

SATURDAY 10 JULY 2010**SAT 01:00 Through the Night (b00swk61)**

John Shea presents rarities, archive and concert recordings from Europe's leading broadcasters

1:01 AM

Ravel, Maurice (1875-1937)
Valses nobles et sentimentales

1:19 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concerto for piano and orchestra no. 27 (K.595) in B flat major
Christian Zacharias (piano)

1:50 AM

Bizet, Georges (1838-1875)
Symphony in C major

Oslo Philharmonic Orchestra, Christian Zacharias (conductor)

2:24 AM

Bach, Johann Sebastian (1685-1750)
Cantata: 'Ich hatte viel Bekümmernis' (BWV.21)
Antonella Balducci (soprano), Frieder Lang (tenor), Fulvio Bettini (baritone), Solisti e Chorus of Swiss-Italian Radio and Ensemble Vanitas, Lugano, Diego Fasolis (conductor)

3:01 AM

Chopin, Fryderyk (1810-1849)
Variations on 'Non piu mesta' from Rossini's 'La Cenerentola' for flute and piano in E major
Valentinas Gelgotas (flute), Audronė Kisieliūtė (piano)

3:05 AM

Colby, Carlton L. (c.1880-1940)
Ragtime Travesty on "Il Trovatore"
Paragon Ragtime Orchestra, Rick Benjamin (conductor)

3:08 AM

Lipiński, Karol Józef (1790-1861)
Great Fantasy on themes from Bellini's 'I Puritani' for violin and piano
Mirosław Ławrynowicz (violin), Krystyna Makowska-Ławrynowicz (piano)

3:28 AM

Rachmaninov, Sergey (1873-1943)
Rhapsody on a theme of Paganini for piano and orchestra (Op.43)
Nikolay Evrov (piano), Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

3:52 AM

Sweelinck, Jan Pieterszoon (1562-1621)
6 Variations on a folk melody
Bulgarian Academic Wind Quintet

4:00 AM

Brahms, Johannes (1833-1897)
25 Variations and fugue on a theme by G F Handel for piano (Op.24)
Simon Trpčeski (piano)

4:26 AM

Andriessen, Hendrik (1892-1981)
Variations and fugue on a theme by Kuhnau
Netherlands Radio Chamber Orchestra, David Porcelijn (conductor)

4:40 AM

Kreisler, Fritz (1875-1962)
Nina, after 'Tre Giorni son che Nina' by Giovanni Pergolesi
The Hertz Trio

4:44 AM

Grainger, Percy (1882-1961)
Ramble on love for piano (paraphrase of the final duet in Richard Strauss's opera 'Der Rosenkavalier')
Dennis Hennig (piano)

4:52 AM

Kleynjans, Francis (b.1951)
Hommage à Satie (based on Gymnopédie no.3)
Heiki Mätlik (guitar)

4:55 AM

Buchbinder, Rudolf (b.1946)
Paraphrase on J. Strauss
Rudolf Buchbinder (piano)

5:01 AM

Müthel, Johann Gottfried (1728-1788)
Polonaise for bassoon, strings and continuo in G major
Musica Alta Ripa

5:05 AM

Steffani, Agostino (1654-1728)
Excerpts from Tassilone (comp. Dusseldorf 1709)
Monique Zanetti (soprano), Musica Alta Ripa

5:30 AM

Carissimi, Giacomo (1605-1674)
Vanitas vanitatum
Olga Pasiecznik & Marta Boberska (sopranos), Il Tempo Baroque Ensemble

5:41 AM

Pergolesi, Giovanni Battista (1710-1736)
Sonata for violin and piano in G major
Peter Michalica (violin), Elena Michalicova (piano)

5:50 AM

Cavalli, Francesco (1602-1676)
Salve Regina
Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

5:58 AM

Nees, Vic (b.1936)
Salve Regina
Lyudmila Gerova (soprano), Polyphonia, Ivelin Dimitrov (conductor)

6:04 AM

Alpaerts, Flor (1876-1954)
Avondmuziek for wind octet (1915)
I Solisti del Vento, Ivo Hadermann (conductor)

6:14 AM

Franck, César (1822-1890)
Pièce héroïque in B minor (M.37) from 3 Pièces pour grand orgue (M.35-37)
Ljerka Očić (organ of the Lisinski Concert Hall, Zagreb)

6:23 AM

Maldere, Pierre van (1729-1768)
Sinfonia a piu strumenti (Favourite overture) (Op.5 No.1) in D major
The Academy of Ancient Music, Filip Bral (conductor)

6:40 AM

Schubert, Franz (1797-1828)
Quartet for strings no.2 (D.32) in C major
Orlando Quartet.

SAT 07:00 Breakfast (b00swpn8)

Saturday - Ian Skelly

Ian Skelly presents Breakfast. Music to discover, rediscover and lift the spirits.

SAT 09:00 CD Review (b00swpnb)

Building a Library: Stravinsky's The Fairy's Kiss

With Andrew McGregor. Including Building a Library: Stravinsky: The Fairy's Kiss; Recent Handel discs; Recent Stravinsky recordings; Disc of the Week: Wagner: Gotterdammerung.

SAT 12:15 Music Matters (b00swpnd)

Julian Bream, Charles Rosen, French Opera

Petroc Trelawny talks to celebrated guitarist Julian Bream. Plus a look at the work of American musicologist Charles Rosen and Vincent Giroud's new book celebrating French opera.

SAT 13:00 The Early Music Show (b00swpng)

York Early Music Festival 2010

Catherine Bott focuses on events at this year's York Early Music Festival in a live show of performance and chat from the National Centre for Early Music.

Featured artists in the programme include I Fagiolini; soprano Barbara Schlick with harpsichordist Peter Seymour; director of Musica Fiata, Roland Wilson; and counter-tenor James Bowman with lutenist David Miller.

The theme of this year's festival is "Musical Marriages" and this programme will preface some of the half dozen concerts that Radio 3 will be recording for future broadcast from this year's foremost festival in the UK early music calendar.

SAT 14:00 Radio 3 Lunchtime Concert (b00swh5n)

Leila Josefowicz, John Novacek

Today's Lunchtime Concert from Wigmore Hall features the brilliant young American violinist Leila Josefowicz with pianist John Novacek. They perform Shostakovich's late great Violin Sonata, written for his friend David Oistrakh, and encompassing a variety of influences including Bach, Klezmer, and 12 tone music. This is followed by Schubert's sparkling Rondo Brilliant.

Presented by Fiona Talkington

Shostakovich: Violin Sonata Op.134
Schubert: Rondo Brilliant in B minor, D895

Leila Josefowicz (violin)
John Novacek (piano).

SAT 15:00 World Routes (b00swpnj)

Ladysmith Black Mambazo

Ladysmith Black Mambazo in South Africa: in a rare World Cup vuvuzela-free zone, Africa's most famous group go back to their roots in this special concert in a Zulu workers' hostel in Clermont Township. Lopa Kothari introduces the perfect antidote, as well as the perfect preparation, for tomorrow's World Cup Final.

The distinctive musical style of Ladysmith Black Mambazo, called 'isicathamiya', originated in the Zulu workers' hostels in the townships around Durban, where migrant workers entertained each other with traditional music toned-down so it wouldn't disturb the neighbours. Ladysmith Black Mambazo were so good at it, they were banned from taking part in local music competitions, and after their participation in Paul Simon's

album 'Graceland' in 1986, their success became worldwide. This concert was recorded on the evening of one of South Africa's World Cup matches - the workers came together to watch the game on a big screen, then settled down to enjoy a group who has had somewhat better success internationally than the Bafana. But don't expect the polite, restrained listening and warm applause of a European concert hall audience: feelings were high, the atmosphere was hot.

Ladysmith Black Mambazo was founded by Joseph Shabalala, and the programme also includes a session with the band of one of his sons, Shabalala Rhythm, a huge local success in their own right. As for the vuvuzelas, well there are inevitably one or too - but for the most part, be assured indeed of a vuvuzela-free zone.

SAT 16:00 Jazz Library (b00swpnl)

Benny Powell

Benny Powell grew up in New Orleans to the sound of marching bands and jazz in the air. He joined Lionel Hampton in the 1940s and went on to be a key member of the 1950s Count Basie Orchestra, staying for several years. He joins Alyn Shipton to pick highlights from his records with both leaders, plus examples of his work with Duke Ellington and also his long-running association with pianist Randy Weston, which fuses jazz and African music.

SAT 17:00 Jazz Record Requests (b00swpnn)

Geoffrey Smith presents a selection of listeners' jazz requests.

SAT 18:00 Opera on 3 (b00swpnq)

Manon

Massenet's Manon recorded last week at the Royal Opera House, Covent Garden. Music Director Antonio Pappano conducts a cast headed by soprano Anna Netrebko and tenor Vittorio Grigolo. The performance is presented by Martin Handley who is joined by French music expert Claire Launchbury.

When we first meet the young Manon she is on her way to a convent where she expects to spend the rest of her life. But she encounters a young nobleman, the Chevalier des Grieux, and her life is changed forever. The opera follows her as she tries to come to terms with the conflicts imposed by love, wealth, family and faith - a story that inspires Massenet to compose some of his most memorable and lyrical music.

Manon Lescaut Anna Netrebko (soprano)
Chevalier des Grieux Vittorio Grigolo (tenor)
Lescaut Russell Braun (tenor)
Guillot de Morfontaine Christophe Mortagne (tenor)
De Bretigny William Shimell (baritone)
Pousette Simona Mihai (soprano)
Javotte Louise Innes (mezzo-soprano)
Rosette Kai Ruutel (mezzo-soprano)
Inkeeper Lynton Black (bass-baritone)
Comte des Grieux Christof Fischesser (bass)
Sergeant John Bernays (bass)
Antonio Pappano Conductor
Royal Opera Chorus
Orchestra of the Royal Opera House.

SAT 21:30 Between the Ears (b00p2knd)

Bal Bazaar

Award-winning British-Indian poet Daljit Nagra has written a poetic narrative inspired by his uncle's two shops in west London, where Muslim, Sikh and Hindu workers have created a small working community in a tiny shared space - Bal Bazaar.

Bal Bazaar is a journey through the shop and through Indian cultures in Britain, both real and imagined. Shop owners tell their stories: a hairdresser snips her way through the day, while a Muslim butcher explains how he is really an IT worker covering for his brother who has cancer. Bal Bazaar hints at the religious and political - a story of faked Halal meat - and a world of religious festival and song. It also tells the common human stories of food, hair cutting and the every day, domestic life within the shopkeepers' community.

Readers/Daljit Nagra and Sudhar Buchar.
Producer/Jo Wheeler.

SAT 22:00 Pre-Hear (b00swppt)

Albert Schnelzer

Albert Schnelzer is a young Swedish composer who already has a large number of chamber works to his credit. His music is suffused with two vital elements: dance and song which generate works of either headlong impetuosity or haunting lyricism. From a recent CD, two works that illustrate those extremes: Frozen Landscape, for cello and piano, and Predatory Dances for violin, cello and piano. Tobias Ringborn, violin; Claes Gunnarsson, cello; Francisca Skoogh, piano. Look out for the UK premiere of his "A Freak in Burbank" at the BBC Proms on August 23rd.

SAT 22:30 Hear and Now (b00swppw)

Dai Fujikura, Larry Goves, Aldo Clementi

Sara Mohr-Pietsch presents two works new to the UK, plus a Modernist classic, played by the London Sinfonietta conducted by André de Ridder

Dai Fujikura: Secret Forest (UK premiere)

Larry Goves: Things that are blue, things that are white and things that are black (World Premiere)

Aldo Clementi Triplum

Also a report on the exhibition of John Cage's artworks at the Baltic in Gateshead, and a preview of this year's Soundwaves Festival in Brighton (please scroll down for a link to more info).

In the report on the John Cage exhibition excerpts of the following can be heard...

John Cage: 10'40.3" from 26'1.1499" for a string player version for violoncello solo

John Cage: etudes boreales for percussionist using a piano

John Cage: harmony XXIV for violoncello and piano

John Cage: harmony XIII for violoncello and piano

Performed by Friedrich Gauwerky (violoncello) and Mark Knoop (piano)

Taken from the new CD on Wergo (WER 6718 2)

John Cage: Fontana Mix

Eberhard Blum (flute)

CD: Hat Hut (hat ART CD 6125)

SUNDAY 11 JULY 2010

SUN 00:00 The Early Music Show (b00fmdbn)

La Reverdie - recorded at York Early Music Festival 2008

Lucie Skeaping presents highlights of a concert recorded in 2008 from the Chapter House in York Minster as part of the York Early Music Festival.

The concert was given by La Reverdie, a 5-piece group founded by two pairs of Italian sisters, Claudia and Livia Caffagni and Elisabetta and Ella de Mirkovich who specialise in bringing to life the vast and varied repertoire from the Middle Ages.

Doron David Sherwin is the fifth member of the group playing cornetto; they are all vocalists - and players of lute, vielle harp, rebec, percussion and recorder between them.

The music in the concert traces Dufay's early Italian journeys, as he visited some of Italy's cultural centres.

SUN 01:00 Through the Night (b00swpv4)

John Shea presents rarities, archive and concert recordings from Europe's leading broadcasters

1:01 AM

Schubert, Franz (1797-1828)

Allegretto for piano (D.915) in C minor

1:07 AM

No 2; Allegretto in E flat major from 3 pieces for piano (D.946)

1:20 AM

6 Moments musicaux for piano (D.780)

David Fray (piano)

1:52 AM

Ravel, Maurice (1875-1937)

Quartet for strings in F major

Biava Quartet

2:22 AM

Bach, Johann Sebastian (1685-1750)

Partita for keyboard No 6 (BWV.830) in E minor

2:54 AM

Schubert, Franz (1797-1828)

No 2 in E flat major from 4 Impromptus for piano (D.899) (Op 90)

David Fray (piano)

3:01 AM

Dohnanyi, Erno (1877-1960)

Suite in F sharp minor (Op 19) (1908)

West Australian Symphony Orchestra, Jorge Mester (conductor)

3:30 AM

Bach, Johann Christoph Friedrich (1732-1795)

Pygmalion, cantata for bass and orchestra

Harry Van der Kamp (bass), Das Kleine Konzert, Hermann Max (conductor)

4:03 AM

Platti, Giovanni Benedetto (1697-1763)

Trio in C minor for oboe, bassoon and continuo

Ensemble Zefiro

4:13 AM

Saint-Saens, Camille (1835-1921)

Introduction and Rondo Capriccioso (Op 28)

Taik-Ju Lee (male) (violin), Young-Lan Han (female) (piano)

4:23 AM

Schumann, Robert (1810-1856)

5 Gedichte der Koenigen Maria Stuart [5 Poems of Queen Mary Stuart] (Op 135)

Catherine Robbin (mezzo-soprano), Michael McMahon (piano)

4:32 AM

Mozart, Wolfgang Amadeus (1756-1791)

Four Minuets for orchestra (K.601) - No 1 in A major; No 2 in C major; No 3 in G major; No 4 in D major

Symphony Nova Scotia, Georg Tintner (conductor)

4:44 AM

Bach, Johann Sebastian (1685-1750)

Concerto in D minor for 2 violins, strings and basso continuo (BWV.1043)

Nicolas Mazzoleni and Lidewij van der Voort (violins), European Union Baroque Orchestra, Roy Goodman (director)

5:01 AM

Flotow, Friedrich von (1812-1883)

Martha (aka 'Der Markt zu Richmond') - overture

Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

5:10 AM

Eespere, Rene (b. 1953)

Festina lente

Talinn Music High School Chamber Choir, Evi Eespere (director)

5:18 AM

Chopin, Frederic (1810-1849)

Polonaise in F sharp minor, Op 44

Erik Suler (piano)

5:29 AM

Telemann, Georg Philipp (1681-1767)

Concerto in F minor for 3 violins and orchestra from Musique de table, partagee en trois productions [Hamburg 1733]

European Union Baroque Orchestra, Roy Goodman (director)

5:44 AM

Haydn, Joseph (1732-1809)

Sonata for Piano Trio in E major (H.XV:28)

Kungsbacka Trio

6:00 AM

Moszkowski, Moritz (1854-1925)

Concerto for piano and orchestra in E major (Op 59)

Janina Fialkowska (piano), Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

6:37 AM

Grieg, Edvard (1843-1907)

Holberg Suite for string orchestra (Op 40)

Stavanger Symphony Orchestra, Eivind Aadland (conductor).

SUN 07:00 Breakfast (b00swpwr)

Sunday - Ian Skelly

Ian Skelly presents Breakfast. Great pieces, great performances - and a few surprises!

SUN 10:00 Sunday Morning (b00swq2f)

Five

As well as all the regular features, including weekly gig guide, raider of the lost archive with Mark Swarzentruer, and your musical notes and queries, today Suzy takes as her theme the number five, and considers some of the many ways it crops up in music. With references from Schubert to Louis Jordan (achieving the pleasing inclusion of trout and chickens in today's programme!) and music by Mozart, Sibelius, and a sarcastic comment by Prokofiev. And what's your favourite musical fifth? Let us know! sundaymorning@bbc.co.uk.

SUN 12:00 Private Passions (b00swq2h)

Scott Turow

Michael Berkeley's guest this week is Scott Turow, the American attorney and best-selling crime writer. From 1978 to

1986 he was Assistant US Attorney in his native Chicago, prosecuting several high-profile corruption cases. He now works as a partner in a Chicago law firm, and has defended several death row cases, while also pursuing a highly successful career as a novelist. His legal thrillers, including 'The Burden of Proof', 'Personal Injuries', 'Presumed Innocent' and its new sequel, 'Innocent', have won many literary awards, and several have been filmed, including the 1990 movie of 'Presumed Innocent', starring Harrison Ford.

Scott Turow is a keen music lover, and his choices, as revealed to Michael Berkeley, begin with a Bach Brandenburg Concerto, to which he was introduced by his neighbour, a fine oboist; 'Bess, you is my woman now' from Gershwin's opera 'Porgy and Bess', which he feels doesn't get performed as often as it should for political reasons; two arias by Puccini, which he learnt to love as a child; Stravinsky's 'Rite of Spring', which he admires for its experimental nature; Sondheim's 'Send in the Clowns', and songs from The Byrds and Pink Martini.

Producer: Chris Marshall.

SUN 13:00 The Early Music Show (b00swq2k)

NCEM Young Composers Award 2010

Lucie Skeaping introduces a concert by the Tallis Scholars from Chester Cathedral given as part of the Chester Festival featuring the winning compositions of the 2010 NCEM Young Composers Award.

Now in its second year, the National Centre for Early Music Young Composers Award is an incentive for young people to compose a new a cappella (unaccompanied) piece for Soprano, Alto, Tenor and Bass which utilises the majestic ambience of Chester Cathedral and the remarkable singing skills of The Tallis Scholars.

The winners of the NCEM Composers Award 2010 are Owain Park, aged 16 from Bristol in the 18 years and under category and Alexander Campkin, aged 25 from London in the 19 - 25 category.

This programme offers a chance to hear the two winning compositions as well as hear the remarkable singing skills of the Tallis Scholars under Peter Phillips in performances of music by Palestrina.

SUN 14:00 Radio 3 Requests (b00swq2m)

Hindemith, Barber, Jadin

Fiona Talkington introduces an eclectic selection of listeners' requests, including music of the French Revolution by Jadin, a rondo by a German prince and a curious concert piece for an early electronic instrument, the trautionium, by Paul Hindemith.

SUN 16:00 Choral Evensong (b00swjsf)

From Winchester Cathedral

From Winchester Cathedral

Introit: God be in my head (Radcliffe)

Responses: Clucas

Psalm: 37 (Flintoft, Wesley)

First Lesson: Isaiah 26 vv1-9

Canticles: The Second Service (Leighton)

Second Lesson: Romans 8 vv12-27

Anthem: Give unto the Lord (Elgar)

Hymn: O Love divine (Cornwall)

Organ Voluntary: Sonata in G - last movement (Elgar)

Director of Music: Andrew Lumsden
Assistant Director of Music: Simon Bell.

SUN 17:00 Discovering Music (b00lsr4)

Bach's Partita No 4 in D

Stephen Johnson and pianist Leon McCawley examine JS Bach's Partita No 4. The Sarabande and Gigue are A /AS Level Set Works for Edexcel in 2011. JS Bach composed six keyboard Partitas, or suites of dances, that have become a landmark of the pianist's repertory, even though the music was probably originally conceived for the harpsichord. The Fourth Partita, in D major, is arguably the most cohesive in the collection, and it also demonstrates Bach's unfailing imagination and skill with its rich variety of styles and moods. Stephen Johnson, alongside the pianist Leon McCawley examine the background and the workings of this keyboard masterpiece, in a programme that was recorded before an audience at the 2009 Manchester Piano Festival.

As well as the Partita, they also consider Bach on the piano, and examine a transcription by one of Bach's greatest 20th Century advocates, Ferruccio Busoni: his piano adaptation of Bach's Chaconne for solo violin.

SUN 18:30 Choir and Organ (b00swq92)

Choir of the Year 2010

Aled Jones is joined by Robert Hollingworth to announce the names of the Category Finalists taking part in "Choir of the Year 2010". John Rutter pays tribute to Timothy Brown, the director of music at Clare College, Cambridge who's retiring after more than thirty years and Jeremy Jackman has details of a music course devoted to evensong. Music includes John Rutter's Requiem.

SUN 20:00 Drama on 3 (b00swq94)

Sarah and Ken

by Rebecca Lenkiewicz.

A desperate love story, and a beautiful history of the treatment of madness, written by one of Britain's foremost playwrights for the two lead actors. Sarah and Ken met as foster siblings, and fell in love. While he has married a good wife and fathered beautiful children, she has spent her whole life in institutions, and they have maintained a passion for each other that has no place in either of their surroundings. And now it's 1968, time to change.

Cast

Sarah Annette Crosbie
Ken David Bradley
Lorna Jessica Raine
Nurse Christine Kavanagh
Doctor David Seddon
Spank Vineeta Rishi
Driver Jude Akuwudike

Directed by Jessica Dromgoole.

SUN 21:30 Sunday Feature (b00swq96)

Goethe's Oak

Christopher Cook walks from the town of Weimar, home of Goethe and German culture, through the beech woods to the site of the former concentration camp of Buchenwald. Uniting all these places and three generations of German memory and culture is the stump of Goethe's Oak, a tree whose own story branches through turbulent and often cruel history.

Oral history of survivors, including the final interview with Norwegian Reidar Dittmann, the poetry of Goethe and the fiction of Buchenwald's most powerful story teller Jorge Semprun, who also died this year, weave in and out of Cook's journey to create a powerful tale of culture and survival.

August 1944, a tree burns in Buchenwald concentration camp. Goethe's Oak is on fire, hit by a stray incendiary bomb. To some of the prisoners in this wretched place its final moments were prophetic. Surely the days of the Nazi Reich must be numbered now. Goethe's Oak, 'the Fat Oak', with its wizened and gnarled trunk had become a powerful symbol for those imprisoned in the camp at Buchenwald. Supposedly, this was the very tree where Goethe had once sat with his love to contemplate the beauty of the woods and the world around him. Here he supposedly wrote such poems as the immortal Wanderer's Night Song.

The woods at Ettersberg that surround the oak are just a short walk from the town of Weimar where Goethe had made his reputation as one of the great thinkers of the age, helping to define a new German culture & identity. The National Socialists also loved Weimar. The Hitler Youth were founded nearby; Hitler stayed there frequently and spoke at public rallies. Then in 1937, the S.S. decided to carve out a concentration camp out of the Ettersberg. That was the camp's first name but local objections, uneasy about associating a camp with the revered name of Goethe, saw the camp renamed as Buchenwald. The only tree left standing in this vast complex was the 'Goethe Oak'. For the Nazi's it legitimated their regime, showed their love for history and German culture and their desire to incorporate Goethe's world into the Nazi one. For the prisoners, stealing precious moments from their murderous labours, the branches offered precious shade and a reminder of the other Germany that had been imprisoned with them.

Now, twenty years after the end of East Germany and sixty-five years after the American army liberated Buchenwald, the many meanings of both tree and camp continue to occupy survivors, historians and perhaps Germany itself.

Producer: Mark Burman.

SUN 22:15 Words and Music (b00gh4h1)

Through the Looking Glass

This edition takes the theme of mirrors and reflections with readings by Sir Derek Jacobi and Lesley Manville.

The poetry and prose I have chosen show the mirror as a symbol of vanity, self-examination and the limits of human understanding.

I started with the object of the mirror with Amy Lowell's poem and Arvo Part's haunting Spiegel im Spiegel. There are several readings from Lewis Carroll's Through the Looking Glass and what Alice found there. Lesley Manville, played Alice at the Lyric Theatre in Hammersmith during the 80s. Derek Jacobi brings Alice's topsy-turvy world to life in his reading of the poem Jabberwocky.

A darker vein runs through Ted Hughes' re-telling of Ovid's myth of Narcissus where his fate is sealed when he becomes entranced by his own reflection in a pool, leading to Szymanowski's seductive myths and Brain Eno's plateaux of mirror. Ann Sexton's poem about Snow White gives a modern twist to the "Mirror, mirror on the wall" and leads to the modern jazz improvisation of Dave Douglas.

Darker still with Walt Whitman's A Handmirror with the radiophonic piece Veils and Mirrors, Sylvia Plath's bleak poem Mirror and Jorge Luis Borges's fear of mirrors.

I end with a mirror fugue from Bach's Art of Fugue and the passage from 1 Corinthians about self-knowledge "For now we see through a glass, darkly, but then face to face:"

Producer: Jessica Isaacs.

SUN 23:30 Jazz Line-Up (b00swq9q)

John Dankworth Million Dollar Collection

Julian Joseph presents Jazz Line-Up from the garden of the Dankworth residence in Wavendon at their annual 'Music in the Garden' Series.

The "Million \$ Collection" is a suite for large ensemble written by John Dankworth in 1967. It followed his previous suites for Big Band - "What the Dickens", and "Zodiac Variations".

The pieces are inspired by paintings by Mondrian, Toulouse-Latre, Picasso and Hogarth, amongst others. Alec Dankworth has assembled a new band to perform the suite in its entirety, along with some charts from his own Generation Band pad.

The Band are:- Noel Langley, Trumpet/Freddie Gavita, Trumpet/Henry Lowther Trumpet & Violin/Robbie Robson, Trumpet/Mataius Eskilsson, Trombone, Barnaby Dickinson, Trombone/Dave Powell, Tuba/Andy Panayi, Alto Sax/Martin Hathaway, Alto Sax/Tim Garland, Tenor Sax/Julian Siegel, Tenor Sax/Alec Dankworth, Bass/Ralph Salmings, Drums/Jim Hart, Vibes/Tom Cawley, Piano.

MONDAY 12 JULY 2010

MON 01:00 Through the Night (b00swqc4)

John Shea presents rarities, archive and concert recordings from Europe's leading broadcasters

1:01 AM

Handel, Georg Frideric (1685-1759)

Have mercy upon me - Chandos anthem no. 3 (HWV.248)

Hanna Blazikova (soprano), Hans Jörg Mammel (tenor), Collegium Vocale, Ghent, Philippe Herreweghe (director)

1:22 AM

Bach, Johann Sebastian (1685-1750)

Cantata no. 158 (BWV.158) "Der Friede sei mit dir"

Peter Kooij (baritone), Collegium Vocale, Ghent, Philippe Herreweghe (director)

1:34 AM

Bach, Johann Sebastian (1685-1750)

Cantata no. 93 (BWV.93) "Wer nur den lieben Gott lasst walten"

Hanna Blazickova (soprano), Damien Guillon (countertenor), Hans Jörg Mammel (tenor), Peter Kooij (baritone), Collegium Vocale, Ghent, Philippe Herreweghe (director)

1:54 AM

Spohr, Louis (1784-1859)

Concerto for two violins and orchestra in B minor (Op.88)

Igor Ozim and Primoz Novsak (violins), Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

2:21 AM

Melartin, Erkki (1875-1937)

Symphony No.6 (Op.100)

Finnish Radio Symphony Orchestra, Jussi Jalas (conductor)

3:01 AM

Beethoven, Ludwig van (1770-1827)

Quartet for strings in E minor 'Rasumovsky' (Op.59 No.2)

Oslo Quartet

3:39 AM

Milhaud, Darius (1892-1974)

La Création du monde - ballet (Op.81a) (overture & 5 scenes)

Netherlands Radio Symphony Orchestra, Bernhard Klee (conductor)

3:59 AM

Wassenaer, Unico Wilhelm van (1692-1766)

Concerto No.6 in E flat major (from Sei Concerti Armonici 1740)

Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

4:08 AM

Chopin, Frédéric (1810-1849)

Scherzo no.1 in B minor (Op.20)

Ronald Brautigam (fortepiano) [Brautigam plays on an 1842 Erard Grand Piano. Recorded in 1992]

4:17 AM

Coulthard, Jean (1908-2000)

Four Irish Songs orch. Michael Conway Baker

Linda Maguire (mezzo-soprano), CBC Vancouver Orchestra, Mario Bernardi (conductor)

4:27 AM

Bach, Carl Philipp Emanuel (1714-1788)

Trio Sonata in B minor (Wq.143)

Les Coucous Bénévoles

4:37 AM

Debussy, Claude (1862-1918)

Danse sacrée et danse profane for harp and strings

Eva Maros (harp), orchestra and conductor not credited (probably Hungarian Radio Orchestra)

4:47 AM

Brahms, Johannes (1833-1897)

Academic Festival Overture, Op.80

Estonian Radio Symphony Orchestra, Peeter Lilje (conductor)

5:01 AM

Arnold, Sir Malcolm Henry (19212006), arr. John P. Paynter

Little Suite for brass band No.1 (Op.80)

Edmonton Wind Ensemble, Harry Pinchin (conductor)

5:09 AM

Busoni, Ferruccio (1866-1924)

From: 'Seven Elegies' (1907): No.2, All' Italia

Valerie Tryon (piano)

5:17 AM

Haydn, Joseph (1732-1809)

(Großes) Te Deum in C major (Hob XXIIIc:2) [1800]

Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-Marba (conductor)

5:26 AM

Groneman, Johannes (1710-1778)

Flute Sonata in G major

Jed Wentz (flute), Balazs Mate (cello), Marcelo Bussi (harpichord)

5:39 AM

Svensden, Johan (1840-1911)

Romeo and Juliet (Op.18)

Norwegian Radio Orchestra, John Storgårds (conductor)

5:53 AM

Corelli, Arcangelo (1653-1713)

Sonata da chiesa in E minor (Op.3 No.5)

Camerata Tallinn

6:01 AM

Mozart, Wolfgang Amadeus (1756-1791)

Piano Concerto No.23 in A major (K.488)

Joanna MacGregor (piano), Stavanger Symphony Orchestra, Susanna Mälkki (conductor)

6:26 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Serenade in C major for strings (Op.48)
The Radio Bratislava Symphony Orchestra, Ludovít Rajter
(conductor).

MON 07:00 Breakfast (b00swqc6)

Monday - Sara Mohr-Pietsch

Breakfast is presented by Sara Mohr-Pietsch. Wide-ranging music from Salieri to Sibelius and Bach to Bernstein, plus a surprise or two.

MON 10:00 Classical Collection (b00swqc8)

Monday - Sarah Walker

Great performances and classic recordings. This week's theme is Music in Literature.

This week Sarah Walker looks at Music in Literature and today's highlights include Chopin from Artur Rubinstein and Tchaikovsky's Romeo and Juliet fantasy overture conducted by Antal Dorati.

10.00

Berlioz
Overture: Le Carnaval Romain
Chicago Symphony Orchestra
Claudio Abbado (conductor)
DG 474 165-2

10.08*

Handel
'The Trumpet Shall Sound' (Messiah)
David Thomas (bass)
Taverner Players
Andrew Parrott (director)
Virgin 5 61330 2

10.18*

Chopin
Polonaise in A flat op.53 ('Heroic')
Artur Rubinstein (piano)
RCA RD 89814

10.25*

Tchaikovsky
Romeo & Juliet Fantasy Overture
National Symphony Orchestra, Washington DC
Antal Dorati (conductor)
Decca 417 742-2

10.45*

Ives
The Unanswered Question
Adolph Herseth (trumpet)
Chicago Symphony Orchestra
Michael Tilson Thomas (conductor)
CBS MK42381

10.53*

Ravel: 3 Poemes de Stephane Mallarme
Jill Gomez (soprano)
Members of the BBC Symphony Orchestra
Pierre Boulez (conductor)
Sony SMK 64107

11.05*

Stravinsky
Le baiser de la fee
The Building a Library recommendation from last Saturday's CD Review.

MON 12:00 Composer of the Week (b00mdj7y)

Antonio Salieri (1750-1825)

Episode 1

The much maligned Antonio Salieri, mainly remembered today for supposedly poisoning Mozart through jealousy of the younger composer's talent, is the focus for this week's Composer of the Week. This rumour of murder has travelled over two hundred years, inspiring verse by Alexander Pushkin, an opera by Rimsky-Korsakov, to Peter Shaffer's film "Amadeus". But is it right that this once highly celebrated composer should be remembered for an unsubstantiated rumour? Salieri was at one time the most famous composer in all Europe, with the Holy Roman Emperor Joseph II as his patron. He received offers of work from the King of Sweden, and even dedicated one of his works to Marie Antoinette. He composed over forty operas, including a work premiered for the official opening in Milan of La Scala opera house. Amongst Salieri's students, which he always taught for free unless they came from wealthy backgrounds, were Beethoven, Schubert, Liszt and even Mozart's son Franz Xaver.

In the first programme, Donald Macleod looks at Salieri's formative years, including the loss of his parents early on, and the miracle when he was discovered by the composer Florian Leopold Gassmann, and taken from Venice to Vienna. We hear a specially made recording by the BBC Singers of the Missa stylo a cappella, documented as being one of Salieri's first compositions - and one which was never performed in the composer's lifetime.

MON 13:00 Radio 3 Lunchtime Concert (b00swqdw)

Pavel Haas Quartet, Khatia Buniatishvili

Former Radio 3 New Generation Artists The Pavel Haas Quartet join with current member of the scheme pianist Khatia Buniatishvili for a performance of Shostakovich's coruscating mid-period Piano Quintet, which helped to establish his reputation outside the Soviet Union.

Before that, the quartet performs Haydn's "Fifths" Quartet which also has the nickname the "Witches' Minuet".

Fiona Talkington presents live from Wigmore Hall.

Haydn String Quartet in D minor Op. 76 No. 2 'Fifths'

Shostakovich Piano Quintet in G minor Op. 57

Pavel Haas Quartet
Khatia Buniatishvili piano.

MON 14:00 Afternoon Concert (b00swqdy)

In Concert at the Concertgebouw

Episode 1

This week Afternoon on 3 broadcasts concerts from one of the world's finest concert halls, The Concertgebouw in Amsterdam. We'll hear from the Royal Concertgebouw Orchestra plus other orchestras and ensembles who have visited the venue in the last few months.

Haydn: Symphony No. 90 in C major
Royal Concertgebouw Orchestra
Sir John Eliot Gardiner, conductor

Martini: Three Frescoes of Piero della Francesca
Royal Concertgebouw Orchestra
Sir John Eliot Gardiner, conductor

2.50pm

Schumann: Symphony No. 2 in C major
Royal Concertgebouw Orchestra
Sir John Eliot Gardiner, conductor

3.30pm

De Lalande: Suite No. 6 from 'Symphonies pour les soupers du Roy'
Les Talens Lyriques
Christophe Rousset, director

Poulenc: Concerto for Two Pianos and Orchestra
Arthur Jussen & Lucas Jussen, pianos
Netherlands Radio Chamber Philharmonic
Michael Schonwandt, conductor

4.15pm

Bizet: Excerpts from 'L'Arlesienne' Suites Nos 1 and 2
Netherlands Radio Chamber Philharmonic
Michael Schonwandt, conductor.

MON 17:00 In Tune (b00swqf0)

Presented by Sean Rafferty.

With a selection of music and guests from the music world including conductor Martyn Brabbins. He joins Sean to talk about his "Beethovenathon" at the Southbank Centre in London this weekend, and the challenges of performing Beethoven's symphonies back-to-back.

Sean is also joined by the Ballet Chief of the Mikhailovsky ballet, Mikhail Messerer. The Mikhailovsky Ballet opens its residency at the London Coliseum with its celebrated production of Swan Lake.

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

MON 19:00 Performance on 3 (b00swqf2)

Belcea Quartet

Presented by Petroc Trelawny.

From the Wigmore Hall a recital of chamber music by Szymanowski and Janacek, with an excursion into the magical, childlike realm of Schumann's Märchenbilder (Fairy Tales), before Szymanowski's Songs of a Fairy Princess.

The performers are the Belcea Quartet, the violinist Henning Kraggerud, the pianist Piotr Anderszewski and the soprano Iwona Sobotka.

Janacek - Violin Sonata
Szymanowski - Metopes Op 29
Schumann - Märchenbilder, Op 113
Szymanowski - Songs of a Fairy Princess, Op 31
Szymanowski - String Quartet No.2 Op 56

Henning Kraggerud, violin
Iwona Sobotka, soprano
Piotr Anderszewski, piano
Belcea Quartet

Followed by a preview of the 2010 Proms season, which begins on Friday

Vaughan Williams: The Lark Ascending
Nicola Benedetti, violin
London Philharmonic Orchestra
Andrew Litton, conductor
DG 4763399 Track 2

Vaughan Williams: Five Mystical Songs (I got me flowers; Love bade me welcome)
Simon Keenlyside, baritone
Graham Johnson, piano
NAXOS 8557114

Handel: Endless Pleasure from Semele
Renee Fleming, soprano
Orchestra of the Age of Enlightenment
Harry Bicket, conductor
DECCA 4756186

MON 21:15 Night Waves (b00swqf4)

Philip Dodd will be discussing Philip Larkin's love of jazz. For many years the poet was the jazz reviewer of The Telegraph - 'few things in life have given me greater pleasure than listening to jazz', he wrote. Philip is joined by Larkin's friend John White who has compiled a new CD compilation of Larkin's favourite music and the poet Paul Farley to discuss the relationship between poetry and jazz in Larkin's work.

What is the value of optimism? Mark Twain once said that an optimist is a person who travels on nothing from nowhere to happiness. And yet today our culture seems suspicious of optimism. Where hope once pervaded the arts it is now generally regarded as shallow and unsophisticated. Philip is joined by Tony Benn, the former Bishop of Edinburgh Richard Holloway, Anne Karpf and the political theorist Kenneth Minogue to debate the nature of optimism.

John Akomfrah, director of the influential 1986 film 'Handsworth Songs' will be talking to Philip about his new work, 'Mnemosyne', a meditation on migration and the West Midlands.

MON 22:00 Composer of the Week (b00mdj7y)

[Repeat of broadcast at 12:00 today]

MON 23:00 The Essay (b00swqf6)

Reflections on Caravaggio

John Gash

The Milanese painter, Michelangelo Merisi da Caravaggio has intrigued the modern imagination more than any other old master. Renowned in his own time for the innovative and shocking realism of his paintings, often celebrated nowadays for the tempestuous lifestyle which informed his work, he is remembered as the creator of art that influenced and inspired.

First broadcast 400 years after his death in July 1610, these portraits of the painter offer a series of personal responses to his work, life and legacy. The first is delivered by John Gash, Senior Lecturer in the History of Art at Aberdeen University, who introduces the artist, and argues that an existential edge sustained Caravaggio as his technical and creative virtuosity developed. His techniques of painting direct to canvas, and of employing chiaroscuro, contrasts of light and shade, were revolutionary procedures that demonstrate a ceaseless quest for clarity and honesty.

When Caravaggio moves from northern Italy to seek patronage and fame in Rome, the celebrity he attracts there is entwined with visceral and violent behaviour, which itself is then replicated in aspects of his work that depict sacred Christian subjects. The grand religious commissions such as The Martyrdom of St. Matthew negotiate a dangerous boundary between fulfilling the Counter Reformation ideals of the Roman Catholic Church and offending its sense of decorum.

Producer: Chris Spurr.

MON 23:15 Jazz on 3 (b00swqf8)

Cuong Vu

Jez Nelson presents leading edge US trumpeter Cuong Vu in concert with electric bassist Luke Bergman and drummer Ted Poor at the Cheltenham Jazz Festival. Vu is known for an approach to music that blurs stylistic boundaries, as well as for his virtuoso technique, which allows him to explore all the sonic possibilities of his instrument. This trio is a variation on his long standing group Vu-Tet, which usually features Stomu Takeishi on bass.

Vu was born in Vietnam, and immigrated to Seattle, where he currently resides, at the age of six. He cut his teeth on New York's creative downtown scene during the 1990s, and has been a core member of guitarist Pat Metheny's groups.

TUESDAY 13 JULY 2010**TUE 01:00 Through the Night (b00swqp9)**

John Shea presents rarities, archive and concert recordings from Europe's leading broadcasters

1:01 AM

Brahms, Johannes [1833-1897]

Concerto for violin and orchestra (Op.77) in D major
Sarah Chang (violin) Oslo Philharmonic Orchestra, Juraj Valucha (conductor)

1:40 AM

Dvorak, Antonín [1841-1904]

Symphony no. 6 (Op.60) in D major
Oslo Philharmonic Orchestra, Juraj Valucha (conductor)

2:24 AM

Haydn, Joseph (1732-1809)

Trio for keyboard and strings in G major 'Gypsy rondo'
(H.15.25)
Kungsbacka Trio

2:40 AM

Nibelle, Henri (1883-1967)

Carillon Orléannais
Tong-Soon Kwak (female) (Rieger organ at the Torch Centre for World Missions in Seoul, Korea)

2:46 AM

Vaughan Williams, Ralph (1872-1958)

Fantasia on a theme of Thomas Tallis
The Royal Academy Soloists, Clio Gould (director)

3:01 AM

Berlioz, Hector (1803-1869)

La Mort de Cléopâtre [The Death of Cleopatra] - lyric scene for soprano and orchestra
Annett Andriesen (alto), Netherlands Radio Symphony Orchestra, David Robertson (conductor)

3:23 AM

Handel, Georg Friedrich (1685-1759)

Cleopatra's aria: 'Piangerò la sorte mia' - from 'Giulio Cesare', Act 3 Sc 3
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

3:30 AM

Saint-Saëns, Camille (1835-1921)

Concerto for piano and orchestra no.5 (Op.103) in F major 'Egyptian'
Pascal Rogé (piano), UNAM [Universidad Nacional Autonoma de Mexico] Philharmonic Orchestra, Ronald Zollman (conductor)

3:58 AM

Mozart, Wolfgang Amadeus (1756-1791)

Oboe Quartet in F major (K.370)
Peter Bree (oboe), Amsterdam String Trio

4:11 AM

Andriessen, Louis (b. 1939)

Le voile du bonheur [The Veil of Happiness] (1971)
Vera Beths (vocals & violin), Reinbert de Leeuw (piano)

4:18 AM

Fauré, Gabriel (1845-1924)

Pelleas et Melisande - suite (Op.80)
BBC Philharmonic, Yan Pascal Tortelier (conductor)

4:35 AM

Shostakovich, Dmitri (1906-1975)

7 Dances of the Dolls (Op.91c) arr for wind quintet
Bulgarian Academic Wind Quintet

4:46 AM

Svendsen, Johan (1840-1911)

Carnival in Paris - Overture/Episode for orchestra (Op.9)
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

5:01 AM

Franceschini, Petronio (1650-1680)

Sonata for 2 trumpets, strings & basso continuo in D major
Yordan Kojuharov & Petar Ivanov (trumpets), Teodor Moussev (organ), Sofia Philharmonic Orchestra, Yordan Dafov (conductor)

5:09 AM

Svendsen, Johan (1840-1911)

Norwegian artists' carnival (Op.14) [Norsk kunstnerkarneval]
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

5:17 AM

Debussy, Claude (1862-1918)

Hommage à Haydn (1909)
Roger Woodward (piano)

5:18 AM

Kleynjans, Francis (b. 1951)

Homage à Satie
Heiki Mätlik (guitar)

5:21 AM

Ruppe, Christian Friedrich (1753-1826)

Duetto in F major
Wyneke Jordans and Leo van Doeselaar (piano duet on a Tomkinson Fortepiano of 1815)

5:32 AM

Buffardin, Pierre-Gabriel (c.1690-1768)

Concerto à 5 for flute and strings in E minor
Ernst-Burghard Hilse (flute), Musica Antiqua Köln

5:44 AM

Szymanowski, Karol (1882-1937)

String Quartet No.1 in C major (Op.37)
Silesian Quartet

6:03 AM

Karłowicz, Mieczyslaw (1876-1909)

4 Songs
Jadwiga Rappé (contralto), Ewa Poblocka (piano)

6:10 AM

Respighi, Ottorino (1879-1936)

Rossiniana
The West Australia Symphony Orchestra, Jorge Mester (conductor)

6:37 AM

Mendelssohn, Felix (1809-1847)
Sextet for piano and strings in D major, Op.110
Wu Han (piano), Philip Setzer (violin), Nokuthula Ngwenyama (viola), Cynthia Phelps (viola), Carter Brey (cello), Michael Wais (bass).

TUE 07:00 Breakfast (b00swqpc)

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. Music by Byrd, Bach, Boccherini, Butterworth and Brubeck included this morning, plus a look at this week's Specialist Classical Chart.

TUE 10:00 Classical Collection (b00swqpf)

Tuesday - Sarah Walker

This week Sarah Walker looks at Music in Literature and today's highlights include Mozart's Jupiter Symphony conducted by Charles Mackerras and Delius's Brigg Fair.

10.00

Porter arr. Riddle
I've got you under my skin
Frank Sinatra (vocal)
Nelson Riddle Orchestra
conducted by Nelson Riddle
Capitol CDP 7 96611 2

10.04*

Delius
Brigg Fair
BBC Symphony Orchestra
Andrew Davis (conductor)
Teldec 4509-90845-2

10.21*

Ireland
Five Sixteenth-Century Songs
Benjamin Luxon (baritone)
Alan Rowlands (piano)
Lyrita SRCD.2261

10.31*

Sarasate
Zigeunerweisen, Op.20
Itzhak Perlman (violin)
Pittsburgh Symphony Orchestra
Andre Previn (conductor)
EMI CMS 763533-2

10.40*

Tchaikovsky
Capriccio Italien, Op.45
Berlin Philharmonic
Herbert von Karajan (conductor)
DG 463 614-2

11.00*

A selection of music by Henry Lawes, Matthew Locke and Pelham Humfrey, set to the words of Samuel Pepys.

11.15*

Bach
Allegro from the Sonata sopr' il sogetto reale a traversa (The Musical Offering)
Barthold Kuijken (transverse flute)
Sigiswald Kuijken (violin)
Wieland Kuijken (viola da gamaba)
Robert Kohnen (harpsichord)
DHM 05472 77307 2

11.18*

Mozart
Symphony no. 41 in C, K551 ('Jupiter')
Prague Chamber Orchestra
Charles Mackerras (conductor)
Telarc CD-80139.

TUE 12:00 Composer of the Week (b00mdk4x)

Antonio Salieri (1750-1825)

Episode 2

In the second programme Donald Macleod surveys Salieri's beginnings as a composer in Vienna. Whilst employed as Composer for the Imperial Chamber, Salieri would have been responsible for writing suitable chamber music, and we hear the Cassazione that was likely to have been performed during royal banquets. Salieri, working with his mentor Gassmann at Vienna's opera house, was also offered the opportunity to compose an opera. Opera was to be the arena in which he made his biggest mark, and we hear two extracts from his early works Armida, and La fiera di Venezia.

TUE 13:00 Radio 3 Lunchtime Concert (b00swqrr)

City of London Festival 2010

Francesco Piemontesi

In the fifth lunchtime concert from this year's City of London Festival, Swiss pianist and BBC Radio 3 New Generation Artist Francesco Piemontesi performs at St Mary-at-Hill in Eastcheap. Beginning with Bach's first Partita for keyboard, BWV 825, Piemontesi then performs his compatriot Fabio Tognetti's Hommage à Schumann, before concluding with a sonata by Schumann himself. Penny Gore presents.

J. S. BACH

Partita No. 1, BWV 825

FABIO TOGNETTI

Hommage à Schumann

SCHUMANN

Sonata No. 1

Francesco Piemontesi - piano.

TUE 14:00 Afternoon Concert (b00swqrt)

In Concert at the Concertgebouw

Episode 2

This week Afternoon on 3 broadcasts concerts from one of the world's finest concert halls, The Concertgebouw in Amsterdam. We'll hear from the Royal Concertgebouw Orchestra plus other orchestras and ensembles who have visited the venue in the last few months.

Borodin: Symphony No 2 in B minor
Netherlands Radio Chamber Philharmonic
Otto Tausk, conductor

Bach: Orchestral Suite No 2 in B minor
Florilegium
Ashley Solomon, director, flute

Bach: Cantata: Ich habe genug
Johanette Zomer, soprano
Florilegium
Ashley Solomon, director, flute

3.10pm

Smetana: Ma Vlast (complete)
Royal Concertgebouw Orchestra
Nikolaus Harnoncourt, conductor.

TUE 17:00 In Tune (b00swqrw)

Sean Rafferty is joined by the Fitzwilliam Quartet who celebrate 40 years together and perform Jackson Hill, Poulenc and Bach live in the studio. They have been made quartet in residence at this year's Ryedale Festival running from the 16th of July to the 1st of August. Festival director Christopher Glynn has themed this year's programme on 'Voyages and Homecomings' and will be talking to Sean about his plans for this year's festival.

The Bach Players and talented theorbo musician Jakob Lindberg perform Lully, Visee and Bach live ahead of a series of concerts entitled "Italy versus France". They will be appearing at the Octagon Chapel, Norwich and St John's Downshire Hill, London.

Presented by Sean Rafferty.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

TUE 19:00 Performance on 3 (b00swqry)

Four Seasons and a Souvenir

Presented by Petroc Trelawny

Four Seasons and a Souvenir

Alina Ibragimova joins the EU Chamber Orchestra for a special performance of Vivaldi's remarkable pictorial evocations of the four seasons. Former Poet Laureate Andrew Motion's specially commissioned poems will set the scene before each concerto. Moving on a couple of centuries, and heading south from Venice to Florence, EUCO perform the orchestral transcription of Tchaikovsky's string sextet, his affectionate and richly sonorous tribute to the Tuscan city.

Vivaldi: The Four Seasons
Tchaikovsky: Souvenir de Florence
European Union Chamber Orchestra
Alina Ibragimova violin
Adam Rayner reader

Followed by a preview of the 2010 Proms season, which begins on Friday.

TUE 21:15 Night Waves (b00swqs0)

Bret Easton Ellis, The Miners' Hymns, Georg Buchner

Anne McElvoy talks to Bret Easton Ellis about his latest novel, 'Imperial Bedrooms', the sequel to his 1985 debut 'Less than Zero' about a group of hedonistic Californian teenagers. Now, in 2010, they face an even more disaffected period of life, their own middle age.

Bill Morrison discusses 'The Miners' Hymns', a collaboration with the Icelandic musician and composer Johann Johannson which celebrates the coal mining history in the North East of England. Johannson's ensemble of local brass and classical musicians will perform his composition in Durham Cathedral alongside Morrison's archive news, documentary and industry footage from the area.

Anne and Michael Patterson discuss the work of nineteenth century Wunderkind playwright Georg Buchner. He wrote only three plays before his death at 23, but two of them Woyzeck and Danton's Death have become European classics.

And Caroline Cox reviews an exhibition of Horrockses ready to

wear fashion of the 1940s and 50s.

TUE 22:00 Composer of the Week (b00mdk4x)

[Repeat of broadcast at 12:00 today]

TUE 23:00 The Essay (b00swqtt)

Reflections on Caravaggio

Sybille Ebert-Schifferer

The Milanese painter, Michelangelo Merisi da Caravaggio has intrigued the modern imagination more than any other old master. Renowned in his own time for the innovative and shocking realism of his paintings, often celebrated nowadays for the tempestuous lifestyle which informed his work, he is remembered as the creator of art that influenced and inspired.

First broadcast 400years after his death in July 1610, these portraits of the painter offer a series of personal responses to his work, life and legacy. Tonight's essay is by Professor Sybille Ebert-Schifferer, Director at the Bibliotheca Hertziana, Max Planck Institute in Rome, and author of the monograph Caravaggio, Sehen - Staunen - Glauben [see - be amazed - believe]. She considers his art both sophisticated and unprecedented, and insists that we need to appreciate the values of the age he lived in, in order to understand the painter and his work. Ever socially ambitious, Caravaggio had an overwhelming sense of honour which, when it led to violence, could bring him harm, but it was his ability to create meraviglia, or wonder, in his art that earned him the appreciation of princes and people alike.

TUE 23:15 Late Junction (b00swqw3)

Nick Luscombe presents his own selection of sounds from around the globe including Fela Kuti-inspired cumbia from Colombia, Moondog arrangements for jazz ensemble by Kenny Graham, and electronic music from Kode 9 and Delia Derbyshire.

WEDNESDAY 14 JULY 2010**WED 01:00 Through the Night (b00swqwr)**

John Shea presents rarities, archive and concert recordings from Europe's leading broadcasters

1:01 AM

Prokofiev, Sergey (1891-1953)
Violin Sonata No 1 in F minor, Op 80
Georgi Badev (violin), Nikolay Evrov (piano)

1:31 AM

Prokofiev, Sergey (1891-1953)
Violin Sonata No 2 in D, Op 94a
Georgi Badev (violin), Nikolay Evrov (piano)

1:56 AM

Tchaikovsky, Piotr Ilyich (1840-1893)
Romeo and Juliet - fantasy overture vers. standard
Oslo Philharmonic Orchestra, Nello Santi (conductor)

2:17 AM

Escher, Rudolf (1912-1980)
Songs of Love & Eternity (1955)
Netherlands Chamber Choir, Ed Spanjaard (conductor)

2:30 AM

Schoeck, Othmar (1886-1957)
Sommernacht (Summer Night): pastoral intermezzo for string orchestra (Op.58)

Camerata Bern (no conductor)

2:41 AM

Weber, Carl Maria von (1786-1826)
Bassoon concerto in F major (Op.75)
Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

3:01 AM

Handel, Georg Frideric (1685-1759)
Overture - Agrippina
Slovak Radio Symphony Orchestra, Bratislava, Ondrej Lenard (conductor)

3:08 AM

Mozart, Wolfgang Amadeus (1756-1791)
Quartet for strings in D minor (K.421)
Orford String Quartet

3:38 AM

Josquin des Pres (c.1440-1521)
Coeurs desolez par toute nation; Qui belles amours a
5 à Cappella Singers at the Sonesta Koepelzaa, Amsterdam

3:45 AM

Dohnányi, Ernő (1877-1960)
Suite im alten Stil for piano (Op.24)
Ilona Prunyi (piano)

4:01 AM

Françaix, Jean (1912-1997)
L'Heure du berger
The Festival Ensemble of the Festival of the Sound, James Campbell (conductor)

4:09 AM

Fauré, Gabriel (1845-1924)
Preludium (Op.103, No.5) (1911)
Stefan Lindgren (piano)

4:12 AM

Fauré, Gabriel (1845-1924)
Impromptu No.2 in F minor (Op.31) (1883)
Stefan Lindgren (piano)

4:17 AM

Ravel, Maurice (1875-1937)
Valses nobles et sentimentales
Trondheim Symphony Orchestra, conductor Eivind Aadland

4:35 AM

Bachelier, Daniel (c.1574-c.1610)
Pavan
Nigel North (lute)

4:41 AM

Respighi, Ottorino (1879-1936)
Ancient Airs and Dances - Suite No.2
CBC Vancouver Orchestra, Mario Bernardi (conductor)

5:01 AM

Bach, Johann Sebastian (1685-1750)
Sonata for violin and continuo in E minor (BWV.1023)
Andrew Manze (violin), Andreas Staier (harpsichord), Øyvind Gimse (cello)

5:13 AM

Gilse, Jan van (1881-1944)
Concert Overture in C minor
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

5:23 AM

Hidas, Frigyes (1928-2007)

Harpsichord Concerto

Barbala Dobozy (harpsichord), Concentus Hungaricus, Ildikó Hegyi (conductor)

5:37 AM

Brahms, Johannes (1833-1897)
Symphony No.3 in F major (Op.90)
Norwegian Radio Orchestra, Juanjo Mena (conductor)

6:12 AM

Froberger, Johann Jacob (1616-1667)
Toccatà V
Jos van Immerseel on the organ of Collegio San Carlo, Modena

6:19 AM

Lassus, Orlande de (1532-1594)
Dulces Exuviae - motet
Currende (vocal and instrumental), Erik van Nevel (conductor)

6:25 AM

Crusell, Bernard Henrik (1775-1838)
Sinfonia concertante for clarinet, bassoon, horn and orchestra in B flat major (Op.3)
Reijo Koskinen (clarinet), Pekka Katajamäki (bassoon), Esa Tukia (horn), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

6:53 AM

Sibelius, Jean (1865-1957)
Valse Triste
BBC Philharmonic Orchestra, Yan Pascal Tortelier (conductor).

WED 07:00 Breakfast (b00swqwt)

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. Wake up to music, news - and the occasional surprise.

WED 10:00 Classical Collection (b00swqww)

Wednesday - Sarah Walker

Great performances and classic recordings. This week's theme is Music in Literature.

This week Sarah Walker looks at Music in Literature and today's highlights include Liszt's Dante Sonata and Brahms's Violin Concerto.

10.00

Bach
Brandenburg Concerto no.3 in G
New London Consort
Philip Pickett (director)
L'Oiseau-Lyre 440 675-2

10.11*

Mendelssohn
Overture to A Midsummer Night's Dream
Bavarian Radio Symphony Orchestra
Rafael Kubelik (conductor)
DG 415 840-2

10.22*

Debussy
String Quartet
Alban Berg Quartet
EMI 747347-2

10.45*

Liszt: Apres une lecture du Dante, fantasia quasi sonata Jenő Jando (piano) Naxos **8.550549**

11.00*

Britten
Hymn to St Cecilia
King's College Choir, Cambridge
David Willcocks (conductor)
EMI CDC 7 47709 2

11.15*

Brahms
Violin Concerto in D minor, op.77
Gil Shaham (violin)
Berlin Philharmonic Orchestra
Claudio Abbado (conductor)
DG 469 529 2.

WED 12:00 Composer of the Week (b00mdkqj)

Antonio Salieri (1750-1825)

Episode 3

Donald Macleod in this third programme traces Salieri's highly successful career in the world of opera. On the recommendation of Gluck, Salieri was invited to Milan to compose *L'Europa riconosciuta* for the official opening of La Scala. During his tour around Italy, he also got time to compose other works, and we'll hear his *Piccola Serenata* written at this time. Later, Salieri was offered another notable opera commission, again on the advice of Gluck - a work for the Paris Opera. Once in Paris, he journeyed to Versailles to perform for Marie Antoinette. The programme ends with part of the final act of *Les Danaïdes*, which was dedicated to the French Queen.

WED 13:00 Radio 3 Lunchtime Concert (b00swqxx)

City of London Festival 2010

Mahan Esfahani

BBC Radio 3 New Generation Artist Mahan Esfahani performs Portuguese harpsichord music from the court of King João V from the Guild Church of St Margaret Pattens as part of this year's City of London Festival. A patron of the arts, King João V was King of Portugal and Prince of Brazil from 1706 to 1750, and this concert features music by Storace, Alessandro and Domenico Scarlatti, Carvalho, de Seixas and Cabanilles. Esfahani performs on a rare harpsichord from 1763, heard here for the first time in public. Penny Gore presents.

STORACE, ed. Mahan Esfahani
Passagagli, from 'Selva di Varie Compositioni'

A. SCARLATTI
Variazioni sulla Follia di Spagna

DE SEIXAS
Toccata e Minuete in D minor
Sonata e Minuete in G minor

CARVALHO
Toccata in G minor

D. SCARLATTI
Fuga in F sharp minor, K25
Fuga in G minor, K30
Sonata in D major, K29

CABANILLES
Passacalles
Tiento de Batalla de octavo Tono

Mahan Esfahani - harpsichord.

WED 14:00 Afternoon Concert (b00swqxs)

In Concert at the Concertgebouw

Episode 3

This week Afternoon on 3 broadcasts concerts from one of the world's finest concert halls, The Concertgebouw in Amsterdam. We'll hear from the Royal Concertgebouw Orchestra plus other orchestras and ensembles who have visited the venue in the last few months.

Elgar: Violin Concerto in B minor
Nikolaj Znaider, violin
Royal Concertgebouw Orchestra
Vladimir Jurowski, conductor

3.10pm

Tchaikovsky: Symphony No.1 in G minor (Winter Daydreams)
Royal Concertgebouw Orchestra
Vladimir Jurowski, conductor.

WED 16:00 Choral Evensong (b00swr1f)

From Birmingham Cathedral

Live from Birmingham Cathedral

Introit: Hail, gladdening light (Wood)
Responses: Gastoldi and Plainsong
Psalms: 73, 74 (Barnby, Stewart, Stainer, Ouseley)
First Lesson: Isaiah 33 vv2-10
Office Hymn: O Trinity of blessed light (Conditor alme)
Canticles: Latin Magnificat and Nunc Dimittis (Tallis)
Second Lesson: Philippians 1 vv1-11
Anthem: Lo! God is here! (Philip Moore)
Final Hymn: Blest are the pure in heart (Franconia)
Organ Voluntary: Prelude and Fugue in A flat, Op. 36 No. 2 (Dupre)

Director of Music: Marcus Huxley
Assistant Director of Music: Timothy Harper.

WED 17:00 In Tune (b00swr1h)

Presented by Sean Rafferty.
Conductor Owain Arwel Hughes talks to Sean about the 25th anniversary of the Welsh Proms. Plus Schumann's *Dichterliebe* in English, with tenor Mark Wilde and pianist David Owen Norris. Translator Amanda Holden joins the musicians in the studio to discuss the work, which will be performed in Chichester at the Southern Cathedrals Festival.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

WED 19:00 Performance on 3 (b00swr1k)

Brahms, Schumann and Clara Schumann

Presented by Petroc Trelawny

A concert from the Cheltenham Festival, exploring the relationship between Schumann, Brahms and the woman they both loved, Clara. Steven Isserlis's script, read by Simon Callow, links extracts from the three-way correspondence they had in the final years of Schumann's life, including the final traumatising years of Schumann's residence in the Edenich asylum.

Brahms Scherzo in E flat minor Op. 4
Schumann Declamation Op. 122 No 2 (Die Fluchtlinge)
Brahms Scherzo from the FAE sonata
Schumann Intermezzo from the FAE sonata
Schumann Variations in E flat for piano
Schumann Gebet Op. 135 No 5
Clara Schumann Romance Op. 21 No 1 for piano

Brahms Piano Quartet No 3 in C minor Op. 60

Katharine Gowers violin
Steven Isserlis cello
Brett Dean viola
Denes Varjon piano
Simon Callow narrator

Followed by a preview of the 2010 Proms season, which begins on Friday.

Dallapiccola: Partita
Gillian Keith, soprano
BBC Philharmonic Orchestra
Gianandrea Noseda, conductor

Wagner: Die Meistersinger, Flieder monologue
Bryn Terfel, baritone
Berlin Philharmonic Orchestra
Claudio Abbado, conductor

Rogers and Hammerstein:
OKLAHOMA! The sursery with the fringe on top
Bryn Terfel, baritone
English Northern Philharmonia
Paul Daniel, conductor

WED 21:15 Night Waves (b00swr1m)

The Duchess of Malfi, Went the Day Well?, Henry IV, Burma

On Night Waves a review of the premiere of a new collaboration between the ENO and Punchdrunk theatre company, an operatic version of John Webster's bloody and violent play The Duchess of Malfi. Composed by Torsten Rasch and conducted by Stephen Higgins, this is Punchdrunk Artistic Director Felix Barrat's ENO debut. Described as "immersive opera", the show, commissioned by English National Opera, features the ENO orchestra and a cast of 17 performers and takes place in a vacant lot in London's Docklands. Susan Hitch reviews.

Matthew Sweet has been in Oxfordshire to look back at the British World War II film "Went the Day Well?" which is being re-released in cinemas. Frequently cited as one of the best war films ever made, and based on a short story by Graham Greene, "Went the Day Well?" tells the story of an English village which is invaded and occupied by German paratroopers. Created by Ealing Studios in 1942 it has come to be seen as one of the most interesting and effective pieces of unofficial wartime propaganda created in Britain.

As a new production of Henry IV Parts One and Two opens at The Globe theatre, writer and broadcaster Paul Allen joins Matthew Sweet to discuss the incarnations and enduring appeal of the character of Falstaff.

And the journalist Emma Larkin will be talking about government and society in Burma - ruled by what she describes as the world's most brutal dictatorship.

WED 22:00 Composer of the Week (b00mdkqj)

[Repeat of broadcast at 12:00 today]

WED 23:00 The Essay (b00swr1p)

Reflections on Caravaggio

Reflections on Caravaggio

The Milanese painter, Michelangelo Merisi da Caravaggio has intrigued the modern imagination more than any other old master. Renowned in his own time for the innovative and shocking realism of his paintings, often celebrated nowadays

for the tempestuous lifestyle which informed his work, he is remembered as the creator of art that influenced and inspired.

First broadcast 400 years after his death in July 1610, these portraits of the painter offer a series of personal responses to his work, life and legacy. Tonight's essay is by Ben Quash, Professor of Christianity and the Arts at King's College London, who maintains that in his great religious paintings such as The Calling of St. Matthew and The Raising of Lazarus Caravaggio is a master of capturing movement and the vibrancy of exchange. Furthermore, it is contended that in depicting exceptional relations between people and things in his religious works, the artist who espoused a turbulent and morally doubtful way of life, came as near as is possible in painting to representing God.

Caravaggio was no stranger to darkness in his own life, and made evocative use of darkness and shadow in his work, but might he have had a kind of faith that itself could be a midwife to light?

WED 23:15 Late Junction (b00swr1r)

Nick Luscombe with music from electronic composer Tristram Cary, the duo of Ballake Sissoko and Vincent Segal, saxophonist Archie Shepp and Indian percussionists Alla Rakha Khan and Trilok Gurtu.

THURSDAY 15 JULY 2010

THU 01:00 Through the Night (b00swr2d)

John Shea presents rarities, archive and concert recordings from Europe's leading broadcasters

1:01 AM

Beck, Franz Ignaz (1734-1809)
Overture to 'Pandore'

1:07 AM

Gossec, François-Joseph (1734-1829)
Sabinus - Ballet Suite

1:24 AM

Haydn, (Franz) Joseph (1732-1809)
Symphony no. 89 (H.1.89) in F major

Freiburg Baroque Orchestra, Gottfried von der Golz (conductor and violin)

1:45 AM

Davaux, Jean-Baptiste 'Citoyen' (1742-1822)
Sinfonie concertante melee d'airs patriotiques for 2 violins and orchestra in G major
Gottfried von der Golz (1st violin soloist (and director), Kathrin Tröger (2nd violin soloist), Freiburg Baroque Orchestra

2:06 AM

Haydn, (Franz) Joseph (1732-1809)
Symphony no. 88 (H.1.88) in G major
Guido Larisch (cello), Freiburg Baroque Orchestra, Gottfried von der Golz (conductor and violin)

2:26 AM

Grieg, Edvard (1843-1907)
String Quartet No.1 in G minor (Op.27)
Engedgård Quartet

3:01 AM

Norman, Ludvig (1831-1885)
Sextet for piano, 2 violins, viola, violincello and double bass in A minor (Op.29) (1869/1873)
Bengt-Åke Lundin (piano), Uppsala Chamber Soloists

3:33 AM

Spoehr, Louis (1784-1859)
Notturmo for wind and Turkish band in C major, Op.34
Octophoros, Paul Dombrecht (conductor)

4:05 AM

Ibert, Jacques (1890-1962)
Trois Pièces Brèves
The Ariart Woodwind Quintet

4:13 AM

Thomas, John (1826-1914)
The minstrel's adieu to his native land for harp
Rita Costanzi (harp)

4:20 AM

Cozzolani, Suor Chiara Margarita (1602-c.1677)
Laudate pueri - psalm for 8 voices
Cappella Artemisia, Maria Christina Cleary (harp), Francesca Torelli (theorbo), Bettini Hoffmann (gamba), Miranda Aureli (organ), Candace Smith (director)

4:30 AM

Telemann, Georg Philipp (1681-1767)
Concerto for flute and orchestra in D major
Wilbert Hazelzet (flute), Musica Antiqua Köln, Reinhard Goebel (conductor)

4:42 AM

Milhaud, Darius (1892-1974)
Scaramouche
James Anagnoson, Leslie Kinton (pianos)

4:52 AM

Arnic, Blaz (1901-1970)
Overture to the Comic Opera (Op.11)
Slovenian Radio and Television Symphony Orchestra, Anton Nanut (conductor)

5:01 AM

Verdi, Giuseppe (1813-1901)
Overture - Nabucco
Bergen Philharmonic Orchestra, Alun Francis (conductor)

5:09 AM

Saint-Saëns, Camille (1835-1921) transcr. Eugen d'Albert
Danse macabre - symphonic poem transcr. for piano [orig. orchestra, Op.40]
Eugen d'Albert (1864-1932) (piano)

5:17 AM

Abel, Carl Friedrich (1723-1787)
Symphony in D major (Op.10 No.5)
La Stagione Frankfurt, Michael Schneider (conductor)

5:27 AM

Mendelssohn, Felix (1809-1847)
Psalm 22 (Op.78 No.3)
Radio France Chorus (unnamed tenor soloist), Donald Palumbo (conductor)

5:36 AM

Vivaldi, Antonio (1678-1741)
Concerto in G major for 2 guitars and orchestra
Maya Le Roux-Obradovic & Zoran Krajisnik (guitars), Sinfonietta Belgrade, Aleksandar Vujic (conductor)

5:50 AM

Haydn, Joseph (1732-1809)
Keyboard Sonata in G major, Hob.XVI/39
Andreas Staier (fortepiano)

6:04 AM

Strauss, Richard (1864-1949)

Oboe Concerto in D major

Hristo Kasmetski (oboe), Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

6:31 AM

Schumann-Wieck, Clara (1819-1896)
Piano Trio in G minor (Op.17)
Erika Radermacher (piano), Eva Zurbrugg (violin), Angela Schwartz (cello).

THU 07:00 Breakfast (b00swr2g)

Thursday - Sara Mohr-Pietsch

Breakfast is presented by Sara Mohr-Pietsch. Includes piano music by Moszkowski, Scarlatti and CPE Bach, an overture by Arne and choral music by Parry and Whitacre.

THU 10:00 Classical Collection (b00swr2j)

Thursday - Sarah Walker

This week Sarah Walker looks at Music in Literature and today's highlights include Strauss's Also sprach Zarathustra and Grieg's Peer Gynt Suite No.1.

10.00

Prokofiev
Dance of the Knights (Romeo and Juliet)
London Symphony Orchestra
Andre Previn (conductor)
EMI 6770122

10.06*

Bernstein
'Gee, Officer Krupke' (West Side Story)
Original Broadway Cast recording
CBS 467606 2

10.10*

Grieg
Peer Gynt Suite No.1
New York Philharmonic Orchestra
Leonard Bernstein (conductor)
SONY CLASSICAL 63156

10.27*

Schoenberg
Verklarte Nacht, op.4
Berlin Philharmonic
Herbert von Karajan (conductor)
DG 457 721-2

10.55*

Three choirs perform Vaughan Williams's Shakespeare Songs

11.05*

Haydn
Symphony No.83 in G minor 'The Hen'
Suisse Romande Orchestra
Ernest Ansermet (conductor)
DECCA 480 194-2

11.25*

Strauss
Also sprach Zarathustra
Dresden Staatskapelle
Rudolf Kempe (conductor)
EMI 7475655.

THU 12:00 Composer of the Week (b00mdmzh)

Antonio Salieri (1750-1825)

Episode 4

In the fourth episode Donald Macleod discusses Salieri's first public competition against Mozart, initiated by Joseph II. Both composers had to write a short opera in their own language, and these would be presented side by side as part of the 1786 carnival season in Vienna. Salieri's work *Prima la Musica, Poi le Parole*, won favour over Mozart's composition. In addition to this, there was another opportunity to travel back to Paris to compose two more works, where he collaborated with the notorious Beaumarchais. Back in Vienna, Salieri was appointed Director of Music to the Imperial Chapel. He was the most influential composer in all Europe, and with this came a change in direction from opera, to sacred music and teaching. To end the programme we hear his *Twenty-six Variations on La Folia di Spagna*, which could be seen as an instructive guide to orchestration for his students.

THU 13:00 Radio 3 Lunchtime Concert (b00swr44)

City of London Festival 2010

Giuliano Sommerhalder, Haewon Shin

BBC Radio 3 New Generation Artist Giuliano Sommerhalder accompanied by Haewon Shin perform trumpet works at this year's City of London Festival. Works by Honegger and Mexican trumpet-virtuoso Rafael Méndez rub alongside pieces from the Russian trumpet tradition from the pens of Peskin, Blazhevich, Peskin and Brandt. In the centre of the programme, while Sommerhalder rests his embouchure, Shin performs two Rachmaninov Études. Penny Gore presents.

HONEGGER

Intrada

PESKIN

Concert Allegro

BLAZHEVICH

Scherzo in B flat

RACHMANINOV

Étude No. 2 in C major, Op. 33

Étude No. 1 in C minor, Op. 39

PESKIN

Poem No. 1

BRANDT

Concert Piece No. 2

MÉNDEZ

Méndez' Csárdás

Giuliano Sommerhalder - trumpet

Haewon Shin - piano.

THU 14:00 Afternoon Concert (b00swr46)

Thursday Opera Matinee

Wagner: *Der fliegende Holländer*

Today's Opera Matinee is the 2009 Royal Opera House production of *The Flying Dutchman*, starring Bryn Terfel as the ghostly sea captain who is doomed to sail forever unless he is redeemed by the love of a faithful woman. The production is conducted by Marc Albrecht and performed, as Wagner originally intended, without intervals.

Wagner - *Der fliegende Holländer* (*The Flying Dutchman*)

The Dutchman.....Bryn Terfel, baritone

Senta.....Anja Kampe, soprano
Daland.....Hans-Peter König, bass
Erik.....Torsten Kerl, tenor
Steersman.....John Tessier, tenor
Mary.....Claire Shearer, soprano
Chorus and Orchestra of the Royal Opera House, Covent Garden
Marc Albrecht, conductor

4.25pmDebussy : *La Mer*

Netherlands Radio Philharmonic Orchestra

Jaap van Zweden, conductor.

THU 17:00 In Tune (b00swr49)

Dame Janet Baker, Sir Mark Elder, Emanuel Ax and Sir Brian McMaster join Sean Rafferty to pay tribute to the life of conductor Sir Charles Mackerras, who died yesterday. Also includes live music and interview with pianist Christina Lawrie, and members of the Royal Opera House's Jette Parker Young Artist scheme.

Presented by Sean Rafferty.

Main news headlines are at **5.00** and **6.00**E-mail: in.tune@bbc.co.uk.**THU 19:00 Performance on 3 (b00swr4d)**

Proms Preview Night 2010

On the eve of the Proms, Petroc Trelawny presents an essential guide to the 2010 season on Radio 3, with guests who pick their highlights of the season and live music from some of the season's performers, including I Fagiolini. There's also information on all the associated Proms events.

Bach: Brandenburg Concerto no.2 (1st mvt)

English Baroque Soloists

John Eliot Gardiner (conductor)

SDG707 CD 1 Tr 11

Harry the Piano: Classical medley

Monteverdi: *Lamento della ninfa*; *Sfogava con le stelle*

I Fagiolini

Robert Hollingworth (director)

Beethoven: Piano Concerto no 1 (finale)

Paul Lewis (piano)

BBC SO

Jiri Belohlavek (conductor)

HMC 902053.55 CD 1 Tr 3

Wagner: Overture - *Tannhauser*

Berliner Philharmoniker

Claudio Abbado (conductor)

DG 4397682 Tr 1

Mussorgsky, arr. Henry Wood: *Pictures at an Exhibition* (final 3 mvts)

LPO

Nicholas Braithwaite (conductor)

Lyrita SRCD.216

Sondheim: 'Move On' from *Sunday in the Park with George*

Daniel Evans and Jenna Russell (singers)

PS Classics

Tansy Davis: *Neon*

London Sinfonietta

David Porcellijn (conductor)

Howard Skempton: *Lento*

BBC Scottish Symphony Orchestra
Ilan Volkov (conductor)

Takemitsu: Day Signal
London Sinfonietta
Oliver Knussen (conductor)
DG 453495-2 Tr 1

THU 21:15 Night Waves (b00swrj1)

Adam Phillips, Nudity, Barbara Kingsolver, The Pyramids

Philip Dodd talks to the psychoanalyst Adam Phillips about his new book, 'On Balance'. Need and appetite, greed and excess. How do we know when enough is enough? Is balance always a good thing?

And an excess of flesh can provoke strong reactions. Indecent exposure or the body beautiful? Night Waves discusses why art, religion and society still have very different reactions to the naked body. With Philip Carr Gomm, author of A Brief History of Nakedness; the columnist and writer Joan Smith; and art critic William Feaver.

Philip talks to the writer Barbara Kingsolver, recently awarded the Orange Prize for Fiction for her novel, The Lacuna, the story of a man caught up in the great moments of the twentieth century, working for Diego Rivera, witnessing Trotsky's death and finding himself involved in the McCarthyism of post World War II America.

And there's another in our series of letters from the scientist and geographer Jared Diamond, who talks about why the pyramids are so remarkable and the sense of wonder they still inspire.

THU 22:00 Composer of the Week (b00mdmzh)

[Repeat of broadcast at 12:00 today]

THU 23:00 The Essay (b00swr4j)

Reflections on Caravaggio

Reflections on Caravaggio

The Milanese painter, Michelangelo Merisi da Caravaggio has intrigued the modern imagination more than any other old master. Renowned in his own time for the innovative and shocking realism of his paintings, often celebrated nowadays for the tempestuous lifestyle which informed his work, he is remembered as the creator of art that influenced and inspired. 400 years after his death in July 1610 these portraits of the painter offer a series of personal responses to his work, life and legacy.

Tonight's essay is by Catherine Puglisi, Professor of Baroque Art at Rutgers University, New Jersey, and author of an influential monograph on the artist. She contrasts the acclaim Caravaggio is receiving at his quadricentenary with the downward slope his reputation took until the twentieth century. The 1980s proved a watershed in the revival of interest, with Caravaggio recalled in the cinema and in retrospective exhibitions. Now, 400 years on, there is Caravaggiomania, with a flood of commemorative publications, events and exhibitions, including the centrepiece retrospective one-man exhibition in Rome. Puglisi reflects on the artist's decline and rise, considers Caravaggio's reputation at his anniversary, and then assesses its future growth, while provocatively questioning what might be left to say about him.

THU 23:15 Late Junction (b00swr4m)

Nick Luscombe's mix includes songs from Martha Tilston and Nancy Elizabeth, traditional music from Kyrgyzstan, a cult classic from French composer Jean-Claude Vannier and a new

release of Nigerian psychedelia from the 1970s.

FRIDAY 16 JULY 2010

FRI 01:00 Through the Night (b00swrbf)

John Shea presents rarities, archive and concert recordings from Europe's leading broadcasters

1:01 AM

Mendelssohn, Felix [1809-1847]

Octet for Strings (Op. 20) in E flat major [1825]

Members of the Talekvartetten (Tale String Quartet) and the Uppsala Kammar Solister (Uppsala Chamber Soloists)

1:32 AM

Enescu, George [1881-1955]

Octet for strings (Op.7) in C major

Members of the Talekvartetten (Tale String Quartet) and the Uppsala Kammar Solister (Uppsala Chamber Soloists)

2:08 AM

Schubert, Franz (1797-1828)

Fantasy for piano (D.760) in C major 'Wandererfantasie'
Alfred Brendel (piano)

2:30 AM

Wilbye, John (1874-1938)

Draw on, sweet night for violin & viola

Ensemble Daedalus, Roberto Festa (conductor)

2:34 AM

Purcell, Henry (1659-1695)

Song 'See, see, even Night herself is here' (Z.62/11) - from The Fairy Queen, Act II Scene 3

Nancy Argenta (soprano), CBC Vancouver Orchestra, Monica Huggett (guest conductor)

2:40 AM

Franck, César (1822-1890)

Prelude, Fugue and Variation [transcribed for piano, originally for organ]

Robert Silverman (piano)

2:52 AM

Mendelssohn, Felix [1809-1847]

Prelude and Fugue (Op. 37) in G

Jan Kalfus (organ)

3:01 AM

Berlioz, Hector (1803-1869), text: Gautier, Théophile (1811-1872)

Les nuits d'été (Op.7) (Six songs on poems by Théophile Gautier)

Randi Steene (mezzo), Norwegian Radio Orchestra, Bernhard Gueller (conductor)

3:31 AM

Mozart, Wolfgang Amadeus (1756-1791)

Concerto for piano and orchestra no.20 (K.466) in D minor

Håvard Gimse (piano), Norwegian Radio Orchestra, Milan Horvat (conductor)

4:02 AM

Haydn, Joseph (1732-1809)

Sonata Partita No 10 in C major

Geert Bierling (organ)

4:11 AM

Goldberg, Johann Gottlieb (1727-1756) attrib. Bach, Johann Sebastian (1685-1750)

Sonata for 2 violins and continuo in C major (also attributed to Bach as BWV.1037)

Musica Petropolitana

4:23 AM

Roman, Johan Helmich (1694-1758)

Suite (sonata) for clavichord no.11 (IB.235) in F minor

Karin Jonsson-Hazell (harpsichord)

4:32 AM

Wikander, David, (1884-1955), text: Fröding, Gustaf (1860-1911)

Kung Liljekonvalje (King Lily of the Valley)

Swedish Radio Choir, Eric Ericson (conductor)

4:36 AM

Wirén, Dag (1905-1986)

Marcia (March) from Serenade for string orchestra (Op.11) in C major (1937)

CBC Vancouver Orchestra, Mario Bernardi (conductor)

4:41 AM

Nørgård, Per (b.1932)

Pastorale for string trio (from the film 'Babette's Feast')

Trio Aristos

4:48 AM

Horneman, Christian Frederik Emil (1840-1906)

Overture from Aladdin

Danish National Radio Symphony Orchestra, Michael

Schønwandt (conductor)

5:01 AM

Mozart, Wolfgang Amadeus (1756-1791)

4 Kontratänze (K.267)

English Chamber Orchestra, Mitsuko Uchida (conductor)

5:07 AM

Rosetti, Antonio (c.1750-1792)

Grande symphonie in D major

Capella Coloniensis, Hans-Martin Linde (director)

5:23 AM

Cardon, Jean-Baptiste (1760-1803)

Sonata IV for harp (Op.7 No.4)

Branka Janjanin-Magdalenic (harp)

5:35 AM

Glinka, Mikhail Ivanovich (1804-1857)

Nocturne for harp

Branka Janjanin-Magdalenic (harp)

5:40 AM

Musorgsky, Modest (1839-1881)

Zabitiy (Forgotten)

Petteri Salomaa (baritone), Ilmo Ranta (piano)

5:43 AM

Musorgsky, Modest (1839-1881)

Gornimi tikho letela dusha nebesami (Softly the spirit flew)

Petteri Salomaa (baritone), Ilmo Ranta (piano)

5:46 AM

Borodin, Alexander (1833-1887), arranged by Sargent, (Sir) Malcolm (1895-1967)

Nocturne (Andante) - 3rd movement from Quartet for strings

no.2 in D major arr. Sargent for orchestra

Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

5:54 AM

Berezovsky, Maxim (c.1745-1777)

Yedynorodnyy Syne (O, You the one born God)

Svitych Chorus of the Nizhyn State Pedagogical University,

Lyudmyla Shumska (director)

5:57 AM

Bortnyansky, Dmitry (1751-1825)

Pid tvoyu mylist (To be in Your mercy)

Svitych Chorus of the Nizhyn State Pedagogical University,

Lyudmyla Shumska (director)

5:58 AM

Lysenko, Mykola (1842-1912)

Cheruvymyska (Song of the Cherubim)

Svitych Chorus of the Nizhyn State Pedagogical University,

Lyudmyla Shumska (director)

6:02 AM

Kirnberger, Johann Philipp (1721-1783)

Cantata 'An den Flüssen Babylons'

Johannes Happel (bass), Balthasar-Neumann-Chor, Balthasar-

Neumann-Ensemble, Detlef Bratschke (conductor)

6:14 AM

Bach, Johann Sebastian (1685-1750)

Concerto for oboe and strings in F major reconstr. From

BWV.1053

Hans-Peter Westermann (oboe), Camerata Köln

6:34 AM

Spohr, Louis (1784-1859)

Sextet for strings (Op.140) in C major

Wiener Streichsextett.

FRI 07:00 Breakfast (b00swrbh)

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. Music by Purcell, Vaughan Williams, Sibelius and Schumann, and a sample of Henry Wood's "Novelties" to celebrate 2010's First Night of the Proms.

FRI 10:00 Classical Collection (b00swrc6)

Friday - Sarah Walker

This week Sarah Walker looks at Music in Literature and today's highlights include Rubinstein performing Chopin and the Prelude and Liebestod from Tristan und Isolde.

10.00

Vivaldi

Concerto in C for 2 trumpets, strings and basso continuo, RV

537 Gabriele Cassone, Luca Marzana (trumpets) Zefiro Alfredo

Bernardini (director) Astree/Naive E 8679

10.18*

Chopin

Scherzo no.4 in E, op.54

Artur Rubinstein (piano)

RCA RD89651

10.30*

Ravel

Valses Nobles et Sentimentales

Cleveland Orchestra

Pierre Boulez (conductor)

DG 449 213-2

10.45*

Wagner

Prelude & Liebestod from Tristan & Isolde Jessye Norman

(soprano) London Philharmonic Orchestra Klaus Tennstedt

(conductor) EMI CDC 7 49759 2

11.08*

Beethoven

Symphony no.3 ('Eroica')

Berlin Philharmonic Orchestra

Claudio Abbado (conductor)
DG 477 5864.

FRI 12:00 Composer of the Week (b00mdn7y)

Antonio Salieri (1750-1825)

Episode 5

In the final programme, we follow the last years of Salieri's life, when sick in body and mind he confessed to killing Mozart. Donald Macleod discusses whether there is any truth in the rumour, and traces the impact Salieri had on the world of music. The Requiem composed by Salieri, has been specially recorded by the BBC Singers and BBC Concert Orchestra for this programme. It was first heard at Salieri's own funeral, where the entire musical establishment turned out to pay homage to the great man.

FRI 13:00 Radio 3 Lunchtime Concert (b00swrhl)

City of London Festival 2010

Daniela Lehner, Jose Luis Gayo

From this year's City of London Festival, a mix of German and Latin songs sung by Daniela Lehner (mezzo-soprano), with José Luis Gayo (piano), presented by Penny Gore. Opening with Lieder from this year's bicentenary composer Schumann and his compatriot Reinecke, the recital picks up the Festival's focus on Spanish- and Portuguese-speaking countries, with works by Nin-Culmell, Ginastera, Halffter, Guastavino, Braga and Villa-Lobos. Recorded at St Andrew Holborn, a church in the heart of London designed by Christopher Wren with roots back to the 10th century.

SCHUMANN

Songs from 'Lieder-Album für die Jugend', Op. 79

REINECKE

Acht Kinderlieder, Op. 138

NIN-CULMELL

Cuatro Canciones Populares de Salamanca

GINASTERA

Dos Canciones, Op. 3

HALFFTER

La corza Blanca

GUASTAVINO

Milonga de dos hermanos

BRAGA

O'Kinimbá

VILLA-LOBOS

Xangô

BRAGA

Nigue-Nigue-Ninhas

VILLA-LOBOS

Samba classico

Daniela Lehner - mezzo-soprano

José Luis Gayo - piano.

FRI 14:00 Afternoon Concert (b00swrhn)

In Concert at the Concertgebouw

Episode 4

This week Afternoon on 3 broadcasts concerts from one of the world's finest concert halls, The Concertgebouw in Amsterdam. We'll hear from the Royal Concertgebouw Orchestra plus other orchestras and ensembles who have visited the venue in the last few months.

Beethoven: Symphony No.1 in C major
Royal Concertgebouw Orchestra
Mariss Jansons, conductor

Berlioz: Les nuits d'ete
Vesselina Kasarova, mezzo-soprano
Royal Concertgebouw Orchestra
Mariss Jansons, conductor

2.55pm

Respighi: Pines of Rome
Royal Concertgebouw Orchestra
Mariss Jansons, conductor

Beethoven: Coriolan Overture
Netherlands Radio Chamber Philharmonic
Andrew Manze, conductor

Haydn: Symphony No.103 in E flat "Drumroll"
Netherlands Radio Chamber Philharmonic
Andrew Manze, conductor

4.00pm

Elgar: Symphony No.1 in A flat
Netherlands Radio Philharmonic Orchestra
Alexander Lazarev, conductor.

FRI 17:00 In Tune (b00swrhq)

Live from the stage of the Royal College of Music in London, Sean Rafferty and Petroc Trelawny countdown to the first night of the 2010 BBC Proms with a host of live musicians. Joining Sean and Petroc on stage to play live are: Maxim Rysanov and Katya Apekisheva; Steven Osborne; Kim Criswell and John Wilson; Joseph Calleja; the Nash Ensemble; Maria Friedman, Julian Ovenden and Jason Carr; and Colin Currie.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

FRI 20:00 BBC Proms (b00swrrh)

2010

Prom 01: Mahler - Symphony No 8 (Symphony of a Thousand)

BBC PROMS 2010

Live from the Royal Albert Hall, London.

Presented by Petroc Trelawny.

Mahler's spectacular 'Symphony of a Thousand' launches the 2010 BBC Proms. "Try to imagine the whole universe beginning to ring and resound. There are no longer human voices, but planets and suns revolving." So Mahler described his Eighth Symphony, which tonight 100 years after its premiere and 150 years after the composer's birth, will raise the roof of the Royal Albert Hall.

Setting a hymn to the divine creative spirit alongside words from the closing scene of Goethe's Faust the symphony expresses the idea of redemption through the power of love. To do this Mahler uses huge forces: eight vocal soloists, a large orchestra and massed adult and children's choirs, tonight including choristers from three of London's great cathedrals, and choirs from Crouch End to Sydney including the BBC's own Symphony Chorus.

It's a celebratory start to two months of music making at the world's greatest music festival and a tribute to the Proms founder and conductor - Sir Henry Wood - who gave the work its UK premiere 80 years ago.

Mahler: Symphony No. 8 in E flat major, 'Symphony of a Thousand'

Mardi Byers (soprano)
 Twyla Robinson (soprano)
 Malin Christensson (soprano)
 Stephanie Blythe (mezzo-soprano)
 Kelley O'Connor (mezzo-soprano)
 Stefan Vinke (tenor)
 Hanno Müller-Brachmann (baritone)
 Tomasz Konieczny (bass)

Choristers of St Paul's Cathedral
 Choristers of Westminster Abbey
 Choristers of Westminster Cathedral
 BBC Symphony Chorus
 Crouch End Festival Chorus
 Sydney Philharmonia Choirs

BBC Symphony Orchestra
 Jirí Belohlávek (conductor)

This Prom will be repeated on Monday 19th July at **2pm**.

FRI 22:00 Composer of the Week (b00mdn7y)

[Repeat of broadcast at 12:00 today]

FRI 23:00 The Essay (b00swrrk)

Reflections on Caravaggio

Reflections on Caravaggio

The Milanese painter, Michelangelo Merisi da Caravaggio has intrigued the modern imagination more than any other old master. Renowned in his own time for the innovative and shocking realism of his paintings, often celebrated nowadays for the tempestuous lifestyle which informed his work, he is remembered as the creator of art that influenced and inspired. 400 years after his death in July 1610 these portraits of the painter offer a series of personal responses to his work, life and legacy.

Tonight's essay is by Andrew Graham-Dixon, critic, broadcaster, and author of a new biography of the artist. He follows Caravaggio in the wake of the death of the pimp Tomassoni, through the wandering years which took him to Malta, where he became a Knight of St John, and then to Sicily, and considers works in this later period, which include David with the Head of Goliath and The Beheading of St John.

Caravaggio left the southern islands to pursue some northern hopes of pardon and redemption, but these only delivered death. Graham-Dixon reveals new evidence of how he died, parted from his paintings, on a journey to Rome, but Caravaggio's influence endured and spread throughout Europe in the decades after his demise.

FRI 23:15 World on 3 (b00swrrr)

She'Koyokh

Mary Ann Kennedy with the latest world music releases on CD plus a specially recorded session by klezmer ensemble She'Koyokh.