

**SATURDAY 03 JULY 2010****SAT 01:00 Through the Night (b00sv84f)**

John Shea presents rarities, archive and concert recordings from Europe's leading broadcasters

**1:00 AM**

Gabriello Puliti (c.1583-1644)  
Ghirlanda odorifera. Mascherate a tre voci (1612)

**1:53 AM**

Monteverdi, Claudio (1567-164)  
Damigella tutta bella (from Scherzi Musicali a tre voci (1607))

Ensemble Responsorium

**1:55 AM**

Mozart, Wolfgang Amadeus (1756-1791) arr.Agnieszka Duczmal  
Clarinet Quintet in A major (K.581)  
Wojciech Mrozek (clarinet), The Amadeus Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor)

**2:27 AM**

Lipatti, Dinu (1917-1950)  
Sonatina for violin & piano, Op.1  
Mihaela Martin (violin), Florina Cozighian (piano)

**2:41 AM**

Wagner, Richard (1813-1883)  
Siegfrieds Rheinfahrt- from Götterdämmerung  
Zagreb Philharmonic, Lovro von Matačić (conductor)

**3:01 AM**

Arriaga, Juan Crisostomo (1806-1826)  
Los Esclavos Felices - overture  
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

**3:09 AM**

Sjögren, Emil (1853-1918)  
Two Lyrical Pieces  
Per Enoksson (violin), Péter Nagy (piano)

**3:20 AM**

Schubert, Franz (1797-1828)  
Der König in Thule (D.367) (Op.5 No.5)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano)  
[The fortepiano is modelled by Christopher Clarke, Paris 1981, on a fortepiano built by Johann Fritz, Vienna c.1815. It belongs to the collection of Marcia Hadjimarkos]

**3:24 AM**

Raitio, Väinö (1891-1945)  
Vesipatsas (Waterspout) - ballet music  
Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

**3:48 AM**

Groneman, Johannes (c.1710-1778)  
Flute Sonata in E minor  
Jed Wentz (flute), Balazs Mate (cello), Marcelo Bussi (harpsichord)

**3:59 AM**

Nardelli, Mario (1927-1993)  
Three pieces for guitar (1979)  
Mario Nardelli (guitar)

**4:09 AM**

Weber, Carl Maria von (1786-1826)  
Piano Sonata No.4 in E minor (Op.70)  
Stanley Hoogland (fortepiano)

**4:33 AM**

Hove, Joachim van den (1567-1620)  
Praeludium (from 'Delitiae Musicae', 1612); Allemande

Monsieur, Pavane, Susanneken (from 'Florida', 1601); Chanson Flameng (from DM, 1612); Orlando - Chanson Englese (from 'Florida', 1601)  
Toyohiko Satoh (lute)

**4:45 AM**

Palestrina, Giovanni Pierluigi da (c.1525-1594)  
Agnus Dei  
Huelgas Ensemble; Paul van Nevel (director)

**4:53 AM**

Rognoni, Francesco (c.1585-c.1624)  
Diminutionen on Palestrina's 'Io son ferito'  
Le Concert Brisé, William Dongois (director)

**5:01 AM**

Sibelius, Jean (1865-1957)  
Romance for violin and piano (Op.78 No.2)  
Reka Szilvay (violin), Naoko Ichihashi (piano)

**5:04 AM**

Fibich, Zdenek (1850-1900)  
Poem for violin and piano  
Jela Spitzkova (violin), Tatiana Franova (piano)

**5:07 AM**

Rossi, Salomone (c.1570-c.1630)  
Gia del volto - seconda parte  
Ensemble Daedalus, Roberto Festa (conductor)

**5:11 AM**

Rossi, Salomone (c.1570-c.1630)  
Tu parti, ahi lasso!  
Ensemble Daedalus (Eitan Sorek - tenor), Roberto Festa (conductor)

**5:15 AM**

Scarlatti, Domenico (1685-1757)  
Sonata in A major, Kk.208  
Ilze Graubina (piano)

**5:19 AM**

Scarlatti, Domenico (1685-1757)  
Sonata in C major (K.420)  
Ilze Graubina (piano)

**5:25 AM**

Beethoven, Ludwig van (1770 -1827)  
String Quartet in C minor (Op.18 No.4)  
Pavel Haas Quartet

**5:50 AM**

Scriabin, Alexander (1872-1915)  
Poema ekstaza/Le poème de l'extase [Symphony no.4] (1905-08)  
BBC Philharmonic, Vassily Sinaisky (conductor)

**6:11 AM**

Tobias, Rudolf (1873-1918)  
Sonatina No.2 in C minor  
Vardo Rumessen (piano)

**6:21 AM**

Praetorius, Michael (c.1571-1621)  
Meine seel erhebet den Herren (Deutsches Magnificat) - from Puericinium. Teutsche Kirchenlieder und andere geistliche Concert-Gesang (Frankfurt 1621)  
Schütz Akademie, Howard Arman (conductor)

**6:34 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Sonata in D minor (Wq.62/15)  
Gonny van der Maten (organ)

**6:42 AM**

Novak, Vitezslav (1870-1949)  
V Tatrach [In the Tatra mountains] (Op.26)  
BBC National Orchestra of Wales, Richard Hickox (conductor).

**SAT 07:00 Breakfast (b00sw916)**

Saturday - Martin Handley

Martin Handley presents Breakfast. Music to discover, rediscover and lift the spirits.

**SAT 09:00 CD Review (b00sw921)**

Building a Library: Barber's Knoxville Summer of 1915

With Andrew McGregor. Building a Library: Barber's Knoxville Summer of 1915; Recent keyboard releases: CPE Bach and Giustini; Disc of the Week: Vaughan Williams' Sancta Civitas.

**SAT 12:15 Music Matters (b00sw923)**

Cosima Wagner, Music from the Genome, John Adams

Tom Service with a biography of Cosima Wagner. Plus Music from the Genome, mixing music and science, and John Adams' musical I was Looking at the Ceiling and Then I Saw the Sky, and an interview with conductor Vladimir Jurowski.

**SAT 13:00 The Early Music Show (b00sw925)**

Edward III

Lucie Skeaping looks back on Edward III's 14th Century England with historian Ian Mortimer, focusing on the nation's life and musical culture.

Edward III can be seen as a defining monarch in the history of the nation. After the disastrous reign of his father Edward II, he rebuilt the nation's confidence modelling his monarchy on the chivalric sensibilities of the legendary Arthur and his Knights of the Round Table. The Hundred Years War began with Edward; he undertook a huge programme of castle building; and besides many other things, established the Order of the Garter. This was the age when the English language started to become the nation's lingua franca; it is the age of The Green Knight; Piers Plowman; and Geoffrey Chaucer.

Lucie meets historian Ian Mortimer, an authority of the 14th century and Edward's biographer, to learn more about this period, and she reflects on the Englishness of the music of his age.

**SAT 14:00 Radio 3 Lunchtime Concert (b00sv73z)**

Lars Vogt

Internationally renowned pianist Lars Vogt performs live from London's Wigmore Hall in this Radio 3 Lunchtime Concert. Schubert's first set of four Impromptus were written in the year before his untimely death in 1828, and are some of the finest examples of the genre. Schumann's Fantasy was written during an enforced separation from his beloved Clara Wieck, a virtuoso pianist whose father was vehemently opposed to their relationship. Schumann wrote to her that 'the first movement [of the Fantasy] is the most passionate I have ever composed; it is a profound lament on your account'.

SCHUBERT

Four Impromptus, Op 90 D899

SCHUMANN

Fantasy, Op 17

Lars Vogt (piano)

Presented by Sarah Walker.

**SAT 15:00 World Routes (b00sw929)**

World Cup 2010

When the Whites go Marching in

When the Whites go Marching in: Lopa Kothari joins the England supporters' brass band at the World Cup in South Africa, and introduces highlights of the live music at the Fan Parks, including a set from the kwaito queen of the townships, Thandiswa Mazwai.

Yes, more of that great music we've been hearing on TV World Cup broadcasts. South Africa has one of the world's richest musical cultures, and artists like Ladysmith Black Mambazo and Hugh Masekela are major international stars. Local music is playing an essential role in the World Cup, with performances of live music at the official Fan Parks. In the first of two programmes, we hear music from the Rustenburg Fan Park - and there's that special session with the England Band, the brass ensemble that follows the England team everywhere, and who will be swapping football anthems with Johannesburg choir Memeza.

**SAT 16:00 Jazz Library (b00sw92c)**

Arvell Shaw

Bassist Arvell Shaw was the longest-serving member of Louis Armstrong's All Stars. As well as picking his finest discs with Armstrong (including the big band recordings) in an interview recorded in 2001, he guides Alyn Shipton through his best work with Sidney Bechet, Teddy Wilson, Benny Goodman, and Earl Hines.

**SAT 17:00 Jazz Record Requests (b00swgp6)**

Geoffrey Smith presents a selection of listeners' jazz requests.

**SAT 18:00 Opera on 3 (b00swgp8)**

Handel's Tamerlano

Recorded at the Royal Opera House, one of Handel's most touching dramas, Tamerlano, a tale of tyranny and power, betrayal and love, in a production new to Covent Garden, directed by Graham Vick.

Tamerlano, the legendary Tartar warlord, boasts of having conquered the proud Turkish Sultan Bajazet, now in prison. When the conqueror spurns Irene, his betrothed princess, for Asteria, the Sultan's daughter, he seals Bajazet's fate as he commits suicide, in one of Handel's most famous scenes. In the end, enlightenment prevails and Tamerlano, in typical opera seria fashion, repents from his bad deeds and takes Irene back, setting in motion a happy ending of sorts.

This cast is lead by the Dutch mezzo-soprano Christianne Stotijn making her debut as the ruthless conqueror, Emperor of the Tartars; the American tenor Kurt Streit as the defeated Turkish Sultan Bajazet; the German soprano Christine Schaefer as his daughter Asteria, and the Italian contralto Sara Mingardo as her lover Andronico. Princess Irene is the Croatian soprano Renata Pokupic. Ivor Bolton conducts a period ensemble, the Orchestra of the Age of Enlightenment.

Presented by Louise Fryer with guest Sarah Lenton.

Tamerlano ..... Christianne Stotijn (mezzo-soprano)  
Bajazet ..... Kurt Streit (tenor)

Andronico ..... Sara Mingardo (contralto)  
 Asteria ..... Christine Schaefer (soprano)  
 Irene ..... Renata Pokupic (soprano)  
 Leone ..... Vito Priante (bass)  
 Ivor Bolton ..... Conductor  
 Orchestra of the Age of Enlightenment.

**SAT 22:30 Hear and Now (b00swgrm)**

British Composers

Introduced by Tom Service.

André de Ridder conducts the BBC Symphony Orchestra in a concert of premieres by four British-based composers, recorded in March at the Maida Vale studios.

Plus the latest in our series of diary pieces from composers Mira Calix and Larry Goves on the progress of their year long compositional project, "Exchange and Return".

Ian Vine: Writing on Water (Jennifer George [flute] / Ian Vine [piano, guitars, and electronics])

Lloyd Moore: Diabolus in Musica (world premiere)  
 Michael Langemann: Five Movements for Orchestra (world premiere)  
 Ian Vine: violet (world premiere)  
 Ian Vine: alizarin sun (London premiere)  
 Gavin Higgins: Dancing at the Edge of Hell (world premiere)

Ligeti: Ramifications (London Sinfonietta / André de Ridder [conductor])

**SUNDAY 04 JULY 2010**

**SUN 00:00 The Early Music Show (b00nt9f5)**

Dom Dinis - King of Portugal

Catherine Bott explores the musical legacy of King Dinis I of Portugal. He was a remarkable man, born in the year 1261, and ruled Portugal for 46 years during which time he consolidated both his country's economy and its frontiers, limiting the powers of the aristocracy and resolving conflicts in the church. He was known for his wisdom, prudence and passion for justice, and not only was his court a refuge for poets and minstrels from all over the Iberian peninsula and beyond, he also joined them with his own poetry and music.

**SUN 01:00 Through the Night (b00swgyf)**

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**1:01 AM**

Grieg, Edvard (1843-1907)  
 Sonata for piano (Op.7) in E minor

**1:19 AM**

Lyric pieces - book 1 for piano (Op.12)

**1:31 AM**

Lyric Pieces, Book 3 (Op.43)

**1:44 AM**

Chopin, Fryderyk (1810-1849)  
 Waltz for piano (Op.18) in E flat major 'Grande valse brillante'

**1:49 AM**

Waltz for piano (Op.34 No.1) in A flat major

**1:54 AM**

Waltz for piano (Op.34 No.2) in A minor

**2:00 AM**

Chopin, Fryderyk (1810-1849)  
 Waltz for piano (Op.34 No.3) in F major 'Cat'

**2:03 AM**

Waltz for piano (Op.42) in A flat major

**2:06 AM**

Waltz for piano (Op.64 No.1) in D flat major 'Minute'

**2:08 AM**

Waltz for piano (Op.64 No.2) in C sharp minor

Zoltán Kocsis (piano)

**2:12 AM**

Rimsky-Korsakov, Nikolay (1844-1908)  
 Sheherazade - symphonic suite (Op.35)  
 Bergen Philharmonic Orchestra, George Pehlivanian (conductor)

**3:01 AM**

Ibert, Jacques (1890-1962)  
 Flute Concerto  
 Petri Alanko (flute), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**3:20 AM**

Brahms, Johannes (1833-1897)  
 Schicksalslied (Song of destiny) for chorus and orchestra (Op.54)  
 Oslo Philharmonic Choir and Orchestra, conductor Rafael Frühbeck de Burgos

**3:36 AM**

de Falla, Manuel (1876-1946)  
 Nights in the Gardens of Spain for piano and orchestra  
 Filip Pavlov (piano), Sofia Symphony Orchestra, Ivan Marinov (conductor)

**4:00 AM**

Corelli, Arcangelo (1653-1713)  
 Concerto Grosso in D (Op.6 No.4)  
 Europa Galante, Fabio Biondi (violin/director)

**4:09 AM**

Grieg, Edvard (1843-1907)  
 Jesus Kristus er opfaren' & 'I himmelen, i himmelen'- from 4 Psalms for baritone and mixed voices (Op.74 Nos.3&4)  
 Norwegian Soloists' Choir, Grete Helgerød (conductor)

**4:23 AM**

Holst, Gustav (1874-1934)  
 Wind Quintet in A flat major (Op.14)  
 Cinque Venti

**4:38 AM**

Ravel, Maurice (1875-1937)  
 Sonatine  
 Aldo Ciccolini (piano)

**4:51 AM**

Bach, Johann Christian (1735-1782)  
 Quintet for flute, oboe, violin, viola & basso continuo (Op.11 No.2) in G major  
 Les Adieux

**5:01 AM**

Brahms, Johannes (1833-1897) arranged by Francesco Squarcia  
 3 Hungarian Dances (originally for piano duet) arr. for string orchestra (No.1 in G minor; No.3 in F major; No.5 in F sharp minor)  
 I Cameristi Italiani

**5:10 AM**

Bach, Johann Sebastian (1685-1750)  
 Fürchte dich nicht, ich bin bei dir (BWV.228)  
 Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**5:18 AM**

Messemaeckers, Henri Jr. (1824-?)  
Grande Marche funèbre pour le piano composée à la mémoire de S.A.R. Monseigneur Le Prince Alexandre de Pays-Bas (1848)  
Arthur Schoondewoerd (fortepiano)

**5:27 AM**

Hellendaal, Pieter (1721-1799)  
Concerto Grosso in D minor (Op.3'2)  
Combattimento Consort Amsterdam

**5:39 AM**

Debussy, Claude (1862-1918)  
Sonata for cello and piano in D minor  
Duo Krarup-Shirinyan

**5:50 AM**

Parac, Frano (b. 1948)  
Sarabande for Orchestra  
Zagreb Philharmony, Pavle De?palj (conductor)

**6:02 AM**

Berwald, Franz (1796-1868)  
Septet in B flat [1828]  
Kristian Möller (clarinet), Frederik Ekdahl (bassoon), Ayman Al Fakir (horn), Roger Olsson (violin), Linn Löwengren-Elkvull (viola), Hanna Thorell (cello), Mattias Karlsson (double bass)

**6:23 AM**

Beethoven, Ludwig van (1770-1827)  
Sonata for piano in G major (Op.14 No.2)  
Geoffrey Lancaster (fortepiano - after Anton Walter, Vienna 1795)

**6:38 AM**

Bach, Johann Sebastian (1685-1750)  
Suite for orchestra No.2 in B minor (BWV.1067)  
La Petite Bande, Sigiswald Kuijken (conductor).

**SUN 07:00 Breakfast (b00swgyh)**

Sunday - Martin Handley

Martin Handley presents Breakfast. Great pieces, great performances - and a few surprises!

**SUN 10:00 Sunday Morning (b00swgyk)**

USA

As Americans celebrate the 4th of July, Suzy Klein's Sunday Morning offers a stateside selection of music. Along with her weekly gig guide, a new CD hot off the press, your concert reviews and musical queries, Mark Swartzentruber unearths a rare gem from the archive.

**SUN 12:00 Private Passions (b00swgym)**

Barbara Stocking

Michael Berkeley's guest today is Dame Barbara Stocking, Chief Executive Officer of Oxfam. Born into a working-class Methodist family in Rugby, she grew up with a strong sense of the values of community and of helping other people, and after studying at Cambridge and Wisconsin Universities she decided to make a career in international development. She worked first on the Science and Health programme in the USA, then for the NHS and the World Health Organization, before becoming in 2001 the first woman to take the helm at Oxfam, one of the UK's best-known international development charities.

Music has always been a passion. She learnt the piano at school, where she first sang in Bach's B minor Mass (her first choice), and then discovered opera while studying at Cambridge. Today her love of opera is represented by an aria

from Mozart's 'Marriage of Figaro', while Mozart features again with his last piano concerto, No.27 in B flat, played by Daniel Barenboim, who Barbara Stocking greatly admires for his work in the Middle East. The beautiful Notturmo from Borodin's Second String Quartet reminds her of early dates with her husband, when they often went to chamber music concerts, while the importance of countries such as Africa and Latin America in her life is represented by the South African national anthem sung by women of the Calabash; Agustín Lara's 'Granada', sung by José Carreras at the famous Three Tenors concert at the 1990 World Cup, and finally music by Juan Luis Guerra, an artist she discovered recently in the Dominican Republic after visiting post-earthquake Haiti.

**SUN 13:00 The Early Music Show (b00swgyp)**

Aldeburgh Festival 2010: La Nuova Musica

Lucie Skeaping presents a concert given by the ensemble La Nuova Musica at Blythburgh church in Suffolk, as part of the 2010 Aldeburgh Festival. The ensemble - founded by the countertenor David Bates in 2007 - comprises some of Europe's finest early music specialists who share a common desire to shed new light on standard repertoire and bring neglected gems to the fore. This concert features music by Giovanni Gabrieli & Heinrich Schütz.

Schütz's sacred output is magnificent in sheer volume and invention. His work in Italy culminates in his Sinfoniae Sacrae III of 1650, in which his mastery of instrumental writing, his attention to word painting and seeming obsession with sonority and texture reaches unsurpassed heights. They contrast these massive works with some of Schütz's most intimate and tender motets from his Kleine Geistliche Konzerte along with the greatest instrumental and polychoral music from his Venetian music-master, Giovanni Gabrieli.

**SUN 14:00 Radio 3 Requests (b00swgyr)**

America

Fiona Talkington introduces listeners' requests with an American theme, including a quintet by a homesick Bohemian, a modern British lullaby, and one of the greatest symphonies of the 20th century, conducted by Leonard Bernstein. This week's guest requester is the writer and comedienne Sue Perkins.

Toldra - Canco De Grumet

Victoria De Los Angeles (soprano)

Patronato Orquesta Ciudad de Barcelona / Antonio Ros-Marba  
EMI CMS5650612 - Disc 2, Track 17

Beethoven - Missa Solemnis (excerpt)

Leontyne Price (soprano), Christa Ludwig (alto), Nicolai Gedda (tenor), Nicola Zaccaria (bass), Franz Sauer (organ), Singverein der Gesellschaft der Musikfreunde Wien, Vienna Philharmonic, Herbert von Karajan (conductor)  
EMI CMS5668762 - Disc 2, Tracks 1-3

Scriabin - Piano Sonata No 8

Vladimir Stoupe (piano)

AUDITE21402 - Disc 3, Track 1

Fiona's Request:

Dvorak - String Quintet, Op 97 [excerpt]

I. Allegro Non Tanto

Members of Vienna String Sextet

EMI CDC7545432 - Track 11

GUEST REQUEST: Sue Perkins

Stravinsky: The Firebird [excerpt]

Dance of Kaschei's retinue

Infernal Dance of Kaschei and retinue

Lullaby

Kashchei awakes  
Death of Kaschei  
Deepest gloom  
Disappearance of the palace... conclusion  
London Philharmonic / Franz Welsler-Moest  
EMI 7243 5 72103, CD 2- Tracks 16-24

Pierre de la Rue - Salutaris Hostia  
Jan Garbarek (alto saxophone)  
Hilliard Ensemble  
ECM 4453992 - Track 5

Mark-Anthony Turnage - Lullaby (from "Sleep On", for cello and piano)  
Alexander Baillie (cello)  
Andrew Ball (piano)  
NMC NMCD019 - Track 8

Copland - Symphony No 3  
New York Philharmonic / Leonard Bernstein  
SONY CLASSICAL SMK61355 - Tracks 1-4.

**SUN 16:00 Choral Evensong (b00sv7k0)**  
From the Chapel of Trinity College, Cambridge.

Introit: Hymn to St Cecilia (Howells)  
Responses: Shephard  
Psalms: 148, 150 (Stanford)  
First Lesson: Psalm 90 vv1-6, 12-17  
Canticles: St Paul's Service (Howells)  
Second Lesson: John 14 vv1-7  
Anthem: Take him, earth, for cherishing (Howells)  
Hymn: All my hope on God is founded (Michael)  
Organ Voluntary: Fantasia and Fugue in G minor, BWV 542 (Bach)

Director of Music: Stephen Layton  
Organ Scholars: Michael Waldron, Simon Bland.

**SUN 17:00 Discovering Music (b00swh1b)**  
Tchaikovsky: Piano Concerto No 1

Stephen Johnson examines Tchaikovsky's popular 1st Piano Concerto with pianist Ashley Wass and the BBC Philharmonic.

Tchaikovsky's piece is one of the best loved in the repertory, an archetype of the great romantic concerto, with its weighty gestures and great sweeping melodies. The concerto has often been criticised however for seemingly lacking cohesion - something that Stephen Johnson refutes as he examines the idea of relationships in the work with the help of pianist Ashley Wass and the BBC Phil conducted by Alexander Walker.

**SUN 18:30 Choir and Organ (b00swh1d)**  
Karl Jenkins and The Really Big Chorus

Aled Jones is joined by Karl Jenkins, and looks at the composer's choral works and his new commission for The Really Big Chorus. The programme includes Dewi Sant by Karl Jenkins, recorded at St David's Hall for St David's Day. Aled is also joined by a founding member of The Really Big Chorus Don Monro, and associate conductor Brian Kay, to discuss the background to Messiah from Scratch.

**SUN 20:00 Drama on 3 (b00j8dnd)**  
Alone Together

by Neil McKay.  
Poet, priest, birdwatcher, scourge of the English, the ogre of Wales ... Who was R.S. Thomas, and why did his artist wife Elsi

settle for a life of obscurity in increasingly remote Welsh parishes? A portrait of a curious marriage which captures that essence of all marriages - a sense of shared space but separate lives.

Thomas was an unpublished poet when he met Elsi Eldridge, but she already had the makings of a successful artist. After winning the Royal College of Art's Prix de Rome scholarship and selling several paintings at the Royal Academy Summer Exhibition, she abandoned this to retreat with him to a small cottage in a remote part of North Wales.

RS Thomas ..... Jonathan Pryce  
Elsi Eldridge ..... Kate Fahy  
Gwydion ..... Ian Puleston-Davies  
Mrs Hackett ..... Kathryn Hunt  
Colonel Pugh, Dilwyn ..... Dick Bradnum

Music by Peter Gregson.  
Directed and Produced by Melanie Harris.

**SUN 21:30 Sunday Feature (b00swh1g)**  
Looking for Leonora

As a young woman, Leonora Carrington fell in love with surrealism. She also fell in love with Max Ernst, went to France and met Picasso, Dali and some of the twentieth century's greatest artists. She fled war-torn Europe and after a breakdown, ended up in an asylum. She has spent the past seventy years in Mexico, where she is now considered one of the country's greatest living artists.

Joanna Moorhead travels to Mexico and finds an extraordinary woman, who was estranged from her own, and Joanna's family. A rebellious debutante, she knew Diego Rivera and Frida Kahlo yet found herself at the centre of a vibrant artistic European emigre community. She still speaks with a cut-glass Edwardian accent.

Joanna visits Leonora's childhood home in Lancashire to discover what propelled her into the life of an artist. She talks to friends about the years post-war and pieces together the events that affected Leonora after Mexico's 1968 student massacre.

In recent years, the acknowledgement of work by women artists like Leonora Carrington, has forced a reappraisal of the surrealist movement. At 93, Leonora looks back at her remarkable life.

**SUN 22:15 Words and Music (b00swh1j)**  
Clowns

Alison Steadman and Andrew Sachs read poetry and prose exploring clowns as mysterious constructs that evoke an array of emotions: from laughter to tears, happiness to fear, and wonder to pity. Clowns are seen as solitary, innocent, terrifying, malevolent and sometimes even evil.

The programme captures the many guises of clowns and begins with a homage to Joseph Grimaldi, considered to be the most famous English Clown. On the first Sunday of every February, clowns gather in the National Clowns' Church (Holy Trinity Church, Dalston, East London) to celebrate the life of Grimaldi, so the beginning of the programme recreates the Grimaldi Service with stanzas from an ode by Thomas Hood read over Stravinsky's Circus Polka arranged for organ.

Then enter the clowns: Verlaine's Parisian circus clown, the foolish country clowns of John Clare and Henry Parrot, Simon Armitage's Clown Punk, Shel Silverstein's tearful, unfunny 'Cloony the Clown' and Heinrich Boll's naive clown in the

confusion of post-war Germany. The familiar figures of the Commedia dell'Arte - Pierrot, Harlequin, Columbine and Pantalon - also begin to emerge from the beginning of the programme and are characterized in Schumann's Carnival, Op.9, the Pierrot of Bantock and Reger, plus Telemann's Columbine from Overture Burlesque.

In the middle of the programme, the 'Clowns' Prayer' recreates the central part of the Grimaldi Service accompanied by Britten's Village Organist's Piece. The darker side of clowns is revealed through Stephen King's 'It' with Respighi's horrifying depiction of death in the Roman circus (Feste romane), Shakespeare's clown gravediggers from Hamlet over Charlie Chaplin's 'Clown's Last Crazy Act', and Betsy Sholl's ghostly 'saddest man in the world'.

#### SUN 23:30 Jazz Line-Up (b00swh1)

Gwilym Simcock, Aaron Goldberg Duet

Claire Martin presents young pianists Gwilym Simcock and Aaron Goldberg in a duet performed at the Pizza Express Jazz Club in Soho, as part of the 2010 Steinway Festival. As well as playing with Simcock, Goldberg featured alongside musicians such as Harrell, Freddie Hubbard, Mark Turner, Greg Tardy, in addition to his own trio. Simcock and Goldberg never met before this set and only discussed about possible items they could play together the evening before.

#### MONDAY 05 JULY 2010

##### MON 01:00 Through the Night (b00swh24)

John Shea presents rarities, archive and concert recordings from Europe's leading broadcasters

##### 1:01 AM

Haydn, Joseph [1732-1809]

Trio for keyboard and strings (H.15.25) in G major "Gypsy rondo"

Atos Trio

##### 1:16 AM

Suk, Josef [1874-1935]

Trio for piano and strings (Op.2) in C minor

Atos Trio

##### 1:32 AM

Bach, Johann Christoph Friedrich (1732-1795)

Ino - solo cantata for soprano and orchestra

Barbara Schlick (soprano), Das Kleine Konzert, Hermann Max (conductor)

##### 2:02 AM

Smit, Leo (1900-1943)

Concerto for piano & wind [1937]

Bart van de Roer (piano), Netherlands Philharmonic Orchestra, Lucas Vis (conductor)

##### 2:16 AM

Schubert, Franz [1797-1828]

Trio for piano and strings (D.898) in B flat major

Atos Trio

##### 3:01 AM

Durufélé, Maurice (1902-1986)

Requiem (Op.9) [original version]

Jacqueline Fox and Stephen Charlesworth (soloists) BBC Singers, David Goode (organ), Stephen Cleobury (conductor)

##### 3:42 AM

Dittersdorf, Carl von (1739-1799)

Symphony [after Ovid's Metamorphoses] no.3 in G major

La Stagione Frankfurt, Michael Schneider (director)

##### 4:01 AM

Viotti, Giovanni Battista (1755-1824)

Concerto for violin and orchestra no.22 (G.97) in A minor  
Yossif Radionov (violin), Simfionietta Orchestra of Bulgarian National Radio, Stoyan Angelov (conductor)

##### 4:31 AM

Dohnányi, Ernő (1877-1960)

Symphonic Minutes (Op.36)

West Australian Symphony Orchestra, Jorge Mester (conductor)

##### 4:44 AM

Dimitrov, Ivelin (b.1931-2008)

Songs at the Altar of Time

Evgenia Tasseva (reciter), Ivelina Ivancheva (piano),

Polyphonia, Ivelin Dimitrov (conductor)

##### 4:56 AM

Handel, Georg Frideric (1685-1759)

In'den angenehmen Büschen (HWV.209)

Hélène Plouffe (violin), Louise Pellerin (oboe), Dom André

Laberge (organ) - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac

##### 5:01 AM

Scriabin, Alexander (1872-1915)

Nocturne for the Left Hand (Op.9 No.2)

Anatol Ugorski (piano)

##### 5:08 AM

Beethoven, Ludwig van (1770-1827)

12 Variations on 'Ein Madchen oder Weibchen' for cello and piano (Op.66)

Miklós Perényi (cello), Deszö Ranki (piano)

##### 5:18 AM

Mozart, Wolfgang Amadeus (1756-1791)

Andante for flute and orchestra in C major (K.315)

Anita Szabo (flute), Hungarian National Philharmonic Orchestra, Zoltán Kocsis (conductor)

##### 5:24 AM

Rachmaninov, Sergey (1873-1943)

Symphonic Dance No.1 [Non allegro] (Op.45)

Bergen Philharmonic Orchestra, Andrew Litton (conductor)

##### 5:36 AM

Bach, Carl Philipp Emanuel (1714-1788)

Quartet No.1 in A minor (Wq.93/H.537)

Les Adieux

##### 5:53 AM

Szymanowski, Karol (1882-1937)

Variations on a Polish Folk theme in B minor (Op.10)

Jerzy Godziszewski (piano)

##### 6:14 AM

Goleminov, Marin (1908-2000)

String Quartet No.3 on an Old Bulgarian Theme

Avramov String Quartet

##### 6:36 AM

Janáček, Leos (1854-1928)

Taras Bulba - rhapsody for orchestra

The Ukrainian Radio Symphony Orchestra, Volodymyr Sirenko (conductor).

##### MON 07:00 Breakfast (b00swh4)

Monday - Rob Cowan

Rob Cowan presents Breakfast. Wake up to music, news - and

the occasional surprise.

**MON 10:00 Classical Collection (b00swh4n)**

Monday - Sarah Walker

Classical Collection with Sarah Walker. This week Sarah Walker looks at Impressionist chamber music and we'll also be including a complete Beethoven Piano Concerto cycle by Paul Lewis.

**10.00 Haydn**

Concerto for 2 horns and orchestra in E flat Hermann Baumann & Timothy Brown (horns) Academy of St Martin-in-the-Fields Iona Brown (director) PHILIPS 422 346 2

**10.09 Ropartz**

Prelude, marine et chansons for flute, harp & string trio Ensemble Stanislas TIMPANI 1C1118

**10.32 Beethoven**

Piano Concerto No.1 in C Op.15  
Paul Lewis (piano)  
BBC Symphony Orchestra  
Jiri Belohlavek (conductor)

**11.12 Bliss**

Rhapsody  
The Nash Ensemble  
HYPERION CDA66137

**11.32 Roussel**

Divertissement Op.6  
Pascal Roge (piano)  
Catherine Cantin (flute)  
Maurice Bourgue (oboe)  
Michel Portal (clarinet)  
Amaury Wallez (bassoon)  
Andre Cazalet (horn)  
DECCA 425861

**11.39 Barber**

Knoxville  
The Building a Library recommendation from last Saturday's CD Review.

**MON 12:00 Composer of the Week (b00swh4q)**

Gustav Mahler (1860-1911)

Episode 1

In the beginning, before the anguish, the failing health, before even meeting his beloved Alma, Gustav Mahler had been happy - in his way...

In this week's Composer Of The Week, Donald Macleod explores Mahler's early years - from his humble birth in the Bohemian backwater of Kaliste to his triumphant installation as Director of the Vienna Opera at the age of 37.

Mahler's early years are often skipped over by biographers keen to feast on the juicy details of his tempestuous last decade...yet it was in this formative period that the composer wrote some of his very finest works, including his gargantuan, brilliantly original first four symphonies and a veritable plethora of solo songs.

Linking this week's episodes is a focus on the influence of "Des Knaben Wunderhorn" - an anthology of German folk poetry collected by Gottfried von Arnim and Clemens Brentano that obsessed Mahler throughout his youth. Donald Macleod introduces a host of songs written to texts from the anthology, including all ten set by the composer in his collection entitled

"Lieder aus 'Des Knaben Wunderhorn'" - as well as a number of rare early songs inspired by the poems.

Donald Macleod also explores the voluminous textual and musical links between Mahler's symphonies and the Wunderhorn poetry; we'll hear extended excerpts from the first three, and on Friday a complete performance of the apotheosis of his early period, his serene Fourth Symphony.

In the first of this week's exploration of Mahler's "Wunderhorn" period, Donald Macleod looks at the composer's childhood and earliest works, including a rare Piano Quartet movement, and his extraordinary cantata "Das Klagende Lied".

**MON 13:00 Radio 3 Lunchtime Concert (b00swh5n)**

Leila Josefowicz, John Novacek

Today's Lunchtime Concert from Wigmore Hall features the brilliant young American violinist Leila Josefowicz with pianist John Novacek. They perform Shostakovich's late great Violin Sonata, written for his friend David Oistrakh, and encompassing a variety of influences including Bach, Klezmer, and 12 tone music. This is followed by Schubert's sparkling Rondo Brilliant.

Presented by Fiona Talkington

Shostakovich: Violin Sonata Op.134  
Schubert: Rondo Brilliant in B minor, D895

Leila Josefowicz (violin)  
John Novacek (piano).

**MON 14:00 Afternoon Concert (b00swhbc)**

Italy

Episode 1

This week's programmes feature the BBC Philharmonic and there's an Italian theme - Italian music (including some 20th-century rarities), Italian musicians and concerts given in Italy. There are Haydn symphonies too, and concerts from the orchestra's recent tour of Germany

Rossini: The Barber of Seville - overture  
BBC Philharmonic  
Gianandrea Noseda

Haydn: Symphony No.101 in D (Clock)  
BBC Philharmonic  
Nicholas Kraemer

Tchaikovsky: Violin Concerto  
Janine Jansen (violin)  
BBC Philharmonic  
Gianandrea Noseda

Schumann: Symphony No.1 in B flat "Spring"  
BBC Philharmonic  
Gianandrea Noseda

Dallapiccola: Due Pezzi for orchestra  
BBC Philharmonic  
Gianandrea Noseda

Beethoven: Symphony No.6 in F "Pastoral"  
BBC Philharmonic  
Gianandrea Noseda.

**MON 17:00 In Tune (b00swhbf)**

A selection of music and guests from the arts world.

**MON 19:00 Performance on 3 (b00swhbh)**

Nash Ensemble

Presented by Martin Handley

The Nash Ensemble at the Wigmore Hall with music part of their Theresienstadt Weekend, as they commemorate the artistic creativity falsely encouraged by the Nazis during the Second World War in this concentration camp near Prague, used as a showcase to mislead international visitors, including the Red Cross. The programme, meant as a celebration of the triumph of the human soul over adversity and intolerance, features Czech composers in a repertoire of songs and chamber music performed by the Nash Ensemble together with baritone Wolfgang Holzmair and pianist Ian Brown.

Smetana - Overture to The Bartered Bride (arr. D Matthews)

Krása - Brundibár Suite (arr. P Pokorny)

Ullmann - Piano Sonata No. 6 Op. 49

Krása - 3 Songs for baritone, clarinet, viola and cello

Suk - Meditation on an old Bohemian Chorale (St Wenceslas)

Op. 35a

Schulhoff - Duo for violin and cello

Haas - 4 Songs on Chinese Poetry (arr. for voice and ensemble by J van Wlijmen)

The Nash Ensemble

Wolfgang Holzmair, baritone

Ian Brown, piano

Lionel Friend, conductor

Followed by a focus this week on music from the Jewish Diaspora.

Anon: Omorfoula; Páxaro d'hermozura; Esta Montana

d'enfrente; Ya viene el cativo

Ensemble Accentus

Thomas Wimmer (director)

NAXOS 8.553617

**MON 21:15 Night Waves (b00swhbk)**

Sylvia Earle

Matthew Sweet meets one of the world's best known and respected oceanographers, Dr Sylvia Earle. A former chief scientist of the US National Oceanic and Atmospheric Administration, Dr Earle has taken part in more than half a century of ocean exploration. She came to worldwide fame in the 1970s, when she led the first team of women aquanauts to live in an enclosed habitat on the ocean floor, and she continues to hold the record for solo diving to a depth of 1,000 metres. In addition to her continuing underwater exploration, Dr Earle is vocal on the role the oceans play in maintaining life on the planet - including one tiny photosynthetic organism that is estimated to provide the oxygen in "one in every five breaths we take" - and she advocates the creation of marine protected zones across the globe. She talks to Matthew Sweet about her life and work as a marine scientist, her response to the recent Deepwater Horizon oil spill, and what she describes as "the greatest era of planetary exploration in all of human history".

This is the latest in Night Waves series of extended interviews with leading scientists from Britain and the rest of the world, given as part of the BBC's year of science programmes in 2010.

**MON 22:00 Composer of the Week (b00swh4q)**

[Repeat of broadcast at 12:00 today]

**MON 23:00 The Essay (b00jdi0n)**

A Good Death

Mary Beard

Death is the one subject we shy away from, and in our frantic obsession with prolonging our lives, the notion of 'a good death' seems to have lost its relevance. Yet 'the art of dying' has been a defining notion throughout history. Mary Beard, Professor of Classics at Cambridge, explains how the Romans and Greeks approached death and asks whether scenes of showmanship, famous last words, and stoical endings really can help us when we come to face our own inevitable demise.

In these five frank and powerful essays, writers and thinkers ponder the art of dying, and confront taboos around death. They will look at what makes a 'good death' today - is it merely having lived a good life, or is there something intrinsically important in dying well? And, now that our deaths tend to occur in the sterile surroundings of a hospital ward rather than at home surrounded by those we love, they will reflect on how this distancing from death, and loss of control over our demise, has changed our relationship with dying. With references to the portrayal of death in literature, history and religion, as well as personal reflections on hopes and expectations of death, these essays will give five very different perspectives on the art of dying.

**MON 23:15 Jazz on 3 (b00swhc2)**

Sophia Domancich &amp; Donkey Monkey

Jez Nelson presents a double bill of French jazz: the Sophia Domancich trio, which features the American rhythm section of William Parker and Hamid Drake, plus duo Donkey Monkey. Both were recorded during the Partager festival that took place at London's King's Place in May 2010.

Pianist Sophia Domancich is a key member of the French improvised music scene, and in 1999 was the first female recipient of the French Musician of the Year award from the Academie du Jazz. She has also been closely associated with musicians from the UK's Canterbury Scene since the mid 80s, when she began playing with drummer Pip Pyle, bassist Hugh Hopper and saxophonist Elton Dean. For this concert she's joined by the formidable, and much in demand, percussionist Hamid Drake and double bassist William Parker, both from New York.

Donkey Monkey comprises pianist Eve Risser and drummer Yoko Oshima, who draw together influences from European jazz and contemporary classical music with Japanese noise rock. They describe their hard hitting sound as "dense and frenetic hi-speed free boogie woogie improvisation".

Presenter: Jez Nelson

Producers: Joby Waldman.

**TUESDAY 06 JULY 2010****TUE 01:00 Through the Night (b00swhdc)**

John Shea presents rarities, archive and concert recordings from Europe's leading broadcasters

**1:01 AM**

Prokofiev, Sergey [1891-1953]

Lieutenant Kije - suite for orchestra, with baritone ad lib.

(Op.60)

Andrei Laptev (baritone) Sydney Symphony Orchestra, Vladimir Ashkenazy

**1:22 AM**

Prokofiev, Sergey [1891-1953]

Concerto for piano and orchestra no. 5 (Op.55) in G major Alexander Gavrylyuk (piano) Sydney Symphony Orchestra,



Vladimir Ashkenazy

**1:47 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Rondo for piano (K.485) in D major  
Alexander Gavrylyuk (piano)

**1:52 AM**

Prokofiev, Sergey [1891-1953]  
The Ugly duckling (Gadkiy utenok)  
John Bell (narrator) Jacqueline Porter (soprano) Sydney  
Symphony Orchestra, Vladimir Ashkenazy

**2:06 AM**

Prokofiev, Sergey [1891-1953]  
Peter and the wolf - a tale for children for narrator and  
orchestra (Op.67)  
John Bell (narrator) Sydney Symphony Orchestra, Vladimir  
Ashkenazy

**2:34 AM**

Bach, Johann Sebastian (1685-1750)  
Suite for solo Cello, No.4 in E flat major, (BWV.1010)  
Guy Fouquet (cello)

**3:01 AM**

Verrijt, Jan Baptist (c.1600-1650)  
Flammae Divinae (Op.5) (1649) - No.1, 2, 3 and 4  
The Consort of Musicke

**3:16 AM**

Estendorffer, Anton (1670-1711)  
Ciaccona super: Joseph, lieber Joseph mein  
Peter van Dijk on the Conradus Ruprecht II organ (c.1715) of  
Tuindorpkerk, Utrecht.

**3:20 AM**

Sweelinck, Jan Pieterszoon (1562-1621)  
Fantasia in G major (2) (10)  
Vincent van Laar (Arp Schnitger organ (1687) [with parts from  
1567 & 1618]) at St. Ludgerikirche, Norden, Germany)

**3:29 AM**

Horst, Anthon van der (1899-1963)  
La Nuit (Op.63 No.1)  
The Netherlands Chamber Choir, Eric Ericson (conductor)

**3:37 AM**

Verrijt, Jan Baptist (c.1600-1650)  
Flammae Divinae (Op.5) (1649) - No. 5, 6 and 7  
The Consort of Musicke

**3:49 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Romeo and Juliet - fantasy overture  
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

**4:10 AM**

Kolb, Carlmann (1703-1765)  
Praeludium Tertium in A minor  
Peter van Dijk on the Conradus Ruprecht II organ (c.1715) of  
Tuindorpkerk, Utrecht.

**4:13 AM**

Locatelli, Pietro Antonio (1695-1764) arr. Geert Bierling  
Menuetto con variazioni - from Sonate in G major (Op.2 No.10)  
Geert Bierling (organ) [Christian Gottlieb Friedrich Witte 1858,  
employing case and pipework by Matthijis Verhofstad 1721]

**4:21 AM**

Verrijt, Jan Baptist (c.1600-1650)  
Flammae Divinae (Op.5) (1649) - No.12, 13, 14 and 15  
The Consort of Musicke

**4:34 AM**

Verhulst, Johannes (1816-1891) arranged by C.W.P. Stumpff  
Gruss aus der Fernen Op.7  
Dutch National Youth Wind Orchestra, Jan Cober (conductor)

**4:40 AM**

Verrijt, Jan Baptist (c.1600-1650)  
Flammae Divinae (Op.5) (1649) - No.16, 17 and 18  
The Consort of Musicke: Emma Kirkby & Evelyn Tubb  
(sopranos), Lucy Ballard (alto), Joseph Cornwell & Andrew King  
(tenors), Simon Grant (bass), Steven Devine (organ), Anthony  
Rooley (lute)

**4:54 AM**

Obrecht, Jacob (1450-1505)  
Salve Regina  
Netherlands Chamber Choir, Paul van Nevel (conductor)

**5:01 AM**

Bernstein, Leonard (1918-1990)  
Overture - Candide  
BBC Philharmonic, Rumon Gamba (conductor)

**5:06 AM**

Fauré, Gabriel [1845-1924]  
Sonata for cello & piano No. 2 in G minor (Op. 117)  
Andreas Brantelid (cello), Bengt Forsberg (piano)

**5:26 AM**

Piston, Walter (1894-1976)  
Prelude and Allegro (1943)  
David Schrader (organ), Grant Park Orchestra, Carlos Kalmar  
(conductor)

**5:37 AM**

Lipatti, Dinu (1917-1950)  
Improvisation for violin, cello & piano  
Stefan Gheorghiu (violin), Radu Aldulescu (cello), Miron Soarec  
(piano)

**5:43 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.40 in G minor (K.550)  
National Polish Radio Symphony Orchestra in Katowice,  
Stanislaw Skrowaczewski (conductor)

**6:12 AM**

Coulthard, Jean (1908-2000)  
Excursion Ballet Suite  
Symphony Nova Scotia, Georg Tintner (conductor)

**6:27 AM**

Copland, Aaron (1900-1990)  
Danzon Cubano version for 2 pianos  
Aglíka Genova (piano), Liuben Dimitrov (piano)

**6:33 AM**

Piazzolla, Ástor Pantaleón (1921-1992)  
Adiós Nonino  
Ingrid Fliter (piano)

**6:40 AM**

Piazzolla, Ástor Pantaleón (1921-1992)  
Le Grand Tango  
Musica Camerata Montréal

**6:51 AM**

Purcell, Henry (1659-1695)  
Symphony, Duet and Chorus 'Let all mankind the pleasure  
share And bless this happy day', from 'Dioclesian', Z.627  
Gillian Fisher (soprano), Michael George (bass)

**6:54 AM**

Song and chorus 'Sound Fame' from Act IV of 'Dioclesian', Z.627

Paul Elliott (tenor),

Monteverdi Choir, English Baroque Soloists, Crispian Steele-Perkins and David Staff (trumpets), John Eliot Gardiner (conductor).

**TUE 07:00 Breakfast (b00swhdf)**

Tuesday - Rob Cowan

Rob Cowan presents Breakfast. Great pieces, great performances - and a few surprises!

**TUE 10:00 Classical Collection (b00swhdh)**

Tuesday - Sarah Walker

Classical Collection with Sarah Walker. Great performances and classic recordings. Today's impressionistic chamber music includes Delius's second Violin Sonata and Ravel's String Quartet.

**10.00 Bartok**

Hungarian Sketches BB103  
Budapest Festival Orchestra  
Ivan Fischer (conductor)  
PHILIPS 454430 2

**10.12 Delius**

Violin Sonata No.2  
Susanne Stanzeleit (violin)  
Gusztav Fenyo (piano)  
NAXOS 8572261

**10.24 Beethoven**

Piano Concerto No.2 in B flat Op.19  
Paul Lewis (piano)  
BBC Symphony Orchestra  
Jiri Belohlavek (conductor)

**10.55 Faure**

Une sainte en son aureole (La Bonne Chanson) Sophie Koch (mezzo-soprano) Castagneri Quartet Sophie Raynaud (piano) Vincent Pasquier (double bass) CHANT DU MONDE LCD 2781117

**10.58 Walond**

Voluntary in G major Op.1 No.5  
Ton Koopman (organ at St James' the Great, Great Packington)  
CAPRICCIO 10254

**11.03 Byrd**

Fantasia in D  
John Scott (organ - St Jude-on-the-Hill, Hampstead, London)  
GUILD GMCD7150

**11.08 Purcell**

Voluntary in D minor Z 718  
Robert Woolley (chamber organ)  
CHANDOS CHAN8763

**11.12 Britten**

The Young Person's Guide to the Orchestra Op.34 Bournemouth Symphony Orchestra Richard Hickox (conductor) CHANDOS CHAN9221

**11.30 Ravel**

String Quartet in F  
Lasalle Quartet  
DG 4355892.

**TUE 12:00 Composer of the Week (b00swhdk)**

Gustav Mahler (1860-1911)

Episode 2

In 1885, Mahler was deeply in love for the first time - it wasn't to be the last. The composer's unrequited passion for opera singer Johanna Emma Richter led to the composition of the exquisite "Lieder Eines Fahrenden Gesellen" for voice and orchestra, which in turn cross-pollinated his First Symphony.

Donald Macleod explores links between Mahler's early songs and his first symphonic work, including a rare performance of the orchestral movement "Blumine".

**TUE 13:00 Radio 3 Lunchtime Concert (b00swhf2)**

City of London Festival 2010

Meta4: Shostakovich, Schumann, Felipe Salles

In a concert recorded at the church of St Vedast Alias Foster as part of the Radio 3 New Generation Artists series at the 2010 City of London Festival, Finnish string quartet Meta4 perform Shostakovich's compact and gritty Seventh Quartet, Schumann's lyrical and sunny Quartet No. 3 and a work written specially for them by Brazilian composer Felipe Salles

Meta4

Shostakovich: String Quartet No 7  
Felipe Salles: Nimet  
Schumann: String Quartet in A major, Op 41 No 3.

**TUE 14:00 Afternoon Concert (b00swhf4)**

Italy

Episode 2

The BBC Philharmonic's 'Italian Connection' continues with Haydn symphonies, Mozart's evergreen Clarinet Concerto and the world premiere of a new work, all recorded when the orchestra was on tour in Stresa. There are also rarities from Dallapiccola and Casella - his large-scale 2nd Symphony.

Mendelssohn: Overture - Ruy Blas  
BBC Philharmonic  
Gianandrea Noseda

Haydn: Symphony No.45 in F sharp minor "Farewell"  
BBC Philharmonic  
Gianandrea Noseda

Mozart: Clarinet Concerto in A K.622  
Julian Bliss (bassett clarinet)  
BBC Philharmonic  
Gianandrea Noseda

Andrea Portera: Three Forms (1st perf.)  
BBC Philharmonic  
Gianandrea Noseda

Haydn: Symphony No. 80 in D minor  
BBC Philharmonic  
Gianandrea Noseda

Bartok: Piano Concerto No.3  
Jean-Efflam Bavouzet (piano)  
BBC Philharmonic  
Gianandrea Noseda

Casella: Symphony No.2 in C minor  
BBC Philharmonic  
Gianandrea Noseda.

**TUE 17:00 In Tune (b00swhf6)**

A selection of music and guests from the arts world.

**TUE 19:00 Performance on 3 (b00swhfz)**

Belcea Quartet

Presented by Martin Handley

From the Wigmore Hall a recital of exuberant chamber music by Szymanowski, Janacek and Bartok, three Eastern European composers, all of whom owed much to folk music, yet each took different artistic paths, something reflected in the variety of this concert. The performers are the Belcea Quartet, the violinist Henning Kraggerund, the pianist Piotr Anderszewski and the soprano Iwona Sobotka.

Szymanowski - String Quartet No.1 in C, Op. 37

Janacek - In the mists

Szymanowski - Myths, Op. 30

Szymanowski - Słopiewnie, Op. 46b

Bartok - String Quartet No. 1, Op. 7

Henning Kraggerud, violin

Iwona Sobotka, soprano

Piotr Anderszewski, piano

Belcea Quartet

Followed by a focus this week on music from the Jewish Diaspora.

Thomas Lupo: Fantasia a 6 parts no. 9

Augustine Bassano: Pavan; Galliard

Hieronimus Bassano: Fantasia no. 1

Joseph Lupo: Pavana a 5

Thomas Lupo: Fantasia a 6 parts nos 4 and 11

Fretwork

HARMONIA MUNDI HMU 907478

**TUE 21:15 Night Waves (b00swhg1)**

Niall Ferguson, Hugh Trevor-Roper

Rana Mitter talks to the historian Niall Ferguson about whether bankers need morals. The prominent post-war financier Sigmund Warburg - the subject of Ferguson's new book - said that the key to his career was "human relations". Ferguson diagnoses the root of the current financial crisis as lying in the decline of 'relationship' banking.

As reports of Russian spies have revived memories of the Cold War, Peter Hennessey looks at how our attitudes to national security have changed since the collapse of Soviet communism.

Rana discusses the controversial historian Hugh Trevor-Roper - unfortunately best-known now as the man who mistakenly authenticated the Hitler diaries, but one the most influential, talented and outspoken historians of his time - with his biographer Adam Sisman and the historian Richard Evans.

**TUE 22:00 Composer of the Week (b00swhdk)**

[Repeat of broadcast at 12:00 today]

**TUE 23:00 The Essay (b00jdj4n)**

A Good Death

Beryl Bainbridge

The next in our series of essays on the art of dying is by the distinguished novelist Beryl Bainbridge, who has just passed away. Scheduled before news of her death was known, this

thought-provoking piece, looks back at how the notion of dying overshadowed Bainbridge's own life, from her wartime childhood to her adult brush with death, and reveals the hopes and expectations she had for her own demise.

Death is the one subject we shy away from, and in our frantic obsession with prolonging our lives, the notion of 'a good death' seems to have lost its relevance. Yet, the art of dying has been a defining notion throughout history. In these five frank and powerful essays, writers and thinkers ponder the art of dying, and confront taboos around death. They will look at what makes a 'good death' today - is it merely having lived a good life, or is there something intrinsically important in dying well? And, now that our own deaths tend to occur in the sterile surroundings of a hospital ward, rather than at home surrounded by those we love, will reflect on how this distancing from death, and loss of control over our demise, has changed our relationship with dying. With references to the portrayal of death in literature, history and religion, as well as personal reflections on hopes and expectations of death, these essays will give five very different perspectives on the art of dying.

**TUE 23:15 Late Junction (b00swhhy)**

Nick Luscombe presents an eclectic selection of sounds from around the globe including Afro Colombian champeta from the 1970s, electronica from Manchester's Illum Sphere, a live recording by British bassist Dave Holland and a new album of remixes by Japanese producer Cornelius.

Radio and club DJ Nick Luscombe begins a two week stint in the Late Junction studio, kicking off tonight with West African music from Cheikh Lo and Toumani Diabate, contemporary British jazz from Neil Cowley and Dave Holland, and electronic sounds new and old, from Bernard Parmegiani's 1975 Etude Elastique to the latest dubstep-influenced electronica from Manchester's Illum Spehere and American producer Lorn. From the archive we have a 1976 classic from Brazilian maverick Tom Ze and vintage champeta from the Northern coasts of Colombia, a recent compilation from Miles Cleret's Soundway label. We'll also be hearing tracks this week from the new album of remixes by Japanese producer Cornelius beginning tonight with his take on "I'd Rather Dance With You" by Kings of Convenience.

**WEDNESDAY 07 JULY 2010****WED 01:00 Through the Night (b00swhz8)**

John Shea presents rarities, archive and concert recordings from Europe's leading broadcasters

**1:01 AM**

Obrecht, Jacob (1457/8-1505)

Missa Malheur me bat

**1:42 AM**

Anonymous (15th century) text: Darras, Jacques (b.1939)

Malheur me bat - chanson for 3 voices

**1:45 AM**

Josquin des Prez (c.1450-5-1521)

Missa Malheur me bat

The Tallis Scholars, Peter Phillips (conductor)

**2:23 AM**

Nielsen, Carl (1865-1931)

Symphony no.6 (FS.116) 'Sinfonia semplice'

Danish National Radio Symphony Orchestra, Thomas

Dausgaard (conductor)

**3:01 AM**

Peeters, Flor (1903-1986)

Concerto for organ and orchestra (Op.52)  
Peter Pieters (organ), Flemish Radio Orchestra, Yoel Levi (conductor)

**3:44 AM**

Grieg, Edvard (1843-1907)  
Concerto for piano and orchestra (Op.16) in A minor  
Rian de Waal (piano), Anima Eterna, Jos van Immerseel (conductor)

**4:13 AM**

Bull, John (c.1562-1628)  
Why ask you? for keyboard  
Colin Tilney (harpsichord)

**4:19 AM**

Crecquillon, Thomas (c.1505/15-1557)  
Amour partez (Antwerp, 1549)  
Huelgas Ensemble, Paul Van Nevel (conductor)

**4:24 AM**

Lassus, Orlande de (1532-1594)  
Paisible domaine - chanson for 5 voices (1571a)

**4:26 AM**

Christus resurgens ex mortuis - motet for 5 voices (1582e)  
The King's Singers

**4:28 AM**

Nees, Vic (b.1936)  
De profundis clamavi (Psalm 130)  
Polish Radio Choir, Włodzimierz Siedlik (conductor)

**4:32 AM**

Benoit, Peter (1834-1901)  
Overture to Charlotte Corday (1876)  
Vlaams Radio Orkest (Flemish Radio Orchestra), Jan Latham-Koenig (conductor)

**4:42 AM**

De Fesch, Willem (1687-1761)  
Concerto (Op.5 No.3) in G major  
Musica ad Rhenum

**4:50 AM**

Hoof, Jef Van (1886-1959)  
Symphonic Introduction to a festive occasion (1942)  
Vlaams Radio Orkest (Flemish Radio Orchestra), Jan Latham-Koenig (conductor)

**5:01 AM**

Moniuszko, Stanisław (1819-1872)  
Overture to Verbum Nobile: Opera in 1 act (1860)  
Polish Radio Symphony Orchestra, Jerzy Salwarowski (conductor)

**5:06 AM**

Chopin, Fryderyk (1810-1849)  
Mazurka no.31 (Op.50 No.2) in A flat major  
Roland Pöntinen (piano)

**5:10 AM**

Smetana, Bedřich (1824-1884)  
Vltava (Moldau) from 'Ma Vlast'  
Orchestre du Conservatoire de Musique du Québec, Raffi Armenian (conductor)

**5:22 AM**

Janáček, Leo? (1854-1928)  
Vlčí stopa (The wolf's trail) for soprano, female chorus & piano  
Susse Lillesøe (soprano), Danish National Radio Choir, Per Salo (piano), Stefan Parkman

**5:30 AM**

Biber, Heinrich Ignaz Franz von (1644-1704)

Sonata violino solo rappresentativa for violin and continuo in A major  
Elizabeth Wallfisch (Baroque violin), Rosanne Hunt (cello), Linda Kent (harpsichord)

**5:41 AM**

Baltzar, Thomas (1631-1663)  
Prelude and divisions on 'John come kiss me now' (from The division viol, 1685)  
Elizabeth Wallfisch (Baroque violin), Rosanne Hunt (cello), Linda Kent (harpsichord)

**5:46 AM**

Saint-Saëns, Camille (1835-1921)  
Sonata for oboe and piano (Op.166) in D major  
Roger Cole (oboe), Linda Lee Thomas (piano)

**5:58 AM**

Ravel, Maurice (1875-1937)  
Chansons Madécasses for voice, flute, cello and piano  
Catherine Robbin (mezzo-soprano); Nora Shulman (flute); Thomas Wiebe (cello); André Laplante (piano)

**6:12 AM**

Françaix, Jean (1912-1997)  
11 Variations on a theme by Haydn for 9 wind instruments and double bass (1982)  
Members of the Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**6:24 AM**

Haydn, Joseph (1732-1809)  
Sonata for piano (H.16.34) in E minor  
Niklas Sivelöv (piano)

**6:37 AM**

Weber, Carl Maria von (1786-1826)  
Concerto for clarinet and orchestra no.2 (Op.74) in E flat major  
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor).

**WED 07:00 Breakfast (b00swhzb)**

Wednesday - Rob Cowan

Rob Cowan presents Breakfast. Elgar to Ellington, Mozart to Makeba - wide-ranging music to begin the day.

**WED 10:00 Classical Collection (b00swhzd)**

Wednesday - Sarah Walker

Classical Collection with Sarah Walker. Great performances and classic recordings on the themes of Impressionist Chamber Music and Beethoven's Piano Concertos. Pierre Boulez conducts Ravel, there's an arrangement of Debussy's Prelude a l'apres-midi d'un faune and Paul Lewis performs Beethoven's Piano Concerto No 3.

**10.00** Debussy arr. Sachs

Prelude a l'apres-midi d'un faune Hans-Udo Heinzmann (flute) Malte Lammers (oboe) Walter Hermann (clarinet) Jurgen Lamke (harmonium) Werner Hagen (piano) Heinrich Horlein & Hans-Christoph Sauer (violins) Jaap Zeijl (viola) Sven Forsberg (cello) KOCH 311912

**10.11** Liszt

La Lugubre Gondola  
Stephen Hough (piano)  
VIRGIN CLASSICS VC7592222

**10.16** A. Marcello

Oboe Concerto  
Hansjorg Schellenberger (oboe)

I Solisti Italiani  
DENON CO2301

**10.26** Prokofiev  
Romeo & Juliet Suite No.2  
Minneapolis Symphony Orchestra  
Stanislaw Skrowaczewski (conductor)  
MERCURY 432004

**10.57** Schubert  
Impromptu in B flat D935 No.3  
Andras Schiff (piano)  
DECCA 4581392 (2 CDs)

**11.09** Delius  
Aquarelle No.1  
English Chamber Orchestra  
Daniel Barenboim (conductor)  
DG 4197482

**11.12** Ravel  
Nahandove (No.1 of Chansons Madecasses) Jessye Norman  
(soprano) Members of the Ensemble InterContemporain Pierre  
Boulez (conductor) SONY CLASSICAL SMK64107

**11.19** Beethoven  
Piano Concerto No.3 in C minor Op.37  
Paul Lewis (piano)  
BBC Symphony Orchestra  
Jiri Belohlavek (conductor).

**WED 12:00 Composer of the Week (b00swhzg)**  
Gustav Mahler (1860-1911)

Episode 3

By the early 1890s, Mahler had made a name for himself as one of the most brilliant conductors working in Europe - though his hugely original compositions were seen as more eccentric than brilliant.

In today's episode, Donald Macleod introduces a work that helped secure his reputation: his Second Symphony, the "Resurrection", and explores links between the work and Mahler's settings of poetry from the collection "Des Knaben Wunderhorn".

**WED 13:00 Radio 3 Lunchtime Concert (b00swjs9)**  
City of London Festival 2010

Andreas Brantelid, Katrine Gislinge

The second in a series of chamber concerts recorded live by current Radio 3 New Generation Artists at this year's City of London Festival. Today's recital takes place in the wonderfully named church of St Andrew-by-the-Wardrobe, a church that has undergone several episodes of destruction and rebuilding over the centuries.

This concert from cellist Andreas Brantelid and pianist Katrine Gislinge celebrates the bicentenaries of both Schumann and Chopin. Schumann felt the cello closely resembled the baritone voice, and his "5 Stucke im Volkston" (Five pieces in Folk Style) are song-like in their construction. Chopin's large-scale cello sonata was performed at the composer's final public concert at the City of London's Guildhall, not long before his untimely death. Also in today's concert, two rarely heard devotional pieces for cello by Sibelius.

Presented by Louise Fryer

Programme :

Schumann 5 Stucke im Volkston  
Sibelius 2 Pieces Op 77  
Chopin Cello Sonata

Performers :  
Andreas Brantelid (cello), Katrine Gislinge (piano).

**WED 14:00 Afternoon Concert (b00swjsc)**  
Italy

Episode 3

The BBC Philharmonic's 'Italian Connection' continues - Principal Conductor Gianandrea Noseda conducts three Haydn symphonic masterpieces, an Italian rarity - and a Rachmaninov masterpiece which was performed when the orchestra was on tour in Italy.

Haydn: Symphony No.104 (London)  
BBC Philharmonic  
Gianandrea Noseda

Dallapiccola: Dialoghi  
Paul Watkins (cello)  
BBC Philharmonic  
Gianandrea Noseda

Haydn: Symphony No.92 in G "Oxford"  
BBC Philharmonic  
Gianandrea Noseda

Rachmaninov: The Isle of the Dead  
BBC Philharmonic  
Gianandrea Noseda

Haydn: Symphony No.82 in C "Bear"  
BBC Philharmonic  
Gianandrea Noseda.

**WED 16:00 Choral Evensong (b00swjsf)**  
From Winchester Cathedral

From Winchester Cathedral

Introit: God be in my head (Radcliffe)  
Responses: Clucas  
Psalm: 37 (Flintoft, Wesley)  
First Lesson: Isaiah 26 vv1-9  
Canticles: The Second Service (Leighton)  
Second Lesson: Romans 8 vv12-27  
Anthem: Give unto the Lord (Elgar)  
Hymn: O Love divine (Cornwall)  
Organ Voluntary: Sonata in G - last movement (Elgar)

Director of Music: Andrew Lumsden  
Assistant Director of Music: Simon Bell.

**WED 17:00 In Tune (b00swjsh)**

One of the UK's foremost lute players Elizabeth Kenny directs and soprano Sophie Daneman will be performing in John Blow's Venus and Adonis at the York Early Music Festival on the 17th of July.

Verdi's classic opera 'La Traviata' opens at the Royal Opera House Covent Garden on the 8th of July and runs until the 17th. Tenor James Valenti joins Sean Rafferty to discuss the latest production.

Fine baroque orchestra Les Talens Lyriques and distinctive mezzo-soprano Vivica Genaux will be putting on a concert of Handel's Semele at the Barbican on the 8th of July with soprano Danielle de Niese. Les Talens Lyriques' conductor Christophe Rousset and Vivica Genaux will be in the studio.

Presented by Sean Rafferty.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**WED 19:00 Performance on 3 (b00swjsk)**

City of London Festival 2010, Gulbenkian Choir

Presented by Martin Handley.

Recorded at St Bartholomew-the-Great, Cloth Fair, in the heart of the capital, a recital from the City of London Festival, which this year celebrates music and culture from the Portuguese-speaking world. The programme features Brazilian sacred polyphony of the 18th & 19th centuries, as well as Creole villancicos - Christmas songs - from 17th-Century Africa, performed by the Gulbenkian Choir and a continuo ensemble of period instruments, led by Jorge Matta.

City of London Festival  
Gulbenkian Choir  
Period continuo instrumentalists  
Jorge Matta, conductor

Mahler: Piano Quartet in A minor (single movement)  
Domus  
EMI 6 08986 2

Korngold: Violin Concerto in D major, Op. 35  
Renaud Capucon (violin)  
Rotterdam Philharmonic Orchestra  
Yannick Nézet-Séguin (conductor)  
VIRGIN CLASSICS – 694589 0 3

A Jewish Odyssey:  
The Burning Bush (Rad Halaila)  
Klezroyim (Fel Shara)  
Zohar (Shabbat Medley)  
Ofra Haza (Rachamim)  
Putumayo Records PUT 182-2 Trs 2-5

Mahler: Ich atmet' einen linden Duft  
Kathleen Ferrier (contralto)  
Wiener Philharmoniker  
Bruno Walter (conductor)

**WED 21:15 Night Waves (b00swjms)**

Philip Dodd

Philip Dodd talks to one of our leading novelists, Howard Jacobson about friendship and loss - the central themes of his new book, *The Finkler Question*. Susannah Clapp reports on the first night of *La Bete* which stars Mark Rylance, David Hyde Pierce and Joanna Lumley and the psychiatrist and psychotherapist, Dr Cleo van Velsen, the theologian Philip Blond and the prisoner turned author, Mark Johnson, examine the idea of rehabilitation - a discussion prompted by the Justice Secretary, Kenneth Clarke's recent remarks about the need for shorter prison sentences.

**WED 22:00 Composer of the Week (b00swhzg)**

[Repeat of broadcast at 12:00 today]

**WED 23:00 The Essay (b00jdjh9)**

A Good Death

Julia Neuberger

Death is the one subject we shy away from, and in our frantic obsession with prolonging our lives, the notion of 'a good death' seems to have lost its relevance. Baroness Mary Warnock looks

at what we can learn from the Romantic Poets when it comes to dying well, and warns how our obsession with living, almost at all costs, can have disastrous consequences.

In these five frank and powerful essays, writers and thinkers ponder the art of dying, and confront taboos around death. They will look at what makes a 'good death' today - is it merely having lived a good life, or is there something intrinsically important in dying well? And, now that our own deaths tend to occur in the sterile surroundings of a hospital ward, rather than at home surrounded by those we love, will reflect on how this distancing from death, and loss of control over our demise, has changed our relationship with dying. With references to the portrayal of death in literature, history and religion, as well as personal reflections on hopes and expectations of death, these essays will give five very different perspectives on the art of dying.

**WED 23:15 Late Junction (b00swjps)**

Nick Luscombe's selections include new releases from jazz drummer Martin France and singer Tracey Thorn, Sketch Show remixed by Cornelius, and Ghanaian funk from Sweet Talks.

**THURSDAY 08 JULY 2010**

**THU 01:00 Through the Night (b00swjzt)**

John Shea presents rarities, archive and concert recordings from Europe's leading broadcasters

**1:01 AM**

Webern, Anton [1883-1945]  
Passacaglia (Op.1)  
KBS Symphony Orchestra, Othmar Maga (conductor)

**1:13 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Concerto for piano and orchestra no. 22 (K.482) in E flat major  
Sunwook Kim (piano) KBS Symphony Orchestra, Othmar Maga (conductor)

**1:51 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
no. 2; Andante from Sonata for piano (K.545) in C major  
Sunwook Kim (piano)

**1:55 AM**

Sibelius, Jean [1865-1957]  
Symphony no. 2 (Op.43) in D major  
KBS Symphony Orchestra, Othmar Maga (conductor)

**2:39 AM**

Rubbra, Edmund (1901-1986)  
Trio in one movement, Op.68  
The Hertz Trio

**3:01 AM**

Beethoven, Ludwig van [1770 -1827]  
String Quartet in E minor Op.59 No.2 "Razumovsky"  
Juilliard String Quartet

**3:35 AM**

Mendelssohn, Felix (1809-1847)  
Hear my prayer  
Jennifer Adams-Barbaro (soprano), BBC Singers, BBC Concert Orchestra, Stephen Cleobury (conductor)

**3:47 AM**

Weiner, Leó (1885-1960)  
Divertimento no.2 (Op.24) in A minor  
Liszt Ferenc Chamber Orchestra, János Rolla (leader)

**4:04 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Concerto fragment for horn and orchestra in E flat (K.370b and K.371)  
James Sommerville (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**4:16 AM**

Raminsh, Imant (b. 1943)  
Put vejini [Blow Ye Wind!] for mixed chorus  
Unnamed soprano soloist, KAMER Youth Chorus, Maris Sirmais (conductor)

**4:20 AM**

Debussy, Claude [1862-1918]  
Prelude No. 7 "Ce qu'a vu le vent d'ouest" from Preludes - book 1  
Shai Wosner (piano)

**4:23 AM**

Handel, Georg Frideric (1685-1759)  
Si, si, fellow, t'intendo.. & 'Fra Tempeste funeste a quest'alma'  
Unulfo's recitative and aria from Act 2 of the opera 'Rodelinda, regina de Longobardi'  
Matthew White (counter-tenor), Arte dei Suonatori, Eduardo Lopez (conductor)

**4:29 AM**

Mendelssohn, Felix (1809-1847)  
The Hebrides (Fingal's Cave) - overture (Op.26)  
BBC National Orchestra of Wales, Richard Hickox (conductor)

**4:40 AM**

Chopin, Frédéric (1810-1849), arranged Liszt, Franz (1811-1886)  
Meine Freuden  
Leif Ove Andsnes (piano)

**4:45 AM**

attributed Mozart, Wolfgang Amadeus (1756-1791)  
Partita in B flat (K.Anh.C 17'2)  
The Festival Winds

**5:01 AM**

Handel, Georg Frideric (1685-1759)  
Water Music - Suite in G major (HWV.350)  
Collegium Aureum

**5:12 AM**

Chopin, Frédéric (1810-1849)  
Preludes No.11 in B major; No.12 in G# minor; No.13 in F# major; No.14 in Eb minor; No.15 in Db major - from 24 Preludes (Op.28)  
Krzysztof Jablonski (piano)

**5:23 AM**

Stainov, Petko (1896-1977)  
The Secret of the Struma River  
Gusla Men's Choir, Vassil Stefanov (conductor)

**5:31 AM**

Liadov, Anatoly (1855-1914)  
The Enchanted Lake (Op.62)  
Bergen Philharmonic Orchestra, Dmitri Kitaenko (conductor)

**5:39 AM**

Bach, Johann Sebastian (1685-1750)  
Lobet den Herrn, alle Heiden (BWV.230)  
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**5:45 AM**

Grundt, Albert (1840-1878) / Knoll, Johann Wilhelm (1832-18??)  
Potpourri Caractéristique 'Den Brug over den Oceaen' [The

Bridge over the Ocean] (1873)

Dutch National Youth Wind Orchestra, Jan Cober (conductor)

**6:03 AM**

Wagner, Richard (1813-1883)  
Overture: Der Fliegende Holländer ('The Flying Dutchman')  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**6:15 AM**

Casanova, Gion Balzer (b.1947)  
La sera sper il lag (Evening on the Lake)  
Cantus Firmus Surselva, Clau Scherrer (director)

**6:17 AM**

Schubert, Franz (1797-1828)  
Meeres Stille (D.216) (Op.3 No.2) (Quiet Sea)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano) [The fortepiano is modelled by Christopher Clarke, Paris 1981, on a fortepiano built by Johann Fritz, Vienna c.1815. It belongs to the collection of Marcia Hadjimarkos]

**6:19 AM**

Mägi, Ester (b. 1922)  
Murdunud aer (The broken oar)  
Estonian National Male Choir, Ants Soots (director)

**6:24 AM**

Gilson, Paul (1865-1942)  
De Zee [The Sea]  
Belgian Radio and Television Philharmonic Orchestra, Karl-Anton Richenbacher (conductor).

**THU 07:00 Breakfast (b00swjzw)**

Thursday - Rob Cowan

Rob Cowan presents Breakfast. Music to discover, rediscover and lift the spirits.

**THU 10:00 Classical Collection (b00swjzy)**

Thursday - Sarah Walker

Classical Collection with Sarah Walker. Great performances and classic recordings. Today there's Ravel, Holst and a performance of Tchaikovsky's Symphony No. 4 from the Leningrad Philharmonic Orchestra.

**10.00 Ravel**

Introduction and Allegro  
The Melos Ensemble  
DECCA 421154 2

**10.11 Beethoven**

Piano Concerto No.4 in G Op.58  
Paul Lewis (piano)  
BBC Symphony Orchestra  
Jiri Belohlavek (conductor)

**10.45 JS Bach**

Motet - Jesu Christ, meus Lebens Licht, BWV 118b The Monteverdi Choir The English Baroque Soloists John Eliot Gardiner (conductor) ARCHIV 4297822

**10.56 Holst**

Capriccio  
London Symphony Orchestra  
Richard Hickox (conductor)  
CHANDOS CHAN9420

**11.03 Villa-Lobos**

Prelude No.1 in E minor  
Julian Bream (guitar)  
RCA GD86525

**11.07** Villa-Lobos  
Prelude No.5 in D major  
Goran Sollscher (guitar)  
DEUTSCHE GRAMMOPHON 4591382

**11.11** Villa-Lobos  
Prelude No.2 in E major  
Narciso Yepes (guitar)  
DG 4237002

**11.15** Tchaikovsky  
Symphony No.4 in F minor Op.36  
Leningrad Philharmonic Orchestra  
Evgeny Mravinsky (conductor)  
DG 419745 2.

**THU 12:00 Composer of the Week (b00swk00)**  
Gustav Mahler (1860-1911)

Episode 4

On 11th May 1897, aged just 37, Mahler made a triumphant debut as the director of the Vienna Opera - the post seen almost universally as the peak of his entire profession. It was the culmination of years of careful political machinations, and arguably the high point of his musical career. Little did anyone know that he had already lived nearly three quarters of his life.

In today's episode, Donald Macleod introduces sparkling arrangements of two songs by the American jazz musician and musicologist Uri Caine, as well as the finale of the immense Third Symphony, itself closely related to Mahler's "Wunderhorn" settings.

**THU 13:00 Radio 3 Lunchtime Concert (b00swk02)**  
City of London Festival 2010

Tai Murray, Daniela Lehner

The third in a series of lunchtime concerts from the City of London Festival, recorded live in the church of St Lawrence Jewry - founded in the 12th century and rebuilt by Christopher Wren. As part of the festival's focus on Portuguese-speaking countries, Radio 3 New Generation Artists Tai Murray and Daniela Lehner perform Rio-born Villa-Lobos's Suite for Voice and Violin. Framing this, solo violin works by Bach and Kreisler, played by the young American violinist Tai Murray. Louise Fryer presents.

J. S. BACH  
Partita in B minor BWV 1002

VILLA-LOBOS  
Suite for Voice and Violin

KREISLER  
Recitativo and Scherzo Op. 6.

**THU 14:00 Afternoon Concert (b00swk04)**  
Thursday Opera Matinee

Rossini: La donna del lago

Rossini's La donna del lago is the first opera to be based on the writings of Sir Walter Scott - there were to be many more! The Lady of the Lake tells of the battles between highland and lowland Scots and the love of three of the warring men for Elena - the lady of the opera's title. This performance was recorded recently in Geneva and stars the American mezzo-soprano Joyce DiDonato.

Rossini: La Donna del lago

Elena ..... Joyce DiDonato (mezzo-soprano)

Giacomo/Uberto ..... Luciano Botelho (tenor)

Duglas d'Angus ..... Balint Szabo (bass)

Rodrigo di Dhu ..... Gregory Kunde (tenor)

Malcom Groeme ..... Mariselle Martinez (mezzo-soprano)

Albina ..... Bénédicte Tauran (mezzo-soprano)

Serano ..... Fabrice Farina (bass)

Geneva Grand Théâtre Chorus  
Orchestre de la Suisse Romande  
Paolo Arrivabeni (conductor)

Chopin: Piano Sonata No.2 in B flat minor  
Martyn Roscoe (piano).

**THU 17:00 In Tune (b00swk06)**

A selection of music and guests from the arts world.

**THU 19:00 Performance on 3 (b00swk08)**

City of London Festival 2010, Joanna McGregor

Presented by Martin Handley.

From the City of London Festival, which this year celebrates culture from the Portuguese-speaking world, a recital combining European classical repertoire with African-inspired Brazilian music. The repertoire includes two Concertos for keyboard and orchestra by J.S. Bach; Villa-Lobos' Bachianas Brasileiras No. 9, inspired by the German Baroque master, as well as other music from Brazil by Egberto Gismonti as well as folk music and songs, the latter arranged by Joanna McGregor, who directs the Britten Sinfonia from the piano. There's also a prominent role for Brazilian percussion virtuoso Adriano Adewale.

J.S. Bach - Keyboard Concerto in D minor, BWV1052  
Villa-Lobos - Bachianas Brasileiras No. 9  
Gismonti - Ferrobodo & Frevo  
J.S. Bach - Keyboard Concerto F minor, BWV1056  
A selection of Brazilian songs and other folk music, arr. MacGregor

Britten Sinfonia  
Joanna MacGregor, piano/director  
Adriano Adewale, percussion

Followed by a recital of Beethoven violin sonatas, given last May at the Wigmore Hall by Alina Ibragimova accompanied at the piano by Cedric Tiberghien.

**THU 21:15 Night Waves (b00szzp0)**

International Review

Anne McElvoy hosts Night Waves International Review, with critics in studios across the world joining together to discuss the latest arts events and topical cultural issues that have a global impact.

Anne is joined by the Ghanaian novelist and architect Lesley Lokko, down the line from Johannesburg. The Indian historian Sunil Khilnani is in Berlin. The Argentinian writer Uki Goni reports from Buenos Aires. And the Spanish critic Maria Delgado is with Anne in London.



They discuss The Elephant's Journey by the Nobel Prize-winning Portuguese writer Jose Saramago, whose death was announced last month. Saramago's latest novel, written in his mid-eighties, imagines the journey actually undertaken by an elephant in the sixteenth century from Lisbon to Vienna - a gift from the King of Portugal to the Archduke of Austria. (Published by Harvill and Secker in August)

They review the Argentinian crime thriller The Secret in their Eyes (cert 18), which won best foreign film at this year's Academy Awards (Released in UK cinemas on 13 August)

And with the BBC Proms about to start, the panel discuss how western classical music is regarded outside the West.

**THU 22:00 Composer of the Week (b00swk00)**

[Repeat of broadcast at 12:00 today]

**THU 23:00 The Essay (b00jdj11)**

A Good Death

Julia Neuberger

Death is the one subject we shy away from, and in our frantic obsession with prolonging our lives, the notion of 'a good death' seems to have lost its relevance. Yet 'the art of dying' has been a defining notion throughout history. Rabbi Julia Neuberger, reflecting on her own work with the dying, looks at how those of different faiths, or no faith at all, approach death, and at why we should all be planning for the kind of death we want.

In these five frank and powerful essays, writers and thinkers ponder the art of dying, and confront taboos around death. They will look at what makes a 'good death' today - is it merely having lived a good life, or is there something intrinsically important in dying well? And, now that our deaths tend to occur in the sterile surroundings of a hospital ward rather than at home, surrounded by those we love, will reflect on how this distancing from death, and loss of control over our demise, has changed our relationship with dying. With references to the portrayal of death in literature, history and religion, as well as personal reflections on hopes and expectations of death, these essays will give five very different perspectives on the art of dying.

**THU 23:15 Late Junction (b00swk1h)**

Nick Luscombe's music for late-night listening includes a folk classic from Eliza Carthy and Norma Waterson, a Spanish-tinged study for player piano by Conlon Nancarrow and a recent re-issue of ambient pioneer Roedelius.

**FRIDAY 09 JULY 2010**

**FRI 01:00 Through the Night (b00swk2w)**

John Shea presents rarities, archive and concert recordings from Europe's leading broadcasters

**1:01 AM**

Wagner, Richard (1813-1883)

Prelude and the Second Act of Tristan and Isolde

Nina Stemme (soprano) (Isolde); Katarina Karnéus (mezzo soprano) (Brangäne); Peter Seifert (tenor) (Tristan); Brindley Sherratt (bass) (King Mark); Daniel Johansson (tenor) (Melot); Sveriges Radios Symfoniorkester [Swedish Radio Symphony Orchestra]; Daniel Harding (conductor)

**2:28 AM**

Mielczewski, Marcin (1600-1651)

Missa Super O Gloriosa Domina

Il Canto

**2:46 AM**

Rosenmuller, Johann (c.1619-1684)

Sinfonia Quinta

Tafelmusik Baroque Soloists

**2:56 AM**

Weiss, Silvius Leopold (1686-1750)

Prelude-Fantasia in D major

Hopkinson Smith (Baroque Lute)

**3:01 AM**

Brahms, Johannes (1833-1897)

String Quintet No.2 in G major (Op.111)

Bartók Quartet with László Barsony (viola)

**3:26 AM**

Kuhlau, Friedrich (1786-1832)

Variations on the old Swedish air 'Och liten Karin tjente' in E minor, Op.91

Folmer Jensen (piano)

**3:41 AM**

Haydn, Joseph (1732-1809)

Symphony No.73 in D major 'La Chasse' (H.1.73)

Romanian National Chamber Orchestra, Horia Andreescu (conductor)

**4:03 AM**

Haydn, Johann Michael (1737-1806)

Missa Tempore Quadragesimae (MH.553) for choir and basso continuo

Ex Tempore, Florian Heyerick (director)

**4:17 AM**

Scarlatti, Domenico (1685-1757)

Sonata in G major (Kk.146)

Ivetta Irkha

**4:19 AM**

Rameau, Jean-Philippe (1683-1764)

Le Rappel des Oiseaux, in E minor, from Pieces de clavecin [1724, revised.1731]

Ivetta Irkha

**4:22 AM**

Ravel, Maurice (1875-1937)

Le Tombeau de Couperin

Norwegian Radio Orchestra, Antoni Ros-Marbà (conductor)

**4:41 AM**

Traditional Swedish (before 1800)

Ack Värmeland, du Sköna, du härliga land [Oh Varmeland so beautiful] [Swedish folk melody] arr for string quartet and string orchestra

The Young Danish String Quartet, Danish National Symphony Orchestra/DR, Thomas Dausgaard (conductor)

**4:46 AM**

Bach, Johann Sebastian (1685-1750)

Concerto for oboe and strings in G minor (reconstructed from BWV.1056)

Hans-Peter Westermann (oboe), Camerata Köln

**4:56 AM**

Gigout, Eugene (1844-1925)

Toccata

David Drury (William Hill and Son organ of Sydney town Hall, Australia)

**5:01 AM**

Bach, Carl Philipp Emanuel (1714-1788)

Cantata: Heilig, Heilig (Wq.217/H.778)

The Netherlands Chamber Choir, Amsterdam Baroque Orchestra, Ton Koopman (conductor)

**5:08 AM**

Jarnovic, Ivan Mane (?-1804)  
Fantasia and Rondo in G major  
Vladimir Krpan (piano)

**5:13 AM**

Schumann, Robert (1810-1856)  
Adagio and allegro for horn [or other] and piano (Op.70) in A flat major  
Danjulo Ishizaka (cello), José Gallardo (piano)

**5:22 AM**

Delius, Frederick (1862-1934) arr. Thomas Beecham  
The Walk to the Paradise Garden (from 'A Village Romeo and Juliet')  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**5:33 AM**

Stanford, (Sir) Charles Villiers (1852-1924)  
The Blue Bird - from 8 Partsongs (Op.119 No.3)  
BBC Singers, Stephen Cleobury (conductor)

**5:37 AM**

Beethoven, Ludwig van (1770 -1827)  
Sonata for piano no. 7 (Op.10 No.3) in D major  
Ingrid Fliter (piano)

**5:59 AM**

Pearson, Leslie (b. 1931)  
Dance Suite - after Arbeau  
The Graham Ashton Brass Ensemble

**6:09 AM**

Fodor, Carolus Antonius (1768-1846)  
Symphony No.2 in G major, Op.13  
Netherlands Radio Chamber Orchestra, Anthony Halstead (conductor)

**6:34 AM**

Niewiadomski, Stanislaw (1859-1936)  
Siwy koniu [You Grey Horse]  
Polish Radio Choir, Marek Kluza (director)

**6:37 AM**

Karłowicz, Mieczyslaw (1876-1909)  
Happiness  
Polish Radio Choir, Marek Kluza (director)

**6:39 AM**

Schoeck, Othmar (1886-1957)  
Zwei Klavierstücke (Op.29)  
Desmond Wright (piano)

**6:47 AM**

Enescu, George (1881-1955)  
Romanian Rhapsody No.1 in A major (Op.11 no.1)  
Romanian National Radio Orchestra, Horia Andreescu (cond).

**FRI 07:00 Breakfast (b00swk2y)**

Friday - Rob Cowan

Rob Cowan presents Breakfast. Wake up to music, news - and the occasional surprise.

**FRI 10:00 Classical Collection (b00swk30)**

Classical Collection with Sarah Walker. Great performances and classic recordings. This week's theme - Impressionist chamber music and Beethoven's Piano Concertos - concludes with Debussy, Stravinsky and Paul Lewis' performance of

Beethoven's Piano Concerto No 5, "Emperor".

**10.00 Handel**

Zadok the Priest  
Quiristers of Winchester College  
The Choir of The King's Consort  
King's Consort  
Robert King (director)  
UNITED RECORDINGS 88002

**10.06 Debussy**

Sonata for flute, viola and harp  
Michel Debost (flute)  
Yehudi Menuhin (viola)  
Lili Laskine (harp)  
EMI CDM 7639862

**10.25 Stravinsky**

Le Roi des Etoiles  
The Cleveland Orchestra Chorus  
The Cleveland Orchestra  
Pierre Boulez (conductor)  
DG 471197 2

**10.31 Myslivecek**

Symphony in A major F 27  
London Mozart Players  
Matthias Bamert (conductor)  
CHANDOS CHAN 10203

**10.41 Gershwin**

"Summertime" from Porgy and Bess  
Lily Pons (soprano)  
Andre Kostelanetz and his orchestra  
SONY CLASSICAL MH2K60655

**10.44 Barber**

Summer Music  
Berlin Philharmonic Wind Quintet  
BIS CD952

**10.56 Brahms**

Waltzes Op.39 (various)  
Julius Katchen (piano)  
DECCA 4300532 (3 CDs)

**11.05 Vaughan Williams**

Nocturne and Scherzo for string quintet  
The Nash Ensemble  
HYPERION CDA 67381/2 (2 CDs)

**11.17 Beethoven**

Piano Concerto in E flat Op.73 "Emperor" Paul Lewis (piano)  
BBC Symphony Orchestra Jiri Belohlavek (conductor).

**FRI 12:00 Composer of the Week (b00swk32)**

Gustav Mahler (1860-1911)

Episode 5

At the dawn of the 20th century, now firmly installed as the most powerful musician in Europe, Gustav Mahler bade farewell to his youthful "Wunderhorn" period, to embark on a tempestuous final decade of love and death, ecstasy and despair.

To end this week's exploration of Mahler's early years, Donald Macleod introduces a complete performance of the composer's serene Fourth Symphony, the pinnacle of his first compositional period and his most profound fusion of song and symphony before "Das Lied von Der Erde", a decade later.

**FRI 13:00 Radio 3 Lunchtime Concert (b00swk34)**

City of London Festival 2010

Elias Quartet at the 2010 City of London Festival

Former Radio 3 New Generation Artists the Elias Quartet perform Villa-Lobos and Mendelssohn in a concert recorded at the 2010 City of London Festival. The recital took place in the beautiful church of St Sepulchre-Without-Newgate in the heart of the City, a stone's throw from St Paul's.

Brazilian composer Heitor Villa-Lobos was a prolific writer of quartets, while Felix Mendelssohn's last string quartet was written as a requiem for his dear sister Fanny.

Villa-Lobos: String Quartet No. 1  
Mendelssohn: String Quartet in F minor, Op 80

Elias String Quartet:  
Sara Bitlloch (violin)  
Donald Grant (violin)  
Martin Saving (viola)  
Marie Bittloch (cello).

**FRI 14:00 Afternoon Concert (b00swk5g)**

Italy

Episode 4

The BBC Philharmonic begins with a live concert from their Manchester home - Juanjo Mena conducts a Verdi overture, music from his own homeland and Dvorak's darkest symphony. Then there's the final Haydn symphony and Italian rarity of the week - and to round things off a performance of Rachmaninov's 1st Symphony given on the orchestra's recent tour of Germany.

Live from Manchester

Verdi: Nabucco - overture

Guridi: 10 Basque Melodies

Dvorak: Symphony No.7 in D minor

BBC Philharmonic  
Juanjo Mena (conductor)

Dallapiccola: Three Questions with Two Answers  
BBC Philharmonic  
Gianandrea Noseda

Haydn: Symphony No.43 in E flat "Mercury"  
BBC Philharmonic  
Gianandrea Noseda

Rachmaninov: Symphony No.1 in D minor  
BBC Philharmonic  
Gianandrea Noseda.

**FRI 17:00 In Tune (b00swk5j)**

A selection of music and guests from the arts world.

**FRI 19:00 Performance on 3 (b00swk5l)**

The Wandering Jew

Presented by Martin Handley.

A World-premiere recording and broadcast of The Wandering Jew, an opera with music and libretto by Robert Saxton. This opera, commissioned by BBC Radio 3, is a modernist take on the tale of the Wandering Jew, the shoe-mender condemned by

Jesus to wander the earth until the Second Coming after he refused to help him on his way to his crucifixion. The opera also introduces many legendary characters, following medieval and other myths: Faust, Mephistopheles, Kundry, Wotan... Underneath its surface lies a structure relating to the annual cycle of Jewish and Christian festivals, which is combined with a plan of 'rising' tonal centres. 'All the music - both vocal and orchestral - is derived from a basic diatonic note-set', explains the composer. Saxton's version is concerned with Reconciliation as the Wandering Jew is eventually reconciled with Jesus in a journey that takes eight scenes. The BBC Symphony Orchestra and the BBC Singers perform with a line-up of starry soloists led by Roderick Williams as the Wandering Jew and Tim Mirfin as Jesus.

Roderick Williams (Wandering Jew)  
Tim Mirfin (Jesus/Beggar)  
Teresa Cahill (Widowed Mother)  
Simon Paisley Day (Showman)  
Hilary Summers (Fortune Teller)  
Louise Winter (Kundry)  
Geoffrey Lloyd-Roberts (Faust)  
Brindley Sherratt (Mephistopheles)  
Graeme Danby (Odin)  
Jeremy White (The Old Man)

BBC Singers  
BBC Symphony Orchestra  
Andre de Ridder (conductor)

Followed by our focus this week on music by the Jewish Diaspora.

**FRI 21:15 The Verb (b00swk5n)**

AL Kennedy, Christopher Ricks, Ana Silvera, Tim Key

Radio 3's much-loved cabaret of the word returns to the Radio Theatre on Friday 9th July!

Poet, broadcaster and Bard of Barnsley Ian McMillan, "the Shirley Bassey of performance poetry", will be joined on stage by celebrated novelist AL Kennedy, who'll be giving a special sneak preview of her latest novel, and by Christopher Ricks, the man who WH Auden called "the kind of critic every poet dreams of finding." There'll be poetry and comedy from Tim Key, best known for his appearances on Charlie Brooker's Newsnight and BBC 4's We Need Answers and music from sensational singer songwriter Ana Silvera, fresh from wowing audiences at the Hay festival.

Live from the BBC Radio Theatre, Broadcasting House, Portland Place, London on Friday 9th July. Doors open at **8.45pm**.

To apply for tickets, visit the BBC Tickets Website or call the BBC Ticket Line on 0370 901 1227.

We look forward to seeing you in our audience very soon.

**FRI 22:00 Composer of the Week (b00swk32)**

[Repeat of broadcast at 12:00 today]

**FRI 23:00 The Essay (b00jdjnz)**

A Good Death

Thomas Lynch

Death is the one subject we shy away from, and in our frantic obsession with prolonging our lives, the notion of 'a good death' seems to have lost its relevance. Yet 'the art of dying' has been a defining notion throughout history. Thomas Lynch, acclaimed poet and working undertaker, looks at the art of dying through

his own poetry, reflecting on the themes of friendship, ageing, sex and death, and on why he sees little reason to fear death itself.

In these five frank and powerful essays, writers and thinkers ponder the art of dying, and confront taboos around death. They will look at what makes a 'good death' today - is it merely having lived a good life, or is there something intrinsically important in dying well? And, now that our deaths tend to occur in the sterile surroundings of a hospital ward rather than at home, surrounded by those we love, will reflect on how this distancing from death, and loss of control over our demise, has changed our relationship with dying. With references to the portrayal of death in literature, history and religion, as well as personal reflections on hopes and expectations of death, these essays will give five very different perspectives on the art of dying.

**FRI 23:15 World on 3 (b00swk5q)**

Mary Ann Kennedy

Mary Ann Kennedy presents her selection of the best new releases on CD from around the globe.