

SATURDAY 26 JUNE 2010**SAT 01:00 Through the Night (b00ss40d)**

rarities, archive and concert recordings from Europe's leading broadcasters

1:01 AM

Barber, Samuel (1910-1981)
Sonata for piano (Op.26) in E flat minor
Yeol Eum Son (piano)

1:22 AM

Rodgers, Richard (1902-1979), orch. Robert Russell Bennett
Victory at Sea (suite)
West Australian Symphony Orchestra, David Measham (conductor)

1:29 AM

Barber, Samuel (1910-1981)
5 Songs (Sure on this shining night (Op.13 No.3); In the wilderness (Op.41 No.3, from (Despite and still for voice and piano); Rain has fallen (Op.10 No.1); Night wanderers [1935]; I hear an army (Op.10 No.1)
Thomas Hampson (baritone), Wolfram Riger (piano)

1:43 AM

Strauss, Richard (1864 - 1949)
Don Quixote, Op. 35 (1897)
Pierre Fournier (cello), Royal Concertgebouw Orchestra, George Szell (conductor)

2:24 AM

Barber, Samuel (1910-1981)
Quartet for strings (Op.11) in B minor
Jupiter String Quartet

2:41 AM

Bach, Johann Sebastian (1685-1750)
Prelude and fugue in D minor (BWV.539)
Ligita Sneibe (organ)

2:49 AM

Barber, Samuel (1910-1981)
Reincarnations for mixed chorus (Op.16)
Chanticleer, Joseph Jennings (director)

3:01 AM

Haydn (Franz) Joseph (1732-1809)
Symphony no. 103 (H.1.103) in E flat major "Drum Roll"
BBC Philharmonic, Gianandrea Noseda (conductor)

3:31 AM

Schumann, Robert (1810-1856)
Dichterliebe for voice and piano (Op.48)
Ronan Collett (baritone), Christopher Glynn (piano)

4:01 AM

Grieg, Edvard (1843-1907)
Two Lyric Pieces: Evening in the Mountains (Op.68 No.4); At the cradle (Op.68 No.5)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

4:10 AM

Pergolesi, Giovanni Battista (1710-1736)
Sonata in G major for violin and piano
Peter Michalica (violin), Elena Michalicova (piano)

4:18 AM

Lassus, Orlande de (1532-1594)
Pelli meae consumptis carnibus
The King's Singers

4:27 AM

Scarlatti, Domenico (1685-1757)

Sonata in E major (L.23)
Sae-Jung Kim (female) (piano)

4:32 AM

Agay, Denes (1911-2007)
5 Easy Dances for flute, oboe, clarinet in Bb, bassoon, horn
Tae-Won Kim (male) (flute), Hyong-Sup Kim (male) (oboe), Hyon-Kon Kim (male) (clarinet), Sang-Won Yoon (male) (bassoon), Kawng-Ku Lee (male) (horn)

4:40 AM

Mozart, Wolfgang Amadeus (1756-1791), arranged Grieg, Edvard (1843-1907)
Sonata for piano in C major (K.545)
Julie Adam and Daniel Herscovitch (pianos)

4:50 AM

Fesch, Willem de (1687-1757)
Concerto in B flat major (Op.10 No.2)
Manfred Kraemer and Laura Johnson (violins), Musica ad Rhenum

5:01 AM

Piris, Bernard (b. 1951)
Deux Préludes
Heiki Mätlik (guitar)

5:04 AM

Thrower, John (b. 1951)
Improvisation on a Blue Theme
Joaquín Valdepeñas (clarinet), CBC Vancouver Orchestra, Mario Bernardi (conductor)

5:21 AM

Merikanto, Oscar (1868-1924)
Improvisation (Op.76 No.3)
Eero Heinonen (piano)

5:28 AM

Maurice, Paule (1910-67)
Tableaux de Provence (1954)
Julia Nolan (saxophone), CBC Vancouver Orchestra, Mario Bernardi (conductor)

5:43 AM

Beethoven, Ludwig van (1770-1827)
Quartet for strings (Op.59 No.3) in C major 'Rasumovsky'
Yggdrasil String Quartet

6:14 AM

Handel, Georg Friedrich (1685-1759)
Concerto Grosso in F major (Op.6 No.9)
Estonian Radio Chamber Orchestra, Paul Mägi (conductor)

6:32 AM

Bellini, Vincenzo (1801-1835), arr. unknown
Concerto in E flat for oboe (arranged for trumpet)
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

6:40 AM

Rózycki, Ludomir (1884-1953)
Cello Sonata in A minor (Op.10)
Tomasz Strahl (cello), Edward Wolanin (piano).

SAT 07:00 Breakfast (b00sv6hh)

Saturday - Martin Handley

Martin Handley presents Breakfast. Great pieces, great performances - and a few surprises!

SAT 09:00 CD Review (b00sv6hk)

Building a Library: Delibes' Coppelia

With Andrew McGregor. Including Building a Library: Delibes' Coppelia; Recent releases of Romantic orchestral works; Disc of the Week: Beethoven violin sonatas.

SAT 12:15 Music Feature (b00sw2p7)

Why Do Women Die in Opera?

Where would opera be without dead women? Associate editor of the Guardian and opera fanatic, Martin Kettle, considers the fact that, be it through suicide, murder, asphyxiation, drowning, execution, consumption, leaping off a balcony or dying in an avalanche, when it comes to the most popular tragic operas, to a disconcerting extent it's the sopranos, and occasionally the mezzos, who get the chop.

Together with singers Natalie Dessay and Christine Rice, singer/director Catherine Malfitano, director David McVicar, ENO music director Edward Gardner, The Royal Opera House's director of opera Elaine Padmore and scholars Peter Conrad, Susan McClary and Margaret Reynolds, Martin considers the social, historical, political and artistic contexts in which to understand the dying operatic heroine in canonical operas including La Traviata, Tosca, Madame Butterfly, La Boheme, Carmen, Manon, Tristan and Isolde, the Flying Dutchman, Tannhauser, Gotterdammerung, Salome, Elektra and Lulu.

He looks at how composers' own relationships with women might shed light on their dying divas and he weighs up a certain feminist approach to nineteenth century tragic opera which presents death as a punishment that the female romantic lead is required (by a 19th century bourgeois audience) to pay for living too passionately.

SAT 13:00 The Early Music Show (b00sv6hp)

The City of Salzburg

Lucie Skeaping takes a look at some of the composers who lived and worked in Salzburg, before it became the Mozartean shrine we know it as today!

The city itself is the fourth largest in modern-day Austria, and sits neatly on the banks of the river Salzach, at the northern boundary of the Alps. The name Salzburg - literally "Salt Castle" - comes from the salt mines in the area that helped start the regeneration of the city in the 7th century. It was a holy man - Saint Rupert - who saw its potential - and founded the city on what was the ruined Roman settlement of Iuvavum. A hundred or so years later, barges carrying salt along the river, were subject to a toll, and as a result, the city began to flourish. Rupert was also the founder of Christianity in the region, and the cathedral which was begun there during his lifetime, now bears both his name, and his relics - although there has been a lot of building and rebuilding over the 13-hundred or so years since his demise! In the 17th & 18th centuries, Salzburg was also an important seat in the Holy Roman Empire, and for a time was even an independent state within it.

The cathedral and its surroundings naturally attracted all sorts of people, including craftsmen, artists and musicians such as Heinrich Finck, Paul Hofhaimer, Johann Stadlmayr, Abraham Megerle, Heinrich Biber, Georg Muffat, Michael Haydn and Leopold Mozart.

SAT 14:00 Radio 3 Lunchtime Concert (b00ss2c6)

Genia Kuhmeier, Helmut Deutsch

Presented by Katie Derham. Live from London's Wigmore Hall, Austrian Soprano Genia Kuhmeier sings Beethoven, Schubert, Dvorak and Strauss, accompanied by Helmut Deutsch.

BEETHOVEN

Die Trommel gerühret (Goethe), Op. 84 No. 1
Freudvoll und leidvoll (Goethe), Op. 84 No. 2
Klage (Hölty), WoO 113

SCHUBERT

Gretchen am Spinnrade, D118
Am Grabe Anselmos, D504
Nacht und Träume, D827
Die junge Nonne, D828

DVORAK

Zigeunermelodien, Op. 55

R. STRAUSS

Die Nacht, Op. 10/3
Ich wollt' ein Sträusslein binden Op. 68 No. 2
Schlechtes Wetter, Op. 69 No. 5
Meinem Kinde, Op. 37 No. 3
Cäcilie, Op. 27 No. 2

Genia Kühmeier (soprano)

Helmut Deutsch (piano)

Genia Kuhmeier is one of the finest sopranos of her generation, highly acclaimed for her Mozart, which is appropriate as she was born in Salzburg. She brings to today's Wigmore Hall an intensity honed on the opera stages of the world, and in Helmut Deutsch she has one of the pre-eminent accompanists.

Genia Kuhmeier begins with 2 songs Beethoven wrote as part of the incidental music to Goethe's play Egmont - Klarchen, the Count of Egmont's mistress, desperately tries to save her lover, who prefers to face death rather than dishonour under the oppression of the Duke of Alba. In particular, "Freudvoll und leidvoll", contains the line: "Heavenly Joy, Deadly Sorrow" - which has been used as a definition of Romanticism.

Four Schubert songs follow, the first also to a text by Goethe. Gretchen is seated at her spinning wheel, with the piano's descriptive accompaniment underpinning her despair at the loss of her lover, and in the last song, Die junge Nonne, the young nun has turned her back up on her earthly passions, and awaits release from this life into heavenly joy.

Dvorak's Gypsy Melodies take us away from Viennese lieder. These songs are filled with Dvorak's characteristic Czech-ness and Genia Kuhmeier sings them in Czech.

Genia Kuhmeier and Helmut Deutsch conclude their recital with songs by Richard Strauss, and the final song, Cäcilie, continues the theme of passion, both earthly and heavenly.

SAT 15:00 World Routes (b00nh5zy)

An Appalachian Road Trip

North Carolina

Following his experiences at the Mount Airy Fiddlers Convention writer and musician Banning Eyre embarks on a journey across the state of North Carolina to hear the music and stories of some of the older players and singers who can trace a direct line back to before the age of the radio and the gramophone, to when Old Time music was a strictly oral tradition.

Banning meets 90 year old fiddler Jo Thomson, who is perhaps the only known surviving Old Time African-American string band player. His playing and stories capture a period of time before this music was delineated on race grounds, of a time when both black and white string bands flourished.

Sat out on her porch on top of a mountain near Mars Hill, eighth generation ballad singer Sheila Kay Adams, tells stories and sings songs as her grandmother taught her, out in the open,

singing to the fireflies and crickets. Her ballads, that tell of Knights and Ladies and boats at sea, hail from the 'Old Country': England, Ireland and Scotland. Passed down through singing generations in the little settlement of Sodom where she grew up, she preserves the haunting and often macabre song of her ancestors, and is today passing it on to her children and grandchildren.

89 year-old Benton Flippen and his Smokey Valley boys, are remnants of a past age and of the heyday of Old Time stringband music, having learnt their tunes at the knee of their parents and grandparents. It won't be long before the last of this generation has passed, and those guardians of the flame, who knew this music as a vital pre-modern part of everyday life in the rural south are with us no longer.

Produced by Peter Meanwell

Repeat.

SAT 16:00 Jazz Library (b00sv6jq)

Barney Kessel

Barney Kessel is one of the most prolific recording artists in jazz, yet one of the least well-known names. Fellow guitarist John Etheridge delves into Kessel's extensive catalogue to explore his legacy and help Alyn Shipton suggest the essential Kessel recordings, including early efforts with Charlie Parker, his pioneering years with Oscar Peterson and his dazzling triumphs as a West Coast studio player.

SAT 17:00 Jazz Record Requests (b00sv6js)

Geoffrey Smith presents a selection of listeners' jazz requests.

SAT 18:00 Opera on 3 (b00sv6jv)

Verdi's Aida

Lust and violence, war and doomed love: Aida is the story of the slave girl who finds that her father and her lover are on opposite sides in a confrontation between nations. It's one of the greatest love stories in opera, played out against a background of battles and heroic idealism. In this new production from Covent Garden, Micaela Carosi stars as Aida, Marcelo Álvarez is her beloved Radames, and Marianne Cornetti plays the role of Amneris, her rival for his affections.

Presented by Suzy Klein with guest Roger Parker

Aida Micaela Carosi (soprano)
 Radames Marcelo Álvarez (tenor)
 Amneris Marianne Cornetti (mezzo-soprano)
 Ramfis Giacomo Prestia (baritone)
 Amonasro Marco Vratogna (baritone)
 King of Egypt Robert Lloyd (bass)
 Messenger Ji-Min Park (tenor)
 High Priestess Elisabeth Meister (soprano)
 Nicola Luisotti Conductor
 Royal Opera Chorus
 Orchestra of the Royal Opera House.

SAT 21:00 Radio 3 Lunchtime Concert (b00mdkql)

Edinburgh International Festival 2009

Elisabeth Leonskaya

EDINBURGH INTERNATIONAL FESTIVAL 2009

Distinguished pianist Elisabeth Leonskaya recreates one of the final concerts that Chopin himself performed on his fated visit to Scotland in 1848.

Chopin: Nocturne Op 55, No.2
 Chopin: Sonata in B-flat minor
 Chopin: Nocturne in E Flat Op 55, No 1
 Chopin: Ballade in F major
 Chopin: Ballade No 3 in A Flat Major
 Chopin: Nocturne in C Minor
 Chopin: Nocturne in F# minor
 Chopin: Polonaise Fantasy in A flat.

SAT 22:30 Hear and Now (b00sv6l4)

Canterbury Sounds New Festival 2010

Episode 2

Ivan Hewett presents the second of two programmes from the Canterbury Sounds New Festival and talks to festival director Paul Max Edlin. Including one of the great percussion works of the 20th century, Xenakis's Pleiades, and music from the 1940s by Cage and Boulez.

Iannis Xenakis: Okho for 3 Djembe Players
 Julian Warburton, Simon Limbrick, Adrian Spillett (djembes)

John Cage: Amores
 Simon Limbrick, Adrian Spillett, Sophie Hastings (percussion)
 Julian Warburton (prepared piano & conductor)

Pierre Boulez: Sonatine
 Sophie Cherrier (flute)
 Dimitri Vassilakis (piano)

Iannis Xenakis: Pleiades
 Richard Benjafield, Sophie Hastings, Simon Limbrick,
 Mark Norman, Adrian Spillett, Scott Wilson (percussion)
 Julian Warburton (conductor).

SUNDAY 27 JUNE 2010

SUN 00:00 Jazz Library (b00m0g73)

Jake Hanna

Best known as the powerhouse behind the 1960s Woody Herman band, Jake Hanna was one of the most versatile and experienced drummers in jazz before his death in February 2010.

Alyn Shipton presents an archive interview with Hanna in which the drummer selects the highlights from his recorded work, including discs with Herman, Harry James, Marian McPartland and Toshiko Akiyoshi.

When Jake Hanna joined Harry James, the bandleader sent his wife to collect him and his drums from the station - not everyone can claim to have been met off a train by Betty Grable.

This is just one of the stories that Jake Hanna tells Alyn Shipton in his highly entertaining account of his recording career, which also includes work with Bing Crosby and re-launching the career of Rosemary Clooney as a jazz singer.

SUN 01:00 Through the Night (b00sv6t7)

John Shea presents rarities, archive and concert recordings from Europe's leading broadcasters

1:01 AM

Mendelssohn, Felix (1809-1847)
 Piano Quartet No.1 (Op.1)
 Harald Aadland (violin), Nora Taksdal (viola), Audun Sandvik (cello), Christian Ihle Hadland (piano)

1:29 AM

Beethoven, Ludwig van (1770-1827)
 Quartet for strings in E minor 'Rasumovsky' (Op.59 No.2)
 Engedgård Quartet

2:04 AM

Nielsen, Carl (1865-1931)
 Symphony no.2 (Op.16) 'The Four temperaments'
 Bergen Philharmonic Orchestra, Ingar Bergby (conductor)

2:37 AM

Chausson, Ernest (1855-1899)
 Les Serres Chaudes (Op.24) (1893-1896)
 Lena Hoel (soprano), Bengt Åke-Lundin (piano)

2:50 AM

Dreyer, Johann Melchior (1746-1824)
 Andante con Variazioni in G
 Okke Dijkhuizen (organ of the Reformed Church in Heukelum
 built by Gideon Thomas Bätz, 1779)

2:54 AM

Anonymous c.1600
 Psalm 100 [from Psalmvariates Lynar]
 Okke Dijkhuizen (organ of the Krewerd Herwormde kerk, unknown
 builder, but built around 1531)

3:01 AM

Weber, Carl Maria von (1786-1826)
 Missa sancta no.1 (J.224) in E flat major 'Freischutzmesse' for
 soli, chorus & orchestra
 Norwegian Soloist Choir, Norwegian Radio Orchestra, Grete
 Pedersen Helgerød (conductor)

3:34 AM

Beethoven, Ludwig van (1770-1827)
 Coriolan - overture (Op.62) (1807)
 Swedish Radio Symphony Orchestra, Manfred Honeck
 (conductor)

3:42 AM

Haydn, (Johann) Michael (1737-1806)
 Divertimento for string quartet (MH.299) (P.121) in A major
 Marcolini Quartett

3:59 AM

Röntgen, Julius (1855-1932)
 Sonata for violin and piano (Op.20) in F sharp minor
 (1879-1883)
 Alexander Kerr (violin), Sepp Grotenhuis (piano)

4:19 AM

Verhulst, Johannes (1816-1891)
 't Meeuwennest (Op.16 No.1)
 Annegeer Stumphius (soprano), Leo van Doeselaar (fortepiano)

4:21 AM

Verhulst, Johannes (1816-1891)
 Lied van bloemen (Op.26 No.2) (Flower song)
 Nico van der Meel (tenor), Leo van Doeselaar (fortepiano)

4:25 AM

Huygens, Constantijn (1596-1687)
 Iniquitatem meam ego cognovi; Domine spes mea; In quo
 corrigit - from Pathodia sacra et profana (1647)
 Anne Grimm (soprano), Peter Kooij (bass), Leo van Doeselaar
 (organ), Mike Fentross (theorbo), Mieneke van der Velden (viola
 da gamba)

4:34 AM

Buus, Jacques (c.1500-1565)
 Ricercare
 Amsterdam Loeki Stardust Quartet

4:41 AM

Bouwman, Nicolaas Arie (1854-1941)
 Thalia - overture for wind orchestra (1888)
 Dutch National Youth Wind Orchestra, Jan Cober (conductor)

4:50 AM

Bodinus, Sebastian (c.1700-1759)
 Trio for oboe and 2 bassoons in G major
 Hildebrand'sche Hoboïsten Compagnie

5:01 AM

Klami, Uuno (1900-1961)
 Sérénades joyeuses
 Finnish Radio Symphony Orchestra, Jussi Jalas (conductor)

5:07 AM

Dohnányi, Ernő (1877-1960)
 Serenade (no.6 from Im Lebenslenz (Op.16 No.6))
 Sylvia Geszty (soprano), István Lantos (piano)

5:09 AM

Gounod, Charles (1818-1893)
 Serenade: 'Vous qui faites l'endormie' from Faust (Mefistofele)
 [Act IV]
 Nicola Ghiuselev (bass: Mefistofele), Orchestre de l'Opera
 National de Sofia, Rouslan Raitchev (conductor)

5:13 AM

Herbert, Victor (1859-1924)
 Moonbeams - a serenade from the 1906 operetta 'The Red Mill'
 (orig. for voice & orchestra)
 Symphony Nova Scotia, Boris Brott (conductor)

5:17 AM

Vaughan Williams, Ralph (1872-1958)
 Serenade to music for 16 soloists (or 4 soloists & chorus) &
 orchestra
 Bette Cosar (soprano), Delia Wallis (mezzo-soprano), Edd
 Wright (tenor), Gary Dahl (bass), Alexander Skwortsow (violin),
 Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce
 Pullan (conductor)

5:31 AM

Warlock, Peter (1894-1930)
 Serenade (To Frederick Delius on his 60th birthday) for string
 orchestra (1921-22)
 Manitoba Chamber Orchestra, Roy Goodman (conductor)

5:38 AM

Aufschnaiter, Benedict Anton (1665-1742)
 Ouverture & Entrée from Serenade no.3 in G minor
 L'Orfeo Barockorchester, Michi Gaigg (director)

5:44 AM

Wolf, Hugo (1860-1903)
 Italian serenade for string quartet
 Bartók Quartet

5:52 AM

Françaix, Jean (1912-1997)
 Serenade for small orchestra
 Canadian Chamber Ensemble, Raffi Armenian (conductor)

6:02 AM

Saint-Saëns, Camille (1835-1921)
 Sérénade d'hiver for 4 male voices (1867)
 Lamentabile Consort

6:07 AM

Ropartz, Joseph Guy (1864-1955)
 Sérénade (1892)
 CBC Vancouver Orchestra, Daniel Swift (conductor)

6:12 AM

Kodály, Zoltán (1882-1967)
Serenade for 2 violins and viola (Op.12)
Břetislav Novotný (violin), Karel Přibyl (violin), Lubomír Malý (viola)

6:34 AM

Strauss, Richard (1864-1949)
4 Lieder: [1. Ständchen (Op.17 No.2); 2. Morgen (Op.27 No.4); 3. Für fünfzehn Pfennige (Op.36 No.2) ; Zueignung (Op.10 No.1)]
Jard van Nes (mezzo soprano), Gérard Van Blerk (piano)

6:45 AM

Mozart, Wolfgang Amadeus (1756-1791)
Serenade (K.525) in G major, 'Eine Kleine Nachtmusik'
BBC National Orchestra of Wales, Grant Llewellyn (conductor).

SUN 07:00 Breakfast (b00sv6t9)

Sunday - Martin Handley

Martin Handley presents Breakfast. Music to discover, rediscover and lift the spirits.

SUN 10:00 Sunday Morning (b00sv6tc)

Musical Landscapes

Suzy Klein surveys some musical landscapes, including music by Vaughan Williams and Wagner. Regular features also include your concert reviews and musical queries, a gig guide and Mark Swartztruber raids the Lost Archive.

SUN 12:00 Private Passions (b00sv6tf)

Thomas Allen

Michael Berkeley's guest today is Sir Thomas Allen, whose trajectory from modest origins in the North East of England to international acclaim as one of the finest operatic baritones of our time in part inspired the story of 'Billy Elliot'. After studying singing at the Royal College of Music he made his professional operatic debut as Rossini's Figaro over 40 years ago, and has gone on to sing many leading roles in a range of works from Mozart to Benjamin Britten at the world's great opera houses and festivals. He is widely admired in the operatic world for his beautiful voice, versatility in repertoire, and supreme acting ability. This season his roles have included Don Alfonso (Cosi fan tutte), Faninal (Der Rosenkavalier), Gianni Schicchi and Beckmesser (Die Meistersinger von Nurnberg).

Thomas Allen's private musical passions, as revealed to Michael Berkeley, encompass three operatic excerpts - the Overture to Humperdinck's 'Hansel and Gretel', which he loves both for its childlike simplicity and Wagnerian overtones; the Prelude to Act III of Wagner's 'Die Meistersinger', and the final scene of Monteverdi's 'The Return of Ulysses' in Jeffrey Tate's recording of the controversial arrangement by Hans Werner Henze, in which Allen himself sings the role of Ulysses. There's also an excerpt from Schubert's great Fantasia in F minor for piano duet, and the 'Moonlight' episode from Frank Bridge's tone-poem 'The Sea', which reminds him of his own origins in a North-Eastern fishing village.

SUN 13:00 The Early Music Show (b00sv6th)

Venanzio Rauzzini

Catherine Bott visits Bath to mark the bicentenary of the death of one of its most famous adopted sons - the celebrated 18th century singer, teacher and composer, Venanzio Rauzzini. Rauzzini was born near Rome, and spent the early part of his career wowing audiences in Venice, Munich and Vienna. When the 16-year old Mozart heard Rauzzini sing for the first time, he

was so dazzled by its beauty and by his acting ability that he decided to write the lead role in his new opera for him. Rauzzini gave the premiere of Lucio Silla in Milan in 1772, and took the audiences there by storm - so much so, that Mozart wrote his now famous Exsultate Jubilate for him as a thankyou gift.

After several successful seasons at the King's Theatre in London, Rauzzini settled in Bath, where he remained for the last 30 years of his life, running the city's musical life, virtually single-handed. Rauzzini was incredibly good-looking and charming - in fact he was quite a hit with the ladies, especially those of the nobility. It's said that one Lady Gooch offered him a vast sum of money to go off with her...which, incidentally, he declined!

The bass-baritone Raimund Herinx, who is something of a Rauzzini expert, believes that Rauzzini's prowess in the bedroom might suggest that he wasn't actually a castrato at all, but a natural male soprano - rather like Radu Marian and Michael Maniaci, whose voices both feature in the programme.

Catherine and Raimund visit Bath Abbey - the site of Rauzzini's grave and memorial plaque - and his beautiful house in the suburb of Widcombe, where Joseph Haydn visited him in 1794.

SUN 14:00 Radio 3 Requests (b00sv6tk)

Mozart, Schubert, Rodrigo y Gabriela

Chi-Chi Nwanoku introduces more listeners' requests. This week's line-up includes a rare recording of one of the 19th century's most fearsome piano sonatas, Mozart's sublime "Gran Partita" for 13 winds, a sprinkling of Schubert Lieder sung by Elizabeth Watts, and toe-tapping Latin fireworks from Rodrigo y Gabriela.

SUN 16:00 Choral Evensong (b00ss3h6)

Live from Westminster Abbey on the eve of the birth of John the Baptist.

Introit: This is the record of John (Gibbons)
Responses: Byrd
Psalm: 71 (Bennett)
First Lesson: Isaiah 40 vv1-11
Canticles: The Full Service (Hooper)
Second Lesson: Luke 1 vv57-68, 80
Anthem: Benedictus (The Great Service) (Byrd)
Hymn: Lo, in the wilderness (Nun freut euch)
Organ Voluntary: Fantasia in G (Byrd)

Organist and Master of the Choristers: James O'Donnell
Sub-Organist: Robert Quinney.

SUN 17:00 Discovering Music (b00sv6tm)

Lutoslawski: Symphonic Variations

Stephen Johnson explores two works by Witold Lutoslawski: the Symphonic Variations, his orchestral debut written while the composer was just 25, and the work which established Lutoslawski as an international figure, the Concerto for Orchestra, completed in 1954. Stephen explores the colourful and alluring sound world and influences of the composer. The programme includes musical examples and full performances from both works by the BBC Symphony Orchestra conducted by Krzysztof Urbanski.

SUN 18:30 Choir and Organ (b00sv6tp)

SS Wesley

Aled Jones celebrates the composer SS Wesley who transformed the Anglican choral landscape with his exacting

standards and widely admired choral works. Wesley, born 200 years ago, was a special breed of English eccentric, a phenomenal musician and improviser who in turn directed the music at Leeds Parish Church and the cathedrals of Hereford, Exeter, Winchester and Gloucester. Today Aled is joined by Wesley fan Martin Neary who like his Victorian predecessor was Organist and Master of the Choristers at Winchester Cathedral.

Also a brief focus on the illegal downloading and photocopying of choral music. Aled talks to Stephen Navin Chief Executive of the Music Publisher's Association, and Hertfordshire choral director David Boarder.

SUN 20:00 Drama on 3 (b007fpgq)

Antony and Cleopatra

Antony and Cleopatra is Shakespeare's last great tragedy.

Telling the story of one of history's most famous couples, Antony and Cleopatra contains some of the most beautiful poetry in the English Language.

Shakespeare's last great tragedy is an epic play of action set against a huge political and geographical backdrop, but at the centre of the play is a story about what happens when two people fall in love. In this play, love is a madness that leads to excess and imbalance. Antony and Cleopatra are middle-aged people who have loved before and often and they seize this late love as if it is their last chance. Their love possesses them and destroys all rational behaviour.

Antony and Cleopatra are a celebrity couple - they live their lives in public and they wield tremendous power. They are 'great' figures, and very conscious of their greatness - both are preoccupied with the figure they will cut in history. But they are also 'a soldier and his lass', driven by common human emotions. Shakespeare shows that great natures can produce great vices as well as great virtues - we see their vanity, cruelty and irresponsibility. Like glamorous stars, Antony and Cleopatra are both deeply attractive and open to harsh judgement.

Cast:

Cleopatra Frances Barber
 Mark Antony David Harewood
 Enobarbus Roger Allam
 Octavius Caesar Colin Tierney
 Lepidus / Clown Ewan Hooper
 Octavia Amanda Root
 Pompey / Sentry Garry Cooper
 Charmian Claire Rushbrook
 Iras Helen Longworth
 Eros / Varrius Paul Hilton
 Scarus / Alexas Ben Onwukwe
 Decretes / Thidias / Taurus Martin Hyder
 Philo / Canidius / Dolabella Gerard McDermott
 Maecenas / Demetrius Sean Baker
 Agrippa Peter Marinker
 Ventidius / Proculeius Ben Crowe
 Menas / Seleucus Jonny Phillips
 Ambassador / Soothsayer Ian Masters
 Mardian / Menecrates / Gallus Peter Darney
 Diomedes / Watchman Carl Prekopp

Original music composed by Sylvia Hallett
 Directed by Mary Peate.

SUN 23:00 Words and Music (b00sv6tr)

Awake!

A sequence of music, poetry and prose united by the theme of awakenings.

Including readings by Peter Marinker and Hattie Morahan from the work of Mary Shelley, A E Housman, Edward Thomas, Anne Bronte and Percy Bysshe Shelley. With music by Handel, Bach, Stravinsky and Britten.

MONDAY 28 JUNE 2010

MON 00:00 Jazz Line-Up (b00sw3m8)

Bobby McFerrin

Jazz Line-Up's centrepiece this week is an extended interview with star vocalist Bobby McFerrin. Not surprisingly his parents were both classical singers who supported young Bobby's study of musical theory at age six. Throughout his high school years in Los Angeles the piano was his primary instrument. His inspiration to sing was first channelled into piano and voice jazz improvisations. Then in 1983 he began to give a cappella solo performances, which led to a tour in Germany where he received tremendous acclaim. In short order, due to numerous appearances on Garrison Keillor's Prairie Home Companion, where he was a treasured guest, combining his talents with numerous artists such as Manhattan Transfer, Herbie Hancock, Jon Hendricks and Robin Williams he became a well known creative luminary. His conversation with Kevin LeGendre will include extracts from his current CD.

MON 01:00 Through the Night (b00sv6zb)

John Shea presents rarities, archive and concert recordings from Europe's leading broadcasters

1:01 AM

Henry VIII of England [1491-1547]
 Pastyme with good companye

Fayrfax, Robert [1464-1521]
 Missa 'Regali ex progenie' - Gloria

Cornysh, William [1465-1523]
 Ah Robin, gentle Robin

1:15 AM

Henry VIII of England [1491-1547]
 Hélas, madame

Fayrfax, Robert [1464-1521]
 Benedicite! What dreamed I?

Sampson [fl c 1516]
 Psallite felices

1:31 AM

Taverner, John [(1490-1545)]
 Christe Jesu, pastor bone

Tallis, Thomas [c.1505-1585]
 Sancte Deus, sancte fortis

Ludford, Nicholas [c. 1490-1557]
 Domine Jesu Christe

1:49 AM

Tallis, Thomas [c. 1505-1585]
 Nunc dimittis for 5 voices (TCM.6.p73)

The Cardinal's Musick, Andrew Carwood (director)

1:53 AM

Brahms, Johannes (1833-1897)
 Sextet for strings no.2 in G major, (Op.36)
 Oslo Chamber Soloists

2:33 AM

Vermeulen, Matthijs (1888-1967)
Symphony No.1 'Symphonia carminum' [1912-1914]
Rotterdam Philharmonic Orchestra, Roelof van Driesten
(conductor)

3:01 AM

Haydn, Joseph (1732-1809)
Missa in tempore belli (Hob. XXII. 9) 'Paukenmesse'
Hilde Haraldsen Sveen (soprano), Marianne Beate Kielland
(mezzo), Jonas Degerfeldt (tenor), Gabriel Suovanen (baritone),
Oslo Philharmonic Choir and Orchestra, Manfred Honeck
(conductor)

3:41 AM

Beethoven, Ludwig van (1770-1827)
Sonata for piano No.18 (Op.31 No.3) in E flat major
Shai Wosner (piano)

4:04 AM

Britten, Benjamin (1913-1976)
Canadian Carnival, Op.19
Edmonton Symphony Orchestra, Uri Mayer (conductor)

4:18 AM

Jarzebski, Adam (1590-1649)
Sentinella
Simon Standage (violin), Il Tempo

4:22 AM

Bach, Johann Sebastian (1685-1750)
Air from Suite in D major (BWV.1068)
Barbara Jane Gilbey (violin), Peter Edwards (violin), Janet
Rutherford (viola), Sue-Ellen Paulsen (cello), Michael Fortescue
(double-bass)

4:27 AM

Smetana, Bedrich [1824-1884]
Vltava [Moldau] from Ma Vlast
Stavanger Symphony Orchestra, Markus Foremny (conductor)

4:39 AM

Corelli, Arcangelo (1653-1713)
Trio sonata in C major, (Op.3, No.8)
Il Seminario Musicale, Gérard Lesne (director)

4:47 AM

Mozart, Wolfgang Amadeus (1756-1791)
Divertimento in D major (KV 136)
Slovak Chamber Orchestra, Bohdan Warchal (director)

5:01 AM

Haydn, (Johann) Michael [1737-1806]
Cantata: Laufft, ihr Hirten allzugleich (Run ye shepherds, to the
light)
Salzburger Hofmusik

5:10 AM

Gigout, Eugene (1844-1925)
Toccata for organ in B minor
Kalevi Kiviniemi (organ)

5:13 AM

Dubois, Theodore (1837-1924)
Chant Pastoral
Kalevi Kiviniemi (organ)

5:18 AM

Gilse, Jan van (1881-1944)
String Quartet [Unfinished, 1922]
Ebony Quartet

5:28 AM

Ippolitov-Ivanov, Mikhail Mikhaylovich (1859-1935)

Caucasian Sketches - suite (Op.10)
Edmonton Symphony Orchestra, Uri Mayer (conductor)

5:50 AM

Schubert, Franz (1797-1828)
Variations for flute and piano in E minor (D.802) [Op.posth.160]
Emmanuel Pahud (flute), Bruno Robilliard (piano)

6:05 AM

Norman, Ludwig (1831-1885), arranged by Niklas Willen
Andante Sostenuto
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

6:15 AM

Haydn, Joseph (1732-1809)
Keyboard Sonata in C sharp minor, Hob.XVI/36
Andreas Staier (fortepiano)

6:30 AM

Greef, Arthur de (1862-1940)
Cinq Chants d'Amour for soprano and Orchestra
Charlotte Riedijk (soprano), Flemish Radio Orchestra, Yannick
Nézet-Séguin (conductor)

6:50 AM

Vivaldi, Antonio (1678-1741)
Concerto in C major for sopranino recorder (RV.444)
Michael Schneider (recorder), Camerata Köln.

MON 07:00 Breakfast (b00sv6zd)

Monday - Rob Cowan

Rob Cowan presents Breakfast. Elgar to Ellington, Mozart to
Makeba - wide-ranging music to begin the day.

MON 10:00 Classical Collection (b00sv6zg)

Monday - James Jolly

Classical Collection with James Jolly. Great performances and
classic recordings.

This week James selects composers and music celebrating their
anniversaries in 2010. Today, the conductor Jean Martinon
(b.1910) performs Debussy and there's a psalm setting by
Pergolesi (b.1710).

10.00 Beethoven

Incidental Music to Goethe's Egmont: Overture, Op.84
Vienna Philharmonic George Szell (conductor)
ORFEO C 484 981 B

10.09 Debussy orch. Busser

Petite Suite
Orchestre National de l'ORTF
Jean Martinon (conductor)
EMI CDM769589-2

10.23 Pergolesi

Confitebor tibi Domine
Balthasar-Neumann Choir
Freiburg Baroque Orchestra
Thomas Hengelbrock (director)
DHM 05472 773692

10.41 Dvorak

Slavonic Dances: selection
Chamber Orchestra of Europe
Nikolaus Harnoncourt (conductor)
WARNER 8573-81038-2

10.50 Brahms

Piano Trio in C minor, Op.101

Beaux Arts Trio
PHILIPS 438 365-2

11.15 Mahler
Ruckert Lieder: selection
Janet Baker (mezzo-soprano)
New Philharmonia Orchestra
John Barbirolli (conductor)
EMI CDM 566981-2

11.30 Delibes
Coppelia: Act II sc. ii
The Building a Library recommendation from last Saturday's CD Review.

MON 12:00 Composer of the Week (b00sv70k)
Gabriel Faure (1845-1924)

Fauré: The City Awaits

Donald Macleod travels to Paris to chart the life of Gabriel Fauré. He's joined by the composer's English biographer Jessica Duchen, pianist Billy Eidi, and the leading authority on Fauré's music Jean-Michel Nectoux.

Listen to his work and you'd think he was the perfect Parisian gentleman. Fauré's music is the epitome of charm, of a Gallic gentleman's reserve. There's nothing offensive, only page after page of utter beauty and ravishing melody. But look into his eyes and you get hints of another story: those dark orbs of a deep-thinking southerner, a man who always struggled for recognition, but who never lost the ability to seduce a lady.

This week Donald Macleod is in Paris to follow Fauré's footsteps, and to probe this most enigmatic of personalities. From the start, Fauré is an outsider. Sent by his family to study at a school for gifted youngsters, the composer quickly decides that the traditional route is not for him. Instead of heading to the conservatoire, dogged by its reputation for fustiness, he falls in with the world of aristocratic music-making. And at the former home of singer Pauline Viardot, Donald Macleod rediscovers something of the allure for Fauré, not just musical opportunities but also the attraction of a highly cultured lady in the form of Viardot's daughter.

We soon discover that this is a template for the composer's life. A few blocks away we take a look inside one of the city's stunning former musical salons. Here, Winnaretta Singer, daughter of the sewing machine king, hosted the likes of Marcel Proust and Georges Sand. Fauré too was a regular, and even embarked on a dramatic work for the salon with legendary writer Paul Verlaine. It was to be ill-fated though: Verlaine succumbed spectacularly to drink and his plots became so off-the-wall that Fauré had to abandon his project.

There are more refined moments too. In the ever-controversial church of La Madeleine, at once a tribute to the revolution and a souped-up banking hall cum railway station, we find the inspiration of Fauré's most famous work, the Requiem, in the death of a local architect, the passing of the composer's own father, and the astounding acoustics of the building itself.

But it's in the equally echoey hallways of the Paris Conservatoire buildings where we get closest to the real Fauré. It took an internal scandal before they would let him in, but here at last Fauré gets a chance to cement his reputation as a member of the French establishment as director of the institution. Here we find the very room where he had his office, and (in the Salle Fauré) the stage where he would take performance exams, and even an ante-room solely for students to pull themselves together or recover their shattered composure before and after playing to the great man.

Donald Macleod begins his week in the shadow of the Eiffel Tower, at Passy Cemetery, where Fauré is buried with family members, friends, and leading cultural figures. Together with writer Jessica Duchen he charts the complex web of personalities in the composer's early life, including a formative bond with the musician Camille Saint-Saëns which at times seemingly bordered on the sexual.

MON 13:00 Radio 3 Lunchtime Concert (b00sv73z)
Lars Vogt

Internationally renowned pianist Lars Vogt performs live from London's Wigmore Hall in this Radio 3 Lunchtime Concert. Schubert's first set of four Impromptus were written in the year before his untimely death in 1828, and are some of the finest examples of the genre. Schumann's Fantasy was written during an enforced separation from his beloved Clara Wieck, a virtuoso pianist whose father was vehemently opposed to their relationship. Schumann wrote to her that 'the first movement [of the Fantasy] is the most passionate I have ever composed; it is a profound lament on your account'.

SCHUBERT
Four Impromptus, Op 90 D899

SCHUMANN
Fantasy, Op 17

Lars Vogt (piano)

Presented by Sarah Walker.

MON 14:00 Afternoon Concert (b00sv741)
BBC Scottish Symphony Orchestra in Orkney

Episode 1

All this week Afternoon on 3 celebrates the BBC Scottish Symphony Orchestra's visit to the 2010 St Magnus Festival in the Orkney Isles. The orchestra has appeared at the festival regularly over the last decade, and you can also hear performances from previous years and some of the voices associated with Orkney.

To begin today, highlights from the concert recorded on 20 June 2010 in the Pickaquooy Centre in Kirkwall, starting appropriately with an evocative seascape in Britten's Four Sea Interludes from his opera Peter Grimes. From the orchestra's 2007 visit there's music by the festival's founder, Sir Peter Maxwell Davies, and a child's vision of Heaven in Mahler's Fourth Symphony - sung by the Scottish soprano Lisa Milne with the BBC SSO conducted by its then Associate Guest Conductor, Stefan Solyom.

Presented by Katie Derham.

Britten: Four Sea Interludes from Peter Grimes
BBC Scottish Symphony Orchestra
Martyn Brabbins, conductor

2.20pm
Elgar: Enigma Variations
BBC Scottish Symphony Orchestra
Martyn Brabbins, conductor

3.00pm
Maxwell Davies: The Seas of Kirk Swarf
Simon Butterworth, bass clarinet
BBC Scottish Symphony Orchestra
Stefan Solyom, conductor

3.45pm
Mahler: Symphony no. 4 in G major
Lisa Milne, soprano

BBC Scottish Symphony Orchestra
Stefan Solyom, conductor.

MON 17:00 In Tune (b00sv787)

Monday - Sean Rafferty

Presented by Sean Rafferty.
With a selection of music and guests from the music world.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

MON 19:00 Performance on 3 (b00sv789)

Aldeburgh Festival 2010

Huelgas Ensemble

Presented by Petroc Trelawny

A concert of choral gems from the Huelgas Ensemble - a vocal consort specialising in medieval and Renaissance repertoire who explore all the highways and byways of the repertoire.

This programme from the Aldeburgh Festival blends the sensual sonorities of Lassus and his Franco-Flemish contemporaries with a real rarity - one of only two existing works by a forgotten Englishman, Thomas Ashewell. Ashewell was active in the early 16th century, first at Lincoln then at Durham Cathedral. This is astonishing music, its chromatic harmonies and sophisticated invention both peculiarly English in its isolation, yet far in advance of his Continental contemporaries.

Thomas Ashewell: Missa Ave Maria
Lassus: Lamentations of Jeremiah for Good Friday
Gombert: Je prens congie
Clemens non Papa: Qui Consolabatur; Two Chansons

Huelgas Ensemble
director Paul van Nevel

Followed by Aldeburgh Revisited - performances by musicians with a close association with Benjamin Britten and the Aldeburgh Festival.

Britten: A birthday Hansel
Peter Pears (tenor)
Osian Ellis (harp)
DECCA 425 716 2
Tr. 6

Shostakovich: Cello sonata in D minor, Op.40
Mstislav Rostropovich (cello)
Benjamin Britten (piano)
BBC Legends BBCL 4263 2 Tr.7-10
(Recorded at Aldeburgh Parish Church, 14 June 1964)

Schubert: Auf der Donau (D.553); Prometheus (D.674);
Fischerweise (D.881)
Dietrich Fischer-Dieskau (tenor)
Benjamin Britten (piano)
BBC LEGENDS BBCL 4255 2 Tr. 16, 19 & 22

MON 21:15 Night Waves (b00sv78c)

Simon Callow, To Kill a Mockingbird

Matthew Sweet talks to the actor Simon Callow about his new book 'My Life in Pieces'. Callow discusses the actors and productions that have shaped him as a performer.

Since its publication 50 years ago, Harper Lee's Pulitzer Prize winning novel 'To Kill a Mockingbird' has sold more than 30 million copies in 18 languages and is a set text in schools

around the world. The novelist Andrew O'Hagan, the former Lord Chancellor Charles Falconer and anthropologist Kit Davis join Matthew to discuss the enduring significance of Harper Lee's only novel.

And Clay Shirky joins Matthew to talk about what he describes as 'cognitive surplus', the surfeit of intellect, energy and time the Western world has enjoyed since the Second World War. He argues that this returns us to forms of collaboration and social activity which were natural to us up until the early 20th century.

MON 22:00 Composer of the Week (b00sv70k)

[Repeat of broadcast at 12:00 today]

MON 23:00 The Essay (b00sv78f)

Couples

Episode 1

Oscar-winning writer Frederic Raphael reads the first of five new essays exploring the theme of couples throughout history, literature, classical civilisation, culture and politics.

He begins the series looking at the origin of human coupling and the earliest couples - in Greek mythology, the Bible and early civilisation.

Frederic explores the relation between the first human couples depicted by early mythology, Prometheus and his early humans, and at Adam and Eve, as well as man's desire for ideal love.

Drawing on the early ideas of Plato and Aristophanes he explores different versions of why humans pair off two by two, and at the political impact of, for example, early Egyptian coupling, which included brother/sister marriage.

The series goes on to look at other famous couples of politics, public life and literature.

MON 23:15 Jazz on 3 (b00sv78h)

Troyka

Jez Nelson presents Troyka; guitarist Chris Montague, drummer Joshua Blackmore and Kit Downes on organ, recorded in concert at the Cheltenham Jazz Festival. Their multi-layered sound is influenced by electronica, blues-rock and free improvisation, and combines angular but catchy melodies with subtle explorations of form and texture.

Presenter: Jez Nelson
Producers: Peggy Sutton.

TUESDAY 29 JUNE 2010

TUE 01:00 Through the Night (b00sv798)

John Shea presents rarities, archive and concert recordings from Europe's leading broadcasters

1:01 AM

Mendelssohn, Felix (1809-1847)
Prelude and Fugue for piano (Op. 35'1) in E minor

1:12 AM

Bach, Johann Sebastian (1685-1750); arr Busoni, Ferruccio (1866-1924)
3 Bach Transcriptions; 1. Wachet auf, ruft uns die Stimme (BWV.645); 2. Nun freut euch, lieben Christen (BWV. 734a); 3.

Ich ruf zu dir (BWV.639)

1:22 AM

Brahms, Johannes (1833-1897)
25 Variations and fugue on a theme by G F Handel for piano (Op. 24)

1:51 AM

Brahms, Johannes (1833-1897)
3 Intermezzi for piano (Op. 117) no. 1 in E flat major 'Schlummerlied'

Llyr Williams (piano)

1:58 AM

Kreisler, Fritz (1875-1962)
String Quartet in A minor (1919)
String Quartet: Tobias Ringborg & Christian Bergqvist (violin), Ingegerd Kierkegaard (viola), John Ehde (cello)

2:30 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.38 (K.504) in D major 'Prague'
Oslo Philharmonic Orchestra, Manfred Honeck (conductor)

3:01 AM

Handel, Georg Frideric (1685-1759)
Trio Sonata in G major (Op.5 No.4)
Tafelmusik Baroque Soloists

3:15 AM

Bach, Johann Sebastian (1685-1750)
Suite in A minor (BWV.818a)
Wolfgang Glüxam (harpsichord)

3:29 AM

Bruhns, Nicolaus (1665-1697)
Muss nicht der Mensch auf dieser Erden in steten Streite sein (cantata)
Greta de Reyghere and Jill Feldman (sopranos), James Bowman (counter-tenor), Guy de Mey and Ian Honeyman (tenors), Max van Egmond (bass), Ricercar Consort

3:43 AM

Brahms, Johannes (1833-1897)
Theme with variations from Sextet in B flat major (Op.18)
Wiener Streichsextet

3:53 AM

Haydn, (Franz) Joseph (1732-1809)
Symphony No 68 in B flat
BBC Scottish Symphony Orchestra, conductor Stefan Solymon

4:14 AM

Duparc, Henri (1848-1933)
Extase - for voice and piano (?1874)
Catherine Robbin (mezzo-soprano), Stephen Ralls (piano)

4:17 AM

Duparc, Henri (1848-1933)
Elégie - for voice and piano (1874)
Catherine Robbin (mezzo-soprano), Stephen Ralls (piano)

4:21 AM

Chopin, Fryderyk (1810-1849)
Three Polonaises - Polonaise in A flat (Op.40 No.1), Polonaise in E flat minor (Op.26 No.2) & Polonaise in F sharp minor (Op.44)
Kevin Kenner (piano)

4:42 AM

Szymanowski, Karol (1882-1937) arranged by Wiłkomirski, Kazimierz (1900-1995)
Variations in B flat minor (Op.3)
Polish Radio National Symphony Orchestra in Katowice, Marek

Pijarowski (conductor)

4:55 AM

Couperin, Louis (c 1626-1661)
Allemande (arr. unknown) for two pianos
Tor Espen Aspaas & Sveinung Bjelland (pianos)

5:01 AM

Schmeltzer, Johann Heinrich (c.1620-1680)
Sonate VIII for violin, viola da gamba and basso continuo
Ensemble CordArte

5:06 AM

Bach, Johann Sebastian (1685-1750) (arr unknown)
Prelude from Partita no.3 in E major (BWV.1006)
Myong-Ja Kwan (female) and Hyon-Son La (female) (harps)

5:11 AM

Bach, Carl Philipp Emanuel (1714-1788);
Trio sonata for flute, violin and continuo (Wq.161'2) in B flat major
Les Coucoucs Bénévoles

5:29 AM

Sweelinck, Jan Pieterszoon (1562-1621)
Mein junges Leben hat ein End
Barbara Borden (soprano), Netherlands Chamber Choir, Paul van Nevel (conductor)

5:36 AM

Sweelinck, Jan Pieterszoon (1562-1621)
Mein Junges Leben hat ein End (variations)
Geert Bierling (small organ of Grote or St. Andreaskerk, Hatten)

5:44 AM

Dvorák, Antonín (1841-1904)
The Water Goblin [Vodnik] (Op.107)
BBC Philharmonic, Gianandrea Noseda (conductor)

6:05 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Tatyana's Letter Scene - from the opera 'Eugene Onegin' (Act I Scene 2)
Joanne Kolomyjec (soprano: Tatyana), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

6:18 AM

Norman, Ludvig (1831-1885)
5 Tonbilder im Zusammenhange (Op.6) [1851, publ 1854] - for violin and piano
Tobias Ringborg (violin), Anders Kilström (piano)

6:36 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concerto for 2 pianos and orchestra in E flat major (K.365)
Kalle Randalu, Kristjan Randalu (pianos), Estonian National Symphony Orchestra, Andres Mustonen (conductor).

TUE 07:00 Breakfast (b00sv79b)

Tuesday - Rob Cowan

Rob Cowan presents Breakfast. Start the day with a refreshing choice of music.

TUE 10:00 Classical Collection (b00sv7b9)

Tuesday - James Jolly

Classical Collection with James Jolly. Great performances and classic recordings.

This week's theme is Anniversaries. Rudolf Kempe (b.1910) conducts Offenbach, Emma Kirkby sings Thomas Arne (b.1710)

and there's a classic recordings of Beethoven from the Quartetto Italiano, and Tchaikovsky from Ernest Ansermet.

10.00 Offenbach

Orpheus in the Underworld: Overture
Vienna Philharmonic Orchestra
Rudolf Kempe
TESTAMENT SBT 1127

10.10 Arne

The Morning
Emma Kirkby (soprano)
The Parley of Instruments
Roy Goodman (director/violin)
HYPERIONCDA66237

10.18 Beethoven

String Quartet in F major, Op.59 No.1 "Razumovsky"
Quartetto Italiano
PENTATONE CLASSICS PTC 5186 175

10.59 Faure

Preludes, Op.103: selection
Paul Crossley (piano)
CRD CRD3423

11.10 Tchaikovsky

Swan Lake (ed. Drigo): conclusion
Suisse Romande Orchestra
Ernest Ansermet (conductor)
BRILLIANT 94031/1

11.25 Group of 3: Peter Pears (b.1910) in English song

Arne Come away death
Quilter Fear no more the heat o' the sun
Warlock Take, o take those lips away
Peter Pears (tenor) Benjamin Britten (piano)
BBC BBCB 8015-2

11.35 Bach

Concerto in D minor for 2 violins, strings and continuo,
BWV1043
Salvatore Accardo (director/violin) Margaret Batjer (violin)
Chamber Orchestra of Europe
PHILIPS 416 413-2.

TUE 12:00 Composer of the Week (b00sv7bc)

Gabriel Faure (1845-1924)

Fauré: Sacred Perfection

Donald Macleod follows the composer's footsteps into the ever-controversial Parisian church of La Madeleine, adopted by Napoleon as tribute to the Revolution, and with architectural qualities halfway between cathedral and grand railway station. Nonetheless the building inspired Fauré to create his greatest masterpiece, his Requiem, written for the funeral of a Parisian architect.

TUE 13:00 Radio 3 Lunchtime Concert (b00sv7c4)

Aldeburgh Festival 2010

Christiane Oelze, Pierre-Laurent Aimard

Katie Derham begins the second week of Lunchtime Concerts from the 2010 Aldeburgh Festival. Today, highlights from a concert given by the soprano Christiane Oelze and pianist Pierre-Laurent Aimard. They perform music by Schumann, his *Frauenliebe und leben*, Op.42, and Messiaen's final and largest of his 3 song cycles for voice and piano, *Harawi - Chant d'amour et de mort*.

TUE 14:35 Afternoon Concert (b00sv7c6)

BBC Scottish Symphony Orchestra in Orkney

Episode 2

Continuing Afternoon on 3's celebration of the BBC Scottish Symphony Orchestra's visit to the 2010 St Magnus Festival in the Orkney Isles.

This afternoon you can hear a concert recorded on 21 June representing the *Polska!* Year in the St. Magnus Festival, introducing Polish talent to the UK. The BBC SSO is joined by Polish conductor Michal Dworzynski in works by two of his compatriots, Karłowicz and Lutoslawski. The Lutoslawski, with Ukrainian soprano Olga Pasiecznik, is *Chantefleurs et Chantefables* - the first of two childhood evocations, as it's followed by Ravel's *Mother Goose Suite*. One of the greatest Russian Symphonies ends the concert.

Finally today, music from the BBC SSO's 2007 visit to the St Magnus Festival: Sibelius is a composer long associated with the orchestra, and the northern influence of Orkney is especially audible in this performance. Presented by Katie Derham

Karłowicz: Prologue - The White Dove
BBC Scottish Symphony Orchestra
Michal Dworzynski, conductor

2.50pm

Lutoslawski: *Chantefleurs et Chantefables*
Olga Pasiecznik, soprano
BBC Scottish Symphony Orchestra
Michal Dworzynski, conductor

3.10pm

Ravel: *Mother Goose Suite*
BBC Scottish Symphony Orchestra
Michal Dworzynski, conductor

3.30pm

Tchaikovsky: *Symphony no 4 in F minor*
BBC Scottish Symphony Orchestra
Michal Dworzynski, conductor

4.15pm

Sibelius: *Symphony no.1 in E minor*
BBC Scottish Symphony Orchestra
Stefan Solyom, conductor.

TUE 17:00 In Tune (b00sv7c8)

Tuesday - Sean Rafferty

Presented by Sean Rafferty.
With a selection of music and guests from the music world.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

TUE 19:00 Performance on 3 (b00sv7cc)

Aldeburgh Festival 2010

Monteverdi Choir, English Baroque Soloists

Presented by Petroc Trelawny

One of the towering landmarks of Western music, Bach's B minor mass may not have been originally conceived as a complete work, yet it is extraordinarily coherent in its architectural grandeur and complexity and in its outpouring of emotion, something which has arguably never been matched in any subsequent mass setting.

In this concert from the Aldeburgh Festival, Sir John Eliot Gardiner brings his considerable depth of knowledge of Bach's

music to this magnificent work.

Bach: Mass in B minor

Monteverdi Choir
English Baroque Soloists
conductor John Eliot Gardiner

Followed by Aldeburgh Revisited - performances by musicians with a close association with Benjamin Britten and the Aldeburgh Festival.

Mozart: Piano Concerto No 20 in D minor (Second movement)
Clifford Curzon, piano
English Chamber Orchestra
Benjamin Britten, conductor

Debussy: Prelude a l'apres midi d'un faune
English Chamber Orchestra
Benjamin Britten, conductor

TUE 21:15 Night Waves (b00sv7cf)

Rana Mitter

Rana Mitter talks to the art critic Andrew Graham Dixon about his new biography of Caravaggio, and what police records of the time tell us about the violent world in which Caravaggio lived - including his life on the run after he killed a criminal, Ranuccio Tomassoni, in a duel in Rome.

Rana hosts a discussion of how markets can promote or hinder environmental issues, with the author Heather Rogers challenging many of the sacred cows of environmentalism, and the economist Catherine Cameron arguing that green issues would be best left to the market.

Jay Kennedy of Manchester University believes he has discovered a hidden musical and mathematical code in Plato's works, which unlocks previously unknown areas of Platonic thought. To find out if this news will change how we read Plato, Rana is joined by Jay Kennedy and Professor of Ancient Philosophy, Mary Margaret McCabe.

And two Chinese directors, Jing Guo and Dingding Ke, join Rana to talk about life in modern Shanghai, and their television portraits of this city. A competitive spirit permeates each programme - from the pressure to achieve high grades at a progressive primary school; for children in hours of acrobatic practice in the city's famous circus school; and in adult life - with one Shanghai businessman working every waking hour, every day of the week.

TUE 22:00 Composer of the Week (b00sv7bc)

[Repeat of broadcast at 12:00 today]

TUE 23:00 The Essay (b00sv7cz)

Couples

Episode 2

Oscar-winning writer Frederic Raphael a new essay exploring some of couples who have become archetypes in classical myth and literature - including Odysseus and Penelope and Orpheus and Eurydice.

Frederic looks at the complex relationships between men and women in classical Greece - at Helen, Menelaus and prince Paris, and of the soldier Odysseus who went the distance to get his wife back.

He also re-examines the myth of Orpheus and Eurydice and

offers a new interpretation of that fatal look back.

TUE 23:15 Late Junction (b00sv7f0)

Fiona Talkington's late-night mix includes the Creole Choir of Cuba, electronic music by French composer Claire Maida, and New Yorker Jessica Lurie's 'Shop of Wild Dreams'.

WEDNESDAY 30 JUNE 2010

WED 01:00 Through the Night (b00sv7gc)

John Shea presents rarities, archive and concert recordings from Europe's leading broadcasters

1:01 AM

Haydn, Joseph (1732-1809)
Symphony No.44 in E minor, 'Trauer'
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

1:27 AM

Beethoven, Ludwig van (1770-1827)
Quartet for strings (Op.18'6) in B flat major

1:53 AM

Shostakovich, Dmitry (1906-1975)
Quartet for strings no. 4 (Op.83) in D major

2:18 AM

Schubert, Franz (1797-1929)
Quartet for strings (D.810) in D minor "Death and the maiden"

Paizo Quartet

3:01 AM

Fux, Johann Joseph (1660-1741)
Julo Ascanio, rè d'Alba (Julius Ascanius, King of Alba) [abridged]
- Poemetto drammatico in one act (K.304)
Radu Marian (Emilia: soprano), Maria Cristina Kiehr (Carmenta: soprano), Markus Forster (Ascanio: alto), Daniel Johannsen (Teucro: tenor), Andreas Lebeda (Euandro: bass), Ars Antiqua Austria, Gunar Letzbor (director & solo violin)

4:20 AM

Glazunov, Alexander Konstantinovich (1865-1936)
Rêverie - for horn and piano in D flat major (Op.24)
Mindaugas Gecevicius (horn), Ala Bendoraitiene (piano)

4:23 AM

Erkel, Ferenc (1810-1893)
Swan Song - from the opera Hunyadi László
István Kassai (piano)

4:31 AM

Telemann, Georg Philipp (1681-1767)
Concerto in E minor for recorder, transverse flute, strings and continuo
La Stagione Frankfurt

4:45 AM

Prokofiev, Sergey (1891-1953)
Symphony No.1 in D major (Op.25), 'Classical'
Norwegian Radio Orchestra, Michel Tabachnik (conductor)

5:01 AM

Viotti, Giovanni Battista (1755-1824)
Duo concertante in D major
Alexandar Avramov, Ivan Peev (violins)

5:08 AM

Mozart, Wolfgang Amadeus (1756-1791)
String Quartet in D major (K.155)

Australian String Quartet

5:18 AM

Schumann, Robert (1810-1856)
6 Gesänge (Op.89) [Es stürmet am Abendhimmel, Heimliches Verschwinden, Herbstlied, Abschied vom Walde, Ins Freie, Röselein Röselein]
Ruud van der Meer (baritone), Rudolf Jansen (piano)

5:30 AM

Liszt, Franz (1811-1886)
Concerto for piano and orchestra No.2 in A major (S.125)
Gabrielius Alekna (piano), Lithuanian National Symphony Orchestra, Juozas Domarkas (conductor)

5:52 AM

Pachelbel, Johann (1653-1706)
Der Herr ist König (darum toben die Völker)
Cantus Cölln, Konrad Junghänel (director)

5:55 AM

Pachelbel, Johann (1653-1706)
Jauchzet dem Herrn - motet for double chorus & bc
Cantus Cölln, Konrad Junghänel (director)

6:02 AM

Tobias, Rudolf (1873-1918)
Sonatina no.1 in A flat major
Vardo Rumessen (piano)

6:11 AM

Britten, Benjamin (1913-1976)
6 Metamorphoses after Ovid for oboe solo (Op.49)
Owen Dennis (oboe)

6:24 AM

Strauss, Richard (1864-1949)
Metamorphosen for 23 solo strings (AV.142)
Risør Festival Strings, Christian Tetzlaff (conductor)

6:53 AM

Handel, Georg Frideric (1685-1759)
Prelude - from 'Rinaldo' (Act 1 sc.7)
Australian Brandenburg Orchestra, Paul Dyer (artistic director)

6:54 AM

Handel, Georg Friedrich (1685-1759)
Almirena's aria 'Lascia ch'io pianga' [Leave me to weep] from Act 2 Sc.2 of 'Rinaldo' (HWV.7)
Marita Kvarving Sølberg (soprano), Norwegian Radio Orchestra, Kjetil Haugsand (conductor).

WED 07:00 Breakfast (b00sv7gf)

Wednesday - Rob Cowan

Rob Cowan presents Breakfast. Wake up to music, news - and the occasional surprise.

WED 10:00 Classical Collection (b00sv7gh)

Wednesday - James Jolly

Classical Collection with James Jolly. Great performances and classic recordings.

Debussy Preludes and Stravinsky's Fireworks celebrate their centenaries, and there's a classic recording of Bruch's Violin Concerto No.1

10.00 Schubert

Symphony No.5 in B flat major, D485
BBC Symphony Orchestra
Rudolf Kempe (conductor)

BBC Legends BBCL 4003-2

10.30 Debussy

Preludes, Book 1: selection
Robert Casadesus (piano)
SONY CLASSICAL SM2K 60795

10.40 Barber

Medea's Meditation and Dance of Vengeance, Op.23a
Boston Symphony Orchestra Charles Munch (conductor)
RCA Red Seal 74321 987042

10.52 S.S. Wesley

Wash me thoroughly from my wickedness
Choir of New College, Oxford
Edward Higginbottom (director)
CRD CRD3463

10.57 Nicolai

The Merry Wives of Windsor: Overture
Vienna Philharmonic
Carlos Kleiber (conductor)
SONY CLASSICAL SK 48 376

11.06 Bruch

Violin Concerto No.1 in G minor, Op.26
Kyung Wha Chung (violin)
Royal Philharmonic Orchestra
Rudolf Kempe (conductor)
DECCA 448 597-2

11.43 Desprez/Newsidler

Plus nulz regretz
Capilla Flamenca
Dirk Snellings (director)
MUSIQUE EN WALLONIE MEW 0525

11.50 Stravinsky

Fireworks, Op.4
Columbia Symphony Orchestra
Igor Stravinsky (conductor)
SONY 88697103112.

WED 12:00 Composer of the Week (b00sv7gk)

Gabriel Faure (1845-1924)

Fauré: At the Salon

How did the world's greatest sewing machine entrepreneur come to have a defining influence on the life of Gabriel Fauré? Donald Macleod travels to Paris and gets rare access to one of the city's glorious musical salons to find out more from Jean-Michel Nectoux, leading authority on the composer's music.

WED 13:00 Radio 3 Lunchtime Concert (b00sv7jw)

Aldeburgh Festival 2010

Thomas Zehetmair, Pierre-Laurent Aimard

In the second of this week's Lunchtime Concerts recorded at the 2010 Aldeburgh Festival, Katie Derham introduces a concert given by the violinist Thomas Zehetmair and pianist Pierre-Laurent Aimard.

BOULEZ - Douze Notations pour piano
SCHUMANN - Sonata for violin and piano No 1 in A, Op 105
MOZART - Sonata for violin and piano in E minor K 304
BOULEZ - Anthemes I for solo violin
SCHUBERT - Fantasy for violin and piano in C, D.934.

WED 14:35 Afternoon Concert (b00sv7jy)

BBC Scottish Symphony Orchestra in Orkney

Episode 3

Today's focus on the BBC Scottish Symphony Orchestra at the St Magnus Festival in Orkney turns the spotlight on a highlight from their visit in 2004. The orchestra's then Chief Conductor Ilan Volkov directs Schumann's original 1841 version of his 4th Symphony, and for the Elgar Violin Concerto the orchestra is joined by Ilya Gringolts, a former BBC New Generation artist and regular soloist with the BBC SSO.

Presented by Katie Derham

Schumann: Symphony no.4 in D minor (original version)
BBC Scottish Symphony Orchestra
Ilan Volkov, conductor

3.05pm

Elgar: Concerto for violin and orchestra in B minor
Ilya Gringolts, violin
BBC Scottish Symphony Orchestra
Ilan Volkov, conductor.

WED 16:00 Choral Evensong (b00sv7k0)

From the Chapel of Trinity College, Cambridge.

Introit: Hymn to St Cecilia (Howells)
Responses: Shephard
Psalms: 148, 150 (Stanford)
First Lesson: Psalm 90 vv1-6, 12-17
Canticles: St Paul's Service (Howells)
Second Lesson: John 14 vv1-7
Anthem: Take him, earth, for cherishing (Howells)
Hymn: All my hope on God is founded (Michael)
Organ Voluntary: Fantasia and Fugue in G minor, BWV 542 (Bach)

Director of Music: Stephen Layton
Organ Scholars: Michael Waldron, Simon Bland.

WED 17:00 In Tune (b00sv7k2)

Wednesday - Sean Rafferty

Presented by Sean Rafferty.
With a selection of music and guests from the music world.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

WED 19:00 Performance on 3 (b00sv7k4)

Aldeburgh Festival 2010

Ensemble Intercontemporain

Presented by Petroc Trelawny

One of the giants of contemporary music gives one of the major concerts of this year's Aldeburgh Festival - the composer/conductor Pierre Boulez, along with the Ensemble Intercontemporain. They perform works by some of the landmark composers of the 20th century, including Varese and Ligeti, and a brand new piece from the 101-year old Elliot Carter.

Boulez once said of Varese that he 'rejected the classical conception of the orchestra and of tonality', and in Octandre he uses incredible textures that give clarity to his rhythms, conjuring up entirely new sound worlds. Ligeti's Chamber Concerto achieves a similar rhythmic agility and multi-layer effects with a small ensemble, including winds, strings and piano.

Alongside these is another master of the 20th-century, Elliot Carter, with a new work for the 21st century. 'What are years' is a song-cycle to texts by Marianne Moore, an American poet most prominent in the 1920s. Carter describes how 'Marianne Moore's brilliant poetry with its sharp but personal fascination with life, has held my attention for many years, so I decided to write this song cycle which shows a few of her many sides'.

Boulez's own pieces he often calls 'work-in-progress', and Derive 2 for small ensemble is no exception, being reworked and performed at various stages of development.

Varese: Octandre
Ligeti: Chamber concerto
Elliott Carter: What are years
Boulez: Derive 2

Claire Booth (soprano)
Ensemble InterContemporain
conductor Pierre Boulez

Followed by Aldeburgh Revisited - performances by musicians with a close association with Benjamin Britten and the Aldeburgh Festival.

Debussy: En blanc et noir
Sviatoslav Richter & Benjamin Britten (pianos)

Mozart: Piano Quartet K478 (First Movement)
Kenneth Sillito (violin)
Cecil Aronowitz (viola)
Kenneth Heath (cello)
Benjamin Britten (piano)

WED 21:15 Night Waves (b00sv7k6)

Slavoj Zizek, Jared Diamond

Anne McElvoy talks to the Slovenian philosopher Slavoj Zizek and about his new book 'Living in the End Times' in which he argues that we are witnessing the death of capitalism.

And the acclaimed American scientist and geographer Jared Diamond joins Night Waves for a series of personal columns deploying his award-winning mixture of accessible physiology, zoology, geography and linguistics. Diamond came to public attention with his best-selling and genre-busting books about human history "Guns, Germs, and Steel" and "Collapse: How Societies Choose to Fail or Succeed" - and he is also an eminent scholar, recipient of numerous academic awards.

For Night Waves, Jared Diamond responds to a series of topical issues with a brief essay that takes us back into the far reaches of civilization to find the continuities and eternal truths of human society -and its relationship with the natural world.

Diamond has famously said of his work: "I've set myself the modest task of trying to explain the broad pattern of human history, on all the continents, for the last 13,000 years".

Anne talks to the Brazilian choreographer Deborah Colker whose new work Cruel is at the Barbican in London.

And as the big theatrical institutions encourage their audiences out of their seats and into "theatre games" we talk about the vogue for "interactive theatre". Anne meets up with Improbable Theatre at their rehearsals for Lifegame, a theatre show that takes as its subject and theme the life of one individual and discusses the role of the audience with John E McGrath, the artistic director of the National Theatre Wales and the playwright Mark Ravenhill.

WED 22:00 Composer of the Week (b00sv7gk)

[Repeat of broadcast at 12:00 today]

WED 23:00 The Essay (b00sv7k8)

Couples

Episode 3

Oscar-winning writer Frederic Raphael reads a new essay looking at some of literature's most famous couples.

He looks at Ovid as the first writer to make adultery his overt theme, and Somerset Maugham's satire of the marriages of Thomas Hardy in his novel *Cakes and Ale*.

Frederic explores how writers including Scott Fitzgerald and Ernest Hemingway have interpreted couples, real and imagined, as well as looking at their own marriages and affairs - both failed and successful.

WED 23:15 Late Junction (b00sv7kb)

Fiona Talkington introduces Iranian classical singer Mamak Khadem, 'Signaux' for 12 saxophones by Greek composer Georges Aperghis, troubadour songs from 12th century Auvergne, and a tribute to Arne Nordheim.

THURSDAY 01 JULY 2010

THU 01:00 Through the Night (b00sv7II)

John Shea presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM

Mozart, Wolfgang Amadeus [1756-1791]
Concerto for piano and orchestra no. 24 (K.491) in C minor
Alfred Brendel (piano), Royal Concertgebouw Orchestra,
Bernard Haitink (conductor)

01:32AM

Diepenbrock, Alphons [1862-1921] arr. Reeser, Eduard (1908-)
Lydische Nacht (1913)
Royal Concertgebouw Orchestra, Hans Vonk (conductor)

01:50AM

Roussel, Albert [1869-1937]
Symphony no. 3 (Op.42) in G minor
Royal Concertgebouw Orchestra, Hans Vonk (conductor)

02:15AM

Haydn, Joseph (1732-1809)
Quartet for strings no.50 (Op.64 No.3) (Hob.III:67) in B flat major
Talisker Quartet

02:35AM

Fasch, Johann Friedrich (1688-1758)
Overture à due chori in B flat
Cappella Coloniensis, Hans-Martin Linde (conductor)

03:01AM

Mendelssohn, Felix (1809-1847)
String Octet (Op.20) in E flat major [1825]
Yoshiko Arai & Ik-Hwan Bae (violins), Yuko Inoue (viola),
Christoph Richter (cello), Vogler Quartet

03:33AM

Schumann, Robert (1810-1856)
Humoreske for piano in B flat major (Op.20)
Ivetta Irkha (piano)

03:57AM

Rautavaara, Einojuhani (b. 1928)
Cantus Arcticus - 'a concerto for birds and orchestra' (Op.61)
(1972)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste
(conductor)

04:16AM

Kirnberger, Johann Philipp (1721-1783)
Cantata 'An den Flüssen Babylons'
Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble, Detlef
Bratschke (conductor), Johannes Happel (bass)

04:28AM

Kuula, Toivo (1883-1918)
Virta Venhetta vie ('Rivers Gentle Flow Carry The Boat') (Op.37
No.1)
Eero Heinonen (piano)

04:32AM

Henderson, Ruth Watson (b. 1932)
The River
Kimberley Briggs & Michael Thomas (soloists), The Elmer Iseler
Singers, Claire Preston (piano), Lydia Adams (conductor)

04:36AM

Wagner, Richard (1813-1883)
Rienzi Overture
Bergen Philharmonic Orchestra, Simone Young (conductor)

04:50AM

Abel, Carl Friedrich (1723-1787)
Symphony in E flat major (Op.10 No.3)
La Stagione Frankfurt, Michael Schneider (conductor)

05:01AM

Telemann, Georg Philipp (1681-1767)
Sonata for oboe & basso continuo in B flat major - from
Essercizii Musici
Camerata Köln

05:14AM

Cronin, Stephen (1960-)
Perihelion Rag
Donna Coleman (piano)

05:17AM

Stainov, Petko (1896-1977)
A bright sun has risen
Petko Stainov Mixed Choir Kazanlak, Petya Pavlovich
(conductor)

05:23AM

Dvorák, Antonín (1841-1904)
Romance for violin and orchestra in F minor (Op.11)
Jela Spítkova (violin), Slovak Radio Symphony Orchestra, Ondrej
Lenard (conductor)

05:35AM

Beethoven, Ludwig van (1770-1827), transcribed by Liszt, Franz
(1811-1886)
Adelaide (Op.46)
Ferruccio Busoni (1866-1924) (piano)

05:45AM

Holst, Gustav (1874-1934)
Wind Quintet in A flat major (Op.14)
Cinque Venti

05:59AM

Brahms, Johannes (1833-1897)
Intermezzo in A major (Op.118 No.2)
Jane Coop (piano)

06:06AM

Kuula, Toivo (1883-1918)
South Ostrobothnian Suite No.2 (Op.20)
Finnish Radio Symphony Orchestra, Jorma Panula (Conductor)

06:30AM

Bach, Carl Philipp Emanuel (1714-1788)
Sinfonia for 2 violins and continuo in D major, H.585
Les Adieux: Mary Utiger and Hajo Bäss (violins), Christina Kyprianides (cello), Andreas Staier (harpsichord)

06:40AM

Górecki, Mikolaj Junior (b. 1971)
Three Episodes for Orchestra
National Polish Radio Symphony Orchestra, Stanislav Macura (conductor).

THU 07:00 Breakfast (b00sv7ln)

Thursday - Rob Cowan

Rob Cowan presents Breakfast. Music to discover, rediscover and lift the spirits.

THU 10:00 Classical Collection (b00sv7lq)

Thursday - James Jolly

Classical Collection with James Jolly. Great performances and classic recordings including Wagner from Adrian Boult, Mozart from Andras Schiff, Strauss from Rudolf Kempe and Chausson from Charles Munch.

10.00 Wagner

Lohengrin: Act III Prelude
New Philharmonia Orchestra
Sir Adrian Boult (conductor)
EMI CZS 575389-2

10.03 Vaughan Williams

Fantasia on a Theme of Thomas Tallis
London Philharmonic Orchestra
Bernard Haitink (conductor)
EMI CDC 749394-2

10.20 Ockeghem

Graduale (Requiem)
The Clerk's Group
Edward Wickam (director)
ASV CD GAU 168

10.26 Strauss

Macbeth, Op.23
Staatskapelle Dresden
Rudolf Kempe (conductor)
EMI CMS 764350-2

10.45 Mozart

Piano Sonata in C, K.545
Andras Schiff (piano)
PHILIPS 456 925-2

10.55 Binge

Sailing By
The New London Orchestra
Ronald Corp (conductor)
HYPERION CDA66968

10.58 Group of 3: Chopin Songs

Wiosna [Spring] Op.74 No.2
Sliczny Chlopiec [Handsome Lad] Op.74 No.8
Zyczenie [The Maiden's Wish] Op.74 No.1
Urszula Kryger (mezzo-soprano) Charles Spencer (piano)
HYPERION CDA67125

11.05 Bull

Cantabile doloroso e Rondo giocoso
Arve Tellefsen (violin)
Trondheim Symphony Orchestra
Eivind Aadland (conductor)
SIMAX PSC 1261

11.25 Chausson

Symphony in B flat, Op.20
Boston Symphony Orchestra
Charles Munch (conductor)
RCA GD60683.

THU 12:00 Composer of the Week (b00sv7lz)

Gabriel Faure (1845-1924)

Fauré: Belated Rewards

The top brass did their best to keep him out, and it took a scandal to do it, but eventually Gabriel Fauré got the job which brought him the status and recognition he'd always wanted: directorship of the Paris Conservatoire. Donald Macleod makes his way to the very office where Fauré masterminded the institution's reinvention, joined by the composer's biographer Jessica Duchon.

THU 13:00 Radio 3 Lunchtime Concert (b00sv7r6)

Aldeburgh Festival 2010

Arcanto Quartet, Alexander Lonquich - Webern, Janacek, Schubert

Continuing the second week of highlights from this year's Aldeburgh Festival, Katie Derham presents a concert given by the Arcanto Quartet, in music by Webern and Schubert, and the pianist Alexander Lonquich who plays Janacek's piano cycle In the mists

Webern - Langsamer Satz
Janacek - In the mists
Schubert - String Quartet in E flat, D.87.

THU 14:00 Afternoon Concert (b00sv7r8)

Thursday Opera Matinee

Mozart's Don Giovanni

Eat your heart out Nick Clegg: Don Giovanni has slept with 2065 women. Or so he says, anyway. But perhaps he's losing his touch: in the three hours of Mozart's opera he doesn't manage to add to the total at all. Admittedly Donna Elvira and Donna Anna are already notches on his bedpost - and they're none too happy about it either, especially Anna, who blames Giovanni for the death of her father the Commendatore. But the Don can't get it together with perky country girl Zerlina either. He doesn't even get to sing an aria. And at the end when the fires of hell await, not even Giovanni's coalition partner Leporello can save him. Male fantasy? Moral fable? Join Katie Derham for your chance to decide in this performance from the stage of the Vienna State Opera.

Don Giovanni Ildebrando d'Arcangelo, baritone
Leporello, his sidekick René Pape, bass
Donna Anna Ricarda Merbeth, soprano
Don Ottavio, her fiance Michael Schade, tenor
Commendatore, her father Eric Halfvarson, bass
Donna Elvira Soile Isokoski, soprano
Zerlina Michaela Selinger, soprano
Masetto, her fiance Boaz Daniel, bass

Vienna State Opera Chorus and Orchestra

Constantinos Carydis, conductor.

THU 17:00 In Tune (b00sv7rb)

Thursday - Sean Rafferty

Presented by Sean Rafferty.

Dame Gillian Weir joins Sean in the studio to talk about her solo organ recital at the Royal Albert Hall in London.

Conductor James O'Donnell and composer Julian Anderson also join Sean in the studio. They talk about Julian's new work "Bell Mass" which will receive its concert premiere at Westminster Abbey this weekend in a celebration of English music composed for the Abbey.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

THU 19:00 Performance on 3 (b00sv7rd)

Spitalfields Festival 2010

English Concert

Presented by Petroc Trelawny

The English Concert and their director Harry Bicket perform a selection of outstanding works from the Baroque repertory. In this concert from the Spitalfields Festival they are joined by one of the UK's leading young sopranos Elizabeth Watts, for two cantatas by Bach. The first is a secular Italian cantata about which little is known, while the other is one of his most enduring works for soprano and trumpet, brilliantly illustrating the call to 'praise God in every nation.'

The trumpet also takes centre-stage in the sparkling concerto by Telemann, and in Bach's Suite no.2 it is the flute's turn to shine. The programme opens with the elegant Chacony by Purcell, which retains elements of the stately dance within its variations.

Purcell: Chacony in G minor, Z.807

Telemann: Trumpet concerto in D

Bach: Cantata BWV.209: Non se che sia dolore

Suite no.2 in B minor, BWV.1067

Cantata BWV.51: Jauchzet Gott in allen Landen

Elizabeth Watts (soprano)

Lisa Beznosiuk (flute)

Mark Bennett (trumpet)

English Concert

director Harry Bicket

Followed by a look at past Spitalfields Festivals.

Tarik O'Regan: Scattered Rhymes

Orlando Consort

Estonian Philharmonic Chamber Choir

director Paul Hillier

Gabrieli: Canzon a 7

His Majestys Sagbutts & Cornetts

Gary Cooper (organ)

Grillo Anima mea

Faye Newton (soprano)

His Majestys Sagbutts & Cornetts

Gary Cooper (organ)

Andrea Gabrielli - o sacrum convivium a 5

Faye Newton (soprano)

His Majestys Sagbutts & Cornetts

Gary Cooper (organ)

Gabrieli Sonata a 3

His Majestys Sagbutts & Cornetts

Gary Cooper (organ)

Gabrieli Canzon primi toni

His Majestys Sagbutts & Cornetts

Gary Cooper (organ)

Gabrieli Surrexit Christus

Faye Newton (soprano)

Nicholas Mulroy (tenor)

Eamonn Dougan (baritone)

His Majestys Sagbutts & Cornetts

THU 21:15 Night Waves (b00sv7rg)

Claire Denis

Philip Dodd talks to Jake Adelstein, the American journalist who became the first foreign reporter to work for one of Japan's largest daily newspapers. Adelstein became the point of contact for the family of murdered British nightclub hostess Lucie Blackman, and received personal death threats from one of the Yakuza organised-crime gangs. His book 'Tokyo Vice' explores his experience of organised crime and the shocking realities of sex trafficking in Japan.

The study of ancient Greece and Rome is often seen as the preserve of the elite, inaccessible to the working class and confirming and reinforcing class structures. Classicist Edith Hall and the poet Tony Harrison join Philip Dodd to discuss the relationship between the working classes and the classics and to ask whether the discipline is still relevant today.

Philip will also be talking to the French director Claire Denis. Her new film 'White Material' is set in an un-named African country that is descending into civil war. Isabelle Huppert stars as a white plantation owner who refuses to abandon the coffee harvest despite signs that the violence is closing in on her family.

And a new book argues that the Scottish architect Charles Rennie Mackintosh, hailed as a pioneer of Modernism, was in fact truer to the Arts and Crafts movement than has been realised. The author James Macaulay and the architect Rab Bennetts join Philip to discuss his significance and the ways in which his work was hindered by his difficult personality.

THU 22:00 Composer of the Week (b00sv7lz)

[Repeat of broadcast at 12:00 today]

THU 23:00 The Essay (b00sv80l)

Couples

Episode 4

Oscar-winning writer Frederic Raphael reads a new essay looking at parents and marriage throughout history and literature.

He looks at the story of an American wife who killed her husband over a game of bridge; at Nigel Nicholson's interpretation of the marriage of his parents - Vita Sackville West and Harold Nicholson - and at DH Lawrence's relationships with his parents and women.

THU 23:15 Late Junction (b00sv80n)

Amira sings traditional songs from Bosnia with accordionist Merima Kljuco, Jana Winderen makes music from sounds in the Barents Sea, and Chick Corea improvises on the piano. With Fiona Talkington.

FRIDAY 02 JULY 2010**FRI 01:00 Through the Night (b00sv81k)**

John Shea presents rarities, archive and concert recordings from Europe's leading broadcasters

1:01 AM

Haydn, Joseph [1732-1809]
Quartet for strings (Op.50'4) in F sharp minor

1:20 AM

Britten, Benjamin [1913-1976]
Quartet for strings no. 2 (Op.36) in C major

Belcea Quartet

1:50 AM

Mozart, Wolfgang Amadeus(1756-1791)
Piano Concerto in C major (K. 467)
Mihaela Ursuleasa (piano), National Polish Radio Symphony Orchestra, Gabriel Chmura (conductor)

2:19 AM

Bach, Carl Philipp Emanuel (1714-1788)
Sonata in C major for flute and harpsichord (Wq.73)
Konrad Hünteler (flute), Ton Koopman (harpsichord)

2:32 AM

Schafer, R(aymond) Murray (b. 1933)
Minnelieder - Love songs from the Medieval German for mezzo-soprano and wind quintet (1956)
Jean Stillwell (mezzo-soprano), Canadian Chamber Ensemble, Raffi Armenian (conductor)

3:01 AM

Crusell, Bernhard Henrik (1775-1838)
Concerto for Clarinet and Orchestra No.1 in E flat
Kullervo Kojo (clarinet), Finnish Radio Symphony Orchestra, Ulf Söderblom (conductor)

3:24 AM

Schubert, Franz (1797-1828)
An die Musik (Op.88 No.4)
Jadwiga Rappé (alto), Ewa Poblocka (piano)

3:26 AM

Schubert, Franz (1797-1828)
Der Zwerg (D.891)
Jard van Nes (mezzo soprano), Gérard van Blerk (piano)

3:32 AM

Beethoven, Ludwig van (1770-1827)
Symphony no 8 in F major (Op 93)
Olso Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

4:00 AM

Dussek, Jan Ladislav (1760-1812)
Piano Sonata in C minor (Op.35, No.3)
Andreas Staier (Broadwood fortepiano)

4:24 AM

Ravel, Maurice (1875-1937)
Histoires naturelles
Olle Persson (baritone), Bengt-Åke Lundin (piano)

4:41 AM

Dupré, Marcel (1886-1971)
Cortège et Litanie
David Drury (William Hill and Son organ of Sydney Town Hall, Australia)

4:48 AM

Förster, Kaspar (1616-1673)

Vanitas vanitatum (KBPJ 46)

Olga Pasiecznik (soprano), Krzysztof Szmyt (tenor), Grzegorz Zychowicz (bass), Il Tempo Baroque Ensemble

5:01 AM

Glinka, Mikhail Ivanovich (1804-1857)
Kamarinskaya (fantasy for orchestra)
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

5:08 AM

Dandrieu, Jean-François (c.1682-1738)
Rondeau - L'Étourdie, from Suite for harpsichord no.4
Colin Tilney (harpsichord)

5:09 AM

Daquin, Louis-Claude (1694-1772)
Rondeaux - Les Enchainement harmonieux
Colin Tilney (harpsichord)

5:14 AM

Vivaldi, Antonio (1678-1741)
Concerto da Camera in D major (RV.95)
Camerata Köln

5:23 AM

Kuula, Toivo (1883-1918)
The Bride Arrives
Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

5:27 AM

Sibelius, Jean (1865-1957)
3 songs for American schools
Finnish Radio Chamber Choir, Liisa Pohjola (piano), Eric-Olof Söderström (conductor)

5:32 AM

Ravel, Maurice (1875-1937)
Trio in A minor [2 movements only]
Trio Ismena

5:46 AM

Prokofiev, Sergey (1891-1953)
Piano Concerto No. 3 in C (Op.26) (1917-1921)
Martha Argerich (piano), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

6:16 AM

Walters, Gareth (b. 1928)
Divertimento for Strings (1960 - BBC Commision)
Manitoba Chamber Orchestra, Roy Goodman (conductor)

6:32 AM

Elgar, Edward (1857-1934)
To her beneath whose steadfast star
BBC Singers, Stephen Layton (conductor)

6:38 AM

Lorenzetti, Joseph (1740-1789)
Gavotte
Gary Karr (double bass), Harmon Lewis (piano)

6:41 AM

Buxtehude, Dietrich (1637-1707)
Chorale Prelude 'Herr Christ, der einig' Gottes Sohn'
(BuxWV.192)
Ligita Sneibe (organ)

6:44 AM

Buxtehude, Dietrich (1637-1707) NEW!
Prelude and Fugue in G minor (BuxWV.149)
Velin Iliev (organ)

6:54 AM

Sonninen, Ahti (1914-1984)

Laulu omnesta (A Song of Happiness)
Sauli Tiilikainen (baritone), Markus Lehtinen (piano)

6:56 AM

Darzens, Emils (1875-1910)
Close your Eyes and Smile, excerpt from 'Emils Darzens. The Valse Mélancolique'
Kamer Youth Chorus, Raimonds Pauls (piano), Maris Sirmais (director).

FRI 07:00 Breakfast (b00sv81m)

Friday - Rob Cowan

Rob Cowan presents Breakfast. Great pieces, great performances - and a few surprises!

FRI 10:00 Classical Collection (b00sv81p)

Friday - James Jolly

Classical Collection with James Jolly. Great performances and classic recordings.

James concludes a week of centenaries with a flute sonata by Reinecke, a neglected oratorio by Schumann and an exotic fantasy by Balakirev.

10.00 Benjamin

Overture to an Italian Comedy
Royal Philharmonic Orchestra
Myer Fredman (conductor)
LYRITA SRCD.314

10.06 Donizetti

Una furtiva lagrima (L'Elisir d'Amore, Act II)
Roberto Alagna (tenor)
English Chamber Orchestra
Marcello Viotti (conductor)
ERATO 4509 91701-2

10.12 Beethoven

Symphony No.4 in B flat major
Chamber Orchestra of Europe
Nikolaus Harnoncourt (conductor)
TELDEC 2292-46452-2

10. 46 Reinecke

Flute Sonata, Op.167 "Undine"
James Galway (flute)
Phillip Moll (piano)
RCA 09026 61615-2

11.07 Schumann

Das Paradies und die Peri: Part 2 opening
Barbara Bonney (The Peri - soprano)
Christoph Pregardien (tenor solo)
Bernarda Fink (The Angel & mezzo-soprano in quartet)
Alexandra Coku (soprano in quartet)
Neil Archer (tenor in quartet)
Cornelius Hauptmann (bass in quartet)
The Monteverdi Choir
Orchestre Revolutionnaire et Romantique,
John Eliot Gardiner (conductor) ARCHIV 457 6602

11.20 Balakirev

Islamey
Lang Lang (piano)
TELARC CD-80524

11.30 Dukas

Fanfare pour precéder La Peri;
La Peri, poeme danse en un tableau
Netherlands Radio Philharmonic Orchestra Jean Fournet

(conductor) DENON CO-75284.

FRI 12:00 Composer of the Week (b00sv826)

Gabriel Faure (1845-1924)

Fauré: Passions Within

The organisers of a village fête in the Vale of Glamorgan strike lucky with a star guest organist, none other than Fauré himself. Donald Macleod is joined by the composer's English biographer, Jessica Duchen, to find out how the Frenchman found himself amongst the practitioners of palmistry and ventriloquism at this quaintly British extravaganza.

FRI 13:00 Radio 3 Lunchtime Concert (b00sv83s)

Aldeburgh Festival 2010

Arcanto Quartet, Alexander Lonquich - Kurtag, Mozart, Schumann

Katie Derham ends the second week of highlights of concerts from this year's Aldeburgh Festival with music performed by the Arcanto Quartet and the pianist Alexander Lonquich. The Arcanto Quartet begin with music by Kurtag, Moments Musicaux, Op.44 (2006), followed by Mozart's String Quartet in C, K.465, The 'Dissonance'. For the final work in their programme, the Arcanto Quartet are joined by the pianist Alexander Lonquich in a performance of Robert Schumann's Piano Quintet, op.44.

FRI 14:20 Afternoon Concert (b00sv83v)

BBC Scottish Symphony Orchestra in Orkney

Episode 4

Katie Derham concludes Afternoon on 3's celebration of the BBC Scottish Symphony Orchestra's visit to the 2010 St Magnus Festival in the Orkney Isles.

The final concert of this year's Festival, on 23 June, was a glittering programme, with star Scottish violinist Nicola Benedetti joining the orchestra for Szymanowski's first violin concerto, the piece in which she made her name in 2004 with this orchestra as winner of the BBC Young Musician of the year. No finale would be complete without music by Sir Peter Maxwell Davies who founded the Festival in 1977. And the concert ends with a crackle and a bang in Stravinsky's thrilling masterpiece. You can also hear "Tuireadh" by Scottish composer James MacMillan, which was given its world premiere in the 1991 Festival as a requiem for the victims of the Piper Alpha Oil Rig Disaster - which happened in 1988 not far from Orkney in the North Sea. And to round off this week-long celebration of the St Magnus festival, An Orkney Wedding (with Sunrise) by Sir Peter Maxwell Davies.

The longstanding Director of the Festival Glenys Hughes retires this year and she joins Katie Derham live from Orkney to reflect on her time in the job, and the uniqueness of the Festival.

Beethoven: Symphony No 8 in F major
BBC Scottish Symphony Orchestra
Michal Dworzynski, conductor

2.55pm

Szymanowski: Violin Concerto No.1
Nicola Benedetti, violin
BBC Scottish Symphony Orchestra
Michal Dworzynski, conductor

3.20pm

Maxwell Davies: Overture: St Francis of Assisi
BBC Scottish Symphony Orchestra
Michal Dworzynski, conductor

3.30pm

Stravinsky: The Firebird Suite (1945)
BBC Scottish Symphony Orchestra
Michal Dworzynski, conductor

4.00pm

Maxwell Davies: Proverb (World Premiere Broadcast)
St Magnus Festival Chrous
BBC Scottish Symphony Orchestra
Martyn Brabbins, conductor

4.10pm

MacMillan: Tuireadh (Lament for the dead) for clarinet and strings
Paul Meyer, clarinet
BBC Scottish Symphony Orchestra
Martyn Brabbins, conductor

4.35pm

Maxwell Davies: An Orkney Wedding, with Sunrise
Iain MacDonald, bagpipes
BBC Scottish Symphony Orchestra
Peter Maxwell Davies, conductor.

FRI 17:00 In Tune (b00sv83x)

Friday - Sean Rafferty

Presented by Sean Rafferty.

With a selection of music and guests from the music world.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

FRI 19:00 Performance on 3 (b00sv83z)

Spitalfields Festival 2010

The Sixteen

Presented by Petroc Trelawny

A double-bill of Monteverdi concerts from the Spitalfields Festival in one programme. In the first concert the Sixteen and Harry Christophers perform sacred music by Monteverdi - some of his most vivacious works. In the second, the charismatic jazz pianist Julian Joseph joins them for some embellishment of Monteverdi's music. Extemporisation is something that Monteverdi would have been familiar with, and his musicians would have expected to have some freedom of expression. Here, with Julian Joseph and his bass player, Mark Hodgson, the Sixteen see how far they can take the idea of a baroque-jazz synthesis.

Monteverdi: Gloria a7; Laudate Dominum omnes gentes (Primo); Confitebor Terzo alla francese a5; O ciechi ciechi; Beatus vir (Primo); Voi ch'ascoltate; Laudate pueri (Primo); Dixit Dominus (Secondo)

Monteverdi, arr Joseph etc: Et iterum; Confitebor Terzo alla francese; Iste confessor (Secondo); Chi vol che m'innamori; Deus tuorum militum; Salve regina

The Sixteen

Julian Joseph (piano)
Mark Hodgson (bass)
conductor Harry Christophers.

Woolrich: Ulysses Awakes
Jane Atkins (viola)
Orchestra of St John's, Smith Square
conductor John Lubbock
ASV CDDCA 1049

Monteverdi: Zefiro torna

Nuria Rial (soprano)
Philippe Jaroussky (countertenor)
L'Arpeggiata
director Christina Pluhar
VIRGIN 236140 2

FRI 21:15 The Verb (b00sv841)

Jo Shapcott, Christos Tsiolkas, Peter Blegvad

Jo Shapcott

The award-winning poet discusses her new collection, *Of Mutability*, and how it's been shaped by serious illness, collaborations with scientists and artists, and a desire to know everything.

Of Mutability is out now from Faber.

Christos Tsiolkas

Australian novelist Christos Tsiolkas won the 2009 Commonwealth Writers Prize for his exhilarating portrait of suburban life amongst second-generation Greek, Indian and Lebanese Australians. This week on *The Verb* he presents a memoir of a long hot summer in 1970s Melbourne, *Forty Degrees*.

Peter Blegvad

The Verb's Sony award-winning *Eartoonist* makes a long awaited return with a brand new song, *Golden Helmet*, inspired by a medieval illustration of a knight's disused helmet being used as a hive for bees.

Adam O'Riordan

Adam discusses his first poetry collection, *In The Flesh*, which draws on the year he spent on a Wordsworth Trust residency at Dove Cottage, Wordsworth's former home in the Lake District.

In The Flesh is out now from Chatto and Windus.

FRI 22:00 Composer of the Week (b00sv826)

[Repeat of broadcast at 12:00 today]

FRI 23:00 The Essay (b00sv843)

Couples

Episode 5

Oscar-winning writer Frederic Raphael reads a new essay about public couples.

Beginning with royal couples as the first public couples Frederic explores those very public pairings including Victoria and Albert and Elizabeth and Sir Walter Raleigh. He looks at how Byron became one of the first celebrities to exploit his relationships with women for fame and at the great political "couple" William Gladstone and Benjamin Disraeli.

He also looks at couples in Hollywood such as Elizabeth Taylor and Richard Burton and alternative society public couples such as Simone de Beauvoir and Jean Paul Sartre.

FRI 23:15 World on 3 (b00sv845)

Mary Ann Kennedy

Mary Ann Kennedy with music from around the world, plus a studio session with Senegalese singer Carlou D. Once a member of Senegal's biggest rap group - Positive Black Soul -

he's now gone solo and blends spiritual texts with jazz, soul and hip-hop. Producer Roger Short.

Carlou D left school at the age of 16 to perform on local stages around his neighbourhood. He soon came to the attention of the political rapper, Didier Awadi, and subsequently joined the ranks of Senegal's first, and arguably most successful, hip-hop group, Positive Black Soul. Now a solo artist, Carlou D belongs to the Baay Fall Spiritual sect, blending the essence of their philosophy with musical elements such as Jazz, soul and rap, alongside the direct and outspoken social and political commentary of hip-hop. Purity, simplicity, and respect for others are the cornerstone of Carlou D's concept. His third album comes out this month.