

SAT 17:00 Jazz Record Requests (b00ss1w1)

Geoffrey Smith presents a selection of listeners' jazz requests.

SAT 18:00 Opera on 3 (b00ss1w3)

Donizetti's Maria Stuarda

Donizetti's 3-act opera Maria Stuarda was inspired by Schiller's play, and is based on fictional events leading to the execution of Mary Queen of Scots, and caused such controversy that it was originally banned in 1834. After then the opera was occasionally performed in Italy but in a censored version, and the opera's twentieth century revival was in 1958.

The focus of the opera is on the fictional and confrontational meeting between Mary Stuart, the Catholic Queen of Scotland, and the Protestant Queen Elizabeth I, resulting in Mary's condemnation and execution. The opera is now considered one of Donizetti's most powerful and compelling, culminating in a dramatic final scene.

Sarah Connolly sings the title role of Mary Stuart, and Antonia Cifrone sings Elizabeth. This new production by Opera North is directed by Antony McDonald, and is conducted by Guido Johannes Rumstadt, who makes his debut with the company.

Presented by Donald Macleod.

Mary Stuart Sarah Connolly (mezzo-soprano)
Queen Elizabeth Antonia Cifrone (soprano)
Robert Dudley, Earl of Leicester Bülent Bezdüz (tenor)
Sir William Cecil David Kempster (baritone)
George Talbot, Earl of Shrewsbury Frédéric Bourreau (bass)
Hannah Kennedy Michelle Walton (soprano)

Orchestra and Chorus of Opera North conducted by Guido Johannes Rumstadt.

SAT 21:15 Between the Ears (b00ntb51)

A Season in Hell

"Une Saison en Enfer" was written between April and August 1873 in London and France, when the eighteen-year-old Rimbaud was in the throes of an intense, transgressive and destructive relationship with Verlaine. It's one of the most remarkable pieces of prose poetry ever written; a mixture of autobiography and enigmatic dream sequence in which Rimbaud looks back in despair over his life as a poet. It combines lucid self-appraisal with demented vision and moves with extraordinary agility between hyper-realism and hallucinatory surrealism; in its synthesis of sounds, colours, odours and intensely visual images it one of the highest achievements of symbolist writing. The twenty-five pages of 'A Season in Hell', here cut to a third of its length, are both a staggering testimony to and a tortured recantation of Rimbaud's poetic credo, the 'disordering of all the senses'. Narrated by Carl Prekopp.

Composer Elizabeth Purnell has created a soundscape for the work which includes composed music, field recordings and processed sound in a raw response to the words. She set the poems specifically for Robert Wyatt whose voice in its high, delicate register suggests a beyond-the-grave alter-ego to the young Rimbaud. This version is a fierce abridgement of the original, but offers a startling insight into its power and beauty. It contains some language that might now give offence. Producer Sara Davies.

SAT 21:45 Pre-Hear (b00ss1yr)

Dutilleux

Time, Shadow and Silence - elements that suffuse the music of French composer Henri Dutilleux, now in his 90s. He has, arguably, been eclipsed in the public's awareness by the work of his compatriot and near-contemporary, Olivier Messiaen. Yet Dutilleux has always worked meticulously and steadily, creating a huge body of works which are now emerging and being feted as the products of a deeply musical and fastidious philosophical mind. Pre Hear presents two works from the past 45 years: Three Preludes for solo piano from 1973 - 1988 (played by Robert Levin, piano); and The Shadows of Time (1995-97), for orchestra and children's voices, written for Seiji Ozawa and the Boston Symphony who perform it here.

SAT 22:30 Hear and Now (b00ss1y9)

Canterbury Sounds New Festival 2010

Episode 1

Ivan Hewett presents the first of two programmes from the Canterbury Sounds New Festival and talks to festival director Paul Max Edlin. Including performances from two of Europe's leading contemporary groups, Ensemble Modern and Ensemble Intercontemporain and two world premieres.

Enno Poppe: Gelöschte Lieder 1999
Ensemble Modern

Roderick Watkins: Trace (world premiere)
Ensemble Intercontemporain

Basil Athanasiadis: Dance of the Seven Veils (world premiere)
Julian Warburton, Simon Limbrick, Adrian Spillett (percussion)

York Höller: Klangzeichen
Ensemble Intercontemporain

Gerard Grisey: Talea
Ensemble Modern.

SUNDAY 20 JUNE 2010**SUN 00:00 Jazz Library (b00jks11)**

Heath Brothers

Few families have produced three such exceptional musical brothers as Percy, Jimmy and Tootie Heath, a bassist, saxophonist and drummer who have worked at the highest level. On one of their last visits to London before Percy's death in 2005, Alyn Shipton talked to all three of them about their collective and individual careers in jazz, introducing not only the finest albums they made together, but their discs with other musicians as varied as Dizzy Gillespie, Miles Davis, Dexter Gordon and Wes Montgomery.

The Heath Brothers band was a legendary ensemble in jazz from the 1970s to the death of bassist Percy Heath in 2005. All three brothers, Percy, saxophonist Jimmy and drummer Tootie, were masters of their art, and there was a collective magic about their appearances together. But in this programme Percy also talks about his work with Miles Davis and the Modern Jazz Quartet, Jimmy remembers his earliest records with John Coltrane when they were fellow members of Dizzy Gillespie's band, and Tootie recalls the thrill of accompanying Wes Montgomery and Dexter Gordon. We also hear their work together on the albums 'Triple Threat' and 'As We Were Saying'.

SUN 01:00 Through the Night (b00ss1zc)

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

1:01 AM
Mozart, Wolfgang Amadeus [1756-1791]
Adagio and fugue for strings (K.546) in C minor

1:07 AM
Shostakovich, Dmitry [1906-1975]
Excerpts from 24 Preludes for piano (Op. 34)

1:18 AM
Boskovic, Dijana
Concerto for Strings dedicated to Russian composers

1:31 AM
Barber, Samuel [1910-1981]
Adagio for string orchestra arr. from 2nd mvt of String Quartet

1:37 AM
Haydn, Joseph [1732-1809]
Concerto for violin and orchestra (H.7a.1) in C major
Mikhail Gantvarg (violin)

1:57 AM
Rossini, Gioachino [1792-1868]
Sonata a quattro for 2 violins, cello and double bass no. 3 in C major

2:06 AM
Bartók, Béla [1881-1945]
Romanian folk dances (Sz.68) orch. from Sz.56

2:12 AM
Tchaikovsky, Pyotr Il'yich [1840-1893]
Waltz from Serenade for string orchestra (Op.48) in C major

2:16 AM
Vivaldi, Antonio [1678-1741]
Unidentified movement from Concerto for 2 violins, cello and orchestra (RV.578) (Op.3'2) in G minor "L'Estro Armonico"

all items performed by the Soloists of St. Petersburg

2:18 AM
Brahms, Johannes (1833-1897)
Symphony no.2 in D major (Op.73)
Bergen Philharmonic Orchestra; Pedro Halffter (conductor)

3:01 AM
Monteverdi, Claudio (1567-1643)
Vespro della Beata Vergine
Elisabetta Tiso, Monica Piccinini & Lia Serafini (soprano),
Carlos Mena (countertenor), Lambert Climent, Lluís Vilamajó & Francesc Garrigosa (tenor), Furio Zanasi (baritone), Antonio

Abete & Daniele Carnovich (bass), La Capella Reial de Catalunya, Hespèrion XXI, Jordi Savall (conductor)

3:20 AM
Berwald, Franz (1796-1868)
String Quartet in G minor
Örebro String Quartet

3:51 AM
Szymanowski, Karol (1882-1937)
Preludes for piano, Op.1
Jerzy Godziszewski (piano)

4:11 AM
Strauss, Johann Jr (1825-1899) arranged by Schoenberg, Arnold (1874-1951)
Emperor Waltz (Op.437) (1888)
Canadian Chamber Ensemble, Raffi Armenian (conductor)

4:24 AM
Gershwin, George (1898-1937)
Rhapsody in Blue
William Tritt (piano), Hamilton Philharmonic Orchestra, Boris Brott (conductor)

4:41 AM
Liszt, Franz (1811-1886)
Hungarian Rhapsody no.6 in D flat major
Rian de Waal (piano)

4:49 AM
Boeck, August de (1865-1937)
Dahomeyan Rhapsody (1893)
Flemish Radio Orchestra, Marc Soustrot (conductor)

4:54 AM
Krása, Hans (1899-1944)
Overture for chamber orchestra
Nieuw Ensemble, Ed Spanjaard (conductor)

5:01 AM
Stradella, Alessandro (1644-1682)
Quando mai vi Stancherete
Emma Kirkby (soprano), Alan Wilson (harpsichord)

5:09 AM
Verrijt, Jan Baptist (c.1600-1650)
Flammae Divinae (Op.5) (1649) - No.4: Currite, pastores
The Consort of Musicke

5:13 AM
Gwilym Simcock [(1981-)]
Improvisation on a 'plain-chant like' melody
Gwilym Simcock (piano)

5:21 AM
Goossens, Eugene (1893-1962)
Concertino for double string orchestra (Op.47)
Sydney Symphony Orchestra, Vernon Handley (conductor)

5:35 AM
Suk, Josef (1874-1935)
A Tale of a Winter's evening (Op.9)
Prague Radio Symphony Orchestra, Rudolf Vasata (conductor)

5:51 AM
Vivaldi, Antonio (1678-1741)
Concerto for violin and orchestra (RV.315) (Op.8 No.2) in G minor 'L'Estate' (Summer)
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

6:00 AM
Anonymous (17th century)
Seven sonatas for organ
Ljerka Ocic (organ of the Franciscan Church in Ksaver, Zagreb)

6:19 AM
Brahms, Johannes (1833-1897)
Trio for viola, cello and piano (Op.114) in A minor
Maxim Rysanov (viola); Ekaterina Apekisheva (piano); Kristina Blaumane (cello)

6:45 AM
Hammerschmidt, Andreas (1611/12-1675)
Suite in G minor/G major for winds - from the collection 'Ester Fleib'
Hesperion XX, Jordi Savall (director).

SUN 07:00 Breakfast (b00ss21d)

Sunday - Fiona Talkington

Fiona Talkington presents Breakfast. Music to discover, rediscover and lift the spirits.

SUN 10:00 Sunday Morning (b00ss21g)

Suzu Klein provides the soundtrack to your Sunday Morning with a programme featuring musicians who have had other careers and passions. This week moonlighting composers include Mussorgsky and Rossini, Mark Swartzentruber uncovers a rare vintage recording and you can email sundaymorning@bbc.co.uk with concert reviews and musical loves and hates.

SUN 12:00 Private Passions (b00ss21j)

Cecil Balmond

Structural engineer Cecil Balmond, deputy chairman of Ove Arup, has collaborated with some of the world's leading architects and artists on some of the most daring and celebrated contemporary projects. A frequent collaborator, Anish Kapoor, describes him as 'the world's greatest engineer', and he has worked with Kapoor on the 2002 Tate Modern installation *Marsyas*, the Tees Valley Giants, and on the 155m-high *ArcelorMittal Orbit* for the 2012 London Olympics. He has also partnered the Japanese architect Toyo Ito on the 2002 *Serpentine Pavilion*. In 2006 Balmond made his own debut as an architect, designing a footbridge in Coimbra, Portugal.

His musical tastes, as discussed with Michael Berkeley, reveal fascinating links between his own work and music. He expounds on the idea of architecture as 'frozen music', especially in the music of Bach, represented here by movements from the *Cello Suite No.1* in G. His mother was a piano teacher, and he was brought up with the music of Chopin, his chosen example today being the *Fantaisie-Impromptu No.4* in C sharp minor, played by Artur Schnabel. He himself plays classical guitar, and was introduced to John Williams while at university, so another of his choices is Paganini's *Grand Sonata* in A major, played by Williams. He loves jazz, and has chosen the Benny Goodman Quartet playing 'Runnin' Wild', followed by part of the opening movement of Brahms's *Clarinet Quintet* in B minor. He loves Beethoven, especially the symphonies, the piano sonatas and the late quartets, but today has chosen a song (Adelaide), which he feels is both heartfelt and also light relief from the great structures of Beethoven set in motion. Finally there's a choral piece from *Ladysmith Black Mambazo*, which reminds him of time spent in Nigeria.

First broadcast in June 2010.

SUN 13:00 The Early Music Show (b00ss22f)

Performer Profile: Paolo Pandolfo

Lucie Skeaping talks to the viola da gamba virtuoso, Paolo Pandolfo. Pandolfo is particularly interested in the art of improvisation, and Lucie chats to him about his approach to the instrument and repertoire. Music in the programme includes a selection from his acclaimed recordings including *Abel* and *Marin Marais*, and also a movement from Pandolfo's own transcription for the viol of Bach's cello suites.

SUN 14:00 Radio 3 Requests (b00ss238)

Vaughan Williams, Mozart, Guridi

Chi-chi Nwanoku introduces listeners' requests, including a guest request from the winner of BBC Young Musician 2010, Lara Ömeröglü. This week's line-up includes a charming symphony by a master of French Grand Opera, music from Basque and Catalan composers, and a choral work by Vaughan Williams, written to mark the 1951 Festival of Britain.

Charles Williams - *The Dream of Olwen*
Bournemouth Symphony Orchestra / Kenneth Alwyn
EMI CDCFP 9020 - Track 2

Mozart - *Violin Sonata, K304*
Mark Steinberg (violin)
Mitsuoko Uchida (piano)
PHILIPS 4756200 - Tracks 6, 7

Vaughan Williams - *Sons Of Light*
I. *Darkness and Light*. II. *The Song Of The Zodiac*
III. *The Messengers of Speech*
London Bach Choir + Royal College of Music Chorus
London Philharmonic Orchestra / Sir David Willcocks

Guest Request: Lara Ömeröglü (Young Musician Winner 2010)
Chopin - *Etude in C Sharp Minor, Op.24 no.7*
Maurizio Pollini (piano)
Deutsche Grammophon 4137942

Guridi - *Ten Basque Melodies* [excerpt]
III. *Religiosa*
V. *De Ronda*
X. *Festiva*
Bilbao Symphony Orchestra / Juan José Mena
NAXOS 8557110 - Tracks 3, 5, 10

Gerhard - *Cello Sonata*

Francois Monciero (cello), Albert Nieto (piano)
LA MA DE GUIDO LMG2021 - Tracks 4-6

Gounod - *Symphony no.2*
Academy of St Martin in The Fields / Sir Neville Marriner
PHILIPS 4621252 - Tracks 5-8

Chi-Chi's request:
Palestrina - *Missa Papae Marcelli* (excerpt)
Sanctus
Agnus Dei
NAXOS 8550573 - Tracks 5 & 6.

SUN 16:00 Choral Evensong (b00sq5fq)

From Manchester Cathedral.

Introit: *Through the day thy love hast spared us* (Philip Moore)
Responses: *Lloyd*
Office Hymn: *Creator of the earth and sky* (Deus Creator)
Psalms: 84, 85 (Parry, Stokes)
First Lesson: *Genesis 15*
Canticles: *The Edington Service* (Judith Bingham)
Second Lesson: *Romans 4 vv1-8*
Anthem: *All wisdom cometh from the Lord* (Moore)
Final Hymn: *Sun of my soul, thou Saviour dear* (Abends)
Organ Voluntary: *Iubilium* (David Bednall) first broadcast

Organist and Master of the Choristers: Christopher Stokes
Sub-Organist: Jeffrey Makinson.

SUN 17:00 Discovering Music (b00ss23b)

Mahler: *Das Lied von der Erde*

Stephen Johnson examines the ideas and meaning of Mahler's great symphony of song, *Das Lied von der Erde*, through the chamber version made by Arnold Schoenberg and Rainer Riehn after Mahler's death. For superstitious reasons, Mahler would not call it his *Symphony No 10* (too many composers in the past had died while writing a tenth symphony) and Mahler's own frail health at the time strengthened his fatalistic instincts.

The Song of the Earth, is based on translations of Chinese poems, and as Stephen explains, there is a strong Eastern philosophical influence throughout the entire work.

Stephen's workshop is illustrated by the Manchester Camerata and Douglas Boyd, with singers Jane Irwin and Peter Wedd, and the programme was recorded as part of the Manchester Mahler celebrations at the start of 2010.

SUN 18:30 Choir and Organ (b00ss23x)

Stuart Barr - Choral Trainer

Choir trainer, Stuart Barr speak to Aled Jones, and demonstrates how he uses the latest scientific research to help choirs find new ways of singing in his choral workshops, whether the music is sacred, pop or gospel.

This is a repeat of a programme first broadcast on 20 June 2010.

SUN 20:00 Drama on 3 (b00m8gl6)

The Hybernaculum

By Yolanda Pupo-Thompson.

A play depicting a summer's day at *The Wakes*, the house of 18th-century amateur naturalist the Rev Gilbert White, when White, awaiting the final proofs of his book, is tormented by a form of tinnitus which he calls 'obsessive ruminations'. He is also distraught at the disappearance of his pet tortoise Timothy and, during the course of the search for his old friend, he is forced to emerge from his secluded hybernaculum and confront the fact that his days as a naturalist and active clergyman are nearly at an end.

Rev Gilbert White John Bett
Molly White Madeleine Worrall
John Mulso Simon Scott
Dr Chandler/Thomas Hoare Crawford Logan
Hecky Chapone Hilary Neville
Tom White William Neville-Towle
Bee Boy Carlos Williams

Music by Joe Acheson
Directed by Matt Thompson.

SUN 21:30 Sunday Feature (b00ss24p)

Coleridge in Gottingen

When William Wordsworth and Samuel Taylor Coleridge decided to leave Somerset in 1798, they set off together for Germany. Wordsworth retreated to a cottage in Goslar where he stayed with his sister Dorothy and began to write the poem that,

published posthumously, would seal his reputation - *The Prelude*. In direct contrast Coleridge threw himself into the life of intellectual society at the University town of Gottingen, learning the language, reading the leading German Romantics Goethe and Schiller, and steeping himself in the philosophical thoughts of Kant and Schelling. When he returned to England he brought back a deep knowledge of the German Romantic movement which informed his future writing and his influence on the writers and thinkers who visited him.

John Worthen travels to Gottingen and walks in the footsteps of Coleridge, a task made easy in that Coleridge wrote copious notebooks which recorded everything - from his enjoyment of the German beer, to the lectures he attended, and his love of the countryside.

John Worthen travels into the Harz mountains and up the highest peak, the Brocken, which Coleridge scaled twice in the hope of catching sight of the spectre and the setting for Goethe's *Walpurgisnacht* in Faust.

In Germany he talks to Professor Barbara Schaff, lecturer in English literature at Gottingen University, as well as to German students who are studying the Romantic poets. In England he meets Dr Seamus Perry of Balliol College Oxford in the British Library, where they handle the treasured notebooks that Coleridge filled with his observations. He also talks to Professor Timothy Fulford of Nottingham Trent University about the legacy of Coleridge's German visit in his own and others' writings.

SUN 22:15 Words and Music (b00ss24r)

Miniatures

Words and Music celebrates the miniature this week with music from Webern, Billy Mayerl and Delius and a few well chosen words from Herbert, e e cummings and Gertrude Stein amongst others. The giants in this magical Lilliput are John Rowe and Lia Williams.

SUN 23:30 Jazz Line-Up (b00ss24t)

Brad Mehldau, Martin Taylor

Jazz Line-Up this week features two world class musicians. First, Brad Mehldau, talking to Claire Martin about his new album 'Highway Rider'. It's a double-album featuring his usual trio of drummer Jeff Ballard and Larry Grenadier on bass, as well as guest saxophonist Joshua Redman, with more drumming from Matt Chamberlain and a chamber orchestra. Mehldau talks about his scoring for String Orchestra and how he chooses the places to improvise.

Martin Taylor is one of the world's leading guitarists, with a distinct melodic sound. Having just released a new project "Spirit of Django", Martin plays a solo set exclusively for Jazz Line-Up and experiments with one of the guitars by arranging the strings on the fret in a different order. Hear the results on Jazz Line-Up.

MONDAY 21 JUNE 2010

MON 01:00 Through the Night (b00ss274)

rarities, archive and concert recordings from Europe's leading broadcasters

1:01 AM

Bartók, Béla (1881-1945)
4 Duos for 2 violins (arranged from 44 Duos for 2 violins Sz.98 - individual pieces unidentified)
Philippe Graffin (violin); Per Enoksson (violin)

1:06 AM

Schumann, Robert (1810-1856)
Adagio and Allegro in A flat (Op.70)
Christer Johnsson (saxophone); Peter Friis Johansson (piano)

1:16 AM

Haydn, Joseph (1732-1809)
String Quartet No.59 (Op.74, No.3) in G minor "The Rider"
Quiroga Quartet

1:36 AM

Ravel, Maurice (1875-1937)
Sonata for violin and cello (1920-22)
Philippe Graffin (violin); Jakob Koranyi (cello)

1:57 AM

Shostakovich, Dmitry (1906-1975)
7 Romances on poems of Alexandr Blok for soprano and piano trio (Op.127)
Miomira Vitas (soprano); Per Enoksson (violin); Jakob Koranyi (cello); Konstantin Bogino (piano)

2:24 AM

Muffat, Georg (1653-1704) / Lully, Jean-Baptiste (1632-1687)

Suite for Orchestra
Armonico Tributo Austria, Lorenz Duftschmid (director)

2:36 AM

Dvorák, Antonín (1841-1904)
Serenade in D minor (Op.44)
I Solisti del Vento, Erienne Siebens (conductor)

3:01 AM

Chopin, Fryderyk (1810-1849)
Concerto for piano and orchestra No.2 (Op.21) in F minor
Artur Rubinstein (piano), National Philharmonic Symphony Orchestra, Witold Rowicki (conductor)

3:31 AM

Liszt, Franz (1811-1886)
Reminiscences de Don Juan for piano (S.418)
Shura Cherkassky (piano)

3:48 AM

Madetoja, Leevi (1887-1947)
Okon Fuoco - ballet suite (Op.58) (1930)
The Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

4:00 AM

Rameau, Jean-Philippe (1683-1764)
Pieces from Les Indes Galantes
Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

4:13 AM

Perle, Ionel (1900-1970)
Lullaby - for solo piano
Remus Manoleanu (piano)

4:18 AM

Mozart, Wolfgang Amadeus (1756-1791)
12 Variations for piano in B flat (K.500)
Simon Crawford-Phillips (piano)

4:28 AM

Martini, Bohuslav (1890-1959)
Sonatina for clarinet & piano (1956)
Timothy Lines (clarinet), Philippe Cassard (piano)

4:39 AM

Rimsky-Korsakov, Nikolai (1844-1908)
The Three Wonders from The tale of Tsar Saltan - suite (Op.57)
BBC Philharmonic, Vassily Sinaisky (conductor)

4:47 AM

Solnitz, Anton Wilhelm (c.1708-c.1752-3)
Sinfonia (Op.3 No.4) in A major for strings and continuo
Musica ad Rhenum

5:01 AM

Kocsár, Miklós (b. 1933)
Scale, tear! (Halog, hasadj meg!) (népi imádságok) folk prayers collected by Zsuzsanna Erdelyi
Hungarian Radio Choir, Péter Erdei (conductor)

5:07 AM

Haydn, Joseph (1732-1809)
Sonata for piano in D major (H.16.37)
Paul Lewis (piano)

5:16 AM

Weber, Carl Maria von (1786-1826)
Overture - Peter Schmoll und sein Nachbarn (J.8)
Netherlands Radio Chamber Orchestra, Antoni Ros-Marbà (conductor)

5:26 AM

Stenhammar, Wilhelm (1871-1927)
Three choral songs
Swedish Radio Choir, Gustaf Sjökvist (conductor)

5:33 AM

Salmenhaara, Erkki (1941-March 2002)
Concerto for 2 violins and orchestra (1980)
Päivyt Rajamäki & Maarit Rajamäki (violins), Finnish Radio Symphony Orchestra, Juhani Lamminmäki (conductor)

5:51 AM

Bree, Johannes Bernardus van (1801-1857)
Allegro for 4 string quartets in D minor (1845)
Viotta Ensemble, Viktor Liberman (conductor)

6:02 AM

Bach, Johann Sebastian (1685-1750)
Cantata: 'Widerstehe doch der Sünde' (BWV.54)
Jadwiga Rappé (alto), Concerto Avenna, Andrzej Mysinski (conductor)

6:14 AM

Schubert, Franz (1797-1828)
Symphony No.2 (D.125) in B flat major
Stavanger Symphony Orchestra (orchestra); Staffan Larson

(conductor)

6:46 AM

Soderman, Johann August (1832-1876)
Domine - No.4 of 7 Andeliga sanger
"Vilnius" Choir, Tamara Blaziene (conductor)

6:49 AM

Telemann, Georg Philipp (1681-1767)
Trio No.4 from Essercizii Musici
Camerata Köln.

MON 07:00 Breakfast (b00ss276)

Monday - Rob Cowan

Rob Cowan presents Breakfast. Elgar to Ellington, Mozart to Makeba - wide-ranging music to begin the day.

MON 10:00 Classical Collection (b00ss278)

Monday - James Jolly

Classical Collection with James Jolly. Great recordings and classic performances.

This week James unearths the first thoughts of composers and performers. Today with the original piano version of Musorgsky's Pictures at an Exhibition, and Simon Rattle's first recording of The Rite of Spring.

10.00 Copland

Fanfare for the Common Man
London Symphony Orchestra
Aaron Copland (conductor)
SONY SMK 60133

10.03 Musorgsky

Pictures at an Exhibition
Vladimir Ashkenazy (piano)
DECCA 414 386-2

10.36 Stravinsky

The Rite of Spring
National Youth Orchestra of Great Britain Simon Rattle (conductor) ASV CD QS 6031

11.11 J.S. Bach

Prelude & Fugue in B major, BWV 868;
Prelude & Fugue in B minor, BWV 869
Angela Hewitt (piano)
HYPERION CDS 44292

11.26 Haydn

String Quartet, op.77 no.2 in F major
The Building a Library recommendation from last Saturday's CD Review.

MON 12:00 Composer of the Week (b00fhpzb)

Michael Haydn

Episode 1

He was respected by Mozart, revered by Schubert, and regarded during his lifetime as the leading contemporary composer of church music. Who was he? The answer is Michael - yes, Michael - Haydn. Johann Michael Haydn, to give him his full name, has come down to posterity as little more than a footnote in the biography of his celebrated older brother, Joseph. After all, Joseph Haydn was 'father' of the symphony and the string quartet - and Michael wasn't.

Michael Haydn may be less historically significant than Joseph, but he's nonetheless an important composer in his own right, and his achievement has been overshadowed in a way that it might perhaps not have been had he borne a different family name. Michael Haydn has come down to posterity as little more than a footnote in the biography of his celebrated older brother, Joseph. Donald Macleod takes him out of those footnotes and into the footlights, placing him centre-stage for a change - a position he can occupy quite unapologetically and without having to ask his big brother's permission.

This episode sees him take up his first job - as Music Director to the Bishop of Grosswardein - and move on to his second, as concertmaster to the archiepiscopal court at Salzburg, where he was to remain until his death 43 years later, working alongside Leopold Mozart and, for a time, his son Wolfgang. On the playlist: Haydn's first symphony; an early liturgical work, Christas fuchs est; his only surviving piano composition; and an extract from one of his most brilliantly virtuosic serenades.

MON 13:00 Radio 3 Lunchtime Concert (b00ss2c6)

Genia Kuhmeier, Helmut Deutsch

Presented by Katie Derham. Live from London's Wigmore Hall, Austrian Soprano Genia Kuhmeier sings Beethoven,

Schubert, Dvorak and Strauss, accompanied by Helmut Deutsch.

BEETHOVEN

Die Trommel gerühret (Goethe), Op. 84 No. 1
Freudvoll und leidvoll (Goethe), Op. 84 No. 2
Klage (Hölty), WoO 113

SCHUBERT

Gretchen am Spinnrade, D118
Am Grabe Anselmos, D504
Nacht und Träume, D827
Die junge Nonne, D828

DVORAK

Zigeunermelodien, Op. 55

R. STRAUSS

Die Nacht, Op. 10/3
Ich wollt' ein Sträußlein binden Op. 68 No. 2
Schlechtes Wetter, Op. 69 No. 5
Meinem Kinde, Op. 37 No. 3
Cäcilie, Op. 27 No. 2

Genia Kühmeier (soprano)

Helmut Deutsch (piano)

Genia Kuhmeier is one of the finest sopranos of her generation, highly acclaimed for her Mozart, which is appropriate as she was born in Salzburg. She brings to today's Wigmore Hall an intensity honed on the opera stages of the world, and in Helmut Deutsch she has one of the pre-eminent accompanists.

Genia Kuhmeier begins with 2 songs Beethoven wrote as part of the incidental music to Goethe's play Egmont - Klarchen, the Count of Egmont's mistress, desperately tries to save her lover, who prefers to face death rather than dishonour under the oppression of the Duke of Alba. In particular, "Freudvoll und leidvoll", contains the line: "Heavenly Joy, Deadly Sorrow" - which has been used as a definition of Romanticism.

Four Schubert songs follow, the first also to a text by Goethe. Gretchen is seated at her spinning wheel, with the piano's descriptive accompaniment underpinning her despair at the loss of her lover, and in the last song, Die junge Nonne, the young nun has turned her back up on her earthly passions, and awaits release from this life into heavenly joy.

Dvorak's Gypsy Melodies take us away from Viennese lieder. These songs are filled with Dvorak's characteristic Czech-ness and Genia Kuhmeier sings them in Czech.

Genia Kuhmeier and Helmut Deutsch conclude their recital with songs by Richard Strauss, and the final song, Cäcilie, continues the theme of passion, both earthly and heavenly.

MON 14:00 Afternoon Concert (b00ss2c8)

Beethoven Symphony Cycle

Episode 1

Throughout the week, Penny Gore presents a celebrated Beethoven Symphony cycle from Paavo Jarvi and the Deutsche Kammerphilharmonie Bremen, recorded in performances at the Beethoven Hall, Bonn. There's also music from the best attended concert series in the Netherlands, The Sunday Morning Concert from the Amsterdam Concertgebouw.

Beethoven: Symphony No. 1 in C, op. 21

Deutsche Kammerphilharmonie Bremen
Paavo Jarvi, conductor

2.25

Vaughan Williams: Fantasia on a Theme by Thomas Tallis
Netherlands Radio Philharmonic Orchestra
Edward Gardner, conductor

2.40

Haydn: Cello Concerto in C
Pieter Wispelwey, cello
Amsterdam Sinfonietta
Candida Thompson, director

3.10

Beethoven: Symphony No. 2 in D, op. 36
Deutsche Kammerphilharmonie Bremen
Paavo Jarvi, conductor

3.40

Tchaikovsky: Serenade for Strings in C, op. 48
Amsterdam Sinfonietta
Candida Thompson, director

4.15

Beethoven: Symphony No. 3 in E flat, op. 55 'Eroica'
Deutsche Kammerphilharmonie Bremen
Paavo Jarvi, conductor.

MON 17:00 In Tune (b00ss2cb)

Monday - Petroc Trelawny

Presented by Petroc Trelawny.

Including at 5.40 the A-Z of Opera with X is for X-Rated and at 6.40 your suggestions for operatic Xs.

Main news headlines are at 5.00 and 6.00

E-mail: in.tune@bbc.co.uk.

MON 19:00 Performance on 3 (b00ss2cd)

NYO, Daniel

Varese 360: The National Youth Orchestra plays music by Edgar Varese. The orchestra is conducted by Paul Daniel in a concert recorded at the Royal Festival Hall which includes:

Varese: Tuning Up arr. Chou Wen-Chung

Varese: Arcana

Varese: Nocturnal for soprano, male chorus and small orchestra - with Elizabeth Watts (soprano) and Laudibus

Varese: Ameriques

Followed by recordings featuring the National Youth Orchestra of Great Britain.

Elgar: Introduction and Allegro

NYO

Christopher Seaman (conductor)

Thomas Ades: Powder her Face - suite

NYO

Paul Daniel (conductor)

Mahler: Ging heut Morgen ubers Feld from Lieder eines fahrenden Gesellen

Dietrich Fischer Dieskau (baritone)

Daniel Barenboim (piano)

AUDITE 95.634, Tr.7

MON 21:15 Night Waves (b00ss2cg)

Howard Brenton, Perfection, 'Jewish Comedy'

Philip Dodd talks to one of our most prolific and provocative playwrights, Howard Brenton, who has three major productions opening across the country.

Brenton discusses his new adaptation of Robert Tressell's novel *The Ragged Trouserer Philanthropists*, which premieres at the Liverpool Everyman Theatre this week before going to Chichester.

He also talks about updating Georg Buchner's play about the French Revolution, *Danton's Death*, for the National Theatre and about his new play for the Globe Theatre which dramatises the life of Henry VIII's doomed wife Anne Boleyn, exploring both her passion for the King and her love of dangerous ideas.

Also on the programme: *Perfection*. Our drive for perfection underpins everything we do. In education, art, religion and technology, perfection is held to be the goal that most people strive for. Inventions such as the motorcar, mobile phone and computer have all come from this need to create the perfect life. But should we be suspicious of perfection - can we ever attain it and would we be happy with it if we did? Philip Dodd finds out more with neuroscientist Mark Lythgoe, psychotherapist Susie Orbach and engineer and scientist Mark Miodownik.

And Philip is joined by writer and comic David Schneider and the critic Jason Solomons to take the temperature of so-called 'Jewish Comedy' today, and to discuss how it has evolved, as the latest Woody Allen film - starring Larry David - opens nationwide.

Producer: Dymphna Flynn.

MON 22:00 Composer of the Week (b00fhpzb)

[Repeat of broadcast at 12:00 today]

MON 23:00 The Essay (b00ss2cj)

Half Shame, Half Glory - Postcards from the Acting Profession

Diana Quick

The actress Diana Quick sees actors as story-tellers, and reflects on how the voice is the most essential of instruments.

Diana Quick was the first woman president of the Oxford University Dramatic Society. She is perhaps best known for her role as Julia Flyte in the television production of *Brideshead Revisited*. Stage credits include: *Hamlet* (Royal Shakespeare Company), *Troilus and Cressida* (National Theatre), and *Mother Courage & Her Children* (Royal Court). She has one daughter with actor Bill Nighy; the actress Mary Nighy. Her autobiography *A Tug On The Thread* is published by Virago.

Series produced by Sasha Yevtushenko.

MON 23:15 Jazz on 3 (b00ss2cl)

David Murray and the Gwo-Ka Masters

Jez Nelson presents American saxophonist David Murray with Guadeloupean drummer-vocalists the Gwo-Ka Masters, recorded in concert at the Bath Festival. This eight piece Creole project is an exploration of Murray's roots and features the boulaygel, a traditional Guadeloupean version of the beat box, alongside ka-drums, guitar, trumpet, bass and Murray's fiery saxophone. Murray has recorded prolifically since the mid 1970s, when he moved to New York and became part of the city's creative loft scene. He is known for his technique, particularly his use of circular breathing, and for the breadth of his work; he is as comfortable in a free music context as he is playing within more formal structures, and has traveled extensively exploring music from around the world.

Presenter: Jez Nelson

Producers: Peggy Sutton & Robert Abel.

TUESDAY 22 JUNE 2010**TUE 01:00 Through the Night (b00ss2f6)**

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

1:01 AM

Prokofiev, Sergey (1891-1953)

Piano Sonata No.7 in B flat major (Op.83)

Shura Cherkassky (piano)

1:19 AM

Stravinsky, Igor (1882-1971)

The Fairy's Kiss

Bournemouth Symphony Orchestra, Kirill Karabits (conductor)

2:02 AM

Tchaikovsky, Pyotr Il'yich

Concerto for violin and orchestra (Op.35) in D major

Julian Rachlin (violin), Bournemouth Symphony Orchestra,

Kirill Karabits (conductor)

2:39 AM

Khachaturian, Aram Ilyich (1903-1978)

Spartacus (excerpts)

Bournemouth Symphony Orchestra, Kirill Karabits (conductor)

3:01 AM

Biber, Heinrich Ignaz Franz von (1644-1704)

Sonata no.7 a 8 from sonatae tam aris, quam aulis servientes (1676)

Collegium Aureum, Georg Ratzinger (conductor)

3:06 AM

Mozart, Wolfgang Amadeus (1756-1791)

Symphony No.36 (K.425) in C major, 'Linz'

Bergen Philharmonic Orchestra, Bertrand de Billy (conductor)

3:41 AM

Strauss, Johann II (1825-1899)

An der schönen, blauen Donau (Op.314) 'The Blue Danube'

BBC Philharmonic, Vassily Sinaisky (conductor)

3:51 AM

Haydn, Joseph (1732-1809)

Trio for keyboard and strings (H.15.18) in A major

William Preucil (violin), David Finckel (cello), Wu Han (piano)

4:09 AM

Schoenberg, Arnold (1874-1951)

Friede auf Erden (Op.13)

Danish National Radio Choir

4:18 AM

Bella, Ján Levoslav (1843-1936)

Overture to *Hermína im Venusberg* (Hermania in *Venus's* cave)

Slovak Radio Symphony Orchestra Bratislava, Stefan Röbl

(conductor)

4:26 AM

Kodály, Zoltán (1882-1967)

Adagio for clarinet and piano (1905)

Kálmán Berkes (clarinet), Zoltán Kocsis (piano)

4:34 AM

Mokranjac, Stevan (1856-1914)

Tenth Song Wreath (Songs from Ohrid)

RTV Belgrade Choir, Mladen Jagust (conductor)

4:43 AM

Bartók, Béla (1881-1945), arranged by Székely, Zoltán (1903-2001)

Romanian folk dances (Sz.56) arr. Székely for violin & piano

Vineta Sareika (violin), Ventis Zilberts (piano)

4:49 AM

Vladigerov, Pancho (1899-1978)

Vardar - Bulgarian rhapsody (Op.16)

Bulgarian National Radio Symphony Orchestra, Milen Nachev

(conductor)

5:01 AM

Copland, Aaron (1900-1990)

Danzon Cubano vers. for 2 pianos

Aglia Genova (piano), Liuben Dimitrov (piano)

5:07 AM

Copland, Aaron (1900-1990)

El Salón México

San Francisco Symphony Orchestra, Michael Tilson Thomas

(conductor)

5:19 AM

Cirigliano, Juan Carlos (b.1936)

El sonido de la ciudad

Musica Camerata Montréal

5:32 AM

Albéniz, Isaac (1860-1909) [arranger unknown]

Cuba (Capricho) from Suite española for piano no.1 (Op.47

No.8) arr. unknown for guitar

Tomaz Rajteric (guitar)

5:38 AM

Morales, Cristóbal de (c.1500-1553)

Andreas Christi famulus - motet à 8

Studio de musique ancienne de Montréal (SMAM), Christopher

Jackson (director)

5:45 AM

Arriaga, Juan Crisóstomo de (1806-1826)

Stabat Mater

Grieg Academy Choir, Bergen Philharmonic Choir and

Orchestra, Juanjo Mena (conductor)

5:53 AM

Torres y Martínez Bravo, José de (c.1670-1738)

Cantada al Santísimo Sacramento, 'Afectos amantes' - from a

manuscript in the Archivo Capitulár at the Guatamala City

Cathedral

Marta Almajano (soprano), Al Ayre Español, Eduardo López

Banzo (conductor)

6:06 AM

Sances, Giovanni Felice (c.1600-1679)

Cantada sopra il passacaglia 'Usurpatir tiranno' - from 'Cantade

à doi voci, libro secondo, parte seconda' (Venice 1633)

Accordone: Marco Beasley (tenor), Stefano Rocco (archlute &

guitar), Guido Morini (harpsichord)

6:13 AM

Rameau, Jean-Philippe (1683-1764)

Fanfarinette

Colin Tilney (harpsichord)

6:16 AM

Leclair, Jean-Marie (1697-1764)

Concerto for violin and string orchestra (Op.10 No.3) in D

major

Simon Standage (violin), Il Tempo Ensemble

6:32 AM

Saint-Saëns, Camille (1835-1921)

Sonata for bassoon and piano (Op.168) in G major

Jens-Christoph Lemke (bassoon), Márten Landström (piano)

6:45 AM

Franck, César (1822-1890)

Le Chasseur maudit - symphonic poem (M.44)

Orchestre National de France, Pinchas Steinberg (conductor).

TUE 07:00 Breakfast (b00ss2f8)

Tuesday - Rob Cowan

Rob Cowan presents Breakfast. Music by Ravel, Vivaldi, Tchaikovsky and Handel, and a look at this week's Specialist Classical Chart.

TUE 10:00 Classical Collection (b00ss2f6)

Tuesday - James Jolly

With James Jolly.

Today, a composite performance of Holst's Planets Suite, from Adrian Boult's recordings over four decades; and the original version of Schumann's Symphony no.4.

10.00 Vaughan Williams

English Folk Song Suite

The Central Band of the Royal Air Force

Wing Commander Eric Banks

EMI CDC 7 49608 2

10.11 Holst
The Planets, op.32: a composite performance assembled from Adrian Boult's recordings made between 1945 and 1978.

Mars
BBC Symphony Orchestra
Adrian Boult
EMI CDH 7 63097 2

Venus & Mercury
London Philharmonic Orchestra
Adrian Boult
PRT PVCD 8381

Jupiter & Saturn
New Philharmonia Orchestra
Adrian Boult
EMI CDM 5 66934 2

Uranus & Neptune
Geoffrey Mitchell Choir
London Philharmonic Orchestra
Adrian Boult
EMI CDM 7 69045 2

11.01 Schubert
Two settings of Der Geistertanz, D15A & D15
Adrian Thompson (tenor)
Graham Johnson (piano)
HYPERION CDJ33012

11.06 Schubert
Two settings of Der Sehnsucht, D.310B & D877
Ruth Ziesak (soprano)
Ulrich Eisenlohr (piano)
NAXOS 8.554666

11.11 Schubert
Two settings of Harfenspieler, D480A & D480B
Ulf Bastlein (baritone)
Stefan Laux (piano)
NAXOS 8.554665

11.15 Liszt
Etude no.5 in B flat from 12 Etudes, S136
Leslie Howard (piano)
HYPERION CDA66772

11.17 Liszt
Etude no.5 in B flat (Feux-follets) from Etudes d'execution transcendante, S139
Georges Cziffra (piano)
EMI CDM 7691112

11.22 Liszt
Etude no.8 in C minor from 12 Etudes, S136
Leslie Howard (piano)
HYPERION CDA66772

11.24 Liszt
Etude no.8 in C minor (Wild Jagd) from Etudes d'execution transcendante, S139
Georges Cziffra (piano)
EMI CDM 7691112 tk 8

11.29 Schumann
Symphony no.4 in D minor (original version, 1841)
Orchestre Revolutionnaire et Romantique
John Eliot Gardiner.

TUE 12:00 Composer of the Week (b00fhv0f)
Michael Haydn

Episode 2

Donald Macleod explores two Michael Haydn works of markedly different character, beginning with the Concertino for Horn, which showcased the talents of one of the virtuoso players at Haydn's disposal in the archiepiscopal court at Salzburg.

This contrasts with his Requiem for Archbishop Sigismund, a dark and brooding piece written to commemorate the passing of his late, lamented employer, but informed too by the composer's grief at the death of his only child. This is one of the works that established Haydn's reputation as a composer of liturgical music - and one which Mozart took as a model for his own Requiem.

Horn Concertino in D, MH134 (excerpts)
Barry Tuckwell (horn)
Academy of St Martin in the Fields
Neville Marriner (conductor)
Decca 475 7463 - CD1, Trs 8-9

Requiem pro defuncto Archiepiscopo Sigismundo, MH 154
Carolyn Sampson (soprano)
Hilary Summers (contralto)

James Gilchrist (tenor)
Peter Harvey (baritone)
Choir of the King's Consort
The King's Consort
Robert King (conductor)
Hyperion CDA67510 - CD 1, Trs 1-9.

TUE 13:00 Radio 3 Lunchtime Concert (b00ss3bk)
Aldeburgh Festival 2010

Leon Fleisher

In the first of this week's Lunchtime Concerts featuring highlights from the 2010 Aldeburgh Festival, Penny Gore introduces music from a concert given by pianist Leon Fleisher. He plays music by Schubert and Brahms, and is joined by his wife, Katherine Jacobson Fleisher to play three of Dvorak's Slavonic dances and an arrangement of Ravel's La Valse.

TUE 14:25 Afternoon Concert (b00ss3bm)
Beethoven Symphony Cycle

Episode 2

Beethoven Symphonies 4 and 5 from the Deutsche Kammerphilharmonie Bremen. Plus, from the Amsterdam Concertgebouw, Falla's El Amor Brujo, Walton's Facade with Sir Thomas Allen, and Delius conducted by Sir Mark Elder. Presented by Penny Gore.

Beethoven: Symphony No. 4 in B flat, op. 60
Deutsche Kammerphilharmonie Bremen
Paavo Jarvi, conductor

3.00
Falla: Suite from 'El Amor brujo'
Netherlands Radio Chamber Philharmonic
Alejo Perez, conductor

3.20
Walton: Facade
Sir Thomas Allen, narrator
Netherlands Radio Chamber Philharmonic
Alejo Perez, conductor

3.55
Delius: Paris, the song of a great city
Netherlands Radio Philharmonic Orchestra
Conductor: Mark Elder

4.25
Beethoven: Symphony No. 5 in C minor, op. 67
Deutsche Kammerphilharmonie Bremen
Paavo Jarvi, conductor.

TUE 17:00 In Tune (b00ss3bp)
Tuesday - Petroc Trelawny

Presented by Petroc Trelawny.
Including at **5.40** the A-Z of Opera with Y is for Youth and at **6.40** your suggestions for operatic Ys.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

TUE 19:00 Performance on 3 (b00ss3br)
Bavarian RSO, Jansons

Mariss Jansons conducts the Bavarian RSO in an eagerly anticipated appearance at the Royal Festival Hall in London.

Mahler: Lieder eines fahrenden Gesellen
Shostakovich: Symphony no.10
Tchaikovsky: Panorama from Sleeping Beauty (ENCORE)
Shostakovich: Entracte between Scenes 6 and 7 of Lady Macbeth of Mtsensk (ENCORE)

Bo Skovus (baritone)
Bavarian RSO
Mariss Jansons (conductor)

Followed by Varese 360 - recordings made at the South Bank's sell-out Varese weekend.
Varese: Hyperprism for wind and percussion
Varese: Un grand sommeil noir
Varese: Octandre
Performed by members of the London Sinfonietta.

Schubert: Der Hirt auf dem Felsen
Heather Harper (soprano)
Thea King (clarinet)
Benjamin Britten (piano)
BBCB 8011-2, Tr.11

Alessandro Scarlatti: Toccata in d minor
Rinaldo Alessandrini (harpischord)

ARCANA A 323 Tr.3

TUE 21:15 Night Waves (b00ss3bt)
Sylvain Chomet, Resentment, Alice in Wonderland

Anne McElvoy talks to Sylvain Chomet, creator of the Oscar nominated animated feature 'Belleville Rendez-vous' about his latest project 'The Illusionist'. The great French comic Jacques Tati wrote the script in 1956 as a personal letter to his estranged daughter, and Chomet has realised this story of a father and daughter who travel across France to Prague which stars an animated version of Tati himself.

There is a discussion of the idea of resentment, and its role in shaping history. Does an understanding of this emotional driver offer a new way to understand conflicts of the past and present? Anne is joined by Matthew Taylor, who was Chief Adviser on Political Strategy to the Prime Minister during the last government, the political theorist Alex Callinicos, and the historian Kenneth Minogue.

And Night Waves theatre critic Susannah Clapp reviews the new play by Laura Wade, author of 'Push' the recent stage hit set in an elite Oxford student dining society. This time Wade bringing her own take on Alice in Wonderland to her native Sheffield.

TUE 22:00 Composer of the Week (b00fhv0f)
[Repeat of broadcast at 12:00 today]

TUE 23:00 The Essay (b00ss3bw)
Half Shame, Half Glory - Postcards from the Acting Profession
Simon McBurney

Simon McBurney beckons us to join him on stage, during the run of Samuel Beckett's Endgame, and explores how performing in the same play night after night is a process of refinement rather than repetition.

Simon McBurney is the co-founder and Artistic Director of Complicite Theatre Company. He has devised, directed and acted in over thirty Complicite productions. As an actor, Simon has performed extensively for theatre, radio, film and TV. Feature films include Sleepy Hollow, Kafka, Tom and Viv, Bright Young Things, The Manchurian Candidate, Friends with Money and The Last King of Scotland.

TUE 23:15 Late Junction (b00ss3by)
Tango from Finland played by Uusikuu, traditional drumming from Iran with Ramin Rahimi, and a lament from sixteenth century England by Osbert Parsley. With Fiona Talkington.

WEDNESDAY 23 JUNE 2010

WED 01:00 Through the Night (b00ss3f4)
rarities, archive and concert recordings from Europe's leading broadcasters

1:01 AM
Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata No.13 in B flat major, K.333

1:21 AM
Rachmaninov, Sergey (1873-1943)
Prelude in Bb Major, Op.23 No.2; Prelude in G minor, Op.23 No.5

1:29 AM
Chopin, Frédéric (1810-1849)
Andante spianato and Grande polonaise brillante (Op.22)

Lang Lang (piano)

1:44 AM
Schubert, Franz (1797-1828)
Fantasia in F minor for piano duet, D.940
Marc Yu & Lang Lang (piano)

2:04 AM
Debussy, Claude (1862-1918)
Preludes, Book 1 - La fille aux cheveux de lin; Les collines d'Anacapri

2:16 AM
Traditional Chinese
Spring Dance

2:22 AM
Liszt, Franz (1811-1886) transcr. Horowitz, Vladimir (1904-1989)
Hungarian Rhapsody No.2, S.244

<p>2:31 AM Chopin, Frédéric (1810-1849) Étude Op.10 No.3 in E major</p> <p>Lang Lang (piano)</p> <p>2:36 AM Traditional Chinese Sai Ma [2 Horses Racing] for erhu and piano Lang Lang's father: Guoren Lang (erhu), Lang Lang (piano)</p> <p>2:39 AM Brahms, Johannes (1833-1897) Variations on a theme by Haydn (Op.56a) Berlin Philharmonic, Simon Rattle (conductor)</p> <p>3:01 AM Gilse, Jan van (1881-1944) Nonet (4 wind and 5 strings) (1916) Viotta Ensemble and the Ebony Quartet</p> <p>3:35 AM Fodor, Carolus Antonius (1768-1846) Symphony No.2 in G major, Op.13 Netherlands Radio Chamber Orchestra, Anthony Halstead (conductor)</p> <p>4:00 AM Stravinsky, Igor (1882-1971) Dumbarton Oaks, arr. by the composer for two pianos James Anagnoson, Leslie Kinton (pianos)</p> <p>4:15 AM Bach, Carl Philipp Emmanuel (1714-1788) Sinfonia No.2 in B flat major Camerata Bern</p> <p>4:27 AM Scarlatti, Domenico (1685-1757) Sonata in G major (K.104) Virginia Black (harpsichord)</p> <p>4:33 AM Vermeulen, Matthijs (1888-1967) La veille - for mezzo-soprano and orchestra Jard van Nes (mezzo soprano), Utrecht Symphony Orchestra, Otto Ketting</p> <p>4:44 AM Lanner, Joseph (1801-1843) Old Viennese Waltzes Arthur Schnabel (1882-1951) (piano)</p> <p>4:50 AM Hughes, Robert (1912-2007) Essay II Melbourne Symphony Orchestra, Leonard Dommett (conductor)</p> <p>5:01 AM Darzins, Emils (1875-1910) Melanholiskais valsis (Melancholy waltz) for orchestra Latvian National Symphony Orchestra, Leonids Vigners (conductor)</p> <p>5:08 AM Janáček, Leoš (1854-1928) Sumarovo dite [The Fiddler's Child] - ballad for orchestra Peter Thomas (guest leader: solo violin), BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)</p> <p>5:20 AM Sibelius, Jean (1865-1957) 3 songs for American schools Finnish Radio Chamber Choir, Liisa Pohjola (piano), Eric-Olof Söderström (conductor)</p> <p>5:25 AM Mosonyi, Mihály (1815-1870) Studies for the teaching of the Interpretation of Hungarian Music Klara Körmendi (piano)</p> <p>5:38 AM Purcell, Henry (1659-1695) Sonata for trumpet, strings and basso continuo in D major Ivan Hadliyski (trumpet), Kammerorchester, Alipi Naydenov (conductor)</p> <p>5:45 AM Mozart, Wolfgang Amadeus (1756-1791) Symphony No.35 in D major (K.385), 'Haffner' Bergen Philharmonic Orchestra, Bjarte Engeset (conductor)</p> <p>6:05 AM Glinka, Mikhail Ivanovich [1804-1857] Trio pathétique for clarinet, bassoon and piano in D minor [arranged Alexei Ogrinchouk] Alexei Ogrinchouk (oboe), Ekaterina Apekisheva (piano),</p>	<p>Boris Andrianov (cello)</p> <p>6:20 AM Brahms, Johannes (1833-1897) 2 Motets: 1.Es ist das Heil uns kommen her ; 2.Schaffe in mir, Gott, ein reines Herz (Op.29) Danish National Radio Choir, Stefan Parkman (conductor)</p> <p>6:32 AM Paganini, Niccolò (1782-1840) Concerto for violin and orchestra No.1 in D major (Op.6) Jaap van Zweden (violin), Netherlands Radio Symphony Orchestra, Kenneth Montgomery (conductor) Change(s): Before: Jonathan Swain presents rarities, archive and concert.</p> <p>WED 07:00 Breakfast (b00ss3f6) Wednesday - Rob Cowan</p> <p>Rob Cowan presents Breakfast. Start the day with a refreshing choice of music.</p> <p>WED 10:00 Classical Collection (b00ss3f8) Wednesday - James Jolly</p> <p>This week James Jolly unearths the first thoughts of composers and performers. Today with extracts from Dietrich Fischer-Dieskau's very first recording of Schubert's Winterreise, and the discarded scherzo from the first of several shots Bruckner made at his Symphony no.4.</p> <p>10.00 Bruckner Scherzo from Symphony no.4 (original version, 1874) Cincinnati Symphony Orchestra Jesus Lopez-Cobos (conductor) TELARC CD-80244</p> <p>10.12 Schubert "Frühlingstraum" and "Die Post" from Winterreise Dietrich Fischer-Dieskau (baritone) Gerald Moore (piano) EMI CDM 5 67927 2</p> <p>10.19 Rachmaninov Symphonic Dances, op.45 Dmitri Alexeev (piano) Nikolai Demidenko (piano) HYPERION CDA66654</p> <p>10.51 J.S. Bach Cantata BWV 29, "Wir danken dir, Gott" Deborah York (soprano) Ingeborg Danz (alto) Mark Padmore (tenor) Peter Kooy (bass) Collegium Vocale Philippe Herreweghe (conductor) HARMONIA MUNDI HMC 901690</p> <p>11.15 Beethoven Grosse fuge, op.133 Alban Berg Quartet EMI CDS 7 47135 8</p> <p>11.30 Rameau Hippolyte et Aricie, Act 2 scenes 2 - 5 Theseus: Russell Smythe Pluto: Laurent Naouri Tisiphone: Luc Coadou The Fates: Jean-Louis Meunier Jacques-François Loiseau des Longchamps Jerome Varnier Mercury: Jean-Louis Georget Ensemble Vocal Sagittarius Les Musiciens du Louvre Marc Minkowski (conductor) ARCHIV 445 853-2</p> <p>PRODUCER: Chris Barstow.</p> <p>WED 12:00 Composer of the Week (b00fhvvl) Michael Haydn</p> <p>Episode 3</p> <p>Donald Macleod documents a major change in Haydn's life, with the arrival on the scene of the new archbishop of Salzburg, Hieronymus Colloredo - later to become infamous as the man who gave Mozart a kicking. Colloredo instituted a radical programme of reform that kept Haydn busy producing new music for the liturgy. Perhaps as a direct result, he composed relatively little chamber music - the Notturmo in G for string quintet is one of the finest examples. (Mozart is known to have played viola in at least one performance - in Munich, in 1777.).</p> <p>WED 13:00 Radio 3 Lunchtime Concert (b00ss3h2) Aldeburgh Festival 2010</p> <p>Ian Bostridge, Julius Drake</p> <p>In the second of this week's Lunchtime Concert's featuring</p>	<p>music from the 2010 Aldeburgh Festival, Penny Gore introduces highlights of a concert given by the tenor Ian Bostridge with pianist Julius Drake. They perform a programme of 20th-century arrangements of 17th-century songs coupled with songs from festival founder Benjamin Britten's cycle, "Who Are These Children".</p> <p>PURCELL arr. TIPPETT - Music for a while BACH arr. BRITTEN - 5 Spiritual Songs HAYDN - English Canzonettas PURCELL arr. BRITTEN - The Queen's Epicedium BRITTEN - 4 songs from "Who are these Children?", Op.84 WEILL - 4 Songs of Walt Whitman.</p> <p>WED 14:25 Afternoon Concert (b00ss3h4) Beethoven Symphony Cycle</p> <p>Episode 3</p> <p>Beethoven Symphonies 6 (the "Pastoral") and 7 from the Deutsche Kammerphilharmonie Bremen. Plus Rameau's suite "Les surprises d'amour" with the European Union Baroque Orchestra conducted by Lars Ulrik Mortensen. Presented by Penny Gore.</p> <p>Beethoven: Symphony No. 6 in F. op. 68 'Pastoral' Deutsche Kammerphilharmonie Bremen Paavo Jarvi, conductor</p> <p>Rameau: Les surprises de l'amour - suite European Union Baroque Orchestra Lars Ulrik Mortensen, conductor</p> <p>15.20 Beethoven: Symphony No. 7 in A, op. 92 Deutsche Kammerphilharmonie Bremen Paavo Jarvi, conductor.</p> <p>WED 16:00 Choral Evensong (b00ss3h6) Live from Westminster Abbey on the eve of the birth of John the Baptist.</p> <p>Introit: This is the record of John (Gibbons) Responses: Byrd Psalm: 71 (Bennett) First Lesson: Isaiah 40 vv1-11 Canticles: The Full Service (Hooper) Second Lesson: Luke 1 vv57-68, 80 Anthem: Benedictus (The Great Service) (Byrd) Hymn: Lo, in the wilderness (Nun freut euch) Organ Voluntary: Fantasia in G (Byrd)</p> <p>Organist and Master of the Choristers: James O'Donnell Sub-Organist: Robert Quinney.</p> <p>WED 17:00 In Tune (b00ss3h8) Wednesday - Petroc Trelawny</p> <p>Presented by Petroc Trelawny.</p> <p>The In Tune A-Z of opera reaches its climax in today's programme. One of the great international stars of opera, Plácido Domingo has taken time out of rehearsals of Verdi's Simon Boccanegra to speak about his operatic 'Z' - Zarzuela, the light Spanish opera style he grew up with.</p> <p>Plus Don Giovanni at Holland Park and harpsichordist Trevor Pinnock.</p> <p>Main news headlines are at 5.00 and 6.00 E-mail: in.tune@bbc.co.uk.</p> <p>WED 19:00 Performance on 3 (b00ss3hb) Philharmonia, Salonen</p> <p>Esa Pekka Salonen conducts the Philharmonia in Berlioz's revolutionary Symphonie fantastique and Brahms' Violin Concerto with Sergey Khachatryan as soloist followed by Varese 360 recorded at the South Bank Centre's Varese weekend Varese: Offrandes for soprano and chamber ensemble Varese: Poeme électronique Varese: Integrales for wind and percussion members of the London Sinfonietta.</p> <p>WED 21:15 Night Waves (b00ss3hd) Tetro, Christie's Auction, Art Forgeries, Matthew Crawford, Welcome to Thebes</p> <p>Matthew Sweet and film critic Ian Christie review Francis Ford Coppola's new film Tetro, examining the director's attempts to reinvent himself.</p>
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This evening Christie's are holding an auction of Impressionist and Modern art predicted to be the most valuable art auction ever held in London. Highlights include Picasso's 1903 masterpiece Portrait of Angel Fernandex de Soto (The Absinthe Drink). Godfrey Barker hot-foots it from the auction.

As the National Gallery mounts an exhibition of paintings exposed as fakes and mistakes, the gallery's head of scientific research, Dr Ashok Roy, joins art critic Sarah Kent to discuss the problems with authenticity in art and the latest techniques used to detect forgeries

Are we losing our better selves by spending our lives in offices? Matthew Crawford, philosopher, mechanic and author of *The Case for Working with your Hands* argues that consumer culture encourages detachment from the objects on which our daily lives depend.

And Susannah Clapp reviews *Welcome to Thebes* by Moira Buffini at the National Theatre. In her latest play Buffini draws on Greek Mythology to tell a very modern story of an encounter between the world's richest and the world's poorest countries set in the aftermath of a brutal war.

Producer: Hannah Godfrey.

WED 22:00 Composer of the Week (b00fhvvl)

[Repeat of broadcast at 12:00 today]

WED 23:00 The Essay (b00ss3hg)

Half Shame, Half Glory - Postcards from the Acting Profession

Olivia Williams

Olivia Williams reflects on the actor-director relationship, and takes us on the journey that drove her to become a Surrendered Actor.

Olivia Williams studied English at Cambridge, then Drama at the Bristol Old Vic. Her first major role was as Jane Fairfax in the 1996 ITV production of *Emma*. Williams made her film debut in 1997's *The Postman*, after doing a screen test for Kevin Costner. She went on to play a lead role in *Wes Anderson's Rushmore* (1998). Other film credits include: *The Sixth Sense*, *Lucky Break*, *The Heart of Me*, and *An Education*.

Produced by Sasha Yevtushenko.

WED 23:15 Late Junction (b00ss3hj)

Dino Saluzzi, who celebrates his 75th birthday this year, plays the Argentinian bandoneon. Tim Eriksen plays sacred harp music, and Californians *Cosa Brava* play music by Fred Frith. With Fiona Talkington.

THURSDAY 24 JUNE 2010

THU 01:00 Through the Night (b00ss3k7)

Rarities, archive and concert recordings from Europe's leading broadcasters

1:01 AM

Svendsen, Johan (1840-1911)
Romeo and Juliet - fantasy (Op.18)
Stavanger Symphony Orchestra, John Storgårds

1:15 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Concerto for piano and orchestra no.1 (Op.23) in B flat minor
Stephen Hough (piano), Stavanger Symphony Orchestra, John Storgårds

1:48 AM

Nielsen, Carl (1865-1931)
Symphony no.5 (Op.50)
Stavanger Symphony Orchestra, John Storgårds

2:24 AM

Nielsen, Carl (1865-1931)
Chaconne for piano (Op.32)
Anders Kilstrom (piano)

2:33 AM

Schumann, Robert (1810-1856)
Sonata for piano no.3 (Op.14) in F minor, 'Concert sans orchestre'
Aldo Ciccolini (piano)

3:01 AM

Benoit, Peter (1834-1901)
Magnificat for womens' voices and organ
The Flemish Radio Choir (women's voices only), Joris Verdin (organ) Aristide Cavaille-Coll (1880), Jan Busschaert (5 string double bass), Vic Nees (conductor)

3:06 AM

Hoof, Jef Van (1886-1959)
Symphony no.1 in A major (1938)
BRT (Belgian Radio and Television) Philharmonic Orchestra,
Fernand Terby (conductor)

3:39 AM

Maldere, Pierre van (1729-1768)
Sinfonia in A major
The Academy of Ancient Music, Filip Bral (conductor)

3:52 AM

Brumel, Antoine (c.1460-c.1512)
Agnus Dei - Et ecce terrae motus (for 12 voices)
Huelgas Ensemble, Paul van Nevel (director)

3:58 AM

Obrecht, Jacob (c.1457-1505)
Omnes spiritus laudet - offertory motet for 5 voices
Ensemble Daedalus

4:05 AM

Bach, Johann Sebastian (1685-1750)
Singet dem Herrn ein neues Lied - motet (BWV.225)
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra,
Ivars Taurins (conductor)

4:18 AM

Albinoni, Tomaso (1671-c.1750)
Concerto à 5 for oboe & strings (Op.9 No.2) in D minor
Frank de Bruine (oboe), The King's Consort, Robert King (director)

4:31 AM

Rossini, Gioachino (1792-1868)
Sonata for strings no.1 in G major
Sofia Soloists, Plamen Djourov (conductor)

4:45 AM

Boieldieu, François-Adrien (1775-1834)
Aria: Viens, gentille dame from *La Dame blanche*
Mark DuBois (tenor), Kitchener Waterloo Symphony Orchestra, Raffi Armenian (conductor)

4:52 AM

Dukas, Paul (1865-1935)
Villanelle for horn and orchestra
Esa Tukia (horn), Finnish Radio Symphony Orchestra, Michael Adelson (conductor)

5:01 AM

Auber, Daniel-François-Esprit (1782-1871)
Overture to *Fra Diavolo*
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

5:10 AM

Bizet, Georges (1838-1875) (compiled by Ernest Guiraud)
L'Arlésienne - suite no.2
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

5:24 AM

Sarasate, Pablo de (1844-1908)
Concert fantasy on 'Carmen' for violin and orchestra (Op.25)
Julia Fischer (violin), Bergen Philharmonic Orchestra,
Christopher Warren-Green (conductor)

5:38 AM

Brahms, Johannes (1833-1897)
Rhapsody for piano (Op.79 No.1) in B minor
Steven Osborne (piano)

5:47 AM

Chabrier, Emmanuel (1841-1894)
España - rhapsody
Toronto Symphony Orchestra, Andrew Davis (conductor)

5:54 AM

Granados, Enrique (1867-1916), text: Fernando Periquet (1873-1940)
4 Tonalidades from 'Colección de tonadillas escritas en estilo antiguo'
Isabel Bayrakdarian (soprano), James Parker (piano)

6:03 AM

Yuste, Miguel (1870-1947)
Estudio melodico for clarinet and piano (Op.33)
Cristo Barrios (clarinet), Lila Gailing (piano)

6:11 AM

Crusell, Bernhard Henrik (1775-1838)
Concertino for bassoon and orchestra in B flat major
Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

6:30 AM

Traditional Swedish arr. David Wikander (1884-1955)
Jag unnar dig ändå allt gott (I wish you well)
En gång I bredd med mig (Side by side one day)

Om alla berg och dalar (If all the hills and valleys)
Där sitter en fågel på liljorna (There is a bird sitting on the lilies)

Swedish Radio Choir, Eric Ericson (conductor)

6:36 AM

Berwald, Franz (1796-1868)
Septet in B flat major (1828)
Niklas Andersson (clarinet), Henrik Blixt (bassoon), Hans Larsson (horn), Janica Gustafsson (violin), Håkan Olsson (viola), Jan-Erik Gustafsson (cello), Maria Johansson (double bass).

THU 07:00 Breakfast (b00ss3k9)

Thursday - Rob Cowan

Rob Cowan presents Breakfast. Wake up to music, news - and the occasional surprise.

THU 10:00 Classical Collection (b00ss3ke)

Thursday - James Jolly

This week James unearths the first thoughts of composers and performers. Today with the Kyrie and Gloria from Mozart's abandoned Mass in C minor, and Alfred Brendel's first recording of Beethoven's *Appassionata* Sonata.

10.00 Berlioz

Gloria from *Messe solennelle*
Monteverdi Choir
Orchestre Revolutionnaire et Romantique
John Eliot Gardiner (conductor)
PHILIPS 442 137-2

10.05 Mendelssohn

Finlay's Cave (original version of the Hebrides Overture, 1830)
Leipzig Gewandhausorchester
Riccardo Chailly (conductor)
DECCA 478 1525

10.16 Mahler

Blumine
City of Birmingham Symphony Orchestra
Simon Rattle (conductor)
EMI CDC 7 54647 2

10.25 Britten

Recitative and Aria
Joanna MacGregor (piano)
English Chamber Orchestra
Steuart Bedford (conductor)
NAXOS 8.557197

10.35 Ireland

Comedy Overture (original version)
London Collegiate Brass
James Stobart
CRD 3434

10.47 "Deh vieni non tardar", from *The Marriage of Figaro*, Act 4

Susanna: Patrizia Ciofi (soprano)
Concerto Koln
Rene Jacobs (conductor)
HARMONIA MUNDI HMX 2961818.20

10.50 Mozart

"Il mio tesoro intanto" from *Don Giovanni*, Act 1
Don Ottavio: Christoph Pregardien (tenor)
The English Baroque Soloists
John Eliot Gardiner (conductor)
ARCHIV 445 870-2

10.53 Mozart

"D'Oreste, d'Aiace" from *Idomeneo*, Act 3
Electra: Hillevi Martinpelto (soprano)
The English Baroque Soloists
John Eliot Gardiner (conductor)
ARCHIV 431 674-2

10.57 Beethoven

Sonata in F minor, op.57 (*Appassionata*)
Alfred Brendel (piano)
VOX CDX 50422

11.21 Mozart

Kyrie & Gloria from the Mass in C minor, K427
English Baroque Soloists
John Eliot Gardiner (conductor)
PHILIPS 420 210-2.

THU 12:00 Composer of the Week (b00fj43s)

Michael Hayden

Episode 4

An examination of Michael Haydn's Missa Sancti Hieronymi, written to mark the 10th anniversary of the accession of his boss, Hieronymus Colloredo, to the archbishopric of Salzburg. It quickly became known as the 'Oboe Mass', on account of its highly unusual use of six oboes. Leopold Mozart was critical of what he regarded as Haydn's heavy drinking, but lavish in his praise of this impressive work, whose first performance he attended. The programme concludes with Haydn's Symphony in G, which until recently was thought to be by Wolfgang Mozart.

THU 13:00 Radio 3 Lunchtime Concert (b00ss3nq)
Aldeburgh Festival 2010

Pierre-Laurent Aimard

'The whole thing is a game that evokes memories and provokes discoveries.' That's how Aldeburgh Festival Director Pierre-Laurent Aimard described his "Collage-Montage" concert at last year's festival. This year he provides another intriguing sequence of unbroken musical clips where new music sits side by side with classic repertoire. Penny Gore introduces highlights of his "Collage-Montage" concert at the 2010 Festival in what promises to be another fascinating journey through Aimard's rich and varied musical landscape.

THU 14:20 Afternoon Concert (b00ss3ns)
Thursday Opera Matinee

Gounod's Mireille

Penny Gore presents Gounod's Mireille. When a young Provençal woman falls for her social inferior a tale of thwarted love, death, violence and the supernatural unfolds which inexorably leads to an unhappy ending. Albanian soprano Inva Mula takes the title role and the versatile Marc Minkowski conducts. Recorded at the Palais Garnier, Paris last September.

Mireille Inva Mula (soprano)
Vincent Charles Castronovo (tenor)
Ourrias Franck Ferrari (baritone)
Ramon Alain Vernhes (baritone)
Taven Sylvie Brunet (mezzo)
Vincenette Anne-Catherine Gillet (soprano)
Andreiloux Sébastien Droy (tenor)
Ambroise Nicolas Cavallier (bass-baritone)
Clémence Amel Brahim-Djelloul (soprano)
Le Passeur Ugo Rabec (bass)

Paris National Opera Chorus & Orchestra
Marc Minkowski, conductor.

THU 17:00 In Tune (b00ss3nv)
Thursday - Petroc Trelawny

Presented by Petroc Trelawny.
With a selection of music and guests from the music world.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

THU 19:00 Performance on 3 (b00ss3nx)
Aldeburgh Festival: Hebrides Ensemble

Aldeburgh Festival 2010 The Hebrides Ensemble play music by composers associated with the Festival and its founder, Benjamin Britten
Frank Bridge: There is a Willow grows aslant a Brook
John Woolrich: A Farewell
John Woolrich: Sestina
Britten: Gemini Variations
Thomas Ades: Court Studies from the Tempest

Including:
Thomas Ades: Catch
Lyndsey Marsh (clarinet)
Anthony Marwood (violin)
Louise Hopkins (cello)
Thomas Ades (piano)

Bach: Sarabande – Partita no. 2 in D minor
Sergei Khachatryan (violin)

Followed by Aldeburgh Revisited - performances by musicians with a close association with Benjamin Britten and the Festival.

Schubert: Grand Duo
Sviatoslav Richter and Benjamin Britten (piano)
DECCA 466 822-2 Tr 14-17

Holst: A Fugal Concerto, Op 40 no 2
Richard Adedey (flute)
Peter Graeme (oboe)
English Chamber Orchestra
Imogen Holst (conductor)
BBC B80072 Tr 6-8

Wolf: Jagerlied
Peter Pears (tenor)
Benjamin Britten (piano)
BBC B 8015-2 Tr 18

THU 21:15 Night Waves (b00ss3nz)

Wolfgang Tillmans, Die Meistersinger, Archeological Remains, Lise Eliot

Anne McElvoy meets the German artist Wolfgang Tillmans, who in 2000 became the first photographer and the first non-British artist to win the Turner Prize. A new exhibition at the Serpentine Gallery in London showcases his unconventional portraits, which he often just pins to the gallery walls, and his fascination with photography's chemical processes.

Susan Hitch reviews the new Welsh National Opera production of Wagner's monumental Die Meistersinger von Nurnberg, in which Bryn Terfel makes his debut as the shoe maker Hans Sachs.

Archaeological expert Mike Pitts looks at recent scientific developments in the identification of remains that reveal surprising levels of migration and movement in the Europe of the first Millennium.

And Girls are innately empathetic and terrible at maths, whereas Boys are naturally good at science but can't focus in the classroom. These familiar contentions are the stuff of homespun wisdom as well as apparently respectable popular science literature. But neuroscientist Lise Eliot argues in her book Pink Brain, Blue Brain that study after study proves that these differences are not innate at all - and almost entirely to do with a child's upbringing. She debates this issue with medical professor Raymond Tallis.

Producer: Timothy Prosser.

THU 22:00 Composer of the Week (b00fj43s)
[Repeat of broadcast at 12:00 today]

THU 23:00 The Essay (b00ss3p1)

Half Shame, Half Glory - Postcards from the Acting Profession

Mat Fraser

Mat Fraser lets us peek inside his Job-Getting Toolbox, that indispensable piece of kit that he carries with him to each audition.

Mat Fraser is a musician, actor and presenter. His acting career has encompassed a certain amount of political activism around disability issues. His hit one-man stage show Sealboy: Freak was based on the true story of 'Sealo' who travelled with American freak shows from the 1930s to the 1970s. Other credits include the Channel 4 series Cast Offs and BBC's Every Time You Look at Me.

THU 23:15 Late Junction (b00ss3p3)

Late Junction Sessions

Jan Bang and Eivind Aarset

The latest Late Junction collaboration, recorded in the BBC's Maida Vale studios, features live sampling guru Jan Bang and guitarist Eivind Aarset reworking material from a previous LJ collaboration, when David Rothenberg got together with the toucans at London Zoo and multi-instrumentalist Lu Edmonds. Introduced by Fiona Talkington.

FRIDAY 25 JUNE 2010

FRI 01:00 Through the Night (b00ss3vp)

rarities, archive and concert recordings from Europe's leading broadcasters

1:01 AM

Barber, Samuel (1910-1981)
The School for scandal - overture (Op.5)
Cleveland Orchestra, Pinchas Steinberg (conductor)

1:10 AM

Barber, Samuel (1910-1981)
Concerto for violin and orchestra (Op.14)
James Ehnes (violin), Festival Orchestra, Steven Sloane (conductor)

1:33 AM

Brahms, Johannes (1833-1897)
4 Klavierstücke (Op.119)
Robert Silverman (piano)

1:51 AM

Barber, Samuel (1910-1981)
Toccata festiva for organ and orchestra (Op.36)
Simon Preston (organ), Los Angeles Philharmonic, Alexander Micklethwaite (conductor)

2:06 AM

Schuman, William (1910-1992)
3 Carols of Death
BBC Singers, Stephen Cleobury (conductor)

2:17 AM

Barber, Samuel [1910-1981]
Dover beach for voice and string quartet (Op.3)
Ronan Collett (baritone), Psophos Quartet

2:26 AM

Bach, Johann Sebastian (1685-1750)
Suite for cello solo, No.1 in G major (BWV.1007)
Maxim Rysanov (viola)

2:44 AM

Barber, Samuel (1910-1981)
Knoxville - summer of 1915 for soprano and orchestra (Op.24)
Carolyn Sampson (soprano), Saint Paul Chamber Orchestra, Nicholas McGegan (conductor)

3:01 AM

Handel, Georg Frideric (1685-1759)
Arias and duets (Ode for the Birthday of Queen Anne: 'Eternal source of light divine'; Love sounds th'alarm from Acis and Galatea (masque); as steals the morn upon the night from L'Allegro, il Penseroso ed il Moderato (oratorio); Happy, happy we from Acis and Galatea (masque)
Kate Royal (soprano), Ian Bostridge (tenor)

3:18 AM

Telemann, Georg Philipp (1681-1767)
Overture (Suite) for strings (TWV.55:g8) in G minor

3:40 AM

Telemann, Georg Philipp (1681-1767)
Ecossoise from Overture (Suite) (TWV.55:d19) in D major

Orchestra of the Age of Enlightenment, Freiburg Baroque Orchestra, Rachel Podger (violin/director); Gottfried von der Goltz (violin/director)

3:45 AM

Schubert, Franz (1797-1828)
12 Ecossoises (D.299)
Ralf Gothoni (piano)

3:50 AM

Prokofiev, Sergey (1891-1953)
Symphony No. 5 in B flat major (Op. 100)
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

4:33 AM

Chopin, Frédéric (1810-1849)
Ballade No.1 in G minor (Op.23)
Shura Cherkassky (piano)

4:42 AM

Pekiel, Bartłomiej (?-c.1670)
I Missa senza le cerimonie
Camerata Silesia, Julian Gembański (positive organ), Anna Szostak (conductor)

4:53 AM

Reger, Max (1873-1916)
3 pieces from '30 kleine Choralvorspiele' (Op.135a)
Charles de Wolff (Strumpfler organ in the Grote or Eusebiuskerk, Arnhem)

5:01 AM

Handel, Georg Frideric (1685-1759)
Sinfonia from 'Orlando' (HWV.31)
Orchestra Barocca Modo Antiquo, Federico Maria Sardelli (conductor)

5:06 AM

Buxtehude, Dietrich (c.1637-1707)
Ciaccona 'Quemadmodum desiderat cervus' (BuxWV.92)
John Elwes (tenor), Ensemble La Fenice, Jean Tubéry (cornet & conductor)

5:12 AM

Vivaldi, Antonio (1678-1741)
Concerto IX in D major for solo violin, strings and continuo (RV.230), from 'L'Estro Armonico' (Op.3)
Paul Wright (violin), Australian Brandenburg Orchestra, Paul Dyer (conductor)

5:20 AM

Fodor, Carolus Antonius (1768-1846)
Symphony No.3 in C minor (Op.19)
Netherlands Radio Chamber Orchestra, Anthony Halstead (conductor)

5:49 AM

Haydn, Joseph (1732-1809)
Keyboard Trio No.18 in A major (sonata), for piano, violin and cello (Hob XV:18)
Ensemble of the Classic Era

6:08 AM

Franck, César (1822-1890)
Pastorale in E major (Op.19) (1863)
Joris Verdin on the grand orgue Cavallé-Coll in the Cathédrale de St Briec

6:18 AM

Tobias, Rudolf (1873-1918)
Busslied - motet
EEsti Projekt Chamber Choir

6:21 AM

Saint-Saëns, Camille (1835-1921)
Concerto for cello and orchestra No.1 in A minor (Op.33)
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

6:42 AM

Zajc, Ivan (1832-1914)
Eva and Zrinski's duet - from the opera Nikola Subic Zrinski (1876)
Mirella Toic (soprano - Eva), Ratomir Kliskic (baritone - Zrinski), Croatian Radio & Television Symphony Orchestra, Pavle Despalj (conductor)

6:51 AM

Griffes, Charles Tomlinson (1884-1920)
Three Tone Pictures (Op.5)
David Allen Wehr (piano).

FRI 07:00 Breakfast (b00ss3vr)

Friday - Rob Cowan

Rob Cowan presents Breakfast. Music to discover, rediscover and lift the spirits.

FRI 10:00 Classical Collection (b00ss3vt)

Friday - James Jolly

This week James Jolly unearths the first thoughts of composers and performers. Today with the original version of Mozart's Symphony no.40 (without clarinets), and Barber's String Quartet op.11, which includes the first version of the famous Adagio.

10.00 Beethoven

Overture Leonora no.2
Die Deutsche Kammerphilharmonie Bremen
Daniel Harding (conductor)
Virgin 5 45364 2

10.13 Barber

String Quartet, op.11
Tokyo String Quartet
RCA 09026-61387-2

10.32 Mozart

Symphony no.40 in G minor, K.550 (original version)
Symphony Novia Scotia
Georg Tintner (conductor)
NAXOS 8.557233

11.10 Verdi

Overture to Aida
London Symphony Orchestra
Claudio Abbado (conductor)
RCA RCD 31378

11.22 Musorgsky

Coronation Scene from Boris Godunov
Shuisky: Konstantin Pluzhnikov
Boris Godunov: Nikolai Putilin
Kirov Chorus and Orchestra, St Petersburg
Valery Gergiev (conductor)
PHILIPS 462 230-2

11.31 Vivaldi

Dixit Dominus, RV 807
Roberta Invernizzi & Lucia Cirillo (sopranos) Sara Mingardo (contralto) Paul Agnew & Thomas Cooley (tenors) Sergio Foresti & Georg Zeppenfeld (basses)
Kornerscher Sing-verein Dresden
Dresdner Instrumental- concert
Peter Kopp (conductor)
Archiv 477 6145.

FRI 12:00 Composer of the Week (b00fj443)

Michael Haydn

Episode 5

Michael Haydn composed 20 symphonies during the 1780s, but his Symphony in A major, written in 1789, was to be his last. Perhaps he decided he had nothing further to contribute to a genre which already included Mozart's 'Jupiter', composed the previous year. Or perhaps he was simply kept too busy writing church music.

Towards the end of 1800, Haydn's cosy and somewhat uneventful life was rudely interrupted by history - Napoleon's forces occupied Salzburg, and his apartment was looted. He was robbed of two silver watches and a month's wages, and the following year he travelled to Vienna in search of new income. One result was a commission from Empress Maria Theresa. Another was the offer of the position of Kapellmeister at Eisenstadt, taking over the reins from his brother Joseph - to his subsequent regret, he turned it down.

The story of Michael Haydn closes with another Maria Theresa commission - the Missa sub Titolo Sti. Leopoldi, written for the Feast of the Holy Innocents on 28 December 1805 and appropriately featuring boys voices. It's a charming work and a fitting conclusion to half a century of extraordinary musical productivity.

FRI 13:00 Radio 3 Lunchtime Concert (b00ss3z2)

Aldeburgh Festival 2010

Leon Fleisher, Signum Quartet

Penny Gore introduces more music from this year's Aldeburgh Festival, one of the highlights of Britain's classical music scene. Today, highlights of a concert given by pianist Leon Fleisher together with the Signum Quartet, which juxtaposes piano music by Bach with Brahms' Quintet for Piano and Strings in F minor, Op.34.

FRI 14:05 Afternoon Concert (b00ss3z4)

Beethoven Symphony Cycle

Episode 4

The Deutsche Kammerphilharmonie Bremen and Paavo Jarvi reach the end of their acclaimed Beethoven cycle with symphonies 8 and 9, the mighty "Choral". Plus Bach and Mendelssohn from Amsterdam. Presented by Penny Gore.

Beethoven: Symphony No. 8 in F, op. 93

Deutsche Kammerphilharmonie Bremen
Paavo Jarvi, conductor

2.30

J.S. Bach: Motet - Singet dem Herrn ein neues Lied, BWV 225
Il Gardellino
Cappella Amsterdam
Daniel Reuss, director

2.45

Mendelssohn: Overture and Incidental music from "A Midsummer Night's Dream", op. 61
Sophie Bevan, soprano
Cora Burggraaf, mezzo-soprano
Collegium Vocale, Ghent
Netherlands Radio Chamber Philharmonic
Philippe Herreweghe, conductor

3.30

J.S. Bach: Orchestral Suite No. 1 in C, BWV 1066
Il Gardellino
Daniel Reuss, director

3.55

Beethoven: Symphony No. 9 in D minor, op. 125 ('Choral')
Christiane Oelze, soprano
Annely Peebo, contralto
Simon O'Neill, tenor
Dietrich Henschel, baritone
Deutsche Kammerchor,
Deutsche Kammerphilharmonie Bremen
Paavo Jarvi, conductor.

FRI 17:00 In Tune (b00ss3ze)

Friday - Sean Rafferty

Presented by Sean Rafferty.
With a selection of music and guests from the music world.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

FRI 19:00 Performance on 3 (b00ss3z8)

Aldeburgh Festival: Scottish Ensemble

The Scottish Ensemble plays Mendelssohn and Dvorak and celebrates the music of Hugo Wolf with an instrumentation of seven of his Italian Songs by John Woolrich
Wolf: Italian Serenade
Mendelssohn: Violin Concerto (Jonathan Morton - violin)
Wolf instr. Woolrich: Italian Songs

Dvorak: Serenade in E, Op 22
Trad: John Roy Lyall (Encore)

Followed by
Aldeburgh Revisited - performances by musicians with a close association with Benjamin Britten and the Aldeburgh Festival.

Thomas Ades: Catch
Hebrides Ensemble

Bridge: The Sea
English Chamber Orchestra
Benjamin Britten (conductor)

FRI 21:15 The Verb (b00ss3zb)

Neil Gaiman, Seth Lakeman, Fiona Sampson, Neil LaBute

Neil Gaiman
The celebrated author discusses winning the CILIP Carnegie Medal - a literary prize influenced by librarians across the country - for his novel The Graveyard Book, which was previously featured on The Verb as a work in progress.

Seth Lakeman

The Mercury-nominated singer songwriter-discusses his new album Hearts and Minds, and the history of West Country radicalism which influences his work.

Fiona Sampson

The poet and editor of Poetry Review discusses her latest collection, Rough Music, and reveals why the more personal poems in the collection embarrass her.

Neil LaBute

The dramatist and director, known for his tales from the dark side of gender and race relations, presents a new piece of short fiction. In Fox in the Snow a bored and arrogant young man sets his sights on winning the affections of his attractive neighbour. And the fact that she's already in a relationship - with another woman - doesn't discourage him in the least...

FRI 22:00 Composer of the Week (b00fj443)

[Repeat of broadcast at 12:00 today]

FRI 23:00 The Essay (b00ss3zd)

Half Shame, Half Glory - Postcards from the Acting Profession

Clemency Burton-Hill

Clemency Burton-Hill asks what it means to be an actor, especially when you are unemployed.

Clemency Burton-Hill is the daughter of the TV presenter and writer Humphrey Burton. Burton-Hill has combined a career in acting, writing, music, and political and arts consultancy. Television credits include: Hustle, Midsomer Murders, The Last of the Blonde Bombshells, Supernova, and Party Animals.

Series produced by Sasha Yevtushenko.

FRI 23:15 World on 3 (b00ss3zg)

Paul Curreri

Sounds from around the world with Lopa Kothari. Plus a studio session with the singer-songwriter and multi-instrumentalist, Paul Curreri from Charlottesville Virginia. A talented artist, he'd been to art school and written over 300 songs before he devoted his life to music. After a throat injury in 2008 and a forced break from performance, he's back for a 2010 tour.

Raised in Richmond, Virginia, Paul now makes his home in Charlottesville with his wife the songwriter/guitarist Devon Sproule. Though he grew up playing music, he ended up enrolling at Rhode Island School of Design (RISD) to pursue painting. Following a spot at New York's Knitting Factory in 2001, Curreri received several tour invitations from Kelly Joe Phelps. Over the next four years, the two would play over 100 concerts together.

In April 2002, independent Brooklyn-based label City Salvage Records released Curreri's first album, From Long Gones to Hawkmoth. In June 2003, City Salvage Records released Curreri's second album, Songs for Devon Sproule dedicated to his future wife. Two albums followed and Curreri's fifth album, The Velvet Rut, was released in the UK on Tin Angel Records in June 2007. Curreri played all the accompanying instruments himself.

In July 2008, Curreri suffered a major throat injury, which caused him to cancel the majority of his remaining concerts for the year. Reports from Charlottesville are that he can be seen riding his vintage Honda CB750 motorcycle through the countryside. In a recent interview, Curreri called the injury "a gift," saying, "I'm looking to expand my perspective. I'm looking to find what I didn't have time to find before. I'm looking to appreciate."

2010 has seen a return to touring for Paul.

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