

SATURDAY 12 JUNE 2010**SAT 01:00 Through the Night (b00smvg2)**

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

1:01 AM

Wagner, Richard (1813-1883)
Wie Lachend sie mir Lieder singen (Tristan und Isolde, Act 1)
Brigit Nilsson (Isolde), Irene Dalis (Brangäne), Metropolitan Opera Orchestra, Karl Böhm (conductor)

1:10 AM

Wagner, Richard (1813-1883)
Amfortas! Die Wunde! (Parsifal, Act 1)
Jon Vickers (Parsifal), Christa Ludwig (Kundry), Metropolitan Opera Orchestra, James Levine (conductor)

1:19 AM

Strauss, Richard (1864-1949)
Schweigt doch, ihr Stimmen! (Die Frau ohne Schatten (Op.65), Act 3)
Walter Berry (Barak), Christa Ludwig (Dyer's wife), Belén Amparan (voice), Metropolitan Opera Orchestra, Karl Böhm (conductor)

1:29 AM

Schoenberg, Arnold (1874-1951)
[3] Folksongs for chorus (Op.49)
Carmina Chamber Choir, Peter Hanke (conductor)

1:44 AM

Britten, Benjamin (1913-1976)
Now the Great Bear and Pleiades (Peter Grimes (Op.33), Act 1)
Jon Vickers (Peter Grimes), Geraint Evans (Captain Balstrode), Gene Boucher (Ned Keene), Metropolitan Opera Orchestra, Colin Davis (conductor)

1:48 AM

Strauss, Richard (1864-1949)
Wie du warst! (Der Rosenkavalier (Op.59), Act 1)
Leonie Rysanek (Princess von Werdenberg, Christa Ludwig (Octavian), Metropolitan Opera Orchestra, Karl Böhm (conductor)

1:53 AM

Strauss, Richard (1864-1949)
Ah! Du wolltest mich nicht deinen Mund küssen lassen (Salome (Op.54), final scene)
Birgit Nilssen (Salome), Irene Dalis (Herodias), Karl Liebl (Herod), Metropolitan Opera Orchestra, Karl Böhm (conductor)

2:08 AM

Zemlinsky, Alexander von (1871-1942)
Trio (Op.3)
Trio Luwigana

2:34 AM

Wagner, Richard (1813-1883)
Höre mit Sinn (Götterdämmerung, Act 2)
Christa Ludwig (Waltraute), Metropolitan Opera Orchestra, Karl Böhm (conductor)

2:46 AM

Wagner, Richard (1813-1883)
Unsre Liebe? Tristans Liebe? (Tristan und Isolde, Act 2)
Jon Vickers (Tristan), Brigit Nilsson (Isolde), Mignon Dunn (Brangäne), Metropolitan Opera Orchestra, Karl Böhm (conductor)

3:01 AM

Sweelinck, Jan Pieterszoon (1562-1621)
Fantasia in G minor
Leo van Doeselaar (organ)

3:12 AM

Sibelius, Jean (1865-1957)
Symphony no.1 (Op.39) in E minor
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

3:50 AM

Fauré, Gabriel (1845-1924)
Nocturne for piano No.1 in E flat minor (Op.33 No.1)
Livia Rev (piano)

3:58 AM

Vivaldi, Antonio (1678-1741)
Concerto for 2 cellos and orchestra in G minor (RV.531)
Maris Villeruss and Leons Veldre (cellos), Peteris Plakidis (harpsichord), Latvian Philharmony Chamber Orchestra, Tovijis Lifšics (conductor)

4:11 AM

Glazunov, Alexander Konstantinovich (1865-1936)
Elegie in D flat major (Op.17)
Mindaugas Gecevicius (horn), Ala Bendoraitiene (piano)

4:19 AM

Haydn, Joseph (1732-1809)
Symphony No.22 in E flat, 'The Philosopher'
Amsterdam Bach Soloists

4:35 AM

Abel, Carl Friedrich (1723-1787)
Sonata No.6 in G major (Op.6 No.6)
Karl Kaiser (transverse flute), Susanne Kaiser (harpsichord)

4:45 AM

Rore, Cipriano de (c1515-1565)
Fera gentil
The Consort of Musicke, Anthony Rooley (director)

4:51 AM

Berlioz, Hector (1803-1869)
Le Carnaval romain - overture (Op.9)
Orchestra di Roma della RAI, Leonard Bernstein (conductor)

5:01 AM

Chopin, Frédéric (1810-1849)
Variations Brillantes in B flat major, on a theme from Hérold's 'Ludovic'
Ludmil Angelov (piano)

5:08 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.16 in C major (K.128)
The Amadeus Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor)

5:21 AM

Vivaldi, Antonio (1678-1741)
Nulla in mundo pax sincera (RV.630)
Marita Kvarving Sølberg (soprano), Norwegian Radio Orchestra, Ketil Haugsand (conductor)

5:29 AM

Tchaikovsky, Peter Ilyich (1840-1893)
Wojewode, symphonic ballad, (Op 78)
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

5:41 AM

Lipinski, Karol Józef (1790-1861)
Variations on a theme of Rossini's 'La Cenerentola'
Miroslaw Lawrynowicz (violin), Krystyna Makowska-Lawrynowicz (piano)

5:57 AM

Tallis, Thomas (c.1505-1585)
Spem in Alium

BBC Singers, Stephen Cleobury (conductor)

6:05 AM

Ravel, Maurice (1875-1937)

La valse

BBC National Orchestra of Wales, Jac van Steen (conductor)

6:18 AM

Sor, Fernando (1778-1839)

Introduction and variations on Mozart's 'O cara armonia' (Op.9)

Ana Vidovic (guitar)

6:27 AM

Bach, Johann Sebastian (1685-1750)

Concerto for 2 violins and string orchestra in D minor (BWV.1043)

Sigiswald Kuijken (violin and conductor), Lucy van Dael (2nd violin solo), La Petite Bande

6:44 AM

Gershwin, George (1898-1937)

Three Preludes arr. for two pianos

Aglika Genova & Luben Dimitrov (pianos)

6:50 AM

Brahms, Johannes (1833-1897)

Theme with variations from Sextet in B flat major (Op.18)

Wiener Streichsextet.

SAT 07:00 Breakfast (b00sq427)

Saturday - Fiona Talkington

Fiona Talkington presents Breakfast. Music to mark Russian National Day, Handel's Music for the Royal Fireworks and Borodin's Polovtsian Dances from Prince Igor are included in this morning's programme.

SAT 09:00 CD Review (b00sq429)

Building a Library: Schumann: Piano Concerto

With Andrew McGregor. Building a Library: Schumann: Piano Concerto; Rob Cowan on recent Dvorak symphony recordings; Disc of the Week: Bach: Sonatas and Partitas for solo violin.

SAT 12:15 Music Matters (b00sq42c)

Jonathan Nott, Schumann

Tom Service meets conductor Jonathan Nott, principal conductor of the Bamberg Symphony Orchestra, and talks to tenor Ian Bostridge and director David Alden about performing Janacek. Robin Holloway talks about the appeal for contemporary composers of Schumann's music, plus a report on classical club nights.

SAT 13:00 The Early Music Show (b00sq42f)

Ghostwriter: The Story of Henri Desmarest

Henry Desmarest was obviously a talented musician and composer, first boy page and then musician in Louis XIV's court, he began ghost-writing Grands Motets for one of the chapel directors Nicholas Goupillet when he was in his early twenties. After a decade, this scandal was uncovered, but it was not the last of Desmarest's woes! A few years later, he fell in love with one of his pupils, who also happened to be the daughter of a wealthy and powerful man who managed to get the composer sentenced to death, forcing Desmarest to spend the rest of his days in exile. Lucie Skeaping explores the extraordinary life and music of Henry Desmarest.

SAT 14:00 Radio 3 Lunchtime Concert (b00smq1v)

Steven Osborne

Today's Lunchtime Concert from Wigmore Hall features acclaimed pianist Steven Osborne. He begins with Beethoven's concise Piano Sonata no.25, before moving to his innovative Fantasie, and his 11 Bagatelles. The concert ends with Rachmaninov's sparkling Variations on Corelli's own version of the Folia theme.

Presented by Sean Rafferty.

Beethoven: Piano Sonata no.25 in G major, Op.79

Beethoven: Fantasie, Op.77

Beethoven: 11 Bagatelles, Op.119

Rachmaninov: Variations on a theme of Corelli, Op.42

Steven Osborne (piano).

SAT 15:00 World Routes (b00sq42h)

2010

New music in the Middle East

Iraqi oud virtuoso Khyam Allami, the first recipient of the World Routes Academy scholarship, travels with Lucy Duran to explore new music in Beirut, Damascus and Amman.

BBC Radio 3's World Routes Academy scholarship is a new scheme which aims to support and inspire young world music artists by bringing them together with an internationally-renowned figure in the same field. This year, Khyam Allami will be collaborating with, and learning from, one of the biggest stars of Middle Eastern music, the Iraqi singer and guitarist Ilham Al Madfai. The project culminates in a BBC Promenade concert in August. In this programme, Khyam Allami presents a broad picture of contemporary Middle Eastern music, which has one of the world's most vibrant musical industries, by focusing on three of its centres - the capital cities of Lebanon, Syria and Jordan.

SAT 16:00 Jazz Library (b00sq42k)

Art Pepper

Despite a lifelong battle with narcotics, harrowingly related in his book "Straight Life", Art Pepper was one of the finest alto saxophonists in jazz. In this programme, British saxophonist Alan Barnes joins Alyn Shipton to choose Pepper's finest recordings, and also reveals the American's remarkable talents on the clarinet, on the tenor saxophone, and as a composer.

SAT 17:00 Jazz Record Requests (b00sq42m)

Geoffrey Smith presents a selection of listeners' jazz requests.

SAT 18:00 Opera on 3 (b00sq42p)

Janacek's Katya Kabanova

Among the more remarkable stories of reinvigorated old age is the miracle of Leos Janacek's creative Indian summer. Its cause was the Czech composer's passion for the already married Kamila Stösslová: they met when he was in his mid-sixties and she was nearly forty years his junior. But despite - or perhaps because of - the fact that it was a largely one-sided affair on his part, he poured his passion into the music he wrote in the last decade of his life and created a series of undoubted masterpieces, including the first of his four late operas, Katya Kabanova. It tells the tragic story of a woman trapped in a loveless marriage, stifled by provincial society -and the mother-in-law from hell. Katya has her brief moment of extra-marital passion which inexorably leads to her suicide.

The pared-down intensity of Janacek's opera with its short, terse, scenes was echoed in director David Alden's acclaimed production, with American soprano Patricia Racette, making her English National Opera debut in the title role. Tenor Stuart Skelton (who made such an impression as Peter Grimes last season at ENO) plays Katya's lover - the man who seems to be in the right place at the right time, and who disappears rather too quickly and easily - and Susan Bickley is the mother in law you're glad you don't have.

Before the opera begins, Martin Handley discusses its themes and origins with Mike Ashman.

Recorded in March at the London Coliseum

6.20pm

Katya Kabanova Patricia Racette (soprano)
 Boris Stuart Skelton (tenor)
 Kabanicha Susan Bickley (mezzo-soprano)
 Tikhon John Graham-Hall (tenor)
 Varvara Anna Grevelius (mezzo-soprano)
 Vanya Alfie Boe (tenor)
 Dikoy Clive Bayley (bass)
 Glasha Valerie Reid (mezzo-soprano)
 Kuligin Nicholas Folwell (baritone)
 Feklusha Michelle Daly (mezzo-soprano)
 Mark Wigglesworth Conductor
 Orchestra of English National Opera.

SAT 20:15 Radio 3 Lunchtime Concert (b00mkyzc)

Edinburgh International Festival 2009

Emerson String Quartet

The multi-award winning Emerson String Quartet perform two Mendelssohn Quartets, the earliest and the final of his oeuvre for which the ensemble have been widely acclaimed. This is contrasted with Beethoven's radiant String Quartet No.10, nicknamed 'The Harp', reminiscent in some respects of the Fifth Symphony which was written around the same time.

Mendelssohn: String Quartet in E-flat
 Beethoven: String Quartet in E-flat 'The Harp'
 Mendelssohn: String Quartet in F minor

(rpt).

SAT 22:00 Between the Ears (b00nnzmb)

Salvado

The story of a remarkable encounter between Spanish monks and the native inhabitants of Western Australia in the mid 19th Century.

In 1846 Spanish bishop, Rosendo Salvado arrived in the Australian outback to establish New Norcia, a Benedictine monastery. Despite the intention of the mission to bring salvation to the "savages", records show that Salvado's interest and respect for the indigenous Nyangara, though patronising, was truly enlightened for the time.

This programme reveals Salvado's views on the Nyangara people, customs, and music, as documented in his memoirs. We also hear reconstructions of the Aboriginal New Norcia String Orchestra, Brass Band, and Choir. The programme features the sounds of the bush and the acoustics of the New Norcia monastery.

Produced by Jon Rose.

SAT 22:30 Hear and Now (b00sq43d)

Crash Ensemble

Robert Worby presents a concert by the Dublin-based Crash Ensemble, recorded at London's King's Place. American minimalists Terry Riley and David Lang are programmed alongside young Irish composers, and the concert ends with an extended work for traditional Irish singer and ensemble by Donnacha Dennehy.

David Lang: Forced March
 Linda Buckley: Do You Remember the Planets
 Terry Riley: Ancient Giant Hairy Nude Warriors Racing Down the Slopes of Battle
 Jonathan Nangle: our headlights blew softly into the black
 Donnacha Dennehy: Grá Agus Bás

Iarla O'Lionáird (sean nós singer)
 Crash Ensemble conducted by Alan Pierson.

SUNDAY 13 JUNE 2010

SUN 00:00 Jazz Library (b00hkc16)

Art Farmer

Trumpeter Art Farmer was one of the most lyrical and inventive players in jazz. Alyn Shipton is joined by Ian Smith (who met and interviewed Farmer) to select his finest recordings, which include his work with Gerry Mulligan, Horace Silver and Hank Mobley, as well as the many famous albums he made under his own name such as 'Farmer's Market'.

SUN 01:00 Through the Night (b00sqsg7)

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

1:01 AM

Mendelssohn, Felix (1809-1847)
 Symphony no. 1 (Op.11) in C minor
 BBC National Orchestra of Wales, Thierry Fischer (conductor)

1:30 AM

Mendelssohn, Felix (1809-1847)
 Concerto for violin and orchestra (Op.64) in E minor
 Isabelle Faust (violin), BBC National Orchestra of Wales, Thierry Fischer (conductor)

1:57 AM

Franck, César (1822-1890)
 Prelude, Chorale and Fugue (M.21)
 Robert Silverman (piano)

2:17 AM

Holliger, Heinz (b.1939)
 (S)irato for Orchestra
 BBC National Orchestra of Wales, Thierry Fischer (conductor)

2:33 AM

Prokofiev, Sergey (1891-1953)
 Romeo And Juliet - Ballet (Op. 64) (Excerpts)
 BBC National Orchestra of Wales, Thierry Fischer (conductor)

3:01 AM

Attrib. Mozart, Wolfgang Amadeus (1756-1791)
 Partita in E flat (K.Anh.C 17'03)
 The Festival Winds

3:24 AM

Byrd, William (c.1543-1623)
 Pavan and galliard for keyboard in G major (MB.28.70),
 'Quadran'
 Aapo Häkkinen (harpsichord)

3:38 AM

Fauré, Gabriel (1845-1924)
Pavane for orchestra (Op.50)
BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

3:46 AM

Britten, Benjamin (1913-1976)
Sacred and profane - 8 medieval lyrics (Op.91)
BBC Singers, Stephen Cleobury (conductor)

4:02 AM

Haydn, Joseph (1732-1809)
Sonata for piano in D major, Hob.XVI.33
Andreas Staier (fortepiano; a copy of Anton Walter, Vienna c.1792)

4:19 AM

Prokofiev, Sergey (1891-1953)
Cinderella's waltz from Zolushka [Cinderella] - suite no.1 (Op.107)
BBC Philharmonic, Vassily Sinaisky (conductor)

4:24 AM

Geijer, Erik Gustaf (1783-1847)
Midnight Fantasy [1833]
Stefan Bojsten (piano)

4:30 AM

Sibelius, Jean (1865-1957)
Pohjola's daughter - symphonic fantasia (Op.49)
Swedish Radio Symphony Orchestra, Paavo Berglund (conductor)

4:44 AM

Hildegard of Bingen (1098-1179)
O clarissima Mater (respond)
Rondellus

4:54 AM

Handel, Georg Frideric (1685-1759)
Aria with variations from Piano Suite No.5 in E major (HWV.430)
"The harmonious blacksmith"
Marián Pivka (piano)

5:01 AM

Durufié, Maurice (1902-1986)
Quatre motets sur des thèmes grégoriens (Op.10)
Talinn Music High School Chamber Choir, Evi Eespere (director)

5:09 AM

Scarlatti, Domenico (1685-1757)
Sonata in G major (Kk.146)
Ivetta Irkha

5:12 AM

Schubert, Franz (1797-1828)
String Quartet No.2 in C major (D.32)
Orlando Quartet

5:31 AM

Liszt, Franz (1811-1886)
Hungarian Rhapsody No.1 for Orchestra in F minor
Vancouver Symphony Orchestra, Sergiu Comissiona (conductor)

5:44 AM

Duparc, Henri (1848-1933)
L'invitation au voyage [Invitation to a Journey]
La Vie antérieure [The Former Life]
La Vague et la cloche [The Wave and the Bell]
Gerald Finley (baritone), Stephen Ralls (piano)

5:59 AM

Vivaldi, Antonio (1678-1741)
Concerto in A major (RV.335), 'The Cuckoo'
Elizabeth Wallfisch (baroque violin), Australian Brandenburg

Orchestra, Paul Dyer (director)

6:09 AM

Kodály, Zoltán (1882-1967)
Summer evening
Hungarian Radio Orchestra, György Lehel (conductor)

6:27 AM

Ligeti, György (1923-2006)
Six Bagatelles for wind quintet
Cinque Venti

6:39 AM

Bach, Johann Sebastian (1685-1750)
Partita for keyboard No.5 in G major (BWV.829)
Glenn Gould (piano)

6:53 AM

Grieg, Edvard Hagerup (1843-1907)
Norwegian Dance No 1 (Op.35)
Bergen Philharmonic Orchestra; Andrew Litton (conductor).

SUN 07:00 Breakfast (b00sq464)

Sunday - Fiona Talkington

Fiona Talkington presents Breakfast. A lyric piece by Grieg, a Brahms lullaby, some of Bruckner's fine choral music and an intermezzo by Coates are included this morning.

SUN 10:00 Sunday Morning (b00sq466)

New Generation Artists

As a curtain-up to the BBC's Big Concert, Suzy Klein welcomes to the studio current Radio 3 New Generation Artists Daniela Lehner and Mahan Esfahani, and former NGA Paul Lewis, to launch a day of live music celebrating the BBC's performing groups. Joining today's party to celebrate the NGAs central role in Radio 3's music making, Suzy talks with them and enjoys their performances, and Mark Swartzentruber raids the archive; and we'd like you to take part too - please email us your questions for today's studio guests!

sundaymorning@bbc.co.uk

Presenter: Suzy Klein.

SUN 11:30 The BBC's Big Concert (b00sq48s)

Live from Salford

A day of live music making from all over the UK, featuring the five BBC Orchestras, the BBC Singers and the Ulster Orchestra. With performances from Bach to Bartok and beyond, plus behind-the-scenes features on the orchestras' community work and their exciting plans for the future. Beginning with:

BBC Philharmonic at St Philip's Church, Salford.
Presented by Petroc Trelawny

As the BBC Philharmonic prepares to move to its neighbouring base in Salford Quays over the next year, the Orchestra is in Sir Robert Smirke's Greek-style designed church in Salford. Nicholas Kraemer conducts the Orchestra and the Manchester Chamber Choir in two of Bach's finest Cantatas: the intimate No 159 which showcases the inspiring bass aria "Es ist vollbracht", and the ambitious No 21, "Ich hatte viel Bekümmernis", which moves from darkness to a blazing final chorus. Between them, a profound symphony by Haydn which is perhaps more appropriate to this sacred setting than to the concert hall.

Bach: Cantata no. 159 (BWV.159) "Sehet, wir geh'n hinauf gen Jerusalem"

Haydn: Symphony no. 26 (H.1.26) in D minor "Lamentatione"
 Bach: Cantata no. 21 (BWV.21) "Ich hatte viel Bekummernis"
 Julia Doyle, soprano
 Tove Dahlberg, mezzo soprano
 Nicholas Mulroy, tenor
 Halvor Festervoll Melein, bass
 Manchester Chamber Choir;
 Nicholas Kraemer, conductor

During the concert there is an opportunity to take a closer look at the Orchestra's learning and outreach work as it gathers momentum ahead of the move to Salford, and to meet members of the recently-created Salford Family Orchestra. Plus interviews with Salford-based composer Alan Williams who worked extensively to create a new choral work that reflects a twenty-first century take on the true creation of the universe.

SUN 13:00 The BBC's Big Concert (b00sq48v)

Live from London

BBC Symphony Orchestra at Maida Vale Studios, London
 Presented by Sara Mohr-Pietsch

Three key aspects of the BBC Symphony Orchestra's work are reflected in this programme. First, Dvorak's thrilling Scherzo Capriccioso represents the orchestra's commitment to the core Czech repertoire, which it has been performing, broadcasting and recording in authoritative readings under its Chief Conductor, Jiri Belohlavek, over the past four years.

Mozart's tuneful Exsultate Jubilate features former New Generation Artist Ailish Tynan as soloist. The Orchestra is committed to fostering young talent and over the past decade has helped Radio 3 New Generation Artists gain vital experience, launching them on starry international careers.

Foerster's Fourth Symphony, his orchestral masterpiece, reflects the Orchestra's exploration of the more unusual corners of the Czech repertoire. It gained its subtitle "Easter" after the composer wrote that he started composing it on Good Friday 1904 'deeply moved by the spirit of Holy Week'. This colourful 20th century work - whilst popular in its homeland - is rarely heard outside the Czech Republic and demonstrates the Orchestra's dedication to introducing new and neglected music to its audiences.

Dvorak: Scherzo capriccioso (Op.66)
 Mozart: Exsultate, jubilate - motet for soprano and orchestra (K.165)
 Foerster: Symphony no. 4 (Op.54) in C minor "Easter" (London Premiere)
 Ailish Tynan, soprano
 Jiri Belohlavek, conductor

In the short interval, there will be a chance to find out more about the Orchestra's fostering of talent - young and not so young. The Total Immersion days this season explored the music of three living composers: George Crumb, Hans Werner Henze and Wolfgang Rihm. The Orchestra's Learning Projects involved students of performance and composition from the Guildhall School of Music and Drama and - coming together for a special George Crumb event - amateur musicians aged six to eighty from a range of different institutions and backgrounds.

SUN 14:30 The BBC's Big Concert (b00sq4dd)

Live from Glasgow

BBC Scottish Symphony Orchestra at City Halls, Glasgow
 Presented by Jamie MacDougall

The BBC Scottish Symphony Orchestra plays a 75th Birthday programme close to its heart. The music of Sibelius has been

important to the Orchestra ever since the composer sent a telegram to its founding conductor, Ian Whyte, saying that the broadcast of his Second Symphony was the first time he had heard it properly. Korngold's romantic Violin Concerto is played by one of the Orchestra's favourite visiting soloists, Ilya Gringolts, and there is a UK premiere from local composer Sally Beamish. Her piece is dedicated to Sir Peter Maxwell Davies in his 75th year - a composer who has had a long association with the Orchestra, particularly at the festival he founded in Orkney. It also represents the Orchestra's ongoing commitment to championing new music. The programme finishes with music by Bartok, who loved Glasgow and the Scottish folk music traditions which mirror his use of Hungarian Folk Music. His music has been championed by the Orchestra, particularly during the last ten years under the tenure of its previous chief conductor. This celebratory concert is conducted by Scottish-born Garry Walker.

Sibelius: Finlandia (Op.26)
 Korngold: Violin Concerto (Op.35) in D major
 Sally Beamish: A Cage of Doves (UK Premiere)
 Bartok: The Miraculous Mandarin Suite (Sz.73)

Ilya Gringolts (violin)
 Garry Walker (conductor)

During the concert, there is a chance to hear about some of the Orchestra's wide-ranging outreach work in the communities of Scotland, including Sistema Scotland based in Stirling, which is using music to build a strong society. Plus a report from the "come and sing" Mozart Requiem for the people of Glasgow and the wider area which took place yesterday as part of the Orchestra's "Listen Here" Weekend of open doors. And a number of key individuals explain what the orchestra has meant, and still means to them as it reaches its 75th Birthday year. Composers Sir Peter Maxwell Davis and Sally Beamish will also join the Orchestra live in City Halls Glasgow to talk about the UK premiere of Sally's piece.

SUN 16:00 Choral Evensong (b00smv40)

from the Chapel of St John's College, Cambridge.

Introit: A Hymn of St Columba (Britten)
 Responses: Timothy Brown
 Psalms: 47, 48, 49 (Dupuis, Crotch, Havergal)
 First Lesson: Genesis 42 vv17, 22, 29-38
 Office Hymn: Before the ending of the day (Mode viii)
 Anticles: Collegium Regale (Howells)
 Second Lesson: Matthew 18 vv1-14
 Anthem: Cantico del Sole (Walton)
 Final Hymn: All creatures of our God and King (Lasst uns erfreuen)
 Organ Voluntary: Alleluyas (Simon Preston)

The Choir of Clare College, Cambridge
 Director of Music: Timothy Brown
 Organ Scholar: Ashok Gupta.

SUN 17:00 The BBC's Big Concert (b00sq4i8)

Live from Cardiff

BBC National Orchestra and Chorus of Wales at BBC Hoddinott Hall, Cardiff.
 Presented by Sarah Walker

A concert from the BBC National Orchestra of Wales' new home at the Wales Millennium Centre in Cardiff Bay. French music has featured strongly in Principal Conductor Thierry Fischer's programming with the Orchestra over the past four years, and it's at the heart of this programme too. Unbridled imagination and a passion for Shakespeare fired Berlioz to write his dramatic overture, written in a burst of energy in just three

weeks. Shakespeare is also the subject of Massenet's suite - three short symphonic poems on the subjects of Ariel, Desdemona and Macbeth. And Ravel's La Valse, written for Diaghilev, conjures up a vivid and violent picture of pre-First World War Viennese ballrooms.

Naturally, Welsh music is central to the activities of the Orchestra and Chorus, and Adrian Partington conducts a jubilant Psalm of praise by William Mathias. Contemporary music is also important in the Orchestra's life, and for the opening of this new hall, Composer in Association Simon Holt has created a short work in honour of St. Vitus, patron saint of actors, comedians and dancers - among others.

Berlioz: King Lear Overture (Op.4)
 Simon Holt: St. Vitus in the kettle
 Massenet: Suite No.3 "Scenes dramatiques"*
 Mathias: Psalm 150 "Laudate Dominum" for chorus and orchestra (Op.44/1)*
 Ravel: La Valse
 BBC National Orchestra and Chorus of Wales;
 Thierry Fischer, conductor
 Adrian Partington, conductor*

During the concert Sarah Walker talks to Thierry Fischer as he looks forward to the BBC Proms and his artistic vision for the Orchestra's new season. Simon Holt explains what it's like to work closely with the Orchestra and how it influences his music. Adrian Partington discusses the important role the Chorus plays on the platform alongside the Orchestra - and deeper into the community in Wales. And animateur Andy Pidcock, who is a workshop leader with the Education and Community Department of the Orchestra, describes an upcoming project taking the Orchestra to work with special needs children throughout Wales.

SUN 18:30 The BBC's Big Concert (b00sq4lb)

Live from Plymouth

BBC Concert Orchestra at Plymouth Pavilions.
 Presented by Ian Skelly.

As the UK's most versatile orchestra, the BBC Concert Orchestra has long been at the heart of British music, promoting the quality and craftsmanship of composers who form an indispensable part of British culture and character.

Conducted by MGM Prom star John Wilson, the programme's theme is Best of British and takes its inspiration from the West Country, with Malcolm Arnold's Four Cornish Dances and music from Dorset composer Peter Hope. Not forgetting Plymouth's long history as a naval city, there's also Lady Barbara from Robert Farnon's Captain Horatio Hornblower Suite, and the concert ends with Vaughan Williams' Sea Songs.

The Orchestra is joined by star of stage and screen, the larger-than-life Brian Blessed, to narrate Paul Patterson's musical retelling of Roald Dahl's magnificent Three Little Pigs, during which audiences will have a unique opportunity to join in live on BBC Radio 3, as together they'll huff, and puff, and blow the house down!

And finally, soprano Sophie-Louise Dann recalls the heady days of light music with a selection from and Noel Coward.

Coates: Merrymakers Overture
 Peter Hope: Kaleidoscope
 Robert Farnon: Lady Barbara from the Hornblower Suite
 Paul Patterson: Three Little Pigs
 Arnold: Four Cornish Dances (Op.91)
 Delius: A Song of Summer
 Noel Coward: If Love Were All
 Vaughan Williams: Sea Songs

Brian Blessed, narrator,
 Sophie-Louise Dann, soprano,
 John Wilson, conductor

During a break in the concert, there is news of the MusicMix project. In March this year the Orchestra went on a tour of the East of England playing to over seven thousand young people, and a further three hundred had the opportunity to be on stage with the Orchestra and have coaching from BBC musicians. The project is running again tomorrow in the Plymouth Pavilions, with around four thousand students from Devon and Cornwall.

SUN 20:00 The BBC's Big Concert (b00sq4ld)

BBC Singers - Live from London

BBC Singers at St Paul's Knightsbridge.
 Presented by Christopher Cook

The BBC Singers have the largest and broadest repertoire of any professional choral group, and their programme at St Paul's shows their versatility, spanning four hundred years of the choral repertoire, beginning with William Byrd's Mass - one of the sacred masterpieces of the Tudor period, conducted by Chief Conductor David Hill. Then Principal Guest Conductor Bob Chilcott conducts three works composed by the Singers' Associate Composers over the last six years, plus a piece of his own - which requires audience participation! And to conclude the concert, David Hill directs three choral classics which were commissioned for and premiered by the BBC Singers in the 1940s. Tippett's The Weeping Babe and Britten's Shepherd's Carol are amongst the group's earliest commissions - composed for a programme called A Poet's Christmas which was broadcast in 1944. And Poulenc's monumental wartime cantata for unaccompanied voices, composed as a hymn to freedom in occupied France during the summer of 1943 was given its first performance a few months later by the BBC Singers in the Concert Hall of Broadcasting House. It is one of the most thrilling and powerful works in the entire choral repertoire.

Byrd: Mass for five voices
 Gabriel Jackson: To Music*
 Judith Bingham: Water Lilies*
 Edward Cowie: Lyre-Bird Motet*
 Bob Chilcott - I am the song (with audience participation)*
 Britten: A Shepherd's Carol
 Tippett: The Weeping Babe
 Poulenc: Figure Humaine
 David Hill, conductor;
 Bob Chilcott, conductor*

In the two intervals in the concert, there is a montage of reminiscences from the Singers' activities over nearly 90 years of their history, and a bird's-eye-view of the group's present-day outreach and learning initiatives - which include projects with children, young professional conductors and composers, and the amateur choral community at large.

SUN 21:30 The BBC's Big Concert (b00sq4lg)

Live from Belfast

Ulster Orchestra at Ulster Hall, Belfast.
 Presented by Petroc Trelawny.

The Ulster Orchestra, founded in 1966, is Northern Ireland's only full time orchestra. It promotes its own international season and twenty BBC concerts each year in the Ulster Hall. These range from exploring lesser known classical works, to premiering new works by local composers, from educational concerts to community concerts, and from providing debut opportunities for young musicians to staging the biggest classical music party of the year: Proms in the Park.

Tonight's concert features a new work - a Radio 3 commission for guitar and orchestra entitled Roots. Written by the young Irish composer Ciaran Farrell, it combines classical, folk and pop elements in an orchestral concerto context, and highlights the versatility of the orchestra. This contrasts with the fine lines of Prokofiev's Classical Symphony and the sense of place inherent in Copland's Appalachian Spring, and the concert ends in true Ulster fashion with one of the loveliest of Irish airs.

Prokofiev: Symphony No.1 (Op.25) in D major "Classical"
Ciaran Farrell: Roots for Guitar and Orchestra (Radio 3 Commission and World Premiere)
Copland: Appalachian Spring
Joan Trimble: The Boyne Water
Craig Ogden, guitar;
David Porcelijn, conductor.

During breaks in the concert several features illustrate the range of work which the Orchestra has undertaken this year, including the Sonorities Festival of Contemporary Music, the Brian Irvine Education project The Pied Piper, Come and Play - a scheme with the Ulster Orchestra and Ulster Youth Orchestra performing together - and Rain Falling Up, an education project for four hundred school children and seventy senior citizens. And finally, a team from the orchestra go head to head with the audience in a light hearted music quiz.

SUN 23:00 Jazz Line-Up (b00sq4lj)

BBC Performing Groups Weekend

As part of the BBC Radio 3's Performing Groups weekend, Jazz Line-Up presents the BBC Big Band in concert conducted by its principal conductor Barry Forgie, with world class UK vocalists, Liane Carroll and Claire Martin.

The concert (recorded at the BBC's Radio Theatre, Broadcasting House on Tuesday 8th June), will include some of the classic arrangers who have written for the band over the years, as well as many of the arrangements Barry Forgie has made for the band since 1975.

The BBC Big Band has performed with the 'Best of British' including Van Morrison, Georgie Fame, Michael Ball, Jack Bruce, Ian Shaw and Madeline Bell. It has also entertained thousands with international stars such as Tony Bennett, George Shearing, Michel Legrand, Michael Buble, James Morrison, Lalo Schiffrin, Ray Charles, Patti Austin, Amy Winehouse and Dr. John. Some notices read

"Thank you guys, you're wonderful" - Michel Legrand
"By far the best band to come out of England" - George Shearing

"They brilliantly continue the tradition of Big Band music. As such they are important as well as marvellous" - Michael Parkinson

"...for me, this is the band" - Mel Torme

"I told my wife that for my next birthday I want this band as a gift" - Lalo Schiffrin.

MONDAY 14 JUNE 2010

MON 01:00 Through the Night (b00sq462)

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

1:01 AM

Haydn, Joseph [1732-1809]
Trio for piano and strings (H.15.27) in C major
Kungsbacka Piano Trio

1:19 AM

Mendelssohn, Fanny [1805-1847]

Trio for piano and strings (Op.11) in D minor
Kungsbacka Piano Trio

1:43 AM

Mendelssohn, Felix [1809-1847]
Trio for piano and strings no. 1 (Op.49) in D minor
Kungsbacka Piano Trio

2:11 AM

Rautavaara, Einojuhani (b. 1928)
Cantus Arcticus - 'a concerto for birds and orchestra' (Op.61) (1972)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

2:29 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto No 27 in B flat (K595)
Steven Osborne (piano), Stavanger Symphony Orchestra, Fabio Biondi (conductor)

3:01 AM

Schobert, Johann (c.1735-1767)
Keyboard Concerto in G major
Eckart Sellheim (fortepiano), Collegium Aureum, Franzjosef Meier (conductor)

3:24 AM

Ziani, Pietro Andrea (c.1616-1684)
Sonata XI in G minor for 2 violins & 2 violas
Musica Antiqua Köln, Reinhard Goebel (conductor)

3:34 AM

Carniolus, Iacobus Gallus (1550-1591)
Missa super Adesto dolori meo a 5 (SQM III/9)
Madrigal Quintett Brno, Roman Válek (leader)

3:56 AM

Telemann, Georg Philipp (1681-1767)
Fantasia No.2 in A minor (TWV.40:3)
Matej Sarc (oboe)

4:02 AM

Madetoja, Leevi (1887-1947)
Elegia from 'Symphonic suite' (Op.4)
Arto Noras (cello), Tapani Valsta (piano)

4:08 AM

Schröter, Corona (1751-1802)
Overture to Die Fischerin - a singspiel to a text by Goethe
Michael Freimuth (guitar), Gerald Hambitzer (fortepiano)

4:11 AM

Schröter, Corona (1751-1802)
Oh Mutter, guten Rat mir leih' (Niklaus) & 'Es war ein Ritter'
Markus Schäfer (tenor: Niklaus), Ulrike Staude (soprano: Dortchen), Ekkehard Abele (bass: Dortchen's father), Gerald Hambitzer (fortepiano)

4:18 AM

Franck, César Auguste (1822-1890)
Final in B flat major (Op.21)
Leo van Doeselaar (organ) Played on the 1891 Michel Maarschalkweerd organ, Amsterdam Concertgebouw

4:31 AM

Poulenc, Francis (1899-1963)
Sinfonietta for orchestra
CBC Vancouver Orchestra, Mario Bernardi (conductor)

5:01 AM

Mozart, Wolfgang Amadeus (1756-1791)
Overture from Die Zauberflöte (K.620)
BBC Philharmonic, Gianandrea Noseda (conductor)

5:08 AM

Sibelius, Jean (1865-1957)
Masonic ritual music (Op.113)
Risto Saarman (tenor), Finnish Radio Symphony Orchestra,
Jukka-Pekka Saraste (conductor)

5:30 AM

Haydn, Joseph (1732-1809)
Variations about the hymn 'Gott erhalte'
Andreas Staier (fortepiano)

5:37 AM

Bach, Carl Philipp Emanuel (1714-1788)
Concerto for 2 harpsichords in F major (Wq.46/H.410)
Alan Curtis & Gustav Leonhardt (harpsichords), Collegium
Aureum

6:01 AM

Liszt, Franz (1811-1886)
Vergiftet Sind Meiner Lieder (S.309)
Kevin McMillan (baritone), Michael McMahon (piano)

6:03 AM

Hummel, Johann Neopumuk (1778-1837)
Un Poco Andante in A flat major
Rob Nederlof (organ)

6:06 AM

Wesley, Samuel Sebastian (1810-1876)
Andante in E
Kees van Eersel (organ)

6:11 AM

Boieldieu, François (1775-1834)
Harp Concerto in C major
Xavier de Maistre (harp), Indiana University Orchestra, Gerhard
Samuel (conductor)

6:34 AM

Lortzing, Albert (1801-1851)
Heiterkeit und Fröhlichkeit - from Der Wildschütz Act 3
Brett Polegato (baritone), Canadian Opera Company Orchestra,
Richard Bradshaw (conductor)

6:40 AM

Sullivan, (Sir) Arthur (1842-1900)
In memoriam - overture in C major
BBC Philharmonic, Richard Hickox (conductor)

6:51 AM

Litolff, Henry [Charles] (1818-1891)
Scherzo - from the Concerto Symphonique No.4 (Op.102)
Arthur Ozolins (piano), Toronto Symphony, Mario Bernardi
(conductor).

MON 07:00 Breakfast (b00sq4wk)

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. Overtures by Vivaldi,
Purcell and Rossini, Khachaturian's Sabre Dance, and the
Nation's Favourite Aria is announced.

MON 10:00 Classical Collection (b00sq4wm)

Monday - Sarah Walker

Classical Collection with Sarah Walker. Great performances and
classic recordings.

This week Sarah plays recordings of famous instruments,
including today, music by Paganini played on the composer's
favourite violin, and music by Liszt played on one of his own
pianos. There are also classic performances of Berlioz's Harold
in Italy and Schumann's Piano Concerto.

10.00 Paganini

Caprice in A minor, op.1 no.24
Ruggiero Ricci (violin)
BIDDULPH LAW 016

10.05 Liszt

Mephisto Waltz no.1, S.514
Jeno Jando (piano)
HUNGAROTON HCD 31176

10.16 Berlioz

Harold in Italy, op.16
Gerard Causse (viola)
Orchestre Revolutionnaire et Romantique
John Eliot Gardiner (conductor)
PHILIPS 446 676-2

10.58 J. Haydn

Sinfonia Concertante in B flat major, Hob.I/105
Gerhard Bosse (violin) Friedemann Erben (cello) Peter Fischer
(oboe) Werner Seltmann (bassoon) Leipzig Gewandhaus
Orchestra Vaclav Neumann (conductor)
PHILIPS 446 676-2

11.20 Schumann

Piano Concerto in A minor, op.54
The Building Library recommendation from last Saturday's CD
Review.

MON 12:00 Composer of the Week (b00sq4wp)

Georg Philipp Telemann (1681-1767)

Episode 1

During his long and remarkably prolific life, Georg Philipp
Telemann was recognised as the leading German composer of
the Baroque era, whose reputation in his time, was even
greater than that of his compatriot, JS Bach. He wrote a wealth
of innovative music for the church, court, opera house, concert
hall and private home. Telemann was an astute business man
too, in tune with the changing tastes of his time. He made
music more widely available by putting on regular series of
public concerts and publishing collections of his own works for
anyone willing and able to buy.

Telemann broke new ground with the dramatic nature of his
church cantatas in a move to make them more palatable to the
congregation. They were hugely successful and could be heard
far and wide across Germany in years to come. As a court
composer in Sorau and Eisenach, he began writing fashionable
French overtures and a constant stream of instrumental music.

In the first programme, Donald Macleod features some of this
early music, including a church cantata set to a text by the
foremost cantata poet of the time, a concerto for four violins
and an orchestral suite which draws on the popular figures of
the commedia dell'arte.

MON 13:00 Radio 3 Lunchtime Concert (b00sq4wr)

Dorothea Roschmann, Malcolm Martineau, Mathias Glander

The leading German soprano Dorothea Röschmann has put
together a fascinating programme for her live BBC Radio 3
Lunchtime concert. Together with pianist Malcolm Martineau
she begins with three of Schubert's so-called 'Mignon' songs,
settings of texts by Goethe. Next comes a selection from
Mahler's folk-inspired 'Des Knaben Wunderhorn' and finally
seven ripely romantic songs by the young Alban Berg, written in
the early years of the 20th century.

Presented by Fiona Talkington.

SCHUBERT

Three songs from Goethe's 'Wilhelm Meister', D877 nos. 2, 3 & 4:

Heiss mich nicht reden
So lasst mich scheinen
Nur wer die Sehnsucht kennt

MAHLER

Six songs from 'Des Knaben Wunderhorn':
Rheinlegendchen
Wo die schönen Trompeten blasen
Wer hat dies Liedlein erdacht
Das irdische Leben
Lob des hohen Verstands
Verlor'ne Müh

BERG

Seven Early Songs

Dorothea Röschmann (soprano)
Malcolm Martineau (piano).

MON 14:00 Afternoon Concert (b00sq4zs)

The Big Concert Plus

Episode 1

Yesterday the BBC's seven performing groups all gave live concerts on Radio 3. In this week's Afternoon on 3 Penny Gore picks up the baton to celebrate all seven performing groups with a concert each - from right across the UK and Europe. She begins today with the BBC Scottish Symphony Orchestra in the beautiful acoustic of Aberdeen's Music Hall with their Scots Chief Conductor Donald Runnicles in his first season at the helm, and the BBC Philharmonic with a smoky programme of Rachmaninov given at the Italian festival of which their Italian Chief Conductor is Artistic Director - at Stresa by Lake Maggiore in the foothills of the Italian Alps.

Beethoven: Prometheus Overture
BBC Scottish Symphony Orchestra
Donald Runnicles, conductor

Sibelius: Violin Concerto
Julian Rachlin, violin
BBC Scottish Symphony Orchestra
Donald Runnicles, conductor

2.40pm

Elgar: Symphony no.1 in A flat
BBC Scottish Symphony Orchestra
Donald Runnicles, conductor

3.30pm

Rachmaninov: The Isle of the Dead
BBC Philharmonic
Gianandrea Noseda, conductor

3.50pm

Rachmaninov: Aleko
Aleko.....Sergey Murzaev
Young Gypsy.....Evgeny Akimov
Old Gypsy.....Gennadi Bezzubekov
Zemfira.....Svetla Vassilieva
Old Gypsy woman..... Nadezhda Vassilieva
Chorus of Teatro Regio, Turin
BBC Philharmonic
Gianandrea Noseda, conductor.

MON 17:00 In Tune (b00sq4zv)

Monday - Sean Rafferty

Presented by Sean Rafferty.

With a selection of music and guests from the music world and at **5.40** the A-Z of Opera with S is for Soprano and at **6.40** your suggestions for operatic Ss.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

MON 19:00 Performance on 3 (b00sq4zx)

Mahler Symphony Cycle

Episode 11

Presented by Martin Handley.

The Manchester Camerata, conducted by Douglas Boyd, bring a coda to the critically-acclaimed cycle of Mahler symphonies performed by Manchester's orchestras, with the symphonic song-cycle that Mahler himself called a symphony, though it's not part of the numbered sequence. Before that, Bushra El-Turk's Mosaic is a new work inspired by the Mahler.

Bushra El-Turk: Mosaic (World Premiere)
Mahler (arr. Schoenberg/Riehn): Das Lied Von Der Erde
Jane Irwin (mezzo-soprano)
Peter Wedd (tenor)
Manchester Camerata,
conducted by Douglas Boyd

Followed by "Mahler the arranger", including his "Bach Suite"

Bach arr. Mahler: Suite for Organ, Harpsichord & Orchestra
Los Angeles Philharmonic
conducted by Esa-Pekka Salonen
(CD - Sony Classical SK89012)

Beethoven arr. Mahler: String Quartet in F minor, Op.95
Vienna Philharmonic
conducted by Herbert von Karajan
(CD - Decca 4520502).

MON 21:15 Night Waves (b00sq52h)

Lorraine Adams, Francis Alys, Wendy Buonaventura, Spencer Wells

Anne McElvoy talks to Pulitzer Prize-winning investigative journalist Lorraine Adams about her new novel, *The Room and The Chair*. The Room of the title is the buzzing newsroom of the capital's paper, drawing on Adams' own experience as a staff reporter for *The Washington Post*, and taking in the military, the halls of political power and international espionage.

Francis Alys is a Belgian artist whose works include *When Faith Moves Mountains*, in which he and 500 Peruvians moved a dune by digging sand, and pushing a block of ice around Mexico City until it melted. Rachel Campbell Johnston assesses a major new exhibition of his work at the Tate Modern.

Wendy Buonaventura, the critically acclaimed choreographer who has pioneered the development of Arabic dance as a theatre art in the West talks about her new book, *Serpent of the Nile*.

And is the move we made 10,000 years ago to drop the hunter gathering lifestyle, become sedentary and start cultivating crops to blame for many of the problems facing humanity today? So argues Spencer Wells, geneticist and explorer in residence at the National Geographic Society. From social and sexual inequalities to disease, depression and religious fanaticism. All these woes Wells blames on the folly of our Neolithic ancestors. Evolutionary anthropologist Ruth Mace joins him in studio to discuss.

MON 22:00 Composer of the Week (b00sq4wp)

[Repeat of broadcast at 12:00 today]

MON 23:00 The Essay (b00sq538)

Rewiring the Mind

The Ethereal Mind

The historian of broadcasting, David Hendy, explores the ways in which the electronic media have shaped the modern mind.

How did wireless conquer the world in the early years of the twentieth century, and how did a fascination with radio among scientists and writers unleash new ideas about the transmission of thought and the utopian potential of invisible forces?

Producer: Matt Thompson.

MON 23:15 Jazz on 3 (b00sq53b)

Highlights from Freedom of the City 2010

Jez Nelson presents highlights of 2010's Freedom Of The City festival. Curated by Evan Parker, Eddie Prevost, John Coxon and Trevor Brent, this annual event celebrates London's status as a leading centre of free improvisation worldwide.

This year's line-up includes musicians from the UK and the US. Cellist Okkyung Lee and trumpeter Peter Evans from New York join British saxophonist Evan Parker, while American trumpeter Wadada Leo Smith is featured in a group that also includes UK players John Coxon and Alex Ward. Plus sets from percussionist Mark Sanders with reeds player John Butcher and the Stellari String Quartet.

Presenter: Jez Nelson

Studio guest: Steve Beresford

Producer: Peggy Sutton.

TUESDAY 15 JUNE 2010**TUE 01:00 Through the Night (b00sq54c)**

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

1:01 AM

Schumann, Robert (1810-1856)

Romance for piano (Op.28'1) in B flat minor; Romance for piano (Op.28'2) in F sharp major; Romance for piano (Op.28'3) in B major

1:16 AM

Schumann, Robert (1810-1856)

Novelette in D major, No.5 from 8 Novelletten for piano (Op.21)

1:27 AM

Kurtàg, Gyorgy (b.1926)

Elő-játékok (Pre-Games)

1:38 AM

Schumann, Robert (1810-1856)

Kinderszenen for piano (Op.15)

Leif Ove Andsnes (piano)

1:58 AM

Szymanowski, Karol (1882-1937)

String Quartet No.1 in C major (Op.37)

Silesian Quartet

2:16 AM

Chopin, Frédéric (1810-1849)

Ballade for piano no. 3 (Op.47) in A flat major

2:25 AM

Waltz for piano (Op.70'3) in D flat major; Waltz No.2 in C sharp minor (3 Waltzes for piano (Op.64)); Waltz for piano (Op.70'1) in G flat major; Waltz for piano (Op.42) in A flat major

2:38 AM

Nocturne No.1 in B major (2 Nocturnes for piano (Op.62))

2:46 AM

Ballade for piano no. 1 (Op.23) in G minor

2:55 AM

Prelude no.17 in A flat major (24 Preludes for piano (Op.28))

Leif Ove Andsnes (piano)

3:01 AM

Brahms, Johannes (1833-1897)

Quartet for strings no.1 (Op.51 No.1) in C minor

Karol Szymanowski Quartet

3:33 AM

Brahms, Johannes (1833-1897) arr. Rubbra, Edmund

(1901-1986)

25 Variations and fugue on a theme by G F Handel (Op.24)

Norwegian Radio Orchestra, Johannes Fritzsich (conductor)

4:01 AM

Handel, Georg Frideric (1685-1759)

Sonata for recorder/oboe and continuo (HWV.362) (Op.1 No.4) in A minor

Louise Pellerin (oboe), Dom André Laberge (organ - 1999 Karl

Wilhelm at the abbey church Saint-Benoît-du-Lac, Québec,

Canada)

4:08 AM

Pyllkkänen, Tauno (1918-1980)

Suite for oboe and strings (Op.32)

Aale Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari

(conductor)

4:17 AM

Palmgren, Selim (1878-1951)

Exotic March

Finnish Radio Symphony Orchestra, George de Godzinsky

(conductor)

4:23 AM

Klami, Uuno (1900-1961)

Helsinki March (1930)

Finnish Radio Symphony Orchestra, George de Godzinsky

(conductor)

4:29 AM

Stenhammar, Wilhelm (1871-1927)

Four Stockholmsdikter (4 Stockholm poems) vers. for voice and piano (Op.38) (1918)

Karl-Magnus Fredriksson (baritone), Stefan Nilsson (piano)

4:40 AM

Eklund, Hans (1927-1999)

Tre dikter om havet (3 poems about the sea)

Swedish Radio Choir, Gustaf Sjökvist (conductor)

4:46 AM

Żeleński, Władysław (1837-1921)

W Tatrach (In the Tatras) - overture (Op.27)

Sinfonia Varsovia, Grzegorz Nowak (conductor)

5:01 AM

Vaszy, Viktor (1903-1979)

Comedy Overture

Hungarian Radio Orchestra, Viktor Vaszy (conductor)

5:07 AM

Bakfark, Valentin (c.1526/30-1576)
Fantasia and Je prens en gre for lute
Jacob Heringman (lute)

5:13 AM

Goldmark, Karl (1830-1915)
Night on the lake with moonlight (Op.52 No.5)
Ilona Prunyi (piano)

5:17 AM

Csiky, Boldizsár (b. 1937)
Divertimento for wind ensemble
Budapest Wind Ensemble, Kálmán Berkes (leader)

5:30 AM

Mozart, Wolfgang Amadeus (1756-1791)
Divertimento (K.136) in D major
National Arts Centre Orchestra, Pinchas Zukerman (conductor)

5:45 AM

Schumann, Robert (1810-1856)
Märchenbilder for viola and piano (Op.113)
Pinchas Zukerman (viola), Marc Neikrug (piano)

6:01 AM

Abel, Carl Friedrich (1723-1787)
Sonata for cello and continuo in A major
La Stagione Frankfurt

6:09 AM

Bach, Johann Michael (1648-1694)
Liebster Jesu, hör mein Flehen
Maria Zedelius (soprano), David Cordier (alto), Paul Elliott and
Hein Meens (tenors), Michael Schopper (bass), Musica Antiqua
Köln, Reinhard Goebel (director)

6:17 AM

Pachelbel, Johann (1653-1706)
Jauchzet Gott, alle Lande - motet for double chorus & bc [text:
Psalm 66/1-5, 7, 16, 19-20]
Cantus Cölln, Konrad Junghänel (director)

6:24 AM

Durufié, Maurice (1902-1986)
Quatre motets sur des thèmes Grégoriens for a capella choir
(Op.10)
BBC Singers, Stephen Cleobury (conductor)

6:32 AM

Anonymous
Gregorian Chant - Lux vera Lucis
Schola Gregoriana Pragensis, David Eben (conductor)

6:34 AM

Respighi, Ottorino (1879-1936)
Vetrate di chiesa (Church windows)
Orchestra of London Canada, Uri Mayer (conductor).

TUE 07:00 Breakfast (b00sq54f)

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. Included this morning are some listeners suggestions of operatic duets and a look at this week's Specialist Classical Chart.

TUE 10:00 Classical Collection (b00sq54m)

Tuesday - Sarah Walker

Classical Collection with Sarah Walker. Great performances, including a J.C. Bach sonata performed on the composer's own square piano, and a classic recording of Debussy's Prelude a

l'apres-midi d'un faune.

10.00 Vivaldi

Spring from The Four Seasons
Concerto No. 1 in E major, RV 269 (Il cimento dell'armonia e dell'invenzione, Op 8) Joshua Bell (violin and director) Academy of St Martin in the Fields SONY 88697 11013 2

10.10 Alexander Zarzycki

Mazurka, op.26
Bronislaw Huberman (violin)
Siegfried Schultze (piano)
OPUS KURA OPK 2002

10.16 Beethoven

Sonata in F major for piano and violin, op.24 (Spring) Norbert Brainin (violin) Gunter Ludwig (piano) PREISER PR 90703

10.41 Group of 3 - A capella works

1. Beethoven - 3 vocal canons

Es muss sein!, WoO 196
Kurz ist der Schmerz, WoO166
Da ist das Werk, WoO 197
Berliner Solisten
Heidi Person (soprano), Ulrike Helzel (alto), Peter Maus (tenor)
DEUTSCHE GRAMOPHON DG 453 794-2

2. Ligeti

The Cuckoo in the Pear-Tree (Nonsense Madrigals) The King's Singers SONY SK 62311

3. Messiaen

O sacrum convivium
BBC Singers
Non-commercial BBC recording

10.50 Debussy

Prelude a l'apres-midi d'un faune
London Symphony Orchestra
Andre Previn (conductor)
EMI CDC 7 47001 2

11.01 J.C. Bach

Sonata in E flat
Davitt Moroney (square piano)
COBBE FOUNDATION/NATIONAL TRUST NTC 101

11.12 Mozart

Piano Quartet in E flat, K493
Andras Schiff (piano)
Yuuko Shiokawa (violin)
Erich Hobarth (viola)
Miklos Perenyi (cello)
DECCA 444 115 2.

TUE 12:00 Composer of the Week (b00sq565)

Georg Philipp Telemann (1681-1767)

Episode 2

After working his way around various cities in Germany, Telemann settled in Hamburg where he remained for the rest of his life. His music was in constant demand for all kinds of occasions. Donald Macleod introduces the festive music written for the annual banquet of the civic guard, and highlights from a work which started life as a comic interlude in a serious opera.

TUE 13:00 Radio 3 Lunchtime Concert (b00sq567)

LSO St Luke's Cello Series

Raphael Wallfisch, John York

The first in a series of cello lunchtime recitals from LSO St Luke's in London, Raphael Wallfisch (cello) and John York (piano) perform Zemlinsky and Brahms.

The Zemlinsky Sonata was recently rediscovered by Raphael Wallfisch, as a photocopy of the manuscript lay undeciphered in a collection of papers owned by his father. Zemlinsky was fortunate to be mentored in his composition career by Brahms, whose great cello sonata we also hear.

ZEMPLINSKY Sonata in A minor

BRAHMS Sonata in F major (No. 2).

TUE 14:00 Afternoon Concert (b00sq569)

The Big Concert Plus

Episode 2

On Sunday the BBC's seven performing groups all gave live concerts on Radio 3. In this week's Afternoon on 3 Penny Gore picks up the baton to celebrate all seven performing groups with a concert each - from right across the UK and Europe. Today it's the turn of the BBC National Orchestra of Wales and the BBC Singers, with very recent concerts from tours to Italy and France showcasing their wide-ranging repertoire of both British and non-British music.

Takemitsu: Toward the Sea II
Catrin Finch, harp
Adam Walker, alto flute
BBC National Orchestra of Wales
Thierry Fischer, conductor

Saint-Saëns: Piano Concerto no. 5 (Egyptian)
Nicholas Angelich, piano
BBC National Orchestra of Wales
Thierry Fischer, conductor

2.45pm

Purcell: Jehova quam multi sunt
Eustache du Caurroy: Ave virgo gloriosa
John Tavener: Two Hymns to the Mother of God
Thierry Escaich: Dixit Dominus
Orlando Gibbons: See, see the Word is incarnate
BBC Singers
Paul Brough (conductor)
Richard Pearce (organ)

Britten: Four Sea Interludes from 'Peter Grimes'
BBC National Orchestra of Wales
Thierry Fischer, conductor

Elgar: In the South (Alassio)
BBC National Orchestra of Wales
Thierry Fischer, conductor

William Byrd: Mass for five voices interspersed with works including:
Judith Bingham: The Spirit of Truth
Gabriel Jackson: A Prayer of King Henry VI
BBC Singers
Paul Brough (conductor).

TUE 17:00 In Tune (b00sq57n)

Tuesday - Sean Rafferty

Presented by Sean Rafferty.
With a selection of music and guests from the music world and at **5.40** the A-Z of Opera with T is for Tenor and at **6.40** your suggestions for operatic Ts.
Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

TUE 19:00 Performance on 3 (b00sq57q)

The first of two concerts this week of Beethoven string quartets given by the Takacs Quartet. These are the final concerts of their acclaimed complete Beethoven cycle. In this programme, the music ranges from the buoyant good humour of Op.18 to the intense sublimity of Op.135, Beethoven's final quartet.

Presented by Martin Handley.

Beethoven String Quartet in B flat Op.18 no.6
Beethoven String Quartet in F Op.135
Beethoven String Quartet in C Op.59 no.3
Takacs Quartet

Followed by a focus this week on Vivaldi's sensational set of violin concertos, L'Estro Armonico, played by the Orchestra of the Age of Enlightenment.

Concerto for Four Violins in D RV 549
Alison Bury, Kati Debretzeni, Margaret Faultless, Matthew Truscott (violins).

TUE 21:15 Night Waves (b00sq57s)

Jonathan Fenby, Sarah Dunant, Tudor Parfitt

Rana Mitter talks to Jonathan Fenby about his new book, 'The General: Charles de Gaulle and the France he saved', published on the 70th anniversary of the speech which began the French Resistance, an anniversary which will be marked by a visit to London by President Sarkozy.

The winner of a new prize in the name of the man seen as the father of historical fiction, Walter Scott, is announced this weekend. Rana talks to Sarah Dunant, one of the shortlisted authors, the novelist James Meek, biographer Anna Whitelock and academic Jonathan Sawday about the state of historical fiction. How has the new academic focus on the margins of history changed the way novelists can write about the past? And what are the rights and wrongs of putting fictional words in the mouths of real people as Hilary Mantel did in her Booker Prize winning 'Wolf Hall'?

Also in the programme, the historian Tudor Parfitt argues that new research demonstrates that it's possible to trace the origins of the people of the Jewish Diaspora, through their DNA, to a group of communities in the Levant.

TUE 22:00 Composer of the Week (b00sq565)

[Repeat of broadcast at 12:00 today]

TUE 23:00 The Essay (b00sq57v)

Rewiring the Mind

The Cultivated Mind

The historian of broadcasting, David Hendy, explores the ways in which the electronic media have shaped the modern mind.

How effective were the efforts of the BBC to improve the 'public mind' between the wars? Did broadcasts such as W.B. Yeats's poetry recitals or E.M. Forster's talks foster ideas of a 'spiritual democracy' and an enlightened citizenry?

Producer: Matt Thompson.

TUE 23:15 Late Junction (b00sq57x)

Robert Sandall presents an eclectic choice of musical gems.

WEDNESDAY 16 JUNE 2010**WED 01:00 Through the Night (b00sq5fb)**

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

1:01 AM

Berlioz, Hector [1803-1869]
Overture to Les francs-juges (Op. 3)
BBC National Orchestra of Wales, Thierry Fischer

1:13 AM

Berlioz, Hector [1803-1869]
Symphonie funèbre et triomphale for military band (original version without string or chorus) (Op.15)
BBC National Orchestra of Wales, Thierry Fischer

1:47 AM

Beethoven, Ludwig van (1770-1827)
Symphony no. 3 (Op.55) in E flat major "Eroica"
BBC National Orchestra of Wales, Thierry Fischer

2:30 AM

Tournier, Marcel (1879-1951)
Images for harp and string quartet (Op.35)
Erica Goodman (harp), Members of the Amadeus Ensemble

2:41 AM

Lully, Jean-Baptiste (1632-1687)
Le Bourgeois gentilhomme - suite
Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

3:01 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
3 Pieces for piano [1. Valse-scherzo no.2 in A major; 2. Tendres reproches (Op.72 No.3); 3. Valse à cinq temps (Op.72 No.14) (1893)]
Niklas Sivelöv (piano)

3:07 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Serenade for string orchestra (Op.48) in C major
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

3:39 AM

Bizet, Georges (1838-1875)
Duet: 'Parle-moi de ma mère' (Micaela and Don José) from Carmen, Act 1
Lyne Fortin (soprano - Micaela), Richard Margison (tenor - Don José), Orchestre Symphonique de Québec, Simon Streatfield (conductor)

3:49 AM

Delibes, Léo (1836-1891)
Sylvia - suite from the ballet
Symphony Orchestra of Slovak Radio Bratislava, Oliver Dohnányi (conductor)

4:07 AM

Tanev, Aleksandar (1928-1996)
Pizzicato
Bulgarian Radio Children's Choir, Hristo Nedyalkov (conductor)

4:11 AM

Kaufman, Nikolai (1925-)
Melodies from the Shoppe Region
Bulgarian Radio Children's Choir, Hristo Nedyalkov (conductor)

4:15 AM

Tekeliev, Aleksandar (1942-)
Motor-Car Race
Bulgarian Radio Children's Choir, Hristo Nedyalkov (conductor), Detelina Ivanova (piano accompaniment)

4:19 AM

Kuula, Toivo (1883-1918)
Virta Venhetta vie (River's gentle flow carry the boat) (Op.37 No.1)
Eero Heinonen (piano)

4:23 AM

Mendelssohn, Felix (1809-1847)
Venetian Boat Song (Op.30 No.6) from 'Songs Without Words', book II
Jane Coop (piano)

4:26 AM

Tartini, Giuseppe (1692-1770)
Sonata No.6, 'Senti lo Mare' (Listen to the Sea)
Elizabeth Wallfisch (baroque violin)

4:33 AM

Anonymous
Greensleeves, to a Ground with Divisions
Elizabeth Wallfisch (Baroque violin), Roseanne Hunt (cello), Linda Kent (harpsichord)

4:39 AM

Byrd, William (c.1540-1623)
O Mistress mine, I must - variations for keyboard (MB.28.83)
Colin Tilney (harpsichord)

4:45 AM

Wilbye, John (1574-1638)
Draw on sweet night for 6 voices (1609)
BBC Singers, Bo Holten (director)

4:50 AM

Vaughan Williams, Ralph (1872-1958)
The Wasps - Aristophanic suite (from incidental music) (1909)
BBC Philharmonic, Yan Pascal Tortelier (conductor)

5:01 AM

Wirén, Dag (1905-1986)
Serenade for Strings (Op.11)
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

5:16 AM

Moniuszko, Stanislaw (1819-1872) arr.Stanislaw Wiechowicz & Piotr Mazynski
4 Choral Songs
Polish Radio Choir; Marek Kluza (director)

5:25 AM

Brahms, Johannes (1833-1897)
Hungarian dances for piano duet (Nos.1; 11; 13; 17; 8)
Noël Lee and Christian Ivaldi (pianos)

5:38 AM

Gossec, François-Joseph (1734-1829)
Symphony in D major (Op.5 No.5) 'Pastorella'
Tafelmusik Orchestra, Jeanne Lamon (conductor)

5:54 AM

Janáček, Leos (1854-1928)
String Quartet No.2 'Listy duverne' (Intimate letters)
Orlando Quartet

6:20 AM

Kuhlau, Friedrich (1786-1832)
Grand Quartet for 4 flutes in E minor (Op.103)
Valentinas Kazlauskas, Albertas Stupakas, Lina Baublytė, Giedrius Gelgoras (flutes)

6:42 AM

Haydn, Joseph (1732-1809)
Missa Brevis Sancti Joannis de Deo (Hob XXII:7), 'Kleine Orgelmesse'

Henriette Schellenberg (soprano), Laverne G'Froerer (mezzo-soprano), Keith Boldt (tenor), George Roberts (baritone), Vancouver Chamber Choir, CBC Vancouver Orchestra, Jon Washburn (conductor).

WED 07:00 Breakfast (b00sq5fd)

Wednesday - Sara Mohr-Pietsch

Included in this morning's programme are opera trios by Handel, Bellini, Mozart and Richard Strauss, piano music by Grieg and Bach, and a Rameau overture. Presented by Sara Mohr-Pietsch.

WED 10:00 Classical Collection (b00sq5fg)

Wednesday - Sarah Walker

Classical Collection with Sarah Walker. Great performances and classic recordings.

This week Sarah plays recordings of famous instruments, including today, the Broadwood piano chosen by Chopin for his English recitals in 1848. There are also classic recordings of Schumann's Piano Quintet, Op.44 with Arthur Rubinstein and the Paganini Quartet, and a Rameau keyboard suite from Angela Hewitt.

10.00 J.S. Bach

Brandenburg Concerto no.2 in F, BWV 1047 Emanuel Hurwitz (violin) Richard Adeney (flute) Peter Graeme (oboe) David Mason (trumpet) English Chamber Orchestra Benjamin Britten (conductor) DECCA 443 847-2

10.12 Frescobaldi

Cento partite sopra passacagli
Christopher Stenbridge (chromatic harpsichord) Non-commercial BBC recording

10.22 Rameau

Suite in E minor (Pieces de clavecin)
Angela Hewitt (piano)
HYPERION CDA67597

10.45 Stravinsky

Octet
Boston Symphony Chamber Players
DEUTSCHE GRAMOPHON DG 463 667-2

11.01 John Tavener

Greek Interlude
Celia Redgate (flute)
Michael Dussek (piano)
DIVINE ART dda25061

11.11 Chopin

Barcarolle, op.60
Peter Katin (Broadwood piano of 1847)
COBBE FOUNDATION/NATIONAL TRUST NTC 101

11.22 Schumann

Piano Quintet in E flat, op.44
Artur Rubinstein (piano)
Paganini Quartet
RCA 09026 63023-2.

WED 12:00 Composer of the Week (b00sq5fj)

Georg Philipp Telemann (1681-1767)

Episode 3

With his astute business sense, Telemann no doubt had an eye to the financial advantages of publishing his own music, but he

also had a genuine desire to make sheet music more readily available to anyone who could afford to buy it. Donald Macleod looks at some of the many collections Telemann published and marketed himself, including a range of chamber music for virtually every instrument in existence at the time, a collection of small-scale sacred cantatas for use in the home and the most popular of all his passion oratorios.

WED 13:00 Radio 3 Lunchtime Concert (b00sq5fl)

LSO St Luke's Cello Series

Daniel Muller-Schott, Robert Kulek

Daniel Muller-Schott (cello) and Robert Kulek (piano) recorded live at LSO St Luke's in London.

Daniel Muller-Schott shot to fame in 1992, when aged 15, he won 1st Prize at the Moscow International Tchaikovsky Competition for Young Musicians. He is now regarded as one of the most magnetic young cellists of his generation.

BRAHMS

Sonata in E minor for cello and piano

SCHUMANN

Adagio and Allegro for cello and piano

BEETHOVEN

Sonata No. 3 in A major for cello and piano.

WED 14:00 Afternoon Concert (b00sq5fn)

The Big Concert Plus

Episode 3

Last Sunday the BBC's seven performing groups all gave live concerts on Radio 3. In this week's Afternoon on 3 Penny Gore picks up the baton to celebrate all seven performing groups with a concert each - from right across the UK and Europe. Today's concert is live too - direct from Belfast with local presenter Marie-Louise Muir, the Ulster Orchestra are joined by two of Radio 3's New Generation Artists in music by Mozart, complemented by Haydn and Beethoven.

Beethoven: Egmont Overture

Ulster Orchestra

Nicholas Braithwaite, conductor

Mozart: Piano Concerto no. 26 in D major 'Coronation'

Francesco Piemontesi, piano Ulster Orchestra

Nicholas Braithwaite, conductor

3pm

Mozart: 'Che scompiglio, che flagello', from La finta semplice

Handel: 'Piu che penso', from Serse

Mozart: 'Non so piu cosa son, cosa faccio', from Le nozze di Figaro

Daniela Lehner, mezzo-soprano

Ulster Orchestra

Nicholas Braithwaite, conductor

Haydn Symphony no. 83 in G minor (La Poule)

Ulster Orchestra

Nicholas Braithwaite, conductor.

WED 16:00 Choral Evensong (b007fs3k)

From Wells Cathedral; a recording of a Service first broadcast on 7th May 2003.

Introit: Fecisti Nos (Radcliffe)

Responses: Clucas

Psalm: 37 (Goss, Gooke, Havergal)

First Reading: Exodus 12, vv1-14

Office Hymn: Sun of My Soul (Abends)
 Canticles: Rubbra in A flat
 Second Reading: 1 Corinthians 11, vv 17-34
 Anthem: All Wisdom Cometh from the Lord (Philip Moore)
 Final Hymn: Lord of All Hopefulness (Slane)
 Organ Voluntary: Joie et Clarté des Corps Glorieux (Messiaen).

WED 17:00 In Tune (b00sq5fs)

The outstanding British conductor George Benjamin is the feature composer at this year's Aldeburgh Festival and will be directing the London Sinfonietta, Susan Bickley (mezzo soprano) and Pierre-Laurent Aimard (pianist) performing his own work *Shadowlines*; *Upon Silence* and a programme of Scriabin, Debussy, Messiaen, Ravel and Webern. Also at Aldeburgh Festival 2010 George Benjamin's 'lyric-tale' *Into The Little Hill* is appearing on the 11th and 18th of June.

Garsington Opera has a production of A Midsummer Night's Dream running from the 17th of June to the 2nd of July conducted by one of the foremost interpreters of Benjamin Britten's works Stuart Bedford. Repetiteur Frances Hills, tenor Andrew Staples, mezzo soprano Anna Stephany and counter tenor James Laing will be recreating works from the opera live in the studio.

Presented by Sean Rafferty.

With a selection of music and guests from the music world and at **5.40** the A-Z of Opera with U is for Understudy and at **6.40** your suggestions for operatic Us.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

WED 19:00 Performance on 3 (b00sq5fv)

The first of two concerts this week of Beethoven string quartets given by the Takacs Quartet. These are the final concerts of their acclaimed complete Beethoven cycle. In this programme, the music includes one of the Opus 59 set dedicated to the Russian Count Razumovsky, a masterpiece which expands the form of the string quartet and explores new spiritual depths. Opus 130, written twenty years later, includes a monumental fugal finale that is considered one of Beethoven's towering achievements. However, at the time of the premiere it was such an unprecedented piece of work that Beethoven hid in a local tavern while the performance was given in a nearby house to a small private audience. All the movements were warmly applauded except for the *Grosse Fuge*, which met with bemused silence. Beethoven's publisher persuaded him to write a shorter last movement, and only in the 20th century was the mighty fugue recognised as the crowning conclusion of this great quartet.

Presented by Martin Handley.

Beethoven String Quartet in F Op.59 no.1 (Razumovsky)
 Beethoven String Quartet in B flat (Op.130)
 with *Grosse Fuge*, (Op.133)
 Takacs Quartet

Followed by a focus this week on Vivaldi's sensational set of violin concertos, *L'Estro Armonico*, played by the Orchestra of the Age of Enlightenment

Concerto for Violin in D RV 230
 Alison Bury (violin)

Concerto for Four Violins in F RV 567
 Margaret Faultless Matthew, Truscott, Alison Bury, Kati Debretzeni, (violins)

Concerto for Violin in a minor RV 356
 Kati Debretzeni (violin)

Concerto for Four Violins in B minor RV 580
 Kati Debretzeni, Margaret Faultless, Matthew Truscott, Alison Bury (violins).

WED 21:15 Night Waves (b00sq5fx)

Through a Glass Darkly, Nell Irvin Painter, Absent Fathers, Cornelia Parker

Philip Dodd with a first night theatre review of Ingmar Bergman's 'Through a Glass Darkly', adapted by Jenny Worton and starring Ruth Wilson. The only one of Bergman's films for which he gave permission for a stage adaptation 'Through a Glass Darkly' won the Oscar for Best Foreign Film in 1962.

In her new book, 'The History of White People' the African American writer Nell Irvin Painter argues that race is an idea, not a fact, and investigates theories of 'whiteness' from antiquity through the Enlightenment to present day American politics and culture and asks - what does 'white' mean in contemporary America?

A new season on BBC4 explores fatherhood. The novelist Andrew Martin and the children's writer Michael Rosen discuss the significance of the absent father in literature.

And there's an interview with the artist Cornelia Parker whose new show, 'Doubtful Sound', opens this week at the Baltic Centre for Contemporary Arts in Gateshead.

WED 22:00 Composer of the Week (b00sq5fj)

[Repeat of broadcast at 12:00 today]

WED 23:00 The Essay (b00sq5fz)

Rewiring the Mind

The Anxious Mind

The historian of broadcasting, David Hendy, explores the ways in which the electronic media have shaped the modern mind. Tonight the reporting of the Holocaust in 1945 and television coverage of the Challenger Space Shuttle explosion in 1986. If media have made us all witnesses to horror and tragedy do they also help us to come to terms with suffering, or just leave us depressed at the wrongs in the world?

Producer: Matt Thompson.

WED 23:15 Late Junction (b00sq5g3)

Robert Sandall presents a personal selection of music without frontiers.

THURSDAY 17 JUNE 2010

THU 01:00 Through the Night (b00sq5ks)

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

1:01 AM

Evangelatos, Antiochos (1903-1981)
 Coasts and Mountains of Attica
 National Symphony Orchestra of Greek Radio, conductor Andreas Pylarinos

1:14 AM

Beethoven, Ludwig van (1770-1827)
 Violin Concerto in D, Op 61
 Simos Papanos (violin), National Symphony Orchestra of Greek Radio, conductor Vladimiro Symeonidis

1:58 AM

Mantzaros, Nikolaos (1795-1872)
Sinfonia di genere orientale in A minor
National Symphony Orchestra of Greek Radio, conductor
Andreas Pylarinos

2:08 AM

Rachmaninov, Sergey (1873-1943)
2 pieces for cello & piano, Op.2
Monika Leskovar (cello), Ivana Varc-Grenda (piano)

2:17 AM

de Godzinsky, Franciszek (François) (1878-1954)
Valse orientale
Arto Satukangas (piano)

2:22 AM

Prokofiev, Sergey (1891-1953)
Symphony no. 3 (Op.44) in C minor
Plovdiv Philharmonic Orchestra, Georgi Dimitrov (conductor)

3:01 AM

Bach, Johann Sebastian (1685-1750)
Suite no.1 in C major (BWV.1066)
Musica Antiqua Köln, Reinhard Goebel (conductor)

3:27 AM

Mendelssohn, Felix (1809-1847)
Sonata in D major (1844) (Op.65 No.5)
Erwin Wiersinga (organ)

3:36 AM

Glick, Srul Irving (1934-2002)
Suite Hrabalque No.5 for flute, clarinet, violin and cello
Suzanne Shulman (flute), James Campbell (clarinet), Andrew Dawes (violin), Daniel Domb (cello)

3:52 AM

Górecki, Henryk Mikolaj (b. 1933)
Three Dances for Orchestra
National Polish Radio Symphony Orchestra, Wojciech Michniewski (conductor)

4:07 AM

Chopin, Frédéric (1810-1849)
Mazurka No.25 in B minor (Op.33 No.4)
Roland Penttinen (piano)

4:13 AM

Lisinski, Vatroslav (1819-1854)
3 Mazurkas: in F major; E flat major and B flat major
Zagreb Woodwind Trio

4:19 AM

Vivaldi, Antonio (1678-1741)
Concerto da Camera in C major (RV.88)
Camerata Köln

4:27 AM

Boccherini, Luigi (1743-1805)
Cello Concerto in C (No.4) (G.481)
Monika Leskovar (cello), Varazdin Chamber Orchestra, David Geringas (conductor)

4:45 AM

Rossini, Gioachino (1792-1868)
Sonata for strings No.5 in E flat major
Camerata Bern

5:01 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
The Nutcracker: Waltz of the Flowers
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

5:08 AM

Finzi, Gerald (1901-1956)
White-flowering days for chorus (Op.37)
BBC Singers, Bo Holten (conductor)

5:12 AM

Mertz, Johann Kaspar (1806-1856)
Hungarian Fatherland Flowers
László Szendry-Karper (guitar)

5:21 AM

Alfvén, Hugo (1872-1960)
En båt med blommer (A boat with flowers) (Op.44)
Peter Mattei (baritone), Swedish Radio Symphony Orchestra,
Manfred Honeck (conductor)

5:32 AM

Peterson-Berger, Wilhelm (1867-1942)
Frönsblomster [Flowers from Frönsön Island] for Piano, Book 2
(1900) -
Johan Ullén (piano)

5:56 AM

Strauss, Richard (1864-1949)
[Der] Rosenkavalier [The Knight of the Rose]
Orchestre du Conservatoire de Musique du Quebec, Franz-Paul
Decker (conductor)

6:19 AM

Grainger, Percy (1882-1961)
Ramble on the last Love Duet in Richard Strauss's opera 'Der
Rosenkavalier'
Dennis Hennig (piano)

6:27 AM

Sibelius, Jean (1865-1957)
Svarta rosor [Black Rose] (Op.36 No.1); Söv, sav, susa [Sigh
Sedges sigh] (Op.36 No.4); Klickan kom ifran sin klings
möte [The Maiden's tryst] (Op.37 No.5); Varen flyktar hastigt
[Spring is flying] (Op.13 No.4)
Jard van Nes (mezzo soprano), Gérard van Blerk (piano)

6:37 AM

Langgaard, Rued (1883-1952)
3 Rose Gardens Songs (1919) [3 Rosengaardsviser]
Danish National Radio Choir, Kaare Hansen (conductor)

6:48 AM

Schubert, Franz (1797-1828)
Heidenröslein (D.257) (Op.3 No.3) (Heath-rose)
Christoph Prégardien (tenor), Andreas Staier (fortepiano) [The
fortepiano is modelled by Christopher Clarke, Paris 1981, on a
fortepiano built by Johann Fritz, Vienna c.1815. It belongs to the
collection of Marcia Hadjimarkos]

6:50 AM

Strauss, Johann Jr (1825-1899)
Rosen aus dem Süden, waltz (Op.388)
Danish Radio Concert Orchestra, Roman Zeilinger (conductor).

THU 07:00 Breakfast (b00sq5kx)

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. Including quartets by
Puccini, Mozart, Beethoven and Britten, a Brahms sonata and a
Dvorak overture.

THU 10:00 Classical Collection (b00sq5kx)

Thursday - Sarah Walker

Classical Collection with Sarah Walker. Great performances and
classic recordings.

This week Sarah plays recordings of famous instruments, including today, the oldest working church organ in England, and a quartet of Stradivarius violins once owned by Paganini. There's a classic recording of Elgar's Cello Concerto with Jacqueline du Pre.

10:00 Blow

Cornet Voluntary in G

Timothy Roberts (organ of St Botolph's, Aldgate, London) SFZ
MUSIC SFZM0207 tk 4

10.05 Purcell

Suite in A minor, Z663

Davitt Moroney (virginals)

VIRGIN 5 45166 2

10.14 Elgar

Cello Concerto in E minor, op.85

Jacqueline du Pre (cello)

Philadelphia Orchestra

Daniel Barenboim (conductor)

SONY SB2K 63247

10.46 Group of 3 - Famous Voices

1. Puccini

Che gelida manina (La Boheme)

Luciano Pavarotti (tenor)

New Philharmonia Orchestra

Leone Magiera (conductor)

Decca 417 713-2

2. Brahms

O Tod, wie bitter bist du (Four Serious Songs, op.121 no.3)

Dietrich Fischer-Dieskau (baritone) Wolfgang Sawallisch (piano)

EMI 7 64820 2

3. Bellini

Compagne, teneri amici - Come per me sereno (La sonnambula,

Act 1) Maria Callas (soprano) Orchestra of La Scala, Milan Tullio

Serafin (conductor) EMI CDC 7 47966 2

10.58 Borodin

String Quartet no.2 in D

Cleveland Quartet

TELARC CD-80178

11.27 Janacek

Sinfonietta

Vienna Philharmonic Orchestra

Charles Mackerras (conductor)

DECCA 448 255-2.

THU 12:00 Composer of the Week (b00sq5kz)

Georg Philipp Telemann (1681-1767)

Episode 4

In October 1737 Telemann took up a longstanding offer to visit Paris where he was welcomed with open arms. Donald Macleod looks at the works Telemann wrote especially for his trip, including a selection of chamber works for flute, violin and continuo and a psalm setting performed twice at Paris' prestigious Concert Spirituel.

THU 13:00 Radio 3 Lunchtime Concert (b00sq5qf)

LSO St Luke's Cello Series

Natalie Clein

The young British cellist Natalie Clein (cello) in a recital recorded live at LSO St Luke's in London, in a programme of

solo Bach suites and a piece written especially for her by the Austrian composer Thomas Larcher.

Natalie hit the music scene when aged 16 she won the BBC's Young Musician of the Year and in the same year (1994) she was the first ever British winner of the Eurovision Competition for Young Musicians. She is now in demand all over the world as a soloist and also as a mentor of new emerging talent.

BACH Suite in C major, No. 3

THOMAS LARCHER Solo sonata for Natalie Clein

BACH Suite in D minor, No. 2.

THU 14:00 Afternoon Concert (b00sq5qh)

Thursday Opera Matinee

Beethoven: Fidelio

Radio 3's opera matinee season continues with Beethoven's only opera, a hymn to freedom: the political prisoner Florestan languishes in a dungeon, but his oppressors have reckoned without his heroic wife Leonore. In this production from the Liceu Theatre in Barcelona they're sung by Clifton Forbis and Karita Mattila.

Beethoven: Fidelio

Leonore.....Karita Mattila, soprano

Florestan.....Clifton Forbis, tenor

Rocco.....Stephen Milling, bass

Marzelline.....Elena de la Merced, soprano

Jaquino.....Mathias Klink, tenor

Don Pizarro.....Terje Stensvold, baritone

Don Fernando.....Anders Larsson, bass

Gran Teatre del Liceu Orchestra and Chorus

Sebastian Weigle, conductor

4pm

Continuing this week's focus on the BBC performing groups with a stunning performance from Wales of Mussorgsky's colourful masterpiece as orchestrated by Ravel, and another chance to hear the BBC Singers in music by the amazing sixteenth-century microtonal composer Nicola Vicentino, who wrote music using 31 notes per octave, built special keyboard instruments to play it and trained choirs to sing it.

Mussorgsky, orch. Ravel

Pictures at an Exhibition

BBC National Orchestra of Wales

Walter Weller, conductor

4.40pm

Nicola Vicentino: 'Poiche il mio largo pianto'; 'Soave dolce'

ardore'; Madonna, il poco dolce'

Antoine de Bertrand: 'Je suis tellement amoureux'

Nicola Vicentino: 'Dolce mio ben'; 'Musica prisca caput'

Members of the BBC Singers

James Weeks, conductor.

THU 17:00 In Tune (b00sq5qk)

Thursday - Sean Rafferty

Presented by Sean Rafferty.

With a selection of music and guests from the music world and at **5.40** the A-Z of Opera with V is for Verismo and at **6.40** your suggestions for operatic Vs.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

THU 19:00 Performance on 3 (b00sq5qm)

Till Fellner

Till Fellner reaches the climax of his complete Beethoven Piano

Sonata series, with the visionary group of three masterpieces which constitutes a perfect distillation of the composer's famous 'third period'. (Recorded last week at London's Wigmore Hall).

Presented by Martin Handley.

Beethoven Piano Sonata no.30 in E (Op.109)
Beethoven Piano Sonata no.31 in A flat (Op.110)
Beethoven Piano Sonata no.32 in C minor (Op.111)
Till Fellner (piano)

Followed by a focus this week on Vivaldi's sensational set of violin concertos, L'Estro Armonico, played by the Orchestra of the Age of Enlightenment.

Concerto for Two Violins in d minor RV 565
Matthew Truscott, Margaret Faultless (violins)

Concerto for Violins in E RV 265
Margaret Faultless (violin)

Concerto for Two Violins in A RV 519
Alison Bury, Matthew Truscott (violins)

R Strauss: 2 Songs (Op.34)
BBC Singers
Conducted by Stephen Cleobury

Schubert: Nachtgesang im Walde D.913
BBC Singers
Members of City of London Sinfonia
Conducted by Jane Glover

THU 21:15 Night Waves (b00sq5qp)

A bout de soufflé, Sally Mann, Leonora Carrington, Permissive Society

It's the 50th anniversary of Jean-Luc Godard's 'A Bout de Soufflé' - 'Breathless' - one of the first films of the French New Wave. With its jump cut style of editing, naturalistic dialogue with mistakes left in and its jazz soundtrack, 'Breathless' heralded a new kind of cinema. But, as the film is rereleased on its 50th birthday, how do we see it today?

Described by Time Magazine in 2001 as 'America's best photographer' Sally Mann's work has often caused controversy. Her series of photographs of her children pictured naked even led to accusations of child pornography. Anne Karpf joins Matthew to review a new exhibition of Mann's work which includes the photographs of her children, landscapes of her native Virginia and a new series of portraits of dead bodies.

A look at one of the last surviving surrealist artists from pre-war Paris. A contemporary of Picasso, Dali, Duchamp and Miro, Leonora Carrington has never been well known in this country, but a new exhibition in Chichester brings her work together with two of her fellow female surrealists. Richard Cork talks to Night Waves about the 'Surreal Friends'.

And a new book 'Capital Affairs' explores the connections between sex and social power in the 1950s, and suggests that the beginnings of the permissive society began, not in the 1960s, but in the culture and austerity of post-war London; its author, Frank Mort, and writer and director Neil Bartlett join Matthew Sweet to discuss London's sexual geography and influence on Britain.

THU 22:00 Composer of the Week (b00sq5kz)

[Repeat of broadcast at 12:00 today]

THU 23:00 The Essay (b00sq5qr)

Rewiring the Mind

The Fallible Mind

The historian of broadcasting, David Hendy, explores the ways in which the electronic media have shaped the modern mind. Two seminal TV programmes: the American drama Marty, broadcast in 1953, and the BBC's Face-to-Face, from 1960, used unflinching close-ups to reveal human beings as flawed individuals. Did they make us more compassionate - or just more obsessed with the private lives of others?

Producer Matt Thompson.

THU 23:15 Late Junction (b00sq5qt)

Robert Sandall presents a diverse musical sequence.

FRIDAY 18 JUNE 2010

FRI 01:00 Through the Night (b00sq5rn)

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

1:01 AM

Handel, Georg Frideric (1665-1759)
Dixit Dominus - Psalm 110 (HWV. 232)
Sibylla Rubens (soprano), Anna Schlosser (mezzo-soprano), Dominik Wortig (tenor), Florian Boesch (baritone), Gächinger Kantorei Stuttgart (choir), Stuttgart Bach Collegium (orchestra), Helmuth Rilling (conductor)

1:33 AM

Bach, Johann Sebastian (1685-1750)
Cantata no. 12 (BWV.12) "Weinen, Klagen, Sorgen, Zagen"
Sibylla Rubens (soprano), Anna Schlosser (mezzo-soprano), Dominik Wortig (tenor), Florian Boesch (baritone), Gächinger Kantorei Stuttgart (choir), Stuttgart Bach Collegium (orchestra), Helmuth Rilling (conductor)

1:56 AM

Beethoven, Ludwig van (1770-1827)
Sonata quasi una fantasia for piano (Op.27 No.2) in C sharp minor 'Moonlight'
Aldo Ciccolini (piano)

2:12 AM

Bach, Johann Sebastian (1685-1750)
Jesu, meine Freude - motet (BWV.227)
Sibylla Rubens (soprano), Anna Schlosser (mezzo-soprano), Dominik Wortig (tenor), Florian Boesch (baritone), Gächinger Kantorei Stuttgart (choir), Stuttgart Bach Collegium (orchestra), Helmuth Rilling (conductor)

2:32 AM

Bach, Johann Sebastian (1685-1750)
Magnificat (BWV.243) in D major
Sibylla Rubens (soprano), Anna Schlosser (mezzo-soprano), Dominik Wortig (tenor), Florian Boesch (baritone), Gächinger Kantorei Stuttgart (choir), Stuttgart Bach Collegium (orchestra), Helmuth Rilling (conductor)

3:01 AM

Albéniz, Isaac (1860-1909), orchestrated by Enrique Arbós
Iberia - suite
The West Australian Symphony Orchestra, Jorge Mester (conductor)

3:32 AM

Schumann, Robert (1810-1856)
Quintet for piano and strings (Op.44) in E flat major

Ingrid Fliter (piano); Ebène Quartet

4:03 AM

Vivaldi, Antonio (1678-1741)
Concerto da Camera in C major (RV.87)
Camerata Köln

4:11 AM

Hummel, Johann Nepomuk (1778-1837)
Rondo in B minor (Op.109)
Stefan Lindgren (piano)

4:20 AM

Enescu, George (1881-1955)
Concert Piece for viola and piano
Tabea Zimmermann (viola, Germany), Monique Savary (piano)

4:29 AM

Rossini, Gioachino (1792-1868)
Quartet for flute, clarinet, horn and bassoon no.6 in F major
'Andante et tema con variazioni'
Vojtech Samec (flute), Jozef Luptacik (clarinet), Frantisek Machats (bassoon), Josef Illes (french horn)

4:41 AM

Couperin, François (1668-1733)
Douzième concert à deux violes (from 'Les Gouts réunis ou Nouveaux Concerts, Paris 1724')
Violes Esgales

4:50 AM

Suchoň, Eugen (1908-1993)
Ballade for Horn and Orchestra
Peter Sivanic (horn), Slovak Radio Symphony Orchestra in Bratislava, Mário Kosík (conductor)

5:01 AM

Mozart, Wolfgang Amadeus (1756-1791)
Quartet in G major (K.387)
Orford String Quartet

5:31 AM

Chopin, Frédéric (1810-1849)
Sonata No.3 in B minor (Op.58)
Robert Taub (piano)

5:57 AM

Vivaldi, Antonio (1678-1741)
Concerto in C minor for treble recorder (RV.441)
Michael Schneider (recorder), Camerata Köln

6:08 AM

Biber, Heinrich Ignaz von (1644-1704)
Sonata Violino Solo Representiva
Elizabeth Wallfisch (Baroque violin), Rosanne Hunt (cello), Linda Kent (harpsichord)

6:19 AM

Ugolini, Vincenzo (c.1580-1638)
3 Motets for 12 part chorus, continuo & 4 trombones
Danish National Radio Chorus, Copenhagen Cornetts & Sackbutts, Lars Baunkilde (violone), Soren Christian Vestergaard (organ), Bo Holten (conductor)

6:36 AM

Debussy, Claude (1862-1916)
Sonata for cello and piano in D minor
Zara Nelsova (cello), Grant Johannesen (piano)

6:46 AM

Kraus, Joseph Martin (1756-1792)
Symphony in C major (VB.139)
Concerto Köln.

FRI 07:00 Breakfast (b00sq5rq)

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. Overtures by Telemann and Rossini, waltzes by Tchaikovsky and Rachmaninov and concertos by Albinoni and Tartini are included this morning, as well as more of listeners' suggestions of operatic quintets, sextets, choruses, etc.

FRI 10:00 Classical Collection (b00sq5rs)

Friday - Sarah Walker

Classical Collection with Sarah Walker. Great performances and classic recordings.

This week Sarah plays recordings of famous instruments, including today, a Stradivarius once owned by Fritz Kreisler, and Beethoven's own Broadwood piano. There's also a classic recording of Debussy's Jeux.

10.00 Vierne

Carillon de Westminster
Olivier Latry (organ)
BNL112742AB

10.06 Bach

Prelude and Fugue in D, BWV 874
(Well-Tempered Clavier Book 2)
Bob Van Asperen (Christian Zell harpsichord of 1728) EMI CDS 7 49658 2

10.15 J. Haydn

Trumpet Concerto in E flat
Crispian Steele-Perkins (keyed trumpet)
The King's Consort
Robert King (conductor)
HYPERION CDA67266

10.30 Dizzy Gillespie

I Can't Get Started
Dizzy Gillespie All Stars
PROPER RECORDS P1217

10.33 Piazzolla

Tango Suite
Yo-Yo Ma (cello) and friends
Jorge Calandrelli (music director)
SONY SK 63122

10.44 Ravel

Tzigane
Maxim Vengerov (violin)
Philharmonia Orchestra
Antonio Pappano (conductor)
EMI 5 57593 2 tk 9

10.55 Debussy

Jeux
Concertgebouw Orchestra
Bernard Haitink (conductor)
PHILIPS 400 023-2

11.14 Beethoven

Allegretto in B minor, WoO61
Andras Schiff (Beethoven's Broadwood piano of 1817)
HUNGAROTON HCD 11885

11.17 Beethoven

Fantasia in G minor, op.77
Melvyn Tan (Beethoven's Broadwood piano of 1817) EMI 7 54526 2

11.28 Beethoven

String Quartet in F minor, op.95
Tokyo Quartet
HARMONIA MUNDI HMU 807460.

FRI 12:00 Composer of the Week (b00sq5rv)

Georg Philipp Telemann (1681-1767)

Episode 5

After a long break, during which Telemann's productivity fell off dramatically, he made a remarkable comeback in the last ten years of his life when he wrote some of his greatest works. Donald Macleod introduces the colourful orchestral suite based on Cervantes' novel Don Quixote, and one of the finest examples of Telemann's word-painting in his last secular cantata.

FRI 13:00 Radio 3 Lunchtime Concert (b00sq5rx)

LSO St Luke's Cello Series

Danjulo Ishizaka

The young German-Japanese cellist Danjulo Ishizaka recorded live at LSO St Luke's in London.

Britten : Solo suite no.3 Op.87

Michael Denhoff : Strophe Nr. 33 (from Strophen op. 107)
Toccatina for Danjulo Ishizaka

Bach : Solo suite no.5 BWV 1011.

FRI 14:00 Afternoon Concert (b00sq5rz)

The Big Concert Plus

Episode 4

Last Sunday the BBC's seven performing groups all gave live concerts on Radio 3. In this week's Afternoon on 3 Penny Gore picks up the baton to celebrate all seven performing groups with a concert each - from right across the UK and Europe. Today she rounds off the week with the BBC's orchestras based in south-east England: the BBC Concert Orchestra showcasing the early twentieth-century British repertoire that is their speciality, and the BBC Symphony Orchestra with a blockbuster concert from their Spanish tour with Chief Conductor Jiri Belohlavek and soprano Christine Brewer - here heard in the stunning new concert hall at Oviedo in the far north of the country.

Alwyn: Derby Day
Quilter: New Serenade
BBC Concert Orchestra
Gavin Sutherland, conductor

2.20pm

Brian: Shadow Dance (from The Tigers)
Moeran: Lonely Waters
BBC Concert Orchestra
Gavin Sutherland, conductor

2.35pm

Bowen: Symphony no. 1 in G major
BBC Concert Orchestra
Gavin Sutherland, conductor

3.15pm

Wagner: Wesendonck Lieder
Christine Brewer, soprano
BBC Symphony Orchestra
Jiri Belohlavek, conductor

3.35pm

Bruckner: Symphony no. 5 in B flat major
BBC Symphony Orchestra
Jiri Belohlavek, conductor.

FRI 17:00 In Tune (b00sq5s1)

Friday - Sean Rafferty

Presented by Sean Rafferty.

With a selection of music and guests from the music world.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

FRI 19:00 Performance on 3 (b00sq5tx)

Schumann, Mozart, Brahms

Part 1

Live from St Paul's Knightsbridge in London, Martin Handley presents a concert culminating with Brahms's A German Requiem. Composed after the death of his mother, this is one of Brahms's greatest works and, with its themes of consolation and comfort, a piece often described as a Requiem for the living, rather than the dead. Here it's performed in Brahms's arrangement for piano duet, which brings an intimacy to this magisterial piece. The programme also includes music by Brahms's musical mentor Schumann, and Mozart's much-loved fantasia - originally conceived as a piece for musical clock.

Schumann: Four Songs for Double Chorus Op.141

Mozart: F minor Fantasy for piano duet K.608

Brahms: Geistliches Lied

BBC Singers conducted by David Hill

Stephen Betteridge and Richard Pearce (piano duet).

FRI 19:40 Twenty Minutes (b00sq5tz)

Denglich No More?

Award-winning German broadcasters Thomas Franke and Gesine Dornbluth explore the seemingly unstoppable rising tide of English language being used today in German, and recent - not entirely successful - attempts to mount a resistance.

When Deutsche Bahn, the German railway operator, announced in February that no longer would their stations have "Kiss and Ride Zones" or offer a "Call-a-Bike" service, it became a minor international news item. Because, for generations now, contemporary German has become littered with forms of English words. And they're not just those ubiquitous neologisms such as "Handy" for mobile phone and "Beamer" for projector. Says Thomas "in daily German you find a "dating agentur", where "singles" are looking for partners, um ein "Date" zu haben. If they are successful they maybe have a "candlelightdinner" and later they hopefully practise "safer sex". In the morning they go to the "Back shop" around the corner to buy bread." And, he adds, when he recently called someone at the topically Germanising Deutsche Bahn, his secretary regretted that he was "in einem Meeting". So much for new German brooms.

Producer Simon Elmes.

FRI 20:00 Performance on 3 (b00sq5v1)

Schumann, Mozart, Brahms

Part 2

Live from St Paul's Knightsbridge in London, Martin Handley presents a concert culminating with Brahms's A German

Requiem. Composed after the death of his mother, this is one of Brahms's greatest works and, with its themes of consolation and comfort, a piece often described as a Requiem for the living, rather than the dead. Here it's performed in Brahms's arrangement for piano duet, which brings an intimacy to this magisterial piece. The programme also includes music by Brahms's musical mentor Schumann, and Mozart's much-loved fantasia - originally conceived as a piece for musical clock.

Concert Part Two

Brahms: A German Requiem (piano duet version)

BBC Singers conducted by David Hill

Stephen Betteridge and Richard Pearce (piano duet).

FRI 21:15 The Verb (b00sq5v3)

Billy Collins, Elaine Feinstein, John Kinsella, Verb Poetic Problems

Ian McMillan presents Radio 3's cabaret of the word, featuring an interview with former American poet laureate Billy Collins on how he confronted the challenge of writing commemorative poetry, particularly for 9/11 and why his poetry is concerned with his life in the present, rather than past traumas.

Poet and author Elaine Feinstein discusses her new collection of poetry, "Cities", a history of her life through the cities she has visited and the poets she has met, including such luminaries as Janos Pilinszky and Miroslav Holub.

A brand new verse drama - The Signature at Ludlow - written specially for the Verb by Australian writer and environmental activist John Kinsella. The drama explores a murder and a massacre of indigenous Australian people known about by John's own early pioneer forebears, whilst exploring issues of landscape and language.

And in the latest of the "Verb Poetic Problems", Sean O'Brien and Simon Barraclough explore their relationship to the audience. Is the audience a source of inspiration or consternation?

FRI 22:00 Composer of the Week (b00sq5rv)

[Repeat of broadcast at 12:00 today]

FRI 23:00 The Essay (b00sq5v5)

Rewiring the Mind

The Superficial Mind

The historian of broadcasting, David Hendy, explores the ways in which the electronic media have shaped the modern mind. Might the Internet, despite its wonderful power as a repository of information and creativity, be slowly degrading or enhancing our mental abilities? Are our brains ready for it?

Producer Matt Thompson.

FRI 23:15 World on 3 (b00sq5v7)

Tony McManus

Mary Ann Kennedy with music from across the globe, plus a session with Scots - Canadian guitarist Tony McManus.

Tony McManus has been acclaimed as 'the finest guitarist Scotland has ever produced' and 'the Jeff Beck of the acoustic guitar'. He is currently on a rare visit to the UK from his home in Canada, but it was before his move that he made his reputation in Scotland, playing in the lively session scene in Glasgow and Edinburgh. He has cultivated his own 'Celtic' style of guitar

playing, which reflects all the phrasing and ornaments of traditional Scots pipe or fiddle music.