

## SATURDAY 05 JUNE 2010

**SAT 01:00 Through the Night (b00skcbn)**

Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

**1:01 AM**

Farrenc, (Jeanne) Louise (Dumont) [1804-1875]  
Quintet for string trio, double bass & piano no. 1 (Op.30) in A minor

Cristiano Gualco (violin), Simone Gramaglia (viola) Giovanni Scaglioni (cello) Ulla Ryman (double bass) Riccardo Bovino (piano)

**1:29 AM**

Haydn, Joseph [1732-1809]

Trio for flute, cello and piano no. 13 (HXV:15) in G major  
Kersten McCall (flute), Claudio Bohórquez (cello) Riccardo Bovino (piano)

**1:47 AM**

Mendelssohn, Felix (1809-1847)

Symphony No. 5 (Op.107) in D major "Reformation"  
Norwegian Radio Orchestra, Vytautas Lukocius (conductor)

**2:17 AM**

Bach, Johann Sebastian (1685-1750)

Singet dem Herrn ein neues Lied (BWV.225)  
Roberta Inverzi (soprano), Annemieke Cantor (alto), Gerhard Nennemann (tenor), Furio Zanasi (bass), Chorus of Swiss-Italian Radio and Ensemble Vanitas, Lugano, Diego Fasolis (conductor)

**2:31 AM**

Poulenc, Francis (1899-1963)

Sinfonietta for orchestra  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**3:01 AM**

Prokofiev, Sergey (1891-1953)

Lieutenant Kije Suite, Op.60  
Queensland Symphony Orchestra, Vladimir Verbitsky (conductor)

**3:23 AM**

Bennett, Richard Rodney (b. 1936) (arr. David Lindup)

Murder on the Orient Express - music from the film  
BBC Philharmonic, Rumon Gamba (conductor)

**3:35 AM**

Schumann, Robert (1810-1856)

Concerto for piano and orchestra (Op.54) in A minor  
Olli Mustonen (piano), Trondheim Symphony Orchestra, Eivind Aadland (conductor)

**4:06 AM**

Bach, Johann Christian (1735-1782)

Quintet in D major (Op.11 No.6) for flute, 2 violins, cello and harpsichord  
Musica Petropolitana

**4:23 AM**

Chausson, Ernest (1855-1899)

Chanson perpétuelle (1898)  
Lena Hoel (soprano), Bengt Åke-Lundin (piano), Yggdrasil String Quartet

**4:31 AM**

Lisinski, Vatroslav (1819-1854)

Overture: Porin  
Zagreb Philharmonic Orchestra, Kazushi Ono (conductor)

**4:42 AM**

Walton, William (1902-1983)

3 Pieces for organ  
Ian Sadler (organ of St.James Cathedral, Toronto)

**4:48 AM**

Fischer, Johann Caspar Ferdinand (c.1670-1746)

Suite No.4 in D minor (Op.1 No.4)  
The Tasmanian Symphony Chamber Players, Geoffrey Lancaster (conductor)

**5:01 AM**

Chaminade, Cécile (1857-1944)

Automne (Op.35 No.2)  
Valerie Tryon (piano)

**5:08 AM**

Moszkowski, Moritz (1854-1924)

Guitarre  
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

**5:12 AM**

Villa-Lobos, Heitor (1887-1959)

Introduction to 'Chôros' for guitar and orchestra (1929)  
Timo Korhonen (guitar), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

**5:26 AM**

Verhulst, Johannes (1816-1891)

Overture in C minor 'Gijsbrecht van Aemstel' (Op.3)  
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

**5:35 AM**

Bach, Johann Sebastian (1685-1750)

Trio Sonata No 3 in D minor (BWV 527)  
Juliusz Gembalski [organ of St Anne Church in Warsaw]

**5:50 AM**

Ebner, Leopold (1769-1830)

Trio in B flat major  
Zagreb Woodwind Trio

**5:58 AM**

Stravinsky, Igor (1882-1971)

Suite italienne for violin and piano  
Alena Baeva (violin), Giuzai Karieva (piano)

**6:15 AM**

Dvorák, Antonín (1841-1904)

The Water Goblin [Vodník] (Op.107)  
BBC Philharmonic, Gianandrea Noseda (conductor)

**6:36 AM**

Beethoven, Ludwig van (1770-1827)

Piano Sonata No.23 in F minor (Op.57), 'Appassionata'  
Maurizio Pollini (piano).

**SAT 07:00 Breakfast (b00smw3)**

Saturday - Martin Handley

Martin Handley presents Breakfast. Martha Argerich and Nelson Freire perform a Schubert Rondo, Viktoria Mullova and Francois Leleux perform Bach and the Oxford Camerata perform Tallis.

**SAT 09:00 CD Review (b00sm9z2)**

Building a Library: Schumann: Dichterliebe

With Andrew McGregor. Including Building a Library: Schumann's Dichterliebe; Music for wind bands by Bohemian contemporaries of Mozart; Disc of the Week: Bach, Brahms and Britten.

**SAT 12:15 Music Matters (b00smw5)**

Opera

Tom Service presents a Music Matters Opera Special.

The Panel:

John Mark Ainsley - tenor  
John Fisher - chief executive of Welsh National Opera  
Nicholas Payne - director of Opera Europa  
Penny Woolcock - film and opera director

With contributions from Joyce DiDonato, Stephen Fry, A.C Grayling, David Pountney and Jonathan Dove.

**SAT 13:00 The Early Music Show (b00smw7)**

Mariane von Ziegler

Catherine Bott examines JS Bach's cantata collaboration with authoress Mariane von Ziegler - a unique relationship which, as Mark A Peters in his new book about the poetess argues, brought a "woman's voice to Baroque Music".

In establishing his Protestant Church, Martin Luther had been very specific about the role of women - there wasn't one. It is all the more extraordinary then, that JS Bach, a devout Lutheran, and Cantor at one of the church's most prestigious institutions, St Thomas's in Leipzig, should have undertaken a collaboration with a local authoress for a series of weekly cantatas for use in the liturgy, bringing a woman's interpretation of the biblical texts into the heart of the church service.

Mariane von Ziegler was a local poet who felt passionately for the intellectual rights of women. She would eventually emerge as Germany's first female Poet Laureate. Her cantata texts arguably inspired Bach to a different pattern of cantata writing. Together, in 1725, they created a sequence of nine new cantatas for St Thomas's.

In this programme Catherine Bott, looks back on the life and career of Mariane, considering her achievement alongside a rich selection of music drawn from the Bach/von Ziegler collaboration.

**SAT 14:00 Radio 3 Lunchtime Concert (b00skbkq)**

Vienna Piano Trio

The internationally renowned Vienna Piano Trio - formed of

cellist Matthias Gredler, pianist Stefan Mendl and violinist Wolfgang Redik - returns to the Wigmore Hall to perform Haydn's Piano Trio in E-flat major (Hob. XV/30) and Schumann's Piano Trio No. 1 in D minor, Op. 63. Introduced by Suzy Klein.

**SAT 15:00 World Routes (b00smw9)**

Toumani Diabate

Lucy Duran presents Toumani Diabate in concert, performing his Ali Farka Touré Variations, recorded on stage at the Barbican in London. Toumani and his band perform their interpretations of the music of the late great Malian guitarist and singer Ali Farka Touré, including tracks from their recently released final recording together, 'Ali and Toumani'.

**SAT 16:00 Jazz Library (b00smwce)**

Early Ellington Recordings

Duke Ellington's biographer Harvey Cohen joins Alyn Shipton to select highlights from the 1920s and 30s recordings.

From the Cotton Club to national icon, author Harvey Cohen traces Ellington's finest output from the decade starting in 1928. He guides Alyn Shipton through jungle music, the first extended works and the finest Ducal small groups, as well as offering insights from his recent book 'Duke Ellington's America'.

**SAT 17:00 Jazz Record Requests (b00smw2)**

Geoffrey Smith presents a selection of listeners' jazz requests.

**SAT 18:00 Opera on 3 (b00smw4)**

Strauss's Der Rosenkavalier

The Marschallin is deeply in love with her young lover Octavian, but knows that she's getting older, and one day he'll tire of her. Her fears are realised sooner than she thought when he presents a ceremonial silver rose to Sophie, and falls instantly in love with her. Strauss's opera Der Rosenkavalier contains comedy, pathos, and some truly beautiful writing for his female characters. This production, recorded last December at the Royal Opera House, Covent Garden stars Soile Isokoski, Sophie Koch and Lucy Crowe with Kirill Petrenko conducting, and the broadcast includes interviews with cast and conductor.

From the Royal Opera House, Covent Garden. Presented by Christopher Cook

Octavian ..... Sophie Koch (mezzo-soprano)  
Marschallin ..... Soile Isokoski (soprano)  
Sophie ..... Lucy Crowe (soprano)  
Baron Ochs ..... Peter Rose (bass)  
Herr von Faninal ..... Thomas Allen (bass)  
Valzacchi ..... Graham Clark (tenor)  
Annina ..... Leah-Marian Jones (mezzo-soprano)  
Marianne Leitmetzerin ..... Elaine McKrill (soprano)  
Notary ..... Lynton Black (bass-baritone)  
Italian Singer ..... Wookyung Kim (tenor)  
Noble Widow ..... Glenys Groves (soprano)  
Noble Orphans ..... Tamsin Coombes, Deborah Peake-Jones (sopranos).

Andrea Hazell (mezzo-soprano)  
Major Domo to Marschallin ..... Robert Anthony Gardiner (tenor)

Major Domo to Faninal ..... Steven Ebel (tenor)  
Doctor ..... Alan Duffield (tenor)  
Inkeeper ..... Robert Worle (tenor)  
Police Commissioner ..... Jeremy White (bass)  
Kirill Petrenko ..... Conductor  
Royal Opera Chorus  
Orchestra of the Royal Opera House.

**SAT 22:00 Between the Ears (b00mb0cr)**

Tennyson in Skegness

An exploration of a little-known connection between Tennyson, one of our greatest poets, and the brash and brassy seaside town of Skegness in Lincolnshire. Tennyson spent much time on the coast there, with its landscape providing a good source of inspiration.

The programme combines the sounds of Skegness with the voices of local readers interpreting a range of Tennyson's works and features excerpts from Charge Of The Light Brigade, Maud, The Miller's Daughter and Break, Break, Break.

**SAT 22:30 Hear and Now (b00smny5)**

Harrison Birtwistle Celebration

Tom Service celebrates the forty-five year career of one of Britain's most distinguished composers, Sir Harrison Birtwistle, in a concert recorded at the Wigmore Hall in March. Plus a UK

premiere from centenarian, Elliott Carter

Birtwistle: Five Distances for Five Instruments  
Birtwistle: Oboe Quartet  
Birtwistle: Duets for Storab  
Carter: Poems of Louis Zukofsky (UK première)  
Birtwistle: Tragoedia  
Nash Ensemble  
Claire Booth (soprano)  
Lionel Friend (conductor).

#### SUNDAY 06 JUNE 2010

##### SUN 00:00 Jazz Library (b00hq109)

Gene Krupa

Alyn Shipton is joined by vintage-drum expert Richard Pite to select the highlights from Krupa's many recordings. As well as his work with Benny Goodman, the programme spans Krupa's playing from the 1920s to the late 1950s, including his epic battles with Buddy Rich and his famous recordings with Anita O'Day and Roy Eldridge.

##### SUN 01:00 Through the Night (b00smnyr)

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

##### 1:01 AM

Sibelius, Jean [1865-1957]  
Symphony no. 3 (Op.52) in C major  
Iceland Symphony Orchestra, Petri Sakari (conductor)

##### 1:32 AM

Sibelius, Jean [1865-1957]  
Concerto for violin and orchestra (Op.47) in D minor  
Sigrún Edvaldsdóttir (violin) Iceland Symphony Orchestra,  
Petri Sakari (conductor)

##### 2:06 AM

Sibelius, Jean [1865-1957]  
Symphony no. 1 (Op.39) in E minor  
Iceland Symphony Orchestra, Petri Sakari (conductor)

##### 2:45 AM

Bruhns, Nicolaus (1665-1697)  
Cantata: 'O werter heil'ger Geist'  
Greta de Reyghere (soprano), James Bowman (countertenor),  
Guy de Mey (tenor), Max van Egmond (bass), Ricercar Consort

##### 3:01 AM

Madetoja, Leevi (1887-1947)  
Kullervo - symphonic poem (Op.15) (1913)  
The Finnish Radio Symphony Orchestra, Leif Segerstam  
(conductor)

##### 3:16 AM

Bruckner, Anton (1824-1896)  
Symphony No.4 in E flat major, 'Romantic'  
National Polish Radio Symphony Orchestra in Katowice  
(NOSPR), Stanislaw Skrowaczewski (conductor)

##### 4:19 AM

Andriessen, Hendrik (1892-1981)  
Variations and fugue on a theme by Kuhnau  
Netherlands Radio Chamber Orchestra, David Porcelijn  
(conductor)

##### 4:33 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)  
Missa sine nomine  
Silvia Piccollo (soprano), Annemieke Cantor (alto), Marco  
Beasley (tenor), Daniele Carnovich (bass), Diego Fasolis  
(conductor)

##### 4:48 AM

Handel, Georg Frideric (1685-1759)  
Sonata in C minor for recorder, violin and continuo  
(HWV.386a)  
Musica Alta Ripa

##### 5:01 AM

Ravel, Maurice (1875-1937)  
Deux mélodies hébraïques  
Catherine Robbin (mezzo soprano), Andre Laplante (piano)

##### 5:08 AM

Tulindberg, Erik (1761-1814)  
String Quartet No.3 in C major  
Ostrobothnian Quartet

##### 5:29 AM

Sutermeister, Heinrich (1910-1995)  
Sonatine in E flat for piano solo (1948)  
Desmond Wright

##### 5:59 AM

Gabrieli, Andrea (1532/3-1585)

Pass'è mezzo antico  
Rinaldo Alessandrini (harpsichord)

##### 6:03 AM

Improvisation  
Improvisation I on the Passamezzo antico  
Labyrinto

##### 6:07 AM

Improvisation  
Improvisation II on the Passamezzo antico  
Labyrinto

##### 6:09 AM

Wolf-Ferrari, Ermanno (1876-1948)  
Suite Concertino in F major for bassoon, string orchestra and  
two horns (Op.16)  
Christopher Millard (bassoon), CBC Vancouver Orchestra,  
Mario Bernardi (conductor)

##### 6:30 AM

Lassus, Orlande de (1532-1594)  
Dulci sub umbra - motet  
Currende, Erik van Nevel (conductor)

##### 6:32 AM

Lassus, Orlande de (1532-1594)  
In religione homo vivit - motet  
Currende, Erik van Nevel (conductor)

##### 6:34 AM

Lassus, Orlande de (1532-1594)  
S.U.su.P.E.R.per - motet for 4 voices  
Currende (vocal only), Erik van Nevel (conductor)

##### 6:38 AM

Lassus, Orlande de (1532-1594)  
Luxuriosa res vinum  
Currende (voices plus cornets and sackbuts), Erik van Nevel  
(conductor)

##### 6:42 AM

Lassus, Orlande de (1532-1594)  
In hora ultima  
Currende (instruments only), Erik van Nevel (conductor)

##### 6:44 AM

Telemann, Georg Philipp (1681-1767)  
Sonata in F minor  
Michael Schneider (recorder), Rainer Zipperling (cello), Harald  
Hoeren (positive organ)

##### 6:52 AM

Ambrosius, Hermann (1907-1983)  
Suite  
Zagreb Guitar Trio.

##### SUN 07:00 Breakfast (b00smnyt)

Sunday - Martin Handley

Martin Handley presents Breakfast. Overtures by Offenbach  
and Bernstein, a double concerto for harpsichord and fortepiano  
by one of Johann Sebastian Bach's sons, and music to celebrate  
Robert Schumann's 200th anniversary are all included in this  
morning's programme.

##### SUN 10:00 EBU Schumann Day (b00smp70)

A Schumann Salon

Andrew McGregor and Sarah Walker present a special  
programme to launch Radio 3's Schumann 200 week.  
Schumann biographer, John Worthen, gives a whistle-stop tour  
through the main events of the composer's life and times, and  
pianist Lucy Parham performs live in the studio. Music on disc  
includes the great song cycle Frauenliebe und -leben, Op 42,  
and the Marchenerzahlungen, Op 132.

##### 10:00

SCHUMANN  
Der Nussbaum (Myrthen, Op 25)  
Dietrich Fischer-Dieskau (baritone)  
Christoph Eschenbach (piano)  
DG 415 190 2  
Track 31  
3:03

##### 10:06

LIVE  
SCHUMANN  
Fantasiestucke, Op 12 (Des Abends)  
Lucy Parham (piano)  
3:48

##### 10:10

SCHUMANN  
Fantasiestucke, Op 12 (In der Nacht)

Lucy Parham (piano)

3:57

##### 10:29

SCHUMANN  
Hermann & Dorothea overture, Op 136  
Leipzig Gewandhaus Orchestra  
Conductor Kurt Masur  
RCA 74321341722  
CD1, Tk 9  
8:04

##### 10:40

LIVE  
CLARA SCHUMANN  
Nocturne (Soirees musicales, Op 6)  
Lucy Parham (piano)  
4:21

##### 10:52

SCHUMANN  
Frauenliebe und Leben, Op 42  
Anne Sofie von Otter (mezzo)  
Bengt Forsberg (piano)  
DG 445 881 2  
Tks 1-8  
22:42

##### 11:16

LIVE  
SCHUMANN  
Traumerai (Kinderszenen, Op 15)  
Lucy Parham (piano)  
2:52

##### 11:31

SCHUMANN  
Marchenerzahlungen, Op 132  
Sabine Meyer (clarinet)  
Tabea Zimmermann (viola)  
Hartmut Holl (piano)  
EMI CDC 7 49736 2  
Tks 8 – 11  
13:53

##### 11:55

LIVE  
SCHUMANN  
Widmung  
Lucy Parham (piano)  
3:32

##### SUN 12:00 EBU Schumann Day (b00smpbh)

Part 1

Andrew McGregor and Sarah Walker introduce a day of music  
from around Europe celebrating the 200th anniversary of  
Schumann's birth. Highlights include a performance of the  
composer's great song cycle Dichterliebe, Op 48, by Christoph  
Pregardien and Michael Gees, and a rare opportunity to hear  
highlights from the Szenen aus Goethes Faust. The Day also  
includes a series of postcards from Germany, as Sarah Walker  
visits the locations that played a key role in Schumann's life,  
from his birthplace in Zwickau to the asylum near Bonn where  
he was incarcerated for the last two and a half years of his life,  
via Leipzig, Dresden and Dusseldorf.

##### 12:00

A concert recorded at the Gewandhaus, Leipzig  
Joachim Elegische Overture  
Brahms Violin Concerto in D, Op 77  
Schumann Symphony No 4 in D minor, Op 120  
Sarah Chang (violin) MDR Symphony Orchestra, conductor  
Stefan Solyom

##### 2:00

A concert recorded at the DR Concert Hall in Copenhagen  
Schumann Cello Concerto in A minor, Op 129b (arranged for  
violin & orchestra)  
Danish National Symphony Orchestra, conductor John  
Storgards (violin)  
Schumann Andante & Variations for 2 pianos, 2 cellos & horn,  
Op 46  
Diamond Ensemble  
3:00  
A concert recorded in the Mozart Hall at Schwetzingen Castle  
Schumann Liederkreis, Op 24 (selection); Dichterliebe, Op 48  
Christoph Pregardien (tenor)  
Michael Gees (piano).

##### SUN 16:00 Choral Evensong (b00skc11)

From St Davids Cathedral.

Introit: O Lux beata Trinitas (David Bednall)  
Responses: Sanders  
Psalms: 110, 111 (Foster, Boyce)  
First Lesson: Exodus 16 vv12-15  
Canticles: Wood in D  
Second Lesson: John 6 vv22-35

Anthem: I saw the Lord (Stainer)  
Hymn: Holy, holy, holy (Nicaea)  
Organ Voluntary: Fantasia and Toccata, Op. 57 (Stanford)

Organist and Master of the Choristers: Alexander Mason  
Assistant Organist: Simon Pearce.

**SUN 17:00 EBU Schumann Day (b00smpd3)**  
Part 2

Andrew McGregor and Sarah Walker introduce a day of music from around Europe celebrating the 200th anniversary of Schumann's birth. Highlights include a performance of the composer's great song cycle Dichterliebe, Op 48, by Christoph Pregardien and Michael Gees, and a rare opportunity to hear highlights from the Szenen aus Goethes Faust. The Day also includes a series of postcards from Germany, as Sarah Walker visits the locations that played a key role in Schumann's life, from his birthplace in Zwickau to the asylum near Bonn where he was incarcerated for the last two and a half years of his life, via Leipzig, Dresden and Dusseldorf.

**5.00**

A concert recorded at the Trinity Lutheran Church in Stillwater, Minnesota  
Schumann Overture: Genoveva, Op 81; Symphony No 2 in C, Op 61  
St Paul Chamber Orchestra, conductor Roberto Abbado

**6.00**

A concert recorded at the Schumann House in Zwickau, where the composer was born.  
Schumann Gedichte der Königin Maria Stuart, Op 135; Kerner lieder, Op 35 (extracts); Abendlied, Op 107 No 6; Abends am Strande, Op 45 No 3; An den Mond, Op 95 No 2; Nachtlied, Op 96 No 1; Mein schooner Stern, Op 101 No 4  
Anna-Theresa Albrecht (mezzo-soprano), Pauliina Tukiainen (piano)

**7.05**

Live from the Tonhalle in Dusseldorf, the city where Schumann lived and worked towards the end of his life, a concert conducted by Christoph Eschenbach.  
Schumann Introduction & Allegro appassionato in G, Op 92; Theme & Variations in E flat, WoO 24; Introduction & Allegro in D minor, Op 134  
Brahms Symphony No 4 in E minor, Op 98  
Tzimon Barto (piano), Dusseldorf Symphony Orchestra, conductor Christoph Eschenbach.

**SUN 21:00 Sunday Feature (b00smpd5)**

Robert Schumann and the Music of the Future

The music composed by Robert Schumann in the last years of his life has long been the subject of debate. That he ended up incarcerated in an asylum near Bonn is well known - but how has what we know of the life story impacted on the way the later music has been received? Undoubtedly different from his earlier music, to some it is clearly the product of a diseased mind and represents a tailing-off of creativity; others view these works as the fruits of a consciously new, and incredibly modern, compositional direction. Cellist Steven Isserlis has long been a passionate advocate of Schumann's late music and sets out to discover more about the forces that shaped it. With the help of conductor Sir John Eliot Gardiner, pianists Graham Johnson and Andras Schiff, Schumann biographer John Worthen, writer and broadcaster Judith Chernaik, musicologist Laura Tunbridge, and composer Wolfgang Rihm, Isserlis finds a composer far more engaged with the world around him than is generally assumed, and someone for whom the future of German music was a burning concern.

**SUN 21:45 EBU Schumann Day (b00smpd7)**

Part 3

Andrew McGregor and Sarah Walker introduce a day of music from around Europe celebrating the 200th anniversary of Schumann's birth. Highlights include a performance of the composer's great song cycle Dichterliebe, Op 48, by Christoph Pregardien and Michael Gees, and a rare opportunity to hear highlights from the Szenen aus Goethes Faust. The Day also includes a series of postcards from Germany, as Sarah Walker visits the locations that played a key role in Schumann's life, from his birthplace in Zwickau to the asylum near Bonn where he was incarcerated for the last two and a half years of his life, via Leipzig, Dresden and Dusseldorf.

**10.00**

A concert recorded at the Berwaldhallen in Stockholm  
Schumann Szenen aus Goethes Faust (extracts)  
Miah Persson & Mojca Erdmann (sopranos), Katarina Karneus (mezzo-soprano), Matilda Paulsson (alto), Andrew Staples (tenor), Christian Gerhaher (baritone), Franz-Josef Selig (bass), Swedish Radio Chorus, Adolf Fredriks Boys' Chorus, Swedish Radio Symphony Orchestra, Daniel Harding (conductor).

**SUN 23:00 Jazz Line-Up (b00smpd9)**

Bath Festival 2010

Julian Joseph presents BBC Radio 3's special recording of Jazz Line-Up, recorded at the Bath Festival, featuring an exclusive performance by the brilliant UK group Partisans. Other festival artists will be making appearances including BBC Jazz Award winning pianist and winner of Gilles Peterson's Worldwide Award for best jazz album 2009, Robert Mitchell. With four of the UK's leading players, fronted by saxophonist Julian Siegel and guitarist Phil Robson, Partisans combine utterly compelling melodies with free-wheeling improvisation.

**MONDAY 07 JUNE 2010**

**MON 01:00 Through the Night (b00smpfg)**

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

**1:01 AM**

Sibelius, Jean [1865-1957]  
Symphony no. 4 (Op.63) in A minor  
Iceland Symphony Orchestra, Petri Sakari (conductor)

**1:39 AM**

Bach, Carl Philipp Emmanuel (1714-1788)  
Quartet no.3 in G major (Wq.95/H.539)  
Les Adieux

**1:58 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Exsultate, jubilate - motet for soprano and orchestra (K.165)  
Kiri Te Kanawa (soprano), Netherlands Radio Philharmonic, Kent Nagano (conductor)

**2:13 AM**

Sibelius, Jean [1865-1957]  
Symphony no. 2 (Op.43) in D major  
Iceland Symphony Orchestra, Petri Sakari (conductor)

**3:01 AM**

Stenhammar, Wilhelm (1871-1927)  
String Quartet No.2 in C minor (Op.14)  
Yggdrasil String Quartet

**3:31 AM**

Dvorák, Antonín (1841-1904)  
Symphonic variations (Op.78)  
BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

**3:57 AM**

Byrd, William (c.1543-1623)  
Walsingham (Have with you to Walsingham) - variations for keyboard (MB.7.8)  
Aapo Häkkinen (harpsichord)

**4:07 AM**

Clerambault, Louis-Nicolas (1676-1749)  
Apollon et Doris (cantate profane)  
Isabelle Poulenard (soprano), Gilles Ragon (tenor), Ensemble Amalia

**4:25 AM**

Saint-Saëns, Camille (1835-1921)  
Etude in D flat (Op.52 No.6)  
Stefan Lindgren (piano)

**4:33 AM**

Sibelius, Jean (1865-1957)  
Valse Triste - from Kuolemo (Op.44 No.1)  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**4:38 AM**

Schreker, Franz (1878-1934)  
Valse Lente  
Symphony Nova Scotia, Georg Tintner (conductor)

**4:43 AM**

Vivaldi, Antonio (1678-1741)  
Concerto VII in F major for four violins & basso continuo (RV.567) - from 'L'estro Armonico' (Op.3)  
Paul Wright, Natsumi Wakamatsu, Sayuri Yamagata, Staas Swierstra (violins), Hidemi Suzuki (cello), Australian Brandenburg Orchestra, Paul Dyer (conductor)

**4:52 AM**

Förster, Kaspar (1616-1673)  
Jesu dulcis memoria  
Dirk Snellings (bass), Ensemble Il Tempo

**5:01 AM**

Schubert, Franz (1797-1828)  
Hektors Abschied (D.312b, Op.58 No.1)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano - after Johann Fritz, Vienna c.1815)

**5:06 AM**

Mozart, Wolfgang Amadeus (1756-91)  
Flute Quartet in D (K.285)

Joanna G'Froerer (flute), Martin Beaver (violin), Pinchas Zukerman (viola), Amanda Forsyth (cello)

**5:21 AM**

Le Febure, Johannes (?-1609/12)  
Tanto tempore - motet  
Currende (voices and continuo), Herman Stinders (organ), Erik van Nevel (conductor)

**5:23 AM**

Le Febure, Johannes (?-1609/12)  
Angelus ad pastores  
Currende, Erik van Nevel (conductor)

**5:26 AM**

Le Febure, Johannes (?-1609/12)  
Viri sancti gloriosum sanguinem (motet)  
Currende, Erik van Nevel (conductor)

**5:29 AM**

Le Febure, Johannes (?-1609/12)  
Motet: Venit Michael archangelus  
Currende, Herman Stinders (organ), Erik van Nevel (conductor)

**5:32 AM**

Corelli, Arcangelo (1653-1713)  
Sonata da Chiesa in B minor (Op.1 No.6)  
London Baroque

**5:38 AM**

Corelli, Arcangelo (1653-1713)  
Sonata da Chiesa in C major (Op.1 No.7)  
London Baroque

**5:43 AM**

Chopin, Frédéric (1810-1849)  
Preludes No.16 in Bb minor; No.17 in Ab major; No.18 in F minor; No.19 in Eb major; No.20 in C minor - from [24] Preludes (Op.28)  
Krzysztof Jablonski (piano)

**5:51 AM**

Chopin, Frédéric (1810-1849)  
Polonaise in A major (Op.40 No.1) arr. for orchestra  
Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)

**5:57 AM**

Ravel, Maurice (1875-1937)  
Gaspard de la nuit for piano  
Nikita Magaloff (piano)

**6:19 AM**

Poulenc, Francis (1899-1963)  
Les Biches - suite  
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

**6:39 AM**

Mohrheim, Friedrich Christian (1718-1780)  
Trio No.IV in A major  
Wolfgang Baumgratz (organ: made by Hillebrand in the Maria Basilica, Gdansk)

**6:42 AM**

Posch, Isaac [1580-1622/23] NEW!  
Selection from Harmonia Concertans 1, Cantiones sacrae (1623) - Domine Jesu Christe; Judica Domine; Ego dormio; Alleluja Resurrexit  
Verena Krause (soprano) [Ego dormio & Alleluja Resurrexit], Markus Forster (alto) [Domine Jesu Christe & Judica Domine], Martin Steffan (tenor) [Domine Jesu Christe, Ego dormio & Alleluja Resurrexit], Albert Hartinger (bass) [Domine Jesu Christe], Salzburger Hofmusik

**6:53 AM**

Bach, Johann Sebastian (1685-1750)  
Fantasie in A minor (BWV.922)  
Wolfgang Glüxam (harpsichord).

**MON 07:00 Breakfast (b00smpfj)**

Monday - Sara Mohr-Pietsch

The prelude from Janacek's From the House of the Dead, Ravel's Alborada del gracioso and Ives's Country Band March are included this morning. Presented by Sara Mohr-Pietsch.

**MON 10:00 Classical Collection (b00smq06)**

Monday - Sarah Walker

Classical Collection with Sarah Walker.

Great performances and classic recordings. Today we begin with Grieg's much loved Holberg Suite, before hearing from composers associated with Grieg including Liszt, Ignaz Moscheles and Johan Svendsen.

**10.00 Grieg**

Holberg Suite Op.40

Berlin Philharmonic Orchestra  
Herbert von Karajan (conductor)  
DG 4194742

**10.23\*** Liszt

Annees de Pelerinage, Book III - Les Jeux d'Eaux a la Villa  
D'Este Lazar Berman (piano) DG 4372062

**10.32\*** Handel

Water Music Suite No.3 in G  
Prague Chamber Orchestra  
Sir Charles Mackerras (conductor)  
EMI CDZ 7625092

**10.44\*** Robert Carver

O Bone Jesu A.19  
The Sixteen  
Harry Christophers (conductor)  
CORO COR 16051

**10.58\*** Moscheles

Introduction and Rondeau ecossais Op.63  
Caroline Weichert (piano)  
Christoph Moinian (horn)  
KOCH 3117872

**11.08\*** Biber

Sonatae tam aris quam aulis servientis: Sonata XII Musica  
Antiqua Koln Reinhard Goebel (director) ARCHIV 4576112

**11.14\*** Johan Svendsen

Norwegian Rhapsody No.3 Op.21  
Trondheim Symphony Orchestra  
Ole Kristian Ruud (conductor)  
SIMAX PSC1085

**11.30\*** Schumann

Dichterliebe  
The Building a Library recommendation from last Saturday's  
CD Review.

**MON 12:00 Composer of the Week (b00smq08)**

Robert Schumann (1810-1856)

A Law unto Himself

Born 200 years ago on 8th June 1810 in provincial Saxony,  
Robert Schumann's story is about as Romantic with a capital R  
as it gets - dead at 46, a love life worthy of the opera stage, his  
final years incarcerated in a mental asylum.

The young Robert Schumann showed promise as a pianist, had  
great talent as a literary writer and critic, and composed  
sparkling often perplexing music. Yet, hand in hand with these  
qualities was a gaucheness that made Schumann misunderstood.  
For much of his life he was fought over by opposing factions -  
his parents over his vocation, his father-in-law and bride-to-be  
over his marriage, critics and performers undecided about his  
music and skills as a conductor.

Donald Macleod sources the fascinating first-hand account of a  
man who knew Schumann well, his first biographer Wilhelm  
Von Wasielewski. Schumann's better-known pieces such as  
'Carnaval' and 'Liederkreis Op.24' join company with rarely  
heard works including the astonishing oratorio 'Paradise and the  
Peri'. The ideal introduction to Schumann or a chance to re-  
evaluate a great composer in this his bicentenary year.

Donald Macleod in 'A Law unto Himself' unravels Schumann's  
formative years and discovers how as a young man he couldn't  
make up his mind whether to become a lawyer, writer, pianist  
or composer.

**MON 13:00 Radio 3 Lunchtime Concert (b00smq1v)**

Steven Osborne

Today's Lunchtime Concert from Wigmore Hall features  
acclaimed pianist Steven Osborne. He begins with Beethoven's  
concise Piano Sonata no.25, before moving to his innovative  
Fantasie, and his 11 Bagatelles. The concert ends with  
Rachmaninov's sparkling Variations on Corelli's own version of  
the Folia theme.

Presented by Sean Rafferty.

Beethoven: Piano Sonata no.25 in G major, Op.79

Beethoven: Fantasie, Op.77

Beethoven: 11 Bagatelles, Op.119

Rachmaninov: Variations on a theme of Corelli, Op.42

Steven Osborne (piano).

**MON 14:00 Afternoon Concert (b00smq1x)**

Schumann

Episode 1

In the week of the 200th anniversary of the birth of Robert  
Schumann, Katie Derham presents specially recorded  
performances of his music from around Europe.

Today the Prague Philharmonia, under their exciting young  
conductor Jakub Hrusa, perform Schumann's "Spring"  
Symphony. Another dynamic young conductor, the British-born  
Daniel Harding, conducts the Dresden Staatskapelle with  
baritone Markus Butter in the poignant "Requiem for Mignon".

Mendelssohn: A Midsummer Night's Dream - overture  
Prague Philharmonia  
Jakub Hrusa (conductor)

Schumann: Symphony No. 1 in B flat, op.38 'Spring'  
Prague Philharmonia  
Jakub Hrusa (conductor)

**3.25pm**

Schumann: Requiem for Mignon, op.98b  
Markus Butter (baritone)  
Members of the Dresden Kreuzchor  
MDR Radio Chorus  
Dresden Staatskapelle  
Conductor: Daniel Harding

Berlioz: Le carnaval romain overture, op.9  
Dresden Staatskapelle  
Conductor: Charles Dutoit

Ravel: Piano Concerto in G  
Martha Argerich (piano)  
Dresden Staatskapelle  
Conductor: Charles Dutoit

**4.20pm**

Holst: The Planets  
Dresden State Opera Women's Chorus  
Dresden Staatskapelle  
Conductor: Charles Dutoit.

**MON 17:00 In Tune (b00smq1z)**

Monday - Sean Rafferty

Presented by Sean Rafferty.

Including at **5.40** the A-Z of Opera with N is for Nationalism  
and at **6.40** your suggestions for operatic Ns.  
Main news headlines are at **5.00** and **6.00**  
E-mail: in.tune@bbc.co.uk.

**MON 19:00 Performance on 3 (b00smq43)**

Mahler Symphony Cycle

Episode 10

Presented by Catherine Bott.

The BBC Philharmonic, under its principal conductor  
Gianandrea Noseda, brings the critically-acclaimed cycle of  
Mahler symphonies performed by Manchester's orchestras to a  
climactic close with the Austrian composer's unfinished 10th  
Symphony as completed by Derek Cooke. Before that, Anthony  
Payne's 'The Period of Cosmographie' is a reflection on the  
powers of the universe and a final BBC commission in this  
cycle that explores Mahler's influence on modern composers.  
Recorded at the Bridgewater Hall.

ANTHONY PAYNE: The Period of Cosmographie (World  
Premiere; BBC Commission)

MAHLER: Symphony No. 10 (compl. Cooke)

BBC Philharmonic  
Gianandrea Noseda, conductor

Followed by a focus this week on chamber music by Robert  
Schumann as we reach the 200th anniversary of the composer's  
birth. Today, Steven Isserlis performs his own arrangement for  
cello and piano of Schumann's Violin Sonata No. 3 in A minor.  
Denes Varjon accompanies him on the piano.

**MON 21:15 Night Waves (b00smq45)**

Richard McGregor, Terrence Rattigan Revival, Azadeh  
Moaveni, Italy

China's position as a superpower is well established these days.  
A once-sleeping giant hurtling towards the tigerish embrace of  
capitalism is how it has been portrayed. The journalist Richard  
McGregor believes recent dramatic social changes and the rise  
of consumerism are obscuring China's true nature and Philip  
Dodd invites him to explore the country's secret corridors of  
power - a world which McGregor sums up in the title of his new  
book - The Party.

The National Theatre in London revives Terrence Rattigan's  
play, After the Dance this week. It's a timely revival with

Rattigan's centenary looming and a good moment too to  
examine his achievement. Rattigan's biographer, Michael  
Darlow, will be joining the playwright, Neil Bartlett and Philip  
to consider the current vogue for his work.

Philip will also be taking the temperature of contemporary Iran  
with the writer, Azadeh Moaveni. Having reported widely on  
social issues in Iran over the last ten years she's now  
concentrating on the modern Iranian middle class.

And as the World Cup comes ever nearer, David Goldblatt,  
offers us the first in a series of reflections on the culture of  
football -- to start off, as is only right, it's the turn of Italy - the  
current champions.

**MON 22:00 Composer of the Week (b00smq08)**

[Repeat of broadcast at 12:00 today]

**MON 23:00 The Essay (b00smq47)**

A Robert Schumann Album

Clara and Robert

The opposition of Clara Wieck's father to Clara's love for  
Robert Schumann is well known. Pianist Lucy Parham focusses  
more on Clara as she describes the passionate yearning she had  
for him, and the fulfilment of married life, which was  
eventually to produce eight children, of which seven survived.  
As importantly she also became his muse, inspiring some of his  
best work, as well as being his greatest advocate. A brilliant  
pianist she set off with him on numerous concert tours, bringing  
in much needed income. He, on his part, encouraged her to  
compose and, despite successive pregnancies and the duties of  
motherhood, allowed her own musical skills to flourish. She  
survived him by 40 years continuing to perform his works and  
ensuring his name did not vanish from musical history.

**MON 23:15 Jazz on 3 (b00smq49)**

John Scofield Quartet

Jez Nelson presents US guitarist John Scofield in concert at the  
Cheltenham Jazz Festival. Now considered one of the top jazz  
guitarists in the world, early in his career Scofield played with  
Miles Davis and Charles Mingus, who spotted his talent for  
bringing together subtle improvisation with soulful blues  
playing, an innate funkiness and a rock sensibility. His current  
quartet features pianist Michael Eckroth, Ben Street on double  
bass and drummer Bill Stewart, playing everything from bebop  
and postbop through to Scofield's own compositions.

Born in 1951 in Ohio and raised in suburban Connecticut,  
Scofield took up guitar at the age of 11 and went on to study at  
Berklee College in Boston. Since making his recording debut  
with Gerry Mulligan and Chet Baker he has collaborated with  
many of the biggest names in jazz, including Pat Metheny,  
Charlie Haden, Bill Frisell and Medeski, Martin & Wood.

Presenter: Jez Nelson

Producers: Joby Waldman.

**TUESDAY 08 JUNE 2010**

**TUE 01:00 Through the Night (b00smqbl)**

Jonathan Swain presents rarities, archive and concert recordings  
from Europe's leading broadcasters

**1:01 AM**

Sibelius, Jean [1865-1957]  
Symphony no. 5 (Op.82) in E flat major  
Iceland Symphony Orchestra, Petri Sakari (conductor)

**1:34 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Sonata in B flat major, K.333  
Jevgeny Rivkin (piano)

**1:51 AM**

Sibelius, Jean [1865-1957]  
Symphony no. 6 (Op.104) in D minor  
Iceland Symphony Orchestra, Petri Sakari (conductor)

**2:22 AM**

Hammerschmidt, Andreas (1611/12-1675)  
Suite in D minor for gambas - from the collection 'Ester Fleiß'  
Hesperion XX, Jordi Savall (director)

**2:37 AM**

Sibelius, Jean [1865-1957]  
Symphony no. 7 (Op.105) in C major  
Iceland Symphony Orchestra, Petri Sakari (conductor)

**3:01 AM**

Moyzes, Alexander (1906-1984)  
Symphony No.6 (Op.44)

Slovak Radio Symphony Orchestra, Bratislava, Ladislav Slovak (conductor)

**3:31 AM**

Schubert, Franz (1797-1828)  
Piano Sonata No.15 in C major (D.840)  
Alfred Brendel (piano)

**3:52 AM**

attributed Mozart, Wolfgang Amadeus (1756-1791)  
Partita in E flat (K.Anh.C 171)  
The Festival Winds

**4:13 AM**

Handel, Georg Frideric (1685-1759)  
Where'er you walk' Jupiter's air from Act II, Scene 3 of the opera 'Semele'  
Matthew White (counter-tenor), Arte dei Suatori, Eduardo Lopez (conductor)

**4:18 AM**

Scarlatti, Domenico (1685-1757)  
Sonata in E major (Andante comodo) (Kk.380)  
Ivetta Irkha

**4:22 AM**

Gluck, Christoph Willibald (1714-1787)  
Dance of the Blessed Spirits, from Act 2 of Orfeo ed Euridice  
Zagreb Philharmonic Orchestra, Lovro von Matacic (conductor)

**4:31 AM**

Grieg, Edvard (1843-1907)  
Peer Gynt Suite No.1 (Op.46)  
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

**4:48 AM**

Bach, Johann Sebastian (1685-1750), arr. Kempff, Wilhelm (1895-1991)  
Siciliano [from Sonata BWV.1031]  
Valerie Tryon (piano)

**4:52 AM**

Beethoven, Ludwig van (1770-1827)  
Coriolan Overture  
Oslo Philharmonic Orchestra, Arvid Engegard (conductor)

**5:01 AM**

Dvorák, Antonín (1841-1904)  
Overture to the 'King and the Charcoal Burner' [Kral a Uhlir] (1874)  
Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

**5:09 AM**

Haydn, Joseph (1732-1809)  
Te Deum in C major (Hob XXIIIc:1) [1765]  
Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-Marba (conductor)

**5:17 AM**

Prokofiev, Sergey (1891-1953)  
Prelude - No.7 from [10] Pieces for piano (Op.12)  
Roger Woodward (piano)

**5:20 AM**

Debussy, Claude (1862-1918)  
Prélude à l'après-midi d'un faune  
Norwegian Radio Orchestra, Matthew Rowe (conductor)

**5:31 AM**

Russel, Albert (1869-1937)  
Piano Trio in E flat major, Op.2 (1902)  
Tale Olsson (violin), Johanna Sjunnesson (cello), Mats Jansson (piano)

**6:00 AM**

Beethoven, Ludwig van (1770-1827)  
32 Variations in C minor (WoO.80)  
Irena Kobla (piano)

**6:12 AM**

Martini, Bohuslav (1890-1959)  
Variations on a Slovak Theme  
Peter Jarusek (cello), Daniela Varinska (piano)

**6:23 AM**

Förster, Kaspar Jr (1616-1673)  
Sonata (ca 1660)  
Il Tempo Baroque Ensemble

**6:30 AM**

Bach, Johann Christoph (1642-1703)  
Meine Freundin, du bist schön  
Maria Zedelius (soprano), David Cordier (alto), Paul Elliott (tenor), Michael Schopper (bass), Rheinische Kantorei, Musica Antiqua Koln, Reinhard Goebel (director)

**6:52 AM**

Alpaerts, Flor (1876-1954)  
Salome's Dans van de zeven sluiers [Salome's Dance of the

Seven Veils]  
Flemish Radio Orchestra, Bjarte Engeset (conductor).

**TUE 07:00 Breakfast (b00smqjdj)**

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. Boccherini transcribed by Berio, a Beethoven violin sonata and Reich's Nagoya Marimbas are all included in this morning's programme.

**TUE 10:00 Classical Collection (b00smqld)**

Tuesday - Sarah Walker

with Sarah Walker.

Great performances and classic recordings.  
This morning we've a group of three Lyric Pieces by Grieg, and we start the day with a piece by one of Grieg's teachers, Niels Gade.

**10.00 Niels Gade**

In the Highlands Op.7  
Danish National Radio Symphony Orchestra Christopher Hogwood (conductor) CHANDOS CHAN 9862

**10.12\* Grieg**

Three Lyric Pieces performed by Daniel Adni, Peter Katin and Leif Ove Andnes

**10.19\* Debussy**

String Quartet in G minor Op.10  
Alban Berg Quartet  
EMI 5675502

**10.43\* Rebel**

Trio Sonata in F major 'La Venus'  
Ensemble Rebel  
DEUTSCHE HARMONIA MUNDI 05472773822

**10.51\* Rimsky-Korsakov**

Symphony No.1 in E minor Op.1  
Bergen Philharmonic Orchestra  
Dmitri Kitajenko (conductor)  
CHANDOS 6613

**11.19\* Schumann**

Davidsbundlertanze Op.6  
Boris Berezovsky (piano)  
TELDEC 9031774762.

**TUE 12:00 Composer of the Week (b00smttq)**

Robert Schumann (1810-1856)

Matters of the Heart

Donald Macleod in 'Matters of the Heart' looks into Schumann's nerve-racking love life and the surreal story of his journey to become a pianist.

**TUE 13:00 Radio 3 Lunchtime Concert (b00smtwz)**

Hay Festival 2010

Shai Wosner

Presented by Katie Derham.

In the first of four concerts recorded at the 2010 Hay Festival as part of Radio 3's Schumann 200 celebrations, Israeli pianist Shai Wosner plays two pieces by Schumann: his Fantasy for piano in C major (Op.17) and Nachtstücke (Night Pieces, Op.23).

Shai Wosner (piano)

Schumann: Nachtstücke Op.23  
Schumann: Fantasy for piano in C major Op.17.

**TUE 14:00 Afternoon Concert (b00smty3)**

Schumann

Episode 2

Katie Derham presents performances from around Europe celebrating Schumann's 200th anniversary.

Weber: Invitation to the Dance  
German Symphony Orchestra, Berlin  
Conductor: Charles Dutoit

Schumann: Piano Concerto in A minor, op 54  
Martha Argerich (piano)  
German Symphony Orchestra, Berlin  
Conductor: Charles Dutoit

Rachmaninov: Symphonic Dances Op 45

German Symphony Orchestra, Berlin  
Conductor: Charles Dutoit

**3.20pm**

Ravel: La Valse  
German Symphony Orchestra, Berlin  
Conductor: Charles Dutoit

Schumann: Etudes Symphoniques  
Ingrid Fliter (piano)

**4.15pm**

Bartok: Concerto for Orchestra  
Swedish Radio Symphony Orchestra  
Conductor: Krzysztof Urbanski.

**TUE 17:00 In Tune (b00smty5)**

Schumann Birthday Celebration, Isabelle van Keulen

On Schumann's 200th birthday, pianist Julius Drake, mezzo-soprano Anna Grevelius and baritone Marcus Farnsworth celebrate the composer's life by singing a selection of his works live in the studio. On the 9th and 10th of June they will be joined in recitals at Middle Temple Hall by soprano Pumeza Matshikiza and tenor Robin Tritschler in honour of this anniversary.

Highly acclaimed violinist Isabelle Van Keulen will be performing a series of concerts with the Scottish Chamber Orchestra starting with a concert at Crear on the 9th of June, then the Isle of Arran on the 10th and Arrochar on the 11th of June. Isabelle will be directing the Scottish Chamber Orchestra with a programme of Mozart, Taktakishvili and Tchaikovsky.

Presented by Sean Rafferty.

Including at **5.40** the A-Z of Opera with O is for Operetta and at **6.40** your suggestions for operatic Os.  
Main news headlines are at **5.00** and **6.00**  
E-mail: in.tune@bbc.co.uk.

**TUE 19:00 Performance on 3 (b00smty7)**

Philharmonia/Salonen

Presented by Catherine Bott.

Recorded at the Royal Festival Hall in London the Philharmonia Orchestra, under the baton of Esa-Pekka Salonen. They begin this concert with the Name-Day Celebration Overture by Beethoven, continue with one of the most beloved concertos in the repertoire, Dvorak's Cello Concerto with soloist Alban Gerhardt, and end with Sibelius' Symphony No. 2, a piece often referred to as the 'Symphony of Independence' - a sign of the Finnish struggle to become a Nation.

BEETHOVEN - Overture Namensfeier (Name-Day Celebration Overture)

DVORAK - Concerto for Cello and Orchestra in B minor, Op. 104

SIBELIUS - Symphony No. 2 in D major, Op. 43

Alban Gerhardt (cello)  
Philharmonia Orchestra  
Esa-Pekka Salonen

Followed by a focus this week on chamber music by Robert Schumann as we reach the 200th anniversary of the composer's birth.

Schumann: Gesänge der Frühe, Op. 133  
Maurizio Pollini (piano)

Schumann: Allegro in B minor, Op. 8  
Maurizio Pollini (piano)

Schumann: Der Arme Peter; Myrten, Op. 25  
Florian Boesch (baritone)  
Malcolm Martineau (piano)

**TUE 21:15 Night Waves (b00smv1k)**

Opera Producers, Rude Britannia, Argentina, Women in Politics

Anne McElvoy hosts the latest Night Waves opera debate: the Artistic Director of the ENO, John Berry, and the critic Norman Lebrecht argue about the role of the producer in opera. Do exciting collaborative artistic teams and star directors from the world of film and theatre make opera more attractive or should the original composer's vision more important?

Christopher Frayling reviews the new exhibition Rude Britannia at Tate Britain. Curated by some of the country's best known comedy writers and cartoonists, the exhibition looks at British comic art from the 1600s to the present day.

There's the second of David Goldblatt's reflections on the forthcoming World Cup and why, in Argentina, Tango and football are joined together to tell a story of immigration and

masculine identity.

And as the coalition government is criticised for being too 'pale and male' Anne will be looking at a new season of plays at London's Tricycle theatre about women in politics. Ranging from an exploration as to why Margaret Beckett did not win the 1994 leadership election that saw the birth of New Labour to a contemporary story about a young woman running for President in a student union, the series asks does it matter that only 22% of our MPs are female? The author Gillian Slovo will be telling Anne about the verbatim pieces she's created for the series : political lives based on her in-depth interviews with politicians such as Oona King, Dame Shirley Williams, and Edwina Currie. Also in the discussion Bola Agbaje, who's written one of the plays, *Playing the Game*, and Indhu Rubasingham

Producer: Natalie Steed.

**TUE 22:00 Composer of the Week (b00smttq)**

[Repeat of broadcast at 12:00 today]

**TUE 23:00 The Essay (b00smv1m)**

A Robert Schumann Album

Passionate Reader, Pioneering Critic

Schumann's family wanted him to become a lawyer. Schumann opposed them but he loved books, and wondered whether he might become a writer. At the age of 20 he made up his mind to be a musician, but his commitment to writing never left him. He co-founded the most influential music magazine of the time, the *Neue Zeitschrift Fur Musik*, and became its owner and editor. In fact it paid him more than his compositions for the first 10 years of composing. His biographer Eric Jensen shows how his appraisal of his fellow composers paved the way for writing about music in a new and informed style, as well as painting a picture of musical developments in the mid-19th century. When his compositions began to find success he resigned from the magazine, but towards the end of his life he collected his best work to form a book of musical criticism, including his last piece about an unknown composer called Johannes Brahms. Schumann described him briefly and generously as 'a genius'.

**TUE 23:15 Late Junction (b00smv1w)**

Robert Sandall returns with a choice selection of tracks including Laurie Anderson's new album, *Homeland*, her partner Lou Reed's Poe-inspired *The Raven*, and a tribute to Reed by David Cronenberg's *Wife*.

**WEDNESDAY 09 JUNE 2010**

**WED 01:00 Through the Night (b00smv26)**

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

**1:01 AM**

Beethoven, Ludwig van (1770-1827)  
Sonata for piano no. 5 (Op.101) in C minor  
Cédric Tiberghien (piano)

**1:20 AM**

Beethoven, Ludwig van (1770-1827)  
Trio for violin, cello and piano (Op.11) in B flat major  
Trio Ondine

**1:39 AM**

Beethoven, Ludwig van (1770-1827)  
Quartet for strings (Op.18'6) in B flat major  
Psophos Quartet

**2:03 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Concerto for piano and orchestra No.24 (K.491) in C minor  
Oslo Philharmonic Orchestra, André Previn (piano/conductor)

**2:35 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Suite No.4 in G major for orchestra (Op.61)  
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**3:01 AM**

Britten, Benjamin (1913-1976) text Arthur Rimbaud (1854-1891)  
Les Illuminations for voice and string orchestra (Op.18)  
Henriette Schellenberg (soprano), Manitoba Chamber Orchestra, Simon Streatfield (conductor)

**3:24 AM**

Tournier, Marcel (1879-1951)  
Images for harp and string quartet (Op.35)  
Erica Goodman (harp), Members of the Amadeus Ensemble

**3:34 AM**

Hannikainen, Ilmari (1892-1955)

Suihkulähteellä (At a fountain)

Liisa Pohjola (piano)

**3:41 AM**

Sibelius, Jean (1865-1957)  
Saarela palaa (Fire on the island) No.3 of 9 Partsongs (Op.18)  
Finnish Radio Chamber Choir, Eric-Olof Söderström (conductor)

**3:42 AM**

Sibelius, Jean (1865-1957)  
Min rastas raataa (Busy as a thrush) No.4 of 9 Partsongs (Op.18)  
Finnish Radio Chamber Choir, Eric-Olof Söderström (conductor)

**3:44 AM**

Sibelius, Jean (1865-1957)  
Finlandia - hymn tune arranged for chamber choir  
Finnish Radio Chamber Choir, Jukka-Pekka Saraste (conductor)

**3:47 AM**

Crusell, Bernhard Henrik (1775-1838)  
The Little slave girl - Concert suite for orchestra (1824)  
Finnish Radio Symphony Orchestra, Osmo Vänskä (conductor)

**4:06 AM**

Glinka, Mikhail Ivanovich (1804-1857)  
Trio pathétique arr. for piano trio  
Trio Luwigana

**4:22 AM**

Rossini, Gioachino (1792-1868)  
Quartet no.1 in F major for flute, clarinet, bassoon and horn  
Canberra Wind Soloists

**4:33 AM**

Rossini, Gioachino (1792-1868)  
Overture from La Gazza Ladra  
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**4:43 AM**

Ugolini, Vincenzo (c.1580-1638)  
3 Motets for 12 part chorus, continuo & 4 trombones  
Danish National Radio Chorus, Copenhagen Cornetts & Sackbutts, Lars Baunkilde (violone), Soren Christian Vestergaard (organ), Bo Holten (conductor)

**5:01 AM**

Satie, Erik (1866-1925), arr.Jorgen Jersild  
Three melodies with texts by J.P. Contamine de La Tour (Les Anges [The Angels]1; Elegie<sup>2</sup>; Sylvie<sup>3</sup>)  
Hanne Hohwu1, Merte Grosbol<sup>2</sup>, Peter Lodahl<sup>3</sup> (soloists), Merete Hoffmann1, <sup>3</sup> (oboe), The Jutland Chamber Choir, Mogens Dahl (conductor)

**5:09 AM**

Shostakovich, Dmitri (1906-1975)  
Concerto for piano and orchestra no.2 (Op.102) in F major  
Dmitri Shostakovich (piano), Sofia Philharmonic Orchestra, Konstantin Iliev (conductor)

**5:26 AM**

Ravel, Maurice (1875-1937)  
Valse Nobles et Sentimentales  
Maurice Ravel (1875-1937) (piano)

**5:38 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No. 33 (K.319) in B Flat Major  
Danish Radio Sinfonietta/DR, Adám Fischer (conductor)

**6:00 AM**

Scarlatti, Domenico (1685-1757) (arr. Timothy Kain)  
Sonata in F major (K.518)  
Guitar Trek

**6:04 AM**

Dvorák, Antonín (1841-1904)  
Serenade for wind instruments in D minor (Op.44)  
Canadian Chamber Ensemble, Raffi Armenian (conductor)

**6:30 AM**

Karłowicz, Mieczysław (1876-1909)  
Violin Concerto in A major (Op.8) [1902]  
Kaja Danczowska (violin), National Polish Radio Symphony Orchestra, Antoni Wit (conductor).

**WED 07:00 Breakfast (b00smv2g)**

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. Choral music by Parry and Messiaen, overtures by Nicolai and Sullivan and Copland's *Hoe Down* from *Rodeo* are all included this morning.

**WED 10:00 Classical Collection (b00smv2w)**

Wednesday - Sarah Walker

with Sarah Walker.

Great performances and classic recordings. Today our focus on Grieg and his circle includes *Souvenir de Florence* by Tchaikovsky, who thought very highly of Grieg's music.

**10.00 Schumann**

Humoreske Op.20  
Radu Lupu (piano)  
DECCA 4404962

**10.27\* Ole Bull**

Adagio Religioso - A Mother's Prayer  
Arve Tellefsen (violin)  
Trondheim Symphony Orchestra  
Havard Gimse (conductor)  
SIMAX PSC 1261

**10.36\* Tchaikovsky**

Souvenir de Florence Op.70  
Camerata Bern  
ERATO ECD 88237

**11.09\* Caccini**

A quei sospiri ardenti  
Olga Pitarch (soprano)  
Angelique Maullion (double harp)  
ALPHA 043

**11.13\* Mendelssohn**

Symphony No.3 'Scottish'  
New Philharmonia Orchestra  
Wolfgang Sawallisch (conductor)  
PHILIPS 4345982

**11.53\* Grainger**

Scotch Strathspey and Reel  
Marc Andre-Hamelin (piano)  
HYPERION CDA 66884.

**WED 12:00 Composer of the Week (b00smv33)**

Robert Schumann (1810-1856)

In Sickness and Health

Donald Macleod in 'In Sickness and in Health' introduces the disorders that plagued Schumann for much of his life. And find out what happened in the nail-biting saga of Robert and Clara's engagement.

**WED 13:00 Radio 3 Lunchtime Concert (b00smv3h)**

Hay Festival 2010

Royal String Quartet

Presented by Katie Derham.

The Royal String Quartet from Poland are invited to the 2010 Hay Festival to perform Schumann's *Quartet* (Op.41/3) in A major, and are joined by British pianist Leon McCawley for Schumann's *Piano Quintet* for piano and strings (Op.44) in E flat major. The concert is part of Radio 3's Schumann 200 celebrations.

Royal String Quartet

Schumann: *Quartet* in A major Op.41/3  
Schumann: *Piano Quintet* in Eb Op.44  
with Leon McCawley (piano).

**WED 14:00 Afternoon Concert (b00smv3k)**

Schumann

Episode 3

Katie Derham celebrates Schumann's 200th anniversary by featuring specially recorded performances from around Europe.

Mendelssohn: *Das Märchen von der schönen Melusine* - concert overture op. 32  
Dresden Staatskapelle  
Sir Colin Davis (conductor)

Schumann: *Violin Concerto* in D minor  
Nikolaj Znaider : violin  
Dresden Staatskapelle  
Sir Colin Davis (conductor)

**2.50pm**

Schumann: *Kreisleriana*  
Cedric Tiberghien (piano)

**3.25pm**

Strauss: Metamorphosen for 23 solo strings  
MDR Symphony Orchestra  
Conductor: Jun Märkl.

**WED 16:00 Choral Evensong (b00smv40)**  
from the Chapel of St John's College, Cambridge.

Introit: A Hymn of St Columba (Britten)  
Responses: Timothy Brown  
Psalms: 47, 48, 49 (Dupuis, Crotch, Havergal)  
First Lesson: Genesis 42 vv17, 22, 29-38  
Office Hymn: Before the ending of the day (Mode viii)  
Canticles: Collegium Regale (Howells)  
Second Lesson: Matthew 18 vv1-14  
Anthem: Cantico del Sole (Walton)  
Final Hymn: All creatures of our God and King (Lasst uns erfreuen)  
Organ Voluntary: Alleluys (Simon Preston)

The Choir of Clare College, Cambridge  
Director of Music: Timothy Brown  
Organ Scholar: Ashok Gupta.

**WED 17:00 In Tune (b00smv4d)**  
Wednesday - Sean Rafferty

Presented by Sean Rafferty.  
With a selection of music and guests from the music world and at **5.40** the A-Z of Opera with P is for Production and at **6.40** your suggestions for operatic Ps.  
Main news headlines are at **5.00** and **6.00**  
E-mail: in.tune@bbc.co.uk.

**WED 19:00 Performance on 3 (b00smv4l)**  
Presented by Catherine Bott.

From Orchestra Hall in Minneapolis, one of the top American ensembles, the Minnesota Orchestra perform a sparkling programme of Russian and East European classics under the baton of their principal conductor Osmo Vanska. Dvorak's delightful Serenade for Winds is followed by the dazzling Second Violin Concerto by Bartok with soloist Christian Tetzlaff, and to end the story of a traditional Russian puppet who comes to life in one of Stravinsky's pieces written for the Ballets Russes - Petrushka.

DVORAK - Serenade for Winds in D minor, Op. 44  
BARTOK - Violin Concerto No. 2  
STRAVINSKY - Petrushka

Minnesota Orchestra  
Christian Tetzlaff, violin  
Osmo Vanska, conductor

Followed this week with a focus on chamber music by Robert Schumann as we reach the 200th anniversary of the composer's birth. Today, Sarah Connolly with the song cycle Gedichte der Königin Maria Stuart, with Eugene Asti on the piano.

**WED 21:15 Night Waves (b00smv4r)**  
Travels in the Reich, Bronco Bullfrog, Anish Kapoor, Tintoretto, Ghana and Football

Matthew Sweet discusses a new book which collects the impressions of literary travellers like Virginia Woolf, W.E.B Dubois and a young John F Kennedy who went to Nazi Germany before WW2.

Director Barney Platts-Mills discusses his film Bronco Bullfrog: first released in 1969 it achieved cult status quickly and is about to be restored and re-released.

The new sculpture from Anish Kapoor is reviewed. Set in the Tees Valley and entitled Temenos, the idea for the work came from a pair of tights and two steel rings - but at 110 metres long and 50 metres high, it is set to become the world's largest public art project.

As a lost painting by Jacopo Tintoretto goes on display at the National Trust's Kingston Lacy in Dorset, Alastair Laing, curator of pictures and sculpture discusses the mysteries surrounding its provenance and subject matter.

Football and nationalism are linked throughout the world but particularly in Ghana. David Goldblatt traces the origins of the Black Star on the Ghanaian Team Shirt to the black star line, a shipping company set up by African Nationalist Marcus Garvey to help the African diaspora come home. And he reveals Stanley Matthews starring role in the Ghanaian independence celebrations

Producer: Gavin Heard.

**WED 22:00 Composer of the Week (b00smv33)**

[Repeat of broadcast at 12:00 today]

**WED 23:00 The Essay (b00smv4z)**  
A Robert Schumann Album

Schumann and Childhood

Robert Schumann loved the seven surviving children he brought up with Clara, and was an active and creative father. He was also genuinely interested in the idea of childhood, and read widely about new approaches to educating children and preparing them for adult life. It was predictable then that he would write simple pieces for his children to play as well as music like Kinderszenen that evoked the spirit of childhood. How many small fingers have tried to master The Merry Peasant, one of the 43 pieces in his Piano Album for the Young, originally written for his three daughters. That album also became one of his early moneyspinners, and he followed it up with other songs and piano pieces to please his publisher and help his bank balance. Graham Johnson traces the course of Schumann's music for and about children, and the influence that he had on successive composers, such as Bizet in his Jeux d'Enfants pieces and Debussy in his Children's Corner Suite.

**WED 23:15 Late Junction (b00smv55)**  
Robert Sandall

Robert Sandall explores contemporary variants of the folk tradition in the music of Seth Lakeman, Paul Weller, The Incredible String Band and the late John Martyn - as well as looking forward to a folk-inspired Meltdown Festival this week in London.

**THURSDAY 10 JUNE 2010**

**THU 01:00 Through the Night (b00smv59)**  
Jonathan Swan presents rarities, archive and concert recordings from Europe's leading broadcasters

**1:01 AM**  
Geijer, Erik Gustaf (1783-1847)  
Midnight Fantasy [1833]  
Stefan Bojsten (piano)

**1:07 AM**  
Caurroy, Eustache du (1549-1609)  
11 Fantasias on 16th-Century songs  
Hespèrion XX, Jordi Savall (viol and director)

**1:34 AM**  
Berlioz, Hector (1803-1869)  
Symphonie Fantastique (Op.14)  
Oslo Philharmonic Orchestra, Christian Eggen (conductor)

**2:28 AM**  
Bach, Johann Sebastian (1685-1750)  
Fantasie in G major for organ (BWV.572)  
Scott Ross (organ)

**2:37 AM**  
Tchaikovsky, Pyotr Il'yich (1840-1893)  
Burya [The Tempest] - symphonic fantasia after Shakespeare (Op.18)  
BBC Philharmonic, Vassily Sinaisky (conductor)

**3:01 AM**  
Balassa, Sandor (b.1935)  
Dances of Muca (Op.50)  
Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

**3:28 AM**  
Bach, Johann Sebastian (1685-1750)  
Cantata: 'Ich hatte viel Bekümmernis' (BWV.21)  
Antonella Balducci (soprano), Frieder Lang (tenor), Fulvio Bettini (baritone), Solisti e Chorus of Swiss-Italian Radio and Ensemble Vanitas, Lugano, Diego Fasolis (conductor)

**4:03 AM**  
Weber, Carl Maria von (1786-1826)  
Quintet for clarinet and strings in B flat major (Op.34)  
James Campbell (clarinet), Orford String Quartet

**4:28 AM**  
Tekeliev, Alexander (1942-)  
Tempo di Waltz  
Bulgarian Radio Children's Choir, Detelina Ivanova (piano), Hristo Nedyalkov (conductor)

**4:32 AM**  
Mednis, Janis (1890-1966)  
Flower Waltz - from the ballet 'Victory of Love'  
Lepaja Symphony Orchestra, Imants Resnis (conductor)

**4:38 AM**

Messiaen, Olivier (1908-1992)  
Theme and Variations  
Peter Oundjian (violin), William Tritt (piano)

**4:47 AM**  
Vivaldi, Antonio (1678-1741)  
Concerto for string orchestra in C major (RV.114)  
The King's Consort, Robert King (director)

**4:53 AM**  
Fauré, Gabriel (1845-1924)  
Nocturne in B major (Op.33 No.2)  
Stéphane Lemelin (piano)

**5:01 AM**  
Handel, Georg Frideric (1685-1759)  
The Arrival of the Queen of Sheba' (from 'Solomon', HWV.67)  
Australian Brandenburg Orchestra, Paul Dyer (conductor)

**5:04 AM**  
Albéniz, Isaac (1860-1909)  
Iberia - Book 1 for piano  
Plamena Mangova (piano)

**5:13 AM**  
Glinka, Mikhail Ivanovich (1804-1857)  
Memories of a Summer Night in Madrid (Spanish Overture No.2)  
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

**5:24 AM**  
Wolf, Hugo (1860-1903)  
Italian Serenade for string quartet  
Ljubljana String Quartet

**5:32 AM**  
Bach, Johann Sebastian (1685-1750)  
Concerto in the Italian style for keyboard (BWV.971) in F major  
Christian Ihle Hadland (piano)

**5:45 AM**  
Zagar, Peter (b. 1961) see <http://www.hc.sk/zagaren.htm>  
Blumenthal Dance No.2 for violin, viola, cello, clarinet and piano (1999)  
Opera Aperta Ensemble

**5:53 AM**  
Söderman, August (1832-1876)  
Three songs from 'Idyll and Epigram'  
Swedish Radio Choir, Eric Ericson (conductor)

**5:59 AM**  
Boulogne, Joseph - Chevalier de Saint-Georges (c.1748-1799)  
Symphony in G major (Op.11, No.1) (1779)  
Tafelmusik Orchestra, Jeanne Lamon (conductor)

**6:14 AM**  
Shostakovich, Dmitri (1906-1975)  
Cello Sonata in D minor (Op.40)  
Arto Noras (cello), Konstantin Bogino (piano)

**6:37 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Serenade in C minor for wind octet (K.388/K.384a)  
Bratislava Chamber Harmony, Justus Pavlik (conductor).

**THU 07:00 Breakfast (b00smv5k)**  
Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. Coates's 'High Flight', Cashian's 'Slow Moon', Handel's 'Total Eclipse' plus another contender for the Nation's Favourite Aria.

**THU 10:00 Classical Collection (b00smv6v)**  
Thursday - Sarah Walker

with Sarah Walker.

Great performances and classic recordings. Today's musical associations with Grieg include works by Johan Halverson, Percy Grainger and Niels Gade.

**10.00** Johan Halverson  
Entry of the Boyars  
Bergen Philharmonic Orchestra  
Karsten Andersen (conductor)  
NORWEGIAN CULTURAL COUNCIL NKFCO 500132

**10.05** Grainger  
Molly on the Shore  
Bournemouth Sinfonietta  
Kenneth Montgomery (conductor)  
CHANDOS CHAN 6542

**10.09\*** Grainger

The Lost Lady Found  
Joyful Company of Singers  
City of London Sinfonietta  
Richard Hickox (conductor)  
CHANDOS CHAN 9554

**10.12\*** Grainger

Green Bushes - Passacaglia on an English folk song  
English Chamber Orchestra  
Stewart Bedford (conductor)  
DECCA 4251592

**10.20\*** Schumann

Carnaval Op.9  
Andrei Gavrilov (piano)  
EMI CDC 7492352

**10.51\*** Johann Melchior Møller

Concerto No.2 for trumpet and Strings in D Wynton Marsalis (trumpet)  
English Chamber Orchestra  
Raymond Leppard (conductor)  
SONY SMK 89611

**11.05\*** Grieg

Violin Sonata No.1 in F major Op.8  
Augustin Dumay (violin)  
Maria Joao Pires (piano)  
DG 4375252

**11.30\*** Niels Gade

Symphony No.5 in D minor Op.25  
Roland Pontinen (piano)  
Stockholm Sinfonietta  
Neeme Jarvi (conductor)  
BIS CD 356.

**THU 12:00 Composer of the Week (b00smv6x)**

Robert Schumann (1810-1856)

## Weathering the Storm

Donald Macleod brings together two unsettling strands in Schumann's life in the late 1840s, his precarious mental health and the revolution in his new home town of Dresden.

**THU 13:00 Radio 3 Lunchtime Concert (b00smv6z)**

Hay Festival 2010

Elizabeth Watts, Gary Matthewman

Presented by Katie Derham.

In the third of four concerts recorded at the 2010 Hay Festival as part of Radio 3's Schumann 200 celebrations, British soprano Elizabeth Watts' song recital includes Robert Schumann's Liederkreis (Op.39) and 6 Lieder (Op.13) by Robert's wife Clara Schumann. She will be accompanied by Gary Matthewman.

Elizabeth Watts (soprano)  
Gary Matthewman (piano)

Clara Schumann: 6 Lieder Op.13  
Franz Schubert: Mignon Lieder:  
-Nur wer die Sehnsucht kennt D877 no.4  
-Heiss mich nicht reden D726  
-So lasst mich scheinen D727  
Robert Schumann: Liederkreis Op.39.

**THU 14:00 Afternoon Concert (b00smv7r)**

Thursday Opera Matinee

Tristan und Isolde (Acts 1 and 2)

This week's Thursday Opera Matinee (concluding on Friday) is Wagner's seminal music drama Tristan und Isolde, an epic tale of love steeped in Schopenhauerian philosophy. This specially recorded performance was given last December at the Vienna State Opera, conducted by Sir Simon Rattle. Katie Derham then continues her celebration of Schumann's 200th anniversary.

Wagner: Tristan und Isolde - Acts 1 and 2

Tristan ..... Robert Dean Smith (tenor)  
Isolde ..... Violetta Urmana (soprano)  
Brangane ..... Yvonne Naef (mezzo-soprano)  
Kurwenal ..... Bo Skovhus (baritone)  
King Marke ..... Franz-Josef Selig (bass)  
Melot ..... Clemens Unterreiner (tenor)  
Vienna State Opera Chorus and Orchestra  
Conductor: Sir Simon Rattle

(Act 3 tomorrow at 2pm)

4.30pm

Schumann: Konzertstück in F for Four Horns and Orchestra  
Radovan Vlatkovic, Zora Slokar, Ricardo Serrano, Simone Baroncini (horn)  
Orchestra della Svizzera Italiana  
Conductor: Alexander Vedernikov.

**THU 17:00 In Tune (b00smv7t)**

Presented by Sean Rafferty.

Fantastic Australian guitarist Craig Ogden performs live in the studio ahead of a world premiere in Belfast and Artistic Director of the Aldeburgh Festival Pierre-Laurent Aimard talks to Sean about this year's festival highlights. At 5.40 the A-Z of Opera with Q and at 6.40 your suggestions for operatic Qs.

Main news headlines are at 5.00 and 6.00  
E-mail: in.tune@bbc.co.uk.

**THU 19:00 Performance on 3 (b00smv7y)**

Presented by Catherine Bott.

The second concert this week given by the Minnesota Orchestra and Osmo Vanska recorded in Orchestra Hall Minneapolis. They are joined by Russian super-star soloist Yevgeny Sudbin in Beethoven's Emperor Concerto, which is followed by Bruckner's Symphony No. 7, one of the greatest successes the Austrian composer experienced during his lifetime.

BEETHOVEN - Concerto for Piano and Orchestra No. 5 in B-flat major Op. 73, Emperor  
BRUCKNER - Symphony No. 7 in E major

Minnesota Orchestra  
Yevgeny Sudbin, piano  
Osmo Vanska, conductor.

Followed by:

Schumann: Spanische Liebeslieder, Op. 138  
Barbara Bonney, Anne Sofie Von Otter, Kurt Streit & Olaf Bar (voices)  
Helmut Deutsch & Bengt Forsberg (pianos)

**THU 21:15 Night Waves (b00smv84)**

David Remnick, EM Forster, Dutch Football

Phillip Dodd interviews Pulitzer Prize-winning journalist and editor of the New Yorker magazine, David Remnick, about his much anticipated new biography of Barack Obama.

It's been 16 months since Barack Obama became the first African American President in US History but this month sees another Obama related first - the first biography to fully chart his rise to power and his early presidency. It's been written by David Remnick, a major figure in American Journalism who succeeded Tina Brown as the editor of the New Yorker and won a Pulitzer Prize for his depiction of the fall of the Soviet Union.

Remnick's account is based on the extensive interviews and testimony available to a writer with such impeccable liberal credentials but it tells the lesser known side of Obama's success. It incorporates Obama's difficult relations with his brilliant father and his bare knuckle political coming of age in Chicago where he negotiated the tensions of the city's racial politics. It involves failure, misjudgement and luck as well as the great oratory skill and political confidence that brought him to the oval office. It places Obama in the continuum of African American politics alongside figures like Jesse Jackson, John Lewis, and Joseph Lowery.

Remnick excavates Obama's life and times to argue that it is Obama's extraordinary background that is precisely why - counter-intuitively - he was able to appeal to ordinary Americans. And as he finds himself increasingly at the forefront of international headlines as the BP crisis continues and relations with Iran take a new turn, Remnick examines Obama's unique political style.

Philip will also be considering the puzzle of E.M.Forster with his latest biographer, Wendy Moffat and the novelist, Philip Hensher. Their examination of one of our most eminent Edwardians will focus on the central question of Forster's homosexuality -- how far did it shape his sensibility and can it really explain his decision to publish no more novels in his lifetime after A Passage to India in 1924.

Plus, David Goldblatt's final reflection on football and its metaphors on the eve of the World Cup. The geometric beauty of Dutch 'total football' is much celebrated but rarely imitated. This style of playing without distinct roles on the pitch is linked to modernist painting and the spatial ingenuity of a country reclaimed from the sea but it is also a political idea. It is no coincidence that a system of playing football without hierarchy emerged when Dutch art and aesthetics was a way to challenge the country's political masters.

Producer: Kirsty Pope.

**THU 22:00 Composer of the Week (b00smv6x)**

[Repeat of broadcast at 12:00 today]

**THU 23:00 The Essay (b00smv8g)**

A Robert Schumann Album

Schumann's Inner Voices

At the end of Schumann's cycle of piano pieces Papillons (Butterflies), the carnival ball scene ends with the striking of the clock and the departure of some of the characters. American writer and broadcaster on music John C. Tibbetts describes this chord as 'vanishing before our ears' as the pianist removes his fingers one by one from the notes. Tibbetts explores other mysteries in Schumann's use of silence, which he likens to 'eavesdropping on some private, interior message'. In fact during his courtship of Clara, he claims Schumann used musical notes as hidden messages to his fiancée, asking her in musical disguise whether she loved him. Towards the end of his increasingly disturbed life, these inner voices became shrill and troubling, and his life and music ended in the silence that had been an intrinsic component of his music.

**THU 23:15 Late Junction (b00smv8j)**

Robert Sandall explores the orchestral landscapes of pianist Brad Mehldau's new album, Highway Rider, alongside musical Americana by the likes of Ry Cooder, Mary Gauthier and Lambchop.

**FRIDAY 11 JUNE 2010****FRI 01:00 Through the Night (b00smv91)**

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

**1:01 AM**

Verdelot, Philippe [c.1480-c.1552]  
Motet a 4 ('Gabriel Archangelus')  
Swiss Radio Chorus, Diego Fasolis (conductor)

**1:05 AM**

Palestrina, Giovanni Pierluigi da [c.1525-1594]  
Missa Gabriel Archangelus  
Swiss Radio Chorus, Diego Fasolis (conductor)

**1:37 AM**

Palestrina, Giovanni Pierluigi da [c.1525-1594]  
Motet a 4 ('Loquebantur variis linguis')  
Swiss Radio Chorus, Diego Fasolis (conductor)

**1:41 AM**

Scriabin, Alexander (1872-1915)  
Symphony No.2 in C minor (Op.29)  
Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

**2:29 AM**

Shostakovich, Dmitri (1906-1975)  
7 Dances of the Dolls (Op.91c) arr for wind quintet  
Bulgarian Academic Wind Quintet

**2:41 AM**

Jarnovic, Ivan (1747-1804) [aka Giomovich, Giovanni]  
Concerto No.1 for violin and orchestra in A major  
Tonko Ninic (violin), The Zagreb Soloists

**3:01 AM**

Ravel, Maurice (1875-1937)  
Le Tombeau de Couperin - suite for orchestra  
Norwegian Radio Orchestra, Antoni Ros-Marbà (conductor)

**3:20 AM**

Escher, Rudolf (1912-1980)  
Le Tombeau de Ravel (1952)  
Jacques Zoon (flute), Bart Schneeman (oboe), Ronald Hoogeveen (violin), Zoltán Benyacs (viola), Dmitri Ferschtman (cello), Glen Wilson (harpisichord)

**3:45 AM**

Couperin, François (1668-1733)  
Treizième concert à deux violes  
Violes Esgales

**3:56 AM**

Brahms, Johannes (1833-1897)  
4 Klavierstücke (Op.119)  
Robert Silverman (piano)

**4:14 AM**

Haydn, Joseph (1732-1809)  
Der Sturm [The Storm] - chorus for SATB choir and orchestra (H.24a.8)  
Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-Marba (conductor)

**4:24 AM**  
Gluck, Christoph Willibald (1714-1787)  
Dance of the Furies from 'Orfeo ed Euridice', Act 2  
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**4:29 AM**  
Schubert, Franz (1797-1828)  
Der Alpenjäger (D.588b Op.37 No.2)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano - after Johann Fritz, Vienna c.1815)

**4:35 AM**  
Gesualdo, Carlo (c.1560-1613), arr. Maxwell Davies, Peter (b. 1934)  
2 Motets arr. Maxwell Davies for brass quintet [orig. 5 vv] - Peccantem me quotidianae; O vos omnes  
The Graham Ashton Brass Ensemble

**4:44 AM**  
Mendelssohn, Felix (1809-1847)  
Symphony for string orchestra in B minor, No.10  
Risør Festival Strings

**4:54 AM**  
Paderewski, Ignacy Jan (1860-1941)  
Nocturne in B flat, Op.16 No.4  
Ignacy Jan Paderewski (1860-1941) (piano)

**5:01 AM**  
Nielsen, Carl (1865-1931)  
Overture to Masquerade  
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**5:06 AM**  
Poulenc, Francis (1899-1963)  
Capriccio - after Finale of cantata 'Le Bal masqué' vers. for 2 pianos [1952]  
Wyneke Jordans (piano), Leo van Doselaar (piano)

**5:12 AM**  
Abel, Carl Friedrich (1723-1787)  
Trio in G major for 2 flutes and continuo (Op.16 No.4)  
La Stagione Frankfurt

**5:22 AM**  
Dallapiccola, Luigi (1904-1975)  
Due Cori di Mchaelangelo Buonarrotto il Giovane'  
The Netherlands Chamber Choir, Eric Ericson (conductor)

**5:33 AM**  
Jarzebski, Adam (1590-1649)  
Sentinella  
Simon Standage (violin), Il Tempo

**5:38 AM**  
Vladigerov, Pancho (1899-1978)  
Elegie d'automne - from 3 pieces pour piano (Op.15)  
Ludmil Angelov (piano)

**5:45 AM**  
Norman, Ludwig (1831-1885), arranged by Niklas Willen  
Andante Sostenuto  
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

**5:54 AM**  
Bach, Johann Sebastian (1685-1750)  
Brandenburg Concerto No.3 in G major BWV.1048  
Australian Brandenburg Orchestra, Paul Dyer (conductor)

**6:08 AM**  
Grieg, Edvard (1843-1907)  
Holberg Suite for string orchestra (Op.40)  
Stavanger Symphony Orchestra, Eivind Aadland (conductor)

**6:30 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Quartet for flute and strings (KA.171) in C major [also known as K.285b]  
Young-Mi Kim (female) (flute), Yong-Woo Chun (male) (violin), Myung-Hee Cho (female) (viola), Jink-Yung Chee (female) (cello)

**6:46 AM**  
Berg, Alban (1885-1935) arranged for orchestra by Verbey, Theo (b.1959)  
Piano Sonata (Op.1) (1907/8)  
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor).

**FRI 07:00 Breakfast (b00smv93)**  
Friday - Sara Mohr-Pietsch

Breakfast is presented by Sara Mohr-Pietsch, who shares her personal choice of music, including a Vivaldi Violin Concerto, a selection from Prokofiev's Romeo and Juliet ballet, and songs sung by Gerald Finley and Miriam Makeba.

**FRI 10:00 Classical Collection (b00smv95)**

Friday - Sarah Walker

with Sarah Walker.

Great performances and classic recordings. Today we conclude our look at the music of Grieg and his circle with perhaps the most famous work of all Grieg's output, his Piano Concerto in A minor Op.16.

**10.00** Wagner  
Tannhauser Overture  
Bavarian Radio Symphony Orchestra  
Bernard Haitink (conductor)  
EMI CDS 7472968

**10.15\*** Schumann  
Faschingschwank aus Wien Op.26  
Arturo Benedetti Michelangeli (piano)  
DG 4698202

**10.39\*** Ole Bull  
Visit to a Summer Farm  
Bergen Philharmonic Orchestra  
Karsten Andersen (conductor)  
NORWEGIAN CULTURAL COUNCIL NKFCDD 5000082

**10.49\*** Ravel  
Deux Epigrammes de Clement Marot  
Francois Le Roux (baritone)  
Pascal Roge (piano)  
LE CHANT D MONDE LDC 27871131

**10.54\*** Delius  
Brigg Fair  
Welsh National Opera Orchestra  
Sir Charles Mackerras (conductor)  
ARGO 4302022

**11.11\*** Dussek  
Sonata No.1 in B flat major Op.31  
Trio 1790  
CPO 9995832

**11.22\*** Anon.  
Lord Rendall  
Andreas Scholl (counter tenor)  
Andreas Martin (lute)  
HARMONIA MUNDI HMC 901603

**11.29\*** Grieg  
Piano Concerto in A minor Op.16  
Artur Rubinstein (piano)  
RCA Victor Symphony Orchestra  
Alfred Wallenstein (conductor)  
RCA 09026612622.

**FRI 12:00 Composer of the Week (b00smvb8)**  
Robert Schumann (1810-1856)

Of Stars and Angels

Donald Macleod in 'Of Stars and Angels' discovers whether Schumann could stomach a move to Dusseldorf with its neighbouring mental asylum. And he reveals the heart-breaking conclusion to Schumann's story - surely the most pitiful passing of any composer - incarcerated in an asylum.

**FRI 13:00 Radio 3 Lunchtime Concert (b00smvbb)**  
Hay Festival 2010

Gould Piano Trio, David Adams

Presented by Katie Derham.

The Gould Piano Trio return to the Hay Festival to perform Schumann's Trio for piano and strings no 2 in F major (Op.80), and are joined by viola player David Adams to play the Quartet for piano and strings in E flat major (Op.47). The concert is part of Radio 3's Schumann 200 celebrations.

Gould Piano Trio

Schumann: Trio for piano and strings no. 2 in F major Op.80  
Schumann: Quartet for piano and strings in E flat major Op.47 with David Adams (viola).

**FRI 14:00 Afternoon Concert (b00smvbd)**  
Schumann

Episode 4

Katie Derham presents performances from around Europe to celebrate the 200th anniversary of Robert Schumann.

Wagner: Tristan und Isolde - Act 3

Tristan ..... Robert Dean Smith (tenor)  
Isolde ..... Violetta Urmana (soprano)  
Brangane ..... Yvonne Naef (mezzo-soprano)  
Kurwenal ..... Bo Skovhus (baritone)  
King Marke ..... Franz-Josef Selig (bass)  
Vienna State Opera Chorus and Orchestra  
Conductor: Sir Simon Rattle

**3.20pm**  
Schumann: Quartet in A minor op.41 no.1  
Elias Quartet

Haydn: Symphony No. 44 in E minor 'Trauer'  
MDR Symphony Orchestra  
Conductor: Jun Markl

**4.20pm**  
Schumann: Symphony No. 3 in E flat op.97 'Rhenish'  
Dresden Staatskapelle  
Conductor: Daniel Harding.

**FRI 17:00 In Tune (b00smvbg)**  
The Norwegian "Vertavo" String Quartet have been playing together for 25 years and will be performing live in the studio ahead of their appearance at Wigmore Hall on the 12th of June.

The leader and director of the Wallfisch Band, baroque violinist Elizabeth Wallfisch is one of the most prominent interpreters of string music of the 17th and 18th centuries. The Wallfisch Band will be at Wigmore Hall on the 13th of June conducted by Gustav Leonhardt through a selection of works by Bach, Rameau and Mozart.

Presented by Sean Rafferty.

With a selection of music and guests from the music world and at **5.40** the A-Z of Opera with R is for Recitative and at **6.40** your suggestions for operatic Rs. Main news headlines are at **5.00** and **6.00**  
E-mail: in.tune@bbc.co.uk.

**FRI 19:00 Performance on 3 (b00smvbj)**  
Mahler, Mozart

Part 1

LIVE - From St. David's Hall in Cardiff. Presented by Catherine Bott.

The BBC National Orchestra of Wales and the BBC National Chorus of Wales and soloists, under Thierry Fischer, with a poignant programme of music left unfinished by their composers: first, the Adagio from Mahler's Symphony No. 10 and then, after the interval, Mozart's Requiem, mysteriously commissioned - legend has it - by a masked stranger.

MAHLER - Adagio from Symphony No. 10

Lucy Crowe, soprano  
Pamela Helen Stephen, mezzo-soprano  
James Gilchrist, tenor  
Peter Rose, bass  
BBC National Chorus of Wales  
BBC National Orchestra of Wales  
Thierry Fischer, conductor.

**FRI 19:30 Twenty Minutes (b00smvct)**  
The Garden of Time

"The garden of the villa extended for some two hundred yards below the terrace, sloping down to a miniature lake, spanned by a white bridge... Here in the garden the air seemed brighter. As was his custom before beginning his evening stroll, Count Axel looked out across the plain to the final rise...and saw that the advance column of an enormous army was moving slowly over the horizon..."

In the Garden of Time by JG Ballard, the Count manages to repel the advance of the army by magically re-arranging time - time and time again! But soon the tools that help him will no longer will work. So how will he and his beloved wife - who is indoors, playing a Mozart rondo - manage to survive the threat, as it marches forward, closer and closer...

Read by Allan Corduner  
Abridged and produced by Duncan Minshull.

**FRI 19:50 Performance on 3 (b00smvcw)**  
Mahler, Mozart

Part 2

LIVE - From St. David's Hall in Cardiff. Presented by Catherine Bott.

The BBC National Orchestra of Wales and the BBC National Chorus of Wales and soloists, under Thierry Fischer, with a poignant programme of music left unfinished by their composers: first, the Adagio from Mahler's Symphony No. 10 and then, after the interval, Mozart's Requiem, mysteriously commissioned - legend has it - by a masked stranger.

MOZART - Requiem Mass in D minor, K. 626

Lucy Crowe, soprano  
 Pamela Helen Stephen, mezzo-soprano  
 James Gilchrist, tenor  
 Peter Rose, bass  
 BBC National Chorus of Wales  
 BBC National Orchestra of Wales  
 Thierry Fischer, conductor.

**FRI 21:15 The Verb (b00smvfm)**

Roy Fisher, Benjamin Markovits

Ian McMillan presents Radio 3's cabaret of the word, featuring a special 80th birthday interview with poet Roy Fisher and novelist Benjamin Markovits on the relationship between truth and fiction.

**FRI 22:00 Composer of the Week (b00smvb8)**

[Repeat of broadcast at 12:00 today]

**FRI 23:00 The Essay (b00smvfp)**

A Robert Schumann Album

The Final Pages

On February 27 1854 at the age of 43 Schumann attempted to drown himself in the river Rhine. He was taken to the mental asylum at Endenich near Bonn, where he spent the last 29 months of his life. Much has been written about the causes of his illness, but that information was able to be revisited in detail when the notes written by the doctors who cared for him came to light in the 1990's. John Worthen thinks that through these notes some new thoughts should be examined about the nature of the illness. Schumann had periods of illness throughout his marriage to Clara, and there are suggestions that this could have been caused by depression, nervous instability or syphilis. John Worthen reaches his own conclusion in this Essay, but feels that it's time the catch-all of mental instability was revised and a clearer analysis of both Schumann's health as well as illness was undertaken.

**FRI 23:15 World on 3 (b00smvfr)**

World Cup Kick-Off Concert

World Cup Kick-Off Concert: Lopa Kothari in Soweto introduces highlights of last night's FIFA official concert marking the start of the tournament. The focus is on the African artists, including Amadou and Mariam, Angélique Kidjo, Vieux Farka Touré, Tinariwen and South Africa's Vusi Mahlasela and Hugh Masakela.

The first FIFA World Cup to be held on African soil is heralded by the first ever official opening celebration concert. The event, on June 10th in the Orlando Stadium in Soweto, brings together artists from across the world, but especially from Africa, with a line-up of some of Africa's leading musicians. Other African artists on the bill include the Soweto Gospel Choir and K'naan, originally from Somalia, whose song 'Wavin' Flag' has become an anthem of the World Cup. Lopa Kothari will be in Soweto to bring us the atmosphere, meet the musicians, and maybe get the autographs of some of the football legends who are expected to be there.