

SATURDAY 05 JUNE 2010**SAT 01:00 Through the Night (b00skcbn)**

Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

1:01 AM

Farrenc, (Jeanne) Louise (Dumont) [1804-1875]
Quintet for string trio, double bass & piano no. 1 (Op.30) in A minor
Cristiano Gualco (violin), Simone Gramaglia (viola) Giovanni Scaglioni (cello) Ulla Ryman (double bass) Riccardo Bovino (piano)

1:29 AM

Haydn, Joseph [1732-1809]
Trio for flute, cello and piano no. 13 (HXV:15) in G major
Kersten McCall (flute), Claudio Bohórquez (cello) Riccardo Bovino (piano)

1:47 AM

Mendelssohn, Felix (1809-1847)
Symphony No. 5 (Op.107) in D major "Reformation"
Norwegian Radio Orchestra, Vytautas Lukocius (conductor)

2:17 AM

Bach, Johann Sebastian (1685-1750)
Singet dem Herrn ein neues Lied (BWV.225)
Roberta Inverizi (soprano), Annemieke Cantor (alto), Gerhard Nennemann (tenor), Furio Zanasi (bass), Chorus of Swiss-Italian Radio and Ensemble Vanitas, Lugano, Diego Fasolis (conductor)

2:31 AM

Poulenc, Francis (1899-1963)
Sinfonietta for orchestra
CBC Vancouver Orchestra, Mario Bernardi (conductor)

3:01 AM

Prokofiev, Sergey (1891-1953)
Lieutenant Kije Suite, Op.60
Queensland Symphony Orchestra, Vladimir Verbitsky (conductor)

3:23 AM

Bennett, Richard Rodney (b. 1936) (arr. David Lindup)
Murder on the Orient Express - music from the film
BBC Philharmonic, Rumon Gamba (conductor)

3:35 AM

Schumann, Robert (1810-1856)
Concerto for piano and orchestra (Op.54) in A minor
Olli Mustonen (piano), Trondheim Symphony Orchestra, Eivind Aadland (conductor)

4:06 AM

Bach, Johann Christian (1735-1782)
Quintet in D major (Op.11 No.6) for flute, 2 violins, cello and harpsichord
Musica Petropolitana

4:23 AM

Chausson, Ernest (1855-1899)
Chanson perpétuelle (1898)
Lena Hoel (soprano), Bengt Åke-Lundin (piano), Yggdrasil String Quartet

4:31 AM

Lisinski, Vatroslav (1819-1854)
Overture: Porin
Zagreb Philharmonic Orchestra, Kazushi Ono (conductor)

4:42 AM

Walton, William (1902-1983)
3 Pieces for organ

Ian Sadler (organ of St.James Cathedral, Toronto)

4:48 AM

Fischer, Johann Caspar Ferdinand (c.1670-1746)
Suite No.4 in D minor (Op.1 No.4)
The Tasmanian Symphony Chamber Players, Geoffrey Lancaster (conductor)

5:01 AM

Chaminade, Cécile (1857-1944)
Automne (Op.35 No.2)
Valerie Tryon (piano)

5:08 AM

Moszkowski, Moritz (1854-1924)
Guitarre
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

5:12 AM

Villa-Lobos, Heitor (1887-1959)
Introduction to 'Chôros' for guitar and orchestra (1929)
Timo Korhonen (guitar), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

5:26 AM

Verhulst, Johannes (1816-1891)
Overture in C minor 'Gijsbrecht van Aemstel' (Op.3)
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

5:35 AM

Bach, Johann Sebastian (1685-1750)
Trio Sonata No 3 in D minor (BWV 527)
Juliusz Gembalski [organ of St Anne Church in Warsaw]

5:50 AM

Ebner, Leopold (1769-1830)
Trio in B flat major
Zagreb Woodwind Trio

5:58 AM

Stravinsky, Igor (1882-1971)
Suite italienne for violin and piano
Alena Baeva (violin), Giuzai Karieva (piano)

6:15 AM

Dvorák, Antonín (1841-1904)
The Water Goblin [Vodník] (Op.107)
BBC Philharmonic, Gianandrea Noseda (conductor)

6:36 AM

Beethoven, Ludwig van (1770-1827)
Piano Sonata No.23 in F minor (Op.57), 'Appassionata'
Maurizio Pollini (piano).

SAT 07:00 Breakfast (b00smnw3)

Saturday - Martin Handley

Martin Handley presents Breakfast. Martha Argerich and Nelson Freire perform a Schubert Rondo, Viktoria Mullova and Francois Leleux perform Bach and the Oxford Camerata perform Tallis.

SAT 09:00 CD Review (b00sm9z2)

Building a Library: Schumann: Dichterliebe

With Andrew McGregor. Including Building a Library: Schumann's Dichterliebe; Music for wind bands by Bohemian contemporaries of Mozart; Disc of the Week: Bach, Brahms and Britten.

SAT 12:15 Music Matters (b00smnw5)

Opera

Tom Service presents a Music Matters Opera Special.

The Panel:

John Mark Ainsley - tenor
John Fisher - chief executive of Welsh National Opera
Nicholas Payne - director of Opera Europa
Penny Woolcock - film and opera director

With contributions from Joyce DiDonato, Stephen Fry, A.C Grayling, David Pountney and Jonathan Dove.

SAT 13:00 The Early Music Show (b00smnw7)

Mariane von Ziegler

Catherine Bott examines JS Bach's cantata collaboration with authoress Mariane von Ziegler - a unique relationship which, as Mark A Peters in his new book about the poetess argues, brought a "woman's voice to Baroque Music".

In establishing his Protestant Church, Martin Luther had been very specific about the role of women - there wasn't one. It is all the more extraordinary then, that JS Bach, a devout Lutheran, and Cantor at one of the church's most prestigious institutions, St Thomas's in Leipzig, should have undertaken a collaboration with a local authoress for a series of weekly cantatas for use in the liturgy, bringing a woman's interpretation of the biblical texts into the heart of the church service.

Mariane von Ziegler was a local poet who felt passionately for the intellectual rights of women. She would eventually emerge as Germany's first female Poet Laureate. Her cantata texts arguably inspired Bach to a different pattern of cantata writing. Together, in 1725, they created a sequence of nine new cantatas for St Thomas's.

In this programme Catherine Bott, looks back on the life and career of Mariane, considering her achievement alongside a rich selection of music drawn from the Bach/von Ziegler collaboration.

SAT 14:00 Radio 3 Lunchtime Concert (b00skbkq)

Vienna Piano Trio

The internationally renowned Vienna Piano Trio - formed of cellist Matthias Gredler, pianist Stefan Mendl and violinist Wolfgang Redik - returns to the Wigmore Hall to perform Haydn's Piano Trio in E-flat major (Hob. XV/30) and Schumann's Piano Trio No. 1 in D minor, Op. 63. Introduced by Suzy Klein.

SAT 15:00 World Routes (b00smnw9)

Toumani Diabate

Lucy Duran presents Toumani Diabate in concert, performing his Ali Farka Touré Variations, recorded on stage at the Barbican in London. Toumani and his band perform their interpretations of the music of the late great Malian guitarist and singer Ali Farka Touré, including tracks from their recently released final recording together, 'Ali and Toumani'.

SAT 16:00 Jazz Library (b00smnwc)

Early Ellington Recordings

Duke Ellington's biographer Harvey Cohen joins Alyn Shipton to select highlights from the 1920s and 30s recordings.

From the Cotton Club to national icon, author Harvey Cohen traces Ellington's finest output from the decade starting in 1928. He guides Alyn Shipton through jungle music, the first

extended works and the finest Ducal small groups, as well as offering insights from his recent book 'Duke Ellington's America'.

SAT 17:00 Jazz Record Requests (b00smnx2)

Geoffrey Smith presents a selection of listeners' jazz requests.

SAT 18:00 Opera on 3 (b00smnx4)

Strauss's Der Rosenkavalier

The Marschallin is deeply in love with her young lover Octavian, but knows that she's getting older, and one day he'll tire of her. Her fears are realised sooner than she thought when he presents a ceremonial silver rose to Sophie, and falls instantly in love with her. Strauss's opera Der Rosenkavalier contains comedy, pathos, and some truly beautiful writing for his female characters. This production, recorded last December at the Royal Opera House, Covent Garden stars Soile Isokoski, Sophie Koch and Lucy Crowe with Kirill Petrenko conducting, and the broadcast includes interviews with cast and conductor.

From the Royal Opera House, Covent Garden, Presented by Christopher Cook

Octavian Sophie Koch (mezzo-soprano)
Marschallin Soile Isokoski (soprano)
Sophie Lucy Crowe (soprano)
Baron Ochs Peter Rose (bass)
Herr von Faninal Thomas Allen (bass)
Valzacchi Graham Clark (tenor)
Annina Leah-Marian Jones (mezzo-soprano)
Marianne Leitmetzerin Elaine McKrill (soprano)
Notary Lynton Black (bass-baritone)
Italian Singer Wookyung Kim (tenor)
Noble Widow Glenys Groves (soprano)
Noble Orphans Tamsin Coombs, Deborah Peake-Jones (sopranos),
Andrea Hazell (mezzo-soprano)
Major Domo to Marschallin Robert Anthony Gardiner (tenor)
Major Domo to Faninal Steven Ebel (tenor)
Doctor Alan Duffield (tenor)
Inkeeper Robert Worle (tenor)
Police Commissioner Jeremy White (bass)
Kirill Petrenko Conductor
Royal Opera Chorus
Orchestra of the Royal Opera House.

SAT 22:00 Between the Ears (b00mb0cr)

Tennyson in Skegness

An exploration of a little-known connection between Tennyson, one of our greatest poets, and the brash and brassy seaside town of Skegness in Lincolnshire. Tennyson spent much time on the coast there, with its landscape providing a good source of inspiration.

The programme combines the sounds of Skegness with the voices of local readers interpreting a range of Tennyson's works and features excerpts from Charge Of The Light Brigade, Maud, The Miller's Daughter and Break, Break, Break.

SAT 22:30 Hear and Now (b00smny5)

Harrison Birtwistle Celebration

Tom Service celebrates the forty-five year career of one of Britain's most distinguished composers, Sir Harrison Birtwistle, in a concert recorded at the Wigmore Hall in March. Plus a UK premiere from centenarian, Elliott Carter

Birtwistle: Five Distances for Five Instruments

Birtwistle: Oboe Quartet
 Birtwistle: Duets for Storab
 Carter: Poems of Louis Zukofsky (UK première)
 Birtwistle: Tragoedia
 Nash Ensemble
 Claire Booth (soprano)
 Lionel Friend (conductor).

SUNDAY 06 JUNE 2010**SUN 00:00 Jazz Library (b00hq109)**

Gene Krupa

Alyn Shipton is joined by vintage-drum expert Richard Pite to select the highlights from Krupa's many recordings. As well as his work with Benny Goodman, the programme spans Krupa's playing from the 1920s to the late 1950s, including his epic battles with Buddy Rich and his famous recordings with Anita O'Day and Roy Eldridge.

SUN 01:00 Through the Night (b00smn9r)

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

1:01 AM

Sibelius, Jean [1865-1957]
 Symphony no. 3 (Op.52) in C major
 Iceland Symphony Orchestra, Petri Sakari (conductor)

1:32 AM

Sibelius, Jean [1865-1957]
 Concerto for violin and orchestra (Op.47) in D minor
 Sigrún Edvaldsdóttir (violin) Iceland Symphony Orchestra, Petri Sakari (conductor)

2:06 AM

Sibelius, Jean [1865-1957]
 Symphony no. 1 (Op.39) in E minor
 Iceland Symphony Orchestra, Petri Sakari (conductor)

2:45 AM

Bruhns, Nicolaus (1665-1697)
 Cantata: 'O werter heil'ger Geist'
 Greta de Reyghere (soprano), James Bowman (countertenor),
 Guy de Mey (tenor), Max van Egmond (bass), Ricercar Consort

3:01 AM

Madetoja, Leevi (1887-1947)
 Kullervo - symphonic poem (Op.15) (1913)
 The Finnish Radio Symphony Orchestra, Leif Segerstam
 (conductor)

3:16 AM

Bruckner, Anton (1824-1896)
 Symphony No.4 in E flat major, 'Romantic'
 National Polish Radio Symphony Orchestra in Katowice
 (NOSPR), Stanislaw Skrowaczewski (conductor)

4:19 AM

Andriessen, Hendrik (1892-1981)
 Variations and fugue on a theme by Kuhnau
 Netherlands Radio Chamber Orchestra, David Porcellijn
 (conductor)

4:33 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
 Missa sine nomine
 Silvia Piccollo (soprano), Annemieke Cantor (alto), Marco
 Beasley (tenor), Daniele Carnovich (bass), Diego Fasolis
 (conductor)

4:48 AM

Handel, Georg Frideric (1685-1759)
 Sonata in C minor for recorder, violin and continuo (HWV.386a)
 Musica Alta Ripa

5:01 AM

Ravel, Maurice (1875-1937)
 Deux mélodies hébraïques
 Catherine Robbin (mezzo soprano), Andre Laplante (piano)

5:08 AM

Tulindberg, Erik (1761-1814)
 String Quartet No.3 in C major
 Ostrobothnian Quartet

5:29 AM

Sutermeister, Heinrich (1910-1995)
 Sonatine in E flat for piano solo (1948)
 Desmond Wright

5:59 AM

Gabrieli, Andrea (1532/3-1585)
 Pass'è mezzo antico
 Rinaldo Alessandrini (harpsichord)

6:03 AM

Improvisation
 Improvisation 1 on the Passamezzo antico
 Labyrinto

6:07 AM

Improvisation
 Improvisation II on the Passamezzo antico
 Labyrinto

6:09 AM

Wolf-Ferrari, Ermanno (1876-1948)
 Suite Concertino in F major for bassoon, string orchestra and
 two horns (Op.16)
 Christopher Millard (bassoon), CBC Vancouver Orchestra, Mario
 Bernardi (conductor)

6:30 AM

Lassus, Orlande de (1532-1594)
 Dulci sub umbra - motet
 Currende, Erik van Nevel (conductor)

6:32 AM

Lassus, Orlande de (1532-1594)
 In religione homo vivit - motet
 Currende, Erik van Nevel (conductor)

6:34 AM

Lassus, Orlande de (1532-1594)
 S.U.su.P.E.R.per - motet for 4 voices
 Currende (vocal only), Erik van Nevel (conductor)

6:38 AM

Lassus, Orlande de (1532-1594)
 Luxuriosa res vinum
 Currende (voices plus cornetts and sackbuts), Erik van Nevel
 (conductor)

6:42 AM

Lassus, Orlande de (1532-1594)
 In hora ultima
 Currende (instruments only), Erik van Nevel (conductor)

6:44 AM

Telemann, Georg Philipp (1681-1767)
 Sonata in F minor
 Michael Schneider (recorder), Rainer Zipperling (cello), Harald
 Hoeren (positive organ)

6:52 AM

Ambrosius, Hermann (1907-1983)
Suite
Zagreb Guitar Trio.

SUN 07:00 Breakfast (b00smnyt)

Sunday - Martin Handley

Martin Handley presents Breakfast. Overtures by Offenbach and Bernstein, a double concerto for harpsichord and fortepiano by one of Johann Sebastian Bach's sons, and music to celebrate Robert Schumann's 200th anniversary are all included in this morning's programme.

SUN 10:00 EBU Schumann Day (b00smp70)

A Schumann Salon

Andrew McGregor and Sarah Walker present a special programme to launch Radio 3's Schumann 200 week. Schumann biographer, John Worthen, gives a whistle-stop tour through the main events of the composer's life and times, and pianist Lucy Parham performs live in the studio. Music on disc includes the great song cycle Frauenliebe und -leben, Op 42, and the Marchenerzahlungen, Op 132.

10:00

SCHUMANN

Der Nussbaum (Myrthen, Op 25)
Dietrich Fischer-Dieskau (baritone)
Christoph Eschenbach (piano)
DG 415 190 2
Track 31

3:03**10:06**

LIVE

SCHUMANN

Fantasiestucke, Op 12 (Des Abends)
Lucy Parham (piano)

3:48**10:10**

SCHUMANN

Fantasiestucke, Op 12 (In der Nacht)
Lucy Parham (piano)

3:57**10:29**

SCHUMANN

Hermann & Dorothea overture, Op 136
Leipzig Gewandhaus Orchestra
Conductor Kurt Masur
RCA 74321341722
CD1, Tk 9

8:04**10:40**

LIVE

CLARA SCHUMANN

Nocturne (Soirees musicales, Op 6)
Lucy Parham (piano)

4:21**10:52**

SCHUMANN

Frauenliebe und Leben, Op 42
Anne Sofie von Otter (mezzo)
Bengt Forsberg (piano)
DG 445 881 2
Tks 1-8

22:42**11:16**

LIVE

SCHUMANN

Traumerai (Kinderszenen, Op 15)
Lucy Parham (piano)

2:52**11:31**

SCHUMANN

Marchenerzahlungen, Op 132
Sabine Meyer (clarinet)
Tabea Zimmermann (viola)
Hartmut Holl (piano)
EMI CDC 7 49736 2

Tks 8 - 11

13:53**11:55**

LIVE

SCHUMANN

Widmung
Lucy Parham (piano)

3:32**SUN 12:00 EBU Schumann Day (b00smpbh)**

Part 1

Andrew McGregor and Sarah Walker introduce a day of music from around Europe celebrating the 200th anniversary of Schumann's birth. Highlights include a performance of the composer's great song cycle Dichterliebe, Op 48, by Christoph Pregardien and Michael Gees, and a rare opportunity to hear highlights from the Szenen aus Goethes Faust. The Day also includes a series of postcards from Germany, as Sarah Walker visits the locations that played a key role in Schumann's life, from his birthplace in Zwickau to the asylum near Bonn where he was incarcerated for the last two and a half years of his life, via Leipzig, Dresden and Dusseldorf.

12.00

A concert recorded at the Gewandhaus, Leipzig

Joachim Elegische Overture

Brahms Violin Concerto in D, Op 77

Schumann Symphony No 4 in D minor, Op 120

Sarah Chang (violin) MDR Symphony Orchestra, conductor

Stefan Solyom

2.00

A concert recorded at the DR Concert Hall in Copenhagen

Schumann Cello Concerto in A minor, Op 129b (arranged for

violin & orchestra)

Danish National Symphony Orchestra, conductor John Storgards

(violin)

Schumann Andante & Variations for 2 pianos, 2 cellos & horn,

Op 46

Diamond Ensemble

3.00

A concert recorded in the Mozart Hall at Schwetzingen Castle

Schumann Liederkreis, Op 24 (selection); Dichterliebe, Op 48

Christoph Pregardien (tenor)

Michael Gees (piano).

SUN 16:00 Choral Evensong (b00skc11)

From St Davids Cathedral.

Introit: O Lux beata Trinitas (David Bednall)

Responses: Sanders

Psalms: 110, 111 (Foster, Boyce)

First Lesson: Exodus 16 vv12-15

Canticles: Wood in D

Second Lesson: John 6 vv22-35

Anthem: I saw the Lord (Stainer)

Hymn: Holy, holy, holy (Nicea)

Organ Voluntary: Fantasia and Toccata, Op. 57 (Stanford)

Organist and Master of the Choristers: Alexander Mason
Assistant Organist: Simon Pearce.

SUN 17:00 EBU Schumann Day (b00smpd3)

Part 2

Andrew McGregor and Sarah Walker introduce a day of music from around Europe celebrating the 200th anniversary of Schumann's birth. Highlights include a performance of the composer's great song cycle *Dichterliebe*, Op 48, by Christoph Pregardien and Michael Gees, and a rare opportunity to hear highlights from the *Szenen aus Goethes Faust*. The Day also includes a series of postcards from Germany, as Sarah Walker visits the locations that played a key role in Schumann's life, from his birthplace in Zwickau to the asylum near Bonn where he was incarcerated for the last two and a half years of his life, via Leipzig, Dresden and Dusseldorf.

5.00

A concert recorded at the Trinity Lutheran Church in Stillwater, Minnesota

Schumann Overture: *Genoveva*, Op 81; *Symphony No 2 in C*, Op 61

St Paul Chamber Orchestra, conductor Roberto Abbado

6.00

A concert recorded at the Schumann House in Zwickau, where the composer was born.

Schumann *Gedichte der Konigin Maria Stuart*, Op 135; *Kerner lieder*, Op 35 (extracts); *Abendlied*, Op 107 No 6; *Abends am Strande*, Op 45 No 3; *An den Mond*, Op 95 No 2; *Nachtlied*, Op 96 No 1; *Mein schooner Stern*, Op 101 No 4

Anna-Theresa Albrecht (mezzo-soprano), Pauliina Tukiainen (piano)

7.05

Live from the Tonhalle in Dusseldorf, the city where Schumann lived and worked towards the end of his life, a concert conducted by Christoph Eschenbach.

Schumann *Introduction & Allegro appassionato in G*, Op 92; *Theme & Variations in E flat*, WoO 24; *Introduction & Allegro in D minor*, Op 134

Brahms *Symphony No 4 in E minor*, Op 98

Tzimon Barto (piano), Dusseldorf Symphony Orchestra, conductor Christoph Eschenbach.

SUN 21:00 Sunday Feature (b00smpd5)

Robert Schumann and the Music of the Future

The music composed by Robert Schumann in the last years of his life has long been the subject of debate. That he ended up incarcerated in an asylum near Bonn is well known - but how has what we know of the life story impacted on the way the later music has been received? Undoubtedly different from his earlier music, to some it is clearly the product of a diseased mind and represents a tailing-off of creativity; others view these works as the fruits of a consciously new, and incredibly modern, compositional direction. Cellist Steven Isserlis has long been a passionate advocate of Schumann's late music and sets out to discover more about the forces that shaped it. With the help of conductor Sir John Eliot Gardiner, pianists Graham Johnson and Andras Schiff, Schumann biographer John Worthen, writer and broadcaster Judith Chernaik, musicologist Laura Tunbridge, and composer Wolfgang Rihm, Isserlis finds a composer far more engaged with the world around him than is generally assumed, and someone for whom the future of German music was a burning concern.

SUN 21:45 EBU Schumann Day (b00smpd7)

Part 3

Andrew McGregor and Sarah Walker introduce a day of music from around Europe celebrating the 200th anniversary of Schumann's birth. Highlights include a performance of the

composer's great song cycle *Dichterliebe*, Op 48, by Christoph Pregardien and Michael Gees, and a rare opportunity to hear highlights from the *Szenen aus Goethes Faust*. The Day also includes a series of postcards from Germany, as Sarah Walker visits the locations that played a key role in Schumann's life, from his birthplace in Zwickau to the asylum near Bonn where he was incarcerated for the last two and a half years of his life, via Leipzig, Dresden and Dusseldorf.

10.00

A concert recorded at the Berwaldhallen in Stockholm Schumann *Szenen aus Goethes Faust* (extracts) Miah Persson & Mojca Erdmann (sopranos), Katarina Karneus (mezzo-soprano), Matilda Paulsson (alto), Andrew Staples (tenor), Christian Gerhaher (baritone), Franz-Josef Selig (bass), Swedish Radio Chorus, Adolf Fredriks Boys' Chorus, Swedish Radio Symphony Orchestra, Daniel Harding (conductor).

SUN 23:00 Jazz Line-Up (b00smpd9)

Bath Festival 2010

Julian Joseph presents BBC Radio 3's special recording of Jazz Line-Up, recorded at the Bath Festival, featuring an exclusive performance by the brilliant UK group Partisans. Other festival artists will be making appearances including BBC Jazz Award winning pianist and winner of Gilles Peterson's Worldwide Award for best jazz album 2009, Robert Mitchell. With four of the UK's leading players, fronted by saxophonist Julian Siegel and guitarist Phil Robson, Partisans combine utterly compelling melodies with free-wheeling improvisation.

MONDAY 07 JUNE 2010

MON 01:00 Through the Night (b00smpfg)

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

1:01 AM

Sibelius, Jean [1865-1957]

Symphony no. 4 (Op.63) in A minor

Iceland Symphony Orchestra, Petri Sakari (conductor)

1:39 AM

Bach, Carl Philipp Emmanuel (1714-1788)

Quartet no.3 in G major (Wq.95/H.539)

Les Adieux

1:58 AM

Mozart, Wolfgang Amadeus (1756-1791)

Exsultate, jubilate - motet for soprano and orchestra (K.165)

Kiri Te Kanawa (soprano), Netherlands Radio Philharmonic, Kent Nagano (conductor)

2:13 AM

Sibelius, Jean [1865-1957]

Symphony no. 2 (Op.43) in D major

Iceland Symphony Orchestra, Petri Sakari (conductor)

3:01 AM

Stenhammar, Wilhelm (1871-1927)

String Quartet No.2 in C minor (Op.14)

Yggdrasil String Quartet

3:31 AM

Dvorák, Antonín (1841-1904)

Symphonic variations (Op.78)

BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

3:57 AM

Byrd, William (c.1543-1623)

Walsingham (*Have with you to Walsingham*) - variations for

keyboard (MB.7.8)

Aapo Häkkinen (harpsichord)

4:07 AM

Clerambault, Louis-Nicolas (1676-1749)

Apollon et Doris (cantate profane)

Isabelle Poulenard (soprano), Gilles Ragon (tenor), Ensemble Amalia

4:25 AM

Saint-Saëns, Camille (1835-1921)

Etude in D flat (Op.52 No.6)

Stefan Lindgren (piano)

4:33 AM

Sibelius, Jean (1865-1957)

Valse Triste - from Kuolemo (Op.44 No.1)

CBC Vancouver Orchestra, Mario Bernardi (conductor)

4:38 AM

Schreker, Franz (1878-1934)

Valse Lente

Symphony Nova Scotia, Georg Tintner (conductor)

4:43 AM

Vivaldi, Antonio (1678-1741)

Concerto VII in F major for four violins & basso continuo (RV.567) - from 'L'estro Armonico' (Op.3)

Paul Wright, Natsumi Wakamatsu, Sayuri Yamagata, Staas

Swierstra (violins), Hidemi Suzuki (cello), Australian

Brandenburg Orchestra, Paul Dyer (conductor)

4:52 AM

Förster, Kaspar (1616-1673)

Jesu dulcis memoria

Dirk Snellings (bass), Ensemble Il Tempo

5:01 AM

Schubert, Franz (1797-1828)

Hektors Abschied (D.312b, Op.58 No.1)

Christoph Prégardien (tenor), Andreas Staier (fortepiano - after Johann Fritz, Vienna c.1815)

5:06 AM

Mozart, Wolfgang Amadeus (1756-91)

Flute Quartet in D (K.285)

Joanna G'Froerer (flute), Martin Beaver (violin), Pinchas

Zukerman (viola), Amanda Forsyth (cello)

5:21 AM

Le Febure, Johannes (?-1609/12)

Tanto tempore - motet

Currende (voices and continuo), Herman Stinders (organ), Erik

van Nevel (conductor)

5:23 AM

Le Febure, Johannes (?-1609/12)

Angelus ad pastores

Currende, Erik van Nevel (conductor)

5:26 AM

Le Febure, Johannes (?-1609/12)

Viri sancti gloriosum sanguinem (motet)

Currende, Erik van Nevel (conductor)

5:29 AM

Le Febure, Johannes (?-1609/12)

Motet: Venit Michael archangelus

Currende, Herman Stinders (organ), Erik van Nevel (conductor)

5:32 AM

Corelli, Arcangelo (1653-1713)

Sonata da Chiesa in B minor (Op.1 No.6)

London Baroque

5:38 AM

Corelli, Arcangelo (1653-1713)

Sonate da Chiesa in C major (Op.1 No.7)

London Baroque

5:43 AM

Chopin, Frédéric (1810-1849)

Preludes No.16 in Bb minor; No.17 in Ab major; No.18 in F minor; No.19 in Eb major; No.20 in C minor - from [24] Preludes (Op.28)

Krzysztof Jablonski (piano)

5:51 AM

Chopin, Frédéric (1810-1849)

Polonaise in A major (Op.40 No.1) arr. for orchestra

Slovak Radio Symphony Orchestra in Bratislava, Oliver

Dohnányi (conductor)

5:57 AM

Ravel, Maurice (1875-1937)

Gaspard de la nuit for piano

Nikita Magaloff (piano)

6:19 AM

Poulenc, Francis (1899-1963)

Les Biches - suite

Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

6:39 AM

Mohrheim, Friedrich Christian (1718-1780)

Trio No.IV in A major

Wolfgang Baumgratz (organ: made by Hillebrand in the Maria Basilica, Gdansk)

6:42 AM

Posch, Isaac [1580-1622/23] NEW!

Selection from Harmonia Concertans 1, Cantiones sacrae

(1623) - Domine Jesu Christe; Judica Domine; Ego dormio;

Alleluja Resurrexit

Verena Krause (soprano) [Ego dormio & Alleluja Resurrexit],

Markus Forster (alto) [Domine Jesu Christe & Judica Domine],

Martin Steffan (tenor) [Domine Jesu Christe, Ego dormio &

Alleluja Resurrexit], Albert Hartinger (bass) [Domine Jesu

Christe], Salzburger Hofmusik

6:53 AM

Bach, Johann Sebastian (1685-1750)

Fantasie in A minor (BWV.922)

Wolfgang Glüxam (harpsichord).

MON 07:00 Breakfast (b00smpfj)

Monday - Sara Mohr-Pietsch

The prelude from Janacek's From the House of the Dead, Ravel's Alborada del gracioso and Ives's Country Band March are included this morning. Presented by Sara Mohr-Pietsch.

MON 10:00 Classical Collection (b00smq06)

Monday - Sarah Walker

Classical Collection with Sarah Walker.

Great performances and classic recordings. Today we begin with Grieg's much loved Holberg Suite, before hearing from composers associated with Grieg including Liszt, Ignaz Moscheles and Johan Svendsen.

10.00 Grieg

Holberg Suite Op.40

Berlin Philharmonic Orchestra

Herbert von Karajan (conductor)

DG 4194742

10.23* Liszt

Annees de Pelerinage, Book III - Les Jeux d'Eaux a la Villa D'Este
Lazar Berman (piano) DG 4372062

10.32* Handel

Water Music Suite No.3 in G
Prague Chamber Orchestra
Sir Charles Mackerras (conductor)
EMI CDZ 7625092

10.44* Robert Carver

O Bone Jesu A.19
The Sixteen
Harry Christophers (conductor)
CORO COR 16051

10.58* Moscheles

Introduction and Rondeau ecossais Op.63
Caroline Weichert (piano)
Christoph Moinian (horn)
KOCH 3117872

11.08* Biber

Sonatae tam aris quam aulis servientis: Sonata XII Musica
Antiqua Koln Reinhard Goebel (director) ARCHIV 4576112

11.14* Johan Svendsen

Norwegian Rhapsody No.3 Op.21
Trondheim Symphony Orchestra
Ole Kristian Ruud (conductor)
SIMAX PSC1085

11.30* Schumann

Dichterliebe
The Building a Library recommendation from last Saturday's CD
Review.

MON 12:00 Composer of the Week (b00smq08)

Robert Schumann (1810-1856)

A Law unto Himself

Born 200 years ago on 8th June 1810 in provincial Saxony, Robert Schumann's story is about as Romantic with a capital R as it gets - dead at 46, a love life worthy of the opera stage, his final years incarcerated in a mental asylum.

The young Robert Schumann showed promise as a pianist, had great talent as a literary writer and critic, and composed sparkling often perplexing music. Yet, hand in hand with these qualities was a gaucheness that made Schumann misunderstood. For much of his life he was fought over by opposing factions - his parents over his vocation, his father-in-law and bride-to-be over his marriage, critics and performers undecided about his music and skills as a conductor.

Donald Macleod sources the fascinating first-hand account of a man who knew Schumann well, his first biographer Wilhelm Von Wasielewski. Schumann's better-known pieces such as 'Carnaval' and 'Liederkreis Op.24' join company with rarely heard works including the astonishing oratorio 'Paradise and the Peri'. The ideal introduction to Schumann or a chance to re-evaluate a great composer in this his bicentenary year.

Donald Macleod in 'A Law unto Himself' unravels Schumann's formative years and discovers how as a young man he couldn't make up his mind whether to become a lawyer, writer, pianist or composer.

MON 13:00 Radio 3 Lunchtime Concert (b00smq1v)

Steven Osborne

Today's Lunchtime Concert from Wigmore Hall features acclaimed pianist Steven Osborne. He begins with Beethoven's concise Piano Sonata no.25, before moving to his innovative Fantasie, and his 11 Bagatelles. The concert ends with Rachmaninov's sparkling Variations on Corelli's own version of the Folia theme.

Presented by Sean Rafferty.

Beethoven: Piano Sonata no.25 in G major, Op.79
Beethoven: Fantasie, Op.77
Beethoven: 11 Bagatelles, Op.119
Rachmaninov: Variations on a theme of Corelli, Op.42

Steven Osborne (piano).

MON 14:00 Afternoon Concert (b00smq1x)

Schumann

Episode 1

In the week of the 200th anniversary of the birth of Robert Schumann, Katie Derham presents specially recorded performances of his music from around Europe. Today the Prague Philharmonia, under their exciting young conductor Jakub Hrusa, perform Schumann's "Spring" Symphony. Another dynamic young conductor, the British-born Daniel Harding, conducts the Dresden Staatskapelle with baritone Markus Butter in the poignant "Requiem for Mignon".

Mendelssohn: A Midsummer Night's Dream - overture
Prague Philharmonia
Jakub Hrusa (conductor)

Schumann: Symphony No. 1 in B flat, op.38 'Spring'
Prague Philharmonia
Jakub Hrusa (conductor)

3.25pm

Schumann: Requiem for Mignon, op.98b
Markus Butter (baritone)
Members of the Dresden Kreuzchor
MDR Radio Chorus
Dresden Staatskapelle
Conductor: Daniel Harding

Berlioz: Le carnaval romain overture, op.9
Dresden Staatskapelle
Conductor: Charles Dutoit

Ravel: Piano Concerto in G
Martha Argerich (piano)
Dresden Staatskapelle
Conductor: Charles Dutoit

4.20pm

Holst: The Planets
Dresden State Opera Women's Chorus
Dresden Staatskapelle
Conductor: Charles Dutoit.

MON 17:00 In Tune (b00smq1z)

Monday - Sean Rafferty

Presented by Sean Rafferty.
Including at **5.40** the A-Z of Opera with N is for Nationalism and at **6.40** your suggestions for operatic Ns.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

MON 19:00 Performance on 3 (b00smq43)

Mahler Symphony Cycle

Episode 10

Presented by Catherine Bott.

The BBC Philharmonic, under its principal conductor Gianandrea Noseda, brings the critically-acclaimed cycle of Mahler symphonies performed by Manchester's orchestras to a climactic close with the Austrian composer's unfinished 10th Symphony as completed by Derek Cooke. Before that, Anthony Payne's 'The Period of Cosmographie' is a reflection on the powers of the universe and a final BBC commission in this cycle that explores Mahler's influence on modern composers. Recorded at the Bridgewater Hall.

ANTHONY PAYNE: The Period of Cosmographie (World Premiere; BBC Commission)

MAHLER: Symphony No. 10 (compl. Cooke)

BBC Philharmonic
Gianandrea Noseda, conductor

Followed by a focus this week on chamber music by Robert Schumann as we reach the 200th anniversary of the composer's birth. Today, Steven Isserlis performs his own arrangement for cello and piano of Schumann's Violin Sonata No. 3 in A minor. Denes Varjon accompanies him on the piano.

MON 21:15 Night Waves (b00smq45)

Richard McGregor, Terrence Rattigan Revival, Azadeh Moaveni, Italy

China's position as a superpower is well established these days. A once-sleeping giant hurtling towards the tigerish embrace of capitalism is how it has been portrayed. The journalist Richard McGregor believes recent dramatic social changes and the rise of consumerism are obscuring China's true nature and Philip Dodd invites him to explore the country's secret corridors of power - a world which McGregor sums up in the title of his new book - The Party.

The National Theatre in London revives Terence Rattigan's play, *After the Dance* this week. It's a timely revival with Rattigan's centenary looming and a good moment too to examine his achievement. Rattigan's biographer, Michael Darlow, will be joining the playwright, Neil Bartlett and Philip to consider the current vogue for his work.

Philip will also be taking the temperature of contemporary Iran with the writer, Azadeh Moaveni. Having reported widely on social issues in Iran over the last ten years she's now concentrating on the modern Iranian middle class.

And as the World Cup comes ever nearer, David Goldblatt, offers us the first in a series of reflections on the culture of football -- to start off, as is only right, it's the turn of Italy - the current champions.

MON 22:00 Composer of the Week (b00smq08)

[Repeat of broadcast at 12:00 today]

MON 23:00 The Essay (b00smq47)

A Robert Schumann Album

Clara and Robert

The opposition of Clara Wieck's father to Clara's love for Robert Schumann is well known. Pianist Lucy Parham focusses more on Clara as she describes the passionate yearning she had for him, and the fulfilment of married life, which was eventually to

produce eight children, of which seven survived. As importantly she also became his muse, inspiring some of his best work, as well as being his greatest advocate. A brilliant pianist she set off with him on numerous concert tours, bringing in much needed income. He, on his part, encouraged her to compose and, despite successive pregnancies and the duties of motherhood, allowed her own musical skills to flourish. She survived him by 40 years continuing to perform his works and ensuring his name did not vanish from musical history.

MON 23:15 Jazz on 3 (b00smq49)

John Scofield Quartet

Jez Nelson presents US guitarist John Scofield in concert at the Cheltenham Jazz Festival. Now considered one of the top jazz guitarists in the world, early in his career Scofield played with Miles Davis and Charles Mingus, who spotted his talent for bringing together subtle improvisation with soulful blues playing, an innate funkiness and a rock sensibility. His current quartet features pianist Michael Eckroth, Ben Street on double bass and drummer Bill Stewart, playing everything from bebop and postbop through to Scofield's own compositions.

Born in 1951 in Ohio and raised in suburban Connecticut, Scofield took up guitar at the age of 11 and went on to study at Berklee College in Boston. Since making his recording debut with Gerry Mulligan and Chet Baker he has collaborated with many of the biggest names in jazz, including Pat Metheny, Charlie Haden, Bill Frisell and Medeski, Martin & Wood.

Presenter: Jez Nelson

Producers: Joby Waldman.

TUESDAY 08 JUNE 2010

TUE 01:00 Through the Night (b00smqbl)

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

1:01 AM

Sibelius, Jean [1865-1957]
Symphony no. 5 (Op.82) in E flat major
Iceland Symphony Orchestra, Petri Sakari (conductor)

1:34 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in B flat major, K.333
Jevgeny Rivkin (piano)

1:51 AM

Sibelius, Jean [1865-1957]
Symphony no. 6 (Op.104) in D minor
Iceland Symphony Orchestra, Petri Sakari (conductor)

2:22 AM

Hammerschmidt, Andreas (1611/12-1675)
Suite in D minor for gambas - from the collection 'Ester Fleiß'
Hesperion XX, Jordi Savall (director)

2:37 AM

Sibelius, Jean [1865-1957]
Symphony no. 7 (Op.105) in C major
Iceland Symphony Orchestra, Petri Sakari (conductor)

3:01 AM

Moyzes, Alexander (1906-1984)
Symphony No.6 (Op.44)
Slovak Radio Symphony Orchestra, Bratislava, Ladislav Slovak (conductor)

3:31 AM

Schubert, Franz (1797-1828)
Piano Sonata No.15 in C major (D.840)
Alfred Brendel (piano)

3:52 AM

attributed Mozart, Wolfgang Amadeus (1756-1791)
Partita in E flat (K.Anh.C 17'1)
The Festival Winds

4:13 AM

Handel, Georg Frideric (1685-1759)
Where'er you walk' Jupiter's air from Act II, Scene 3 of the opera 'Semele'
Matthew White (counter-tenor), Arte dei Suonatori, Eduardo Lopez (conductor)

4:18 AM

Scarlatti, Domenico (1685-1757)
Sonata in E major (Andante comodo) (Kk.380)
Ivetta Irkha

4:22 AM

Gluck, Christoph Willibald (1714-1787)
Dance of the Blessed Spirits, from Act 2 of Orfeo ed Euridice
Zagreb Philharmonic Orchestra, Lovro von Matacic (conductor)

4:31 AM

Grieg, Edvard (1843-1907)
Peer Gynt Suite No.1 (Op.46)
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

4:48 AM

Bach, Johann Sebastian (1685-1750), arr. Kempff, Wilhelm (1895-1991)
Siciliano [from Sonata BWV.1031]
Valerie Tryon (piano)

4:52 AM

Beethoven, Ludwig van (1770-1827)
Coriolan Overture
Oslo Philharmonic Orchestra, Arvid Engegard (conductor)

5:01 AM

Dvorák, Antonín (1841-1904)
Overture to the 'King and the Charcoal Burner' [Kral a Uhlir] (1874)
Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

5:09 AM

Haydn, Joseph (1732-1809)
Te Deum in C major (Hob XXIIIc:1) [1765]
Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-Marba (conductor)

5:17 AM

Prokofiev, Sergey (1891-1953)
Prelude - No.7 from [10] Pieces for piano (Op.12)
Roger Woodward (piano)

5:20 AM

Debussy, Claude (1862-1918)
Prélude à l'après-midi d'un faune
Norwegian Radio Orchestra, Matthew Rowe (conductor)

5:31 AM

Roussel, Albert (1869-1937)
Piano Trio in E flat major, Op.2 (1902)
Tale Olsson (violin), Johanna Sjunnesson (cello), Mats Jansson (piano)

6:00 AM

Beethoven, Ludwig van (1770-1827)
32 Variations in C minor (WoO.80)
Irena Kobla (piano)

6:12 AM

Martinu, Bohuslav (1890-1959)
Variations on a Slovak Theme
Peter Jarusek (cello), Daniela Varinska (piano)

6:23 AM

Förster, Kaspar Jr (1616-1673)
Sonata (ca 1660)
Il Tempo Baroque Ensemble

6:30 AM

Bach, Johann Christoph (1642-1703)
Meine Freundin, du bist schön
Maria Zedelius (soprano), David Cordier (alto), Paul Elliott (tenor), Michael Schopper (bass), Rheinische Kantorei, Musica Antiqua Koln, Reinhard Goebel (director)

6:52 AM

Alpaerts, Flor (1876-1954)
Salome's Dans van de zeven sluiers [Salome's Dance of the Seven Veils]
Flemish Radio Orchestra, Bjarte Engeset (conductor).

TUE 07:00 Breakfast (b00smqdj)

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. Boccherini transcribed by Berio, a Beethoven violin sonata and Reich's Nagoya Marimbas are all included in this morning's programme.

TUE 10:00 Classical Collection (b00smqdl)

Tuesday - Sarah Walker

with Sarah Walker.

Great performances and classic recordings.

This morning we've a group of three Lyric Pieces by Grieg, and we start the day with a piece by one of Grieg's teachers, Niels Gade.

10.00 Niels Gade

In the Highlands Op.7
Danish National Radio Symphony Orchestra Christopher Hogwood (conductor) CHANDOS CHAN 9862

10.12* Grieg

Three Lyric Pieces performed by Daniel Adni, Peter Katin and Leif Ove Andnes

10.19* Debussy

String Quartet in G minor Op.10
Alban Berg Quartet
EMI 5675502

10.43* Rebel

Trio Sonata in F major 'La Venus'
Ensemble Rebel
DEUTSCHE HARMONIA MUNDI 05472773822

10.51* Rimsky-Korsakov

Symphony No.1 in E minor Op.1
Bergen Philharmonic Orchestra
Dmitri Kitajenko (conductor)
CHANDOS 6613

11.19* Schumann

Davidsbundlertanze Op.6
Boris Berezovsky (piano)
TELDEC 9031774762.

TUE 12:00 Composer of the Week (b00smttq)

Robert Schumann (1810-1856)

Matters of the Heart

Donald Macleod in 'Matters of the Heart' looks into Schumann's nerve-racking love life and the surreal story of his journey to become a pianist.

TUE 13:00 Radio 3 Lunchtime Concert (b00smtwz)
Hay Festival 2010

Shai Wosner

Presented by Katie Derham.

In the first of four concerts recorded at the 2010 Hay Festival as part of Radio 3's Schumann 200 celebrations, Israeli pianist Shai Wosner plays two pieces by Schumann: his Fantasy for piano in C major (Op.17) and Nachtstücke (Night Pieces, Op.23).

Shai Wosner (piano)

Schumann: Nachtstücke Op.23
Schumann: Fantasy for piano in C major Op.17.

TUE 14:00 Afternoon Concert (b00smt3)
Schumann

Episode 2

Katie Derham presents performances from around Europe celebrating Schumann's 200th anniversary.

Weber: Invitation to the Dance
German Symphony Orchestra, Berlin
Conductor: Charles Dutoit

Schumann: Piano Concerto in A minor, op 54
Martha Argerich (piano)
German Symphony Orchestra, Berlin
Conductor: Charles Dutoit

Rachmaninov: Symphonic Dances Op 45
German Symphony Orchestra, Berlin
Conductor: Charles Dutoit

3.20pm

Ravel: La Valse
German Symphony Orchestra, Berlin
Conductor: Charles Dutoit

Schumann: Etudes Symphoniques
Ingrid Fliter (piano)

4.15pm

Bartok: Concerto for Orchestra
Swedish Radio Symphony Orchestra
Conductor: Krzysztof Urbanski.

TUE 17:00 In Tune (b00smt5)
Schumann Birthday Celebration, Isabelle van Keulen

On Schumann's 200th birthday, pianist Julius Drake, mezzo-soprano Anna Grevelius and baritone Marcus Farnsworth celebrate the composer's life by singing a selection of his works live in the studio. On the 9th and 10th of June they will be joined in recitals at Middle Temple Hall by soprano Pumeza Matshikiza and tenor Robin Tritschler in honour of this anniversary.

Highly acclaimed violinist Isabelle Van Keulen will be performing a series of concerts with the Scottish Chamber Orchestra starting with a concert at Crear on the 9th of June,

then the Isle of Arran on the 10th and Arrochar on the 11th of June. Isabelle will be directing the Scottish Chamber Orchestra with a programme of Mozart, Taktakishvili and Tchaikovsky.

Presented by Sean Rafferty.

Including at **5.40** the A-Z of Opera with O is for Operetta and at **6.40** your suggestions for operatic Os.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

TUE 19:00 Performance on 3 (b00smt7)
Philharmonia/Salonen

Presented by Catherine Bott.

Recorded at the Royal Festival Hall in London the Philharmonia Orchestra, under the baton of Esa-Pekka Salonen. They begin this concert with the Name-Day Celebration Overture by Beethoven, continue with one of the most beloved concertos in the repertoire, Dvorak's Cello Concerto with soloist Alban Gerhardt, and end with Sibelius' Symphony No. 2, a piece often referred to as the 'Symphony of Independence' - a sign of the Finnish struggle to become a Nation.

BEETHOVEN - Overture Namensfeier (Name-Day Celebration Overture)

DVORAK - Concerto for Cello and Orchestra in B minor, Op. 104
SIBELIUS - Symphony No. 2 in D major, Op. 43

Alban Gerhardt (cello)
Philharmonia Orchestra
Esa-Pekka Salonen

Followed by a focus this week on chamber music by Robert Schumann as we reach the 200th anniversary of the composer's birth.

Schumann: Gesänge der Frühe, Op. 133
Maurizio Pollini (piano)

Schumann: Allegro in B minor, Op. 8
Maurizio Pollini (piano)

Schumann: Der Arme Peter; Myrten, Op. 25
Florian Boesch (baritone)
Malcolm Martineau (piano)

TUE 21:15 Night Waves (b00smv1k)

Opera Producers, Rude Britannia, Argentina, Women in Politics

Anne McElvoy hosts the latest Night Waves opera debate: the Artistic Director of the ENO, John Berry, and the critic Norman Lebrecht argue about the role of the producer in opera. Do exciting collaborative artistic teams and star directors from the world of film and theatre make opera more attractive or should the original composer's vision more important?

Christopher Frayling reviews the new exhibition Rude Britannia at Tate Britain. Curated by some of the country's best known comedy writers and cartoonists, the exhibition looks at British comic art from the 1600s to the present day.

There's the second of David Goldblatt's reflections on the forthcoming World Cup and why, in Argentina, Tango and football are joined together to tell a story of immigration and masculine identity.

And as the coalition government is criticised for being too 'pale and male' Anne will be looking at a new season of plays at London's Tricycle theatre about women in politics. Ranging from an exploration as to why Margaret Beckett did not win the 1994 leadership election that saw the birth of New Labour to a

contemporary story about a young woman running for President in a student union, the series asks does it matter that only 22% of our MPs are female? The author Gillian Slovo will be telling Anne about the verbatim pieces she's created for the series : political lives based on her in-depth interviews with politicians such as Oona King, Dame Shirley Williams, and Edwina Currie. Also in the discussion Bola Agbaje, who's written one of the plays, *Playing the Game*, and Indhu Rubasingham

Producer: Natalie Steed.

TUE 22:00 Composer of the Week (b00smttq)

[Repeat of broadcast at 12:00 today]

TUE 23:00 The Essay (b00smv1m)

A Robert Schumann Album

Passionate Reader, Pioneering Critic

Schumann's family wanted him to become a lawyer. Schumann opposed them but he loved books, and wondered whether he might become a writer. At the age of 20 he made up his mind to be a musician, but his commitment to writing never left him. He co-founded the most influential music magazine of the time, the *Neue Zeitschrift Fur Musik*, and became its owner and editor. In fact it paid him more than his compositions for the first 10 years of composing. His biographer Eric Jensen shows how his appraisal of his fellow composers paved the way for writing about music in a new and informed style, as well as painting a picture of musical developments in the mid-19th century. When his compositions began to find success he resigned from the magazine, but towards the end of his life he collected his best work to form a book of musical criticism, including his last piece about an unknown composer called Johannes Brahms. Schumann described him briefly and generously as 'a genius'.

TUE 23:15 Late Junction (b00smv1w)

Robert Sandall returns with a choice selection of tracks including Laurie Anderson's new album, *Homeland*, her partner Lou Reed's *Poe-inspired The Raven*, and a tribute to Reed by David Cronenberg's *Wife*.

WEDNESDAY 09 JUNE 2010

WED 01:00 Through the Night (b00smv26)

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

1:01 AM

Beethoven, Ludwig van (1770-1827)
Sonata for piano no. 5 (Op.10'1) in C minor
Cédric Tiberghien (piano)

1:20 AM

Beethoven, Ludwig van (1770-1827)
Trio for violin, cello and piano (Op.11) in B flat major
Trio Ondine

1:39 AM

Beethoven, Ludwig van (1770-1827)
Quartet for strings (Op.18'6) in B flat major
Psophos Quartet

2:03 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concerto for piano and orchestra No.24 (K.491) in C minor
Oslo Philharmonic Orchestra, André Previn (piano/conductor)

2:35 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Suite No.4 in G major for orchestra (Op.61)
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

3:01 AM

Britten, Benjamin (1913-1976) text Arthur Rimbaud (1854-1891)
Les Illuminations for voice and string orchestra (Op.18)
Henriette Schellenberg (soprano), Manitoba Chamber Orchestra, Simon Streatfield (conductor)

3:24 AM

Tournier, Marcel (1879-1951)
Images for harp and string quartet (Op.35)
Erica Goodman (harp), Members of the Amadeus Ensemble

3:34 AM

Hannikainen, Ilmari (1892-1955)
Suihkulähteellä (At a fountain)
Liisa Pohjola (piano)

3:41 AM

Sibelius, Jean (1865-1957)
Saarela palaa (Fire on the island) No.3 of 9 Partsongs (Op.18)
Finnish Radio Chamber Choir, Eric-Olof Söderström (conductor)

3:42 AM

Sibelius, Jean (1865-1957)
Min rastas raataa (Busy as a thrush) No.4 of 9 Partsongs (Op.18)
Finnish Radio Chamber Choir, Eric-Olof Söderström (conductor)

3:44 AM

Sibelius, Jean (1865-1957)
Finlandia - hymn tune arranged for chamber choir
Finnish Radio Chamber Choir, Jukka-Pekka Saraste (conductor)

3:47 AM

Crusell, Bernhard Henrik (1775-1838)
The Little slave girl - Concert suite for orchestra (1824)
Finnish Radio Symphony Orchestra, Osmo Vänskä (conductor)

4:06 AM

Glinka, Mikhail Ivanovich (1804-1857)
Trio pathétique arr. for piano trio
Trio Luwigana

4:22 AM

Rossini, Gioachino (1792-1868)
Quartet no.1 in F major for flute, clarinet, bassoon and horn
Canberra Wind Soloists

4:33 AM

Rossini, Gioachino (1792-1868)
Overture from La Gazza Ladra
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

4:43 AM

Ugolini, Vincenzo (c.1580-1638)
3 Motets for 12 part chorus, continuo & 4 trombones
Danish National Radio Chorus, Copenhagen Cornetts & Sackbutts, Lars Baunkilde (violone), Søren Christian Vestergaard (organ), Bo Holten (conductor)

5:01 AM

Satie, Erik (1866-1925), arr. Jorgen Jersild
Three melodies with texts by J.P. Contamine de La Tour (Les Anges [The Angels1]; Elegie²; Sylvie³)
Hanne Hohwu¹, Merte Grosbol², Peter Lodahl³ (soloists), Merete Hoffmann^{1, 3} (oboe), The Jutland Chamber Choir, Mogens Dahl (conductor)

5:09 AM

Shostakovich, Dmitri (1906-1975)

Concerto for piano and orchestra no.2 (Op.102) in F major
Dmitri Shostakovich (piano), Sofia Philharmonic Orchestra,
Konstantin Iliev (conductor)

5:26 AM

Ravel, Maurice (1875-1937)
Valses Nobles et Sentimentales
Maurice Ravel (1875-1937) (piano)

5:38 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No. 33 (K.319) in B Flat Major
Danish Radio Sinfonietta/DR, Adám Fischer (conductor)

6:00 AM

Scarlatti, Domenico (1685-1757) (arr. Timothy Kain)
Sonata in F major (K.518)
Guitar Trek

6:04 AM

Dvorák, Antonín (1841-1904)
Serenade for wind instruments in D minor (Op.44)
Canadian Chamber Ensemble, Raffi Armenian (conductor)

6:30 AM

Karłowicz, Mieczysław (1876-1909)
Violin Concerto in A major (Op.8) [1902]
Kaja Danczowska (violin), National Polish Radio Symphony
Orchestra, Antoni Wit (conductor).

WED 07:00 Breakfast (b00smv2g)

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. Choral music by Parry
and Messiaen, overtures by Nicolai and Sullivan and Copland's
Hoe Down from Rodeo are all included this morning.

WED 10:00 Classical Collection (b00smv2w)

Wednesday - Sarah Walker

with Sarah Walker.

Great performances and classic recordings. Today our focus on
Grieg and his circle includes Souvenir de Florence by
Tchaikovsky, who thought very highly of Grieg's music.

10.00 Schumann

Humoreske Op.20
Radu Lupu (piano)
DECCA 4404962

10.27* Ole Bull

Adagio Religioso - A Mother's Prayer
Arve Tellefsen (violin)
Trondheim Symphony Orchestra
Havard Gimse (conductor)
SIMAX PSC 1261

10.36* Tchaikovsky

Souvenir de Florence Op.70
Camerata Bern
ERATO ECD 88237

11.09* Caccini

A quei sospiri ardenti
Olga Pitarch (soprano)
Angelique Mauillion (double harp)
ALPHA 043

11.13* Mendelssohn

Symphony No.3 'Scottish'
New Philharmonia Orchestra

Wolfgang Sawallisch (conductor)
PHILIPS 4345982

11.53* Grainger

Scotch Strathspey and Reel
Marc Andre-Hamelin (piano)
HYPERION CDA 66884.

WED 12:00 Composer of the Week (b00smv33)

Robert Schumann (1810-1856)

In Sickness and Health

Donald Macleod in 'In Sickness and in Health' introduces the
disorders that plagued Schumann for much of his life. And find
out what happened in the nail-biting saga of Robert and Clara's
engagement.

WED 13:00 Radio 3 Lunchtime Concert (b00smv3h)

Hay Festival 2010

Royal String Quartet

Presented by Katie Derham.

The Royal String Quartet from Poland are invited to the 2010
Hay Festival to perform Schumann's Quartet (Op.41/3) in A
major, and are joined by British pianist Leon McCawley for
Schumann's Piano Quintet for piano and strings (Op.44) in E flat
major. The concert is part of Radio 3's Schumann 200
celebrations.

Royal String Quartet

Schumann: Quartet in A major Op.41/3
Schumann: Piano Quintet in Eb Op.44
with Leon McCawley (piano).

WED 14:00 Afternoon Concert (b00smv3k)

Schumann

Episode 3

Katie Derham celebrates Schumann's 200th anniversary by
featuring specially recorded performances from around Europe.

Mendelssohn: Das Märchen von der schönen Melusine - concert
overture op. 32
Dresden Staatskapelle
Sir Colin Davis (conductor)

Schumann: Violin Concerto in D minor
Nikolaj Znaider : violin
Dresden Staatskapelle
Sir Colin Davis (conductor)

2.50pm

Schumann: Kreisleriana
Cedric Tiberghien (piano)

3.25pm

Strauss: Metamorphosen for 23 solo strings
MDR Symphony Orchestra
Conductor: Jun Märkl.

WED 16:00 Choral Evensong (b00smv40)

from the Chapel of St John's College, Cambridge.

Introit: A Hymn of St Columba (Britten)
Responses: Timothy Brown

Psalms: 47, 48, 49 (Dupuis, Crotch, Havergal)
 First Lesson: Genesis 42 vv17, 22, 29-38
 Office Hymn: Before the ending of the day (Mode viii)
 Canticles: Collegium Regale (Howells)
 Second Lesson: Matthew 18 vv1-14
 Anthem: Cantico del Sole (Walton)
 Final Hymn: All creatures of our God and King (Lasst uns erfreuen)
 Organ Voluntary: Alleluyas (Simon Preston)

The Choir of Clare College, Cambridge
 Director of Music: Timothy Brown
 Organ Scholar: Ashok Gupta.

WED 17:00 In Tune (b00smv4d)

Wednesday - Sean Rafferty

Presented by Sean Rafferty.
 With a selection of music and guests from the music world and at **5.40** the A-Z of Opera with P is for Production and at **6.40** your suggestions for operatic Ps.
 Main news headlines are at **5.00** and **6.00**
 E-mail: in.tune@bbc.co.uk.

WED 19:00 Performance on 3 (b00smv4I)

Presented by Catherine Bott.

From Orchestra Hall in Minneapolis, one of the top American ensembles, the Minnesota Orchestra perform a sparkling programme of Russian and East European classics under the baton of their principal conductor Osmo Vanska. Dvorak's delightful Serenade for Winds is followed by the dazzling Second Violin Concerto by Bartok with soloist Christian Tetzlaff, and to end the story of a traditional Russian puppet who comes to life in one of Stravinsky's pieces written for the Ballets Russes - Petrushka.

DVORAK - Serenade for Winds in D minor, Op. 44
 BARTOK - Violin Concerto No. 2
 STRAVINSKY - Petrushka

Minnesota Orchestra
 Christian Tetzlaff, violin
 Osmo Vanska, conductor

Followed this week with a focus on chamber music by Robert Schumann as we reach the 200th anniversary of the composer's birth. Today, Sarah Connolly with the song cycle Gedichte der Konigin Maria Stuart, with Eugene Asti on the piano.

WED 21:15 Night Waves (b00smv4r)

Travels in the Reich, Bronco Bullfrog, Anish Kapoor, Tintoretto, Ghana and Football

Matthew Sweet discusses a new book which collects the impressions of literary travellers like Virginia Woolf, W.E.B Dubois and a young John F Kennedy who went to Nazi Germany before WW2.

Director Barney Platts-Mills discusses his film Bronco Bullfrog; first released in 1969 it achieved cult status quickly and is about to be restored and re-released.

The new sculpture from Anish Kapoor is reviewed. Set in the Tees Valley and entitled Temenos, the idea for the work came from a pair of tights and two steel rings - but at 110 metres long and 50 metres high, it is set to become the world's largest public art project.

As a lost painting by Jacopo Tintoretto goes on display at the

National Trust's Kingston Lacy in Dorset, Alastair Laing, curator of pictures and sculpture discusses the mysteries surrounding its provenance and subject matter.

Football and nationalism are linked throughout the world but particularly in Ghana. David Goldblatt traces the origins of the Black Star on the Ghanaian Team Shirt to the black star line, a shipping company set up by African Nationalist Marcus Garvey to help the African diaspora come home. And he reveals Stanley Matthews starring role in the Ghanaian independence celebrations

Producer: Gavin Heard.

WED 22:00 Composer of the Week (b00smv33)

[Repeat of broadcast at 12:00 today]

WED 23:00 The Essay (b00smv4z)

A Robert Schumann Album

Schumann and Childhood

Robert Schumann loved the seven surviving children he brought up with Clara, and was an active and creative father. He was also genuinely interested in the idea of childhood, and read widely about new approaches to educating children and preparing them for adult life. It was predictable then that he would write simple pieces for his children to play as well as music like Kinderszenen that evoked the spirit of childhood. How many small fingers have tried to master The Merry Peasant, one of the 43 pieces in his Piano Album for the Young, originally written for his three daughters. That album also became one of his early moneyspinners, and he followed it up with other songs and piano pieces to please his publisher and help his bank balance. Graham Johnson traces the course of Schumann's music for and about children, and the influence that he had on successive composers, such as Bizet in his Jeux d'Enfants pieces and Debussy in his Children's Corner Suite.

WED 23:15 Late Junction (b00smv55)

Robert Sandall

Robert Sandall explores contemporary variants of the folk tradition in the music of Seth Lakeman, Paul Weller, The Incredible String Band and the late John Martyn - as well as looking forward to a folk-inspired Meltdown Festival this week in London.

THURSDAY 10 JUNE 2010

THU 01:00 Through the Night (b00smv59)

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

1:01 AM

Geijer, Erik Gustaf (1783-1847)
 Midnight Fantasy [1833]
 Stefan Bojsten (piano)

1:07 AM

Caurroy, Eustache du (1549-1609)
 11 Fantasias on 16th-Century songs
 Hespèrion XX, Jordi Savall (viol and director)

1:34 AM

Berlioz, Hector (1803-1869)
 Symphonie Fantastique (Op.14)
 Oslo Philharmonic Orchestra, Christian Eggen (conductor)

2:28 AM

Bach, Johann Sebastian (1685-1750)
Fantasie in G major for organ (BWV.572)
Scott Ross (organ)

2:37 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Burya [The Tempest] - symphonic fantasia after Shakespeare (Op.18)
BBC Philharmonic, Vassily Sinaisky (conductor)

3:01 AM

Balassa, Sandor (b.1935)
Dances of Mucsa (Op.50)
Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

3:28 AM

Bach, Johann Sebastian (1685-1750)
Cantata: 'Ich hatte viel Bekümmernis' (BWV.21)
Antonella Balducci (soprano), Frieder Lang (tenor), Fulvio Bettini (baritone), Solisti e Chorus of Swiss-Italian Radio and Ensemble Vanitas, Lugano, Diego Fasolis (conductor)

4:03 AM

Weber, Carl Maria von (1786-1826)
Quintet for clarinet and strings in B flat major (Op.34)
James Campbell (clarinet), Orford String Quartet

4:28 AM

Tekeliev, Alexander (1942-)
Tempo di Waltz
Bulgarian Radio Children's Choir, Detelina Ivanova (piano), Hristo Nedyalkov (conductor)

4:32 AM

Mednis, Janis (1890-1966)
Flower Waltz - from the ballet 'Victory of Love'
Lepaja Symphony Orchestra, Imants Resnis (conductor)

4:38 AM

Messiaen, Olivier (1908-1992)
Theme and Variations
Peter Oundjian (violin), William Tritt (piano)

4:47 AM

Vivaldi, Antonio (1678-1741)
Concerto for string orchestra in C major (RV.114)
The King's Consort, Robert King (director)

4:53 AM

Fauré, Gabriel (1845-1924)
Nocturne in B major (Op.33 No.2)
Stéphane Lemelin (piano)

5:01 AM

Handel, Georg Frideric (1685-1759)
The Arrival of the Queen of Sheba' (from 'Solomon', HWV.67)
Australian Brandenburg Orchestra, Paul Dyer (conductor)

5:04 AM

Albéniz, Isaac (1860-1909)
Iberia - Book 1 for piano
Plamena Mangova (piano)

5:13 AM

Glinka, Mikhail Ivanovich (1804-1857)
Memories of a Summer Night in Madrid (Spanish Overture No.2)
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

5:24 AM

Wolf, Hugo (1860-1903)
Italian Serenade for string quartet
Ljubljana String Quartet

5:32 AM

Bach, Johann Sebastian (1685-1750)
Concerto in the Italian style for keyboard (BWV.971) in F major
Christian Ihle Hadland (piano)

5:45 AM

Zagar, Peter (b. 1961) see <http://www.hc.sk/zagaren.htm>
Blumenthal Dance No.2 for violin, viola, cello, clarinet and piano (1999)
Opera Aperta Ensemble

5:53 AM

Söderman, August (1832-1876)
Three songs from 'Idyll and Epigram'
Swedish Radio Choir, Eric Ericson (conductor)

5:59 AM

Boulogne, Joseph - Chevalier de Saint-Georges (c.1748-1799)
Symphony in G major (Op.11, No.1) (1779)
Tafelmusik Orchestra, Jeanne Lamon (conductor)

6:14 AM

Shostakovich, Dmitri (1906-1975)
Cello Sonata in D minor (Op.40)
Arto Noras (cello), Konstantin Bogino (piano)

6:37 AM

Mozart, Wolfgang Amadeus (1756-1791)
Serenade in C minor for wind octet (K.388/K.384a)
Bratislava Chamber Harmony, Justus Pavlik (conductor).

THU 07:00 Breakfast (b00smv5k)

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. Coates's 'High Flight', Cashian's 'Slow Moon', Handel's 'Total Eclipse' plus another contender for the Nation's Favourite Aria.

THU 10:00 Classical Collection (b00smv6v)

Thursday - Sarah Walker

with Sarah Walker.

Great performances and classic recordings. Today's musical associations with Grieg include works by Johan Halverson, Percy Grainger and Niels Gade.

10.00 Johan Halverson

Entry of the Boyars
Bergen Philharmonic Orchestra
Karsten Andersen (conductor)
NORWEGIAN CULTURAL COUNCIL NKFCO 500132

10.05 Grainger

Molly on the Shore
Bournemouth Sinfonietta
Kenneth Montgomery (conductor)
CHANDOS CHAN 6542

10.09* Grainger

The Lost Lady Found
Joyful Company of Singers
City of London Sinfonietta
Richard Hickox (conductor)
CHANDOS CHAN 9554

10.12* Grainger

Green Bushes - Passacaglia on an English folk song
English Chamber Orchestra
Stewart Bedford (conductor)
DECCA 4251592

10.20* Schumann
Carnaval Op.9
Andrei Gavrilov (piano)
EMI CDC 7492352

10.51* Johann Melchior Molter
Concerto No.2 for trumpet and Strings in D Wynton Marsalis (trumpet)
English Chamber Orchestra
Raymond Leppard (conductor)
SONY SMK 89611

11.05* Grieg
Violin Sonata No.1 in F major Op.8
Augustin Dumay (violin)
Maria Joao Pires (piano)
DG 4375252

11.30* Niels Gade
Symphony No.5 in D minor Op.25
Roland Pontinen (piano)
Stockholm Sinfonietta
Neeme Jarvi (conductor)
BIS CD 356.

THU 12:00 Composer of the Week (b00smv6x)
Robert Schumann (1810-1856)

Weathering the Storm

Donald Macleod brings together two unsettling strands in Schumann's life in the late 1840s, his precarious mental health and the revolution in his new home town of Dresden.

THU 13:00 Radio 3 Lunchtime Concert (b00smv6z)
Hay Festival 2010

Elizabeth Watts, Gary Matthewman

Presented by Katie Derham.

In the third of four concerts recorded at the 2010 Hay Festival as part of Radio 3's Schumann 200 celebrations, British soprano Elizabeth Watts' song recital includes Robert Schumann's Liederkreis (Op.39) and 6 Lieder (Op.13) by Robert's wife Clara Schumann. She will be accompanied by Gary Matthewman.

Elizabeth Watts (soprano)
Gary Matthewman (piano)

Clara Schumann: 6 Lieder Op.13
Franz Schubert: Mignon Lieder:
-Nur wer die Sehnsucht kennt D877 no.4
-Heiss mich nicht reden D726
-So lasst mich scheinen D727
Robert Schumann: Liederkreis Op.39.

THU 14:00 Afternoon Concert (b00smv7r)
Thursday Opera Matinee

Tristan und Isolde (Acts 1 and 2)

This week's Thursday Opera Matinee (concluding on Friday) is Wagner's seminal music drama Tristan und Isolde, an epic tale of love steeped in Schopenhauerian philosophy. This specially recorded performance was given last December at the Vienna State Opera, conducted by Sir Simon Rattle. Katie Derham then continues her celebration of Schumann's 200th anniversary.

Wagner: Tristan und Isolde - Acts 1 and 2

Tristan Robert Dean Smith (tenor)
Isolde Violetta Urmana (soprano)
Brangane Yvonne Naef (mezzo-soprano)
Kurwenal Bo Skovhus (baritone)
King Marke Franz-Josef Selig (bass)
Melot Clemens Unterreiner (tenor)
Vienna State Opera Chorus and Orchestra
Conductor: Sir Simon Rattle

(Act 3 tomorrow at **2pm**)

4.30pm

Schumann: Konzertstück in F for Four Horns and Orchestra
Radovan Vlatkovic, Zora Slokar, Ricardo Serrano, Simone Baroncini (horn)
Orchestra della Svizzera Italiana
Conductor: Alexander Vedernikov.

THU 17:00 In Tune (b00smv7t)

Presented by Sean Rafferty.

Fantastic Australian guitarist Craig Ogden performs live in the studio ahead of a world premiere in Belfast and Artistic Director of the Aldeburgh Festival Pierre-Laurent Aimard talks to Sean about this year's festival highlights. At **5.40** the A-Z of Opera with Q and at **6.40** your suggestions for operatic Qs.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

THU 19:00 Performance on 3 (b00smv7y)

Presented by Catherine Bott.

The second concert this week given by the Minnesota Orchestra and Osmo Vanska recorded in Orchestra Hall Minneapolis. They are joined by Russian super-star soloist Yevgeny Sudbin in Beethoven's Emperor Concerto, which is followed by Bruckner's Symphony No. 7, one of the greatest successes the Austrian composer experienced during his lifetime.

BEETHOVEN - Concerto for Piano and Orchestra No. 5 in B-flat major Op. 73, Emperor
BRUCKNER - Symphony No. 7 in E major

Minnesota Orchestra
Yevgeny Sudbin, piano
Osmo Vanska, conductor.

Followed by:

Schumann: Spanische Liebeslieder, Op. 138
Barbara Bonney, Anne Sofie Von Otter, Kurt Streit & Olaf Bar (voices)
Helmut Deutsch & Bengt Forsberg (pianos)

THU 21:15 Night Waves (b00smv84)

David Remnick, EM Forster, Dutch Football

Phillip Dodd interviews Pulitzer Prize-winning journalist and editor of the New Yorker magazine, David Remnick, about his much anticipated new biography of Barack Obama.

It's been 16 months since Barack Obama became the first African American President in US History but this month sees another Obama related first - the first biography to fully chart his rise to power and his early presidency. It's been written by David Remnick, a major figure in American Journalism who succeeded Tina Brown as the editor of the New Yorker and won a Pulitzer Prize for his depiction of the fall of the Soviet Union.

Remnick's account is based on the extensive interviews and testimony available to a writer with such impeccable liberal credentials but it tells the lesser known side of Obama's

success. It incorporates Obama's difficult relations with his brilliant father and his bare knuckle political coming of age in Chicago where he negotiated the tensions of the city's racial politics. It involves failure, misjudgement and luck as well as the great oratory skill and political confidence that brought him to the oval office. It places Obama in the continuum of African American politics alongside figures like Jesse Jackson, John Lewis, and Joseph Lowery.

Remnick excavates Obama's life and times to argue that it is Obama's extraordinary background that is precisely why - counter-intuitively - he was able to appeal to ordinary Americans. And as he finds himself increasingly at the forefront of international headlines as the BP crisis continues and relations with Iran take a new turn, Remnick examines Obama's unique political style.

Philip will also be considering the puzzle of E.M.Forster with his latest biographer, Wendy Moffat and the novelist, Philip Hensher. Their examination of one our most eminent Edwardians will focus on the central question of Forster's homosexuality -- how far did it shape his sensibility and can it really explain his decision to publish no more novels in his lifetime after *A Passage to India* in 1924.

Plus, David Goldblatt's final reflection on football and its metaphors on the eve of the World Cup. The geometric beauty of Dutch 'total football' is much celebrated but rarely imitated. This style of playing without distinct roles on the pitch is linked to modernist painting and the spatial ingenuity of a country reclaimed from the sea but it is also a political idea. It is no coincidence that a system of playing football without hierarchy emerged when Dutch art and aesthetics was a way to challenge the country's political masters.

Producer: Kirsty Pope.

THU 22:00 Composer of the Week (b00smv6x)

[Repeat of broadcast at 12:00 today]

THU 23:00 The Essay (b00smv8g)

A Robert Schumann Album

Schumann's Inner Voices

At the end of Schumann's cycle of piano pieces *Papillons* (Butterflies), the carnival ball scene ends with the striking of the clock and the departure of some of the characters. American writer and broadcaster on music John C. Tibbetts describes this chord as 'vanishing before our ears' as the pianist removes his fingers one by one from the notes. Tibbetts explores other mysteries in Schumann's use of silence, which he likens to 'eavesdropping on some private, interior message'. In fact during his courtship of Clara, he claims Schumann used musical notes as hidden messages to his fiancée, asking her in musical disguise whether she loved him. Towards the end of his increasingly disturbed life, these inner voices became shrill and troubling, and his life and music ended in the silence that had been an intrinsic component of his music.

THU 23:15 Late Junction (b00smv8j)

Robert Sandall explores the orchestral landscapes of pianist Brad Mehldau's new album, *Highway Rider*, alongside musical Americana by the likes of Ry Cooder, Mary Gauthier and Lambchop.

FRIDAY 11 JUNE 2010

FRI 01:00 Through the Night (b00smv91)

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

1:01 AM

Verdelot, Philippe [c.1480-c.1552]
Motet a 4 ('Gabriel Archangelus')
Swiss Radio Chorus, Diego Fasolis (conductor)

1:05 AM

Palestrina, Giovanni Pierluigi da [c.1525-1594]
Missa Gabriel Archangelus
Swiss Radio Chorus, Diego Fasolis (conductor)

1:37 AM

Palestrina, Giovanni Pierluigi da [c.1525-1594]
Motet a 4 ('Loquebantur varilis linguis')
Swiss Radio Chorus, Diego Fasolis (conductor)

1:41 AM

Scriabin, Alexander (1872-1915)
Symphony No.2 in C minor (Op.29)
Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

2:29 AM

Shostakovich, Dmitri (1906-1975)
7 Dances of the Dolls (Op.91c) arr for wind quintet
Bulgarian Academic Wind Quintet

2:41 AM

Jarnovic, Ivan (1747-1804) [aka Giornovichi, Giovanni]
Concerto No.1 for violin and orchestra in A major
Tonko Ninic (violin), The Zagreb Soloists

3:01 AM

Ravel, Maurice (1875-1937)
Le Tombeau de Couperin - suite for orchestra
Norwegian Radio Orchestra, Antoni Ros-Marbà (conductor)

3:20 AM

Escher, Rudolf (1912-1980)
Le Tombeau de Ravel (1952)
Jacques Zoon (flute), Bart Schneeman (oboe), Ronald Hoogeveen (violin), Zoltán Benyacs (viola), Dmitri Ferschtman (cello), Glen Wilson (harp/sichord)

3:45 AM

Couperin, François (1668-1733)
Treizième concert à deux violes
Violes Esgales

3:56 AM

Brahms, Johannes (1833-1897)
4 Klavierstücke (Op.119)
Robert Silverman (piano)

4:14 AM

Haydn, Joseph (1732-1809)
Der Sturm [The Storm] - chorus for SATB choir and orchestra (H.24a.8)
Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-Marba (conductor)

4:24 AM

Gluck, Christoph Willibald (1714-1787)
Dance of the Furies from 'Orfeo ed Euridice', Act 2
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

4:29 AM

Schubert, Franz (1797-1828)
Der Alpenjäger (D.588b Op.37 No.2)
Christoph Prégardien (tenor), Andreas Staier (fortepiano - after Johann Fritz, Vienna c.1815)

4:35 AM

Gesualdo, Carlo (c.1560-1613), arr. Maxwell Davies, Peter (b. 1934)
2 Motets arr. Maxwell Davies for brass quintet [orig. 5 vv] -
Peccantem me quotidiana; O vos omnes
The Graham Ashton Brass Ensemble

4:44 AM

Mendelssohn, Felix (1809-1847)
Symphony for string orchestra in B minor, No.10
Risør Festival Strings

4:54 AM

Paderewski, Ignacy Jan (1860-1941)
Nocturne in B flat, Op.16 No.4
Ignacy Jan Paderewski (1860-1941) (piano)

5:01 AM

Nielsen, Carl (1865-1931)
Overture to Masquerade
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

5:06 AM

Poulenc, Francis (1899-1963)
Capriccio - after Finale of cantata 'Le Bal masqué' vers. for 2
pianos [1952]
Wyneke Jordans (piano), Leo van Doselaar (piano)

5:12 AM

Abel, Carl Friedrich (1723-1787)
Trio in G major for 2 flutes and continuo (Op.16 No.4)
La Stagione Frankfurt

5:22 AM

Dallapiccola, Luigi (1904-1975)
Due Cori di Mchaelangelo Buonarrotto il Giovane'
The Netherlands Chamber Choir, Eric Ericson (conductor)

5:33 AM

Jarzebski, Adam (1590-1649)
Sentinella
Simon Standage (violin), Il Tempo

5:38 AM

Vladigerov, Pancho (1899-1978)
Elegie d'automne - from 3 pieces pour piano (Op.15)
Ludmil Angelov (piano)

5:45 AM

Norman, Ludwig (1831-1885), arranged by Niklas Willen
Andante Sostenuto
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

5:54 AM

Bach, Johann Sebastian (1685-1750)
Brandenburg Concerto No.3 in G major BWV.1048
Australian Brandenburg Orchestra, Paul Dyer (conductor)

6:08 AM

Grieg, Edvard (1843-1907)
Holberg Suite for string orchestra (Op.40)
Stavanger Symphony Orchestra, Eivind Aadland (conductor)

6:30 AM

Mozart, Wolfgang Amadeus (1756-1791)
Quartet for flute and strings (KA.171) in C major [also known as
K.285b]
Young-Mi Kim (female) (flute), Yong-Woo Chun (male) (violin),
Myung-Hee Cho (female) (viola), Jink-Yung Chee (female) (cello)

6:46 AM

Berg, Alban (1885-1935) arranged for orchestra by Verbey,
Theo (b.1959)
Piano Sonata (Op.1) (1907/8)

Royal Concertgebouw Orchestra, Riccardo Chailly (conductor).

FRI 07:00 Breakfast (b00smv93)

Friday - Sara Mohr-Pietsch

Breakfast is presented by Sara Mohr-Pietsch, who shares her personal choice of music, including a Vivaldi Violin Concerto, a selection from Prokofiev's Romeo and Juliet ballet, and songs sung by Gerald Finley and Miriam Makeba.

FRI 10:00 Classical Collection (b00smv95)

Friday - Sarah Walker

with Sarah Walker.

Great performances and classic recordings. Today we conclude our look at the music of Grieg and his circle with perhaps the most famous work of all Grieg's output, his Piano Concerto in A minor Op.16.

10.00 Wagner

Tannhauser Overture
Bavarian Radio Symphony Orchestra
Bernard Haitink (conductor)
EMI CDS 7472968

10.15* Schumann

Faschingsschwank aus Wien Op.26
Arturo Benedetti Michelangeli (piano)
DG 4698202

10.39* Ole Bull

Visit to a Summer Farm
Bergen Philharmonic Orchestra
Karsten Andersen (conductor)
NORWEGIAN CULTURAL COUNCIL NKFC D 5000082

10.49* Ravel

Deux Epigrammes de Clement Marot
Francois Le Roux (baritone)
Pascal Roge (piano)
LE CHANT D MONDE LDC 27871131

10.54* Delius

Brigg Fair
Welsh National Opera Orchestra
Sir Charles Mackerras (conductor)
ARGO 4302022

11.11* Dussek

Sonata No.1 in B flat major Op.31
Trio 1790
CPO 9995832

11.22* Anon.

Lord Rendall
Andreas Scholl (counter tenor)
Andreas Martin (lute)
HARMONIA MUNDI HMC 901603

11.29* Grieg

Piano Concerto in A minor Op.16
Artur Schnabel (piano)
RCA Victor Symphony Orchestra
Alfred Wallenstein (conductor)
RCA 09026612622.

FRI 12:00 Composer of the Week (b00smvb8)

Robert Schumann (1810-1856)

Of Stars and Angels

Donald Macleod in 'Of Stars and Angels' discovers whether Schumann could stomach a move to Dusseldorf with its neighbouring mental asylum. And he reveals the heart-breaking conclusion to Schumann's story - surely the most pitiful passing of any composer - incarcerated in an asylum.

FRI 13:00 Radio 3 Lunchtime Concert (b00smvbb)

Hay Festival 2010

Gould Piano Trio, David Adams

Presented by Katie Derham.

The Gould Piano Trio return to the Hay Festival to perform Schumann's Trio for piano and strings no 2 in F major (Op.80), and are joined by viola player David Adams to play the Quartet for piano and strings in E flat major (Op.47). The concert is part of Radio 3's Schumann 200 celebrations.

Gould Piano Trio

Schumann: Trio for piano and strings no. 2 in F major Op.80
Schumann: Quartet for piano and strings in E flat major Op.47 with David Adams (viola).

FRI 14:00 Afternoon Concert (b00smvbd)

Schumann

Episode 4

Katie Derham presents performances from around Europe to celebrate the 200th anniversary of Robert Schumann.

Wagner: Tristan und Isolde - Act 3

Tristan Robert Dean Smith (tenor)
Isolde Violetta Urmana (soprano)
Brangane Yvonne Naef (mezzo-soprano)
Kurwenal Bo Skovhus (baritone)
King Marke Franz-Josef Selig (bass)
Vienna State Opera Chorus and Orchestra
Conductor: Sir Simon Rattle

3.20pm

Schumann: Quartet in A minor op.41 no.1
Elias Quartet

Haydn: Symphony No. 44 in E minor 'Trauer'
MDR Symphony Orchestra
Conductor: Jun Markl

4.20pm

Schumann: Symphony No. 3 in E flat op.97 'Rhenish'
Dresden Staatskapelle
Conductor: Daniel Harding.

FRI 17:00 In Tune (b00smvbg)

The Norwegian "Vertavo" String Quartet have been playing together for 25 years and will be performing live in the studio ahead of their appearance at Wigmore Hall on the 12th of June.

The leader and director of the Wallfisch Band, baroque violinist Elizabeth Wallfisch is one of the most prominent interpreters of string music of the 17th and 18th centuries. The Wallfisch Band will be at Wigmore Hall on the 13th of June conducted by Gustav Leonhardt through a selection of works by Bach, Rameau and Mozart.

Presented by Sean Rafferty.

With a selection of music and guests from the music world and at **5.40** the A-Z of Opera with R is for Recitative and at **6.40**

your suggestions for operatic Rs.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

FRI 19:00 Performance on 3 (b00smvbj)

Mahler, Mozart

Part 1

LIVE - From St. David's Hall in Cardiff. Presented by Catherine Bott.

The BBC National Orchestra of Wales and the BBC National Chorus of Wales and soloists, under Thierry Fischer, with a poignant programme of music left unfinished by their composers: first, the Adagio from Mahler's Symphony No. 10 and then, after the interval, Mozart's Requiem, mysteriously commissioned - legend has it - by a masked stranger.

MAHLER - Adagio from Symphony No. 10

Lucy Crowe, soprano
Pamela Helen Stephen, mezzo-soprano
James Gilchrist, tenor
Peter Rose, bass
BBC National Chorus of Wales
BBC National Orchestra of Wales
Thierry Fischer, conductor.

FRI 19:30 Twenty Minutes (b00smvct)

The Garden of Time

"The garden of the villa extended for some two hundred yards below the terrace, sloping down to a miniature lake, spanned by a white bridge... Here in the garden the air seemed brighter. As was his custom before beginning his evening stroll, Count Axel looked out across the plain to the final rise...and saw that the advance column of an enormous army was moving slowly over the horizon..."

In the Garden of Time by JG Ballard, the Count manages to repel the advance of the army by magically re-arranging time - time and time again! But soon the tools that help him will no longer will work. So how will he and his beloved wife - who is indoors, playing a Mozart rondo - manage to survive the threat, as it marches forward, closer and closer...

Read by Allan Corduner
Abridged and produced by Duncan Minshull.

FRI 19:50 Performance on 3 (b00smvcw)

Mahler, Mozart

Part 2

LIVE - From St. David's Hall in Cardiff. Presented by Catherine Bott.

The BBC National Orchestra of Wales and the BBC National Chorus of Wales and soloists, under Thierry Fischer, with a poignant programme of music left unfinished by their composers: first, the Adagio from Mahler's Symphony No. 10 and then, after the interval, Mozart's Requiem, mysteriously commissioned - legend has it - by a masked stranger.

MOZART - Requiem Mass in D minor, K. 626

Lucy Crowe, soprano
Pamela Helen Stephen, mezzo-soprano
James Gilchrist, tenor

Peter Rose, bass
BBC National Chorus of Wales
BBC National Orchestra of Wales
Thierry Fischer, conductor.

FRI 21:15 The Verb (b00smvfm)

Roy Fisher, Benjamin Markovits

Ian McMillan presents Radio 3's cabaret of the word, featuring a special 80th birthday interview with poet Roy Fisher and novelist Benjamin Markovits on the relationship between truth and fiction.

FRI 22:00 Composer of the Week (b00smvb8)

[Repeat of broadcast at 12:00 today]

FRI 23:00 The Essay (b00smvfp)

A Robert Schumann Album

The Final Pages

On February 27 1854 at the age of 43 Schumann attempted to drown himself in the river Rhine. He was taken to the mental asylum at Enderich near Bonn, where he spent the last 29 months of his life. Much has been written about the causes of his illness, but that information was able to be revisited in detail when the notes written by the doctors who cared for him came to light in the 1990's. John Worthen thinks that through these notes some new thoughts should be examined about the nature of the illness. Schumann had periods of illness throughout his marriage to Clara, and there are suggestions that this could have been caused by depression, nervous instability or syphilis. John Worthen reaches his own conclusion in this Essay, but feels that it's time the catch-all of mental instability was revised and a clearer analysis of both Schumann's health as well as illness was undertaken.

FRI 23:15 World on 3 (b00smvfr)

World Cup Kick-Off Concert

World Cup Kick-Off Concert: Lopa Kothari in Soweto introduces highlights of last night's FIFA official concert marking the start of the tournament. The focus is on the African artists, including Amadou and Mariam, Angeliqye Kidjo, Vieux Farka Toure, Tinariwen and South Africa's Vusi Mahlasela and Hugh Masakela.

The first FIFA World Cup to be held on African soil is heralded by the first ever official opening celebration concert. The event, on June 10th in the Orlando Stadium in Soweto, brings together artists from across the world, but especially from Africa, with a line-up of some of Africa's leading musicians. Other African artists on the bill include the Soweto Gospel Choir and K'naan, originally from Somalia, whose song 'Wavin' Flag' has become an anthem of the World Cup. Lopa Kothari will be in Soweto to bring us the atmosphere, meet the musicians, and maybe get the autographs of some of the football legends who are expected to be there.