

SATURDAY 29 MAY 2010

SAT 01:00 Through the Night (b00sgz1h)

Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

1:01 AM

Martín, Bohuslav [1890-1959]
Symphony No.3 (H.299) [1944]
1:30 AM
Symphony No.4 (H.305) [1945]

Prague Radio Symphony Orchestra, Vladimír Váňek (conductor)

2:08 AM

Sessions, Roger (1896-1985)
Quartet for strings No.2 [1951]
Juilliard String Quartet

2:43 AM

Eno, Brian (b. 1948) arr. Julia Wolfe (b. 1958)
Music for Airports 1/2 (1978)
Bang on a Can All-Stars

2:55 AM

Gottschalk, Louis Moreau (1829-1869)
Pasquinade (c.1863)
Michael Lewin (piano)

3:01 AM

Schubert, Franz (1797-1828), Mahler, Gustav (1860-1911)
Death and the Maiden: quartet arranged by Mahler for string orchestra from D.810
Sofia Soloists, Plamen Djourov (conductor)

3:41 AM

Rachmaninov, Sergei (1873-1943)
Sonata No.2 in B flat Minor (Op.36)
Aldo Ciccolini (piano)

4:00 AM

Rimsky-Korsakov, Nikolai (1844-1908)
Svetlyi prazdnik [Russian Easter festival] - overture (Op.36)
BBC National Orchestra of Wales, Vassily Sinaisky (conductor)

4:16 AM

Obrecht, Jacob (1450-1505)
Salve Regina
Netherlands Chamber Choir, Paul van Nevel (conductor)

4:21 AM

Sweetinck, Jan Pieterszoon (1562-1621)
Tes beaux yeux
Amsterdam Loeki Stardust Quartet

4:25 AM

Wagner, Richard (1813-1883)
Eine Faust Overture
Netherlands Radio Philharmonic, Bernhard Klee (conductor)

4:38 AM

Scott, Cyril (1879-1970)
Lotus Land (Op.47 No.1)
Christina Ortiz (piano)

4:43 AM

Purcell, Henry (1659-1695)
Sonata No.7 for 2 violins and continuo in E minor (Z.796) (1683)
Simon Standage (violin), Ensemble Il Tempo: Agata Sapiecha (violin and artistic director)

4:51 AM

Beethoven, Ludwig van (1770-1827)
Egmont Overture
Trondheim Symphony Orchestra, conductor Eivind Aadland

5:01 AM

Hutschenruyter, Wouter (1796-1878)
Ouverture voor Groot Orkest [1831, arranged 1841]
Dutch National Youth Wind Orchestra, Jan Cober (conductor)

5:10 AM

Schubert, Franz (1797-1828)
Trio for piano and strings in E flat major (D.897), 'Notturno'
Grieg Trio

5:20 AM

Strauss, Richard (1864-1949)
Andante - from Funf Klavierstucke (Op.3 No.1)
Ludmil Angelov (piano)

5:27 AM

Haydn, Joseph (1732-1809)
Concerto for Violoncello and Orchestra (HV VIIIb:2) in D major
Swedish Radio Symphony Orchestra, Heinrich Schiff (cellist & conductor)

5:52 AM

Ravel, Maurice (1875-1937)
Alborada del gracioso [The Jester's Aubade] - from the suite 'Miroirs' (1905)
Bengt-Ake Lundin (piano)

6:00 AM

Kodaly, Zoltan (1882-1967)
Jezus es a kufarok [Jesus and the Traders]
Hungarian Radio Chorus, Janos Ferencsik (conductor)

6:07 AM

Bartok, Bela (1881-1945)
2 Pictures for orchestra (Sz.46) (Op.10)
Slovak Radio Symphony Orchestra in Bratislava, Bystrík Rezuča (conductor)

6:23 AM

Handel, Georg Frideric (1685-1759)
Suite for keyboard in G minor - 1733 no.6 (HWV.439)
Jautrite Putina (piano)

6:39 AM

Bruhns, Nicolaus (1665-1679)
Hemmt eure Tranenflut (madrigal a 9)
Greta de Reyghere (soprano), James Bowman (counter-tenor), Guy de Mey (tenor), Max van Egmond (bass), Ricercar Consort

6:53 AM

Liszt, Franz (1811-1886)
Lose Himmel, meine seele (S.494) transc. for piano
Sylviane Deferne (piano).

SAT 07:00 Breakfast (b00sk900)

Saturday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. Arias by Mozart and Donizetti, piano music by Scarlatti and Debussy, and music arranged for soprano saxophone are all included this morning. Please listen carefully when interacting as our text lines may have closed and you may still be charged.

SAT 09:00 CD Review (b00sk902)

Building a Library: Bach's Mass in B minor

With Andrew McGregor. Including Building a Library: Bach's Mass in B minor; The Virtual Haydn; Disc of the Week: Britten String Quartets. Elias Quartet.

SAT 12:15 Music Feature (b00sk904)

The Fantastical World of Robert Schumann

Launching Radio 3's Schumann 200 season, pianist Lucy Parham discovers how literature inspired Schumann to write some of his celebrated piano cycles - Papillons, Carnaval, Fantasiestucke and Kreisleriana. In the 200th year since Schumann's birth, this feature looks behind the music. Schumann turned to the novels of Jean Paul and ETA Hoffmann to access a fantasy world of dual personalities, the ordinary becoming extraordinary, humour and irony. This inspired him to write some of his most idiosyncratic and ground-breaking piano works.

Lucy Parham is a well known Schumann interpreter and artistic director of Schumann festivals. She reveals how literary links have shed new light on her interpretation. Visiting Schumann's birthplace in Zwickau, Lucy looks at Schumann's extraordinary collection of books, immaculately preserved, including a novel by Jean Paul, Flegeljahre, with annotations by the composer. A description of a masked ball from this book became Papillons. Also in the collection, she discovers Shakespeare's Macbeth and looks at a score with a quotation from Macbeth in Schumann's hand. As the director of the museum Thomas Synofzik explains, Schumann could never have written music without literature and he might well have become a writer. Lucy plays Schumann's music in the museum, on a piano from 1860 played by Clara Schumann and belonging to the Wieck family, and talks about how her interpretation has deepened. The feature includes insights into German literature from academics Ricarda Schmidt and Erika Reiman and the writer Laura Tunbridge.

Throughout the programme you hear Schumann's own words, and passages from the books he turned to for inspiration, read by the renowned actor and music enthusiast Henry Goodman.

SAT 13:00 The Early Music Show (b00sk906)

Baroque Fever

Lucie Skeaping presents highlights of a concert recorded at St John's Smith Square in London as part of the Luffhansa Festival of Baroque Music, given by the ensemble Baroque Fever, in a programme of ensemble sonatas from 17th-century Italy. Repertoire includes trio sonatas by Dario Castello and Marco Uccellini.

SAT 14:00 Radio 3 Lunchtime Concert (b00sbx2p)

Atos Trio

The Atos Trio perform works for piano trio by Haydn, Suk and Brahms.

The trio - comprising Annette von Hehn, violin, Stefan Heinemeyer, cello, and Thomas Hoppe, piano - is part of the Radio 3 New Generation Artist scheme. This programme replaces piano trios performed by the Kalichstein/Laredo/Robinson Trio. Live from Wigmore Hall, presented by Katie Derham.

Programme :

Haydn Trio in A major, Hob. XV:9
Suk Elegie
Brahms Trio in C major, Op. 87.

SAT 15:00 World Routes (b00sk908)

Juan Martín

Lucy Duran features renowned Spanish flamenco guitarist Juan Martín in session, and is joined by music journalists Arwa Haider and Andy Morgan for a review of recent world music CD releases.

SAT 16:00 Jazz Library (b00sk90b)

Listener Feedback

In his regular roundup of suggestions from listeners, Alyn Shipton presents music to add to Jazz Library's recommendations for the year so far. The contrasting pianistic styles of Erroll Garner, Keith Tippett and Ray Bryant are brought into focus in this week's playlist, along with other audience picks for additional tracks from Ornette Coleman and Gil Evans.

SAT 17:00 Jazz Record Requests (b00sk90d)

Geoffrey Smith presents a selection of listeners' jazz requests.

SAT 18:00 Opera on 3 (b00sk90g)

Janacek's The Cunning Little Vixen

Janacek's The Cunning Little Vixen holds a very special place in the repertoire - an opera whose characters are a mixture of human beings and animals and that started life as a cartoon-strip in a newspaper. It tells the story of the life of a Vixen from the moment she is adopted as a pet by the Forester to the moment she is shot by the Poacher. Inbetween times she's briefly a suffragette, marries and produces countless children. We meet her woodland friends and enemies - and their lives are contrasted with the human characters who live nearby, among them a lonely priest, an elderly schoolmaster and an overworked innkeeper. But the magic of Janacek's score is in the way he portrays all of these lives with his most colourful and deftly woven music, sometimes spiky, sometimes intensely lyrical. Amazingly, the recent performances at the Royal Opera House were the first time the great Janacek interpreter Sir Charles Mackerras had conducted the opera there. He was joined by the Australian soprano Emma Matthews making her house debut in the title role and Christopher Maltman singing the part of the Forester for the first time.

Presented by Martin Handley.

Vixen Sharp-Ears Emma Matthews (soprano)
Forester Christopher Maltman (baritone)
Fox Elizabeth Meister (soprano)
Schoolmaster/Mosquito Robin Leggate (tenor)
Gamekeeper's Wife/Owl Madeleine Shaw (mezzo-soprano)
Priest/Badger Jeremy White (bass)
Harasta Matthew Rose (bass)
Pasek Alasdair Elliott (tenor)
Inkeeper's Wife Elizabeth Sikora (mezzo-soprano)
Pepik Simona Mihai (soprano)
Frantik Elizabeth Cragg (soprano)
Rooster/Jay Deborah Peake-Jones (soprano)
Chief Hen Glensy Groves (soprano)
Cricket Peter Shafran (treble)
Caterpillar Talor Hanson (child soprano)
Frog Harry Bradford (treble)
Young Vixen Eleanor Burke (child soprano)
Woodpecker Amanda Floyd (mezzo-soprano)
Sir Charles Mackerras, Conductor
Royal Opera Chorus
Children's Chorus
Orchestra of the Royal Opera House.

SAT 20:15 Radio 3 Lunchtime Concert (b00mkyc7)

Edinburgh International Festival 2009

Episode 11

Radio 3 at the Summer Festivals.

A regular favourite at Edinburgh, Christian Zacharias performs a solo recital ranging across the centuries at the 2009 International Festival, from a selection of Scarlatti's many solo keyboard sonatas to ballades written by a young Brahms.

Christian Zacharias (piano)

Haydn: Sonata in F
 Scarlatti: A selection of eight Keyboard Sonatas
 Haydn: Sonata in B minor
 Brahms: Four Ballades
 Haydn: Sonata in D.

SAT 22:00 Between the Ears (b00g3tgy)
 Woven in Time

An evocative and poetic story about black female identity as told through the words of poets Zena Edwards and Khadijah Ibrahim, and the lives of women in an Afro-Caribbean hair salon: a place where women congregate over several hours to shape their outer selves with intricate new hairstyles of corn rows, dreadlock and weaves, and share their inner selves as they socialise and ponder the trials of life.

Taking the themes of woven hair and woven lives, of history and culture, the programme explores the link between the changing politics of black female identity, notions of black beauty, and how this has been expressed through hair to the present day.

Zena Edwards has been commissioned to write new poetic narratives for the programme.

Producer: Ella-Mai Robey (R).

SAT 22:30 Hear and Now (b00sk917)
 David Sawyer, Robin Walker, Stephen Elcock, Emily Howard

Ivan Hewett explores music by David Sawyer, Robin Walker, Stephen Elcock and Emily Howard with the composers. Plus a look at small-scale music theatre in the UK, from 1945 until today.

Stephen Elcock: Hammering
 Robin Walker: The Stone King
 David Sawyer: the greatest happiness principle
 David Sawyer: Piano Concerto
 Emily Howard: Magnetite

Rolf Hind, piano
 BBC Philharmonic
 James MacMillan, conductor.

SUNDAY 30 MAY 2010

SUN 00:00 Jazz Library (b00qn1m0)
 Keith Tippett

Pianist Keith Tippett is a musician of extraordinary breadth and vision. His projects range from the vast 50-piece orchestra Centipede - so large it had its own private plane for touring - to introspective improvised solo concerts. He joins Alyn Shipton to pick the highlights of a recorded catalogue that spans over forty years, and which not only contains his ensembles large and small, but several surprises as well.

Keith Tippett is one of Britain's most inventive musicians, although nowadays he something of a prophet without honour in his own land, celebrated in Europe, but performing infrequently at home. This edition of Jazz Library demonstrates just what local audiences have been missing, in a fascinating spread of music in which Tippett handles sprawling big bands with the same sureness of touch as he applies to his own piano playing. The programme includes his large groups Tapestry, Ark and Centipede, his current band Mujician, the celebratory Dedication Orchestra which commemorates the cream of South African jazz players, and Keith's long musical partnership with his wife, Julie Tippett, who was formerly known as the pop singer Julie Driscoll, with her top ten hit for Brian Auger "Wheels on Fire".

SUN 01:00 Through the Night (b00skbdy)
 Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

1:01 AM
 Vignery, Jane (1913-1974)
 Sonata for Horn & Piano (Op. 7)
 Renate Hupka (horn), Lora Tchekorotova (piano)

1:19 AM
 Schumann, Clara (1819-1896)
 Trio for piano and strings (Op. 17) in G minor

Trio George Sand

1:48 AM
 Scarlatti, Alessandro (1660-1725)
 Stabat Mater (1724)
 Valeri Popova (soprano), Penka Dilova (mezzo-soprano), Tolbuhin Children's Chorus, Bulgarian National Radio Sinfonietta, Dragomir Nenov (conductor)

2:29 AM
 Schubert, Franz (1797-1828)
 Rosamunde - incidental music (D.797)
 Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

3:01 AM
 Mozart, Wolfgang Amadeus (1756-1791)
 Concerto for piano and orchestra no.17 (K.453) in G major
 Leif Ove Andnesen (piano), Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

3:31 AM
 Prokofiev, Sergey (1891-1953)
 Violin Sonata No 1 in F minor, Op 80
 Georgi Badev (violin), Nikolay Evrov (piano)

4:01 AM
 Rossini, Gioacchino (1792-1868)
 La Gazza Ladra - Overture
 Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

4:11 AM
 Matteis, Nicola (d.c.1707) & Anon (17th century)
 Matteis: Passages in Imitation of the Trumpet (Ayres & Pieces IV (1685))
 Anon: 5 Marches from John Playford's new tunes
 Pedro Memelsdorff (recorder), Andreas Staier (harpsichord)

4:21 AM
 Brahms, Johannes (1833-1897)
 Fest- und Gedenksprüche for 8 voices (2 choirs) (Op.109)
 Danish National Radio Choir, Stefan Parkman (conductor)

4:31 AM
 Salzedo, Carlos (1885-1961)
 Variations sur un thème dans le style ancien (Op.30)
 Mojca Zlobko (harp)

4:42 AM
 Strauss, Richard (1864-1949)
 Andante - from Fünf Klavierstücke (Op.3 No.1)
 Ludmil Angelov (piano)

4:48 AM
 Vivaldi, Antonio (1678-1741)
 Concerto for 2 violins, 2 cellos & orchestra (RV.564) in D major
 Europa Galante, Fabio Biondi (violin/director)

5:01 AM
 Sorkocevic, Luka (1734-1789) arranged by Frano Matusic
 Symphony No.3 in D major
 Dubrovnik Guitar Trio

5:08 AM
 Ockeghem, Johannes (c.1410-1497)
 Intemerata Dei mater
 The Hilliard Ensemble, Paul Hillier (bass/director)

5:17 AM
 Chopin, Frédéric (1810-1849)
 Rondo in C major, Op.7
 Ludmil Angelov (piano)

5:26 AM
 Larsson, Lars-Erik (1908-1986)
 Pastoral Suite (Op.19)
 CBC Vancouver Orchestra, Mario Bernardi (conductor)

5:40 AM
 Debussy, Claude (1862-1918)
 Estampes for piano
 Roger Woodward (piano)

5:55 AM
 Schubert, Franz (1797-1828)
 Rondo in A major for Violin and Strings (D.438)
 Pinchas Zuckerman (violin/director), The National Arts Centre Orchestra of Canada

6:10 AM
 Bach, Johann Sebastian (1685-1750)
 Jesu, meine Freude - motet (BWV.227)
 Orchestra and Choir of Latvian Radio, Aivars Kalejas (organ), Sigvards Klava (conductor)

6:31 AM
 Smetana, Bedrich (1824-1884)
 Piano Trio in G minor (Op.15)

Suk Trio.

SUN 07:00 Breakfast (b00skbf0)
 Sunday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. Organ music by Widor, string quartet music by Borodin and a few more of your aria suggestions are included in this morning's programme. Please listen carefully when interacting as our text lines may have closed and you may still be charged. Enjoy the show!

SUN 10:00 Sunday Morning (b00skbf2)
 Orient Express

This Sunday, back in 1883, some of Europe's wealthiest (and most adventurous!) individuals were preparing for the journey of a life-time, their tickets booked for the first ever departure of the Orient Express from Paris. Today Suzy Klein plays music connected with places en route, welcomes Mark Swartzentruber to the studio for the archive spot, chooses some exciting forthcoming concerts across the UK, and selects another topic that divides musical opinion.

Producer: Lyndon Jones
 Email: sundaymorning@bbc.co.uk
 A Perfectly Normal Production for BBC Radio 3.

SUN 12:00 Private Passions (b00skbf4)
 Opera

Michael Berkeley introduces a selection of former Private Passions guests talking about a particular opera they love. Artist Quentin Blake chose a duet between hero and villain from Act II of Verdi's 'Otello'; Joanna Lumley talks about the great quartet from Beethoven's 'Fidelio'; Scottish writer Janice Galloway says how she finds great satisfaction in seeing the rake Don Giovanni dispatched to Hell at the end of Mozart's opera; Jonathan Miller remembers the alarm he felt as a young and inexperienced opera director faced with putting singing animals on the stage in Janacek's 'The Cunning Little Vixen'; director Anthony Minghella chooses Cavaradossi's pre-execution aria 'E lucevan le stelle' from Puccini's 'Tosca'; children's writer David Almond loves the Greek myth of Orpheus and Euridice as imagined by Monteverdi; actress Maureen Lipman has a particular affection for the voice of Maria Callas in a brilliant coloratura aria from Rossini's 'The Barber of Seville', and Stephen Fry waxes lyrical over the tumultuous ending of Wagner's 'Tristan und Isolde'.

SUN 13:00 The Early Music Show (b00skbf6)
 Opera Profiles

Opera Profile: Cavalli's Giasone

As part of the "Opera on the BBC" season, the Early Music Show begins a monthly series celebrating baroque opera, with Catherine Bott looking at Francesco Cavalli's "Giasone". The work was the only collaboration between playwright and librettist Giacinto Andrea Cicognini and Cavalli - one of the great musical pioneers of the genre. Giasone became the most frequently performed opera of the 17th century and took its plot from the Greek myth of Jason and his search for the Golden Fleece. Catherine Bott introduces the background and musical highlights to the work and talks to the conductor, René Jacobs and the counter-tenor Michael Chance, who sang the eponymous role of Giasone, in the recording of the opera from the 1980s, about the merits of Cavalli as an operatic composer.

SUN 14:00 Radio 3 Requests (b00skbf8)
 Mahler, Schubert

Fiona Talkington introduces more listeners' recommendations, including the work of a forgotten Irish composer famed for whale hunting, narrow escapes from cannibals and tigers, and a wild life spent journeying between Australia and South America. There's also chamber music from Mahler, choral music from John Rutter, and a tribute to two vintage singers representing opposite musical poles of the early twentieth century.

SUN 16:00 Choral Evensong (b00sbxn9)
 Live from the Chapel of Magdalen College, Oxford

Introit: We wait for thy loving kindness O God (McKie)
 Responses: Radcliffe
 Office Hymn: Come down, O Love Divine (Down Ampney)
 Psalm: 119 vv145-176 (Hopkins, Turl, Ives)
 First Lesson: Joel 2 vv18-32
 Canticles: Stanford in B flat
 Second Lesson: 1 Corinthians 12 vv1-13
 Anthem: O for a closer walk with God (Stanford)
 Final Hymn: O thou who camest from above (Hereford)
 Te Deum in B flat (Stanford)

Organ Voluntary: Postlude in D minor (Stanford)

Informator Choristarum: Daniel Hyde
Assistant Organist: Benjamin Giddens.

SUN 17:00 Discovering Music (b00skbfb)

Schumann: Dichterliebe

Stephen Johnson is joined, at Manchester Grammar School, by the Swedish baritone Håkan Vramsmo and pianist David Quigley for an exploration of Schumann's intensely Romantic song-cycle "Dichterliebe".

Composed in 1840, "The Poet's Love" is arguably Schumann's best-known song-cycle. The texts for the 16 songs are taken from Heinrich Heine's "Lyrisches Intermezzo", which he wrote between 1822 and 1823. The very natural, almost hyper-sensitive poetical affections of the poems are beautifully mirrored in Schumann's settings, with their miniaturist chromaticism and suspensions. The poet's love is a hothouse of nuanced responses to the delicate language of flowers, dreams and fairy-tales.

SUN 18:30 Choir and Organ (b00skbfd)

Robert Schumann

In a special programme as part of Radio 3's Schumann 200 season, Aled Jones is joined by Simon Halsey, conductor of the Berlin Radio Choir, and singer and song specialist Norbert Meyn. Schumann, the arch Romantic, went the way of the choral scene relatively late in his life. In Dresden and Dusseldorf he conducted male-voice and mixed choirs and composed sprightly works for them to perform in the concert hall, even out of doors beneath the stars! Served up with these are some glorious moments from Schumann's oratorio style works for choir and orchestra, including 'Paradise and the Peri'; 'Scenes from Goethe's Faust' and his Requiem.

The programme includes a specially recorded performance of Schumann's Four Songs for mixed chorus Op. 59 performed by the BBC Singers, and conducted by Stephen Cleobury.

SUN 20:00 Drama on 3 (b00n6tj3)

The Researches of Herodotus

Celebrated writer Tom Holland's new adaptation of his own translation of Herodotus' Histories - one of the most important books in literature and history writing.

It is an extraordinary account by an Ancient Greek of how his country and people came into being through their encounters with other people. Described as the first history book, the work is also the first book of anthropology. It is an action novel, full of battles and blood and a political parable that warns its audience, and so the whole of Greece, of the dangers of getting embroiled on foreign soil.

With Anton Lesser as Herodotus, plus a supporting cast including Richard Bremmer, Stephen Noonan, Owen Teale, Adam Levy and Pippa Heywood.

Original music by Jon Nicholls.

SUN 21:30 Sunday Feature (b00skbfg)

The First English Opera

First performed under Cromwell in 1656 when the theatres were still officially closed, The Siege of Rhodes bewitched the ears of the great diarist Samuel Pepys and remains one of the most important works in the history of both English literature and music. And yet - like its creator, the noseless poet laureate Sir William Davenant - it is almost totally forgotten today.

Why is this seminal work, the first opera in English to be performed publicly, now so largely ignored? No doubt it's partly because the music - which the enchanted Pepys desperately tried to obtain for himself in the early 1660s - is lost, but the reasons for its neglect are more complicated than that.

As we discover from a variety of contributors, the neglected Davenant was actually one of the most innovative forces in the history of English theatre - not only did he "invent" English opera, he was also very instrumental in the creation of the idea of Shakespeare the National Poet and claimed to be spiritually and perhaps even biologically the "Son of Shakespeare".

Travelling from Cromwell's House in Ely via Pepys' Library in Cambridge and Shakespeare's Globe to the site of the old Cockpit Theatre in London where the Siege was performed, presenter Claire van Kampen traces the complicated genesis and afterlife of this lost operatic treasure. The programme follows the royalist Davenant's extraordinary travails in the Civil War and afterwards, uncovering the shady political machinations that led to Davenant being granted permission to stage the first English opera while all other dramatic activities

remained strictly forbidden, and culminates in an attempt - the first in around 350 years - to reimagine what the music that so obsessed Pepys might actually have sounded like.

Producer ROBERT SHORE.

SUN 22:15 Words and Music (b00skbfj)

Man Made

Caroline Catz and Anthony Flanagan read a selection of poetry and prose, serious and light-hearted, celebrating the relationship between humankind, nature and machines.

The programme begins with a look at man's use of machinery through history, including words from Karl Marx and Charles Dickens, and music from Bach and the Beach Boys.

Meanwhile, poets Rudyard Kipling and Carl Sandburg look into the minds of machines and imagine how they must feel as they carry out their work. This leads down the shady avenue of artificial intelligence: the endeavour to create the perfect machine in man's image, an idea investigated by Science Fiction writer Philip K Dick. Interspersed are Olympia the doll's aria from Offenbach's Tales of Hoffmann, and music featuring telephones, typewriters and helicopters.

Philip Larkin's poem The Mower hints at the destructive power of machines, as he finds a mauled hedgehog in the blades of his lawnmower, while Kenneth Grahame's animal characters from The Wind in the Willows have a close encounter with an automobile. D.H. Lawrence ponders where it will all lead, and nature and the man-made dance together in the music of Messiaen.

SUN 23:30 Jazz Line-Up (b00skbfl)

Kate Williams, Robin Aspland

Jazz Line-Up recently recorded three sets at the Steinway Piano Festival held at Pizza Express, Soho in London.

Over the next few weeks you will be hearing top pianists from the UK and beyond. This week at the keyboards are Kate Williams and Robin Aspland.

Both pianists have featured before on Jazz Line-Up, but this meeting is unique.

In early 2009, Kate Williams toured the UK with various permutations of her band, including quintet dates with Stan Sulzmann and Gareth Lockrane, and quartet dates with tenor legend Bobby Wellins (with whom a duo recording is planned), all with her rhythm section team of Jeremy Brown (bass) and Tristan Maillot (drums).

Most recently Robin Aspland has broadcast on Jazz Line-Up as pianist with the BBC Big Band and as pianist with Martin Drew's New Couriers. Robin's credentials include George Coleman, Steve Grossman, Bobby Watson, Eddie Henderson, Arturo Sandoval, as well as Van Morrison. This is rare opportunity to catch him in duet with Kate Williams.

Julian Joseph also talks to Alyn Shipton about the new book recently published "Pops, The Wonderful World of Louis Armstrong" by Terry Teachout.

MONDAY 31 MAY 2010

MON 01:00 Through the Night (b00skbgt)

Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

1:01 AM

Ivančić, Amando (1727-1790?)

Symphony in C

Varazdin Chamber Orchestra, Bozo Paradzik (conductor)

1:10 AM

Cimador, Giambattista (1761-1805)

Concerto for double bass and orchestra in G major

1:23 AM

Zimmermann, (Johan) Anton [1741-1781]

Andante cantabile from Concerto for double bass and orchestra in D major

Bozo Paradzik (double bass and conductor) Varazdin Chamber Orchestra

1:30 AM

Sibelius, Jean (1865-1957)

Symphony no.2 in D major (Op.43)

Estonian Radio Symphony Orchestra, Peeter Lilje (conductor)

2:14 AM

Dittersdorf, Carl Ditters von [1739-1799]

Sinfonia concertante for viola, double bass and orchestra in D major

Milan Cunko (viola), Bozo Paradzik (double bass and conductor) Varazdin Chamber Orchestra

2:32 AM

Haydn, Joseph [1732-1809]

Symphony no. 31 (H.1.31) in D major "Hornsignal"

Varazdin Chamber Orchestra, Bozo Paradzik (conductor)

3:01 AM

Elgar, Edward (1857-1934)

The Severn Suite (Op.87)

Royal Academy of Music Brass Soloists

3:17 AM

Bach, Johann Christoph Friedrich (1732-1795)

Pygmalion, cantata for bass and orchestra

Harry Van der Kamp (bass), Das Kleine Konzert, Hermann

Max (conductor)

3:50 AM

Fauré, Gabriel (1845-1924)

Piano Trio in D minor (Op.120) (1923)

Grumiaux Trio

4:12 AM

Wagner, Richard (1813-1883)

Rienzi Overture

Bergen Philharmonic Orchestra, Simone Young (conductor)

4:26 AM

Brahms, Johannes (1833-1897)

Rhapsody for piano (Op.79 No.1) in B minor

Steven Osborne (piano)

4:36 AM

Glanville-Hicks, Peggy (1912-1990)

Three Gymnopedies

Sydney Symphony Orchestra, Myer Fredman (conductor)

4:45 AM

Satie, Erik (1866-1925)

Poudre d'or - waltz for piano

Ashley Wass (piano)

4:51 AM

Abel, Carl Friedrich (1723-1787)

Sonata in A major, for cello and continuo

La Stagione Frankfurt: Rainer Zipperling (cello), Harald

Hoeren (harpisichord)

5:01 AM

Baltzar, Thomas (1630-1663)

Divisions on 'John Come Kiss Me Now'

Elizabeth Wallfisch (baroque violin), Rosanne Hunt (cello),

Linda Kent (harpisichord)

5:06 AM

Grainger, Percy (1882-1961)

Ramble on the last Love Duet in Richard Strauss's opera 'Der

Rosenkavalier'

Dennis Hennig (piano)

5:14 AM

Strauss, Richard (1864-1949)

Maria Theres... Hab' mir's gelobt, ihn lieb zu haben - Trio from

Act II, final scene of Der Rosenkavalier (Op.59) [1909-10]

Adrianna Pieczonka (soprano), Tracey Dahl (soprano), Jean

Stilwell (mezzo-soprano), Members of the Toronto Symphony

Orchestra, Mario Bernardi (conductor)

5:19 AM

Durante, Francesco (1684-1755)

Concerto per quartetto for strings no.6 in A major

Concerto Köln

5:30 AM

Alfvén, Hugo (1872-1960)

Suite for Orchestra from 'King Gustav II Adolf' (Op.49)

Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

5:45 AM

Grieg, Edvard (1843-1907)

Two Lyric Pieces: Evening in the Mountains (Op.68 No.4); At

the cradle (Op.68 No.5)

CBC Vancouver Orchestra, Mario Bernardi (conductor)

5:54 AM

Vladigerov, Pancho (1899-1978)

Vardar - Rhapsodie bulgare (Op.16)

Bulgarian National Radio Symphony Orchestra, Milen Nachev

(conductor)

6:04 AM

Mozart, Wolfgang Amadeus (1756-1791)

Divertimento in B major for violin, cello and piano (K.254)

Trio Orlando

6:26 AM

Gombert, Nicolas (c.1495-c.1560)

Credo a 8
BBC Singers, Bo Holten (conductor)

6:40 AM
Hummel, Johann Nepomuk (1778-1837)
Trumpet Concerto in E flat major (originally in E major)
Odin Hagen (trumpet), Norwegian Radio Orchestra, Per Kristian Skjalstad (conductor).

MON 07:00 Breakfast (b00skbgw)
Monday - Rob Cowan

Rob Cowan presents Breakfast. More of your favourite aria suggestions, plus the Viennese charm of Lehar's Gold and Silver waltz and a Summer Evening evocatively painted in sound by Frederick Delius. Please listen carefully when interacting as our text lines may have closed and you may still be charged. Enjoy the show!

MON 10:00 Classical Collection (b00skbk4)
Monday - James Jolly

Classical Collection with James Jolly.

Great performances and classic recordings. This week there's music from Japanese composers and artists including Nobuko Imai and European works based on Japanese themes, including an extract from Mascagni's opera "Iris".

10.00
Yamada
Overture in D
New Zealand Symphony Orchestra
Takuo Yuasa (conductor)
NAXOS 8.555350

10.04
Schumann
Four Pieces Op.32
Emil Gilels (piano)
MELODIYA MEL CD 1001134

10.18
Wilhelm Friedemann Bach
Sonata in C Minor for viola and harpsichord
Nobuko Imai (viola)
Roland Pontinen (harpsichord)
PHILIPS 454 449-2

10.33
Turina
La Procecion del Rocio Op.9
Cincinnati Symphony Orchestra
Jesus Lopez-Coboz (conductor)
TELARC CD 80574

10.42
Mascagni
'Apri La Tua Finestra' (Iris)
Osaka: Placido Domingo (tenor)
Kyoto: Juan Pons (baritone)
Iris: Ilona Tokody (soprano)
Dhia: Gabriella Ferroni (soprano)
Munich Radio Orchestra
Giuseppe Patane (conductor)
CBS M2K 45526

10.51
Mozart
Symphony No.38 in D 'Prague'
NHK Symphony Orchestra
Otmar Suitner (conductor)
DENON 38C37-7051

11.26
Bach Mass in B minor
The Building a Library recommendation from last Saturday's CD Review.

MON 12:00 Composer of the Week (b00skbk6)
Alessandro Scarlatti (1660-1725)

Episode 1

Alessandro Scarlatti is considered to be the founder of Neapolitan Opera. In this 350th year since the composer's birth, Donald Macleod surveys his life and music. Although from humble beginnings, Scarlatti rose to claim the patronage of princes, queens and cardinals. Knighted by the Pope, he also joined the elite Arcadian Academy with prominence over other composers such as Corelli. Largely overshadowed in recent years by his son Domenico, Alessandro once held prominence on an international stage. Not only did he claim to have composed 114 operas, but it is believed he composed over 700 cantatas, nearly 40 oratorios, along with many instrumental works. Donald Macleod appraises the legacy of Alessandro

Scarlatti, and questions whether we should re-evaluate his importance.

Donald Macleod surveys the life and music of Alessandro Scarlatti, with a look at the composer's early years. Little is known about Scarlatti's life in Palermo, but his family moved to Rome when he was about 12. Married at the age of 18, Alessandro started to make a name for himself early on. Initially employed by the church to conduct choirs, we'll hear an example of his choral writing, his Nisi Dominus.

Alessandro soon realised that it was the world of opera which he wished to pursue. This attracted powerful patrons, including a number of cardinals. He soon became the maestro di cappella to Queen Christina of Sweden, and we'll hear an aria from his early opera L'honestà negli amori, which he dedicated to her.

MON 13:00 Radio 3 Lunchtime Concert (b00skbkq)
Vienna Piano Trio

The internationally renowned Vienna Piano Trio - formed of cellist Matthias Gredler, pianist Stefan Mendl and violinist Wolfgang Redik - returns to the Wigmore Hall to perform Haydn's Piano Trio in E-flat major (Hob. XV/30) and Schumann's Piano Trio No. 1 in D minor, Op. 63. Introduced by Suzy Klein.

MON 14:00 Afternoon Concert (b00skbks)
BBC Symphony Orchestra

Episode 1

Louise Fryer presents a week of performances by the BBC Symphony Orchestra and their Chief Conductor Jiri Belohlavek, who returned from their Far East tour just a few days ago. Alongside concerts they gave in China and Japan, you can hear - equally hot off the press - their brand-new cycle of all five Beethoven piano concertos with soloist Paul Lewis, who'll also be playing them all at the 2010 Proms. Plus another complete cycle - all six of Martinu's symphonies that Jiri Belohlavek has been conducting with the BBC Symphony Orchestra this season.

We start today with the first two Beethoven concertos - which were almost certainly composed in a different order from their numbering - plus Martinu's first symphony, and Elgar from Guangzhou, China and Dvorak from Tokyo.

BBC Symphony Orchestra
Jiri Belohlavek (conductor)

Elgar: In the south (Alassio)

2.20pm
Beethoven: Piano Concerto no. 2 in B flat major, Op. 19
Paul Lewis (piano)

2.50pm
Martinu: Symphony no. 1

3.30pm
Beethoven: Piano Concerto no. 1 in C major, Op. 15
Paul Lewis (piano)

4.10pm
Dvorak: Symphony no. 9 in E minor (From the New World).

MON 17:00 In Tune (b00skbn6)
Monday - Sean Rafferty

Presented by Sean Rafferty.
Pavlo Beznosiuk (violin) and Paula Chateaufeuf (theorbo) give a taste of the Academy of Ancient Music's upcoming Vivaldi concerts inspired by nature. Plus Israeli pianist David Greilsammer. Including at 5.40 the A-Z of Opera with I is for Intermezzo and at 6.40 your suggestions for operatic Is. Main news headlines are at 5.00 and 6.00
E-mail: in.tune@bbc.co.uk.

MON 19:00 Performance on 3 (b00skbn9)
Mahler Symphony Cycle

Episode 9

Presented by Ian Skelly

Mahler from Manchester: Mark Elder conducts the Hallé in Mahler's Ninth Symphony, with the world premiere of Luke Bedford's At Three and Two.

'My time has not yet come', said Mahler. This performance of the valedictory Ninth Symphony marks the end of the Hallé's contribution to the complete cycle of Mahler's Symphonies being staged by the Manchester orchestras. Karajan described Symphony No.9 as 'music from another world, coming as if

from eternity' and in what is often seen as a farewell to the world, the composer quoted from his Kindertotenlieder - 'The day is fine on yonder heights'.

Luke Bedford is one of today's leading young composers. His previous Hallé premiere, the distinctive and expressive Rode with Darkness, won the BBC Radio 3 Listeners' Award (British Composers' Awards).

Luke Bedford At Three and Two
Mahler Symphony No.9
The Hallé
Sir Mark Elder conductor

Followed by performances by students at the Royal Academy of Music.

Quilter Love's Philosophy
Amanda Forbes soprano
James Ballieu piano
(CD Seduction - Royal Academy of Music Song Circle RAM 031)

Live performance
Schubert An Sylvia
Schumann Meine Rose Op.90 No.2
Brahms Lerchengesang
Mark Anthony Turnage Last Words
Gurney Sleep
Marcus Farnsworth baritone
Audrey Hyland piano

MON 21:15 Night Waves (b00skbnc)
Liberalism

Rana Mitter is joined by a panel of guests to discuss Liberalism at the start of the 21st century. Does the coalition government mean it has returned as an idea? Or is it under pressure from authoritarian tendencies in an insecure age? With Ian Buruma, Douglas Murray, columnist Gary Younge, Susan Kramer and Jonathan Ree.

Producer: Lisa Davis.

MON 22:00 Composer of the Week (b00skbk6)
[Repeat of broadcast at 12:00 today]

MON 23:00 The Essay (b00skbnf)
A Passion for Opera

Tom Sutcliffe

Tom Sutcliffe has a long pedigree when it comes to opera. He was hooked at the age of four. It's given him plenty of time to fathom what it is that makes this theatrical form impinge so powerfully. He argues that while it might seem grand, flamboyant, passionate and overtly emotional, when you look more closely it's the intimacy of it that counts. The aria, and Tom believes these are at its core, is a confessional form. It might be launched into a huge auditorium with gut-busting zeal and massive vocal projection, but what it does is to open the character's emotions up to the audience by way of the music. The music, the singing, is everything, and it's why the aria, which Tom believes is opera's version of the cinematic close-up, is so important.

There are plenty of other elements that contribute. Relevance in setting and substance can be too slavishly observed but they matter as well. Laced with his recollections of the good and the bad in his many years as a critic, Tom makes the case for opera by going beyond the usual cliché's and enthusiasms for grandeur and beauty.

MON 23:15 Jazz on 3 (b00skbnh)
Hession, Wilkinson, Fell

Jez Nelson presents a performance by drummer Paul Hession, saxophonist Alan Wilkinson and double bassist Simon H. Fell, recorded, during the trio's 21st anniversary tour, at Cafe Oto in East London. Hession, Wilkinson and Fell began playing improvised music together in 1989, and their sound, which is rooted in both American free jazz and European free improvisation, is characterised by intensity, power and passion. The three have mostly been pursuing individual projects for the past decade, but decided to fire up the group once more to mark 21 years since its foundation.

"They left the audience in a state of shock. Whiteheat improvisation, full throttle free jazz out of Archie Shepp 1969, but somehow more so: more venom, more noise, more discord, more evil heat . . . we are talking the essence of what makes jazz great here." THE WIRE

Alan Wilkinson emerged onto the creative Leeds music scene in the 1980s before moving to London in 1990. He's been a mainstay of the city's improvised music scene ever since,

playing with everyone from Derek Bailey, John Edwards and Steve Noble to Spring Heel Jack and Spiritualized.

As well as playing the double bass, Simon H Fell is a highly respected composer whose work straddles contemporary jazz and classical music as well as free improvisation. He's a founder member of the London Improviser's Orchestra and has played with John Zorn, Peter Brotzmann, Joey Baron and Christian Marclay amongst many many others.

Born in Leeds, Paul Hession has played with many of the major players on the free music scene, including Evan Parker, Paul Rutherford, Marshall Allen and Joe McPhee, as well as musicians who work with electronics such as Tom Jenkinson aka Squarepusher and techno creator and DJ Paul Woolford.

Presenter: Jez Nelson

Studio Guest: John Fordham

Producers: Robert Abel & Peggy Sutton.

TUESDAY 01 JUNE 2010

TUE 01:00 Through the Night (b00skbqh)

Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

1:01 AM

Wagner, Richard (1813-1883)
Prelude and Liebestod from Tristan und Isolde
Berliner Philharmoniker, Simon Rattle (conductor)

1:21 AM

Messiaen, Olivier (1908-1992)
Turangalila-symphonie
Berliner Philharmoniker, Pierre-Laurent Aimard (piano), Tristan Murail (ondes martenot), Simon Rattle (conductor)

2:40 AM

Bach, Carl Philipp Emanuel (1714-1788)
6 Little sonatas for 2 Flutes, 2 horns and bassoon (Wq.184)
Bratislava Chamber Harmony

3:01 AM

Brahms, Johannes (1833-1897)
Quintet for clarinet and strings (Op.115) in B minor
Algirdas Budrys (clarinet), Vilnius Quartet

3:41 AM

Martin, Frank (1890-1974)
Mass for double choir
Vilnius Municipality's Choir, Vaclovas Augustinas (director)

4:05 AM

Liebermann, Rolf (1910-1999)
Suite on six Swiss folk songs
Swiss Chamber Philharmonic, Patrice Ulrich (conductor)

4:17 AM

Matusić, Frano (b.1961)
2 Croatian folksongs
Dubrovnik Guitar Trio

4:24 AM

Anon. (18th century Croatian)
6 works for organ and trumpet [1. Sonata in G major - Allegro for organ; 2. Sonata in C major - Adagio for organ; 3. Pastorella in G major for organ; 4. Sonata in G major - Allegro for trumpet and organ; 5. Pastorella in D major for trumpet and organ; 6. Aria in D major for trumpet and organ]
Ljerka Očić (organ), Stanko Arnold (trumpet)

4:37 AM

Lazar, Milko (b.1965)
Prelude (Allegro moderato)
Mojca Zlobko Vajgl (harp), Bojan Gorisek (piano)

4:45 AM

Sorkočević, Luka (1734-1789)
Symphony no.3 in D major
Zagreb Soloists, Henryk Szeryng (conductor)

4:53 AM

Walpurgis, Maria Antonia (Electress of Saxony) (1724-1780)
Sinfonia from 'Talestri, Regina delle Amazzoni' - Drama per musica
Batzdorfer Hofkapelle, Tobias Schade (harpsichord/director)

5:01 AM

Bach, Johann Christoph (1642-1703)
Fürchte dich nicht - motet for 5 voices
Cantus Cölln, Konrad Junghänel (director)

5:05 AM

Monteverdi, Claudio (1567-1643)
Confitebor tibi, Domine - motet for voice and 5 violas

Jill Feldman (soprano), Les Arts Florissants, William Christie (harpsichord and director)

5:18 AM

Sances, Giovanni Felice (c.1600-1679)
Lagrimosa beltà - from 'Cantade à doi voci, libro secondo, parte seconda' (Venice 1633)
Suzie LeBlanc & Barbara Boden (sopranos), Tragicomedia, Stephen Stubbs (conductor), Concerto Palatino, Bruce Dickey (conductor)

5:22 AM

Jarzębski, Adam (c.1590-c.1649)
Corona Aurea: concerto à 2 for cornett and violin
Bruce Dickey (cornett), Lucy van Dael (violin and conductor), Richte van der Meer and Rainer Zipperling (cellos), Jacques Ogg (harpsichord), Anthony Woodrow (double bass)

5:28 AM

Vivaldi, Antonio (1678-1741)
Concerto for 2 violins, 2 cellos & orchestra (RV.564) in D major
Europa Galante, Fabio Biondi (violin/director)

5:39 AM

Piazzolla, Astor (1921-1992)
Le Grand tango for cello and piano
Duo Rastogi/Fredens

5:52 AM

Strauss, Richard (1864-1949)
Der Abend (Op.34 No.1) for 16 part choir
Danish National Radio Choir, Stefan Parkman (conductor)

6:01 AM

Haydn, Joseph (1732-1809)
Symphony no.8 (H.1.8) in G major 'Le Soir'
Norwegian Radio Orchestra, Rolf Gupta (conductor)

6:26 AM

Handel, Georg Frideric (1685-1759)
Sonata for flute and continuo (Op.1 No.1a) (HWV.379) in E minor
The Sonora Hungarica Consort

6:35 AM

Elgar, (Sir) Edward (1857-1934)
Serenade for string orchestra (Op.20) in E minor
BBC Concert Orchestra, Stephen Cleobury (conductor)

6:47 AM

Demersseman, Jules Auguste (1833-1866)
Italian Concerto (Op.82 No.6) in F major
Kristina Vaculova (flute), Inna Aslamasova (piano).

TUE 07:00 Breakfast (b00skbqk)

Tuesday - Rob Cowan

Rob Cowan presents Breakfast. A Schumann Romance, a Beethoven Rondo, a Chopin Waltz and a Rossini overture to start the day. Please listen carefully when interacting as our text lines may have closed and you may still be charged. Enjoy the show!

TUE 10:00 Classical Collection (b00skbqm)

Tuesday - James Jolly

Classical Collection with James Jolly. Great recordings and classic performances. Today Japanese-themed music from Holst and Bax, Masaaki Suzuki conducts Bach and the Tokyo Philharmonic perform Strauss' Till Eulenspiegel.

10.00

Bach
Cantata BWV72 Alles Nur Nach Gottes Willen
Rachel Nicholls (soprano)
Robin Blaze (counter tenor)
Peter Kooij (bass)
Bach Collegium Japan
Masaaki Suzuki (conductor)
BIS SACD 1711

10.16

Holst
Japanese Suite
LSO
Adrian Boult (conductor)
LYRITA SRCD.2337

10.27

Bax
The Princess's Rose Garden;
Apple-Blossom- Time
Eric Parkin (piano)
CHANDOS CHAN X10132

10.40 Three pieces associated with Dreams

Keiko Abe
Dream of the Cherry Blossoms
Keiko Abe (marimba)
WERGO 6017-50

Wagner
Wesendonck Lieder - Traume
Kirsten Flagstad (soprano)
Vienna Philharmonic Orchestra
Hans Knappertsbusch (conductor)
DECCA 414 624-2

Schumann
Traumerei (Kinderszenen)
Paul Badura-Skoda (piano)
VALOIS V 4699

10.52

Strauss
Till Eulenspiegel Op.28
Tokyo Philharmonic Orchestra
Dan Ettinger (conductor)
TPTW 1001

11.08

Meiro Sugawara
Ruscello
Mie Miki (accordion)
BIS CD 1144

11.12

Mozart
Serenade in C minor, K.388
Orpheus Chamber Orchestra
DG 471 435-2 CD 7

11.36

Britten
Sinfonia da Requiem
London Symphony Orchestra
Steuart Bedford (conductor)
COLLINS 10192.

TUE 12:00 Composer of the Week (b00skbrg)

Alessandro Scarlatti (1660-1725)

Episode 2

Continuing our series on Alessandro Scarlatti, Donald Macleod focuses on the composer's first period in Naples, where he influenced the course of Neapolitan Opera.

As opera became less popular in Rome due to Papal decree, Alessandro Scarlatti soon moved to Naples to pursue his career for the stage. Donald Macleod surveys this period in Naples, where Scarlatti composed around 70 operas. We'll hear Le violente from Pirro e Demetrio, which had an international success.

Although Scarlatti greatly influenced the course of opera in Naples, he still relied upon other work to survive, including his appointment as the Maestro of the Royal Chapel. He composed over sixty cantatas during this period, frequently for the entertainment of Cardinals Ottoboni and Pamphili in Rome. We'll hear the cantata Gia lusingato appieno, linked in narrative to James II of England.

TUE 13:00 Radio 3 Lunchtime Concert (b00skbrj)

Ulster Hall

Jean-Philippe Collard

Louise Fryer introduces the first of four recitals from Belfast featuring the Ulster Hall piano. Today, French pianist Jean-Philippe Collard performs Schumann's Papillons, Chopin's Nocturne op.27 No. 2, Ravel's Pavane pour une infante défunte and Schumann's Waldscenen.

TUE 14:00 Afternoon Concert (b00skbrl)

BBC Symphony Orchestra

Episode 2

Louise Fryer presents a week of performances by the BBC Symphony Orchestra and their Chief Conductor Jiri Belohlavek, who returned from their Far East tour just a few days ago. Alongside concerts they gave in China and Japan, you can hear - equally hot off the press - their brand-new cycle of all five Beethoven piano concertos with soloist Paul Lewis, who'll also be playing them all at the 2010 Proms. Plus another complete cycle - all six of Martinu's symphonies that Jiri Belohlavek has been conducting with the BBC Symphony Orchestra this season.

Today there's a feast of concertos for various instruments, with star clarinetist Sabine Meyer playing Mozart in Beijing and

Japanese violinist Mayuko Kamio taking Sibelius to Tokyo, alongside Beethoven's third piano concerto from Paul Lewis - all in a Martinu symphony sandwich.

Mozart: Clarinet Concerto in A major, K.622
Sabine Meyer (clarinet)

2.30pm
Martinu: Symphony no. 2

2.55pm
Beethoven: Piano Concerto no. 3 in C minor, Op. 37
Paul Lewis (piano)

3.30pm
Sibelius: Violin Concerto
Mayuko Kamio (violin)

4.05pm
Martinu: Symphony no. 3.

TUE 17:00 In Tune (b00skbvc)
Tuesday - Sean Rafferty

Presented by Sean Rafferty.

Sean is joined by singer Andrea Marcovicci as she prepares to celebrate the work of American songwriter Johnny Mercer in a series of concerts at Pizza on the Park, London, this week.

Later, soprano Dame Emma Kirkby and the chamber group London Baroque perform Purcell, Handel and Arne in the studio ahead of a concert together at Loseley House, Surrey, next week.

Including at **5.40** the A-Z of Opera with J is for Jealousy and at **6.40** your suggestions for operatic Js.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

TUE 19:00 Performance on 3 (b00skbv)
Lufthansa Festival 2010

Monteverdi's Vespers of 1610

Presented by Petroc Trelawny

Monteverdi's Vespers of 1610: Claudio Cavina directs La Venexiana, from the Lufthansa Festival of Baroque Music.

This year Monteverdi's Vespers celebrates its 400th anniversary. An iconic masterwork of the early Baroque, this collection of exquisitely written psalms and other sacred pieces is a showcase for the very best vocal-music techniques of its day, placing sumptuous plainchant-based polyphony alongside solo motets demonstrating the latest styles of sensual vocal melody. After bringing a brilliant Orfeo to the Lufthansa Festival in 2007, the multi-award-winning Italian vocal-and-instrumental ensemble La Venexiana returns under its director Claudio Cavina to open this year's Festival.

Followed by performances by students at the Royal Academy of Music.

Royal Academy Soloists
Clio Gould director
Gordon Jacob Overture
(CD The Musical Landscape Royal Academy of Music Series Cantoris CRCD 6063)

Live performance
Aisha Orazbayeva violin
Xenakis Mikka

Royal Academy Soloists
Clio Gould director
Britten Variations on a theme of Frank Bridge, op.10 (part)
(CD The Musical Landscape Royal Academy of Music Series Cantoris CRCD 6063).

TUE 21:15 Night Waves (b00skbv)
Louise Bourgeois, Christopher Hitchens, Cultural Attitudes to Skin, The Late Middle Classes

Anne McElvoy and guests explore the life and work of Louise Bourgeois, one of the 20th Century's greatest sculptors, whose death was announced today.

Anne is joined by polemicist Christopher Hitchens, who over the last three decades has become one of the world's leading public intellectuals. His confessional and provocative memoir 'Hitch-22' covers his 1960's student rebellion, his outspoken support for the war in Iraq and intimate revelations about his friendship with Martin Amis.

From Michelle Obama's "nude" dress to society's increasing

obsession with age-defying wrinkle creams and Botox, from body art to religious veiling, a new exhibition at the Wellcome Collection focuses on our largest organ - skin. Literary critic Steve Connor and anthropologist Kit Davis discuss the exhibition and our cultural attitudes to skin.

And we have a first night review of a new production of Simon Gray's play The Late Middle Classes.

Producer: Allegra McIlroy.

TUE 22:00 Composer of the Week (b00skbrg)
[Repeat of broadcast at 12:00 today]

TUE 23:00 The Essay (b00skbv)
A Passion for Opera

Matt Peacock

Matt Peacock is the originator of Streetwise, the community opera project for the homeless set up in 2002. A classically trained singer, he reflects on the way opera has changed the lives of people he's met during the past ten years.

Whilst Matt certainly doesn't claim that Streetwise has solved the problems of homelessness, he speaks with passion about how opera is for everyone. He argues that the teamwork necessary in opera is a perfect way of engaging the 600 homeless people around the UK who undertake the weekly opera projects. If you can't sing a solo, you can join in the chorus. If you don't want to sing, you can make props or help with costumes. The massive scale of an opera means that, for his team, there's a role for everyone and a reason to turn up every week.

Over the years, his opera company have received warm reviews for their performances. And the somewhat surprising success of using opera as a means of support and rehabilitation of homeless people is now being tried in other countries.

Producer: Sarah Taylor.

TUE 23:15 Late Junction (b00skbvm)

Fiona Talkington introduces tracks from the Punch Brothers new album as well as musical prayers from Aruna Sairam, Ryuichi Sakamoto and Gavin Bryars.

The programme also delves into the operatic world with music from A Flowering Tree by John Adams.

WEDNESDAY 02 JUNE 2010

WED 01:00 Through the Night (b00skbx3)

Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

1:01 AM
Handel, Georg Frideric (1685-1759)
Concerto grosso (Op.6'4) in A minor
Arte dei Suonatori

1:13 AM
Purcell, Henry (1659-1685)
4 pieces for the stage; [1. Bonduca Overture (Z.574); 2.Slow Air & Hornpipe - incidental music to the play "Distressed Innocence"; 3. Chaconne from the suite to the "Fairy Queen"]
Arte dei Suonatori

1:21 AM
Purcell, Henry (1659-1685)
3 pieces: Overture to "The Old Batchelor"; Johnny Cock the Beaver; March
Arte dei Suonatori

1:28 AM
Schumann, Robert (1810-1856)
Adagio and allegro in A flat (Op.70), for horn or other and piano
Li-Wei (cello), Gretel Dowdeswell (piano)

1:37 AM
Moszkowski, Moritz (1854-1924)
Valse for piano in E major (Op.34 No.1)
Dennis Hennig (piano)

1:46 AM
Handel, Georg Frideric (1685-1759)
Concerto for organ and orchestra no. 5 (Op.4/5) in F major
Arte dei Suonatori

1:55 AM
Purcell, Henry (1659-1685)
4 pieces for the stage (2); [1.Air from "Bonduca" (Z.574); 2.Rondeau from "The Batchelor" (Z.607); 3.Overture from

"The Rival Sisers" (Z.609); 4.Prelude to Act 5 of the "Fairy Queen"]
Arte dei Suonatori

2:03 AM
Purcell, Henry (1659-1685)
4 Pieces; [1. If Love's a sweet passion - from Act 3 of the Fairy Queen; 2. Second Music; 3.Lumps of Pudding; 4.The King of Poland]
Arte dei Suonatori

2:09 AM
Haydn, (Franz) Joseph (1732-1809)
Trio for strings in B flat major (Op.53 No.2) arr. from Piano Sonata (H.16.41)
Leopold String Trio

2:17 AM
Parry, Hubert (1848-1918)
Songs of farewell for mixed voices: no.6; Lord, let me know mine end [chorus a 8]
BBC Singers, Stephen Cleobury (conductor)

2:28 AM
Purcell, Henry (1659-1685)
Scene Music from "The Virtuous Wife" (Z.611)
Arte dei Suonatori

2:36 AM
Purcell, Henry (1659-1685)
2 pieces: Ground after the Scotch Humour; Chaconne from King Arthur
Arte dei Suonatori

2:41 AM
Handel, Georg Frideric (1685-1759)
Concerto grosso (Op.6'7) in B flat major
Arte dei Suonatori

2:56 AM
Purcell, Henry (1659-1685)
If Love's a sweet passion from the Fairy Queen (Z.629)
Arte dei Suonatori

3:01 AM
Bach, Carl Philipp Emanuel (1714-1788)
Concerto for flute and orchestra in G major (Wq.169)
Tom Ottar Andreassen (flute), Norwegian Radio Orchestra, Roy Goodman (conductor)

3:25 AM
Sasnauskas, Ceslovas (1867-1916)
Requiem (1912-15)
Inesa Linaburgyte (mezzo-soprano); Algirdas Janutas (tenor), Vladimiras Prudnikovas (bass); Kaunas State Choir, Lithuanian National Symphony Orchestra, Petras Bingelis (conductor)

4:00 AM
Granados, Enrique (1867-1916)
Quejas o la maja y el ruiseñor (The Maiden and the Nightingale) - from Goyescas: 7 pieces for piano (Op.11 No.4)
Angela Hewitt (piano)

4:06 AM
Bacewicz, Grazyna (1909-1969)
Suite for chamber orchestra
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

4:14 AM
Fauré, Gabriel (1845-1924)
Elegy for cello and piano (Op.24) [1883]
Tsuyoshi Tsutsumi (cello), Emmanuel Strosser (piano)

4:21 AM
Auric, Georges (1899-1983) arranged by Philip Lane
Suite from 'The Lavender Hill Mob'
BBC Philharmonic, Rumon Gamba (conductor)

4:29 AM
Grandjany, Marcel (1891-1975)
Rhapsodie pour la harpe (Op.10) (1921)
Rita Costanzi (harp)

4:39 AM
Brahms, Johannes (1833-1897)
4 Gesänge (Op.32)
Ruud van der Meer (baritone), Rudolf Jansen (piano)

4:49 AM
Durante, Francesco (1684-1755)
Concerto per quartetto for strings No.3 in E flat major
Concerto Köln

5:01 AM
Telemann, Georg Philipp (1681-1767)
Septet in B flat for 3 oboes, 3 violins & basso continuo (TWV.44:43)
Il Gardellino

5:10 AM
Milhaud, Darius (1892-1974)
3 Psaumes de David (Op.339)
Elmer Iseler Singers, Elmer Iseler (conductor)

5:20 AM
Mozart, Wolfgang Amadeus (1756-1791)
Rondo in A minor (K.511)
Jean Muller (piano)

5:30 AM
Grieg, Edvard (Hagerup) (1843-1907)
Andante con moto for piano trio in C minor
Kungsbacka Piano Trio

5:41 AM
Prokofiev, Sergey (1891-1953)
Russian Overture (Op.72)
BBC Philharmonic Orchestra, Vassily Sinaisky (conductor)

5:54 AM
Bach, Carl Philipp Emanuel (1714-1788)
Concerto in E flat major for harpsichord and fortepiano (Wq.47)
Michel Eberth (harpsichord), Wolfgang Brunner (fortepiano), Slovenicum Chamber Orchestra, Uros Lajovic (conductor)

6:13 AM
Berwald, Franz (1796-1868)
String Quartet in Eb Major (1849)
Zetterqvist String Quartet

6:32 AM
Haydn, Joseph (1732-1809)
Symphony No.104 in D major (H.1.104) 'London'
Bergen Philharmonic Orchestra, Philippe Entremont (Conductor).

WED 07:00 Breakfast (b00skbx5)
Wednesday - Rob Cowan

Rob Cowan presents Breakfast. Karajan conducts Mozart, Elgar under Sir George Solti, and the Regensburg Cathedral Choir sing Vivaldi in this morning's programme.

WED 10:00 Classical Collection (b00skbx7)
Wednesday - James Jolly

Classical Collection with James Jolly.

Great recordings and classic performances. Today a Japanese seascape and lullaby, Mozart from Mitsuko Uchida and the Jewel Aria from Faust sung by Cheryl Studer.

10.00
Mozart
Piano Sonata No.12 in F K.332
Mitsuko Uchida (piano)
PHILIPS 422 115-2

10.19
Masao Ohki
Japanese Rhapsody
New Japan Philharmonic Orchestra
Takua Yuasa (conductor)
NAXOS 8.557839

10.32
Gounod
Jewel Aria (Faust)
Marguerite: Cheryl Studer (soprano)
Orchestre du Capitole de Toulouse
Michel Plasson (conductor)
EMI CDC 754358 2

10.38
Michio Miyagi
Haro no mi (The Sea in Spring)
Susan Hoepfner (flute)
Rachel Gauk (guitar)
BIS CD 969

10.45
Wagner
Symphony in C WWV29
Tokyo Metropolitan Symphony Orchestra
Hiroshi Wakasugi (conductor)
DENON CO 75259

11.24
Hoffmeister
Clarinet Quartet in E major
Dieter Klockner (clarinet)
Members of the Vlach Quartet
CPO 999 812-2

11.43

Stanford
A Japanese Lullaby
James Griffett (tenor and piano)
REGIS RRC1083

11.52
Ibert
Bacchanale
Orchestre des Concerts Lamoureux
Yutaka Sado (conductor)
NAXOS 8.554222.

WED 12:00 Composer of the Week (b00skbx9)
Alessandro Scarlatti (1660-1725)

Episode 3

As part of our series on Alessandro Scarlatti, Donald Macleod focuses upon the composer's return to Rome, as necessitated by finances and politics.

With late payments from the Royal Chapel in Naples, Alessandro Scarlatti soon realised he'd need to relocate in order to survive. Donald Macleod follows Scarlatti's return to Rome via Florence, but not before King Philip V of Spain's visit to Naples. Scarlatti, along with other composers such as Corelli, was required to compose music for this important occasion. We'll hear the Sinfonia from Scarlatti's serenata Clori, Dorino e Amore, which captivated the Spanish King.

Once back in Rome, Scarlatti was soon tied down contractually to a number of churches. This was not the sort of work that he wanted to do, and he began to receive complaints for neglecting his duties. Opera however was banned during this period in Rome. Papal opposition to theatrical activity meant that the most important artistic event in the calendar was the oratorios for Lent. To end the programme we'll hear the second half of Scarlatti's Oratorio per la Passione di Nostro Signore Gesù Cristo. This oratorio is considered to be one of his best in this field, maybe even a rival to Handel's La Resurrezione.

WED 13:00 Radio 3 Lunchtime Concert (b00skc0x)
Ulster Hall

Pascal Roge

Louise Fryer introduces a series of recitals from Belfast featuring the Ulster Hall piano. Today the French theme continues with pianist Pascal Rogé performing Fauré's Nocturne No. 1 in E flat minor, Satie's Gnossienne No. 5, Debussy's Estampes, Ravel's Sonatine and four pieces from Debussy's first book of Preludes.

WED 14:00 Afternoon Concert (b00skc0z)
BBC Symphony Orchestra

Episode 3

Louise Fryer presents a week of performances by the BBC Symphony Orchestra and their Chief Conductor Jiri Belohlavek, who returned from their Far East tour just a few days ago. Alongside concerts they gave in China and Japan, you can hear - equally hot off the press - their brand-new cycle of all five Beethoven piano concertos with soloist Paul Lewis, who'll also be playing them all at the 2010 Proms. Plus another complete cycle - all six of Martinu's symphonies that Jiri Belohlavek has been conducting with the BBC Symphony Orchestra this season.

Today everything comes with a number four: Beethoven's most beautiful piano concerto between the most dramatic symphonies by both Martinu and Brahms.

Martinu: Symphony no. 4

2.35pm
Beethoven: Piano Concerto no. 4 in G major, Op. 58
Paul Lewis (piano)

3.10pm
Brahms: Symphony no. 4 in E minor, Op. 98.

WED 16:00 Choral Evensong (b00skc11)
From St Davids Cathedral.

Introit: O Lux beata Trinitas (David Bednall)
Responses: Sanders
Psalms: 110, 111 (Foster, Boyce)
First Lesson: Exodus 16 vv12-15
Canticles: Wood in D
Second Lesson: John 6 vv22-35
Anthem: I saw the Lord (Stainer)
Hymn: Holy, holy, holy (Nicea)
Organ Voluntary: Fantasia and Toccata, Op. 57 (Stanford)

Organist and Master of the Choristers: Alexander Mason
Assistant Organist: Simon Pearce.

WED 17:00 In Tune (b00skc13)
Wednesday - Sean Rafferty

Presented by Sean Rafferty.
Including at 5.40 the A-Z of Opera with K is for Kings and at 6.40 your suggestions for operatic Ks.
Main news headlines are at 5.00 and 6.00
E-mail: in.tune@bbc.co.uk.

WED 19:00 Performance on 3 (b00skc15)
Lufthansa Festival 2010

Handel's La Resurrezione

Presented by Petroc Trelawny

Handel's Easter oratorio La Resurrezione: Gabrieli Consort & Players conducted by Paul McCreesh, from the Lufthansa Festival of Baroque Music.
Handel's scintillating Easter oratorio La Resurrezione is a product of his youthful years in Italy, an intensely creative period for him when he forged the style that would serve him for the next 40 years. Like many before and after, he also discovered that Italy could teach him all he needed to know about singing and singers.

Handel: La Resurrezione

Angel: Mhairi Lawson
Mary Magdalen: Gillian Webster
Mary Cleophas: Romina Basso
St John: Jeremy Ovenden
Lucifer: Vuyani Mlinde
Gabrieli Consort & Players
Paul McCreesh, director

Followed by performances by students at the Royal Academy of Music.

Mozart Agnus Dei from Missa Brevis in B flat K275
Royal Academy of Music Chamber Choir and Becket Ensemble conducted by Patrick Russell. Soloists Lucy Crowe soprano and Ed Lyon tenor
recorded in 2001 in Neresheim Abbey
(CD The Academy at Neresheim Abbey CRCD6066).

WED 21:15 Night Waves (b00skc17)
Alastair Campbell, Elif Shafak, Girl on a Train

Philip Dodd is joined by Alastair Campbell, the man often referred to as Tony Blair's true deputy Prime Minister. He discusses the first volume of his diaries, which shows how - from its earliest days - the tensions between Gordon Brown and Tony Blair deformed what they called The Project.

Bestselling Turkish writer Elif Shafak on her new novel The Forty Rules of Love, which explores the tensions between mysticism and scholarship in Islam, and the life changing friendship between the thirteenth century poet Rumi and the dervish Shams of Tabriz.

And film critic Muriel Zagher reviews the new film from Andre Techine, Girl on the Train. Based on true events the film tells the story of a young woman who claimed to be attacked by anti-Semites on a train in Paris.

Producer: Gavin Heard.

WED 22:00 Composer of the Week (b00skbx9)
[Repeat of broadcast at 12:00 today]

WED 23:00 The Essay (b00skc19)
A Passion for Opera

Robert Thicknesse

Robert Thicknesse still sees and writes about opera and he still believes that at its heart there is an argument that can be made for it as an artform. However the old love which he lavished on it in his youth and as a young critic has gone.

He talks about the demons that have nagged at him over the years, the sheer opulence of the operatic world, the claims of broad appeal which he believes are false, the disproportionate funding, the excuses for modernity and above all the festival audiences who are there unashamedly for the event rather than the performance.

Is this really the greatest of all the artforms? Isn't it more honest to admit that it's a pastime of the rich and, other than a flirtation with mass appeal in 19th century Italy, that's how it has always

been?

But Robert also tries to explain why he keeps coming back to opera, given that it isn't to be seen in all the right places and to be seen, most importantly, to be rich.

WED 23:15 Late Junction (b00skc1m)

Fiona Talkington introduces the atmospheric installation music of Max Eastley and travels back to Seventies Brazil for the technicolour sounds of Milton Nascimento.

There's also the folk music of Karen Dalton and opera from Bela Bartok.

THURSDAY 03 JUNE 2010

THU 01:00 Through the Night (b00skc4d)

Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

1:01 AM

Ravel, Maurice (1875-1937)
Daphnis et Chloe - suite no. 2
Radio France Philharmonic Orchestra, Gustavo Dudamel (conductor)

1:18 AM

Castellanos, Evencio (1915-1984)
Santa Cruz de Pacairigua
Simon Bolivar Youth Orchestra of Venezuela, Gustavo Dudamel (conductor)

1:34 AM

Montsalvatge, Xavier (1912-2002)
Concierto Breve
Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

1:58 AM

Berlioz, Hector (1803-1869)
Symphonie Fantastique (Op. 14)
Simon Bolivar Youth Orchestra of Venezuela, Gustavo Dudamel (conductor)

2:57 AM

Bernstein, Leonard (1918-1990)
Mambo (West Side Story)
Simon Bolivar Youth Orchestra of Venezuela, Gustavo Dudamel (conductor)

3:01 AM

Bach, Johann Sebastian (1685-1750)
Orchestral Suite No.1 in C major, BWV1066
Norwegian Chamber Orchestra

3:21 AM

Tubin, Eduard (1905-1982)
Sonata for violin and piano in the Phrygian Mode
Ulrika Kristian (violin), Marje Lohuaru (piano)

3:42 AM

Haydn, Joseph (1732-1809)
Quartet for strings in D major (Op.64 No.5) 'Lark'
Tilev String Quartet

4:00 AM

Larsson, Lars-Erik (1908-1986)
Pastoral Suite (Op.19) (1938)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

4:14 AM

Weckmann, Matthias (1616-1674)
Wenn der Herr die Gefangenen zu Zion erlosen wird - Concert for 4 voices, strings & continuo
Soloists from Rheinsche Kantorei, Musica Alta Ripa, Hermann Max (conductor)

4:24 AM

Liszt, Franz (1811-1886)
Hungarian Rhapsody No.2 (S.244 No.2) in C-sharp minor
Jenö Jandó (piano)

4:35 AM

Marson, John (1932-2007)
Waltzes and Promenades for 2 harps
Julia Shaw and Nora Bumanis (harps)

4:48 AM

Handel, Georg Frideric (1685-1759)
3 Airs from Vauxhall Gardens, arranged by Steele-Perkins for trumpet and orchestra
Crispian Steele-Perkins (trumpet), The King's Consort, Robert King (director)

5:01 AM

Geminiani, Francesco (1687-1762)

Sonata in D major, (Op.1 No.1)
Pierre Pitzl and Mary Jean Bolli (violas da gamba), Luciano Contini (archlute), Augusta Campagne (harpsichord)

5:11 AM

Lechner, Leonhardt (c.1553-1606)
Deutsche Sprüche von Leben und Tod
Danish National Radio Choir, Stefan Parkman (conductor)

5:21 AM

Saint-Saens, Camille (1835-1921)
Morceau de Concert for harp & orchestra in G major, Op 154
Suzanna Klintcharova (harp), Sofia Philharmonic Orchestra, conductor Dimitar Manolov

5:36 AM

Enna, August (1859-1939)
Skitsebogen (Sketch Book)
Ida Cernecka (piano)

5:52 AM

Vaughan Williams, Ralph (1872-1958)
The Wasps - Overture from the Incidental Music
BBC Philharmonic, Yan Pascal Tortelier (conductor)

6:01 AM

Boccherini, Luigi (1743-1805)
Quintet for 2 violins, viola and 2 cellos No.2 (G.266) (Op.10 No.2) in E flat major (Op.12 No.2)
Andreia Potroshko (double bass), Zagreb String Quartet

6:21 AM

Kraus, Joseph Martin (1756-1792)
Symphony in C minor
Concerto Köln

6:42 AM

Bach, Carl Philipp Emanuel (1714-1788)
Sonata for violin and harpsichord in B minor (H.512)
Les Adieux: Mary Utiger (violin), Andreas Staier (harpsichord).

THU 07:00 Breakfast (b00skc4g)

Thursday - Rob Cowan

Rob Cowan presents Breakfast. A Strauss fanfare, a Rameau overture, contemporary choral music by Sisask and Dvorak's Song to the Moon are all included in this morning's programme.

THU 10:00 Classical Collection (b00skc4j)

Thursday - James Jolly

Classical Collection with James Jolly.

Great recordings and classic performances including Haydn's Emperor String Quartet from the Tokyo String Quartet and music by leading Japanese composers, artists & orchestras including Toru Takemitsu and Tadaaki Otaka.

10.00

Yuzo Toyoma
Rhapsody for Orchestra
Toyko Metropolitan Symphony Orchestra
Ryusuke Numajiri (conductor)
NAXOS 8.555071

10.08

Haydn
String Quartet Op 76 No.3 'Emperor'
Tokyo String Quartet
SONY SB2K 53522

10.33

Theodor Szanto
Sakura Sakura
Noriko Ogawa (piano)
BIS CD 1045

10.37

Ede Poldini
Etude Japonaise
Noriko Ogawa (piano)
BIS CD 1045

10.42

Ketelbey
From a Japanese Screen
Noriko Ogawa (piano)
BIS CD 1045

10.45

Takemitsu
Star-Isle
BBC National Orchestra of Wales
Tadaaki Otaka (conductor)
BIS CD 760

10.54

Dunstable

Veni Sancte Spiritus - Veni Creator
Tonus Peregrinus
NAXOS 8.557341

11.01

Strauss
Romanze in F major
Mari Fujiwara (cello)
Tokyo Metropolitan Symphony Orchestra
Hiroshi Wakasugi (conductor)
DENON CO 75860

11.12

Sadao Bekku
Cherry Blossoms Lane
Yoshikazu Mera (countertenor)
Kikuko Ogura (piano)
BIS CD 889

11.16

Fux
Stabat Mater K268
Mieke van der Sluis
Armonico Tributo Austria
Lorenz Duftschmid (conductor)
CPO 999 919-2

11.31

Barber
Violin Concerto Op.14
Kyoto Takezawa (violin)
Saint Louis Symphony Orchestra
Leonard Slatkin (conductor)
RCA 09026 68283 2.

THU 12:00 Composer of the Week (b00skc4l)

Alessandro Scarlatti (1660-1725)

Episode 4

Donald Macleod continues our series, focusing upon Alessandro Scarlatti's disillusionment with Rome, and his opera failures for the Venetian Carnival season in 1707.

Feeling confined by Papal decree in Rome, Alessandro Scarlatti continued to seek commissions elsewhere. Donald Macleod follows Scarlatti's journey to Venice for the Carnival season in 1707. Scarlatti - in trying to impress the opera capital of the time - seems to have over-complicated his compositions, and the Venetian audience was not impressed.

Scarlatti eventually returned to Naples having been offered a post by the newly appointed Austrian Viceroy. He didn't sever links with Rome, for he was made a Knight of the Golden Spur by the Pope in 1716. It was during this latter part of his life that Scarlatti focused more on instrumental writing. We'll hear a set of 39 variations for harpsichord, on the theme La Folia, similar in form to Bach's Goldberg Variations. Scarlatti didn't stop writing for the Church, and the programme ends with the latter part of his Stabat Mater. This hymn to the virgin was very popular - until Pergolesi's version came along.

THU 13:00 Radio 3 Lunchtime Concert (b00skc68)

Ulster Hall

Louis Lortie

Louise Fryer introduces a series of recitals of French piano music from Belfast. Today, French Canadian pianist Louis Lortie performs Ravel's Valses nobles et sentimentales, Debussy's La cathédrale engloutie and L'isle joyeuse and Ravel's Gaspard de la nuit.

THU 14:00 Afternoon Concert (b00skc6b)

Thursday Opera Matinee

Cavalli: La Calisto

Cavalli: La Calisto

Last month the Theatre des Champs-Élysées in Paris staged Cavalli's opera, first seen in Venice in 1651. Jupiter (Giove), king of the gods, comes to earth to clear up after a war but is immediately distracted by the beautiful but chaste nymph Calisto, who's devoted to the service of the goddess Diana. Then Mercury has the bright idea that Jupiter disguise himself as Diana...

Presented by Louise Fryer

Calisto.....Sophie Karthäuser, soprano
Endimione.....Lawrence Zazzo, countertenor
Giove.....Giovanni Battista Parodi, bass
Giunone/Il Destino.....Veronique Gens, soprano
Diana/L'Eternita.....Marie-Claude Chappuis, mezzo-soprano
Linfea.....Milena Storti, mezzo-soprano
La Natura/Pane.....Cyril Auvity, tenor

Mercurio.....Mario Cassi, baritone
 Satirino.....Sabina Puertolas, soprano
 Sylvano.....Graeme Broadbent, bass
 Les Talens Lyriques
 Conductor Christophe Rousset

4.30pm

Continuing this week's focus on the BBC Symphony Orchestra with another performance from their recent Far East tour.
 Tippett: Fantasia concertante on a theme of Corelli
 BBC Symphony Orchestra
 Conductor Jiri Belohlavek.

THU 17:00 In Tune (b00skc6d)

Thursday - Sean Rafferty

The virtuosic pianist Jeffrey Siegel will be bringing his trademark Keyboard Conversations to Wigmore Hall on the 5th of June with a concert of 'Gershwin and Friends'. He will perform a selection of works by Gershwin, Copland, Bernstein and MacDowell live on the show.

The gifted violinist Tamsin Waley-Cohen will join Sean in the studio with accompanying pianist Gary Matthewman. Tamsin will be appearing at the Malvern Theatre in Malvern on the 5th of June to play with the Royal Philharmonic Orchestra showcasing a programme of Mozart, Bruch and Beethoven.

Presented by Sean Rafferty.

Including at **5.40** the A-Z of Opera with L is for Libretto and at **6.40** your suggestions for operatic Ls.

Main news headlines are at **5.00** and **6.00**
 E-mail: in.tune@bbc.co.uk.

THU 19:00 Performance on 3 (b00skc6g)

BBC Concert Orchestra and Singers, Shakespeare

Presented by Petroc Trelawny

The BBC Concert Orchestra and BBC Singers join forces for a concert exploring British composers' settings of works by the great English bard William Shakespeare.

The programme includes suites by William Walton for the classic films Richard III and Henry V, and Ralph Vaughan Williams' much-loved setting of words from The Merchant of Venice. Also there's Frank Bridge's miniature gem of a tone poem and Shakespeare Songs by Cyril Rootham and Giles Swayne. With readings by Simon Paisley Day.

William Walton arr. Mathieson: Richard III - A Shakespeare Suite

John Gardner: nos 1, 2, 4, 5 from Seven Songs

Frank Bridge: There is a willow grows aslant a brook

Ralph Vaughan Williams: Richard II (extracts)
 Ralph Vaughan Williams: Three Shakespeare Songs
 Ralph Vaughan Williams: Henry IV

Cyril Rootham: 2 Shakespeare Songs

Giles Swayne: 3 Shakespeare Songs
 William Walton (arr. Muir Mathieson): Suite: Henry V

Ralph Vaughan Williams: Serenade to Music

BBC Singers
 BBC Concert Orchestra
 David Hill conductor

Followed by performances by students at the Royal Academy of Music

Handel Semele Act I Scene I Chorus - Avert these omens, all ye pow'rs
 Royal Academy Opera and Baroque Orchestra
 Sir Charles Mackerras conductor
 (CD of live recording from 2009 performance)

Live performance -
 Telemann Sonata in E minor for oboe and continuo - "Essercizii Musici" TWV 44:e6
 Laurence Cummings harpsichord and Leo Duarte baroque oboe

JS Bach Cantata BWV45 'Es ist dir gesagt' (opening chorus)
 Royal Academy of Music Baroque Orchestra & Chorus
 Iain Ledingham conductor
 (CD of Live recording from Royal Academy of Music / Kohn Foundation Bach Cantata Series)

Rameau Dardanus - Lieux funestes, où tout respire: L'Air de triomphe
 Allan Clayton Dardanus
 Royal Academy Opera and Sinfonia
 Laurence Cummings conductor
 (CD of live recording November 2006).

THU 21:15 Night Waves (b00skc6j)

Landmarks: The Silent World

In a Night Waves Landmark Matthew Sweet and his guests explore Jacques Cousteau's revolutionary documentary 'The Silent World', one of the first ever films to use underwater cinematography. It launched Cousteau on his rise to international fame, and the career of his young co-director, Louis Malle. The film was shot aboard the ship Calypso and made over two years in the Mediterranean, the Persian Gulf, the Red Sea and the Indian Ocean. 'When you dive you begin to feel that you're an angel' wrote Cousteau about the experiences which won the film an Academy Award and the Palme d'Or at Cannes in 1956. Matthew Sweet is joined by film-makers and natural world specialists to discuss how this ground-breaking work shaped the boom in nature documentaries on film and TV which has followed in the decades since.

Producer: Lisa Davis.

THU 22:00 Composer of the Week (b00skc4d)

[Repeat of broadcast at 12:00 today]

THU 23:00 The Essay (b00skc6l)

A Passion for Opera

Ashutosh Khandekar

Ashutosh Khandekar - Editor of Opera Now magazine - recounts his entry into the opera world via student opera. Ash realised he was never good enough to be a professional opera singer, but it didn't stop him taking part as student. Born in Bombay, he discovered opera whilst a student at Oxford, fell in love with it and the seed was sown. He's spent the past 15 years watching practically every new production not only in this continent but around the globe including places where you would least expect to find opera, such as Hanoi, Istanbul and Ulan Bator.

Producer: Sarah Taylor.

THU 23:15 Late Junction (b00skc6n)

Fiona Talkington presents operatic Poulenc to celebrate the BBC's opera season whilst the London-based Shadow Orchestra creates a dense electronic landscape.

FRIDAY 04 JUNE 2010**FRI 01:00 Through the Night (b00skc7y)**

Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

1:01 AM

Ravel, Maurice (1875-1937)
 Gaspard de la nuit for piano
 Cédric Tiberghien (piano)

1:27 AM

Haydn, (Franz) Joseph (1732-1809)
 Quartet for strings (Op.74'3) in G minor "Rider"
 Ebène Quartet

1:48 AM

Peskin, Vladimir (1906-1988)
 Concerto for trumpet and piano no. 1 in C minor
 Giuliano Sommerhalder (trumpet), Roberto Ariosio (piano)

2:07 AM

Suk, Josef (1874-1935)
 Serenade for string orchestra (Op.6) in E flat major
 BBC National Orchestra of Wales, James Clark (conductor)

2:36 AM

Mozart, Wolfgang Amadeus (1756-1791)
 Concerto for violin and orchestra No.3 (K.216) in G major
 Valery Klimov (violin), Concertgebouw Orchestra, Eugene Ormandy

3:01 AM

Kunzen, Friedrich (1761-1817)
 Overture to the play 'Husitterne' (The Hussites)
 Danish Radio Concert Orchestra, Peter Marschik (conductor)

3:08 AM

Arriaga, Juan Crisostomo (1806-1826)
 Erminia, scène lyrique-dramatique
 Rosamind Illing (soprano), Melbourne Symphony Orchestra, Heribert Esser (conductor)

3:23 AM

Chopin, Frédéric (1810-1849)
 Piano Concerto No.2 in F minor (Op.21)
 Patrick Cohen (fortepiano), Capella Coloniensis, Hans-Martin Linde (director)

3:59 AM

Mozart, Wolfgang Amadeus (1756-1791)
 Quartet for piano and strings in E flat (K.493)
 Paul Lewis (piano), Antje Weithaas (violin), Lars Anders Tomter (viola), Patrick Demanga (cello)

4:27 AM

Hellendaal, Pieter (1721-1799)
 Concerto grosso for strings and continuo in E flat major (Op.3 No.4)
 Combattimento Consort Amsterdam

4:40 AM

Franck, César (1822-1890)
 Chorale No.3 in A minor (M.40), from Trois Chorales pour grande orgue
 Pierre Pincemaille (organ)

4:52 AM

Massenet, Jules (1842-1912)
 Manon Act 1: Manon and Des Grieux recit and duet 'Et je sais votre nom'; 'Nous vivrons à Paris....Tous les deux'
 Lyne Fortin (soprano), Richard Margison (tenor), Orchestre Symphonique de Québec, Simon Streatfield (conductor)

5:01 AM

Grainger, Percy (1882-1961)
 Hill-Song No.2
 Melbourne Symphony Orchestra, Geoffrey Simon (conductor)

5:06 AM

Weyse, Christoff Ernst Friedrich (1774-1842)
 Sonata No.1 in E major
 Folmer Jensen (piano)

5:19 AM

Jarzebski, Adam (1590-1649)
 Corona Aurea - concerto a 3
 Simon Standage (violin), Il Tempo

5:26 AM

Corelli, Arcangelo (1653-1713)
 Concerto grosso (Op.6 No.8) in G minor 'per la notte di Natale'
 Bergen Philharmonic Orchestra, Roy Goodman (conductor)

5:42 AM

Reger, Max (1873-1916)
 Motet: 'Ach Herr, strafe mich nicht' (Op.110 No.2)
 Danish National Radio Choir, Stefan Parkman (conductor)

5:59 AM

Dvořák, Antonín (1841-1904)
 Overture 'Othello' (Op.93) (1891-2)
 BBC Symphony Orchestra, Jifi Bělohávek (conductor)

6:15 AM

Raff, Joachim (1822-1882)
 La Fileuse (Op.157 No.2)
 Dennis Hennig (piano)

6:19 AM

Strauss, Richard (1864-1949)
 Macbeth (Op.23)
 BBC Philharmonic, Vassily Sinaisky (conductor)

6:39 AM

Vierne, Louis (1877-1937)
 Berceuse (sur les paroles classiques)
 Leon van den Brand (organ). Played on the 1894 Franciscus Cornelius Smits II organ of St Jacobuskerk, Zeeland

6:44 AM

Traditional (Swiss) [arr. Corsin Tuor]
 Tutta nanna tgu [Lullaby]
 Brassband Bürgermusik Luzern, Corsin Tuor (director)

6:47 AM

Scherrer, Carli (b.19???) arranged Corsin Tuor
 Zuola roda, zuola [Turn spinning wheel, turn]
 Brassband Bürgermusik Luzern, Corsin Tuor (director)

6:51 AM

Barnes, Milton (1931-2001)
 Three Folk Dances
 Moshe Hammer (violin), Valerie Tryon (piano)

6:56 AM

Kroll, William (1901-1980)
 Banjo and Fiddle
 Moshe Hammer (violin), Valerie Tryon (piano).

FRI 07:00 Breakfast (b00skc80)

Friday - Rob Cowan

Rob Cowan presents Breakfast. Included this morning is Bach from Stuttgart, Vaughan Williams from New York, Rossini from Chicago and Andreas Staier playing Schubert on a fortepiano.

FRI 10:00 Classical Collection (b00skc91)

Friday - James Jolly

Classical Collection with James Jolly.

The theme of Japan concludes with Jose Carreras and Mirella Freni in Puccini's *Madame Butterfly*, Malcolm Sargent conducting Sullivan's *Mikado* and music from native Japanese composers and conductors.

10.00

Sullivan

The Mikado - Overture

Pro Arte Orchestra

Glyndebourne Festival Chorus

Malcolm Sargent (conductor)

EMI CDS 7477738

10.09

Rubbra

Fukagawa (Deep River)

Danielle Perrett (harp)

ASV DCA 1036

10.12

Koscak Yamada

The Dark Gate

Ulster Orchestra

Takua Yuasa (conductor)

NAXOS 8.555350

10.24

Mendelssohn

Piano Trio No.2 in C Minor Op.66

Trio Florestan

HYPERION CDA 67485

10.51

Puccini

'Bimba dagli occhi pieni di malia' (*Madame Butterfly*) Madama

Butterfly: Mirella Freni (soprano)

Pinkerton: Jose Carreras (tenor)

Philharmonia Orchestra

Giuseppe Sinopoli (conductor)

DG 423 567 2

11.05

Nambu Ushioi Uta

Iwate Cow-Herding Song

Jean-Pierre Rampal (flute)

Lily Laskine (harp)

DENON 35C37-7127

11.10

Juan Garcia de Zespedes

Juguete: Convidando esta la noche

Guaracha: Ay que me abraso

ALIA VOX AV9834

11.16

Brahms

Symphony No.2 in D Op.73

Saito Kinen Orchestra

Seiji Ozawa (conductor)

PHILIPS 434 089-2.

FRI 12:00 Composer of the Week (b00skc82)

Alessandro Scarlatti (1660-1725)

Episode 5

In our final programme on Alessandro Scarlatti, Donald Macleod surveys the composer's decline into poverty, and evaluates his reputation as the founder of Neapolitan Opera.

Donald Macleod surveys Alessandro Scarlatti's final years and his reputation as the founder of Neapolitan Opera. During this time a new movement was beginning in the world of opera: opera buffa. We'll hear Scarlatti's own attempt at the new style, with an aria from *Il Trionfo dell'Onore*.

Towards the end of his life, Scarlatti also taught more pupils out of financial necessity. During one of these lessons he stated that he'd never liked wind instruments, because they never stay in tune. Despite that, Alessandro did compose a number of works for wind instruments, and we'll hear his Concerto in F major for 3 Flutes.

Scarlatti's greatest love may have been opera, but he was mainly employed as the maestro di cappella to a number of royal courts and churches and made a significant impact upon the world of oratorio, cantatas, and sacred music. To end this final episode we'll hear the latter part of his Mass for St Cecilia's Day, composed five years before his death for one of his Roman patrons.

FRI 13:00 Radio 3 Lunchtime Concert (b00skc84)

Ulster Hall

Nikolai Demidenko

Loise Fryer introduces the final recital in a series from Belfast featuring the Ulster Hall piano. Today, Russian pianist Nikolai Demidenko performs an all-Chopin programme including his *Bolero Op.19* and the 24 *Preludes Op.28*.

FRI 14:00 Afternoon Concert (b00skc8l)

BBC Symphony Orchestra

Episode 4

Loise Fryer presents a week of performances by the BBC Symphony Orchestra and their Chief Conductor Jiri Belohlavek, who returned from their Far East tour just a few days ago. Alongside concerts they gave in China and Japan, you can hear - equally hot off the press - their brand-new cycle of all five Beethoven piano concertos with soloist Paul Lewis, who'll also be playing them all at the 2010 Proms. Plus another complete cycle - all six of Martinu's symphonies that Jiri Belohlavek has been conducting with the BBC Symphony Orchestra this season.

To round off the week today, the grandest of Beethoven's piano concertos, the fifth, joins a fifth symphony from Prokofiev - performed in Beijing - and both the fifth and sixth of Martinu's symphonies.

Martinu: Symphony no. 5

2.35pm

Prokofiev: Symphony no. 5 in B flat major, Op. 100

3.30pm

Beethoven: Piano Concerto no. 5 in E flat major, Op. 73

(Emperor)

Paul Lewis (piano)

4.10pm

Martinu: Fantaisies symphoniques (Symphony no. 6).

FRI 17:00 In Tune (b00skc9f)

Friday - Sean Rafferty

Presented by Sean Rafferty.

Including at **5.40** the A-Z of Opera with M is for Mad Scene and at **6.40** your suggestions for operatic Ms.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

FRI 19:00 Performance on 3 (b00skcbg)

CBSO, Nelsons

Presented by Petroc Trelawny

Andris Nelsons conducts the CBSO in Tchaikovsky's *Voyevoda* and *Pathétique* Symphony; Rainer Gibbons is soloist in Strauss' *elegiac Oboe Concerto*.

The symphonic ballad *The Voyevoda* is one of Tchaikovsky's least-known works, perhaps because the composer himself tended to under-rate it. But in the *Pathétique* Symphony, he threw his all into this no-holds-barred musical autobiography; the result is a symphony that blends raw emotion and glorious melody to devastating effect.

Between these two pieces by Tchaikovsky, the CBSO's section leader oboe offers a moment of tranquility with Strauss's gentle concerto.

Tchaikovsky: *The Voyevoda*Strauss: *Oboe Concerto*Tchaikovsky: *Symphony No. 6 (Pathétique)*

Rainer Gibbons oboe

Andris Nelsons conductor

Followed by performances by students at the Royal Academy of Music:

Strauss 'Gavotte' from Suite, op.4

Royal Academy of Music Symphonic Wind conducted by Keith Bragg

Live Performance:

Keith Bragg and Wind Octet from the Royal Academy of Music

Mozart Serenade for Wind Instruments in C minor, K.388

(Movement II Andante and Movement IV Allegro)

Keith Bragg conductor

Suzanne Thorn and Peter Facer oboe

Anna Hashimoto and Elaine Ruby clarinet

Rhonwen Jones and Dominic Tyler bassoon

Hugh Sisley and Elise Campbell horn

Stravinsky: Symphonies of Wind Instruments

Royal Academy of Music Symphonic Wind conducted by Keith Bragg

Strauss: *Fanfare zur Eröffnung der Musikwoche der Stadt Wien*

Op 110

Academy Symphonic Brass

James Watson, conductor

FRI 21:15 The Verb (b00skcbj)

Tony Parsons, Grace Nichols, King James Bible, Poetry and Emotion

Tony Parsons

As the 2010 World Cup in South Africa gets underway, novelist Tony Parsons reads a brand new short story inspired by Britain's 1966 world cup win.

Grace Nichols

In a rare interview Grace Nichols discusses her early life in Guyana, the influence of the tradition of carnival on her work, and her latest collection of poetry, *I Have Crossed an Ocean*.

Who Wrote the King James Bible?

Kevin Jackson on the extraordinary collaborative effort that created the King James Bible, and its influence on our language and literature.

Poetic Problems: How does poetry express emotion?

Poets Kate Kilalea and Richard Price on how poems make us feel, and the pitfalls of tackling highly emotional subjects in verse.

FRI 22:00 Composer of the Week (b00skc82)

[Repeat of broadcast at 12:00 today]

FRI 23:00 The Essay (b00skcbl)

A Passion for Opera

Michael Chance

Counter Tenor Michael Chance is one of Britain's great opera stars. But it's an unofficial title that has come at a cost. While Germany is full of opera houses with permanent ensembles where singers can get to know each other and work together on a series of different productions, Michael is a permanent guest. He's had to get used to living out of a suitcase, settling in to a lodging house or hotel room for a month and bonding with a new cast, a new director and new conductor, only to be off and away the moment the production is up and running. These are the confessions of the long distance opera singer.

The benefits have been a chance to see the world's stages and work with some of the greats. The down-side is that the whole business of teamwork, of developing together, of celebrating together is very limited.

And of course there's the family. The pull between work and home is constant and doesn't get any easier over time.

FRI 23:15 World on 3 (b00slvv)

Lopa Kothari

Lopa Kothari with new releases from across the globe, plus a studio session with Paris-based singer-songwriter Hindi Zahra.

Born in Morocco, Hindi Zahra writes songs which reflect the many styles of music she heard as a child - her Berber heritage, the Algerian 'chabi' of Cheikha Rimitti, music of the desert bluesmen of the Sahara, the soulful singing of Aretha Franklin, and the gypsy jazz of Django Reinhardt. She moved to Paris as a young girl, got a job at the Louvre, and began writing gentle, artful songs, last year delighting the audience with her performance on BBC Radio 3's stage at WOMAD.