

**SATURDAY 22 MAY 2010****SAT 01:00 Through the Night (b00sbf4)**

John Shea presents rarities, archive and concert recordings from Europe's leading broadcasters

**01:01AM**

Dvorak, Antonin (1841-1904)  
Serenade for string orchestra (Op.22) in E major  
Oslo Philharmonic Orchestra, Gilbert Varga (conductor)

**01:30AM**

Milhaud, Darius (1892-1974)  
Concerto for percussion and chamber orchestra (Op.109)  
Christian Berg (percussion), Oslo Philharmonic Orchestra,  
Gilbert Varga (conductor)

**01:38AM**

Nørgård, Per (b. 1932)  
Fire over water for percussion, selection from 'I Ching'  
Christian Berg (percussion)

**01:41AM**

Sibelius, Jean (1865-1957)  
The bells of Berhall church (Op.65b)  
Finnish Radio Chamber Choir, Eric-Olof Söderström (conductor)

**01:43AM**

Rung, Henrik (1807-1871)  
Kimer, I klokker (Chime, you bells)  
Fionian Chamber Choir, Alice Granum (director)

**01:46AM**

Liszt, Franz (1811-1886)  
Tarantella from Venezia e Napoli (S.162)  
Janina Fialkowska (piano)

**01:55AM**

Schumann, Robert (1810-1856)  
Quartet for strings (Op.41 No.3) in A major  
Vertavo String Quartet

**02:24AM**

Nordheim, Arne (b. 1931)  
Nachruf for string orchestra arr. from Quartet for strings [1956]:  
finale  
Oslo Philharmonic Orchestra, Gilbert Varga (conductor)

**02:32AM**

Mendelssohn, Felix (1809-1847)  
Symphony no. 4 (Op.90) in A major "Italian"  
Oslo Philharmonic Orchestra, Gilbert Varga (conductor)

**03:01AM**

Bruckner, Anton (1824-1896)  
Symphony No.7 in E major  
Bergen Philharmonic Orchestra, Simone Young (conductor)

**04:10AM**

Vaszy, Viktor (1903-1979)  
Comedy Overture  
Hungarian Radio Orchestra, Viktor Vaszy (conductor)

**04:16AM**

Corelli, Arcangelo (1653-1713)  
Sonata da Chiesa in A major (Op.1 No.3)  
London Baroque

**04:23AM**

Ligeti, György (1923-2006)  
Three Nonsense Madrigals  
The King's Singers

**04:32AM**

Saint-Saëns, Camille (1835-1921)  
Scherzo in B (Op.87)  
Mårten Landström & Stefan Lindgren (pianos)

**04:43AM**

Bree, Johannes Bernardus van (1801-1857)  
Allegro for 4 string quartets in D minor (1845)  
Viotta Ensemble, Viktor Liberman (conductor)

**04:55AM**

Stravinsky, Igor (1882-1971) arr. Maarten Bon  
Scherzo à la Russe - arranged for piano forty hands by Maarten Bon  
Twenty Grand Pianos - Yoko Abe, Alwin Bär, Gérard van Blerk,  
Jacob Bogaart, Maarten Bon, Lodewijk Collette, Ellen Corver,  
Ton Demmers, Sepp Grotenhuis, Paul Komen, Jaap Kooi, Else  
Krijgsman, David Kuyken, Frank van de Laar, Carlos Moerdijk,  
Antoine Oomen, Nick van Oosterum, Robert Post, Daniel  
Wayenberg, Mariken Zandvliet (pianos)

**05:01AM**

Vaughan Williams, Ralph (1872-1958)  
Overture from The Wasps  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**05:11AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Rondo in C major (K.373)  
James Ehnes (violin); Mozart Anniversary Orchestra

**05:17AM**

Finzi, Gerald (1901-1956)  
White-flowering days for chorus (Op.37); [no.8 in 'A Garland for  
the Queen']  
BBC Singers, Bo Holten (conductor)

**05:21AM**

Chopin, Frédéric (1810-1849)  
Prelude in C sharp minor (Op.45)  
Ivo Pogorelich (piano)

**05:28AM**

Bachelier, Daniel (c1574-c1610)  
Mousniers almain for lute  
Nigel North (lute)

**05:34AM**

Grossman, Ludwik (1835-1915)  
Csárdás from the comic opera Duch wójewody (The Ghost of  
Voyvode) (1875)  
Polish Radio Symphony Orchestra, Katowice, Miroslaw  
Blaszczyk (conductor)

**05:44AM**

Schubert, Franz (1797-1828)  
Quartet for Strings (D.810) in D minor "Death and the Maiden"  
Ebène Quartet

**06:24AM**

Marenzio, Luca (c.1553-1599)  
Solo e pensoso  
Ensemble Daedalus, Roberto Festa (director)

**06:30AM**

Debussy, Claude (1862-1918)  
Suite Bergamasque (1890)  
Roger Woodward (piano)

**06:48AM**

Vivaldi, Antonio (1678-1741)  
Concerto in C minor for treble recorder (RV.441)  
Michael Schneider (recorder), Camerata Köln.

**SAT 07:00 Breakfast (b00sbvgw)**

Saturday - Ian Skelly

Ian Skelly presents Breakfast. A Brahms Capriccio, a Prokofiev Symphony, a Joplin Rag and an Albinoni Concerto are all included in this morning's programme.

**SAT 09:00 CD Review (b00sbvgy)**

Recent Releases of Mahler

With Andrew McGregor. Including recent releases of Mahler from Zinman, Norrington, Tennstedt and Fischer; Disc of the Week: Monteverdi: L'incoronazione di Poppea. La Venexiana.

**SAT 12:15 Music Matters (b00sbvh0)**

Nigel Kennedy, Alzheimer's, John Cage

Tom Service talks to violinist Nigel Kennedy about his passion for Poland, jazz and football ahead of the 'Nigel Kennedy Polish Weekend' at London's Southbank Centre. He also talks to the team of musicians and scientists who are exploring the subject of Alzheimer's disease in a new opera and looks at the music and philosophy of American maverick John Cage through the prism of his seminal piano piece 4'33". Produced by Brian Jackson.

**SAT 13:00 The Early Music Show (b00sbvh2)**

Early Music Developments in Mexico

Lucie Skeaping talks to Jeffrey Skidmore about musical developments in Mexico. The programme traces musical life from the 16th century, with music by composers such as Hernando Franco, through the remarkable musical developments in the 17th century in Puebla, illustrated in the music of Padilla, and culminating in the music of Ignacio de Jerusalem and Manuel de Zumaya at the start of the 18th century.

**SAT 14:00 Radio 3 Lunchtime Concert (b00mj211)**

Artemis Quartet

The Berlin-based Artemis Quartet perform live at Wigmore Hall, with two Beethoven quartets - the passionate "Quartetto alla serioso" and one of the "Razumovsky" quartets, dedicated to the Russian ambassador in Vienna, and hinting at a Russian musical inspiration.

Programme

Beethoven

String Quartet in F minor Op. 95 'Serioso'

String Quartet in C Op. 59 No. 3 'Razumovsky'

Presented by Fiona Talkington.

**SAT 15:00 World Routes (b00sbvh4)**

Fifty years after sixteen countries in Africa became independent, Lucy Duran and the French journalist Florent Mazzoleni play rare tracks from that period. Music was to play a central role in the search for new identity, and in the 60s and 70s some of the continent's greatest dance music was created. Today's programme celebrates countries that became independent in the first half of 1960 including Congo, Senegal, Guinea and Cameroon. Producer James Parkin.

Based in Bordeaux, the French writer and photographer Florent Mazzoleni has travelled all over Africa collecting music, and in particular, documenting the soundtrack of the golden era of Atlantic African music. He's written fifteen books, most notably "Epic of African music: Rhythms of Atlantic Africa" and "Salif

Keita, Voice of the Mandingo". His latest book, "Motown: Soul and glamour" will be translated into English this autumn.

The programme includes tracks from Florent's collection many of which have not been re-released since their limited pressing in the 60s and 70s - let alone played on British radio. And these are tracks that reflect a unique period in African history: a period of liberation and short-lived optimism.

Another programme with Florent will be broadcast in September 2010, and will celebrate some of the African countries that became independent in the second half of 1960, such as Mali, Ivory Coast, Nigeria and Gabon.

**SAT 16:00 Jazz Library (b00sbvh6)**

Michael Garrick

Pianist Michael Garrick died in November 2011. In this archive interview, he joins Alyn Shipton to look back over a fifty year span of some of the finest big band and small group records in British jazz.

Whether inspired by Hobbits, Thomas Hardy or J M Barrie, Garrick's musical settings were some of the most imaginative and colourful in jazz. His music took inspiration from a huge variety of sources, ranging from Indian and Burmese music and literature to English folksongs and novels. A brilliant pianist, Garrick was also known for his pioneering work with Don Rendell and Ian Carr, for his poetry and jazz sessions, and for continuing to lead groups large and small against all commercial odds for over half a century.

**SAT 17:00 Jazz Record Requests (b00sbvh8)**

Geoffrey Smith presents a selection of listeners' jazz requests.

**SAT 18:00 Opera on 3 (b00sbvhb)**

Prokofiev's The Gambler

The Royal Opera House curtains open onto the town of Roulettenburg where the whole of life is based around the casino. In the middle of this money-driven world is the possibility of a love story, but is Alexey really in love with Polina, or addicted to her in the same way as he is to his gambling? Prokofiev's rarely heard score is based on Dostoyevsky's novel, and contains some of his most unusual and energetic music. The cast of colourful characters include Roberto Saccà and Angela Denoke as the lovers, and John Tomlinson as the General whose life disintegrates as his aged aunt gambles away his inheritance. Andrew McGregor is joined by Prokofiev biographer David Nice, with interviews from the cast, conductor, and director.

Presented by Andrew McGregor with guest David Nice

Alexey ..... Roberto Saccà (tenor)  
 Polina ..... Angela Denoke (soprano)  
 General ..... John Tomlinson (bass)  
 Blanche ..... Jurgita Adamonyte (mezzo-soprano)  
 Marquis ..... Kurt Streit (tenor)  
 Mr Astley ..... Mark Stone (baritone)  
 Babulenska ..... Susan Bickley (mezzo-soprano)  
 Prince Nilsky ..... John Easterlin (tenor)  
 Potapytch ..... Dawid Kimberg (baritone)  
 Baron ..... Jeremy White (bass)  
 Gaudy Lady ..... Simona Mihai (soprano)  
 Pale Lady ..... Elisabeth Meister (soprano)  
 Dubious Old Lady ..... Elizabeth Sikora (mezzo-soprano)  
 Lady Comme Ci, Comme Ça ..... Carol Rowlands (soprano)  
 Venerable Lady ..... Kai Rütel (mezzo-soprano)  
 Rash Gambler ..... Jeffrey Lloyd-Roberts (tenor)  
 Hypochondriac Gambler ..... Steven Ebel (tenor)

Hunchback Gambler ..... Alasdair Elliott (tenor)  
 Aged Gambler ..... John Cunningham (bass-baritone)  
 Fat Englishman ..... David Woloszko (bass-baritone)  
 Tall Englishman ..... Lukas Jakobski (bass)  
 Casino Director ..... Graeme Danby (bass)  
 First Croupier ..... Hubert Francis (tenor)  
 Second Croupier ..... Robert Anthony Gardiner (tenor)  
 Antonio Pappano ..... Conductor  
 Royal Opera Chorus  
 Orchestra of the Royal Opera House.

**SAT 20:35 Radio 3 Lunchtime Concert (b00m8pd5)**  
 Edinburgh International Festival 2009

Episode 1

Radio 3 at the Summer Festivals

Former Radio 3 New Generation Artist Alexei Ogrintchouk makes his Edinburgh Festival debut in a varied programme featuring two masterworks for oboe quartet alongside duos for strings by Mozart and Ravel. He is joined in this recital by fellow soloists and friends, cellist Boris Andrianov, violinist Boris Brovstyn and viola player Maxim Rysanov.

Alexei Ogrintchouk (oboe)  
 Boris Andrianov (cello)  
 Boris Brovstyn (violin)  
 Maxim Rysanov (viola)

Britten: Phantasy Quartet for oboe and strings

Mozart: Duo in G, K423

attr Haydn: Quartet in B flat, H II B4

Ravel: Sonata for violin and cello

Mozart: Oboe Quartet in F.

**SAT 22:05 Pre-Hear (b00sgfx8)**

Piano Music from Japan

Piano music from Japan, with connections to the world of visual art.

Dai Fujikura's moromoro is a hectic cinematic fantasy, with electronics that disperse the piano's sonority over a much wider canvas than is conventionally available.

Toru Takemitsu's Les yeux clos II is a still-life, drawing its title from a painting by the French Symbolist artist, Odilon Redon  
 Hiroaki Takenouchi, piano.

**SAT 22:30 Hear and Now (b00sbwcv)**

BBC SSO, Skempton, Cardew, Wolff, Feldman

Robert Worby presents a concert from Glasgow featuring four composers who rose to prominence in the 1960s: Feldman and Wolff in the "New York School", while in England, Cardew and Skempton founded the Scratch Orchestra.

Howard Skempton: Lento

Cornelius Cardew: Bun no. 1

Christian Wolff: Spring

Morton Feldman: Piano and Orchestra

John Tilbury (piano)

BBC Scottish Symphony Orchestra conducted by Ilan Volkov

Also in this programme, a review of recent CD releases of New Music.

Album: Sounding Music

Artists: AMM

CD: Matchless Recordings MRCD77

Album: Old School/John Cage

Artists: Zeitkratzer

CD: zeitkratzer records zkr 0009

Album: Music for Piano and Strings by Morton Feldman

Artists: The Smith Quartet with John Tilbury

DVD: Matchless Recordings MRDVD-01

**SUNDAY 23 MAY 2010**

**SUN 00:00 Jazz Library (b008xjcz)**

King Oliver

Joe "King" Oliver was the most celebrated cornettist to come out of New Orleans in the early days of jazz. In this programme, bandleader and pianist Keith Nichols joins Alyn Shipton to select the highlights of Oliver's recording career, which spanned 1923 to 1931. His first discs featured the young Louis Armstrong and he went on to be a pioneer of big bands, as well as a specialist in muted blues playing.

For Laurie Wright's 1987 biography of King Oliver, Keith Nichols - who teaches jazz at the Royal Academy of music - analysed every one of Oliver's many recordings, attempting to identify exactly who was playing what - especially on the records from the early days of acoustic recording when few notes were taken at the time, and the musicians themselves quickly forgot what sessions they had played on. So part of this programme is detective work, identifying King Oliver's playing in a variety of contexts. The rest is an exhilarating tour through early jazz: from raunchy blues vocals to close harmony singing; Louis Armstrong's first solos on disc; and Oliver's talking trumpet, an effect he perfected with his mastery of mutes, before his decline into rural obscurity and an early grave in 1938.

**SUN 01:00 Through the Night (b00sbwqb)**

Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

**01:02AM**

Verdi, Giuseppe (1813-1901)

Il Trovatore: opera in 4 parts

Piero Cappuccilli (baritone: Count di Luna), Leontyne Price (soprano: Leonora), Fiorenza Cossotto (mezzo: Azucena), Carlo Bergonzi (tenor: Manrico), Ivo Vinco (bass: Ferrando), África de Retes (soprano: Ines), Horacio Mastrango (tenor: Ruiz), Tulio Gagliardo (bass: An Old Gypsy), Virginio Tavini (tenor: A Messenger), Teatro Colón Chorus, Teatro Colón Orchestra, Oliviero de Fabritiis (conductor) [Recorded at Teatro Colón, Buenos Aires on 5 June 1969]

**03:15AM**

Bach, Carl Philipp Emanuel (1714-1788)

Trio sonata in D Major (Wq.83/H.505)

Les Coucous Bénévoles

**03:32AM**

Debussy, Claude (1862-1918)

Children's Corner

Roger Woodward (piano)

**03:50AM**

Elgar, Edward (1857-1934)

Concerto for cello and orchestra in E minor (Op.85)

Pieter Wispelwey (cello), National Polish Radio Symphony Orchestra, Gabriel Chmura (conductor)

**04:19AM**

Górecki, Henryk Mikolaj (b. 1933)

Totus tuus (Op.60)

Jutland Chamber Choir, Mogens Dahl (director)

**04:29AM**

Buxtehude, Dietrich (1637-1707)

Five Choral Preludes: In dulci jubilo; Von Gott will ich nicht lassen; Lobt Gott, ihr Christen allzugleich; Der Tag, der ist so freudenreich; Nun komm, der Heiden Heiland  
Juliusz Gembalski [organ of St Mary's Cathedral in Koszalin]

**04:42AM**

Joplin, Scott [1868-1917]

Gladiolus Rag

Donna Coleman (piano)

**04:47AM**

Mozart, Wolfgang Amadeus (1756-1791)

Oboe Quartet in F major (K.370)

Peter Bree (oboe), Amsterdam String Trio

**05:01AM**

Shostakovich, Dmitry (1906-1975)

Polka - from The Age of Gold, Act 2 (Op.22)

Edmonton Symphony Orchestra, Uri Mayer (conductor)

**05:03AM**

Gade, Jacob (1879-1963)

Jalousie - tango tzigane

Den Unge Danske Strygekvarteret [The Young Danish String Quartet]

**05:07AM**

Albicastrò, Henricus (fl.1700-06)

Concerto à 4 (Op.7 No.2)

Ensemble 415, Chiara Banchini (violin/director)

**05:16AM**

Ruppe, Christian Friedrich (1753-1826)

Duetto in F major

Wyneke Jordans and Leo van Doeselaar (piano duet on a Tomkinson Fortepiano of 1815)

**05:26AM**

Sibelius, Jean (1865-1957)

Rakastava (Op.14) - suite for string orchestra

Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**05:40AM**

Handel, Georg Frideric (1685-1759)

Bramo di trionfar' - aria from 'Alcina' (Act 1 Scene 8)

Graham Pushee (countertenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)

**05:47AM**

Sjögren, Emil (1853-1918)

Two Lyrical Pieces [1898]

Per Enoksson (violin), Péter Nagy (piano)

**05:58AM**

Ravel, Maurice (1875-1937)

Piano Concerto in G major

Pascal Rogé (piano), New Zealand Symphony Orchestra, Alexander Lazarev (conductor)

**06:20AM**

Druschetsky, Georg (1745-1819)

Sextet for 2 clarinets, 2 french horns and 2 bassoons in E flat major

Bratislava Chamber Harmony

**06:39AM**

Schreker, Franz (1878-1934)

Prelude to a Drama

BBC Philharmonic Orchestra, Vassily Sinaisky (conductor).

**SUN 07:00 Breakfast (b00sbwqd)**

Sunday - Ian Skelly

Ian Skelly presents Breakfast. Gheorghiu sings Charpentier, Vengerov performs Kreisler and Rousset performs Bach, plus more of your nominations for the Nation's Favourite Aria.

**SUN 10:00 Sunday Morning (b00sbwqg)**

Architecture

Suzy Klein, with music connected to Architecture. Also, Mark Swartzentruber, excavates a musical gem, and Suzy offers her pick of concerts for the coming week. With pieces by Mozart, Berlioz and Monteverdi.

**SUN 12:00 Private Passions (b00sbwqj)**

Rachel Cusk

Canadian-born author Rachel Cusk is Michael Berkeley's guest this week. After finishing her schooling in England she went on to Oxford University, and won the Whitbread First Novel Award for 'Saving Agnes' (1993). Since then her books have included 'A Life's Work: On Becoming a Mother' (2001), 'Arlington Park' (2006), which was shortlisted for the 2007 Orange Prize for fiction; 'The Bradshaw Variations' (2009), and 'The Last Supper: A Summer in Italy' (also 2009), which is a memoir of a three-month family stay in Italy.

Rachel Cusk's music choices are all classical, and focus on piano and vocal music. They start with Bach and Beethoven played on the piano by Glenn Gould and Richard Goode respectively; while Lorraine Hunt Lieberson sings Handel's 'As with rosy steps the morn'. Then there's music by Britten (the opening of the canticle 'Abraham and Isaac') and Janacek (an excerpt from Act II of 'Jenufa'); Shostakovich's First Piano Concerto played by Russian pianist Dmitri Alexeev; an extract from Stravinsky's oratorio 'Oedipus rex', and part of Gerald Finzi's Eclogue, played by pianist Piers Lane with the Royal Liverpool Philharmonic Orchestra.

**SUN 13:00 The Early Music Show (b00d0ht8)**

Composer Portrait: Torelli

Catherine Bott presents a programme of music by the 17th century Italian composer and virtuoso violinist, Giuseppe Torelli. Most famous for his trumpet concertos, Torelli also wrote many wonderful pieces for his own instrument and was at the forefront of the early development of the Concerto Grosso.

**SUN 14:00 Radio 3 Requests (b00sbwqp)**

Zemlinsky, Bach

Fiona Talkington introduces this week's pick of listeners' requests, ending with one of classical music's great forgotten masterpieces. Zemlinsky's symphonic poem Die Seejungfrau (The Mermaid) famously went missing after its high-profile premiere in 1905, and resurfaced only in 1984. Also, music by Bach seen through the eyes of Anton Webern.

**SUN 16:00 Choral Evensong (b00sbdxb)**

From Bristol Cathedral

Introit: I sat down under his shadow (Bairstow)

Responses: Wilby

Psalms: 98, 99, 100, 101 (Attwood, Whitlock, Foster, Nicholson)

First Lesson: 1 Kings 19 vv1-18

Office Hymn: Breathe on me, Breath of God (Carlisle)  
 Canticles: New College Service (Howells)  
 Second Lesson: Matthew 3 vv13-17  
 Anthem: I am the light of the world (David Bednall)  
 Final Hymn: There's a wideness in God's mercy (Corvedale)  
 Organ Voluntary: Sonata 1 (Alan Gibbs)

Director of Music: Mark Lee  
 Assistant Organist: Paul Walton.

**SUN 17:00 Discovering Music (b00sbwvv)**

Liszt Piano Concertos

Sara Mohr-Pietsch considers the background and music to Liszt's first two piano concertos with pianist Piers Lane and the BBC Concert Orchestra conducted by Keith Lockhart. Liszt wrote, and serially revised, what we now call Piano Concerto No 1 in E flat and No 2 in A, over a period of 30 years. Sara Mohr-Pietsch considers the ways in which the pianist/composer strove to create a new kind of concerto worthy of the sensibilities and aesthetic of the early romantic period during the first half of the 19th Century.

**SUN 18:30 Choir and Organ (b00sbwvx)**

The Choral Arranger

Aled Jones with guests Michael Neaum, Lin Marsh and Alexander L'Estrange, explores how to arrange works for choir, and discusses some of the challenges faced by the choral arranger.

**SUN 20:00 Drama on 3 (b0090mm8)**

Girlfriend in a Coma

The first radio dramatisation of an iconic modern classic by Douglas Coupland, author of *Generation X* and *Microserf*, brought to the airwaves by Sony nominated Dan Rebellato.

December 15 1979. Karen Ann McNeill goes into a deep coma after a teen party. She remains under until 1997. When she wakes up, the voices in her head keep telling her the world is about to end, but Karen doesn't believe them...

Jared ..... Florian Hutter  
 Karen ..... Rayisa Kondracki  
 Wendy ..... Maggie Blake  
 Richard ..... Jason Durran  
 Hamilton ..... Simon Lee Phillips  
 Pamela ..... Heather Dann  
 Doctor ..... Peter Marinker  
 Megan ..... Julia Summer  
 Gloria ..... Buffy Davis

With original music composed by Alice Trueman  
 Produced by Polly Thomas.

**SUN 21:30 Sunday Feature (b00sgymq)**

I Come From There: The Poetry of Mahmoud Darwish

For many, Mahmoud Darwish was the poet laureate of the Arab world, until he died in August 2008. This programme tells the story of his life and work.

Harriett Gilbert explores the poet who performed his work to crowds of 25,000 and who wrote speeches for Yasser Arafat. At six, after an Israeli attack on Darwish's village in Upper Galilee, his family became refugees in Lebanon, and from then on he lived throughout the Middle East, until his return to Ramallah in 1995. Inter-cut with poetry read by Samuel West, voices from Ramallah, Tel Aviv, Cairo and London discuss this "saviour of

the Arab language".

With Adhaf Soueif (novelist), Ruth Padel (poet), Sarah Maguire (translator), Raja Shehadeh (writer and human rights lawyer), Khaled Hroub (journalist and poet), Avirama Golan (writer) and Jeremy Bowen (BBC Middle East editor).

Producer: Rebecca Stratford.

**SUN 22:15 Words and Music (b00sbwvz)**

Moonstruck

Art Malik and Alexandra Gilbreath read poetry and prose that explores our ancient and continuing fascination with the moon, in various guises: as a symbol of purity, as a capricious, changeable being, as an object to reach in the imagination and through scientific exploration. With texts by Ben Jonson, William Shakespeare, Charles Baudelaire, Virginia Woolf and Sylvia Plath, and music from Mendelssohn, Debussy, Schumann, Judy Garland, and Radiohead.

**SUN 23:30 Jazz Line-Up (b00sbww1)**

Nucleus

A tribute to the music of Ian Carr was recorded in February 2010 at the Queen Elizabeth Hall, London and Jazz Line-Up was there to capture the concert. This week Julian Joseph introduces the reformed iconic band Nucleus that features some founder members with John Marshall (Drums) and Chris Batchelor taking the trumpet line on many of the tracks.

This set recalls the varied and unique styles that Ian Carr brought to Jazz in the UK

The full line-up is: Rob Statham, Chris Batchelor, Nic France, Phil Todd, Mark Wood and Tim Whitehead and Geoff Castle and John Marshall.

Nucleus released 12 albums either under the Nucleus or Ian Carr name between 1970 and 1980 and toured extensively worldwide. Carr wrote all the music for three of these albums ("Solar Plexus", "Labyrinth" and "Old Heartland" of which the first two received bursaries from the Arts Council of Great Britain) and he wrote eight of the nine tracks on "Out of the Long Dark".

**MONDAY 24 MAY 2010**

**MON 01:00 Through the Night (b00sbwz4)**

Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

**01:00AM**

Daniel, Arnaut (c.1150-c.1200)

2 Chansons: Dohl mot son plan e prim; Lo ferm voler qu'el cor m'intra

**01:09AM**

Born, Bertran de (c.1140-c.1210)

Rassa, tan creis e monta e poia

Sequentia Köln

**01:23AM**

Peire D'Alvernhe (fl.1149-1170)

Dejosta'ls breus jorns e'ls loncs sers  
 Barbara Thornton (voice)

**01:34AM**

Giraut de Bornelh (c.1140-c.1200)

No posc sofrir c'a la dolor

**01:48AM**

Giraut de Bornelh (c.1140-c.1200)  
Folquet de Marseille (c.1155-1231)  
Aimeric de Peguilhan (c.1175-c.1230)

Si.us quer conselh, bel ami  
Tant m'abellis l'amoros pessamens  
En amor trob alques en que'm refraing

Sequentia Köln

**02:07AM**

Gounod, Charles (1818-1893)  
Overture from Mireille  
Slovak Radio Symphony Orchestra in Bratislava, Oliver von Dohnányi (conductor)

**02:15AM**

Milhaud, Darius (1892-1974)  
The Globe-trotter suite (Op.358)  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**02:34AM**

Ravel, Maurice (1875-1937)  
Tzigane  
Vineta Sareika (violin), Ventis Zilberts (piano)

**02:45AM**

Debussy, Claude (1862-1918) arr. Trayanov  
Clair de lune from Suite bergamasque  
Eolina Quartet

**02:50AM**

Debussy, Claude (1862-1918)  
Première rapsodie  
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**03:00AM**

Franck, César (1822-1890)  
Symphony (M.48) in D minor  
BBC National Orchestra of Wales, Richard Hickox (conductor)

**03:39AM**

Aulin, Valborg (1860-1928)  
Quartet for strings in F major (1884)  
Tale String Quartet

**04:05AM**

Schumann, Robert (1810-1856)  
Arabeske for piano (Op.18) in C major  
Angela Cheng (piano)

**04:12AM**

Attributed Mozart, Wolfgang Amadeus (1756-1791)  
Adagio / Allegro in E flat major (K.Anh.C 17.07)  
The Festival Winds

**04:22AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Heilig (Wq.217/H.778)  
The Netherlands Chamber Choir, Amsterdam Baroque Orchestra, Ton Koopman (conductor)

**04:29AM**

Hellendaal, Pieter (1721-1799)  
Solo (Sonata) for cello and continuo (Op.5 No.1) in G major  
Jaap ter Linden (cello), Ton Koopman (harpsichord), Ageet Zweistra (cello continuo)

**04:38AM**

Sweelinck, Jan Pieterszoon (1562-1621)  
Timor Domini  
Netherlands Chamber Choir, Paul van Nevel (conductor)

**04:41AM**

Benoit, Peter (1834-1901)

O Sacrum convivium  
The Flemish Radio Choir, Joris Verdin (organ), Jan Busschaert (double bass), Vic Nees (conductor)

**04:43AM**

Tantum ergo  
The Flemish Radio Choir, Joris Verdin (organ), Vic Nees (conductor)

**04:46AM**

De Vocht, Lodewijk (1887-1977)  
In ballingschap (In Exile)  
Flemish Radio Orchestra, Jan Latham-Koenig (conductor)

**05:00AM**

Satie, Erik (1866-1925), arr. Makoto Goto  
Je te veux  
Pianoduo Kolacny

**05:04AM**

Boufil, Jacques (1783-1868)  
Grand duo (Op.2 No.1)  
Alojz Zupan & Andrej Zupan (clarinets)

**05:19AM**

Kodály, Zoltán (1882-1967)  
Adagio for viola and piano  
Morten Carlsen (viola), Sergej Osadchuk (piano)

**05:28AM**

O'Carolan, Turlough (1670-1738)  
Carolan's draught  
Julia Shaw and Nora Bumanis (harps)

**05:30AM**

Salzedo, Carlos (1885-1961)  
Tango from 2 Dances for 2 Harps  
Julia Shaw and Nora Bumanis (harps)

**05:33AM**

Stravinsky, Igor (1882-1971)  
Concerto in E flat 'Dumbarton Oaks', arr. for two pianos  
James Anagnoson & Leslie Kinton (pianos)

**05:48AM**

Anonymous (18th century?)  
Któzó tej dobie  
Concerto Polacco

**05:52AM**

Vivaldi, Antonio (1678-1741)  
Concerto for 2 trumpets and orchestra (RV.537) in C major  
Toni Grcar and Stanko Arnold (trumpets), Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

**05:59AM**

Cavalli, Francesco (1602-1676)  
Duet: O mio core (Medea and Giasone) from Giasone  
Michael Chance (counter-tenor), Gloria Banditelli (mezzo-soprano), Instrumental Ensemble of Concerto Vocale, René Jacobs (conductor)

**06:01AM**

Verdi, Giuseppe (1813-1901)  
Tardo per gli anni, e tremulo (Attila and Ezio) from the Prologue to Attila  
Nicola Ghiuselev (bass), Vladimir Stoyanov (baritone), Sofia Symphony Orchestra, Boris Hinchev (conductor)

**06:08AM**

Martinů, Bohuslav (1890-1959)

3 Madrigals for violin and viola  
Andrej Kursakov (violin), Mikhail Tolpygo (viola)

**06:24AM**

Biber, Karl Heinrich (1681-1749)  
Sonata a 3 for 2 violins and basso continuo ex E terz minore  
Salzburger Hofmusik

**06:26AM**

Sterkel, Franz Xaver (1750-1817)  
Duet no.3 for 2 violas  
Milan Telecky and Zuzana Jarabakova (violas)

**06:34AM**

Lotti, Antonio (1666-1740)  
Sonata for 2 oboes, bassoon and continuo in F major, 'Echo sonata'  
Ensemble Zefiro

**06:44AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Duet: Bei Männern, from Die Zauberflöte  
Isabel Bayrakdarian (soprano), Russell Braun (baritone),  
Canadian Opera Company Orchestra, Richard Bradshaw  
(conductor)

**06:47AM**

Handel, Georg Frideric (1685-1759)  
Sonata for 2 violins & continuo (HWV.390a) in G minor  
Musica Alta Ripa.

**MON 07:00 Breakfast (b00sbwz6)**

Monday - Rob Cowan

Rob Cowan presents Breakfast. Included this morning is music encompassing A Short Ride in a Fast Machine to a Meditation, and more of your suggestions for the Nation's Favourite Aria.

**MON 10:00 Classical Collection (b00sbwz8)**

Monday - Sarah Walker

Classical Collection with Sarah Walker.

Great performances and classic recordings.

This week, Sarah explores the Ballet Russes, a company formed under the directorship of Sergei Diaghilev and today's works by Tcherepnin, Chopin and Borodin, were staged in 1909 as part of the company's first season in Paris.

**10.00**

Tcherepnin  
Chimes & clock dance; Grand Waltz (Le Pavillon d'Armide, Op.29) Leningrad Philharmonic Orchestra Viktor Fedotov (conductor) OLYMPIA OCD 151

**10.07\***

Telemann  
Quadro in G major, TWV43:G6  
Musica Alta Ripa  
5-CD set: MDG 309 1582-2

**10.14\***

A selection from Mahler's symphonic music as discussed in last Saturday's CD Review.

**10.21\***

Chopin orch. Douglas  
Les Sylphides  
Berlin Philharmonic Orchestra  
Herbert von Karajan (conductor)  
2-CD set: DG 459 445-2

**10.49\***

Francaix  
Quatuor a vents  
The Fibonacci Sequence  
DEUX-ELLES DXL1121

**11.00\***

Borodin  
Polovtsian Dances (Prince Igor, Act II)  
Beecham Choral Society  
Royal Philharmonic Orchestra  
Sir Thomas Beecham (conductor)  
EMI CDC 7477172

**11.10\***

A selection from Mahler's symphonic music as discussed in last Saturday's CD Review.

**MON 12:00 Composer of the Week (b00sbwzb)**

Antonin Dvorak (1841-1904)

Episode 1

Antonín Dvořák (1841 - 1904)  
Donald Macleod begins a week of programmes, part of Radio 3's focus on opera, exploring Dvořák's long and frustrating career as a theatre composer, and discovers a wealth of great music rarely heard outside the composer's Bohemian homeland. (1/5).

**MON 13:00 Radio 3 Lunchtime Concert (b00sbx2p)**

Atos Trio

The Atos Trio perform works for piano trio by Haydn, Suk and Brahms.

The trio - comprising Annette von Hehn, violin, Stefan Heinemeyer, cello, and Thomas Hoppe, piano - is part of the Radio 3 New Generation Artist scheme. This programme replaces piano trios performed by the Kalichstein/Laredo/Robinson Trio.  
Live from Wigmore Hall, presented by Katie Derham.

Programme :

Haydn Trio in A major, Hob. XV:9  
Suk Elegie  
Brahms Trio in C major, Op. 87.

**MON 14:00 Afternoon Concert (b00sbx2r)**

Berlin Philharmonic 2010

Episode 1

This week Afternoon on 3 features the Berlin Philharmonic. Today's programme includes the orchestra in a concert of Bach and Haydn, conducted by Ton Koopman. Then the orchestra returns to more familiar repertoire with two Russian masterpieces conducted by principal conductor, Simon Rattle.

Presented by Penny Gore

**2.00pm**

Bach: Orchestral Suite no.3 in D, BWV.1068

Haydn: Symphony no.98 in B flat

Bach: Lobet den Herrn, BWV.230

**3.00pm**

Bach: Magnificat in D, BWV.243  
Klara Ek (soprano)  
Ingeborg Danz (contralto)

Werner Gura (tenor)  
Klaus Mertens (bass)  
RIAS Chamber Choir

Berlin Philharmonic  
Ton Koopman (conductor)

**3.30pm**

Rachmaninov: Piano Concerto no.2 in C minor, Op.18  
Lang Lang (piano)

**4.10pm**

Tchaikovsky: The Nutcracker, Op.71 (Act 2)  
Berlin Philharmonic  
Simon Rattle (conductor).

**MON 17:00 In Tune (b00sbx2t)**

Monday - Sean Rafferty

Presented by Sean Rafferty.

Including at **5.40** the A-Z of Opera with D is for Da Capo and at **6.40** your suggestions for operatic Ds.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

**MON 19:00 Performance on 3 (b00sbx2w)**

Mahler Symphony Cycle

Episode 8

Presented by Ian Skelly.

Mahler from Manchester: Symphony No.8, "Symphony of a Thousand".

Bringing together the combined forces of the Hallé, the BBC Philharmonic, four choirs and a first-class roster of vocal soloists, Sir Mark Elder conducts Mahler's most monumental symphony. Its epic dimensions and staggering vision, requiring a vast number of performers including blazing brass around the balconies, have earned it the reputation of a work of Olympian proportions. To quote Mahler himself: " imagine the whole universe beginning to ring and resound."

The words combine the medieval hymn 'Veni, Creator Spiritus' and a setting of the final scene of the Goethe's Faust. The performance is preceded by an organ improvisation on the symphony's 'Veni, Creator Spiritus' theme by Olivier Latry, one of the foremost organists of our time.

OLIVIER LATRY Improvisation on 'Veni Creator Spiritus'  
MAHLER Symphony No.8, Symphony of a Thousand

Olivier Latry (organ)  
Claire Rutter (soprano)  
Aga Mikolaj (soprano)  
Anita Watson (soprano)  
Sarah Connolly (mezzo-soprano)  
Catherine Wyn-Rogers (mezzo-soprano)  
Peter Hoare (tenor)  
Gerald Finley (bass-baritone)  
James Creswell (bass)

Hallé Choir  
Hallé Children's Choir  
Hallé Youth Choir  
City of Birmingham Symphony Chorus  
BBC Philharmonic  
Hallé Orchestra  
Sir Mark Elder (conductor)

Followed by: The art of organ improvisation - Jean Langlais

improvises on Veni Creator Spiritus.

**MON 21:15 Night Waves (b00sbx2y)**

Jonathan Coe, Yinka Shonibare, Graphic Design, Ondaatje Prize

Matthew Sweet talks to writer Jonathan Coe. The author of The Rotter's Club and What a Carve Up! has a new novel called The Terrible Privacy of Maxwell Sim.

Matthew also talks to Anglo-Nigerian Artist and Turner Prize nominee, Yinka Shonibare, who is about to put Nelson's ship in a bottle on Trafalgar Square's fourth plinth.

Matthew also discusses an art form that is ubiquitous and invisible - Graphic Design. From the typefaces used by our national newspapers, to the logos of global companies and the simply clarity of an emergency exit sign, graphic designers shape the world as we see it. Indeed, although we may think we understand the world through words our public and time pressured culture increasingly communicates through signs. The distinction between picture cultures and word cultures is one of the oldest in the world, something that Patrick Cramsie has written about in his new history of graphic design. He joins Matthew Sweet along with Angus Hyland of the graphic design company Pentagram and Professor Teal Triggs of the London College of Communications to discuss the democratisation of graphic design, its relationship with art and advertising and whether the digital future is a blessing or a curse.

And we unveil the winner of this years Royal Society of Literature Ondaatje Prize. The £10,000 prize is given for a book of the highest literary merit -fiction, non-fiction or poetry best evoking the spirit of place. This years short list are Madeleine Bunting, William Fiennes, Daniyal Mueenuddin, Kachi A Ozumba, Iain Sinclair and Ian Thomson.

**MON 22:00 Composer of the Week (b00sbwzb)**

[Repeat of broadcast at 12:00 today]

**MON 23:00 The Essay (b00sbx30)**

The King Returned

Episode 1

The first of five programmes in which Jonathan Sawday paints a picture of Restoration Britain in five essays: the politics, the science, the culture and the philosophy which made this an extraordinary period of history.

In May 1660 Charles II was invited to return to England and take the throne lost by his beheaded father. A dozen years of Puritan rule were overthrown with a resuming of vigorous cultural life. There was an ebullient outpouring of baroque music, liberated playwriting, scientific progress, stately architecture and courtly entertainment that became known as The Restoration.

But in the 1660s how much was really "restored" of pre-Cromwellian Britain - and how much was actually newly introduced? How much that was restored had really never gone away?

Professor Jonathan Sawday attempts to retell the story of the Restoration in a new way - through five essays, each of which provide a snapshot of cultural and intellectual life.

Caricatured as excessive in today's costume drama, this was a time that was also energetic, experimental and outward looking. From the foundation of the Royal Society, to the construction of St. Paul's, to the new contractual nature of government - this was a period which marks the creation of



crucial aspects of modern Britain.

Producer: Hannah Godfrey and Matthew Dodd.

**MON 23:15 Jazz on 3 (b00sbx32)**

Iain Ballamy and Thomas Stronen's Food

Jez Nelson presents a concert by Food, recorded at the Cheltenham Jazz Festival. British saxophonist Iain Ballamy and Norwegian percussionist Thomas Stronen create delicate and detailed ambient soundscapes that bring together a lyrical approach to jazz with elements of folk and atmospheric electronics. For this concert they're joined by Austrian guitarist Christian Fennesz, who also features on Food's latest album: Quiet Inlet. This set includes a new work by Thomas Stronen that was commissioned by the Cheltenham Jazz Festival.

Presenter: Jez Nelson

Producer: Joby Waldman & Peggy Sutton.

**TUESDAY 25 MAY 2010**

**TUE 01:00 Through the Night (b00sbx6c)**

Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

**01:01AM**

Verdi, Giuseppe (1813-1901)

Messa de Requiem

Margaret Price (soprano), Ruza Popsis-Baldani (mezzo soprano), Nicolai Gedda (tenor), Luigi Roni (bass), Academic Choir Ivan Goran Kovacic, Vladimir Kranjcevic (choirmaster), Croatian Radio Television Orchestra, Lovro von Matacic (conductor)

**02:31AM**

Liszt, Franz (1811-1886)

La Leggerezza - No.2 from 3 Etudes de concert (S.144)

Seung-Hee Hyun (piano)

**02:36AM**

Thomson, Virgil (1896-1989)

Quartet for strings No.2

Musicians from the Chamber Music Conference and Composer's Forum of the East

**03:01AM**

Saint-Saëns, Camille (1835-1921)

Concerto for cello and orchestra No.1 in A minor (Op.33)

Jozef Podhradský (cello), Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)

**03:21AM**

Mozart, Wolfgang Amadeus (1756-1791)

Sonata in C minor (K. 457) (1784)

Denis Burstein (piano)

**03:46AM**

Luython, Carl (1557-1620)

Lamentationes Hieremiae Prophetæ à 6

Huelgas-Ensemble, Paul van Nevel (conductor)

**04:06AM**

Geminiani, Francesco (1687-1762)

Concerto Grosso in G minor [after Corelli Op.5 No.5]

Academy of Ancient Music, Andrew Manze (director/violin)

**04:14AM**

Spohr, Louis (1784-1859)

Fantasia in C minor (Op.53)

Mojca Zlobko (harp)

**04:24AM**

Mozart, Wolfgang Amadeus (1756-1791)

5 movements from the ballet music "les Petits riens" (K.299b)

Danish Radio Sinfonietta; Adám Fischer (conductor)

**04:35AM**

Mendelssohn, Felix (1809-1847)

Variations sérieuses in D minor (Op.54) (1841)

Sylviane Deferne (piano)

**04:46AM**

Durante, Francesco (1684-1755)

Concerto no.8 in A major 'La Pazzia'

Concerto Koln

**05:01AM**

Schubert, Franz (1797-1828)

Overture in the Italian Style (D.590) (ie NOT 591)

Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

**05:09AM**

Tallis, Thomas (c.1505-1585)

Gloria - from Mass Puer natus est nobis for 7 voices

BBC Singers, Stephen Cleobury (conductor)

**05:19AM**

Chopin, Frédéric (1810-1849)

Ballade No.4 in F minor (Op.52)

Seung-Hee Hyun (piano)

**05:30AM**

Myslivecek, Josef (1737-1781) (arr. ??)

String Quintet no.2 in E flat major

Netherlands Chamber Orchestra, Rudolf Werthen (conductor)

**05:42AM**

Grieg, Edvard (1843-1907)

Lyric suite - arr for orchestra from Lyric Pieces (Book 5) for

piano (Op.54)

Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

**06:01AM**

Arensky, Anton Stepanovich (1861-1906)

Suite No.4 for two pianos (Op.62)

James Anagnoson & Leslie Kinton (pianos)

**06:20AM**

Norman, Ludvig (1831-1885)

Quartet for two violins, viola and violoncello in E major (Op.20) (1855)

Berwald Quartet

**06:43AM**

Hummel, Johan Nepomuk (1778-1837)

Trumpet Concerto in E major (original version of E flat major concerto)

Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor).

**TUE 07:00 Breakfast (b00sbx7x)**

Tuesday - Rob Cowan

Rob Cowan presents Breakfast. Included today is the latest on the Specialist Classical Chart, more contenders for the title the Nation's Favourite Aria, and music by Fauré, Mozart, Stravinsky and much more.

**TUE 10:00 Classical Collection (b00sbx7z)**

Tuesday - Sarah Walker

Classical Collection with Sarah Walker.

Great performances in classic recordings including Granados' Danzas Espanolas from Alicia de Larrocha, Angela Hewitt and Thomas Rajna and Stravinsky's Firebird from Bernard Haitink.

**10.00**

Glinka  
Russlan und Ludmilla: Overture  
Chicago Symphony Orchestra  
Fritz Reiner (conductor)  
RCA 82876 61394-2

**10.05\*** Group of 3: Granados' Danzas Espanolas

No.7 Valenciana (Danzas Espanolas, Book 3) Thomas Rajna (piano)  
CRD CRD3321

No.2 Oriental (Danzas Espanolas, Book 1) Angela Hewitt (piano)  
CBC Records MVCD 1074

No. 6 Rondalla aragonesa (Danzas Espanolas, Book 2) Alicia de Larrocha (piano) RCA 09026 68184-2

**10.18\***

Stravinsky  
The Firebird  
London Philharmonic Orchestra  
Bernard Haitink (conductor)  
2-CD set: PHILIPS 438 350-2

**11.08\***

Rameau  
In convertendo  
Collegium Vocale de Gand  
Choir & Orchestra of the Chapelle Royale de Paris Philippe Herreweghe (director) HARMONIA MUNDI HM 90.1078

**11.33\***

Mozart  
Symphony No.28 in C major, K.200  
Cleveland Orchestra  
George Szell (conductor)  
SONY CLASSICAL 82876 78765-2.

**TUE 12:00 Composer of the Week (b00sgynt)**

Antonin Dvorak (1841-1904)

## Episode 2

Dvořák's earliest attempts at opera were not at all successful, but he couldn't shake the opera bug and determined to struggle on, even if that meant re-composing an entire music drama from scratch. Presented by Donald Macleod. 2/5.

**TUE 13:00 Radio 3 Lunchtime Concert (b00j8fz2)**

Llyr Williams at the BBC Hoddinott Hall

## Episode 1

Llyr Williams at BBC Hoddinott Hall: part of a series of chamber concerts devised by Welsh pianist Llyr Williams with BBC Radio 3, to mark the opening in January 2009 of the BBC's new studio and concert hall at the Wales Millennium Centre in Cardiff Bay.

Llyr Williams (piano)

Schubert: Piano Sonata in A minor, D784  
Mussorgsky: Pictures at an Exhibition (for piano).

**TUE 14:00 Afternoon Concert (b00sbxc6)**

Berlin Philharmonic 2010

## Episode 2

Today's programme featuring the Berlin Philharmonic begins with an arrangement of Poulenc's Figure humaine for 12 cellos. This is followed by a rare chance to hear Haydn's mighty oratorio The Seasons in a performance given by the orchestra under principal conductor Simon Rattle last year.

Presented by Penny Gore.

**2.00pm**

Poulenc: Figure humaine  
Cellists of the Berlin Philharmonic

**2.25pm**

Haydn: The Seasons  
Christiane Oelze (soprano, Hanne)  
John Mark Ainsley (tenor, Lukas)  
Thomas Quasthoff (baritone, Simon)  
Berlin Radio Chorus  
Berlin Philharmonic  
Simon Rattle (conductor).

**TUE 17:00 In Tune (b00sbxc8)**

Tuesday - Sean Rafferty

Presented by Sean Rafferty.

Including at **5.40** the A-Z of Opera with E is for Ensemble and at **6.40** your suggestions for operatic Es.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

**TUE 19:00 Performance on 3 (b00sgyp8)**

LSO, Valery Gergiev

Presented by Ian Skelly

The LSO and Valery Gergiev conducts the LSO in Debussy's L'après midi, two symphonies by Stravinsky and the premiere of James Macmillan's Violin Concerto.

Vadim Repin joins the LSO in the premiere of James MacMillan's latest work, a new Violin Concerto, as part of the orchestra's season-long celebration of the composer's 50th birthday. Three masterpieces frame the new work: Debussy's enticing Prélude à l'après-midi d'un Faune, of which his biographer claimed, when it was written in 1894, 'nothing like it existed in music,' and two of Stravinsky's greatest neo-classical works.

DEBUSSY: Prélude à l'après-midi d'un Faune

STRAVINSKY: Symphony in C

JAMES MACMILLAN: Violin Concerto

STRAVINSKY: Symphony of Psalms

Vadim Repin violin

London Symphony orchestra and Chorus

Valery Gergiev conductor

Followed by: The art of organ improvisation - Magnus Williamson at the organ of Peterborough Cathedral.

**TUE 21:15 Night Waves (b00sbxc6)**

Why People Lie, Hal Prince, Elia Suleiman, Science and Literature

Anne McElvoy discusses the human propensity for lying with psychologist Dorothy Rowe. Dorothy says we lie because we are frightened of being humiliated and being rejected. They are joined by Lord Falconer, the Barrister, politician and former Lord Chancellor in the Blair government in a discussion on lying in public and private spheres.

Broadway director Hal Prince is also a guest - he was

responsible for the premier productions of Cabaret, A Little Night Music, Evita and many more, and is staging his new musical in London before it opens in Broadway this autumn. Called 'Paradise Found', it's based on a true story about the Shah of Persia visiting Vienna in the 1870s, and how he - embarrassingly - fell in love with the Emperor's wife.

Palestinian film director Elia Suleiman talks about his new film, The Time That Remains. It's a personal account of the Israeli-Palestinian conflict, based on his father's own diaries and his mother's letters, it's centred on his home town of Nazareth. Suleiman mixes tense scenes of hardship and fear with almost Buster-Keaton type sight gags. And in a trademark of his films - Suleiman plays himself.

As Craig Venter 'builds life' in the laboratory and conjures up Frankenstein connotations, Anne is joined by Professor Judith Hawley to look at the influence of science on literature and literature's effect on the way we view science.

**TUE 22:00 Composer of the Week (b00sgynt)**  
[Repeat of broadcast at 12:00 today]

**TUE 23:00 The Essay (b00sbxcd)**  
The King Returned

Episode 2

Jonathan Sawday continues his exploration of Restoration Britain. In this essay, how Charles II's return brought a resurrection of the king's bodily powers like his healing "touch". Jonathan Sawday uses this event to tell the story of how the body returned to public life in so many forms - women on stage, sexualised poetry, the return of fashion, the first attempts at surgery - it symbolised a pushing aside of the Godly people who had ruled under Cromwell.  
Producer: Hannah Godfrey and Matthew Dodd.

**TUE 23:15 Late Junction (b00sbxgc)**

Fiona Talkington introduces tracks from Jan Bang's new release "...and poppies from Kandahar", explores Gianluigi Trovesi's take on Verdi opera and discovers how crunchy apples inspire Matthew Herbert.

### WEDNESDAY 26 MAY 2010

**WED 01:00 Through the Night (b00sbxmw)**

Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

**01:01AM**

Mendelssohn, Felix (1809-1847)  
Octet for Strings (Op. 20) in E flat  
Members of the West-Eastern Divan Orchestra, Daniel Barenboim (conductor)

**01:34AM**

Berg, Alban (1885-1935)  
Chamber concerto for violin, piano and 13 wind instruments  
Members of the West-Eastern Divan Orchestra, Daniel Barenboim (conductor)

**02:06AM**

Beethoven, Ludwig van (1770-1827)  
Sonata for piano No.18 (Op.31 No.3) in E flat major  
Shai Wosner (piano)

**02:28AM**

Mozart, Wolfgang Amadeus (1756-1791)

Symphony No.36 in C major (K.425), 'Linz'  
The Danish Radio Concert Orchestra, Adam Fischer (conductor)

**03:01AM**

Muthel, Johann Gottfried (1728-1788)  
Concerto in D minor for harpsichord, 2 bassoons, strings and continuo  
Rhoda Patrick and David Mings (bassoons), Gregor Hollman (harpsichord), Musica Alta Ripa

**03:25AM**

Bizet, Georges (1838-1875)  
Symphony in C major  
Norwegian Radio Orchestra, Othmar Maga (conductor)

**04:01AM**

Chopin, Frédéric (1810-1849)  
Polonaise in B flat (Op.71 No.2)  
Theodor Leschetizky (1830-1915) (piano)

**04:07AM**

Balakirev, Mily Alexeyevich (1837-1910)  
Overture on Russian Themes  
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**04:16AM**

Parac, Frano (b. 1948)  
Scherzo for Winds  
Zagreb Wind Quintet

**04:25AM**

Schubert, Franz (1797-1828)  
Der Alpenjäger (D.588b Op.37 No.2)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano - after Johann Fritz, Vienna c.1815)

**04:31AM**

Muffat, Georg (1653-1704) / Lully, Jean-Baptiste (1632-1687)  
Suite for Orchestra  
Armonico Tributo Austria, Lorenz Duftschmid (director)

**04:43AM**

Liszt, Franz [1811-1886]  
Legende No.1: St Francois d'Assise prechant aux oiseaux (S.175)  
Jos Van Immerseel (piano - instrument is an Erard of 1897)

**04:53AM**

Porumbescu, Ciprian (1853-1883)  
Ballad for Violin & Orchestra  
Ion Voicu (violin), Bucharest Chamber Orchestra, Madalin Voicu (conductor)

**05:01AM**

Wolf, Hugo (1860-1903)  
Italian Serenade for string quartet  
Ljubljana String Quartet

**05:09AM**

Mokranjac, Stevan (1856-1914)  
Twelfth Song-Wreath (Songs from Kosovo)  
RTV Belgrade Choir, Mladen Jagust (conductor)

**05:18AM**

Schumann, Clara (1819-1896)  
Variations on a Theme of Robert Schumann in F sharp minor (Op.20)  
Angela Cheng (piano)

**05:28AM**

Schumann, Robert (1810-1856)  
Genoveva, overture (Op.81)  
Orchestre Nationale de France, Heinz Wallberg (conductor)

**05:38AM**

Bach, Johann Sebastian [1685-1750]  
Sonata for flute and keyboard (BWV.1032) in A major  
Sharon Bezaly (flute), Terence Charlston (harpsichord)

**05:51AM**

Rodrigo, Joaquín (1901-1999)  
Three Spanish Compositions  
Goran Listes (guitar)

**06:05AM**

Roman, Johan Helmich (1694-1758)  
13 pieces from 'Drottningholmsmusiquen' (1744)  
Concerto Köln

**06:26AM**

d'India, Sigismondo (c.1582-c.1629)  
Fiume, ch'a l'onde tue  
The Consort of Musicke

**06:33AM**

Ravel, Maurice (1875-1937)  
Trio for piano and strings in A minor  
Grieg Trio.

**WED 07:00 Breakfast (b00sbxmz)**

Wednesday - Rob Cowan

Rob Cowan presents Breakfast. Music from Smetana's opera "The Bartered Bride", Pierre Monteux conducts Ravel, music by Telemann is performed by the Orchestra of the Age of Enlightenment and some more of your nominations for the Nation's Favourite Aria.

**WED 10:00 Classical Collection (b00sbnx1)**

Wednesday - Sarah Walker

Classical Collection with Sarah Walker.

Great recordings in classic performances including Brahms' 2nd String Sextet from Isaac Stern and friends, and Diaghilev ballets set to the music of Balakirev and Tommasini.

**10.00**

Canteloube  
Songs of the Auvergne: selection  
Arleen Auger (soprano)  
English Chamber Orchestra  
Yan Pascal Tortelier (conductor)  
VIRGIN CLASSICS VC 790714-2

**10.07\***

Brahms  
String Sextet No.2 in G, Op.36  
Isaac Stern & Cho-Liang Lin (violins)  
Jaime Laredo & Michael Tree (violas)  
Yo-Yo Ma & Sharon Robinson (cellos)  
2-CD set: SONY CLASSICAL S2K 45 820

**10.48\***

Scarlatti arr. Tommasini  
The Good-Humoured Ladies  
Concert Arts Orchestra  
Robert Irving (conductor)  
EMI CDM 65911-2

**11.02\***

Balakirev  
Tamara  
The Philharmonia  
Yevgeny Svetlanov (conductor)  
2-CD set: HYPERION CDA22030

**11.24\***

Verdi  
'Gualtier Malde ... Caro nome' (Rigoletto, Act I) Edita Gruberova (soprano) Chorus & Orchestra of the Accademia Nazionale di Santa Cecilia Giuseppe Sinopoli (conductor) 2-CD set: PHILIPS 462 158-2

**11.31\*** Bach

French Suite No.5 in G major, BWV816  
Angela Hewitt (piano)  
2-CD set: HYPERION CDA 67121/2.

**WED 12:00 Composer of the Week (b00sgyqf)**

Antonin Dvorak (1841-1904)

Episode 3

As he reached his maturity, Dvořák's determination to become a great opera composer finally began to pay off. His public, though, were clamouring for more and more concert music. Presented by Donald Macleod. 3/5.

**WED 13:00 Radio 3 Lunchtime Concert (b00j8wqq)**

Llyr Williams at the BBC Hoddinott Hall

Episode 2

Llyr Williams at BBC Hoddinott Hall: part of a series of chamber concerts devised by Welsh pianist Llyr Williams with BBC Radio 3, to mark the opening in January 2009 of the BBC's new studio and concert hall at the Wales Millennium Centre in Cardiff Bay.

A Tribute to Hans Hotter - Songs by Schubert, Brahms and Wolf

Shenyang (bass-baritone)  
Llyr Williams (piano)

Llyr Williams first worked with Shenyang in 2007, when Llyr accompanied Shenyang through the BBC Cardiff Singer of the World competition. Shenyang went on to be crowned overall champion.

Shenyang created this programme as a special tribute to one of his greatest musical heroes: Hans Hotter, the legendary German bass-baritone. Shenyang says "I never met Hans Hotter but, even so, I learned a lot from him. He had a very special style of singing which you don't find today."

Franz Schubert:

Wandrer's Nachtlied (Über allen Gipfeln ist Ruh) (D.768)  
(Op.96'3)  
Der Wanderer (Ich komme von Gebirge her) (D.489)  
Gruppe aus dem Tartarus (Horch wie Murmeln) - 1st setting (D.396)  
Am Bach im Frühlinge (D.361)  
Der Zwerg (D.771)

Johannes Brahms:

5 Songs (Op.47) no.3; Sonntag  
6 Songs (Op.86) no.2; Feldeinsamkeit  
5 Songs (Op.47) no.1; Botschaft

Hugo Wolf:

Goethe-Lieder for voice and piano no.50; Ganymed  
Goethe-Lieder for voice and piano no.51; Grenzen der Menschheit  
Goethe-Lieder for voice and piano no.49; Prometheus.

**WED 14:00 Afternoon Concert (b00sbnx7)**

Berlin Philharmonic 2010

## Episode 3

For today's Afternoon on 3 the Berlin Philharmonic is joined by Andras Schiff as conductor and pianist in a concert of Bach, Haydn and Mozart, including Mozart's ever popular Piano Concerto no.20. And there's a performance of Brahms' Nänie for which the orchestra is joined by the Berlin Radio Chorus.

Presented by Penny Gore.

**2.00pm**

Bach: Harpsichord Concerto no.1 in D minor, BWV.1052

Haydn: Symphony no.100 in G 'Military'

Mozart: Don Giovanni - overture

**3.00pm**

Mozart: Piano Concerto no.20 in D minor, K.466

Andras Schiff (piano/conductor)

Berlin Philharmonic Orchestra

**3.30pm**

Brahms: Nänie, Op.82

Berlin Radio Chorus

Berlin Philharmonic Orchestra

Christian Thielemann (conductor).

**WED 16:00 Choral Evensong (b00sbn9)**

Live from the Chapel of Magdalen College, Oxford

Introit: We wait for thy loving kindness O God (McKie)

Responses: Radcliffe

Office Hymn: Come down, O Love Divine (Down Ampney)

Psalm: 119 vv145-176 (Hopkins, Turle, Ives)

First Lesson: Joel 2 vv18-32

Canticles: Stanford in B flat

Second Lesson: 1 Corinthians 12 vv1-13

Anthem: O for a closer walk with God (Stanford)

Final Hymn: O thou who camest from above (Hereford)

Te Deum in B flat (Stanford)

Organ Voluntary: Postlude in D minor (Stanford)

Informator Choristarum: Daniel Hyde

Assistant Organist: Benjamin Giddens.

**WED 17:00 In Tune (b00sbnxc)**

Wednesday - Sean Rafferty

Presented by Sean Rafferty.

Including at **5.40** the A-Z of Opera with F is for Fach and at **6.40** your suggestions for operatic Fs.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

**WED 19:00 Performance on 3 (b00sgyqr)**

Perth Festival 2010

## Part 1

Presented by Mary Ann Kennedy

In this live broadcast the BBC Singers bring choral music with a Scottish flavour to the Perth Festival, drawing both on the riches of Scotland's musical past and on its present.

From the 16th century, music by the great Robert Carver - monk at Scone Abbey - and by his contemporaries Robert Johnson and David Peebles.

Scotland's more recent cultural history is represented in a

strikingly virtuosic setting of William Dunbar's words by Thea Musgrave (born in Edinburgh), a haunting Celtic lament by James Macmillan, music by Master of the Queen's Music, and modern-day Orcadian settler, Sir Peter Maxwell Davies.

Completing the programme, the UK premiere of a piece by the BBC Singers' Associate Composer Gabriel Jackson - a seascape setting words by Estonian poet Doris Kareva, a choral classic by Ralph Vaughan Williams, works with a Celtic slant by Rutland Boughton and Granville Bantock, and - a real curiosity - settings, in German, of Robert Burns' words by the great German Romantic composer Robert Schumann, who was born 200 years ago this year.

Thea Musgrave: Rorate coeli

Robert Johnson: Gaude Maria virgo

Robert Carver: Agnus Dei Mass Fera pessima

Peter Maxwell Davies: Sea Runes

Granville Bantock: 3 Hebridean Songs (Sea Sorrow; Song to the seals; Milking Song)

Gabriel Jackson: A ship with unfurled sails (UK premiere)

BBC Singers

David Hill (conductor).

**WED 19:45 Twenty Minutes (b00m0g62)**

Entrance to the Underworld

High Pasture Cave on the island of Skye is one of an entirely new category of archaeological site - shedding light on the life, death and thinking of Iron Age people. It's marked by fire and feasting. In mid-winter, sacrifices of as many as 50 piglets could be made, their bones deposited in the cave, along with many other gifts for the gods, even what are possibly the bone pegs from a lyre. But there was also death here, in this cave with its underground stream. The bones of a woman, a very young baby and a foetus were offered up, covered by stones on a ritual stairway to the depths. The foetal bones had been mixed with the bones of a fetal pig. Isotope analysis showed that the woman and the babies were related. Archaeologists have long been puzzled about the fate of the Iron Age dead. What light can the cave, its offerings and its underground stream shed on this mystery?

Historian Dòmhnall Uilleam Stiùbhart of Edinburgh University's Celtic department explores the site with archaeologist Steven Birch. Fraser Hunter, a curator of the National Museum of Scotland in Edinburgh and Orcadian archaeologist Martin Carruthers, help us understand the fascinating lives and afterlives of our Iron Age ancestors. We'll also hear music on replica Bronze age instruments from Scottish musicologist John Purser.

**WED 20:05 Performance on 3 (b00sjpst)**

Perth Festival 2010

## Part 2

Presented by Mary Ann Kennedy

In this live broadcast the BBC Singers bring choral music with a Scottish flavour to the Perth Festival, drawing both on the riches of Scotland's musical past and on its present.

From the 16th century, music by the great Robert Carver - monk at Scone Abbey - and by his contemporaries Robert Johnson and David Peebles.

Scotland's more recent cultural history is represented in a strikingly virtuosic setting of William Dunbar's words by Thea Musgrave (born in Edinburgh), a haunting Celtic lament by James Macmillan, music by Master of the Queen's Music, and

modern-day Orcadian settler, Sir Peter Maxwell Davies.

Completing the programme, the UK premiere of a piece by the BBC Singers' Associate Composer Gabriel Jackson - a seascape setting words by Latvian poet Doris Kareva, a choral classic by Ralph Vaughan Williams, works with a Celtic slant by Rutland Boughton and Granville Bantock, and - a real curiosity - settings, in German, of Robert Burns' words by the great German Romantic composer Robert Schumann, who was born 200 years ago this year.

James MacMillan: Mairi

John Black: O Lord, how many enemies have I

Andrew Blackhall: O God my strength and fortitude; When as we sat in Babylon

Vaughan Williams: Three Shakespeare Songs

Rutland Boughton: Celtic Lullaby

Schumann: Five songs for chorus, op 55

BBC Singers

David Hill (conductor).

### WED 21:15 Night Waves (b00sbnxf)

Michael Burleigh, Sean Sculley and Abstraction, Opera: Do the Words Matter?

Rana Mitter talks to the Nobel prize winning economist Muhammad Yunus about his new book, Building Social Business and his ideas as to how capitalism can address pressing human needs. He says the theory and practice of this idea is growing in the business, academic and philanthropic worlds.

Rana talks to the historian Michael Burleigh about the moral perceptions of different sides in the Second World War

Rana and the critic Anna Moszynska consider the work of Sean Scully one of our most acclaimed abstract artists whose new show, the first in London for four years, opens later this week.

And in that most sublime of musical forms, opera, how much do the words really matter? Rana and his guests the critic Susan Hitch, artistic director of Tete-a-Tete opera company Bill Bankes-Jones and the music academic Roderick Swanston discuss librettists, singing in English and the vexed question of surtitles.

### WED 22:00 Composer of the Week (b00sgyqf)

[Repeat of broadcast at 12:00 today]

### WED 23:00 The Essay (b00sbnxh)

The King Returned

Episode 3

Why were Pepys, Charles II and Christopher Wren all pre-occupied by lenses? Because the microscope, with Robert Hooke's help, was one of the great novelties of the age for the learned. Jonathan Sawday charts how science became one of the unexpected beneficiaries of Charles II's Restoration and how the visual impact of science - the world seen through a lens - offered new ways of thinking about the world around them.

Producers: Hannah Godfrey and Matthew Dodd.

### WED 23:15 Late Junction (b00sbnxn)

Fiona Talkington discovers BJ Nilsen's wasp inspired creations, and presents cello music by Lutoslawski, xylophone music from Bali and Beatrix Ward-Fernandez plays theremin.

## THURSDAY 27 MAY 2010

### THU 01:00 Through the Night (b00sbnxz)

Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

#### 01:01AM

Holst, Gustav (1874-1934)

First Choral symphony (Op.41)

Susan Gritton (soprano), BBC National Chorus of Wales, BBC Symphony Chorus, BBC National Orchestra of Wales, David Atherton (conductor)

#### 01:58AM

Tye, Christopher (c.1505-c.1572)

Peccavimus cum patribus for 7 voices

BBC Singers, Stephen Cleobury (conductor)

#### 02:10AM

Delius, Frederick (1862-1934)

Brigg Fair (An English rhapsody) for orchestra (RT.6.16)

BBC National Orchestra of Wales, David Atherton (conductor)

#### 02:27AM

Elgar, Edward (1857-1934)

Variations on an original theme ('Enigma') for orchestra (Op.36)

BBC National Orchestra of Wales, David Atherton (conductor)

#### 03:01AM

Grieg, Edvard (1843-1907)

String Quartet No.1 in G minor (Op.27)

Yggdrasil String Quartet

#### 03:38AM

Chopin, Frédéric (1810-1849)

Four Nocturnes: Op.27 No.1; Op.27 No.2; Op.37 No.1; Op.37 No.2

Dubravka Tomsic (piano)

#### 04:02AM

Telemann, Georg Philipp (1681-1767)

Sonata for violin & basso continuo in A major

Camerata Köln

#### 04:11AM

Bach, Johann Ernst (1722-1777)

Ode on 77th Psalm 'Das Vertrauen der Christen auf Gott'

Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

#### 04:29AM

Fauré, Gabriel (1845-1924)

Nocturne in E flat minor (Op.33 No.1)

Stéphane Lemelin (piano)

#### 04:36AM

Rossini, Gioachino (1792-1868)

Overture - from Il Barbiere di Siviglia

Bergen Philharmonic Orchestra, Alun Francis (conductor)

#### 04:44AM

Wieniawski, Henryk (1835-1880)

Kujawiak in A minor for violin and piano

Krzysztof Jakowicz (violin), Krystyna Borucińska (piano)

#### 04:48AM

Dvorák, Antonín (1841-1904)

Overture Domov muj [My Home Land] (Op.62)

Slovak Radio Symphony Orchestra, Marián Vach (conductor)

#### 05:01AM

Nielsen, Carl (1865-1931)

Overture to Masquerade

Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**05:06AM**

Haydn, Joseph (1732-1809) or possibly Pleyel, Ignace (1757-1831) arranged by Harold Perry  
Divertimento in B flat Major (H.2.46) arranged for wind quintet  
Galliard Ensemble

**05:15AM**

Kraus, Joseph Martin (1756-1792)  
Sinfonie in D major (VB.143)  
Concerto Köln

**05:34AM**

Ernesaks, Gustav (1908-1993)  
Mu Isamaa On Minu Arm  
Ühendkoor [Joint Choir], Gustav Ernesaks (conductor)

**05:39AM**

Sibelius, Jean (1865-1957)  
Jordens sång (Song of the Earth) (Op.93)  
The Academic Choral Society, The Helsinki Cathedral Chorus,  
Finnish Radio Symphony Orchestra, Ulf Söderblom (conductor)

**05:57AM**

Butterworth, Arthur (b. 1923)  
Romanza for horn and strings (1954)  
Martin Hackleman (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**06:08AM**

Beethoven, Ludwig van (1770-1827)  
Symphony No.2 in D major (Op.36)  
Oslo Philharmonic Orchestra, Manfred Honeck (conductor)

**06:40AM**

Chopin, Frédéric (1810-1849) arr. Liszt, Franz (1811-1886)  
The Maiden's Wish (from 'Six Polish songs', S.480) [transc. for piano from Chopin's songs, Op.74]  
Janina Fialkowska (piano)

**06:44AM**

Jarzebski, Adam (1590-1649)  
Corona Aurea: concerto à 2 for cornett and violin  
Bruce Dickey (cornett), Lucy van Dael (violin and conductor),  
Richte van der Meer and Reiner Zipperling (cellos), Jacques Ogg (harpsichord), Anthony Woodrow (double bass)

**06:50AM**

Corelli, Arcangelo (1653-1713)  
Concerto Grosso in F major (Op.6 No.9)  
The King's Consort, Robert King (director).

**THU 07:00 Breakfast (b00sgys2)**

Thursday - Rob Cowan

Rob Cowan presents Breakfast. A Hungarian Rhapsody by Liszt, Prokofiev's Montagues and Capulets, Delius's Song before Sunrise plus some more of your aria nominations are included in this morning's programme.

**THU 10:00 Classical Collection (b00sgys4)**

Thursday - Sarah Walker

Classical Collection with Sarah Walker.

Great performances and classic recordings, including Mozart's Piano Concerto in C, K.467 featuring Geza Anda and Falla's Three-Cornered Hat conducted by Ernest Ansermet.

**10.00**

Heinichen  
Concerto in F major, S231  
Musica Antiqua Koln, Reinhard Goebel (director) 2-CD set:

ARCHIV 477 6330

**10.07\***

Mozart  
Piano Concerto No.21 in C major, K.467  
Geza Anda (piano/director)  
Camerata Academica des Salzburger Mozarteums 8-CD set: DG 469 510-2

**10.34\***

Bax  
Elegiac Trio  
Nash Ensemble  
HYPERION CDA66807

**10.45\***

Rossini-Respighi  
La Boutique Fantasque  
Boston Pops Orchestra  
Arthur Fiedler (conductor)  
RCA 09026 61847-2

**11.13\***

Group of 3  
Garcia Lorca's Ancient Spanish Songs  
[Canciones espanolas antiguas]  
No.12 Los reyes de la baraja  
No. 8 Nana de Sevilla  
No.13 La Tarara  
Teresa Berganza (mezzo-soprano)  
Narciso Yepes (guitar)  
4-CD set: DG 477 5489

**11.17\***

Falla  
The Three-Cornered Hat  
Suisse Romande Orchestra  
with Teresa Berganza (mezzo-soprano)  
Ernest Ansermet (conductor)  
DECCA 417 771-2.

**THU 12:00 Composer of the Week (b00sgys6)**

Antonin Dvorak (1841-1904)

Episode 4

Donald Macleod continues his story of Dvořák's lifelong obsession with opera, as the world famous composer struggles to find international recognition for his beloved theatre music. (4/5).

**THU 13:00 Radio 3 Lunchtime Concert (b00j8x8d)**

Llyr Williams at the BBC Hoddinott Hall

Episode 3

Llyr Williams at BBC Hoddinott Hall: part of a series of chamber concerts devised by Welsh pianist Llyr Williams with BBC Radio 3, to mark the opening in January 2009 of the BBC's new studio and concert hall at the Wales Millennium Centre in Cardiff Bay.

Llyr Williams (piano)

Franz Liszt: Années de Pèlerinage: Deuxième Année: Italie.

**THU 14:00 Afternoon Concert (b00sgyv8)**

Thursday Opera Matinee

Rossini's Zelmira

This week's Thursday Opera Matinee is a performance of Rossini's Zelmira from last year's Rossini Opera Festival in Pesaro, starring Kate Aldrich and Juan Diego Florez and conducted by Roberto Abbado. Act 2 follows in tomorrow's programme. Plus a performance of Schoenberg's evocative

Pelleas und Melisande conducted by Christian Thielemann.

Presented by Penny Gore.

### 2.00pm

Rossini: Zelmira - Act 1

Zelmira ..... Kate Aldrich (soprano)

Ilo ..... Juan Diego Florez (tenor)

Antenore.....Gregory Kunde (tenor)

Emma ..... Marianna Pizzolato (mezzo)

Polidoro ..... Alex Esposito (bass)

Leucippo ..... Mirco Palazzi (bass)

Teatro Comunale di Bologna Chorus and Orchestra

Roberto Abbado (conductor)

(Act 2 tomorrow at **2pm**)

### 3.50pm

Schoenberg: Pelleas und Melisande

Berlin Philharmonic

Christian Thielemann (conductor)

### 4.40pm

Brahms: Gesang der Parzen

Berlin Radio Chorus

Berlin Philharmonic

Christian Thielemann (conductor).

### THU 17:00 In Tune (b00sgyvb)

Thursday - Sean Rafferty

Presented by Sean Rafferty.

Including at **5.40** the A-Z of Opera with G is for

Gesamtkunstwerk and at **6.40** your suggestions for operatic

Gs.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

### THU 19:00 Performance on 3 (b00sgyvd)

RSNO, Stéphane Deneve

Presented by Ian Skelly

Stéphane Denève conducts the RNSO and Natalie Clein in

Schumann's Symphony No4

Elgar's Cello Concerto and Janáček's Taras Bulba.

The RSNO completes its cycle of Schumann symphonies with the Fourth, one of the most innovative and influential of all his works by reason of its extraordinary structure in which all four movements are thoroughly integrated. Natalie Clein joins the Orchestra for the stirring, elegiac Elgar Cello Concerto. And, to bring the orchestra's current season to a spectacular close, Janáček's powerful orchestral rhapsody Taras Bulba: a true celebration of the insurmountable Cossack spirit.

Schumann: Symphony No4

Elgar: Cello Concerto

Janáček: Taras Bulba

Royal Scottish National Orchestra

Stéphane Denève (conductor)

Followed by: The art of organ improvisation

Scherzo from an improvised Symphony for organ, 1963

Pierre Cochereau at the organ of Notre Dame, Paris

PHILIPS 4762363 CD 6 Tr 2

Prelude, Adagio and Variations on "Old Macdonald had a farm"

David Briggs at the organ of Gloucester Cathedral, 2001

Cherokee (Noble, Ray)

Improvised on by Bryan Rodwell (organ)

Tiger Rag (La Rocca, Nick)

Improvised on by Richard Hills (organ)

### THU 21:15 Night Waves (b00sgyvg)

David Nash, Michael Winterbottom, Samuel Beckett

The Yorkshire Sculpture Park is putting on a major retrospective for the sculptor David Nash looking at 40 years of work characterised by large geometric sculptures in natural materials. Matthew Sweet hears from the artist himself and reviews the exhibition with critic Richard Mabey.

And Matthew interviews film maker Michael Winterbottom about his intensely violent new work, 'The Killer Inside Me'. It depicts the life of a violent sociopath whose public face is as a small town deputy sherrif. Cultural historian Joanna Bourke and film critic Nigel Floyd review the film and discuss the portrayal of extreme violence in cinema.

Matthew also discusses Samuel Beckett's fiction writing as two of his lesser known novels and stories are published, Malone Dies and More Pricks than Kicks. He's joined by critic Mary Bryden and actor Peter Marinka to find out whether Beckett should be better known for his prose output.

### THU 22:00 Composer of the Week (b00sgys6)

[Repeat of broadcast at 12:00 today]

### THU 23:00 The Essay (b00sgyw7)

The King Returned

Episode 4

Jonathan Sawday charts the rise of the architect as a figure of authority in Restoration Britain - as Plague, Fire and royal ambition offered the chance for new buildings in the capital.

Producers: Hannah Godfrey and Matthew Dodd.

### THU 23:15 Late Junction (b00sgyw9)

Fiona Talkington presents music from prolific Bollywood singer Ashe Bhosle, and explores the music box tunes of Richard Rijnvos whilst Django Bates pays tribute to Charlie Parker.

## FRIDAY 28 MAY 2010

### FRI 01:00 Through the Night (b00sgyx1)

Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

#### 01:01AM

Telemann, Georg Philipp (1681-1767)

Overture in G major, TWV.55:G2 'La Bizarre'

Allan Rasmussen (harpsichord), Arte dei Suonatori

#### 01:20AM

Handel, Georg Frideric (1685-1759)

Sonata for recorder and continuo (HWV.369) (Op.1'11) in F major

Bolette Roed (recorder), Emmanuel Balssa (viola da gamba),

Allan Rasmussen (organ), Arte dei Suonatori

#### 01:28AM

Bach, Johann Sebastian (1685-1750)

Brandenburg concerto no. 5 (BWV.1050) in D major

Alexis Kossenko (flute), Allan Rasmussen (harpsichord), Arte dei Suonatori



**01:48AM**

Pärt, Arvo (b. 1935)  
Magnificat  
Estonian Philharmonic Chamber Choir, Tõnu Kaljuste  
(conductor)

**01:56AM**

Pärt, Arvo (b. 1935)  
Spiegel im Spiegel  
Morten Carlsen (viola), Sergej Osadchuk (piano)

**02:03AM**

Vivaldi, Antonio (1678-1741)  
Concerto for flautino and orchestra (RV.443) in C major  
Bolette Roed (recorder), Allan Rasmussen (harpsichord), Arte  
dei Suonatori

**02:16AM**

Sainte-Colombe, Monsieur de (died 1691/1701)  
Suite in D minor for solo viola da gamba  
Alexis Kossenko (flute), Bolette Roed (recorder), Emmanuel  
Balssa (viola da gamba), Allan Rasmussen (organ and  
harpsichord), Arte dei Suonatori

**02:31AM**

Telemann, Georg Philipp (1681-1767)  
Double Concerto in A minor, TWV.52:a1  
Bolette Roed (recorder), Emmanuel Balssa (viola da gamba),  
Allan Rasmussen (harpsichord), Arte dei Suonatori

**02:47AM**

Larsson, Lars-Erik (1908-1986)  
Croquis - for piano (Op.38)  
Marten Landström (piano)

**03:01AM**

Strauss, Richard (1864-1949)  
Eine Alpensinfonie (Op.64)  
Polish Radio National Symphony Orchestra in Katowice, Antoni  
Wit (conductor)

**03:51AM**

Beethoven, Ludwig van (1770-1827)  
Piano Sonata No.18 in E flat (Op.31 No.3)  
Annie Fischer (piano)

**04:14AM**

Szymanowski, Karol (1882-1937)  
String Quartet No.2 (Op.56)  
Silesian Quartet

**04:32AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Vorrei spiegarvi, oh Dio (K.418)  
Cyndia Sieden (soprano), Prima La Musica, Dirk Vermeulen  
(conductor)

**04:39AM**

Debussy, Claude (1862-1918)  
Première rapsodie for clarinet and piano  
Staffan Mårtensson (clarinet), Frédéric Lagarde (piano)

**04:48AM**

Hellendaal, Pieter (1721-1799)  
Concerto Grosso in D minor (Op.3'2)  
Combattimento Consort Amsterdam

**05:01AM**

Rimsky-Korsakov, Nikolai (1844-1908)  
May Night: overture  
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**05:09AM**

Chopin, Frédéric (1810-1849)

Scherzo for piano No.4 (Op.54) in E major  
Simon Trpceski (piano)

**05:21AM**

Schuyt, Cornelis (1557-1616)  
Voi bramate, ben mio  
Netherlands Chamber Choir, Paul van Nevel (conductor)

**05:25AM**

Martinu, Bohuslav (1890-1959)  
Tango-Lento from 'La revue de Cuisine' (1930)  
Timothy Lines (clarinet), Mihaela Martin (violin), Frans  
Helmerson (cello), Gustavo Núñez (bassoon), Peter Masseurs  
(trumpet), Vassily Lobanov (piano)

**05:31AM**

Mendelssohn, Felix (1809-1847)  
Hebrides - overture (Op.26)  
Norwegian Radio Orchestra, Markus Lehtinen (conductor)

**05:42AM**

Dvorák, Antonín (1841-1904)  
String Quartet No.12 in F Major 'American' (Op.96)  
Keller Quartet

**06:07AM**

Brahms, Johannes (1833-1897)  
Warum ist das Licht gegeben dem Muhseligen (Op.74) (part 1)  
Grex Vocalis, Carl Hogset (director)

**06:13AM**

Locatelli, Pietro Antonio (1695-1764)  
Concerto in E flat (Op.7 No.6), 'Il pianto d'Ariana'  
Amsterdam Bach Soloists

**06:29AM**

Piazzolla, Astor Pantaleón (1921-1992)  
Le Grand Tango  
Musica Camerata Montréal

**06:40AM**

Bach, Johann Sebastian (1685-1750)  
Fantasia in A minor (BWV.922)  
Andreas Staier (harpsichord)

**06:47AM**

Copland, Aaron (1900-1990)  
El Salón México  
San Francisco Symphony Orchestra, Michael Tilson Thomas  
(conductor).

**FRI 07:00 Breakfast (b00sgyx3)**

Friday - Rob Cowan

Rob Cowan presents Breakfast. Included this morning: the  
Soldiers' Chorus from Gounod's Faust, a French Polka by  
Strauss II, and more of your favourite arias.

**FRI 10:00 Classical Collection (b00sgz0g)**

Friday - Sarah Walker

Classical Collection with Sarah Walker.

Great performances and classic recordings including  
Tchaikovsky's Violin Concerto performed by Nathan Milstein,  
and Vivaldi's Gloria with Stephen Cleobury directing the  
Academy of Ancient Music and choristers from King's College,  
Cambridge.

**10.00**

Bach arr. Rachmaninov  
Suite in E major, BWV1006: Prelude, Gavotte, Gigue

Howard Shelley (piano) HYPERION CDA6486

**10.08\***

Tchaikovsky  
Violin Concerto  
Nathan Milstein (violin)  
Vienna Philharmonic  
Claudio Abbado (conductor)  
DG 447 5194

**10.41\***

Vivaldi  
Gloria, RV589  
Sarah Fox and Deborah Norman (sopranos)  
Michael Chance (countertenor)  
Choir of King's College, Cambridge  
Academy of Ancient Music  
Stephen Cleobury (conductor)  
EMI CDC557265-2

**11.20\***

Poulenc  
Les Biches  
Ambrosian Singers  
Philharmonia Orchestra  
Georges Pretre (conductor)  
2-CD set: EMI CZS 569446-2

**11.53\***

Glinka arr. Balakirev  
The Lark  
Philip Fowke (piano)  
CRD 3396.

**FRI 12:00 Composer of the Week (b00sgz0j)**

Antonin Dvorak (1841-1904)

Episode 5

Dvořák had wrestled with opera all his working life, but in his final years he devoted himself to it as never before, producing his very best work for the stage. Presented by Donald Macleod. 5/5.

**FRI 13:00 Radio 3 Lunchtime Concert (b00j8xcp)**

Llyr Williams at the BBC Hoddinott Hall

Episode 4

Llyr Williams at BBC Hoddinott Hall: part of a series of chamber concerts devised by Welsh pianist Llyr Williams with BBC Radio 3, to mark the opening in January 2009 of the BBC's new studio and concert hall at the Wales Millennium Centre in Cardiff Bay.

Llyr Williams (piano)  
Leopold String Quartet

Brahms: Three Intermezzi Op.117  
Brahms: Quartet for piano and strings No.2 in A major Op.26.

**FRI 14:00 Afternoon Concert (b00sgz0n)**

Berlin Philharmonic 2010

Episode 4

Today's Afternoon on 3 includes the second act of Rossini's Zelmira from a performance given by the Teatro Comunale di Bologna in Pesaro last year. And the focus on the Berlin Philharmonic continues with Chopin's Piano Concerto no.1 with soloist Daniel Barenboim, and Sibelius's Symphony no.3 conducted by Simon Rattle.

Presented by Penny Gore.

**2.10pm**

Rossini: Zelmira - Act 2  
Zelmira ..... Kate Aldrich (soprano)  
Ilo ..... Juan Diego Florez (tenor)  
Emma ..... Marianna Pizzolato (mezzo)  
Polidoro ..... Alex Esposito (bass)  
Leucippo ..... Mirco Palazzi (bass)  
Teatro Comunale di Bologna Chorus and Orchestra  
Roberto Abbado (conductor)

**3.30pm**

Szymanowski: Concert Overture in E  
Berlin Philharmonic  
Asher Fisch (conductor)

**3.45pm**

Chopin: Piano Concerto no.1 in E minor, Op.11  
Daniel Barenboim (piano)  
Berlin Philharmonic  
Asher Fisch (conductor)

**4.20pm**

Sibelius: Symphony no.3 in C, Op.52  
Berlin Philharmonic  
Simon Rattle (conductor).

**FRI 17:00 In Tune (b00sgz0q)**

Friday - Sean Rafferty

Presented by Sean Rafferty.

Including at **5.40** the A-Z of Opera with H is for Heroes/Heroines and at **6.40** your suggestions for operatic Hs.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

**FRI 19:00 Performance on 3 (b00sgz0s)**

OAE, James Gaffigan

Presented by Ian Skelly

Conductor James Gaffigan brings the OAE's Beethoven Symphony Series to a genial close with the Pastoral Symphony, one of his sunniest most uplifting symphonies. It is preceded by Beethoven's dramatic overture based on the Coriolanus myth and his grandiose and lyrical Third Piano Concerto, for which the orchestra is joined by pianist Alexei Lubimov.

Beethoven: Overture - Coriolan  
Beethoven: Piano Concerto No 3 in C minor  
Beethoven: Symphony No 6 in F (Pastoral)

Orchestra of the Age of Enlightenment  
James Gaffigan, conductor  
Alexei Lubimov, piano

Followed by: The art of organ improvisation - Martin Baker at the organ of Westminster Cathedral and Nigel Allcoat at St Martin, Sarralbe.

**FRI 21:15 The Verb (b00sgz0v)**

Fleur Adcock, Toby Litt, George Szirtes, Tishani Doshi

Fleur Adcock

The celebrated poet explains why cigarettes and a passion for genealogy conspired to stop her writing, as she discusses her first new collection for ten years.

Dragon Talk by Fleur Adcock is out now from Bloodaxe.

Toby Litt

Toby presents the second of a two part guide to rockstars who write, this week focussing on the novels of Leonard Cohen, Bob Dylan, Nick Cave and Willy Vlautin.

George Szirtes

The TS Eliot prize-winning poet presents *The Numbers Game*, a verse drama about the 1948 film *Force of Evil*, which is the only Hollywood film with a script written in blank verse. *The Numbers Game* stars Kerry Shale as the voiceover and Mike Lewis; Daniel Fletcher as Jack, Clare Foster as Rose and Ellie Chidzey as Nancy.

Tishani Doshi

The Forward prize winning poet presents work from her forthcoming collection *Everything Begins Elsewhere*.

**FRI 22:00 Composer of the Week (b00sgz0j)**

[Repeat of broadcast at 12:00 today]

**FRI 23:00 The Essay (b00sgz15)**

The King Returned

Episode 5

Jonathan Sawday paints a picture of Restoration Britain, on the return of Charles II to the throne in 1660. Why did the idea of the contract become so pervasive in society?

The King may have been invited home to his rightful place, but some things had changed for good. After 1649, any king had to be aware of the idea of a contract of with his people. After all, that was philosopher Thomas Hobbes' defence of monarchy in the 1650s - and it culminated at the end of this period with John Locke's famous Social Contract and the 1688 Glorious Revolution. Jonathan tells the story of why the idea of the contract become so pervasive in political and mercantile Restoration society.

Producer: Hannah Godfrey and Matthew Dodd.

**FRI 23:15 World on 3 (b00sgz17)**

Tamikrest are a group of desert nomads from Mali, Niger and Algeria. They have been branded the "spiritual sons" of Malian super-group Tinariwen, and tonight join Lopa Kothari in session. Producer James Parkin

Tamashek is the language of the Touareg, a nomadic people inhabiting the Saharan desert across various countries, including Niger, Algeria, Libya and Mali. The name Tamikrest is Tamashek for junction or connection or coalition. The seven members of Tamikrest, who originate from Mali, Niger and Algeria, came together to express their Touareg identity through Ishumar rock, the Touareg rebel music.

The band's leader and songwriter, 27-year-old singer/guitarist Ousmane Ag Mossa explains: "When Touareg children arrive in the public Malian schools, they are soon confronted with an administration that refuses to see the realities our people suffer. Our hope is to have the world listen to our revolutionary songs, which reflect the harsh life conditions that our people endure."

Tamikrest's songs also praise the desert, a place that is fundamental for the Touareg. And it was in the silky dunes of Essakane at the 2008 Festival of the Desert where they met Dirmusic, a group of rock'n'roll veterans from the USA and Australia. With their tents side by side not only did they share

Touareg tea, but they also found themselves jamming together and discovered that their ideas and music fit perfectly.

The two bands stayed in touch, and Dirmusic later returned to Mali to record their own album "BKO" which features Tamikrest, Fadimata from Tartit as well as Lobi Traoré (to be released in the spring of 2010). Soon after, Dirmusic's Chris Eckman returned to Mali to produce Tamikrest's debut album at the famous studio Bogolan in Bamako.