

SATURDAY 15 MAY 2010**SAT 01:00 Through the Night (b00s9hhv)**

John Shea presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM

Mendelssohn, Fanny Hensel (1805-1847)
Lied (Lenau): Larghetto; Wanderlied: Presto (Op.8 Nos.3 & 4) (1840)

01:07AM

Songs Without Words (Op.6) (1846)

Sylviane Deferne (piano)

01:17AM

Mendelssohn, Felix (1809-1847)
String Symphony No.8 in D
Liszt Ferenc Chamber Orchestra, János Rolla (leader)

01:50AM

Moscheles, Ignaz (1794-1870)
La Gaité - Rondo brillant pour le Piano Forte in A major (Op.85)
Tom Beghin (fortepiano - built by John Broadwood & Sons, London, 1827)

01:59AM

Mendelssohn, Felix (1809-1847)
String Symphony No 9 in C minor
Liszt Ferenc Chamber Orchestra, János Rolla (leader)

02:27AM

Liszt, Franz (1811-1886)
Csardas obstiné
Jenő Jandó (piano)

02:31AM

Mendelssohn, Felix (1809-1847)
String Symphony No.12 in G minor
Liszt Ferenc Chamber Orchestra, János Rolla (leader)

02:51AM

Schumann, Robert (1810-1856)
Fugue No.3 in G minor - from Sechs Fügen über B.A.C.H. (Op.60)
Pavel Cerny (organ by Johann Sommer from 1882-3 in Tepla)

02:56AM

Schumann, Robert (1810-1856)
Fugue No.5 in F major - from Sechs Fügen über B.A.C.H. (Op.60)
Theo Jellema (organ) [Recorded at the Bergkerk, Deventer: organ made by Lambertus van Dam & Zn 1842, employing much pipework from previous organ]

03:01AM

Bach, Carl Philipp Emanuel (1714-1788)
Concerto for flute and strings in A major (Wq.168)
Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

03:20AM

Stravinsky, Igor (1882-1971)
Petrushka (Burlisque in Four Scenes)
Ruud van den Brink (piano), Peter Masseurs (trumpet), Jacques Zoon (flute), Concertgebouw Orchestra, Riccardo Chailly (conductor)

03:56AM

Beethoven, Ludwig van (1770-1827)
Overture and music from the Ballet Prometheus, Op.43
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

04:12AM

Bennett, Richard Rodney (b. 1936)
Aubade for orchestra
BBC Philharmonic, Rumon Gamba (conductor)

04:25AM

Britten, Benjamin (1913-1976)
On this Island (Op.11)
Sally Matthews (soprano), Simon Lepper (piano)

04:39AM

Debussy, Claude (1862-1918)
L'Isle Joyeuse
Jurate Karosaite (piano)

04:47AM

Moniuszko, Stanislaw (1819-1872) arr.Stanislaw Wiechowicz & Piotr Mazynski
4 Choral Songs
Polish Radio Choir; Marek Kluza (director)

04:55AM

Kreisler, Fritz (1875-1962)
Nina, after 'Tre Giorni son che Nina' by Giovanni Pergolesi
The Hertz Trio

05:01AM

Bruch, Max (1838-1920) (arr. unknown)
Allegro vivace ma non troppo in C major - No.7 from [8] Pieces for clarinet, viola/cello & piano (harp) (Op.83) Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

05:05AM

Strauss, Oscar (1870-1954)
Overture: Ein Walzertraum
West Deutsches Rundfunkorchester Köln, Franz Marszalek (conductor)

05:12AM

Lehár, Franz (1870-1948)
Duet 'Wie eine Rosenkospse' and 'Romanze' - from 'The Merry Widow' Act II
Michelle Boucher (soprano: Valencienne) and Mark Dubois (tenor: Canille), Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

05:20AM

Groneman, Albertus (1710-1778)
Concerto in G major for solo flute, two flutes, viola & basso continuo
Jed Wentz (solo flute), Marion Moonen, Cordula Breuer (flutes), Musica ad Rhenum

05:28AM

Castellnuovo Tedesco, Mario (1895-1968)
Capriccio Diabolico for guitar (Op.85)
Goran Listes (guitar)

05:37AM

Grieg, Edvard (1843-1907)
Lyric pieces - book 1 for piano (Op.12)
Zoltán Kocsis (piano)

05:49AM

Gabrieli, Giovanni (c.1553-1612)
Exaudi me, for 12 part triple chorus, continuo and 4 trombones
Danish National Radio Chorus, Copenhagen Cornets & Sackbutts, Lars Baunkilde (violone), Soren Christian Vestergaard (organ), Bo Holten (conductor)

05:56AM

Schumann, Robert (1810-1856) arr. Agnieszka Duczmal
Cello Concerto in A minor (Op 129) (arranged for strings)
Karolina Jaroszewska (cello), 'Amadeus' Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor)

06:20AM

Strauss, Richard (1864-1949)
Music from 'Le Bourgeois Gentilhomme'
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

06:56AM

Ives, Charles (1874-1954)
Piano Sonata No 1 - IV b Allegro (third verse, chorus)
Donna Coleman (piano).

SAT 07:00 Breakfast (b00sbb95)

Saturday - Ian Skelly

Ian Skelly presents Breakfast. Piano music by Scarlatti and Schubert, a trumpet sonata by Purcell and a Hungarian Dance by Brahms are all included in this morning's programme.

SAT 09:00 CD Review (b00sbb9k)

Building a Library: Carissimi's Jephtha

With Andrew McGregor. Including Building a Library: Carissimi's Jephtha; New Releases of Russian Music - Shostakovich and Prokofiev; Disc of the Week: Shostakovich: Preludes and Fugues.

SAT 12:15 Music Matters (b00sbbg3)

Thomas Ades Interview

In an exclusive and extended interview, Tom Service talks to British composer Thomas Adès. Perhaps one of the most brilliant and successful classical composers of his generation, he's still under 40 years old. His dazzling and communicative operas - on the scandalous life-story of the Duchess of Argyll and Shakespeare's The Tempest - are performed all over the world. His orchestral works and solo pieces are in the repertoire of performers from conductor Simon Rattle to cellist Steven Isserlis, but he has not given a full-length interview for British radio in many years. Today's Music Matters is devoted to a conversation with Adès in his home town, London: a revelation of the mystery and magic of a composer at the height of his powers.

SAT 13:00 The Early Music Show (b00sbbg5)

The Death of Henri IV

On 14 May 1610, France fell into a month and a half of mourning. Le bon roi Henri, King Henri IV of France was dead. Catherine Bott explores the life of the King they called the Green Gallant and the music which accompanied both his life and his death.

SAT 14:00 Radio 3 Lunchtime Concert (b00s9gcm)

Christian Poltera, Shai Wosner

In today's live Lunchtime Concert from Wigmore Hall, Christian Poltera and Shai Wosner perform two masterpieces from the cello repertoire. Beethoven's lyrical G minor sonata, written during his first years in Vienna, and Brahms' brooding E minor sonata.

Presented by Fiona Talkington.

Beethoven Cello Sonata in G minor, Op. 5 No. 2
Brahms Cello Sonata in E minor, Op. 38 No. 1

Christian Poltera (cello)
Shai Wosner (piano).

SAT 15:00 World Routes (b00sbbg8)

Tribute to Charlie Gillett

Lucy Duran and Max Reinhardt look back on the career of Charlie Gillett, a key figure in world music and former Radio 3 presenter who died earlier this year. His work is celebrated through interviews, archive, and specially recorded music. With contributions from Sue Steward, Mark Lamarr, Roger Armstrong and Ben Mandelson, as well as tributes from some of the musicians he championed including Youssou N'Dour, Mariza, Chango Spasiuk, Yasmin Levy and Bassekou Kouyate.

SAT 16:00 Jazz Library (b00sbbg8)

Joe Henderson

Joe Henderson was one of the finest tenor saxophonists in jazz. Fellow saxophonist Julian Siegel joins Alyn Shipton to assess Henderson's catalogue of discs from his early Blue Note days to his final triumphs playing the music of Strayhorn and Jobim. The programme also includes part of an archive interview with Henderson.

Joe Henderson's career falls into two distinct parts, his early days as a young lion, recording with the cream of 1960s modern jazz players for Blue Note, and his remarkable comeback after his celebrated trio disc "The State of the Tenor" in 1985, which led to a new international touring career. He discusses this later stage of his career with Alyn Shipton in a Radio 3 interview from the mid-1990s and the rest of his catalogue is assessed by Julian Siegel, a frequent UK poll winner who has been greatly influenced by Henderson.

SAT 17:00 Jazz Record Requests (b00sbbg8)

Geoffrey Smith presents a selection of listeners' jazz requests.

SAT 18:00 Opera on 3 (b00sdr4s)

Rossini's Il Turco in Italia

Ivan Hewett presents Il Turco in Italia - Rossini's perceptive comedy of Neapolitan life and love, recorded at the Royal Opera House, Covent Garden in April. A Turkish Prince, Selim, arrives in Naples by boat, looking for an amorous adventure. At the same time, the respectable Don Geronio is struggling to keep his younger wife, Fiorilla, happy. She is more interested in flirting with the young men around her, and she is immediately drawn to the exotic young Turk. Meanwhile, the poet Prodocimo is trying to find a subject for a new play, and he decides to stir things up in the name of theatre, especially when he discovers Zaida, a young gypsy girl who was jilted by a prince in Turkey, and Don Narciso, the previous lover of Fiorilla, now usurped by Selim.

Rossini's lively vocal ensembles sparkle with desire, frustration, jealousy, and love. In this production, updated to the 1960s, this is all played out at the beach in Naples complete with pasta, wine, Italian cars, a Vespa, and a masked ball.

With additional insights during the interval from writer and broadcaster Daniel Snowman, and members of the cast, the conductor Maurizio Benini, and the directors, Moshe Leiser and Patrice Caurier.

Fiorilla Aleksandra Kurzak (soprano)
Don Narciso Colin Lee (tenor)
Don Geronio Alessandro Corbelli (baritone)
Selim Ildebrando d'Arcangelo (bass)
Prodocimo Thomas Allen (baritone)
Zaida Leah-Marian Jones (mezzo-soprano)
Albazar Steven Ebel (tenor)
Maurizio Benini Conductor
Royal Opera Chorus

Orchestra of the Royal Opera House.

SAT 21:15 Between the Ears (b00sbbgj)
Other Mothers

Parenthood isn't just about watching your kids. Sometimes it's about watching each other.

The writer Kate Clanchy asked women across the country to talk about the other mothers around them:

"Other mothers never spend the day watching Spongebob."

"Other mothers walk past me without a glance."

"Other mothers get what one of those days is."

The result is a dark, funny radio poem which explores our deepest divides - and our brightest areas of unity.

with Adjoa Andoh and Zita Sattar. Research by Matilda James. Additional material by Emily Waples. Produced by Jonquil Panting.

SAT 21:45 Pre-Hear (b00sckq3)
Music for Viola and Orchestra

Music that puts the viola centre-stage
Thomas Larcher: Still, for viola & chamber orch
Kim Kashkashian (viola), Thomas Larcher (piano), Munich Chamber Orchestra, conducted by Dennis Russell Davies
Morton Feldman: The Viola in My Life IV
Marek Konstantynowicz (viola), Norwegian Radio Orchestra, conducted Christian Eggen.

SAT 22:30 Hear and Now (b00sbbgl)
Bangor New Music Festival 2010

The Bangor New Music Festival celebrated its tenth anniversary this March.

Sara Mohr-Pietsch introduces new works performed at a concert in this year's Festival by the BBC National Orchestra of Wales, and talks to two of the composers involved - Guto Puw (the Festival's Artistic Director) and Andrew Lewis.

Andrew Lewis: Danses acousmatiques - Torquetum (pas de cinq) (extract)
From the album 'Miroirs obscurs' (empreintes DIGITALes IMED 0789)

Guto Pryderi Puw: Hologram (R3 commission: world premiere)
Andrew Lewis: Number Nine Dream (world premiere)
Adrian Williams: Cello Concerto (R3 commission: world premiere)

BBC National Orchestra of Wales
conducted by Grant Llewellyn

Continuing the Welsh theme, Sara also joins composer and harpist Rhodri Davies for a tour of his installation 'Room Harp', part of the exhibition 'all art is, is rhythm' at the Hatton Gallery in Newcastle's Great Northern Museum.

John Butcher/Rhodri Davies: Scrogg (extract)
From the album 'CARLIOL' (farrri-220)

SUNDAY 16 MAY 2010

SUN 00:00 Jazz Library (b008iftx)
Ella Fitzgerald

Ella Fitzgerald was known as the first lady of jazz, and in almost six decades of recording, she made hundreds of discs. In this programme, the young British singer Gwyneth Herbert joins Alyn Shipton to suggest the essential items from that legacy, including her early work with Chick Webb, her classic duets with Louis Armstrong and Louis Jordan, and her incomparable Songbook collections of the great popular song repertoire.

SUN 01:00 Through the Night (b00sbbj2)

John Shea presents rarities, archive and recent recordings from Europe's leading broadcasters

01:01AM

Chopin, Fryderyk [1810-1849]
Krakowiak - rondo for piano and orchestra (Op.14) in F major
Nelson Goerner (1849 Erard grand piano) Orchestra of the Eighteenth Century, Frans Brüggen (conductor)

01:16AM

Mozart, Wolfgang Amadeus (1756-1791)

Rondo concertante for violin and orchestra (K.269) in B flat major
James Ehnes (violin/director), Mozart Anniversary Orchestra

01:24AM

Chopin, Fryderyk [1810-1849]
Variations on 'La ci darem la mano' (Op.2) in B flat major
Nelson Goerner (1849 Erard grand piano) Orchestra of the Eighteenth Century, Frans Brüggen (conductor)

01:42AM

Wanski, Jan (1762-1821)
Symphony in D major on themes from the opera "Pasterz nad Wisla"
Polish Radio Symphony Orchestra, Andrzej Mysinski (conductor)

01:56AM

Handel, Georg Frideric (1685-1759)
Sonata in C minor for recorder, violin and continuo (HWV.386a)
Musica Alta Ripa

02:07AM

Boccherini, Luigi (1743-1805)
Quintet for guitar and strings in D major (G.448) (arr for guitar quartet and string orchestra)
Zagreb Guitar Quartet, Varazdin Chamber Orchestra (no conductor)

02:27AM

Chopin, Fryderyk [1810-1849]
Concerto for piano and orchestra no. 2 (Op.21) in F minor
Janusz Olenjniczak (1849 Erard grand piano) Orchestra of the Eighteenth Century, Frans Brüggen (conductor)

03:01AM

Ravel, Maurice (1875-1937)
Piano Trio in A minor (1914)
Bernt Lysell (violin), Mats Rondin (cello), Bengt-Åke Lundin (piano)

03:28AM

Bruhns, Nicolaus (1665-1697)
Jauchzet dem Herren alle Welt
Guy de Mey (tenor), Ricercar Consort

03:41AM

Hummel, Johann Nepomuk (1778-1837)
Clarinet Quartet in E flat major (1808)
Martin Fröst (clarinet), Tobias Ringborg (violin), Ingegard Kierkegaard (viola), John Ehde (cello)

04:08AM

Locatelli, Pietro Antonio (1695-1764)
Violin Concerto in E flat (Op.7 No.6) "Il Pianto d'Arianna"
Europa Galante, Fabio Biondi (violin/director)

04:23AM

Goldmark, Károly (1830-1915)
Scherzo for orchestra in E minor (Op.19)
Hungarian Radio Orchestra, Adam Medveczky (conductor)

04:29AM

Debussy, Claude (1862-1918)
Six Épigaphes antiques
Wyneke Jordans & Leo Van Doeselaar (pianos)

04:45AM

Handel, Georg Friedrich (1685-1759)
Aria from 'Joshua', Act 2: 'As cheers the sun'
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

04:49AM

Brahms, Johannes (1833-1897)
Academic Festival Overture, Op.80
BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

05:01AM

Boeck, August de (1865-1937)
Fantasy on two Flemish Folk Songs (1923)
Flemish Radio Orchestra, Marc Soustrot (conductor)

05:08AM

Matteis, Nicola (d.c.1707) & Anon (17th century)
Matteis: Passages in Imitation of the Trumpet (Ayres & Pieces IV (1685))
Anon: 5 Marches from John Playford's new tunes: Isaac's maggot, Waltham Abbey, The Marlborough, The Grenadier's March, Glory of the Sun. After Nicola Matteis: Chaconne, Plaint, Ecchi
Pedro Memelsdorff (recorder), Andreas Staier (harpsichord)

05:18AM

Hartmann, Johan Peter Emilius (1805-1900)
Deux Pièces caractéristiques, Op.25
Nina Gade (piano)

05:32AM

Alfvén, Hugo (1872-1960)
Aftonen (evening)
Swedish Radio Choir, Eric Ericson (conductor)

05:36AM

Berlioz, Hector (1803-1869)
Overture - Beatrice and Benedict (Op.27)
New Zealand Symphony Orchestra, Sir Neville Marriner (conductor)

05:45AM

Frumerie, Gunnar de (1908-1987)
Pastoral Suite (Op.13b)
Kathleen Rudolph (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:58AM

Haydn, Joseph (1732-1809)
Quartet for strings in D major (Op.64 No.5) 'Lark'
Tilev String Quartet

06:17AM

Bach, Johann Sebastian (1685-1750)
Concerto for keyboard and string orchestra No.1 in D minor (BWV.1052)
Kåre Nordstoga (harpsichord), Akademie für Alte Musik Berlin

06:37AM

Bridge, Frank (1879-1941)
The Sea - suite for orchestra,
BBC Philharmonic, Yan Pascal Tortelier (conductor).

SUN 07:00 Breakfast (b00sbbly)

Sunday - Ian Skelly

Ian Skelly presents Breakfast. Film music by Shostakovich, string quartet music by Janacek and vocal music by Whitacre are all included in this morning's programme.

SUN 10:00 Sunday Morning (b00sbbm0)

Metals

With Suzy Klein, exploring the musical character of metals: brass, steel, gold, silver and platinum - with music by Janacek, Prokofiev, Bach and Richard Strauss. Intrepid Mark Swartzentruber discovers a rare vintage recording and we elect another candidate to join music's Room 101.

SUN 12:00 Private Passions (b00sbc1f)

John Adams

US composer John Adams talks to Michael Berkeley about the music that makes him tick.
The Pulitzer-Prize-winning American composer John Adams is one of the world's most successful contemporary composers. His best-known works, often on contemporary or controversial subject-matter, include the operas 'Nixon in China', based on Richard Nixon's epoch-making 1972 meeting with the Chinese leader Mao Tse Tung; 'The Death of Klinghoffer', about the terrorist hijacking of the cruise liner Achille Lauro and the murder of an elderly American passenger; and Doctor Atomic (2005), which deals with Robert Oppenheimer and the building of the first US atomic bomb. His 2002 choral piece 'On the Transmigration of Souls' commemorates the victims of the 9/11 attacks; while his minimalist orchestral and ensemble works, such as 'Shaker Loops', 'The Chairman Dances' and 'A Short Ride in a Fast Machine' have entered the contemporary repertoire and earned him a wide international audience.

His own musical tastes encompass popular American masterpieces such as Sousa's 'The Stars and Stripes Forever', Duke Ellington's 'The Tattooed Bride' and the Beach Boys' 'Good Vibrations' as well as a series of extraordinary works written towards the end of composers' lives: a late Beethoven string quartet; Schubert's last great piano sonata; Hagen's monologue from Act One of Wagner's opera 'Gotterdammerung', and Debussy's elusive ballet score 'Jeux'.

SUN 13:00 The Early Music Show (b00sbc1h)

French Airs de Cour

Catherine Bott indulges in the delights of the Air de Cour or renaissance French Court Song, a hugely influential kind of music with a distinctive and individual atmosphere. The Airs de Cour developed in the mid 16th century from a madrigalian form of word setting - one featuring several, unaccompanied voices - into a song, more typically for solo voice with lute accompaniment. Unlike the famous lute songs in England, which appeared at about the same time, from the likes of John Dowland and Thomas Campion, the French songs have their own unique musical and poetic quality. They were hugely popular at the French court, even though their model was often drawn from the popular, Parisian street music of the day.

Airs de Cour were prevalent between 1570 and 1650, during which time they fragmented and developed into several different types, reflecting a variety of subjects in their texts. Eventually these songs paved the way for a technique of word setting that put in motion the creation of French opera.

In this programme, which forms part of a weekend of Early Music Show's focusing on music from renaissance France, Catherine Bott looks at the background to the genre, and examines the different emerging types of song, with examples from CD featuring composers such as Pierre Guedron, Etienne Moulinié, Gabriel Bataille, Antoine Boesset and Jacques du Buisson.

SUN 14:00 Radio 3 Requests (b00sbc1k)
Young Musician 2010 Special

Chi-chi Nwanoku looks ahead to this evening's BBC Young Musician final with listeners' choices of recordings from past competitors. Clarinettist Michael Collins, pianist Sarah Beth Briggs and violinist Rafal Zambrzycki-Payne all feature, and there's also a chance to hear from inaugural winner, trombonist Michael Hext, on how the competition has evolved since his appearance 32 years ago. Plus, Carl Orff's choral spectacular, Carmina Burana, in its rarely-heard chamber version, and Yehudi Menuhin performs Paganini's reworking of operatic themes by Rossini.

SUN 16:00 Choral Evensong (b00s9h84)
London Festival of Contemporary Church Music

From the London Festival of Contemporary Church Music at St. Pancras Church.

Introit: Whither shall I go then from thy spirit (Robin Walker) Festival commission
Responses: Christopher Batchelor
Office Hymn: The Lord ascendeth up on high (Grange Road) Festival commission
Psalms: 15, 24 (Batchelor)
First Lesson: 2 Samuel 23 vv1-5
St Pancras Canticles (Kerry Andrew) Festival commission
Second Lesson: Colossians 2 v20 - 3 v4
Anthem: Now the Son of Man has been glorified (Francis Grier)
Final Hymn: See the Conqueror mounts in triumph (Rex Gloriae)
Organ Voluntary: Sounding Earth and Heaven (Cecilia McDowall) Festival commission

Director of Music: Christopher Batchelor
Organist: Léon Charles.

SUN 17:00 Discovering Music (b007g5gn)
Composing for the Silver Screen

Charles Hazlewood and the BBC Concert Orchestra are joined by special guest film composer Debbie Wiseman to uncover what's involved in composing music for films. The music used includes extracts from Debbie's own score for Wilde plus some iconic film moments where music carries the drama: the opening scene of *On the Waterfront*, with music by Leonard Bernstein, the Shower scene from *Psycho*, with music by Bernard Herrmann and the main theme from *Harry Potter* by John Williams.

This is a programme designed to complement A level study.

(Repeat).

SUN 18:00 BBC Young Musician (b00schm9)
2010

The Final

With just three performers remaining, the competition reaches its final stage and their greatest challenge yet: to perform a complete concerto with the BBC National Orchestra of Wales on the daunting stage of the Wales Millennium Centre in Cardiff, before the judges crown just one as the ultimate winner. Presented by Sarah Walker.

SUN 20:00 Drama on 3 (b00sckzq)
Krapp's Last Tape

Samuel Beckett's classic stage play broadcast as a tribute to actor Corin Redgrave who died in April 2010. On his sixty ninth birthday Krapp sits down to record a tape as he has done every year.

CAST
Krapp....Corin Redgrave

By Samuel Beckett

Directed by Polly Thomas and Carrie Rooney.

SUN 20:30 Drama on 3 (b007g0x0)
Embers

In 1976 Stephen Rea worked with Samuel Beckett on a production of the play, *Endgame*. During rehearsals Beckett said, 'don't think about meaning think about rhythm' and he regularly emphasised the humour in his work. Stephen Rea has translated his experience of working with one of the great modern dramatists into a funny and moving new production of this wonderful radio play, *Embers*.

Henry (Michael Gambon) sits on the strand haunted by the sound of the sea. He conjures up voices, evocations, stories and sounds from his past as he tries to drown out the inescapable presence of the sea.

The cast includes: Michael Gambon, Sinead Cusack, Rupert Graves, Alvaro Luchesi and Carly Baker.

The music is performed by Maebh Martin and arranged by Neil Martin

Directed by Stephen Rea
Produced by Stephen Wright.

SUN 21:30 Sunday Feature (b00sbc1r)
The Pleasure Telephone

The remarkable story of the use of the early telephone to relay live entertainment and news direct to subscribers' homes in the late 19th/early 20th century.

The gasps of admiration at Alexander Graham Bell's 1876 invention of the telephone had barely died away before the new medium was being seen not just as a means of conversation but as an instrument for relaying live music. As soon as 1881, live performances from two Paris opera houses were being transmitted to a great electrical exhibition.

Opera was to have an honoured place in entertainment-by-telephone history - in London, for example, Covent Garden performances could be accessed live in private homes, gentlemen's clubs and hotels. In the USA, subscribers were 'taught' operas by an interweaving of spoken libretto and recordings of arias.

However, The Pleasure Telephone also looks at the breadth of entertainment offered via the telephone by companies in the UK, Hungary, France and the USA. In London, for example, the Electrophone company offered a range of West End productions to subscribers - including via coin-in-the-slot machines. There was also live worship on offer from prominent churches.

But the most astonishing developments took place in Budapest, where the Telefon Hirmondo company offered what we would fully recognise as a radio station - including a full daily schedule of up-to-the-minute news of all kinds.

The Pleasure Telephone tracks down key locations and various items of authentic equipment - visiting the Opera Comique in Paris, and in the UK the Science Museum, the Amberley Working Museum in Sussex, the Palace Theatre in London and the Museum of London, which owns an original Electrophone table at which subscribers sat to listen via special headsets.

Presenter: Broadcaster and journalist Edward Seckerson has a prominent internet presence as an interviewer and podcast creator.

Among the contributors to The Pleasure Telephone are John Liffen of the Science Museum, communications historians Tim Crook, Neil Johannesen and Sean Street, Royal Opera House archivist Francesca Franchi and music journalist Patrick O'Connor, who died suddenly during the making of this programme.

SUN 22:15 Words and Music (b00sbc1t)
The Art of Friendship

Readers Robert Lindsay and Diana Quick.

An exploration of the art of friendship as celebrated through the ages in poetry, prose and music. For all the thousands of poems on love, there are distinctly fewer on what could be seen as love's neglected cousin, friendship. And yet friendship is as common to the human experience as love, and probably just as necessary.

How should we make friends, keep friends, lose them...? What happens to friendships as we get older? Do men and women see friendship in the same way? What is the true nature of friendship - and is it all it's sometimes cracked up to be?

Words from Plutarch, Sir Francis Bacon, Ogden Nash, Auden,

T.S.Eliot, Dorothy L. Sayers, Edward Thomas and others, with music to complement the readings.

SUN 23:30 Jazz Line-Up (b00sbc1w)
Ramsey Lewis, Jerry Bergonzi

Jazz Line-Up this week features Julian Joseph in conversation with piano legend Ramsey Lewis who at 75, still has the will to make more albums. Since 'Wade in the Water', and 'The In Crowd' in the mid-sixties, Lewis has constantly produced albums and, as he mentioned to Julian Joseph, it does not stop here.

His current CD "Songs From the Heart" is totally Ramsey Lewis product and who can tell from his playing that he means every note, a comment Joseph makes to him.

And in the same programme, there's USA tenor supremo Jerry Bergonzi in concert in a recording made last year at the Jazz Bar in Edinburgh. The jazz educator and writer once again works his magic with his sheer artistry and ideas.

MONDAY 17 MAY 2010

MON 01:00 Through the Night (b00sbc6d)

As the BBC Young Musician Competition draws to a close, John Shea presents the first of 5 programmes celebrating young talent from around Europe.

01:01AM

Martinů, Bohuslav [1890-1959]
3 Czech dances for piano
Anastasia Vorotnaya (b.1995) (piano)

01:10AM

Debussy, Claude [1862-1918]
Syrinx for flute solo
Ivica Gabrisova-Engingerova (flute)

01:13AM

Martin, Frank [1890-1974]
Ballade for flute and piano
Aniela Frey (flute), François Killian (piano)

01:22AM

Tchaikovsky, Pyotr Il'yich [1840-1893]
Ya vas lyublyu [I love you beyond...] from *The Queen of Spades* Act 2 sc. 1
Yuriy Tsiple (baritone) Roman National Radio Orchestra, Horia Andreescu (conductor)

01:26AM

Donizetti, Gaetano [1797-1848]
Come Paride vezzoso from *L'Elisir d'amore* Act 1 sc. 1
Yuriy Tsiple (baritone) Roman National Radio Orchestra, Horia Andreescu (conductor)

01:30AM

Kodály, Zoltán [1882-1967]
Sonata for cello solo (Op.8) (1st movement)
Mark Schumann (cello)

01:39AM

Blavet, Michel [1700-1768]
Sonata for flute and continuo (Op.24) in G minor "La Lumagne"
Galilea Nevart-Veron (flute) Nikos Kyriosoglu (piano)

01:48AM

Scarlatti, Domenico [1685-1757]
6 Sonatas [1. D major (k. 33); 2. A major (k. 268); 3. F sharp major (k. 319); 4. B minor (k. 87); 5. E major (k. 380); 6. F major (k. 17)]
Sergei Kasparov (b.1979) (piano)

02:09AM

Rachmaninov, Sergey (1873-1943)
3 Symphonic dances for orchestra (Op.45)
Royal Liverpool Philharmonic Orchestra, Vasily Petrenko (conductor)

02:44AM

Bach, Johann Sebastian (1685-1750)
Motet: Singet dem Herrn ein neues Lied (BWV.225)
The Sixteen, Netherlands Radio Chamber Orchestra (Barockformation), Ton Koopman (conductor)

03:01AM

Chausson, Ernest (1855-1899)
Concerto in D major for violin, piano and string quartet (Op.21) (1891)
Kjell Lysell (solo violin), Bengt Åke-Lundin (solo piano), Yggdrasil String Quartet

03:43AM

Ibert, Jacques (1890-1962)
Little Suite in 15 pictures

Adam Fellegi (piano)

04:00AMBach, Johann Sebastian (1685-1750)
Brandenburg Concerto No.2 in F (BWV.1047)
Ars Barocca**04:12AM**Dallapiccola, Luigi (1904-1975)
Due Cori di Michaelangelo Buonarrotto il Giovane'
The Netherlands Chamber Choir, Eric Ericson (conductor)**04:24AM**Busoni, Ferruccio (1866-1924)
Indianisches Tagebuch, Book 1 (1915): No.1; No.2 - Vivace;
No.3 - Andante; No.4 - Maestoso ma andando
Valerie Tryon (piano)**04:35AM**Fritz, Gaspard (1716-1783)
Sonata for violin and continuo (Op.2 No.4)
Sibylle Tschopp (violin), Isabel Tschopp (piano)**04:48AM**Elgar, Edward (1857-1934)
Serenade for Strings
Seoul Chamber Orchestra, Yong-Yun Kim (conductor)**05:01AM**Klami, Uuno (1900-1961)
Numisuutarit (suite for orchestra)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste
(conductor)**05:09AM**Mendelssohn, Felix (1809-1847)
Hora est (antiphon and responsorium)
Radio France Chorus, Denis Comtet (organ), Donald Palumbo
(conductor)**05:18AM**Chopin, Frédéric (1810-1849)
Ballade No.4 in F minor (Op.52)
Valerie Tryon (piano)**05:29AM**Grainger, Percy (1882-1961)
Hill-Song No.1
Melbourne Symphony Orchestra, Geoffrey Simon (conductor)**05:43AM**Mozart, Wolfgang Amadeus (1756-1791)
Flute Quartet No.1 in D major (K.285)
Carol Wincenc (flute), Chee-Yun (violin), Nokuthula
Ngwenyama (viola), David Finckel (cello)**05:57AM**Dvorak, Anton (1841-1904)
Piano Trio No.4 in E Minor, Op.90 "Dumky"
Beaux Arts Trio**06:32AM**Haydn, Joseph (1732-1809)
Symphony no.92 (H.1.92) in G major, 'Oxford'
Estonian National Symphony Orchestra, Peeter Lilje
(conductor).**MON 07:00 Breakfast (b00sbc6g)**

Monday - Rob Cowan

Rob Cowan presents Breakfast. Music by Brahms from the woodlands of Germany, Smetana's fieriest tone poem and the launch of our quest to find the Nation's Favourite Aria. Please text or email us your nominations - see the Breakfast homepage for more details <http://www.bbc.co.uk/radio3/breakfast>.

MON 10:00 Classical Collection (b00sbc6j)

Monday - James Jolly

Classical Collection with James Jolly. Great recordings and classic performances.

This week's theme is Quotations and today Poulenc quotes Mozart, Casella quotes Scarlatti, and there's a classic performance of Warlock's Capriol Suite from Charles Groves.

10.00Rossini
Il Viaggio a Reims: Overture
National Philharmonic Orchestra
Riccardo Chailly (conductor)
DECCA 400049 2**10.08***Handel
No, di voi non vo' fidarmi HWV 189
Laura Claycomb & Anna Maria Panzarella (sopranos) AtsushiSakai (cello) Brian Feehan (lute) Emmanuelle Haim
(harpsichord & organ) VIRGIN CLASSICS 545 524 2**10.15***Warlock
Capriol Suite
English Sinfonia
Charles Groves (conductor)
IMP PCD926**10.25***Poulenc
Concerto for 2 pianos and orchestra
Katia and Marielle Labeque (pianos)
Boston Symphony Orchestra
Seiji Ozawa (conductor)
PHILIPS 426284 2**10.46***Chopin arr Stokowski
Funeral March (from Piano Sonata no 2 op 35) BBC
Philharmonic Mattias Bamert (conductor) CHANDOS CHAN
9349**10.54***Rossini
Un espoir (from Album de Chateau)
Bruno Mezzena (piano)
DYNAMIC CDS89**10.59***Britten
Soirees Musicales op 9: Tirolese; Bolero
English Chamber Orchestra
Alexander Gibson (conductor)
EMI CDM 769865 2**11.07***Casella
Scarlattiana
Martin Roscoe (piano)
BBC Philharmonic Orchestra
Gianandrea Noseda (conductor)
CHANDOS CHAN 10605
to be released on June 1st**11.35***Carissimi
Historia di Jephthe
The Building a Library recommendation from last Saturday's
CD Review.**MON 12:00 Composer of the Week (b00sbc6f)**

Verismo

Episode 1

When it comes to Italian opera, the term verismo promises tales of high drama, love, lust, violence and death. From the anguish of Elisabeth in Verdi's Don Carlos, to the ghastly murder that draws the curtains on Puccini's Il tabarro, this is a week of passion, ecstasy and heartbreaking tragedy, realised in sumptuous musical technicolour by the grand masters of the genre. There's a feast of music by Puccini, Leoncavallo and Mascagni, along with a series of lesser known but equally colourful characters including Cilea, made famous by Enrico Caruso, Ponchielli, probably best known for the comedic realisation of Dance of the Hours in Disney's Fantasia and Catalani, whose best known aria was used in the French film "Diva". There's even an aria from an alternative Bohème, written by Leoncavallo at the same time as Puccini's big hit.

But it's not as easy as it might seem to work out why these composers get lumped together. Musically speaking at least, verismo is a term that's probably got more exceptions than rules, inviting debate to the point where some academics have stated it should be "handled with great care.if at all"! Happily ignoring that particular advice, as part of the BBC's opera season in 2010, the Italian opera authority Roger Parker joins Donald Macleod to map out the ways in which "verismo" can be applied to opera from Verdi to the twentieth century.

Monday's programme begins in the 1870s, in the aftermath of a newly unified Italy. Responding to the prevailing artistic restlessness, composers were keen to break away from the operatic conventions of the past and found inspiration in an avant-garde literary movement headed up by Giovanni Verga. It was against this backdrop that the grand old man of Italian opera, Verdi looked to Paris and grand opera, wishing to produce something new and distinctly modern. Soon enough a tide of younger composers rushed to follow in his wake.

MON 13:00 Radio 3 Lunchtime Concert (b00mj21l)

Artemis Quartet

The Berlin-based Artemis Quartet perform live at Wigmore Hall, with two Beethoven quartets - the passionate "Quartetto

alla serio" and one of the "Razumovsky" quartets, dedicated to the Russian ambassador in Vienna, and hinting at a Russian musical inspiration.

Programme
Beethoven
String Quartet in F minor Op. 95 'Serioso'
String Quartet in C Op. 59 No. 3 'Razumovsky'

Presented by Fiona Talkington.

MON 14:00 Afternoon Concert (b00sbcsg)

Orchestras of Radio France

Episode 1

The first programme of performances recorded live in Paris and given by the city's two radio symphony orchestras. Today's programme, introduced by Louise Fryer, majors on music from Russia and includes concertos by Rachmaninov and Shostakovich - and the thrilling score that Prokofiev drew from his film music for Alexander Nevsky.

Borodin: Polovtsian Dances (Prince Igor)

Radio France Philharmonic Orchestra
Lionel Bringuier, conductor**2.10pm**Rachmaninov: Piano Concerto No.1
Simon Trpceski, piano
Orchestre National de France
Alexander Vedernikov, conductor**2.40pm**Dutilleux: Metaboles
Radio France Philharmonic Orchestra
Lionel Bringuier, conductor**2.55pm**Shostakovich: Cello Concerto No.1
Gautier Capucon, cello
Radio France Philharmonic Orchestra
Lionel Bringuier, conductor**3.30pm**Prokofiev: Alexander Nevsky
Olga Borodina, mezzo-soprano
Radio France Chorus
Orchestre National de France
Alexander Vedernikov, conductor**4.10pm**Mussorgsky: Night on a Bare Mountain
Orchestre National de France
Alexander Vedernikov, conductor**4.35pm**Scriabin: Poem of Ecstasy
Radio France Philharmonic Orchestra
Lionel Bringuier, conductor.**MON 17:00 In Tune (b00sbcbs)**

Monday - Sean Rafferty

Presented by Sean Rafferty.
With a selection of music and guests from the music world.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

MON 19:00 Performance on 3 (b00sbcsv)

Mahler Symphony Cycle

Episode 7

Presented by Jonathan Swain.

From the Bridgewater Hall, the BBC Philharmonic Orchestra under Gianandrea Noseda continues the critically-acclaimed cycle 'Mahler in Manchester' celebrating 150 years of the composer's birth, with his 7th Symphony, often labelled Song of the Night. Before that, David Matthews' own 7th Symphony, commissioned by the BBC in the spirit of this cycle, which constrasts modern pieces with the legacy of the Austrian composer.

DAVID MATTHEWS - Symphony No. 7 (BBC commission)
GUSTAV MAHLER - Symphony No. 7BBC Philharmonic Orchestra
Gianandrea Noseda, conductor

Followed by a focus this week on composers as performers of their own pieces. Today, among other things, we delve into the world of the piano rolls - recorded in modern good quality - to hear Gustav Mahler's own rendition of the first movement of his 4th Symphony.

Mahler: Fourth movement from Symphony 4
Gustav Mahler, piano
GOLDEN LEGACY – GLRS 101

KURTAG: A selection from Jatekok for 2 pianos
Gyorgy Kurtag & Marta Kurtag, pianos
ECM 1619

GRANADOS: Spanish Dance No. 10
Enrique Granados, piano
Dal Segno – DSPRC037

MON 21:15 Night Waves (b00sbxsc)
Erik Gandini, Ayaan Hirsi Ali, Duke Ellington's America

In Night Waves tonight/tomorrow night Philip Dodd talks to the film director Erik Gandini whose new documentary about Silvio Berlusconi has generated controversy and censure in Italy. He'll be discussing the reaction to the film and to what extent Italy has really undergone a cultural revolution.

The Somali writer and former Dutch politician Ayaan Hirsi Ali will be discussing her new book 'Nomad'. Hirsi Ali came to prominence for her outspoken criticism of Islamic extremism. Now living under protection in the United States her latest book warns against the liberal values of multiculturalism which, she argues, have led to a weakening of defences against the extremes of Islam.

Also in the programme, 'Duke Ellington's America'. Philip will be talking to the author Harvey Cohen about the life of the musician and civil rights campaigner and exploring his significance in American culture.

That's all in Night Waves with Philip Dodd here on Radio 3 at **9.15pm** tonight/tomorrow night.

MON 22:00 Composer of the Week (b00sbcb6)
[Repeat of broadcast at 12:00 today]

MON 23:00 The Essay (b00sbcsz)
Five Easy Pieces

Young and Old

Christopher Ricks explores some short poems that are worth remembering.
Young and Old: Frances Cornford's 'Childhood' and Shakespeare's Sonnet 73.
Producer: Tim Dee.

MON 23:15 Jazz on 3 (b00sbct1)
Curios

Jez Nelson presents a concert by Curios, recorded exclusively for Jazz On 3 in April at The Vortex Jazz Club in London. Over the past three years pianist Tom Cawley, double bassist Sam Burgess and drummer Josh Blackmore have earned a reputation as one of the UK's most exciting young bands. Playing Cawley's compositions, which are often inspired by his love of Formula 1, their distinctive sound encompasses propulsive and complex rhythms, lyrical melodies, and reflective ensemble playing. Recently, as heard in this concert and on their new album *The Other Place*, they've added subtle electronics to the mix.

Tom Cawley can be heard playing alongside Peter Gabriel, Gwyneth Herbert, Guy Barker, Charlie Watts and many more, and was a founder member of Acoustic Ladyland. He also finds time to be professor of jazz piano at the Royal Academy of Music, where he taught his current band mate Josh Blackmore. Curios won Best Band at the 2008 BBC Jazz Awards.

TUESDAY 18 MAY 2010

TUE 01:00 Through the Night (b00sbdpr)

As the BBC Young musician of the year competition draws to a close, John Shea presents the second of 5 programmes celebrating young talent from around Europe.

01:01AM
Ravel, Maurice (1875-1937)
Jeux d'eau for piano
Paloma Kouider (piano)

01:07AM
Pierme, Gabriel (1863-1937)
Etude de concert for piano (Op.13)
Paloma Kouider (piano)

01:11AM
Verdi, Giuseppe (1813-1901)
Per me giunto e il di supremo (Don Carlos, Act 3 Scene 2)
Akihiro Oka (baritone), Tokyo Symphony Orchestra, Shuya

Okatsu (conductor)

01:21AM
Gounod, Charles (1818-1893)
O sainte medaille (Faust, Act 2)
Akihiro Oka (baritone), Tokyo Symphony Orchestra, Shuya Okatsu (conductor)

01:26AM
Debussy, Claude (1862-1918)
Preludes - book 1 (extracts) (Le Vent dans la plaine; La Cathedrale engloutie; Ce qu'a vu le vent d'ouest)
Frederic Vaysse-Knitter (piano)

01:40AM
Reinecke, Carl (1824-1910)
Sonata for flute and piano (Op.167) in E minor "Undine"
Allegro; Intermezzo
Ivica Gabrisova-Encingerova (flute), Matej Vrabel (piano)

02:02AM
Bach, Carl Philipp Emanuel (1714-1788)
Symphony in E flat (Wq.179)
Akademie für Alte Musik Berlin

02:16AM
Beethoven, Ludwig van (1770-1827)
String Quartet in F minor (Op.95)
Helsinki Quartet

02:39AM
Norman, Ludvig (1831-1885)
2 songs: Asyl (1850); Trübe Maitage (1850)
Olle Persson (baritone), Bengt-Åke Lundin (piano)

02:45AM
attributed Mozart, Wolfgang Amadeus (1756-1791)
Partita in B flat (K.Anh.C 17'2)
The Festival Winds

03:01AM
Telemann, Georg Philipp (1681-1767)
Grand Motet 'Deus judicium tuum regi da' (Psalm 71) for 5 voices, 2 oboes, bassoon, strings and continuo
Veronika Winter (soprano), Andrea Stenzel (soprano), Patrick von Goethem (alto), Markus Schäfer (tenor), Ekkehard Abele (bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

03:22AM
Manfredini, Francesco (1684-1762)
Symphony No.10 in E minor
Slovak Chamber Orchestra, Bohdan Warchal (leader)

03:31AM
Handel, Georg Frideric (1685-1759)
Sonata (Op.1 No.5) in F major (HWV.363a) vers. oboe & bc
Louise Pellerin (oboe), Dom André Laberge (organ - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac, Québec, Canada)

03:40AM
Bach, Johann Sebastian (1685-1750), orch. Webern, Anton (1883-1945)
Fuga ricercata No.2 from Bach's 'Musikalischen Opfer' (BWV.1079)
Saarbrücken Radio Symphony Orchestra, Wolfgang Fortner (conductor)

03:50AM
Tye, Christopher (c.1505-c.1572)
Omnes gentes, plaudite for 5 voices
BBC Singers, Stephen Cleobury (conductor)

03:56AM
Chadwick, George Whitefield (1854-1931)
Symphony No.2 in B flat major (Op.21) (1886)
Albany Symphony Orchestra, Julius Hegyi (conductor)

04:33AM
Meulemans, Herman (1893-1965)
Five Piano Pieces
Steven Kolacny (piano)

04:53AM
Mozart, Wolfgang Amadeus (1756-1791)
Io ti lascio (KA.245)
Männer suchen stets zu naschen (K. 433)
Bryn Terfel (bass baritone), Malcolm Martineau (piano)

05:01AM
Boehm, Theobald (1794-1881)
Nel cor piu non mi sento (Op.4)
Kathleen Rudolph (flute), Rena Sharon (piano)

05:12AM
Donizetti, Gaetano (1797-1848)
Grande Offertorio in D
Aart Bergwerff (playing Batz organ, Grote or Onze Lieve

Vrouwekerk, Harderwijk)

05:19AM
Bizet, Georges (1838-1875)
Au fond du temple saint (from 'The Pearl Fishers')
Mark Dubois (tenor), Mark Pedrotti (baritone), Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

05:25AM
Tinel, Edgar (1854-1912)
Overture to Polyeucte
Flemish Radio Orchestra, Lev Markiz (conductor)

05:43AM
Janáček, Leos (1854-1928)
Sonata 1.x.1905 for piano in E flat minor, 'Z ulice' [From the street]
Pedja Muzijevic (piano)

05:55AM
Catalani, Alfredo (1854-1893)
Aria 'Ebben?... Ne andro Lontana' - from 'La Wally'
Eva Urbanova (soprano), Prague National Theatre Orchestra, Jan Stych (conductor)

05:59AM
Vivaldi, Antonio (1678-1741)
Sonata a quattro in C major for 2 oboes, bassoon & continuo
Ensemble Zefiro

06:11AM
Goldberg, Johann Gottlieb (1727-1756)
Sonata in C minor for 2 Violins, Viola and Continuo
Musica Alta Ripa

06:24AM
Bourdon, Rosario (1885-1961)
Elegiac poem for cello and orchestra
Alain Aubut (cello), Orchestre Métropolitain, Gilles Auger (conductor)

06:30AM
Fesch, Willem de (1687-1757)
Concerto in E (Op.5 No.6)
Manfred Krämer (violin), Musica ad Rhenum

06:41AM
Bach, Johann Sebastian (1685-1750)
Cantata no.4 (BWV.4) 'Christ lag in Todesbanden'
Balthasar Neumann-Chor, Pythagoras-Ensemble, Thomas Hengelbrock (conductor).

TUE 07:00 Breakfast (b00sbdrr)
Tuesday - Rob Cowan

Rob Cowan presents Breakfast. Music by Monteverdi, Handel, Delius and Prokofiev, plus a look at some of the highlights from this week's Specialist Classical Chart.

TUE 10:00 Classical Collection (b00sbdrt)
Tuesday - James Jolly

Classical Collection with James Jolly. Great recordings and classic performances.

This week's theme is Quotations and today Richard Addinsell pays homage to Rachmaninov, Stravinsky quotes Gesualdo, and there's a classic performance of Mozart's String Quintet, K.406 featuring Arthur Grumiaux and friends.

10.00
Addinsell
"Warsaw" Concerto
Christina Ortiz (piano)
Royal Philharmonic Orchestra
Moshe Atzmon (conductor)
DECCA 414 348 2

10.10*
Mozart
String Quintet in C minor K406
Arthur Grumiaux & Arpad Gerecz (violins) Georges Janzer & Max Lesueur (violins) Eva Czako (cello) PHILIPS 422 511 2 (3-CD set)

10.34*
Stravinsky
Monumentum pro Gesualdo di Venosa
Asciugate I begli occhi (Madrigale XIV, Libro quinto) Ma tu, cagion di quella (Madrigale XVIII, Libro quinto) Belta, poi che t'assenti (Madrigale II, Libro sesto) Stuttgart Chamber Orchestra Dennis Russell Davies (conductor) ECM 472186 2

Group of 3: Gesualdo Madrigals

10.41*
Gesualdo

Belta, poi che t'assenti (Madrigale II, Libro sesto) Concerto Italiano Rinaldo Alessandrini (director) OPUS OPS30238

10.46*

Gesualdo
Ecco moriro dunque/Hai, gia mi disco loro (4th book for 5 voices) The Deller Consort Alfred Deller (counter-tenor/director) VANGUARD 08506171

10.51*

Gesualdo
Merce gridò piangendo
Les Arts Florissants Vocal Ensemble
William Christie (director)
HARMONIA MUNDI HMX 29089799

10.56*

Williams
The Imperial March (The Empire Strikes Back) Saint Louis Symphony Orchestra Leonard Slatkin (conductor) RCA RD88176

10.59*

Brahms
Two Rhapsodies op 79
Radu Lupu
DECCA 417 599 2

11.16*

Beethoven
Symphony no 6 in F major op 68 "Pastoral" Anima Eterna Jos van Immerseel (conductor) ZIG ZAG ZZT080402.6 (6 CD set).

TUE 12:00 Composer of the Week (b00scj83)

Verismo

Episode 2

The last decade of the nineteenth century produced a work that's been cited as a watershed of verismo. Mascagni's Cavalleria rusticana is a tale of rivalry and infidelity, set in a village in Sicily. Its unprecedented popularity generated a rush of composers interested in producing their own takes on this new style of musical drama. Two years later that included Leoncavallo who produced "I Pagliacci", an opera that's forever linked with Cavalleria rusticana as part of the double bill popularly known as Cav and Pag
With Donald Macleod and Roger Parker.

TUE 13:00 Radio 3 Lunchtime Concert (b00sbdry)

Rodewald Concert Series 2010

Ewa Kupiec

In the first of this week's Lunchtime Concerts from St George's Hall in Liverpool, the Polish pianist Ewa Kupiec performs music by her fellow countryman, Chopin. All the pieces in this concert were written between November 1838 and October 1841, which was a vital period in the composer's development. It began with the disastrous visit to Mallorca where Chopin, his lover George Sand and her two children arrived in the autumn of 1838, intending to spend the winter. Experiencing adverse conditions, however, they had to retreat to Marseilles after three months. This concert was recorded in February as part of the Rodewald Concert Series.

Ewa Kupiec (piano)
CHOPIN - Scherzo in C sharp minor, Op.39
CHOPIN - Tarantelle in A flat, Op.43
CHOPIN - Prelude in C sharp minor, Op.45
CHOPIN - Ballade in A flat, Op.47
CHOPIN - 2 Nocturnes, Op.48
CHOPIN - Fantasy in F minor, Op.49.

TUE 14:05 Afternoon Concert (b00sbds0)

Orchestras of Radio France

Episode 2

Today's programme could be subtitled 'beginnings and endings'. A pair of unfinished symphonies are teamed with music from the very beginning of Mahler's career - a symphonic movement originally composed for his 1st symphony and a choral cantata based on a fairy-tale about knights, castles and minstrels. The presenter is Louise Fryer.

Mahler: Blumine (Symphonic Movement)
Orchestra National de France
Daniele Gatti, conductor

2.10pm

Schubert: Symphony No.8 in B minor (Unfinished)
Radio France Philharmonic Orchestra
Myung-Whun Chung, conductor

2.40pm

Mahler: Das klagende Lied
Melanie Diener, soprano
Christianne Stotijn, mezzo-soprano
Nikolai Andrei Schukoff, tenor
Markus Werba, baritone
Soloists from La Maîtrise de Radio France
Radio France Chorus
Orchestra National de France
Daniele Gatti, conductor

3.50pm

Bruckner: Symphony No.9 in D minor
Radio France Philharmonic Orchestra
Myung-Whun Chung, conductor.

TUE 17:00 In Tune (b00sbds2)

A Passion for Opera

As part of the BBC's operatic celebration "Opera on the BBC", In Tune comes live from the Paul Hamlyn Hall at the Royal Opera House, Covent Garden in London with Sean Rafferty and some great stars of opera. The world-renowned Royal Opera House Orchestra and Chorus will perform and great singers like Dmitri Hvorostovsky and Alessandro Corbelli will take to the stage in this special edition of the programme.

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

TUE 19:00 Performance on 3 (b00sbds4)

CBSO, Nelsons

Presented by Jonathan Swain.

From the Symphony Hall in Birmingham the CBSO under its principal conductor Andris Nelsons with Tango, an evocative reflection on the Latin dance by his fellow Latvian compatriot Arturs Maskats, followed by Beethoven Piano Concerto No. 4 with German virtuoso Lars Vogt. To end this concert a masterpiece Rachmaninov wrote at the end of his life while in exile in America, the Symphonic Dances - still a European sound world but very much spiked with jazz-like rhythms.

MASKATS - Tango
BETHOVEN - Concerto for Piano and Orchestra No. 4 in G major, Op. 58
Encore: CHOPIN - Nocturne NO. 20
RACHMANINOV - Symphonic Dances

City of Birmingham Symphony Orchestra
Andris Nelsons, conductor

Also featuring a performance by the CBSO Youth Orchestra

FOULDS - April-England Op.48 No. 1
WALTON - Symphony no. 1 in B flat minor (4th movement)

CBSO Youth Orchestra
Michael Seal, conductor

Followed by a focus this week on composers as performers of their own pieces. Today we feature, among other things, one of the most remarkable pianists of all time, Sergei Rachmaninov, recorded recently using the latest technology in the reproduction of piano rolls.

RACHMANINOV - Tr.4 – Elegie, Op. 3, No. 1
Sergei Rachmaninov, piano
TELARC CD-80489

RACHMANINOV - Etude-Tableau in C major, Op. 33, No. 2
Sergei Rachmaninov, piano with the ZENPH 'Re-Performance Project'
RCA RED SEAL 88697 48971 2

TUE 21:15 Night Waves (b00sbds6)

Martha Nussbaum, Nina Bawden, Tudormania, Museum of London

On tonight's Night Waves: Anne McElvoy talks to Martha Nussbaum, one of America's most influential philosophers, about her new book, 'Not for Profit: Why Democracy Needs the Humanities' - looking at why she believes what Americans call "the liberal arts" are under real threat.

Nina Bawden talks about her inclusion on the short list of the Lost Booker Prize of 1970, and how it feels to have a book she wrote 40 years ago - about a middle class family struggling to cope with a wayward child - back in the public gaze.

And why is Anne Boleyn at the heart of the new Tudormania?
Michael Hirst, creator of TV blockbuster The Tudors, George Bernard, Boleyn's latest biographer, and literary critic Helen Hackett discuss.

And as the Museum of London reopens its Galleries of Modern

London after a three year re-development, historian of London Vanessa Harding joins Anne to look at how the capital has reflected political developments, social change and even fashion in Britain and abroad.

TUE 22:00 Composer of the Week (b00scj83)

[Repeat of broadcast at 12:00 today]

TUE 23:00 The Essay (b00sbds8)

Five Easy Pieces

Love and Marriage

Christopher Ricks explores some short poems that are worth remembering.
Love and Marriage: William Blake's 'Hail Matrimony' and Swinburne's 'A Leave-Taking'
Producer: Tim Dee.

TUE 23:15 Late Junction (b00sbdsb)

Max Reinhardt will be dipping into Harry Smith's Anthology Of American Folk Music, savouring the Carter Family and the Heavenly Gospel Singers. Kronos Quartet With Alim & Fargana Qasimov, Bonnie "Prince" Billy with The Cairo Gang, and Taverner's Leroy Kyrie.

WEDNESDAY 19 MAY 2010**WED 01:00 Through the Night (b00sbdwy)**

As the BBC Young musician of the year competition draws to a close, John Shea presents the third of 5 programmes celebrating young talent from around Europe.

01:01AM

Bach, Johann Sebastian [1685-1750]
Contrapunctus 1 from Die Kunst der Fuge (BWV.1080) [The Art of Fugue]
Balázs Füleí (piano) (Hungary) (born 1984)

01:04AM

Handel, Georg Frideric [1685-1759]
Ombra mai fu - aria from Serse
Sergejs Jegers (counter tenor) (Latvia) (born 1979) , Sinfonietta Rīga (Riga Sinfonietta Chamber Orchestra) Andris Veismanis (conductor)

01:08AM

Chopin, Fryderyk [1810-1849]
Ballade No.2 in F major (Op.38)
Anastasia Vorotnaya (piano) (Russia) (born 1995)

01:15AM

Scriabin, Alexander [1872-1915]
Etude Op.8 No.12 in D sharp minor
Anastasia Vorotnaya (piano) (born 1995)

01:18AM

Franck, Cesar [1822-1890]
Fugue from Prelude, Choral et Fugue (M.21)
Piotr Rozanski (piano) (Poland) (born 1989)

01:28AM

Bellini, Vincenzo [1801-1835]
Vaga luna che inargenti - arietta for voice and piano
Sergejs Jegers (counter tenor) (Latvia) (born 1979) , Sinfonietta Rīga (Riga Sinfonietta Chamber Orchestra) Andris Veismanis (conductor)

01:32AM

Mompou, Federico [1893-1987]
Scenes d'enfants for piano
Judith Jáuregui (piano) (Spain) (born 1985)

01:43AM

Dutilleux, Henri [b. 1916]
Sonatine for flute and piano
Ivica Gabrisova -Encingerova (flute) (Slovakian) (born 1976)

01:52AM

Debussy, Claude [1862-1918]
L'isle joyeuse (1904)
Balázs Füleí (piano) (Hungary) (born 1984)

01:59AM

Prokofiev, Sergey [1891-1953]
March from The Love for Three Oranges (arr. unidentified)
Balázs Füleí (piano) (Hungary) (born 1984)

02:01AM

Prokofiev, Sergey [1891-1953]
Alexander Nevsky (Op.78)
Sofia Philharmonic Orchestra, Russian Radio and TV Academic Chorus, Unidentified Mezzo Soprano soloist, Dimitar Manolov (conductor)

02:37AM
Handel, Georg Frideric (1685-1759)
Quartet in G major for 2 violins, viola and continuo (Op.5 No.4)
Musica Antiqua Köln

02:50AM
Eespere, René (b. 1953)
Sub specie quietatis - for percussion and choir
Tallinn Music High School Chamber Choir, Evi Eespere (director)

03:01AM
Bach, Johann Sebastian [1685-1750]
Violin Sonata No.3 in C (BWV.1005)
Vilde Frang Bjærke (violin)

03:25AM
Mendelssohn, Felix (1809-1847)
Symphony No.3 in A minor (Op.56), 'Scottish'
Polish Radio Orchestra, Wojciech Rajski (conductor)

04:03AM
Strauss, Richard [1864-1949]
No.4 Befreit from 5 Lieder (Op.39) [1898]
No.4 Morgen from 4 Lieder (Op.27) [1894]
Christianne Stotijn (soprano), Joseph Breinl (piano)

04:12AM
Bach, Georg Christoph (1642-1703)
Siehe, wie fein und lieblich ist es - vocal concerto for 2 tenors, bass and instruments
Paul Elliott and Hein Meens (tenors), Stephen Varcoe (bass), Musica Antiqua Köln, Reinhard Goebel (director)

04:19AM
Chopin, Frédéric (1810-1849)
From 24 Preludes for piano (Op.28): nos.4-11, 19 and 17
Sviatoslav Richter (piano)

04:35AM
Bizet, Georges (1838-75)
Habanera (L'amour est un oiseau rebelle) - from Carmen
Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

04:40AM
Albinoni, Tomasi (1671-1750)
Oboe Concerto in D minor (Op.9 No.2)
Carin van Heerden (oboe), L'Orfeo Barockorchester, Michi Gaigg (director)

04:51AM
Verdi, Giuseppe (1813-1901)
Overture - Nabucco
Bergen Philharmonic Orchestra, Alun Francis (conductor)

05:01AM
Bach, Johann Sebastian (1685-1750)
Prelude and Fugue in A minor (BWV.543)
David MacDonald (von Beckerath Organ at the Church of the Immaculate Conception, Montréal)

05:10AM
Handel, Georg Frideric (1685-1759)
Concerto Grosso No.7 from Concerti Grossi Op.6
Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

05:25AM
Shostakovich, Dmitry (1906-1975)
Elegy for violin and piano
Valdis Zarin? (violin), Ieva Zarina (piano)

05:28AM
Szymanowski, Karol (1882-1937)
Prelude and fugue in C sharp minor
Jerzy Godiszewski (piano)

05:36AM
Liszt, Franz (1811-1886)
Tasso, S.96 (symphonic poem)
Lithuanian National Symphony Orchestra, Juozas Domarkas (conductor)

05:57AM
Piston, Walter (1894-1976)
Prelude and Allegro (1943)
David Schrader (organ), Grant Park Orchestra, Carlos Kalmar (conductor)

06:07AM
Kodály, Zoltán (1882-1967)
Psalm 114 (from the Genevan Psalter)
Chamber Choir of Pecs, István Ella (organ), Aurél Tillai (conductor)

06:12AM
Beethoven, Ludwig van (1770-1827)
Symphony No.7 in A major (Op.92)

Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

06:52AM
Saint-Saëns, Camille (1835-1921)
Etude en forme de valse - from [6] Studies for piano (Op.52 No.6)
Eugen d'Albert (1864-1932) (piano).

WED 07:00 Breakfast (b00sbdx0)
Wednesday - Rob Cowan

Rob Cowan presents Breakfast. Music includes Schumann performed by Horowitz, a favourite Bach chorale, ballet music for the Sun King, Stokowski lights up the skies with Stravinsky and some enjoyable extras, plus a contender for the Nation's Favourite Aria around **9:00am**.

WED 10:00 Classical Collection (b00sbdx2)
Wednesday - James Jolly

Classical Collection with James Jolly. Great recordings and classic performances.

This week's theme is Quotations and today Stravinsky quotes Bach and Verdi plays around with national anthems, while Dohnanyi quotes a host of American favourite melodies in his Rhapsody.

10.00
Dohnanyi
American Rhapsody op 47
BBC Philharmonic
Matthias Bamert (conductor)
CHANDOS CHAN9647

10.14*
Purcell arr. Britten
I'll sail upon the Dog-star Z571.6
The Knotting Song Z371
Man is for the woman made Z605.3
Neil Mackie (tenor)
Roger Vignoles (piano)
EMI 574346 2 (2 CD set)

10.20*
Bach
Orchestral Suite no 2 in B minor BWV1067 The Brandenburg Consort Roy Goodman (violin/director) HYPERION
CDD22002 (2 CD set)

10.44*
Stravinsky
Concerto in E flat "Dumbarton Oaks"
Montreal Sinfonietta
Charles Dutoit (conductor)
DECCA 473810 2 (2 CD set)

11.00*
Herrmann
Concerto Macabre for piano and orchestra David Buechner (piano) New Zealand Symphony Orchestra James Sedares (conductor) KOCH 376092

11.12*
Morley
Sayd I that Amarillis
The Musicians of Swanee Alley
Paul O'Dette & Lyle Nordstrom (directors) VIRGIN
CLASSICS VC791214 2

11.13*
Bizet
L'Arlesienne: Suite no 1
Les Musiciens du Louvre, Grenoble
Marc Minkowski (conductor)
NAIVE V 5130

11.32*
Howells
Rhapsodic Quintet
Thea King (clarinet)
The Britten String Quartet
HYPERION CDA 66428

11.44*
Verdi
Hymn of the Nations
Luciano Pavarotti (tenor)
Philharmonia Chorus & Orchestra
James Levine (conductor)
DECCA 448700 2.

WED 12:00 Composer of the Week (b00scj8n)
Verismo

Episode 3

The success of Mascagni and Leoncavallo encouraged a wave of young composers to bring a sense of reality of their theatrical productions. Today Donald Macleod and Roger Parker look at the work of Catalani, best known for the aria used in the French film "Diva", Giordano, who introduced socialist principles to a tale of aristocratic love in the French revolution and the work that catapulted Puccini to fame and fortune, his adaptation of the tale of the courtesan Manon Lescaut.

WED 13:00 Radio 3 Lunchtime Concert (b00sbdx6)
Rodewald Concert Series 2010

Ian Bostridge, Julius Drake

In the second of this week's Lunchtime Concerts from St. Georges Hall, Liverpool, tenor Ian Bostridge and pianist Julius Drake perform songs by Brahms and Mahler, including the song-cycle "Lieder eines fahrenden Gesellen". This concert was recorded in February as part of the Rodewald Concert Series.

Ian Bostridge (tenor) with Julius Drake (piano):

BRAHMS - Es träumte mir Op.57/3
BRAHMS - Auf dem Kirchhofe Op.105/4
BRAHMS - Herbstgefühl Op.48/7
BRAHMS - Der Gang zum Liebchen Op.48/1
BRAHMS - Geheimmis Op.71/3
BRAHMS - Minnelied Op.71/5
BRAHMS - Alte Liebe, Op.72/1
BRAHMS - Sommerfäden, Op.72/2
BRAHMS - O kühler Wald, Op.72/13
BRAHMS - Verzagen, Op.72/4
BRAHMS - Über die Heide, Op.86/4
BRAHMS - Mein Herz ist schwer, Op.94/3
BRAHMS - Botschaft, Op.47/1
MAHLER - Frühlingmorgen
MAHLER - Erinnerung
MAHLER - Das irdische Leben (Des Knaben Wunderhorn)
MAHLER - Reveilge (Des Knaben Wunderhorn)
MAHLER - Wo die schönen Trompeten blasen (Des Knaben Wunderhorn)
MAHLER - Lieder eines fahrenden Gesellen.

WED 14:20 Afternoon Concert (b00sbdx8)
Orchestras of Radio France

Episode 3

Two famous concertos and a great work for strings feature in today's programme of music recorded at concerts given by Paris's radio symphony orchestras. Presented by Ian Skelly.

Beethoven: Piano Concerto No.3
Francois-Frederic Guy, piano
Radio France Philharmonic Orchestra
Philippe Jordan, conductor

2.55pm
Bartok: Divertimento for Strings
Radio France Philharmonic Orchestra
Philippe Jordan, conductor

3.25pm
Brahms: Violin Concerto
Vadim Repin, violin
Orchestre National de France
Kurt Masur, conductor.

WED 16:00 Choral Evensong (b00sbdxb)
From Bristol Cathedral

Introit: I sat down under his shadow (Bairstow)
Responses: Wilby
Psalms: 98, 99, 100, 101 (Attwood, Whitlock, Foster, Nicholson)
First Lesson: 1 Kings 19 vv1-18
Office Hymn: Breathe on me, Breath of God (Carlisle)
Canticles: New College Service (Howells)
Second Lesson: Matthew 3 vv13-17
Anthem: I am the light of the world (David Bednall)
Final Hymn: There's a wideness in God's mercy (Corvedale)
Organ Voluntary: Sonata 1 (Alan Gibbs)

Director of Music: Mark Lee
Assistant Organist: Paul Walton.

WED 17:00 In Tune (b00sbdxd)
Wednesday - Sean Rafferty

Presented by Sean Rafferty.
Including at **5.40** the start of the A-Z of Opera with A is for Aria and at **6.40** your suggestions for operatic As.
Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

WED 19:00 Performance on 3 (b00sbdxg)

LSO, Colin Davis

Presented by Jonathan Swain.

From the Barbican Hall, the London Symphony Orchestra under Sir Colin Davis with contrasting symphonies on either side of the concert: first, Haydn's Symphony No. 97, one of the masterworks he wrote and premiered in London, and at the end, Carl Nielsen's Symphony No. 4, the 'Inextinguishable', a passionate reflection on the unquenchable will to live. Between them, Mozart's charming Piano Concerto No. 17 with super-star Mitsuko Uchida as soloist.

HAYDN - Symphony No. 97 in C major
MOZART - Concerto for Piano and Orchestra No. 17 in G major, K.453
NIELSEN - Symphony No. 4, 'Inextinguishable', Op. 29

London Symphony Orchestra
Mitsuko Uchida, piano
Sir Colin Davis, conductor

Followed by a focus this week on composers as performers of their own pieces. Among other things today, another incursion in the world of the piano rolls, brought back from the past in pure sound using modern technology: it's George Gershwin performing his Rhapsody in Blue.

GERSHWIN - Rhapsody in Blue
George Gershwin, piano
Nonesuch – 7559-79287-2

PREVIN - Dance from Tango, Song and Dance
André Previn, piano
Anne-Sophie Mutter, violin
DG – 471 500-2

PHILIP GLASS - Wichita Sutra Vortex
Philip Glass, piano
CBS – MK 45576

WED 21:15 Night Waves (b00sbdxj)

International Review

Matthew Sweet chairs an "International Review" edition of the programme, with critics from around the world coming together to discuss the latest global cultural events and arts issues.

Matthew is joined by Russian broadcaster and critic Konstantin Eggert, Jerusalem-based writer Adina Hoffman, theatre director Jatinder Verma and, from Johannesburg, by novelist Lesley Lokko.

They'll be discussing a new book by Ferdinand Mount which argues that modern society bears an astonishing resemblance to the classical civilisation of the Romans and Greeks, and watching a new Israeli film which tells the story of a gay love affair in the Orthodox Jewish community.

And Matthew's guests tell us about arts and cultural events where they are, including an Indian theatre company performing Sophocles' Antigone in Northern France, a new exhibition of traditional paintings in Moscow, and the design of the stadiums for the World Cup in South Africa.

WED 22:00 Composer of the Week (b00scj8n)

[Repeat of broadcast at 12:00 today]

WED 23:00 The Essay (b00sbdxl)

Five Easy Pieces

Town and Country

Christopher Ricks explores some short poems that are worth remembering.

Town and Country: John Clare's 'I found a ball of grass' and TS Eliot's 'Morning at the Window'.
Producer: Tim Dee.

WED 23:15 Late Junction (b00sbdxq)

Max Reinhardt's selection tonight includes Malian music from Troupe Folklorique Peulh du Macina, the 19-part motet O Bone Jesu by Scottish Renaissance monk Robert Carver, Delta bluesman Robert Johnson, and the Salem Tradition from the island of Reunion.

THURSDAY 20 MAY 2010

THU 01:00 Through the Night (b00sbdz8)

As the BBC Young musician of the year competition draws to a close, John Shea presents the fourth of 5 programmes celebrating young talent from around Europe

01:01AM

Doppler, Franz [1821-1883]
Fantasie pastoral hongroise (Op.26) (version for flute & piano)
Ivica Gabrisova -Encingerova (flute) (Slovakian) (born 1976)

01:12AM

Vilek, Michal [1902-1979]
Na rozhl'adni (z cyklu 'Letné zápisky') [(On the Watchtower (from the cycle 'Summer Pictures'))]
Ivica Gabrisova -Encingerova (flute) (Slovakian) (born 1976)

01:16AM

Mompou, Federico [1893-1987]
Variations on a theme of Chopin for piano
Judith Jáuregui (piano) (Spain) (born 1985)

01:36AM

Bizet, Georges [1838-1875]
Je dis que rien ne m'épouvante, from 'Carmen'
Reina Shuto (soprano) (Japan) (born in 1983), Tokyo Symphony Orchestra, Shuya Okatsu (conductor)

01:43AM

Debussy, Claude [1862-1918]
3 Preludes from Book 1 [1. Voiles; 2.Des pas sur la neige; 3.Minstrels]
Julien Libeer (Belgian) (born 1988)

01:56AM

Rossini, Gioachino [1792-1868]
Largo al factotum della città, from 'The Barber of Seville'
Takashi Masu (baritone) (Japanese) (born 1980), Tokyo Symphony Orchestra, Shuya Okatsu (conductor)

02:01AM

Haydn, Joseph (1732-1809)
Symphony No.104 in D major (H.1.104) 'London'
BBC Symphony Orchestra, Leonard Slatkin (conductor)

02:28AM

Mozart, Wolfgang Amadeus [1756-1791]
Flute Quartet no.4 in A major (K.298)
Tom Ottar Andreassen (flute), Frode Larsen (violin), Jon Sønstebo (viola), Emery Cardas (cello)

02:40AM

Roussel, Albert (1869-1937)
Bacchus et Ariane - Suite No.2 (Op.43)
Orchestre National de France, Charles Dutoit (conductor)

03:01AM

Schumann, Robert [1810-1856]
Sonata for piano no. 1 (Op.11) in F sharp minor
Martin Helmchen (piano)

03:30AM

Telemann, Georg Philipp (1681-1767)
Trio No.1 for recorder, oboe & basso continuo (from Essercizii Musici)
Camerata Köln

03:42AM

Moyzes, Alexander (1906-1984)
Symphony No 3 in B Major (Op.18) for small orchestra
Slovak Radio Symphony Orchestra, Ladislav Slovák (conductor)

04:06AM

Lisinski, Vatroslav (1819-1854)
2 Mazurkas in E flat major
Vladimir Krpan (piano)

04:10AM

Lassus, Orlando de (1532-1594)
Aurora lucis rutilat - motet for 10 voices [1604]
Currende (voices plus cornets and sackbuts), Erik van Nevel (conductor)

04:14AM

Haydn, Joseph (1732-1809)
Sonata for Piano Trio in E major (H.XV:28)
Kungsbacka Trio

04:30AM

Stainov, Petko (1896-1977)
Symphonic Scherzo
Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

04:41AM

Puccini, Giacomo (1858-1924)
Un bel di (One Fine Day) (arranged for orchestra) - from 'Madame Butterfly'
State Orchestra of Victoria, John Lanchbery (conductor)

04:45AM

Weber, Carl Maria von (1786-1826)
Aufforderung zum Tanz [Invitation to the Dance] - Rondo brillante in D flat (J.260) for Piano (Op.65)
Niklas Sivelöv (piano)

04:55AM

Mozart, Wolfgang Amadeus (1756-1791)
Overture: Le Nozze di Figaro K.492
Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

05:01AM

Falla, Manuel de (1867-1946)
Noches en los jardines de España [1911-15]
Eduardo del Pueyo (piano), Netherlands Radio Philharmonic, Jean Fournel (conductor)

05:24AM

Franck, César (1822-1890), arr. Jean Pierre Rampal
Flute Sonata [an arrangement of the Violin Sonata]
Carlos Bruneel (flute), Levente Kende (piano)

05:50AM

Chopin, Frédéric (1810-1849)
Ballade No.1 (Op.23)
Hinko Haas (piano)

06:00AM

Weber, Carl Maria von (1786-1826)
Concertino for clarinet and orchestra in E flat major, Op.26
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

06:10AM

Vivaldi, Antonio (1678-1741)
Kyrie eleison in G minor for double choir and orchestra (RV.587)
Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor)

06:21AM

Corelli, Arcangelo (1653-1713)
Sarabande, Gigue & Badinerie
Ion Voicu (violin) (1925-1997), Bucharest Chamber Orchestra, Madalin Voicu (conductor)

06:28AM

Enescu, George (1881-1955)
Konzertstück in F for viola and piano
Gyözö Máté (viola), Balázs Szokolay (piano)

06:38AM

Jacquet de la Guerre, Elisabeth-Claude (1665-1729)
Sonata in D major for 2 violins and continuo
Musica Fiorita

06:47AM

Stenhammar, Wilhelm (1871-1927)
Excelsior! - symphonic overture (Op.13)
Oslo Philharmonic Orchestra, Vassily Sinaisky (conductor).

THU 07:00 Breakfast (b00sbdzb)

Thursday - Rob Cowan

Rob Cowan presents Breakfast. Music by Bax, Tchaikovsky and Couperin, plus a few of your suggestions for the Nation's Favourite Aria.

THU 10:00 Classical Collection (b00sbfmx)

Thursday - James Jolly

Classical Collection with James Jolly. Great recordings and classic performances.

Musical quotations today include Richard Strauss quoting Couperin, while there are classic recordings of Alfred Brendel performing Haydn, and Martha Argerich performing Rachmaninov's 3rd Piano Concerto.

10:00

Haydn
Andante con variazioni in F minor Hob. XVII:6 Alfred Brendel (piano) PHILIPS 416 643 2 (4 CD set)

Group of 3: 'Fake' Opera Arias

10:16*

Strauss
'Di rigori armato' (Der Rosenkavalier, Act I)
Singer: Vinson Cole (tenor)
Vienna Philharmonic Orchestra
Herbert von Karajan (conductor)
DG 423 850 2 (3 CD set)

10:20*

Herrmann

Aria from 'Salambo' (Citizen Kane)
Kiri te Kanawa (soprano)
National Philharmonic Orchestra
Charles Gerhardt (conductor)
RCA GD80707

10.25*

Tchaikovsky
'Monsieur Triquet, Monsieur Triquet!' (Eugene Onegin, Act II)
Triquet: Valeri Yaroslavstev (tenor)
Chorus & Orchestra of the Bolshoi Opera
Mark Ermler (conductor)
OLYMPIA OCD115 (2 CD set)

10.31*

Rachmaninov
Piano Concerto no 3 in D minor
Martha Argerich (piano)
Berlin Radio Symphony Orchestra
Riccardo Chailly (conductor)
PHILIPS 4466732

11.14*

Couperin
Les Nations: La Piemontoise (selection of movements)
Hesperion XX Jordi Savall (director) ASTREE ES9956 (2 CD set)

11.23*

Strauss
Divertimento op 86 (after Couperin)
Toyko Metropolitan Symphony Orchestra
Hiroschi Wakasugi (conductor)
DENON CO 76366.

THU 12:00 Composer of the Week (b00scjc4)

Verismo

Episode 4

The years following unification were difficult times for many Italians, with huge numbers abandoning rural life and moving to the cities.

Donald Macleod and Roger Parker consider whether these experiences informed works like Puccini's *La Bohème* and how well themes like this catered to the changing tastes of audiences.

THU 13:00 Radio 3 Lunchtime Concert (b00sbf1)

Rodewald Concert Series 2010

The Pacifica Quartet

In the penultimate Lunchtime Concert from Liverpool's St. George's Hall this week, two string quartets by Haydn and Schubert, performed by a fantastic American ensemble - the Pacifica Quartet. The concert, which includes Haydn's "Lark" quartet and Schubert's iconic "Death and the Maiden", was recorded in March as part of the Rodewald Concert Series

Pacifica Quartet:

HAYDN: String Quartet in D, Op.64'5 "The Lark"
SCHUBERT: String Quartet No.14 in D minor, D.810 "Death and the Maiden".

THU 14:15 Afternoon Concert (b00sbf3)

Thursday Opera Matinee

La Wally

When an opera ends with its two leading characters falling to their deaths in an avalanche it's no surprise that it's rarely seen on stage. But *La Wally*, by Puccini's contemporary Alfredo Catalani, contains some glorious music, including an aria popular from recitals and film-scores. The leading Dutch dramatic soprano Eva Maria Westbroek takes the title role, with leading Swedish tenor Mats Carlsson as her doomed lover in this concert performance from the Concertgebouw, Amsterdam. The opera is introduced by Louise Fryer.

Catalani: La Wally

Wally.....Eva Maria Westbroek, soprano
Stamminger.....Kristof Klorek, bass-baritone
Giuseppe Hagenbach.....Mats Carlsson, tenor
Vincenzo Gellner.....Piero Terranova, baritone
Walter.....Inna Dukach, soprano
Afra.....Serena Malfi, mezzo-soprano
Il Pedone.....Hugo Oliveira, baritone

Netherlands Radio Chorus
Netherlands Radio Philharmonic Orchestra
Giuliano Carella, conductor

4.20pm

Mahler: Lieder eines fahrenden Gesellen
Markus Werba, baritone
Orchestra Nationale de France
Daniele Gatti, conductor

4.35pm

Bartok: Suite - The Miraculous Mandarin
Radio France Philharmonic Orchestra
Philippe Jordan, conductor.

THU 17:00 In Tune (b00sbf5)

Presented by Sean Rafferty.

Flamboyant virtuoso organist Cameron Carpenter talks to Sean from Manchester, where he's performing and launching his latest CD, 'Cameron Live!' Plus Baroque music with a jazz flavour featuring at the Lufthansa Festival of Baroque Music, with Pamela Thorby (recorder), Maria Pia De Vito (singer) and Huw Warren (piano). At 5.40 the A-Z of Opera continues with B is for Bass and at 6.40 your suggestions for operatic Bs. Main news headlines are at 5.00 and 6.00
E-mail: in.tune@bbc.co.uk.

THU 19:00 Performance on 3 (b00sbf7)

Shchedrin, Tchaikovsky, Rachmaninov

Part 1

LIVE - Presented by Catherine Bott.

From Glasgow City Halls, the BBC Scottish Symphony Orchestra under the baton of Swedish maestro Stefan Solymon with an all-Russian repertoire featuring Rodion Shchedrin's Concerto for Orchestra No.1, 'Naughty Limericks', followed by Tchaikovsky's evergreen Piano Concerto No. 1 with virtuoso Simon Trpeski, one of today's most exciting soloists, and to end the concert, Rachmaninov's so-called 'American' Symphony, written in the United States at the end of his life, when exile made him reflect -not without sadness and nostalgia- on his beloved Russia.

SHCHEDRIN - Concerto for Orchestra No. 1, 'Naughty Limericks'

TCHAIKOVSKY - Concerto for Piano and Orchestra No.1 in B-flat minor, Op. 23

BBC Scottish Symphony Orchestra
Simon Trpeski, piano
Stefan Solymon, conductor.

THU 19:50 Twenty Minutes (b00sbfps)

Concerning Franklin and His Gallant Crew

It was on this day, 20th May in 1845, that Lord Franklin's ships the *Erebus* and *Terror* cleared the mouth of the Thames on their voyage to find the Northwest Passage. A traditional song recounts the story of Franklin and his gallant crew and through this Julian May explores Franklin's fateful, indeed fatal, voyage, and reveals how folk song, as well as beautiful and inspiring, can be history.

"With a hundred seamen he sailed away
To the frozen ocean in the month of May
To seek that passage around the pole
Where we poor sailors do sometimes go."

The ships were lost (the wrecks are still to be located) - with all hands. They were locked in the Arctic ice. Eventually the crew abandoned them and headed overland to Great Slave Lake, almost 1,000 miles away. They all perished on the journey; before they died they resorted to cannibalism.

"Through cruel hardship his men did go
His ship on mountains of ice was drove
Where the Eskimo in his skin canoe
Was the only one who ever came through."

Recent discoveries have revealed that they may have been early victims of modern food packaging. Franklin's expedition was the first to rely on tinned food and it appears their supplies were shoddily manufactured and sealed with lead solder, which poisoned them. The French navigator, Aubert Bellot, set out in search of Franklin, and disappeared too. Lady Franklin also paid for an expedition to search for her husband, but that failed and what really happens remains a mystery.

"And now my burden it gives me pain
For my long lost Franklin I'd cross the main
Ten thousand pounds would I freely give
To know on earth that my Franklin do live."

Julian May's interest was kindled when he heard someone singing the song which tells the story with extraordinary vividness and accuracy. He went on to research both the history and the song itself. The narrator is aboard a ship and dreams 'concerning Franklin and his gallant crew'. Some think the author was Lady Franklin herself. The song is sung by many

people - for instance England's foremost folk musician, Martin Carthy - and it has inspired artists in other disciplines, such as Michael Donaghy, who incorporates it in a poem.

On the anniversary of their setting sail Julian May traces story of Franklin and his gallant crew story through the song, via Greenwich, where there is a monument to Bellot, the National Maritime Museum, which recently mounted an exhibition about the Northwest passage that included items recovered from Franklin's expedition, and an interview with Martin Carthy, who sang the song that so intrigued him.

"In Baffin bay where the whale-fish blow
The fate of Franklin, no man may know;
The fate of Franklin, no tongue may tell,
Where Franklin along with his sailors does dwell."

Produced and presented by Julian May.

THU 20:10 Performance on 3 (b00sbfpv)

Shchedrin, Tchaikovsky, Rachmaninov

Part 2

LIVE - Presented by Catherine Bott.

From Glasgow City Halls, the BBC Scottish Symphony Orchestra under the baton of Swedish maestro Stefan Solymon with an all-Russian repertoire featuring Rodion Shchedrin's Concerto for Orchestra No.1, 'Naughty Limericks', followed by Tchaikovsky's evergreen Piano Concerto No. 1 with virtuoso Simon Trpeski, one of today's most exciting soloists, and to end the concert, Rachmaninov's so-called 'American' Symphony, written in the United States at the end of his life, when exile made him reflect -not without sadness and nostalgia- on his beloved Russia.

RACHMANINOV - Symphony No. 3 in A minor, Op. 44

BBC Scottish Symphony Orchestra
Simon Trpeski, piano
Stefan Solymon, conductor.

THU 21:15 Night Waves (b00sbfqm)

Money, Globish, Tyler Perry, Nicolai Lilin

In tonight's *Night Waves* Rana Mitter is joined by the broadcaster Anne Karpf to review the new television adaptation of Martin Amis's seminal novel of the 1980s 'Money'.

Also in the programme, a discussion about the contemporary phenomenon of 'Globish', a buzz-word coined to describe a language developing where the English language meets the Digital Age, and which is becoming so popular in Africa and China that some predict it will become the world-wide dialect of a globalised world. Rana discusses 'Globish' with Robert McCrum who has written a new book on the subject, and explores how technology has re-invented the English language, allowing it to spread through cyberspace uncoupled from Post Colonial controversy.

Rana will be talking to Tyler Perry, the film writer, producer and director. Perry was born in poverty in New Orleans but last year became the sixth highest paid man in Hollywood with films that have grossed over 400 million dollars worldwide. The first African American to own a major film and TV studio he'll be discussing his new complex in Atlanta and the significance to him of his Christian faith.

Rana Mitter meets Nicolai Lilin, whose memoir recounts his life growing up in the tough criminal gangs of Siberia, a community displaced to a forgotten corner of Eastern Europe by the Soviet regime. They operate by a strict code of honour which Lilin only escaped by joining the Russian army in Chechnya. He has now escaped the criminal life to write a European bestseller about his past - including prison at the age of 12.

THU 22:00 Composer of the Week (b00scjc4)

[Repeat of broadcast at 12:00 today]

THU 23:00 The Essay (b00sbfqp)

Five Easy Pieces

Body and Soul

Christopher Ricks explores some short poems that are worth remembering.
4. Body and Soul. Andrew Marvell, 'A Dialogue' & Cosmo Monkhouse 'Any Soul'
Producer: Tim Dee.

THU 23:15 Late Junction (b00sbfqr)

Seb Rochford, Chartwell Dutiro, Leo Abrahams and Jyager

Max Reinhardt brings you the latest Late Junction Session featuring Chartwell Dutiro on mbira and vocals, Seb Rochford on drums, Leo Abrahams on guitar, and rap and vocals from Jyager. Plus a Binchois Chanson, an Alap On The Afghan rubab played by Homayun Sakhi, and Blind Alfred Reed's How Can a Poor Man Stand Such Times as These?

FRIDAY 21 MAY 2010**FRI 01:00 Through the Night (b00sbfw9)**

As the BBC Young musician of the year competition draws to a close, John Shea presents the last of 5 programmes celebrating young talent from around Europe

01:01AM

Saint-Saëns, Camille (1835-1921)
Capriccio on Danish and Russian Airs (Op.79)
Alexandra Grot (flute), Giorgi Gvantseladze (oboe), Johnny Teysier (clarinet), Erzsebet Kerek (piano)

01:13AM

Debussy, Claude (1862-1918)
Sonata for cello and piano in D minor
Christian-Pierre La Marca (cello), unidentified pianist

01:24AM

Stravinsky, Igor (1882 - 1971)
3 Movements from Petrushka arrfor piano
Sergei Kasparov (b.1979) (piano)

01:41AM

Burton, Eldin (1913-1981)
Sonatina
Galilea Nevert-Veron (flute) Nikos Kyriosoglu, Greek Nafplion (piano)

01:50AM

Puccini, Giacomo (1858-1924)
Sola perduta, abbandonata (Manon Lescaut)
Yasuko Sato (soprano), Tokyo Sinfonietta, Yasuaki Itakura (conductor)

01:55AM

Puccini, Giacomo (1858-1924)
Un bel di, vedremo (Madame Butterfly)
Yasuko Sato (soprano), Tokyo Sinfonietta, Yasuaki Itakura (conductor)

02:00AM

Mendelssohn, Felix (1809-1847)
Symphony no. 4 (Op.90) in A major "Italian"
BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

02:29AM

Beethoven, Ludwig van (1770-1827)
7 variations on 'God save the King' in C major (WoO.78)
Theo Bruins (piano)

02:37AM

Spoer, Ludwig (1784-1859)
Sechs deutsche lieder for soprano, clarinet and piano (Op.103)
Jean Stilwell (mezzo-soprano), Amici Chamber Ensemble:
Joaquín Valdepeñas (clarinet), Patricia Parr (piano)

03:01AM

Mozart, Wolfgang Amadeus (1756-1791)
Violin Concerto No.5 in A major (K.219) "Turkish"
James Ehnes (violin/director); Mozart Anniversary Orchestra

03:31AM

Schumann, Robert (1810-1856)
Piano Sonata No.1 in F sharp minor (Op.11)
Maurizio Pollini (piano)

04:01AM

Franceschini, Petronio (1650-1680)
Sonata for 2 trumpets, strings & basso continuo in D major
Yordan Kojuharov & Petar Ivanov (trumpets), Teodor Moussef (organ), Sofia Philharmonic Orchestra, Yordan Dafov (conductor)

04:09AM

Cavalli, Francesco (1602-1676)
Salve Regina
Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

04:18AM

Horneman, Christian Frederik Emil (1840-1906)
Aladdin: overture
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

04:30AM Saint-Saëns, Camille (1835-1921)
Sonata for oboe and piano in D major (Op.166)
Roger Cole (oboe), Linda Lee Thomas (piano)

04:42AM

Bach, Carl Philipp Emanuel (1714-1788)
Württemberg Sonata No.1 in A minor
Rietze Smits (organ of Heilig Hartkerk, Vinkeveen. Built by Wander Beekes in 1827)

04:53AM

Vivaldi, Antonio (1678-1741)
Concerto in D minor for strings and basso continuo (RV.128)
Arte dei Suonatori, Eduardo Lopez (conductor)

05:01AM

Mendelssohn, Felix (1809-1847)
Die schöne Melusine [The fair Melusine] - overture (Op.32)
The Danish Radio Concert Orchestra, Takuo Yuasa (conductor)

05:12AM

Striggio, Alessandro (c.1540-1592)
Ecce beatam lucem, for 40 voices
BBC Singers, Stephen Cleobury (conductor)

05:21AM

Schumann, Robert (1810-1856)
Theme and variations on the Name 'Abegg' (Op.1)
Seung-Hee Hyun (piano)

05:29AM

Haydn, Joseph (1732-1809)
Piano Trio in Eb major (HV XV:10) (1785)
Niklas Sivelöv (piano), Bernt Lysell (violin), Mikael Sjögren (cello)

05:40AM

Debussy, Claude (1862-1918)
Prélude à l'après-midi d'un faune
Norwegian Radio Orchestra, Matthew Rowe (conductor)

05:51AM

Cimarosa, Domenico (1749-1801), arr. Arthur Benjamin
Concerto for oboe and strings, arranged for trumpet
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

06:02AM

Stanford, Charles Villiers [1852-1924]
Irish rhapsody no. 4 in A minor "The Fisherman of Loch Neagh and what he saw"
Ulster Orchestra, Celso Antunes (conductor)

06:21AM

Mendelssohn, Felix (1809-1847)
String Octet (Op.20) in E flat major [1825]
Kodály Quartet

06:49AM

Bach, Johann Sebastian (1685-1750)
Keyboard Concerto No.5 in F minor (BWV.1056)
Leif Ove Andsnes (piano), Risør Festival Strings.

FRI 07:00 Breakfast (b00sbfwc)

Friday - Rob Cowan

Music by Beethoven, Albeniz, Gluck and Delibes, and the Queen of the Night sings of vengeance in this morning's programme, presented by Rob Cowan.

FRI 10:00 Classical Collection (b00sbfwf)

Friday - James Jolly

Classical Collection with James Jolly. Great recordings and classic performances.

The theme of Quotations comes to a conclusion with Bach quoting Vivaldi, Tippett quoting Corelli and there's a chamber reconstruction of Dvorak's Serenade op 22.

10.00

Dvorak
Overture: My Home op 62
Czech Philharmonic Orchestra
Karel Ancerl (conductor)
SUPRAPHON 1119262

10.10*

JS Bach (after Vivaldi)
Concerto in A minor for 4 harpsichords
Christopher Hogwood (harpsichord/director) Davitt Moroney, Christophe Rousset, Colin Tilney (harpsichords) The Academy of Ancient Music OISEAU LYRE 433053 2

10.20*

Weber arr Liszt
Polonaise brillante
Misha Dichter (piano)
Philharmonia Orchestra
Neville Marriner (conductor)
PHILIPS 411 123 2

10.31*

Taneyev
Symphony no 1 in E minor
Russian State Symphony Orchestra
Valeri Polyansky (conductor)
CHANDOS CHAN10390

11.00*

Tippett
Fantasia Concertante on a Theme of Corelli Norwegian Chamber Orchestra
Iona Brown (director)
NAIM NAIMCD009

11.20*

Dvorak arr. Nicholas Ingman
Octet-Serenade op 22
Members of the Czech Nonet with Helena Hnykova (violin)
Frantisek Kuda (piano)
CAMPION RRCD1314

10.50*

De Lisle arr Berlioz
La Marseillaise
Plácido Domingo (tenor)
Chicago Symphony Chorus
Chicago Symphony Orchestra
Daniel Barenboim (conductor)
TELDEC 4509988002.

FRI 12:00 Composer of the Week (b00scjcf)

Verismo

Episode 5

In this final chapter Donald Macleod and Roger Parker look at how composers like Puccini responded to the artistic currents prevailing at the beginning of the twentieth century and how elements of verismo spread beyond Italy.

FRI 13:00 Radio 3 Lunchtime Concert (b00sbfwk)

Rodewald Concert Series 2010

Tokyo Quartet

In the last of this week's Lunchtime Concert from St George's Hall in Liverpool, three works by very contrasting composers who all celebrate a significant anniversary in 2010. As well as the bicentenary of Schumann's birth, it's Samuel Barber's centenary this year, and also 80 years since the birth of Japanese composer Toru Takemitsu. This concert was recorded in April as part of the Rodewald Concert Series.

Tokyo Quartet:

BARBER - String Quartet Op.11
TAKEMITSU - A way a lone
SCHUMANN - String Quartet in A, Op.41'3.

FRI 14:05 Afternoon Concert (b00sbfwm)

Orchestras of Radio France

Episode 4

Stravinsky lived in France for 20 years and enjoyed some of his greatest successes (as well as a scandal or two) there. In today's programme we hear Parisian performances of music from two of his great ballet scores as well as a rare chance to hear a complete performance of Debussy's 'Images' - the colour of Spain, a gentle evocation of spring - and something that ends up sounding suspiciously like a Geordie folk-song! The programme is presented by Louise Fryer.

Stravinsky: Circus Polka
Orchestra National de France
Daniele Gatti, conductor

2.10pm

Schumann: Piano Concerto
Lars Vogt, piano
Radio France Philharmonic Orchestra
Myung-Whun Chung, conductor

2.40pm

Stravinsky: Jeu de cartes
Orchestra National de France
Daniele Gatti, conductor

3.05pm

Debussy: Images
Orchestra National de France
Daniele Gatti, conductor

3.40pm

Stravinsky: The Firebird (Suite - Revised 1919)

Orchestra National de France
Daniele Gatti, conductor

4.10pm

Brahms: Symphony No.2 in D major
Radio France Philharmonic Orchestra
Myung-Whun Chung, conductor.

FRI 17:00 In Tune (b00sbfwp)

Chief executive of the Musicians Benevolent Fund David Sulkin and Maggie Teyte Prizewinner soprano Anna Patalong join Sean in the studio. Anna Patalong and pianist Elizabeth Rossiter are performing in The Crush Room at the Royal Opera House on Monday the 24th of May in a lunchtime recital. Conductor and pianist Christoph Eschenbach will conduct the violinist Christian Tetzlaff and the London Philharmonic Orchestra on the 22nd of May with a programme of Lalo, Strauss and Ravel.

Presented by Sean Rafferty.

Including at **5.40** the A-Z of Opera with C is for coloratura and at **6.40** your suggestions for operatic Cs.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

FRI 19:00 Performance on 3 (b00sbfwr)

BBC NOW, van Steen

LIVE - Presented by Catherine Bott.

From St David's Hall in Cardiff, the BBC National Orchestra of Wales under conductor Jac van Steen with Mahler's Symphony No. 6. Often referred to as the 'Tragic' symphony for its unsettling nature and its thunderous finale, this symphony remains one of the most enigmatic Mahler ever wrote. 'The only Sixth, despite Beethoven's Pastoral', wrote composer Alban Berg, one of its many admirers...

MAHLER - Symphony No. 6 in A minor

BBC National Orchestra of Wales,
Jac van Steen, conductor

Followed by a focus this week on composers as performers of their own pieces. Today, among other things, Dmitri Shostakovich performing his Concertino for two pianos, alongside his son Maxim, recorded in the Soviet Union in 1956.

FRI 21:15 The Verb (b00sbfwt)

Tracy Chevalier, Toby Litt, New Labour Fiction, Xhosa Poetry

Tracy Chevalier

Chevalier shot to fame with *Girl with a Pearl Earring*, her second novel, which sold 4 million copies worldwide and was turned into a film starring Colin Firth and Scarlett Johansson. Her writing since then has taken in the lives of other historical and cultural figures, from poet William Blake in 'Burning Bright' to fossil hunter Mary Anning in 'Remarkable Creatures.' This week on *The Verb* she gives an exclusive preview of a work in progress - as yet untitled - about *The Underground Railroad*, the secret network which helped escaped slaves in 19th century America.

Toby Litt

The novelist presents the first of a two part *Verb Guide* to Rockstars who write. This week - the poetry of Leonard Cohen, Jim Morrison and Marc Bolan.

New Labour Fiction

As the Labour party begin looking for a new leader and a philosophy to take them beyond New Labour, novelists Jonathan Myerson and Matt Thorne consider how the era of Blair and Brown has been represented in fiction.

Xhosa Poetry

Jeff Opland on a South African poetic form which plays a vital role in public life.

Oral Epic Poetry from Homer to the Zulus is at Kings Place in London on Monday 7th June at **7pm**.

FRI 22:00 Composer of the Week (b00scjcf)

[Repeat of broadcast at 12:00 today]

FRI 23:00 The Essay (b00sbfww)

Five Easy Pieces

Wealth and Poverty

Christopher Ricks explores some short poems that are worth

remembering.

Wealth and Poverty: Mary Robinson's 'January 1795' and Elizabeth Daryush's 'Children of wealth'
Producer: Tim Dee.

FRI 23:15 World on 3 (b00sbfwy)

Mary Ann Kennedy

Mary Ann Kennedy presents a specially recorded studio session by Chinese singer-songwriter Mamer, whose music combines the influences of Kazakh folk and American country. Plus a selection of new releases from around the globe.