

SATURDAY 08 MAY 2010**SAT 01:00 Through the Night (b00s7dst)**

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM

Scarlatti, Domenico (1685-1757)
Sonata (Kk.132) in C major & Sonata (Kk.119) in D major

01:13AM

Soler y Ramos, Antonio (1729-1783)
Sonata for keyboard no. 24 (R.24) in D minor & Sonata for keyboard no. 15 (R.15) in D minor

Nicolau de Figueiredo (harpsichord)

01:23AM

Rodrigo, Joaquín (1901-1999) arranged by Peter Tiefenbach
Cuatro madrigales amatorios
Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio Baccante, Roman Borys, Simon Fryer, David Hetherington, Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka (cellos)

01:31AM

Soler y Ramos, Antonio (1729-1783)
Sonata for keyboard no. 85 (R.85) in F sharp minor & Sonata for keyboard no. 90 (R.90) in F sharp major

01:42AM

Fandango for keyboard (R.146) in D minor

Nicolau de Figueiredo (harpsichord)

01:56AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.29 in A, K.201
UBS Verbier Festival Chamber Orchestra, Maxim Vengerov (violin & director)

02:20AM

Casals, Pablo (1876-1973)
O vos omnes for chorus
Vilnius Choir, Jurijus Kalcas (conductor)

02:23AM

Fauré, Gabriel (1845-1924), arr. Casals, Pablo (1876-1973)
Après un reve (Op.7'1)
Andreas Brantelid (cello) & Bengt Forsberg (piano)

02:27AM

Vivaldi, Antonio (1678-1741)
Concerto in D minor (Op.3 No.11) from 'L'Estro Armonico'
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

02:37AM

Chopin, Fryderyk (1810-1849)
Waltz for piano (Op.34 No.2) in A minor
Zoltán Kocsis (piano)

02:43AM

Turina, Joaquín (1882-1949)
Danzas Fantásticas (Op.22)
The West Australian Symphony Orchestra, Jorge Mester (conductor)

03:01AM

Bach, Johann Christoph Friedrich (1732-1795)
Sinfonia for strings and continuo in D minor
Das Kleine Konzert

03:10AM

Beethoven, Ludwig van (1770-1827)
9 Variations on 'Quant' e piu bello' for piano, from Paisiello's

opera 'La molinara' (WoO.69)
Theo Bruins (piano)

03:16AM

Purcell, Henry (1659-1695)
Pavan for 4 instruments in G minor (Z.752)
Simon Standage (violin), Ensemble Il Tempo

03:21AM

Larsen, Tore Björn (b. 1957)
Three Rosettes
Fionian Chamber Choir, Alice Granum (director)

03:35AM

Boeck, August de (1865-1937) arr. by Frits Cells
De kleine Rijnkoning [The Little King of the Rhine] (1906) - suite for symphonic orchestra after the opera De Rijndwegern
Flemish Radio Orchestra, Marc Soustrot (conductor)

03:55AM

Cage, John (1912-1992)
Four squared for a cappella choir
BBC Singers, Stephen Cleobury (conductor)

04:02AM

Adriaenssen, Emanuel (c.1554-1604)
Anchor che col partir (from 'Pratum Musicum' [1584])
Toyohiko Satoh (lute)

04:07AM

Brahms, Johannes (1833-1897)
Clarinet Quintet in B minor (Op.115)
Thomas Friedli (clarinet), Quartet Sine Nomine

04:45AM

Haydn, Joseph (1732-1809)
Sonata in E minor (Hob.XVI.34)
Andreas Staier (fortepiano)

05:01AM

Schubert, Franz (1797-1828)
Rosamunde: Overture (D.644)
Orchestre National de France, Emmanuel Krivine (conductor)

05:12AM

Ravel, Maurice (1875-1937)
5 popular Greek Songs
Catherine Robbin (mezzo-soprano), André Laplante (piano)

05:20AM

Platti, Giovanni Benedetto (1696-1763)
Concerto in G minor for oboe, strings and bass continuo
Hans-Peter Westermann (oboe), Neue Düsseldorfer Hofmusik, Mary Utiger (director)

05:32AM

Granados, Enrique (1867-1916)
El Pelele - from Goyescas: 7 pieces for piano (Op.11 No.7)
Angela Hewitt (piano)

05:37AM

Mozart, Wolfgang Amadeus (1756-1791)
String Quartet in C major (K. 465) "Dissonance"
Ebène Quartet

06:08AM

Moniuszko, Stanislaw (1819-1872)
Fairytale, Fantastic Overture (1848)
National Polish Radio Symphony Orchestra, Antoni Wit (conductor)

06:21AM

Telemann, Georg Philipp (1681-1767)
Sonata for transverse flute & basso continuo in D major - from

Essercizii Musici
Camerata Köln

06:34AM

Sáry, László (b.1940)
Pebble Playing in a Pot (1976)
Aurél Holló & Zoltán Rácz (marimbas) (from the Amadinda Percussion Group)

06:43AM

Rimsky-Korsakov, Nikolai (1844-1908)
Capriccio Espagnol (Op.34)
Bergen Philharmonic Orchestra, Rafael Frühbeck de Burgos (conductor).

SAT 07:00 Breakfast (b00s9fz1)

Saturday - Fiona Talkington

Music by Frescobaldi, Faure, Sibelius and Seeger are included in this morning's Breakfast. Presented by Fiona Talkington.

SAT 09:00 CD Review (b00s9fz3)

Building a Library: Tchaikovsky: Francesca da Rimini

With Andrew McGregor. Including Building a Library: Tchaikovsky: Francesca da Rimini; Pianist Alexander Melnikov; Disc of the Week: Songs by Britten, Finzi and Delius.

SAT 12:15 Music Matters (b00s9fz5)

Monteverdi Vespers, Michel van der Aa, Christopher Page

Tom Service explores Monteverdi's Vespers of 1610 with some of its most passionate interpreters including John Eliot Gardiner, Andrew Parrott and Paul McCreesh. He also talks to Dutch composer Michel van der Aa about his multi-media opera set in the waiting room of heaven "After Life", and reviews Christopher Page's new book "The Christian West and its Singers" which charts music in the first millenium since the birth of Christ. Produced by Brian Jackson.

SAT 13:00 The Early Music Show (b00s9fz7)

Halley's Comet

Lucie Skeaping explores the music which accompanied the return of Halley's Comet to our skies between 1066 and 1759, and examines both contemporary accounts of its passing and artistic representations of the comet in that period.

SAT 14:00 Radio 3 Lunchtime Concert (b00s7c2p)

Elisabeth Leonskaja

Russian pianist Elisabeth Leonskaja has had a glittering career working with some of the world's greatest conductors such as Kurt Masur, Sir Colin Davis, Christoph Eschenbach, Kurt Sanderling and Mariss Jansons. However it is as a chamber musician and soloist that she has made her name, working with quartets such as the Alban Berg and Borodin, and earlier on as a duet partner to Sviatoslav Richter, who is said to have had a profound influence on her subsequent development as an artist. In today's recital, Leonskaja performs solo works by Schubert - his Impromptu No. 1 in F minor D935 and the Piano Sonata in D D850. Suzy Klein introduces today's concert live from Wigmore Hall.

SCHUBERT - Impromptu in F minor D.935
SCHUBERT - Sonata in D major D.850.

SAT 15:00 World Routes (b00d3jzg)

Music from the Festival on the Niger 2008

Episode 2

Lucy Duran presents highlights from the Festival on the Niger 2008.

The Festival is literally on the Niger, as the performers play from a barge that floats on this great African river. It was started three years ago to promote culture and tourism in that region, to try and tempt travellers on their way to Timbuktu to stop in Segou for a while. The artist line-up is a mix of internationally known Malian artists such as Afel Bocoum from Niafunke, and artists who are popular in Mali but less well known outside.

Afel Bocoum was a musician in the band of the great Ali Farka Toure, and many see him as continuing Ali's tradition. He performs a song especially for the programme, and talks about life in rural Niafunke. Neba Solo is a virtuoso balafon player, who has formed a band which works up a storm with three balafons plus percussion,. Mangala Camara made his name as a lead singer with artists such as Toumani Diabate, and has now started a solo career which has already had a hit: his song 'Minye Minye', which was intended as a critique of politics, was adopted by Mali's President as his campaign song.

SAT 16:00 Jazz Library (b00s9g1c)

Steve Swallow

Bassist Steve Swallow joins Alyn Shipton in front of an audience at the Cheltenham Jazz Festival.

A specialist on the electric bass, Swallow looks back at his early days on the acoustic instrument and talks about the wide variety of his work over a forty-year period.

Significant partnerships include reed-player Jimmy Giuffre, trumpeter Art Farmer, the Gary Burton Quartet (with whom Swallow came to England many times) and fellow-Cheltenham Jazz Festival star John Scofield.

SAT 17:00 Jazz Record Requests (b00s9g1f)

Geoffrey Smith presents a selection of listeners' jazz requests.

SAT 18:00 Opera on 3 (b00s9g1h)

Live from the Met

Berg's Lulu

An animal trainer presents to his audience the wonderful wild beasts they're are about to see. There's a tiger, a bear and - last but not least - a dangerous serpent - who will mesmerise, seduce and kill, and who eventually get murdered by Jack the Ripper.

Berg's Lulu, live from the Metropolitan Opera in New York, conducted by Fabio Luisi.

Marlis Petersen plays the scandalous femme fatale of the title, a role for which she has won international acclaim. Anne Sofie von Otter sings Countess Geschwitz, Gary Lehman is Alwa and James Morris is Dr. Schön.

Presented by Margaret Juntwait with Ira Siff as guest commentator. There will be live backstage interviews and the Met Quiz during the two intervals.

Lulu Marlis Petersen (soprano)
Countess Geschwitz Anne Sofie von Otter (mezzo-soprano)
Alwa Gary Lehman (tenor)

Painter Michael Schade (tenor)
 Animal Trainer/Acrobat David Pittsinger (bass)
 Dr. Schon/Jack the Ripper James Morris (baritone)
 Wardrobe Mistress/Schoolboy/Page Ginger Costa-Jackson (soprano)
 Prince/Manservant/Marquis Graham Clark (tenor)
 Schigolch Gwynne Howell (bass)
 Theatre Manager/Banker James Courtney (bass)
 Mother Jane Shaulis (mezzo-soprano)
 Designer Edyta Kulczak (mezzo-soprano)
 Journalist Joshua Benaim (baritone)
 Servant LeRoy Lehr (bass)
 Fabio Luisi Conductor
 Metropolitan Opera Orchestra.

SAT 22:30 Hear and Now (b00s9g1r)

Music from Ireland and Iceland

Sara Mohr Pietsch looks West tonight with music from two Irish New Music festivals, and an investigation of the new music scene in Iceland, as well as a composer diary entry from Mira Calix and Tansy Davies.

Frank Lyons: Crosstalk for improvising electric guitarist and string quartet

Simon Jermyn (electric guitar) and Smith Quartet

Daniel Bjarnason: Processions

Halfidi Hallgrímsson: Narratives From The Deep North

Víkingur Ólafsson (piano)

Ulster Orchestra

Daniel Bjarnason, conductor

Music from Ireland and Iceland that crosses the stylistic boundaries. Frank Lyons' new piece features a part for improvising electric guitarist alongside the traditional classical ensemble of a string quartet.

Lyons says: "Jazz, rock, pop, avant-garde, minimalism: elements from all of these inform my style. I also want my music to convey a sense of fun, a quality that is too often lost in the oh-so-serious world of contemporary music."

30-year-old Icelandic composer Daniel Bjarnason is no stranger to rock music, having scored strings for Icelandic artrockers Hjaltalin, and conducted Abbey Road sessions for Sigur Rós. Bjarnason's piano concerto Processions has the intensity of contemporary rock music, though it's scored for an orchestra and a grand piano - and he conducts the performance himself.

The Lyons was recorded at the Sligo New music Festival in Eire, and the Ulster Orchestra concert conducted by Daniel Bjarnason was recorded at the Sonorities Festival in Belfast. Also in this programme, an audio diary from composer Tansy Davies and electronica artist Mira Calix, about their current collaboration.

SUNDAY 09 MAY 2010**SUN 00:00 Jazz Library (b00f0x2b)**

Mike Westbrook

A jazz composer whose depth and variety of output has been compared to that of Duke Ellington, Mike Westbrook talks to Alyn Shipton to select the highlights of a recording career that stretches back over 40 years. It includes not only music by his highly rated big band, but also his trio and brass band, along with vocal settings of the works of William Blake.

SUN 01:00 Through the Night (b00s9g44)

John Shea presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM

Berlioz, Hector (1803-1869)
 Overture to Benvenuto Cellini
 Halle Orchestra, Mark Elder (conductor)

01:12AM

Berlioz, Hector (1803-1869)
 La Mort de Cleopatre - scene lyrique for soprano and orchestra
 Susan Graham (mezzo soprano), Halle Orchestra, Mark Elder (conductor)

01:32AM

Mendelssohn, Fanny Hensel (1805-1847)
 Sonata in C minor (1824)
 Sylviane Deferne (piano)

01:46AM

Mendelssohn, Felix (1809-1847)
 Lobgesang (Symphony no.2) for soloists, chorus and orchestra (Op.52)
 Sally Matthews (soprano), Sarah Castle (mezzo soprano), Steve Davislim (tenor), Halle Youth Choir, Halle Choir, Halle Orchestra, Mark Elder (conductor)

02:47AM

Bach, Johann Sebastian (1685-1750)
 Fantasia and fugue for organ in G minor (BWV.542) 'Great'
 Ligita Sneibe (organ)

03:01AM

Wirén, Dag (1905-1986)
 Marcia [March] - from Serenade for Strings (Op.11) (1937)
 CBC Vancouver Orchestra, Mario Bernardi (conductor)

03:06AM

Prokofiev, Sergey (1891-1953)
 Piano Sonata No.7 in B flat major (Op.83)
 Shura Cherkassky (piano)

03:25AM

Bach, Johann Michael (1648-1694)
 Halt, was du hast
 Cantus Cölln

03:30AM

Debussy, Claude (1862-1918), orch. Henri Busset
 Printemps [symphonic suite]
 Slovak Radio Symphony Orchestra in Bratislava, Ludovít Rajter (conductor)

03:47AM

Lawes, William (1602-1645); Lawes, Henry (1596-1662); Anon (17th century) arr. Memelsdorff/Staier
 William Lawes: Why so pale?
 Henry Lawes: Bid me but live (Loves votary)
 Anon: 2 Tunes to John Playford's Dancing Master (Tune upon a jig; Kemp's jig) [1651]
 Pedro Memelsdorff (recorder), Andreas Staier (harpsichord)

03:58AM

Wikander, David (1884-1955)
 Våren är ung och mild [Spring is young and mild]
 Swedish Radio Choir, Gustav Sjökvist (conductor)

04:01AM

Paganini, Niccolò (1782-1840)
 Sonata 'La Primavera'
 Viktor Pikajzen (violin), Evgenia Sejdely (piano)

04:16AM

Lajtha, László (1892-1963)
 Symphony No.4 (Op.52), 'Spring'
 Hungarian State Orchestra, János Ferencsik (conductor)

04:41AM

Scarlatti, Domenico (1685-1757)
Sonata in D minor (Kk.9) 'Pastorale'; Sonata in B minor (Kk.27);
Sonata in A major (Kk.322)
Arturo Benedetti Michelangeli (piano)

04:49AM

Strauss, Johann jr. (1825-1899) arranged by Berg, Alban
(1885-1935)
Wein, Weib und Gesang (Wine, Woman and Song)
Canadian Chamber Ensemble, Raffi Armenian (conductor)

05:01AM

Halvorsen, Johan (1864-1935)
Norwegian Rhapsody No.1 in A minor
Oslo Philharmonic Orchestra, Ole Kristian Ruud (conductor)

05:13AM

Saint-Saëns, Camille (1835-1921)
Allegro appassionato in C sharp minor (Op.70)
Stefan Lindgren (piano)

05:20AM

Rore, Cipriano de (c1515-1565)
Mentre, lumi maggior' [from Il quinto libro di madrigali, 1568]
The Consort of Musicke, Anthony Rooley (director)

05:25AM

Mozart, Wolfgang Amadeus (1756-1791)
Adagio & Fugue in C minor, K.546
Risør Festival Strings

05:32AM

Moniuszko, Stanislaw (1819-1872)
Lza [Tear] (song)
Urszula Kryger (mezzo-soprano), Katarzyna Jankowska (piano)

05:37AM

Vivaldi, Antonio (1678-1741)
Concerto in D major (RV.208), 'Grosso mogul'
Elizabeth Wallfisch (baroque violin), Australian Brandenburg
Orchestra, Paul Dyer (director)

05:52AM

Chopin, Frédéric (1810-1849)
Scherzo no.4 in E major (Op.54)
Ronald Brautigam (fortepiano) [Brautigam plays on an 1842
Erard Grand Piano. Recorded in 1992]

06:02AM

Gregorc, Janez (b. 1934)
Sans respirer, sans soupir
The Slovene Brass Quintet

06:09AM

Haydn, (Franz) Joseph (1732-1809)
Symphony No.96 in D major, 'The Miracle'
Hungarian National Symphony Orchestra, Carlo Zecchi

06:33AM

Vásquez, [Vázquez] Juan (c.1500-c.1560)
Vos me matastes; De los alamos vengo, madre [from Miguel de
Fuenllana (Hg.), Orphénica lyra. Seville 1554]; Oy comamos y
bebamos - Villancico a3 [Ms. Madrid, Biblioteca Nacional]
Trio Montparnasse

06:38AM

Beethoven, Ludwig van (1770-1827)
Violin Sonata No.2 in A major (Op.12 No.2)
Mats Zetterqvist (violin), Mats Widlund (piano)

06:54AM

Weelkes, Thomas (1576-1623)
Thule, the period of cosmographie - for 6 voices [1600]

BBC Singers, Bo Holten (director).

SUN 07:00 Breakfast (b00s9g46)

Sunday - Fiona Talkington

Fiona Talkington presents Breakfast. Music by Bach, Balakirev,
Beethoven and Bacharach are all included in this morning's
programme.

SUN 10:00 Sunday Morning (b00s9g48)

Heroes and Villains

Suzu Klein has the soundtrack to your Sunday Morning with a
programme all about Heroes and Villains -including music from
Beethoven, Strauss and Wagner. Intrepid Mark Swartzentruber
discovers a rare vintage recording and we elect another
candidate to join music's Room 101.

Producer: Julian Meres

Email: sundaymorning@bbc.co.uk

A Perfectly Normal Production for BBC Radio 3.

SUN 12:00 Private Passions (b00s9g4b)

Philip Ball

Michael Berkeley's guest this week is the science writer Philip
Ball, author of a range of popular books on scientific and
aesthetic subjects such as 'Elegant Solutions: Ten Beautiful
Experiments in Chemistry'; 'Bright Earth: Art and the Invention
of Colour'; 'Nature's Patterns: A Tapestry in Three Parts', and
'Universe of Stone: Chartres Cathedral and the Triumph of the
Medieval Mind'. His latest book is 'The Music Instinct: How
Music Works and Why We Can't Do Without It', which explores
how the latest research in music psychology and brain science
is piecing together the puzzle of how we understand and
respond to music. He discusses his ideas with Michael Berkeley,
using a range of personal musical favourites from a Bach
Prelude to a piano concerto by Bartok, a piano sonata by
Prokofiev, Stravinsky's Tango for two accordions, and a jazz
number by Duke Ellington.

SUN 13:00 The Early Music Show (b00jdhvm)

Phantasm Profile

Lucie Skeaping talks to Laurence Dreyfus, the founder and
director of the viol consort Phantasm. They discuss among
other things the group's distinctive expressive sound, and some
of their arrangements of keyboard works by JS Bach, and
sacred vocal music by Byrd. Music in the programme is a
selection from Phantasm's recordings, including works by
Jenkins, Lawes, Gibbons and Purcell. (Repeat)

SUN 14:00 Radio 3 Requests (b00s9g4s)

Beethoven, Chopin

Does classical music need more happy performers? Amongst
Chi-chi Nwanoku's requests this week, one listener's plea for
musicians to follow the example of Daniel Barenboim,
Jacqueline du Pré and Pinchas Zukerman in their joyous
recording of Beethoven's 'Archduke' Trio. Plus, virtuosic Chopin
from a new Japanese piano sensation, the choral music of
American composer Morten Lauridsen, and baritone Christopher
Purves on a hidden passion for the music of Engelbert
Humperdinck.

SUN 16:00 Choral Evensong (b00s7dbz)

Truro Cathedral

From Truro Cathedral.

Responses: Radcliffe

Office Hymn: Sing Alleluja forth ye saints on high (Martins)

Psalms: 27, 28, 29 (Monk, Goss, Stanford)

First Lesson: Hosea 13 vv4-14

Canticles: New College Service (Paul Drayton)

Second Lesson: 1 Corinthians 15 vv50-58

Anthem: Te Deum in C (Britten)

Final Hymn: Hail, Redeemer, King divine (King Divine)

Organ Voluntary: Allegro (Symphonie VI) (Widor)

Director of Music: Christopher Gray

Assistant Director of Music: Luke Bond.

SUN 17:00 Discovering Music (b00s9g5j)

Mahler: Symphonies of Songs

Episode 2

Stephen Johnson continues his exploration of Mahler, examining the echoes of his songs in his later symphonies. Whilst their influence is not as obvious as in the first four symphonies, the songs' subtle resonances in these later works play an important role in the understanding and unpicking of the emotional depths of Symphonies 5-10.

SUN 18:30 Choir and Organ (b00s9g5l)

Choir of the Year 2010/Latin American Choral Music

Aled Jones catches up with the latest news from the Choir of the Year 2010 competition, already in full swing all round the country, plus he samples the foot-tapping choral rhythms of Latin America.

SUN 20:00 Drama on 3 (b00jdhp)

The Government Inspector

The Government Inspector by Nikolai Gogol
Translated by Alistair Beaton

Gogol's landmark nineteenth century satire on corruption and sleaze. A penniless clerk is mistaken for a Government official by a corrupt town council. Starring Toby Jones and Paul Ritter.

CAST:

Khlestakov TOBY JONES

The Mayor PAUL RITTER

Education Director JEREMY SWIFT

Anna FRANCES BARBER

Osip/ Gendarme RUSSELL TOVEY

Marya DAISY HAGGARD

Dobchinsky SEAN FOLEY

Bobchinsky MARK HEAP

Shopkeeper 2 / Postmaster PAUL RIDER

Widow / Magistrate's Wife CAROLINE GUTHRIE

Locksmith's Wife / Khlopov's Wife JANICE ACQUAH

Abdulin / Liuliukov JONATHAN TAFLER

Mishka / Constable / Shopkeeper 1 BENJAMIN ASKEW

Waiter / Doctor (German) / Ratakovsky MATT ADDIS

Superintendent / Shopkeeper 3 / Korobkin STEPHEN HOGAN

Magistrate STEPHEN CRITCHLOW

Health Commissioner MALCOLM TIERNEY

Avdotya / Korobkin's Wife LIZZIE WATTS

Producer - Sally Avens

Gogol's play from 1836 still delights audiences today with its satirical swipes at political self-serving, sleaze and vice. A dazzling blend of preposterous characters and all-too-real situations, Nabokov called The Government Inspector the

greatest play in the Russian language.

SUN 22:15 Words and Music (b00s9g6b)

Take Me to the River

Every Sunday evening Radio 3 brings you a sequence of music, poetry and prose on a theme, this week inspired by rivers.

Tonight, Juliet Stevenson and Jamie Glover read poetry and prose by Wordsworth, U.A. Fanthorpe, Ezra Pound, John Clare and Elizabeth Jennings with music by Tippett, Delius, Duke Ellington, Gorecki and Talking Heads.

SUN 23:30 Jazz Line-Up (b00s9g6d)

Arnie Somogyi

UK Bassist Arnie Somogyi recently went on tour to Brazil and took with him a BBC recorder to document his travels for Jazz Line-Up.

During his visit he met up with the Hermeto Pascoal Band and talked to Brazilian piano maestro Joao Donato, about his work and distinctive interpretation of the music.

Arnie Somogyi also returned with a selection of Brazilian Jazz Releases and demonstrates the flavour of the music currently being played in Brazil, as well as giving us a flavour of his own performance in Brazil.

MONDAY 10 MAY 2010

MON 01:00 Through the Night (b00s9gcf)

John Shea presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM

Haydn, Joseph (1732-1809)

Quartet for Strings (Op. 76'2) in D minor "Fifths"

Pavel Haas Quartet;

01:20AM

Dvorak, Antonin (1841-1904)

Quintet for strings (Op.97) in E flat major

Pavel Haas Quartet

01:53AM

Beethoven, Ludwig van (1770-1827)

Quartet for strings (Op.18'6) in B flat major

Pacifica Quartet

02:18AM

Stradella, Alessandro (1644-1682)

L'anime del Purgatorio (1680)

Emma Kirkby (soprano: Angelo), David Thomas (bass: Lucifero), Evelyn Tubb (soprano: Un'anima), Richard Wistreich (bass: Un'anima), The Consort of Musicke, Anthony Rooley (director & lute)

03:01AM

Wagner, Richard (1813-1883)

Prelude and Act III Liebestod - from the opera Tristan and Isolde
BBC Philharmonic, Vassily Sinaisky (conductor)

03:20AM

Villa-Lobos, Heitor (1887-1959)

Guitar Prelude No.3 in A minor

Norbert Kraft (guitar)

03:27AM

Rangström, Ture (1884-1947)

Partita for Violin and Orchestra (appl)

Bernt Lysell (violin), Swedish Radio Symphony Orchestra, Niklas

Willén (conductor)

03:41AM

Mozart, Wolfgang Amadeus (1756-1791)
Quartet for strings in B flat major (K.458) "Hunt"
Quatuor Mosaïques

04:03AM

Skjavecic, Julije [Schiavetti, Giulio] (16th century Croatian composer), transcr. Dr Lovro Zupanovic
Madrigal: Io non voglio lodar (I do not wish to praise)

04:07AM

Madrigal: Cosi fan' questi giovani (That is what these young men are doing)

Slovenian Chamber Choir, Vladimir Kranjčević (director)

04:09AM

Pachelbel, Johann (1653-1706)
Canon and Gigue in D major
Tasmanian Symphony Chamber Players, Barbara Jane Gilbey (violin and director), Geoffrey Lancaster (harpsichord)

04:15AM

Skjavecic, Julije [Schiavetti, Giulio] (16th century Croatian composer), transcr. Dr. Lovro Zupanovic
Madrigal: Deh perche vogli' ancho (Oh, why do I still want to)

04:16AM

Madrigal: Fu fors' un tempo (It may have been once)

Slovenian Chamber Choir, Vladimir Kranjcevic (director)

04:19AM

Scriabin, Alexander (1872-1915)
3 Etudes (Op.65)
Roger Woodward (piano)

04:26AM

Satie, Erik (1866-1925)
La Belle excentrique (Fantaisie sérieuse) - vers. for piano duet
Steven & Stijn Kolacny (pianos)

04:35AM

Skjavecic, Julije [Schiavetti, Giulio] (16th century Croatian composer), transcribed by Dr Lovro Zupanovic
Madrigal: Per pieta (Out of piety)
Slovenian Chamber Choir, Vladimir Kranjcevic (director)

04:39AM

Telemann, Georg Philipp (1681-1767)
Sonata for violin & basso continuo in F major - from Essercizii Musici
Camerata Köln

04:49AM

Farkas, Ferenc (1905-2000)
5 Ancient Hungarian Dances for wind quintet
Galliard Ensemble

05:01AM

Bach, Johann Sebastian (1685-1750)
Fugue for lute (BWV.1000) in G minor
Konrad Junghänel (lute)

05:07AM

Beethoven, Ludwig van (1770-1827)
7 Variationen über 'Kind willst du ruhig schlafen' (WoO 75)
Theo Bruins (piano)

05:18AM

Beethoven, Ludwig van (1770-1827)
Adagio from Trio for clarinet (or violin), cello and piano in B flat major (Op.11)
Beaux Arts Trio

05:24AM

Brahms, Johannes (1833-1897)
Wie bist du, meine Königin (Op.32 No.9) (song)
Von ewiger Liebe (Op.43 No.1) (song)
Urszula Kryger (mezzo-soprano), Katarzyna Jankowska (piano)

05:34AM

Brahms, Johannes (1833-1897)
5 Songs for chorus (Op.104)
Danish National Radio Choir, Stefan Parkman (conductor)

05:48AM

Bach, Johann Sebastian (1685-1750), arr. Busoni, Ferruccio (1866-1924)
Toccatà and Fugue in D Minor (BWV.565)
Valerie Tryon (piano)

05:57AM

Bach, Johann Sebastian (1685-1750)
Passacaglia in C minor (BWV.582)
Hans van Nieuwkoop (organ - Hervormde kerk, Noordbroek - Arp Schnitger 1696)

06:12AM

Bach, Johann Sebastian (1685-1750)
Allein Gott in der Höh' sei Her, BWV 675 (à 3 Canto fermo in Alto)
Stef Tuinstra (organ) played on Albertus Anthoni Hinsz 1777 organ, Damwoude-Dantumawoude, Hervormde Kerk

06:16AM

Bach, Johann Sebastian (1685-1750)
Beschränkt, ihr Weisen dieser Welt (BWV.443); Ich liebe Jesum alle Stund' (BWV.468); Jesu, Jesu, du bist mein (BWV.470); Ach daß nicht die letzte Stunde meines Lebens (BWV.439) - 4 Chorales from the Schemelli collection
Bernarda Fink (mezzo soprano), Domen Marincic (gamba), Dalibor Miklavcic (organ)

06:25AM

Brahms, Johannes (1833-1897)
Double concerto for violin and cello in A minor (Op.102)
Bartilomie Nizioł (violin), Adam Klocek (cello), Sinfonia Varsovia, Tomasz Bugaj (conductor).

MON 07:00 Breakfast (b00s9gch)

Monday - Sara Mohr-Pietsch

Overtures by Rossini and Beethoven, violin music by Bach and Tchaikovsky, and piano music by Haydn and Skempton are all included in this morning's Breakfast. Presented by Sara Mohr-Pietsch.

MON 10:00 Classical Collection (b00s9gck)

Monday - James Jolly

Classical Collection with James Jolly. Great recordings and classic performances.

The theme this week is Heaven and Hell. Today's highlights include Bach's St Matthew Passion and Tchaikovsky's Francesca da Rimini.

10.00

Massenet
Intermezzo (Thais)
Anne-Sophie Mutter (violin)
Berlin Philharmonic Orchestra
Herbert von Karajan (conductor)
EMI CDM 764 629 2

10.07*

Ravel
Introduction and Allegro
William Bennett (flute)
James Campbell (clarinet)
Ieuan Jones (harp)
Allegri String Quartet
CALA CACD1018 (2 CD set)

10.18*

Dvorak
Cello Concerto in B minor op 104
Mstislav Rostropovich (cello)
Berlin Philharmonic Orchestra
Herbert von Karajan (conductor)
DG 447 413 2

11.00*

Rachmaninov
Moments Musicaux op 16: selection
Jonathan Plowright (piano)
SOUND PROJECTS SPJP1002

11.18*

Bach
St Matthew Passion: Part 2
No 52 Konnen Tränen meiner Wangen
No 53 Da nahmen die Kriegsknechte
No 54 O Haupt voll Blut und Wunden
Marie-Claude Chappuis (alto)
Johannes Chum (tenor)
Thomanerchor Leipzig
Tolzer Knabenchor
Leipzig Gewandhaus Orchestra
Riccardo Chailly (conductor)
DECCA 478 2194 (2 CD set)

11.30*

Tchaikovsky
Francesca da Rimini
The Building a Library Choice from last Saturday's CD Review.

MON 12:00 Composer of the Week (b00sbb2c)

Ludwig van Beethoven (1770-1827)

1803

Aside from his music, Beethoven is perhaps best known for his devastating loss of hearing and infamous love life. Donald Macleod examines how this complex man was affected by such crises, set against the backdrop of the turbulent years through which he lived. In each episode Donald concentrates on the music and events in and around one significant year, beginning in 1803.

By then, aged 33, Beethoven's hearing had already begun to deteriorate and the previous year he wrote of his despair and thoughts of suicide. It marked a change in his music and a new 'heroic style' emerged, reflected in the virtuosic Waldstein Sonata and in the Eroica Symphony, originally written in Napoleon's honour. In the second programme, Donald reflects on 1809, the year Napoleon invaded Vienna. We'll hear from the Les Adieux Piano Sonata and majestic Emperor Piano Concerto, both of which Beethoven wrote for his friend and patron, Archduke Rudolph.

Beethoven had numerous amorous encounters over the years, but things came to a head in 1812. That year he wrote a love letter to his 'Immortal Beloved' whose identity has given rise to endless speculation. In the third programme Donald introduces songs written for the woman thought to be the intended recipient, Antonie Brentano, and ends the programme with the final major work of that year, his 8th symphony.

Beethoven's only opera Fidelio is one of the most intense and moving of all music dramas, a celebration of the triumph of the human spirit over adversity, and it forms the focus of the fourth programme. In the fifth and final programme, Donald looks at 1822. The increasingly reclusive composer wrote his last piano sonata that year and his Handelian overture The Consecration of the House. But his greatest project, which took some five years to complete, was the Missa Solemnis, his largest choral work and for Beethoven, the supreme challenge of his life.

MON 13:00 Radio 3 Lunchtime Concert (b00s9gcm)

Christian Poltera, Shai Wosner

In today's live Lunchtime Concert from Wigmore Hall, Christian Poltera and Shai Wosner perform two masterpieces from the cello repertoire. Beethoven's lyrical G minor sonata, written during his first years in Vienna, and Brahms' brooding E minor sonata.

Presented by Fiona Talkington.

Beethoven Cello Sonata in G minor, Op. 5 No. 2
Brahms Cello Sonata in E minor, Op. 38 No. 1

Christian Poltera (cello)
Shai Wosner (piano).

MON 14:00 Afternoon Concert (b00s9gcp)

A Prelude to Youth

Episode 1

On Sunday, the BBC National Orchestra of Wales plays host to the grand final of the BBC Young Musician competition at the Wales Millennium Centre in Cardiff. That concert is being broadcast both on Radio 3 and BBC 4 TV, and throughout this week's Afternoons Jonathan Swain presents performances from the final rounds (the percussion final forms part of Performance on 3 on Friday evening). There's also a strong focus on youth in the other music this week, featuring competition finalists from previous years, and on Wednesday we go live to the orchestra's home in BBC Hoddinott Hall, Cardiff.

Hughes: Prelude for the Youth of Wales
BBC National Orchestra of Wales
Owain Arwel Hughes (conductor)

Hummel: Trumpet concerto in E
BBC National Orchestra of Wales
Alison Balsom (trumpet)
Jac van Steen (conductor)

2.40pm

Torke: Rapture
BBC National Orchestra of Wales
Colin Currie (percussion)
Jac van Steen (conductor)

Gershwin: An American in Paris
BBC National Orchestra of Wales
National Youth Orchestra of Wales
Eric Stern (conductor)

Edward Gregson: Trombone Concerto
BBC Concert Orchestra
Peter Moore (trombone)
Bramwell Tovey (conductor)

4pm

Berlioz: Symphonie Funèbre et Triomphale
BBC National Orchestra of Wales
Thierry Fischer (conductor)

4.35pm

Performances from the winner of the 2010 BBC Young Musician brass finals.

MON 17:00 In Tune (b00s9gcr)

Virtuosic pianist Imogen Cooper will perform a series of concerts with the Britten Sinfonia starting from the 13th of May at The Courtyard, Hereford then travelling to Cambridge, London and then Austria. Imogen Cooper will be playing Mozart, Janacek and the acclaimed cycle of Beethoven concertos. The Tallis Scholars and their director Peter Phillips will appear as part of the series Choral at Cadogan Hall 2009-2010 on the 11th of May. The programme includes a wide selection of sacred music including works by Palestrina, Croce, A Gabrieli, Phinot and Festa.

Presented by Sean Rafferty.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

MON 19:00 Performance on 3 (b00s9gct)

Mahler Symphony Cycle

Episode 6

Presented by Catherine Bott.

Continuing our cycle of all Mahler's Symphonies performed in Manchester and broadcast in sequence every Monday in Performance on 3.

Tonight Gianandrea Noseda conducts the BBC Philharmonic at the Bridgewater Hall in Mahler's Sixth Symphony, sometimes referred to as the 'Tragic', in part due to what Mahler himself described as the 'brief and mighty' fall of a hammer in the final movement.

Before that is the first performance of Edward Gregson's Dream Song. It was commissioned by the BBC specifically to preface Mahler 6 and uses some themes from the symphony.

Edward Gregson: Dream Song (BBC commission)

Mahler: Symphony No 6

BBC Philharmonic

Gianandrea Noseda (conductor)

Followed by performances by nominees for the 2010 Royal Philharmonic Society Awards, ahead of the awards ceremony on Tuesday. Tonight features the nominees in the Young Artist category.

Handel: O Praise the Lord with one consent, HWV254

Iestyn Davies (countertenor)

Academy of Ancient Music

Stephen Layton (conductor)

Christopher Ball: Flute Concerto (1st mvnt)

Adam Walker (flute)

Emerald Concert Orchestra

Christopher Ball (conductor)

Handel: Parnasso in Festa

Lucy Crowe (soprano)

King's Consort

Matthew Halls (director)

MON 21:15 Night Waves (b00s9gcw)

Year of Science 2010

Chris and Uta Frith

As part of the BBC's year of science programmes, Night Waves is running a special series of extended interviews with leading scientists from Britain and the rest of the world. Each month scientific figures talk about their research specialism, their wider scientific views, their personal background and their involvement with broader cultural and political questions.

Tonight, Rana Mitter interviews husband and wife team Chris and Uta Frith. Both are eminent neuroscientists, leaders in their fields - Chris Frith, Emeritus Professor at the Wellcome Trust specialises in schizophrenia and Uta Frith, Professor at the Institute of Cognitive Neuroscience at University College London in autism - which means that they both working in what has been called "the social brain". Rana talks to them about the nature of these illnesses, the strong public perception of them, and the illnesses' sometimes very high political profile - and how the latest wide-ranging scientific research on the brain is changing our understanding of them. And Rana asks them: how does a scientific relationship co-exist with a marriage?

MON 22:00 Composer of the Week (b00sbb2c)

[Repeat of broadcast at 12:00 today]

MON 23:00 The Essay (b00kl1mb)

Looking for Ghosts

Spinoza

Emancipation was an important part of Jewish history. Segregated for hundreds of years, Jews were integrated and assimilated into European society. But, because of the Holocaust, most of these ghosts have been forgotten, because the community that might have remembered them no longer exists. Michael Goldfarb travels through Europe in search of these ghosts.

In this first programme, he's in Amsterdam hunting for philosopher, Benedict de Spinoza whose views on tolerance and democracy made him an important part of Jewish history. (Rpt)

Producer: Julia Hayball.

MON 23:15 Jazz on 3 (b00s9gd8)

Billy Jenkins in Session

Jez Nelson presents guitarist and vocalist Billy Jenkins, recorded in session exclusively for Jazz On 3 with an all-star band. A bluesman, fiery improviser and self styled musical subversive, Jenkins is a true original whose music inspired by the South-East London suburbs where he lives.

The comedian Stewart Lee has said of Jenkins "There is a kind of genius on our doorstep, don't let him die in poverty". In this programme Lee interviews Jenkins in his South London home about this session and his life in music, including his early days performing "jazz and jokes" at The Comic Strip comedy club; his seminal band the Voice of God Collective; and how his recent work conducting Humanist funerals has influenced his music.

Alongside Jenkins, this session features Oren Marshall on tuba, trombonist Gail Brand, saxophonist Nathaniel Facey, drummer Charles Hayward and violinist Dylan Bates.

Presenter: Jez Nelson

Producer: Kathryn Willgress & Peggy Sutton.

TUESDAY 11 MAY 2010**TUE 01:00 Through the Night (b00s9h20)**

John Shea presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM

Chopin, Fryderyk [1810-1849]
Fantasia on Polish airs for piano and orchestra (Op.13) in A major
Nelson Goerner (1849 Erard Piano), Orchestra of the Eighteenth Century, Frans Brüggen (conductor)

01:16AM

Chopin, Fryderyk [1810-1849]
Concerto for piano and orchestra no. 1 (Op.11) in E minor
Kevin Kenner (1849 Erard Piano), Orchestra of the Eighteenth Century, Frans Brüggen (conductor)

01:55AM

Chopin, Fryderyk [1810-1849]
Mazurka in A minor (Op.7, No.2) "Duda"
Kevin Kenner (1849 Erard Piano)

01:59AM

Chopin, Fryderyk [1810-1849]
Andante spianato and grande polonaise brillante (Op.22) version for piano & orchestra
Nelson Goerner (1849 Erard Piano), Orchestra of the Eighteenth Century, Frans Brüggen (conductor)

02:13AM

Liszt, Franz (1811-1886)
Tasso: lamento e trionfo - symphonic poem after Byron (S.96)
Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

02:34AM

Mozart, Wolfgang Amadeus [1756-1791]
Quartet for oboe and strings (K.370) in F major
Alexei Ogrintchouk (oboe), Psophos Quartet

02:49AM

Durante, Francesco (1684-1755)
Concerto per quartetto for strings, No.4 in E minor
Concerto Köln

03:01AM

Kyurkchyski, Krassimir (b.1936)
Concerto for Piano and Orchestra 'In Memory of Pancho Vladigerov'
Milena Mollova (piano), Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

03:36AM

Genin, Pierre Agricola (1832-1903)
Fantaisie sur Rigoletto (Op.19)
Zhenia Dukova (flute (Bulgaria), Andrey Angelov (piano)

03:49AM

Haydn, Joseph (1732-1809)
Symphony No.97 in C major (H.1.97)
Netherlands Radio Chamber Orchestra, Antoni Ros-Marbà (conductor)

04:14AM

Thuille, Ludwig (1861-1907)
Sextet for piano and wind quintet in B flat major (Op.6) (in four movements)
Jae-Eun Ku (piano), Tae-Won Kim (flute), Hyong-Sup Kim (oboe), Hyon-Kon Kim (clarinet), Sang-Won Yoon (bassoon), Kawng-Ku Lee (horn)

04:44AM

Kajanus, Robert (1856-1933)
Aino - symphonic poem for male chorus and orchestra (1885)
Helsinki University Choir, Finnish Radio Symphony Orchestra,

Jorma Panula (conductor)

05:01AM

Telemann, Georg Philipp (1681-1767)
Concerto for trumpet and orchestra in D major
Friedemann Immer (trumpet), Musica Antiqua Köln, Reinhard Goebel (director)

05:08AM

Clemens non Papa (c.1510-c.1556)
Ave Maria
Banchieri Singers, Denes Szabo (conductor)

05:11AM

Wagner, Richard (1813-1883)
Overture: Der Fliegende Hollander ('The Flying Dutchman')
Norwegian Radio Orchestra, Juanjo Mena (conductor)

05:23AM

Baermann, Heinrich Joseph (1784-1847)
Adagio in D from Quintet No.3 (Op.23) in E flat (previously attributed to Wagner)
Joze Kotar (clarinet), Borut Kantuzer (double bass), Slovene Philharmonic String Quartet

05:27AM

Mosonyi, Mihály (1815-1870)
Studies for the teaching of the Interpretation of Hungarian Music
Klara Körmendi (piano)

05:41AM

Lully, Jean-Baptiste (1632-1687)
Suite - Le Roi Danse
Ars Barocca

06:00AM

Boulanger, Lili (1893-1918)
Nocturne for flute and piano
Valentinas Gelgotas (flute), Audrone Kisieliute (piano)

06:04AM

Järnefelt, Armas (1869-1958)
Berceuse (Lullaby)
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

06:08AM

Poulenc, Francis (1899-1963)
First movement from the Sonata for violin and piano
Fanny Clamagirand (violin), Nicolas Bringuier (piano)

06:15AM

Kreisler, Fritz (1875-1962)
Recitativo and scherzo-caprice for violin solo, (Op.6)b
Fanny Clamagirand (violin)

06:20AM

Grieg, Edvard (1843-1907)
Concerto for double bass and orchestra [transcribed by Gary Karr, orchestrated by Joseph Horovitz after Grieg's cello sonata] (Op.36)
Gary Karr (double bass), Adelaide Symphony Orchestra, Patrick Thomas (conductor)

06:44AM

Vremsak, Samo (1930-2004)
Three Poems by Tone Kuntner
Chamber Choir AVE, Andraz Hauptman (conductor)

06:49AM

Karłowicz, Mieczyslaw (1876-1909)
Smutna opowiesc (Preludia do wiecznosci)
National Polish Radio Symphony Orchestra, Andrzej Strazynski (conductor).

TUE 07:00 Breakfast (b00s9h22)

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. Music from Hildegard of Bingen, Warlock, Debussy and Mozart, plus a look at this week's Specialist Classical Chart.

TUE 10:00 Classical Collection (b00s9h24)

Classical Collection with James Jolly. Great recordings and classic performances.

Continuing the theme of Heaven and Hell. Today's highlights include a Mendelssohn's chorale cantata "Von Himmel Hoch" and a Group of 3 pieces exploring the legend of Orpheus and Eurydice.

10.00Boito

Mefistofele: Prelude
Orchestra of La Scala, Milan
Riccardo Muti (conductor)
RCA 09026 68284 2 (2 CD set)

10.07*

Poulenc
Sonata for flute and piano
Jonathan Snowden (flute)
Andrew Litton (piano)
VIRGIN CLASSICS VC7908462

10.20*

Mendelssohn
Vom Himmel Hoch
Ute Selbig (soprano)
Egbert Junghanns (baritone)
Dresdner Kreuzchor
Dresden Philharmonic Orchestra
Martin Flamig (conductor)
CAPRICCIO 10216

10.36*

Roussel
Symphony no 3 in G minor op 42
Detroit Symphony Orchestra
Neeme Jarvi (conductor)
CHANDOS CHAN7007

10.59*

Beethoven
Sonata in F minor op 57 "Appassionata" Murray Perahia (piano)
SONY CLASSICAL SMK 39344

11.24*

Monteverdi
L'Orfeo: conclusion
Deborah York, Carol Hall &
Catherine King (sopranos)
Charles Brett, Robert Jones (altos)
Paul Agnew (tenor)
Alan Ewing (bass)
New London Consort
Philip Pickett (conductor)
OISEAU LYRE 4335452 (2-CD set)

11.27*

Gluck
Air from the ballet music to
Orpheus and Euridice, 1774 Paris version CPE Bach Chamber
Orchestra Hartmut Haenchen (conductor) CAPRICCIO 60008-2
(2 CD set)

11.30*

Offenbach
Ballet des mouches

(Orpheus in the Underworld, Act 2)

Lyon Opera Orchestra
Marc Minkowski (conductor)
EMI 556 725 2 (2 CD set)

11.32*

Mozart
Exsultate Jubilate
Edith Mathis (soprano)
Dresden State Orchestra
Bernhard Klee (conductor)
DG 419 060 2

11.47*

Bach/Montero
Toccatina in D minor
Gabriela Montero (piano)
EMI 3673592

11.51*

Kabalevsky
Colas Breugnot: Overture
Chicago Symphony Orchestra
Fritz Reiner (conductor)
RCA 09026 61958 2.

TUE 12:00 Composer of the Week (b00sbb5t)

Ludwig van Beethoven (1770-1827)

1809

In 1809 when Napoleon invaded Vienna, the entire nobility fled the city, including one of Beethoven's most important patrons, Archduke Rudolph. Beethoven composed two works for Rudolph that year, the Les Adieux Piano Sonata - a touching souvenir of his friend's temporary exile, and the majestic Emperor Piano Concerto. Donald Macleod explores key music and events of Beethoven's year.

TUE 13:00 Radio 3 Lunchtime Concert (b00kp116)

LSO St Luke's Jerwood Hall

Andreas Staier

Presented by Louise Fryer.

Series of chamber music concerts given at LSO St Luke's Jerwood Hall in London. Performing works by Haydn, Andreas Staier evokes a wide range of tone colours on the fortepiano, a typical instrument of the composer's time.

Andreas Staier (fortepiano)

Haydn: Sonata in E flat, H XVI 49 ca; Variations in F minor, H XVII 6 ca; Sonata in E flat, H XVI 52 ca.

TUE 14:00 Afternoon Concert (b00s9h28)

A Prelude to Youth

A prelude to youth

The BBC National Orchestra of Wales looks forward to the final of the BBC Young Musician competition this weekend with a focus on youth, including performances featuring previous winners. 1994 winner cellist Natalie Clein joins the orchestra in the powerful first cello concerto by Shostakovich. There's also a performance of Vaughan Williams' elegiac Lark Ascending from another previous winner, Jennifer Pike (now a Radio 3 New Generation Artist). Finally we hear from the string finalist in this year's competition. Presented by Jonathan Swain.

Borodin: In the steppes of central asia
BBC National Orchestra of Wales
Alex Shelley (conductor)

Shostakovich: Cello concerto no. 1 in E flat, Op.107
BBC National Orchestra of Wales
Natalie Clein (cello)
Alex Shelley (conductor)

2.40pm

Tchaikovsky: Symphony no. 2 in C minor "Little Russian"
BBC National Orchestra of Wales
Alex Shelley (conductor)

Liszt: Orpheus
BBC National Orchestra of Wales
Vasily Petrenko (conductor)

Vaughan Williams: The Lark Ascending
BBC National Orchestra of Wales
Jennifer Pike (violin)
Richard Hickox (conductor)

3.45pm

Haydn: Symphony no. 49 in F minor "La Passione"
BBC National Orchestra of Wales
Lesley Hatfield (conductor)

Dvorak: Serenade for strings
BBC National Orchestra of Wales
Lesley Hatfield (conductor)

4.45pm

Performances from the winner of the 2010 BBC Young Musician strings final.

TUE 17:00 In Tune (b00s9h2b)

Presented by Suzy Klein.

With pianist Leon McCawley who plays music by Barber, Chopin and Schumann in the studio and discusses his involvement in the Newbury Spring Festival with two concerts in May.

Also, cellist Matthew Barley, described as 'probably the world's most adventurous cellist' (Glasgow Herald), talks to Suzy about his new disc of John Metcalfe compositions and his collaboration with the composer in a three-night series at Kings Place this week.

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

TUE 19:00 Performance on 3 (b00s9h2d)

BBC SO/Belohlavek

Presented by Catherine Bott.

In a concert recorded at the Barbican in London on Saturday, celebrated Russian pianist Elisabeth Leonskaja joins the BBC Symphony Orchestra and their principal conductor Jiri Belohlavek in Schumann's Piano Concerto. Michael Tippett wrote his Corelli Fantasia for the 1953 Edinburgh Festival in celebration of the tercentenary of the composer's birth. Martinu called his final symphony, number 6, Symphonic Fantasies, and it was also written between 1951 and 1953 for his friend Charles Munch, conductor of the Boston Symphony. Jiri Belohlavek has long been a champion and expert on the music of his fellow countryman.

Tippett: Fantasia concertante on a theme of Corelli
Schumann: Piano Concerto in A minor
Martinu: Symphony No 6

Elisabeth Leonskaja (piano)
BBC Symphony Orchestra
Jiri Belohlavek (conductor)

Followed by performances by nominees for the 2010 Royal Philharmonic Society Awards, which is being held tonight at the Dorchester Hotel in London. Tonight features the nominees in the Instrumentalist category.

Ravel: Sonate posthume
Leonidas Kavakos (violin)
Peter Nagy (piano)

Franck, transcr. Hough: Troisieme Choral
Stephen Hough (piano)

Szymanowski: Variations I-X after Paganini's Caprice no 24
Alina Ibragimova (violin)
Cedric Tiberghien (piano)

TUE 21:15 Night Waves (b00s9h2g)

Europe in Crisis, Political Picasso, John Osborne

The huge financial bail out of the Greek economy is testing will of its largest contributor, Germany. Angela Merkel has already been punished in the polls for sending good German Money after bad Greek debts. That this is a crisis in the European Institution is not in doubt but the nature of the crisis is under discussion. Phillip Dodd is joined by Tim Garton Ash, Alex Callinicos and Robert Hancke examine the various divisions - between North and South, East West, elite and popular, financial and political - that the current crisis reveals. And to discuss whether present events will sharpen the arguments against the European project or add urgency to the calls for a greater union.

As the National Theatre of Wales premieres a lost John Osborne play called The Devil Inside Him Philip Dodd talks to John E. McGrath, the company's artistic director. The play is about a young misfit poet trapped in a conservative south Wales household but does this story fit naturally into our existing sense of Osborne's career or does it give us a new glimpse into his character as a playwright.

Pablo Picasso's status as a giant of modern art is well attested but his political significance is the subject of far fewer pronouncements. We tend to associate him with Cubism and Andalucia not ICBMs and the Iron Curtain but now, Tate Liverpool is opening an exhibition called Political Picasso: Peace and Freedom in the Cold War. The exhibition sets out to radically reassess the significance of Picasso's involvement in the Cold War dominated politics of the late 1940s-60s. The conference investigates the understanding that Picasso's politically inspired artworks had in a range of European countries inside and outside the Soviet bloc, and in the world beyond. Issues of 'peace' and 'freedom' continue to dominate our horizons as they did those of peace activists inside and outside the Communist parties. The conference also seeks to consider whether the moral, aesthetic and ideological weight associated with Picasso's major paintings of the time (Charnel House, 1944-5, Massacre in Korea, 1951 and their prefigurative model, Guernica, 1937) belongs to a lost age. Could visual art in our time ever again take on this burden, and if the answer is 'no', then what does this reveal about our contemporary culture and the place and power of art within it?

TUE 22:00 Composer of the Week (b00sbb5t)

[Repeat of broadcast at 12:00 today]

TUE 23:00 The Essay (b00kl1zb)

Looking for Ghosts

Moses Mendelssohn

Emancipation was an important part of Jewish history. Segregated for hundreds of years, Jews were integrated and assimilated into European society. But, because of the Holocaust, most of these ghosts have been forgotten, because the community that might have remembered them no longer exists. Michael Goldfarb travels through Europe in search of these ghosts.

In Berlin, he tells the story of philosopher Moses Mendelssohn who refused to convert to Christianity and did much to encourage Jews to hold on to their religion and identity. His family went on to establish the Jewish women's salons where all classes and creeds could openly debate art, music, literature and politics. (Rpt)

Producer Julia Hayball.

TUE 23:15 Late Junction (b00s9h2s)

Max Reinhardt's musical journey tonight encompasses Nigerian highlife, a Lithuanian big band, Wagner remixed, and a Gesualdo madrigal.

WEDNESDAY 12 MAY 2010

WED 01:00 Through the Night (b00sch2n)

John Shea presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM

Beethoven, Ludwig van (1770-1827)
Symphony No. 1 in C Major (Op. 21)
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

01:27AM

Mahler, Gustav (1860-1911)
Das Lied von der Erde
Karen Cargill (mezzo-soprano), Johan Botha (tenor), BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

02:36AM

Grainger, Percy (1882-1961), arr. for orchestra by Peter Sculthorpe
Beautiful Fresh Flower (Chinese melody)
Melbourne Symphony Orchestra, Geoffrey Simon (conductor)

02:38AM

Puccini, Giacomo (1858-1924)
Nessun dorma - from Turandot [arr for trumpet and orchestra]
Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

02:42AM

Sjögren, Emil (1853-1918)
Cello Sonata in A major (Op.58) (1912)
Mats Rondin (cello), Bengt Forsberg (piano)

03:01AM

Prokofiev, Sergey (1891-1953)
Violin Concerto No.1 in D major (Op.19)
David Oistrakh (violin), Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

03:23AM

Handel, Georg Frideric (1685-1759)
Overture (Suite) in G minor
Ad van Sleuwen (organ) on organ of Wallse Kerk, Breda (1763)

03:41AM

Cavalli, Francesco (1602-1676)
Plainsong Antiphon and Magnificat
Concerto Palatino

04:00AM

Rosenmuller, Johann (c.1619-1684)
Sinfonia à 4
Tafelmusik Baroque Soloists

04:07AM

Beethoven, Ludwig van (1770-1827)
Sonata for violin and fortepiano in E flat (Op.12 No.3)
Hiro Kurosaki (violin), Linda Nicholson (fortepiano)

04:26AM

Grieg, Edvard (1843-1907)
Quartet for strings in F major [unfinished]
Vertavo Quartet

04:43AM

Schubert, Franz (1797-1828)
Erster Verlust (D.226) (Op.5 No.4) (First Loss)
Wer nie sein Brot mit Tränen aß (D.479) - from Three Songs of the Harpist (Op.12 No.2)

Christoph Prégardien (tenor), Andreas Staier (fortepiano) [The fortepiano is modelled by Christopher Clarke, Paris 1981, on a fortepiano built by Johann Fritz, Vienna c.1815. It belongs to the collection of Marcia Hadjimarkos]

04:50AM

Kurpinski, Karol (1785-1857)
Dwie Chatki (Two Huts)
Sinfonia Varsovia, Grzegorz Nowak (conductor)

05:01AM

Haydn, Joseph (1732-1809)
(Großes) Te Deum in C major (Hob XXIIIc:2) [1800]
Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-Marba (conductor)

05:10AM

Haydn, Johann Michael (1737-1806)
Sinfonia in E flat major (MH.340) (P.17)
Academia Palatina, Florian Heyerick (director)

05:25AM

Liszt, Franz (1811-1886)
Csardas macabre
Jenő Jandó (piano)

05:33AM

Saint-Saëns, Camille (1835-1921) transcr. Eugen d'Albert
Danse macabre - symphonic poem transcr. for piano [orig. orchestra, Op.40]
Eugen d'Albert (1864-1932) (piano)

05:41AM

Karłowicz, Mieczyslaw (1876-1909)
Stanislaw and Anna of Oswiecim - symphonic poem (Op.12) (1906-7)
National Polish Radio Symphony Orchestra, Stanislaw Wislocki (conductor)

06:04AM

Schlegel, Leander (1844-1913)
Sonata for piano and violin (Op.34) (1910)
Candida Thompson (violin), David Kuyken (piano)

06:26AM

Muethel, Johann Gottfried (1728-1788)
Jesu, meine Freude, arr. for organ (Versus 1/2/3/ Berlin State Library manuscript Ms.mus.15762)
Ludger Lohmann (organ of Kreuzkirche, Herne)

06:35AM

Kotowicz (18th century)
Cos ucznito - Planctus de Passione for soprano, strings and continuo

06:38AM

Anonymous (18th century)
Gorzkie zale - Planctus de Passione for 2 sopranos, strings and continuo

Concerto Polacco

06:44AM

Juon, Paul (1872-1940)
Humoreske (Allegro) - from Satyrs and Nymphs (Op.18 No.7) for piano
Desmond Wright (piano)

06:46AM

Debussy, Claude (1862-1918)
L'isle joyeuse
Roger Woodward (piano)

06:52AM

Ivanovs, Janis (1906-1983)
Cello Concerto - 2nd movement
Agnese Rugevica (cello), Liepaja Symphony Orchestra, Imants Resnis (conductor).

WED 07:00 Breakfast (b00s9hc7)

Wednesday - Sara Mohr-Pietsch

Breakfast is presented by Sara Mohr-Pietsch, who shares music by Bach, Britten and Bizet, as well as a few surprises from Villa-Lobos, Sibelius and Caine.

WED 10:00 Classical Collection (b00s9h7y)

Wednesday - James Jolly

Classical Collection with James Jolly. Great recordings and classic performances.

The theme this week is Heaven and Hell.

Today's highlights include a classic recording of Strauss's Tod und Verklarung conducted by Herbert von Karajan, Schubert's Ave Maria sung by Janet Baker and ghoulis going-ons from Mussorgsky and Grieg.

10.00

Mussorgsky arr. Stokowski
Night on Bare Mountain
Cleveland Orchestra
Oliver Knussen (conductor)
DG 457 646 2

10.10*

Schubert
Ave Maria D 839
Janet Baker (contralto)
Gerald Moore (piano)
EMI CDZ 762 524 2

10.17*

Grieg
Peer Gynt: Suite no 1
Gosta Ohlin's Vocal Ensemble
Pro Musica Chamber Choir
Gothenburg Symphony Orchestra
Neeme Jarvi (conductor)
DG 427 807 2

10.32*

Bach arr Hess
Jesu, Joy of Man's Desiring
Katia and Marielle Labeque (pianos)
SONY CLASSICAL SK48381

10.36*

Strauss
Tod und Verklarung op 24
Berlin Philharmonic Orchestra
Herbert von Karajan (conductor)
DG 410 892 2

11.03*

Brahms
Trio in E flat for piano, violin and horn Itzhak Perlman (violin)
Barry Tuckwell (horn) Vladimir Ashkenazy (piano) DECCA 414 128 2

11.31*

Mahler
Symphony no 8: conclusion
Arleen Auger (soprano)
Heather Harper (soprano)
Lucia Popp (soprano)
Yvonne Minton (mezzo)
Helen Watts (contralto)
Rene Kollo (tenor)
Chorus of the Vienna State Opera
Vienna Singverein
The Vienna Boys' Choir
Chicago Symphony Orchestra
Georg Solti (conductor)
DECCA 414 240 2 (2-CD set).

WED 12:00 Composer of the Week (b00sbb62)

Ludwig van Beethoven (1770-1827)

1812

Beethoven had numerous amorous encounters over the years, some more serious than others, but things came to a head in 1812. That year he wrote a love letter to his 'Immortal Beloved' whose identity has given rise to endless speculation ever since. Donald introduces songs written for the most likely candidate, Antonie Brentano, and, in the year which saw a turning point in Beethoven's musical style, the final major work of that period - his 8th symphony. Donald Macleod explores key music and events of Beethoven's year.

WED 13:00 Radio 3 Lunchtime Concert (b00kjp54)

LSO St Luke's Jerwood Hall

Vienna Piano Trio

Presented by Louise Fryer.

Series of chamber music concerts given at LSO St Luke's Jerwood Hall in London. The Vienna Piano Trio perform works by Haydn, written in a period when the piano was becoming an increasingly popular instrument in the home.

Vienna Piano Trio

Haydn: Piano Trio in E minor, H XV 12; Piano Trio in D, H XV 24; Piano Trio in F sharp minor, H XV 26; Piano Trio in G, H XV 25 (Gypsy Rondo).

WED 14:00 Afternoon Concert (b00s9h82)

BBC NOW: Hoddinott, Bruch, Sibelius, Nielsen

Live from BBC Hoddinott Hall in Cardiff, Elin Manahan Thomas presents a concert given by the BBC National Orchestra of Wales - continuing their series revisiting works they've recently commissioned. Nielsen's dramatic fourth symphony, "The Inextinguishable", closes the concert, and it opens with the final symphony by Alun Hoddinott, the Welsh composer after whom the orchestra's hall is named.

Hoddinott: Symphony no. 10
John Storgards (conductor)

Bruch: Violin concerto no. 1 in G minor
Matthew Trusler (violin)
John Storgards (conductor)

3pm Interval
Sibelius: Nightride and Sunrise
Tadaaki Otaka (conductor)

3.15pm
Nielsen: Symphony no. 4 "The Inextinguishable"
John Storgards (conductor).

WED 16:00 Choral Evensong (b00s9h84)
London Festival of Contemporary Church Music

From the London Festival of Contemporary Church Music at St. Pancras Church.

Introit: Whither shall I go then from thy spirit (Robin Walker)
Festival commission
Responses: Christopher Batchelor
Office Hymn: The Lord ascendeth up on high (Grange Road)
Festival commission
Psalms: 15, 24 (Batchelor)
First Lesson: 2 Samuel 23 vv1-5
St Pancras Canticles (Kerry Andrew) Festival commission
Second Lesson: Colossians 2 v20 - 3 v4
Anthem: Now the Son of Man has been glorified (Francis Grier)
Final Hymn: See the Conqueror mounts in triumph (Rex Gloriae)
Organ Voluntary: Sounding Earth and Heaven (Cecilia McDowall) Festival commission

Director of Music: Christopher Batchelor
Organist: Léon Charles.

WED 17:00 In Tune (b00s9h86)
Presented by Sean Rafferty.
Baroque showmen Red Priest perform in the studio and discuss their latest CD, Johann I'm Only Dancing. Plus Czech music from the Sacconi Quartet, which will be the focus of their upcoming chamber music festival in Folkestone.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

WED 19:00 Performance on 3 (b00s9h88)
2010 RPS Awards

The Royal Philharmonic Society Awards 2010

Presented by Catherine Bott

Yesterday evening, the winners of the 2010 Awards from the Royal Philharmonic Society were announced at the Dorchester Hotel, London. The event is the most prestigious award ceremony in the UK for live classical music. Tonight's programme features coverage of the ceremony, with interviews and music.

WED 21:15 Night Waves (b00s9h8b)

Melvyn Bragg, Lebanon, Political Representation

As the South Bank Show comes to an end Anne McElvoy talks to Melvyn Bragg about his life in the arts. One of the most distinctive figures in our cultural landscape: writer, broadcaster, politician and public intellectual, Melvyn Bragg is a cultural industry in his own right. Anne sounds his opinions on the contemporary arts and finds out why we won't find ourselves filling a Bragg shaped hole in the culture any time soon.

Patrick Wright reviews Lebanon, winner of last year's Golden Lion at the Venice Film Festival. Most of the film's action takes place inside an Israeli tank immobilised in enemy territory on the first day of the 1982 Lebanon War and is based on the real-life experiences of the writer and director Samuel Maoz.

And as the nation recovers from its extended bout of democracy in action, Anne explores the nature of political representation with the political theorists Vernon Bogdanor and David Runciman and Ceri Goddard, Chief Executive of the Fawcett Society. In representative democracy what is the right relationship between the newly elected and the voters who put them there? The expenses scandal raised many questions about MPs behaviour, but do we now understand what the nature of representation should be? How do we reconcile the requirements of a cohesive body politic and a functioning government with the individuality and democratic demands of 60 million citizens in a modern state? Anne McElvoy is joined by a roundtable of guests to discuss.

WED 22:00 Composer of the Week (b00sbb62)
[Repeat of broadcast at 12:00 today]

WED 23:00 The Essay (b00klbng)
Looking for Ghosts

Gabriel Riesser

Emancipation was an important part of Jewish history. Segregated for hundreds of years, Jews were integrated and assimilated into European society. But, because of the Holocaust, most of these ghosts have been forgotten, because the community that might have remembered them no longer exists. Michael Goldfarb travels through Europe in search of these ghosts.

In Hamburg, Michael asks the question: Do you know who Gabriel Riesser is? This politician and lawyer who became the first Jewish judge in Germany, has been all but forgotten except for a graveside monument in his honour.

WED 23:15 Late Junction (b00s9h8q)
Max Reinhardt spins a dizzying array of tracks, from Gilberto Gil to John Martyn, from Paganini to Ligeti, and from the McIntosh County Shouters to the Hilliard Ensemble.

THURSDAY 13 MAY 2010

THU 01:00 Through the Night (b00sl7bz)
Through the Night

John Shea presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM
Anon. (17th Century)
4 C.17th pieces for solo lute (1. prelude; 2.Sarabande; 3.La complainte pour l'adieu de Monsieur Pollicenis; 4. Courante "Marion pleure")

Hubert Hoffmann (lute)

01:11AM

Jarzebski, Adam [1590-1649]
Concerti a 3
Ars Antiqua Austria

01:22AM

Zielenski, Mikolaj [1550-1617]
Video caelos apertos from Communiones totius anni, Venice
1611 for Soprano and Organ
Katarzyna Wiwer (soprano), Norbert Zeilberger (positive organ)

01:25AM

Döbel, Heinrich [(1651 - 1693)]
Sonate en la majeur pour violon et continuo
Ars Antiqua Austria

01:38AM

Merula, Tarquinio [1594/5-1665]
Cantate Jubilate for soprano, violin & continuo (from Motetti e
Sonate concertanti, Venice 1624)
Katarzyna Wiwer (soprano)Ars Antiqua Austria

01:43AM

Anon. (17th century)
4 C.17th Century works from the Jagiellonian Library, Krakow
Ars Antiqua Austria

01:49AM

Mielczewski, Marcin [1600-1651]
Canzona for 2 violins and Continuo
Ars Antiqua Austria

01:59AM

Szarzynski, Stanislaw [(fl.1692-1713)]
Veni Sancte Spiritus - concerto for soprano, 2 violins and
continuo
Katarzyna Wiwer (soprano)Ars Antiqua Austria

02:08AM

Zebrowski, Marcin Jozef [(1710-1780)]
Lauda Sion (an air from the archive of the Pauline Monks in
Jasna Gora in Czestochowa)
Katarzyna Wiwer (soprano)Ars Antiqua Austria

02:12AM

Noskowski, Zygmunt (1846-1909)
Symphony No.3 in F major 'From Spring to Spring'
Polish Radio National Symphony Orchestra in Katowice, Szymon
Kawalla (conductor)

02:53AM

Chopin, Frédéric (1810-1849)
Nocturne in D flat (Op.27 No.2)
Theodor Leschetizky (1830-1915) (piano)

03:01AM

Novak, Vitezslav (1870-1949)
Trio for piano and strings in D minor (Op.27) 'quasi una ballata'
Suk Trio

03:17AM

Kodály, Zoltán (1882-1967)
Dances of Galanta
Royal Concertgebouw Orchestra, Edo de Waart (conductor)

03:34AM

Schubert, Franz (1797-1828)
Symphony no.8 (D.759) in B minor 'Unfinished'
Norwegian Radio Orchestra, Markus Lehtinen (conductor)

03:59AM

Brahms, Johannes (1833-1897)

4 Ballades for piano (Op.10)
Paul Lewis (piano)

04:21AM

Duparc, Henri (1848-1933)
Extase
Catherine Robbin (mezzo-soprano), Stephen Ralls (piano)

04:25AM

Anonymous (12th century English)
Worldes blis ne last no throwe [Worldly bliss lasts no time]
Sequentia

04:36AM

Shostakovich, Dmitry (1906-1975)
Second Waltz from the Second Jazz suite
Eolina Quartet

04:41AM

Bach, Johann Sebastian (1685-1750)
Brandenburg Concerto no.2 (BWV.1047) in F major
Mark Bennett (trumpet), Terje Tønnesen, Cecilia Waahlberg &
Bjarte Eike (violins), Frode Thorsen (recorder), Anna-Maija
Luolajan-Mikkola (oboe), Andreas Torgersen (violin), Markku
Luolajan-Mikkola (cello), Dan Styffe (bass), Hans Knut Sveen
(harpsichord)

04:53AM

Bottesini, Giovanni (1821-1889)
Tarantella
Gary Karr (double bass), Harmon Lewis (piano)

05:01AM

Schumann, Robert (1810-1856)
Märchenerzählungen [Fairy Tales] for clarinet, viola and piano
(Op.132)
Robert Schumann Ensemble

05:16AM

Kyurkchiyski, Krassimir (b.1936)
Prayer, from Two works after paintings of Vladimir Dimitrov -
the Master
Simfonieta Orchestra of the Bulgarian National Radio, Kamen
Goleminov (conductor)

05:22AM

Martinu, Bohuslav (1890-1959)
Frescoes of Piero della Francesca
Slovak Radio Symphony Orchestra in Bratislava, Róbert
Stankovský (conductor)

05:44AM

Rameau, Jean-Philippe (1683-1764)
L'entretien des Muses (from Pieces de clavessin, Paris 1724)
Bob van Asperen (harpsichord)

05:51AM

Suk, Josef (1874-1935)
Raduz and Mahulena (Op.16), 'A fairy tale suite'
Czech Philharmonic Orchestra, Václav Smetáček (conductor)

06:19AM

Mozart, Wolfgang Amadeus (1756-1791)
Concerto for 2 pianos and orchestra in E flat major (K.365)
Kalle Randalu, Kristjan Randalu (pianos), Estonian National
Symphony Orchestra, Andres Mustonen (conductor)

06:43AM

Bartók, Béla (1881-1945)
2 Pictures for orchestra (Sz.46) (Op.10)
Slovak Radio Symphony Orchestra in Bratislava, Bystrík
Režucha (conductor).

THU 07:00 Breakfast (b00sb2hx)

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. The programme includes performances by John Mark Ainsley, Till Fellner, Elizabeth Watts and Natalie Dessay, and music from Couperin to Coates.

THU 10:00 Classical Collection (b00s9hc9)

Thursday - James Jolly

Classical Collection with James Jolly. Great recordings and classic performances.

Faure's Requiem conducted by Andrew Davis and Barber's Adagio conducted by Leonard Bernstein are amongst today's highlights.

10.00

Sibelius

Lemminkainen's Return

(Lemminkainen Legends op 22)

The Philadelphia Orchestra

Eugene Ormandy (conductor)

EMI 575 127 2 (2 CD set)

10.08*

Zelenka

Miserere, ZWV57

Balthasar-Neumann-Chor & Ensemble

Thomas Hengelbrock (conductor)

DEUTSCHE HARMONIA MUNDI 88697 52684 2

10.23*

Barber

Adagio

Los Angeles Philharmonic Orchestra

Leonard Bernstein (conductor)

DG 427 806 2

10.34*

Mozart

Divertimento in D KV 131

for flute, oboe, bassoon, 4 horns & strings Cleveland Orchestra

George Szell (conductor) CBS M2YK 46463 (2-CD set)

11.01*

Schumann Nachtstucke op 23

Nachtstuck no 1: Wihelm Kempff (piano)

DG 435 045 2 (4 CD set)

Nachtstuck no 2: Sviatoslav Richter (piano) PHILIPS 438 477 2

(3 CD set)

Nachtstucke nos 3 & 4: Vladimir Horowitz (piano) RCA GD86680

11.19*

Faure

Requiemop 48

Lucia Popp (soprano)

Siegmond Nimsgern (baritone)

Ambrosian Singers

Philharmonia Orchestra

Andrew Davis (conductor)

SONY CLASSICAL SBK67182.

THU 12:00 Composer of the Week (b00sbb68)

Ludwig van Beethoven (1770-1827)

1814

In 1814, Beethoven created the version of his opera Fidelio we

know today. It is one of the most intense and moving of all music dramas, a celebration of the triumph of the human spirit over adversity. It was first written and staged nine years earlier, in November 1805, while Vienna was still under occupation by Napoleon's armies and folded after only three performances. But in the celebratory mood that pervaded the City after Napoleon's abdication in 1814, the newly revised opera was a success and went on to secure its place in the repertoire. Donald Macleod explores key music and events of Beethoven's year.

THU 13:00 Radio 3 Lunchtime Concert (b00kpjkh)

LSO St Luke's Jerwood Hall

Michelangelo Quartet

Presented by Louise Fryer.

Series of chamber music concerts given at LSO St Luke's Jerwood Hall in London. The Michelangelo Quartet perform two of Haydn's best-known quartets - the Razor and the Sunrise.

Michelangelo Quartet

Haydn: String Quartet in F minor, Op 55, No 2 (Razor); String Quartet in B flat, Op 76, No 4 (Sunrise).

THU 14:00 Afternoon Concert (b00s9hcf)

Thursday Opera Matinee

La Sonnambula

Radio 3's Thursday Opera Matinee season continues with Bellini's La Sonnambula, recorded earlier this year at the Opera Bastille, Paris. In a small Swiss village, orphan girl Amina's betrothal to her beloved farmer Elvino is threatened by her uncontrollable sleepwalking. Bellini's 1831 score is a subtle blend of dazzling vocal fireworks and genuinely touching emotion.

As the heroine, soprano Natalie Dessay won rave reviews: the New York Times praised her "beguiling tone, supple phrasing and lovely vocal colours." She's "happily partnered" with tenor Javier Camarena as Amina's love-interest Elvino.

The opera's followed by more from the BBC National Orchestra of Wales and Vasily Petrenko, conductor of Sunday's BBC Young Musician competition final. To conclude we hear from this year's piano finalist. Presented by Jonathan Swain.

Amina Natalie Dessay (soprano)

Elvino Javier Camarena (tenor)

Count Rodolfo Michele Pertusi (bass)

Lisa Marie-Adeline Henry (soprano)

Alessio Nahuel di Pierro (bass)

A notary Jian-Hong Zhao (tenor)

Paris National Opera Chorus and Orchestra

Evelino Pido (conductor)

4.15pm

Bartok: Dance Suite

BBC National Orchestra of Wales

Vasily Petrenko (conductor)

4.35pm

Performances by the winner of the 2010 BBC Young Musician piano category.

THU 17:00 In Tune (b00s9hch)

Sean Rafferty

Presented by Sean Rafferty.
With a selection of music and guests from the music world.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

THU 19:00 Performance on 3 (b00s9hck)
Bournemouth Symphony Orchestra, Kirill Karabits

Catherine Bott presents a concert recorded last week at the Lighthouse in Poole in which the Bournemouth Symphony Chorus and Orchestra give a performance of Ravel's complete ballet music for Daphnis and Chloe with their principal conductor Kirill Karabits.

Written for Diaghilev's Ballet Russes and Nijinsky, Ravel called it a 'symphonie choréographique'. Before that, Dutch pianist Ronald Brautigam joins the Bournemouth SO in Beethoven's 5th and final piano concerto, the 'Emperor' as it became known.

Beethoven: Piano Concerto No 5 in E flat
Ravel: Daphnis and Chloe (complete ballet)

Ronald Brautigam (piano)
Bournemouth Symphony Chorus and Orchestra
Kirill Karabits (conductor)

Followed by recordings of chamber music by tonight's soloist Ronald Brautigam.

Nino Rota: Sonata for violin and piano
Isabelle van Keulen (violin)
Ronald Brautigam (piano)

Haydn: Sonata no 35 in A flat
Ronald Brautigam (fortepiano)

THU 21:15 Night Waves (b00s9hcm)
Robin Hood, Abi Morgan, Moral Understanding, Parodies

Matthew Sweet reviews the latest addition to the long history of the Robin Hood myth with writer and historian Antonia Fraser. Director Ridley Scott has cast Russell Crowe as the titular hero with Mark Strong and Cate Blanchett among the merry men and women. Matthew assesses how far from the traditions of Lincoln green and archery contests the director of Alien and Bladerunner take the story. Will the malleable myth of the man who stole from the rich to give to the poor appeal to a post credit crunch audience?

Matthew talks to the author of a new drama set in a Welsh village during a street party to mark the Royal Wedding. Acclaimed television and theatre writer Abi Morgan tells Matthew why she is fascinated by this decade from which, she says, we have yet to recover and yet which is still veiled in a warm nostalgia, bathing Britain in an innocence that still haunts.

New research is emerging that suggests that babies under six month old have a sense of moral understanding. Philosopher Barry Smith and bioethicist John Wyatt examine the implications in their respective fields.

And as the new Oxford Book of Parodies is published the editor John Gross and arch parodist Craig Brown examine what makes for a successful parody and how it contributed to the rise of the novel.

THU 22:00 Composer of the Week (b00sbb68)
[Repeat of broadcast at 12:00 today]

THU 23:00 The Essay (b00klbt1)

Looking for Ghosts

Ludwig Boerne and Heinrich Heine

4/5

Emancipation was an important part of Jewish history. Segregated for hundreds of years, Jews were integrated and assimilated into European society. But, because of the Holocaust, most of these ghosts have been forgotten, because the community that might have remembered them no longer exists. Michael Goldfarb travels through Europe in search of these ghosts.

In Frankfurt, Michael encounters two Jewish trailblazers, writers Ludwig Boerne and Heinrich Heine whose critiques, poetry and prose inspired a literary movement.
(Rpt).

THU 23:15 Late Junction (b00s9hcx)

Max Reinhardt's musical selection tonight includes Joni Mitchell from the 1970s, Lokua Kanza from Democratic Republic of Congo and some 1950s Mento from Jamaica .

FRIDAY 14 MAY 2010

FRI 01:00 Through the Night (b00s9hc5)

John Shea presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM

Mozart, Wolfgang Amadeus (1756-1791)
10 Variations on 'Unser dummer Pobel meint' for piano (K.455)
aus Gluck's 'Pilger von Mekka'
Eduard Kunz (piano)

01:16AM

Haydn, Joseph (1732-1809)
Quartet for Strings (Op.74'3) in G minor "Rider"
Ebene Quartet (string quartet)

01:38AM

Schubert, Franz (1797-1828)
3 Lieder; 1. Heidenroslein (D.257); 2. Der Konig im Thule (D.367); 3. Gretchen am Spinnrade (D.118)

01:47AM

Korngold, Erich Wolfgang (1897-1957)
5 Lieder (Op. 38) [1947] 1. Gluckwunsch; 2. Der Kranke; 3. Alt-Spanisch; 4. Old English Song; 5. My mistress eyes

Daniela Lehner (mezzo), Jose Luis Gayo (piano)

01:57AM

Smetana, Bedrich (1824-1884)
Quartet for Strings no. 2 in D minor
Paval Haas Quartet

02:18AM

Grieg, Edvard (1843-1907)
Symphonic Dances (Op.64)
Slovak Radio Symphony Orchestra, Bratislava, Ondrej Lenard (conductor)

02:44AM

Pergolesi, Giovanni Battista (1710-1736)
Salve Regina in F minor
Sara Mingardo (mezzo-soprano) Danish Radio Sinfonietta/DR, Rinaldo Alessandrini (conductor)

03:01AM

Cherubini, Luigi (1760-1842)
Ballet music from Anacreon
Radio Bratislava Symphony Orchestra, Ondrej Lenard
(conductor)

03:09AM

Roussel, Albert (1869-1937)
Trio for piano and strings (Op.2) in E flat major
Tale Olsson (violin), Johanna Sjunnesson (cello), Mats Jansson
(piano)

03:39AM

Ravel, Maurice (1875-1937)
Chants populaires
Catherine Robbin (mezzo-soprano), André Laplante (piano)

03:53AM

Françaix, Jean (1912-1997)
Le Gai Paris for wind ensemble
The Wind Ensemble of the Hungarian Radio Orchestra

04:03AM

Reicha, Antoine (1770-1836)
Trio for French horns (Op.82)
Jozef Illés, Jaroslán Snobl, Jan Budzák (French horns)

04:14AM

Sermisy, Claudin de (c.1490-1562)
5 Chansons: (Paris 1528-1538) [1. Au joly boys (Paris 1538); 2. Je ne menge point de porc (Paris, 1538) 3. Tant que vivray (Paris 1528); 4. Vien tost (Paris 1538); 5. Tu disoys que j'en mourroys) (Paris 1530)]
Ensemble Clément Janequin

04:24AM

Mascitti, Michele (c.1663-1760)
Adagio from Sonata (Op.2) (Paris, 1706)

04:26AM

Marais, Marin (1656-1728)
Rondo from Pièces de Viole, Book 3 no.4, (Paris, 1711)

Pierre Pitzl, Mary Jean Bolli (violins da gamba), Luciano Contini
(archiliuto), Augusta Campagne (harpsichord)

04:30AM

Gluck, Christoph Willibald (1714-1787)
Overture from Iphigenia en Aulide
Radio Bratislava Symphony Orchestra, Ludovít Rajter
(conductor)

04:43AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No. 31 (K.297) in D major 'Paris'
Danish Radio Sinfonietta/DR, Adám Fischer (conductor)

05:01AM

Purcell, Henry (1659-1695)
Suite from 'Dido and Aeneas'
Concerto Copenhagen, Lars Ulrik Mortensen (director)

05:08AM

Liszt, Franz (1811-1886)
(Schubert) Ave Maria (D.839) transcribed for piano
Sylviane Deferne (piano)

05:16AM

Mozart, Wolfgang Amadeus (1756-1791)
Vorreie spiegarvi, oh Dio - aria for soprano and orchestra (K.418)
Cyndia Sieden (soprano), Prima La Musica, Dirk Vermeulen
(conductor)

05:23AM

Schubert, Franz (1797-1828)

Notturmo (D.897) for piano and strings in E flat major
Vadim Repin (violin), Jan-Erik Gustafsson (cello), Leif Ove
Andsnes (piano)

05:33AM

Enescu, George (1881-1955)
Concert Piece for viola and piano [1906]
Tabea Zimmermann (viola, Germany), Monique Savary (piano)

05:42AM

Anonymous, 'Faventina' the liturgies of the Codex Faenza 117
(1380-1420)
Kyrie 'Cunctipotens genitor Deus' and Gloria; Agnus Dei;
Benedicamus Domino
Mala Punica

06:00AM

Widor, Charles Marie (1844-1937)
Suite for flute et piano (Op.34) [1898]
Katherine Rudolph (flute), Rena Sharon (piano)

06:19AM

Bach, Johann Sebastian (1685-1750)
Partita for solo violin No.3 in E major, BWV.1006
Sigiswald Kuijken (violin - Giovanni Grancino, Milano c. 1700)

06:37AM

Mozart, Wolfgang Amadeus (1756-1791)
Concerto in F for 3 pianos and orchestra (K242)
Ian Parker, James Parker and Jon Kimura Parker (pianos), CBC
Radio Orchestra, conductor Mario Bernardi.

FRI 07:00 Breakfast (b00s9hgs)

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. Songs by Rodgers,
Korngold and Sullivan, and overtures by Berlioz and Rossini are
all included in this morning's programme.

FRI 10:00 Classical Collection (b00s9hgv)

Friday - James Jolly

Classical Collection with James Jolly. Great recordings and
classic performances.

The theme this week is Heaven and Hell. Today there are
extracts from Don Giovanni, Berlioz's Damnation of Faust and
Liszt's Faust Symphony.

10.00

Berlioz
Hungarian March (Damnation of Faust)
London Symphony Orchestra
Colin Davis (conductor)
LSO LIVE LSO 0008 (2-CD set)

10.06*

Elgar
Sonata for violin and piano op 82
Hugh Bean (violin)
David Parkhouse (piano)
CLASSICS FOR PLEASURE CDCFP4632

10.33*

Sheppard
The Lord's Prayer
Stile Antico
HARMONIA MUNDI HMU 807509

10.38*

Brahms
Variations and Fugue on a theme by Handel op 24 Jorge Bolet

(piano) DECCA 417 791 2

11.07*

Mozart rev. Stokowski
Don Giovanni: Overture
National Philharmonic Orchestra
Leopold Stokowski (conductor)
PRT CDPCN6

11.14*

attrib. Bach
Orchestral Suite BWV 1070
Musica Antiqua Koln
Reinhard Goebel (conductor)
ARCHIV 447 285 2

11.33*

Liszt
Mephistopheles (A Faust Symphony)
Kenneth Riegel (tenor)
Tanglewood Festival Chorus
Boston Symphony Orchestra
Leonard Bernstein (conductor)
DG 447 449 2.

FRI 12:00 Composer of the Week (b00sbb6j)

Ludwig van Beethoven (1770-1827)

1822

By 1822, Beethoven was becoming ever more reclusive and his behaviour increasingly strange. After an unproductive few years, thanks to a long drawn out guardianship battle over his nephew Carl, he'd finally found his feet again. His last piano sonata dates from that year as does the Handelian overture The Consecration of the House. But his greatest project, which took some five years to complete, was the Missa Solemnis, his largest choral work and for Beethoven, the supreme challenge of his life. Donald Macleod explores key music and events of Beethoven's year.

FRI 13:00 Radio 3 Lunchtime Concert (b00kpkmb)

LSO St Luke's Jerwood Hall

Vienna Piano Trio - 2

Presented by Louise Fryer.

Series of chamber music concerts given at LSO St Luke's Jerwood Hall in London. The Vienna Piano Trio perform works by Haydn, written in a period when the piano was becoming an increasingly popular instrument in the home.

Vienna Piano Trio

Haydn: Piano Trio in E flat, H XV 29; Piano Trio in E flat minor, H XV 31 (Jacob's Dream); Piano Trio in A, H XV 18; Piano Trio in C, Hob XV 27.

FRI 14:00 Afternoon Concert (b00s9hh0)

A Prelude to Youth

A prelude to youth

Jonathan Swain concludes this week's youthful focus, leading up to Sunday's grand final of the 2010 BBC Young Musician competition - today we hear today from the wind finalist. To begin, the BBC National Orchestra of Wales, which will accompany Sunday's finalists, plays a concerto for winds by Frank Martin, and Schubert's final symphony - the "Great C major". Also today, the fruits of a recent collaboration between

wind and brass players from the BBC NOW and students from the Royal Welsh College of Music and Drama.

Rossini: William Tell - overture
BBC National Orchestra of Wales
Thierry Fischer (conductor)

Martin: Concerto for 7 Wind instruments
BBC National Orchestra of Wales
Thierry Fischer (conductor)

2.40pm

Schubert: Symphony no. 9 in C "Great"
BBC National Orchestra of Wales
Thierry Fischer (conductor)

Hoddinott: Welsh airs and dances
BBC National Orchestra of Wales
Students from the Royal Welsh College of Music and Drama
Jonathan Mann (conductor)

3.45pm

Stravinsky: Symphonies of wind instruments
BBC National Orchestra of Wales
Jonathan Mann (conductor)

Leighton: Symphony no. 1
BBC National Orchestra of Wales
Martyn Brabbins (conductor)

4.35pm

Performances by the winner of the 2010 Young Musician wind finals.

FRI 17:00 In Tune (b00s9hh2)

Sean Rafferty

Presented by Sean Rafferty.
With a selection of music and guests from the music world.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

FRI 19:00 Performance on 3 (b00s9hh4)

Ulster Orchestra, Pascal Rophe

Presented by Catherine Bott.

'What else is our life but a series of Préludes to that unknown hymn, the first solemn note of which is sounded by Death', says the preface to the score of Liszt's third symphonic poem, Les Préludes. Pascal Rogé is a renowned interpreter of French music and joins the Ulster Orchestra in Ravel's jazz infused piano concerto. The story of Pelléas and Mélisande has inspired many composers including Ravel's teacher Gabriel Fauré, who wrote incidental music to the play in 1898. Sibelius' final statement in symphonic form was his one-movement 7th Symphony. It has been described as his 'most remarkable compositional achievement'.

Liszt: Les Préludes
Ravel: Piano Concerto in G
Fauré: Pelléas and Mélisande
Sibelius: Symphony No 7

Pascal Rogé (piano)
Ulster Orchestra
Pascal Rophe (conductor)

Plus:

All this week Afternoon on 3 has been broadcasting the winning entries in the category finals of BBC Young Musician 2010

ahead of the Grand Final at Cardiff's Wales Millennium Centre on Sunday. Tonight we hear the winning entry in the Percussion category.

FRI 21:15 The Verb (b00s9hh6)

Les Murray, Loan Words, Glyn Maxwell, Aminatta Forna

Les Murray

The celebrated Australian poet talks about his love of words, his relationship with Australia's Macquarie Dictionary, and the innovations of Australian English.

Loan Words

Writer Kevin Jackson on the words English steals (never mind borrows) from other languages, and the words we loan out in return.

Glyn Maxwell

The poet and dramatist discusses his libretto for new opera *The Lion's Face*, which centres on a character with Alzheimer's Disease.

The Lion's Face premieres at The Brighton Festival on May 20th before touring round the country throughout the summer. More details at thelionsface.wordpress.com

Aminatta Forna

The novelist presents a brand new story, *Haywards Heath*, written specially for *The Verb*, and read by Don Warrington.

FRI 22:00 Composer of the Week (b00sbb6j)

[Repeat of broadcast at 12:00 today]

FRI 23:00 The Essay (b00k1c1x)

Looking for Ghosts

Vienna Holocaust Memorial

5/5

Emancipation was an important part of Jewish history. Segregated for hundreds of years, Jews were integrated and assimilated into European society. But, because of the Holocaust, most of these ghosts have been forgotten, because the community that might have remembered them no longer exists.

Michael visits Vienna where in the early 20th century, Jews made up nearly half of the population but today they have virtually disappeared. Rachel Whiteread's Holocaust memorial pays tribute to these Austrian Jews. Michael also tells the ghost story of poet, Ludwig August Frankl. (Rpt).

FRI 23:15 World on 3 (b00s9hhh)

Mary Ann Kennedy

Mary Ann Kennedy with new releases from across the globe, plus a studio session with Scottish singer Kris Drever.

Kris Drever is best known as guitarist with the award-winning instrumental folk band *Lau*, but his second solo album, just released, confirms him as a powerful singer too. He writes his own songs - including the album's title track 'Mark the Hard Earth' - and he selects songs by other, mostly Scottish writers, including his neighbour in Edinburgh, Sandy Wright. Drever's origins are in Orkney, and he started out listening to Heavy

Metal, but now finds himself part of the extraordinarily lively folk scene in Scotland today. For this session he is joined by fellow Scots multi-instrumentalist Anna Massie.