

## SATURDAY 01 MAY 2010

**SAT 01:00 Through the Night (b00s50gy)**

Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

**01:01AM**

Widmann, Jörg [1973- ]  
Con brio

**01:13AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Concerto for violin and orchestra no. 3 (K.216) in G major  
Arabella Steinbacher (violin)

**01:38AM**

Bruckner, Anton [1824-1896]  
Symphony No.3 in D minor

Bamberg Symphony Orchestra, Jonathan Nott (conductor)

**02:43AM**

Debussy, Claude (1862-1918), arr. Maarten Bon  
Jeux arranged for 8 hands  
Yoko Abe, Gérard van Blerk, Maarten Bon, Sepp Grotenhuis (pianos)

**03:01AM**

Byrd, William (1543-1623)  
The Carman's Whistle  
Stefan Trayanov (harpisichord)

**03:08AM**

Suk, Josef (1874-1935)  
Pohadka Zimního Vecera [A Tale of a Winters evening] (Op.9)  
Prague Radio Symphony Orchestra, Rudolf Vasata (conductor)

**03:25AM**

Smetana, Bedrich (1824-1884)  
Sonata movement in E minor (B.70) - for 2 pianos  
Else Krijgsman, Marien Zandliver, David Kuijken, Carlos Moerdijk (pianos)

**03:36AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Concerto for flute and strings in D minor (H.426)  
Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**03:58AM**

Huggett, Andrew (b. 1955)  
Suite for accordion and piano - 4 pieces based on East Canadian folksongs  
Joseph Petric (accordion), Guy Few (piano)

**04:13AM**

Hindemith, Paul (1895-1963)  
Trauermusik for viola and string orchestra  
Rivka Golani (viola), Toronto Symphony Orchestra, Andrew Davis (conductor)

**04:21AM**

Bridge, Frank (1879-1941)  
Miniatures - No.8 Valse Russe for violin, cello and piano  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**04:25AM**

Berlioz, Hector (1803-1869)  
Le Carnaval romain - overture (Op.9)  
Toronto Symphony Orchestra, Andrew Davis (conductor)

**04:35AM**

Servais, Adrien François (1807-1866)  
La Romanesca  
Servais Ensemble

**04:39AM**

Debussy, Claude (1862-1918)  
Estampes for piano  
Roger Woodward (piano)

**04:55AM**

Glazunov, Alexander Konstantinovich (1865-1936)  
Chant du menestrel (Op.71)  
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**05:01AM**

Monteverdi, Claudio (1567-1643) (arr. Heinrich Schütz)  
Güldene Haare  
The Sweelinck Ensemble

**05:04AM**

Schütz, Heinrich (1585-1672)  
Fuggi, fuggi o mio core (SWV.8) - from II Primo Libro de Madrigali Venice 1611  
The Consorte of Musicke, Anthony Rooley (conductor)

**05:07AM**

Rangström, Ture (1884-1947)  
Suite for violin and piano No.2 (in Modo barocco) (1921-2)  
Tale Olsson (violin), Mats Jansson (piano)

**05:18AM**

Vaughan Williams, Ralph (1872-1958)  
Fantasia on a theme of Thomas Tallis  
The Royal Academy Soloists, Clio Gould (director)

**05:31AM**

Bartok, Bela [1881-1945]  
Suite for piano (Sz.62) (Op.14)  
Eduard Kunz (piano)

**05:40AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Overture - from Der Schauspieldirektor, singspiel in 1 act (K.486)  
Bergen Philharmonic Orchestra, Ivor Bolton (conductor)

**05:46AM**

Gratton, Hector (1900-1970)  
Légende  
Orchestre Métropolitain, Gilles Auger (conductor)

**05:55AM**

Pfitzner, Hans (1869-1949)  
Symphony no.2 in C major (Op.46)  
Symphony Nova Scotia, Georg Tintner (conductor)

**06:14AM**

Grieg, Edvard (1843-1907)  
Sonata for piano (Op.7) in E minor  
Zoltán Kocsis (piano)

**06:31AM**

Luengen, Ramona (b. 1960)  
O Lacrimosa (1993)  
Phoenix Chamber Choir, Ramona Luengen (conductor)

**06:45AM**

Boulogne, Joseph - Chevalier de Saint-Georges (c.1748-1799)  
Symphony in G major (Op.11, No.1) (1779)  
Tafelmusik Orchestra, Jeanne Lamon (conductor).

**SAT 07:00 Breakfast (b00s6rzb)**

Saturday - Martin Handley

Martin Handley presents Breakfast. Music to celebrate the birthdays of Hugo Alfvén and William Lawes and arias from Handel and Mozart are included in this morning's programme.

**SAT 09:00 CD Review (b00s6rzb)**

Building a Library: Lutoslawski: Concerto for Orchestra

With Andrew McGregor. Including Building a Library: Lutoslawski: Concerto for Orchestra; Recent DVDs of Rossini operas; Disc of the Week: Tchaikovsky: Piano Concertos.

**SAT 12:15 Music Matters (b00s6rzb)**

Rolando Villazon

Tom Service catches up with one of today's hottest opera stars, the Mexican tenor Rolando Villazon as he prepares for his long-awaited debut at the Royal Festival Hall in London, in an all-Handel programme.

**SAT 13:00 The Early Music Show (b00s6rzd)**

Andreas Scholl on Oswald von Wolkenstein

Lucie Skeaping interviews the charismatic countertenor Andreas Scholl about his successful career as a live performer and as a recording artist, and chooses some recordings from his impressive discography. The programme ends with a focus on Scholl's recent project "Songs of Myself": a semi-staged production with the ensemble Shield of Harmony which includes songs by the 14th Century diplomat, poet and composer Oswald von Wolkenstein.

**SAT 14:00 Radio 3 Lunchtime Concert (b00s4y7w)**

Werner Gura

Tenor Werner Gura is well-known for his work in opera, oratorio and as a recitalist, and has developed a reputation for excelling in the Viennese classics. So today will be a treat as he gives an all-Schubert recital with pianist Christoph Berner.

Programme includes:

SCHUBERT  
Der Wanderer an den Mond  
Im Frühling  
Auf der Bruck

Willkommen und Abschied

Der Wanderer  
Wanderers Nachtlied  
Das Zügelglöcklein  
Der Winterabend.

**SAT 15:00 World Routes (b00d0fm0)**

Music from the Festival on the Niger 2008

Episode 1

Ten thousand people from all parts of Mali, from neighbouring West African countries, and from Europe, Asia and the Americas, gathered in Segou in central Mali earlier this year for the annual Festival on the Niger. Lucy Duran introduces performances by Abdoulaye Diabate and Yoro Diallo, who are both hugely popular in Mali but little known outside, and she goes in search of the rarely-heard hunters music of the region.

The Festival is literally on the Niger, as the performers play from a barge that floats on this great African river. It was started three years ago to promote culture and tourism in that region, to try and tempt travellers on their way to Timbuktu to stop in Segou for a while. The artist line-up is a mix of internationally known Malian artists such as Afele Bocoum from Niafunké, and artists who are popular in Mali but less well known outside.

Abdoulaye Diabate is a singer who comes from Segou. He sees himself as a modern-day griot, giving social and political messages to people while entertaining them with great songs for dancing. Yoro Diallo comes from Wassulu in the west, and is a leading player of the hunters music of that region.

**SAT 16:00 Jazz Library (b00s6rzz)**

Ramsey Lewis

This month, Chicago-born pianist Ramsey Lewis celebrates his 75th Birthday and the recent release of Songs From The Heart, his latest trio recording. This acoustic format has been a central component of Lewis' sixty-year career, bringing chart success in 1965 with 'The In Crowd', a track recorded live at Washington D.C.'s Bohemian Caverns where the audience's whoops and claps became, in Ramsey's words, the 'fourth member of the band'. But, as Alyn Shipton finds out in this programme, Lewis' catalogue of discs is richly varied, including interpretations of Beatles ballads, forays into fusion (with the help of Earth, Wind & Fire) and a large-scale gospel album alongside his many trio outings. A natural storyteller, Lewis remembers his father introducing him to the virtuosity of Art Tatum (prompting the question: 'Dad, who are they?') and, in conversation with Alyn Shipton, he describes how Western Classical tradition holds an important position in his musical thinking.

**SAT 17:00 Jazz Record Requests (b00s6rzm)**

Geoffrey Smith presents a selection of listeners' jazz requests.

**SAT 18:00 Opera on 3 (b00s6rzn)**

Live from the Met

Rossini's Armida

Rossini's Armida, Live from the Metropolitan Opera New York. Renée Fleming sings the sorceress who plans to use her beauty to enslave the crusading soldiers. She falls in love with Rinaldo, who is captivated by her until he sees his reflection and realises he is no longer the noble warrior he once was. The New York Met has rounded up no fewer than six tenors for the Met premiere of Rossini's Armida, with Ricardo Frizza conducting.

Presented from New York by Margaret Juntwait with guest commentator Ira Siff. There will be live backstage interviews and the famous Met Quiz during the 2 intervals.

Armida ..... Renée Fleming (soprano)  
Rinaldo ..... Lawrence Brownlee (tenor)  
Goffredo ..... John Osborn (tenor)  
Gerlando/Carlo ..... Barry Banks (tenor)  
Ubaldo ..... Kobie van Rensburg (tenor)  
Eustazio ..... Yeghishe Manucharyan (tenor)  
Ibraote ..... Peter Volpe (bass)  
Astarotte ..... Keith Miller (bass)

Metropolitan Opera Chorus and Orchestra, conductor Riccardo Frizza.

**SAT 22:30 Hear and Now (b00s6soz)**

James Dillon Birthday Concert

The 60th birthday of one of Scotland's most important composers, James Dillon, is celebrated in this concert, specially recorded at City Halls, Glasgow and presented by Ivan Hewett.

Claude Viver: Orion  
Elliott Carter: Adagio tenebroso  
James Dillon: Siorram  
Scott Dickinson (viola)  
James Dillon: Via Sacra

BBC Scottish Symphony Orchestra.

### SUNDAY 02 MAY 2010

**SUN 00:00 Jazz Library (b00kksny)**  
Henry Grimes

Veteran bassist Henry Grimes has had two careers in jazz, first as one of the most influential bassists in the 1960s, and then after years of obscurity, he was rediscovered in 2003. In front of an audience at last year's Cheltenham jazz festival, Henry tells Alyn Shipton his remarkable story and presents his essential recordings.

When Henry Grimes' bass was broken in the late 1960s, he gave up his career as one of New York's great players - working with Gerry Mulligan, Sonny Rollins, Cecil Taylor and Albert Ayler - and went into forced retirement from music, working in obscurity as a building supervisor. He was rediscovered in 2003 and made a remarkable return to his former eminence, working with the cream of New York's avant garde players including Marc Ribot, William Parker Jr. and David Murray. In this edition of Jazz Library recorded at the Cheltenham Town Hall during the 2009 Jazz Festival, Grimes tells Alyn Shipton his extraordinary story. (R).

**SUN 01:00 Through the Night (b00s6s3t)**

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

**01:01AM**  
Handel, Georg Frideric [1685-1759]

Arrival of the Queen of Sheba - Sinfonia from Act 3 of Solomon

**01:04AM**  
Let thy hand be strengthened - coronation anthem no. 2 (HWV.259)

**01:14AM**  
4 excerpts from Semele: (Overture; aria) Endless pleasure, endless love; (aria) Mr racking thoughts by no kind slumbers freed; (aria) Myself I shall adore  
Carolyn Sampson (soprano)

**01:33AM**  
My heart is inditing - coronation anthem no. 4 (HWV.261)

**01:45AM**  
The King Shall Rejoice - coronation anthem no. 3 (HWV.260)

**01:56AM**  
Salve Regina - (HWV.241)  
Carolyn Sampson (soprano), Alastair Ross (organ)

**02:08AM**  
Concerto for organ and orchestra no. 4 (Op.4'4) in F major original version,  
Alastair Ross (organ)

**02:25AM**  
Zadok The Priest - coronation anthem no. 1 (HWV.258)

The Sixteen (choir), Sixteen Orchestra, Harry Christophers (conductor)

**02:31AM**  
Britten, Benjamin (1913-1976)  
Choral Dances from Gloriana - Coronation opera for Elizabeth II (Op.53) (1953)  
The King's Singers

**02:38AM**  
Kyrkchanski, Krassimir (b.1936)  
Variations on a theme by Handel (1984)  
Bulgarian National Radio Symphony Orchestra, Dimitar Manolov (conductor)

**02:58AM**  
Handel, Georg Frideric (1685-1759)  
Prelude - from 'Rinaldo' (Act 1 sc.7)  
Australian Brandenburg Orchestra, Paul Dyer (artistic director)

**03:01AM**  
Tchaikovsky, Pyotr Il'yich (1840-1893)  
Quartet for strings No.1 in D major (Op.11)  
Timmel String Quartet

**03:31AM**

Prokofiev, Sergey [1891-1953]  
Excerpts from the ballet Romeo and Juliet (Op.64)  
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

**04:13AM**  
Orbán, György (b. 1947)  
Cor mundum  
Tallinn Music High School Chamber Choir, Evi Espere (director)

**04:20AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Regina coeli for soloists SATB, chorus, orchestra & organ (K.276) in C major  
Olivia Robinson (soprano), Sian Menna (mezzo-soprano), Christopher Bowen (tenor), Stuart MacIntyre (baritone), BBC Singers, BBC Concert Orchestra, Stephen Cleobury (conductor)

**04:27AM**  
Hoof, Jef van (1886-1959)  
Willem de Zwijger - overture  
Belgian Radio and Television National Philharmonic Orchestra, Fernand Terby (conductor)

**04:34AM**  
Massenet, Jules (1842-1912)  
Melodie-elegie arr. unknown for cello and piano  
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

**04:37AM**  
Mozart, Wolfgang Amadeus [1756-1791]  
Sonata for piano (K.309) in C major  
Anna Vinnitskaya (piano)

**04:55AM**  
Kaap, Artur (1878-1952)  
Chorus No.7 'You are Great, Lord' - from the oratorio 'Hiioh' [Job]  
Oratorio Choir, Estonian National Male Choir, Estonian Boys' Choir, Estonian State Symphony Orchestra, Neeme Järvi (conductor)

**05:01AM**  
Schumann, Robert [1810-1856]  
Toccata for piano (Op.7) in C major  
Francesco Piemontesi (Piano)

**05:07AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.17 (K.129) in G major  
The Amadeus Polish Radio Chamber Orchestra in Poznan; Agnieszka Duczmal (conductor)

**05:25AM**  
Paderewski, Ignacy Jan (1860-1941) arranged by Stanislaw Wiechowicz  
From 6 Lieder (Op.18) arranged for choir  
Polish Radio Chorus, Włodzimierz Siedlik (conductor)

**05:37AM**  
Grieg, Edvard Hagerup [1843-1907]  
2 Norwegian Dances (Op.35, nos. 1 & 2)  
Plovdiv Philharmonic Orchestra, Rouslan Raychev (conductor)

**05:47AM**  
Geijer, Erik Gustaf (1783-1847)  
Sonatina for Violin and Piano in A flat  
Klara Hellgren (violin), Anders Kilstrom (piano)

**06:01AM**  
Debussy, Claude (1862-1918)  
Prélude à l'après-midi d'un faune  
BBC Philharmonic, Jan-Pascal Tortelier (conductor)

**06:11AM**  
Haydn, Joseph [1732-1809]  
Quartet for strings (Op.55'1) in A major  
Meta4 (Quartet)

**06:29AM**  
Chopin, Fryderyk [1810-1849]  
Scherzo for piano No.3 in C sharp minor (Op.39)  
Simon Trpceski (piano)

**06:37AM**  
Bach, Johann Sebastian [1685-1750]  
Sinfonia from Christmas Oratorio (BWV.248)  
Norwegian Radio Orchestra, Kjetil Haugsand (conductor)

**06:43AM**  
Lipatti, Dinu (1917-1950)  
Concertino for piano and chamber orchestra (Op.3), 'en style ancien'  
Horia Mihail (piano), Romanian Radio Chamber Orchestra, Horia Andreescu (conductor).

**SUN 07:00 Breakfast (b00s6s3w)**  
Sunday - Martin Handley

Triumphal and funereal marched from Verdi and Gounod, overtures from Mackenzie and Martinu, and Anderson's "The Typewriter" are all included in this morning's Breakfast. Presented by Martin Handley.

**SUN 10:00 Sunday Morning (b00s6s3y)**  
Welcomes

Suzy Klein runs her eye along the CD shelves for a selection of musical welcomes and finds a fanfare by Janacek, overtures by Mendelssohn and Beethoven, a Welcome Song by Purcell, and the music with which Bach introduced himself to the Leipzig congregation.

**SUN 12:00 Private Passions (b00hwwrg)**  
Michael Morpurgo

Michael Berkeley welcomes the much loved children's author Michael Morpurgo, author of over 100 books of 'magical storytelling'. His 1982 novel 'War Horse', the poignant story of a Devon-bred colt who is shipped off to France as a cavalry horse during the First World War, was turned into a smash hit production at the National Theatre, and is still playing to packed houses in London's West End.

Morpurgo has never shied away from the grittier, even tragic aspects of life. His most recent books are 'The Kites are Flying', about a journalist who travels to the West Bank to explore life on both sides of the wall that divides Jews and Palestinians; and 'Running Wild', a heart-rending tale about a boy caught up in an Indonesian tsunami who is saved by the elephant he happens to be riding at the time.

He sang in his school choir, and several of his Private Passions choices reflect his love of vocal music, including Tallis's great 40-part motet 'Spem in alium', Alfred Deller singing Purcell's 'Fairest Isle', Anthony Rolfe-Johnson singing Handel's 'Where'er you Walk', the opening chorus of Bach's 'Christmas Oratorio', which for him represents the spirit of Christmas, and Kathleen Ferrier singing 'Sound the Trumpet', from Purcell's 'Come ye sons of art away'. He visits Venice often, and his love of the city is reflected in his choices of Vivaldi's Concerto in D for lute and strings, while his passionate love of the English countryside finds an echo in the third movement of Beethoven's 'Pastoral' Symphony, and in 'Nimrod' from Elgar's 'Enigma' Variations. (Rpt).

**SUN 13:00 The Early Music Show (b00s6s7f)**  
Scarlatti and Corelli: Music for a Bourbon

In 1702, the 19-year-old Philip V of Spain came from his native France to Naples for a month. For this occasion, the Neapolitan based composer Alessandro Scarlatti was joined by the other great Italian composer of the day, Arcangelo Corelli, with mixed results! On the 350th anniversary of Scarlatti's birth, Catherine Bott explores the stories that surround the music and entertainments put on for this occasion.

**SUN 14:00 Radio 3 Requests (b00s6s7h)**  
Beethoven, Taverner, Wolf

Fiona Talkington introduces two remarkable arrangements - of Buxtehude and of rock band Oasis - and explores music by Tippett, Beethoven, Coleridge-Taylor and Joseph Marx. The programme also features a guest request by jazz pianist Brad Mehldau (arranger of the Oasis), and a recording of Mendelssohn's "other" violin concerto in D Minor, written in the composer's teens and rediscovered by Yehudi Menuhin in the 1950s.

**SUN 16:00 Choral Evensong (b00s4yww)**  
St John's College, Cambridge

Recorded in April 2010 at the the Chapel of St. John's College, Cambridge.

Introit: My beloved spake (Hadley)  
Responses: Shephard  
Psalms: 136, 137, 138 (Lloyd, Ley)  
First Lesson: Deuteronomy 10 vv12-22  
Canticles (Jonathan Harvey)  
Second Lesson: Ephesians 5 vv1-14  
Anthem: My soul, there is a country (Parry)  
Hymn: Ye choirs of new Jerusalem (St Fulbert)  
Organ Voluntary: Rhapsody No. 3 in C sharp minor (Howells)

Director of Music: Andrew Nethsingha  
Senior Organ Student: Timothy Ravalde.

**SUN 17:00 Discovering Music (b00s6s4d)**  
Mahler: Symphonies of Songs

Episode 1

Gustav Mahler frequently incorporated singers into the line ups of his Symphonies, but he also used elements from his own songs in them. In the first of two programmes, in a year that sees the 150th anniversary of the composer's birth, Stephen Johnson delves into the world of Mahler's Symphonies to explore these echoes.

**SUN 18:30 Choir and Organ (b00s6sd8)**

Nonsense Texts, Roxanna Panufnik

Aled Jones features choral composers who have rejected traditional texts in favour of nonsense words or no words at all in their music, plus he talks to Roxanna Panufnik about her new Mass for the London Oratory School Schola.

**SUN 20:00 Drama on 3 (b00s6sdb)**

And So Say All of Us...

DIY and politics. A new comedy about the complexity and absurdity of modern life, from three award winning writers. A couple start dismantling their house; next door a pregnant woman refuses to give birth. Around them, the political process grinds to a halt on polling day when no-one votes. Fran and Eddy decide they need a change, so they rip out their kitchen, then start taking their house apart. Next door, Neil and Clare are waiting for the arrival of their first baby. And waiting. Then Clare reveals that she isn't ready to give birth yet. Fran wants the walls taken down. As these small domestic worlds shift, the bigger picture is changing too. On polling day, nobody turns up to vote. In a record breaking election, the government is left in power by default and the political process in disarray. What happens when Fran and Eddy take the windows and doors out? Does Clare ever have her baby? And who will stand as Prime Minister for the newly formed cross-party Unity Party? A fierce, funny play about making up your mind.

Dan Rebellato is a Sony nominated radio drama writer. Linda McLean is a leading Scottish theatre writer and Duncan Macmillan is an up and coming talent (Royal Exchange Theatre Bruntwood winner). This is the first time these three writers have worked together. The cast features Tom Goodman-Hill, (currently appearing in Enron), Amelia Bullmore (now in Really Old Like Forty Five at the National) and David Annen (Measure for Measure at the Almeida). The play was recorded on location with original music by award winning composer Alice Trueman and sound design by Eloise Whitmore.

Fran ..... Louisa Lytton  
Eddy ..... Derek Riddell  
Clare ..... Amelia Bullmore  
Neil ..... Michael Begley  
Chris, Prime Minister ..... David Annen  
Chris, Leader of the Opposition ..... Tom Goodman-Hill  
Chris, News Anchor Woman ..... Effie Woods

Producer: Melanie Harris  
Director: Polly Thomas.

**SUN 21:30 Sunday Feature (b00s6sdd)**

Theatre at the Front Line

Zeinab Badawi reports from Khartoum on the efforts of the artistic community to help bring peace to a country which had suffered violent internal conflict. Theatre, dance and song all played their part in preparing the country for a future which would be decided by the 2010 referendum, a referendum which would lead to the creation of two separate countries.

She visits the Albuga Festival in Khartoum to find out how writers, actors and directors use their skills to help communities recover from war - people like Ali Mahdi, director of the National Theatre in Khartoum and an active member of the International Theatre Institute, who has established a Centre for Theatre in Conflict Zones. Much of its work is based on the approach of Augusto Boal, who pioneered theatre within damaged communities. The actors and the audience join forces to play out their experiences, reaching some kind of resolution from which they can rebuild.

Zeinab Badawi also experiences the passionate singing and ululating of the Hakamas, a group of women from southwest Sudan, who, during the civil war, used to sing their menfolk to war. Now they have brought their powerful voices to the cause of peace. Zeinab visits one of the refugee camps to hear them perform.

These and other groups are all committed to reconciliation and community rebuilding, but Sudan is often on a political knife-edge, and Zeinab asks whether theatre and performance can really make a lasting difference.

**SUN 22:15 Words and Music (b00s6sdg)**

May Day

May Day is often associated with English pastoral images:

Maypoles, morris dancing and the gathering of greenery. But there's a darker side too, as May Day has throughout history had an undercurrent of misrule, evil practices and sexual liberty. Sarah Alexander and Julian Rhind-Tutt perform poems and prose on the theme by Milton, Chaucer, Herrick and Richmal Crompton, with music including Britten, Debussy, Michael Berkeley, and The Rolling Stones.

Producer - Ellie Mant.

**SUN 23:30 Jazz Line-Up (b00s6sdj)**

Neil Cowley/Martin Zenker Group

In just a few short years, and over the course of two acclaimed albums, pianist Neil Cowley and his band, bassist Richard Sadler and drummer Evan Jenkins, have carved out a reputation as one of Britain's most exciting bands. 'Radio Silence', released on April 19th is their most complete and eloquent statement yet! The release is supported by a national tour commencing in Leeds on 5th May and takes in dates in Manchester, Liverpool, Brighton, Bristol, Southampton and more, including two nights at Ronnie Scott's in London.

Also, Jazz Line-Up features the second part of concert recorded at Edinburgh's Jazz Bar in February of this year, with the award-winning International Bassist Martin Zenker, with his international group. Originally from Munich, the excellent bassist Martin Zenker is now Professor of Jazz double bass at the University of Seoul, South Korea. With him, Stefan Maus (sax) and Buggy Braune (piano), from Hamburg, and sensational Korean drummer Lee Jongheun.

**MONDAY 03 MAY 2010**

**MON 01:00 Through the Night (b00s7c2f)**

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**01:01AM**

Beethoven, Ludwig van (1770-1827)  
Sonata for piano No.24 (Op.78) in F sharp major

**01:12AM**

Sonata for piano No.29 (Op.106) in B flat major  
"Hammerklavier"

Andrea Lucchesini (fortepiano - a copy of an instrument built in 1824 by the piano maker Conrad Graf)

**02:00AM**

Gesualdo, Carlo (c.1560-1613)  
Mercé, grido piangendo - from Madrigali a cinque voci, Libro V.; Napoli, Gian Giacomo Carlino (1611)  
Ensemble Daedalus

**02:04AM**

Debussy, Claude (1862-1918) orch. Brewaeys, Luc (b.1959)  
No.10 La Cathédrale engloutie - from Preludes Book One  
Royal Flemish Philharmonic, Daniele Callegari (conductor)

**02:11AM**

Hummel, Johann Nepomuk (1778-1837)  
Trumpet Concerto in E flat major (originally in E major)  
Odin Hagen (trumpet), Norwegian Radio Orchestra, Per Kristian Skjalstad (conductor)

**02:30AM**

Szymanowski, Karol (1882-1937)  
String Quartet No.2 (Op.56)  
Karol Szymanowski Quartet

**02:47AM**

Bach, Johann Sebastian (1685-1750)  
Chromatic Fantasia and Fugue in D minor (BWV.903)  
Andreas Staier (harpisichord)

**03:01AM**

Weber, Carl Maria von (1786-1826)  
Overture - from 'Der Freischütz'  
Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

**03:11AM**

Prokofiev, Sergey (1891-1953)  
Concerto for violin and orchestra No.2 (Op.63) in G minor  
Anatoli Bazhenov (violin), NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

**03:39AM**

Mendelssohn, Felix (1809-1847)  
Symphony No.3 in A minor, 'Scottish'  
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

**04:18AM**

Elgar, Edward (1857-1934)  
4 Choral Songs (Op. 53)

BBC Symphony Chorus, Stephen Jackson (conductor)

**04:33AM**

Bacewicz, Grazyna (1909-1969)  
Concerto for String Orchestra  
Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)

**04:48AM**

Bach, Johann Sebastian (1685-1750)  
Concerto for violin and string orchestra No.1 in A minor (BWV.1041)  
Musica Antiqua Köln, Reinhard Goebel (violin and conductor)

**05:01AM**

Fasch, Johann Friedrich (1688-1758)  
Sonata in D minor  
Amsterdam Bach Soloists, Wim ten Have (conductor)

**05:11AM**

Poulenc, Francis (1899-1963)  
Sept Chansons for choir  
Jutland Chamber Choir, Mogens Dahl (conductor)

**05:24AM**

Fauré, Gabriel (1845-1924)  
Dolly - Suite for piano duet (Op.56)  
Erzsébet Tusa, Istvan Lantos (pianos)

**05:38AM**

Cabezón, Antonio de (1510-1566)  
Fantasia  
Hespèrion XX, Jordi Savall (director)

**05:41AM**

Rimsky-Korsakov, Nikolai (1844-1908)  
Capriccio Espagnole  
Stavanger Symphony Orchestra, Alexander Dmitriev (conductor)

**05:57AM**

Haydn, Joseph (1732-1809)  
Trio for keyboard and strings in G major 'Gypsy rondo'  
(H.15.25)  
Kungsbacka Trio

**06:12AM**

Bach, Johann Sebastian (1685-1750)  
Jesu, meine Freude (BWV.227)  
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**06:34AM**

Schubert, Franz (1797-1828)  
3 pieces (D.946)  
Alfred Brendel (piano).

**MON 07:00 Breakfast (b00s7c2h)**

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. Arias by Gluck and Verdi, music for organ by Widor and madrigals to celebrate the coming of May.

**MON 10:00 Classical Collection (b00s7c2k)**

Monday - Sarah Walker

Classical Collection with Sarah Walker. Great recordings and classic performances.

French composers and artists from the French-speaking world show why there's nothing quite like Gallic style.

**10.00**

Saint-Saens  
Introduction and Rondo capriccioso Op.28 Arthur Grumiaux (violin) Lamoureux Orchestra Manuel Rosenthal (conductor)  
CD: PHILIPS 416 887-2

**10.09\***

Schubert [sung in French]  
Die Forelle D.550  
Wohin? (Die schöne Mullerin)  
Der Lindenbaum (Die Winterreise)  
Camille Maurane (baritone)  
Pierre Maillard-Verger (piano)  
CD: ERATO [Japan] WPCS-10876-81 [6 CDs]

**10.18\***

Mozart  
Symphony No.31 in D major K.297 'Paris' Ensemble  
Orchestral de Paris John Nelson (conductor)  
CD: AMBROSIE AM 182 [2 CDs]

**10.34\***

Charpentier  
Te Deum H.146

Annick Massis (soprano)  
Magdalena Kozena (mezzo-soprano)  
Eric Huchet (tenor)  
Patrick Henckens (tenor)  
Russell Smythe (baritone)  
Jean-Louis Bindi (bass)  
Choir and Orchestra of Les Musiciens du Louvre Marc Minkowski (conductor)  
CD: ARCHIV 453 479-2

**10.54\***  
Francaix  
Petit Quatuor  
Deffayet Saxophone Quartet  
CD: EMI 5 72360 2 [3 CDs]

**11.02\***  
Chopin  
Piano Sonata No.2 in B flat minor Op.35  
Jacqueline Eymar (piano)  
LP: ARCHET d'OR OR III

**11.23\***  
Lutoslawski  
Concerto for Orchestra  
The Building a Library Recommendation from last Saturday's CD Review.

**MON 12:00 Composer of the Week (b00s7c2m)**  
Monteverdi to Rossini - Italian Opera

Episode 1

Pasta, pizza and opera - just three of Italy's gifts to the world. But while pasta may have originated in China and the Ancient Greeks appear to have had a form of pizza, there's no doubt that the origins of opera are thoroughly Italian. So as part of the BBC's focus on opera in 2010, Donald Macleod conducts a whistlestop tour through two centuries and more of Italian opera, from Monteverdi to Rossini.

Monday's programme starts with opera in its infancy, as Donald explores the origins of the form in the courtly entertainments of late-16th-century Florence, and we hear from the earliest true opera to have survived intact. Then Monteverdi comes on the scene and the infant's growth accelerates rapidly - we hear from the first operatic masterpiece, then from one of the first operas to offer a realistic portrayal of human relations and motivations. It's about Poppea, a courtesan who sleeps her way to the very top. Finally, a look at the two composers who more than any others dominated the genre in the immediate aftermath of Monteverdi - Francesco Cavalli and Antonio Cesti. They're hardly famous names today, but between them they produced the most popular operas of the entire 17th century.

**MON 13:00 Radio 3 Lunchtime Concert (b00s7c2p)**  
Elisabeth Leonskaja

Russian pianist Elisabeth Leonskaja has had a glittering career working with some of the world's greatest conductors such as Kurt Masur, Sir Colin Davis, Christoph Eschenbach, Kurt Sanderling and Mariss Jansons. However it is as a chamber musician and soloist that she has made her name, working with quartets such as the Alban Berg and Borodin, and earlier on as a duet partner to Sviatoslav Richter, who is said to have had a profound influence on her subsequent development as an artist. In today's recital, Leonskaja performs solo works by Schubert - his Impromptu No. 1 in F minor D935 and the Piano Sonata in D D850. Suzy Klein introduces today's concert live from Wigmore Hall.

SCHUBERT - Impromptu in F minor D.935  
SCHUBERT - Sonata in D major D.850.

**MON 14:00 Afternoon Concert (b00s7c2r)**  
BBC Scottish Symphony Orchestra

Episode 1

BBC Scottish Symphony Orchestra

Penny Gore presents a week showcasing the wide ranging repertoire of the BBC Scottish SO, including American music. Today, their Chief Conductor Donald Runnicles flexes his musical muscles in a mainly Teutonic programme ending with Bruckner's epic Eighth Symphony

Adams: Slonimsky's Earbox  
BBC Scottish Symphony Orchestra  
Donald Runnicles, conductor

**2.15pm**  
Wagner: Overture & Venusberg music from Tannhauser  
BBC Scottish Symphony Orchestra  
Donald Runnicles, conductor

Webern: Im Sommerwind  
BBC Scottish Symphony Orchestra  
Donald Runnicles, conductor

**2.50pm**  
Richard Strauss: Songs (selection)  
Christine Brewer, soprano  
BBC Scottish Symphony Orchestra  
Donald Runnicles, conductor

Wagner: Siegfried-Idyll  
BBC Scottish Symphony Orchestra  
Donald Runnicles, conductor

**3.35pm**  
Bruckner: Symphony No 8 in C minor  
BBC Scottish Symphony Orchestra  
Donald Runnicles, conductor.

**MON 17:00 In Tune (b00s7c2t)**  
Presented by Sean Rafferty.

Sean is joined in the studio by two world class instrumentalists. Michael Collins performs in the studio as he prepares to fill the role of conductor and clarinetist for some 'Musical Gems for the Clarinet' with the City of London Sinfonia this week.

Also on the programme, the virtuosic violinist Chloe Hanslip chats about her upcoming tour of the UK with the Moscow State Symphony Orchestra and Pavel Kogan, and performs in the studio.

Main news headlines are at **5.00** and **6.00**  
E-mail: in.tune@bbc.co.uk.

**MON 19:00 Performance on 3 (b00s7c2w)**  
Mahler Symphony Cycle

Episode 5

Presented by Ian Skelly

The Halle continues this Manchester-based series highlighting Mahler's creative path through his symphonies, with Sir Mark Elder conducting Mahler's highly personal Fifth Symphony. Its musical canvas and emotional scope are huge, moving from despair to hope, darkness to light. Opening with a solo trumpet the tragic first movement gives way to a more positive mood and echoes of the Viennese waltz, reaching the blazing finale by way of the famous Adagio.

Each Mahler symphony in this series is preceded by a new work. Here it is the turn of the American musical polymath Uri Caine, who has long taken inspiration from Mahler in his jazz-influenced reworkings of classical repertoire. This piece features the Hallé Youth Choir as well as orchestral forces.

Uri Caine: Scenes from childhood  
Mahler: Symphony no.5

Uri Caine (piano)  
Halle  
Halle Youth Choir  
Ad Solem Chamber Choir  
conductor Sir Mark Elder

Followed by a further exploration of the music of Uri Caine, in his adaptations and reworkings of Mahler and more.

Mahler/Caine: Kindertotenlieder  
and  
Des Antonius von Padua Fischpredicht (Des Knaben Wunderhorn)  
Uri Caine (piano)  
Ralph Alessi (trumpet)  
Chris Speed (clarinet)  
Joyce Hammann (violin)  
Tim Lefeuvre (double bass)  
Zach Danziger (drums)

Bach/Uri Caine: Goldberg Variations: Variation 13  
Uri Caine (piano)

**MON 21:15 Night Waves (b00s7c2y)**  
Landmarks: The Master and Margarita

One evening in Moscow, the Devil appears in town. He travels with a band of demons including a beautiful naked woman and a huge talking black cat, to torment and deceive the town.

In a Night Waves: Landmark, Anne McElvoy and guests turn their attentions to Mikhail Bulgakov's novel The Master and Margarita.

Bulgakov created a love story that was a metaphor for his own life. The Master of the title is a writer hounded by the

authorities, whose lover Margarita makes a pact with the devil to save him. The book was written in secret in 1930s Russia, a love story that reflected Bulgakov's own life - his love affair with his third wife Yelena, the underlying fear and violence of Soviet Russia, and the power of the critic as a political tool. Bulgakov's novel remained secret for a quarter of a century after his death and wasn't fully published in Russia until 1973.

To discuss The Master and Margarita, Anne is joined by the novelist A.S Byatt, journalist and author James Meek, Bulgakov's biographer Julie Curtis and the actor Anton Lesser.

**MON 22:00 Composer of the Week (b00s7c2m)**  
[Repeat of broadcast at 12:00 today]

**MON 23:00 The Essay (b00s7c30)**  
Postcards from Istanbul

Mary Beard

Professor Mary Beard casts a classicist's eye over Istanbul, one of the world's greatest and most unique cities, under the reign of the Roman Emperor Constantine.

The city's unique position as the bridge between Europe and Asia made it Emperor Constantine's perfect choice as the new capital of his vast Roman Empire. Renamed Constantinople or the 'New Rome', magnificent buildings, gardens and squares in the Roman model were built, including a vast Hippodrome for chariot races. By examining the fates of these incredible classical riches, Mary Beard explores the rich cultural heritage, and many faces, of this extraordinary city.

Istanbul, historically also known as Byzantium and Constantinople, is the largest city in Turkey, and uniquely straddles both the continents of Europe and Asia. These essays paint very different and very personal views of Istanbul, past and present.

Mary Beard is Professor of Classics at Newnham College, Cambridge. She also a regular radio broadcaster and writes a blog for the Times Literary Supplement.

**MON 23:15 Jazz on 3 (b00s7c52)**  
Umlaut and Gemini at the 2010 Loop Collective festival

Jez Nelson presents two young bands recorded in concert at the Loop Collective festival: Umlaut, featuring Evan Parker, and Jim Hart's Gemini.

Umlaut brings together French-Swedish trio Peeping Tom with veteran British saxophonist Evan Parker. Taking phrases and fragments from bebop melodies by the likes of Charlie Parker and Thelonious Monk as a nominal starting point, their fiery improvisations could go in any direction. In their own words they "tear jazz down to its bare bones and re-furnish it with the new blossom of freebop".

Gemini is led by vibraphonist Jim Hart, and features three other core members of the Loop Collective: saxophonist Ivo Neame, drummer Dave Smith and bassist Jasper Hoiby. Strong melodies are a hallmark of Hart's compositions, but the group are equally happy pursuing more abstract improvisations.

These performances were recording during the Loop Collective festival at London's Vortex in February. The collective, which celebrates its fifth birthday this year, has a D.I.Y. approach to performing, promoting and recording music and as a result has become a breeding ground for innovative young musicians.

Presenter: Jez Nelson  
Producer: Russell Finch.

**TUESDAY 04 MAY 2010**

**TUE 01:00 Through the Night (b00s7d2h)**

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

**01:01AM**  
Strauss, Richard (1864-1949)  
Prelude (Introduction) [string sextet] from Capriccio - opera in 1 act (Op.85) [1940-41]  
Henschel Quartet & Soo-Jin Hong (violin) Soo-Kyung Hong (cello)

**01:13AM**  
Schumann, Robert (1810-1856)  
Quintet for piano and strings (Op.44) in E flat major  
Henschel Quartet & Jens Elvekjaer (piano)

**01:43AM**  
Tchaikovsky, Peter (1840-1893)  
Souvenir de Florence for string sextet (Op.70)

Henschel Quartet & Soo-Jin Hong (violin) Soo-Kyung Hong cello

**02:18AM**

Scarlatti, Domenico (1685-1757)  
Sonata in C major (Cantabile) (Kk.132)  
Andreas Staier (harpsichord)

**02:25AM**

Klami, Uno (1900-1961)  
Revontulet [Aurora borealis] - Fantasy for orchestra (Op.38)  
Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

**02:46AM**

Stanford, Charles Villiers (1852-1924)  
O Living Will - motet for unaccompanied chorus  
BBC Singers, Stephen Cleobury (conductor)

**02:50AM**

Corelli, Arcangelo (1653-1713)  
Concerto Grosso in D (Op.6 No.4)  
Europa Galante, Fabio Biondi (violin/director)

**03:01AM**

attributed Mozart, Wolfgang Amadeus (1756-1791)  
Partita in E flat (K.Anh.C 17/03)  
The Festival Winds

**03:24AM**

Byrd, William (c.1543-1623)  
Pavan and galliard for keyboard in G major (MB.28.70),  
'Quadran'  
Aapo Häkkinen (harpsichord)

**03:38AM**

Fauré, Gabriel (1845-1924)  
Pavane for orchestra (Op.50)  
BBC National Orchestra of Wales, Grant Llewellyn  
(Conductor)

**03:46AM**

Britten, Benjamin (1913-1976)  
Sacred and profane - 8 medieval lyrics (Op.91)  
BBC Singers, Stephen Cleobury (conductor)

**04:02AM**

Haydn, Joseph (1732-1809)  
Sonata for piano in D major, Hob.XVI.33  
Andreas Staier (fortepiano; a copy of Anton Walter, Vienna  
c.1792)

**04:19AM**

Prokofiev, Sergey (1891-1953)  
Cinderella's waltz from Zolushka [Cinderella] - suite no.1  
(Op.107)  
BBC Philharmonic, Vassily Sinaisky (conductor)

**04:24AM**

Geijer, Erik Gustaf (1783-1847)  
Midnight Fantasy [1833]  
Stefan Bojsten (piano)

**04:30AM**

Sibelius, Jean (1865-1957)  
Pohjola's daughter - symphonic fantasia (Op.49)  
Swedish Radio Symphony Orchestra, Paavo Berglund  
(conductor)

**04:44AM**

Hildegard of Bingen (1098-1179)  
O clarissima Mater (respond)  
Rondellus

**04:54AM**

Handel, Georg Frideric (1685-1759)  
Aria with variations from Piano Suite No.5 in E major  
(HWV.430) "The harmonious blacksmith"  
Marián Pivka (piano)

**05:01AM**

Durufié, Maurice (1902-1986)  
Quatre motets sur des thèmes grégoriens (Op.10)  
Talinn Music High School Chamber Choir, Evi Eespere  
(director)

**05:09AM**

Scarlatti, Domenico (1685-1757)  
Sonata in G major (Kk.146)  
Ivetta Irkha

**05:12AM**

Schubert, Franz (1797-1828)  
String Quartet No.2 in C major (D.32)  
Orlando Quartet

**05:31AM**

Liszt, Franz (1811-1886)  
Hungarian Rhapsody No.1 for Orchestra in F minor  
Vancouver Symphony Orchestra, Sergiu Comissiona

(conductor)

**05:44AM**

Duparc, Henri (1848-1933)  
L'invitation au voyage [Invitation to a Journey] - for voice and  
piano (1870)

**05:48AM**

La Vie antérieure [The Former Life] - for voice and piano  
(1884)

**05:53AM**

La Vague et la cloche [The Wave and the Bell] - for voice and  
piano (1871)

Gerald Finley (baritone), Stephen Ralls (piano)

**05:59AM**

Vivaldi, Antonio (1678-1741)  
Concerto in A major (RV.335), 'The Cuckoo'  
Elizabeth Wallfisch (baroque violin), Australian Brandenburg  
Orchestra, Paul Dyer (director)

**06:09AM**

Kodály, Zoltán (1882-1967)  
Summer evening [Nyári este]  
Hungarian Radio Orchestra, György Lehel (conductor)

**06:27AM**

Ligeti, György (1923-2006)  
Six Bagatelles for wind quintet  
Cinque Venti

**06:39AM**

Bach, Johann Sebastian (1685-1750)  
Partita for keyboard No.5 in G major (BWV.829)  
Glenn Gould (piano)

**06:53AM**

Grieg, Edvard Hagerup (1843-1907)  
Norwegian Dance No 1 (Op.35)  
Bergen Philharmonic Orchestra; Andrew Litton (conductor).

**TUE 07:00 Breakfast (b00s7d2k)**

Tuesday - Sara Mohr-Pietsch

Wilbye to Wagner, Marais to MacDowell, Hungarian folk tunes  
and the Warsaw Concerto are all included in this morning's  
Breakfast. Presented by Sara Mohr-Pietsch.

**TUE 10:00 Classical Collection (b00s7d2m)**

Tuesday - Sarah Walker

Classical Collection with Sarah Walker. Great recordings and  
classic performances.

From the frivolity of Frenchified Rossini to a grand suite by  
Rameau, plus two Monteux, pere et fils.

**10.00**

Rossini  
Sins of old age:  
Petit caprice (style Offenbach)  
A caress for my wife  
Aldo Ciccolini (piano)  
CD: EMI 5 73595 2 [4 CDs]

**10.07\***

Prokofiev  
Symphony No.1 in D major Op.25 "Classical" Orchestre  
National de Radio France Jean Martinon (conductor)  
CD: VOX BOX CDX 5001 [2 CDs]

**10.20\***

Beethoven  
Violin Sonata in F major Op.24 'Spring'  
Isabelle Faust (violin)  
Alexander Melnikov (piano)  
CD: HARMONIA MUNDI HMC902025.27 [3 CDs]

**10.44\***

Giovanni Legrenzi  
Ave Regina coelorum  
Marie-Nicole Lemieux (contralto)  
Philippe Jaroussky (countertenor)  
Ensemble Artaserse  
CD: VIRGIN CLASSICS 00946 344711 2 1

**10.49\*** Group of 3: French Flautists

Mozart  
Andante in C major K.315  
Claude Monteux (flute)  
Academy of St Martin in the Fields  
Neville Marriner (conductor)  
CD: PHILIPS 420 880-2

**Faure**

Fantaisie Op.79

Michel Debost (flute)

Germaine Thyssens-Valentin (piano)  
LP: ARCHET d'OR OR X

Debussy

Syrinx

Juliette Hurel (flute)

CD: NAIVE V 492

**11.03\***

Tchaikovsky  
Romeo and Juliet, Fantasy Overture  
London Symphony Orchestra  
Pierre Monteux (conductor)  
CD: VANGUARD CLASSICS ATM-CD-1894

**11.25\***

Rameau  
Nouvelles suites de pieces de clavecin:  
Suite in A minor  
Alexandre Tharaud (piano)  
CD: HARMONIA MUNDI HMC901754.

**TUE 12:00 Composer of the Week (b00s7d2p)**

Monteverdi to Rossini - Italian Opera

Episode 2

Continuing Donald Macleod's exploration of two centuries of  
Italian opera from Monteverdi to Rossini. The second  
programme focuses on a single decade, the 1720s, and the work  
of three giants of their day, whom history has treated rather  
differently: Alessandro Scarlatti; Antonio Vivaldi; and George  
Frideric Handel. Today Alessandro Scarlatti's reputation is  
outshone by that of his son Domenico, but he was one of the  
major musical figures of his time, with over 100 operas to his  
credit - of which very few are ever performed today.

Unlike Scarlatti, Vivaldi's operatic 'rehabilitation' is well under  
way, but despite his considerable output - he's known to have  
composed at least 50 operas, 16 of which have survived - he's  
still far better known for his instrumental music. Time has been  
kinder to Handel's operas, many of which are regularly staged  
today. Handel was German by birth, but he spent a good chunk  
of his early professional life in Italy, writing opera in the Italian  
language and the Italian tradition, and he carried on doing so  
after he settled in London in 1712.

It's a sign of the enormous international success of Italian opera  
that its leading exponent in the late Baroque, only a century or  
so after its invention, wasn't actually an Italian!

**TUE 13:00 Radio 3 Lunchtime Concert (b00s7d2r)**

Britten Sinfonia at Lunch 2009-10

Episode 1

The first of four concerts from the 2009-2010 Britten Sinfonia  
at Lunch series from the West Road Concert Hall in  
Cambridge. This innovative series, which tours five different  
cities, including Krakow in Poland, was the winner of an RPS  
Chamber Music Award, and features an eclectic mix of familiar  
and unfamiliar pieces, alongside a new commission from a  
young composer. In this first concert, composer Christian  
Mason is paired with music by his mentor, Sir Harrison  
Birtwistle, of original music and arrangements of Bach,  
Ockeghem and Machaut.

Machaut (arr. Birtwistle) Hoquetus David  
Birtwistle: Double Hocket  
JS Bach: (arr. Birtwistle) Contrapunctus VII from The Art of  
Fugue  
Birtwistle: Lied  
JS Bach: (arr. Birtwistle) Contrapunctus XII from The Art of  
Fugue  
Birtwistle: Verses for clarinet and piano  
JS Bach: (arr. Birtwistle) Contrapunctus XVII from The Art of  
Fugue  
Christian Mason: Noctilucence (World premiere tour)  
Ockeghem: (arr. Birtwistle) Ut heremita solus

Britten Sinfonia performers:

Jacqueline Shave, Miranda Dale (violin)  
Martin Outram (viola)  
Caroline Dearnley (cello)  
Michael Cox (flute)  
Joy Farrell (clarinet)  
Huw Watkins (piano)  
Helen Edordu (percussion).

**TUE 14:00 Afternoon Concert (b00s7d2t)**

BBC Scottish Symphony Orchestra

Episode 2

BBC Scottish Symphony Orchestra

Penny Gore with more from the BBC Scottish SO, including American music from Gershwin and Nancarrow, and one of the great ballet scores of the last century, Ravel's Daphnis et Chloé

Janacek: Sinfonietta  
BBC Scottish Symphony Orchestra  
Ilan Volkov, conductor

**2.30pm**

Bruch: Kol Nidrei  
Andreas Brantelid, cello  
BBC Scottish Symphony Orchestra  
Benjamin Schwartz, conductor

Gershwin: Piano Concerto in F  
Stewart Goodyear, piano  
BBC Scottish Symphony Orchestra  
Andrew Litton, conductor

**3.10pm**

Mendelssohn: Symphony No.4 in A major "Italian"  
BBC Scottish Symphony Orchestra  
Matthias Pintscher, conductor

Nancarrow: Orchestral Piece No 2  
BBC Scottish Symphony Orchestra  
Ilan Volkov, conductor

**4.00pm**

Ravel: Daphnis et Chloé  
Edinburgh Festival Chorus  
BBC Scottish Symphony Orchestra  
Donald Runnicles, conductor.

**TUE 17:00 In Tune (b00s7d2w)**

Tuesday - Sean Rafferty

Presented by Sean Rafferty.

With a selection of music and guests from the music world.

Main news headlines are at **5.00** and **6.00**E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).**TUE 19:00 Performance on 3 (b00s7d2y)**

Garrick Ohlsson

Presented by Ian Skelly

Garrick Ohlsson, one of the leading Chopin interpreters of our times and a past winner of the Chopin International Piano competition, gives a recital celebrating the 200th anniversary of Chopin's birth, recorded at the Philharmonic Concert Hall, Warsaw earlier this year.

The main focus of the programme is the complete Preludes, a cycle demanding high virtuosity, in which Chopin captures a universe of feeling and mood. Before these sit some of his grandest works - the demanding F sharp major Impromptu, the intensely dramatic Fantasy, and one of the epic Scherzos.

Chopin: Impromptu in F sharp, op. 36  
Fantasy in F minor, op. 49  
Two Nocturnes, op. 27  
Scherzo in C sharp minor, op. 39  
Preludes, op. 28  
Mazurka in A minor, op. 7 no. 2 (Encore)  
Waltz in C sharp minor, op. 64/2 (Encore)  
Etude in C sharp minor, op. 10 no. 4

Garrick Ohlsson (piano)

Followed by performances by nominees for the 2010 Royal Philharmonic Society Awards, ahead of the awards ceremony which takes place on 11th May. Tonight features the nominees in the Conductor category - Kirill Karabits, Oliver Knussen and Andris Nelsons.

Shchedrin: Concerto for Orchestra no.5 (excerpt)  
Bournemouth Symphony Orchestra  
Kirill Karabits (conductor)  
NAXOS 8 572405 tr. 2

Julian Anderson: Book of Hours (Part 1)  
Birmingham Contemporary Music Group  
Oliver Knussen (conductor)  
NMC NMCD 121 Tr. 8

Ginastera: Danza final (Malambo) – Dances from the ballet 'Estancia'  
Simon Bolivar Youth Orchestra of Venezuela  
Gustavo Dudamel (conductor)  
DG 477 7457 Tr. 9

Tchaikovsky: Symphony no.5: 3rd Mvt (Scherzo)  
City of Birmingham Symphony Orchestra  
Andris Nelsons (conductor)

ORFEO C 780 091 A

**TUE 21:15 Night Waves (b00s7d30)**

China Mieville, Kent State Shootings, Florence Nightingale, Four Lions

On Night Waves this evening Matthew Sweet talks to the Arthur C Clarke award-winning writer China Mieville about his new book, Kraken, and the place such mythical sea monsters have played in fiction.

Forty years on from his student protest days, Michael Goldfarb reflects on events in 1970 Ohio, when four students at Kent State University were shot by the state National Guard.

Matthew visits the Florence Nightingale Museum in anticipation of its re-opening, and discusses, with guests including Nightingale's biographer, her lasting impact.

And there's a review of the new comedy by director Chris Morris, Does 'Four Lions', his film about a Sheffield-based gang of bungling jihadists, relieve the menace of the threat of terrorism by giving it a hint of Ealing comedy?

**TUE 22:00 Composer of the Week (b00s7d2p)**

[Repeat of broadcast at 12:00 today]

**TUE 23:00 The Essay (b00s7d4s)**

Postcards from Istanbul

Elif Shafak

Acclaimed Turkish author Elif Shafak casts a writer's eye over the unique and very diverse city of Istanbul, a place she still calls home.

"Istanbul is like a huge, colorful Matrushka - you open it and find another doll inside. You open that, only to see a new doll nesting. It is a hall of mirrors where nothing is quite what it seems. One should be cautious when using categories to talk about Istanbul. If there is one thing the city doesn't like, it is clichés."

Carefully avoiding all clichés, Elif Shafak looks at Istanbul's many identities, and its many inhabitants, from the ghosts of the past, to the real Istanbulites, the recent arrivals, to the visitors. Along the way she explains why Istanbul, to her, is a 'She City', a city of women, of widows, mothers and young girls, whose beat and heart is decidedly feminine.

Istanbul, historically also known as Byzantium and Constantinople, is the largest city in Turkey, and uniquely straddles both the continents of Europe and Asia. These essays paint very different and very personal views of this extraordinary city.

Elif Shafak is the best-selling female author in Turkey. Her controversial novel 'The Bastard of Istanbul' was nominated for the Orange Prize for fiction.

**TUE 23:15 Late Junction (b00s7d4v)**

Fiona Talkington introduces music from sound designer Barbara Truex, experimental artist Scanner, and singer-songwriters Camilla Granlien and Lhasa.

**WEDNESDAY 05 MAY 2010****WED 01:00 Through the Night (b00s7dbl)**

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

**01:01AM**

Massenet, Jules (1842-1912)  
Thais - comédie lyrique in 3 acts  
Renée Flemming (soprano) - Thaïs, Simone Alberghini (bass) - Athanaël, Robert Lloyd (bass) - Palemon, Joseph Calleja (tenor) - Nicias, Ana James (soprano) - Crobyle, Liora Grodnikaite (mezzo-soprano) - Myrtae, Claire Shearer (soprano) - Albine, Nigel Cliffe (baritone) - Servant of Nicias, Kiera Lyness (soprano) - La charmeuse), Royal Opera House Chorus, Royal Opera House Orchestra, Andrew Davis (conductor)

**03:21AM**

Dvorák, Antonín (1841-1904)  
Trio for piano and strings No. 3 in F minor (Op.65)  
Grieg Trio

**04:02AM**

Handel, Georg Frideric (1685-1759)  
Il Pastor Fido, ballet music  
English Baroque Solists, John Eliot Gardiner (conductor)

**04:13AM**

Schumann, Robert (1810-1856)  
Fantasiestücke for clarinet [violin or cello] and piano (Op.73)  
Claudio Bohorquez (cello), Marcus Groh (piano)

**04:24AM**

Bach, Johann Sebastian (1685-1750)  
Keyboard Concerto No.5 in F minor (BWV.1056)  
Angela Hewitt (piano), CBC Vancouver Symphony Orchestra, Mario Bernardi (conductor)

**04:35AM**

Chopin, Frédéric (1810-1849)  
Ballade No.1 in G minor (Op.23)  
Shura Cherkassky (piano)

**04:44AM**

Bizet, Georges (1838-1875)  
Carmen Suite  
Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

**05:01AM**

Svendsen, Johan (1840-1911)  
Norwegian artists' carnival (Op.14)  
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**05:08AM**

Bach, Johann Sebastian (1685-1750)  
Der Geist hilft unser Schwachheit - motet (BWV.226)  
Choir of Latvian Radio, Aivars Kalejas (organ), Sigvards Klava (conductor)

**05:16AM**

Chopin, Frédéric (1810-1849)  
Ballade no.3 in A flat (Op.47)  
Teresa Carreño, (1853-1917) (piano)

**05:25AM**

Norman, Ludwig (1831-1885), arranged by Niklas Willen  
Andante Sostenuto  
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

**05:35AM**

Valentini, Giuseppe (1681-1753)  
Two works - Augellino, bel augellino, a 7 and Caro vezzo d'amor, a 8  
La Capella Ducale, Musica Fiata Köln

**05:45AM**

Wagenseil, Georg Christoph (1715-1777)  
Concerto for trombone and orchestra in E flat  
Warwick Tyrrell (trombone), Adelaide Symphony Orchestra, Nicholas Braithwaite (conductor)

**05:55AM**

Schubert, Franz (1797-1828)  
Die Götter Griechenlands (D.677b)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano - after Johann Fritz, Vienna c.1815)

**06:00AM**

Fodor, Carolus Antonius (1768-1846)  
Symphony No.4 in C minor (Op.19)  
Netherlands Radio Philharmonic Orchestra, Guido Ajjmone Marsan (conductor)

**06:22AM**

Förster, Kaspar (1616-1673)  
Repleta est malis (KBPI.35)  
Kai Wessel (counter-tenor), Krzysztof Szmyt (tenor), Grzegorz Zychowicz (bass), Il Tempo Baroque Ensemble

**06:33AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Quartet for piano and strings (K.478) in G minor  
Aronowitz Ensemble.

**WED 07:00 Breakfast (b00s7dbn)**

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. Listen to music by Elgar, German, Purcell and Vaughan Williams, and songs by Young and RenA(c).

**WED 10:00 Classical Collection (b00s7dbq)**

Wednesday - Sarah Walker

Classical Collection with Sarah Walker. Great recordings and classic performances.

Belgian, Canadian, Swiss - you don't need to be French to have Gallic style!

**10.00**

Puccini  
La bohème - Act I, 'O soave fanciulla'

Mimi: Pierrette Alarie (soprano)  
Rodolfo: Leopold Simoneau (tenor)  
Berlin Radio Symphony Orchestra  
Lee Schaenen (conductor)  
CD: DG 477 022-2 [7 CDs]

**10.04\***

Chabrier  
Suite pastorale  
Suisse Romande Orchestra  
Ernest Ansermet (conductor)  
CD: DECCA 433 720-2

**10.37\***

Franck  
Le chasseur maudit  
Belgian National Orchestra  
Andre Cluytens (conductor)  
CD: EMI CZS 5 68220 2 [2 CDs]

**10.52\***

Rouget de l'Isle arr. Gossec, Lussier  
La Marseillaise  
Suite of Revolutionary Airs  
Les Jacobins  
Matthieu Lussier (bassoon/director)  
CD: ATMA CLASSIQUE ACD22595

**11.03\***

Beethoven  
Symphony No.4 in E flat major Op.60  
Orchestre de la francophonie  
Jean-Philippe Tremblay (conductor)  
CD: ANALEKTA 2 9975-9 [5 CDs]

**11.36\***

Debussy  
Cello Sonata  
Henri Honegger (cello)  
Noel Lee (piano)  
LP: VALOIS MB 438

**11.48\***

Honegger  
Pastorale d'ete  
ORTF Orchestra  
Jean Martinon (conductor)  
CD: EMI CDM 7 63944 2 TRACK 3.

**WED 12:00 Composer of the Week (b00s7dbs)**

Monteverdi to Rossini - Italian Opera

Episode 3

Continuing Donald Macleod's exploration of two centuries of Italian opera from Monteverdi to Rossini. Wednesday's programme picks up where Tuesday's left off, to chart a course through the 18th-century tradition of opera seria - serious opera - with music by some very familiar names and some relatively obscure ones. Giovanni Battista Pergolesi is probably best known today for his comic intermezzo *Il serva padrona*, and for providing some of the source material for Stravinsky's ballet *Pulcinella*.

We hear from him here in his serious mode, in an opera written three years before his untimely death at the age of 26. Baldassare Galuppi and Niccolò Jommelli were two of the foremost operatic composers of the mid-18th century, now almost entirely overlooked; Jommelli in particular is a master of thrillingly expressive music, and well overdue for a revival. Christoph Willibald Gluck's *Orfeo ed Euridice* was one of the most influential operas of its time, still widely performed today. Finally, extracts from an early opera by Mozart and a late one by Haydn. Mozart's, the work of a dazzlingly precocious 14-year-old, was shelved for two centuries despite the great success of its opening run. Haydn's never even got the opening run, planned for London in 1791 - it fell foul of local political rivalries and had to wait nearly 160 years for its first performance.

**WED 13:00 Radio 3 Lunchtime Concert (b00s7dbv)**

Britten Sinfonia at Lunch 2009-10

Episode 2

The second of four concerts from the 2009-2010 Britten Sinfonia at Lunch series from West Road Concert Hall in Cambridge. This innovative series, which tours five different cities, including Krakow in Poland, was the winner of an RPS Chamber Music Award, and features an eclectic mix of familiar and unfamiliar pieces alongside a new commission from a young composer. In this second concert, music and arrangements by New York based Nico Muhly appear alongside some of his personal favourites - pieces by Herbert Howells and Aaron Copland.

Gibbons: (arr Muhly) This Is The Record Of John

Gibbons: (arr Muhly) Hosanna To The Son Of David  
Gibbons: (arr Muhly) O Lord In Thy Wrath  
Howells: Rhapsodic Quintet  
Nico Muhly: Motion (world premiere tour)  
Copland: Sextet

Britten Sinfonia performers:

Thomas Gould, Miranda Dale (violin)  
Martin Outram (viola)  
Caroline Dearnley (cello)  
Joy Farrell (clarinet)  
Huw Watkins (piano).

**WED 14:00 Afternoon Concert (b00s7dbx)**

BBC Scottish Symphony Orchestra

Episode 3

BBC Scottish Symphony Orchestra

Penny Gore continues her exploration of the BBC Scottish SO's wide ranging repertoire, including Barber's Violin Concerto and French music by Desenclos, Ravel and Franck

Desenclos: Incantation, Thème et Danse  
Giuliano Sommerhalder, trumpet  
BBC Scottish Symphony Orchestra  
Takuo Yuasa, conductor

Ravel: Mother Goose Suite  
BBC Scottish Symphony Orchestra  
Carlo Rizzi, conductor

**2.40**

Volans: Stripweave  
BBC Scottish Symphony Orchestra  
Ilan Volkov, conductor

Barber: Violin Concerto  
Anne Akiko Meyers, violin  
BBC Scottish Symphony Orchestra  
Carlo Rizzi, conductor

**3.20pm**

Franck: Symphony in D minor  
BBC Scottish Symphony Orchestra  
Carlo Rizzi, conductor.

**WED 16:00 Choral Evensong (b00s7dbz)**

Truro Cathedral

From Truro Cathedral.

Responses: Radcliffe  
Office Hymn: Sing Alleluia forth ye saints on high (Martins)  
Psalms: 27, 28, 29 (Monk, Goss, Stanford)  
First Lesson: Hosea 13 vv4-14  
Canticles: New College Service (Paul Drayton)  
Second Lesson: 1 Corinthians 15 vv50-58  
Anthem: Te Deum in C (Britten)  
Final Hymn: Hail, Redeemer, King divine (King Divine)  
Organ Voluntary: Allegro (Symphonie VI) (Widor)

Director of Music: Christopher Gray  
Assistant Director of Music: Luke Bond.

**WED 17:00 In Tune (b00s7dc1)**

Wednesday - Sean Rafferty

Presented by Sean Rafferty.  
With a selection of music and guests from the music world.  
Main news headlines are at **5.00** and **6.00**  
E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**WED 19:00 Performance on 3 (b00s7dc3)**

London Philharmonic/Jurowski

Presented by Ian Skelly

Conductor Vladimir Jurowski highlights a musical friendship between two Russian composers with very different personalities. Nikolai Myaskovsky began his music studies at the St Petersburg Conservatory at the mature age of 25, where he met the brash, 15 year old Prokofiev, and their friendship blossomed.

As Russia lurched into turbulence in the early 1900s, Myaskovsky had a ringside seat as a serving officer, trying to fulfill his duty as a military engineer following in his father's footsteps, whilst also pursuing his passion for music. He witnessed first-hand the events which culminated in the First World War and the 1917 Bolshevik Revolution. His Sixth symphony is influenced by these events, and it became a

monumental choral symphony of heroism and revolution, including themes from French revolutionary songs and a Russian sacred text. But for all its large scale, it is also a deeply personal testament.

Prokofiev left Russia after the revolution but returned in the 1930s. His Sinfonia concertante for cello and orchestra, written near the end of his life, was prompted by Mstislav Rostropovich, whose playing had reawakened Prokofiev's interest in the cello, inspiring him to re-work an earlier concerto into this new piece.

Prokofiev: Sinfonia concertante  
Myaskovsky: Symphony no.6

Danjulo Ishizaka (cello)  
London Philharmonic Orchestra  
London Philharmonic Choir  
conductor Vladimir Jurowski

Followed by performances by nominees for the 2010 Royal Philharmonic Society Awards, ahead of the awards ceremony which takes place on 11th May. Tonight features the nominees in the Chamber Music category - The Schubert Ensemble, the Takacs Quartet and the Wigmore Hall Haydn Bicentenary Season.

Beethoven: Quartet in C, Op.59 no.3: 3rd & 4th mvts (Menuetto - Allegro molto)  
Takacs Quartet  
DECCA 470 847 2  
CD 2 Tr. 7-8

Fauré: Piano Quintet no.1, Op.89: 1st mvt (Molto moderato)  
Schubert Ensemble  
CHANDOS CHAN 10576 Tr. 1

Haydn: Quartet Op.64 no.6: 4th mvt  
Quatuor Mosaïques  
ASTREE E8886 Tr. 4

**WED 21:15 Night Waves (b00s7dc5)**

David Mitchell, Sheila Rowbotham, Michael Goldfarb, Eurydice

David Mitchell is widely regarded as one of our finest young novelists. Twice shortlisted for the Man Booker prize for his novels *Number9dream* and *Cloud Atlas*. In *Night Waves* tonight, Rana Mitter talks to him about his latest book, *The Thousand Autumns of Jacob de Zoet*, which is set in 18th century Japan and tells the story of a junior clerk on the trail of official corruption.

Feminist author Sheila Rowbotham joins Rana to discuss her new women's history of the 20th century, *'Dreamers of a new Day, Women who invented the 20th century'*. Socialist feminist Ruth Livesey joins them to discuss how a disparate group of idealistic women shaped their times.

Forty years on from his student protest days, Michael Goldfarb continues his reflections on the legacy of events in 1970 Ohio, when four students at Kent State University were shot by the state National Guard.

And Classicist Edith Hall reviews the new production of *Eurydice* at the Young Vic in London, and talks about her new book on Greek Tragedy, *'Suffering Under the Sun'*.

**WED 22:00 Composer of the Week (b00s7dbs)**

[Repeat of broadcast at 12:00 today]

**WED 23:00 The Essay (b00s7dc7)**

Postcards from Istanbul

Jason Goodwin

Writer and historian Jason Goodwin looks back at 19th-century Istanbul, a city undergoing great upheaval after the Ottoman Conquest, and how it became the inspiration for his own novels.

Focusing on the city's imperial instinct for order, expressed over the centuries in the functioning of its palace kitchens, architecture and great mosques, and the zoning of different faiths in the Ottoman tradition, Jason Goodwin reflects on how Istanbul survived huge upheaval and change to become a stronger, more distinct city. He compares the city then, with the one he knows today, a city that is again quietly reassessing its identity.

Istanbul, historically also known as Byzantium and Constantinople, is the largest city in Turkey, and uniquely straddles both the continents of Europe and Asia. It was chosen this year as the joint European Capital of Culture. These essays paint five very different and very personal views of this extraordinary city.

Jason Goodwin fell under the spell of Istanbul while studying

Byzantine history at Cambridge University. Fifteen years ago, he made a six-month pilgrimage across eastern Europe to reach the city for the first time, a journey recounted in *On Foot to the Golden Horn*, which won the John Llewellyn Rhys/Mail on Sunday Prize 1993.

He has become best known as author of the mysteries *The Janissary Tree* and *The Snake Stone*, two novels which feature Turkish eunuch detective, Yashim, who lives and works in 19th century Istanbul. *The Janissary Tree* won the Edgar Award for Best Novel in 2007.

**WED 23:15 Late Junction (b00s7de9)**  
Late Junction Sessions

Seb Rochford, Chartwell Dutirow, Leo Abrahams and Jyager

Fiona Talkington's selection includes music from Norwegian trio Eplemoya, American songwriter Bonnie Prince Billy, and the sound of the Vichitra Veena.

**THURSDAY 06 MAY 2010**

**THU 01:00 Through the Night (b00s7dk1)**

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

**01:01AM**

Schumann, Robert (1810-1856)  
Symphony No.1 in B flat major (Op.38), 'Spring'  
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

**01:35AM**

Beethoven, Ludwig van (1770 -1827)  
Concerto for piano and orchestra no. 2 (Op. 19) in B flat major  
Martha Argerich (piano), Royal Concertgebouw Orchestra,  
Neeme Järvi (conductor)

**02:05AM**

Pisendel, Johann Georg (1687-1755)  
Sonata in C minor for violin & basso continuo (attributed to J.S. Bach as BWV.1024)  
Barbara Jane Gilbey (violin), Sue-Ellen Paulsen (cello),  
Geoffrey Lancaster (harpsichord)

**02:20AM**

Ockeghem, Johannes (c.1410-1497)  
Intemerata Dei mater

**02:28AM**

Ave Maria

The Hilliard Ensemble

**02:33AM**

Jenner, Gustav Uwe (1865-1920)  
Trio in E flat for Clarinet, Horn and Piano (1900)  
James Campbell (clarinet), Martin Hackleman (horn), Jane Coop (piano)

**03:01AM**

Quinault, Jean-Baptiste (1687-1745)  
Overture and Dances - from the Comedy 'Le Nouveau Monde' (1723)  
L'Ensemble Arion

**03:10AM**

Urbaitis, Mindaugas (b. 1952)  
Lacrimosa  
Lithuanian State Chamber Choir, Sigitas Vaiciulionis (conductor)

**03:15AM**

Eckhard, Johann Gottfried (1735-1809)  
Sonata in F major, Op.2/1  
Arthur Schoonderwoerd (fortepiano after Sebastian Lengerer, 1793 [Austrian / S. German] piano in the Finchcocks collection in Kent, England)

**03:30AM**

Schubert, Franz (1797-1828)  
Quintet for 2 Violins, Viola and 2 Cellos in C major (D.956)  
Artemis Quartet

**04:21AM**

Prokofiev, Sergey (1891-1953)  
Symphony No.1 in D major (Op.25)  
Royal Concertgebouw Orchestra, Karel Ancerl (conductor)

**04:35AM**

Cabezon, Antonio de (1510-1566)  
Duvincela. Chanson-Intavolierung  
Roland Götzt (spinnet)

**04:38AM**

Monteverdi, Claudio (1567-1643)  
Magnificat II  
Choir of Swiss Radio, Lugano, Diego Fasolis (conductor)

**04:49AM**

Delius, Frederick (1862-1934) ed. Eric Fenby  
La Calinda - concert version for orchestra from 'Koanga'  
BBC Concert Orchestra, Stephen Cleobury (conductor)

**04:53AM**

Zarzycki, Aleksander (1834-1895)  
Mazurka in G major, for violin and piano (Op.26)  
Monika Jarecka (violin), Krystyna Makowska (piano)

**05:01AM**

Abel, Carl Friedrich (1723-1787)  
Symphony (Op.10 No.2)  
La Stagione Frankfurt, Michael Schneider (conductor)

**05:12AM**

Desprez, Josquin (ca.1440-1521)  
Absolve, quaesumus, Domine/Requiem aeternam  
Huelgas Ensemble, Paul Van Nevel (conductor)

**05:17AM**

Rachmaninov, Sergey (1873-1943)  
Piano Concerto no.1 in F sharp minor (Op.1)  
Arthur Ozolins (piano), Toronto Symphony Orchestra, Mario Bernardi (conductor)

**05:45AM**

Irgens-Jensen, Ludvig (1894-1969)  
Japanischer Frühling  
Ragnhild Heiland Sørensen (soprano), Stavanger Symphony Orchestra, Steven Sloane (conductor)

**06:09AM**

Aufschneider, Benedict Anton (1665-1742)  
Overture & Entrée from Serenade No.3 in G minor

**06:14AM**

Menuett, Gavotta and Menuett from Serenade No.3 in G minor [both from 'Concors discordia amoris et timoris augusti et serenissimi Romanorum regis Josephii' Nürnberg 1695]

L'Orfeo Barockorchester, Michi Gaigg (director)

**06:17AM**

Nauss, Johann Xaver (c. 1690-1764)  
Praeludium Terzi Toni from 'Die spielende Muse'  
Jaroslav Tuma (1682 / 1829 organ of the Minorite monastery church of Cesky Krumlov)

**06:31AM**

Håkanson, Knut (1887-1929). Lyrics by Karlfeldt, Erik Axel Stjärngossar (Starboys) - from 3 Karlfelt Partsongs (Op.39)  
Swedish Radio Choir, Eric Ericson (conductor)

**06:33AM**

Enna, August (1859-1939)  
Klaverstykker (piano pieces): No.2 Waltz, No.3 Intermezzo  
Ida Cernecka (piano)

**06:41AM**

Novacek, Ottokar Eugen (1866-1900)  
Perpetuum Mobile (orig. for violin and orchestra)  
Moshe Hammer (violin), Valerie Tryon (piano)

**06:44AM**

Rossi, Salomone (c.1570-1630)  
Rimanti in pace for 5 voices [from 'Il primo libro della madrigali', 1600], prima parte  
Kateljne van Laethem (soprano), Pascal Bertin (alto), Eitan Sorek, Josep Benet (tenors), Josep Cabre (baritone), Ensemble Daedalus, Roberto Festa (conductor)

**06:51AM**

Improvisation  
Improvisation on 'Guardame las vacas'

**06:54AM**

Improvisation  
Two Improvisations on 'La Folia' & 'Passamezzo moderno'

Labyrinth.

**THU 07:00 Breakfast (b00s7dk3)**

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. Listen to marches by Byrd, Berlioz, Smyth and Walton, waltzes by Strauss II and Janacek, and dances by Rimsky-Korsakov and Bernstein.

**THU 10:00 Classical Collection (b00s7dk5)**

Thursday - Sarah Walker

Classical Collection with Sarah Walker. Great recordings and classic performances.

Schmaltz gets a Gallic makeover as Karajan conducts Ravel's homage to the waltz in Paris - and the oh so French style of Reynaldo Hahn.

**10:00**

Ravel  
La valse  
Orchestre de Paris  
Herbert von Karajan (conductor)  
CD: EMI CDM 7 63526 2

**10:14\***

Debussy  
La plus que lente  
Jean-Efflam Bavouzet (piano)  
CD: CHANDOS CHAN 10467

**10:20\***

Bach  
Overture-Suite No.3 in D major BWV 1068  
Jean-Francois Paillard Chamber Orchestra Jean-Francois Paillard (conductor)  
CD: APEX 2564 61686-2

**10:42\*** Group of 3: How to sing Hahn?

Hahn  
A Chloris  
Philippe Jaroussky (counter-tenor)  
Jerome Ducros (piano)  
CD: VIRGIN CLASSICS 216621 2

**Hahn**

L'Heure exquise  
Gerard Souzay (baritone)  
Dalton Baldwin (piano)  
CD: PHILIPS 438 964-2 [4 CDs]

Trad. Poitevin folk-song

Le retour du marin  
Reynaldo Hahn (baritone/piano)  
CD: ROMOPHONE 82015-2 [3 CDs]

**10:52\***

Mozart  
Piano Concerto in A major K.488  
Jean-Claude Penetier (piano)  
Saar Chamber Orchestra  
Karl Ristenpart (conductor)  
CD: ACCORD 476 9009

**11:20\***

Francois Couperin  
Troisieme lecon de tenebres  
Mieke van der Sluis (soprano)  
Guillemette Laurens (mezzo-soprano)  
Pascal Monteilhet (lute)  
Marianne Muller (viola da gamba)  
Laurence Boulay (organ)  
CD: ERATO MUSIFRANCE 2292-45012-2

**11:32\***

Schumann  
Cello Concerto in A minor Op.129  
Anne Gastinel (cello)  
Liege Philharmonic Orchestra  
Louis Langree (conductor)  
CD: NAIVE V 4897.

**THU 12:00 Composer of the Week (b00s7dk7)**

Monteverdi to Rossini - Italian Opera

Episode 4

Continuing Donald Macleod's exploration of two centuries of Italian opera from Monteverdi to Rossini. This fourth programme delves into the batty world of opera buffa, with lecherous masters and saucy maids gambling about suggestively in ludicrous plots. First up is Pergolesi's *Il serva padrona* - 'The Maid as Mistress' - originally designed as light relief between the acts of a 'serious' opera. In the event, it achieved such popularity in its own right that it came to be widely performed as a standalone work, and its serious counterpart was forgotten.

Very few people today have heard of Gaetano Latilla, but in his own time he was considered one of the most important composers of Italian opera. His *La finta cameriera* - 'The Fake Maid' - was one of the few full-length comic operas successfully exported from Naples in the 1730s. Baldassare Galuppi cropped up in Wednesday's programme as a composer of serious opera. Like many composers of the period, he also did comedy; his *La diavolessa* - 'The She-Devil' - is a delightful work with a completely implausible plot.

The curtain comes down with Mozart, who brought the buffa line to an unsurpassable peak of perfection with his three comic operas to librettos by Lorenzo da Ponte.

**THU 13:00 Radio 3 Lunchtime Concert (b00s7dk9)**

Britten Sinfonia at Lunch 2009-10



Episode 3

The third of four concerts from the 2009-2010 Britten Sinfonia at Lunch series from the West Road Concert Hall in Cambridge. This innovative series, which tours five different cities, including Krakow in Poland, was the winner of an RPS Chamber Music Award, and features an eclectic mix of familiar and unfamiliar pieces, alongside a new commission from a young composer. In this third concert, German composer Ulrich Kreppin is paired with Austro-Germanic music by Schubert, Mozart and Schumann.

Schubert: String Trio in B flat D471  
Mozart: (completed by Nicholas Daniel) Adagio for Cor Anglais and Strings K580a  
Ulrich Kreppin: Windinres (world premiere tour)  
Mozart: Oboe Quartet in F K370  
Schumann: (arr Colin Matthews) Mondnacht

Britten Sinfonia performers:

Jacqueline Shave (violin)  
Clare Finnimore (viola)  
Caroline Dearnley (cello)  
Nicholas Daniel (oboe/cor anglais).

**THU 14:00 Afternoon Concert (b00s7dkc)**

Thursday Opera Matinee

Monteverdi's L'Orfeo

Monteverdi's opera L'Orfeo from La Scala, Milan

Penny Gore presents Monteverdi's seminal opera L'Orfeo, recorded at La Scala Milan and conducted by early music specialist, Rinaldo Alessandrini. And the BBC Scottish SO play music infused with the spirit of dance.

Monteverdi  
L'Orfeo

La Musica / Echo.....Roberta Invernizzi (soprano)  
Orfeo.....Georg Nigl (tenor)  
Euridice.....Roberta Invernizzi (soprano)  
Silvia /Speranza.....Sara Mingardo (contralto)  
Caronte.....Luigi De Donato (bass)  
Proserpina.....Raffaella Milanese (soprano)  
Plutone.....Giovanni B. Parodi (bass)  
Furio Zanasi (tenor) Apollo  
Chorus & Orchestra of La Scala, Milan  
Rinaldo Alessandrini, conductor

**3.50pm**

Ravel: Menuet antique  
BBC Scottish Symphony Orchestra  
Matthias Pintscher, conductor

Bernstein: Symphonic Dances from West Side Story  
BBC Scottish Symphony Orchestra  
Stefan Solym, conductor

**4.20pm**

Beethoven: Symphony No.7 in A  
BBC Scottish Symphony Orchestra  
Donald Runnicles, conductor.

**THU 17:00 In Tune (b00s7dkf)**

Presented by Sean Rafferty.

Sean is joined by the Italian pianist Roberto Prosseda, who discusses the close connections and friendships of the composers Mendelssohn, Robert and Clara Schumann, Liszt and Moscheles; a subject that he explores in his recital series, 'Leipzig, 1840', which he takes to Brighton and Crear this week. He performs works from the concert in the studio.

Also on the programme, baroque violinist Rachel Podger and musicians from the Royal Academy of Music Baroque Ensemble join Sean ahead of their concert at Wigmore Hall, London, this weekend and play music by Vivaldi in the studio.

Main news headlines are at **5.00** and **6.00**  
E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**THU 19:00 Performance on 3 (b00s7dkh)**

Leif Ove Andsnes

Presented by Ian Skelly

Leif Ove Andsnes returns to Wigmore Hall in London with a solo piano programme of miniature masterpieces.

The Schumann works include one of the less familiar - one of the Novelettes, Op.21, while the Chopin works on the programme include some favourites - the hypnotic final Nocturne and the optimistic Ballade no.3, one of his more

extended works. Before Schumann's well-known Scenes from Childhood, Leif Ove Andsnes plays the contrasting sounds of György Kurtág's Jatekok - 'Games', which aim to capture the spirit of a child at play.

Schumann 3 Romances, Op. 28  
Schumann Novelette Op. 21 No 5  
Kurtág Játékok (selection)  
Schumann Kinderszenen, Op. 15  
Chopin Ballade No. 3 in Ab, Op. 4  
Chopin Waltz in Db, Op. 70 No. 3  
Chopin Waltz in Ab, Op. 42  
Chopin Nocturne in E, Op. 62 No. 2  
Bach Toccata in E minor (encore)

Leif Ove Andsnes (piano)

Followed by performances by nominees for the 2010 Royal Philharmonic Society Awards, ahead of the awards ceremony which takes place on 11th May. Tonight features the nominees in the Ensemble category - the London Sinfonietta, the Birmingham Contemporary Music Group, the BBC Symphony Orchestra and the Aurora Orchestra.

Finzi: Clarinet concerto: 1st mvt  
David Campbell (clarinet)  
Aurora Orchestra  
Nick Collon (conductor)

Benjamin: At First Light (Part III)  
London Sinfonietta

Britten: Night Mail (end sequence)  
BCMG

Dvorak: Legends, Op.59 no.2 in G  
BBC SO  
Jiri Belohlavek (conductor)

**THU 21:15 Night Waves (b00s7dkk)**

Terry Eagleton, Douglas Murray, Zinody A Room and a Half

Philip Dodd talks to the critic Terry Eagleton about his new book, 'On Evil', in which he defends the reality of evil, suggesting that it is a palpable force in the modern world.

Also in the programme, a discussion about modern diplomacy with Charles Kupchan, who served on the National Security Council during the Clinton presidency and Douglas Murray, the Director of the Centre for Social Cohesion.

And Zinody Zinik joins Philip to talk about a new film about the Nobel prize winning Russian poet Joseph Brodsky. A mixture of drama and documentary - including animated representations of Brodsky's cat - 'A Room and a Half' tells the story of the poet who was expelled from Russia in the early 1970s and went to live in America. Despite many attempts he was never allowed permission to return to see his parents in his native country.

**THU 22:00 Composer of the Week (b00s7dk7)**

[Repeat of broadcast at 12:00 today]

**THU 23:00 The Essay (b00s7dkm)**

Postcards from Istanbul

Moris Farhi

The Merman of Istanbul: Celebrating Istanbul's year as European Capital of Culture, distinguished Turkish author Moris Farhi recaptures the spirit of Istanbul through one of its unique characters, a modern-day merman who swims round the islands and grottos of the city in search of a meaning for his unusual gift. Exiled from Turkey for more than fifty years Moris Farhi recaptures some of his love for the city of his youth through this contemporary merman, who takes him back to the myths and fishermen's tales of the mythical Istanbul merman who brought life to the waters round the city.

Istanbul, historically also known as Byzantium and Constantinople, is the largest city in Turkey, and uniquely straddles both the continents of Europe and Asia. It was chosen this year as the joint European Capital of Culture. These essays paint five very different and very personal views of this extraordinary city.

Moris Farhi was born in Turkey in 1935. After studying in Istanbul, he came to Britain in 1954, where he has lived ever since, though he still visits Istanbul regularly. He has written several novels, including 'Children of the Rainbow', 'Journey through the Wilderness' and 'Young Turk'. He has been Vice-President of International PEN since 2001.

**THU 23:15 Late Junction (b00s7dl0)**

Fiona Talkington's choices include music from folk group The

Owl Service, Philip Glass and Brad Mehldau.

**FRIDAY 07 MAY 2010****FR 01:00 Through the Night (b00s7dml)**

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

**01:01AM**

Coleridge-Taylor, Samuel (1875-1912)  
Clarinet Quintet in F sharp minor (Op 10)  
Richard Hosford (clarinet), Nash Ensemble

**01:32AM**

Vaughan Williams, Ralph (1872-1958)  
On Wenlock Edge  
Mark Padmore (tenor), Nash Ensemble

**01:55AM**

Dowland, John (1563-1626)  
The Lady Cliftons spirit for lute (P.45)  
**01:57AM**

King of Denmark's Galliard

**01:59AM**

Morley, Thomas (c.1557-1602) & Dowland, John (1563-1626) - "Knights of the Lute"  
Fantasie (Morley)

Nigel North (lute)

**02:09AM**

Locke, Matthew (c.1630-1677)  
The Tempest - instrumental music for the opera  
Concerto Copenhagen, Lars Ulrik Mortensen (director)

**02:27AM**

Stanley, John (1712-1786)  
Trumpet Voluntary  
Stanko Arnold (trumpet), Ljerka Ocic-Turkulin (organ)

**02:31AM**

Waltou, William (1902-1983)  
Two Pieces for Strings (written for the film Henry V in 1944)  
Manitoba Chamber Orchestra, Roy Goodman (conductor)

**02:36AM**

Elgar, Edward (1857-1934)  
Sea Pictures (Op.37)  
Kristina Hammarström (mezzo soprano), Bergen Philharmonic Orchestra, Tadaaki Otaka (conductor)

**03:01AM**

Messiaen, Olivier (1908-1992)  
Theme and Variations  
Peter Oundjian (violin), William Tritt (piano)

**03:10AM**

Grieg, Edvard (1843-1907)  
Wedding Day at Troldhaugen (No.6 from Lyric pieces, Op.65)  
Valerie Tryon (piano)

**03:18AM**

Brahms, Johannes (1833-1897), orch. Arnold Schoenberg in 1937  
Piano Quartet in G minor, Op.25  
Sydney Symphony Orchestra, Edo de Waart (conductor)

**04:00AM**

Lindberg, Oskar (1887-1955)  
Piano Quartet (1928)  
Marten Landström (piano), Members of the Uppsala Chamber Soloists

**04:25AM**

Vivaldi, Antonio (1678-1741)  
Concerto for bassoon and orchestra in A minor (RV.497)  
Ivan Pristas (bassoon), Camerata Slovacca, Viktor Malek (conductor)

**04:38AM**

Johann Strauss Jr. (1825-1899)  
Spanischer Marsch (Op.433)  
ORF Symphony Orchestra, Peter Guth (conductor)

**04:44AM**

Dauvergne, Antoine (1713-1797)  
Ballet music from 'Les Troqueurs'  
Capella Coloniensis, William Christie (harpsichord and conductor)

**05:01AM**

Arriaga, Juan Crisostomo (1806-1826)  
Los Esclavos Felices - overture  
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

**05:09AM**

Kuula, Toivo (1883-1918)  
Orjan poika [The Son of the Slave] - symphonic legend for soprano, baritone, mixed choir and orchestra (Op.14) (1910)  
Suomen Laula Choir (with unidentified soprano & baritone soloists), The Finnish Radio Symphony Orchestra, Jussi Jalas (conductor)

**05:34AM**

Sibelius, Jean (1865-1957)  
Violin Concerto in D minor (Op.47)  
Judy Kang (violin), Orchestre Symphonique de Laval, Jean-François Rivest (conductor)

**06:09AM**

Bach, Carl Philipp Emanuel (composer) (1714-1788);  
Trio sonata for flute, violin and continuo (Wq.161'2) in B flat major  
Les Coucous Bénévoles

**06:27AM**

Wolf, Cornelius de (1880-1935)  
Fantasia on Psalm 33  
Cor Ardesch (organ), on Organ Willem Hendrik Kam 1859,  
Grote Kerk, Dordrecht, Onze Lieve Vrouwekerk

**06:36AM**

Beethoven, Ludwig van (1770-1827)  
Sonata for piano No.4 in Eb major (Op.7)  
Alfred Hoehn (piano) [recorded approximately 1919-1920 on Welte Mignon rolls].

**FRI 07:00 Breakfast (b00s7dmm)**

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. Wake up to music, news - and the occasional surprise.

**FRI 10:00 Classical Collection (b00s7dmq)**

Friday - Sarah Walker

Classical Collection with Sarah Walker. Great recordings and classic performances.

In Baroque, Classical, Romantic, 20th Century music, Gallic style is unmistakable.

**10.00**

Poulenc  
Suite française  
Orchestre de Paris  
Georges Pretre (conductor)  
CD: EMI 5 66837 2 [5 CDs]

**10.13\***

Satie  
Je te veux, waltz  
Philippe Entremont (piano)  
CD: SONY CLASSICAL SBK 48283

**Gershwin**

Prelude No.2  
Michel Legrand (piano)  
CD: ERATO 4509-96386-2

**Bach arr. Loussier**

Wachet auf, ruft uns die Stimme BWV 645  
Play Bach Trio  
CD: MUSIC CLUB MCCD 113

**10.25\***

Benedetto Marcello ed. Bach  
Oboe Concerto in C minor  
Maurice Bourgue (oboe)  
Toulouse Chamber Orchestra  
Louis Auriacombe (conductor)  
CD: EMI CZS 7 67425 2 [2 CDs]

**10.39\***

Vachon  
String Quartet in A major Op.5 No.1  
Quatuor Les Adieux  
CD: VALOIS V 4761

**10.50\***

Debussy  
Nocturnes  
French National Radio Choir and Orchestra Charles Munch (conductor)

**11.16\***

Messiaen  
Fantaisie burlesque  
Rondeau  
Yvonne Loriod (piano)  
LP: ERATO OME 1 [8 LPs]

**11.27\* Mozart**

Violin Concerto in G major K.216  
Christian Ferras (violin)  
Stuttgart Chamber Orchestra  
Karl Munchinger (conductor)  
LP: DECCA ECS 697

**11.52\***

Widor  
Symphony No.5 in F minor Op.42 No.1- (v) Toccata Pierre Cochereau (organ of Notre-Dame, Paris)  
LP: PHILIPS 6527 113.

**FRI 12:00 Composer of the Week (b00s7dms)**

Monteverdi to Rossini - Italian Opera

**Episode 5**

Continuing Donald Macleod's exploration of two centuries of Italian opera from Monteverdi to Rossini. In the final course of this week-long operatic banquet we reach Signor Crescendo himself, Gioacchino Rossini. Rossini is known above all for his dazzling comic masterpiece 'The Barber of Seville', but like many of his musical forbears he also cultivated his 'serious' side. It's a side that many listeners may be only dimly aware of, and it's never been particularly good box office.

After a shaky start, The Barber became a perennial favourite with audiences. By contrast, the searing tragedy of Ermione just didn't catch on; the opera ran for a handful of nights before the composer withdrew it, after which it went into suspended animation until it was finally revived over a century and a half later. When they met in 1822, Beethoven advised Rossini to stick to comic opera. Ermione proves how wrong he was. We also hear from the two leading composers of Italian opera in the generation before Rossini, Ferdinando Paër and Simon Mayr - as with several of this week's composers, little-known now but major players in their own day.

**FRI 13:00 Radio 3 Lunchtime Concert (b00s7dmv)**

Britten Sinfonia at Lunch 2009-10

**Episode 4**

The last of four concerts from the 2009-2010 Britten Sinfonia at Lunch series from the West Road Concert Hall in Cambridge. This innovative series, which tours five different cities, including Krakow in Poland, was the winner of an RPS Chamber Music Award, and features an eclectic mix of familiar and unfamiliar pieces, alongside a new commission from a young composer. In this concert, a new work by British composer Gwilym Simcock is performed alongside music by Messiaen and Ravel.

Gwilym Simcock: Simple Tales (World Premiere)  
Messiaen: "Louange à l'Eternité de Jésus" from the Quartet for the End of Time.  
Ravel: Piano Trio

Britten Sinfonia performers:

Jacqueline Shave (violin)  
Gwilym Simcock (piano) (for Simple Tales)  
Shai Wosner (piano) (for the Ravel)  
Caroline Dearnley (cello).

**FRI 14:00 Afternoon Concert (b00s7dqd)**

BBC Scottish Symphony Orchestra

**Episode 4**

BBC Scottish Symphony Orchestra

Penny Gore ends her week showcasing the wide ranging repertoire of the BBC Scottish SO with American music from John Mackey, and a concert of Mendelssohn and Bruckner recorded yesterday at City Halls, Glasgow

John Mackey: Red Line Tango (UK premiere)  
BBC Scottish Symphony Orchestra  
Andrew Litton, conductor

Ravel: Le Tombeau de Couperin  
BBC Scottish Symphony Orchestra  
Matthias Pintscher, conductor

**2.30pm**

Dvorak: Symphony No 8 in G major  
BBC Scottish Symphony Orchestra  
Petr Altrichter, conductor

**3.15pm**

MacMillan: The Sacrifice - Three Interludes  
BBC Scottish Symphony Orchestra  
Petr Altrichter, conductor

Mendelssohn: Violin Concerto in E minor

Matthew Trusler, violin  
BBC Scottish Symphony Orchestra  
Lawrence Renes, conductor

**4.00pm**

Bruckner: Symphony No. 6 in A major  
BBC Scottish Symphony Orchestra  
Lawrence Renes, conductor.

**FRI 17:00 In Tune (b00s7dqy)**

Friday - Sean Rafferty

Presented by Sean Rafferty.

With a selection of music and guests from the music world. Main news headlines are at **5.00** and **6.00**  
E-mail: in.tune@bbc.co.uk.

**FRI 19:00 Performance on 3 (b00s7dqy)**

Mozart, Shostakovich

**Part 1**

Presented by Louise Fryer

Live from the Bridgewater Hall, Manchester, the BBC Philharmonic is joined by conductor Gunther Herbig, who has a long standing relationship with the orchestra, and has worked with many of the major international ensembles. As a previous Principal Guest conductor of the orchestra, he introduces an artist making his debut with the BBC Philharmonic, the American pianist Shai Wosner.

Wosner, a former Radio 3 New Generation Artist, performs one of Mozart's most popular piano concertos. Gunther Herbig then explores Shostakovich's Fourth Symphony. Written in 1936 but withdrawn by the composer before performance after difficulties with the Soviet regime, it was finally performed after the death of Stalin in 1961. In this massive work Shostakovich uses his huge orchestra to unforgettable effect.

Mozart: Piano concerto No 21 in C, K467  
Shostakovich: Symphony No 4

BBC Philharmonic  
Shai Wosner (piano)  
conductor Gunther Herbig.

**FRI 19:30 Twenty Minutes (b00s7dr0)**

Ryabov and Kozhin

"Two little boys were hunting crayfish off the wooden jetty. They were diving down under the steep bank and resurfacing, snorting out the water from their nostrils. They swam to the side of the jetty and, with triumphant cries, chucked their booty into a pail.

Ryabov waited until one of them, feeling the cold, climbed out of the lake. Hopping about on one foot, his head tilted to one side, he was getting the water out of his ear. Only then did the young boy notice Ryabov.

"Is it Grandfather you want?" he asked.

In Izrael Metter's short story, the young man with the briefcase has come to a rural spot outside Moscow, in order to confront the older Kozhin, who was a 'high-up' in the police force many years back. Ryabov has come to confront him about the fate of his own father - Kozhin was responsible. But, strangely, Ryabov is unsure how to handle the situation, despite having the advantage of surprise. So what will happen?

Izrael Metter was a leading novelist, short story writer and radio satirist after the second world war, and this tale was first published in 1976. He lived for most of his life in Leningrad.

Translated by Michael Duncan  
Producer Duncan Minshull.

**FRI 19:50 Performance on 3 (b00s7dr2)**

Mozart, Shostakovich

**Part 2**

Presented by Louise Fryer

Live from the Bridgewater Hall, Manchester, the BBC Philharmonic is joined by conductor Gunther Herbig, who has a long standing relationship with the orchestra, and has worked with many of the major international ensembles. As a previous Principal Guest conductor of the orchestra, he introduces an artist making his debut with the BBC Philharmonic, the American pianist Shai Wosner.

Wosner, a former Radio 3 New Generation Artist, performs one of Mozart's most popular piano concertos. Gunther Herbig

then explores Shostakovich's Fourth Symphony. Written in 1936 but withdrawn by the composer before performance after difficulties with the Soviet regime, it was finally performed after the death of Stalin in 1961. In this massive work Shostakovich uses his huge orchestra to unforgettable effect.

Shostakovich: Symphony No.4

BBC Philharmonic  
Shai Wosner (piano)  
conductor Gunther Herbig.

**FRI 21:15 The Verb (b00s7ds5)**

Richard Hawley, Simon Armitage

A live edition of Radio 3's cabaret of the word with Ian McMillan, featuring the celebrated Sheffield singer songwriter Richard Hawley and poet Simon Armitage.

Producer: Laura Thomas.

**FRI 22:00 Composer of the Week (b00s7dms)**

[Repeat of broadcast at 12:00 today]

**FRI 23:00 The Essay (b00s7ds7)**

Postcards from Istanbul

Hüzün

Hüzün: writer Maureen Freely delivers her own despatch from the city of her youth, in which she explores 'hüzün', the feeling of collective melancholy that used to linger over the city that she knew as a child.

Famously described by Orhan Pamuk, whose work Freely translates, 'hüzün' is the feeling of decay, sadness and nostalgia that seemed to envelop the Istanbul of the sixties and seventies, a time when things were changing fast, but when 'Old Istanbul' was still visible in the boats, buildings and even the people of the city. Now, some fifty years on, Istanbul is certainly a very different, more modern city, but one in which the feeling of 'hüzün' can still be sensed in its isolated, hidden-away corners.

Istanbul, historically also known as Byzantium and Constantinople, is the largest city in Turkey, and uniquely straddles both the continents of Europe and Asia. These essays paint three very different and very personal views of this extraordinary city.

Maureen Freely is a journalist, novelist, translator and lecturer. She grew up in Istanbul, and much of her family is still based there. She is also the English translator of Nobel Prize-winning author Orhan Pamuk's recent works.

**FRI 23:15 World on 3 (b00s7ds9)**

Lopa Kothari

Lopa Kothari introduces a specially recorded session by German group La Brass Banda, an unusual brew of traditional Bavarian folk, Balkan beats, reggae and mariachi.