

SATURDAY 01 MAY 2010**SAT 01:00 Through the Night (b00s50gy)**

Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM

Widmann, Jörg [1973-]
Con brio

01:13AM

Mozart, Wolfgang Amadeus (1756-1791)
Concerto for violin and orchestra no. 3 (K.216) in G major
Arabella Steinbacher (violin)

01:38AM

Bruckner, Anton [1824-1896]
Symphony No.3 in D minor

Bamberg Symphony Orchestra, Jonathan Nott (conductor)

02:43AM

Debussy, Claude (1862-1918), arr. Maarten Bon
Jeux arranged for 8 hands
Yoko Abe, Gérard van Blerk, Maarten Bon, Sepp Grotenhuis (pianos)

03:01AM

Byrd, William (1543-1623)
The Carman's Whistle
Stefan Trayanov (harpsichord)

03:08AM

Suk, Josef (1874-1935)
Pohadka Zimniho Vecera [A Tale of a Winters evening] (Op.9)
Prague Radio Symphony Orchestra, Rudolf Vasata (conductor)

03:25AM

Smetana, Bedrich (1824-1884)
Sonata movement in E minor (B.70) - for 2 pianos
Else Krijgsman, Mariken Zandliver, David Kuijken, Carlos Moerdijk (pianos)

03:36AM

Bach, Carl Philipp Emanuel (1714-1788)
Concerto for flute and strings in D minor (H.426)
Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

03:58AM

Huggett, Andrew (b. 1955)
Suite for accordion and piano - 4 pieces based on East Canadian folksongs
Joseph Petric (accordion), Guy Few (piano)

04:13AM

Hindemith, Paul (1895-1963)
Trauermusik for viola and string orchestra
Rivka Golani (viola), Toronto Symphony Orchestra, Andrew Davis (conductor)

04:21AM

Bridge, Frank (1879-1941)
Miniatures - No.8 Valse Russe for violin, cello and piano
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

04:25AM

Berlioz, Hector (1803-1869)
Le Carnaval romain - overture (Op.9)
Toronto Symphony Orchestra, Andrew Davis (conductor)

04:35AM

Servais, Adrien François (1807-1866)

La Romanesca
Servais Ensemble

04:39AM

Debussy, Claude (1862-1918)
Estampes for piano
Roger Woodward (piano)

04:55AM

Glazunov, Alexander Konstantinovich (1865-1936)
Chant du menestrel (Op.71)
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

05:01AM

Monteverdi, Claudio (1567-1643) (arr. Heinrich Schütz)
Güldene Haare
The Sweelinck Ensemble

05:04AM

Schütz, Heinrich (1585-1672)
Fuggi, fuggi o mio core (SWV.8) - from Il Primo Libro de Madrigali Venice 1611
The Consorte of Musicke, Anthony Rooley (conductor)

05:07AM

Rangström, Ture (1884-1947)
Suite for violin and piano No.2 (in Modo barocco) (1921-2)
Tale Olsson (violin), Mats Jansson (piano)

05:18AM

Vaughan Williams, Ralph (1872-1958)
Fantasia on a theme of Thomas Tallis
The Royal Academy Soloists, Clio Gould (director)

05:31AM

Bartok, Bela [1881-1945]
Suite for piano (Sz.62) (Op.14)
Eduard Kunz (piano)

05:40AM

Mozart, Wolfgang Amadeus (1756-1791)
Overture - from Der Schauspieldirektor, singspiel in 1 act (K.486)
Bergen Philharmonic Orchestra, Ivor Bolton (conductor)

05:46AM

Gratton, Hector (1900-1970)
Légende
Orchestre Métropolitain, Gilles Auger (conductor)

05:55AM

Pfitzner, Hans (1869-1949)
Symphony no.2 in C major (Op.46)
Symphony Nova Scotia, Georg Tintner (conductor)

06:14AM

Grieg, Edvard (1843-1907)
Sonata for piano (Op.7) in E minor
Zoltán Kocsis (piano)

06:31AM

Luengen, Ramona (b. 1960)
O Lacrimosa (1993)
Phoenix Chamber Choir, Ramona Luengen (conductor)

06:45AM

Boulogne, Joseph - Chevalier de Saint-Georges (c.1748-1799)
Symphony in G major (Op.11, No.1) (1779)
Tafelmusik Orchestra, Jeanne Lamon (conductor).

SAT 07:00 Breakfast (b00s6rz6)

Saturday - Martin Handley

Martin Handley presents Breakfast. Music to celebrate the birthdays of Hugo Alfvén and William Lawes and arias from Handel and Mozart are included in this morning's programme.

SAT 09:00 CD Review (b00s6rz8)

Building a Library: Lutoslawski: Concerto for Orchestra

With Andrew McGregor. Including Building a Library: Lutoslawski: Concerto for Orchestra; Recent DVDs of Rossini operas; Disc of the Week: Tchaikovsky: Piano Concertos.

SAT 12:15 Music Matters (b00s6rzb)

Rolando Villazon

Tom Service catches up with one of today's hottest opera stars, the Mexican tenor Rolando Villazon as he prepares for his long-awaited debut at the Royal Festival Hall in London, in an all-Handel programme.

SAT 13:00 The Early Music Show (b00s6rzd)

Andreas Scholl on Oswald von Wolkenstein

Lucie Skeaping interviews the charismatic countertenor Andreas Scholl about his successful career as a live performer and as a recording artist, and chooses some recordings from his impressive discography. The programme ends with a focus on Scholl's recent project "Songs of Myself": a semi-staged production with the ensemble Shield of Harmony which includes songs by the 14th Century diplomat, poet and composer Oswald von Wolkenstein.

SAT 14:00 Radio 3 Lunchtime Concert (b00s4y7w)

Werner Gura

Tenor Werner Gura is well-known for his work in opera, oratorio and as a recitalist, and has developed a reputation for excelling in the Viennese classics. So today will be a treat as he gives an all-Schubert recital with pianist Christoph Berner.

Programme includes:

SCHUBERT

Der Wanderer an den Mond

Im Frühling

Auf der Bruck

Willkommen und Abschied

Der Wanderer

Wanderers Nachtlied

Das Zügelglöcklein

Der Winterabend.

SAT 15:00 World Routes (b00d0fm0)

Music from the Festival on the Niger 2008

Episode 1

Ten thousand people from all parts of Mali, from neighbouring West African countries, and from Europe, Asia and the Americas, gathered in Segou in central Mali earlier this year for the annual Festival on the Niger. Lucy Duran introduces performances by Abdoulaye Diabate and Yoro Diallo, who are both hugely popular in Mali but little known outside, and she goes in search of the rarely-heard hunters music of the region.

The Festival is literally on the Niger, as the performers play from a barge that floats on this great African river. It was started three years ago to promote culture and tourism in that region, to try and tempt travellers on their way to Timbuktu to stop in Segou for a while. The artist line-up is a mix of

internationally known Malian artists such as Afel Bocoum from Niafunké, and artists who are popular in Mali but less well known outside.

Abdoulaye Diabate is a singer who comes from Segou. He sees himself as a modern-day griot, giving social and political messages to people while entertaining them with great songs for dancing. Yoro Diallo comes from Wassulu in the west, and is a leading player of the hunters music of that region.

SAT 16:00 Jazz Library (b00s6rjz)

Ramsey Lewis

This month, Chicago-born pianist Ramsey Lewis celebrates his 75th Birthday and the recent release of Songs From The Heart, his latest trio recording. This acoustic format has been a central component of Lewis' sixty-year career, bringing chart success in 1965 with 'The In Crowd', a track recorded live at Washington D.C.'s Bohemian Caverns where the audience's whoops and claps became, in Ramsey's words, the 'fourth member of the band'. But, as Alyn Shipton finds out in this programme, Lewis' catalogue of discs is richly varied, including interpretations of Beatles ballads, forays into fusion (with the help of Earth, Wind & Fire) and a large-scale gospel album alongside his many trio outings. A natural storyteller, Lewis remembers his father introducing him to the virtuosity of Art Tatum (prompting the question: 'Dad, who are they?') and, in conversation with Alyn Shipton, he describes how Western Classical tradition holds an important position in his musical thinking.

SAT 17:00 Jazz Record Requests (b00s6rzm)

Geoffrey Smith presents a selection of listeners' jazz requests.

SAT 18:00 Opera on 3 (b00s6rzp)

Live from the Met

Rossini's Armida

Rossini's Armida, Live from the Metropolitan Opera New York. Renée Fleming sings the sorceress who plans to use her beauty to enslave the crusading soldiers. She falls in love with Rinaldo, who is captivated by her until he sees his reflection and realises he is no longer the noble warrior he once was. The New York Met has rounded up no fewer than six tenors for the Met premiere of Rossini's Armida, with Ricardo Frizza conducting.

Presented from New York by Margaret Juntwait with guest commentator Ira Siff. There will be live backstage interviews and the famous Met Quiz during the 2 intervals.

Armida Renée Fleming (soprano)

Rinaldo Lawrence Brownlee (tenor)

Goffredo John Osborn (tenor)

Gernando/Carlo Barry Banks (tenor)

Ubaldo Kobie van Rensburg (tenor)

Eustazio Yeghishe Manucharyan (tenor)

Idraote Peter Volpe (bass)

Astarotte Keith Miller (bass)

Metropolitan Opera Chorus and Orchestra, conductor Riccardo Frizza.

SAT 22:30 Hear and Now (b00s6s0z)

James Dillon Birthday Concert

The 60th birthday of one of Scotland's most important composers, James Dillon, is celebrated in this concert, specially recorded at City Halls, Glasgow and presented by Ivan Hewett.

Claude Viver: Orion

Elliott Carter: Adagio tenebroso
James Dillon: Siorrann
Scott Dickinson (viola)
James Dillon: Via Sacra

BBC Scottish Symphony Orchestra.

SUNDAY 02 MAY 2010

SUN 00:00 Jazz Library (b00kksny)

Henry Grimes

Veteran bassist Henry Grimes has had two careers in jazz, first as one of the most influential bassists in the 1960s, and then after years of obscurity, he was rediscovered in 2003. In front of an audience at last year's Cheltenham jazz festival, Henry tells Alyn Shipton his remarkable story and presents his essential recordings.

When Henry Grimes' bass was broken in the late 1960s, he gave up his career as one of New York's great players - working with Gerry Mulligan, Sonny Rollins, Cecil Taylor and Albert Ayler - and went into forced retirement from music, working in obscurity as a building supervisor. He was rediscovered in 2003 and made a remarkable return to his former eminence, working with the cream of New York's avant garde players including Marc Ribot, William Parker Jr. and David Murray. In this edition of Jazz Library recorded at the Cheltenham Town Hall during the 2009 Jazz Festival, Grimes tells Alyn Shipton his extraordinary story. (R).

SUN 01:00 Through the Night (b00s6s3t)

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM

Handel, Georg Frideric [1685-1759]

Arrival of the Queen of Sheba - Sinfonia from Act 3 of Solomon

01:04AM

Let thy hand be strengthened - coronation anthem no. 2 (HWV.259)

01:14AM

4 excerpts from Semele: (Overture; (aria) Endless pleasure, endless love; (aria) Mr racking thoughts by no kind slumbers freed; (aria) Myself I shall adore)
Carolyn Sampson (soprano)

01:33AM

My heart is inditing - coronation anthem no. 4 (HWV.261)

01:45AM

The King Shall Rejoice - coronation anthem no. 3 (HWV.260)

01:56AM

Salve Regina - (HWV.241)
Carolyn Sampson (soprano), Alastair Ross (organ)

02:08AM

Concerto for organ and orchestra no. 4 (Op.4'4) in F major original version,
Alastair Ross (organ)

02:25AM

Zadok The Priest - coronation anthem no. 1 (HWV.258)

The Sixteen (choir), Sixteen Orchestra, Harry Christophers (conductor)

02:31AM

Britten, Benjamin (1913-1976)
Choral Dances from Gloriana - Coronation opera for Elizabeth II (Op.53) (1953)
The King's Singers

02:38AM

Kyurkchiiski, Krassimir (b.1936)
Variations on a theme by Handel (1984)
Bulgarian National Radio Symphony Orchestra, Dimitar Manolov (conductor)

02:58AM

Handel, Georg Frideric (1685-1759)
Prelude - from 'Rinaldo' (Act 1 sc.7)
Australian Brandenburg Orchestra, Paul Dyer (artistic director)

03:01AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Quartet for strings No.1 in D major (Op.11)
Tämmel String Quartet

03:31AM

Prokofiev, Sergey [1891-1953]
Excerpts from the ballet Romeo and Juliet (Op.64)
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

04:13AM

Orbán, György (b. 1947)
Cor mundum
Tallinn Music High School Chamber Choir, Evi Eespere (director)

04:20AM

Mozart, Wolfgang Amadeus (1756-1791)
Regina coeli for soloists SATB, chorus, orchestra & organ (K.276) in C major
Olivia Robinson (soprano), Sian Menna (mezzo-soprano), Christopher Bowen (tenor), Stuart MacIntyre (baritone), BBC Singers, BBC Concert Orchestra, Stephen Cleobury (conductor)

04:27AM

Hoof, Jef van (1886-1959)
Willem de Zwijger - overture
Belgian Radio and Television National Philharmonic Orchestra, Fernand Terby (conductor)

04:34AM

Massenet, Jules (1842-1912)
Melodie-elegie arr. unknown for cello and piano
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

04:37AM

Mozart, Wolfgang Amadeus [1756-1791]
Sonata for piano (K.309) in C major
Anna Vinnitskaya (piano)

04:55AM

Kaap, Artur (1878-1952)
Chorus No.7 'You are Great, Lord' - from the oratorio 'Hiib' [Job]
Oratorio Choir, Estonian National Male Choir, Estonian Boys' Choir, Estonian State Symphony Orchestra, Neeme Järvi (conductor)

05:01AM

Schumann, Robert [1810-1856]
Toccatà for piano (Op.7) in C major
Francesco Piemontesi (Piano)

05:07AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.17 (K.129) in G major
The Amadeus Polish Radio Chamber Orchestra in Poznan;
Agnieszka Duczmal (conductor)

05:25AM

Paderewski, Ignacy Jan (1860-1941) arranged by Stanislaw Wiechowicz
From 6 Lieder (Op.18) arranged for choir
Polish Radio Chorus, Wlodzimierz Siedlik (conductor)

05:37AM

Grieg, Edvard Hagerup [1843-1907]
2 Norwegian Dances (Op.35, nos. 1 & 2)
Plovdiv Philharmonic Orchestra, Rouslan Raychev (conductor)

05:47AM

Geijer, Erik Gustaf (1783-1847)
Sonatina for Violin and Piano in A flat
Klara Hellgren (violin), Anders Kilström (piano)

06:01AM

Debussy, Claude (1862-1918)
Prélude à l'après-midi d'un faune
BBC Philharmonic, Jan-Pascal Tortelier (conductor)

06:11AM

Haydn, Joseph [1732-1809]
Quartet for strings (Op.55'1) in A major
Meta4 (Quartet)

06:29AM

Chopin, Fryderyk [1810-1849]
Scherzo for piano No.3 in C sharp minor (Op.39)
Simon Trpceski (piano)

06:37AM

Bach, Johann Sebastian [1685-1750]
Sinfonia from Christmas Oratorio (BWV.248)
Norwegian Radio Orchestra, Kjetil Haugsand (conductor)

06:43AM

Lipatti, Dinu (1917-1950)
Concertino for piano and chamber orchestra (Op.3), 'en style ancien'
Horia Mihail (piano), Romanian Radio Chamber Orchestra, Horia Andreescu (conductor).

SUN 07:00 Breakfast (b00s6s3w)

Sunday - Martin Handley

Triumphal and funereal marched from Verdi and Gounod, overtures from Mackenzie and Martinu, and Anderson's "The Typewriter" are all included in this morning's Breakfast. Presented by Martin Handley.

SUN 10:00 Sunday Morning (b00s6s3y)

Welcomes

Suzu Klein runs her eye along the CD shelves for a selection of musical welcomes and finds a fanfare by Janacek, overtures by Mendelssohn and Beethoven, a Welcome Song by Purcell, and the music with which Bach introduced himself to the Leipzig congregation.

SUN 12:00 Private Passions (b00hwwrg)

Michael Morpurgo

Michael Berkeley welcomes the much loved children's author Michael Morpurgo, author of over 100 books of 'magical storytelling'. His 1982 novel 'War Horse', the poignant story of a Devon-bred colt who is shipped off to France as a cavalry horse during the First World War, was turned into a smash hit production at the National Theatre, and is still playing to packed houses in London's West End.

Morpurgo has never shied away from the grittier, even tragic aspects of life. His most recent books are 'The Kites are Flying', about a journalist who travels to the West Bank to explore life on both sides of the wall that divides Jews and Palestinians; and 'Running Wild', a heart-rending tale about a boy caught up in an Indonesian tsunami who is saved by the elephant he happens to be riding at the time.

He sang in his school choir, and several of his Private Passions choices reflect his love of vocal music, including Tallis's great 40-part motet 'Spem in alium', Alfred Deller singing Purcell's 'Fairest Isle', Anthony Rolfe-Johnson singing Handel's 'Where'ere you Walk', the opening chorus of Bach's 'Christmas Oratorio', which for him represents the spirit of Christmas, and Kathleen Ferrier singing 'Sound the Trumpet', from Purcell's 'Come ye sons of art away'. He visits Venice often, and his love of the city is reflected in his choices of Vivaldi's Concerto in D for lute and strings, while his passionate love of the English countryside finds an echo in the third movement of Beethoven's 'Pastoral' Symphony, and in 'Nimrod' from Elgar's 'Enigma' Variations. (Rpt).

SUN 13:00 The Early Music Show (b00s6s7f)

Scarlatti and Corelli: Music for a Bourbon

In 1702, the 19-year-old Philip V of Spain came from his native France to Naples for a month. For this occasion, the Neapolitan based composer Alessandro Scarlatti was joined by the other great Italian composer of the day, Arcangelo Corelli, with mixed results! On the 350th anniversary of Scarlatti's birth, Catherine Bott explores the stories that surround the music and entertainments put on for this occasion.

SUN 14:00 Radio 3 Requests (b00s6s7h)

Beethoven, Tavener, Wolf

Fiona Talkington introduces two remarkable arrangements - of Buxtehude and of rock band Oasis - and explores music by Tippett, Beethoven, Coleridge-Taylor and Joseph Marx. The programme also features a guest request by jazz pianist Brad Mehldau (arranger of the Oasis), and a recording of Mendelssohn's "other" violin concerto in D Minor, written in the composer's teens and rediscovered by Yehudi Menuhin in the 1950s.

SUN 16:00 Choral Evensong (b00s4yww)

St John's College, Cambridge

Recorded in April 2010 at the the Chapel of St. John's College, Cambridge.

Introit: My beloved spake (Hadley)

Responses: Shephard

Psalms: 136, 137, 138 (Lloyd, Ley)

First Lesson: Deuteronomy 10 vv12-22

Canticles (Jonathan Harvey)

Second Lesson: Ephesians 5 vv1-14

Anthem: My soul, there is a country (Parry)

Hymn: Ye choirs of new Jerusalem (St Fullbert)

Organ Voluntary: Rhapsody No. 3 in C sharp minor (Howells)

Director of Music: Andrew Nethsingha

Senior Organ Student: Timothy Ravalde.

SUN 17:00 Discovering Music (b00s6sd6)

Mahler: Symphonies of Songs

Episode 1

Gustav Mahler frequently incorporated singers into the line ups

of his Symphonies, but he also used elements from his own songs in them. In the first of two programmes, in a year that sees the 150th anniversary of the composer's birth, Stephen Johnson delves into the world of Mahler's Symphonies to explore these echoes.

SUN 18:30 Choir and Organ (b00s6sd8)

Nonsense Texts, Roxanna Panufnik

Aled Jones features choral composers who have rejected traditional texts in favour of nonsense words or no words at all in their music, plus he talks to Roxanna Panufnik about her new Mass for the London Oratory School Schola.

SUN 20:00 Drama on 3 (b00s6sdb)

And So Say All of Us...

DIY and politics. A new comedy about the complexity and absurdity of modern life, from three award winning writers. A couple start dismantling their house; next door a pregnant woman refuses to give birth. Around them, the political process grinds to a halt on polling day when no-one votes. Fran and Eddy decide they need a change, so they rip out their kitchen, then start taking their house apart. Next door, Neil and Clare are waiting for the arrival of their first baby. And waiting. Then Clare reveals that she isn't ready to give birth yet. Fran wants the walls taken down. As these small domestic worlds shift, the bigger picture is changing too. On polling day, nobody turns up to vote. In a record breaking election, the government is left in power by default and the political process in disarray. What happens when Fran and Eddy take the windows and doors out? Does Clare ever have her baby? And who will stand as Prime Minister for the newly formed cross-party Unity Party? A fierce, funny play about making up your mind.

Dan Rebellato is a Sony nominated radio drama writer. Linda McLean is a leading Scottish theatre writer and Duncan Macmillan is an up and coming talent (Royal Exchange Theatre Bruntwood winner). This is the first time these three writers have worked together. The cast features Tom Goodman-Hill, (currently appearing in Enron), Amelia Bullmore (now in Really Old Like Forty Five at the National) and David Annen (Measure for Measure at the Almeida). The play was recorded on location with original music by award winning composer Alice Trueman and sound design by Eloise Whitmore.

Fran Louisa Lytton
Eddy Derek Riddell
Clare Amelia Bullmore
Neil Michael Begley
Chris, Prime Minister David Annen
Chris, Leader of the Opposition Tom Goodman-Hill
Chris, News Anchor Woman Effie Woods

Producer: Melanie Harris

Director: Polly Thomas.

SUN 21:30 Sunday Feature (b00s6sdd)

Theatre at the Front Line

Zeinab Badawi reports from Khartoum on the efforts of the artistic community to help bring piece to a country which had suffered violent internal conflict. Theatre, dance and song all played their part in preparing the country for a future which would be decided by the 2010 referendum, a referendum which would lead to the creation of two separate countries.

She visits the Albuga Festival in Khartoum to find out how writers, actors and directors use their skills to help communities recover from war - people like Ali Mahdi, director of the National Theatre in Khartoum and an active member of the International

Theatre Institute, who has established a Centre for Theatre in Conflict Zones. Much of its work is based on the approach of Augusto Boal, who pioneered theatre within damaged communities. The actors and the audience join forces to play out their experiences, reaching some kind of resolution from which they can rebuild.

Zeinab Badawi also experiences the passionate singing and ululating of the Hakamas, a group of women from southwest Sudan, who, during the civil war, used to sing their menfolk to war. Now they have brought their powerful voices to the cause of peace. Zeinab visits one of the refugee camps to hear them perform.

These and other groups are all committed to reconciliation and community rebuilding, but Sudan is often on a political knife-edge, and Zeinab asks whether theatre and performance can really make a lasting difference.

SUN 22:15 Words and Music (b00s6sdg)

May Day

May Day is often associated with English pastoral images: Maypoles, morris dancing and the gathering of greenery. But there's a darker side too, as May Day has throughout history had an undercurrent of misrule, evil practices and sexual liberty. Sarah Alexander and Julian Rhind-Tutt perform poems and prose on the theme by Milton, Chaucer, Herrick and Richmal Crompton, with music including Britten, Debussy, Michael Berkeley, and The Rolling Stones.

Producer - Ellie Mant.

SUN 23:30 Jazz Line-Up (b00s6sdj)

Neil Cowley/Martin Zenker Group

In just a few short years, and over the course of two acclaimed albums, pianist Neil Cowley and his band, bassist Richard Sadler and drummer Evan Jenkins, have carved out a reputation as one of Britain's most exciting bands. 'Radio Silence', released on April 19th is their most complete and eloquent statement yet! The release is supported by a national tour commencing in Leeds on 5th May and takes in dates in Manchester, Liverpool, Brighton, Bristol, Southampton and more, including two nights at Ronnie Scott's in London.

Also, Jazz Line-Up features the second part of concert recorded at Edinburgh's Jazz Bar in February of this year, with the award-winning International Bassist Martin Zenker, with his international group. Originally from Munich, the excellent bassist Martin Zenker is now Professor of Jazz double bass at the University of Seoul, South Korea. With him, Stefan Maus (sax) and Buggy Braune (piano), from Hamburg, and sensational Korean drummer Lee Jongheun.

MONDAY 03 MAY 2010

MON 01:00 Through the Night (b00s7c2f)

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01:01AM

Beethoven, Ludwig van (1770-1827)
Sonata for piano No.24 (Op.78) in F sharp major

01:12AM

Sonata for piano No.29 (Op.106) in B flat major
"Hammerklavier"

Andrea Lucchesini (fortepiano - a copy of an instrument built in

1824 by the piano maker Conrad Graf)

02:00AM

Gesualdo, Carlo (c.1560-1613)
 Mercé, grido piangendo - from Madrigali a cinque voci, Libro V.;
 Napoli, Gian Giacomo Carlino (1611)
 Ensemble Daedalus

02:04AM

Debussy, Claude (1862-1918) orch. Brewaeys, Luc (b.1959)
 No.10 La Cathédrale engloutie - from Preludes Book One
 Royal Flemish Philharmonic, Daniele Callegari (conductor)

02:11AM

Hummel, Johann Nepomuk (1778-1837)
 Trumpet Concerto in E flat major (originally in E major)
 Odin Hagen (trumpet), Norwegian Radio Orchestra, Per Kristian
 Skjalstad (conductor)

02:30AM

Szymanowski, Karol (1882-1937)
 String Quartet No.2 (Op.56)
 Karol Szymanowski Quartet

02:47AM

Bach, Johann Sebastian (1685-1750)
 Chromatic Fantasia and Fugue in D minor (BWV.903)
 Andreas Staier (harpichord)

03:01AM

Weber, Carl Maria von (1786-1826)
 Overture - from 'Der Freischütz'
 Netherlands Radio Philharmonic, Kenneth Montgomery
 (conductor)

03:11AM

Prokofiev, Sergey (1891-1953)
 Concerto for violin and orchestra No.2 (Op.63) in G minor
 Anatoli Bazhenov (violin), NRCU Symphony Orchestra,
 Vyacheslav Blinov (conductor)

03:39AM

Mendelssohn, Felix (1809-1847)
 Symphony No.3 in A minor, 'Scottish'
 BBC Symphony Orchestra, Jiri Belohlavek (conductor)

04:18AM

Elgar, Edward (1857-1934)
 4 Choral Songs (Op. 53)
 BBC Symphony Chorus, Stephen Jackson (conductor)

04:33AM

Bacewicz, Grazyna (1909-1969)
 Concerto for String Orchestra
 Slovak Radio Symphony Orchestra in Bratislava, Oliver
 Dohnányi (conductor)

04:48AM

Bach, Johann Sebastian (1685-1750)
 Concerto for violin and string orchestra No.1 in A minor
 (BWV.1041)
 Musica Antiqua Köln, Reinhard Goebel (violin and conductor)

05:01AM

Fasch, Johann Friedrich (1688-1758)
 Sonata in D minor
 Amsterdam Bach Soloists, Wim ten Have (conductor)

05:11AM

Poulenc, Francis (1899-1963)
 Sept Chansons for choir
 Jutland Chamber Choir, Mogens Dahl (conductor)

05:24AM

Fauré, Gabriel (1845-1924)
 Dolly - Suite for piano duet (Op.56)
 Erzsébet Tusa, Istvan Lantos (pianos)

05:38AM

Cabezón, Antonio de (1510-1566)
 Fantasia
 Hespèrion XX, Jordi Savall (director)

05:41AM

Rimsky-Korsakov, Nikolai (1844-1908)
 Capriccio Espagnole
 Stavanger Symphony Orchestra, Alexander Dmitriev
 (conductor)

05:57AM

Haydn, Joseph (1732-1809)
 Trio for keyboard and strings in G major 'Gypsy rondo'
 (H.15.25)
 Kungsbacka Trio

06:12AM

Bach, Johann Sebastian (1685-1750)
 Jesu, meine Freude (BWV.227)
 Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars
 Taurins (conductor)

06:34AM

Schubert, Franz (1797-1828)
 3 pieces (D.946)
 Alfred Brendel (piano).

MON 07:00 Breakfast (b00s7c2h)

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. Arias by Gluck and Verdi,
 music for organ by Widor and madrigals to celebrate the
 coming of May.

MON 10:00 Classical Collection (b00s7c2k)

Monday - Sarah Walker

Classical Collection with Sarah Walker. Great recordings and
 classic performances.

French composers and artists from the French-speaking world
 show why there's nothing quite like Gallic style.

10.00

Saint-Saens
 Introduction and Rondo capriccioso Op.28 Arthur Grumiaux
 (violin) Lamoureux Orchestra Manuel Rosenthal (conductor)
 CD: PHILIPS 416 887-2

10.09*

Schubert [sung in French]
 Die Forelle D.550
 Wohin? (Die schöne Mullerin)
 Der Lindenbaum (Die Winterreise)
 Camille Maurane (baritone)
 Pierre Maillard-Verger (piano)
 CD: ERATO [Japan] WPCS-10876-81 [6 CDs]

10.18*

Mozart
 Symphony No.31 in D major K.297 "Paris" Ensemble Orchestral
 de Paris John Nelson (conductor)
 CD: AMBROISIE AM 182 [2 CDs]

10.34*

Charpentier
 Te Deum H.146

Annick Massis (soprano)
 Magdalena Kozena (mezzo-soprano)
 Eric Huchet (tenor)
 Patrick Henckens (tenor)
 Russell Smythe (baritone)
 Jean-Louis Bindi (bass)
 Choir and Orchestra of Les Musiciens du Louvre Marc Minkowski
 (conductor)
 CD: ARCHIV 453 479-2

10.54*

Francaix
 Petit Quatuor
 Deffayet Saxophone Quartet
 CD: EMI 5 72360 2 [3 CDs]

11.02*

Chopin
 Piano Sonata No.2 in B flat minor Op.35
 Jacqueline Eymar (piano)
 LP: ARCHET d'OR OR III

11.23*

Lutoslawski
 Concerto for Orchestra
 The Building a Library Recommendation from last Saturday's
 CD Review.

MON 12:00 Composer of the Week (b00s7c2m)

Monteverdi to Rossini - Italian Opera

Episode 1

Pasta, pizza and opera - just three of Italy's gifts to the world. But while pasta may have originated in China and the Ancient Greeks appear to have had a form of pizza, there's no doubt that the origins of opera are thoroughly Italian. So as part of the BBC's focus on opera in 2010, Donald Macleod conducts a whistlestop tour through two centuries and more of Italian opera, from Monteverdi to Rossini.

Monday's programme starts with opera in its infancy, as Donald explores the origins of the form in the courtly entertainments of late-16th-century Florence, and we hear from the earliest true opera to have survived intact. Then Monteverdi comes on the scene and the infant's growth accelerates rapidly - we hear from the first operatic masterpiece, then from one of the first operas to offer a realistic portrayal of human relations and motivations. It's about Poppea, a courtesan who sleeps her way to the very top. Finally, a look at the two composers who more than any others dominated the genre in the immediate aftermath of Monteverdi - Francesco Cavalli and Antonio Cesti. They're hardly famous names today, but between them they produced the most popular operas of the entire 17th century.

MON 13:00 Radio 3 Lunchtime Concert (b00s7c2p)

Elisabeth Leonskaja

Russian pianist Elisabeth Leonskaja has had a glittering career working with some of the world's greatest conductors such as Kurt Masur, Sir Colin Davis, Christoph Eschenbach, Kurt Sanderling and Mariss Jansons. However it is as a chamber musician and soloist that she has made her name, working with quartets such as the Alban Berg and Borodin, and earlier on as a duet partner to Sviatoslav Richter, who is said to have had a profound influence on her subsequent development as an artist. In today's recital, Leonskaja performs solo works by Schubert - his Impromptu No. 1 in F minor D935 and the Piano Sonata in D D850. Suzy Klein introduces today's concert live from Wigmore Hall.

SCHUBERT - Impromptu in F minor D.935

SCHUBERT - Sonata in D major D.850.

MON 14:00 Afternoon Concert (b00s7c2r)

BBC Scottish Symphony Orchestra

Episode 1

BBC Scottish Symphony Orchestra

Penny Gore presents a week showcasing the wide ranging repertoire of the BBC Scottish SO, including American music. Today, their Chief Conductor Donald Runnicles flexes his musical muscles in a mainly Teutonic programme ending with Bruckner's epic Eighth Symphony

Adams: Slonimsky's Earbox
 BBC Scottish Symphony Orchestra
 Donald Runnicles, conductor

2.15pm

Wagner: Overture & Venusberg music from Tannhauser
 BBC Scottish Symphony Orchestra
 Donald Runnicles, conductor

Webern: Im Sommerwind
 BBC Scottish Symphony Orchestra
 Donald Runnicles, conductor

2.50pm

Richard Strauss: Songs (selection)
 Christine Brewer, soprano
 BBC Scottish Symphony Orchestra
 Donald Runnicles, conductor

Wagner: Siegfried-Idyll
 BBC Scottish Symphony Orchestra
 Donald Runnicles, conductor

3.35pm

Bruckner: Symphony No 8 in C minor
 BBC Scottish Symphony Orchestra
 Donald Runnicles, conductor.

MON 17:00 In Tune (b00s7c2t)

Presented by Sean Rafferty.

Sean is joined in the studio by two world class instrumentalists. Michael Collins performs in the studio as he prepares to fill the role of conductor and clarinetist for some 'Musical Gems for the Clarinet' with the City of London Sinfonia this week.

Also on the programme, the virtuosic violinist Chloe Hanslip chats about her upcoming tour of the UK with the Moscow State Symphony Orchestra and Pavel Kogan, and performs in the studio.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

MON 19:00 Performance on 3 (b00s7c2w)

Mahler Symphony Cycle

Episode 5

Presented by Ian Skelly

The Halle continues this Manchester-based series highlighting Mahler's creative path through his symphonies, with Sir Mark Elder conducting Mahler's highly personal Fifth Symphony. Its musical canvas and emotional scope are huge, moving from despair to hope, darkness to light. Opening with a solo trumpet

the tragic first movement gives way to a more positive mood and echoes of the Viennese waltz, reaching the blazing finale by way of the famous Adagietto.

Each Mahler symphony in this series is preceeded by a new work . Here it is the turn of the American musical polymath Uri Caine, who has long taken inspiration from Mahler in his jazz-influenced reworkings of classical repertoire. This piece features the Hallé Youth Choir as well as orchestral forces.

Uri Caine: Scenes from childhood
Mahler: Symphony no.5

Uri Caine (piano)
Halle
Halle Youth Choir
Ad Solem Chamber Choir
conductor Sir Mark Elder

Followed by a futher exploration of the music of Uri Caine, in his adaptions and reworkings of Mahler and more.

Mahler/Caine: Kindertotenlieder
and
Des Antonius von Padua Fischpredicht (Des Knaben Wunderhorn)
Uri Caine (piano)
Ralph Alessi (trumpet)
Chris Speed (clarinet)
Joyce Hammann (violin)
Tim Lefebvre (double bass)
Zach Danziger (drums)

Bach/Uri Caine: Goldberg Variations: Variation 13
Uri Caine (piano)

MON 21:15 Night Waves (b00s7c2y)

Landmarks: The Master and Margarita

One evening in Moscow, the Devil appears in town. He travels with a band of demons including a beautiful naked woman and a huge talking black cat, to torment and deceive the town.

In a Night Waves: Landmark, Anne McElvoy and guests turn their attentions to Mikhail Bulgakov's novel The Master and Margarita.

Bulgakov created a love story that was a metaphor for his own life. The Master of the title is a writer hounded by the authorities, whose lover Margarita makes a pact with the devil to save him. The book was written in secret in 1930s Russia, a love story that reflected Bulgakov's own life - his love affair with his third wife Yelena, the underlying fear and violence of Soviet Russia, and the power of the critic as a political tool. Bulgakov's novel remained secret for a quarter of a century after his death and wasn't fully published in Russia until 1973.

To discuss The Master and Margarita, Anne is joined by the novelist A.S Byatt, journalist and author James Meek, Bulgakov's biographer Julie Curtis and the actor Anton Lesser.

MON 22:00 Composer of the Week (b00s7c2m)

[Repeat of broadcast at 12:00 today]

MON 23:00 The Essay (b00s7c30)

Postcards from Istanbul

Mary Beard

Professor Mary Beard casts a classicist's eye over Istanbul, one of the world's greatest and most unique cities, under the reign

of the Roman Emperor Constantine.

The city's unique position as the bridge between Europe and Asia made it Emperor Constantine's perfect choice as the new capital of his vast Roman Empire. Renamed Constantinople or the 'New Rome', magnificent buildings, gardens and squares in the Roman model were built, including a vast Hippodrome for chariot races. By examining the fates of these incredible classical riches, Mary Beard explores the rich cultural heritage, and many faces, of this extraordinary city.

Istanbul, historically also known as Byzantium and Constantinople, is the largest city in Turkey, and uniquely straddles both the continents of Europe and Asia. These essays paint very different and very personal views of Istanbul, past and present.

Mary Beard is Professor of Classics at Newnham College, Cambridge. She also a regular radio broadcaster and writes a blog for the Times Literary Supplement.

MON 23:15 Jazz on 3 (b00s7c52)

Umlaut and Gemini at the 2010 Loop Collective festival

Jez Nelson presents two young bands recorded in concert at the Loop Collective festival: Umlaut, featuring Evan Parker, and Jim Hart's Gemini.

Umlaut brings together French-Swedish trio Peeping Tom with veteran British saxophonist Evan Parker. Taking phrases and fragments from bebop melodies by the likes of Charlie Parker and Thelonious Monk as a nominal starting point, their fiery improvisations could go in any direction. In their own words they "tear jazz down to its bare bones and re-furnish it with the new blossom of freebop".

Gemini is led by vibraphonist Jim Hart, and features three other core members of the Loop Collective: saxophonist Ivo Neame, drummer Dave Smith and bassist Jasper Hoiby. Strong melodies are a hallmark of Hart's compositions, but the group are equally happy pursuing more abstract improvisations.

These performances were recording during the Loop Collective festival at London's Vortex in February. The collective, which celebrates its fifth birthday this year, has a D.I.Y. approach to performing, promoting and recording music and as a result has become a breeding ground for innovative young musicians.

Presenter: Jez Nelson
Producer: Russell Finch.

TUESDAY 04 MAY 2010

TUE 01:00 Through the Night (b00s7d2h)

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM

Strauss, Richard (1864-1949)
Prelude (Introduction) [string sextet] from Capriccio - opera in 1 act (Op.85) [1940-41]
Henschel Quartet & Soo-Jin Hong (violin) Soo-Kyung Hong (cello)

01:13AM

Schumann, Robert (1810-1856)
Quintet for piano and strings (Op.44) in E flat major
Henschel Quartet & Jens Elvekjaer (piano)

01:43AM

Tchaikovsky, Peter (1840-1893)

Souvenir de Florence for string sextet (Op.70)
Henschel Quartet & Soo-Jin Hong (violin) Soo-Kyung Hong cello

02:18AM

Scarlatti, Domenico (1685-1757)
Sonata in C major (Cantabile) (Kk.132)
Andreas Staier (harpsichord)

02:25AM

Klami, Uno (1900-1961)
Revontulet [Aurora boréalis] - Fantasy for orchestra (Op.38)
Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

02:46AM

Stanford, Charles Villiers (1852-1924)
O Living Will - motet for unaccompanied chorus
BBC Singers, Stephen Cleobury (conductor)

02:50AM

Corelli, Arcangelo (1653-1713)
Concerto Grosso in D (Op.6 No.4)
Europa Galante, Fabio Biondi (violin/director)

03:01AM

attributed Mozart, Wolfgang Amadeus (1756-1791)
Partita in E flat (K.Anh.C 17'03)
The Festival Winds

03:24AM

Byrd, William (c.1543-1623)
Pavan and galliard for keyboard in G major (MB.28.70),
'Quadran'
Aapo Häkkinen (harpsichord)

03:38AM

Fauré, Gabriel (1845-1924)
Pavane for orchestra (Op.50)
BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

03:46AM

Britten, Benjamin (1913-1976)
Sacred and profane - 8 medieval lyrics (Op.91)
BBC Singers, Stephen Cleobury (conductor)

04:02AM

Haydn, Joseph (1732-1809)
Sonata for piano in D major, Hob.XVI.33
Andreas Staier (fortepiano; a copy of Anton Walter, Vienna
c.1792)

04:19AM

Prokofiev, Sergey (1891-1953)
Cinderella's waltz from Zolushka [Cinderella] - suite no.1
(Op.107)
BBC Philharmonic, Vassily Sinaisky (conductor)

04:24AM

Geijer, Erik Gustaf (1783-1847)
Midnight Fantasy [1833]
Stefan Bojsten (piano)

04:30AM

Sibelius, Jean (1865-1957)
Pohjola's daughter - symphonic fantasia (Op.49)
Swedish Radio Symphony Orchestra, Paavo Berglund
(conductor)

04:44AM

Hildegard of Bingen (1098-1179)
O clarissima Mater (respond)
Rondellus

04:54AM

Handel, Georg Frideric (1685-1759)

Aria with variations from Piano Suite No.5 in E major (HWV.430)
"The harmonious blacksmith"
Marián Pivka (piano)

05:01AM

Durufié, Maurice (1902-1986)
Quatre motets sur des thèmes grégoriens (Op.10)
Talinn Music High School Chamber Choir, Evi Eespere (director)

05:09AM

Scarlatti, Domenico (1685-1757)
Sonata in G major (Kk.146)
Ivetta Irkha

05:12AM

Schubert, Franz (1797-1828)
String Quartet No.2 in C major (D.32)
Orlando Quartet

05:31AM

Liszt, Franz (1811-1886)
Hungarian Rhapsody No.1 for Orchestra in F minor
Vancouver Symphony Orchestra, Sergiu Comissiona (conductor)

05:44AM

Duparc, Henri (1848-1933)
L'invitation au voyage [Invitation to a Journey] - for voice and
piano (1870)

05:48AM

La Vie antérieure [The Former Life] - for voice and piano (1884)
05:53AM
La Vague et la cloche [The Wave and the Bell] - for voice and
piano (1871)

Gerald Finley (baritone), Stephen Ralls (piano)

05:59AM

Vivaldi, Antonio (1678-1741)
Concerto in A major (RV.335), 'The Cuckoo'
Elizabeth Wallfisch (baroque violin), Australian Brandenburg
Orchestra, Paul Dyer (director)

06:09AM

Kodály, Zoltán (1882-1967)
Summer evening [Nyari este]
Hungarian Radio Orchestra, György Lehel (conductor)

06:27AM

Ligeti, György (1923-2006)
Six Bagatelles for wind quintet
Cinque Venti

06:39AM

Bach, Johann Sebastian (1685-1750)
Partita for keyboard No.5 in G major (BWV.829)
Glenn Gould (piano)

06:53AM

Grieg, Edvard Hagerup (1843-1907)
Norwegian Dance No 1 (Op.35)
Bergen Philharmonic Orchestra; Andrew Litton (conductor).

TUE 07:00 Breakfast (b00s7d2k)

Tuesday - Sara Mohr-Pietsch

Wilbye to Wagner, Marais to MacDowell, Hungarian folk tunes
and the Warsaw Concerto are all included in this morning's
Breakfast. Presented by Sara Mohr-Pietsch.

TUE 10:00 Classical Collection (b00s7d2m)

Tuesday - Sarah Walker

Classical Collection with Sarah Walker. Great recordings and classic performances.

From the frivolity of Frenchified Rossini to a grand suite by Rameau, plus two Monteux, pere et fils.

10.00

Rossini
Sins of old age:
Petit caprice (style Offenbach)
A caress for my wife
Aldo Ciccolini (piano)
CD: EMI 5 73595 2 [4 CDs]

10.07*

Prokofiev
Symphony No.1 in D major Op.25 "Classical" Orchestre National de Radio France Jean Martinon (conductor)
CD: VOX BOX CDX 5001 [2 CDs]

10.20*

Beethoven
Violin Sonata in F major Op.24 'Spring'
Isabelle Faust (violin)
Alexander Melnikov (piano)
CD: HARMONIA MUNDI HMC902025.27 [3 CDs]

10.44*

Giovanni Legrenzi
Ave Regina coelorum
Marie-Nicole Lemieux (contralto)
Philippe Jaroussky (countertenor)
Ensemble Artaserse
CD: VIRGIN CLASSICS 00946 344711 2 1

10.49* Group of 3: French Flautists

Mozart
Andante in C major K.315
Claude Monteux (flute)
Academy of St Martin in the Fields
Neville Marriner (conductor)
CD: PHILIPS 420 880-2

Faure
Fantaisie Op.79
Michel Debost (flute)
Germaine Thyssens-Valentin (piano)
LP: ARCHET d'OR OR X

Debussy
Syrinx
Juliette Hurel (flute)
CD: NAIVE V 492

11.03*

Tchaikovsky
Romeo and Juliet, Fantasy Overture
London Symphony Orchestra
Pierre Monteux (conductor)
CD: VANGUARD CLASSICS ATM-CD-1894

11.25*

Rameau
Nouvelles suites de pieces de clavecin:
Suite in A minor
Alexandre Tharaud (piano)
CD: HARMONIA MUNDI HMC901754.

TUE 12:00 Composer of the Week (b00s7d2p)

Monteverdi to Rossini - Italian Opera

Episode 2

Continuing Donald Macleod's exploration of two centuries of Italian opera from Monteverdi to Rossini. The second programme focuses on a single decade, the 1720s, and the work of three giants of their day, whom history has treated rather differently: Alessandro Scarlatti; Antonio Vivaldi; and George Frideric Handel. Today Alessandro Scarlatti's reputation is outshone by that of his son Domenico, but he was one of the major musical figures of his time, with over 100 operas to his credit - of which very few are ever performed today.

Unlike Scarlatti, Vivaldi's operatic 'rehabilitation' is well under way, but despite his considerable output - he's known to have composed at least 50 operas, 16 of which have survived - he's still far better known for his instrumental music. Time has been kinder to Handel's operas, many of which are regularly staged today. Handel was German by birth, but he spent a good chunk of his early professional life in Italy, writing opera in the Italian language and the Italian tradition, and he carried on doing so after he settled in London in 1712.

It's a sign of the enormous international success of Italian opera that its leading exponent in the late Baroque, only a century or so after its invention, wasn't actually an Italian!

TUE 13:00 Radio 3 Lunchtime Concert (b00s7d2r)

Britten Sinfonia at Lunch 2009-10

Episode 1

The first of four concerts from the 2009-2010 Britten Sinfonia at Lunch series from the West Road Concert Hall in Cambridge. This innovative series, which tours five different cities, including Krakow in Poland, was the winner of an RPS Chamber Music Award, and features an eclectic mix of familiar and unfamiliar pieces, alongside a new commission from a young composer. In this first concert, composer Christian Mason is paired with music by his mentor, Sir Harrison Birtwistle, of original music and arrangements of Bach, Ockeghem and Machaut.

Machaut (arr. Birtwistle) Hoquetus David
Birtwistle: Double Hocket
JS Bach: (arr. Birtwistle) Contrapunctus VII from The Art of Fugue
Birtwistle: Lied
JS Bach: (arr. Birtwistle) Contrapunctus XII from The Art of Fugue
Birtwistle: Verses for clarinet and piano
JS Bach: (arr. Birtwistle) Contrapunctus XVII from The Art of Fugue
Christian Mason: Noctilucence (World premiere tour)
Ockeghem: (arr. Birtwistle) Ut heremita solus

Britten Sinfonia performers:

Jacqueline Shave, Miranda Dale (violin)
Martin Outram (viola)
Caroline Dearnley (cello)
Michael Cox (flute)
Joy Farrell (clarinet)
Huw Watkins (piano)
Helen Edordu (percussion).

TUE 14:00 Afternoon Concert (b00s7d2t)

BBC Scottish Symphony Orchestra

Episode 2

BBC Scottish Symphony Orchestra

Penny Gore with more from the BBC Scottish SO, including American music from Gershwin and Nancarrow, and one of the great ballet scores of the last century, Ravel's Daphnis et Chloé

Janacek: Sinfonietta
BBC Scottish Symphony Orchestra
Ilan Volkov, conductor

2.30pm

Bruch: Kol Nidrei
Andreas Brantelid, cello
BBC Scottish Symphony Orchestra
Benjamin Schwartz, conductor

Gershwin: Piano Concerto in F
Stewart Goodyear, piano
BBC Scottish Symphony Orchestra
Andrew Litton, conductor

3.10pm

Mendelssohn: Symphony No.4 in A major "Italian"
BBC Scottish Symphony Orchestra
Matthias Pintscher, conductor

Nancarrow: Orchestral Piece No 2
BBC Scottish Symphony Orchestra
Ilan Volkov, conductor

4.00pm

Ravel: Daphnis et Chloé
Edinburgh Festival Chorus
BBC Scottish Symphony Orchestra
Donald Runnicles, conductor.

TUE 17:00 In Tune (b00s7d2w)

Tuesday - Sean Rafferty

Presented by Sean Rafferty.

With a selection of music and guests from the music world.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

TUE 19:00 Performance on 3 (b00s7d2y)

Garrick Ohlsson

Presented by Ian Skelly

Garrick Ohlsson, one of the leading Chopin interpreters of our times and a past winner of the Chopin International Piano competition, gives a recital celebrating the 200th anniversary of Chopin's birth, recorded at the Philharmonic Concert Hall, Warsaw earlier this year.

The main focus of the programme is the complete Preludes, a cycle demanding high virtuosity, in which Chopin captures a universe of feeling and mood. Before these sit some of his grandest works - the demanding F sharp major Impromptu, the intensely dramatic Fantasy, and one of the epic Scherzos.

Chopin: Impromptu in F sharp, op. 36
Fantasy in F minor, op. 49
Two Nocturnes, op. 27
Scherzo in C sharp minor, op. 39
Preludes, op. 28
Mazurka in A minor, op. 7 no. 2 (Encore)
Waltz in C sharp minor, op. 64/2 (Encore)
Etude in C sharp minor, op. 10 no. 4

Garrick Ohlsson (piano)

Followed by performances by nominees for the 2010 Royal Philharmonic Society Awards, ahead of the awards ceremony which takes place on 11th May. Tonight features the nominees in the Conductor category - Kirill Karabits, Oliver Knussen and Andris Nelsons.

Shchedrin: Concerto for Orchestra no.5 (excerpt)
Bournemouth Symphony Orchestra
Kirill Karabits (conductor)
NAXOS 8 572405 tr. 2

Julian Anderson: Book of Hours (Part 1)
Birmingham Contemporary Music Group
Oliver Knussen (conductor)
NMC NMCD 121 Tr. 8

Ginastera: Danza final (Malambo) - Dances from the ballet 'Estancia'
Simon Bolivar Youth Orchestra of Venezuela
Gustavo Dudamel (conductor)
DG 477 7457 Tr. 9

Tchaikovsky: Symphony no.5: 3rd Mvt (Scherzo)
City of Birmingham Symphony Orchestra
Andris Nelsons (conductor)
ORFEO C 780 091 A

TUE 21:15 Night Waves (b00s7d30)

China Mieville, Kent State Shootings, Florence Nightingale, Four Lions

On Night Waves this evening Matthew Sweet talks to the Arthur C Clarke award-winning writer China Miéville about his new book, Kraken, and the place such mythical sea monsters have played in fiction.

Forty years on from his student protest days, Michael Goldfarb reflects on events in 1970 Ohio, when four students at Kent State University were shot by the state National Guard.

Matthew visits the Florence Nightingale Museum in anticipation of its re-opening, and discusses, with guests including Nightingale's biographer, her lasting impact.

And there's a review of the new comedy by director Chris Morris. Does 'Four Lions', his film about a Sheffield-based gang of bungling jihadists, relieve the menace of the threat of terrorism by giving it a hint of Ealing comedy?

TUE 22:00 Composer of the Week (b00s7d2p)

[Repeat of broadcast at 12:00 today]

TUE 23:00 The Essay (b00s7d4s)

Postcards from Istanbul

Elif Shafak

Acclaimed Turkish author Elif Shafak casts a writer's eye over the unique and very diverse city of Istanbul, a place she still calls home.

"Istanbul is like a huge, colorful Matrushka - you open it and find another doll inside. You open that, only to see a new doll nesting. It is a hall of mirrors where nothing is quite what it seems. One should be cautious when using categories to talk about Istanbul. If there is one thing the city doesn't like, it is clichés."

Carefully avoiding all clichés, Elif Shafak looks at Istanbul's many identities, and its many inhabitants, from the ghosts of the past, to the real Istanbulites, the recent arrivals, to the visitors. Along the way she explains why Istanbul, to her, is a 'She City', a city of women, of widows, mothers and young girls, whose beat and heart is decidedly feminine.

Istanbul, historically also known as Byzantium and Constantinople, is the largest city in Turkey, and uniquely

straddles both the continents of Europe and Asia. These essays paint very different and very personal views of this extraordinary city.

Elif Shafak is the best-selling female author in Turkey. Her controversial novel 'The Bastard of Istanbul' was nominated for the Orange Prize for fiction.

TUE 23:15 Late Junction (b00s7d4v)

Fiona Talkington introduces music from sound designer Barbara Truex, experimental artist Scanner, and singer-songwriters Camilla Granlien and Lhasa.

WEDNESDAY 05 MAY 2010

WED 01:00 Through the Night (b00s7db1)

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM

Massenet, Jules (1842-1912)

Thaïs - comédie lyrique in 3 acts

Renée Flemming (soprano) - Thaïs, Simone Alberghini (bass) - Atheneal, Robert Lloyd (bass) - Palemon, Joseph Calleja (tenor) - Nicias, Ana James (soprano) - Crobyle, Liora Grodnikaite (mezzo-soprano) - Myrtale, Claire Shearer (soprano) - Albine, Nigel Cliffe (baritone) - Servant of Nicias, Kiera Lyness (soprano) - La charmeuse), Royal Opera House Chorus, Royal Opera House Orchestra, Andrew Davis (conductor)

03:21AM

Dvorák, Antonín (1841-1904)

Trio for piano and strings No. 3 in F minor (Op.65)

Grieg Trio

04:02AM

Handel, Georg Frideric (1685-1759)

Il Pastor Fido, ballet music

English Baroque Solists, John Eliot Gardiner (conductor)

04:13AM

Schumann, Robert (1810-1856)

Fantasiestücke for clarinet [violin or cello] and piano (Op.73)

Claudio Bohorquez (cello), Marcus Groh (piano)

04:24AM

Bach, Johann Sebastian (1685-1750)

Keyboard Concerto No.5 in F minor (BWV.1056)

Angela Hewitt (piano), CBC Vancouver Symphony Orchestra, Mario Bernardi (conductor)

04:35AM

Chopin, Frédéric (1810-1849)

Ballade No.1 in G minor (Op.23)

Shura Cherkassky (piano)

04:44AM

Bizet, Georges (1838-1875)

Carmen Suite

Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

05:01AM

Svendsen, Johan (1840-1911)

Norwegian artists' carnival (Op.14)

Norwegian Radio Orchestra, Ari Rasilainen (conductor)

05:08AM

Bach, Johann Sebastian (1685-1750)

Der Geist hilft unser Schwachheit - motet (BWV.226)

Choir of Latvian Radio, Aivars Kalejas (organ), Sigvards Klava

(conductor)

05:16AM

Chopin, Frédéric (1810-1849)

Ballade no.3 in A flat (Op.47)

Teresa Carreño, (1853-1917) (piano)

05:25AM

Norman, Ludwig (1831-1885), arranged by Niklas Willen

Andante Sostenuto

Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

05:35AM

Valentini, Giuseppe (1681-1753)

Two works - Augellino, bel augellino, a 7 and Caro vezzo d'amor, a 8

La Capella Ducale, Musica Fiata Köln

05:45AM

Wagenseil, Georg Christoph (1715-1777)

Concerto for trombone and orchestra in E flat

Warwick Tyrrell (trombone), Adelaide Symphony Orchestra, Nicholas Braithwaite (conductor)

05:55AM

Schubert, Franz (1797-1828)

Die Götter Griechenlands (D.677b)

Christoph Prégardien (tenor), Andreas Staier (fortepiano - after Johann Fritz, Vienna c.1815)

06:00AM

Fodor, Carolus Antonius (1768-1846)

Symphony No.4 in C minor (Op.19)

Netherlands Radio Philharmonic Orchestra, Guido Ajmone

Marsan (conductor)

06:22AM

Förster, Kaspar (1616-1673)

Repleta est malis (KBPJ.35)

Kai Wessel (counter-tenor), Krzysztof Szmyt (tenor), Grzegorz Zychowicz (bass), Il Tempo Baroque Ensemble

06:33AM

Mozart, Wolfgang Amadeus (1756-1791)

Quartet for piano and strings (K.478) in G minor

Aronowitz Ensemble.

WED 07:00 Breakfast (b00s7dbn)

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. Listen to music by Elgar, German, Purcell and Vaughan Williams, and songs by Young and RenÁ(c).

WED 10:00 Classical Collection (b00s7dbq)

Wednesday - Sarah Walker

Classical Collection with Sarah Walker. Great recordings and classic performances.

Belgian, Canadian, Swiss - you don't need to be French to have Gallic style!

10.00

Puccini

La bohème - Act I, 'O soave fanciulla'

Mimi: Pierrette Alarie (soprano)

Rodolfo: Leopold Simoneau (tenor)

Berlin Radio Symphony Orchestra

Lee Schaenen (conductor)

CD: DG 477 022-2 [7 CDs]

10.04*

Chabrier
Suite pastorale
Suisse Romande Orchestra
Ernest Ansermet (conductor)
CD: DECCA 433 720-2

10.37*

Franck
Le chasseur maudit
Belgian National Orchestra
Andre Cluytens (conductor)
CD: EMI CZS 5 68220 2 [2 CDs]

10.52*

Rouget de l'Isle arr. Gossec, Lussier
La Marseillaise
Suite of Revolutionary Airs
Les Jacobins
Matthieu Lussier (bassoon/director)
CD: ATMA CLASSIQUE ACD22595

11.03*

Beethoven
Symphony No.4 in E flat major Op.60
Orchestre de la francophonie
Jean-Philippe Tremblay (conductor)
CD: ANALEKTA 2 9975-9 [5 CDs]

11.36*

Debussy
Cello Sonata
Henri Honegger (cello)
Noel Lee (piano)
LP: VALOIS MB 438

11.48*

Honegger
Pastorale d'ete
ORTF Orchestra
Jean Martinon (conductor)
CD: EMI CDM 7 63944 2 TRACK 3.

WED 12:00 Composer of the Week (b00s7dbs)

Monteverdi to Rossini - Italian Opera

Episode 3

Continuing Donald Macleod's exploration of two centuries of Italian opera from Monteverdi to Rossini. Wednesday's programme picks up where Tuesday's left off, to chart a course through the 18th-century tradition of opera seria - serious opera - with music by some very familiar names and some relatively obscure ones. Giovanni Battista Pergolesi is probably best known today for his comic intermezzo *Il serva padrona*, and for providing some of the source material for Stravinsky's ballet *Pulcinella*.

We hear from him here in his serious mode, in an opera written three years before his untimely death at the age of 26. Baldassare Galuppi and Niccolò Jommelli were two of the foremost operatic composers of the mid-18th century, now almost entirely overlooked; Jommelli in particular is a master of thrillingly expressive music, and well overdue for a revival. Christoph Willibald Gluck's *Orfeo ed Euridice* was one of the most influential operas of its time, still widely performed today. Finally, extracts from an early opera by Mozart and a late one by Haydn. Mozart's, the work of a dazzlingly precocious 14-year-old, was shelved for two centuries despite the great success of its opening run. Haydn's never even got the opening run, planned for London in 1791 - it fell foul of local political rivalries and had to wait nearly 160 years for its first performance.

WED 13:00 Radio 3 Lunchtime Concert (b00s7dbv)

Britten Sinfonia at Lunch 2009-10

Episode 2

The second of four concerts from the 2009-2010 Britten Sinfonia at Lunch series from West Road Concert Hall in Cambridge. This innovative series, which tours five different cities, including Krakow in Poland, was the winner of an RPS Chamber Music Award, and features an eclectic mix of familiar and unfamiliar pieces alongside a new commission from a young composer. In this second concert, music and arrangements by New York based Nico Muhly appear alongside some of his personal favourites - pieces by Herbert Howells and Aaron Copland.

Gibbons: (arr Muhly) This Is The Record Of John
Gibbons: (arr Muhly) Hosanna To The Son Of David
Gibbons: (arr Muhly) O Lord In Thy Wrath
Howells: Rhapsodic Quintet
Nico Muhly: Motion (world premiere tour)
Copland: Sextet

Britten Sinfonia performers:

Thomas Gould, Miranda Dale (violin)
Martin Outram (viola)
Caroline Dearnley (cello)
Joy Farrell (clarinet)
Huw Watkins (piano).

WED 14:00 Afternoon Concert (b00s7dbx)

BBC Scottish Symphony Orchestra

Episode 3

BBC Scottish Symphony Orchestra

Penny Gore continues her exploration of the BBC Scottish SO's wide ranging repertoire, including Barber's Violin Concerto and French music by Desenclos, Ravel and Franck

Desenclos: Incantation, Thrène et Danse
Giuliano Sommerhalder, trumpet
BBC Scottish Symphony Orchestra
Takuo Yuasa, conductor

Ravel: Mother Goose Suite
BBC Scottish Symphony Orchestra
Carlo Rizzi, conductor

2.40

Volans: Stripweave
BBC Scottish Symphony Orchestra
Ilan Volkov, conductor

Barber: Violin Concerto
Anne Akiko Meyers, violin
BBC Scottish Symphony Orchestra
Carlo Rizzi, conductor

3.20pm

Franck: Symphony in D minor
BBC Scottish Symphony Orchestra
Carlo Rizzi, conductor.

WED 16:00 Choral Evensong (b00s7dbz)

Truro Cathedral

From Truro Cathedral.

Responses: Radcliffe
 Office Hymn: Sing Alleluya forth ye saints on high (Martins)
 Psalms: 27, 28, 29 (Monk, Goss, Stanford)
 First Lesson: Hosea 13 vv4-14
 Canticles: New College Service (Paul Drayton)
 Second Lesson: 1 Corinthians 15 vv50-58
 Anthem: Te Deum in C (Britten)
 Final Hymn: Hail, Redeemer, King divine (King Divine)
 Organ Voluntary: Allegro (Symphonie VI) (Widor)

Director of Music: Christopher Gray
 Assistant Director of Music: Luke Bond.

WED 17:00 In Tune (b00s7dc1)

Wednesday - Sean Rafferty

Presented by Sean Rafferty.
 With a selection of music and guests from the music world.
 Main news headlines are at **5.00** and **6.00**
 E-mail: in.tune@bbc.co.uk.

WED 19:00 Performance on 3 (b00s7dc3)

London Philharmonic/Jurowski

Presented by Ian Skelly

Conductor Vladimir Jurowski highlights a musical friendship between two Russian composers with very different personalities. Nikolai Myaskovsky began his music studies at the St Petersburg Conservatory at the mature age of 25, where he met the brash, 15 year old Prokofiev, and their friendship blossomed.

As Russia lurched into turbulence in the early 1900s, Myaskovsky had a ringside seat as a serving officer, trying to fulfill his duty as a military engineer following in his father's footsteps, whilst also pursuing his passion for music. He witnessed first-hand the events which culminated in the First World War and the 1917 Bolshevik Revolution. His Sixth symphony is influenced by these events, and it became a monumental choral symphony of heroism and revolution, including themes from French revolutionary songs and a Russian sacred text. But for all its large scale, it is also a deeply personal testament.

Prokofiev left Russia after the revolution but returned in the 1930s. His Sinfonia concertante for cello and orchestra, written near the end of his life, was prompted by Mstislav Rostropovich, whose playing had reawakened Prokofiev's interest in the cello, inspiring him to re-work an earlier concerto into this new piece.

Prokofiev: Sinfonia concertante
 Myaskovsky: Symphony no.6

Danjulo Ishizaka (cello)
 London Philharmonic Orchestra
 London Philharmonic Choir
 conductor Vladimir Jurowski

Followed by performances by nominees for the 2010 Royal Philharmonic Society Awards, ahead of the awards ceremony which takes place on 11th May. Tonight features the nominees in the Chamber Music category - The Schubert Ensemble, the Takacs Quartet and the Wigmore Hall Haydn Bicentenary Season.

Beethoven: Quartet in C, OP.59 no.3: 3rd & 4th mvts (Menuetto - Allegro molto)
 Takacs Quartet
 DECCA 470 847 2
 CD 2 Tr. 7-8

Faure: Piano Quintet no.1, Op.89: 1st mvt (Molto moderato)
 Schubert Ensemble
 CHANDOS CHAN 10576 Tr. 1

Haydn: Quartet Op.64 no.6: 4th mvt
 Quatuor Mosaïques
 ASTREE E8886 Tr. 4

WED 21:15 Night Waves (b00s7dc5)

David Mitchell, Sheila Rowbotham, Michael Goldfarb, Eurydice

David Mitchell is widely regarded as one of our finest young novelists. Twice shortlisted for the Man Booker prize for his novels *number9dream* and *Cloud Atlas*. In *Night Waves* tonight, Rana Mitter talks to him about his latest book, *The Thousand Autumns of Jacob de Zoet*, which is set in 18th century Japan and tells the story of a junior clerk on the trail of official corruption.

Feminist author Sheila Rowbotham joins Rana to discuss her new women's history of the 20th century, *'Dreamers of a new Day, Women who invented the 20th century'*. Socialist feminist Ruth Livesey joins them to discuss how a disparate group of idealistic women shaped their times.

Forty years on from his student protest days, Michael Goldfarb continues his reflections on the legacy of events in 1970 Ohio, when four students at Kent State University were shot by the state National Guard.

And Classicist Edith Hall reviews the new production of *Eurydice* at the Young Vic in London, and talks about her new book on Greek Tragedy, *'Suffering Under the Sun'*.

WED 22:00 Composer of the Week (b00s7dbs)

[Repeat of broadcast at 12:00 today]

WED 23:00 The Essay (b00s7dc7)

Postcards from Istanbul

Jason Goodwin

Writer and historian Jason Goodwin looks back at 19th-century Istanbul, a city undergoing great upheaval after the Ottoman Conquest, and how it became the inspiration for his own novels.

Focusing on the city's imperial instinct for order, expressed over the centuries in the functioning of its palace kitchens, architecture and great mosques, and the zoning of different faiths in the Ottoman tradition, Jason Goodwin reflects on how Istanbul survived huge upheaval and change to become a stronger, more distinct city. He compares the city then, with the one he knows today, a city that is again quietly reassuming its identity.

Istanbul, historically also known as Byzantium and Constantinople, is the largest city in Turkey, and uniquely straddles both the continents of Europe and Asia. It was chosen this year as the joint European Capital of Culture. These essays paint five very different and very personal views of this extraordinary city.

Jason Goodwin fell under the spell of Istanbul while studying Byzantine history at Cambridge University. Fifteen years ago, he made a six-month pilgrimage across eastern Europe to reach the city for the first time, a journey recounted in *On Foot to the Golden Horn*, which won the John Llewellyn Rhys/Mail on Sunday Prize 1993.

He has become best known as author of the mysteries *The Janissary Tree* and *The Snake Stone*, two novels which feature Turkish eunuch detective, Yashim, who lives and works in 19th

century Istanbul. The Janissary Tree won the Edgar Award for Best Novel in 2007.

WED 23:15 Late Junction (b00s7dc9)

Late Junction Sessions

Seb Rochford, Chartwell Dutiro, Leo Abrahams and Jyager

Fiona Talkington's selection includes music from Norwegian trio Eplemoya, American songwriter Bonnie Prince Billy, and the sound of the Vichitra Veena.

THURSDAY 06 MAY 2010

THU 01:00 Through the Night (b00s7dk1)

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM

Schumann, Robert (1810-1856)
Symphony No.1 in B flat major (Op.38), 'Spring'
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

01:35AM

Beethoven, Ludwig van (1770 -1827)
Concerto for piano and orchestra no. 2 (Op. 19) in B flat major
Martha Argerich (piano), Royal Concertgebouw Orchestra,
Neeme Järvi (conductor)

02:05AM

Pisendel, Johann Georg (1687-1755)
Sonata in C minor for violin & basso continuo (attributed to J.S.
Bach as BWV.1024)
Barbara Jane Gilbey (violin), Sue-Ellen Paulsen (cello), Geoffrey
Lancaster (harpsichord)

02:20AM

Ockeghem, Johannes (c.1410-1497)
Intemerata Dei mater

02:28AM

Ave Maria

The Hilliard Ensemble

02:33AM

Jenner, Gustav Uwe (1865-1920)
Trio in E flat for Clarinet, Horn and Piano (1900)
James Campbell (clarinet), Martin Hackleman (horn), Jane Coop
(piano)

03:01AM

Quinault, Jean-Baptiste (1687-1745)
Overture and Dances - from the Comedy 'Le Nouveau Monde'
(1723)
L'Ensemble Arion

03:10AM

Urbaitis, Mindaugas (b. 1952)
Lacrimosa
Lithuanian State Chamber Choir, Sigitas Vaiciulionis (conductor)

03:15AM

Eckhard, Johann Gottfried (1735-1809)
Sonata in F major, Op.2/1
Arthur Schoonderwoerd (fortepiano after Sebastian Lengerer,
1793 [Austrian / S. German] piano in the Finchcocks collection
in Kent, England)

03:30AM

Schubert, Franz (1797-1828)
Quintet for 2 Violins, Viola and 2 Cellos in C major (D.956)

Artemis Quartet

04:21AM

Prokofiev, Sergey (1891-1953)
Symphony No.1 in D major (Op.25)
Royal Concertgebouw Orchestra, Karel Ancerl (conductor)

04:35AM

Cabezon, Antonio de (1510-1566)
Duvincela. Chanson-Intavolierung
Roland Götz (spinet)

04:38AM

Monteverdi, Claudio (1567-1643)
Magnificat II
Choir of Swiss Radio, Lugano, Diego Fasolis (conductor)

04:49AM

Delius, Frederick (1862-1934) ed. Eric Fenby
La Calinda - concert version for orchestra from 'Koanga'
BBC Concert Orchestra, Stephen Cleobury (conductor)

04:53AM

Zarzycki, Aleksander (1834-1895)
Mazurka in G major, for violin and piano (Op.26)
Monika Jarecka (violin), Krystyna Makowska (piano)

05:01AM

Abel, Carl Friedrich (1723-1787)
Symphony (Op.10 No.2)
La Stagione Frankfurt, Michael Schneider (conductor)

05:12AM

Desprez, Josquin (ca.1440-1521)
Absolve, quaesumus, Domine/Requiem aeternam
Huelgas Ensemble, Paul Van Nevel (conductor)

05:17AM

Rachmaninov, Sergey (1873-1943)
Piano Concerto no.1 in F sharp minor (Op.1)
Arthur Ozolins (piano), Toronto Symphony Orchestra, Mario
Bernardi (conductor)

05:45AM

Irgens-Jensen, Ludvig (1894-1969)
Japanischer Frühling
Ragnhild Heiland Sørensen (soprano), Stavanger Symphony
Orchestra, Steven Sloane (conductor)

06:09AM

Aufschneider, Benedict Anton (1665-1742)
Ouverture & Entrée from Serenade No.3 in G minor

06:14AM

Menuett, Gavotta and Menuett from Serenade No.3 in G minor
[both from 'Concors discordia amoris et timoris augusti et
serenissimi Romanorum regis Josephii' Nürnberg 1695]

L'Orfeo Barockorchester, Michi Gaigg (director)

06:17AM

Nauss, Johann Xaver (c. 1690-1764)
Praeludium Terti Toni from 'Die spielende Muse'
Jaroslav Tuma (1682 / 1829 organ of the Minorite monastery
church of Cesky Krumlov)

06:31AM

Håkanson, Knut (1887-1929). Lyrics by Karlfeldt, Erik Axel
Stjärngossar (Starboys) - from 3 Karlfelt Partsongs (Op.39)
Swedish Radio Choir, Eric Ericson (conductor)

06:33AM

Enna, August (1859-1939)
Klaverstykker (piano pieces): No.2 Waltz, No.3 Intermezzo
Ida Cernecka (piano)

06:41AM

Novacek, Ottokar Eugen (1866-1900)
Perpetuum Mobile (orig. for violin and orchestra)
Moshe Hammer (violin), Valerie Tryon (piano)

06:44AM

Rossi, Salomone (c.1570-1630)
Rimanti in pace for 5 voices [from 'Il primo libro della madrigali', 1600], prima parte
Katelijne van Laethem (soprano), Pascal Bertin (alto), Eitan Sorek, Josep Benet (tenors), Josep Cabre (baritone), Ensemble Daedalus, Roberto Festa (conductor)

06:51AM

Improvisation
Improvisation on 'Guardame las vacas'

06:54AM

Improvisation
Two Improvisations on 'La Folia' & 'Passamezzo moderno'

Labyrinto.

THU 07:00 Breakfast (b00s7dk3)

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. Listen to marches by Byrd, Berlioz, Smyth and Walton, waltzes by Strauss II and Janacek, and dances by Rimsky-Korsakov and Bernstein.

THU 10:00 Classical Collection (b00s7dk5)

Thursday - Sarah Walker

Classical Collection with Sarah Walker. Great recordings and classic performances.

Schmaltz gets a Gallic makeover as Karajan conducts Ravel's homage to the waltz in Paris - and the oh so French style of Reynaldo Hahn.

10.00

Ravel
La valse
Orchestre de Paris
Herbert von Karajan (conductor)
CD: EMI CDM 7 63526 2

10.14*

Debussy
La plus que lente
Jean-Efflam Bavouzet (piano)
CD: CHANDOS CHAN 10467

10.20*

Bach
Overture-Suite No.3 in D major BWV 1068
Jean-Francois Paillard Chamber Orchestra Jean-Francois Paillard (conductor)
CD: APEX 2564 61686-2

10.42* Group of 3: How to sing Hahn?

Hahn
A Chloris
Philippe Jaroussky (counter-tenor)
Jerome Ducros (piano)
CD: VIRGIN CLASSICS 216621 2

Hahn
L'Heure exquise
Gerard Souzay (baritone)
Dalton Baldwin (piano)

CD: PHILIPS 438 964-2 [4 CDs]

Trad. Poitevin folk-song
Le retour du marin
Reynaldo Hahn (baritone/piano)
CD: ROMOPHONE 82015-2 [3 CDs]

10.52*

Mozart
Piano Concerto in A major K.488
Jean-Claude Pennetier (piano)
Saar Chamber Orchestra
Karl Ristenpart (conductor)
CD: ACCORD 476 9009

11.20*

Francois Couperin
Troisieme lecon de tenebres
Mieke van der Sluis (soprano)
Guillemette Laurens (mezzo-soprano)
Pascal Monteilhet (lute)
Marianne Muller (viola da gamba)
Laurence Boulay (organ)
CD: ERATO MUSIFRANCE 2292-45012-2

11.32*

Schumann
Cello Concerto in A minor Op.129
Anne Gastinel (cello)
Liege Philharmonic Orchestra
Louis Langree (conductor)
CD: NAIVE V 4897.

THU 12:00 Composer of the Week (b00s7dk7)

Monteverdi to Rossini - Italian Opera

Episode 4

Continuing Donald Macleod's exploration of two centuries of Italian opera from Monteverdi to Rossini. This fourth programme delves into the batty world of opera buffa, with lecherous masters and saucy maids gamboling about suggestively in ludicrous plots. First up is Pergolesi's *Il serva padrona* - 'The Maid as Mistress' - originally designed as light relief between the acts of a 'serious' opera. In the event, it achieved such popularity in its own right that it came to be widely performed as a standalone work, and its serious counterpart was forgotten.

Very few people today have heard of Gaetano Latilla, but in his own time he was considered one of the most important composers of Italian opera. His *La finta cameriera* - 'The Fake Maid' - was one of the few full-length comic operas successfully exported from Naples in the 1730s. Baldassare Galuppi cropped up in Wednesday's programme as a composer of serious opera. Like many composers of the period, he also did comedy; his *La diavolessa* - 'The She-Devil' - is a delightful work with a completely implausible plot.

The curtain comes down with Mozart, who brought the buffa line to an unsurpassable peak of perfection with his three comic operas to librettos by Lorenzo da Ponte.

THU 13:00 Radio 3 Lunchtime Concert (b00s7dk9)

Britten Sinfonia at Lunch 2009-10

Episode 3

The third of four concerts from the 2009-2010 Britten Sinfonia at Lunch series from the West Road Concert Hall in Cambridge. This innovative series, which tours five different cities, including Krakow in Poland, was the winner of an RPS Chamber Music

Award, and features an eclectic mix of familiar and unfamiliar pieces, alongside a new commission from a young composer. In this third concert, German composer Ulrich Kreppein is paired with Austro-Germanic music by Schubert, Mozart and Schumann.

Schubert: String Trio in B flat D471
Mozart: (completed by Nicholas Daniel) Adagio for Cor Anglais and Strings K580a
Ulrich Kreppein: Windinnres (world premiere tour)
Mozart: Oboe Quartet in F K370
Schumann: (arr Colin Matthews) Mondnacht

Britten Sinfonia performers:

Jacqueline Shave (violin)
Clare Finimore (viola)
Caroline Dearnley (cello)
Nicholas Daniel (oboe/cor anglais).

THU 14:00 Afternoon Concert (b00s7dkc)

Thursday Opera Matinee

Monteverdi's L'Orfeo

Monteverdi's opera L'Orfeo from La Scala, Milan

Penny Gore presents Monteverdi's seminal opera L'Orfeo, recorded at La Scala Milan and conducted by early music specialist, Rinaldo Alessandrini. And the BBC Scottish SO play music infused with the spirit of dance.

Monteverdi
L'Orfeo

La Musica / Echo.....Roberta Invernizzi (soprano)
Orfeo.....Georg Nigl (tenor)
Euridice.....Roberta Invernizzi (soprano)
Silvia /Speranza.....Sara Mingardo (contralto)
Caronte.....Luigi De Donato (bass)
Proserpina.....Raffaella Milanese (soprano)
Plutone.....Giovanni B. Parodi (bass)
Furio Zanasi (tenor) Apollo
Chorus & Orchestra of La Scala, Milan
Rinaldo Alessandrini, conductor

3.50pm

Ravel: Menuet antique
BBC Scottish Symphony Orchestra
Matthias Pintscher, conductor

Bernstein: Symphonic Dances from West Side Story
BBC Scottish Symphony Orchestra
Stefan Solyom, conductor

4.20pm

Beethoven: Symphony No.7 in A
BBC Scottish Symphony Orchestra
Donald Runnicles, conductor.

THU 17:00 In Tune (b00s7dkf)

Presented by Sean Rafferty.

Sean is joined by the Italian pianist Roberto Prosseda, who discusses the close connections and friendships of the composers Mendelssohn, Robert and Clara Schumann, Liszt and Moscheles; a subject that he explores in his recital series, 'Leipzig, 1840', which he takes to Brighton and Crear this week. He performs works from the concert in the studio.

Also on the programme, baroque violinist Rachel Podger and musicians from the Royal Academy of Music Baroque Ensemble

join Sean ahead of their concert at Wigmore Hall, London, this weekend and play music by Vivaldi in the studio.

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

THU 19:00 Performance on 3 (b00s7dkh)

Leif Ove Andsnes

Presented by Ian Skelly

Leif Ove Andsnes returns to Wigmore Hall in London with a solo piano programme of miniature masterpieces.

The Schumann works include one of the less familiar - one of the Novelettes, Op.21, while the Chopin works on the programme include some favourites - the hypnotic final Nocturne and the optimistic Ballade no.3, one of his more extended works. Before Schumann's well-known Scenes from Childhood, Leif Ove Andsnes plays the contrasting sounds of György Kurtág's Jatekok - 'Games', which aim to capture the spirit of a child at play.

Schumann 3 Romances, Op. 28
Schumann Novelette Op. 21 No 5
Kurtág Játékok (selection)
Schumann Kinderszenen, Op. 15
Chopin Ballade No. 3 in Ab, Op. 4
Chopin Waltz in Db, Op. 70 No. 3
Chopin Waltz in Ab, Op. 42
Chopin Nocturne in E, Op. 62 No. 2
Bach Toccata in E minor (encore)

Leif Ove Andsnes (piano)

Followed by performances by nominees for the 2010 Royal Philharmonic Society Awards, ahead of the awards ceremony which takes place on 11th May. Tonight features the nominees in the Ensemble category - the London Sinfonietta, the Birmingham Contemporary Music Group, the BBC Symphony Orchestra and the Aurora Orchestra.

Finzi: Clarinet concerto: 1st mvt
David Campbell (clarinet)
Aurora Orchestra
Nick Collon (conductor)

Benjamin: At First Light (Part III)
London Sinfonietta

Britten: Night Mail (end sequence)
BCMG

Dvorak: Legends, Op.59 no.2 in G
BBC SO
Jiri Belohlavek (conductor)

THU 21:15 Night Waves (b00s7dkk)

Terry Eagleton, Douglas Murray, Zinody A Room and a Half

Philip Dodd talks to the critic Terry Eagleton about his new book, 'On Evil', in which he defends the reality of evil, suggesting that it is a palpable force in the modern world.

Also in the programme, a discussion about modern diplomacy with Charles Kupchan, who served on the National Security Council during the Clinton presidency and Douglas Murray, the Director of the Centre for Social Cohesion.

And Zinody Zinik joins Philip to talk about a new film about the Nobel prize winning Russian poet Joseph Brodsky. A mixture of drama and documentary - including animated representations

of Brodsky's cat - 'A Room and a Half' tells the story of the poet who was expelled from Russia in the early 1970s and went to live in America. Despite many attempts he was never allowed permission to return to see his parents in his native country.

THU 22:00 Composer of the Week (b00s7dk7)

[Repeat of broadcast at 12:00 today]

THU 23:00 The Essay (b00s7dkm)

Postcards from Istanbul

Moris Farhi

The Merman of Istanbul: Celebrating Istanbul's year as European Capital of Culture, distinguished Turkish author Moris Farhi recaptures the spirit of Istanbul through one of its unique characters, a modern-day merman who swims round the islands and grottos of the city in search of a meaning for his unusual gift. Exiled from Turkey for more than fifty years Moris Farhi recaptures some of his love for the city of his youth through this contemporary merman, who takes him back to the myths and fishermen's tales of the mythical Istanbul mermen who brought life to the waters round the city.

Istanbul, historically also known as Byzantium and Constantinople, is the largest city in Turkey, and uniquely straddles both the continents of Europe and Asia. It was chosen this year as the joint European Capital of Culture. These essays paint five very different and very personal views of this extraordinary city.

Moris Farhi was born in Turkey in 1935. After studying in Istanbul, he came to Britain in 1954, where he has lived ever since, though he still visits Istanbul regularly. He has written several novels, including 'Children of the Rainbow', 'Journey through the Wilderness' and 'Young Turk'. He has been Vice-President of International PEN since 2001.

THU 23:15 Late Junction (b00s7dl0)

Fiona Talkington's choices include music from folk group The Owl Service, Philip Glass and Brad Mehldau.

FRIDAY 07 MAY 2010

FRI 01:00 Through the Night (b00s7dml)

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM

Coleridge-Taylor, Samuel (1875-1912)
Clarinet Quintet in F sharp minor (Op 10)
Richard Hosford (clarinet), Nash Ensemble

01:32AM

Vaughan Williams, Ralph (1872-1958)
On Wenlock Edge
Mark Padmore (tenor), Nash Ensemble

01:55AM

Dowland, John (1563-1626)
The Lady Cliftons spirit for lute (P.45)

01:57AM

King of Denmark's Galliard

01:59AM

Morley, Thomas (c.1557-1602) & Dowland, John (1563-1626) -
"Knights of the Lute"
Fantasie (Morley)

Nigel North (lute)

02:09AM

Locke, Matthew (c.1630-1677)
The Tempest - instrumental music for the opera
Concerto Copenhagen, Lars Ulrik Mortensen (director)

02:27AM

Stanley, John (1712-1786)
Trumpet Voluntary
Stanko Arnold (trumpet), Ljerka Ocic-Turkulin (organ)

02:31AM

Walton, William (1902-1983)
Two Pieces for Strings (written for the film Henry V in 1944)
Manitoba Chamber Orchestra, Roy Goodman (conductor)

02:36AM

Elgar, Edward (1857-1934)
Sea Pictures (Op.37)
Kristina Hammarström (mezzo soprano), Bergen Philharmonic Orchestra, Tadaaki Otaka (conductor)

03:01AM

Messiaen, Olivier (1908-1992)
Theme and Variations
Peter Oundjian (violin), William Tritt (piano)

03:10AM

Grieg, Edvard (1843-1907)
Wedding Day at Troldhaugen (No.6 from Lyric pieces, Op.65)
Valerie Tryon (piano)

03:18AM

Brahms, Johannes (1833-1897), orch. Arnold Schoenberg in 1937
Piano Quartet in G minor, Op.25
Sydney Symphony Orchestra, Edo de Waart (conductor)

04:00AM

Lindberg, Oskar (1887-1955)
Piano Quartet (1928)
Marten Landström (piano), Members of the Uppsala Chamber Soloists

04:25AM

Vivaldi, Antonio (1678-1741)
Concerto for bassoon and orchestra in A minor (RV.497)
Ivan Pristas (bassoon), Camerata Slovacca, Viktor Malek (conductor)

04:38AM

Johann Strauss Jr. (1825-1899)
Spanischer Marsch (Op.433)
ORF Symphony Orchestra, Peter Guth (conductor)

04:44AM

Dauvergne, Antoine (1713-1797)
Ballet music from 'Les Troqueurs'
Capella Coloniensis, William Christie (harpsichord and conductor)

05:01AM

Arriaga, Juan Crisostomo (1806-1826)
Los Esclavos Felices - overture
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

05:09AM

Kuula, Toivo (1883-1918)
Orjan poika [The Son of the Slave] - symphonic legend for soprano, baritone, mixed choir and orchestra (Op.14) (1910)
Suomen Laula Choir (with unidentified soprano & baritone soloists), The Finnish Radio Symphony Orchestra, Jussi Jalas (conductor)

05:34AM

Sibelius, Jean (1865-1957)
Violin Concerto in D minor (Op.47)
Judy Kang (violin), Orchestre Symphonique de Laval, Jean-François Rivest (conductor)

06:09AM

Bach, Carl Philipp Emanuel (composer) (1714-1788);
Trio sonata for flute, violin and continuo (Wq.161'2) in B flat major
Les Coucous Bénévoles

06:27AM

Wolf, Cornelius de (1880-1935)
Fantasia on Psalm 33
Cor Ardesch (organ), on Organ Willem Hendrik Kam 1859, Grote Kerk, Dordrecht, Onze Lieve Vrouwekerk

06:36AM

Beethoven, Ludwig van (1770-1827)
Sonata for piano No.4 in Eb major (Op.7)
Alfred Hoehn (piano) [recorded approximately 1919-1920 on Welte Mignon rolls].

FRI 07:00 Breakfast (b00s7dmn)

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. Wake up to music, news - and the occasional surprise.

FRI 10:00 Classical Collection (b00s7dmq)

Friday - Sarah Walker

Classical Collection with Sarah Walker. Great recordings and classic performances.

In Baroque, Classical, Romantic, 20th Century music, Gallic style is unmistakable.

10.00

Poulenc
Suite française
Orchestre de Paris
Georges Pretre (conductor)
CD: EMI 5 66837 2 [5 CDs]

10.13*

Satie
Je te veux, waltz
Philippe Entremont (piano)
CD: SONY CLASSICAL SBK 48283

Gershwin

Prelude No.2
Michel Legrand (piano)
CD: ERATO 4509-96386-2

Bach arr. Loussier

Wachet auf, ruft uns die Stimme BWV 645
Play Bach Trio
CD: MUSIC CLUB MCCD 113

10.25*

Benedetto Marcello ed. Bach
Oboe Concerto in C minor
Maurice Bourgue (oboe)
Toulouse Chamber Orchestra
Louis Auriacombe (conductor)
CD: EMI CZS 7 67425 2 [2 CDs]

10.39*

Vachon

String Quartet in A major Op.5 No.1

Quatuor Les Adieux
CD: VALOIS V 4761

10.50*

Debussy
Nocturnes
French National Radio Choir and Orchestra Charles Munch (conductor)

11.16*

Messiaen
Fantaisie burlesque
Rondeau
Yvonne Loriod (piano)
LP: ERATO OME 1 [8 LPs]

11.27*Mozart

Violin Concerto in G major K.216
Christian Ferras (violin)
Stuttgart Chamber Orchestra
Karl Münchinger (conductor)
LP: DECCA ECS 697

11.52*

Widor
Symphony No.5 in F minor Op.42 No.1- (v) Toccata Pierre Cochereau (organ of Notre-Dame, Paris)
LP: PHILIPS 6527 113.

FRI 12:00 Composer of the Week (b00s7dms)

Monteverdi to Rossini - Italian Opera

Episode 5

Continuing Donald Macleod's exploration of two centuries of Italian opera from Monteverdi to Rossini. In the final course of this week-long operatic banquet we reach Signor Crescendo himself, Gioacchino Rossini. Rossini is known above all for his dazzling comic masterpiece The Barber of Seville, but like many of his musical forbears he also cultivated his 'serious' side. It's a side that many listeners may be only dimly aware of, and it's never been particularly good box office.

After a shaky start, The Barber became a perennial favourite with audiences. By contrast, the searing tragedy of Ermione just didn't catch on; the opera ran for a handful of nights before the composer withdrew it, after which it went into suspended animation until it was finally revived over a century and a half later. When they met in 1822, Beethoven advised Rossini to stick to comic opera. Ermione proves how wrong he was. We also hear from the two leading composers of Italian opera in the generation before Rossini, Ferdinando Paër and Simon Mayr - as with several of this week's composers, little-known now but major players in their own day.

FRI 13:00 Radio 3 Lunchtime Concert (b00s7dmv)

Britten Sinfonia at Lunch 2009-10

Episode 4

The last of four concerts from the 2009-2010 Britten Sinfonia at Lunch series from the West Road Concert Hall in Cambridge. This innovative series, which tours five different cities, including Krakow in Poland, was the winner of an RPS Chamber Music Award, and features an eclectic mix of familiar and unfamiliar pieces, alongside a new commission from a young composer. In this concert, a new work by British composer Gwilym Simcock is performed alongside music by Messiaen and Ravel.

Gwilym Simcock: Simple Tales (World Premiere)
Messiaen: "Louange à l'Eternité de Jésus" from the Quartet for

the End of Time.

Ravel: Piano Trio

Britten Sinfonia performers:

Jacqueline Shave (violin)

Gwilym Simcock (piano) (for Simple Tales)

Shai Vosner (piano) (for the Ravel)

Caroline Dearnley (cello).

FRI 14:00 Afternoon Concert (b00s7dqt)

BBC Scottish Symphony Orchestra

Episode 4

BBC Scottish Symphony Orchestra

Penny Gore ends her week showcasing the wide ranging repertoire of the BBC Scottish SO with American music from John Mackey, and a concert of Mendelssohn and Bruckner recorded yesterday at City Halls, Glasgow

John Mackey: Red Line Tango (UK premiere)

BBC Scottish Symphony Orchestra

Andrew Litton, conductor

Ravel: Le Tombeau de Couperin

BBC Scottish Symphony Orchestra

Matthias Pintscher, conductor

2.30pm

Dvorak: Symphony No 8 in G major

BBC Scottish Symphony Orchestra

Petr Altrichter, conductor

3.15pm

MacMillan: The Sacrifice - Three Interludes

BBC Scottish Symphony Orchestra

Petr Altrichter, conductor

Mendelssohn: Violin Concerto in E minor

Matthew Trusler, violin

BBC Scottish Symphony Orchestra

Lawrence Renes, conductor

4.00pm

Bruckner: Symphony No. 6 in A major

BBC Scottish Symphony Orchestra

Lawrence Renes, conductor.

FRI 17:00 In Tune (b00s7dqw)

Friday - Sean Rafferty

Presented by Sean Rafferty.

With a selection of music and guests from the music world.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

FRI 19:00 Performance on 3 (b00s7dqy)

Mozart, Shostakovich

Part 1

Presented by Louise Fryer

Live from the Bridgewater Hall, Manchester, the BBC Philharmonic is joined by conductor Gunther Herbig, who has a long standing relationship with the orchestra, and has worked with many of the major international ensembles. As a previous Principal Guest conductor of the orchestra, he introduces an artist making his debut with the BBC Philharmonic, the

American pianist Shai Vosner.

Wosner, a former Radio 3 New Generation Artist, performs one of Mozart's most popular piano concertos. Gunther Herbig then explores Shostakovich's Fourth Symphony. Written in 1936 but withdrawn by the composer before performance after difficulties with the Soviet regime, it was finally performed after the death of Stalin in 1961. In this massive work Shostakovich uses his huge orchestra to unforgettable effect.

Mozart: Piano concerto No 21 in C, K467

Shostakovich: Symphony No 4

BBC Philharmonic

Shai Vosner (piano)

conductor Gunther Herbig.

FRI 19:30 Twenty Minutes (b00s7dr0)

Ryabov and Kozhin

"Two little boys were hunting crayfish off the wooden jetty. They were diving down under the steep bank and resurfacing, snorting out the water from their nostrils. They swam to the side of the jetty and, with triumphant cries, chucked their booty into a pile.

Ryabov waited until one of them, feeling the cold, climbed out of the lake. Hopping about on one foot, his head tilted to one side, he was getting the water out of his ear. Only then did the young boy notice Ryabov.

"Is it Grandfather you want?" he asked.

In Izrael Metter's short story, the young man with the briefcase has come to a rural spot outside Moscow, in order to confront the older Kozhin, who was a 'high-up' in the police force many years back. Ryabov has come to confront him about the fate of his own father - Kozhin was responsible. But, strangely, Ryabov is unsure how to handle the situation, despite having the advantage of surprise. So what will happen?

Izrael Metter was a leading novelist, short story writer and radio satirist after the second world war, and this tale was first published in 1976. He lived for most of his life in Leningrad.

Translated by Michael Duncan

Producer Duncan Minshull.

FRI 19:50 Performance on 3 (b00s7dr2)

Mozart, Shostakovich

Part 2

Presented by Louise Fryer

Live from the Bridgewater Hall, Manchester, the BBC Philharmonic is joined by conductor Gunther Herbig, who has a long standing relationship with the orchestra, and has worked with many of the major international ensembles. As a previous Principal Guest conductor of the orchestra, he introduces an artist making his debut with the BBC Philharmonic, the American pianist Shai Vosner.

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Shostakovich: Symphony No.4

BBC Philharmonic
Shai Wosner (piano)
conductor Gunther Herbig.

FRI 21:15 The Verb (b00s7ds5)

Richard Hawley, Simon Armitage

A live edition of Radio 3's cabaret of the word with Ian McMillan, featuring the celebrated Sheffield singer songwriter Richard Hawley and poet Simon Armitage.

Producer: Laura Thomas.

FRI 22:00 Composer of the Week (b00s7dms)

[Repeat of broadcast at 12:00 today]

FRI 23:00 The Essay (b00s7ds7)

Postcards from Istanbul

Huzun

Hüzün: writer Maureen Freely delivers her own despatch from the city of her youth, in which she explores 'hüzün', the feeling of collective melancholy that used to linger over the city that she knew as a child.

Famously described by Orhan Pamuk, whose work Freely translates, 'hüzün' is the feeling of decay, sadness and nostalgia that seemed to envelop the Istanbul of the sixties and seventies, a time when things were changing fast, but when 'Old Istanbul' was still visible in the boats, buildings and even the people of the city. Now, some fifty years on, Istanbul is certainly a very different, more modern city, but one in which the feeling of 'hüzün' can still be sensed in its isolated, hidden-away corners.

Istanbul, historically also known as Byzantium and Constantinople, is the largest city in Turkey, and uniquely straddles both the continents of Europe and Asia. These essays paint three very different and very personal views of this extraordinary city.

Maureen Freely is a journalist, novelist, translator and lecturer. She grew up in Istanbul, and much of her family is still based there. She is also the English translator of Nobel Prize-winning author Orhan Pamuk's recent works.

FRI 23:15 World on 3 (b00s7ds9)

Lopa Kothari

Lopa Kothari introduces a specially recorded session by German group La Brass Banda, an unusual brew of traditional Bavarian folk, Balkan beats, reggae and mariachi.