

SATURDAY 24 APRIL 2010**SAT 01:00 Through the Night (b00s1mf5)**

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM

Donizetti Gaetano (1797-1848)

L'Elisir d'Amore

Aleksandra Kurzak (soprano) (Adina) Kishani Jayasinghe

(soprano) (Gianetta) Stefano Secco (tenor) (Nemorino)

Ludovic Tezier (baritone) (Belcore) Paolo Gavaelli - (baritone)

(Dulcamara), Royal Opera House Chorus, Royal Opera House Orchestra, Mikko Franck (conductor)

03:07AM

Brahms, Johannes (1833-1897)

4 Ballades for piano (Op.10)

Paul Lewis (piano)

03:29AM

Schubert, Franz (1797-1828)

Symphony no. 5 (D.485) in B flat major

Royal Concertgebouw Orchestra, Leonard Bernstein

(conductor)

04:00AM

Telemann, Georg Philipp (1681-1767)

Sonata for recorder & basso continuo in D minor - from

Essercizii Musici

Camerata Köln

04:09AM

Kalliwoda, Johann Wenzel [1801-1866]

Morceau de salon for oboe and piano (Op.228)

Alexei Ogrintchouk (oboe) Cedric Tiberghien (piano)

04:19AM

Papandopulo, Boris (1906-1991)

Trio Sonata

Zagreb Guitar Trio

04:32AM

Bruckner, Anton (1824-1896)

Ave Maria; Christus factus est; Locus iste (motets)

The Sokkelund Choir, Morten Schuldt Jensen (conductor)

04:46AM

Andriessen, Hendrik (1892-1981)

Variations and fugue on a theme by Kuhnau

Netherlands Radio Chamber Orchestra, David Porcelijn

(conductor)

05:01AM

Litolff, Henry [Charles] (1818-1891)

Scherzo - from the Concerto Symphonique No.4 (Op.102)

Arthur Ozolins (piano), Toronto Symphony, Mario Bernardi

(conductor)

05:09AM

Sandström, Sven-David (b. 1942)

En ny himmel och en ny jord [A new heaven and a new earth]

for a capella chorus

Chamber Choir AVE, Andraz Hauptman (conductor)

05:17AM

Mysliveček, Josef (1737-1781)

String Quintet no.2 in E flat major

Netherlands Chamber Orchestra, Rudolf Werthen (conductor)

05:29AM

Rossini, Gioachino (1792-1868)

William Tell - Overture

Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

05:40AM

Saint-Saëns, Camille (1835-1921)

Sonata for bassoon and piano in G (Op.168)

Jens-Christoph Lemke (bassoon), Märten Landström (piano)

05:53AM

Abel, Carl Friedrich (1723-1787)

Symphony in C major, Op.10/4

La Stagione, Frankfurt, Michael Schneider (conductor)

06:03AM

Beethoven, Ludwig van (1770-1827)

String Quartet in C minor (Op.18 No.4)

Pavel Haas Quartet

06:27AM

Janáček, Leos (1854-1928)

Pohádka [Fairy tale] for cello and piano [1910]

Elizabeth Dolin (cello), Francine Kay (piano)

06:39AM

Bach, Johann Sebastian (1685-1750)

Suite for Orchestra No.3 in D (BWV.1068)

Bergen Philharmonic Orchestra, Ivor Bolton (conductor).

SAT 07:00 Breakfast (b00s4w8b)

Martin Handley presents Breakfast. Music from Scarlatti and Sullivan, Poulenc and Purcell to start the day.

SAT 09:00 CD Review (b00s4w8d)

Building a Library; Schubert's Sonata in C (Grand Duo)

With Andrew McGregor. Including Building a Library:

Schubert: Sonata in C (Grand Duo); Sacred choral music from

British cathedral choirs; Disc of the Week: Strauss: Alpine

Symphony.

SAT 12:15 Music Feature (b00s61z4)

When the Opera Comes to Town

It's often forgotten that opera during the nineteenth century in Britain didn't always mean London. In fact, the provinces were a vital part of the operatic circuit. In this programme, Susan Rutherford uncovers some of the stories from the rich history of provincial opera, when audiences from all classes flocked to hear whatever the visiting opera company was performing.

Perhaps the most tenacious presence on the provincial opera scene during the nineteenth century and beyond was the Carl Rosa Company, which chuffed and puffed around the country on its own steam train. We discover their punishing schedule - typically a residency of a week with a different opera every night before boarding the train again to the next theatre. Sarah Crouch, violinist in the Carl Rosa orchestra as it struggled to survive during the 1950s, remembers life on the road, "going on the knocker" - traipsing around towns looking for digs, and performing Wagner operas with a pint sized orchestra. "We had to play really quite strongly."

In spite of resources which were limited by today's standards, the music itself was glorious - a repertoire based around Verdi, Wagner, Puccini - including La Boheme, which like many other works had its first UK performance outside London. Carmen was so popular that special companies were established, which toured for months at a time with only that piece. English language performance was all the rage. The operatic establishment during the last decades of the nineteenth century was desperate to create a national opera to rival the houses which were springing up in Europe. Competitions were arranged to encourage British composers to come up with something which could compare with the great Italian and German works. In these years, in many ways, seeds were sown which would flower into ENO and the provincial touring opera companies of today. Martin Pickard, Head of Music at Opera North, gives the contemporary perspective.

And we hear the tale of Maria Malibran - the most famous opera star of her day. (The stage-presence of Lady Gaga, the voice of an angel.) It was an enormous coup for the Manchester Festival when she agreed to appear in 1836. The members of the festival committee must have been thrilled - until she died in the city, leaving nobody to take charge of the arrangements.

With music by Bizet, Puccini, Verdi and Offenbach.

Producer: Kerry Clark.

SAT 13:00 The Early Music Show (b00s4w8j)

EBU concert: Les Talens Lyriques/Christophe Rousset

Lucie Skeaping presents highlights of a concert of French Baroque music given by Les Talens Lyriques with the soprano Céline Scheen, directed by Christophe Rousset. Repertoire includes music from Charpentier's Médée, and works by André Campra and Lully. The concert was recorded at the Concertgebouw in Amsterdam at the end of 2009 by the European Broadcasting Union.

SAT 14:00 Radio 3 Lunchtime Concert (b00s119g)

Live from Wigmore Hall

German baritone Stephan Loges and pianist Gary Matthewman in a recital of German Lieder broadcast live from London's Wigmore Hall and introduced by Katie Derham. Winner of the 1999 Wigmore Hall International Song Competition, Stephan Loges is equally at home on the opera stage and on the concert platform, and today brings insight and artistry to songs by Schubert, Brahms and Schumann.

SCHUBERT

Auf der Donau D.553

Gruppe aus dem Tartarus D.583

Prometheus D.674

Im Abendrot D.799

BRAHMS

Minnelied Op.71 no.5

Der Gang zum Liebchen Op.48 no.1

O kühler Wald Op.72 no.3

Wie bist du, meine Königin Op.32 no.9

SCHUMANN

Eichendorff-Liederkreis op.39

Producer: Elizabeth Funning.

SAT 15:00 World Routes (b00s4xhz)

Darbar Festival 2010

Episode 2

Lopa Kothari and Jameela Siddiqi with more highlights from the Darbar Festival of Indian classical music, held earlier this month at Kings Place in London. With a performance from some of the leading exponents of the ancient dhrupad vocal style, Ramakant and Umakant Gundecha, and music on the saranghi from Murad Ali.

This is the second of three programmes from this year's Darbar Festival, which claims to be the biggest event of its kind in Europe: artists from both North and South Indian musical traditions were presented in fourteen concerts over the Easter weekend. A special feature of Darbar is that the concerts are held across the day from morning until night, allowing for the different raags to be heard in their true time context. Lopa Kothari and Jameela Siddiqi will be bringing their own expertise and insights to these programmes, as well as talking to the performers themselves.

SAT 16:00 Jazz Library (b00s4xj1)

John Scofield

Prior to his appearance at the 2010 Cheltenham Jazz Festival, guitarist John Scofield joins Alyn Shipton to choose key albums from his extensive recorded catalogue. As well as his most recent disc, Piety Street, he chooses discs with Medeski Martin & Wood, Joe Lovano, Pat Metheny and Gary Burton.

Scofield is one of the most famous jazz guitarists on the planet. As he tells Alyn Shipton in this programme, he was once more popular in Europe than in the USA, but that all changed after his albums A-Go-Go and Bump, which put him firmly at the centre of the dance-based "jam-band" movement. So in this programme as well as sampling his work with jazz heavyweights such as Gary Burton, Charlie Haden and Billy Higgins, we also hear him in full flight with members of Sex Mob, Deep Banana Blackout and Medeski, Martin & Wood.

SAT 17:00 Jazz Record Requests (b00s4xr6)

Geoffrey Smith presents a selection of listeners' jazz requests.

SAT 18:00 Opera on 3 (b00s4xr8)

Live from the Met

Puccini's Tosca

Torture and suicide; murder and execution: despite the grisly plot, Tosca has been one of the most popular of all operas ever since its 1900 premiere. Puccini's unerring dramatic instinct makes for a compelling theatrical experience, and in the character of Tosca, he created a role that has attracted many of the great singing actresses of the last hundred years. Tonight's Tosca, who gets to sing some unforgettable arias including 'Vissi d'arte', is the celebrated American soprano, Patricia Racette. She heads a stellar international cast including German tenor Jonas Kaufmann as Tosca's ill-fated lover, and the great Welsh singer-actor, bass baritone Bryn Terfel in one of his signature roles: Scarpia, that seeming embodiment of cold calculation and evil.

Presented by Margaret Juntwait with guest commentator Ira Siff. The two intervals will contain the famous Met Quiz and live backstage interviews with members of the cast.

Tosca Patricia Racette (soprano)

Cavaradossi Jonas Kaufmann (tenor)

Scarpia Bryn Terfel (bass)

Angelotti David Pittsinger (bass)

Sacristan John del Carlo (bass)

Spoletta Eduardo Valdes (tenor)

Sciarrone Jeffrey Wells (bass)

Gaoler Richard Bernstein (bass)

Shepherd Boy Jonathan Makepeace (boy alto)

Fabio Luisi Conductor

Metropolitan Chorus and Orchestra.

SAT 21:30 Between the Ears (b00s4xrx)

The Glass Piano

Writer and poet Deborah Levy considers the true story of Princess Alexandra Amelie of Bavaria, 1826-1875 who at the age of 23 was observed awkwardly walking sideways down the corridors of her family palace. When questioned by her worried royal parents, she announced that she had swallowed a grand glass piano.

The Princess is played by Emily Watson.

The piece is structured between the Princess's dialogue as she walks through the palace and the conversations Levy has to find out what's wrong with her. Our key contributors are the psychoanalyst Susie Orbach, historian Erin Sullivan and Consultant in Emergency Medicine, Dr Fiona Lecky with music composed and arranged by Chris O'Shaughnessy.

This is a magical tale on the one hand and a partial history and analysis of mental delusions on the other.

We follow the 23 year old Alexandra Amelie as she walks sideways around the doors and ornaments of the royal palace. She is wearing a white dress, certain colours and smells distress her.

Delusions of being made from glass were quite popular in the 16th century. The stories are extraordinary and include "The Lawyer Made From Glass", by Cervantes which tells of a man who believed his body was made from glass. He wears loose clothing, sleeps in straw, walks in the middle of the road to avoid injury from falling roof tiles, and is so scared of people approaching him when they give him food, he fixes a bucket to the end of a pole so fruit can be deposited in it.

For Levy, Alexandra Amelie is a sort of early cyborg, a collision of flesh and technology. Woman and piano have merged, the piano being an instrument of communication.

SAT 22:00 Pre-Hear (b00s5xhq)
The Four Sections

As Hear and Now spends a few weeks in so-called 'minimalist' territory, a work by one of the fathers of the style, Steve Reich. His 1987 score, The Four Sections in one of his few stand-alone works for full orchestra, designed as a response to Michael Tilson Thomas's urgings for him to compose a concerto for orchestra. The result is a fascinating take on showcasing the orchestral departments, individually and then together. The Four Sections is performed here by the orchestra who gave the UK premiere in 1988 - the London Symphony Orchestra conducted by Michael Tilson Thomas.

SAT 22:30 Hear and Now (b00s4xs1)
Howard Skempton

Ivan Hewett talks to British composer Howard Skempton and introduces a concert of his works including the world premiere of a new piece for viola and chamber ensemble.

Howard Skempton: Only the Sound Remains for viola and chamber ensemble (world premiere); Roundels of the Year for choir; Two Cello Interludes; The Voice of the Spirits for choir; Two Guitar Interludes; Rise Up, my Love for choir

Charlie Usher: Slow Pan for piano and chamber ensemble

Christopher Yates (viola); Ulrich Heinen (cello); James Woodrow (guitar); Malcolm Wilson (piano)
EXAUDI Vocal Ensemble
Birmingham Contemporary Music Group
James Weeks (conductor)

Recorded at the CBSO Centre, Birmingham, last February.

SUNDAY 25 APRIL 2010

SUN 00:00 Jazz Library (b00knsyq)
Dave Liebman

Dave Liebman came to fame as the saxophonist in Miles Davis's 1970s band, but he has had a formidable career since the 1980s as a bandleader in his own right, often specialising on the soprano instrument, but also returning to the his first love, the tenor. He joins Alyn Shipton in front of an audience at Cheltenham Town Hall to select the highlights of his recordings.

In this Jazz Library, Dave Liebman, who was the Cheltenham Jazz Festival's artist in residence in 2009, joins Alyn Shipton to look back over his extensive catalogue of recordings, including free solo improvisations, reinterpretations of classical music, tributes to John Coltrane and interpretations of standards. A virtuosic musician who is also a leader in the world of jazz education, Liebman shows his mastery in a variety of settings from playing completely unaccompanied to working with a full-scale big band.

SUN 01:00 Through the Night (b00s4xw9)

Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM

Shostakovich, Dmitry (1906-1975)
Ballet Suite No. 1
Luxembourg Philharmonic Orchestra, Kazushi Ono (conductor)

01:14AM
Saint-Saëns, Camille (1835-1921)
Concerto for cello and orchestra no. 1 (Op. 33) in A minor
Daniel Müller-Schott (cello), Luxembourg Philharmonic Orchestra, Kazushi Ono (conductor),

01:36AM
Bloch, Ernest (1880-1959)
Gebet
Daniel Müller-Schott (cello)

01:40AM
Ravel, Maurice (1875-1937)
Habanera
Daniel Müller-Schott (cello)

01:43AM
Tchaikovsky, Pyotr Il'yich (1840-1893)
Manfred Symphony (Op. 58)
Luxembourg Philharmonic Orchestra, Kazushi Ono (conductor)

02:37AM
Bach, Johann Sebastian (1685-1750)
Jesu, meine Freude (BWV.227)
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

03:01AM
Mendelssohn, Felix (1809-1847)
Octet for strings in E flat (Op.20)
Leonidas Kavakos, Per Kristian Skjalstad, Frode Larsen & Tor Johan Böen (violins), Lars Anders Tomter & Catherine Bullock (violins), Øystein Sonstad & Ernst Simon Glaser (cellos)

03:33AM
Beethoven, Ludwig van [1770-1827] arr. Geert Bierling
Marcia Funebre from Symphony No 3 in E flat major, Op 55 'Eroica'
Geert Bierling (organ)
[recorded in the Beusichem, Hervormde kerk, Holland on the Christian Gottlieb Friedrich Witte organ of 1858]

03:38AM
Haydn, Joseph (1732-1809)
Concerto for cello and orchestra in D major (H.7b.2)
Alexandra Gutu (cello), Romanian Radio Chamber Orchestra, Radu Zvoriszeanu (conductor)

04:03AM
Beethoven, Ludwig van (1770-1827)
Overture from the Incidental music to König Stephan (Op.117)
Toronto Symphony Orchestra, Andrew Davis (conductor)

04:11AM
Vivaldi, Antonio [1678-1741]
Violin Concerto in D (Op.3 No.9) (RV.230)
Europa Galante, Fabio Biondi (director)

04:19AM
Rosenmuller, Johann (c 1619-1684)
De profundis - Psalm 129 (130)
Johanna Koslowsky (soprano), David Cordier (countertenor), Gerd Türk (tenor), Stephan Schreckenberg (bass), Carsten Lohff (organ), Cantus Köln, Konrad Junghänel (conductor/lute)

04:32AM
Chopin, Frédéric (1810-1849)
Andante spianato and Grande Polonaise Brillante (Op.22)
Ludmil Angelov (piano), Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

04:46AM
Rossini, Gioachino (1792-1868)
Una voce poco fa - from 'Il Barbiere di Siviglia' [arranged for trumpet and orchestra]
Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

04:52AM
De Vocht, Lodewijk (1887-1977)
Naar Hoger Licht (Towards a Higher Light), symphonic poem with cello solo (1933)
Luc Tooten (cello), Vlaams Radio Orkest [Flemish Radio Orchestra], Jan Latham-Koenig (conductor)

05:01AM
Strauss, Richard (1864-1949)
Maria Theres. Hab' mir's gelobt, ihn lieb zu haben - Trio from Act II, final scene of Der Rosenkavalier (Op.59) [1909-10]
Adrianna Pieczonka (soprano), Tracey Dahl (soprano), Jean Stilwell (mezzo-soprano), Members of the Toronto Symphony Orchestra, Mario Bernardi (conductor)

05:06AM
Prokofiev, Sergey (1891-1953)

Cinderella's waltz from Zolushka [Cinderella] - suite no.1 (Op.107)
BBC Philharmonic, Vassily Sinaisky (conductor)

05:11AM
Prokofiev, Sergey (1891-1953)
March - from 'The Love for Three Oranges'
San Francisco Symphony Orchestra, Michael Tilson Thomas (conductor)

05:13AM
Huber, Hans (1852-1921)
Cello Sonata No.4 in B flat major (Op.130)
Esther Nyffenegger (cello), Desmond Wright (piano)

05:39AM
Scarlatti, Domenico (1685-1757)
Sinfonie in G major
András Keller (violin), Concerto Köln

05:42AM
Scarlatti, Alessandro (1660-1725)
Sinfonia amore, pace e provvidenza
Stavanger Symphony Orchestra; Fabio Biondi (conductor)

05:46AM
Picchi, Giovanni (1571/2-1643)
Ballo alla Polacca; Ballo Ongaro; Ballo ditto il Pichi
Rinaldo Alessandrini (harpischord)

05:52AM
Bach, Carl Philipp Emanuel (1714-1788)
Klopstocks Morgengesang am Schöpfungsfeste (Wq.239)
Barbara Schlick (soprano 1), Johanna Koslowsky (soprano 2), Rheinische Kantorei, Das Kleine Konzert, Herman Max (conductor)

06:05AM
Eckhard, Johann Gottfried (1735-1809)
Sonata in F minor (Op.1 No.3)
Arthur Schoonderwoerd

06:26AM
Sibelius, Jean (1865-1957)
Tapiola - symphonic poem, Op. 112 (1926)
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

06:42AM
Morley, Thomas (c.1557-1602), arr. Timothy Kain
Now is the month of Maying
Guitar Trek

06:43AM
Raminsh, Imant (b. 1943)
Ave Verum Corpus
Vancouver Chamber Choir, Jon Washburn (conductor)

06:49AM
Benoit, Peter (1834-1901) orchestrated by Lodewijk Mortelmans
Tale in F major
Flemish Radio Orchestra, Jan Latham-Koenig (conductor)

06:52AM
Beethoven, Ludwig van [1770-1827]
Rondino in E flat (WoO 25) for two oboes, two clarinets, two horns, two bassoons
The Festival Winds.

SUN 07:00 Breakfast (b00s4xyt)
Sunday - Martin Handley

Martin Handley presents Breakfast. Start the day with choral music from Rebelo and Byrd, piano music from Chopin and and Haydn, and go through the sound barrier with Malcolm Arnold.

SUN 10:00 Sunday Morning (b00s4xyw)
Farewells

There are many ways to say goodbye. In his last Sunday morning programme, Iain Burnside contemplates some of those ways with the help of Beethoven, Wagner and Julie Andrews.

SUN 12:00 Private Passions (b00s4xzb)
Joanne Harris

Today Michael Berkeley welcomes the writer Joanne Harris, whose best-selling novel 'Chocolat' (1999), set in the Gers area of France and based round food, was made into an Oscar-nominated film starring Juliette Binoche and Leslie Caron. Born in Barnsley, Yorkshire, to a French mother and an English father, her early family life was filled with food (her grandparents ran a sweet shop) and folklore (her great-grandmother was a healer). Joanne Harris has gone on to publish many more best-selling novels, including 'Blackberry

Wine' (2000), 'Five Quarters of the Orange' (2001), 'Jigs and Reels' (2004), 'Gentlemen and Players' (2005), 'The Lollipop Shoes' (2007), and most recently, 'blue-eyedboy' (2010), a psychological thriller played out through internet posts. She also writes about her great love, French cooking, and has published a cookbook entitled 'The French Kitchen' and a follow-up, 'The French Market'. She plays bass guitar in a band first formed when she was 16.

Her musical choices for 'Private Passions' begin with 'In the Hall of the Mountain King' from Grieg's incidental music to 'Peer Gynt' which was the first LP she bought, and also reflects her own love of myths and stories. There's also 'Vltava' from Smetana's 'Ma Vlast' (My Country), which she played in the school orchestra, and which made her dream of distant places; the beautiful slow movement of Schubert's Piano Trio in E flat, which reminds her of her grandfather; an excerpt from Mahler's First Symphony, which she associates with her university days at Cambridge, falling in love and beginning to write; and Rachmaninov's Prelude in C sharp minor, which takes her back to the early days of her married life.

M Berkeley
The Wakeful Poet (Music from Chaucer) (pub OUP)
Beaux-Arts Brass Quintet
BBQ BBQ 003 T10
0m25s

Grieg
In the Hall of the Mountain King (from Peer Gynt)
Berlin PO/Herbert Von Karajan
Grieg Peer Gynt DG 419 474-2 T4
2m06s

Smetana Vltava (from Ma Vlast)
Royal Liverpool PO/Libor Pesek
Smetana Ma Vlast VIRGIN CLASSICS 561223-2 T2
11m54s

Ennio Morricone
Theme from The Good, the Bad and the Ugly
The Good, the Bad and the Ugly CAPITOL 866248-2 T1
2m40s

Schubert
Piano Trio in E flat, D929 (2nd movement, Andante con moto)
The Beaux Arts Trio
Complete Trios PHILIPS 438 700-2 CD2 T2
8m55s

Rachmaninov
Prelude in C sharp minor, Op 3 No 2
Emil Gilels (piano)
Emil Gilels BRILLIANT CLASSICS 92615 CD7 T12
3m50s

Mahler
Symphony No 1 in D (1st movement excerpt)
Bavarian Radio SO/Rafael Kubelik
Mahler Symphony No 1 in D DG 449 735-2 T1
9m27s.

SUN 13:00 The Early Music Show (b00s4y03)
London Handel Festival Singing Competition 2010

Lucie Skeaping presents highlights from the final of the 2010 London Handel Festival Singing Competition, recorded at St George's, Hanover Square in March. The competition is an annual event at the Festival, this year being the 9th competition, and attracts many applicants from the UK and overseas. During the programme Lucie Skeaping finds out more about it by talking to the winner of the first competition, the British tenor Andrew Kennedy, to Laurence Cummings and to one of the adjudicators, the counter-tenor Michael Chance. Music in the programme includes part of each of the 6 finalists' performance, with the London Handel Orchestra directed by the competition's founder and Music Director of the London Handel Festival, Laurence Cummings.

SUN 14:00 Radio 3 Requests (b00s4y05)
Durufle, Respighi, David Oistrakh

Fiona Talkington delves into this week's selection of listeners' requests. Today's line-up includes a piano concerto by one third of Emerson, Lake and Palmer, Gregorian moods by Durufle and Respighi, and classic archive performances by David Oistrakh and Francoise Pollet.

SUN 16:00 Choral Evensong (b00s1lxc)
Choral Vespers for the Feast of St Anselm

CHORAL VESPERS
For the Feast of St Anselm, live from the Church of the London Oratory.

Organ Prelude: Plein Jeu (Magnificat in G) (Dandrieu)
Invitatory: Deus in adjutorium meum (Gastoldi)
Antiphons & Psalms: 110, 111, 112, 113, 117 (Plainsong)
Hymn: Iste confessor (Victoria)
Antiphon: O Doctor optime (Plainsong)
Canticle: Magnificat secundi toni (Victoria)
Motet: Beati quorum via (Stanford)
Antiphon of Our Lady: Regina caeli (Howells)
Organ Voluntary: Toccata (Marcel Lanquétuit)

Celebrant: The Revd Fr. George Bowen
Director of Music: Patrick Russell
Organist: John McCreel.

SUN 17:00 Discovering Music (b00s4y0r)
Milhaud and Poulenc

Charles Hazlewood is joined by the BBC Concert Orchestra to explore works by two of the French artists who made up the group of composers known as Les Six: Darius Milhaud and his pantomime Le Boeuf sur le Toit and Francis Poulenc's Les Biches suite.

SUN 18:30 Choir and Organ (b00s4y0t)
Weddings

Aled Jones takes a look at the weird and wonderful world of music at weddings. Whether in church or at a civil ceremony in a Registry Office the wedding day can take unusual turns. And once the paperwork is stamped festivities can take place wherever. How about the music then? Aled is joined by Nigel Short director of music at 'The Four Weddings and a Funeral Church', St Bart's; David Guest whose company provides a comprehensive musical package for the big day; and the broadcaster and former member of the Communards the Revd Richard Coles, now Curate of St Paul's Church Knightsbridge, London.

SUN 20:00 Drama on 3 (b00fmdbx)
The Pattern of Painful Adventures

By Stephen Wakelam

Business is going well, but the playwright urgently needs a collaborator for his latest play. His daughter is getting married. His brother has a sick child and is in need of a job. It is 1607 and Shakespeare's life is at a turning point.

William Shakespeare Antony Sher
Jack Robinson Will Keen
John Marston Stephen Crichtlow
George Wilkins Chris Pavlo
Susannah Shakespeare Helen Longworth
Richard Burbage John Rowe
William Ostler/Robert Johnson Robert Lonsdale
Edmund Shakespeare Joseph Kloska

Produced and Directed by Jeremy Mortimer (Rpt).

SUN 21:30 The Lebrecht Interview (b00cx88k)
Vladimir Ashkenazy

One of the world's best known musicians, Vladimir Ashkenazy, in conversation with Norman Lebrecht. In a bright, humorous and optimistic 45 minutes, Ashkenazy describes himself as one of the luckiest people alive. He talks about his 'accidental' exile to the West. He describes his recruitment to and subsequent sacking by the KGB, and he considers how he now doesn't play live because of arthritis and misshapen fingers. And he tells Norman he still has one unfulfilled dream: to conduct opera. (Rpt)

Producer: Jeremy Evans.

SUN 22:15 Words and Music (b00s4y2s)
The Rebel

David Bamber and Gillian Bevan (readers)

Every Sunday evening Radio 3 brings you a sequence of music, poetry and prose: this week's theme is the Rebel.

From the Paris Commune to the American teenage rebellion of the 1950s, from home life to public life, David Bamber and Gillian Bevan explore the defiance of personal rebellion and collective uprising in a series of readings, including work by WB Yeats, Philip Larkin, Maya Angelou, Germaine Greer and Brian Moore; and music by Tchaikovsky, Chopin, Arnold Bax, Aaron Copland and Leonard Cohen.

SUN 23:30 Jazz Line-Up (b00s4y2v)
Billy Cobham, Martin Drew and his New Couriers

Panamanian by birth, a New Yorker by upbringing, and a resident of Switzerland for more than 25 years, Billy Cobham has pursued an ever-broadening, ever-deepening engagement with the world not only as a master drummer and percussionist but as a composer, producer, educator, and clinician who gives service through music even as he constantly expands his personal creative expression.. He talks to Claire Martin about his current CD "Palindrome."

Also this week Jazz Line-Up presents UK Drummer Martin Drew and his New Couriers especially recorded for this programme . He is recognized as a UK legend having played with, been requested by, and constantly in demand to play with many of the world's great musicians. Martin has a wealth of experience, natural ability, a fine technique and the skill to adapt and fit into many different kinds of playing situations. He has been playing for over 50 years, won many awards, and has entries in various books and encyclopaedias all over the world. His current project "The New Couriers", pays tribute to the music of Michael Brecker, Tubby Hayes, Ronnie Scott, Victor Feldman, Jimmy Deuchar, and Clark Terry.

MONDAY 26 APRIL 2010

MON 01:00 Through the Night (b00s4y3g)

Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM

Spohr, Louis [1784-1859]
Sextet for 2 violins, 2 violas and 2 cellos (Op.140) in C major
Copenhagen Classic

01:22AM

Jersild, Jorgen (1913-2004)
3 Danish Romances for Choir
The Jutland Chamber Choir, Mogens Dahl (conductor)

01:34AM

Schumann, Robert [1810-1856]
Quintet for piano and strings (Op.44) in E flat major
Sverre Larsen (piano) Copenhagen Classic

02:04AM

Grainger, Percy (1882-1961)
Danish Folk-Music Suite
Claire Clements (piano), Melbourne Symphony Orchestra,
Geoffrey Simon (conductor)

02:24AM

Børresen, Hakon (1876-1954)
Sextet for strings (Op. 5) in G major
Copenhagen Classic

02:54AM

Telemann, Georg Philipp (1681-1767)
Conclusion for two flutes and strings in E minor
Concerto Copenhagen, Monica Huggett (violin/director)

03:01AM

Kunzen, Friedrich (1761-1817)
Overture to the play 'Husitterne' (The Hussites)
Danish Radio Concert Orchestra, Peter Marschik (conductor)

03:08AM

Arriaga, Juan Crisostomo (1806-1826)
Erminia, scène lyrique-dramatique
Rosamund Iling (soprano), Melbourne Symphony Orchestra,
Heribert Esser (conductor)

03:23AM

Chopin, Frédéric (1810-1849)
Piano Concerto No.2 in F minor (Op.21)
Patrick Cohen (fortepiano), Capella Coloniensis, Hans-Martin Linde (director)

03:59AM

Mozart, Wolfgang Amadeus (1756-1791)
Quartet for piano and strings in E flat (K.493)
Paul Lewis (piano), Antje Weithaas (violin), Lars Anders Tomter (viola), Patrick Demanga (cello)

04:27AM

Hellendaa, Pieter (1721-1799)
Concerto grosso for strings and continuo in E flat major (Op.3 No.4)
Combattimento Consort Amsterdam

04:40AM

Franck, César (1822-1890)
Chorale No.3 in A minor (M.40), from Trois Chorales pour grande orgue
Pierre Pinchemaille (organ)

04:52AM

Massenet, Jules (1842-1912)
Manon Act 1: Manon and Des Grieux recit and duet 'Et je sais

voire nom'; 'Nous vivrons à Paris....Tous les deux'
Lyne Fortin (soprano), Richard Margison (tenor), Orchestre
Symphonique de Québec, Simon Streatfield (conductor)

05:01AM

Grainger, Percy (1882-1961)
Hill-Song No.2
Melbourne Symphony Orchestra, Geoffrey Simon (conductor)

05:06AM

Weyse, Christoff Ernst Friedrich (1774-1842)
Sonata No.1 in E major
Folmer Jensen (piano)

05:19AM

Jarzewski, Adam (1590-1649)
Corona Aurea - concerto a 3
Simon Standage (violin), Il Tempo (Agata Sapięcha (violin),
Marcin Zalewski (viol da gamba), Liliaana Stawarz (chamber
organ)

05:26AM

Corelli, Arcangelo (1653-1713)
Concerto grosso (Op.6 No.8) in G minor 'per la notte di Natale'
(Christmas night)
Bergen Philharmonic Orchestra, Roy Goodman (conductor)

05:42AM

Reger, Max (1873-1916)
Motet: 'Ach Herr, strafe mich nicht' (Op.110 No.2)
Danish National Radio Choir, Stefan Parkman (conductor)

05:59AM

Dvořák, Antonín (1841-1904)
Overture 'Othello' (Op.93) (1891-2)
BBC Symphony Orchestra, Jiří Bělohávek (conductor)

06:15AM

Raff, Joachim (1822-1882)
La Fileuse (Op.157 No.2)
Dennis Hennig (piano)

06:19AM

Strauss, Richard (1864-1949)
Macbeth (Op.23)
BBC Philharmonic, Vassily Sinaisky (conductor)

06:39AM

Vierne, Louis (1877-1937)
Berceuse (sur les paroles classiques)
Leon van den Brand (organ). Played on the 1894 Franciscus
Cornelius Smits II organ of St Jacobuskerk, Zeeland

06:44AM

Traditional (Swiss) [arr. Corsin Tuor]
Tutta nanna tgu [Lullaby]

06:47AM

Scherrer, Carli (b.19??) arranged Corsin Tuor
Zuola roda, zuola [Turn spinning wheel, turn]

Brassband Bürgermusik Luzern, Corsin Tuor (director)

06:51AM

Barnes, Milton (1931-2001)
Three Folk Dances

06:56AM

Kroll, William (1901-1980)
Banjo and Fiddle

Moshe Hammer (violin), Valerie Tryon (piano).

MON 07:00 Breakfast (b00s4y7n)

Rob Cowan presents Breakfast. Start the day with a refreshing
choice of music.

MON 10:00 Classical Collection (b00s4y7q)

Monday - Sarah Walker

Classical Collection with Sarah Walker. Classic recordings and
great performances with the spirit of 1920s Paris conjured up
by George Gershwin, a parlour piece from the 1890s by
Brahms, and Sibelius's Violin Concerto featuring Jascha
Heifetz.

10.00

Gershwin
An American in Paris
London Symphony Orchestra
Andre Previn (conductor)
EMI CDC 747161-2

10.18*

Brahms
Intermezzi, Op.117
Julius Katchen (piano)

DECCA 455 247-2

10.34*

Sibelius
Violin Concerto, Op.47
Jascha Heifetz (violin)
RCA Victor Symphony Orchestra
Walter Hendl (conductor)
RCA 82876 66372-2

11.00*

Schubert
Grand Duo, D.812
The Building a Library recommendation from last Saturday's
CD Review.

MON 12:00 Composer of the Week (b00s4y7t)

Samuel Barber (1910-1981)

Uncle Sidney

He's seen as one of the great Apple Pie composers, the man
who showed that American music was at last ready to be taken
seriously. But in the year of Barber's centenary, is this a realistic
summary of a man whose work is still relatively unknown
amongst the general public save for his mega-hit choral work
'Agnus Dei', itself a reworking of a movement from his first
string quartet?

This week Donald Macleod tells the story of the real Samuel
Barber, from his childhood experiences playing amongst the
shipping tags at his grandfather's factory to his final years, when
he was mortally scarred by the failure of what was supposed to
be his crowning achievement in music.

Along the way, he charts a number of relationships which were
to make a defining impression on him, including rare interview
footage with the likes of composer Gian Carlo Menotti
(Barber's lifelong partner), Aaron Copland, and also the soprano
Leontyne Price who became one of his most trusted
collaborators.

An even more complex relationship which he battled with
throughout his career was that with his country. Despite
becoming that emblem of national pride, Barber never felt
comfortable as a cultural ambassador for America. Even when
he joined the army it was very much on his own terms, in fact
he displayed impressive negotiating skills in carving himself the
perfect niche as a composing combatant, able to call upon all
manner of military performing resources.

But Donald Macleod begins Barber's story closer to home, in
West Chester Pennsylvania, where the composer forged perhaps
the most influential musical relationship in his life. His singing
uncle, Sydney Homer, was to be a constant inspiration, always
at hand to encourage his nephew as he became one of the first
ever students at the Curtis Institute. Barber even followed him
into an early singing career, as we hear in some of the few
commercial recordings he made.

MON 13:00 Radio 3 Lunchtime Concert (b00s4y7w)

Werner Gura

Tenor Werner Gura is well-known for his work in opera,
oratorio and as a recitalist, and has developed a reputation for
excelling in the Viennese classics. So today will be a treat as he
gives an all-Schubert recital with pianist Christoph Berner.

Programme includes:

SCHUBERT
Der Wanderer an den Mond
Im Frühling
Auf der Bruck
Willkommen und Abschied
Der Wanderer
Wanderers Nachtlied
Das Zügelglocklein
Der Winterabend.

MON 14:00 Afternoon Concert (b00s4y7y)

Vienna

Episode 1

Music and performances from Vienna feature strongly in this
week's programmes. By contrast there is also a cycle of the
Sibelius symphonies recorded in concerts given by the New
Zealand Symphony Orchestra under their young Finnish Music
Director Pietari Inkinen.

Haydn: Symphony No.104 (London)

2.20

Zeisl: The Ninety-Second Psalm ('Requiem Ebraico')
Ildiko Raimondi, (sop)

Elisabeth Kulman, (con)
Adrian Eröd, (bass)
Vienna Musikverein Chorus

2.40

Brahms: Symphony No.4
Vienna Philharmonic Orchestra
Tugan Sokhiev (conductor)

Handel: Dixit Dominus
Emma Bell & Bibiana Nwobilo (sops)
Elisabeth von Magnus (con)
Kenneth Tarver (ten)
Timothy Sharp (bar)
Arnold Schönberg Choir
Vienna Concentus Musicus
Nikolaus Harnoncourt (conductor)

4.20

Sibelius: Symphony No.1
New Zealand Symphony Orchestra
Pietari Inkinen (conductor).

MON 17:00 In Tune (b00s4y8h)

Presented by Petroc Trelawny.

Petroc is joined by the exciting young Czech string quartet, the
Pavel Haas quartet, who play Britten, Shostakovich and Dvorak
in the studio ahead of their recital at London's Wigmore Hall
this week.

Also in the studio, Mexican guitarist Morgan Szymanski and his
group Machaca, which consist of some of the UK's finest young
classical musicians, play music from their new album, 'Los
Ambulantes', which they are launching at London's Southbank
Centre this week.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

MON 19:00 Performance on 3 (b00s4y8k)

Mahler Symphony Cycle

Episode 4

Halle Mahler Cycle:

Presented by Catherine Bott

Markus Stenz conducts Mahler's early symphonic movement
Blumine and the Fourth Symphony with Carolyn Sampson as
soprano soloist. She also features in the world premiere of a
work by Detlev Glanert which reworks one of Schubert's
longest songs.

MAHLER: Blumine
SCHUBERT: orch. Detlev Glanert Einsamkeit, D620 World
Premiere
MAHLER: Symphony No.4
Halle Orchestra
Markus Stenz (conductor)

Followed by:

Beethoven: String Quartet, op 30 no 2
Alina Ibragimova (violin)
Cédric Tiberghien (piano)
WIGMORE HALL LIVE WHL 0036 tr 10-13

MON 21:15 Night Waves (b00s4y8y)

Javier de Frutos/Dinah Birch

Matthew Sweet presents the arts and ideas programme, with
interviews and roundtable debates about the key cultural issues
of the week.

Matthew talks to award-winning Venezuelan choreographer
Javier de Frutos about his involvement in a new production of
Macbeth which opens at Shakespeare's Globe Theatre this
week. How has his unique approach to movement influenced
this production that draws on the primitive, violent climate of
11th Century Scotland?

And as the General Election campaign continues Matthew
Sweet's guests Dinah Birch and Anthony Howard discuss how
the electoral process has been represented by writers of fiction
from George Eliot in Middlemarch to the embittered Anthony
Trollope whose own attempts to enter parliament as an MP
fuelled his grim descriptions of electioneering.

MON 22:00 Composer of the Week (b00s4y7t)

[Repeat of broadcast at 12:00 today]

MON 23:00 The Essay (b00mrxqb)

The Scientist and the Romantic

The Greenhouse and the Field

Nature writer Richard Mabey reflects on his lifelong relationship with science and the natural world.

He talks about his very first laboratory - his father's greenhouse, a magician's chamber, where as a nine-year-old he would conduct his own experiments with chemicals bought with his pocket money. His childhood adventures there led him on a path which was to inform the rest of his life exploring the natural environment.

MON 23:15 Jazz on 3 (b00s4y9j)

Django Bates' Beloved Bird Trio

Jez Nelson presents a concert by pianist Django Bates and his new trio Beloved Bird, in which they perform new interpretations of music by Bates' hero, the pioneering saxophonist Charlie Parker. Bates has said, 'having heard Charlie Parker's music from my birth onwards, I knew it was good in the way that I knew that food was good. It was nutrition: a life force'. Parker classics such as Now's The Time and Moose the Mooche will be re-arranged and de-constructed resulting in various levels of recognizability.

Beloved Bird features Petter Eldh on bass and Peter Bruun on drums. Best known for playing keyboards, this is the first time Bates has toured with an acoustic piano trio in many years, and he acknowledges that two classic American piano trios provided particular inspiration: the Bill Evans Trio and The Bad Plus. For the latter, the admiration is certainly mutual, and this programme also features an extensive interview with Bates by Bad Plus pianist Ethan Iverson.

Now residing in Copenhagen, where he's Professor of Rhythmic Music at the Rhythmic Music Conservatory, Django Bates first came into the public eye as a member of seminal 1980s big band Loose Tubes. Since then he has led his own large ensemble Delightful Precipice, found an outlet for his more experimental compositions with his small group Human Chain and won numerous awards including being voted Best UK Jazz Composer three times by The Wire.

Presenter: Jez Nelson

Producer: Joby Waldman & Peggy Sutton.

TUESDAY 27 APRIL 2010

TUE 01:00 Through the Night (b00s4ycc)

Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Symphony no 6 in B minor (Op. 74) 'Pathétique'
Royal Concertgebouw Orchestra, Antal Doráti (conductor)

01:47AM

Bach, Johann Christoph Friedrich (1732-1795)
Ino - solo cantata for soprano and orchestra
Barbara Schlick (soprano), Das Kleine Konzert, Hermann Max (conductor)

02:17AM

Brahms, Johannes (1833-1897)
Piano Quintet in F minor (Op.34)
Aleksandra Juozapenaite-Eesma (piano), M.K. Ciurlionis String Quartet

03:01AM

Scriabin, Alexander (1872-1915) (poem by Scriabin)
Symphony no.1 (Op.26) in E major (1900)
Larissa Diadkova (mezzo-soprano), Endrik Wottrich (tenor), Choeur de Radio France, Orchestre National de France, Riccardo Muti (conductor)

03:52AM

Handel, Georg Frideric (1685-1759)
Aria and Variations - from the Keyboard Suite No.3 in D minor
Jan Jongepier on the 1740 Johann Michael Schwarzburg organ of Waalse Kerk, Leeuwarden, Netherlands

04:04AM

Bach, Johann Sebastian (1685-1750), orch. Schoenberg, Arnold (1874-1951)
Prelude and Fugue in E flat (BWV.552), [St Anne] (orchestrated 1928)
Sydney Symphony Orchestra, Edo de Waart (conductor)

04:21AM

Szokolay, Sándor (b. 1931)
Sonatina for harpsichord
János Sebestyén (harpsichord)

04:25AM

Suk, Josef (1874-1935)
Elegie (Op.23)
Suk Trio

04:31AM

Vivaldi, Antonio (1678-1741)
Sonata for oboe, violin and continuo in C major (RV.779)
Camerata Köln

04:45AM

Mielczewski, Marcin (1590-1651)
Deus in nomine tuo - Psalmkonzert for bass, 2 violins, cello and continuo
Concerto Polacco

04:50AM

Wassenae, Unico Wilhelm van (1692-1766)
Concerto No.6 in E flat major
Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

05:01AM

Spohr, Louis (1784-1859)
Fantasy, Theme and Variations a theme of Danzi in B minor (Op.81)
László Horvath (clarinet), New Budapest String Quartet

05:09AM

Duruflé, Maurice (1902-1986)
Quatre motets sur des thèmes grégoriens (Op.10)
Talinn Music High School Chamber Choir, Evi Eespere (director)

05:17AM

Fauré, Gabriel (1845-1924)
Nocturne No.1 in E flat minor (Op.33 No.1)
Jean-Yves Thibaudet (piano)

05:26AM

Corigliano, John (b. 1938)
Elegy for orchestra [1965]
CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:35AM

Vivaldi, Antonio (1678-1741)
Trio Sonata No.12 in D minor, RV.63 'La Folia'
Il Giardino Armonico

05:45AM

Bach, Johann Sebastian (1685-1750)
Flute Sonata in A major for transverse flute (BWV.1032)
Bart Kuijken (flute), Gustav Leonhardt (harpsichord)

06:00AM

Dukas, Paul (1865-1935)
La Peri - poeme danse
Radio Philharmonic Orchestra, Netherlands, Jean Fournet (conductor)

06:22AM

Chopin, Frédéric (1810-1849)
Andante Spianato and Grande Polonaise brillante (Op.22)
Janina Fialkowska (piano), Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

06:37AM

Grieg, Edvard (1843-1907)
Holberg Suite for string orchestra (Op.40)
Stavanger Symphony Orchestra, Eivind Aadland (conductor).

TUE 07:00 Breakfast (b00s4yev)

Tuesday - Rob Cowan

Rob Cowan presents Breakfast. Music from Palestrina to Richard Strauss and at eight o'clock a survey of what you're buying when we cherry pick some goodies from the specialist classical chart.

TUE 10:00 Classical Collection (b00s4yey)

Tuesday - Sarah Walker

Classical Collection with Sarah Walker. Classic recordings and great performances including Vaughan Williams' The Lark Ascending, Mozart's Clarinet Quintet and Weber's Invitation to the Dance.

10.00*

Saint-Saens
Symphony No.2 in A minor, Op.55
Orchestre National de l'ORTF
Jean Martinon (conductor)
EMI CZS 585186-2

10.23*

Vaughan Williams
The Lark Ascending

Hugh Bean (solo violin)
New Philharmonia Orchestra
Adrian Boult (conductor)
HMV 572162-2

10.38*

A Group of 3 songs by Ilse Weber, an intern of the Theresienstadt concentration camp.

I. Weber

Ade Kamerad!;
Und der Regen rinnt;
Wiegala
Christian Gerhaher (baritone)
Gerold Huber (piano)
Anne Sofie von Otter (mezzo-soprano)
Bengt Forsberg (piano)
Bebe Risensfors (double bass/guitar)
DG 477 6546

10.46*

Joplin
Solace
William Bolcom (piano)
OMEGA OCD3001

10.52*

Weber orch. Berlioz
Invitation to the Dance
Chicago Symphony Orchestra
Fritz Reiner (conductor)
RCA 09026 61250-2

11.02*

Milhaud
Le Boeuf sur le Toit
Orchestre de Paris
Leonard Bernstein (conductor)
EMI 345808-2

11.22*

Mozart
Clarinet Quintet in A major, K.581
Pascal Moragues (clarinet)
Prazak Quartet
PRAGA PRD/DSD 250 200.

TUE 12:00 Composer of the Week (b00s4ydf)

Samuel Barber (1910-1981)

Barber and Menotti

Donald Macleod charts Barber's relationship with the composer and librettist Gian Carlo Menotti, including Menotti's own recorded thoughts on his first impressions of the American composer when they met at music college.

TUE 13:00 Radio 3 Lunchtime Concert (b00s4yj1)

Harmonie at Bristol

Episode 1

From St. George's Bristol, a recital given by Robert Levin with Soloists of the Orchestra of the Age of Enlightenment exploring Beethoven's chamber music for wind and strings.

Robert Levin (fortepiano)
Soloists of the Orchestra of the Age of Enlightenment
Anthony Pay (clarinet)
Tom Dunn (viola)
Richard Lester (cello)

Mozart Trio in E flat for clarinet, viola and piano (Kegelstadt), K498

Beethoven Duo in E flat for viola and cello (Eyeglass), WoO.32

Beethoven Trio in B flat for clarinet, cello and piano, Opus 11.

TUE 14:00 Afternoon Concert (b00s4yj3)

Vienna

Episode 2

Your ticket to performances from around Europe and the world. Continuing a week of concerts featuring music and performers from Vienna - and Sibelius recorded in New Zealand. Today's programme includes chamber music by Brahms, one of Vienna's most distinguished performing groups in music by Handel, and Sibelius's final and most concentrated tone-poem.

Haydn: Symphony No. 78 in C Minor
Austro-Hungarian Haydn Orchestra
Jordi Savall (conductor)

2.25

Brahms: String Quartet in A Minor Op.51 No.2
Jerusalem Quartet

2.55

Handel: Dettingen Te Deum
Elisabeth von Magnus (mezzo)
Kenneth Tarver (ten)
Timothy Sharp (bar)
Arnold Schönberg Choir
Vienna Concentus Musicus
Nikolaus Harnoncourt (conductor)

3.55

Sibelius: Tapiola
New Zealand Symphony Orchestra
Pietari Inkinen (conductor)

4.15

Sibelius: Symphony No.2
New Zealand Symphony Orchestra
Pietari Inkinen (conductor).

TUE 17:00 In Tune (b00s4yj5)

Three outstanding young musicians - violinist Carolin Widmann, violist Amihai Grosz and cellist Richard Harwood will be performing Mozart and Beethoven today. And American virtuoso pianist and composer Frederic Rzewski, appearing at King's Place, London on the 29th of April in a concert celebrating American experimentalism. Alongside works by Rzewski, pieces by the composers John Cage, Morton Feldman and Christian Wolff.

Presented by Petroc Trelawny.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

TUE 19:00 Performance on 3 (b00s4ykq)

The Belcea Quartet

Belcea Quartet

Presented by Catherine Bott

The Belcea Quartet, recorded live at Wigmore Hall, plays the first of the three Quartets commissioned from Beethoven by the Russian nobleman, Count Razumovsky. That is paired with Schubert's haunting late quartet, 'Death and the Maiden.'
SCHUBERT Quartettsatz in C minor D703
BEETHOVEN String Quartet in F Op. 59 No. 1 'Razumovsky'
SCHUBERT String Quartet in D minor D810 'Death and the Maiden'

And from **20.30**, brilliant young violinist, Alina Ibragimova and pianist, Cedric Tiberghien play Beethoven violin sonatas.
BEETHOVEN: Violin Sonata in A op 12/2
BEETHOVEN: Violin Sonata in F op 24 'Spring'.

TUE 21:15 Night Waves (b00s4yks)

Elections and the Visual Arts, David Greig, Climate Change, Fred Halliday

Rana Mitter finds out what happens when elections meet the visual arts.

William Hogarth's An Election Entertainment is the first in a series of four paintings, and later prints, inspired by the notorious Oxfordshire contest in the General Election of 1754. The Oxfordshire seats had been held, uncontested, by the Tories, since 1710. In 1752 the Whigs, who already held a large majority in Parliament, decided to contest the Oxfordshire seats and this heralded a two-year campaign characterised by unprecedented levels of bribery and corruption.

The cultural historian Judith Hawley talks to Rana about why this painting has been such an inspiration to artists seeking to represent the electoral process.

Playwright David Greig won plaudits earlier this year for his sequel to Macbeth and now he's taken on Peter Pan. He'll be talking to Rana about moving the setting to Victorian Edinburgh to break it away from the Edwardian world of Kensington Gardens. Greig says he sees Peter Pan as a dangerous figure and imagined how the story would look today - like a feral boy leading a pack of youths.

Rana will be exploring how the controversy around climate change is currently stirring debate among historians. Mark Levene has edited a new book provocatively entitled History at the End of the World. He challenges historians, like Penelope Corfield, to include climate change in their accounts of the industrial revolution and other world events and proposes that it should now be the primary lens through which we view history. So does this really mark a shift in our view of history or is just a passing fashion?

And following the death of Fred Halliday, Denis MacShane, Lord Desai and Mai Yamani discuss his importance in the field of International Relations.

TUE 22:00 Composer of the Week (b00s4ydf)
[Repeat of broadcast at 12:00 today]**TUE 23:00 The Essay (b00mrwxh)**

The Scientist and the Romantic

The Lens and the Lichen

Nature writer Richard Mabey reflects on his lifelong relationship with science and the natural world.

He explores how a lens can enhance and at times distort our view of nature. He discusses how the late 18th-century Claude glass influenced the Picturesque movement in art and the excitement of looking at lichens through a microscope.

As our understanding of science has developed, Richard also points out how our understanding of the way we 'view' nature has changed - whether it's a new way of looking at the canopy of the rainforest or the first photo taken from space which shows us planet earth.

TUE 23:15 Late Junction (b00s4yle)

Fiona Talkington's choices include new albums from jazz trio Food and sister duo CocoRosie, music from Korea and Paraguay, tuba acrobatics from Sasha Koushk-Jalali and gospel songs from Washington Phillips.

WEDNESDAY 28 APRIL 2010**WED 01:00 Through the Night (b00s4ys6)**

Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM

Kraus, Joseph Martin (1756-1792)
Quatre Intermèdes et Divertissements for Molière's comedy 'Amphitryon' (VB.27) (Paris-Stockholm, 1785-87)

Chantal Santon (soprano - La Nuit), Georg Poplutz (tenor - Hérauld), Bonn Chamber Chorus, L'Arte del mondo, Werner Ehrhardt (conductor)

02:24AM

Mozart, Wolfgang Amadeus (1756-1791)
Sonata for violin and keyboard (K.454) in B flat major
Johannes Leertouwer (violin), Derk Pik (piano)

02:47AM

Dobrzynski, Ignacy Feliks (1807-1867)
Overture from the opera Monbar, czyli Flibustierowie (Op.30) [1838]
Sinfonia Varsovia, Grzegorz Nowak (conductor)

03:01AM

Beethoven, Ludwig van (1770-1827)
Coriolan Overture
New Zealand Symphony Orchestra, Mark Taddei (conductor)

03:10AM

Anonymous
Psalm: De profundis ad te Dominum

03:13AM

Mont, Henry du (1610-1684)
Motet: O Salutaris Hostia

Studio 600 - Aldona Szechak and Dorota Kozinska (directors)

03:18AM

Bach, Johann Sebastian (1685-1750) arr Józef Koffler
Goldberg variations (BWV.988)
Amadeus Polish Radio Orchestra, Agnieszka Duczmal (conductor)

04:36AM

Fischer, Johann Caspar Ferdinand (c.1670-1746)
4 Preludes & Fugues from 'Ariadne Musica neo-organoedum Schlackenwerth' (1702/Vienna 1713)
Bob van Asperen (harpsichord)

04:43AM

Ipavec, Benjamin (1839-1908)
Lahko Noc
Ana Pusic Jeric (soprano), Natasa Valant (piano)

04:47AM

Wagenaar, Johan (1862-1941)
Frithjof's Meerfahrt' - Concert piece for orchestra (Op.5)
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

05:01AM

Berlioz, Hector (1803-1869)
Overture to Les Troyens a Carthage
Slovak Radio Symphony Orchestra in Bratislava; Ondrej Lenard (conductor)

05:06AM

Gabrieli, Andrea (1532/3-1585)
Aria della battaglia à 8
Theatrum Instrumentorum, Stefano Innocenti (conductor)

05:17AM

White, Edward R. (c.19th)
Jolly Soldier (An American Independence Song taken from the Social Harp (1855)
Southern Traditional Singers, Hugh McGraw (leader)

05:19AM

Wiggins, Thomas (1849-1908) (aka. Blind Tom)
Battle of Manassas (1861) [aka. "First Bull Run" - opening battle of American Civil War]
John Davis (piano)

05:27AM

Grainger, Percy (1882-1961)
The Warriors (music to an imaginary ballet) for orchestra and 3 pianos
Glen Riddle, Ben Martin, Denise Harvey (pianos), Melbourne Symphony Orchestra, Geoffrey Simon (conductor)

05:46AM

Bach, Johann Sebastian (1685-1750)
Partita No 1 in B flat major (BWV 825)
Anton Dikov (piano)

06:05AM

Widéen, Ivar (1871-1951)
I Husaby (In Husaby) [1989-1900]
Gudrun Bruna (soprano), Swedish Radio Choir, Olov Olofsson (piano), Eric Ericson (conductor)

06:10AM

Reger, Max (1873-1916)
Intermezzo in E flat minor (Op.45 No.3)
Intermezzo in G minor (Op.45 No.5)
Max Reger (piano) [recorded on 8th December 1905]

06:18AM

Delius, Frederick (1862-1934)
Intermezzo [from 'Fennimore and Gerda'] arr. Fenby
Symphony Nova Scotia, Georg Tintner (conductor)

06:24AM

Berwald, Franz (1796-1868)
Piano Trio No.1 in E flat [1849]
Terés Löf (piano), Roger Olsson (violin), Hanna Thorell (cello)

06:43AM

Wassenaer, Count Unico Van (1692-1766)
Concerto armonico for 4 violins, viola and continuo No.5 in B flat major
Academy of Ancient Music, Andrew Manze (director/violin)

06:54AM

Anon 15/16th century Milan
La Stangetta - for a trio of recorders

06:56AM

Anon 15/16th century Milan
Calata - for recorder, lute, tenor viol & tambourine

06:57AM

Trombincino, Bartolomeo (c1470-after 1535)
Non peccando altri ch'el core - for recorder and lute

Ensemble Claude-Gervaise, Gilles Plante (director).

WED 07:00 Breakfast (b00s4ys8)

Wednesday - Rob Cowan

Rob Cowan presents Breakfast. Music from Finland by Sibelius and Rautavaara, Masonic Funeral Music by Mozart, and a Fantastic Scherzo by Schubert together with other surprises from Rob's rucksack.

WED 10:00 Classical Collection (b00s4ysb)

Thursday - Sarah Walker

Classical Collection with Sarah Walker. Classic recordings and great performances with a trio of works written under the shadow of Napoleon including an aria for a castrato by Capelli, and Tchaikovsky's 1812 Overture conducted by Antonio Pappano.

10:00

Chopin
Ballade No.4 in F minor, Op.52

Krystian Zimerman (piano)
DG 423 090-2

10.12*
de Lalande
Symphonies pour les Soupers du Roi
Musica Florea
Marek Strynel (director)
MBF1108

10.28*
Faure
Pavane
Academy of St Martin in the Fields
Neville Marriner (conductor)
PHILIPS 446 084-2

10.35*
Schumann
Symphony No.2
Tonhalle Orchestra Zurich
David Zinman (conductor)
ARTE NOVA 82876 57743-2

11.15*
Capelli
"Ciel nemico, avverse stelle" (I fratelli riconosciuti)
Phillipe Jaroussky (countertenor)
Le Concert d'Astree
Emmanuelle Haim (director)
VIRGIN CLASSICS 395242-2

11.20*
Faure
Cello Sonata No. 2 in G minor, Op.117
Paul Tortelier (cello)
Jean Hubeau (piano)
WARNER APEX 2564 69510-4

11.39*
Tchaikovsky
1812 Overture, Op.49
State Police Music Band
Orchestra & Chorus of the Accademia Nazionale di Santa Cecilia Antonio Pappano (conductor) EMI 370065-2.

WED 12:00 Composer of the Week (b00s4yss)
Samuel Barber (1910-1981)

Performer Collaborations

Few composers commanded as much respect and affection amongst the great performers of his age as Samuel Barber. Today, the musical results of their collaborations as Donald Macleod takes us from an intimidating encounter with Francis Poulenc to the mountain retreat of Arturo Toscanini.

WED 13:00 Radio 3 Lunchtime Concert (b00s4ywr)
Harmonie at Bristol

Episode 2

From St. George's Bristol a concert given by Soloists of the Orchestra of the Age of Enlightenment
Lisa Beznoskiuk (flute)
Matthew Truscott (violin)
Tom Dunn (viola)
Richard Tunnicliffe (cello)

Beethoven Serenade for flute, violin and viola, opus 25

Schubert Movement for String Trio in B flat, D.471

Mozart Flute Quartet in C, K171 (285b).

WED 14:00 Afternoon Concert (b00s4ywt)
Vienna

Episode 3

Specially recorded music from around the world. Continuing this week's themes of Austrian music and performances - and Sibelius from New Zealand. One of Germany's leading period-instrument ensembles performs a Haydn Symphony, Canadian baritone Gerald Finley sings Schumann and Sibelius's darkest symphony is contrasted with one of his most optimistic.

Haydn: Symphony No.91 in E Flat
Freiburg Baroque Orchestra
Petra Müllejans (director)

2.25
Schumann: Songs to Poems by Heinrich Heine
Gerald Finley (baritone)
Julius Drake (piano)

Sibelius: Symphony No.4
New Zealand Symphony Orchestra
Pietari Inkinen (conductor)

3.25
Sibelius: Symphony No.5
New Zealand Symphony Orchestra
Pietari Inkinen (conductor).

WED 16:00 Choral Evensong (b00s4yww)
St John's College, Cambridge

Recorded in April 2010 at the the Chapel of St. John's College, Cambridge.

Introit: My beloved spake (Hadley)
Responses: Shephard
Psalms: 136, 137, 138 (Lloyd, Ley)
First Lesson: Deuteronomy 10 vv12-22
Canticles (Jonathan Harvey)
Second Lesson: Ephesians 5 vv1-14
Anthem: My soul, there is a country (Parry)
Hymn: Ye choirs of new Jerusalem (St Fulbert)
Organ Voluntary: Rhapsody No. 3 in C sharp minor (Howells)

Director of Music: Andrew Nethsingha
Senior Organ Student: Timothy Ravalde.

WED 17:00 In Tune (b00s4ywy)
Presented by Petroc Trelawny.

Petroc is joined in the studio by husband and wife pianists Pascal and Ami Roge, who play some of the music featured on their recent "Wedding Cake" album. Pascal discusses his upcoming recital at London's Queen Elizabeth Hall.

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

WED 19:00 Performance on 3 (b00s4yxs)
The Belcea Quartet

Episode 2

Presented by Catherine Bott

The Belcea Quartet play early Haydn and Shostakovich's late Fourteenth Quartet. And they are joined by cellist Valentin Erben in Schubert's sublime String Quintet in C.
HAYDN: String Quartet in C Op. 20 No. 2
SHOSTAKOVICH: String Quartet No. 14 in F# Op. 142
SCHUBERT: String Quintet in C D956

And from **20.40**:
Alina Ibragimova and Cedric Tiberghien play Beethoven's Violin Sonata in G, op 96.

WED 21:15 Night Waves (b00s4yxv)
Andrew O'Hagan, Aida, World War Two

Matthew Sweet talks to the writer Andrew O'Hagan whose latest novel takes as its subject a fictionalised life of Maf the dog who belonged to Marilyn Monroe and was given to her by Frank Sinatra.

Susan Hitch reviews the new production of Aida at the Royal Opera House. David McVicar returns to Covent Garden to direct a new production designed by Jean-Marc Puissant, Moritz Junge and Jennifer Tipton. Conducting Aida for the first time at Covent Garden is charismatic Italian Nicola Luisotti, the MD of the San Francisco Opera. Italian soprano Micaela Carosi sings Aida with Argentine tenor Marcelo Alvarez as Radames.

Matthew also invites historians Laurence Rees and Hans Kundnani to discuss why the British still sprinkle World War II metaphors into everyday speech. In the last ten days Nick Clegg was likened to Churchill, and accused of a Nazi slur, the Blitz spirit was invoked over the flight ban and historian Dan Snow aped Dunkirk with a flit across the channel to help stranded travellers. Meanwhile online parodies of the film Downfall continue apace on line, including Hitler's furious reaction to the news of Oasis splitting up. Night Waves asks why the British still love to mention the war and reach so easily for its stock of metaphors and archetypes to make jokes and to explain contemporary events. Is this a powerful way of keeping alive important ideas about Britain's worth or a transmuting of the complexity and moral shades of true history into a series of glib references?

Plus another instalment in the Night Waves series on elections through the ages as seen by their portrayals in art.

WED 22:00 Composer of the Week (b00s4yys)
[Repeat of broadcast at 12:00 today]

WED 23:00 The Essay (b00mrxxz)
The Scientist and the Romantic

The Stinkhorn and the Perfumier

Nature writer Richard Mabey reflects on his lifelong relationship with science and the natural world.

He ponders why we are all so good at remembering scents, despite their having little relevance for our survival. He tries to unpick how, as Marcel Proust famously wrote, fragrance and flavour 'bear unflinchingly, in the tiny and almost impalpable drop of their essence, the vast structure of recollection'.

WED 23:15 Late Junction (b00s4yyc)

Fiona Talkington presents music by Israeli singer Yasmin Levy, guitarist Jack Rose and electronic artist Sylvain Chaveau, a tribute to Robert Moog by Funky Porcini, and tango from Bucharest.

THURSDAY 29 APRIL 2010

THU 01:00 Through the Night (b00s4zmv)

Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.38 (K.504) in D major "Prague"

01:31AM

Mozart, Wolfgang Amadeus (1756-1791)
Basta vincesti (recit) and "Ah, non lasciami" (aria) (K.486a)

01:37AM

Mozart, Wolfgang Amadeus (1756-1791)
Misera, dove son! (scena) and "Ah! non son'io che parlo" (aria) (K.369)

01:44AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.41 (K.551) in C major, "Jupiter"

02:18AM

Mozart, Wolfgang Amadeus (1756-1791)
Batti, batti, bel Masetto recit and aria from Act I of Don Giovanni (K.527)

Rosemary Joshua (soprano), Freiburg Barockorchester, René Jacobs (conductor)

02:22AM

Janáček, Leos (1854-1928)
Sonata for violin and piano (JW 7/7)
Erik Heide (violin), Martin Qvist Hansen (piano)

02:39AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
The Sleeping beauty suite (Op.66a)
The Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

03:01AM

Elgar, Edward [1857 - 1934]
Violin Concerto in B minor, Op. 61
Nikolaj Znaider (violin), Bergen philharmonic Orchestra, Andrew Litton (conductor)

03:49AM

Saar, Mart (1882-1963)
Köver Kuseke [A little crooked fir-tree] (1931)
Tallinn Chamber Choir, Kuno Areng (conductor)

03:52AM

Bach, Johann Sebastian (1685-1750)
Keyboard Concerto No.7 in G minor (BWV.1058)
Angela Hewitt (piano), Norwegian Chamber Orchestra

04:07AM

Trad arr. Sommerro, Henning (b.1952)
Akk, mon min vei til Kana'an [Alas I wonder about my way to Canaan]
Norwegian Soloists' Choir (with unnamed soprano soloist), Grete Pedersen Helgerød (conductor)

04:10AM

Kunzen, Friedrich (1761-1817)
Symphony in G minor
Concerto Copenhagen; Lars Ulrik Mortensen (conductor)

04:27AM

Gottschalk, Louis Moreau (1829-1869)
Ricordati (op.26/1) (c.1856)
Michael Lewin (piano)

04:30AM

Billings, William (1746-1800)
David's Lamentation [from Samuel 18:33]
His Majestie's Clerkes, Paul Hillier (conductor)

04:32AM

Weelkes, Thomas (1576-1623)
When David heard (O my son Absalom) - for 6 voices
BBC Singers, Bo Holten (director)

04:37AM

Mozart, Wolfgang Amadeus (1756-1791)
Porgi amor qual que ristoro - from Le Nozze di Figaro (K.492)
Kiri Te Kanawa (soprano), Netherlands Radio Philharmonic,
Kent Nagano (conductor)

04:42AM

Haczewski, Antoni (C.18th/19th)
Symphony in D major
Polish Radio Symphony Orchestra, Andrzej Straszynski
(conductor)

04:51AM

Strauss, Johann II (1825-1899)
Overture to Die Fledermaus - operetta
BBC Philharmonic, Vassily Sinaisky (conductor)

05:01AM

Vivaldi, Antonio (1678-1741)
Concerto for violin and orchestra in F minor (RV.297) (Op.8
No.4), 'L'Inverno' (Winter)
Elizabeth Wallfish (baroque violin), Australian Brandenburg
Orchestra, Paul Dyer (director)

05:09AM

Mendelssohn, Felix (1809-1847)
Meeresstille und glückliche Fahrt - overture (Op.27)
Orchestre National de France, Riccardo Muti (conductor)

05:22AM

Schubert, Franz (1797-1828)
3 Songs - 1. Liebesbotschaft ("Rauschendes Bächlein")
(Schwanengesang) (D. 957 No.1); 2. Heidenröslein (D.257
Op.3 No.3); 3. Litanei auf das Fest Aller Seelen ("Ruh'n in
Frieden alle Seelen") (D. 343)
Bryn Terfel (bass baritone), Malcolm Martineau (piano)

05:32AM

Chopin, Frédéric (1810-1849)
Scherzo No.2 in B flat minor (Op.31)
Alex Slobodyanik (piano)

05:42AM

Haydn, Joseph (1732-1809)
Symphony No.99 (H.1.99) in E flat major
BBC National Orchestra of Wales, James Clark (conductor)

06:10AM

Ciurlionis, Mikalojus Konstantinas (1875-1911)
De Profundis (cantata)
Kaunas State Choir, Lithuanian National Symphony Orchestra,
Petras Bingelis (conductor)

06:19AM

Cassado, Gaspar (1897-1966)
Requiebros for cello and piano
Il-Hwan Bai (cello), Dai-Hyun Kim (piano)

06:25AM

Brahms, Johannes (1833-1897)
Trio in A minor (Op.114)
Ellen Margrethe Flesjo (cello), Hans Christian Braein (clarinet),
Havard Gimse (piano)

06:50AM

Alkan, Charles-Valentin (1813-1888)
Le Festin d'Esopo (Op.39 no.12 in E minor, from '12 studies'
Op.39)
Johan Ullén (piano).

THU 07:00 Breakfast (b00s4zny)

Bernstein conducting Bernstein, music from the Wild West and
selections from Girl Crazy are all included in this morning's
Breakfast. Presented by Rob Cowan.

THU 10:00 Classical Collection (b00s4zrl)

Thursday - Sarah Walker

Classical Collection with Sarah Walker. Classic recordings and
great performances with works celebrating the Steam Age, and
classic recordings of Bach's Art of Fugue from Glenn Gould,
Dvorak's Seventh Symphony conducted by Carlo Maria Giulini,
and Glazunov's From the Middle Ages suite conducted by
Neeme Jarvi.

10.00

Glinka
Grand Sextet

Alexander Mogilevsky (piano)
Lucy Hall & Alissa Margulis (violins)
Nora Romanoff-Schwarzberg (viola)
Mark Drobinsky (cello)
Enrico Fagone (double bass)
EMI 518333-2

10.15*

A Group of 3 orchestral dances celebrating the age of the steam
train.

Lumbye

Kobenhavns Jernbane Damp Galop
[Copenhagen Steam Railway Galop]
SWR Radio Symphony Orchestra
Jiri Starek (conductor)
HANSSLER CD 93.187

E. Strauss

Bahn frei!, Op.45
Vienna Philharmonic
Willi Boskovsky (conductor)
DECCA 425 426-2

J. Strauss II

Vergnugungszug, Op.281
Budapest Festival Orchestra
Ivan Fischer (conductor)
HARMONIA MUNDI HMP 3903016

10.24*

Dvorak
Symphony No. 7 in D minor Op. 70
London Philharmonic Orchestra
Carlo Maria Giulini (conductor)
EMI CZS 568628-2

11.07*

Bach
Art of Fugue: Contrapunctus XIV
Glenn Gould (piano)
SONY 52595

11.20*

Gibbons
Second Evening Service: Magnificat
Choir of Winchester Cathedral
David Hill (director of music)
Stephen Farr (organ)
HYPERION CDH55228

11.26*

Glazunov
From the Middle Ages, Op.79
Royal Scottish National Orchestra
Neeme Jarvi (conductor)
CHANDOS CHAN7049.

THU 12:00 Composer of the Week (b00s4zrn)

Samuel Barber (1910-1981)

America

He may have been one of America's greatest cultural exports,
but Barber was never quite the model patriot. Donald Macleod
charts the composer's ambivalent relationship with his country,
including a spell in the army which was always very much on
the musician's terms.

THU 13:00 Radio 3 Lunchtime Concert (b00s4zrq)

Harmonie at Bristol

Episode 3

From St. George's Bristol a recital featuring Beethoven's Septet
for wind and strings played on period instruments by Soloists of
the Orchestra of the Age of Enlightenment

Mozart Duo for violin and viola, K423

Kati Debretzeni (violin)
Jan Schlapp (viola)

Beethoven Septet Opus 20 in E flat for clarinet, horn, bassoon,
violin, viola, cello and double bass
Kati Debretzeni (violin)
Jan Schlapp (viola)
Robin Michael (cello)
Chi-chi Nwanoku (double bass)
Jane Booth (clarinet)
Ursula Leveaux (bassoon)
Roger Montgomery (horn).

THU 14:00 Afternoon Concert (b00s4zrs)

Thursday Opera Matinee

I Puritani

Your ticket to performances from around the world. This
week's Opera Matinee is a recent performance of Bellini's final
opera I Puritani (The Puritans), set in England during the civil
war. The cast is headed by leading Spanish tenor Jose Bros and
soprano Desiree Rancatore.
After the opera Paul Lewis plays Schubert piano music.

Bellini: I Puritani

ElviraDesiree Rancatore, soprano
Arturo,Jose Bros, tenor
RiccardoMariusz Kwiecien, baritone
Lord Gualtier Walton.....Alexandru Moisiuc, bass
Sir Giorgio.....Christoff Fischesser, bass
Sir Bruno Robertson.....Benedikt Kobel, tenor
Queen Henrietta Maria.....Roxana Constantinescu, soprano
Vienna State Opera Chorus & Orchestra
Jan Latham-Koenig (conductor)

Followed by a selection of Schubert Impromptus played by Paul
Lewis (piano).

THU 17:00 In Tune (b00s4zrv)

Presented by Petroc Trelawny.

With a selection of music and guests from the music world
including the Joyful Company of Singers. Voted in the top five
amateur choirs by the Times newspaper, the choir perform in
the studio, giving listeners a preview of their Samuel Barber and
William Schuman concert at the Southbank Centre in London.
Peter Broadbent, the choir's director, talks to Petroc about their
plans for the future and actor Gabriel Woolf will also read some
poetry extracts to accompany the choir.

American tenor Matthew Polenzani also performs in the studio.
Accompanied by Julius Drake, they perform highlights from
their upcoming Wigmore Hall concert. Recipient of the Beverly
Sills Artist award for young American singers in 2008,
Polenzani has since had starring roles in opera productions
throughout America.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

THU 19:00 Performance on 3 (b00s4zrx)

Lyadov, Stravinsky, Rachmaninov

Part 1

Presented by Catherine Bott live from City Halls, Glasgow.

BBC Scottish SO play Rachmaninov's lush Second Symphony,
Stravinsky neo-classical violin concerto and the Eight Russian
Folk Songs by the heroically indolent Lyadov.

Lyadov: Eight Russian Folk Songs

Stravinsky: Violin Concerto
Rachmaninov: Symphony no 2

BBC SSO

Boris Brovtsyn (violin)
Michal Dworzynski (conductor).

THU 19:45 Twenty Minutes (b00s502r)

Monsieur Rose

In Monsieur Rose by Irène Némirovsky a well heeled Parisian is
forced to flee and leave his old life behind as chaos and panic
gather pace at the onset of the second world war. Monsieur
Rose is selected from Irène Némirovsky's collection Dimanche
and Other Stories which is the first collection of her short
stories to appear in English.

Irène Némirovsky is best known for her celebrated novel, Suite
Française which was first published, posthumously, in French in
2004. She was born in Kiev in 1903, the daughter of a
successful Jewish banker. In 1918 her family fled the Russian
Revolution for France where she became an established
novelist. When the Germans occupied France during WWII she
was prevented from publishing her work. She died in Auschwitz
in 1942.

Read by David Horovitch
Translated by Bridget Patterson.
Abridged and produced by Elizabeth Allard.

THU 20:05 Performance on 3 (b00s502t)

Lyadov, Stravinsky, Rachmaninov

Part 2

Presented by Catherine Bott live from City Halls, Glasgow.

BBC Scottish SO play Rachmaninov's lush Second Symphony,
Stravinsky neo-classical violin concerto and the Eight Russian
Folk Songs by the heroically indolent Lyadov.

Lyadov: Eight Russian Folk Songs
Stravinsky: Violin Concerto
Rachmaninov: Symphony no 2

BBC SSO
Boris Brovtsyn (violin)
Michal Dworzynski (conductor).

THU 21:15 Night Waves (b00s502w)

Per Westberg, Modern Masters, The Candidate, Heiner Goebbels

On Night Waves - the Chair of the Nobel Prize for Literature has written his own novel. Anne McElvoy talks to Per Westberg about the natural world, South African Politics and the most famous prize in the world.

Christopher Frayling reviews BBC1's Modern Masters, a new series about Modern Art with bright young thing Alastair Sooke presenting. Will Alastair's take on Matisse, Warhol and Picasso impress the ex-rector of the Royal College of Art?

Rounding off Night Waves' election art series Don Guttenplan talks about the 1972 film The Candidate. Robert Redford stars as a political outsider who breaks into the race for the US Senate and suffers the pressure and compromises of approaching power.

Anne also interviews German composer Heiner Goebbels whose latest work dedicates Four Tableaux to four key 20th century literary texts by TS Eliot, Maurice Blanchot, Franz Kafka and Samuel Beckett.

THU 22:00 Composer of the Week (b00s4zrn)

[Repeat of broadcast at 12:00 today]

THU 23:00 The Essay (b00mry3n)

The Scientist and the Romantic

The Songbird and the Sol-Fa

Nature writer Richard Mabey reflects on his lifelong relationship with science and the natural world.

He presents his own thoughts on why birds sing and recounts how writers through the ages have had wildly different interpretations on the meaning of birdsong. Including discussion on areas such as 13th-century ideas that it represented free will and individualism to musical computer analyses of birdsong which reveal the complex chords in a bird's voicebox.

THU 23:15 Late Junction (b00s503g)

Fiona Talkington's selection includes music from guitarist Jason Steele, Joni Mitchell, Kronos Quartet with singer Alim Qasimov, electronic project Sonnamble and a re-issued recording from The Three City Four.

FRIDAY 30 APRIL 2010

FRI 01:00 Through the Night (b00s50cx)

Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM

Beethoven, Ludwig van (1770-1827)
7 Variations on a Theme of The Magic Flute by Mozart

01:10AM

Beethoven, Ludwig van (1770-1827)
12 Variations on a Theme of The Magic Flute by Mozart

Miklós Perényi (cello), Deszö Ranki (piano)

01:20AM

Mendelssohn, Felix (1809-1847)
Song without Words (Op. 109)
Miklós Perényi (cello), Zoltán Kocsis (piano)

01:25AM

Veracini, Francesco Maria (1690-1768)
Sonata in E minor

01:44AM

Handel, Georg Frideric (1685-1759)
Sonata in E (Op. 1) no 15

Eszter Perényi (violin), Gyula Kiss (piano)

01:53AM

Brahms, Johannes (1833-1897)
Trio in E flat (Op. 40)
Ferenc Tarjáni (horn), Gabor Takács-Nagy (violin), Deszö Ranki (piano)

02:20AM

Mendelssohn, Felix (1809-1847)
Symphony No.3 in A minor (Op.56), 'Scottish'
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

03:01AM

Shostakovich, Dmitry [1906-1975]
Quintet for piano and strings (Op.57) in G minor
Aronowitz Ensemble

03:33AM

Tchaikovsky, Peter Illych (1840-1893)
Autumn Song (October) from 'The Seasons'
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

03:38AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.40 in G minor (K.550)
National Polish Radio Symphony Orchestra in Katowice,
Stanislaw Skrowaczewski (conductor)

04:07AM

Gratton, Hector [1900-1970] arr. Passmore, David
Quatrieme danse canadienne arranged for piano trio
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

04:11AM

Blow, John (1649-1708)
The Graces' Dance; Gavott; Sarabande for the Graces - from Venus and Adonis
The Consort of Musick, Anthony Rooley (director)

04:19AM

Handel, Georg Friedrich (1685-1759)
Dica il falso, dica il vero -- from Alessandro Act 2 Scene 8
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

04:24AM

Weber, Carl Maria von (1786-1826)
Overture - from 'Der Freischütz'
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

04:35AM

Bach, Johann Sebastian (1685-1750)
Prelude and Fugue in D minor from Book II of 'Das Wohltemperierte Klavier'
Lana Genc (piano)

04:39AM

Bach, Johann Sebastian (1685-1750)
Concerto for violin, harpsichord and orchestra in C minor (BWV.1060)
Andrew Manze (violin/director), Richard Egarr (harpsichord), Risör Festival Strings

04:53AM

Mozart, Wolfgang Amadeus [1756-1791]
Overture to the Magic Flute
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

05:01AM

Beethoven, Ludwig van (1770-1827)
Coriolan Overture in C minor (Op.62) (1807)
Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

05:09AM

Desprez, Josquin (1440-1521)
Qui habitat in adjutorio Altissimi, for 24 voices
BBC Singers, Stephen Cleobury (conductor)

05:17AM

Haydn, Joseph (1732-1809)
Sonata for piano (H.16.34) in E minor
Ingrid Fliter (piano)

05:28AM

Gilse, Jan van (1881-1944)
Trio (1927) for flute, violin and viola
Viotta Ensemble

05:42AM

Haydn, Joseph (1732-1809)
Trumpet Concerto in E flat major (Hob.VIIe:1)
Ole Edvard Antonsen (trumpet), Norwegian Radio Orchestra,
Nicolae Moldoveanu (conductor)

05:59AM

Thomas, John (1826-1913)
Grand Duet for two harps in E flat minor
Myong-ja Kwan, Hyon-son-La (harps)

06:14AM

Liszt, Franz (1811-1886)
Piano Concerto No.2 in A major (S. 125)
Sveinung Bjelland (piano), Norwegian Radio Orchestra, Stefan

Asbury (conductor)

06:37AM

Bach, Johann Sebastian (1685-1750)
Suite for orchestra no.3 in D major (BWV.1068)
Erik Niord Larsen, Roar Broström (oboe), Ole Edvard Antonsen, Lasse Rosing, Jens Petter Antonsen (trumpet), Rolf Cato Raade (timpani), Risör Festival Strings, Andrew Manze (conductor).

FRI 07:00 Breakfast (b00s50cz)

Friday - Rob Cowan

Rob Cowan presents Breakfast. Start the day with a refreshing choice of music.

FRI 10:00 Classical Collection (b00s50d2)

Friday - Sarah Walker

Classical Collection with Sarah Walker. Classic recordings and great performances. The ethereal spirituality of Wagner's prelude to Lohengrin and a song on the subject of Courtly Love summon up the Medieval age, and there are classic recordings of Ethel Smyth's overture to the Wreckers & Schumann's Piano Quintet in E flat, Op.44.

10.00*

Brahms
Tragic Overture, Op.81
Berlin Philharmonic Orchestra
Herbert von Karajan (conductor)
EMI 512038-2

10.14*

Mozart
Hm! Hm! Hm! (Die Zauberflöte, Act I Quintet)
Papageno: Anton Scharinger (baritone)
Tamino: Hans Peter Blochwitz (tenor)
Three Ladies: Anna-Maria Panzarella (soprano) Doris Lamprecht (mezzo-soprano) Delphine Haidan (alto) Les Arts Florissants William Christie (director)
ERATO 0630 12705-2

10.20*

Schumann
Piano Quintet in E flat, Op.44
Martha Argerich (piano),
Dora Schwarzenberg & Lucy Hall (violins), Nobuko Imai (viola), Mischa Maisky (cello)
EMI CDS 5554842

10.50*

Wagner
Lohengrin: Prelude, Act I
Vienna Philharmonic
Georg Solti (conductor)
DECCA 440 606-2

11.00*

Chastelain de Couci (fl.1180-1200) also known as Gui IV de Couci
Li nouveauz tanz
John Mark Ainsley (tenor)
HYPERION CDH55292

11.06*

Smyth
The Wreckers: Overture
Scottish National Orchestra
Alexander Gibson (conductor)
EMI CDM 769206-2

11.20*

Lalo
Symphonie espagnole, Op.21
Itzhak Perlman (violin)
Orchestre de Paris
Daniel Barenboim (conductor)
DG 429 977-2.

FRI 12:00 Composer of the Week (b00s50d4)

Samuel Barber (1910-1981)

Himself

When Barber got the call from the New York Met asking him to provide the first opera in its new theatre Barber realised it was potentially the defining moment of his career. Sadly it turned out to be one of the great disasters of operatic history. Donald Macleod assesses the effect all of this had on the composer, and charts his final years troubled by alcoholism and creative blocks.

FRI 13:00 Radio 3 Lunchtime Concert (b00s50d6)

Harmonie at Bristol

Episode 4

From St. George's Bristol a recital of music by Mozart and Beethoven for wind instruments, given by Soloists of the Orchestra of the Age of Enlightenment

Anthony Robson (oboe)
Cherry Forbes (oboe)
Antony Pay (clarinet)
Katherine Spencer (clarinet)
Andrew Watts (bassoon)
Phil Turbett (bassoon)
Andrew Clark (horn)
Martin Lawrence (horn)

Mozart Serenade (K.388) in C minor for wind octet (K.384a)
Beethoven Octet for wind (Op.103) in E flat major.

FRI 14:00 Afternoon Concert (b00s50d8)

Vienna

Episode 4

Specially recorded music from around the world. After a Haydn symphony recorded in the Eisenstadt castle where the composer once worked the programme interleaves Sibelius symphonies from New Zealand with string quartets played by the Jerusalem Quartet (former Radio 3 New Generation Artists).

Haydn: Symphony No.77 in B flat Major
Austro-Hungarian Haydn Orchestra
Jordi Savall (conductor)

2.20

Sibelius: Symphony No.3
New Zealand Symphony Orchestra
Pietari Inkinen (conductor)

2.55

Haydn: String Quartet in F Minor Op.20 No.5
Jerusalem Quartet

Sibelius: Symphony No.6
New Zealand Symphony Orchestra
Pietari Inkinen (conductor)

4.15

Haydn: String Quartet in G Major Op. 77 No.1
Jerusalem Quartet

4.35

Sibelius: Symphony No.7
New Zealand Symphony Orchestra
Pietari Inkinen (conductor).

FRI 17:00 In Tune (b00s50db)

Liberation, the Jersey International Music Festival runs from the 7th to the 9th of May and features world-class musicians including pianist Wu Qian, violinist Alexander Sitkovetsky and cellist Leonard Elschenbroich who make up the Sitkovetsky Trio. Petroc Trelawny also talks to one of the founders and directors of the festival James Mews.

The superb UK-based Bridge Quartet (strings), tenor Charles Daniels and virtuoso pianist Michael Dussek celebrate English music in a concert at St John's Smith Square, London on the 1st of May. As part of the English Music Festival Gala they will be performing works by Purcell, Britten, Vaughan Williams and Bridge.

Presented by Petroc Trelawny.

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

FRI 19:00 Performance on 3 (b00s50dd)

CBSO/Nelsons

Presented by Catherine Bott.

The CBSO and their Music Director Andris Nelsons present a pair of works from the 1930s. Shostakovich withdrew his epic Fourth Symphony before its first performance fearing the reaction of Stalin's regime and it remained unperformed for a quarter of a century. It follows Bartok's expressive Second Violin Concerto performed by former BBC New Generation Artist Ilya Gringolts.

Bartok: Violin Concerto No 2
Shostakovich: Symphony no 4

Ilya Gringolts (violin)
City of Birmingham Symphony Orchestra
Andris Nelsons (conductor)

Plus:

Silvestrov: Creed from Liturgical Chants
Kiev Chamber Choir

Mykola Hobdych (conductor)
ECM 476 3316 Tr. 8

And from 20.40:

Violinist Alina Ibragimova and pianist Cédric Tiberghien play Beethoven's Violin Sonata in A minor, op 23.

FRI 21:15 The Verb (b00s50dg)

Peter Porter Obituary, Jacob Polley, Polar Bear, City Poems

Peter Porter obituary.

Poets Alan Brownjohn and Eva Salzman discuss the life and work of the poet Peter Porter who died last week, asking how his Australian roots and personal tragedy impacted on a body of work which earned him nearly every major poetry award - from the Forward Prize to the Queen's Medal.

Jacob Polley

A brand new commission for the award winning writer and poet Jacob Polley - part myth, part fable and part historical re-imagining. The Bugle explores an encounter between a beggar, a boy and the man in the moon.

Polar Bear

Performance poet Polar Bear's new work explores a new form for the spoken word in "Return", a spoken film script set in his home town of Birmingham and reveals what inspired him to explore the link between cinema and poetry.

City Poems on smartphones

The Guardian's former new technology correspondent, and poet, Victor Keegan discusses City Poems, a downloadable A-Z of London, which puts poems in the geographical locations which inspired them, a 21st century exploration of the nature of poetry and place.

FRI 22:00 Composer of the Week (b00s50d4)

[Repeat of broadcast at 12:00 today]

FRI 23:00 The Essay (b00mryc2)

The Scientist and the Romantic

The Map and the Word

Nature writer Richard Mabey reflects on his lifelong relationship with science and the natural world.

He considers how maps are not just a tool from getting from A to B; for him, they are a kind of 'cryptogram'. A mapworm all his life, Richard considers every little nuance on the page as a clue to a new landscape. They are 'paper dreams'.

FRI 23:15 World on 3 (b00s50fs)

Lopa Kothari

Lopa Kothari is joined in the studio by the Malian singer-songwriter Rokia Traore who's currently touring the UK. Her musical influences reflect her upbringing as a diplomat's daughter: as a child she lived all over the world. She's worked with artists as diverse as the Kronos Quartet and Ali Farka Toure, and in 2003 won a Radio 3 Award for World Music.

Rokia was born in Mali as a member of the Bambara ethnic group. Her hometown of Kolokani is in the northwestern part of Mali's Koulikoro region.

While the Bamana have a tradition of griot performing at weddings, members of the nobility such as Rokia are discouraged from performing as musicians. Rokia attended lycée in Mali while her father was stationed in Brussels and started performing publicly as a university student in Bamako. Unusually for a female musician in Africa, Rokia plays acoustic guitar as well as sings, and she uses vocal harmonies in her arrangements which are rare in Malian music. In 1997, she linked with Mali musician Ali Farka Touré which raised her profile. She won an Radio France Internationale prize as "African Discovery" of 1997, an honour previously won by Mali's Habib Koité in 1993. As well as guitar she plays ngoni (lute) and balafon (a wooden xylophone).

Her first album Mounèissa (Label Bleu), released in late 1997 in Mali and September 1, 1998 in Europe. It sold over 40,000 copies in Europe.

On July 11, 2000, her second album Wanita was released.

Traoré wrote and arranged the entire album. The album was widely acclaimed with The New York Times nominating it as one of its critics' albums of the year.

Her 2003 album Bowmboi has two tracks recorded with the Kronos Quartet but still sung in the Bamana language.

On May 6, 2008, her latest album, "Tchamanché", was released.

Rokia was the winner of the Best Artist category in the inaugural Songlines Music Awards (2009) - announced May 1, 2009 - the new 'world music' awards organised by the UK-based magazine, Songlines.