

SATURDAY 17 APRIL 2010**SAT 01:00 Through the Night (b00rxgby)**

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM

Grieg, Edvard (1843-1907)

String Quartet No 1 in G minor, Op 27

01:36AM

String Quartet No 2 in F (unfinished)

Ensemble Fragaría Vesca

01:56AM

Schubert, Franz (1797-1828), transcribed by Liszt, Franz (1811-1886)

7 Schubert Song transcriptions -- Am Meer; Die Stadt; Erstarrung; Frühlingslaube; Der Müller und der Bach; Aufenthalt; Der Doppelgänger
Naum Grubert (piano)

02:23AM

Schumann, Robert (1810-1856)

Symphony No.2 in C major (Op.61)

Orchestre Nationale de France, Heinz Wallberg (conductor)

03:01AM

Mozart, Wolfgang Amadeus (1756-1791)

Concerto for violin and orchestra no. 3 (K.216) in G major
Director James Ehnes (violin), Mozart Anniversary Orchestra

03:26AM

Grieg, Edvard (Hagerup) (1843-1907);

4 Psalms for baritone and mixed voices (Op.74)

no.1: Hvad est du dog skjon; no.2: Guds son har gjort mig fri;

no.3: Jesus Kristus er opfaren; no.4: I himmelen, i himmelen

Estonian Philharmonic Chamber Choir, Paul Hillier (conductor)

;

03:47AM

Hellendaal, Pieter (1721-1799)

Sonata Prima in G major (Op.5)

Jaap ter Linden (cello), Ton Koopman (harpsichord), Aageet Zweistra (cello continuo)

03:56AM

Debussy, Claude (1862-1918)

Estampes [1903]

Lars-David Nilsson (piano)

04:11AM

Larsson, Lars-Erik (1908-1986)

Concertino for Piano and Strings (Op.45 No.12) (1957)

Mårten Landström (piano), Members of Uppsala Chamber

Soloists

04:26AM

Debussy, Claude (1862-1916)

Sonata for cello and piano in D minor

Zara Nelsova (cello), Grant Johannesen (piano)

04:37AM

Rodrigo, Joaquín (1901-1999)

Concierto de Aranjuez

Norbert Kraft (guitar), Winnipeg Symphony Orchestra,

Kazuhiro Koizumi (conductor)

05:01AM

Bach, Johann Sebastian (1685-1750)

Fantasia in G major for organ (BWV.572)

Scott Ross (organ)

05:10AM

Mendelssohn, Felix (1809-1847)

Laudate Pueri (O praise the Lord)

Polyphonia, Ivelina Ivancheva (piano), Ivelin Dimitrov

(conductor)

05:20AM

Schubert, Franz (1797-1828)

Quartet for strings in C minor (D.103) [fragment] 'Satz'

Tillev String Quartet

05:30AM

Mozart, Wolfgang Amadeus (1756-1791)

Sonata for piano duet in B flat major, (K.358)

Leonore von Stauss & Wolfgang Brunner (fortepiano)

05:42AM

Bach, Carl Philipp Emanuel (1714-1788)

Sonata in D major (Wq.83/H.505)

Les Coucous Bénévoles

05:59AM

Beethoven, Ludwig van (1770-1827)

Violin Sonata in F major (Op.24) 'Spring'

Salvatore Accardo (violin), Michele Campanella (piano)

06:23AM

Respighi, Ottorino (1879-1936)

Concerto in modo misolidio for piano and orchestra

Olli Mustonen (piano), Norwegian Radio Orchestra, Markus

Lehtinen (conductor).

SAT 07:00 Breakfast (b00s1ksz)

Saturday - Suzy Klein

Suzy Klein presents music to discover, rediscover and lift the spirits.

SAT 09:00 CD Review (b00s1kt1)

Building a Library: Bartok's Bluebeard's Castle

With Andrew McGregor. Including Building a Library: Bartok's Bluebeard's Castle; Recent discs of Bernstein, Barber, Stravinsky and Lindberg; Disc of the Week: Chopin: Nocturnes.

SAT 12:15 Music Matters (b00s1kt3)

Edgar Varese/Ton Koopman/London Piano Making

Cutting edge musical radicalism, early music in Holland, and British pianos on Music Matters this week.

Petroc Trelawny explores the music of innovative 20th century composer Edgar Varese, he visits early music pioneer Ton Koopman, and delves into the rich and largely forgotten history of piano making in London. Plus Norman Lebrecht shares his thoughts on a collision between high art and politics. Produced by Brian Jackson.

SAT 13:00 The Early Music Show (b00s1kt5)

Clemens non Papa

Lucie Skeaping explores the music of the 16th century Flemish composer Jacobus Clemens non Papa. In the hierarchy of the Flemish school, you could say that Clemens was of the fourth generation - if Dufay is taken as the first, Ockeghem as the second, Josquin the third, with Orlando di Lasso still to come. He was one of the few successful Flemish musicians not to travel to Italy, he spent his entire life in Flanders, working in towns such as Bruges, Dordrecht and Ypres. Also unlike most other composers of that period, Clemens non Papa seems never to have been employed by the church - at least not on a permanent basis.

It's unclear as to how Jacobus Clemens came to adopt the epithet "non Papa" - in fact, it has been the subject of much conjecture. The most widely accepted version is that it meant "not the Pope" Clement - presumably because Pope Clement VII was in the Vatican at the time. Pope Clement VII died in 1534, though, so it's possible that he may have been given the nickname in childhood and it simply stuck with him for the rest of his life! Certainly, the Antwerp-based publisher Tielman Susato, with whom he had a lucrative business partnership, seemed to find the papal suffix amusing! His name is much less well known now, but in the late 1500s, Clemens non Papa was one of the most frequently published composers of the time.

SAT 14:00 Radio 3 Lunchtime Concert (b00rww5j)

Stephen Kovacevich

The distinguished American-born pianist Stephen Kovacevich, who turns 70 later this year, has long had a reputation as a fine player of Schubert. In today's recital he plays Schubert's penultimate piano sonata - filled with song-like melody. Before it he plays music that the Japanese composer Toru Takemitsu wrote in the 1950's. Uninterrupted Rest consists of three very short, predominantly gentle pieces, the last of which is called 'Song of Love'.

TAKEMITSU

Pause ininterruptue (Uninterrupted Rest)

SCHUBERT

Piano Sonata in A major D.959.

SAT 15:00 World Routes (b00s1kt7)

Darbar Festival 2010

Episode 1

Lopa Kothari and Jameela Siddiqi present highlights from the Darbar Festival of Indian classical music, held earlier this month at Kings Place in London. In a focus on South Indian music, veena player Hari Sivanesen is joined by T Pirashanna on mridangam, and Jyotsna Srikanth plays the carnatic-style violin.

Producer: Roger Short

This is the first of three programmes from this year's Darbar Festival - the second is next week, and the third, featuring

santoor virtuoso Pandit Shiv Kumar Sharma, will be broadcast in the autumn. The Darbar Festival is the biggest event of its kind in Europe: artists from both North and South Indian musical traditions were presented in fourteen concerts over the Easter weekend - a special feature of Darbar is that the concerts are held across the day from morning until night, allowing for the different raags to be heard in their true time context. Lopa Kothari and Jameela Siddiqi will be bringing their own expertise and insights to these programmes, as well as talking to the performers themselves.

WORLD ROUTES

Presented by Lopa Kothari and Jameela Siddiqi

Produced by Roger Short

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Saturday 17th April, 3:00pm

Lalitha Daasa: "Ganapathiye" in Raaga Hamsadvani and Taala Adi

Hari Sivanesen (veena); T Pirashanna (mridangam); Saranya Ravindran (tanpura)

BBC Recording by sound engineer Marvin Ware, Darbar Festival, April 2010

Hari Sivanesen in interview with Lopa Kothari

Purandara Dasa: "Jagadhodharana" in Raaga Kapi and Taala Adi

Hari Sivanesen (veena); T Pirashanna (mridangam); Saranya Ravindran (tanpura)

BBC Recording by sound engineer Marvin Ware, Darbar Festival, April 2010

Jyotsna Srikanth in interview with Jameela Siddiqi

Thyagaraja: "Manavyala" in Raaga Nalinakanthi and Taala Adi

Jyotsna Srikanth (violin); H.S. Sudhindra (mridangam); Neveli Venkatesh (mridangam)

BBC Recording by sound engineer Marvin Ware, Darbar Festival, April 2010

"Thurada Vilayattu" in Raaga Ragamalika

Jyotsna Srikanth (violin); H.S. Sudhindra (mridangam); Neveli Venkatesh (mridangam)

BBC Recording by sound engineer Marvin Ware, Darbar Festival, April 2010

Patnam Subramanyam Iyer: "Raghunamsha Sudha" in Raaga Kadanakutuhalan and Taala Adi

Jyotsna Srikanth (violin); H.S. Sudhindra (mridangam); Neveli Venkatesh (mridangam)

BBC Recording by sound engineer Marvin Ware, Darbar Festival, April 2010

SAT 16:00 Jazz Library (b00s1kw3)

Ron Carter

Bassist Ron Carter is one of the most influential and revered instrumentalists in jazz, famous for his work with Miles Davis's 1960s quintet. He joins Alyn Shipton to select the highlights of his recording career, ranging from his work with Miles to string orchestras and his current quartet.

Producer: Alyn Shipton.

SAT 17:00 Jazz Record Requests (b00s1kw5)

Geoffrey Smith presents a selection of listeners' jazz requests.

SAT 18:00 Opera on 3 (b00s1kw7)

Live from the Met

Verdi's La Traviata

This week's live broadcast from the Met is Verdi's La Traviata. The courtesan Violetta decides to put her party days behind when she meets Alfredo and settle down with him. But Alfredo's father begs her to leave him for the sake of his family name, and she agrees to sacrifice her love. By the time Alfredo discovers the truth behind her departure and hurries back to her, tuberculosis has set in, and it's too late.

Angela Gheorghiu sings the role which launched her international career, with James Valenti as her Alfredo, and Yves Abel conducting.

Presented by Margaret Juntwait with guest commentator Ira Siff. The two intervals will contain live backstage interviews with the cast and the famous Met Quiz.

Violetta Valéra: Angela Gheorghiu (soprano)
Alfredo Germont: James Valenti (tenor)

Giorgio Germont: Thomas Hampson (baritone)
 Flora Bervoix: Theodora Hanslowe (mezzo-soprano)
 Annina: Kathryn Day (soprano)
 Gaston: Eduardo Valdes (tenor)
 Baron Douchol: John Hancock (baritone)
 Marquis d'Obigny: Louis Otey (bass)
 Doctor Grenvil: Paul Plishka (bass)
 Giuseppe: Juhwan Lee (tenor)
 Yves Abel: conductor
 Metropolitan Opera Chorus and Orchestra.

SAT 21:30 Between the Ears (b00s1kw9)
 Intensive Care

Film director Terence Davies has often been hailed as one of Britain's greatest living film-makers. His acclaimed works include 'Distant Voices, Still Lives', 'The Long Day Closes' and the recent BAFTA nominated 'Of Time and the City', a stunning visual poem, narrated by Davies himself who wrote a masterful script and displayed an untapped ability to present. Inspired by 'Of Time and the City', the production company Unique approached Davies after hearing of his passion for radio and especially for Radio 3, and encouraged him to develop his first radio feature. The result is 'Intensive Care', an intensely personal memoir of his mother combined with a self-portrait of an artist as a young man. Davies writes and narrates this autobiographical piece which covers his early years at drama and film school & the making of his first film 'Children'. Threaded through this narrative, Davies also describes his relationship with his mother, her decline into old age and her eventual death that was to have such a devastating impact on him. Terence's mother is evoked in the programme by the songs he heard her sing during his childhood. They have been especially performed by the actress Lorraine Ashbourne who played the part of Maisie in 'Distant Voices, Still Lives' and works with Davies for the first time since 1988. As Davies meditates on the passing of time, memory and mortality, he also reads some of the poetry that has touched and inspired him: Auden, Betjeman, Sassoon. The programme's soundtrack is a personal selection of classical music: Shostakovich, Webern, Debussy. 'Intensive Care' thus becomes a unique insight into emotional and artistic life of one of Britain's great auteurs.

SAT 22:30 Hear and Now (b00s1kwk)
 Nico Muhly

Sara Mohr-Pietsch, in conversation with Nico Muhly, presents a concert of his music and a piece by a composer he admires, Steve Reich.

Young firebrand New Yorker Nico Muhly is one of the most exciting and diverse composers around today. He has written and performed with major orchestras in the USA and UK, and collaborated with artists including Björk and Sigur Rós.

Nico Muhly: Step Team (18:17)

Trad. arr. Muhly: Saro; You Better Mind (6:38)
 Sam Amidon and Beth Orton (vocals)

Nico Muhly: By All Means (9:13)

Nico Muhly: The Only Tune (15:41)
 Sam Amidon (vocals)

Steve Reich: City Life (14:14)

Britten Sinfonia conducted by Nicholas Collon and Nico Muhly.

SUNDAY 18 APRIL 2010

SUN 00:00 Jazz Library (b00c5r07)
 Tim Berne

Saxophonist Tim Berne has been one of the most inventive saxophonists in contemporary jazz since the 1970s. At the time of his 2008 Cheltenham Jazz Festival appearance, he joined Alyn Shipton to select the highlights from his extensive catalogue of recordings, including work by his bands Miniature, Bloodcount, Big Satan, and Caos Totale. He also looks at his creative partnerships on disc with such other jazz stars as Bill Frisell, Paul Motian and David Sanborn.

Angry, jagged, startling, chaotic, calm, beautiful: all these adjectives can spring to mind during a single Tim Berne performance. Initially inspired by the openness of Chicagoan AACM (Association for the Advancement of Creative Musicians) players, and by his teacher Julius Hemphill, Berne has forged an individual path through contemporary jazz. His current band Science Friction was one of the highlights of the 2008 Cheltenham Jazz Festival (where it played on the 10th birthday party for Jazz on 3) and after its concert he met Alyn Shipton to select highlights of his recorded catalogue. Alyn has

known Berne since they worked together on a broadcast of Hemphill's music in the early 1990s, so he is particularly familiar with Tim's bands. Consequently this is a joint exploration of one of the most unorthodox and challenging collections of recordings so far featured on the programme.

SUN 01:00 Through the Night (b00s1kyt)
 Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM
 Moeran, E.J. [1894-1950]
 Symphony in G minor
 BBC Philharmonic Orchestra, Vassily Sinaisky (conductor)

01:46AM
 Finzi, Gerald [1901-1956]
 Grand fantasia and toccata for piano and orchestra (Op.38) in D minor
 Leon McCawley (piano)BBC Philharmonic Orchestra, Vassily Sinaisky (conductor)

02:00AM
 Elgar, Edward [1857-1934]
 Symphony no. 2 (Op.63) in E flat major
 BBC Philharmonic Orchestra, Vassily Sinaisky (conductor)

02:56AM
 Gabrieli, Andrea (1532/3-1585)
 Anchor che col partire
 Colin Tilney (harpisichord)

03:01AM
 Infante, Manuel (1883-1958)
 Three Andalucian Dances
 Aglika Genova & Liuben Dimitrov (pianos)

03:16AM
 Mozart, Wolfgang Amadeus (1756-1791)
 Concerto for Bassoon & Orchestra (K.191) in B flat major
 Audun Halvorsen (bassoon), Norwegian Radio Orchestra, Andrew Manze (conductor)

03:35AM
 Monteverdi, Claudio (1567-1643)
 Vattene pur, crudel - from Il terzo libro de madrigali a cinque voci
 The Consort of Musicke

03:41AM
 Fornerod, Aloÿs-Henri-Gérard(1890-1965)
 Concert for 2 violins and piano (Op.16)
 Sibylle Tschopp and Mirjam Tschopp (violins), Isabel Tschopp (piano)

03:59AM
 Reznicek, Emil Nikolaus von (1860-1945)
 Donna Diana: overture
 Symphony Nova Scotia, Georg Tintner (conductor)

04:06AM
 Rinck, Johann Christian Heinrich (1770-1846)
 Chorale and Variations: Befiehl du deine Wege
 Kees van Eersel on the Luitjen Jacobus ad Jacob van Dam organ of Grote Kerk, Tholen

04:18AM
 Brahms, Johannes (1833-1897)
 Geistliches Wiegenlied (Op.91 No.2)
 Judita Leitaitė (mezzo-soprano), Arunas Statkus (viola), Andrius Vasiliauskas (piano)

04:25AM
 Handel, Georg Frideric (1685-1759)
 Sonata (Op.1 No.5) in F major (HWV.363a)
 Louise Pellerin (oboe), Dom André Laberge (organ - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac, Québec, Canada)

04:33AM
 Ravel, Maurice (1875-1937)
 Sonatine
 Aldo Ciccolini (piano)

04:46AM
 Strauss, Richard (1864-1949)
 Die schweigsame Frau - potpourri
 Toronto Symphony Orchestra, Andrew Davis (conductor)

04:51AM
 Vivaldi, Antonio (1678-1741)
 Concerto VII in F major for four violins & basso continuo (RV.567) - from 'L'estro Armonico' (Op.3)
 Paul Wright, Natsumi Wakamatsu, Sayuri Yamagata, Staas Swierstra (violins), Hidemi Suzuki (cello), Australian Brandenburg Orchestra, Paul Dyer (conductor)

05:01AM

Baird, Tadeusz (1928-1981)
 Giocosco Overture
 Polish Radio National Symphony Orchestra in Katowice, Jerzy Swoboda (conductor)

05:07AM
 Schubert, Franz (1797-1828)
 Trio for piano and strings in E flat major (D.897) 'Notturmo'
 Tomaz Lorenz (violin), Andrej Petrac (cello), Alenka Seck-Lorenz (piano)

05:17AM
 Ockeghem, Johannes (c.1410-1497)
 Alma redemptoris mater
 The Hilliard Ensemble

05:23AM
 Dukas, Paul (1865-1935)
 Villanelle for horn and orchestra
 Esa Tukia (horn), Finnish Radio Symphony Orchestra, Michel Adelson (conductor)

05:31AM
 Chopin, Fryderyk (1810-1849)
 Four Mazurkas [1. Op.17 No.4 in A minor; 2. Op.33 No.1 in G sharp minor; 3. Op.67 No.3 in C major; 4. Op.59 No.2 in A flat major]
 Ashley Wass (piano)

05:41AM
 Enescu, George (1881-1955)
 Isis - Symphonic Poem
 Romanian National Radio Orchestra and Choir, Camil Marinescu (conductor)

06:01AM
 Schumann, Robert (1810-1856)
 Carnaval, scènes mignonnes sur quatre notes for piano (Op.9)
 Shura Cherkassky (piano)

06:32AM
 Biber, Heinrich Ignaz Franz (1644-1704)
 Harmonia Romana (Ms.Kremsier 1669)
 Musica Aeterna Bratislava, Peter Zajicek (director)

06:45AM
 Mozart, Wolfgang Amadeus (1756-1791)
 Flute Quartet No.1 in D major (K.285)
 Carol Wincenc (flute), Chee-Yun (violin), Nokuthula Ngwenyama (viola), David Finckel (cello).

SUN 07:00 Breakfast (b00s1kyw)
 Sunday - Suzy Klein

Suzy Klein presents music to discover, rediscover and lift the spirits.

SUN 10:00 Sunday Morning (b00s1kyy)
 Paris

Paris is a city with a rich musical life, past and present. Today, Iain Burnside explores the "city of light", the musicians who lived and worked there, Paris's concert halls, theatres and churches, and its educational institutions, including a wide range of music from Machaut to Messiaen, Ravel to Rameau, Piaf to Pierre Boulez.

Producer: Andrew Lyle.

SUN 12:00 Private Passions (b00s1kz0)
 Edmund de Waal

Michael Berkeley's guest today is the potter and writer Edmund de Waal, internationally renowned for his beautiful porcelain vessels which are to be seen in museums and galleries all over the world, from London to Los Angeles, Korea and Frankfurt.

The son of a dean of Canterbury Cathedral, he was educated at the King's School, Canterbury, where he was taught pottery by Geoffrey Whiting, a disciple of Bernard Leach. After leaving Cambridge, where he read English at Trinity Hall, he set up a pottery on the Welsh border, making inexpensive domestic pottery in Leach's Anglo-Oriental style, but later on began to interpret the Oriental tradition in a different way. Most of his work now consists of cylindrical pots with pale celadon glazes, and he specializes in installations involving groups of pots, such as 'Signs and Wonders' at the Victoria & Albert Museum in London, part of their new Ceramic Galleries, and 'From Zero' seen last year at the Alan Cristea Gallery in London.

De Waal is also a writer. His books include 'Twentieth Century Ceramics'; a monograph on Bernard Leach, and a prize-winning memoir, 'The Hare with Amber Eyes: A Hidden Inheritance', published in June 2010.

Edmund de Waal has been passionate about music since

childhood. Several of his choices - sacred music by Orlando Gibbons, J.S. Bach and Gesualdo - recall his formative years spent near a great cathedral. There's also music he works to, including Adams's 'Shaker Loops', Eno's 'This' and Moby's 'Porcelain', as well as Brendel playing a Mozart sonata and the Prologue and Pastoral from Britten's Serenade for tenor, horn and strings.

SUN 13:00 The Early Music Show (b00s1kz2)
The Role of the Continuo

Catherine Bott talks to harpsichordist Gary Cooper about the role of the continuo, from its early beginnings around the turn of the 17th century, up to vocal and instrumental music by JS Bach. They discuss the use of different instruments as part of the continuo ensemble, including a simple organ in very early examples, and the use of chitarrone in Monteverdi, and viola da gamba in Rameau. Catherine and Gary also talk about the impact the continuo makes to a musical performance. Repertoire in the programme includes works by Viadana, Monteverdi, Frescobaldi and JS Bach.

SUN 14:00 Radio 3 Requests (b00s1l37)
Rossini, Sullivan, Brahms, Cimarosa

Chi-chi Nwanoku introduces listeners' requests, including a guest request from percussionist Nicholas Ormrod. This week's playlist includes sultry brass numbers arranged by Elgar Howarth and Quincy Jones, orchestral fireworks by Rossini and Sullivan, and two very different vocal showpieces by Brahms and Cimarosa.

SUN 16:00 Choral Evensong (b00rwwy5)
CHORAL VESPERS
From Arundel Cathedral with the Royal School of Church Music Millennium Youth Choir.

Introit: Alleluia! Rejoice to God our helper (An Easter Sequence) (Leighton)
Hymn: Jesus stand among us (Caswell)
Responsorial Psalm 141 (David Ogden)
Psalm 23 (Leighton)
Reading: John 20 vv19-31
Alleluia! On the day of my resurrection (An Easter Sequence) (Leighton)
Homily: Canon Tim Madeley
Magnificat: Hawes in D
An angel of the Lord descended from heaven (An Easter Sequence) (Leighton)
Anthem: Let all the world (Leighton)
Hymn: At the Lamb's high feast we sing (Salzburg)
Organ Voluntary: Gothic Toccata (Graeme Koehne)

Director of Music: David Ogden
Organist: Daniel Moulton.

SUN 17:00 Discovering Music (b00s1l39)
Berlioz: Les Nuits D'ete

Catherine Bott is joined by the biographer and musicologist David Cairns to explore the nuances in Berlioz's song-cycle "Les nuits d'ete". The settings of these six poems by Theophile Gautier was originally conceived to be performed with piano, but Berlioz completed the orchestral versions in 1856. It has now become one of his most enduring and often performed works. As David Cairns explains, Berlioz is so often thought to be just a composer on a grand scale, but in this song-cycle he really shows a softer side, capable of writing beautifully-crafted miniatures as well as for huge orchestral forces. The whole song-cycle is performed by soprano Elizabeth Watts with the Ulster Orchestra conducted by Takuo Yuasa.

SUN 18:30 Choir and Organ (b00s1l3c)
Choral Accompanists

Aled Jones spotlights the role of the choral accompanist - a pivotal position in the choral team whether preparing a choral society, supporting a church choir on the organ or conjuring up the sound of an orchestra. He talks to three highly experienced practitioners: Sarah Baldock, Organist and Master of the Choristers at Chichester Cathedral, Iain Farrington, accompanist to the London Philharmonic Choir, and Cardiff-based Jeffrey Howard whose career takes him from the organ-loft to playing for singers 'Only Men Aloud'.

Together they discuss the challenges, ways to improve your game, and highlight some of the finest exponents of this often underappreciated job.

First broadcast in April 2010.

SUN 20:00 Drama on 3 (b00b7lgp)
The Leopard

By Giuseppe Tomasi di Lampedusa, and adapted for radio by Michael Hastings.

Don Fabrizio, a member of the old Italian aristocracy, contemplates his obsolescence amidst the great social changes during the Risorgimento of the 19th century. The head of an opulent household in Sicily, he reflects nostalgically on the past as his family grows to maturity and Garibaldi's republican movement puts an end to the feudal system and the traditions of the old bourgeoisie.

Don Fabrizio Stanley Townsend
Princess Stella/Concetta at 70 Julie Legrand
Concetta Claire Price
Angelica Hayley Atwell
Ciccio/Pallavicino/Priest Joseph Alessi
Father Pirrone James Hayes
Francesco/Carlo Tom Vaughan-Lawlor
Tancredi Tom Hiddleston
Calogero/Chevalley Anthony O'Donnell
Giovanni Harry McEntire
Angelica at 70 Claire Nielson

Director: Lucy Bailey
Producer: Nicholas Newton.

SUN 21:35 The Lebrecht Interview (b00m8q26)
Stephen Hough

The pianist Stephen Hough is regarded as one of the most exciting British musicians of his generation. His career takes him around the world and he has won many awards for his recordings. His compositions include a Cello Concerto and a Mass for Westminster Cathedral. But music is just one part of his life. Hough is a Roman Catholic who converted while in his teens having been brought up in a Protestant family. Religion plays a major part in his life and he has published one book *The Bible As Prayer* and numerous articles on theological issues. He also regularly discusses the issues of being a gay Catholic. In this interview with Norman Lebrecht Stephen Hough talks about these issues and about repertoire, his early life and his near death experience in a car accident.

SUN 22:20 Words and Music (b00s1l4w)
Finishing the Hat

Alex Jennings and Carolyn Pickles read poetry and prose from William Carlos Williams, Christina Rossetti, Robert Browning, E.M. Forster, Fleur Adcock and Thom Gunn.

With music by Ned Rorem, Debussy, Morton Feldman, Mussorgsky, George Gershwin, Respighi and Stephen Sondheim.

SUN 23:35 Jazz Line-Up (b00s1l4y)
Ian Carr Tribute - Part 1

Jazz Line-Up, presented this week by Julian Joseph features part of a concert which was recorded last February at the Queen Elizabeth Hall in London, entitled "Ian Carr: A Celebration of Life in Music".

Ian Carr, trumpeter, band leader, composer and teacher, passed away in February 2009. As a special tribute, Jazz Line-Up broadcasts part of a concert featuring pianist Nikki Yeoh, one of his former students, as well as pianist Michael Garrick. Garrick assembles a band that reflects the ground-breaking music of the Don Rendell - Ian Carr Quintet and Garrick's own sextet of the 1960s, with saxophonist Don Rendell making a very rare appearance alongside vocalist Norma Winstone, trumpeter Henry Lowther, saxophonist Art Themen, bassist Dave Green and drummer Trevor Tomkins.

The second part of this concert will be broadcast on Jazz Line-Up at a later date.

MONDAY 19 APRIL 2010

MON 01:00 Through the Night (b00s1l67)

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM
Anon (Neapolitan Renaissance)
Zappay
Viva, viva rey Fernando

01:06AM
Gizeghem, Hayne Van (b.c.1445; d.1476-97)
De tous biens plaine

01:09AM
Cornago, Johannes (c.1400-1474)
Donde estas que non te veo

Figlie Guilielmin

01:16AM
Anon (Neapolitan Renaissance)
Amor que t'o fat hio
Puis Fortuna

01:21AM
Cornago, Johannes (c.1400- 1474)/Ockeghem, Johannes (c.1410- 1497)
Qu'es mi vida, preguntays

01:26AM
Pesaro, Guglielmo Ebreo da (1420- 1484)
Collinetto

01:28AM
Anon (Neapolitan Renaissance)
Dindirindin

01:30AM
Da Nola, Giovanni Domenico del Giovane (c. 1510-1592)
O Dio se vede chiaro

01:34AM
Ortiz, Diego (c.1510- c.1570)/Torre, Francisco de la (fl.1483-1504)
Il Re di Spagna

01:37AM
Gombert, Nicolas (b.c.1495; d.c.1560)
Dezilde al cavallero

01:41AM
Cabezon, Antonio de (c.1510-1566)
Diferencias sobre el canto del cavallero

01:44AM
Da Nola, Giovanni Domenico del Giovane (c.1510-1592)
Cigare siamo venit'a giocare

01:47AM
Ortiz, Diego (c1510- c.1570)
Fantasia 1-2 'Salve Regina'

01:50AM
Anon (Neapolitan Renaissance)
Ay luna que reluzes

01:53AM
Valente, Antonio (fl.1565-80)
Gallarda Napolitana

01:55AM
Willaert, Adrian (c.1490- 1562)
Vecchie letrose

Montserrat Figueras (soprano), Hesperion XX, Jordi Savall (director)

01:58AM
Mozart, Wolfgang Amadeus (1756-1791)
Sonata for violin and piano in F major (K.377)
Ana Savicka (violin), Aljosa Lecic (piano)

02:17AM
Brahms, Johannes (1833-1897)
Symphony No.4 in E minor (Op.98)
Oslo Philharmonic Choir and Orchestra, conductor Rafael Frühbeck de Burgos

03:01AM
Chopin, Frédéric (1810-1849)
Mazurkas (No.1 in G major, Op.50/1; No.2 in C minor, Op.56/3; No.5 in A flat major, Op.17/3; No.4 in A minor, Op.17/4; No.5 in C Major, Op.67/3; No.6 in C major, Op.56/2)
Sana Villerusa (piano)

03:19AM
Debussy, Claude (1862-1918)
String Quartet in G minor (Op.10)
Yggdrasil String Quartet

03:43AM
Blacher, Boris (1903-1975)
Variations on a theme of Niccolò Paganini (Op.26)
RTV Luxembourg Symphony Orchestra, Leopold Hager (conductor)

03:59AM
Fesch, Willem de (1687-c.1757)
Concerto for 2 flutes and orchestra in G minor (Op.5 No.2)
Musica ad Rhenum

04:08AM
Fauré, Gabriel (1845-1924)
Nocturne No.6 in D flat major (Op.63)
Jean-Yves Thibaudet (piano)

04:18AM

Haydn, Johann Michael (1737-1806)
Ave Regina for double choir (MH.140)
Ex Tempore, Florian Heyerick (director)

04:29AM

Handel, Georg Frideric (1685-1759)
Sonata in C major (Op.1 No.7)
Peter Hannan (recorder), Colin Tilney (harpsichord), Christel Thielmann (viola da gamba)

04:40AM

Stainov, Petko (1896-1977)
Horsemen - ballad for men's choir
Kaval Men's Choir, Mihail Angelov (conductor)

04:48AM

Ravel, Maurice (1875-1937)
Introduction and allegro for harp, flute, clarinet and string quartet
Tinka Muradori (flute), Josip Nochtla (clarinet), Paula Ur'ic (harp), Zagreb String Quartet

05:01AM

Moniuszko, Stanislaw (1819-1872)
Overture to Paria - an opera in 3 Acts (1859-69)
National Polish Radio Symphony Orchestra, Antoni Wit (conductor)

05:11AM

Zelenka, Jan Dismas (1679-1745)
De profundis (Psalm 129) in D minor
Virtuosi di Praga, Czech Chamber Choir, Petr Chromcak (conductor)

05:21AM

Butterworth, Arthur (b. 1923)
Romanza for horn and strings (1954)
Martin Hackleman (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:31AM

Milhaud, Darius (1892-1974)
Scaramouche
James Anagnoson, Leslie Kinton (pianos)

05:41AM

Strauss, Richard (1864-1949) (arr. Franz Hasenohrl)
Till Eulenspiegel - Einmal Anders!
The Festival Ensemble of the Festival of the Sound, James Campbell (conductor)

05:50AM

Mozart, Wolfgang Amadeus (1756-1791)
Quintet for strings in G minor (K.516)
Oslo Chamber Soloists

06:26AM

Schumann, Robert (1810-1856)
Symphony No.1 in B flat major (Op.38), 'Spring'
Orchestre Nationale de France, Heinz Wallberg (conductor).

MON 07:00 Breakfast (b00s1169)

Monday - Rob Cowan

Rob Cowan presents Breakfast. Music to discover, rediscover and lift the spirits.

MON 10:00 Classical Collection (b00s116r)

Monday - Sarah Walker

Classical Collection with Sarah Walker. Great recordings and classic performances.
Musical evocations of melancholy frame a little-known recording of Mozart's dramatic 40th Symphony.

10.00

Borodin
In the Steppes of Central Asia
Bournemouth Symphony Orchestra
Constantin Silvestri (conductor)
CD: ROYAL CLASSICS ROY 6426

10.08*

Schubert arr. Liszt
Der Muller und der Bach (Die schone Mullerin) Evgeny Kissin (piano)
CD: DG 435 028-2

10.15*

Handel
L'Allegro, il Penseroso ed il Moderato - "Sweet bird, that shun'st..." Emma Kirkby (soprano) Academy of Ancient Music
Christopher Hogwood (conductor)
CD: L'OISEAU-LYRE 436 132-2

10.28*

Johann Sebastian Bach
English Suite No.3 in G minor BWV 808
Murray Perahia (piano)
CD: SONY CLASSICAL 88697310502 [2 CDs]

10.47*

Johann Christoph Bach
Ach, dass ich Wassers g'nug hatte
Pascal Bertin (alto)
Gli Angeli Geneve
Stephan Macleod (conductor)
CD: SONY CLASSICAL 88697225032

10.54*

Mozart
Syphony No.40 in G minor K.550
London Symphony Orchestra
Antal Dorati (conductor)
LP: FONTANA 6531 006

11.23*

Holborne
The Image of Melancholly, pavan
The Night-Watch
Ensemble Isabella d'Este
SYMPHONIA SY 93S22

11.32*

Faure
Elegie Op.24
Maurice Gendron (cello)
Monte Carlo Opera Orchestra
Roberto Benzi (conductor)
CD: PHILIPS 422 467 2

11.41*

Bartok
Duke Bluebeard's Castle
The Building a Library recommendation from last Saturday's CD Review.

MON 12:00 Composer of the Week (b00s118p)

Franz Schubert (1797-1828)

Episode 1

This prodigiously talented composer led a very full but all too brief life, dying at the age of just 31, in 1828. He is probably best known for the vast number of songs he wrote throughout his life - around 600 of them, including the two song cycles 'Die Schöne Müllerin' and 'Winterreise' plus some of the most popular symphonic and chamber music in the repertoire, such as the 'Unfinished' and 'Great C major' Symphonies and the 'Trout' Quintet. This week Donald Macleod looks at the important role the colourful individuals in Schubert's social circle had on him and his music, and how his decadent lifestyle contributed to his untimely death.

He was an intensely prolific composer - in his 18th year alone he produced around 200 works. And in spite of immense mental and physical problems he continued to do so, writing some of his best-loved music in his final year.

Schubert suffered from severe mood swings most of his adult life. When he was in his mid-twenties, they became far more extreme and his friends reported periods of dark despair and violent anger. It's hard to know at this distance, to what extent his decadent lifestyle affected his behaviour but it greatly increased his chances of succumbing to one of the major killers of the time - syphilis. From then on, his fate was sealed - although he had periods of remission, it irreparably damaged his health and if typhoid fever hadn't struck him down first, would undoubtedly have killed him.

In the first programme, Donald looks at Schubert's teenage years when he had already developed a musical maturity well beyond his years, including two of his most popular Goethe settings, a symphony written for his friends and family to play and his first mass, conducted by the composer, at the tender age of seventeen.

MON 13:00 Radio 3 Lunchtime Concert (b00s119g)

Live from Wigmore Hall

German baritone Stephan Loges and pianist Gary Matthewman in a recital of German Lieder broadcast live from London's Wigmore Hall and introduced by Katie Derham. Winner of the 1999 Wigmore Hall International Song Competition, Stephan Loges is equally at home on the opera stage and on the concert platform, and today brings insight and artistry to songs by Schubert, Brahms and Schumann.

SCHUBERT

Auf der Donau D.553
Gruppe aus dem Tartarus D.583
Prometheus D.674
Im Abendrot D.799

BRAHMS

Minnelied Op.71 no.5

Der Gang zum Lieben Op.48 no.1
O kühler Wald Op.72 no.3
Wie bist du, meine Königin Op.32 no.9

SCHUMANN

Eichendorff-Liederkreis op.39

Producer: Elizabeth Funning.

MON 14:00 Afternoon Concert (b00s11ed)

Composer-Conductor-Performers

Episode 1

Composer-conductor-performers.

Across the centuries leading musicians, at home and abroad, have demonstrated their versatility in fulfilling dual roles as composer-conductors, conductor-performers or performer-composers with great success. In today's Afternoon on 3, Louise Fryer celebrates the accomplishments of figures who have met these criteria, including Sir Edward Elgar, Constant Lambert, William Walton and Gustav Mahler, together with the contemporary British composer-performer Huw Watkins. Featuring BBC Performing Group recordings.

Elgar: Froissart - Concert Overture

BBC National Orchestra of Wales

Tadaaki Otaka, conductor

2.15pm

Mahler: Kindertotenlieder
Jane Irwin, mezzo soprano
BBC National Orchestra of Wales
Thierry Fischer, conductor

Lambert: Horoscope - suite from the ballet

Ulster Orchestra

Rumon Gamba, conductor

3pm

Huw Watkins: Concerto for piano and orchestra

Huw Watkins, piano

BBC National Orchestra of Wales

Jac van Steen, conductor

3.25pm

Martinu: Rhapsody Concerto for Viola and Orchestra
Maxim Rysanov, viola
Ulster Orchestra
David Porcelijn, conductor

Walton: Portsmouth Point - overture

BBC National Orchestra of Wales

Edwin Outwater, conductor

4.10pm

Walton: Symphony no. 1 in B flat minor

Ulster Orchestra

Vernon Handley, conductor.

MON 17:00 In Tune (b00s11dq)

UK-based Smith Quartet will be celebrating the American Icons Philip Glass and Morton Feldman in two concerts at King's Place, London on the 21st and 22nd of April. They will be picking up their bows to perform an eclectic modern selection of works by Philip Glass, Tunde Jegede and Graham Fitkin shortly after 17:15.

Pictures From An Exhibition is a critically acclaimed contemporary dance/theatre collaboration appearing at Sadler's Wells Theatre from 23rd-24th April. Director Daniel Kramer, contemporary dance choreographer Frauke Requardt and music supervisor Joel Fram will be in the studio from 18:30 to discuss bringing the production back after its successful premiere at the Young Vic in 2009.

Presented by Petroc Trelawny.

Main news headlines are at 5.00 and 6.00

E-mail: in.tune@bbc.co.uk.

MON 19:00 Performance on 3 (b00s11fg)

Mahler Symphony Cycle

Episode 3

Presented by Ian Skelly

Continuing our cycle of all Mahler's Symphonies performed in Manchester and broadcast in sequence every Monday in Performance on 3. Tonight his longest symphony - the Third - which spans one and a half hours in six movements and is the composer's attempt to encompass the whole of Creation in symphonic form. With everything from children's songs to texts by Nietzsche the BBC Philharmonic is joined by soprano Karen Cargill and the City of Birmingham Symphony Chorus and Youth Chorus and conducted by their Chief Guest Conductor

Vassily Sinaisky. However it is the orchestra's recently appointed conductor/composer H.K. Gruber who opens the concert conducting a specially commissioned work by 84 year-old Viennese composer Friedrich Cerha "Like a Tragicomedy" written to complement this performance of Mahler's Symphony.

Friedrich Cerha - "Like a Tragicomedy" (World Premiere - BBC Commission) *
Mahler - Symphony no.3

Karen Cargill (soprano)
City of Birmingham Symphony Chorus and Youth Chorus
BBC Philharmonic
H.K. Gruber (conductor) *
Vassily Sinaisky (conductor)

Followed by the start of a focus on 'American Originals' all this week, starting with John Cage.

John Cage: Sonata No. 2 for prepared piano
ETCETERA KTC2001 Tr 2
Gerard Fremy, prepared piano

MON 21:15 Night Waves (b00s1lgt)
Mark Twain/Maps/Billy Bragg and Mick Gordon

On Night Waves we celebrate the centenary of the death of Samuel L. Clemens, the writer known as Mark Twain. To assess the influence of the man described by Barack Obama as "our greatest American satirist", Philip Dodd is joined by the author Meg Rosoff, Twain specialist Peter Messent and the editor of Granta John Freeman.

We also examine the world of maps and map making, from Ancient Rome to the present day. Philip is joined by Professor Jerry Brotton, presenter of the television series Maps: Power, Plunder, Possession and to Peter Barber, Head of Map Collections at the British Library, who has curated a new exhibition there entitled Magnificent Maps: Power, Propaganda, Art.

They talk about the impact of some of the most famous large-scale display maps, and ask if the beauty of these maps operates in inverse proportion to their accuracy. They examine the different ways in which the accuracy of some famous maps have changed history, and how maps - even in the age of satellites - can be very subjective documents.

Plus singer/songwriter Billy Bragg and theatre director Mick Gordon discuss a new musical which premieres at the Wellcome Institute as part of their Identity exhibition. The performance has been written by Billy Bragg and his band in collaboration with Mick Gordon and is an exploration of personal and national identity.

MON 22:00 Composer of the Week (b00s1l8p)
[Repeat of broadcast at 12:00 today]

MON 23:00 The Essay (b00s1lgw)
Running the World

Episode 1

The Essay

Running the World

1. Geographer and running obsessive Hayden Lorimer puts on his trainers and pounds out thoughts about why we run and what it means.

Producer: Tim Dee

Written Trail

THE ESSAY RUNNING THE WORLD 19th April - 23rd April

'Running the World', the Essay series this week is written and presented by the running enthusiast and geographer Hayden Lorimer. Walking, swimming, rock climbing - many outdoor activities that put us out of breath have long cultural associations. Running is surprisingly little represented in the arts. Why should that be? The five talks evoke five runs and explore key cultural representations of running from Alf Tupper, the comic strip runner to the self help running programmes of present day America. They also do things that runners don't - stop and look around and think what it means to experience the world by running across it.

Specific trail programme one. In his first essay on the culture and reality of running, Hayden Lorimer re-reads Alan Sillitoe's novel: The Loneliness of the Long Distance Runner.

MON 23:15 Jazz on 3 (b00s1lh0)

Ian Carr Tribute

Jez Nelson presents the London premiere of Northumbrian Sketches, a rarely heard work, by the late British trumpeter and composer Ian Carr, for jazz ensemble and string orchestra. A year after Carr's death, friends, family and fans come together for a one off concert at London's Queen Elizabeth Hall to celebrate his life and music.

Conducted by Mike Gibbs, this performance features trumpeter Guy Barker, Tim Whitehead on bass clarinet and saxophone, Rob Statham on bass guitar and strings led by violinist Sonia Slany.

Ian Carr, who died on 25th February 2009 aged 75, was best known for Forming Nucleus, the most celebrated home-grown British jazz-rock band of the 1970s. However this was only small part of his creative output; he was also a prolific composer, and a gifted teacher and writer, most famously of Miles Davis: The Definitive Biography.

Presenter: Jez Nelson
Producer: Russell Finch.

TUESDAY 20 APRIL 2010

TUE 01:00 Through the Night (b00s1lh2)

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM

Bruckner, Anton (1824-1896)
Symphony No.7 in E major
Trondheim Symphony Orchestra, Walter Weller (conductor)

02:08AM

Mendelssohn, Felix (1809-1847)
Sonata for piano in E major (Op.6)
Sveinung Bjelland (piano)

02:33AM

Haydn, Joseph (1732-1809)
Cello Concerto in C major (H.7b.1)
Stephen Isserlis (cello), Netherlands Radio Chamber Orchestra,
Jean Fournet (conductor)

03:01AM

Grieg, Edvard (1843-1907)
String Quartet No.1 in G minor (Op.27)
Engelgård Quartet

03:34AM

Marqués y García, Pedro Miguel (1843-1925)
Symphony No.4 in E [in 4 movements]
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

04:10AM

Bach, Carl Philipp Emanuel (1714-1788)
Trio Sonata in A minor (Wq148)
Les coucoucs bénévoles

04:23AM

Pärt, Arvo (b. 1935)
The Woman with the Alabaster box for chorus
Erik Westbergs Vocal Ensemble

04:30AM

Vitols, Jazeps (1863-1948)
Romance
Valdis Zarinis (violin), Ieva Zarina (piano)

04:36AM

Sorkocevic, Luka (1734-1789)
Symphony No.4 in F major
The Zagreb Soloists, Visnja Mazuran (harpsichord)

04:44AM

Prokofiev, Sergey (1891-1953)
Visions Fugitives (Op.22) (VIII - XIII)
Roger Woodward (piano)

04:52AM

Ibert, Jacques (1890-1962)
Trois Pièces Brèves
The Ariart Woodwind Quintet

05:01AM

Dvorák, Antonín (1841-1904)
Scherzo capriccioso (Op.66)
Slovak Radio Symphony Orchestra Bratislava, Oliver Dohnányi (conductor)

05:14AM

Schumann, Clara (1819-1896)
4 Pièces fugitives for piano (Op.15)
Angela Cheng (piano)

05:28AM

Haydn, Johann Michael (1737-1806)
Missa Tempore Quadragesimae (MH.553) for choir and basso continuo
Ex Tempore, Marian Minnen (cello), Elise Christiaens (violone), David Van Bouwel (organ), Florian Heyerick (director)

05:42AM

Enescu, George (1881-1955)
Sonata torso for violin and piano, from incomplete Sonata of 1911
Clara Cernat (violin), Thierry Huillet (piano)

05:57AM

Corelli, Arcangelo (1653-1713)
Concerto Grosso in F major (Op.6 No.9)
The King's Consort, Robert King (director)

06:07AM

Dvorák, Antonín (1841-1904)
Trio in E minor, 'Dumky' (Op.90)
Grieg Trio

06:37AM

Vanhal, Johann Baptist (1739-1813)
Concerto for 2 bassoons
Kim Walker & Sarah Warner Vik (bassoons), Trondheim Symphony Orchestra, Arvid Engegaard (conductor).

TUE 07:00 Breakfast (b00s1lj1)

Tuesday - Rob Cowan

Rob Cowan presents Breakfast. Music for keyboard by Bach, Liszt and Schumann and a look at this week's Specialist Classical Chart.

TUE 10:00 Classical Collection (b00s1lj3)

Tuesday - Sarah Walker

Classical Collection with Sarah Walker. Great recordings and classic performances.

Three views of King David served with lashings of Nordic melancholy.

10.00

Sibelius
Incidental music for Kuolema Op.44: Valse triste
Stokowski's Symphony Orchestra Leopold Stokowski (conductor)
CD: CALA CACD0542

10.05*

Telemann
Concerto in Bb for 3 oboes, 3 violins & b.c.
John de Lancie, Charles Morris, Stevens Hewitt (oboes)
Norman Carol, David Madison, William de Pasquale (violins)
Philadelphia Orchestra
Eugene Ormandy (conductor)
LP: RCA SB 6820

10.16*

Dowland
Melancholy Galliard
Allemande: My Lady Hunsdon's Puffe
Andres Segovia (guitar)
LP: DECCA DL 710171

10.20*

Grieg
Piano Concerto in A minor Op.16
Richard Farrell (piano)
Halle Orchestra
George Weldon (conductor)
CD: ATOLL ACD 208 [2 CDs]

10.52*

A Group of 3 songs about King David

Mudarra
Triste estaba el rey David
Hugues Cuenod (ten)
Hermann Leeb (lute)
CD: LYS LYS213

Howells

King David (A Garland for de la Mare)
Sarah Walker (mezzo-soprano)
Roger Vignoles (piano)
CD: CRD 3473

Trad. arr. Lawrence Brown
Spiritual: Li'l David, play on yo' harp
Paul Robeson (bass)
Lawrence Brown (tenor/piano)
LP: PHILIPS SBR 6254

11.02*

Granados
Goyescas - Part I,
(i) Los requiebros
(iv) Quejas, o la maja y el ruiseñor
Alicia de Larrocha (piano)
CD: CMS 7 64524 2 [2 CDs]

11.17*

Nielsen
Symphony No.2 'The Four Temperaments' Op.16
Danish Radio Symphony Orchestra
Leopold Stokowski (conductor)
IMG Artists CZS 5 75480 2.

TUE 12:00 Composer of the Week (b00s11j5)

Franz Schubert (1797-1828)

Episode 2

This prodigiously talented composer led a very full but all too brief life, dying at the age of just 31, in 1828. He is probably best known for the vast number of songs he wrote throughout his life - around 600 of them, including the two song cycles 'Die Schöne Müllerin' and 'Winterreise' plus some of the most popular symphonic and chamber music in the repertoire, such as the 'Unfinished' and 'Great C major' Symphonies and the 'Trout' Quintet. This week Donald Macleod looks at the important role the colourful individuals in Schubert's social circle had on him and his music, and how his decadent lifestyle contributed to his untimely death.

He was an intensely prolific composer - in his 18th year alone he produced around 200 works. And in spite of immense mental and physical problems he continued to do so, writing some of his best-loved music in his final year.

Schubert suffered from severe mood swings most of his adult life. When he was in his mid-twenties, they became far more extreme and his friends reported periods of dark despair and violent anger. It's hard to know at this distance, to what extent his decadent lifestyle affected his behaviour but it greatly increased his chances of succumbing to one of the major killers of the time - syphilis. From then on, his fate was sealed - although he had periods of remission, it irreparably damaged his health and if typhoid fever hadn't struck him down first, would undoubtedly have killed him.

Today, Donald looks at two works which came into being thanks to the intervention of two friends - a commission for an operetta gave Schubert the chance to break into the theatre world and a holiday encounter with a wealthy music-lover resulted in one of Schubert's most popular chamber works to this day.

TUE 13:00 Radio 3 Lunchtime Concert (b00s11jr)

Radio 3 New Generation Artists

Jennifer Pike, Malin Christensson, Simon Lepper, Elias Quartet

Now entering its second decade, Radio 3's New Generation Artist scheme exists to provide concert and recording opportunities to some of the world's finest younger musicians. The scheme's alumni include such major names as Paul Lewis, Alice Coote, Janine Jansen and the Belcea and Jerusalem string quartets.

In the first of four lunchtime programmes this week featuring studio and concert performances by current Radio 3 New Generation Artists, violinist Jennifer Pike plays solo Bach, Swedish soprano Malin Christensson sings Fauré, and the Elias String Quartet performs Schumann's Quartet in A minor, Op. 41 No. 1

Full programme:

Bach: Sonata No. 1 in G minor, BWV1001
Jennifer Pike (violin)

Fauré: Après un rêve; Le Secret; Sylvie; Lydia; Le Papillon et la fleur
Malin Christensson (soprano), Simon Lepper (piano)

Schumann: String Quartet No. 1 in A minor, Op. 41 No. 1
Elias String Quartet.

TUE 14:00 Afternoon Concert (b00s11kl)

Composer-Conductor-Performers

Episode 2

Composer-conductor-performers

Across the centuries leading musicians, at home and abroad, have demonstrated their versatility in fulfilling dual roles as composers-conductors, conductor-performers or performer-composers with great success. In today's Afternoon on 3, Louise Fryer celebrates the accomplishments of figures who have met these criteria, including Sir Hamilton Harty, Charles Villiers

Stanford, Felix Mendelssohn and the contemporary British conductor-composer Stephen Barlow - all in recordings by Ulster Orchestra.

Harty: Concerto for piano and orchestra
Hugh Tinney, piano
Ulster Orchestra
Jane Glover, conductor

2.35pm

Stanford: Symphony No. 4 in F major
Ulster Orchestra
Vernon Handley, conductor

Stephen Barlow: Nocturne for clarinet, strings and marimba
Emma Johnson, clarinet
Scott Foster, marimba
Ulster Orchestra
Stephen Barlow, conductor

3.40pm

Mozart: Piano concerto no. 25 in C major, K503
Shai Wosner, piano
Ulster Orchestra
David Porcelijn, conductor

4.20pm

Mendelssohn: Incidental music to A Midsummer Night's Dream
Ulster Orchestra
Stephen Barlow, conductor.

TUE 17:00 In Tune (b00s1ln1)

20/04/10 Albert Herring, Vasily Petrenko

Presented by Petroc Trelawny.

Cast members Peter Kirk and Joanna Weeks plus soprano Linda Hirst, head of vocal studies at London's Trinity College of Music, come into the studio to talk about the college's new production of Benjamin Britten's comic opera Albert Herring. Plus acclaimed Russian conductor Vasily Petrenko talks to Petroc down-the-line from his adopted home of Liverpool. Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

TUE 19:00 Performance on 3 (b00s1ln3)

BBC Symphony Orchestra/Jiri Belohlavek

Presented by Ian Skelly

In exile in the United States far from his Czech homeland, composer Bohuslav Martinu became increasingly depressed and exhausted, he sought refuge in reading and exploring New York's second-hand book stores but was unable to shake off uncharacteristic feelings of despair and intense homesickness. These feelings are never far from the surface in his Third Symphony, performed here as part of the BBC Symphony Orchestra's cycle of Martinu's Symphonies with Chief Conductor Jiri Belohlavek. The Symphony in Three Movements was the first work Stravinsky wrote after he also emigrated to America during the early years of World War II. The composer himself referred to the work as his "War Symphony" inspired as it was by documentary footage of goose-stepping German soldiers. There was a near riot at the premiere of Prokofiev's 2nd Piano Concerto, as the audience reacted to the wild modernist music. That night the composer was soloist, a role taken here by Barry Douglas.

Stravinsky - Symphony in Three Movements
Prokofiev - Piano Concerto no.2 in G minor
Martinu - Symphony no.3

Barry Douglas (piano)
BBC Symphony Orchestra
Jiri Belohlavek (conductor)

Followed by more from our series this week of 'American Originals':

Colin McPhee - Tabuh-Tabuhan
Paul Janes and Dina Parakina (pianos)
BBC Philharmonic Orchestra
Rumon Gamba (conductor)

Philip Glass - A Gentleman's Honor from The Photographer
Philip Glass Band
Michael Riesman (conductor)

John Adams - On the Dominant Divide from Grand Pianola Music
John Alley and Shelagh Sutherland (pianos)
London Sinfonietta
John Adams (conductor)

TUE 21:15 Night Waves (b00s1ln5)

Frederick Wiseman/Centurion/The Politics of Aid/South African Writers

Anne McElvoy talks to the veteran director Frederick Wiseman, whose string of observational films since the early 1960s have made him one of America's best-known documentary-makers. High-Schools, racetracks, council chambers, Central Park and housing estates - all have been the subject of Wiseman's legendary and unique style of film-making. His documentaries often have no voiceover, no score and no clear protagonists - but they are celebrated for their artistic treatment of real life. And despite the commercial pressures on film, Wiseman has been able to make 36 films in the last 40 years. Now Wiseman has turned his gaze to the life of a ballet company and Anne McElvoy talks to him about his new film - "La Danse" - about the work of Ballet de l'Opera National de Paris.

We also review Centurion, the new film from Neil Marshall loosely based on the legend of the 9th legion - supposedly lost somewhere in Britain in years following the Roman Invasion. Writer and film critic Matt Thorne joins Anne to ask how this latest swords and sandals epic stands up.

And Anne is also joined by the Dutch journalist Linda Polman and Tom Porteous, director of Human Rights Watch in the UK to talk about the politics of aid, and as this month's London Book Fair focusses on writers from South Africa, we ask how crime writers have dealt with the problems of writing about fictional crime in a part of the world where for some crime has become so commonplace.

TUE 22:00 Composer of the Week (b00s11j5)

[Repeat of broadcast at 12:00 today]

TUE 23:00 The Essay (b00s1ln7)

Running the World

Episode 2

The Essay

Running the World

2. Hayden Lorimer loves distance running through Scotland. What does he think about as he clocks up the miles?

Producer: Tim Dee

Written Trail

THE ESSAY RUNNING THE WORLD 19th April - 23rd April

'Running the World', the Essay series this week is written and presented by the running enthusiast and geographer Hayden Lorimer. Walking, swimming, rock climbing - many outdoor activities that put us out of breath have long cultural associations. Running is surprisingly little represented in the arts. Why should that be? The five talks evoke five runs and explore key cultural representations of running: Alf Tupper, the comic strip runner, Alan Sillitoe's novel 'The Loneliness of the Long Distance Runner', the self help running programmes of present day America They also do things that runners don't - stop and look around and think what it means to experience the world by running across it.

Specific trail programme two.

As he runs Hayden Lorimer thinks about little but his running, but then - unlike most runners - he sometimes stops mid-run. Seals doing the opposite of running draw him up. In today's essay he watches them loaf and thinks about his exertions.

TUE 23:15 Late Junction (b00s1ln9)

Max Reinhardt presents Bob Dylan's tribute to Woody Guthrie, György Ligeti's Nonsense Madrigals, Anthony Braxton's Creative Orchestra and the new album from Congolese trance musicians Konono No.1.

WEDNESDAY 21 APRIL 2010**WED 01:00 Through the Night (b00s1lnr)**

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM

Dvorák, Antonín (1841-1904)
From the Bohemian Forest for piano duet (op.68)
Konstantin Lifschitz (piano) Diana Ketler (piano)

01:17AM

Brahms, Johannes (1833-1897)
Quintet for Clarinet and Strings (Op.115) in B minor
Reto Bieri (Clarinet), Daishin Kashimoto (violin), Corinne Chapelle (violin) Razvan Popovici (viola) Bernhard Naoki Hedenborg (cello)

01:54AM

Sibelius, Jean (1865-1957)
Höstkväll [Autumn Evening] (Op.38 No.1)
Soile Isokoski (soprano), Finnish Radio Symphony Orchestra,
Jukka-Pekka Saraste (conductor)

01:59AM

Schmitt, Matthias (b.1958)
Ghanaia for solo percussion
Colin Currie (marimba)

02:07AM

Paganini, Niccolò (1782-1840)
Concerto for violin and orchestra No.1 in D major (Op.6)
Jaap van Zweden (violin), Netherlands Radio Symphony
Orchestra, Kenneth Montgomery (conductor)

02:34AM

Scarlatti, Domenico (1685-1757)
Sonata in C major (K.460)
Andreas Staier (harpsichord)

02:41AM

Milhaud, Darius (1892-1974)
La création du monde (Op.81)
Canadian Chamber Ensemble, Raffi Armenian (conductor)

03:01AM

Hubay, Jenő (1858-1937)
Spinning Room (Op.44 No.3)
Ferenc Szecsdódi (violin), István Kassai (piano)

03:06AM

Dvorák, Antonín (1841-1904)
Zlatý kolovrat [The Golden Spinning-wheel] - symphonic poem
(Op.109)
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

03:28AM

Suk, Josef (1874-1935)
Mass in B flat major, 'Krecoviccka'
Marie Matejkova (soprano), Iona Satylova (alto), Jiri Vinklarek
(tenor), Michael Mergl (bass), Miluska Kvechova (organ),
Czech Radio Choir, Pilzen Radio Orchestra, Stanislav Begunia
(conductor)

03:54AM

Strauss, Johann Jr (1825-1899) arranged by Schoenberg, Arnold
(1874-1951)
Kaiser-Walzer (Op.437) (1888)
Canadian Chamber Ensemble, Raffi Armenian (conductor)

04:06AM

Gershwin, George (1898-1937)
Symphonic Suite from Porgy and Bess
William Tritt (piano), Hamilton Philharmonic Orchestra, Boris
Brott (conductor)

04:32AM

Haydn, Joseph (1732-1809)
Divertimento in C major (Hob.IV No.1) (London Trio No.1)
Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)

04:42AM

Beethoven, Ludwig van (1770-1827)
Sonata for piano No.5 (Op.10 No.1) in C minor
François-Frédéric Guy (piano)

05:01AM

Bellini, Vincenzo (1801-1835)
Overture to Norma
Oslo Philharmonic, Nello Santi (conductor)

05:08AM

Stants, Iet (1903-1968)
String Quartet No.2
Duffy Quartet

05:22AM

Boulanger, Lili (1893-1918)
Nocturne for flute and piano
Valentinas Gelgotas (flute), Audrone Kisieliute (piano)

05:26AM

Grieg, Edvard Hagerup (1843-1907)
Holberg Suite (Op.40)
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

05:46AM

Handel, Georg Frideric (1685-1759)
Organ Concerto No. 1 (Op.4 No.1) (HWV 289)
Concerto Copenhagen, Lars Ulrik Mortensen (organ/director)

06:02AM

Brahms, Johannes (1833-1897)
25 Variations and fugue on a theme by G F Handel for piano
(Op.24)
Simon Trpceski (piano)

06:27AM

Stanford, Charles Villiers (1852-1924)
When Mary thro' the garden went, No.3 of 8 Partsongs
(Op.127. No.3)
BBC Singers, Bob Chilcott (conductor)

06:30AM

Hartmann, Johann Peter Emilius (1805-1900) arr. Gunther, P &
Teuber, U
Blomstre som en rosegård
Fionian Chamber Choir, Alice Granum (director)

06:36AM

Debussy, Claude (1862-1918)
La Mer
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor).

WED 07:00 Breakfast (b00s1lrq)

Wednesday - Rob Cowan

Rob Cowan presents Breakfast. Music to celebrate the birthdays
of the Queen, composer John McCabe, and also some 18th
century music from Mexico.

WED 10:00 Classical Collection (b00s1ls1)

Wednesday - Sarah Walker

Classical Collection with Sarah Walker. Great recordings and
classic performances.
Sweet pangs of melancholy from Tchaikovsky, consolation and
coruscation from the piano.

10.00

Tchaikovsky
Serenade melancholic Op.26
Leonid Kogan (violin)
Philharmonia Orchestra
Kirill Kondrashin (conductor)
CD: TESTAMENT SBT 1224

10.09*

Mozart
Serenade in Eb K.375
Paris-Bastille Wind Octet
CD: HARMONIA MUNDI HMN 911583

10.34*

Liszt
Consolation No.3 in Db
Vladimir Horowitz (piano)
CD: DG 431 256-2

10.39*

Tchaikovsky
String Quartet No.1 in D Op.11
Kroll Quartet
LP: COLUMBIA 33CX 1865

11.03*

Brahms
Nanie Op.89
Alice Coote (mezzo-soprano)
Bavarian Radio Choir
Bamberg Symphony Orchestra
Robin Ticciati (conductor)
CD/SACD: TUDOR 7167

11.16*

Rachmaninov
Rhapsody on a Theme of Paganini Op.43
Daniel Wayenberg (piano)
Concertgebouw Orchestra, Amsterdam
Karel Ancerl (conductor)
CD: RCO LIVE RCO 06004 [14 CDs]

11.40*

Ysaye
Sonata for solo violin in A minor Op.27 No.2
Thomas Zehetmair (violin)
CD: ECM 1835.

WED 12:00 Composer of the Week (b00s1ls9)

Franz Schubert (1797-1828)

Episode 3

This prodigiously talented composer led a very full but all too
brief life, dying at the age of just 31, in 1828. He is probably
best known for the vast number of songs he wrote throughout
his life - around 600 of them, including the two song cycles 'Die
Schöne Müllerin' and 'Winterreise' plus some of the most
popular symphonic and chamber music in the repertoire, such
as the 'Unfinished' and 'Great C major' Symphonies and the
'Trout' Quintet. This week Donald Macleod looks at the
important role the colourful individuals in Schubert's social
circle had on him and his music, and how his decadent lifestyle
contributed to his untimely death.

He was an intensely prolific composer - in his 18th year alone
he produced around 200 works. And in spite of immense
mental and physical problems he continued to do so, writing
some of his best-loved music in his final year.
Schubert suffered from severe mood swings most of his adult
life. When he was in his mid-twenties, they became far more
extreme and his friends reported periods of dark despair and
violent anger. It's hard to know at this distance, to what extent
his decadent lifestyle affected his behaviour but it greatly
increased his chances of succumbing to one of the major killers
of the time - syphilis. From then on, his fate was sealed -
although he had periods of remission, it irreparably damaged
his health and if typhoid fever hadn't struck him down first,
would undoubtedly have killed him.
Today, Donald Macleod introduces two works which reflect the
polar extremes of Schubert's temperament, written at time when
his mental health began to deteriorate.

WED 13:00 Radio 3 Lunchtime Concert (b00s1lx7)

Radio 3 New Generation Artists

Henk Neven, Mahan Esfahani

Now entering its second decade, Radio 3's New Generation
Artist scheme exists to provide concert and recording
opportunities to some of the world's finest younger musicians.
The scheme's alumni include such major names as Paul Lewis,
Alice Coote, Janine Jansen and the Belcea and Jerusalem string
quartets.

In the second of four lunchtime programmes featuring studio
and concert performances by current Radio 3 New Generation
Artists, Dutch-born harpist Henk Neven performs songs by Liszt,
and Iranian-born harpsichordist Mahan Esfahani plays Bach's
Partita No. 4 in D

Full programme:

Liszt: Im Rhein im Schönen Strome; Ein Fichtenbaum (1860
version); Es muss ein Wunderbares sein; Freudvoll und Leidvoll
(1860 version)
Die Vätergruft
Henk Neven (baritone), Hans Eijsackers (piano)

Bach: Partita No. 4 in D major, BWV828
Mahan Esfahani (harpsichord).

WED 14:00 Afternoon Concert (b00s1lx9)

Composer-Conductor-Performers

Episode 3

BBC National Orchestra of Wales LIVE from Cardiff

Elin Manahan Thomas introduces a live BBC National
Orchestra of Wales concert from BBC Hoddinott Hall in
Cardiff, conducted by Andrew Grams. Continuing Afternoon
on 3's look at classical music's rich lineage of composer-
conductor-performers, the programme begins with
Mendelssohn's overture - Calm sea and a prosperous voyage and
concludes with Chabrier's Espana. Also including Schubert's
Symphony No.3, Ravel's Le Tombeau de Couperin and Toru
Takemitsu's 1991 Fantasma-Cantos, a lush single-movement
concerto for clarinet and orchestra, showcasing soloist Robert
Plane.

Mendelssohn: Overture - Calm sea and a prosperous voyage

Schubert: Symphony No.3 in D major

Ravel: Rapsodie espagnole

Takemitsu: Fantasma-cantos for clarinet and orchestra
Robert Plane, clarinet

Ravel: Le Tombeau de Couperin

Chabrier: Espana - rhapsody

BBC National Orchestra of Wales
Andrew Grams, conductor.

WED 16:00 Choral Evensong (b00s1lxc)

Choral Vespers for the Feast of St Anselm

CHORAL VESPERS

For the Feast of St Anselm, live from the Church of the London
Oratory.

Organ Prelude: Plein Jeu (Magnificat in G) (Dandrieu)
Invitatory: Deus in adiutorium meum (Gastoldi)
Antiphons & Psalms: 110, 111, 112, 113, 117 (Plainsong)
Hymn: Iste confessor (Victoria)
Antiphon: O Doctor optime (Plainsong)
Canticle: Magnificat secundum toni (Victoria)
Motet: Beati quorum via (Stanford)

Antiphon of Our Lady: Regina caeli (Howells)
Organ Voluntary: Toccata (Marcel Lanquetuit)

Celebrant: The Revd Fr. George Bowen
Director of Music: Patrick Russell
Organist: John McGreal.

WED 17:00 In Tune (b00s1lxf)
Presented by Petroc Trelawny.

Petroc is joined in the studio by the King's Singers and early music group Charivari Agreeable who perform music from their latest CD of Pachelbel Vespers ahead of a concert at London's Cadogan Hall next week.

Also, from London's Royal Opera House's new production of Verdi's Aida which opens next week, conductor Nicola Luisotti, soprano Micaela Carosi (Aida) and mezzo-soprano Marianne Cornetti (Amneris) talk to Petroc.

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

WED 19:00 Performance on 3 (b00s1lxx)
London Philharmonic/Alsop

Presented by Ian Skelly

Mark Anthony Turnage's new work is both a Texan soundscape and a meditation on the death of model Anna Nicole Smith. Like Vivaldi's Four Seasons, Philip Glass's new concerto marks each season of the year and is performed tonight by the violinist for whom it was written - Robert McDuffie. The concert ends with a work which became a huge hit in the 1990s and one of the few works by a living composer to top the classical charts - Gorecki's Third Symphony. It is a slow and sorrowful work in which steadily moving string chords underpin a soaring and sublimely expressive solo soprano.

Mark Anthony Turnage - Texan Tenebrae (UK premiere)
Philip Glass - Violin Concerto no.2 'The American Four Seasons' (European premiere)
Górecki Symphony 3 'Symphony of Sorrowful Songs' *

Robert McDuffie (violin)
Joanna Wos (soprano) *
London Philharmonic Orchestra
Marin Alsop (conductor)

Followed by more from this weeks focus on "American Originals". Tonight, a BBC recording of the Szymanowski Quartet performing 'Musica Celestis' the slow movement of a string quartet by Aaron J.Kernis.

WED 21:15 Night Waves (b00s1lxx)
The Real Thing/Pascal Bruckner/Antony Griffiths/

Matthew Sweet is joined by Susannah Clapp for a first night review of a new production of Tom Stoppard's play The Real Thing, starring Toby Stephens.

The French writer and philosopher Pascal Bruckner is in the studio to discuss his latest book, The Tyranny of Guilt. He argues that while fascism, communism, racism and slavery were grave episodes in Western history, too much attention on the past has prevented the West from dealing with the problems of the present. Pascal and the journalist Jonathan Steele join Matthew Sweet to discuss the power of Western Guilt.

For the past 34 years Antony Griffiths has been Keeper of Prints at the British Museum. Next year is his last, and before he retires he's invited Matthew to the British Museum to show him some personal favourites from the museum's collection of over 2 million prints.

Night Waves will be reviewing Life During Wartime, film director Todd Solondz's latest examination of the dark humour of mid-American Jewish life.

WED 22:00 Composer of the Week (b00s1lxx)
[Repeat of broadcast at 12:00 today]

WED 23:00 The Essay (b00s1lxx)
Running the World

Episode 3

The Essay

Running the World

3. Hayden Lorimer runs for his hobby. His day job is a geographer. His feet register the rocks he runs over as intently as any geologist might survey them.

Producer: Tim Dee

Written Trail

THE ESSAY RUNNING THE WORLD 19th April - 23rd April

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Specific trail for programme three. As well as a runner Hayden Lorimer is a geographer. His essay today explores whether knowing the sorts of rocks you are running over makes it harder or easier to run.

WED 23:15 Late Junction (b00s1lxx)

Max Reinhardt presents a new CD from the father of Ethio-Jazz Mulatu Astatke, soundscapes from Lamma Island by Chinese sound-artist Yan Jun, the polyphonic world of the Georgian Anchiskhati Choir and Hannah Peel's rendition of Tainted Love for music box.

THURSDAY 22 APRIL 2010

THU 01:00 Through the Night (b00s1ly4)

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM

Schubert, Franz [1797-1828]
Fischerweise (D.881) and other selected Lieder [Fischerweise (D.881)]

01:22AM

Die Sterne (Wie blitzen die Sterne) (D.939); Lied der Anne Lyle (D.830); Abschied [nach einer Wallfahrtsarie] (D.475); Rastlose Liebe (D.138); Die Liebe (Klarchens Lied) (Freudvoll und leidvoll) (D.210); Geheimes (D.719); Versunken (D.715)

Angelika Kirchschlager (mezzo soprano) Helmut Deutsch (piano)

01:41AM

Schubert, Franz (1797-1828)
Death and the Maiden: quartet arranged by Mahler for string orchestra from D.810 (Allegro; Sofia Soloists, Plamen Djourov (conductor)

02:21AM

Korngold, Erich Wolfgang [1897-1957]
5 Lieder (Op.38)

02:31AM

Weill, Kurt [1900-1950]
Stay well (Lost in the Stars); Complainte de la Seine; Der Abschiedsbrief; Je ne t'aime pas; Youkali; One life to live (Lady in the dark)

Angelika Kirchschlager (mezzo soprano) Helmut Deutsch (piano)

02:54AM

Bernstein, Leonard (1918-1990)
Overture - Candide
BBC Philharmonic, Rumon Gamba (conductor)

03:01AM

Prokofiev, Sergey (1891-1953)
Piano Concerto No. 3 in C (Op.26) (1917-1921)
Martha Argerich (piano), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

03:31AM

Haydn, Joseph [1732-1809]
Quartet for strings (Op.42) in D minor
Pavel Haas Quartet

03:44AM

Telemann, Georg Philipp (1681-1767)
Grand Motet 'Deus judicium tuum regi da' (Psalm 71)
Veronika Winter (soprano), Andrea Stenzel (soprano), Patrick von Goethem (alto), Markus Schäfer (tenor), Ekkehard Abele (bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

04:05AM

Mendelssohn, Felix [1809-1847]
Prelude and Fugue No.1 in E minor (Op.35)
Shura Cherkassky (piano)

04:14AM

Widor, Charles Marie (1844-1937)
Suite for flute et piano (Op.34) [1898]
Katherine Rudolph (flute), Rena Sharon (piano)

04:33AM

Mozart, Wolfgang Amadeus (1756-1791)
Concert aria: Ch'io mi scordi di te.? Non temer, amato bene (K.505)
Tuva Semmingen (soprano), Jörn Fosheim (piano), Norwegian Radio Orchestra, Michel Tabachnik (conductor)

04:43AM

Schoeck, Othmar (1886-1957)
Sommernacht (Summer Night): pastoral intermezzo for string orchestra (Op.58)
Camerata Bern

04:55AM

Bach, Johann Sebastian (1685-1750) (arr unknown)
Prelude from Partita no.3 in E major (BWV.1006)
Myong-Ja Kwan and Hyon-Son La (harps)

05:01AM

Jurjāns, Andrejs (1856-1922)
Beggar's Dance - from Latvian Dances
Latvian National Symphony Orchestra, Leonids Vigners (conductor)

05:04AM

Weiss, Silvius Leopold (1686-1750)
Prelude, Toccata and Allegro in G major
Hopkinson Smith (Baroque Lute)

05:14AM

Weill, Kurt (1900-1950)
Saga of Jenny - from the musical Lady in the Dark
Jean Stilwell (mezzo soprano), Robert Kortgaard (piano), Marie Bérard (violin), Joseph Macerollo (accordion), James Spragg (trumpet), George Kohler (bass), Andy Morris (percussion), Peter Tiefenbach (conductor)

05:18AM

Suppé, Franz von (1819-1895)
Overture - from The Light Cavalry
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

05:27AM

Lipinski, Karol Józef (1790-1861)
Variations de Bravoure sur une Romance militaire in D major (Op.22) [c.1824]
Albrecht Breuning (violin), Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

05:38AM

Hellendaal, Pieter (1721-1799)
Concerto grosso for strings and continuo (Op.3 No.1) in G minor
Combattimento Consort Amsterdam

05:48AM

Enna, August (1859-1939)
Fem klaverstykker Ida Cernecka (piano)

06:01AM

Archduke Rudolf of Austria (1788-1831)
Trio for clarinet, cello and piano
Amici Chamber Ensemble

06:22AM

Stravinsky, Igor (1882-1971)
Dances Concertantes for chamber orchestra
Polish Radio Orchestra, Warsaw, Krzysztof Slowinski (conductor)

06:43AM

Maldere, Pieter van (1729-1768)
Sinfonia in D major (Op.5 No.1)
The Academy of Ancient Music, Filip Bral (conductor).

THU 07:00 Breakfast (b00s1lyn)

Thursday - Rob Cowan

Rob Cowan presents Breakfast. Listen to music by the music teacher of the royal children of Louis XIV, Gibbons and Taverner, Grieg and Ravel, and plenty of surprises too.

THU 10:00 Classical Collection (b00s1m06)

Thursday - Sarah Walker

Classical Collection with Sarah Walker. Great recordings and classic performances.

Musical blues from the Berlin Bach to Ravel, Copland and Ellington.

10.00

Ellington
Mood Indigo
Doris Day (vocals)
Harry Zimmerman's Orchestra
Harry Zimmerman (conductor)
LP: PHILIPS BBL 7377

10.04*

Dvorak
Slavonic Dance in C Op.46 No.1
Bavarian Radio Symphony Orchestra
Rafael Kubelik (conductor)
CD: DG 419 056-2

10.08*

C.Ph.E. Bach
Trio Sonata in C minor 'Sanguineus et melancholicus' Wq.161/1
Florilegium
CD: CHANNEL CLASSICS CCS 11197

10.25*

Shostakovich
Piano Concerto No.2 in F Op.102
John Ogdon (piano)
Royal Philharmonic Orchestra
Lawrence Foster (conductor)
CD: EMI 5 74491 2

10.46*

Ravel
Violin Sonata
Arthur Grumiaux (violin)
Istvan Hajdu (piano)
CD: PHILIPS 473 104-2 [5 CDs]

11.04*

Copland's 4 Piano Blues performed by 4 pianists

Copland
4 Piano Blues - (i) Freely Poetic (for Leo Smit) Leo Smit (piano)
CD: SONY CLASSICAL SM2K 66 345 [2 CDs]

4 Piano Blues - (ii) Soft and Languid (for Andor Foldes) Paul Jacobs (piano)
CD: NONESUCH 79006-2

4 Piano Blues - (iii) Muted and Sensuous (for William Kapell) Joanna MacGregor (piano)
CD: LDR LDRCD 1004

4 Piano Blues - (iv) With Bounce (for John Kirkpatrick) Leo Smit (piano)
LP: VARESE SARABANDE VC 81098

11.12*

Dvorak
Serenade in E Op.22
Ferenc Liszt CO
Janos Rolla (conductor)
CD: QUINTANA QUI 903005

11.39*

Debussy
Ariettes oubliées
Suzanne Danco (soprano)
Guido Agosti (piano)
CD: TESTAMENT SBT 1289.

THU 12:00 Composer of the Week (b00s1m08)

Franz Schubert (1797-1828)

Episode 4

This prodigiously talented composer led a very full but all too brief life, dying at the age of just 31, in 1828. He is probably best known for the vast number of songs he wrote throughout his life - around 600 of them, including the two song cycles 'Die Schöne Müllerin' and 'Winterreise' plus some of the most popular symphonic and chamber music in the repertoire, such as the 'Unfinished' and 'Great C major' Symphonies and the 'Trout' Quintet. This week Donald Macleod looks at the important role the colourful individuals in Schubert's social circle had on him and his music, and how his decadent lifestyle contributed to his untimely death. He was an intensely prolific composer - in his 18th year alone he produced around 200 works. And in spite of immense mental and physical problems he continued to do so, writing some of his best-loved music in his final year. Schubert suffered from severe mood swings most of his adult life. When he was in his mid-twenties, they became far more extreme and his friends reported periods of dark despair and violent anger. It's hard to know at this distance, to what extent his decadent lifestyle affected his behaviour but it greatly

increased his chances of succumbing to one of the major killers of the time - syphilis. From then on, his fate was sealed - although he had periods of remission, it irreparably damaged his health and if typhoid fever hadn't struck him down first, would undoubtedly have killed him.

In this programme - having succumbed to the killer disease syphilis, Schubert's struggles to come to terms with his bleak prospects. Donald Macleod introduces a string quartet which seems to reflect his frame of mind, part of a grand, heroic-Romantic opera and a set of variations inspired by an unattainable woman.

THU 13:00 Radio 3 Lunchtime Concert (b00s1m0b)

Radio 3 New Generation Artists

Jennifer Pike, Daniela Lehner, Tom Arthurs, Khatia Buniatishvili

Now entering its second decade, the Radio 3 New Generation Artist scheme exists to provide concert and recording opportunities to some of the world's finest younger musicians. The scheme's alumni include such major names as Paul Lewis, Alice Coote, Janine Jansen and the Belcea and Jerusalem string quartets.

In the third of four lunchtime programmes this week featuring studio and concert performances by current Radio 3 New Generation Artists, violinist Jennifer Pike plays a short work by her father, jazz trumpeter Tom Arthurs performs his own compositions, Austrian mezzo-soprano Daniela Lehner sings songs by Ginastera and Guastavino, and Georgian pianist Khatia Buniatishvili plays Liszt's B minor Sonata.

Full programme:

Jeremy Pike - Praesagium
Jennifer Pike (violin), Martin Roscoe (piano)
Recorded in concert at Bridgewater Hall, Manchester, 21.6.09

Alberto Ginastera - En la cuna blanca
Carlos Guastavino - Se equivoco la paloma
Daniela Lehner (mezzo-soprano), Jose Luis Gayo (piano)

Tom Arthurs - Castalia
Tom Arthurs (flugelhorn), Miles Perkins (double bass), Benoit Delbeq (piano), Thomas Gossage (drums)

Liszt - Piano Sonata in B minor
Khatia Buniatishvili (piano).

THU 14:00 Afternoon Concert (b00s3wwy)

Thursday Opera Matinee

Gounod: Faust

Gounod's Faust from Chicago.

Faust remains Charles Gounod's best-known work, and although it took some time to achieve renown, it has become one of the most frequently staged operas in the repertory. Based on a libretto by Jules Barbier and Michel Carre, the drama unfolds over five acts, in which Faust sells his soul to Mephistopheles in exchange for a renewal of his youth and passion - a pact that has tragic consequences for him and for the young girl, Marguerite, with whom he falls in love. First staged at the Paris Theatre Lyrique on 19th March 1859, it's very different to the other operas being written at the time. After hearing the work, Saint-Saens described it as "simplicity which attains to the highest consummation of art."

For Lyric Opera Chicago's production of this masterpiece, the company's chorus and orchestra are joined by a stellar line-up of soloists, under the baton of Sir Andrew Davis. Presented by Louise Fryer

Faust.....Piotr Beczala, tenor
Marguerite.....Ana Maria Martinez, soprano
Mephistopheles.....Rene Pape, bass
Valentin.....Lucas Meachem, baritone
Siebel.....Katherine Lerner, soprano
Marthe.....Jane Bunnell, soprano
Wagner.....Corey Crider, baritone
Lyric Opera Chorus and Orchestra
Sir Andrew Davis, conductor.

THU 17:00 In Tune (b00s1m0g)

Thomas Ades' controversial chamber opera Powder Her Face returns to the stage at the Linbury Studio Theatre, Royal Opera House on the 26th of April through until the 12th of May. Conductor Timothy Redmond and soprano Joan Rodgers who plays the Duchess talk with Petroc. British-born pianist Stephen Hough has released two CDs this month: Chopin - Late Masterpieces features works by the composer born 200 years ago this year and as part of Hyperion's Romantic Piano Concerto series Stephen Hough performs Tchaikovsky's Piano Concertos 1, 2 and 3. The versatile pianist

will be performing works by Jörg Widmann, Rachmaninov and Shostakovich at the Barbican on the 23rd of April with the BBC Symphony Orchestra and conductor Lawrence Renes. Today also sees the launch of Proms 2010 and Petroc will be talking to the Director of BBC Proms Roger Wright about what's in store.

Presented by Petroc Trelawny.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

THU 19:00 Performance on 3 (b00s1m3k)

Till Fellner

Presented by Ian Skelly

Austrian pianist Till Fellner continues his much acclaimed complete Beethoven Piano Sonata series recorded at the Wigmore Hall.

Beethoven - Piano Sonata No. 9 in E Op. 14 No.1
Beethoven - Piano Sonata No. 10 in G Op. 14 No.2
Beethoven - Piano Sonata No 8 in C minor Op 13 'Pathétique'
Beethoven - Piano Sonata No. 11 in B flat Op.22
Beethoven - Piano Sonata No. 26 in E flat Op. 81a 'Les Adieux'

Till Fellner (piano)

Followed by more from our series this week of 'American Originals':

Charles Ives - The Unanswered Question
Orpheus Chamber Orchestra

Bernstein - Prelude Fugue and Riffs
Sabine Meyer (clarinet)
City of Birmingham Symphony Orchestra
Paavo Jarvi (conductor)

Henry Cowell - The Fairy Answer
Chris Burns (piano)

THU 21:15 Night Waves (b00nky5v)

Free Thinking 2009

Sport or the Arts

In a discussion recorded in front of an audience at BBC Radio 3's Free Thinking ideas festival at the Sage, Gateshead, Philip Dodd and guests debate which is the greater human achievement - sport or the arts.

Global sport is a triumphant blend of high drama, athletic grace and operatic personalities. But is it really the noblest of endeavours or an overhyped money market? And can the arts be dismissed as elitist when season tickets cost a fortune and our great galleries are free?

As the 2012 Olympics approaches, a panel from both worlds tackle the issues. It features Simon Pryde, presenter of BBC Newcastle's Total Sport; Ed Smith, former test cricketer and author of What Sport Teaches You About Life; Bill Feaver, art critic and author of The Pitmen Painters; Edith Hall, historian of ancient Greece and Martin Kelner, author and sports writer.

THU 22:00 Composer of the Week (b00s1m08)

[Repeat of broadcast at 12:00 today]

THU 23:00 The Essay (b00s1m55)

Running the World

The Heroes of the Distance Running

The Essay

Running the World

4 The heroes of the distance running. Hayden Lorimer remembers Alf Tupper of the Rover comic.

Producer: Tim Dee.

THU 23:15 Late Junction (b00s1m57)

Max Reinhardt invites pianist Zoe Rahman to join him in the studio and asks her to conjure spontaneous musical reactions to pieces of music of his choosing.

On the eve of St George's Day he also celebrates many of the diverse musical traditions which have been gathering in England over the decades: folk from Waterson Carthy, Lol Coxhill improvising through a Beatles number, Tudor Polyphony from The Sixteen, the poetic dub of Linton Kwesi Johnson, and Pixel8's musical Observations of the Institute of Astronomy in Cambridge.

FRIDAY 23 APRIL 2010

FRI 01:00 Through the Night (b00s1m7y)

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM

Sor, Fernando [1778-1839]

Introduction and variations on a theme from Mozart's Magic Flute (Op.9)

01:10AM

Moreno Torroba, Federico [(1891-1983)]
Suite Castellana

01:18AM

Tárrega, Francisco (1852-1909)
Recuerdos de la Alhambra

01:23AM

Albéniz, Isaac (1860-1909)
Asturias (Leyenda)

01:30AM

Walton, William [1902-1983]
5 Bagatelles for guitar

01:44AM

Piazzolla, Astor [1921-1992]
4 pieces for guitar

02:03AM

Barrios Mangoré, Agustin (1885-1944)
La Catedral

02:11AM

Barrios Mangoré, Agustin (1885-1944)
Una Limosa por el amor de dios

Ana Vidović (guitar)

02:16AM

Marqués y García, Pedro Miguel (1843-1925)
Symphony No.4 in E
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

02:52AM

Rossini, Gioacchino (1792-1868)
Lindoro's cavatina 'Languir per una bella'
Francisco Araiza (tenor; Lindoro, a young Italian slave), Capella Coloniensis, Gabriele Ferro (conductor)

03:01AM

Kilar, Wojciech (b. 1932)
Little Overture (1955)
National Polish Radio Symphony Orchestra, Stanislav Macura (conductor)

03:08AM

Schubert, Franz (1797-1828)
Phantasy in C major (D.934) (Op.Posth.159)
Thomas Zehetmair (violin); Kai Ito (piano)

03:35AM

Lully, Jean-Baptiste (1632-1687)
Plainte d'Armade for voice & basso continuo
Isabelle Poulencard (soprano), Ricercar Consort, Henri Ledroit (conductor)

03:43AM

Haydn, Joseph (1732-1809)
Cello Concerto in D major, Hob VIIb No.4
France Springuel (cello), Netherlands Radio Chamber Orchestra, Antoni Ros-Marba (conductor)

04:03AM

Rachmaninov, Sergey (1873-1943)
Polka of V. R. for piano in A flat major
Ivetta Irkha (piano)

04:07AM

Bacewicz, Grazyna (1909-1969)
Concert Oberek
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

04:10AM

Rore, Cipriano de (c1515-1565)
Anchor che col partire, Ausführung und Anschließen der Improvisation
Labyrinth

04:16AM

Gesualdo, Carlo (c.1560-1613)
Tribulationem et dolorem inveni for 5 voices
BBC Singers, Bo Holten (conductor)

04:20AM

Kreisler, Fritz (1875-1962)
Praeludium and Allegro

Moshe Hammer (violin), Valerie Tryon (piano)

04:26AM

Liszt, Franz (1811-1886)
Liebestraum No.3
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

04:31AM

Schubert, Franz (1797-1828) arr. Max Schonherr
Marche militaire No.1 in D major (D.733)
Edmonton Symphony Orchestra, Uri Mayer (conductor)

04:37AM

Rimsky-Korsakov, Nikolai (1844-1908)
Concerto for trombone and military band in B flat major
Tibor Winkler (trombone), Chamber Wind Orchestra, Zdenek Machacek (conductor)

04:49AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Marche Slave (Op.31)
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

05:01AM

Wagner, Richard (1813-1883)
Prelude to Parsifal
Felix Mottl (1856-1911) (piano)

05:13AM

Weber, Carl Maria von (1786-1826)
Symphony No.1 in C major (Op.19)
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

05:38AM

Bach, Johann Sebastian (1685-1750)
Allein Gott in der Hoh' sei Ehr' (BWV.664)
Bine Katrine Bryndorf (Organ of Hjertling Church, Jutland)

05:44AM

Bach, Wilhelm Friedemann (1710-1784)
Fugue in C minor & Fugue in F major
Stef Tuinstra (1808 Freytag organ of the Hervormde kerk, Finsterwolde)

05:55AM

Bizet, Georges (1838-1875) (Suite 2 compiled by Ernest Guiraud)
Selection from L'Arlésienne Suites Nos.1 & 2
Netherlands Radio Symphony Orchestra, Kenneth Montgomery (conductor)

06:16AM

Wilbye, John (1874-1938)
Flora gave mee fairest flowers for 5 voices
BBC Singers, Bo Holten (conductor)

06:18AM

Gibbons, Orlando (1583-1625)
What is our life?
BBC Singers, Bo Holten (director)

06:22AM

Wilbye, John (1874-1938)
Oft have I vovde for 5 voices
BBC Singers, Bo Holten (conductor)

06:26AM

Villa-Lobos, Heitor (1887-1959)
Song of the Black Swan
Henry-David Varema (cello), Heiki Mätlik (guitar)

06:29AM

Boccherini, Luigi (1743-1805)
Rondeau (Op.28 No.4)
David Varema (cello), Heiki Mätlik (guitar)

06:33AM

Kuula, Toivo (1883-1918)
Sorrow for cello and orchestra (Op.2 No.2)
Arto Noras (cello), The Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

06:39AM

Duparc, Henri (1848-1933)
Le Manoir de Rosamonde - for voice and piano (1879/1882)
Gerald Finley (baritone), Stephen Ralls (piano)

06:42AM

Duparc, Henri (1848-1933)
Elégie - for voice and piano (1874)
Catherine Robbin (mezzo-soprano), Stephen Ralls (piano)

06:45AM

Chopin, Frédéric (1810-1849)
Andante spianato and Grande Polonaise Brillante (Op.22)
Ludmil Angelov (piano), Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor).

FRI 07:00 Breakfast (b00s1m80)

Friday - Rob Cowan

Rob Cowan presents Breakfast. Music by some well known and some less well known English composers to celebrate St George's Day, as well as music from Vivaldi, Mendelssohn and J S Bach.

FRI 10:00 Classical Collection (b00s1m82)

Friday - Sarah Walker

Classical Collection with Sarah Walker. Great recordings and classic performances. Musical melancholy at its most intense from Elgar, more muted but no less moving from Schumann and Satie.

10.00

Eduard Napravnik
Melancholy Op.48 No.3
Lyadov
Musical Snuff-Box Op.32
USSR Symphony Orchestra
Yevgeniy Svetlanov (conductor)
CD: BMG-MELODIYA 74321 34167 2 [2 CDs]

10.09*

Beethoven
String Quartet in Bb Op.18 No.6
Smithson String Quartet
CD: DHM RD77029 [2 CDs]

10.39*

Elgar
Cello Concerto in E minor Op.85
Paul Tortelier (cello)
London Philharmonic Orchestra
Sir Adrian Boult (conductor)
CD: EMI 6 88627 5 [20 CDs]

11.07*

Schumann
Gesänge der Frühe Op.133
Laurent Cabasso (piano)
CD: VALOIS V 4629

11.21*

Brumel
Lamentations
The Tallis Scholars
Peter Phillips (director)
CD: GIMELL CDGIM 026

11.30*

J.S. Bach
Suite in G BWV 1007
Tibor de Machula (cello)
LP: ENCORE RECITALS-ONGEHOORD 2007-1/2

11.47*

Satie
Le fils des étoiles - Prelude
Reverie du pauvre
John White (piano)
CD: ARS NOVA 74321 277997.

FRI 12:00 Composer of the Week (b00s1m8j)

Franz Schubert (1797-1828)

Episode 5

This prodigiously talented composer led a very full but all too brief life, dying at the age of just 31, in 1828. He is probably best known for the vast number of songs he wrote throughout his life - around 600 of them, including the two song cycles 'Die Schöne Müllerin' and 'Winterreise' plus some of the most popular symphonic and chamber music in the repertoire, such as the 'Unfinished' and 'Great C major' Symphonies and the 'Trout' Quintet. This week Donald Macleod looks at the important role the colourful individuals in Schubert's social circle had on him and his music, and how his decadent lifestyle contributed to his untimely death.

He was an intensely prolific composer - in his 18th year alone he produced around 200 works. And in spite of immense mental and physical problems he continued to do so, writing some of his best-loved music in his final year.

Schubert suffered from severe mood swings most of his adult life. When he was in his mid-twenties, they became far more extreme and his friends reported periods of dark despair and violent anger. It's hard to know at this distance, to what extent his decadent lifestyle affected his behaviour but it greatly increased his chances of succumbing to one of the major killers of the time - syphilis. From then on, his fate was sealed - although he had periods of remission, it irreparably damaged his health and if typhoid fever hadn't struck him down first, would undoubtedly have killed him. Donald Macleod introduces music from those final years including part of the intensely felt song-cycle Die Winterreise,

the bright and breezy Shepherd on the Rock and the brilliant finale of his last symphony.

FRI 13:00 Radio 3 Lunchtime Concert (b00s1m95)

Radio 3 New Generation Artists

Performances by Francesco Piemontesi, Tai Murray and Mahan Esfahani, Pavel Haas Quartet

Now entering its second decade, the Radio 3 New Generation Artist scheme exists to provide concert and recording opportunities to some of the world's finest younger musicians. The scheme's alumni include such major names as Paul Lewis, Alice Coote, Janine Jansen and the Belcea and Jerusalem string quartets.

In the last of four lunchtime programmes this week featuring studio and concert performances by current Radio 3 New Generation Artists, Swiss pianist Francesco Piemontesi performs Haydn's F minor Variations, American violinist and Iranian-born harpsichordist Mahan Esfahani team up for a sonata by Corelli, and the Pavel Haas Quartet from Prague play Smetana's First String Quartet 'From my Life'

Full programme:

Haydn: Variations in F minor, Hob.XVII:6
Francesco Piemontesi (piano)

Corelli: Violin Sonata in B flat major, Op. 5 No. 2
Tai Murray (violin), Mahan Esfahani (harpsichord)

Smetana: String Quartet No. 1 in E minor, 'From my life'
Pavel Haas Quartet.

FRI 14:00 Afternoon Concert (b00s1m9k)

Composer-Conductor-Performers

Episode 4

Composer-conductor-performers

Across the centuries leading musicians, at home and abroad, have demonstrated their versatility in fulfilling dual roles as composers-conductors, conductor-performers or performer-composers with great success. In today's Afternoon on 3, Louise Fryer celebrates the accomplishments of figures who have met these criteria, including Eric Coates, Benjamin Britten and Richard Strauss, together with the contemporary Scottish composer-conductor James MacMillan. Featuring BBC Performing Group recordings.

Coates: The Jester at the Wedding - suite from the ballet
Ulster Orchestra
Rumon Gamba, conductor

2.25pm

Strauss: Don Juan
BBC Philharmonic
Michal Dworzynski, conductor

MacMillan: Magnificat; Nunc Dimittis
BBC Singers

Jonathan Scott, organ
James MacMillan, conductor

3.05pm

Beethoven: Piano Concerto No. 2 in B flat major
Ulster Orchestra
Howard Shelley, soloist/conductor

Bridge: Summer: tone poem
BBC Symphony Orchestra
Rumon Gamba, orchestra

3.45pm

Britten: Nocturne for tenor, seven obbligato instruments and strings
Ian Bostridge, tenor
BBC Philharmonic
Yutaka Sado, conductor

4.20pm

Britten: Symphony for cello and orchestra
BBC National Orchestra of Wales
Danjulo Ishizaka, cello
Edwin Outwater, conductor.

FRI 17:00 In Tune (b00s1mdn)

Presented by Petroc Trelawny.

Acclaimed Irish actress/director Fiona Shaw and soprano Jennifer Rhys-Davies talk about a new production of Henze's rare performed opera Elegy for Young Lovers, an English National Opera production opening soon at the Young Vic Theatre in London. Richard Egarr plays harpsichord in the studio ahead of concerts with the Academy of Ancient Music in

London and Cambridge.

Main news headlines are at 5.00 and 6.00

E-mail: in.tune@bbc.co.uk.

FRI 19:00 Performance on 3 (b00s1mdq)

Widmann, Rachmaninov, Shostakovich

Episode 1

Presented by Ian Skelly

Jörg Widmann ranks among the finest composers of his generation and in this revised version of 'Lied' he builds a colossal Mahlerian orchestral work around fleeting traces of Schubert melodies. Heightened romanticism is also evident in Rachaminov's rhapsody for piano and orchestra based on Paganini's famous 24th Caprice. The concert ends with Shostakovich's wartime Eighth Symphony, which although was not the upbeat propaganda work the Soviet authorities had hoped for, it is one of the composers most hard-hitting and monumental.

Jörg Widmann - Lied
Rachmaninov - Rhapsody on a theme of Paganini
Shostakovich - Symphony no.8 in C minor

Stephen Hough (piano)
BBC Symphony Orchestra
Lawrence Renes (conductor).

FRI 19:55 Twenty Minutes (b00s1ml2)

I'm Sorry I Killed Your Fish

Shostakovich's Fifth symphony was published with the tag "A Soviet artist's reply to justified criticism," and was widely seen as an apology to Stalin authorities for his opera Lady Macbeth. Russian apologies are very different from English ones. Overwhelmingly the most common way for a Russian to apologise is to say "forgive me": a formulation that demands forgiveness from the listener. English apologies, by contrast, almost always use the word "sorry": a word full of ambiguity since it expresses regret but not necessarily culpability.

The ambiguity has frequently been exploited by Anglo-Saxon politicians who have apparently apologised for historic wrongs which they were not responsible for.

Poles use the formula: "I apologise" - what linguists call a "a performative" - which is situated somewhere between the English and Russian formula. Eva Ogiermann from Portsmouth University is a Polish linguist, fluent in all three languages; she has carried out extensive research in how people apologise in the three languages. In one scenario she asked people how they would apologise for letting a neighbour's pet fish die while supposedly looking after them. A typical British apology is "Some of your fish died while you were away. I fed them an everything but turned up one day and some had died" (admitting facts but denying responsibility) or when accepting blame only using careful formulation such as "I think I might not have fed them properly". Russians and Poles would tend to the more florid, such as "I neglected your fish. I know now that there is nothing to be done", or "I have not lived up to your trust".

Using many other scenarios, not just fish, Eva Ogiermann constructs a complete typology of apology, and argues that the differences are more than linguistic - they reflect different notions of politeness in the respective cultures. The British emphasise "negative politeness" - not encroaching on someone else's space. Russians are far more interested in "positive politeness" - making the hearer feel good about themselves.

FRI 20:15 Performance on 3 (b00s1mk9)

Widmann, Rachmaninov, Shostakovich

Part 2

Presented by Ian Skelly

Jörg Widmann ranks among the finest composers of his generation and in this revised version of 'Lied' he builds a colossal Mahlerian orchestral work around fleeting traces of Schubert melodies. Heightened romanticism is also evident in Rachaminov's rhapsody for piano and orchestra based on Paganini's famous 24th Caprice. The concert ends with Shostakovich's wartime Eighth Symphony, which although was not the upbeat propaganda work the Soviet authorities had hoped for, it is one of the composers most hard-hitting and monumental.

Jörg Widmann - Lied
Rachmaninov - Rhapsody on a theme of Paganini
Shostakovich - Symphony no.8 in C minor

Stephen Hough (piano)
BBC Symphony Orchestra
Lawrence Renes (conductor).

FRI 21:30 The Verb (b00s1mds)

Alex Horne/Fado Poetry/Lionel Shriver

Ian McMillan presents Radio 3's cabaret of the spoken word and new writing. On this week's programme:

Pass the Frank...

The Verb's Language Spy Alex Horne investigates the words we use for the TV remote control, from the Frank Zappa to the Dooffer to the Rees-Mogg.

Saudade

As a new collection of poetic responses to the Portuguese song form Fado is published, poets Carol Rumens and Fiona Sampson read their translations of classic lyrics, and reflect on the true meaning of the term Saudade - a kind of yearning that only Fado can express.

Saudade: An Anthology of Fado Poetry is out now from the Calouste Gulbenkian Foundation.

Lionel Shriver

The Orange Prize winning novelist, author of the bestselling We Need To Talk About Kevin and now So Much For That, reads an extract from a new work in progress: Vermin. A couple's pleasure in their new home turns sour when they try to evict a nest of racoons living close by.

FRI 22:00 Composer of the Week (b00s1m8j)

[Repeat of broadcast at 12:00 today]

FRI 23:00 The Essay (b00s1mdv)

Running the World

Episode 5

5. Hayden Lorimer, geographer and running obsessive on the rhythms and routines of his love.

'Running the World', the Essay series this week is written and presented by the running enthusiast and geographer Hayden Lorimer. Walking, swimming, rock climbing - many outdoor activities that put us out of breath have long cultural associations. Running is surprisingly little represented in the arts. Why should that be? The five talks evoke five runs and explore key cultural representations of running: Alf Tupper, the comic strip runner, Alan Sillitoe's novel 'The Loneliness of the Long Distance Runner', the self help running programmes of present day America They also do things that runners don't - stop and look around and think what it means to experience the world by running across it.

In the final programme of his week of essays on running, Hayden Lorimer explores the American Dr George Sheehan and his philosophy of running that has found many followers including Bill Clinton.

Producer: Tim Dee.

FRI 23:15 World on 3 (b00s1mdx)

Mary Ann Kennedy

Mary Ann Kennedy with a mix of sounds from across the globe, plus a studio session with Justin Adams and Juldeh Camara, who have taken their guitar and ritti duo to a new level with the extended tracks of their latest album 'Trance Sessions'.
Producer Roger Short

Juldeh is a virtuoso of the one-stringed fiddle, the ritti, having been taught in the Gambia by his father. His collaboration with Justin Adams dates from 2007, and was an instant success, winning a prize in the 2008 Radio 3 Awards for World Music. Justin Adams started out playing electric guitar in bands with bassist Jah Wobble and also singer Robert Plant, and has developed a guitar sound and style influenced equally by American blues and African traditions. They see their Trance Sessions as having 'an African sense of time and structure' - musical ideas which evolve slowly, unfettered by the time restrictions of the classic pop record format.