

SATURDAY 10 APRIL 2010**SAT 01:00 Through the Night (b00rs742)**

Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM

Ravel, Maurice (1875-1937)
L'Heure espagnole (The Spanish Hour)
Philippe Do (tenor - Torquemada, a clockmaker), Marie-Ange Todorovitch (mezzo-soprano - Concepción, Torquemada's wife), Nicolas Rivenq (baritone - Ramiro, a muleteer), Alain Vernhes (bass - Don Iñigo Gomez, a banker), Yves Saelens (tenor - Gonzalve, a student poet), Orchestre National de Lille (Lille National Orchestra), Jean-Claude Casadesus (conductor)

01:50AM

Poulenc, Francis (Jean Marcel) (1899-1963)
Sonata for Two Pianos (1953)
Roland Pöntinen & Love Derwinger (pianos)

02:13AM

Haydn, Joseph (1732-1809)
Quartet for strings (Op.20 No.3) in G minor
Quatuor Mosaïques

02:32AM

Nielsen, Carl (1865-1931)
Wind Quintet (Op.43)
The Ariart Woodwind Quintet

03:01AM

Mahler, Gustav (1860-1911)
Symphony No.7 in E Minor
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

04:19AM

Beethoven, Ludwig van (1770 -1827)
Sonata for piano no. 24 (Op.78) in F sharp major
Cédric Tiberghien (piano)

04:27AM

Bach, Johann Sebastian (1685-1750)
Overture in G minor (BWV.1070)
Akademie für Alte Musik Berlin

04:44AM

Handel, Georg Frideric (1685-1759)
Pensieri notturni di Filli: Italian cantata no.17 (HWV.134)
Johanna Koslowsky (soprano), Musica Alta Ripa

04:52AM

Strauss, Johann Jr (1825-1899)
Der Zigeunerbaron - overture
Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

05:01AM

Bruhns, Nicolaus (1665-1697)
Cantata: 'O werter heil'ger Geist'
Greta de Reyghere (soprano), James Bowman (countertenor), Guy de Mey (tenor), Max van Egmond (bass), Ricercar Consort

05:15AM

Mozart, Wolfgang Amadeus (1756-97)
Organ Variations over an Allegretto in F major (K.54)
Reitze Smits (1827 Wander Beekes organ at Heilig Hartkerk, Vinkeveen)

05:22AM

Haydn, Joseph (1732-1809)
Trio for keyboard and strings in G major (H. 15.25) 'Gypsy rondo'
Grieg Trio

05:37AM

Mendelssohn, Felix (1809-1847)
Symphony No.5 in D major 'Reformation' (Op.107)
Oslo Philharmonic Orchestra, Paavo Berglund (conductor)

06:05AM

Bach, Johann Sebastian (1685-1750)
Fantasia in C minor (BWV.919)
Andreas Staier (harpsichord)

06:06AM

Bach, Johann Sebastian (1685-1750)
Prelude and fugue in F major - from Das Wohltemperierte Klavier, Book.2 No.11 (BWV.880)
Andreas Staier (harpsichord)

06:11AM

Lepnurn, Hugo (1914-1999)
Emakeel [Mother Tongue]
Estonian National Male Choir, Hille Poroson (organ), Ants Soots (conductor)

06:19AM

Nenov, Dimitar (1901-1953)
Ballade for Piano and Orchestra - Concertante No.2
Mario Angelov (piano), Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

06:40AM

Rózycki, Ludomir (1884-1953)
Stanczyk - Symphoni Scherzo (Op.1) (1904)
National Polish Radio Symphony Orchestra, Janusz Przybylski (conductor)

06:49AM

Chopin, Frédéric (1810-1849)
Scherzo no.1 in B minor (Op.20)
Valerie Tryon (piano).

SAT 07:00 Breakfast (b00rwnsy)

Saturday - Suzy Klein

Suzy Klein presents Breakfast. Joanna MacGregor performs Bartok, the Dresden State Orchestra under Silvio Varviso perform Wagner and Les Arts Florissants perform Purcell.

SAT 09:00 CD Review (b00rwnt0)

Disc of the Week: Berlioz: Symphonie Fantastique

With Andrew McGregor. Including at **9.30am** Building a Library: Suk: Asrael. **10.30am** Tallis Scholars 30 years of recording. **1.30am** Disc of the Week: Berlioz: Symphonie Fantastique.

SAT 12:15 Music Matters (b00rwnt2)

Live Election Phone-In

Ahead of the General Election, Tom Service chairs a live phone-in about the future of classical music and the arts.

SAT 13:00 The Early Music Show (b00rwq4s)

The Birth of Opera

The Birth of Opera: Why Venice?

In the first of two programmes exploring the origins of Opera, Catherine Bott examines the genre from its earliest days in the courts of Florence and Rome. Although it began life in these courts, it was in Venice that Opera was truly born, and Catherine explores the circumstances which surrounded its arrival there during the city's Carnival season of 1637 and the

reasons for its immediate success.

Bibliography

Ellen Rosand - Opera in Seventeenth-Century Venice: the Creation of a Genre
Muir - The Culture Wars of the Late Renaissance
Glixon & Glixon - Inventing the Business of Opera.

SAT 14:00 Radio 3 Lunchtime Concert (b00rs85k)

Mahan Esfahani

Iranian born harpsichord player Mahan Esfahani in a recital broadcast live from Wigmore Hall in London. Today's programme features works from three composers all born in the year 1685 - Handel, Bach and Domenico Scarlatti. Plus a work for harpsichord from the mid-20th Century.

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Programme :

Handel
Suite No. 2 in F HWV:427

Scarlatti
Sonata in E Kk. 380 / L. 23
Sonata in D minor Kk. 213 Opus 0
Sonata in A minor Kk175 / L429

Bach Partita No. 2 in C minor BWV 826

Strauss : Capriccio Suite for Harpsichord.

SAT 15:00 World Routes (b00rwq9r)

Timitar Festival 2009

Carlinhos Brown in concert: the iconic Brazilian singer recorded live in the Moroccan city of Agadir, also a set from veteran Jamaican reggae singer Max Romeo - both artists were making their debut appearance in Africa. Introduced by Lucy Duran.

The Timitar Festival in Agadir gave these two artists a chance to fulfil a dream - to go and perform in the continent that both consider their spiritual home. When Max Romeo released his song 'Wet Dream' in 1969, the BBC never quite believed his claim that it was about a leaky roof, and the record was famously banned. In the 1970s he moved away from what he called his 'saucy' songs and became a Rastafarian, writing songs such as 'War in-a Babylon'. Carlinhos Brown's music has its roots in religious music of the African Yoruba deities, but his style ranges far and wide. He is seen as hugely influential in Brazil, not only because of his music, but also because of his work in the favelas of northern Brazil, where he runs a music school.

WORLD ROUTES

Presented by Lucy Duran
Produced by Roger Short

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Saturday 10th April, 3:00pm

Valley of Jehosaphat
Max Romeo
BBC recording, on location in Agadir, Morocco, by engineer Marvin Ware

Stealing in the name of the Lord
Max Romeo

BBC recording, on location in Agadir, Morocco, by engineer Marvin Ware

Max Romeo in interview with Lucy Duran

War in-a Babylon
Max Romeo
BBC recording, on location in Agadir, Morocco, by engineer Marvin Ware

Bob Marley: Redemption Song
Max Romeo
BBC recording, on location in Agadir, Morocco, by engineer Marvin Ware

Chase the Devil (Iron Shirt)
Max Romeo
BBC recording, on location in Agadir, Morocco, by engineer Marvin Ware

Maria Caipirinha
Carlinhos Brown
BBC recording, on location in Agadir, Morocco, by engineer Marvin Ware

Aganju
Carlinhos Brown
BBC recording, on location in Agadir, Morocco, by engineer Marvin Ware

Carlito Marron
Carlinhos Brown
BBC recording, on location in Agadir, Morocco, by engineer Marvin Ware

Carlinhos Brown in interview with Lucy Duran

Agua Mineral
Carlinhos Brown
BBC recording, on location in Agadir, Morocco, by engineer Marvin Ware

Magalenha
Carlinhos Brown
BBC recording, on location in Agadir, Morocco, by engineer Marvin Ware

Ashansu
Carlinhos Brown
BBC recording, on location in Agadir, Morocco, by engineer Marvin Ware

Salaam
Carlinhos Brown
BBC recording, on location in Agadir, Morocco, by engineer Marvin Ware

SAT 16:00 Jazz Library (b00rwq9t)

Gil Evans

Known as the Svengali of jazz (an anagram of his name) Gil Evans was one of the most original arrangers and composers in history. To pick the highlights of Evans's recordings from Miles Davis's Birth of the Cool to his own tributes to Jimi Hendrix, Alyn is joined by critic and author John L. Walters.

Gil Evans's collaborations with Miles Davis on Miles Ahead, Porgy and Bess and Sketches of Spain are well known. But in this programme, John L. Walters who knew and briefly worked with Evans, helps Alyn Shipton pick the gems of the arranger's recorded catalogue, which goes far beyond his works with Miles.

SAT 17:00 Jazz Record Requests (b00rwq9w)

Geoffrey Smith presents a selection of listeners' jazz requests.

SAT 18:00 Opera on 3 (b00rwqm5)

Live from the Met

Mozart's Die Zauberflöte

Mozart: Die Zauberflöte (Magic Flute) live from the Met in New York. Nathan Gunn as Papageno, Matthew Polenzani as Tamino and Julia Kleiter as Pamina. Conducted by Adam Fischer. Tamino, trying to escape from a huge snake, trips and falls unconscious. Three ladies appear and kill the snake with their spears. When he recovers, Tamino sees dancing towards him an odd-looking man entirely covered with feathers. It is Papageno, a bird-catcher. He tells the astonished Tamino that this is the realm of the Queen of the Night. The gods have plans for Tamino, but first he must prove that he is worthy of admission to the Temple of Light. Luckily Tamino has the assistance of his magic flute and eventually overcomes the ordeals that are put in his way.

Presented by Margaret Juntwait with guest commentator Ira Siff. There will be live backstage interviews with members of the cast during the interval.

Papageno: Nathan Gunn (baritone)
 Tamino: Matthew Polenzani (tenor)
 Pamina: Julia Kleiter (soprano)
 Queen of the Night: Albina Shagimuratova (soprano)
 1st Lady: Wendy Bryn Harmer (soprano)
 2nd Lady: Jamie Barton (mezzo-soprano)
 3rd Lady: Tamara Mumford (mezzo-soprano)
 1st Boy: Jakob Taylor (treble)
 2nd Boy: Neem Ram Nagarajan (treble)
 3rd Boy: Jonathan A. Makepeace (alto)
 Papagena: Monica Yunus (soprano)
 Sarastro: Hans-Peter König (bass)
 Speaker: David Pittsinger (bass)
 Monostatos: Greg Fedderly (tenor)
 1st Priest: David Crawford (bass-baritone)
 2nd Priest: Bernard Fitch (tenor)
 1st Armed Man: Philip Webb (tenor)
 2nd Armed Man: Richard Bernstein (bass)
 Adam Fischer: Conductor
 Chorus and Orchestra of Metropolitan Opera.

SAT 21:30 Between the Ears (b00rwt8)

The Mosque at the End of the World

Djemaa el Fna may be a common tourist destination for the international hordes who descend on Marrakech but it remains a very sacred and special place for Moroccans. It was also one of the first spaces to be proclaimed a 'Masterpiece of the oral and intangible heritage of humanity' by UNESCO, and one which should be protected.

In this "Between the Ears" on Radio 3 the critically acclaimed writer Tahir Shah, who has made Morocco his home for the past six years, explores the square from the inside out in search of its centuries old primal energy. In a meditation drawing together the storytellers, transvestite players, boxers, master musicians, cigarette sellers, snake charmers, medicine men and many more, Shah explores the halkas, or circles, where they gather their crowds to enchant and engage. The sounds of the square tell their own story and as he moves between night and day and circle to circle, he looks for order beneath the apparent chaos; within it he finds an oral tradition and an ancient life force defying the onslaught of mass tourism and globalization.

SAT 22:00 Night Music (b00rww05)

Mozart

The Karol Szymanowski Quartet from Poland and the British viola-player Lawrence Power were members of the Radio 3 New Generation Artists scheme from 2001 to 2003. In this recording from the archives, they join forces in a concert at LSO St Lukes in London to perform one of Mozart's greatest string quintets, the Quintet in D major, K593.

SAT 22:30 Hear and Now (b00rww07)

Graham Fitkin Band

Zoe Martlew introduces a recording of the Graham Fitkin Band, live at Kings Place in London last February, and interviews the composer during the interval.

Totti (7:17)
 MFV (5:16)
 Danse Real (5:07)
 Compress (3:43)
 Touching Seen (8:15)
 Mistaken Identity (4:40)

(Interval)

Soft Wac (3:00)
 Torn Edge (8:39)
 The Cone Gatherers (9:37)
 Close Hold (6:54)
 Vamp (4:25)
 Loudish (1:03)

SUNDAY 11 APRIL 2010**SUN 00:00 Jazz Library (b007gbkq)**

Bessie Smith

The most influential popular female musician of the 1920s, Bessie Smith's records sold in unprecedented numbers and she was hailed as the Empress of the Blues. She had a profound impact on all jazz and blues musicians during her short lifetime and in the years immediately following her tragic death in 1937. In this programme, Alyn Shipton and Irish singer (and Smith specialist) Christine Tobin select the gems from Smith's ten year recording career that should form the basis of a collection of her work.

Produced by Simon Poole and Alyn Shipton, a Unique Production for BBC Radio 3.

SUN 01:00 Through the Night (b00rww23)

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM

Scriabin, Alexander (1872-1915)
 Le Poème de l'extase for orchestra (Op. 54)
 Royal Concertgebouw Orchestra, Antál Doràti (conductor)

01:20AM

Rachmaninov, Sergey (1873-1943)
 Symphony No. 2 (Op. 27) in E minor
 Royal Concertgebouw Orchestra, Kirill Krondrashin (conductor)

02:09AM

Grieg, Edvard (1843-1907)
 Sonata for Violin and Piano No.2 in G major (Op.13)
 Alina Pogostkina (violin), Sveinung Bjelland (piano)

02:31AM

Mozart, Wolfgang Amadeus (1756-1791)
Clarinet Concerto in A (K.622)
Martin Fröst (clarinet), Oslo Philharmonic Orchestra, Alan Buribajev (conductor)

03:01AM

Boieldieu, François (1775-1834)
Harp Concerto in C major
Xavier de Maistre (harp), Indiana University Orchestra, Gerhard Samuel (conductor)

03:23AM

Bach, Johann Sebastian (1685-1750)
Suite for orchestra no.1 in C major (BWV.1066)
La Petite Bande, Sigiswald Kuijken (conductor)

03:46AM

Chopin, Frédéric (1810-1849)
Sonata for cello and piano in G minor (Op.65)
Zara Nelsova (cello), Grant Johannesen (piano)

04:09AM

Vivaldi, Antonio (1678-1741)
Concerto da Camera in C major (RV.87)
Camerata Köln

04:18AM

Moniuszko, Stanislaw (1819-1872) arr.Stanislaw Wiechowicz & Piotr Mazynski
4 Choral Songs
Polish Radio Choir; Marek Kluza (director)

04:26AM

Beethoven, Ludwig van (1770-1827) arr. Ritter, August Gottfried (1811-1885)
Andante in A minor (Op.26)
Erwin Wiersinga (organ) [Recorded at the Bergkerk, Bergkerk: organ made by Johann Heinrich Holtgräve 1843, employing some older pipework]

04:35AM

Mendelssohn, Felix (1809-1847)
Meeresstille und gluckliche Fahrt - overture (Op.27)
Bergen Philharmonic Orchestra, Simone Young (conductor)

04:49AM

Traditional Hungarian arr. Unknown
Early 12th century Hungarian Dances
Bulgarian Academic Wind Quintet

05:01AM

Corelli, Arcangelo (1653-1713)
Sonata da chiesa in E minor (Op.3 No.5)
Camerata Tallin

05:09AM

Durufié, Maurice (1902-1986)
Quatre motets sur des thèmes Grégoriens (Op.10)
BBC Singers, Stephen Cleobury (conductor)

05:17AM

Liszt, Franz (1811-1886)
Hungarian Rhapsody No.6 in D flat major
Teresa Carreño (1853-1917) (piano)

05:26AM

Mozart, Wolfgang Amadeus (1756-1791)
Horn Concerto No.2 in E flat (K.417)
James Sommerville (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:40AM

Richter, Franz Xaver (1709-1789)
String Quartet in A (Op.5 No.3)

Zemlinsky Quartet

05:55AM

Debussy, Claude (1862-1916)
Iberia L122 No 2
Bergen Philharmonic Orchestra, Jun Märkl (conductor)

06:17AM

Mendelssohn, Felix (1809-1847)
Sextet for piano and strings in D major, Op.110
Elise Båtnes (violin), Lars Anders Tomter & Johannes Gustavsson (violins); Ernst Simon Glaser (cello), Katrine Öigaard (bass), Enrico Pace (piano)

06:45AM

Suk, Josef (1874-1935)
Fantastic scherzo for orchestra (Op.25)
BBC National Orchestra of Wales, Richard Hickox (conductor).

SUN 07:00 Breakfast (b00rww25)

Sunday - Suzy Klein

Suzy Klein presents Breakfast. Start the day with music from Finland, Russia, Germany, France and Poland.

SUN 10:00 Sunday Morning (b00rwwff)

Technology

Iain Burnside looks at how technology and innovation from widely different branches of knowledge have influenced music and performance over the centuries. With examples by Bach, Beethoven, Ravel and Shostakovich.

SUN 12:00 Private Passions (b00rwwfh)

Alistair McGowan

Michael Berkeley welcomes the versatile actor, impressionist and comedian Alistair McGowan, who is best-known for his work with Jan Ravens and Ronni Ancona on 'The Big Impression' (BBC TV), impersonating over 100 well-known personalities ranging from David Beckham and Gary Lineker to Prince Charles and Tony Blair. He also appears in TV dramas such as the adaptation of Dickens' 'Bleak House', has presented 'Have I Got News for You', has appeared on stage in musicals such as 'The Mikado', 'Cabaret' (in which he played Emcee in the recent West End production) and 'They're Playing Our Song', and made his directing debut with Noel Coward's classic comedy 'Semi-Monde' at the Guildhall School of Music and Drama.

His love of music dates back to his childhood, when he listened to his mother playing the piano, and his choices for 'Private Passions' include piano works by Chopin, Rachmaninov, Marcel Zidani, and Erik Satie, whose quirky music is a particular favourite. He also includes an extract from Rimsky-Korsakov's 'Scheherazade', another piece he loved from an early age; Solveig's Song from Grieg's incidental music to 'Peer Gynt', sung by Charlotte Page, the Waltz No.2 from Shostakovich's second Jazz Suite, which he used as entry music for a recent one-man stage show, and a poignant number from 'Cabaret', sung by Sheila Hancock and Geoffrey Hutchings.

SUN 13:00 The Early Music Show (b00rwwfw)

The Birth of Opera

The Birth of Opera: The Accademia degli Incogniti

Opera arrived in Venice with the opera Andromeda, brought to the city in 1637 and that began a virtual avalanche of productions there, so that just three years later Venice's third Opera house had opened and showed a total of five different

new works during the 1640 carnival season. But the story of Opera's explosion in Venice is an intriguing one, with a plot which reads like a deft political thriller. Catherine Bott explores Opera's success in the watery city and the powerful role of the mysterious Accademia degli Incogniti.

Bibliography

Ellen Rosand - Opera in Seventeenth-Century Venice: the Creation of a Genre
Muir - The Culture Wars of the Late Renaissance
Glixon & Glixon - Inventing the Business of Opera.

SUN 14:00 Radio 3 Requests (b00rwwg8)

Chi-chi Nwanoku delves into this week's selection of listeners' requests. Today's line-up includes pieces by Mozart and Salieri, works evoking Spanish flamencos and Finnish forests, and classic performances by the great German bass-baritone Hans Hotter, Benny Goodman and The Beatles.

SUN 16:00 Choral Evensong (b00rs64d)

Chapel of Royal Holloway, University of London

A service from the Chapel of Royal Holloway, University of London.

Introit: Troparion of the Resurrection (Rautavaara)
Responses: Gabriel Jackson
Psalm: 37 (Pike, Macpherson, Teesdale, Brama)
First Lesson: Song of Solomon 3
Office Hymn: Christians, to the Paschal Victim (Victimae Paschali)
Canticles: The Norwich Service (Gabriel Jackson)
Second Lesson: Matthew 28 vv16-20
Pater Noster (Vytautas Miskinis)
Anthem: Angelus Domini descendit de caelo (Ivan Moody)
Final Hymn: Finished the strife of battle now (Surrexit)
Organ Voluntary: Praeludium in C (Buxtehude)

Rupert Gough (Director of Music)
William Baldry (Organ Scholar)

First broadcast 7 April 2010.

SUN 17:00 Discovering Music (b00rwwgv)

Split Choir Tradition

Robert Hollingworth presents a programme looking at the split choir tradition in Renaissance music, and specifically in repertoire from north Italy which was the birthplace of the polychoral style of writing. Robert demonstrates how the element of musical dialogue between groups developed from the age-old tradition of psalm singing, illustrated in the music of Willaert's Salmi Spezzati, through to more elaborate polychoral repertoire by composers such as Striggio, Marenzio and Andrea and Giovanni Gabrieli. The programme also includes extracts performed by members of the English Cornett and Sackbut Ensemble, and a complete performance of Giovanni Gabrieli's 'In Ecclesiis' from the recording made by the Taverner Consort and Players.

SUN 18:30 Choir and Organ (b00rwwk1)

The Real Group and Rajaton

Forget Eurovision - if you really want to experience a sensational European singing outfit then Sweden's Real Group is the answer. Aled Jones talks to Anders Jalkéus who co-founded the group 26 years ago and has seen its members reach celebrity status in their home country. Plus a view from the next generation, and the Finnish group Rajaton which has

paved the way for ensembles coming in the wake of their seemingly unsurpassable heroes.

Also in the programme, new Vaughan Williams interpretations from the Choir of Clare College Cambridge, and a look at how the poetry of Spaniard Federico García Lorca has captured the imagination of countless choral composers.

SUN 20:00 Drama on 3 (b00rwwk3)

The Carhullan Army

By Sarah Hall
Adapted by Sarah Hall and Dominic Power

Since her second novel "The Electric Michaelangelo" was nominated for the Man Booker Prize in 2004, Sarah Hall has been regarded as one of the most original and exciting voices in contemporary British fiction. "The Carhullan Army", her third novel, was published in 2007 to acclaim and won the John Llewellyn Rhys Prize. A serious political novel that convincingly explores the mindset of fascism, and a haunting story of how far we will go to be free, it's also a kind of Cumbrian western, peopled with heroic personalities out of an all-female version of "The Iliad". It's a blistering achievement: darkly violent, funny, tender and gripping, "The Carhullan Army" is like nothing else.

In an unspecified near-future, life in Britain has become unrecognisable: the floodwaters have risen, food and fuel are scarce, and the country is run by the sinister Authority. All women are forced to wear contraceptive devices. Sister, as the book's narrator calls herself, escapes this repressive world and heads for a mysterious, quasi-mythical commune of women high in the Cumbrian fells, led by the legendary Jackie Nixon. The journey is a challenge but arrival is only the beginning of Sister's struggle.

Anne-Marie Duff ("Nowhere Boy", "Margot", "Shameless") heads the cast as Sister, while Geraldine James takes the role of guerrilla messiah Jackie Nixon. Sorcha Cusack plays the sympathetic Lorrie, and "the Army" is made up of newer talents Zawe Ashton, Sally Bretton and Jo Hartley.

Novelist Sarah Hall teams up with radio dramatist Dominic Power ("Riddley Walker", "Northanger Abbey", "Joseph Andrews") to create the mayhem of a future Britain where society is poised on the edge, where - for a time at least - the only civilised solution appears to be to run to the hills.

Sister Anne-Marie Duff
Jackie Geraldine James
Nicola Jane Whittenshaw
Lorrie Sorcha Cusack
Shruti Zawe Ashton
Corky Sally Bretton
Megan Eliza Caitlin Parkes
Chloe Jo Hartley
Fowler/Martin Neil Dudgeon
Jones Andrew Dunn
Calum/Terry Edward MacLiam

Directed by Lawrence Jackson
Produced by Frank Stirling
Unique.

SUN 21:30 The Lebrecht Interview (b00lqycx)

William Christie

In the first of a new series, Norman Lebrecht talks to William Christie - conductor and founder of early music ensemble, Les Arts Florissants. A frank and revealing conversation in which Christie, an American now living in France, talks about the draw of European music making. He reflects on the impact of the

Vietnam War on his career, and reveals the bullying tactics of his teacher Ralph Kirkpatrick. He also considers the sometimes difficult working relationships with some of his colleagues, and how nervousness, stress and anxiety had a detrimental affect on his health.

SUN 22:15 Words and Music (b00rvvk5)

Malady

The great American essayist, Susan Sontag, once said that we all carry two passports - one that allows us into the kingdom of the well and another, less seldom used, which ushers us into the realm of the sick. This week's edition of Words and Music is all about that kingdom of malady - from the famous musical sneeze in Kodaly's Hary Janos suite to the balm of Bach's cantata - Ich habe genug.; from Pinter's description of electroconvulsive therapy to John Evelyn's eye- witness account of the removal of a bladder stone. The readers for this journey into the night-side of life are Rory Kinnear and Anna Maxwell Martin.

SUN 23:30 Jazz Line-Up (b00rwnx)

John Surman

Claire Martin presents Jazz Line Up featuring the second part of a concert set by saxophonist John Surman marking his 65th Birthday. The concert was recorded on the 18th November at the London Jazz Festival and features items from his current ECM recording Brewsters Rooster. The line up features John Abercrombie (Guitar), Jack DeJohnette (Drums), Drew Gress (Bass) and Surman on the saxophones delivering an atmospheric set using reeds and electronics.

MONDAY 12 APRIL 2010

MON 01:00 Through the Night (b00rwwrq)

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM

Mozart, Wolfgang Amadeus (17-56-1791)

Don Giovanni - overture

Royal Concertgebouw Orchestra, Kurt Sanderling (conductor)

01:07AM

Berg, Alban (1885-1935)

Drei Bruchstücke aus Wozzeck (Op. 7)

Dunja Vejzovic (mezzo-soprano), Royal Concertgebouw Orchestra, Gerd Albrecht (conductor)

01:28AM

Brahms, Johannes (1833-1897)

Symphony no. 4 (Op.98) in E minor

Royal Concertgebouw Orchestra, Carol Maria Giulini (conductor)

02:11AM

Dvorak, Antonin (1841-1904)

Trio for piano and strings no. 1 (Op.21) in B flat major
Kungsbacka Trio

02:45AM

Haydn, Joseph (1732-1809)

2 Marches in E flat major for wind (Hungarian National March (Hob:VIII:4) (1802); Prince of Wales March (Hob:VIII:3))
Bratislava chamber harmony, Justus Pavlík (director)

02:52AM

Verdi, Giuseppe (1813-1901)

Giovanna D'Arco - Sinfonia

Canadian Opera Company Orchestra, Richard Bradshaw

(conductor)

03:01AM

Dvorák, Antonín (1841-1904)

Slavonic dance no.8 in G minor (Op.46 No.8) orch. composer
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

03:05AM

Dvorák, Antonín (1841-1904)

Symphony no.5 (Op.76) in F major
Rotterdam Philharmonic Orchestra, James Conlon (conductor)

03:45AM

Janáček, Leos (1854-1928)

The Fiddler's child

BBC Symphony Orchestra, Jiri Belohlávek (conductor)

03:58:48AM

Morawetz, Oskar (1917-2007)

Overture on a Fairy Tale

Edmonton Symphony Orchestra, Uri Mayer (conductor)

04:10AM

Dussek, Jan Ladislav (1760-1812)

Sonata for piano (Op.35 No.1) in B flat major

Andreas Staier (Broadwood fortepiano of 1805)

04:30AM

Bach, Johann Sebastian (1685-1750)

Fantasia (and unfinished fugue) for keyboard (BWV.906) in C minor

Andreas Staier (harpsichord)

04:38AM

Bach, Johann Sebastian (1685-1750)

Prelude and fugue for organ (BWV.561) in A minor

Norbert Bartelsman (1738 Matthijs van Deventer (?) organ of St Luciakerk, Ravenstein, Netherlands)

04:47AM

Gorczycki, Grzegorz Gerwazy (c.1665-1734)

Laetatus sum for 4 voices, 2 violins, 2 trumpets & organ

Olga Pasiiecznik (soprano), Henning Voss (countertenor),

Wojciech Parchem (tenor), Mirosław Borzynski (bass), Sine

Nomine Chamber Choir, Concerto Polacco, Marek Toporowski (chamber organ/director)

04:51:52AM

Gorczycki, Grzegorz Gerwazy (c.1665-1734)

Ecce nunc benedicite

Olga Pasiiecznik (soprano), Piotr Łykowski (countertenor),

Wojciech Parchem (tenor), Mirosław Borzynski (bass), Sine

Nomine Chamber Choir, Concerto Polacco, Marek Toporowski (chamber organ/director)

04:55AM

Bacewicz, Grażyna (1909-1969)

Folk sketches for small orchestral ensemble (1948)

Polish Radio Symphony Orchestra, Jan Krenz (conductor)

05:01AM

Boccherini, Luigi (1743-1805)

Minuet (from Quintet G.275) for strings

Vara?din Chamber Orchestra, David Geringas (conductor)

05:05AM

Hartmann, Johan Peter Emilius (1805-1900)

6 Characterstykker med indledende Smaaavers af H.C

Andersen (Op.50)

Nina Gade (piano)

05:18AM

Riisager, Knudåge (1897-1974)

Little Overture

CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:24AM

Frumerie, Gunnar de (1908-1987)
Pastoral Suite for flute, harp and strings (Op.13b)
Kathleen Rudolph (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:37AM

Frumerie, Gunnar de (1908-1987) text: Lagerkvist, Pär (1891-1974)
Klagosången (The Lament)
Christina Billing, Carina Morling & Åslög Rosén (soprano soloists), Swedish Radio Choir, Eric Ericson (conductor)

05:41AM

Handel, Georg Frideric (1685-1759)
Two arias: 'E vivo ancora . Scherza infida' (Act 2 Scene 3) and 'Dopo notte' (Act 3 scene 8) from the opera Ariodante
Anne Sofie von Otter (mezzo-soprano), Les Musiciens du Louvre, Marc Minkowski (conductor)

06:01AM

Handel, Georg Frideric (1685-1759)
Sonata in B flat for 2 violins & basso continuo Op.2/3, HWV.388
Musica Alta Ripa

06:12AM

Doppler, Franz (1821-1883)
L'oiseau des bois (Bird in the woods) - idyll for flute and 4 horns (Op.21)
János Bálint (flute), Jenő Keveházi, Peter Fuzes, Sandor Endrodi, Tibor Maruzsa (horns)

06:18AM

Schickhardt, Johann Christian (c.1681-c.1762)
Concerto for flute, (2) oboes, strings & basso continuo in G minor (S.Uu (i hs 58:5))
Musica Ad Rhenum

06:35AM

Weber, Carl Maria von (1786-1826)
Quintet for clarinet and strings (Op.34) in B flat major (J.182) (1815)
Lena Jonhäll (clarinet) with the Zetterqvist String Quartet.

MON 07:00 Breakfast (b00rwvrs)

Monday - Rob Cowan

Rob Cowan presents Breakfast on Radio 3. Montserrat Caballé performs music by Verdi and Vazquez/Fuenllana, Alexis Weissenberg and Leszek Możdżer perform Chopin, and the Leningrad Philharmonic Orchestra perform Tchaikovsky.

MON 10:00 Classical Collection (b00rwwrv)

Monday - James Jolly

Classical Collection with James Jolly. Great recordings and classic performances.

Mourning maidens from Granados and Wolf complement heart-stirring masterpieces by Smetana and Suk, and to begin James' theme of The Viola, there's a classic performance of a work that helped bring the instrument to prominence: Mozart's Sinfonia Concertante in E flat major, K.364.

10.00 Smetana

The Bartered Bride: overture
Israel Symphony Orchestra
Istvan Kertesz (conductor)
DECCA 475 7730

10.06* Granados

La Maja dolorosa [The desolate Maiden] (Tonadillas al estilo antiguo)
Kim Kashkashian (viola)
Robert Levin (piano)
ECM 476 6149

10.10* Mozart

Sinfonia Concertante in E flat major, K.364
Hagai Shaham (violin)
Shlomo Mintz (viola/director)
English Chamber Orchestra
AVIE AV2058

10.44* Wolf

Das verlassene Magdlein [The Abandoned Maiden] (Morike-lieder)
Felicity Lott (soprano)
Geoffrey Parsons (piano)
CHANDOS CHAN 8726

10.50* Suk

Asrael Symphony, Op.27
The Building a Library choice as recommended in last Saturday's Building a Library.

MON 12:00 Composer of the Week (b00g3x8t)

Hector Berlioz (1803-1869)

Episode 1

Donald Macleod explores the music of Hector Berlioz in conversation with Sir John Eliot Gardiner, in this Composer of the Week 'special' recorded at the celebrated conductor's Dorset farm. For Gardiner, Berlioz is perhaps the greatest of French composers, and he speaks with a lifetime's experience of studying and performing this remarkable music. Today's programme focuses on a single work, the Messe solennelle, which Berlioz composed at the tender age of 21. Long thought lost - the composer incinerated the parts after only two performances - the score turned up in 1992 in an oak chest in an Antwerp organ loft, where it had lain unnoticed for over a century, the accidental discovery of a retired music teacher called Frans Moors, who had been hunting for a copy of Mozart's Coronation Mass. Despite Berlioz's evidently low opinion of it, the Messe solennelle is a remarkable and still relatively little-known work, that bears many hallmarks of the composer's mature style. Indeed, listeners familiar with the rest of his oeuvre will recognise plenty of passages that Berlioz salvaged from this early work and transplanted into later ones.

MON 13:00 Radio 3 Lunchtime Concert (b00rww5j)

Stephen Kovacevich

The distinguished American-born pianist Stephen Kovacevich, who turns 70 later this year, has long had a reputation as a fine player of Schubert. In today's recital he plays Schubert's penultimate piano sonata - filled with song-like melody. Before it he plays music that the Japanese composer Toru Takemitsu wrote in the 1950's. Uninterrupted Rest consists of three very short, predominantly gentle pieces, the last of which is called 'Song of Love'.

TAKEMITSU

Pause ininterrompue (Uninterrupted Rest)

SCHUBERT

Piano Sonata in A major D.959.

MON 14:00 Afternoon Concert (b00rwwdj)

BBC Singers and Symphony Orchestra

Episode 1

Today's programme, celebrating the work of the BBC Singers and Symphony Orchestra includes a concert given by the BBC Singers at the Pays de Hanau Festival in France. And the BBC Symphony Orchestra perform Shostakovich's Violin Concerto with soloist Sarah Chang.

Presented by Penny Gore

2pm

Timothy Jackson: No Answer
BBC Singers
Onyx Brass
Stephen Disley (organ)
Nicholas Cleobury (conductor)

Richard Peat: Fiery the Angels (first performance)
Onyx Brass

2.35

Shostakovich: Violin Concerto No. 1 in A minor
Sarah Chang (violin)
BBC Symphony Orchestra
Vassily Sinaisky (conductor)

3.10

Finzi: Dies Natalis
Susan Gritton (soprano)
BBC Symphony Orchestra
Edward Gardner (conductor)

3.40

Delius: A Late Lark
Susan Gritton (soprano)
BBC Symphony Orchestra
Edward Gardner (conductor)

3.45

Bach: Komm, Jesu, Komm!, BWV.229
Vaughan Williams: Mass in G minor
Purcell: Hear my Prayer, Z.15
Chilcott: My Prayer
Holst: Nunc Dimittis
Sanstrom: Lobet den Herrn
Mendelssohn: Die Deutsche Liturgie
Daniel-Lesur: Le Cantique des Cantiques
BBC Singers
David Hill (conductor).

MON 17:00 In Tune (b00rwwdl)

Presented by Sean Rafferty.
With a selection of music and guests from the music world.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

MON 19:00 Performance on 3 (b00rwwdn)

Mahler Symphony Cycle

Episode 2

Presented by Martin Handley

Mahler in Manchester: The Hallé performs Mahler's epic 'Resurrection' Symphony as part of its complete Mahler cycle, which is being undertaken in conjunction with the BBC Philharmonic. Mahler wanted his symphonies to convey all the highs and lows of life, and he put everything of himself into each one. They are still considered a challenge for even the greatest of orchestras today. Starting with a funeral march and

exploring the idea of life after death, the Symphony no.2 sweeps through the gamut of emotions to a visionary choral finale in which the heavens seem to open.

A new commission precedes each Mahler symphony in this series, and tonight's piece is by Colin Matthews, someone very familiar with Mahler's music, as he worked alongside Deryck Cooke on his completion of Mahler's 10th symphony. Crossing the Alps features the unaccompanied voices of the Hallé Choir.

Conducting the concert, complete with Mahler's extra off-stage brass is the orchestra's newly-appointed Principal Guest Conductor Markus Stenz.

Colin Matthews: Crossing the Alps (world premiere)

Mahler: Symphony no.2 'Resurrection'

Susan Gritton (soprano)
Katarina Karneus (mezzo)
Hallé
Hallé Choir
Markus Stenz (conductor)

Followed by performances from past BBC Young Musician winners, in anticipation of this year's competition broadcasts, which begin on BBC Four television this Friday.

Liszt: Apres une lecture du Dante (Annees de Pelerinage, 2me annee)
Freddy Kempf (piano)

Saint-Saens: Havanaise
Nicola Benedetti (violin)
London Symphony Orchestra
Daniel Harding (conductor)
DG 987 057 7, Tr. 4

Chopin: Etude in D flat, Op 25 no 8
Freddy Kempf (piano)
BIS SACD 1390, Tr. 20

MON 21:15 Night Waves (b00rwwdq)

Tony Judt/Bill Fontana/Dystopian Science Fiction/Treme

Philip Dodd speaks to Tony Judt one of the world's leading historians and public intellectuals about his new book 'Ill Fares the Land' an expression of a lifetime's concerns which makes a passionate case for a renewed belief in social democracy with a moral drive.

Philip meets the pioneering American sound artist Bill Fontana and tours his installation River Sounding staged deep beneath Somerset House in London. Fontana is famous for turning buildings, bridges and statues into musical instruments. From the Buddhist temples of Kyoto to the Brooklyn Bridge Fontana amplifies, re-resonates and transforms the ambient sounds of an object into a soundscape. Having already wired up Big Ben and the millennium bridges of both London and Gateshead he returns with a new installation. This major new commission invites visitors on a journey through the hidden sound worlds of the River Thames creating an acoustic map with a series of sound sequences recorded along a one-hundred-mile section of the Thames stretching from Richmond to Southend.

Phillip looks into the new vogue for Dystopian Science Fiction as a number of novels set in the near-future become bestsellers in contemporary Russia - Including Metro 2033, a novel set in the year when the world has been reduced to rubble by a devastating nuclear event and the remaining residents of Moscow have made a home in the city's Metro System, which is now the world's largest bunker. And 2017, Winner of the Russian Booker Prize, a time when Russian poets and writers

are obsolete, and spirits intervene in the lives of humans. Philip speaks to Moscow-based commentator Konstantin Eggert about how these disturbing visions of society read in contemporary Russia, and to Russian historian Oliver Ready about the country's literary tradition of a 'future' society in ruins.

American critic Diane Roberts reviews the new HBO series from the makers of *The Wire* which premiered last night in the States. 'Treme' is a drama following the lives of the denizens of the New Orleans neighbourhood of the same name, as they struggle to cope with life post Hurricane Katrina. 'Treme' deals with issues of urban decay, recovery, with characters from the underclass to high ranking officials, but the question is, can it live up to expectation?

MON 22:00 Composer of the Week (b00g3x8t)

[Repeat of broadcast at 12:00 today]

MON 23:00 The Essay (b00k4159)

A Cretan Spring

Mountains

1/5: Mountains.

Spring comes early to Crete, the largest island in the Mediterranean and the most southerly part of Europe. Adam Nicolson and Sarah Raven travel from the island's high limestone mountains to its coastal towns, meeting the new season as it arrives and delving into the island's landscape, history, botany and cuisine.(Rpt)

Producer: Tim Dee.

MON 23:15 Jazz on 3 (b00rwwds)

Buffalo Collision and the Jazz Cello Mix

Buffalo Collision and the jazz cello mix

Jez Nelson presents all-star American group Buffalo Collision, recorded live in concert. Mid-West youngsters pianist Ethan Iverson and drummer Dave King, who are best known as two thirds of The Bad Plus, join forces with two of their heroes from the New York downtown scene: saxophonist Tim Berne and cellist Hank Roberts.

The quartet's music is entirely improvised, with no pre-meditation or planning, and it really can go anywhere; from thrashing post-rock to slow blues to bebop melodies. Reveling in a teasing playfulness, the band circle around what seem to be well known tunes, never quite stating them to the point of recognition.

This particular set, recorded at The Vortex in Dalston during a recent European tour, generated excitement from both the audience and the musicians, who acknowledged it as one of their best performances to date.

Iverson and King met as teenagers in Minneapolis. In 2001 they formed power piano trio The Bad Plus whose head turning renditions of contemporary songs from Blondie to Nirvana, alongside an impressive catalogue of highly distinctive originals, lifted them onto the international stage. Cutting their teeth on the New York scene over the last three decades, Tim Berne and Hank Roberts are now elder statesmen of the creative New York music scene, having developed a sound based around 20th century classical music, rock and a deep knowledge of jazz.

Presenter: Jez Nelson

Producer: Joby Waldman & Peggy Sutton.

TUESDAY 13 APRIL 2010

TUE 01:00 Through the Night (b00rwwft)

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM

Poulenc, Francis (1899-1963)
Chansons françaises (Op.130) - selection

01:13AM

McCabe, John (b.1939)
Scenes in America deserta (1986)

01:29AM

Lassus, Orlande de (1532-1594)
Dessus le marché d'Arras ('In the market at Arras')
Il est bel et bon
Toutes les nuitz

01:35AM

Janequin, Clément (c.1485-after 1558)
La guerre

01:43AM

Rogers, (Sir) John (1780-1847)
Hears not my Phyllis

Hobbs, John William (1799-1877)
Phyllis is my only joy

Traditional arr. S E Lovatt
The Little Green Lane

Bridge, Frederick (1844-1924)
The Goslings

01:54AM

Traditional arr. Chilcott, Bob (b.1955)
Greensleeves

Traditional arr. Langford, Gordon (b.1930)
Blow away the morning dew

Traditional arr. Lawson, Philip (b.1957)
The Turtle Dove

Traditional arr. Langford, Gordon (b.1930)
Widdicombe Fair

02:08AM

Sullivan, (Sir) Arthur (1842-1900)
The long day closes

The King's Singers

02:13AM

Brahms, Johannes (1833-1897)
Symphony no.1 (Op.68) in C minor
Norwegian Radio Orchestra, Milan Horvat (conductor)

03:01AM

Farnaby, Giles (c 1563-1640) arr. Howarth, Elgar (b.1935)
Fancies, toys and dreames
Hungarian Brass Ensemble

03:07AM

Palestrina, Giovanni Pierluigi da (c.1525-1594) arr. Soriano, Francesco (c.1548-1621)
Missa Papae Marcelli
BBC Singers, Bo Holten (conductor), unidentified organist

03:33AM

Dowland, John (1563-1626) arr. Timothy Kain

Fortune my foe
Guitar Trek

03:36AM

Bach, Johann Sebastian (1685-1750) arr. Gounod, Charles (1818-1893)
Meditation sur le premier prelude de Bach (Ave Maria)
Kyung-Ok Park (cello), Myung-Ja Kwun (harp)

03:42AM

Bach, Johann Sebastian (1685-1750) arr. Unknown
Sarabande from Suite for solo cello no.6 (BWV.1012) in D major
arr. for 4 cellos
David Geringas, Tatjana Vassilieva, Boris Andrianov, Monika Leskovar (cellos)

03:46AM

Svendsen, Johan (1840-1911)
Romance for violin & orchestra (Op.26) in G major arr. for violin & choir
Boriss Traubas (violin), Lithuanian State Chamber Choir, Sigitas Vaičiulionis (conductor)

03:55AM

Chopin, Fryderyk (1810-1849) all arr. Kocsis, Zoltán (b.1952)
Mazurka (Op.63 No.2) in F minor

03:57AM

Mazurka (Op.67 No.2) in G minor

03:59AM

Mazurka (Op.63 No.3) in C sharp minor

Zsolt Szatmári (clarinet); Zoltán Kocsis (piano)

04:02AM

Debussy, Claude (1862-1918) arr. Felix Greissle (1894-1982)
Prélude a l'après-midi d'un faune
Thomas Kay (flute), Canadian Chamber Ensemble, Raffi Armenian (conductor)

04:12AM

Cimarosa, Domenico (1749-1801), arr. Benjamin, Arthur (1893-1960)
Concerto for oboe & orchestra in C minor
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halász (conductor)

04:23AM

Haydn, Joseph (1732-1809) or possibly Pleyel, Ignace (1757-1831) arr. Harold Perry
Divertimento (Feldpartita) (H.2.46) in B flat major
Galliard Ensemble

04:32AM

Mozart, Wolfgang Amadeus (1756-1791) arr. Danzi, Franz (1763-1826)
Extracts from 'Die Zauberflöte'
Duo Fouquet

04:42AM

Beethoven, Ludwig van (1770-1827) arr. Duczmal, Agnieszka (b.1946)
Grosse Fuge (Op.133)
The Amadeus Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor)

05:01:12AM

Grieg, Edvard (1843-1907)
Norwegian Dance No.1 (Op.35 No.1)
Håvard Gimse & Leif Ove Andsnes (piano)

05:07AM

Grieg, Edvard (1843-1907)
6 Orchestral songs (nos. 1-5 only) (EG.177) from Peer Gynt (Op.23)

Solveig Kringelborn (soprano), Trondheim Symphony Orchestra, Eivind Aadland (conductor)

05:31AM

Gade, Niels Wilhelm (1817-1890)
Ved solnedgang (At sunset) for choir and orchestra (Op.46)
Danish National Radio Choir, Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

05:39AM

Gabrieli, Giovanni (c.1554/7-1612)
Sonata Pian'e forte alla quarta bassa a 8 (B.2.64) [1597 No.6]
Members of the Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

05:44AM

Ligeti, György (1923-2006)
6 Bagatelles for wind quintet
Cinque Venti

05:56AM

Enescu, George (1881-1955)
Concertstucke for viola and piano (1906)
Tabea Zimmermann (viola), Monique Savary (piano)

06:05AM

Bartók, Béla (1881-1945)
4 Hungarian folk songs for chorus (Sz.93) (1930)
The Hungarian Radio Chorus, Péter Erdei (conductor)

06:19AM

Sanz, Gaspar (mid 17th - early 18th century)
Suite española for guitar
Tomaz Rajteric (guitar)

06:30AM

Arriaga, Juan Crisóstomo de (1806-1826)
Symphony in D major/minor
Danish Radio Concert Orchestra, Hannu Koivula (conductor).

TUE 07:00 Breakfast (b00rwwfw)

Tuesday - Rob Cowan

Rob Cowan presents Breakfast on Radio 3. Includes bassoon music by Vivaldi, symphonic music by Borodin and interesting extracts from the Specialist Classical Chart.

TUE 10:00 Classical Collection (b00rwxdk)

Tuesday - James Jolly

Classical Collection with James Jolly.

A lullaby and biblical songs complement Vaughan William's mystical Flos Campi and there's a classic recording of Mozart's Prague Symphony from Karl Bohm.

10.00 Bruch

Concerto for clarinet, viola and orchestra, Op.88 Eduard Brunner (clarinet) Tabea Zimmermann (viola) Bamberg Symphony Lothar Zagrosek (conductor)
KOCH 311 065 H1

10.16* Clarke

Lullaby No.1
Paul Coletti (viola)
Leslie Howard (piano)
HYPERION CDH55085

10.20* Debussy

Sonata for flute, viola and harp
Richard Adeney (flute)
Cecil Aronowitz (viola)
Osian Ellis (harp)

DECCA 421 154-2

10.36* Mozart

Symphony No.38 in D, K.504 'Prague'
Vienna Philharmonic Orchestra
Karl Bohm (conductor)
DG 413 735-2

11.06* Dvorak

Biblical Songs, Op.99
No.4 The Lord is my shepherd
No.5 I will sing a new song unto thee, O God
Josef Suk (viola), Vladimir Ashkenazy (piano) TOCCATA
CLASSICS TOCC0100

11.11* Settings of the Motet: Nigra Sum from The Song of Solomon by Lheritier, Victoria, and Andreas De Silva The Tallis Scholars, Peter Philips (director) GIMELL CDGIM 003

11.23* Vaughan Williams

Flos Campi
Frederick Riddle (viola)
Bournemouth Sinfonietta Choir
Bournemouth Sinfonietta
Norman del Mar (conductor)
CHANDOS CHAN6545

11.45* Dvorak

Slavonic Dances, Op.46:
No. 7 in C minor; No.8 in G minor
Czech Philharmonic Orchestra
Karel Sejna (conductor)
SUPRAPHON SU 1916-2 011.

TUE 12:00 Composer of the Week (b00g3y0m)

Hector Berlioz (1803-1869)

Episode 2

Donald Macleod explores the music of Hector Berlioz in conversation with Sir John Eliot Gardiner, in this Composer of the Week 'special' recorded at the celebrated conductor's Dorset farm. For Gardiner, Berlioz is perhaps the greatest of French composers, and he speaks with a lifetime's experience of studying and performing this remarkable music.

Today's programme explores two of Berlioz's symphonies - Harold in Italy and Romeo and Juliet. But are they really symphonies?

Harold includes a part for solo viola, which suggests a concerto; but it's more like a 'song without words', evoking the spirit of Byron's Childe Harold, than a true concerto role. That's certainly what Paganini thought - he commissioned Berlioz to write it in the first place, then lost interest when he realised that it wasn't going to allow him sufficient scope to show off. And Romeo, with its voices, its chorus, and its plot, is as much a concert opera as it is a symphony, closely following the action of the Shakespeare play that had knocked the composer's socks off when he saw it in September 1827.

Like a pioneering horticulturalist, Berlioz created new musical hybrids to suit his present purpose; no wonder that some of his contemporaries were confused. But in the process he created some of the most thrilling, dramatic and beautiful music of the 19th century.

TUE 13:00 Radio 3 Lunchtime Concert (b00rwwgg)

Christian Poltera, Kathryn Stott

Former BBC Radio 3 New Generation Artist Christian Poltera is joined by pianist Kathryn Stott at the Royal Northern College of Music in Manchester for a recital including cello sonatas by Johannes Brahms and Camille Saint-Saens.

SAINT-SAENS - Sonata for cello & piano No.1 in C minor, Op.32
BRAHMS - Sonata for cello & piano No.2 in F, Op.99
SAINT-SAENS - Romance for cello & piano in D, Op.51.

TUE 14:00 Afternoon Concert (b00rwwgj)

BBC Singers and Symphony Orchestra

Episode 2

Today's programme featuring the BBC Singers and Symphony Orchestra includes the first performance of Tarik O'Regan's The Night's Untruth. Plus another chance to hear a concert the Singers gave during the 2008 Aldeburgh Festival, conducted by David Hill. And the BBC Symphony Orchestra is joined by soprano Elizabeth Watts for the music Walton wrote for the film As you like it, followed by Prokofiev's ballet music for Romeo and Juliet.

Presented by Penny Gore

2pm

Tarik O'Regan: The Night's Untruth (first performance)
BBC Singers
Onyx Brass
Stephen Disley (organ)
Nicholas Cleobury (conductor)

Hannah Kendall: Fundamental

BBC Singers
Onyx Brass
Nicholas Cleobury (conductor)

2.30

Britten Quatre Chansons Francaises
Susan Gritton (soprano)
BBC Symphony Orchestra
Edward Gardner (conductor)

2.50

Walton: As you Like it
Elizabeth Watts (soprano)
BBC Symphony Orchestra
Paul Daniel (conductor)

3.05

Prokofiev: Romeo and Juliet - extracts
BBC Symphony Orchestra
Paul Daniel (conductor)

3.45

Schumann: 4 Songs for double chorus, Op.141
Crawford Seeger: 3 Chants for women's chorus
Britten: Sacred and profane
Kurtag: 8 Choruses to poems by Deszo Tandori
Messiaen: 5 Rechants
BBC Singers
David Hill (conductor).

TUE 17:00 In Tune (b00rwwgx)

Presented by Sean Rafferty.

Sean is joined in the studio by world renowned French pianist Jean-Yves Thibaudet as he prepares to play Grieg's Piano Concerto in A minor, Op. 16, in a series of concerts around the UK with the Orchestre Philharmonique du Luxembourg and conductor Emanuel Krivine.

Also on the programme, well-known accompanist Bengt Forsberg takes centre stage at Wigmore Hall, London, this week for a solo recital - he gives a sneak preview of the programme, which includes music by Ferguson, Lidstrom and Schumann.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

TUE 19:00 Performance on 3 (b00rwwhq)

BBC SO/Andrew Davis

Presented by Martin Handley

The BBC Symphony Orchestra and Sir Andrew Davis head into visionary territory, with a new piece by Ian McQueen. The search for the land where 'none grow old' guides the twists and turns of William Morris's *The Earthly Paradise*. Ian McQueen's work for chorus and large orchestra evokes the poem's extraordinary world, surges with erotic charge, and conjures up Morris's magical vision of Iceland's landscape and sagas.

The concert opens with a sunny overture inspired by Elgar's stay on the Italian Riviera, followed by the ever popular Violin Concerto by that famous child prodigy, Mendelssohn.

Elgar: *In the South* (Alassio)

Mendelssohn: Violin Concerto in E minor

Ian McQueen: *Earthly Paradise* (BBC commission: world premiere)

Akiko Suwanai (violin)

BBC Symphony Orchestra & Chorus

Sir Andrew Davis (conductor)

Followed by performances from past BBC Young Musician winners, in anticipation of this year's competition broadcasts, which begin on BBC Four television this Friday.

Delius: Cello Sonata

Natalie Clein (cello)

Tom Poster (piano)

Telemann: *Fantasie no.2 in A minor*

Nicholas Daniel (oboe)

Leman Classics LC42801, tr.2

Elgar: *In Moonlight*

Natalie Clein (cello)

Royal Liverpool Philharmonic Orchestra

Vernon Handley (conductor)

EMI 5014092, tr.5

TUE 21:15 Night Waves (b00rwwhs)

Laurie Anderson/Compromise/Grace Kelly Dresses/Anish Kapoor

Matthew Sweet talks to experimental artist and musician, Laurie Anderson. During a career stretching back to 1970's counter culture New York, Anderson has played the violin whilst frozen into blocks of ice, reached No. 2 in the UK charts with the single 'O Superman' and been the only artist in residence at NASA. Her latest piece, *Delusion*, consists of a series of short mystery plays fusing violin, electronic puppetry and music to explore ideas of memory and identity.

Bio-ethicist Janet Radcliffe Richards and Philosopher John Gray discuss the art and value of compromise from the cut and thrust of politics to the deeper recesses of human nature. And Novelist Linda Grant joins Matthew for an exhibition of Grace Kelly's dresses at the V&A Museum in London.

The plans for Anish Kapoor's giant red steel sculpture in the Olympic park have been unveiled and Matthew talks to Cecil Balmond, the engineer responsible for ensuring it stays up. They'll be discussing the old and ongoing relationship between sculpture and engineering.

TUE 22:00 Composer of the Week (b00g3y0m)

[Repeat of broadcast at 12:00 today]

TUE 23:00 The Essay (b00jhpfx)

A Cretan Spring

Gorges

2/5: Gorges.

Adam Nicolson explores the island's distant and more recent past from Minoan Crete to the German occupation of the Second World War while Sarah Raven records the islands fabulous spring flora. (Rpt)

Producer: Tim Dee.

TUE 23:15 Late Junction (b00rwwj8)

Max Reinhardt presents some swampy Mardi Gras from the Dixie Cups, dub from Tokyo, Ethiopian field recordings and new music from Gonjasufi. He also celebrates the first cuckoo of spring, courtesy of artists from Rahsaan Roland Kirk to Anne Briggs.

WEDNESDAY 14 APRIL 2010

WED 01:00 Through the Night (b00rwwjq)

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM

Bach, Johann Sebastian (1685-1750)

Fantasia super 'Komm heiliger Geist, Herre Gott' from 'Leipzig Chorales, BWV 651

01:08AM

Chorale Prelude 'An Wasserflussen Babylon' BWV 653b

01:14AM

Fantasy and Fugue in G minor BWV 542

01:26AM

Mendelssohn, Felix (1809-1847)

Prelude and Fugue (Op. 37) in G

01:34AM

Eben, Petr (1929-2007)

Excerpts from 'Sunday Music'; 1. Fantasia II; 2. Molto ostinato

01:49:11AM

Franck, César (1822-1890)

Cantabile

01:56AM

Guilmant, Alexandre (1837-1911)

Finale from Symphony No 1 (Op. 42) in D minor

Jan Kalfus (organ)

02:04AM

Mozart, Wolfgang Amadeus (1756-1791)

Quintet for piano, oboe, clarinet, bassoon and horn (K.452) in E flat major

Douglas Boyd (oboe), Hans Christian Bræin (clarinet), Kjell Erik Arnesen (french horn), Per Hannisal (bassoon), Andreas Staier (piano)

02:29AM

Bruch, Max (1838-1920)

Fantasy for Violin and Orchestra with Harp, freely using Scottish Folk Melodies (Op.46)

James Ehnes (violin), Orchestre Symphonique de Montréal,
Mario Bernardi (conductor)

03:01AM

Ravel, Maurice (1875-1937)
Quartet for strings in F major
Biava Quartet

03:31AM

Vivaldi, Antonio (1678-1741)
Gloria, cantata for soloists, mixed choir and orchestra in D
major (RV.588)
Ann Monoyios (soprano), Matthew White (counter tenor), Colin
Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik
Baroque Orchestra, Ivars Taurins (conductor)

04:00AM

Ravel, Maurice (1875-1937)
La Valse
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

04:13AM

Poulenc, Francis (1899-1963) (orch. Sir Lennox Berkeley)
Flute Sonata (1956)
Emmanuel Pahud (flute), Orchestre de la Suisse Romande,
Enrique Garcia-Asensio (conductor)

04:27AM

Saint-Saëns, Camille (1835-1921)
Danse macabre (Op.40) transcribed for 2 pianos by the
composer
Ouellet-Murray Duo

04:34AM

Bartók, Béla (1881-1945) arr. Arthur Willner
Romanian folk dances from Sz.56
I Cameristi Italiani

04:42AM

Schubert, Franz (1797-1828)
Eight Ländler (from D.790)
Leif Ove Andsnes (piano)

04:50AM

Haydn, Joseph (1732-1809) or possibly Pleyel, Ignace
(1757-1831) arr. Perry, Harold
Divertimento (Feldpartita) (H.2.46) in B flat major arr. for wind
quintet
Bulgarian Academic Wind Quintet

05:01AM

Schubert, Franz (1797-1828)
Overture in the Italian Style (D.590)
Saarbrücken Radio Symphony Orchestra, Marcello Viotti
(conductor)

05:09AM

Saint-Saëns, Camille (1835-1921)
Les titans (Op.71 No.2)
Lamentabile Consort

05:16AM

Chopin, Frédéric (1810-1849)
Scherzo No.3 in C sharp (Op.39)
Ronald Brautigam (fortepiano) [Brautigam plays on an 1842
Erard Grand Piano]

05:24AM

Mozart, Wolfgang Amadeus (1756-1791)
String Quartet in D major (K.155)
Australian String Quartet

05:34AM

Bartók, Béla (1881-1945)

Selection from 44 Duos for 2 violins, Sz.98/4: Vol.4
Wanda Wilkomirska and Mihaly Szucs (violins)

05:45AM

Glick, Srul Irving (1934-2002)
Suite Hébraïque No.1 for clarinet and piano
James Campbell (clarinet), Valerie Tryon (piano)

05:56AM

Bach, Carl Philipp Emmanuel (1714-1788)
Sinfonia No.2 in B flat major
Camerata Bern

06:08AM

Dvorák, Antonín (1841-1904)
Piano Quintet in A major (B.155) (Op.81)
Menahem Pressler (piano), Orlando Quartet

06:41AM

Respighi, Ottorino (1879-1936)
Ancient Airs and Dances - Suite No.2
CBC Vancouver Orchestra, Mario Bernardi (conductor).

WED 07:00 Breakfast (b00rwwk9)

Wednesday - Rob Cowan

Rob Cowan presents Breakfast on Radio 3 including works by
Purcell and Shostakovich, by Bach and Delius as well as a
thrilling Liszt tone poem and the William Tell Overture, both
conducted by Herbert von Karajan.

WED 10:00 Classical Collection (b00rwwkc)

Wednesday - James Jolly

Classical Collection with James Jolly. Great recordings and
classic performances today include Charles Munch conducting
Bizet's Symphony in C and Walton Viola Concerto featuring Yuri
Bashmet.

10.00 Enescu

Romanian Rhapsody No.1 in A major, Op.11 No.1 London
Symphony Orchestra Antal Dorati (conductor) MERCURY 475
6185

10.12* Kodaly

Adagio for viola & piano
Kim Kashkashian (viola)
Robert Levin (piano)
ECM 827 744-2

10.21* Bizet

Symphony in C
French National Radio Orchestra
Charles Munch (conductor)
EMI CZS 575477-2

10.49* Rachmaninov

Preludes, Op.32
No.1 in C; No.2 in B flat minor; No.5 in G Santiago Rodriguez
(piano)
ELAN CD 82244

10.58* Sheppard

Media vita
Stile Antico
HARMONIA MUNDI HMU807509

11.24* Quincy Porter

Speed Etude
Cathy Basrak (viola)
Robert Koenig (piano)
CEDILLE CDR 90000 053

11.27* Walton

Viola Concerto
Yuri Bashmet (viola)
London Symphony Orchestra
Andre Previn (conductor)
RCA 09026 63292-2.

WED 12:00 Composer of the Week (b00g3y0p)

Hector Berlioz (1803-1869)

Episode 3

Donald Macleod explores the music of Hector Berlioz in conversation with Sir John Eliot Gardiner, in this Composer of the Week 'special' recorded at the celebrated conductor's Dorset farm. For Gardiner, Berlioz is perhaps the greatest of French composers, and he speaks with a lifetime's experience of studying and performing this remarkable music.

Today's programme explores Berlioz the song writer - and discovers that Berlioz the song writer is really just another aspect of Berlioz the dramatist. All of Berlioz's music is essentially dramatic. Often, incidents in his own life are seen through the filter of literature - Shakespeare, Goethe, Virgil - then converted into music, whether symphonic, vocal or operatic.

Irlande, a collection of nine songs to poems by the Irish writer Thomas Moore, is a case in point. At the time, he was still reeling from the double impact of Shakespeare and Harriet Smithson - the Shakespearean heroine and future Mrs Berlioz. He happened to pick up a copy of Moore's poems, with their atmosphere of heroism and patriotism, all steeped in the soft glow of Celtic romance, and it proved to be perfect material for him, besotted with his passion for the beautiful Irish actress.

Les Nuits d'été, 'Summer Nights', sets poems from the collection The Comedy of Death by Berlioz's friend Théophile Gautier, and again they seem to reflect the emotional turmoil he was going through when he wrote them - the period when his flesh-and-blood relationship with the idealised Harriet was irretrievably breaking down. They're best known as an orchestral song-cycle - in fact, as the first ever orchestral song-cycle; another Berlioz 'first' - but they're presented here in the rarely played but magnificent version for voice and piano.

WED 13:00 Radio 3 Lunchtime Concert (b00rwwy1)

Norwich and Norfolk Chamber Music

Clara Mouriz, Joseph Middleton, Sitkovetsky Trio

In the first of three Lunchtime Concerts recorded at the John Innes Centre in Norwich, mezzo-soprano Clara Mouriz with pianist Joseph Middleton, and the Sitkovetsky Trio perform music by Chausson and Ravel as part of the Norfolk and Norwich Chamber Music season.

RAVEL - Shéhérazade

CHAUSSON - Piano Trio in G minor, Op.3.

WED 14:00 Afternoon Concert (b00rwwy3)

BBC Singers and Symphony Orchestra

Episode 3

Today's Afternoon on 3 comes live from London's Maida Vale studios. The BBC Symphony Orchestra under Chief Conductor Jiri Belohlavek perform Smetana's lively dances from The Bartered Bride, Grieg's ever-popular Piano Concerto with soloist Pavalí Jumppanen, and Prokofiev's mighty Symphony no.5.

2pm

Smetana: Three Dances from The Bartered Bride

2.25

Grieg: Piano Concerto in A minor
Paavali Jumppanen (piano)

3.10

Prokofiev: Symphony No. 5 in B flat major

BBC Symphony Orchestra

Jiri Belohlavek (conductor).

WED 16:00 Choral Evensong (b00rwwy5)

CHORAL VESPERS

From Arundel Cathedral with the Royal School of Church Music Millennium Youth Choir.

Introit: Alleluia! Rejoice to God our helper (An Easter Sequence) (Leighton)

Hymn: Jesus stand among us (Caswell)

Responsorial Psalm 141 (David Ogden)

Psalm 23 (Leighton)

Reading: John 20 vv19-31

Alleluia! On the day of my resurrection (An Easter Sequence) (Leighton)

Homily: Canon Tim Madeley

Magnificat: Hawes in D

An angel of the Lord descended from heaven (An Easter Sequence) (Leighton)

Anthem: Let all the world (Leighton)

Hymn: At the Lamb's high feast we sing (Salzburg)

Organ Voluntary: Gothic Toccata (Graeme Koehne)

Director of Music: David Ogden

Organist: Daniel Moulton.

WED 17:00 In Tune (b00rxfsq)

Radu Marian's remarkable natural male soprano skills will be amazing audiences in Bath Abbey on the 15th of April in a celebration of the life of 1700s Italian castrato Vananzio Rauzzini. He will perform Rauzzini's works live on the show and Jason Thornton, music director of the Bath Phil, talks with Sean about the concert.

Germany's uncompromising musical explorer Christian Zacharias will be conducting and playing the piano in Edinburgh, Glasgow and Aberdeen in a series of concerts from the 15th to the 17th of April featuring Schubert with the Scottish Chamber Orchestra. Christian talks to Sean about his experiences performing the Piano Sonata in D Major and 'The Great' Symphony No. 9 in C Major.

Presented by Sean Rafferty.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

WED 19:00 Performance on 3 (b00rxfsp)

OAE/Mackerras

Presented by Martin Handley

Beethoven's magnificent 9th Symphony is a work of full of hope and faith in mankind, and it still has the power to move audiences today. Schiller's poem 'Ode to Joy' was an inspiration to Beethoven from his early years, and its inclusion as the culmination of the symphony is a stroke of genius.

The Orchestra of the Age of Enlightenment, continuing its complete run of Beethoven symphonies, welcomes young Israeli-born conductor Ilan Volkov to conduct this gargantuan work.

Beethoven: Symphony No 9 in D minor, 'Choral'

Rebecca Evans (soprano)
 Diana Montague (mezzo-soprano)
 Timothy Robinson (tenor)
 Christopher Purves (bass)
 Orchestra of the Age of Enlightenment
 Philharmonia Chorus
 Ilan Volkov (conductor)

Followed by performances from past BBC Young Musician winners, in anticipation of this year's competition broadcasts, which begin on BBC Four television this Friday. Including:
 Elgar: Violin Sonata
 Jennifer Pike (violin)
 Tom Poster (piano).

WED 21:15 Night Waves (b00rxfv8)

Mexico/The Ghost/WWII/Mark Morris

The Mexican Revolution of 1910 was the first successful social revolution of the 20th century. On its 100th anniversary, Anne McElvoy discusses how the legacy of this political event is alive in Mexican culture today - and how the event itself influenced subsequent revolutions around the world. Anne is joined by Mexican poet David Huerta and Latin American historian Andrea Noble.

Plus Anne reviews controversial film director Roman Polanski's much anticipated latest thriller, *The Ghost*, starring Pierce Brosnan and Ewan McGregor. The film is adapted from Robert Harris' novel of the same name and centres on a ghost writer invited to help with the memoirs of a former Prime Minister. *The Ghost* discovers that this opportunity of a lifetime is not quite what it seems especially given his predecessor on the job died in an unfortunate accident.

There's also an interview with the historian, Ben Shephard about his new book *The Long Road Home* - a radical reassessment of the aftermath of the Second World War and to round it all off there's a profile of the great American choreographer, Mark Morris. His work *L'Allegro, Il Penseroso ed il Moderato*, which is considered one of the landmarks of contemporary dance, is being revived at the Coliseum in London this week.

WED 22:00 Composer of the Week (b00g3y0p)

[Repeat of broadcast at 12:00 today]

WED 23:00 The Essay (b00jhvbp)

A Cretan Spring

Valleys

3/5: Valleys.
 British soldiers assisting the Cretan resistance in the Second World War called the Amari Valley in the centre of the island, Lotus Land. Sarah Raven botanises her way through the scrubby hillsides and down to the lush valley floor looking for wild tulips. Adam Nicolson recounts the remarkable episodes of derring-do that the British got up to and their awful consequences. (Rpt)

Producer: Tim Dee.

WED 23:15 Late Junction (b00rxfvn)

Max Reinhardt presents music from the Rada Vodou rituals of Haiti, 16th Century polyphony from Cinquecento, musique concrète from Beatriz Ferreyra and a song about a hangman from Woody Guthrie.

THURSDAY 15 APRIL 2010

THU 01:00 Through the Night (b00rxfvx)

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM

Beethoven, Ludwig van (1770-1827)
 12 Variations on 'Ein Maedchen oder Weibchen' for cello and piano (Op.66)
 Heinrich Schiff (cello) Martin Helmchen (piano)

01:12AM

Mozetich, Marjan (b. 1948)
 Fantasia su un linguaggio perduto for string instruments
 Amadeus Ensemble

01:27AM

Beethoven, Ludwig van (1770-1827)
 Sonata for cello and piano (Op.5'2) in G minor
 Heinrich Schiff (cello) Martin Helmchen (piano)

01:50AM

Holten, Bo (b. 1948)
 Nordisk Suite
 Det Jyske Kammerkor (soloists: Hanne Hohwü and Birgitte Moller), Mogens Dahl (conductor)

02:02AM

Beethoven, Ludwig van (1770-1827)
 12 Variations on 'See the conqu'ring hero comes' by Handel for cello and piano (WoO.45) in G major
 Heinrich Schiff (cello) Martin Helmchen (piano)

02:14AM

Bach, Johann Sebastian (1685-1750)
 Suite for Orchestra No.2 in B minor (BWV.1067)
 Jan Dewinne (flute), Ensemble 415

02:35AM

Beethoven, Ludwig van (1770-1827)
 Sonata for cello and piano (Op.102'2) in D major
 Heinrich Schiff (cello) Martin Helmchen (piano)

02:55AM

Schumann, Robert [1810-1856]
 Zart und mit Ausdruck, from Phantasiestucke for cello & piano (Op.73)
 Heinrich Schiff (cello) Martin Helmchen (piano)

03:01AM

Tchaikovsky, Pytor, Illyich (1840-1893)
 Francesca da Rimini (Op.32)
 Slovak Radio Symphony Orchestra in Bratislava, Róbert Stankovský (conductor)

03:27AM

Liszt, Franz (1811-1886)
 Après une Lecture de Dante: Fantasia quasi Sonata - from *Années de Pèlerinage: Deuxième Année* (S.160 No.7)
 Yuri Boukoff (1923-2006) (piano)

03:43AM

Nowowiejski, Felix (1877-1946)
 3 Songs (Op.56) from 'The Bialowieza Forest folder'
 Polish Radio Chorus, Marek Kluzka (conductor)

04:05AM

Mozart, Wolfgang Amadeus (1756-1791)
 Piano Sonata in C major (K.545)
 Vanda Albota (piano)

04:16AM

Telemann, Georg Philipp (1681-1767)

Cantata 'Unschuld und ein gut Gewissen'- from the 'Französischen Jahrgang zum Sonntag Oculi 1715' (TWV.1:1440)
Veronika Winter (soprano), Patrick von Goethem (alto), Markus Schäfer (tenor), Ekkehard Abele (bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

04:29AM

Sibelius, Jean (1865-1957)
No.4 Lemminkainen's Return - from Lemminkainen Suite (Op.22)
BBC Philharmonic, Yan Pascal Tortelier (conductor)

04:36AM

Grainger, Percy (1882-1961)
Handel in the Strand
Leslie Howard (piano)

04:39AM

Handel, Georg Frideric (1685-1759)
Water Music: Suite in G major
Australian Brandenburg Orchestra, Paul Dyer (conductor)

04:50AM

Berlioz, Hector (1803-1869)
Le Carnival Romain, op 9
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

05:01AM

Borgstrøm, Hjalmar (1864-1925)
Music to Johan Gabriel Borkman
Norwegian Radio Orchestra, Kjell Seim (conductor)

05:13AM

Grieg, Edvard (1843-1907)
3 Lyric Pieces: Erotik (Love Poem), Op.43/5; Trolldog (March of the Trolls), Op.54/3; Nocturne (Notturmo), Op.54/4
Juhani Lagerspetz (piano)

05:23AM

Telemann, Georg Philipp (1681-1767)
Concerto for trumpet and orchestra in D major
Friedemann Immer (trumpet), Musica Antiqua Köln, Reinhard Goebel (director)

05:30AM

Bach, Johann Sebastian (1685-1750)
Komm, Jesu, komm (BWV.229)
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

05:39AM

Haydn, Joseph (1732-1809)
5 Songs from 6 Original canzonettas - set 2 for voice & keyboard
Allan Clayton (tenor), Roger Vignoles (piano)

05:55AM

Schubert, Franz (1797-1828), orchestrated. Anton Webern (1883-1945)
6 German Dances (D.820)
Luxembourg Philharmonic Orchestra, Justin Brown (conductor)

06:04AM

Beethoven, Ludwig van (1770-1827)
32 Variationen in C minor (WoO 80)
Theo Bruins (piano)

06:15AM

Strauss, Richard (1864-1949)
Till Eulenspiegel (Op.28)
Polish Radio National Symphony Orchestra, Antoni Wit (conductor)

06:30AM

Milhaud, Darius (1892-1974)
La Création du monde - ballet (Op.81a)
Netherlands Radio Symphony Orchestra, Bernhard Klee (conductor)

06:50AM

Sibelius, Jean (1865-1957)
Serenade No.2 in G minor for violin & orchestra (Op.69b)
Judy Kang (violin), Orchestre Symphonique de Laval, Jean-François Rivest (conductor).

THU 07:00 Breakfast (b00rxfw1)

Thursday - Rob Cowan

Rob Cowan presents Breakfast on Radio 3. Music for Military Band from Holst, vocal music from Ireland and Arne, and a surprise from Gottschalk.

THU 10:00 Classical Collection (b00rxfwt)

Thursday - James Jolly

Classical Collection with James Jolly. Great recordings and classic performances.

The virtuosic potential of the viola is explored today with Berlioz's Harold in Italy and a suite for solo viola in the style of Bach by Max Reger.

10.00 Mendelssohn

Overture: Ruy Blas, Op.95
London Symphony Orchestra
Claudio Abbado (conductor)
DG 423 104-2

10.08* Bach

Well-tempered Clavier, Book 1
Preludes and Fugues in E major & E minor, BWV 854 & 855
Evgeni Koroliov (piano) TACET 93

10.16* Berlioz

Harold in Italy
Gerard Causse (viola)
Orchestre Revolutionnaire et Romantique
John Eliot Gardiner (conductor)
PHILIPS 446 676-2

10.57* Melodies by Gounod

including his famous setting of the Ave Maria to Bach's Prelude in C major.

Gounod

Ou voulez-vous aller?; Ave Maria;
Chanson de printemps
Felicity Lott (soprano)
Ann Murray (mezzo-soprano)
Graham Johnson (piano)
HYPERION CDA668012

11.10* Reger

Suite No.1 in G minor for viola solo, Op.131d Tabea Zimmermann (viola) MYRIOS CLASSICS MYR003

11.22* Ravel

Daphnis and Chloe: Parts 2 & 3
Chorus of the Royal Opera House, Covent Garden London
Symphony Orchestra Pierre Monteux (conductor)
DECCA 448 603-2.

THU 12:00 Composer of the Week (b00g3y0r)

Hector Berlioz (1803-1869)

Episode 4

Donald Macleod explores the music of Hector Berlioz in conversation with Sir John Eliot Gardiner, in this Composer of the Week 'special' recorded at the celebrated conductor's Dorset farm. For Gardiner, Berlioz is perhaps the greatest of French composers, and he speaks with a lifetime's experience of studying and performing this remarkable music.

Today's programme explores the poetic vein of death and melancholy running through Berlioz's output - on the face of it a somewhat gloomy line of enquiry, but in fact one that brings together an astonishing variety of reflections on mortality.

On Berlioz's third attempt to win the coveted Prix de Rome in 1829, he was thought to be a shoo-in. In fact, he blew it. Rather than submitting a 'safe', conventional piece designed to impress the academic judges, he produced a highly original work that was held by the judiciary to 'betray dangerous tendencies'. That work was *The Death of Cleopatra*, and the prize was not awarded.

Barely a decade later, Berlioz was considered sufficiently part of the French musical establishment to be commissioned to write music for a grand ceremony to mark the 10th anniversary of the July Revolution. In response he composed what he called his *Grande Symphonie Funèbre et Triomphale*, scored for a huge military band of 200 players. In the event, despite careful rehearsal the day before and the huge sound made by so many musicians, the noise of the crowds was such that hardly a note of the music was heard.

The programme ends with *Tristia* - 'Sad Things', a title borrowed from Ovid. It's a triptych of reflective pieces including the well-known *Death of Ophelia* and the less well-known *Funeral March for the Final Scene of Hamlet*. Listeners of a nervous disposition should be alerted to the volley of musket fire at the climax of the piece - a musical counterpart to Fortinbras's speech: 'Go bid the soldiers' shoot!'

THU 13:00 Radio 3 Lunchtime Concert (b00rxfg)

Norwich and Norfolk Chamber Music

Borodin Quartet

In the second of three Lunchtime Concerts recorded at the John Innes Centre in Norwich, the Borodin Quartet performs two string quartets by Brahms and Tchaikovsky, as part of the Norfolk and Norwich Chamber Music season.

BRAHMS - String Quartet No.2 in A minor Op.51'2
TCHAIKOVSKY - String Quartet No 2 in F major, Op.22.

THU 14:00 Afternoon Concert (b00rxfxz)

Thursday Opera Matinee

Britten: Peter Grimes

In Afternoon on 3's regular Thursday opera slot, Donald Runnicles conducts Britten's Peter Grimes at the Grand Theatre in Geneva. The lonesome fisherman Peter Grimes stands accused of murdering his boy apprentice. Although he is acquitted, the townsfolk have made their own verdict, and only the school teacher Ellen Orford has any sympathy for him. In a production from Geneva, Stephen Gould plays Peter, with Gabriele Fontana as Ellen.

Presented by Penny Gore

2pm

Britten: Peter Grimes

Peter Grimes Stephen Gould
Ellen Orford Gabriele Fontana
Balstrode Peter Sidhom
Auntie Carole Wilson

1st Niece Julianne Gearhart
2nd Niece Laurence Misonne
Bob Bales Michael Howard
Swallow Clive Bayley
Mrs Sedley Elizabeth Sikora
Rev Adams Adrian Thompson
Ned Keene Daniel Belcher
Hobson Simon Kirkbride
Grand Theatre Chorus
Orchestre de la Suisse Romande
Donald Runnicles (conductor).

THU 17:00 In Tune (b00rxg1s)

Presented by Sean Rafferty.

Virtuoso violinist Tasmin Little performs live in the studio on her Guaragnini violin and is joined by conductor Owain Arwel Hughes. Plus internationally acclaimed Northern Irish pianist Barry Douglas, who performs music by Rachmaninov, Debussy and Schumann in the studio ahead of a concert with the BBC Symphony Orchestra.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

THU 19:00 Performance on 3 (b00rxg1v)

Rimsky-Korsakov, Rozsa, Rachmaninov

BBC SSO/Alexander Titov

Presented by Martin Handley

In this live concert from City Halls, Glasgow, the BBC Scottish Symphony Orchestra plays works from Russia and America. The least well-known of Rachmaninov's symphonies, the First is an incredibly powerful work, bursting with youthful energy. Its premiere, when Rachmaninov was only 24, was famously a disaster and it was never again performed in his lifetime.

Born in Hungary, Miklós Rózsa wrote many classical works but went to Hollywood in 1939 to work on film scores, and is probably best known for his blockbusters like *Ben-Hur* and *El Cid*. His *Viola concerto* is one of his final works, written in 1979 for the young Pinchas Zukerman. The concert opens with an introduction and interlude from Rimsky-Korsakov's opera which combines the real and the supernatural, history and myth.

Rimsky-Korsakov: *The Legend of the Invisible City of Kitezh* (excerpts)

Rozsa: *Viola Concerto*

Lawrence Power (viola)

BBC Scottish Symphony Orchestra

Alexander Titov (conductor).

THU 19:45 Twenty Minutes (b00mdk57)

Oblomov

Ivan Goncharov's novel "*Oblomov*" was published in 1859 and depicted, in its hero, the greatest couch-potato in literature. So appealing is *Oblomov's* habit of never really getting up that his name has become synonymous with a sort of fatalistic laziness. So prevalent a character trope did *Oblomovism* become in Russia that Lenin said that three revolutions had not been able to defeat it. Lesley Chamberlain explores the book and its legacy.

Producer Tim Dee (rpt).

THU 20:05 Performance on 3 (b00s10yr)

Rimsky-Korsakov, Rozsa, Rachmaninov

BBC SSO/Alexander Titov, part 2

Presented by Martin Handley

In this live concert from City Halls, Glasgow, the BBC Scottish Symphony Orchestra plays works from Russia and America. The least well-known of Rachmaninov's symphonies, the First is an incredibly powerful work, bursting with youthful energy. Its premiere, when Rachmaninov was only 24, was famously a disaster and it was never again performed in his lifetime.

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Rimsky-Korsakov: The Legend of the Invisible City of Kitezh (excerpts)

Rózsa: Viola Concerto

(interval)

Rachmaninov: Symphony No.1

Lawrence Power (viola)
BBC Scottish Symphony Orchestra
Alexander Titov (conductor).

THU 21:15 Night Waves (b00rxg21)

Posh/City of Life and Death/The Prisoner

Rana Mitter reviews Posh, a new play at the Royal Court from Laura Wade. Identified in Night Waves' New Voices series earlier this year, Laura Wade's play is set in a fictional Bullingdon club. In an oak-panelled room in Oxford, ten young bloods with cut-glass vowels and deep pockets are meeting, intent on restoring their right to rule. Members of an elite student dining society, the boys are hunkering down for a wild night of debauchery, decadence and bloody good wine. But this isn't the last huzzah: they're planning a takeover. Susannah Clapp and Rana Mitter see how much punch this nakedly political play packs in an election period. Posh opens at the Royal Court on 9th April.

The Nanking massacre of Chinese citizens by Japanese troops in 1937 is still controversial in both countries. This week a Chinese film about the massacre is being released in the UK. It's called City of Life and Death by director Lu Chuan but has also been called Nanking! Nanking! It has sparked considerable argument in its China because it attempts to understand the humanity of both sides in the conflict. Rana Mitter discusses the version of events portrayed in the film and how that fits into a picture of historical argument, recrimination and differing official accounts over events 73 years ago. Rana is joined by Chinese film maker Sun Shuyun and Historian of modern Japan Dr. Christopher Gerteis to discuss war and historical memory in East Asia. City of Life and Death is released on 16th April.

Rana also reviews the remake of the classic 60's tv series The Prisoner starring Sir Ian McKellen. Can a series associated with cold war paranoia live up to its billing as a thrilling take on the surveillance society?

THU 22:00 Composer of the Week (b00g3y0r)

[Repeat of broadcast at 12:00 today]

THU 23:00 The Essay (b00jhvlb)

A Cretan Spring

Villages

4/5: Villages.

Adam Nicolson and Sarah Raven explore the passage of the new season through Crete. (Rpt)

Producer: Tim Dee.

THU 23:15 Late Junction (b00rxg2c)

Max Reinhardt presents tape music from Edgard Varèse, Corrido from Los Campesinos De Michoacan, a piano miniature from Graham Fitkin, and a new release of material from Aníbal Velásquez Y Su Conjunto. Includes another chance to hear the Late Junction collaboration session between sound-artist AGF and artist-composer Gudrun Gut recorded exclusively in Berlin last year.

FRIDAY 16 APRIL 2010

FRI 01:00 Through the Night (b00rxg2p)

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM

Borodin, Alexander [1833-1887]
In the steppes of central Asia
Orchestre National de France, Tugan Sokhiev (conductor)

01:10AM

Shostakovich, Dmitry [1906-1975]
Concerto for cello and orchestra no. 2 (Op.126) in G major
Xavier Phillips (cello) Orchestre National de France, Tugan Sokhiev (conductor)

01:42AM

Britten, Benjamin [1913-1976]
Serenata from Suite for cello solo no. 1 (Op.72)
Xavier Phillips (cello)

01:45AM

McPhee, Colin (1900-1964) transcribed McPhee
Balinese Ceremonial music
Ashley Wass (piano), Grace Francis (piano)

01:55AM

Weber, Carl Maria von (1786-1826)
Grand duo concertant for clarinet and piano (Op.48)
Joaquín Valdepeñas (clarinet), Patricia Parr (piano)

02:15AM

Rimsky-Korsakov, Nikolay [1844-1908]
Scheherazade - symphonic suite (Op.35)
Orchestre National de France, Tugan Sokhiev (conductor)

03:01AM

Dohnányi, Ernő (1877-1960)
Suite im alten Stil for piano (Op.24)
Ilona Prunyi (piano)

03:16AM

Beethoven, Ludwig van (1770-1827)
Piano Concerto No.4 in G major (Op.58)
Nelson Goerne (piano), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

03:51AM

Handel, Georg Frideric (1685-1759)
Concerto Grosso in A major (Op.6 No.11)
Barbara Jane Gilbey (violin), Tasmanian Symphony Chamber Players

04:09AM

Groneman, Albertus (c.1710-1778)
Sonata for Flute in D major
Jed Wentz (flute), Balazs Mate (cello), Marcelo Bussi
(harpsichord)

04:23AM

Schubert, Franz (1797-1828) text by Goethe, Johann Wolfgang
von (1749-1832)
Gesang der Geister über den Wassern, Op.167
Estonian National Male Choir, Estonian National Symphony
Orchestra, Juri Alperden (director)

04:34AM

Saint-Saëns, Camille (1835-1921) arr. R. Klugescheid
My Heart At Thy Sweet Voice
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt
(piano)

04:38AM

Barber, Samuel (1910-1981)
Adagio for Strings (Op.11)
Melbourne Symphony Orchestra, Jorge Mester (conductor)

04:47AM

Schumann, Robert (1810-1856)
Arabeske for piano (Op.18) in C major
Seung-Hee Kim (piano)

04:54AM

Nielsen, Carl (1865-1931)
Overture to Maskarade (FS.39)
Bergen Philharmonic Orchestra; Leif Segerstam (conductor)

05:01AM

Vivaldi, Antonio (1678-1741)
Nulla in mundo pax sincera for soprano and orchestra (RV.630)
Emma Kirkby (soprano), Academy of Ancient Music, Andrew
Manze (director)

05:08AM

Dutilleux, Henri (b. 1916)
Sonatine
Duo Nanashi

05:17AM

Ravel, Maurice (1875-1937)
Bolero
Sydney Symphony Orchestra, Stuart Challender (conductor)

05:32AM

Ponce, Manuel Maria (1882-1948)
Preludes Nos. 1, 2, 7, 8, 9, 10, 11
Heiki Mätlik (guitar)

05:40AM

Respighi, Ottorino (1879-1936)
Poema autunnale for violin & orchestra
Viktor Simcisko (violin), Slovak Radio Symphony Orchestra,
Onrej Lenard (conductor)

05:55AM

Haydn, Joseph (1732-1809)
Symphony No. 43 in E flat major "Mercury" (H. 1/43)
Hungarian Radio Symphony Orchestra, Balazs Kocsar
(conductor)

06:17AM

Kozeluch, Leopold (1747-1818)
Sonata for keyboard (P.13.2) in F major "La chasse" [1781]
Gert Oost (organ)

06:35AM

Verdi, Giuseppe (1813-1901)

Quartet for strings in E minor
Vertavo Quartet.

FRI 07:00 Breakfast (b00rxg5q)

Friday - Rob Cowan

Rob Cowan presents the Radio 3 Breakfast Show, with music
from Prokofiev, Mendelssohn and Bach, the latest from the
morning papers, and contributions from Breakfast listeners.

FRI 10:00 Classical Collection (b00rxg5s)

Friday - James Jolly

Classical Collection with James Jolly.

Today, classic performances of Elgar's Enigma Variations and
Haydn's Mourning Symphony complement the haunting
atmosphere of Howells' Elegy and Schumann's ephemeral
Papillons, a depiction of a 19th-century masked ball.

10.00 Michael Haydn

Duo for violin & viola No.1 in C major
Thomas Zehetmair (violin)
Tabea Zimmerman (viola)
TELDEC 244 192-2

10.13* Bachelet

Chere Nuit
Susan Graham (mezzo-soprano)
Malcolm Martineau (piano)
ONYX CLASSICS ONYX 4030

10.19* Elgar

Variations on an original theme 'Enigma', Op.36 BBC Symphony
Orchestra Andrew Davis (conductor)
TELDEC 9031-73279-2

10.52* Stanford

Morning Service in C, Op.115
Choir of St John's College, Cambridge
with Christopher Witton (organ)
Christopher Robinson (conductor)
NAXOS 8.555794

11.06* Howells

Elegy for solo viola, string quartet & orchestra City of London
Sinfonia, Richard Hickox (conductor) CHANDOS CHAN9161

11.17* Schumann

Papillons, Op.2
Nelson Freire (piano)
DECCA 473 902-2

11.32* Haydn

Symphony No.44 in E minor, 'Trauer'
The Hanover Band
Roy Goodman (director/harpsichord)
HYPERION CDH55117.

FRI 12:00 Composer of the Week (b00g3y0v)

Hector Berlioz (1803-1869)

Episode 5

Donald Macleod explores the music of Hector Berlioz in
conversation with Sir John Eliot Gardiner, in this Composer of
the Week 'special' recorded at the celebrated conductor's
Dorset farm. For Gardiner, Berlioz is perhaps the greatest of
French composers, and he speaks with a lifetime's experience
of studying and performing this remarkable music.
Today's programme, the last of the week, is devoted to what

many consider to be the summit of Berlioz's achievement - his gargantuan opera Les Troyens. And here we must be thankful for the influence of Dr Berlioz, who infected his son, as a young boy, with a love for the tales of towering passion, of gods and goddesses, of heroes and villains of Virgil's Aeneid - he even named him Hector.

The programme features three extracts from this four-hour epic. Two of them focus on the opera's key couples, Cassandra and Chorebus, and Dido and Aeneas - all of them ultimately doomed except for Aeneas, who eventually sails off into the sunset for his date with destiny - the founding of Rome.

The third extract is the famous 'Trojan March' from the end of Act I. John Eliot Gardiner's recording is the only one to feature the original saxhorns demanded by the score, and he relates how he tracked down a complete set in the private collection of a retired Parisian railway worker, whose apartment near the Gare du Nord was hung from floor to ceiling with historic brass instruments. The sound they make is quite extraordinary.

FRI 13:00 Radio 3 Lunchtime Concert (b00rxg7n)

Norwich and Norfolk Chamber Music

The Guarneri Piano Trio

In the third and final concert recorded at Norwich's John Innes Centre, the Guarneri Piano Trio performs two of Beethoven's piano trios, as part of the Norfolk & Norwich Chamber Music season.

BEETHOVEN - Piano Trio in C minor, Op 1'3
BEETHOVEN - Piano Trio in D, Op.70'1 "Ghost".

FRI 14:00 Afternoon Concert (b00rxg7q)

BBC Singers and Symphony Orchestra

Episode 4

Today's programme featuring the BBC Singers and Symphony Orchestra includes the BBC Singers in music by Jonathan Dove, and the BBC Symphony Orchestra in Zimmerman and Ravel conducted by Susanna Malkki. And then both sets of artists come together for a performance of Berlioz's L'Enfance du Christ.

Presented by Penny Gore

2pm

Jonathan Dove: The Far Theatricals of Day
BBC Singers
Onyx Brass
Stephen Disley (organ)
Nicholas Cleobury (conductor)

2.25

Britten Les Illuminations
Susan Gritton (soprano)
BBC Symphony Orchestra
Edward Gardner (conductor)

2.45

Zimmerman Photoptosis
BBC Symphony Orchestra
Susanna Malkki (conductor)

3.00

Ravel La Valse
BBC Symphony Orchestra
Susanna Malkki (conductor)

3.15

Berlioz L'Enfance du Christ
Anna Stephany (Mezzo)

Peter Wedd (Tenor)
Owen Gilhooley (Baritone)
Jonathan Lemalu (Bass-baritone)
BBC Singers
BBC Symphony Orchestra
Andrew Davis (conductor).

FRI 17:00 In Tune (b00rxg9v)

Presented by Sean Rafferty.

Featuring an interview with the German counter-tenor Andreas Scholl, who spoke to Sean from Germany to discuss the songs of the 14th century composer Oswald von Wolkenstein, which he will perform at the Barbican, London, and Philharmonic Hall, Liverpool, next week.

Also on the programme, Gillian Moore previews the London's Southbank Centre's celebration of the works of Edgard Varese, 'Varese 360', during which the complete works of the Franco-American composer are performed. Flautist Michael Cox provides a taste of the music with Varese's 'Density 21.5'.

E-mail: in.tune@bbc.co.uk.

FRI 19:00 Performance on 3 (b00rxg9x)

Bach: B minor Mass

Presented by Martin Handley

Thierry Fischer conducts the BBC National Orchestra of Wales, live from St David's Hall, Cardiff, with a line-up of some of Britain's finest Bach soloists.

The B minor Mass sits at the pinnacle of Bach's achievements. Across its two hour span, the music transcends our everyday existence like no other, encompassing the ecstatic and other worldly, tenderness, tranquility and joyousness in which the spirit of the dance is never far away.

Bach: B minor Mass

Joanne Lunn (soprano)
Elin Manahan Thomas (soprano)
Robin Blaze (counter-tenor)
Toby Spence (tenor)
Peter Harvey (bass)
BBC National Orchestra & Chorus of Wales
Thierry Fischer (conductor).

FRI 21:15 The Verb (b00rxg9z)

Millions Poet/WNP Barbellion/Beirut 39/Black Wine/Alice Munro

Millions Poet

Poet Hissa Hilal has just been named runner up in the UAE's wildly popular 'Millions Poet' competition for her combative political verse using an old Bedouin poetic style. Clinton Bailey, an expert on Bedouin poetry and culture, tells Ian McMillan about the history of the form.

WNP Barbellion

Kevin Jackson profiles the obscure but brilliant diarist whose 'Journal of a Disappointed Man' has been called one of "the most moving diaries ever created." With readings by Tobias Beer.

Beirut 39

Palestinian novelist Ala Hlehel and Adania Shibli discuss an energetic new collection of contemporary Arab writing and

consider how their situation as Palestinian writers living in Israel impacts on their work.

Black Wine

The novelist Rupert Thomson, author of new memoir *This Party's Got to Stop*, tells the story of how he won over 'the most terrifying waiters in Barcelona' at a bar famous for its Patatas Bravas.

Alice Munro

Celebrated American novelist Lorrie Moore on her passion for the master short-story writer Alice Munro, winner of last year's International Man Booker Prize and the woman who Margaret Atwood has called 'an international literary saint.'

FRI 22:00 Composer of the Week (b00g3y0v)

[Repeat of broadcast at 12:00 today]

FRI 23:00 The Essay (b00jhxr)

A Cretan Spring

Towns

5/5: Towns.

After the Minoans and Mycenaean Greeks Crete was occupied by a succession of invaders including the Genoese, Venetians, Turks, the German army in World War Two, the US army nowadays, and tourists from all around Europe. They all meet in the buildings and life of the island's coastal towns, but a Cretan identity emerges as well from this great mix. Adam Nicolson and Sarah Raven report. (Rpt)

Producer: Tim Dee.

FRI 23:15 World on 3 (b00rxgfb)

Mary Ann Kennedy

Mary Ann Kennedy with CDs from across the globe, and a studio session with Cimarron, who play the music of Colombia's rural heartland.

The name Cimarron means 'wild bull', and it's not a bad description of the untamed energy of the music of the cattle-rearing region of Llaneros Orientales. Cimarron play harp, bandola and cuatro with dazzling virtuosity, with instrumental pieces and songs written for festive dancing, milking and cattle driving.

Presented by Mary Ann Kennedy

Produced by James Parkin

Tel 020 7765 4661

Fax 020 7765 5052

e-mail worldon3@bbc.co.uk

Friday 16th April

Phil Colclough: *The Call and the Answer*

Kris Drever

Album: *Mark the Hard Earth*

Navigator Records Navigator30

Ouyebu Chi

Commander in Chief Stephen Osita Osadebe & his Nigerian sound makers

Album: *Nigeria Special: Volume 2 -Modern Highlife & Nigerian Blues 1970-6*

Soundways SNDWCD020P

Swift: That's your last boogie

Joe Swift with the Johnny Otis Orchestra

Album: *Rumba Blues*

Rhythm and Blues Records RANDB010

Lieber/Stoller: *Hound Dog*

Big Mama Thornton, aka Willie Rae

Album: *Rumba Blues*

Rhythm and Blues Records RANDB010

Trad, Arr. Starr/Joplin: *The water is wide*

Among the Oak & Ash aka Garrison Starr and Josh Joplin

Album: *Among the Oak & Ash*

Verve Records 0602527049380

Jerry Holland: *Malcolm's New Fiddle*

The Outside Track

Album: *Curious Things Given Wings*

Lorimer Records LORRCD02

Anon/Edith Wheeler: *My Singing Bird*

The McPeake Family

Album: *Wild Mountain Thyme*

Topic Records TSCD583

Pepe Yanci: *Xoxua*

Korrontxi; Susanne Seiviane; Mikel Urdangarin; Agus

Barandiaran; Jorge Arribas; La Musgaña

Album: *Getxo*

Baga Baga Musika BBCD28

Studio Session

Carlos Rojas (harp)

Ana Veydó (voice)

Darwin Medina (Cuatro)

Ferney Rojas (bandola and tiple)

Carlos Cedeño (bass)

José Oviedo (percussion)

Freyman Cárdenas (voice/percussion)

Leonardo Blanco (percussion)

Rojas: *Cimarroneando*

Cimarron

BBC recording by sound engineers Mike Engles and Carol Ford,

Maida Vale, 2010

Trad, arr. Rojas: *Llanero Soy*

Cimarron

BBC recording by sound engineers Mike Engles and Carol Ford,

Maida Vale, 2010

Kanza: *Nakozanga*

Lokua Kanza

Album: *Nkolo*

World Village WVF010

Trad: Sidi Habibi

Faudel

Album: *Bled Memory*

Universal Music, France 532 448 0

Manelic Ferret/Carlos Lage: *La Parrandita de las Santas*

Amparo Sanchez, Ft Omara Portuondo

Album: *Tuscon-Habana*

Wrasse Records Wrass257

Trad, arr. Chalktown/D Blackmore: *Nantwich Fair/Better late than never*

Chalktown

Album: *You Never See The One...*

Ramshackle Records RAMCD01

Rojas: *San Rafael*

Cimarron
BBC recording by sound engineers Mike Engles and Carol Ford,
Maida Vale, 2010

Trad, arr. Rojas: Quitapesares
Cimarron
BBC recording by sound engineers Mike Engles and Carol Ford,
Maida Vale, 2010

Gilberto/Didi Gutman: Port Antonio
Gilberto Gil
Album: All in one
Verve Records 0602527166902

Ivor Cutler: In the Chestnut Tree
Kaele Rowan and the Roises; Luke Plumb; Quee Macarthur;
James Mackintosh
EP: Kaele Rowan and the Roses
Promotional CD

Trad, arr. McGoldrick/Lunny/Shaw: Mickey's reels
Michael McGoldrick
Album: Aurora
Vertical records VERTCD090

Wojtek Krzak: 1, 5h
Warsaw Village Band
Album: Gone to the Dogs
Jaro 4299-2

Trad, Arr. Breabach: The Waterhouse's Lament/Cumha an Each-
Uisge
Breabach
Album: The Desperate battle of the bands
Breabach self-label BRE001CD

Pucini Said
Chumbawamba
Album: ABCDEFG
No Masters Co-operative/Westpark Music NMCD33 WP87186