

SATURDAY 03 APRIL 2010

SAT 01:00 Through the Night (b00rpwt5)

Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

01:02AM

Haydn, Joseph [1732-1809], and Anonymous
Die sieben letzten Worte unseres Erlösers am Kreuz (Hob.XX:2)

Jacques Ogg (fortepiano - modern copy of a Walter instrument (Vienna, 1795), Joseph Barrás (bassoon), Sergei Sprichev (drums), Ensemble "Alfonso X el Sabio", Luis Lozano Virumbrales (director), Carlos García (narrator)

02:27AM

Puccini, Giacomo (1858 -1924)
Crisantemi (Chrysanthemums)
Moyzes Quartet

02:34AM

Dvorák, Antonín (1841-1904)
Symphonic variations (Op.78)
BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

03:01AM

Tchaikovsky, Pyotr Ilyich (1840-1893)
Souvenir de Florence [1890] arranged for Strings (Op.70)
The "Amadeus" Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor)

03:35AM

Schumann, Robert (1810-1856)
Carnaval (Op.9)
Annie Fischer (piano)

04:02AM

Vivaldi, Antonio (1678-1741)
Concerto in D minor for strings and basso continuo (RV.128)
Arte dei Suonatori, Eduardo Lopez (conductor)

04:08AM

Brahms, Johannes (1833-1897)
Schicksalslied [Song of Destiny] for chorus and orchestra (Op.54)
Slovenian Radio and Television Symphony Orchestra and Chamber Choir, Marko Munih (conductor)

04:23AM

Liszt, Franz (1811-1886)
La Campanella
Valerie Tryon (piano)

04:28AM

Fauré, Gabriel (1845-1924)
Pavane for orchestra (Op.50)
BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

04:36AM

Mendelssohn, Felix [1809-1847]
Prelude and Fugue No.1 in E minor (Op.35)
Shura Cherkassky (piano)

04:45AM

Scigalski, Franciszek (1782-1846)
Symphony in D major
Polish Radio Symphony Orchestra, Andrzej Mysinski (conductor)

05:01AM

Mortelmans, Lodewijk (1868-1952)
Solemn Procession to Gethsemani (Part II of Evangelical Diptych [1893-97 orchestrated in 1933)
Flemish Radio Orchestra, Jan Latham-Koenig (conductor)

05:05AM

Stainer, John (1840-1901)
God so loved the world (from 'The Crucifixion')
Vancouver Bach Choir, Bruce Pullan (conductor)

05:08AM

Haydn, Joseph (1732-1809)
Trio for keyboard and strings in G minor (H.XV.19)
Katharine Gowers (violin), Adrian Brendel (cello), Paul Lewis (piano)

05:25AM

Weber, Carl Maria von (1786-1826)
Andante and Rondo Ungarese in C minor (Op.35)
Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

05:35AM

Scarlatti, Domenico (1685-1757)
Sonata in B minor (L.263) (Kk.377)
Natalya Pasichnyk (piano)

05:38AM

Gorczycki, Grzegorz Gerwazy (1665-1734)
Missa Paschalis
Il Canto:

05:53AM

Brahms, Johannes (1833-1897)
Rhapsody for piano (Op.79 No.1) in B minor
Steven Osborne (piano)

06:03AM

Mendelssohn, Felix (1809-1847)
Concerto for violin, piano and string orchestra in D minor
Leonidas Kavakos (violin), Enrico Pace (piano), Risør Festival Strings

06:41AM

Mokranjac, Stevan (1856-1914)
Seventh Song-Wreath
Karolj Kolar (tenor), Belgrade Radio & Television Choir, Mladen Jagust (conductor)

06:46AM

Ravel, Maurice [1875-1937] arranged by Zoltán Kocsis
Pavane pour une infante défunte
Zsolt Szatmári (clarinet), Zoltán Kocsis (piano)

06:53AM

Pahor, Karol (1896-1974)
Oce ná? hlapca Jermeja [The Bailiff Yerney's Prayer]
Chamber Choir AVE, Andraz Hauptman (conductor).

SAT 07:00 Breakfast (b00rs4r6)

Saturday - Petroc Trelawny

Petroc Trelawny presents Breakfast on Radio 3 including piano music from Beethoven and Rachmaninov and some dances from Borodin and Stravinsky.

SAT 09:00 CD Review (b00rs4rv)

Building a Library: Pergolesi's Stabat Mater

With Andrew McGregor. Including Building a Library: Pergolesi's Stabat Mater. A new Sviatoslav Richter release. Disc of the Week: Pergolesi's Saint Emidius Mass.

SAT 12:15 Music Matters (b00rs4rx)

Carlo Gesualdo, Stephen Kovacevich, Eliza Carthy

Adultery, witchcraft and murder on Music Matters today as presenter Tom Service explores the music of the Renaissance composer who's perhaps best known for murdering his wife, Carlo Gesualdo. The author of a new book on the composer, Glenn Watkins guides us through Gesualdo's bewildering life. Pianist Stephen Kovacevich appears on the show ahead of his performance of Takemitsu and Schubert at Wigmore Hall in London, and the latest on how folk music is shaping the national identity of the English with star of the folk world, Eliza Carthy.

SAT 13:00 The Early Music Show (b00rs4s1)

Music for Holy Saturday

Lucie Skeaping presents a programme of music written for Holy Saturday, including settings of Lamentations and Tenebrae Responsories by Palestrina, Lobo, Gesualdo and Morales.

SAT 14:00 Radio 3 Lunchtime Concert (b00rpvyk)

The Jerusalem String Quartet

The Jerusalem String Quartet returns to the Wigmore Hall in London to perform a concert broadcast live on BBC Radio 3, introduced by Fiona Talkington.

Mozart String Quartet in D K575

Ravel String Quartet in F.

SAT 15:00 World Routes (b00rs4s9)

Ravi Shankar Birthday

Mark Tully surveys the career of Ravi Shankar, who celebrates his 90th birthday on 7th April. He looks back on an interview recorded with Ravi Shankar ten years ago, and introduces some of his classic recordings.

The interview was recorded in 2000 for a World Routes programme to mark Ravi Shankar's 80th birthday, and Ravi Shankar recalls his early life performing in Paris, his collaborations with Yehudi Menuhin and George Harrison, and talks about his eventful love-life. We also drop in on a lesson with Ravi's daughter Anoushka. Mark Tully is a writer and broadcaster, who for many years was the BBC's Delhi correspondent.

WORLD ROUTES

Presented by Mark Tully
Produced by Roger Short

Tel. 020 7765 4661
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Saturday 3rd April, 3:00pm

Raga Devgiri Bilawal
Ravi Shankar; accompanied by Alla Rakha (tabla)
Album: Ravi Shankar Rare and Glorious
Saregama Records CDNFC 150918-9

Ravi Shankar: Sare Jahan Se Achchha
Bismillah Khan
Album: Bismillah Khan
Regal Classics D/ELRZ 13

Raga Piloou
Ravi Shankar
Album: The Ravi Shankar Collection –West meets East
Angel 567180-2

Shankar: Homage to Mahatma Gandhi
Ravi Shankar
Album: Ravi Shankar – The Master
DG 4778798

Shanti Mantra
Ravi Shankar
Album: Ravi in Celebration - Highlights
Angel Records 55617-2

Raga Shudh Kalyan
Ravi Shankar
Album: Ravi Shankar Rare and Glorious
Saregama Records CDNFC 150918-9

SAT 16:00 Jazz Library (b00rxbp8)

Al Grey

Trombonist Al Grey (1925 - 2000) was one of the most distinctive soloists in big band jazz, working with many of the most famous swing orchestras. In an archive interview, recorded just before his death 11 years ago, Al selects his key recordings with, among others, Count Basie, Lionel Hampton and Dizzy Gillespie.

With his gap-toothed grin, pith helmet and extrovert trombone style, Al Grey was one of the most colourful characters in jazz. He and Alyn Shipton first met when Radio 3 broadcast Lionel Hampton's Golden Men of Jazz, for whom Al was musical director. They kept in touch, and not long before Al's death in March 2000, Alyn visited him at his home in Great Neck Long Island to pick the trombonist's favourite recordings from his voluminous catalogue.

SAT 17:00 Jazz Record Requests (b00rs4ts)

Geoffrey Smith presents a selection of listeners' jazz requests.

SAT 18:00 Opera on 3 (b00rs4t8)

Live from the Met

Verdi's Aida

Set in the ancient Egypt of the pharaohs and with a masterly combination of grand set-pieces, including the spectacle of its swaggering Triumphal March, and intimate scenes, Aida tells the story of the Ethiopian slave girl who finds that her lover and her father are on the opposite sides of warring nations. A love rival to her princess employer, she chooses to be buried alive with her lover Radames, rather than endure life without him. Commissioned for the opening of the Suez Canal, Verdi's Aida has been a staple of the repertoire ever since its 1871 Egyptian premiere and is probably the greatest music ever written to celebrate an artificial waterway. Chinese soprano-of-the-moment Hui He takes the title role and the internationally renowned Italian tenor Salvatore Licitra plays her lover.

Presented by Margaret Juntwait with guest commentator Ira Siff. There will be live backstage interviews and the Met Quiz during the two intervals.

Aida: Hui He (soprano)
Radames: Salvatore Licitra (tenor)
Amneris: Dolora Zajick (mezzo-soprano)
Amonasro: Carlo Guelfi (baritone)
King of Egypt: Stefan Kocán (bass)
Ramfis (Chief Priest): Carlo Colombara (bass)
High Priestess: Elizabeth DeShong (soprano)
Messenger: Diego Torre (tenor)
Marco Armiliato: conductor
Chorus and Orchestra of Metropolitan Opera.

SAT 22:00 Between the Ears (b00c0bst)
UK Crossfade

From the Oxford English Dictionary:

cross-fade: to 'fade in' one sound or picture while 'fading out' another.

This 'Between the Ears' charts a journey in sound through the UK, moving from west to east, and north to south, in a series of long, very slow and sometimes almost imperceptible fades from one location to another.

This is a journey in sound alone - a journey without a presenter, interviews, or script.

At the heart of the programme are location recordings and sound-scapes from a wide range of places across the country - from the morning boats in a Devon harbour to an evening on the seafront in Skegness, via the daytime streets and quads of Oxford and a street parade in Spalding, to the sounds of rural Scotland and urban Lancashire.

The journey follows a simple pattern, which listeners are invited to puzzle out for themselves.

Producers: John Goudie and Alan Dein.

SAT 22:30 Hear and Now (b00rs4vc)
Kurt Schwertsik

Ivan Hewett interviews Viennese composer Kurt Schwertsik, a man who studied under Kagel and Stockhausen but turned his back on the astringent modernism of Darmstadt to follow his own musical path, with a belief in the inherent validity of tonality and a firm desire to discover new musical textures.

Kurt Schwertsik:

...in keltischer Manier... Concerto for Alphorn and Small Orchestra op. 27 (12:40)

Nury Guarnaschelli (alphorn)

Deutsche Radiophilharmonie

Michael Sanderling (conductor)

Kurt Schwertsik: Irdische Klänge cycle
Irdische Klänge Symphony op.37 (17:00)
Uluru op.64 (17:36)
Funf Naturstucke op.45 (15:36)
Mit den Riesenstiefeln op.60 (5:21)
BBC Philharmonic
H.K. Gruber (conductor).

SUNDAY 04 APRIL 2010

SUN 00:00 Jazz Library (b00nh600)
Rashied Ali

Until his untimely death in 2009, Rashied Ali was widely regarded as the doyen of free jazz drummers. He made his name in John Coltrane's quartet and went on to a wide range of musical activity in the forty-two years since Coltrane's death.

More of a colourist than a rhythm player, Rashied Ali changed the role of jazz drumming for ever. In a candid interview with Alyn Shipton he explains the importance of John Coltrane to his life and work, and selects the finest records they made together, before also selecting highlights of his discs with Marion Brown, Archie Shepp, Eddie Henderson and his own bands.

SUN 01:00 Through the Night (b00rs4wl)

Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM

Beethoven, Ludwig van (1770-1827)

Christus am Olberge (The Mount of Olives) (Op.85)

Olga Pasiecznik (soprano), Corby Welch (tenor), Marcus

Niedermeyr (bass), Das Neue Orchester, Oslo Cathedral Choir,

Christoph Spring (conductor) [recorded on 1st March 2002

01:49AM

Touchemoulin, Joseph (1727-1801)

Sinfonia in C major

Neue Düsseldorfer Hofsmusik

02:09AM

Paderewski, Ignacy Jan (1860-1941)

Two works - Nocturne in B flat (Op.16 No.4) & Dans le désert (Op.15)

Kevin Kenner (piano)

02:22AM

Saint-Saëns, Camille (1835-1921)

Symphony No.3 in C minor 'Organ Symphony' (Op.78)

Karstein Askeland (organ), Bergen Philharmonic Orchestra,

Alexander Vedemikov (conductor)

03:01AM

Veracini, Francesco (1690-1768)

Overture VI for 2 oboes, bassoon & strings

Michael Nieseemann & Alison Gangler (oboes), Adrian

Rovatkay (bassoon), Musica Antiqua Köln, Reinhard Goebel

(conductor)

03:12AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)

Stabat Mater for 8 voices

Silvia Piccollo and Teresa Nesci (sopranos), Marco Beasley

(tenor), Furio Zanasi (bass), Paolo Crivellaro (organ), Alberto

Rasi (viola da gamba), Theatrum Instrumentorum, Chorus of

Swiss Radio, Lugano, Diego Fasolis (conductor)

03:19AM

Wellfens, Peter (1924-2003)

Stabat Mater

Flemish Radio Choir, Members of Flemish Radio Orchestra,

Johan Duijck (conductor)

03:36AM

Wagner, Richard (1813-1883)

Siegfried's Rhine Journey - from Götterdämmerung (1876)

Zagreb Philharmonic, Lovro von Matačić (conductor)

03:55AM

Bach, Johann Sebastian (1685-1750)

Partita for keyboard No.6 in E minor (BWV.830)

Ilze Graubina (piano)

04:26AM

Bachelier, Daniel (c.1574-c.1610)

Pavan

Nigel North (lute)

04:32AM

Demantius, Christoph (1567-1643)

Intraden und Tänze - from Convivium Deliciae, Nuremberg

1608

Hortus Musicus, Andrew Mustonen

04:42AM

Haydn, Franz Joseph (1732-1809)

Symphony No.39 in G minor

Danish Radio Sinfonietta, Adam Fischer (conductor)

05:01AM

Anonymous Medieval Armenian

Donemk [We celebrate] - Easter melody

Isabel Bayrakdarian (soprano), Chamber Orchestra, Raffi

Armenian (conductor)

05:04AM

Anonymous Medieval Armenian, arranged by Archbishop

Z.Aznavorian

Ov Bardeezban (Easter Melody .. O Gardener)

Isabel Bayrakdarian (soprano), Chamber Orchestra, Raffi

Armenian (conductor)

05:08AM

Traditional Armenian/Georgian arr. Alpha

Caucasian Suite

Alpha

05:18AM

Le Roux-Obradovic, Maya (b.196?)

Maya Le Roux-Obradovic (guitar), Sinfonietta Belgrade,

Aleksandar Vujic (conductor)

05:34AM

Bach, Carl Philipp Emanuel (1714-1788)

Rondo in C minor (Wq.59.4)

Andreas Staier (pianoforte after Anton Walter, Wien 1791,

made by Monika May, Marburg 1986)

05:40AM

Dvorák, Antonín (1841-1904)

Legend No.1 in D minor (Op.59)

Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

05:44AM

Brahms, Johannes (1833-1897)

Sonata in F minor (Op.120 No.1) for clarinet or viola and piano

Martin Fröst (clarinet), Thomas Larcher (piano)

06:06AM

Mozart, Wolfgang Amadeus (1756-1791)

Horn Concerto in E flat (K.495)

David Pyatt (horn), Bergen Philharmonic Orchestra, Robert

King (conductor)

06:22AM

Zelenka, Jan Dismas (1679-1745)

2 Lamentations for Maundy Thursday -- from Lamentationes

Jeremiae prophetae (ZWV.53)(1722)

René Jacobs (counter-tenor & director), Kurt Widmer (bass),

Instrumental soloists of Schola Cantorum Basiliensis,

06:46AM

Avison, Charles (1709-1770)

Concerto Grosso No.4 in A minor (after Domenico Scarlatti)

Tafelmusik, Jeanne Lamon (director).

SUN 07:00 Breakfast (b00rs4wn)

Sunday - Petroc Trelawny

Petroc Trelawny presents Breakfast on Radio 3 including music for Easter.

SUN 10:00 Sunday Morning (b00rs4x3)

Faith

"Faith"

Today is the most important day in the Christian calendar, Easter Sunday, and so, building from this great festival, Iain Burnside looks out to the wider realm of "faith" in music, drawing on examples from Beethoven and Holst.

Producer: Lyndon Jones

Email: sundaymorning@bbc.co.uk

A Perfectly Normal Production for BBC Radio 3

Janacek: Intrada, Uvod and Kyrie from Glagolitic Mass

Susan Bullock (soprano)

BBC National Orchestra and Chorus of Wales

Richard Hickox (conductor)

BBC Music Magazine CD vol 17 no 6

Tracks 6-8

7m45s

Erlebach: Held du hast den Feind gebunden

('Hero, you have found the foe' - Cantata for Easter Day)

Les Amis de Philippe

Ludger Rémy (conductor)

CPO 777 346-2 CD1

Tracks 11-13

8m15s

Liszt: Rosario, S670, i) Mysteria gaudiosa, ii), Mysteria

dolorosa, iii) Mysteria gloriosa

Zsuzsa Elekes (Liszt's own harmonium)

Hungaraton HCD 12768

Tracks 5-7

4m10s

Vaughan Williams: Five Mystical Songs

Easter, I got me Flowers, Love Bade me Welcome, The Call,

Antiphon

John Shirley-Quirk (baritone)

Choir of King's College Cambridge

English Chamber Orchestra

Sir David Willcocks (conductor)

EMI CDM 5655882

Tracks 1-5

19m3s

Sibelius: Symphony No 5 in E flat major, op. 82, (4th

movement)

Helsinki Philharmonic Orchestra

Jorma Panula (conductor)

Finlandia FACD004

Track 8

10m5s

Pete Seeger: One Grain of Sand

Odetta (voice, guitar)

Vanguard Masters 2153

Track 14

2m5s

Bach arr. Uri Caine: Goldberg Variations, Variation 14

Uri Caine (keyboards)

W&W910 054-2 CD1

Track 34

42s

Holst: Choral Hymns from the Rig Veda, Op 26, (Second

Group)

To Varuna , To Agni, Funeral Chant

Royal College of Music Chamber Choir

Royal Philharmonic Orchestra

Osian Ellis (harp)

Sir David Willcocks (conductor)

Unicorn DKPCD9046

Track 2

12m11s

Mozart: Die ihr des unermesslichen Weltalls Schöpfer ehrt,

K619

Heo Young-Hoon (tenor)

Alberto Bertino (piano)

Naxos 8570897

Track 10
7m50s

Trad. arr. Samuel Mabitdikane: Namhla Niyabizwa
South African Church Choir
Rough Trade RGNET 1099 CD
Track 1
3m10s

Gubaidulina: Alleluia (Pt 7 - Da ispolnjatsja usta maja)
Four members of Copenhagen Boys Choir
Danish National Radio Symphony Orchestra and Choir
Dmitri Kitajenko (conductor)
Chandos 9523
Track 7
5m42s

Beethoven: Symphony no 9 in D minor op 125 (finale)
Berlin Philharmonic Orchestra
Claudio Abbado (conductor)
Karita Mattila (soprano)
Violeta Urmana (mezzo soprano)
Thomas Moser (tenor)
Thomas Quasthoff (bass)
DG 471 491-2
Tracks 4-5
22m.

SUN 12:00 Private Passions (b00rs4y1)
Archbishop Bernard Longley

On this Easter Sunday edition of Private Passions, Michael Berkeley meets the newly-appointed Roman Catholic Archbishop of Birmingham, Bernard Longley. He studied singing at the Royal Northern College of Music and at New College Oxford, and music has always been a great passion in his life. His choices include the famous Notturmo movement from Borodin's Second String Quartet - a piece associated with the musical 'Kismet' which his mother particularly loved, - and the epilogue of Arnold Bax's Third Symphony, a work which deserves to be heard more often. There's also the harrowing ending of Poulenc's opera 'Dialogues des Carmelites' - which Bernard Longley greatly admires as bearing witness to the courage and sacrifice of the Carmelite nuns during the French Revolution - as well as sacred choral music by Verdi - the Rex tremendae from the Requiem; Messiaen - his exquisite motet 'O sacrum convivium', which Bernard Longley sang when he was a member of the choir at New College, Oxford; Vaughan Williams - the Kyrie from the Mass in G minor, sung by the choir of Westminster Cathedral where Bernard Longley worked before his appointment to Birmingham; and Elgar - an extract from 'The Dream of Gerontius', first performed in Birmingham's Town Hall, and forever linked with the words of Cardinal Newman, a crucial figure in the life of the Birmingham Roman Catholic diocese.

SUN 13:00 The Early Music Show (b00rtcnm)
A Medieval Easter

Catherine Bott introduces highlights of a concert of medieval Easter music from Ensemble Peregrina recorded at the 2009 York Early Music Festival. The concert was entitled Crux: Christian meditations on the meaning of mortal life, and spans 5 centuries of music for the Thursday of Holy Week, Good Friday and for Easter Sunday itself.

SUN 14:00 Radio 3 Requests (b00rs4yn)
Fiona Talkington

Fiona Talkington plays more listeners' favourites including Beethoven's Archduke Trio at the hands of Barenboim, du Pré and Zukerman, as well as Bach's Magnificat from Philippe Herreweghe. Sardinian Traditional Easter music is performed by singer Elena Ledda, and there's a rare chance to hear a British Harpsichord concerto composed by a man who became a casualty of 'friendly fire' and died in 1942 in the Libyan desert.

SUN 16:00 Choral Evensong (b00rwxsd)
CHORAL EVENSONG
On Easter Day, live from York Minster

Introit: Hæc Dies (Wood)
Responses: Smith
Psalms: 113, 114, 118 (Moore, Birstow, Jackson)
First Lesson: Isaiah 43 vv1-21
Canticles: Wood in F (Collegium Regale)
Second Lesson: John 20 vv19-23
Anthem: Blessed be the God and Father (SS Wesley)
Homily: The Very Revd Keith Jones, Dean of York
Final Hymn: Ye choirs of new Jerusalem (St Fulbert)
Te Deum in C (Stanford)
Organ Voluntary: Toccata, Op. 104 (Jongen)

Director of Music: Robert Sharpe

Organist: John Scott Whiteley.

SUN 17:00 Discovering Music (b00rs4yq)
Ravel: Piano Concertos

Stephen Johnson considers the background and music to Ravel's two contrasting concertos for piano with the BBC National Orchestra of Wales conducted by Pascal Rophe and French pianist Roger Muraro.

Ravel's two concertos for piano were written almost simultaneously in the late 1920s, and were among the last orchestral works that Ravel composed. They are remarkable in many ways, not least for the contrast that one provides with the other. The Concerto for the Left-Hand was commissioned for the pianist Paul Wittgenstein, brother of the famous philosopher, who had lost his right arm in the First World War. Ravel created a virtuosic single movement work which emerges from the sombre depths of the orchestral to grow into a powerful statement of triumph over adversity. Stephen Johnson unpicks the piece, examining some of Ravel's imaginative writing for the left-hand.

The G major Piano Concerto was written for the French pianist Marguerite Long, and is characterised with some of the fashionable sounds of the day. The three movement concerto is heavily influenced by the sounds of jazz and as Stephen Johnson argues, the sound of the Parisian music hall. Stephen also examines the influence of Mozart on the concerto, especially in the beautiful and emotionally charged slow movement.

The programme includes complete performances of both works and there will be an opportunity to see a visualisation of the programme on the Discovering Music website.

SUN 18:30 Choir and Organ (b00rs4ys)
Buddhist Chant

With vocal techniques like no other singers Buddhist monks maintain a unique, yet largely unrecognised musical style. Aled Jones travels to a Tibetan centre in South London to hear the amazing sounds they produce, and meets the musician who gave up his successful IT career to learn the tradition's secrets. Plus a look at how choirs fare when they tackle music from well outside their national style as the Dutch sing Renaissance English polyphony, Americans tackle Purcell, and the British reinvent themselves as South Americans and Russians.

SUN 20:00 Drama on 3 (b009jh4c)
Cyrano de Bergerac

CYRANO DE BERGERAC
by Edmond Rostand
adapted for radio by John Tydemán

Cyrano de Bergerac is, perhaps, the greatest classic romance. Set in 17th century France, it features the eponymous poet-swordsman with a misshapen nose but abundant panache who falls hopelessly in love with the beautiful Roxane. She, alas, loves another, the dashing Gascon soldier Christian de Neuvillette and Cyrano finds himself acting as the young suitor's ghost writer, pouring out exquisite love poems to win the day.

This production uses Anthony Burgess's fine verse translation of Rostand's ever-popular play. Cyrano is played by Kenneth Branagh, Roxane by Jodhi May and Christian by Tom Hiddleston. They make the most not only of the passion and poetry and the famously moving conclusion, but also the humour which threads through the play.

Cyrano Kenneth Branagh

Roxane Jodhi May

De Guiche John Shrapnel
Christian Tom Hiddleston

Rageneau Jimmy Yuill
Montfleury Stephen Critchlow
Bellerose/Capuc Hugh Dickson
Le Bret Gerard Horan
Carbon/Cuigy John McAndrew
Ligniere Steve Hodson

Duenna/Marthe Frances Jeater
Mother Superior Susan Jamieson
Sister Claire Joannah Tinney
Valvert Oliver Le Sueur

Director: David Timson

Engineer: Norman Goodman

Producer: Nicolas Soames
An Ukemi production for Radio 3.

SUN 22:15 Words and Music (b00rs4zx)
The Doors of Perception

The unifying idea behind this edition of Words and Music is that reality is variable and personal. The texts, read by Jim Broadbent and Miranda Richardson, cover the best part of 2000 years from the Bible's Book of Revelation, to last year's "Late" by Christopher Reid.

It's striking that, despite the various ways of coming to that reality (religion, a refined sensibility, illness, mind-altering drugs), these visions share many similarities. The weird animal hell-on-earth of Revelation is echoed in Thomas De Quincey's opium nightmares; Baudelaire's bedroom (while he's on a high, at least) is as perfect and intoxicating as the heavenly paradise described by the fourth-Century St Ephrem. Coleridge's trippy "Kubla Khan" features another Oriental paradise with hints of something disturbing but distant; Alice's mushroom has very peculiar effects. The experience of Julian of Norwich, alternating between ecstasy and pain, and the fevered ravings of Sylvia Plath are strangely similar; Blake sees the infinite in the small and apparently insignificant, and after a long marriage Christopher Reid still feels the presence of his dead wife. Funnily enough, it's Aldous Huxley with his rather too well organised mescalin experiment who stays earthbound. The music ranges from Bach to Zappa, by way of (among others) Mahler, Ravel, Debussy, Messiaen, Crumb and Cage.

Producer: David Papp.

SUN 23:30 Jazz Line-Up (b00rs50b)
10th Anniversary Edition

Jazz Line-Up celebrates its 10th anniversary with a special concert recorded at the BBC Studios in Glasgow. The programme's original and current presenter Claire Martin is joined by her colleagues Julian Joseph and Kevin LeGendre. This celebration programme is recorded before an invited audience at the BBC Studios in Glasgow (The programme's base) and features an all-British cast including the eclectic mix of Scottish reels and airs mixed with pungent Jazz rhythms and textures, in the form of Colin Steele's Stramash. They are joined by one of the UK's top bassists Geoff Gascoyne and his Pop Bop Band (named after his current album) and featuring UK legendary guitarist Jim Mullen, who incidentally was the first music session artist on the first Jazz Line-Up in 2000. The evening will be rounded off by Welsh-born keyboard ace Gareth Williams leading his evocative Power Trio bringing a unique electric feel to the set.

MONDAY 05 APRIL 2010

MON 01:00 Through the Night (b00rs53m)
Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM

Bach, Carl Philipp Emanuel (1714-1788)
Die Auferstehung und Himmelfahrt Jesu (Wq.240)
Oratorio for 3 Solo Voices, four-part Chorus and Orchestra
Barbara Schlick (soprano), Christoph Prégardien (tenor),
Stephen Varcoe (bass), Rheinische Kantorei, Das Kleine
Konzert, Hermann Max (director)

02:14AM

Rinck, Johann Christian Heinrich (1770-1846)
Flöten-Concert in F major - from Practische Orgelschule
(Op.55 No.8)
Dick Sanderman (organ)

02:32AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.33 (K.319) in B flat major
Oslo Philharmonic Orchestra, Manfred Honeck (conductor)

02:53AM

Schubert, Franz (1797-1828)
Allegretto in C minor (D.915)
Halina Radvilaitė (piano)

03:01AM

Grieg, Edvard (1843-1907)
String Quartet No.1 in G minor (Op.27)
Yggdrasil String Quartet

03:38AM

Chopin, Frédéric (1810-1849)
Four Nocturnes: Op.27 No.1; Op.27 No.2; Op.37 No.1; Op.37
No.2
Dubravka Tomsic (piano)

04:02AM

Telemann, Georg Philipp (1681-1767)
Sonata for violin & basso continuo in A major
Camerata Köln

04:11AM

Bach, Johann Ernst (1722-1777)
Ode on 77th Psalm 'Das Vertrauen der Christen auf Gott'
Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

04:29AM

Fauré, Gabriel (1845-1924)
Nocturne in E flat minor (Op.33 No.1)
Stéphane Lemelin (piano)

04:36AM

Rossini, Gioachino (1792-1868)
Overture - from Il Barbiere di Siviglia (The Barber of Seville)
Bergen Philharmonic Orchestra, Alun Francis (conductor)

04:44AM

Wieniawski, Henryk (1835-1880)
Kujawiak in A minor for violin and piano (1853)
Krzysztof Jakowicz (violin), Krystyna Borucińska (piano)

04:48AM

Dvorák, Antonín (1841-1904)
Overture Domov muj [My Home Land] (Op.62)
Slovak Radio Symphony Orchestra, Marián Vach (conductor)

05:01AM

Nielsen, Carl (1865-1931)
Overture to Masquerade
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

05:06AM

Haydn, Joseph (1732-1809) or possibly Pleyel, Ignace (1757-1831) arranged by Harold Perry
Divertimento in B flat Major (H.2.46) arranged for wind quintet
Galliard Ensemble

05:15AM

Kraus, Joseph Martin (1756-1792)
Sinfonie in D major (VB.143)
Concerto Köln

05:34AM

Ernesaks, Gustav (1908-1993)
My Fatherland you are my love
Ühendkoor [Joint Choir], Gustav Ernesaks (conductor)

05:39AM

Sibelius, Jean (1865-1957)
Jordens sång (Song of the Earth) (Op.93) (1919)
The Academic Choral Society, The Helsinki Cathedral Chorus,
Finnish Radio Symphony Orchestra, Ulf Söderblom (conductor)

05:57AM

Butterworth, Arthur (b. 1923)
Romanza for horn and strings (1954)
Martin Hackleman (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

06:08AM

Beethoven, Ludwig van (1770-1827)
Symphony No.2 in D major (Op.36)
Oslo Philharmonic Orchestra, Manfred Honeck (conductor)

06:40AM

Chopin, Frédéric (1810-1849) arr. Liszt, Franz (1811-1886)
The Maiden's Wish (from 'Six Polish songs', S.480)
Janina Fialkowska (piano)

06:44AM

Jarzewski, Adam (1590-1649)
Corona Aurea: concerto à 2 for cornett and violin
Bruce Dickey (cornett), Lucy van Dael (violin and conductor),
Richte van der Meer and Reiner Zipperling (cellos), Jacques Ogg (harpsichord), Anthony Woodrow (double bass)

06:50AM

Corelli, Arcangelo (1653-1713)
Concerto Grosso in F major (Op.6 No.9)
The King's Consort, Robert King (director).

MON 07:00 Breakfast (b00rs53r)

Monday - Rob Cowan

Rob Cowan presents the Radio 3 Breakfast show, including music for Easter Monday by Bach, Handel and Biber, and Prokofiev's suite from The Love for Three Oranges. Herbert von Karajan was born this day in 1908, and he can be heard at the helm of the Vienna Philharmonic and the Berlin Philharmonic, and there are a couple of familiar melodies in their original forms from Hermann Prey and Enrico Caruso.

MON 10:00 Classical Collection (b00rs5nj)

Monday - Sarah Walker

Classical Collection with Sarah Walker. Great performances and classic recordings. This week Sarah enters the enchanted realm of Fairy Tales.

10.00 Rossini

La Cenerentola: Overture
Academy of St Martin in the Fields
Neville Marriner (conductor)
PHILIPS 434 016 2

10.08* Janacek

Pohadka (Fairy-tale)
Mikael Ericsson (cello)
Frantisek Maly (piano)
NAXOS 8.553895

10.20* Delibes

Coppelia: suite
The Philadelphia Orchestra
Eugene Ormandy (conductor)
SONY CLASSICAL SBK CD46550

10.34* Medtner

Fairy tales: selection
Hamish Milne (piano)
CRD 3338

10.45* Mahler

Der Spielmann (Das Klagende Lied)
Susan Dunn (soprano)
Brigitte Fassbaender (mezzo-soprano)
Markus Baur (boy alto)
Werner Hollweg (tenor)
Städtischer Musikverein Dusseldorf
Berlin Radio Symphony Orchestra
Riccardo Chailly (conductor)
DECCA 425 719 2

11.03* Schumann

Marchenerzählungen op 132
Eduard Brunner (clarinet)
Kim Kashkashian (viola)
Robert Levin (piano)
ECM 4379572

11.20* Pergolesi

Stabat Mater
The Building a Library recommendation from last Saturday's CD Review.

MON 12:00 Composer of the Week (b00rs5nl)

Richard Strauss (1864-1949)

1883

Richard Strauss lived one of the longest lives of any composer. He was born in 1864, when the American Civil War was raging. By the time he died in 1949, two global conflicts had been fought and the world had changed entirely. This week, Donald Macleod explores the music and stories from five distinct years of Strauss's life. We travel in time from the 19 year old Strauss's first forays as a professional composer, to the final works of an old man, exploring his personal and professional relationships as we go.

In today's programme, 1883, the year in which there was a changing of the guard in German music. Richard Wagner died, and Richard Strauss had his first professional success.

MON 13:00 Radio 3 Lunchtime Concert (b00rs85k)

Mahan Esfahani

Iranian born harpsichord player Mahan Esfahani in a recital broadcast live from Wigmore Hall in London. Today's programme features works from three composers all born in the year 1685 - Handel, Bach and Domenico Scarlatti. Plus a work for harpsichord from the mid-20th Century.

:

Handel
Suite No. 2 in F HWV:427

Scarlatti
Sonata in E Kk. 380 / L. 23
Sonata in D minor Kk. 213 Opus 0
Sonata in A minor Kk175 / L429

Bach Partita No. 2 in C minor BWV 826

Strauss : Capriccio Suite for Harpsichord.

MON 14:00 Afternoon Concert (b00rs5nq)

Lucerne Festivals 2009

Episode 1

Louise Fryer presents the beginning of a week of recordings from the 2009 Lucerne Festivals. Since 2003, with the extraordinary group of hand-picked players of the Lucerne Festival Orchestra, Claudio Abbado has inspired legendary performances. Today features both the LFO and its smaller sibling, the Gustav Mahler Chamber Orchestra.

Mahler: Rückert-Lieder
Magdalena Kozena, mezzo-soprano
Lucerne Festival Orchestra
Claudio Abbado, conductor

2.25pm

Wagner: Siegfried-Idyll
Mahler Chamber Orchestra
George Benjamin, conductor

George Benjamin: A Mind of Winter

Claire Booth, soprano
Mahler Chamber Orchestra
George Benjamin, conductor

2.55pm

Schumann: Symphony No. 2 in C major (Op. 61)
Mahler Chamber Orchestra
George Benjamin, conductor

Schubert: Variations in E minor on 'Trockene Blumen' from Die schöne Mullerin
Soloists of the Lucerne Festival Orchestra:
Jacques Zoon, flute
Kirill Gerstein, piano

4.00pm

Mahler: Symphony No. 4 in G major
Magdalena Kozena, mezzo-soprano
Lucerne Festival Orchestra
Claudio Abbado, conductor.

MON 17:00 In Tune (b00rs5nz)

Monday - Sean Rafferty

Presented by Sean Rafferty.

With a selection of music and guests from the music world. Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

MON 19:00 Performance on 3 (b00rs5pp)

Mahler Symphony Cycle

Episode 1

Presented by Petroc Trelawny.

The first of a major series of concerts for the next ten Monday evenings on Performance on 3, featuring the ongoing series of Mahler's Symphonies performed by Manchester's orchestras at the Bridgewater Hall, celebrating 150 years since Mahler's birth.

At his meeting with Sibelius in 1907, Mahler declared 'the symphony must be like the world. It must embrace everything.' Growing up in the Moravian countryside instilled in him a lifelong love of nature, while other influences included dance bands and military music from the local barracks.

Julian Johnson joins Petroc Trelawny to discuss the recurring themes of joy, fear, love and death which may have been rooted in Mahler's autobiography, but which have a resonance to this day.

Kurt Schwertsik: Nachtmusiken (BBC commission, world premiere)

Mahler: Symphony no.1

BBC Philharmonic conducted by Gianandrea Noseda

Followed by a focus on Mahler songs:

Mahler - Kindertotenlieder
Thomas Quasthoff (baritone)
Dresden Staatskapelle conducted by Zubin Mehta.
Recording provided by the European Broadcasting Union

Followed by:

Bach arr. Mahler - Suite
Royal Concertgebouw Orchestra
Riccardo Chailly (conductor)
Decca 4706522

MON 21:15 Night Waves (b00rs5pr)

Shakespeare

James Shapiro and Stanley Wells are possibly the two dominant voices in contemporary Shakespeare criticism. Shapiro sprang to public attention after the publication his prize-winning study A Year in the Life of William Shakespeare: 1599, and this month sees the publication of his latest work, Contested Will.

which examines the identity of the man who wrote the plays not just from the evidence of Shakespeare's time, but through the many interpretations of the texts by generations of writers and thinkers.

Stanley Wells, Emeritus Professor of the Shakespeare Institute and general editor of The Oxford Shakespeare for 30 years. His latest book is a radical and often highly explicit exploration of the many references, uses, meanings and interpretations of sex and sexuality in the Shakespeare's works.

In a rare opportunity to hear these two leading voices of Shakespeare studies together, presenter Matthew Sweet examines with them the mind of the man who wrote the plays, asking to what extent they can be taken as autobiographical confession, historical record, political analysis or religious commentary. And he also talks to them about their passion for Shakespeare's work and the focus of contemporary Shakespeare scholarship.

MON 22:00 Composer of the Week (b00rs5nl)
[Repeat of broadcast at 12.00 today]

MON 23:00 The Essay (b00js86g)
Henry, King of Kings

Henry as Renaissance Prince

Lucy Wooding, Lecturer in Early Modern History at King's College London, looks behind the trappings of power which Henry VIII exhibited in the splendour of his court, his vast building projects, his banquets and his jewels, and finds a man who felt his claim on the throne was tenuous and whose outward display hid these fears.

Presenter: Lucy Wooding
Producers: Neil Rosser

A LADBROKE RADIO PRODUCTION for BBC RADIO 3 (repeat).

MON 23:15 Jazz on 3 (b00rs5qq)
Polar Bear

Jez Nelson presents Mercury Nominated band Polar Bear, recorded live in concert at The Garage, Islington. Known for their genre-bending approach to music, Polar Bear draw on everything from hip hop to metal, but have their roots firmly in jazz.

The band's 2005 album *Held on the Tips of Fingers* was shortlisted for the coveted Mercury Music Prize, and recent fourth record *Peepers* is possibly their strongest to date, with typically off kilter grooves and joyful twisting tunes.

Drummer and composer Sebastian Rochford is joined by Leafcutter John on guitar and electronics, tenor saxophonists Pete Wareham and Mark Lockheart and Tom Herbert on double bass.

Presenter: Jez Nelson
Producer: Robert Abel

TUESDAY 06 APRIL 2010

TUE 01:00 Through the Night (b00rs5vx)
Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM
Stravinsky, Igor [1882-1971]
Fireworks (Op.4)
BBC Symphony Orchestra, Jiří Bělohávek (conductor)

01:05AM
Chabrier, Emmanuel [1841-1894]
Ode à la musique vers. for soprano, female chorus & orchestra
Ailish Tynan (soprano), BBC Symphony Chorus (choir), BBC Symphony Orchestra, Jiří Bělohávek (conductor)

01:16AM
Tchaikovsky, Pyotr Il'yich [1840-1893]
Concerto for piano and orchestra no. 3 (Op.75) in E flat major
Stephen Hough (piano), BBC Symphony Orchestra, Jiří Bělohávek (conductor)

01:31AM
Poulenc, Francis [1899-1963]
Concerto for 2 pianos and orchestra in D minor
Katia Labèque (piano), Marielle Labèque (piano), BBC Symphony Orchestra, Jiří Bělohávek (conductor)

01:49AM
Berio, Luciano [1925-2003]

Polka for 2 pianos
Katia Labèque (piano), Marielle Labèque (piano)

01:51AM
Elgar, Edward [1857-1934]
In the south (Alassio) - overture (Op.50)
BBC Symphony Orchestra, Jiří Bělohávek (conductor)

02:13AM
Brahms, Johannes [1833-1897]
Rhapsody for contralto, male chorus & orchestra (Op.53)
Alice Coote (soprano), BBC Symphony Chorus (choir), BBC Symphony Orchestra, Jiří Bělohávek (conductor)

02:27AM
Bruckner, Anton [1824-1896]
Psalm 150 for soprano, chorus and orchestra in C major
Ailish Tynan (soprano), BBC Symphony Chorus (choir), BBC Symphony Orchestra, Jiří Bělohávek (conductor)

02:37AM
Schumann, Robert [1810-1856]
Frauenliebe und -leben (Op.42)
Daniela Lehner (mezzo soprano), Jose Luis Gayo (piano)

03:01AM
Merkel, Gustav Adolf [1827-1885]
Fantasie No.3 in D minor (Op.176)
Jaap Zwart jr (organ) [Recorded on the 1806 Rudolf Knol organ of St Stephanuskerk, Hassalt]

03:10AM
Anonymous Armenian (C.4th-5th) arranged by Petros Shoujounian
Amen, Hayr Soorp (Doxology)
Isabel Bayrakdarian (soprano), Chamber Orchestra, Raffi Armenian (conductor)

03:16AM
Anonymous-Medieval Armenian, arranged by Petros Shoujounian
Pats Mez Der (Open for us, Lord)
Isabel Bayrakdarian (soprano)

03:19AM
St. Gregory of Nareg (C.10th) arranged by Petros Shoujounian
Havoon, Havoon (The Fowl)
Isabel Bayrakdarian (soprano), Elmer Iseler Singers & Chamber Orchestra, Raffi Armenian (conductor)

03:24AM
Françaix, Jean (1912-1997)
Serenade for small orchestra
Canadian Chamber Ensemble, Raffi Armenian (conductor)

03:34AM
Kilar, Wojciech (b. 1932)
Orawa for string orchestra (1988)
Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

03:43AM
Schubert, Franz [1797-1828]
Arpeggione Sonata for cello and piano (D.821) in A minor
Andreas Brantelid (cello), Bengt Forsberg (piano)

04:06AM
Mozart, Wolfgang Amadeus (1756-1791)
Duet: Fra gli ampressi - from *Così fan tutti*
Isabel Bayrakdarian (soprano) [Fiordiligi], Michael Schade (tenor) [Ferrando], Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

04:13AM
Debussy, Claude (1862-1918)
Prélude à l'après-midi d'un faune
Bergen Philharmonic Orchestra, Simone Young (conductor)

04:24AM
Chopin, Fryderyk [1810-1849]
Waltz for piano (Op.18) in E flat major "Grande valse brillante"
Ingrid Fliter (piano)

04:30AM
Grieg, Edvard (1843-1907)
Holberg Suite (Op.40)
Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

04:49AM
Albinoni, Tomaso (1671-1751)
Concerto for 2 oboes, strings and basso continuo (Op.9/9)
European Union Baroque Orchestra, Roy Goodman (director)

05:01AM
Scarlatti, Domenico [1685-1757]
Sonata (Kk.87) in B minor
Mahan Esfahani (harpsichord)

05:04AM

Brumel, Antoine (c.1460-c.1515)
Agnus Dei - 'Et ecce terrae motus' [for 12 voices]
Huelgas Ensemble; Paul van Nevel (director)

05:11AM
Brahms, Johannes [1833-1897]
Sextet for strings no. 2 (Op.36) in G major
Aronowitz Ensemble (ensemble)

05:52AM
Holborne, Anthony (1560-1602)
Muy linda, Pavan, Galliard - from Pavans, Galliards, Almains, and Other Short Aeirs, Both Graue and Light (1599)
The Canadian Brass

05:57AM
Byrd, William (c.1543-1623)
Pavan and galliard for keyboard in G major (MB.28.70), 'Quadran'
Aapo Häkkinen (harpsichord)

06:11AM
Glinka, Mikhail Ivanovich (1804-1857)
Valse-fantaisie in B minor for orchestra
Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

06:19AM
Ravel, Maurice (1875-1937)
La Valse for 2 pianos
Ouellet-Murray Duo: Claire Ouellet & Sandra Murray (pianos)

06:31AM
Sibelius, Jean (1865-1957)
Valse Triste
BBC Philharmonic Orchestra, Yan Pascal Tortelier (conductor)

06:37AM
Lindberg, Nils (b. 1933)
Shall I compare thee to a Summer's day?
Yggdrasil String Quartet

06:40AM
Mozart, Wolfgang Amadeus (1756-1791)
Overture: Don Giovanni
Danish Radio Sinfonietta, conductor Adam Fischer

06:47AM
Grieg, Edvard (1843-1907)
4 piano pieces (Op.1)
Christian Ihle Hadland (piano).

TUE 07:00 Breakfast (b00rs5vz)
Tuesday - Rob Cowan

Breakfast on Radio 3 with Rob Cowan. Includes marches by Tchaikovsky and Smetana, choral music from Bach and Gounod and string quartets from Paganini and Brahms.

TUE 10:00 Classical Collection (b00rs5w1)
Tuesday - Sarah Walker

Classical Collection with Sarah Walker, who continues her journey through the enchanted realm of Fairy Tales, today meeting Humperdinck's Hansel and Gretel, Schubert's Erl-king and Dvorak's water-nymph Rusalka.

10.00 Humperdinck
Hansel and Gretel: conclusion of Act II
Sandman: Barbara Bonney (soprano)
Hansel: Ann Murray (mezzo-soprano)
Gretel: Edita Gruberova (soprano)
Dresden Staatskapelle
Colin Davis (conductor)
PHILIPS 438 013-2

10.11* Prokofiev
Overture on Hebrew Themes
Ensemble Walter Boeykens
HARMONIA MUNDI HMC901419

10.21* C.P.E. Bach
Concerto in G WQ 43 no 5 for harpsichord
Trevor Pinnock (harpsichord/director)
The English Concert
CRD 3411

10.34* Schubert
Der Zwerg
Thomas Quasthoff (baritone)
Charles Spencer (piano)
RCA 09026 61864 2

10.38* Schubert
Der Doppelgänger
Dietrich Fischer-Dieskau (baritone)
Gerald Moore (piano)
DG 415 188 2

10.42* Schubert

Erlkonig
Bryn Terfel (baritone)
Malcolm Martineau (piano)
DG 445 294 2

10.47* Stravinsky

The Fairy's Kiss
Royal Scottish National Orchestra
Neeme Jarvi (conductor)
CHANDOS 241-8

11.33* Beethoven

Piano Sonata in C sharp minor op 27 no 2 "Moonlight"
Vladimir Ashkenazy (piano) DECCA 410 260 2

11.50* Dvorak

O Silver Moon (Rusalka)
Renee Fleming (soprano)
London Symphony Orchestra
Georg Solti (conductor)
DECCA 455 760 2.

TUE 12:00 Composer of the Week (b00rs5w3)

Richard Strauss (1864-1949)

1894

In the second snapshot from the life of Richard Strauss, Donald Macleod finds himself in 1894, the year Strauss married the redoubtable Pauline.

TUE 13:00 Radio 3 Lunchtime Concert (b00rpw84)

Bach

Joanna McGregor

Romantic Bach 1/4

Joanna MacGregor performs the iconic Goldberg Variations in a new series from the City Halls in Glasgow celebrating the enduring legacy of Bach through the romantic era to the modern day. Joanna MacGregor, piano

BACH

Goldberg Variations, BWV988.

TUE 14:00 Afternoon Concert (b00rs5w7)

Lucerne Festivals 2009

Episode 2

Louise Fryer presents more from the 2009 Lucerne Festival, including performances from Europe's top groups under their principal conductors: the Gustav Mahler Chamber Orchestra with Daniel Harding and the Berlin Philharmonic with Sir Simon Rattle.

Schumann: Das Paradies und die Peri (Op. 50)

Mahler Chamber Orchestra
Daniel Harding, conductor

Britten: The Young Person's Guide to the Orchestra (Op. 34)

Berlin Philharmonic Orchestra
Sir Simon Rattle, conductor

4.05pm

Berlioz: Symphonie fantastique (Op. 14)

Berlin Philharmonic Orchestra
Sir Simon Rattle, conductor.

TUE 17:00 In Tune (b00rs5wk)

Latvian violinist Baiba Skride is performing Haydn, Mozart and Brahms with the Scottish Chamber Orchestra as part of their Spring Serenade programme. The winner of the Queen Elizabeth Violin Contest will be wowing audiences at Queen's Hall Edinburgh (8th April), City Halls Glasgow (9th April), DG One Dumfries (10th April) and Eden Court Theatre (11th April).

Choreographer Mark Morris has been described as the 'Mozart of modern dance' and his production of 'L'Allegro, Il Penseroso ed il Moderato (revival)', Handel's pastoral ode set to the poetry of John Milton, is at the London Coliseum from the 14th to the 17th of April and then in Birmingham Hippodrome from 22nd to the 24th of April.

Presented by Sean Rafferty.

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

TUE 19:00 Performance on 3 (b00rs5wm)

Britten Sinfonia/Shave

Petroc Trelawny presents a concert from the Easter at King's

series recorded last weekend in King's College, Cambridge.

Arvo Pärt: Fratres
JS Bach: Cantata "Ich habe genug", BWV.82
Haydn: Symphony no. 30 in C major "Alleluja"
Erkki-Sven Tüür: Action-Passion-Illusion
Mozart: Exsultate, Jubilate K.165
Britten Sinfonia directed by Jacqueline Shave (violin)
with soprano Lucy Crowe

Followed by early Mahler songs sung by Ailish Tynan, with pianist Ingrid Fliter:
Das Himmlische Leben
Scheiden und Meiden
Nicht wiedersehen!
Ging' heut morgen ubers Feld

Mahler: Piano Quartet in A minor

TUE 21:15 Night Waves (b00rs5x8)

Philip Pullman

Philip Pullman's name often appears whenever anyone is compiling a list of the best writers in Britain. It also tends to appear whenever there's a reckoning of authors sceptical about organised religion. Even an endorsement a few years ago from the Archbishop of Canterbury, Dr Rowan Williams, of Pullman's most famous work, His Dark Materials, did little to dispel this notion. Now the flames of controversy are likely to flare up again with the publication of his new book -- The Good Man Jesus and the Scoundrel Christ. The book, which fulfils a promise Pullman made to the Archbishop, to write about Jesus and his place in Christian worship, is a re-telling of the Bible story. Pullman uses it to examine the way in which the Christian Church formulated its beliefs and established a canon of scripture and at the same time explores his long-standing fascination with the figure of Christ himself.

Philip Dodd meets Pullman at his home in Oxfordshire and in Night Waves we hear the outcome: a conversation that should range from religion and literature to contemporary politics and civic duty.

TUE 22:00 Composer of the Week (b00rs5w3)

[Repeat of broadcast at 12:00 today]

TUE 23:00 The Essay (b00js8g2)

Henry, King of Kings

Henry Tudor and God

Lucy Wooding, Lecturer in Early Modern History at King's College London, looks behind the trappings of power which Henry VIII exhibited in the splendour of his court, his vast building projects, his banquets and his jewels, and finds a man who felt his claim on the throne was tenuous and whose outward display hid these fears.

Presenter: Lucy Wooding

Producers: Neil Rosser

A LADBROKE RADIO PRODUCTION for BBC RADIO 3 (repeat).

TUE 23:15 Late Junction (b00rs5xz)

Fiona Talkington

Fiona Talkington with new music from electronic duo Autechre, spoken word from Ursula Rucker and a recording by tabla virtuoso Zakir Hussain.

WEDNESDAY 07 APRIL 2010**WED 01:00 Through the Night (b00rs68I)**

Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM

Monteverdi, Claudio (1567-1643)

Amor che deggio far?

01:05AM

Io son pur vezzosetta pastorella

01:08AM

Augellin che la voce al canto spiegii

01:12AM

Castello, Dario (1590-1644)

Sonate Decima a 3

01:19AM

Monteverdi, Claudio (1567-1643)

Lettera amorosa (Se i languidi miei sguardi)

Gianluca Ferrarini (tenor)

01:26AM

Chi vol haver felice e lieto il core

01:29AM

Lamento della ninfa

01:35AM

Chiome d'oro, bel thesoro

01:38AM

Uccellini, Marco (c.1603-1680)
Sonata sopra la Bergamasca

01:42AM

Monteverdi, Claudio (1567-1643)
Vaga su spin'ascosa

01:46AM

O come, sei gentile, caro augellino

01:50AM

Tirsi e Clori (from libro VII de madrigali - Venice 1619)

01:58AM

Lasciate i monti (from Orfeo [1607])

Concerto Italiano; Rinaldo Alessandrini (harpichord & director)

02:02AM

Strauss, Richard (1864-1949)
Symphonia Domestica (Op. 53)
National Polish Radio Symphony Orchestra of Katowice, Jerzy Salwarowski (conductor)

02:45AM

Hartmann, Johan Peter Emilius (1805-1900)
Sechs Tonstücke in Liederform (Op.37)
Nina Gade (piano)

03:01AM

Ibert, Jacques (1890-1962)
Trio for violin, cello and harp
András Ligeti (violin), Idilko Radi (cello), Eva Maros (harp)

03:16AM

Beethoven, Ludwig van (1770-1827)
Symphony No. 1 in C Major (Op. 21)
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

03:42AM

Prokofiev, Sergey (1891-1953)
Symphony No.1 in D major (Op.25)
Royal Concertgebouw Orchestra, Karel Ancerl (conductor)

03:56AM

Stravinsky, Igor (1882-1971)
Suite italienne for violin and piano
Alena Baeva (violin), Giuzai Karieva (piano)

04:13AM

Bach, Johann Sebastian (1685-1750)
Herz und Mund und Tat und Leben, BWV.147
The Sixteen, Netherlands Radio Chamber Orchestra (Barockformation), Ton Koopman (conductor)

04:44AM

Tartini, Giuseppe (1692-1770)
Concerto for violin and strings in D minor (D.45)
Carlo Parazzoli (violin), I Cameristi Italiani

05:01AM

Stradella, Alessandro (c.1642-c.1682)
Sinfonia in D minor
The Private Music

05:08AM

Mozart, Wolfgang Amadeus [1756-1791]
Flute Quartet no.4 in A major (K.298)
Tom Ottar Andreassen (flute), Frode Larsen (violin), Jon Sønstebo (viola), Emery Cardas (cello)

05:20AM

Schuncke, Ludwig (1810-1834)
Grande Sonata in G minor (Op.3)
Sylviane Deferne (piano)

05:43AM

Schumann, Robert (1810-1856)
Symphony No.3 in E flat major (Op.97) 'Rhenish'
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

06:14AM

Warlock, Peter (1894-1930)
Serenade for Strings (1921-22)
Manitoba Chamber Orchestra, Roy Goodman (conductor)

06:21AM

Delius, Frederick (1862-1934)
Violin Concerto
Philippe Djokic (violin), Symphony Nova Scotia, Georg Tintner (conductor)

06:49AM

Poulenc, Francis (1899-1963)
Litanies à la Vierge Noire - arranged for female/children's voices, string orchestra and timpani
Maîtrise de Radio France, Orchestre National de France, George Prêtre (conductor).

WED 07:00 Breakfast (b00rs603)

Wednesday - Rob Cowan

Breakfast on Radio 3 with Rob Cowan. Wake up to music, news - and the occasional surprise.

WED 10:00 Classical Collection (b00rs605)

Wednesday - Sarah Walker

Classical Collection with Sarah Walker.
Great performances and classic recordings from the Czech Philharmonic with Dvorak's The Noon Witch conducted by Jiri Belohlavek and Suk's "Fairy Tale" conducted by Libor Pesek

10.00 Rimsky-Korsakov

The Snow Maiden: Suite
Roberta Alexander (soprano)
Women's voices of Rotterdam Philharmonic Choir Rotterdam Philharmonic Orchestra David Zinman (conductor) PHILIPS 411 446 2

10.12* Bach

French Suite no 1 in D minor BWV812
Angela Hewitt (piano)
HYPERION CDA 67121/2

10.28* Dvorak

The Noon Witch
Czech Philharmonic Orchestra
Jiri Belohlavek (conductor)
CHANDOS CHAN9475

10.43* Blanc

Septet op 40
Consortium Classicum
ORFEO C282 921 A

11.10* L. Mozart

Trumpet Concerto in D
Maurice Andre (trumpet)
Berlin Philharmonic Orchestra
Herbert von Karajan (conductor)
EMI CDM 5669092

11.22* Durrant

The Sleep of a King
Richard Durrant (guitar)
LONGMAN 040CD

11.25* Suk

A Fairy Tale
Czech Philharmonic Orchestra
Petr Skvor (solo violin)
Libor Pesek (conductor)
SUPRAPHON C377509.

WED 12:00 Composer of the Week (b00rs607)

Richard Strauss (1864-1949)

1905

In today's programme, Donald Macleod focusses on 1905, the year in which Richard Strauss started to work with his greatest collaborator and librettist, Hugo von Hofmannstahl.

WED 13:00 Radio 3 Lunchtime Concert (b00rpwdd)

Bach

Pieter Wispelwey

Romantic Bach 2/4

Pieter Wispelwey performs Bach in the context of later composers who were strongly inspired by him and for whom the solo cello suites by JS Bach had a particular resonance as they neared the end of their lives.

Pieter Wispelwey, cello

BACH

Suite for solo cello No 5 in C minor, BWV1011
BLOCH

Suite for solo cello No 1 in D minor,

REGER

Suite for solo cello, Op 131c No 2

WALTON

Passacaglia for solo cello

BRITTEN

Suite for solo cello No 2, Op 80.

WED 14:25 Afternoon Concert (b00rs64b)

Lucerne Festivals 2009

Episode 3

Louise Fryer presents Franz Welsler-Möst conducting the Vienna Philharmonic in Haydn and Schubert symphonies recorded at the 2009 Lucerne Festival.

2.25pm

Haydn: Symphony No. 98 in B flat major
Vienna Philharmonic Orchestra
Franz Welsler-Most, conductor

3.05pm

Schubert: Symphony No. 9 in C major (D.944) "Great"
Vienna Philharmonic Orchestra
Franz Welsler-Most, conductor.

WED 16:00 Choral Evensong (b00rs64d)

Chapel of Royal Holloway, University of London

A service from the Chapel of Royal Holloway, University of London.

Introit: Troparion of the Resurrection (Rautavaara)

Responses: Gabriel Jackson

Psalm: 37 (Pike, Macpherson, Teesdale, Bramma)

First Lesson: Song of Solomon 3

Office Hymn: Christians, to the Paschal Victim (Victimae Paschali)

Canticles: The Norwich Service (Gabriel Jackson)

Second Lesson: Matthew 28 vv16-20

Pater Noster (Vytautas Miskinis)

Anthem: Angelus Domini descendit de caelo (Ivan Moody)

Final Hymn: Finished the strife of battle now (Surrexit)

Organ Voluntary: Praeludium in C (Buxtehude)

Rupert Gough (Director of Music)

William Baldry (Organ Scholar)

First broadcast 7 April 2010.

WED 17:00 In Tune (b00rs64g)

Wednesday - Sean Rafferty

Presented by Sean Rafferty.

With a selection of music and guests from the music world.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

WED 18:30 Performance on 3 (b00rs64j)

Eotvos: Angels in America

Peter Eötvös: Angels in America (UK premiere)

Hungarian composer Peter Eötvös brings a new, operatic take on Tony Kushner's searing Pulitzer Prize-winning play Angels in America, with libretto by Mari Mezei.

The subject is America's late 20th-century nightmare: AIDS. Its admission, its concealment, its destructive power is told through a web of dreams and memories which is touched by reality as the lives of two troubled New York couples - Louis Ironson and his lover Prior Walter, and Mormon lawyer Joe Pitt and his wife Harper - become intertwined.

The focus is on passionate relationships and dramatic suspense. Eötvös's wry, dramatic music expresses tenderness and pain through contrasted short scenes of gentle parlando, operatic declamation and American mimicry. Eötvös has created a vibrant, urban sound-world of breath-taking instrumental effects and powerful vocal lines.

The BBC Symphony Orchestra is renowned for their skill at performing contemporary music, and Eötvös himself once held the post of its principal guest conductor.

Presented by Petroc Trelawny

Prior Walter David Adam Moore (baritone)

Louis Ironson Scott Scully (tenor)

Joseph Pitt Omar Ebrahim (baritone)

Mr LiesBrian Asawa (countertenor)

HannahJanice Hall (soprano)

Roy Cohn Kelly Anderson (baritone)

Harper PitJulia Migenes (mezzo-soprano)

Angel Ava Pine (soprano)

BBC Symphony Orchestra

David Robertson conductor.

Followed by a musical reflection on Mahler's Symphony No. 1 by Uri Caine and ensemble, as this week marks the start of our complete Mahler cycle broadcasts from Manchester every Monday.

Mahler: Symphony no.1, part 3 - Funeral March

Uri Caine, piano

Ralph Alessi trumpet

Chris Speed clarinet

Joyce Hamman - violin

Tim Lefebvre - double bass

Zac Danziger - drums

Recorded in Bucharest by Romanian Radio, broadcast courtesy of the European Broadcasting Union

WED 21:15 Night Waves (b00rs64l)

Anthony Caro/Modern Sculpture/Mark Haddon/David Baddiel

Matthew Sweet talks to one of Britain's greatest living sculptors, Anthony Caro. He moved away from his mentor Henry Moore's figurative style of sculpture to begin working in steel over 50 years ago. Now 86, Anthony Caro talks to Matthew about his new series of 40 works, and the pleasure of discovering the uses of the forklift truck as an octogenarian.

And as the 21st sculpture festival in London takes place this week, Night Waves explores the challenges facing sculpture in the next decades. Is there a recognisably 21st century sculpture, and as more art becomes three dimensional, how can sculpture define itself?

Susannah Clapp reviews the first stage play by the best-selling author of 'The Curious Incident of the Dog in the Night-Time', Mark Haddon

And Matthew Sweet talks to David Baddiel about his new film, The Infidel, where a Muslim taxi-driver discovers he was adopted as a baby and his birth parents were Jewish. Can comedy challenge religious prejudice or does it risk reinforcing stereotypes?

WED 22:00 Composer of the Week (b00rs607)

[Repeat of broadcast at 12:00 today]

WED 23:00 The Essay (b00js8r7)

Henry, King of Kings

Henry the Man o' War

Geoffrey Moorhouse, travel writer and historian, explores one of Henry VIII's lesser known achievements, the successful 'man of war', who increased his country's sea defences and effectively founded the Royal Navy.

Presenter: Geoffrey Moorhouse

Producers: Neil Rosser

A LADBROKE RADIO PRODUCTION for BBC RADIO 3 (repeat).

WED 23:15 Late Junction (b00rs6xx)

Fiona Talkington

Fiona Talkington's selection includes bamboo percussion from Indonesia, composer Edward Williams's music for the 1979 television series Life on Earth, and a song from Joanna Newsom.

THURSDAY 08 APRIL 2010**THU 01:00 Through the Night (b00rs69f)**

Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM

Elgar, Edward [1857-1934]

Overture 'Cockaigne'

BBC Philharmonic, Sir Charles Mackerras (conductor)

01:17AM

Delius, Frederick [1862-1934]

A Song of the high hills

Rebecca Evans (soprano), Toby Spence (tenor), BBC Singers, BBC Philharmonic, Sir Charles Mackerras (conductor)

01:44AM

Holst, Gustav [1874-1934]

The Planets Suite (Op.32)

BBC Philharmonic, BBC Singers (women's voices) Sir Charles Mackerras (conductor)

02:35AM

Britten, Benjamin [1913-1976]
Lachrymae (Op.48)
Antoine Tamestit (viola), Markus Hadulla (piano)

02:48AM

Janacek, Leos [1854-1928]
Fairy tale for cello and piano
Jonathan Slaatto (cello), Martin Qvist Hansen (piano)

03:01AM

Debussy, Claude (1862-1918)
Piano Trio in G major 'Premier Trio' (c.1879)
Grumiaux Trio

03:24AM

Wieniawski, Henryk (1835-1880)
Concerto for violin and orchestra No.2 in D minor (Op.22)
Bartomiej Niziol (violin), Sinfonia Varsovia, Grzegorz Nowak (conductor)

03:48AM

Wolf, Hugo (1860-1903)
3 Songs "Der du von dem Himmel", Koeniglich Gebet" & "Dank des Paria"
Albena Kechlibareva Bernstein (mezzo soprano); Stefan Dalchev (organ)

03:57AM

Hellendaal, Pieter (1721-1799)
Sonata I, Op.5 (from '6 solos for the violoncello with a thorough bass' 1780)
Jaap ter Linden (cello), Ton Koopman (harpsichord), Ageet Zweistra (cello continuo)

04:06AM

Chopin, Frédéric (1810-1849)
Scherzo no.2 in B flat minor (Op.31)
Valerie Tryon (piano)

04:16AM

Bajamonti, Julije (1744-1800)
Symphony in C major
The Zagreb Soloists, Visnja Mazuran (harpsichord)

04:23AM

Ravel, Maurice (1875-1937)
Tzigane - rapsodie de concert for violin and piano
Vilmos Szabadi (violin), Márta Gulyás (piano)

04:33AM

Bach, Johann Sebastian (1685-1750)
Singet dem Herrn ein neues Lied - motet (BWV.225)
Danish National Radio Chorus, Stefan Parkman (conductor)

04:46AM

Hidas, Frigyes (1928-2007)
Harpsichord Concerto
Barbala Dobozy (harpsichord), Concentus Hungaricus, Ildikó Hegyi (conductor)

05:01AM

Walton, William (1902-1983)
Johannesberg Festival Overture
Stavanger Symphony Orchestra; David Atherton (conductor)

05:09AM

Swider, Jozef (b. 1930)
Pisen
Polish Radio Choir, Wlodzimierz Siedlik (conductor)

05:16AM

Ibert, Jacques (1890-1962)
Trois Pièces Brèves
The Ariart Woodwind Quintet

05:24AM

Grieg, Edvard (1843-1907)
Selected Lyric Pieces - Walz (Op.12 No.2); Norwegian Melody (Op.12 No.6); Folk song (Op.12 No.5); Canon (Op.38 No.8); Elegy (Op.38 No.6); Waltz (Op.38 No.7); Melody (Op.38 No.3)
Leif Ove Andsnes (piano)

05:41AM

Debussy, Claude [1862-1918]
Sonata for Flute, Viola & Harp (L. 137)
Tom Ottar Andreassen (flute), Jon Sønseth (viola), Sidsel Walstad (harp)

05:59AM

Glick, Srul Irving (1934-2002)
Divertimento for string orchestra
13 Strings of Ottawa, Brian Law (conductor)

06:19AM

Schubert, Franz (1797-1828)

6 Moments Musicaux (D.780)
Alfred Brendel (piano)

06:45AM

Bach, Johann Sebastian (1685-1750)
Violin Concerto in A minor, (BWV.1041)
Midori Seiler (violin), Akademie für Alte Musik Berlin.

THU 07:00 Breakfast (b00rs6yy)

Thursday - Rob Cowan

Breakfast on Radio 3 with Rob Cowan. Wake up to music, news - and the occasional surprise.

THU 10:00 Classical Collection (b00rs6z0)

Thursday - Sarah Walker

Classical Collection with Sarah Walker. Great performances and classic recordings. Sleeping Beauty and the Golden Goose are amongst the fairy-tale characters in today's programme and the Group of 3 is a rare chance to hear excerpts from lesser-known Dvorak operas.

10.00 Tchaikovsky

Nutcracker: Act II Divertissement
Montreal Symphony Orchestra
Charles Dutoit (conductor)
DECCA 440 477 2

10.12* Mozart

String Quintet in G minor K516
Takacs Quartet
with Denes Kormzy (viola)
HUNGAROTON HCD12656-2

10.46* Holst

The Golden Goose
Guildford Choral Society
The Philharmonia Orchestra
Hilary Davan Wetton (conductor)
HYPERION CDA66784

11.12* Haydn

Piano Sonata in D HobXVI/37
Alfred Brendel (piano)
PHILIPS 416643-2

11.24* Dvorak

Excerpts from his operas, The Cunning Peasant, The King and the Charcoal Burner and Kate and the Devil.

In more detail...

Dvorak

"The Month of May has come" (The Cunning Peasant) Jitka Sobehartova (soprano) Prague Radio Chorus & Symphony Orchestra Frantisek Vajnar (conductor) SUPRAPHON SU 0019-2 632

Dvorak

"Oh, how I long for you" (The King and the Charcoal Burner) Miroslav Kopp (tenor) Prague National Theatre Orchestra Josef Chaloupka (conductor)

Dvorak

Kate and the Devil: conclusion to Act II Anna Barova (mezzo-soprano) Richard Novak (bass) Brno Janacek Opera Chorus & Orchestra Jiri Pinkas (conductor)

11.40* Vivaldi

Concerto in D major for 2 violins, 2 cellos & strings RV 564
Il Giardino Armonico
Giovanni Antonini (director)
TELDEC 4509-94552-2

11.51* Tchaikovsky

Adagio (Sleeping Beauty)
Montreal Symphony Orchestra
Charles Dutoit (conductor)
DECCA 440 477 2.

THU 12:00 Composer of the Week (b00rs6z2)

Richard Strauss (1864-1949)

1935

Donald Macleod explores another significant year in the life of Richard Strauss. 1935 saw the coming into force of Hitler's Nuremberg Laws and the beginning of a nightmare for Europe. Strauss's relations with the Nazis are difficult to unravel. On the one hand, he accepted an official post in Goebbels's cultural ministry - on the other, members of his own family suffered because of their Jewishness. Donald Macleod tells the story.

THU 13:00 Radio 3 Lunchtime Concert (b00rpw0)

Bach

James Ehnes, Andrew Armstrong

Romantic Bach 3/4

Canadian violinist James Ehnes presents Bach's Partita No 3 framed by two contrasting violin sonatas from the Romantic era, the introverted first sonata by Schumann and the virtuosic, concerto-esque 'Kreutzer' Sonata by Beethoven.

James Ehnes, violin
Andrew Armstrong, piano

SCHUMANN

Violin Sonata No 1 in A minor, Op 105

BACH

Partita No 3 in E major, BWV1006

BEETHOVEN

Violin Sonata in A major, Op 47 'Kreutzer'.

THU 14:20 Afternoon Concert (b00rs6z6)

Thursday Opera Matinee

Tchaikovsky: Eugene Onegin

Louise Fryer presents Tchaikovsky's great opera Eugene Onegin recorded at the Vienna State Opera, conducted by Seiji Ozawa and starring Simon Keenlyside in the title role. Plus Schumann from the 2009 Lucerne Festival.

Larina..... Aura Twarowska (mezzo-soprano)

Tatyana..... Tamar Iveri (soprano)

Olga..... Nadia Krasteva (contralto)

Filipiyevna..... Margarita Hintermeier (mezzo-soprano)

Eugene Onegin..... Simon Keenlyside (baritone)

Lensky..... Ramón Vargas (tenor)

Prince Gremin..... Ain Anger (bass)

A Company Commander..... Hans Peter Kammerer (bass)

Triquet..... Alexander Kaimbacher (tenor)

Vienna State Opera Chorus and Orchestra

Seiji Ozawa, conductor

4.50pm

Schumann: Phantasiestücke, op. 73

Jörg Widmann, clarinet

Yefim Bronfman, piano

THU 17:00 In Tune (b00rs6z8)

Thursday - Sean Rafferty

Presented by Sean Rafferty.

With a selection of music and guests from the music world.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

THU 19:00 Performance on 3 (b00rs6zb)

Julia Fischer - Bach Sonatas

Presented by Petroc Trelawny.

Violinist Julia Fischer, although still in her mid-twenties, is recognised worldwide as an exceptionally gifted performer, reflected in the many awards she has received, including Artist of the Year at the Gramophone Awards in 2007.

JS Bach is universally regarded as one of the greatest composers of all time. His three sonatas and three partitas for solo violin occupy a summit of violin literature. Poetic expression and technical virtuosity are allied to structural discipline, raising the music to an exalted plane. Bach uses the baroque dance forms of his time - the stately sarabande, the sprightly jig - but these are just a starting point for Bach's exhilarating inventions, played on the fragile yet agile, profoundly expressive solo violin.

JS Bach: Sonatas no.s 1-3 (BWV.1001, 1003, 1005)

Julia Fischer (violin)

Followed by Mahler's Des Knaben Wunderhorn songs, sung by Ekaterina Gubanova (mezzo-soprano) and Markus Werba (baritone) with the Rotterdam Philharmonic Orchestra conducted by Valery Gergiev.

THU 21:15 Night Waves (b00rs6zd)

Alberto Manguel/Westminster Abbey/Aminatta Forna/Science

Anne McElvoy talks to the Argentinian-born writer Alberto Manguel. Once described as 'the Casanova of reading', Night Waves will be asking him how he feels about reading off-screen rather than the printed page - will the computer and the rise of the electronic book bring about the end of reading as we've known it?

And Anne will be scaling the heights of Westminster Abbey's

Chapter House to see restoration in action. She dons a hard hat to talk to stonemasons and the head of English Heritage about the major repair job that's been undertaken on George Gilbert Scott's 19th century recreation of a medieval roof.

The novelist Aminatta Forna joins Night Waves to talk about her new book - exploring the nature of love and psychological damage against the backdrop of a Sierra Leone trying to recover from its violent past.

And as science comes under ever-increasing scrutiny, how can scientists stand up to that scrutiny rigorously, to make sure that conflicting views on different areas of science are properly represented?

THU 22:00 Composer of the Week (b00rs6z2)
[Repeat of broadcast at 12:00 today]

THU 23:00 The Essay (b00js9b3)
Henry, King of Kings

Henry VIII and Drama

Dr Tom Betteridge, Reader in Early Modern English Literature at Oxford Brookes University, considers how Henry VIII provoked different responses from writers and commentators during his reign, dealing through their chosen metaphors with the issues of kingship.

Presenter: Dr Tom Betteridge
Producers: Neil Rosser

A LADBROKE RADIO PRODUCTION for BBC RADIO 3 (repeat).

THU 23:15 Late Junction (b00rs6zg)
Fiona Talkington

Tonight's mix includes electronic music from Daedelus and Bernard Parmegiani, Miles Davis's improvised soundtrack for a 1957 Louis Malle film, the duo of Takashi Hirayasu and Bob Brozman, and Tristram Cary's Narcissus for flute and tape recorders. With Fiona Talkington.

FRIDAY 09 APRIL 2010

FRI 01:00 Through the Night (b00rs70s)
Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM
Martinu, Bohuslav [1890-1959]
Symphony No.3 (H.299)
Prague Radio Symphony Orchestra, Vladimir Válek (conductor)

01:30AM
Martinu, Bohuslav [1890-1959]
Symphony No.4 (H.305)
Prague Radio Symphony Orchestra, Vladimir Válek (conductor)

02:08AM
Sessions, Roger (1896-1985)
Quartet for strings No.2
Julliard String Quartet

02:43AM
Eno, Brian (b. 1948) arr. Julia Wolfe (b. 1958)
Music for Airports 1/2 (1978)
Bang on a Can All-Stars

02:55AM
Gottschalk, Louis Moreau (1829-1869)
Pasquinade (c.1863)
Michael Lewin (piano)

03:01AM
Schubert, Franz (1797-1828), Mahler, Gustav (1860-1911)
Death and the Maiden - quartet arranged by Mahler for string orchestra from D.810
Sofia Soloists, Plamen Djourov (conductor)

03:41AM
Rachmaninov, Sergei (1873-1943)
Sonata No.2 in B flat Minor (Op.36)
Aldo Ciccolini (piano)

04:00AM
Rimsky-Korsakov, Nikolai (1844-1908)
Russian Easter festival - overture (Op.36)
BBC National Orchestra of Wales, Vassily Sinaisky (conductor)

04:16AM

Obrecht, Jacob (1450-1505)
Salve Regina
Netherlands Chamber Choir, Paul van Nevel (conductor)

04:21AM
Sweelinck, Jan Pieterszoon (1562-1621)
T'es beaux yeux
Amsterdam Loeki Stardust Quartet

04:25AM
Wagner, Richard (1813-1883)
Eine Faust Overture
Netherlands Radio Philharmonic, Bernhard Klee (conductor)

04:38AM
Scott, Cyril (1879-1970)
Lotus Land (Op.47 No.1)
Christina Ortiz (piano)

04:43AM
Purcell, Henry (1659-1695)
Sonata No.7 for 2 violins and continuo in E minor (Z.796) (1683)
Simon Standage (violin), Ensemble Il Tempo:Agata Sapiecha (violin and artistic director), Marcin Zalewski (viol da gamba)
Lilianna Stawarz (chamber organ)

04:51AM
Beethoven, Ludwig van (1770-1827)
Egmont Overture
Trondheim Symphony Orchestra, conductor Eivind Aadland

05:01AM
Hutschenruyter, Wouter (1796-1878)
Ouverture voor Groot Orkest
Dutch National Youth Wind Orchestra, Jan Cober (conductor)

05:10AM
Schubert, Franz (1797-1828)
Trio for piano and strings in E flat major (D.897), 'Notturmo'
Grieg Trio

05:20AM
Strauss, Richard (1864-1949)
Andante - from Fünf Klavierstücke (Op.3 No.1)
Ludmil Angelov (piano)

05:27AM
Haydn, Joseph (1732-1809)
Concerto for Violoncello and Orchestra (HV VIIIb:2) in D major
Swedish Radio Symphony Orchestra, Heinrich Schiff (cellist & conductor)

05:52AM
Ravel, Maurice (1875-1937)
The Jester's Aubade - from the suite 'Miroirs'
Bengt-Åke Lundin (piano)

06:00AM
Kodály, Zoltán (1882-1967)
Jesus and the Traders
Hungarian Radio Chorus, János Ferencsik (conductor)

06:07AM
Bartók, Béla (1881-1945)
2 Pictures for orchestra (Sz.46) (Op.10)
Slovak Radio Symphony Orchestra in Bratislava, Bystrík Režucha (conductor)

06:23AM
Handel, Georg Frideric (1685-1759)
Suite for keyboard in G minor - 1733 no.6 (HWV.439)
Jautrite Putmina (piano)

06:39AM
Bruhns, Nicolaus (1665-1679)
Hemmt eure Tränenflut (madrigal à 9)
Greta de Reyghere (soprano), James Bowman (counter-tenor), Guy de Mey (tenor), Max van Egmond (bass), Ricercar Consort

06:53AM
Liszt, Franz (1811-1886)
(Eduard Lassen) Löse Himmel, meine seele (S.494) transc. for piano
Sylviane Deferne (piano).

FRI 07:00 Breakfast (b00rs70v)
Friday - Rob Cowan

Breakfast on Radio 3 with Rob Cowan. Wake up to music, news - and the occasional surprise.

FRI 10:00 Classical Collection (b00rs70x)
Friday - Sarah Walker

Classical Collection with Sarah Walker. Today there are

highlights from Britten's and Mendelssohn's settings of A Midsummer Night's Dream, and Charles Mackerras conducts Rimsky-Korsakov's Scheherazade.

10.00 Purcell
Fairy Queen: opening dances
English Baroque Soloists
John Eliot Gardiner (conductor)
ARCHIV 419 221 2

10.07* Mendelssohn
Ye spotted snakes
(A Midsummer Night's Dream)
Arleen Auger (soprano)
Ann Murray (mezzo-soprano)
Ambrosian Singers
Philharmonia Orchestra
Neville Marriner (conductor)
PHILIPS 411 106 2

10.11* Britten
Welcome wanderer!...I know a bank A Midsummer Night's Dream) James Bowman (countertenor) City of London Sinfonia
Richard Hickox (conductor) VIRGIN CLASSICS VCD 759305 2

10.16* Beethoven
Octet in E flat, Op.103
Wind Soloists of the Chamber Orchestra of Europe ASV
CDCOE807

10.38* Saint-Saens
Danse Macabre
Michele Boussinot (violin)
French National Orchestra
Georges Pretre (conductor)
EMI CDC 7496372

10.46* Schumann
Märchenbilder
Nobuko Imai (viola)
Martha Argerich (piano)
EMI CDS 555484 2

11.02* Handel
Mi restano le lagrime (Alcina, Act III)
Alcina: Arleen Auger (soprano)
City of London Baroque Sinfonia
Richard Hickox (conductor)
EMI CDC 749 771 2

11.10* Rimsky-Korsakov
Scheherazade
London Symphony Orchestra
Kees Hulsmann (solo violin)
Charles Mackerras (conductor)
TELARC CD80208.

FRI 12:00 Composer of the Week (b00rs70z)
Richard Strauss (1864-1949)

1946

After the war, Strauss faced de-Nazification - as someone who had held an administrative post in the Nazi administration, he had to face a tribunal, which would make a judgement on the extent of his guilt. The judgement finally came in 1948; while he was waiting, Strauss wrote some of his most popular music.

FRI 13:00 Radio 3 Lunchtime Concert (b00rppw7)
Bach

Jacques Loussier Trio

Romantic Bach 4/4
Jacques Loussier Trio

As a fitting finale to this week of Romantic Bach, the legendary Jacques Loussier performs his own unique versions of JS Bach and other composers, now classic works themselves, to a packed City Halls audience in Glasgow.

FRI 14:10 Afternoon Concert (b00rs73k)
Lucerne Festivals 2009

Episode 5

Louise Fryer presents more from the 2009 Lucerne Festival, including Mozart and Brahms, and the Lucerne Festival Orchestra in Prokofiev and Mahler's First Symphony conducted by Claudio Abbado.

Mozart: Clarinet Concerto in A major (K.622)
Jorg Widmann (clarinet)
SWR Symphony Orchestra
Sylvain Cambreling, conductor

2.40pm

Brahms: Piano Quartet No. 2 in A major (Op.26)
Soloists of the Lucerne Festival Orchestra:
Kolja Blacher, violin
Wolfram Christ, viola
Clemens Hagen, cello
Kirill Gerstein, piano

Prokofiev: Piano Concerto No. 3 in C major (Op. 26)
Yuja Wang, piano
Lucerne Festival Orchestra
Claudio Abbado, conductor

4.00pm

Mahler: Symphony No. 1 in D major
Lucerne Festival Orchestra
Claudio Abbado, conductor.

FRI 17:00 In Tune (b00rs73m)

09/04/10 Rufus Wainwright, Margaret Phillips

American singer/songwriter Rufus Wainwright's acclaimed new opera, "Prima Donna" has its London premiere at Sadler's Wells Theatre from 12th to the 17th of April. Rufus talks candidly to Sean about the death of his mother, legendary folk singer Kate McGarrigle, who died in January. He also speaks about his love of opera and performs a song from his new album All Days Are Nights: Songs For Lulu. Critically acclaimed soprano Janis Kelly reprises her role of Régine Saint Laurent and sings a passionate aria from Prima Donna.

Organist Margaret Phillips is playing a concert at the Turner Sims Concert Hall on 13th April to celebrate the release of her new CD of Bach works. She will be showcasing the famous Peter Collins organ playing works by Schumann, Bach and an all-French second half.

Presented by Sean Rafferty.

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

FRI 19:00 Performance on 3 (b00rs73p)

Julia Fischer - Bach Partitas

Presented by Petroc Trelawny.

Bach's partitas for unaccompanied violin are revered as the culmination of a virtuoso tradition, and also as one of the supreme achievements of human creativity.

JS Bach: Partitas no.s 1-3 (BWV.1002, 1004, 1006)
ENCORE - Ysaye: Sonata No. 2, 1st movement
Julia Fischer (violin)

Mahler: Lieder eines Fahrenden Gesellen
Markus Werba, baritone
Orchestre National de France
Conductor: Daniele Gatti
French Radio recording from the Theatre du Chatelet, Paris on 29th October, 2009

Beethoven arr. Mahler: String Quartet in F minor (Op.95)
Vienna Philharmonic
Conducted by Christoph von Dohnanyi

Mahler/Caine: Adagietto (5th Symphony)
Uri Caine, piano
Ralph Alessi trumpet
Chris Speed clarinet
Joyce Hamman - violin
Tim Lefebvre - double bass
Zac Danziger - drums

FRI 21:15 The Verb (b00rs73r)

George Pelecanos/PsychoPoetica/Sparks/CERN Lexicon

George Pelecanos

The writer of hit TV series The Wire explains why he thinks obscure Californian novelist Don Carpenter, author of Hard Rain Falling, should be considered alongside Norman Mailer and John Steinbeck as one of America's great writers.

PsychoPoetica

As the film Psycho celebrates its fiftieth anniversary, Simon Barraclough and Heather Philipson present their own, poetic versions of Hitchcock's classic ground-breaking film.

Sparks

The Verb's series of mini-radio plays from writers new to radio continues, in collaboration with BBC Radio Drama and BBC writersroom's Sparks initiative. This week's plays are Trespass by Frazer Flintham and Jim by Nick Payne. Jeremy Mortimer, head of BBC Radio Drama, reflects on the potential of the form.

CERN Lexicon

As the Large Hadron Collider is switched on following a shutdown two years ago, and experiments to recreate the conditions of the Big Bang begin again, Ariane Koek, a cultural ambassador for CERN, gives The Verb a unique guide to the new language the facility has created.

FRI 22:00 Composer of the Week (b00rs70z)

[Repeat of broadcast at 12:00 today]

FRI 23:00 The Essay (b00js9gw)

Henry, King of Kings

Henry - 1536

Suzannah Lipscomb, Research Curator at Hampton Court Palace, focuses on one pivotal year in Henry's life - 1536. It was a year of betrayal and injury, from a serious wound in a joust which influenced his health for the rest of his life, to the execution of Anne Boleyn for adultery, following her miscarriage and the death of the longed for male heir. Henry ended the year a different and more dangerous man than he had begun it.

Presenter: Suzannah Lipscomb
Producers: Neil Rosser

A LADBROKE RADIO PRODUCTION for BBC RADIO 3 (repeat).

FRI 23:30 World on 3 (b00rs73t)

Lopa Kothari

Sounds from around the world with Lopa Kothari, plus a studio session by Chucho Valdes. A recipient of multiple Grammy awards, the Cuban pianist and band-leader started playing aged three, has released over eighty albums and is currently on the London leg of a world tour. Producer James Parkin

Chucho Valdés (born October 9, 1941), born Jesús Dionisio Valdés, is a Cuban pianist, bandleader, composer and arranger. He was born in Quivicán, Cuba. In 1972 he founded the group Irakere, one of Cuba's best-known Latin jazz bands. Together with pianist Gonzalo Rubalcaba, Valdés is revered as one of Cuba's greatest jazz pianists. His father is the famed Cuban pianist and former director of Havana's legendary "Tropicana" night club band Bebo Valdés.

Afro Blues
Orlando Julius & his Afro-Sounders
Album: Nigeria Afrobeat Special
Soundway SNDWCD02P

Glendi ke Horos
The Family Elan
Album: Bow low Bright glow
Alt Vinyl Records AV018

Me va To
Pouya Mahmoodi
Album: Iranian Underground
Songlines Sampler

Studio Session

Chucho Valdés (piano)
Lázaro Rivero Alarcón (bass)
Juan Carlos Castro Rojas (drums)
Yaroldy Abreu (percussion)

Valdes: Chorrino
Chucho Valdes Quintet
BBC Recording by sound engineers Michael Bacon and Steve Bittlestone at Broadcasting House

Valdes: Caridad Amaro
Chucho Valdes Quintet
BBC Recording by sound engineers Michael Bacon and Steve Bittlestone at Broadcasting House

Na luz do Carburato
Maciel Salu & O Terno Do Terreiro
Album: Na luz do Carburato
Chesf Records

Trad: Oxala te Veja
Oquestrada
Album: Gone to the Dogs
Jaro Records Jaro 4299-2

Hector Chavez/Felix Chavez/Chango Spasiuk: Tarefero de mis Pagos/Alla en el Yerbal
Chango Spasiuk
Album: El Chango -The very best of
Nascente NSDCD017

Thillana raga Yamuna Kalyani

U Shrinivas
Album: Mandolin Maestro
Cosmic Music MNDA015

Konowale
Rail Band
Album: Mansa Volume 2
Belle Epoque/Stems STCD 3039-40

Studio Session

Rafael Hernandez: Cumbancherero
Chucho Valdes Quintet
BBC Recording by sound engineers Michael Bacon and Steve Bittlestone at Broadcasting House

Valdes: Habanero
Chucho Valdes Quintet
BBC Recording by sound engineers Michael Bacon and Steve Bittlestone at Broadcasting House

Natalie
La BrassBanda
Album: Habediehere
Trikont TK US-0386

Ziad Jaber: Stash
Baghdaddies
Album: Dancylvania
Self-label, BAGHCD04

Boy Sara
Saratu
Album: 9 Long 1 Step Wan
Wan Smolbag Theatre

Serious
Da Lata, Ft. Mamani Keita & Bembe Segue
Album: Serious
Palm Beats Records palmbeat1004-2

Gil: Esoterico
Gilberto Gil
Album: Bandadois
Geleia Geral/Warner Brasil 2564684258

Nils N Eira: Ingos Nilla Nilla Skaidi
Album: Where the Rivers Meet
DAT records DATCD-44