

**SATURDAY 27 MARCH 2010**

**SAT 01:00 Through the Night (b00rkf1t)**

John Shea presents rarities, archive and concert recordings from Europe's leading broadcasters

**01:01AM**

Berlioz, Hector (1803-1869)  
Overture - Beatrice and Benedict (Op.27)  
New Zealand Symphony Orchestra, Sir Neville Marriner (conductor)

**01:09AM**

Poulenc, Francis (Jean Marcel) (1899-1963)  
Sonata for Violin and Piano (1943)  
Semmy Stahlhammer (violin), Roland Pöntinen (piano)

**01:32AM**

Halevy, Jacques-François [1799-1862]  
La Juive - opera,  
Dennis O'Neill (tenor) [Eleazar], Marina Poplavskaya (soprano) [Rachel], Alastair Miles (bass) [Cardinal Brogni], Dario Schmunck (tenor) [Leopold], Nicole Cabell (soprano) [Princess Eudoxie], Joachim Seipp (bass) [Ruggiero], Matthew Rose (bass) [Albert], Charbel Mattar (bass) [Town Crier], John Morrissey (bass) [First solo citizen], Christopher Lackner (baritone) [Second solo citizen], Neil Gillespie (tenor) [Officer], Bryan Secombe (bass) [Hangman], Royal Opera House Chorus, Royal Opera House Orchestra, Daniel Oren (conductor)

**04:27AM**

Satie, Erik (1866-1925), arr.Jorgen Jersild  
Three melodies with texts by J.P. Contamine de La Tour (Les Anges [The Angels1]; Elgie<sup>2</sup>; Sylvie<sup>3</sup>)  
Hanne Hohwul, Merte Grosbol<sup>2</sup>, Peter Lodahl<sup>3</sup> (soloists), Merete Hoffmann<sup>1</sup>, <sup>3</sup> (oboe), The Jutland Chamber Choir, Mogens Dahl (conductor)

**04:35AM**

Fauré, Gabriel [1845-1924]  
Quartet for strings (Op.121) in E minor  
Ebène Quartet

**05:01AM**

Ward, John (c.1589-1638)  
Fantasia No.1 à 5  
The Rose Consort of Viols

**05:05AM**

Bach, Johann Sebastian (1685-1750)  
Partita for solo violin No.1 in B minor, (BWV.1002)  
Rachel Podger (violin)

**05:21AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Violin Concerto no.4 in D major (K.218)  
Frank Peter Zimmerman (violin), Netherlands Radio Philharmonic Orchestra, Guido Ajmone Marsan (conductor)

**05:45AM**

Kreisler, Fritz (1875-1962) (attrib by Kreisler to Pugnani)  
Praeludium and Allegro  
Moshe Hammer (violin), Valerie Tryon (piano)

**05:51AM**

Vivaldi, Antonio [1678-1741]  
Violin Concerto in D (Op.3 No.9) (RV.230)  
Europa Galante, Fabio Biondi (director)

**05:59AM**

Kroll, William (1901-1980)  
Banjo and Fiddle  
Moshe Hammer (violin), Valerie Tryon (piano)

**06:02AM**

Roukens, Joey (b. 1982)  
Un Cuadro de Yucatan - a violin caprice  
Janine Jansen (violin)

**06:07AM**

Biber, Heinrich Ignaz von (1644-1704)  
Sonata Violino Solo Representiva  
Elizabeth Wallfisch (Baroque violin), Rosanne Hunt (cello), Linda Kent (harpsichord)

**06:18AM**

Bartók, Béla (1881-1945), arranged by Székely, Zoltán (1903-2001)  
Romanian folk dances (Sz.56)  
Vineta Sareika (violin), Ventis Zilberts (piano)

**06:25AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Violin Concerto in D major (Op.35)  
Anne-Sofie Mutter (violin), Oslo Philharmonic Orchestra, André Previn (conductor).

**SAT 07:00 Breakfast (b00rptvg)**

Saturday - Martin Handley

Breakfast on Radio 3 with Martin Handley. Start the day with a refreshing choice of music.

**SAT 09:00 CD Review (b00rptvj)**

Building a Library: Mozart's String Quartet in D minor, K421

With Andrew McGregor. Building a Library: Mozart's String Quartet in D minor, K421. Recent recordings of music for Holy Week; Disc of the Week: Schubert's Die schone Mullerin.

**SAT 12:15 Music Feature (b00rptxb)**

The Arch-Musician

We tend to think of the Italian Renaissance as a cauldron of iconoclastic ideas. But that's far less true of music than of visual art or science. In today's Music Feature Catherine Bott goes in search of a composer born 500 years ago who found that being a \*musical\* innovator was no easy task: Nicola Vicentino.

Imagine an octave divided into 31 parts - 31 very small intervals, 'microtones' - rather than the 12 semitones we're used to today. Sounds weird - and it sounded weird to people when Vicentino first came up with idea in the 1500s. 'But opposition won't stop me,' he said. He composed microtonal music, he built a 'superharpsichord' (archicembalo) and 'superorgan' to play it, he trained choirs to sing it, he wrote a book promoting it.

'Learning and investigating new things - that's human nature' was Vicentino's motto. Every page of his book is filled with 'my ideas'. His radical musical ideas provoked every possible reaction - from vitriolic hostility to fanatical support. Traditionalists were horrified. Some of the most powerful people in Italy gave Vicentino their patronage. Adoring pupils dubbed him Arcimusicco - the Arch-Musician.

In this programme, Catherine Bott uncovers Vicentino's remarkable story, exploring what it meant to be a musical innovator in sixteenth-century Italy. How did Vicentino come up with his ideas? How did he try to sell them? Why did people react in the way they did? What were the consequences - for Vicentino himself, and for the future of music?

Perhaps the biggest obstacle Vicentino faced is that his music is very hard to perform. But in the twenty-first century people are at last beginning to prove it's possible. Catherine Bott has a go herself, and meets other people who've tried - including members of the BBC Singers who tackled Vicentino's music specially for this programme with conductor James Weeks.

With Anton Lesser as Vicentino and contributions from Manfred Cordes, Davide Daolmi, Mary Hollingsworth, Margaret Hunter, Lewis Jones, Laurie Stras, James Weeks, Jon Wild and members of the BBC Singers.

**SAT 13:00 The Early Music Show (b00rpty3)**

Antonio de Cabezon

Catherine Bott presents a profile of the 16th century Spanish composer Antonio de Cabezon. Blind from childhood, Cabezon quickly rose to prominence as a virtuoso organist, and entered the service of the Spanish Royal Family in 1538, where he remained for his entire career. From 1543, when Prince Felipe became Regent of Spain, Cabezon and his younger brother both accompanied the prince on his numerous journeys throughout Europe: Italy, Germany, The Netherlands and England. His work influenced many other major composers of the day - not least his countryman Tomas Luis de Victoria. Cabezon was among the most important composers of his time and arguably the first major Iberian keyboard composer.

**SAT 14:00 Radio 3 Lunchtime Concert (b00rjyjc)**

Janine Jansen, Itamar Golan

Today's Lunchtime Concert from Wigmore Hall features violinist Janine Jansen and pianist Itamar Golan. Their programme comprises Beethoven's lyrical 'Spring' Sonata, alongside two folk inspired works by Bartok, his 2nd Violin Sonata and Rhapsody no.1.

Bartok Violin Sonata No. 2 Sz. 76  
Beethoven Violin Sonata No.5 in F, Op. 24  
Bartok Rhapsody No. 1.

**SAT 15:00 World Routes (b00rqgdf)**

2010

World Routes Academy

Lucy Duran is joined in the studio by Radio 3's World Routes Academy mentee, the young oud player Khyam Allami. Lucy

talks to Khyam about his roots and is given a personal introduction to the Iraqi maqam tradition of music. Featuring live oud performances and exclusive recordings of Iraqi musicians from the BBC archives. Producer Helene Frisby.

Khyam is a London based musician of Iraqi descent and the first beneficiary of Radio 3's World Routes Academy which aims to support and inspire young world-music artists by bringing them together with an internationally renowned mentor belonging to the same tradition. Khyam's mentor is the celebrated Iraqi guitarist, singer and composer Ilham al Madfai, who lives in Jordan and who Khyam will be working with in Lebanon, Syria and Jordan later this year.

BBC Radio 3 World Routes Academy is about celebrating world music talent by both supporting existing performers through exploring new collaborations and enabling younger musicians to develop and hone their skills. The scheme offers both participants the opportunity to share their musical experiences with particular emphasis on the importance of the mentor passing on his extensive musical experience and cultural heritage to the younger musician. Performance is key to the project and the musicians will feature in BBC studio sessions, workshops, performance and concerts.

The forthcoming collaboration between Khyam Allami and Ilham al-Madfai reflects the development of traditions amongst musical refugees in their new homes and how their desire to fit in with their new environment is both challenged and inspired by their yearning for the land that made them the musicians they are. Ilham left Iraq for Jordan and his musical influences reflect western influences and genres. Khyam's family left Iraq for Syria and then London and it seems that as he travels further from his homeland the closer he is drawn to his roots and the hard-core musical traditions of his native Iraq.

**SAT 16:00 Jazz Library (b00rpy07)**

A Tribute to John Dankworth

On 6 February 2010, Sir John Dankworth died aged 82. In this special edition of Jazz Library, Alyn Shtpton introduces an archive interview in which John Dankworth selected some of his finest recordings. These range from his work with the Johnny Dankworth Seven and his big band to the settings he wrote for Cleo Laine, as well as music composed for films and television.

**SAT 17:00 Opera on 3 (b00rpy16)**

Live from the Met

Ambrose Thomas' Hamlet

A singer known for depth of his performances leads the cast in Ambrose Thomas' Hamlet, live from the Metropolitan Opera, New York. It's a 19th century romantic interpretation of Shakespeare's tragedy, originally with a happy ending, but this was subsequently changed to reflect the play a little more closely. Simon Keenlyside is the tormented Prince seeking vengeance for his father's death, in one of the few chances for a baritone to play the lead role. Marlis Petersen is his ill-fated love, Ophelia, to whom Thomas gives an extended and truly memorable mad scene.

Presented by Margaret Juntwait with Ira Siff as guest commentator. Live backstage interviews during the interval.

Hamlet: Simon Keenlyside (baritone)  
Ophelia: Marlis Petersen (soprano)  
Laertes: Toby Spence (tenor)  
Gertrude: Jennifer Larmore (mezzo-soprano)  
Claudius: James Morris (baritone)  
The Ghost: David Pittsinger (bass)  
Horatio: Liam Bonner (baritone)  
Polonius: Maxim Mikhailov (bass)  
First Gravedigger: Richard Bernstein (Bass)  
Second Gravedigger: Mark Schowalter (tenor)  
Louis Langrée (conductor)  
Metropolitan Opera Chorus and Orchestra.

**SAT 21:00 Jazz Record Requests (b00rpy38)**

Sir John Dankworth Special

Geoffrey Smith presents a selection of listeners' jazz requests, celebrating the life of Sir John Dankworth.

**SAT 22:00 Between the Ears (b00rpy3b)**

The Haunted Moustache

Musician David Bramwell delves into the world of Victorian psychic phenomena, modern witchcraft and mind altering states in the search for the story behind an inherited moustache. "In the early summer of 1991 I inherited a moustache from my Great Aunt Sylvia. She made it to the over-ripe age of 96 before sailing out of this world, fag in hand, leaving behind an unfinished jigsaw of the Eiffel Tower and a forlorn cat..."

Obsessed with finding out the identity of the moustache's owner - an unlikely inheritance from his Great Aunt Sylvia - musician David Bramwell sets off on a quest to record séances and psychics, the effects of mind altering Amazonian plants, hippies and phantom orchestras - a soundtrack pulling the audience into the world of a Victorian deceased freak show host - Ambrose Oddfellow.

The Haunted Moustache is a meditation on one man's obsession with freak shows, synchronicity, the occult and the existence or not of a spirit world. Drawing on the tales of Victorian spiritualist fakery from magician Paul Zenon, the gothic charms of The Last Tuesday Society, the magical early electronica of musician Sarah Angliss, not to mention a cup of tea shared with a Wiccan Priest in suburban Shoreham, Bramwell travels from the wilds of Woodhall Spa in Lincolnshire, where the moustache's owner is recalled on the stage of the magical 1920's Kinema in the Woods, before ending in a Brighton council flat, with Dali muse Drako Oho Zarhazar, sharing the messages concealed in his tattoo.

**SAT 22:30 Hear and Now (b00rpv3d)**  
Wolfgang Rihm

Episode 3

Tom Service presents the last of three programmes recorded at the BBC's recent Total Immersion event in London, dedicated to the music of one of Germany's leading composers, Wolfgang Rihm.

Rihm: Fetzen cycle  
Teodoro Anzellotti (accordion)  
Arditti Quartet

Plus new string quartets by international composers workshopped by the Arditti Quartet in the run-up week to the Rihm celebration.

Victor Ibarra: Crossing Lines  
Diana Soh: [Ro]b[ta]j[ect]ions  
Arditti Quartet

Plus piano music by Rihm

Klavierstück 5 "Tombeau"  
Klavierstück 7  
Edward Pick (piano)

## SUNDAY 28 MARCH 2010

**SUN 00:00 The Early Music Show (b00n6ykm)**  
Lully Lullay

Lucie Skeaping explores the tender art of the lullaby, from ancient melody to Elizabethan song, and discovers how this most intimate of forms offers inspiration to the world of early music.

The act of rocking a child to sleep with a gentle tune is one of our most simple and natural forms of music-making. They are common to all cultures and ages, and though they are varied, they all share remarkable similarities. Their words are soothing, using onomatopoeic and nonsense sounds, like the 'ninna nanna' of Italy and the English 'lulla lulla'.

Often these lullabies are passed down from generation to generation and are known throughout regions and countries. But they are also transformed by this oral transmission. Many look outward to nocturnal themes, or to daily chores and the baby itself.

Religious themes are also widespread. By its very nature, the lullaby has a certain gentle spirituality and its serenity is particularly suited to the Nativity. It reminds us of Mary's pure devotion to the baby Jesus, her gentle care and the universality of this particular kind of miracle. Many Christmas carols incorporate gentle rocking rhythms, simple structures, repetitive motifs or common phrases, like the 'Lully Lullay' of the well-known Coventry Carol. Many were also well-known secular tunes that were given devotional subjects in an attempt to lead audiences away from profane subjects. Others depict holy figures in easily-recognised scenes from daily life - Joseph rocking the cradle or Mary washing nappies.

As well as featuring traditional music, and anonymous composers from around the world, the programme features pieces by English composers Anthony Holborne, William Byrd and John Bennet.

**SUN 02:00 Through the Night (b00rpvd0)**

Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

Clocks change to British Summer Time

**02:01AM**

Brahms, Johannes (1833-1897)  
Symphony No.3 in F major (Op.90)  
Bergen Philharmonic Orchestra, Simone Young (conductor)

**02:40 AM**

Bach, Johann Sebastian (1685-1750)  
Oboe Concerto in F major, after BWV.49 & BWV.169  
Hans-Peter Westermann (oboe), Camerata Köln

**03:01AM**

Vivaldi, Antonio (1678-1741)  
Concerto for violin, strings and continuo in C (Op.8 No.12) (RV.178)  
Europa Galante, Fabio Biondi (violin/director)

**03:10AM**

Coulthard, Jean (1908-2000)  
Four Irish Songs orch. Michael Conway Baker  
Linda Maguire (mezzo-soprano), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**03:20AM**

Shostakovich, Dmitry (1906-1975)  
Quartet for Strings No.7 in F sharp minor (Op.108)  
Atrium Quartet

**03:33AM**

Rodrigo, Joaquín (1901-1999)  
Three Spanish Compositions  
Goran Listes (guitar)

**03:47AM**

Beethoven, Ludwig van (1770-1827)  
Piano Sonata No.8 in C minor (Op.13), 'Pathétique'  
Mi-Joo Lee (piano)

**04:06AM**

Glazunov, Alexander Konstantinovich (1865-1936)  
Concerto for saxophone and orchestra in E flat major (Op.109)  
Virgo Veldi (saxophone), Tallinn Chamber Orchestra, Tarmo Leinatamm (conductor)

**04:20AM**

Dvorak, Antonin (1841-1904)  
Piano Quintet No 2 in A, Op 81  
Janine Jansen and Anders Nilsson (violins), Julian Rachlin (viola), Torleif Thedén (cello), Itamar Golan (piano)

**05:01AM**

Svensden, Johan (1840-1911)  
Romance for violin and orchestra in G major (Op.26)  
Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

**05:09AM**

Ockeghem, Johannes (c.1410-1497)  
Intemerata Dei mater  
The Hilliard Ensemble

**05:18AM**

Bach, Johann Christian (1735-1782)  
Quintet for flute, oboe, violin, viola & basso continuo (Op.11 No.2) in G major  
Les Adieux

**05:27AM**

Satie, Erik (1866-1925)  
Parade  
Pianoduo Kolarcy

**05:40AM**

Horneman, Christian Frederik Emil (1840-1906)  
Aladdin: overture  
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

**05:52AM**

Jongen, Joseph (1873-1953)  
Élégie nocturnale (Op.95, No.1) from 2 pieces for Piano Trio  
Grumiaux Trio

**06:03AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Exsultate, jubilate - motet for Soprano & Orchestra (K.165)  
Ragnhild Heiland Sørensen (soprano), Norwegian Radio Orchestra, Takuo Yuasa (conductor)

**06:19AM**

Ravel, Maurice (1875-1937)  
Daphnis & Chloé - Suite No.2  
Symphony Orchestra of Bulgarian National Radio, Vassil Kazandjiev (conductor)

**06:36AM**

Schobert, Johann (c.1735-1767)  
Keyboard Concerto in G major  
Eckart Sellheim (fortepiano), Collegium Aureum, Franzjosef Meier (conductor).

**SUN 07:00 Breakfast (b00rpv1f)**

Sunday - Martin Handley

Breakfast on Radio 3 with Martin Handley. Start the day with a refreshing choice of music.

**SUN 10:00 Sunday Morning (b00rpvnd)**

Following the money...

"Following the money..."

As another tax year comes to a close, today Iain Burnside looks at an important issue facing the creators of great musical art - getting paid. Today's programme is about patronage, and brings into focus Haydn's work at Esterhaza, Bach's at Cöthen, and Liszt's in Weimar.

Producer: Lyndon Jones  
Email: [sundaymorning@bbc.co.uk](mailto:sundaymorning@bbc.co.uk)  
A Perfectly Normal Production for BBC Radio 3.

**SUN 12:00 Music for Holy Week (b00rpvr9)**

EBU Day: Music for Holy Week

Part 1

Radio 3 celebrates Holy Week with a day of live and pre-recorded concerts from around Europe. Including a rare chance to hear Frank Martin's oratorio Golgotha from Madrid, Orthodox chant live from Sofia, Rossini's Stabat Mater from Rome, and Elgar's Dream of Gerontius live from Dresden.

Presented by Fiona Talkington.

**12pm** Teatro Monumental, Madrid

Frank Martin Golgotha  
RTVE Chorus  
RTVE Symphony Orchestra  
Mathias Bamert (conductor)

**2pm** Live from Bulgarian National Radio, Sofia  
Concert to include Orthodox chant by Dobri Hristov, Peter Tchaikovsky, Pavel Chesnokov and Alexander Kastalski  
Seven Saints Choir  
Snezhana Grigorova (director)

**3pm** Live from Grande Nef, Collège des Bernardins, Paris  
Palestrina Motets  
Allegrì Miserere mei  
Cardinal's Musick  
Andrew Carwood (director).

**SUN 16:00 Choral Evensong (b00rkdmg)**

CHORAL EVENSONG  
From Ely Cathedral

Introit: Of one that is so fair (James Whitbourn)  
Responses: Amner  
Psalms: 85, 146 (Hopkins, Ashfield)  
First Lesson: Wisdom 9 vv1-12  
Office Hymn: Hail, O Star that pointest (Ave Maris stella)  
Canticles: Second Service (Byrd)  
Second Lesson: Galatians 4 vv1-5  
Anthem: Totus tuus (Górecki)  
Final Hymn: Her virgin eyes saw God incarnate born (Farley Castle)  
Organ Voluntary: Fantazia of foure Parts (Gibbons)

Director of Music: Paul Trepte  
Assistant Organist: Jonathan Lilley.

**SUN 17:00 Music for Holy Week (b00rpvrcc)**

EBU Day: Music for Holy Week

Part 2

Radio 3 celebrates Holy Week with a day of live and pre-recorded concerts from around Europe. Including a rare chance to hear Frank Martin's oratorio Golgotha from Madrid, Orthodox chant live from Sofia, Rossini's Stabat Mater from Rome, and Elgar's Dream of Gerontius live from Dresden.

Presented by Fiona Talkington.

**5pm** Basilica of Santa Maria sopra Minerva, Rome

Rossini Stabat Mater  
Darina Takova (soprano)  
Laura Polverelli (contralto)  
Vittorio Grigolo (tenor)  
Roberto Scanduzzi (bass)  
Rome Opera Chorus  
Rome Opera Orchestra  
Gianluigi Gelmetti (conductor)

**6pm** St Nicholas' Church Tallinn

Pärt Magnificat  
 Tüür Triglösson Trishagion  
 Galina Grigoryeva Nature Morte, two excerpts from 'Triptych for Chorus'  
 Cyrillus Kreek Excerpts from 'The Psalms of David'  
 Cyrillus Kreek Three religious folk songs  
 Estonian Philharmonic Chamber Chorus  
 Daniel Reuss (director)

**7pm** Live from Semperoper Dresden  
 Elgar The Dream of Gerontius  
 Paul Groves (tenor, Gerontius)  
 Sarah Conolly (contralto, Angel)  
 John Relyea (bass, Priest)  
 Chorus of the Dresden State Opera  
 Dresden Staatskapelle  
 Colin Davis (conductor)

**9pm** St John's Chapel, Cambridge  
 Anon Plainsong processional  
 Tallis Jesu salvator, saeculi redemptus  
 Sheppard Media vita  
 Tallis Miserere nostri  
 Sheppard Sacris solemniis  
 Byrd Infelix ego  
 The Sixteen  
 Harry Christophers (director).

**SUN 22:00 Sunday Feature (b00rpvsy)**  
 The Glasgow Boys

Highly acclaimed author and comedian A L Kennedy stalks the industrial past of her home city, investigating a group of trailblazing young painters who achieved international fame and encouraged Glasgow's new, brassy tycoons to nurture a contemporary art scene that continues to thrive today. A portrait of a city as much as these painters, A L Kennedy's witty, insightful journey takes her deep into the history and cultural soul of Glasgow. She talks to leading biographer of the Boys, Roger Bilcliffe, to establish how the city's low cultural standing galvanized the painters' defiant attitude, a spirit which would later inspire Charles Rennie Mackintosh and countless others. Legendary Glasgow author and artist Alasdair Gray describes the unexpected inspiration to be drawn from the great industrial heritage, while painter Sandy Moffat makes a moving case for the enduring relevance of the Boys.

Today, Glasgow's vibrant arts scene is taken for granted, and it churns out Turner Prize nominees virtually every year. But a century ago, it was unheard of for the city's artists to be taken seriously beyond their heavily industrialized home town, especially in the face of Edinburgh's staid cultural elitism. Taking their cue from the radical French realists, James Guthrie and John Lavery, among others, produced some of the most influential paintings ever to come out of the country, and established the city's art community for generations to come.

**SUN 22:45 Words and Music (b00rpvtl)**  
 The South Country

Inspired by the recent republication of Edward Thomas's essay collection *The South Country*, the weekly sequence of music, poetry and prose celebrates the landscape of southern England, in particular three counties in which the poet loved to walk: Sussex, Hampshire and Wiltshire.

Tamsin Greig and Neil Pearson read prose by fellow observer-wanderers Gilbert White, William Cobbett and Richard Jefferies, and poetry by such lovers of the south as Flora Thompson, Andrew Young, Hilaire Belloc, Molly Holden and, of course, Edward Thomas himself. The music includes orchestral music and songs by John Ireland, Michael Tippett, The Copper Family and the English Acoustic Collective among others.

**SUN 23:45 Jazz Line-Up (b00rpvtq)**  
 Vincent Herring/2010 Oxford Jazz Festival

Julian Joseph interviews Vincent Herring, a saxophonist who is a major voice on the international jazz scene. "Herring" first toured Europe and the United States with Lionel Hampton's Big Band in the early 1980's. As he developed his musicianship, he began to work with Nat Adderley, a liaison that continued for nine years. Along the way he worked and/or recorded with Cedar Walton, Freddie Hubbard, Dizzy Gillespie, Louis Hayes, Art Blakey and The Jazz Messengers. Vincent also appeared as a guest soloist at Carnegie Hall with John Faddis and The Carnegie Hall Big Band. Just before his recent show at Ronnie Scott's, Herring was interviewed by Julian Joseph about his current "Morning Star" album which brings out Herring's funk/ fusion feel to his music. On the same programme Julian Joseph previews the forthcoming Oxford Jazz Festival an action-packed four days of jazz from 1st to 4th April 2010, with acclaimed jazz artists performing in some of Oxford's finest and most historic venues, including the Ashmolean, the Bodleian Library, the North Wall

Arts Centre, and Saint Michael at the North Gate, the oldest building in Oxford, and fuses them with some of the finest UK jazz band around.

**MONDAY 29 MARCH 2010**

**MON 01:00 Through the Night (b00rpvxb)**  
 Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

**01:01AM**  
 Schubert, Franz (1797-1828)  
 Octet (D.803) in F major  
 Tor Johan Bøen (violin), Karolina Radziej (violin), Mari Giske (viola), Gunnar Hauge (cello), Ingvild Pettersen (double bass), Toni Salar-Verdu (clarinet) Trond Olav Larsen (bassoon) Frødis Ree Wekre (french horn)

**02:03AM**  
 Prokofiev, Sergey (1891-1953)  
 Symphony No.7 in C sharp minor (Op.131)  
 Orchestre Métropolitain, Agnes Grossmann (conductor)

**02:34AM**  
 Górecki, Henryk Mikolaj (b. 1933)  
 Salve Sidus Polonorum - Cantata in honour of St Wojciech (Adalbertus) (Op.72)  
 Warsaw Philharmonic Choir [Henryk Wojnarowski (choirmaster)], Percussion Ensemble of the National Philharmonic Orchestra, National Polish Radio Symphony Orchestra, Wojciech Michniewski (conductor)

**03:01AM**  
 Veress, Sandor (1907-1992)  
 Four Transylvanian Dances for String Orchestra  
 Berne Symphony Orchestra, Dmitri Kitaenjkó (conductor)

**03:17AM**  
 Grieg, Edvard (1843-1907)  
 Symphonic Dances (Op.64)  
 Slovak Radio Symphony Orchestra, Bratislava, Ondrej Lenard (conductor)

**03:44AM**  
 Vivaldi, Antonio (1678-1741)  
 Dixit Dominus in D major (RV.595)  
 Unidentified soloists, Choir of Latvian Radio and the Riga Chamber Players, Sigvards Klava (conductor)

**04:14AM**  
 Golestan, Stan (1875-1956)  
 Arioso and Allegro de concert  
 Gyözö Máté (viola), Balázs Szokolay (piano)

**04:23AM**  
 Rautavaara, Einojuhani (b. 1928)  
 Lorca Suite  
 Finnish Radio Chamber Choir, Eric-Olaf Söderström (conductor)

**04:29AM**  
 Fauré, Gabriel (1845-1924)  
 Dolly - Suite for piano duet (Op.56)  
 Erzsébet Tusa, Istvan Lantos (pianos)

**04:43AM**  
 Lotti, Antonio (1666-1740)  
 Sonata in F major 'Echo-Sonate' for 2 oboes, bassoon and continuo  
 Ensemble Zefiro

**04:53AM**  
 Elsner, Józef Antoni Franciszek (1769-1854)  
 Overture to the opera-duodrama "The echo in the Wood"  
 Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

**05:01AM**  
 Philips, Peter (1561-1628)  
 Amarilli mia bella, after Caccini  
 Vital Julian Frey (harpischord)

**05:05AM**  
 Brahms, Johannes (1833-1897)  
 Gestillte Sehnsucht (Op.91 No.1)  
 Judita Leitaite (mezzo-soprano), Arunas Statkus (viola), Andrius Vasiliauskas (piano)

**05:12AM**  
 Kuula, Toivo (1883-1918)  
 Festive March (Op.13)  
 Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

**05:21AM**  
 Hildegard von Bingen (1098-1179)  
 O vis aeternitatis (Responsorium)

Sequentia

**05:30AM**  
 Corelli, Arcangelo (1653-1713)  
 Concerto grosso (Op.6 No.8) in G minor 'per la notte di Natale' ('Christmas night')  
 Bergen Philharmonic Orchestra, Roy Goodman (conductor)

**05:45AM**  
 Sibelius, Jean (1865-1957)  
 Suite Champêtre (Op.98b)  
 Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**05:53AM**  
 Strauss, Richard (1864-1949)  
 Concerto for horn and orchestra No.1 in E flat major, Op.11  
 Ferenc Tarjáni (horn), Hungarian Radio Orchestra, Antal Jancsovics (conductor)

**06:10AM**  
 Horowitz, Joseph (b. 1926)  
 Music Hall Suite  
 The Slovene Brass Quintet

**06:21AM**  
 Mozart, Wolfgang Amadeus (1756-1791)  
 Concerto for flute and orchestra in D major (K.314)  
 Robert Aitken (flute), National Arts Centre Orchestra, Franco Mannino (conductor)

**06:42AM**  
 Albéniz, Isaac (1860-1909)  
 Rapsodia española  
 Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor).

**MON 07:00 Breakfast (b00rpvxd)**  
 Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch introduces Radio 3's Breakfast show, including music for Holy Week and Passover, keyboard music from Mozart, Handel and Byrd, and some treats from Latin America.

**MON 10:00 Classical Collection (b00rpvxe)**  
 Monday - Sarah Walker

Great performances and classic recordings. This week's programmes feature composers like Brahms, who felt they were dogged by that giant, Beethoven.

**10.00 Beethoven**  
 Overture: Leonore No 3  
 New York Philharmonic Orchestra  
 Leonard Bernstein (conductor)  
 SONY SMK 47521

**10.13\* Brahms**  
 Variations on a theme of Haydn, Op 56a  
 London Symphony Orchestra  
 Pierre Monteux (conductor)  
 DECCA 475 7798-2

**10.31\* Spohr**  
 Septet in A minor, Op 147  
 The Nash Ensemble  
 CRD 3399

**11.07\* Schubert**  
 Moments musicaux, D780: selection  
 Stephen Kovacevich (piano)  
 EMI 555219-2

**11.28\* Mozart**  
 String Quartet No 15 in D minor K421  
 The Building a Library recommendation from last Saturday's CD Review.

**MON 12:00 Composer of the Week (b00rpvxf)**  
 William Byrd (1543-1623)

Episode 1

Listen to his music and you'd think 16th-century William Byrd was the very model of an Elizabethan citizen, a refined character capable of producing some of the most beautiful music for the church ever composed, as well as inventive keyboard and vocal pieces which charm the ear and the mind in equal measure. But, as Donald Macleod discovers, Byrd was also a complex man who pushed the religious mores of his age to the limit, and simultaneously indulged in a lifetime of petty-fogging legal cases which even Victor Meldrew would have been proud of.

His story takes us to Lincoln, where he took his first major job. The atmosphere couldn't have been more unsuitable; a Royal

inspection had decided that the music was far too lavish for the new Protestant regime, and recommended not just simplifying the worship but even the dismantling of the organ. But this kind of challenge was to be the making of Byrd; again and again he would find ways to work the system, and was quickly found lavishing the cathedral's money on organ upgrades and scouting for new chorister talent.

Later in the week we focus on squarely on his Catholic defiance, in works such as 'Why do I use my paper, pen and ink' which refers explicitly to Edmund Campion, brutally executed at Tyburn. And we hear how Byrd was repeatedly reported to the authorities for failing to attend church, and even prevented his servants from worshipping. His personal connections read like an episode of *Crimewatch*, countless leading Catholics whose names were circulated by the authorities for their religious dissent.

But we also explore another, more human side to Byrd: his irrepressible entrepreneurial spirit. This saw him take one of music's greatest ever financial risks as he set up the country's first ever music publishing concern with his great mentor Thomas Tallis, and which at first pushed him to the brink of bankruptcy. And as well as musical interests, we find him pursuing a hectic life as a property speculator, forever in the courts evicting tenants, or battling over some arcane right of way.

The week begins, though, with a fresh look at Byrd's musical beginnings. New research has revealed that he grew up in Lincoln, not London as previously thought, and also allows us a fascinating glimpse of his bookcase, home to the most controversial texts of the day.

**MON 13:00 Radio 3 Lunchtime Concert (b00rpyk)**  
The Jerusalem String Quartet

The Jerusalem String Quartet returns to the Wigmore Hall in London to perform a concert broadcast live on BBC Radio 3, introduced by Fiona Talkington.

Mozart String Quartet in D K575  
Ravel String Quartet in F.

**MON 14:00 Afternoon Concert (b00rpw0r)**  
BBC Philharmonic at 75

Episode 1

Louise Fryer presents a week celebrating the BBC Philharmonic's 75th birthday season with some of their best performances from the last year. Highlights include the BBC's Manchester-based orchestra in Haydn Symphonies and Bartok Concertos, with many of the artists most closely associated with the orchestra - including Principal Conductor Gianandrea Noseda, composer/conductor H K Gruber, pianist Jean-Efflam Bavouzet and Chief Guest Conductor Vassily Sinaisky.

Glazunov: Chopiniana  
BBC Philharmonic  
Vassily Sinaisky (conductor)

Mendelssohn: Hebrides Overture  
BBC Philharmonic  
Pablo Heras-Casado (conductor)

**2.30pm**  
Elgar: Cello Concerto  
Alban Gerhardt (cello)  
BBC Philharmonic  
Ludovic Morlot (conductor)

Haydn: Symphony no. 92 in G "Oxford"  
BBC Philharmonic  
Gianandrea Noseda (conductor)

**3.20pm**  
Bartok: Violin Concerto no. 2  
James Ehnes (violin)  
BBC Philharmonic  
Gianandrea Noseda (conductor)

Nielsen: Symphony no. 4 "The Inextinguishable"  
BBC Philharmonic  
John Storgards (conductor).

**MON 17:00 In Tune (b00rpw0t)**  
Monday - Sean Rafferty

Presented by Sean Rafferty.  
Multi-talented & multi-instrumentalist jazz musician Django Bates live in the studio with a taste of his new album (which will be featured in his upcoming UK tour) plus music for flute, harp and viola from the Debussy Ensemble, re-establishing itself after a break of several years.  
Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**MON 19:00 Performance on 3 (b00rpw10)**  
Paul Lewis, Steven Osborne

Presented by Ian Skelly

Two of the most respected young pianists in Britain join forces to a selection of Schubert's works for piano duo. Schubert himself obviously loved playing piano duets with friends in the salons of Vienna, but the pieces he's left us are not just fun to play, they also take the genre to new heights of emotional expression. These are not arrangements of orchestral works or expanded pieces for solo pianist - but music specially written to use all the drama and dynamic possibilities afforded by two pianists at one piano. Recorded at London's Wigmore Hall in January.

Allegro in A minor D947 Lebensstürme (Allegro ma non troppo)  
Variations in B minor D823 (Andantino)  
Fugue in E minor D952 (Allegro moderato)  
Rondo in A D951 (Allegretto quasi andantino)  
Variations on an Original Theme in Ab D813 (Allegretto)  
Fantasie in F minor D940 (Allegro molto moderato)

Paul Lewis and Steven Osborne (piano duo)

Followed by a focus on sacred music. Ian Skelly is joined by Harry Christophers, conductor of The Sixteen, to explore some of the music featured in the BBC4 series Sacred Music.

Faure: Ave Maria  
The Sixteen  
Harry Christophers (conductor)  
UCJ 4766295, Tr 11

Faure: Requiem  
The Sixteen  
Harry Christophers (conductor)  
CORO COR 16057, Tr 8-14

John Rutter: Requiem – 'Out of the Deep' and 'Pie Jesu'  
Polyphony  
Stephen Layton (conductor)  
HYPERION CDA 66947 Tr 2-3

**MON 21:15 Night Waves (b0018fn)**  
Landmarks - The Second Sex

Night Waves celebrates the bible of modern feminism - Simone De Beauvoir's *The Second Sex* - published 60 years ago. In a Landmark edition, Rana Mitter discusses the book and its legacy with Germaine Greer, Christina Howells, Lisa Appignanesi, Carole Seymour-Jones and Julia Kristeva. Beauvoir was one half of the most famous intellectual couple of the twentieth century - her partner being Jean Paul Sartre. She often used her complex relationship with Sartre - which included ménage à trois and numerous lovers on both sides - as inspiration for her work. In *The Second Sex*, Beauvoir argued that "one is not born a woman, but becomes one". Throughout history, she said, women have been defined as the "other" sex, the "second sex", and an aberration from the "normal" male sex. With these arguments Beauvoir led the way towards the explosion of new wave of feminism after 1968. Now, at a time when feminism's future is in the balance, Rana Mitter and guests ask what has *The Second Sex* got to say about gender politics today? (Rpt)

Producer: Timothy Prosser.

**MON 22:00 Composer of the Week (b00rpvxz)**  
[Repeat of broadcast at 12:00 today]

**MON 23:00 Belief (b00rpw1q)**  
Sara Maitland

Joan Bakewell explores the beliefs of artists, thinkers, religious leaders and other public figures in a returning series of programmes on Radio 3. Tonight Joan Bakewell's guest is Sara Maitland, a ground-breaking Christian feminist. Her first novel *Daughter of Jerusalem* won the Somerset Maugham Award in 1978. She is a writer of novels and short stories, many of which interweave ancient myths and truths with contemporary, especially women's, experience. She has also written on theology. Most recently she has written of her journey into quietness and solitude in *A Book of Silence*. She now lives in prayerful isolation in a cottage on the Scottish moors.

Belief returns to Radio 3 each evening this week as Joan Bakewell discusses their beliefs with artists, thinkers and public figures. Junaid Bhatti bridges the worlds of finance and Islam; Emma Restall Orr practises and teaches about Druidry, a branch of Paganism; Mark Haddon is "an atheist in a religious

mould", and the author of the best-selling *The Curious Incident of the Dog in the Night*; and James Jones, the Bishop of Liverpool, is an evangelical who engages with major issues of social justice, urban planning and the environment. Tonight Joan Bakewell's guest is Sara Maitland, a ground-breaking Christian feminist whose first novel *Daughter of Jerusalem* won the Somerset Maugham Award in 1978. She is a writer of novels and short stories, many of which interweave ancient myths and truths with contemporary, especially women's, experience. She has also written on theology. Most recently she has written of her journey into quietness and solitude in *A Book of Silence*, and now lives in prayerful isolation in a cottage on the Scottish moors.

**MON 23:30 Jazz on 3 (b00rpw1z)**  
Berlin Revisited

Berlin Revisited

Jez Nelson presents a concert given by Hammeriver, an ensemble featuring musicians from Australia and Europe, recorded at Berlin's B-flat club. The group led by Australian harpist Clare Cooper uses different elements of Alice Coltrane's music to create new pieces that embrace techniques from electro-acoustic music, psychedelic rock and jazz.

Clare Cooper formed the first Hammeriver group in 2003 and there are now two variations, one based in Berlin the other in Sydney. This concert features Cooper alongside pianist Chris Abrahams from Australian minimalist trio The Necks, two bassists Werner Dafeldecker and Clayton Thomas, saxophonist Tobias Delius and Christof Kuzmann on electronics.

Presenter: Jez Nelson  
Studio guest: Kevin le Gendre  
Producers: Peggy Sutton & Joby Waldman  
[jazzon3@bbc.co.uk](mailto:jazzon3@bbc.co.uk)  
A Somethin' Else production for BBC Radio 3.

**TUESDAY 30 MARCH 2010**

**TUE 01:00 Through the Night (b00rpw5k)**  
Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

**01:01AM**  
Fauré, Gabriel (1845-1924)  
La Bonne Chanson (Op.61)  
Elizabeth Watts (soprano), Aronowitz Ensemble

**01:26AM**  
Watkins, Huw (b. 1976)  
Sad Steps for piano and string sextet (2008)

**01:41AM**  
Strauss, Richard [1864-1949]  
Capriccio (Op 85) Act 1 No.1 Prelude - string sextet

**01:54:43AM**  
Gershwin, George [1898-1937] arr. Tom Poster  
They Can't Take That Away From Me

Aronowitz Ensemble

**01:58AM**  
Korngold, Erich (1897-1957)  
Violin Concerto in D major (Op.35)  
Chantal Juillet (violin), New Zealand Symphony Orchestra,  
Franz-Paul Decker (conductor)

**02:25AM**  
Kodály, Zoltán (1882-1967)  
Missa brevis  
Soloists: Anikó Kopjár; Alice Komároni; Éva Nagy; Ágnes Tumpekné Kuti; Tímea Tillai; János Szerekován; József Moldvay; Chamber Choir of Pecs; István Ella (organ); Aurél Tillai (conductor)

**03:01AM**  
Reicha, Antoine [1770-1836]  
Clarinet Quintet in B flat major (Op.89)  
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

**03:24AM**  
Beethoven, Ludwig van (1770-1827)  
Symphony No.4 in B flat major (Op.60)  
Norwegian Radio Orchestra, Eivind Aadland (conductor)

**03:59AM**  
Geminiani, Francesco (1687-1762)  
Concerto grosso in D minor (Op.7 No.2)  
La Petite Bande, Sigiswald Kuijken (conductor)

**04:09AM**  
Handel, Georg Frideric (1685-1759)  
Aria: Mi lusinga il dolce affetto (Act2Sc3 Alcina)

Graham Pushee (counter-tenor) Australian Brandenburg Orchestra, Paul Dyer (artistic director)

**04:15AM**

Scarlatti, Domenico (1685-1757)  
Sonata in C major (K.460)  
Andreas Staier (harpsichord)

**04:21AM**

Scarlatti, Domenico (1685-1757)  
Sonata in C major (K.461)  
Andreas Staier (harpsichord)

**04:24AM**

Weber, Carl Maria von (1786-1826)  
Divertimento assai facile for guitar and fortepiano (J.207) (Op.38) [1816]  
Jakob Lindberg (guitar), Niklas Sivelöv (fortepiano)

**04:36AM**

Madetoja, Leevi (1887-1947)  
Iltähti (Night Star)  
Risto Kyrö (piano)

**04:40AM**

Wagner, Richard (1813-1883)  
Siegfried Idyll for small orchestra  
Norwegian Radio Orchestra; Arvid Engegård (conductor)

**05:01AM**

Stanford, Charles Villiers (1852-1924)  
When Mary thro' the garden went, No.3 of 8 Partsongs (Op.127. No.3)  
BBC Singers, Bob Chilcott (conductor)

**05:04AM**

Stanford, Charles Villiers (1852-1924)  
The Haven - from 8 Partsongs (Op.127 No.4)  
BBC Singers, Stephen Cleobury (conductor)

**05:07AM**

Vaughan Williams, Ralph (1872-1958)  
Norfolk Rhapsody No.1 in E minor  
Melbourne Symphony Orchestra, Sir Bernard Heinze (conductor)

**05:18AM**

Walton, William (1902-1983)  
3 Pieces for organ  
Ian Sadler (organ of St.James Cathedral, Toronto)

**05:24AM**

Berwald, Franz (1796-1868)  
String Quartet in Eb Major (1849)  
Zetterqvist String Quartet

**05:43AM**

Gassman, Florian Leopold (1729-1774)  
Stabat Mater  
Capella Nova Graz (with continuo), Otto Kargl (conductor)

**05:55AM**

Purcell, Henry (1659-1695)  
Chacony a 4 for strings in G minor (Z.730)  
Simon Standage (violin), Ensemble Il Tempo

**06:01AM**

Koehne, Graeme (b. 1956)  
Capriccio  
Clemens Leske (piano), Adelaide Symphony Orchestra, Janos Furst (conductor)

**06:21AM**

Gilson, Paul (1865-1942)  
Andante and Scherzo for cello and orchestra [1906]  
Timora Rosler (cello), Flemish Radio Orchestra, Martyn Brabbins (conductor)

**06:30AM**

Grieg, Edvard (Hagerup) (1843-1907)  
Lyric pieces - book 5 for piano (Op.54): Nos. 2, 4, 3  
Sveinung Bjelland (piano)

**06:42AM**

Hellendaal, Pieter (1721-1799)  
Concerto grosso for strings and continuo in D major (Op.3 No.5)  
Combattimento Consort Amsterdam.

**TUE 07:00 Breakfast (b00rpw5w)**

Tuesday - Sara Mohr-Pietsch

Breakfast on Radio 3 with Sara Mohr-Pietsch. Start the day with a refreshing choice of music.

**TUE 10:00 Classical Collection (b00rpw64)**

Tuesday - Sarah Walker

Classical Collection with Sarah Walker

Today's great performances and classic recordings include a Mozart Violin Concerto from Arthur Grumiaux and Beethoven's Pathétique Sonata from Alfred Brendel.

**10.00** Berlioz

Carnaval Romain, Op 9  
Concertgebouw Orchestra, Amsterdam  
Eduard Van Beinum (conductor)  
DECCA 473 110-2

**10.08\*** Beethoven

Piano Sonata in C minor, Op 13 (Pathétique) Alfred Brendel (piano) PHILIPS 464 680-2

**10.29\*** Brahms

Serenade No 2 in A, Op 16  
London Philharmonic Orchestra  
Adrian Boult (conductor)  
EMI 568655-2

**10.54\*** Three Graduals by Bruckner performed by Polyphony, Stephen Layton (conductor) Hyperion CDA67629

**11.09\*** Beethoven

Romance in F, Op 50  
Arthur Grumiaux (violin)  
New Philharmonia Orchestra  
Edo De Waart (conductor)  
PHILIPS 468 114-2

**11.18\*** Vaughan Williams

Symphony No 9 in E minor  
London Philharmonic Orchestra  
Bernard Haitink (conductor)  
EMI 557086-2.

**TUE 12:00 Composer of the Week (b00rqkvz)**

William Byrd (1543-1623)

Episode 2

Donald Macleod follows Byrd as he takes up his first major appointment at Lincoln Cathedral. It should be the perfect opportunity for the ambitious composer to flourish, but soon finds him having to use all his diplomatic skills to work around the restrictive rules of the Protestant authorities.

**TUE 13:00 Radio 3 Lunchtime Concert (b00kh464)**

Perth Concert Hall

Aleksandar Madzar

A series of four recitals at Perth Concert Hall featuring young performers with a particular reputation for playing the music of Chopin and highlighting the composer's large-scale works for piano.

ALEKSANDAR MADZAR (piano)

CHOPIN

Nocturne Op.62 No 1 in B major

CHOPIN

Scherzo No 4 Op.54

CHOPIN

Ballade No 4 Op.52

CHOPIN

12 Etudes Op.25

(Rpt).

**TUE 14:00 Afternoon Concert (b00rpw8b)**

BBC Philharmonic at 75

Episode 2

Louise Fryer presents a week celebrating the BBC Philharmonic's 75th birthday season with some of their best performances from the last year. Highlights include the BBC's Manchester-based orchestra in Haydn Symphonies and Bartok Concertos, with many of the artists most closely associated with the orchestra - including Principal Conductor Gianandrea Noseda, composer/conductor H K Gruber, pianist Jean-Efflam Bavouzet and Chief Guest Conductor Vassily Sinaisky.

Chopin orch. Stravinsky: Grande Valse Brillante Op. 18  
BBC Philharmonic  
Vassily Sinaisky (conductor)

Haydn: Symphony no. 102 in B flat  
BBC Philharmonic  
Nicholas Kraemer (conductor)

**2.30pm**

Dvorak: Cello Concerto in B minor  
Alban Gerhardt (cello)  
BBC Philharmonic  
Pablo Heras-Casado (conductor)

Bartok: Piano Concerto no. 1  
Jean-Efflam Bavouzet (piano)  
BBC Philharmonic Orchestra  
Gianandrea Noseda (conductor)

**3.55pm**

Britten: Nocturne  
Ian Bostridge (tenor)  
BBC Philharmonic  
Yutaka Sado (conductor)

Copland: Appalachian Spring - ballet  
BBC Philharmonic  
Richard Davis (conductor).

**TUE 17:00 In Tune (b00rpw8g)**

So-Ock Kim, the youngest ever winner of the gold medal in the prestigious Shell/LSO Competition at the age of 15, is performing a concert of Mussorgsky, Bruch and Rimsky-Korsakov at Fairfield Halls, Croydon on the 31st March. Born in Seoul, Korea, violinist So-Ock will be in the studio to perform live and talk to Sean. One of England's finest vocal ensembles Chapelle Du Roi specialise in singing early sacred music. They are also on In Tune today with their director Alistair Dixon to sing pieces such as Ave Maria and O Domine Jesu.

Presented by Sean Rafferty.

With a selection of music and guests from the music world. Main news headlines are at **5.00** and **6.00**  
E-mail: in.tune@bbc.co.uk.

**TUE 19:00 Performance on 3 (b00rpw8v)**

BBC Philharmonic/HK Gruber

HK Gruber makes his formal debut at Manchester's Bridgewater Hall in his new role as the BBC Philharmonic's Composer/Conductor with the UK premiere of his trumpet concerto: 'Busking', performed with soloist Håkan Hardenberger.

He starts his tenure with a programme with a typically 20th Century slant, presenting excerpts from Weill's Threepenny Opera as well as Stravinsky's Symphony in Three Movements alongside his own work. His own music is strongly influenced by jazz and cabaret, and he is fascinated by the wealth of classical repertoire from the last century which he believes to be under-explored. Busking is a three movement concerto for string orchestra in which the soloist plays on three different trumpets, getting the instruments to variously twang, squeak and squawk, depending which mute is used.

Weill - Little Threepenny Music  
HK Gruber: Busking (UK Premiere)  
Stravinsky: Symphony in Three Movements

Håkan Hardenberger (trumpet)  
BBC Philharmonic  
HK Gruber (conductor)

Followed by a focus on sacred music. Ian Skelly is joined by Harry Christophers, conductor of The Sixteen, to explore some of the music featured in the BBC4 series Sacred Music.

Brahms: Ein Deutsches Requiem (2nd mov, Denn alles Fleisch)  
The Sixteen  
Harry Christophers (conductor)  
CORO COR 16050, Tr 2

Bruckner: Tota Pulchra es, Maria (antiphon)  
The Sixteen  
Harry Christophers (conductor)  
UCJ 4766295, Tr 4

James Macmillan: O bone Jesu  
The Sixteen  
Harry Christophers (conductor)

**TUE 21:15 Night Waves (b00rpw91)**

HG Wells/The Pacific/Slum Cities/No Greater Love

Philip Dodd examines the life of H.G. Wells. Known as the father of science fiction, Wells was a respected social commentator with views that were ahead of his time, on human rights for example, but he also held some opinions seen as abhorrent to today's sensibilities. Philip will be talking to Michael Sherborne who has just published a new biography, based in part on correspondence with Wells' mistresses and his illegitimate daughter, which challenges how he has been perceived in recent years.

Historian Laurence Rees and journalist Michael Goldfarb review a new dramatisation of the American campaign in the Pacific during World War II and ask - has producer Tom Hanks become an unofficial chronicler of American history?

And there's a look at the cities are growing and changing globally - Lagos in Nigeria or Sao Paulo in Brazil are developing their own models of city life as the outer poorer districts, with their slums and shanty towns are shaping the urban future. Discussing slum cities are Patrick Wakely, co-author of *The Challenge of the Slums*, the playwright Gabriel Gbadamosi, and architect and novelist Lesley Lokko who grew up in Ghana and is currently working in Johannesburg, South Africa.

And film director Michael Whyte talks about his latest documentary *No Greater Love* about a group of Carmelite nuns living in seclusion in London's Notting Hill Gate.

**TUE 22:00 Composer of the Week (b00rqkvz)**

[Repeat of broadcast at 12:00 today]

**TUE 23:00 Belief (b00rpw9x)**

Junaid Bhatti

Joan Bakewell explores the beliefs of artists, thinkers, religious leaders and other public figures in a returning series of programmes on Radio 3. Tonight Joan Bakewell's guest is Junaid Bhatti, who chose to leave the world of conventional banking and to help start Britain's first Shariah-compliant bank, the Islamic Bank of Britain. He explains the fundamentals of Islamic banking and how, in principle, the practice of Islamic finance avoids the excesses and vulnerability of conventional banking which led to the credit crunch. He also talks about how he became Baron of Ballencreeff, a Scottish feudal title of nobility, and his experience growing up and working as a Muslim in Britain including a brief spell managing acts in a comedy club. He believes extremism within his religion should be condemned and the preachers of hate should be challenged.

**TUE 23:30 Late Junction (b00rpw9z)**

Fiona Talkington

Fiona Talkington with Sardinian Easter songs from Elena Ledda, electronic jazz from Jaga Jazzist, Swahili rumba from Issa Juma and Super Wanyika Stars, and a recording of American folk singer Leadbelly.

**WEDNESDAY 31 MARCH 2010**

**WED 01:00 Through the Night (b00rpwcf)**

Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

**01:01AM**

Debussy, Claude (1862-1918)  
Sonata for violin and piano in G minor

**01:15AM**

Messiaen, Olivier (1908-1992)  
Thème et variations for violin and piano

**01:25AM**

Prokofiev, Sergey (1891-1953)  
Sonata for violin and piano no. 2 (Op.94a) in D major arr. from Sonata for flute & piano, Op.94

**01:48AM**

Massenet, Jules (1842-1912)  
Méditation from the opera 'Thaïs' arr. Marsick for violin and piano

Alina Ibragimova (violin), Huw Watkins (piano)

**01:54AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Davidde Penitente (K.469) - cantata for 2 sopranos, tenor, choir and orchestra  
Krisztina Laki (soprano I), Nicole Fallien (soprano II), Hans-Peter Blochwitz (tenor), Netherlands Chamber Choir, La Petite Bande, Sigiswald Kuijken (conductor)

**02:42AM**

Bach, Johann Sebastian (1685-1750)  
Brandenburg Concerto no.6 in B flat major (BWV.1051)  
Netherlands Radio Chamber Orchestra, Jerzy Maksymiuk (conductor), Zoltán Benyacs, Jouke van der Leest (violins)

**03:01AM**

Stobaeus, Johann (1580-1646)  
Du bist meine Zuversicht - psalm motet for 6 voices  
Ensemble Weser Renaissance (voices and continuo), Manfred Cordes (conductor)

**03:04AM**

Eccard, Johann (1553-1611)  
Wedding song for 6 voices  
Ensemble Weser Renaissance (a capella), Manfred Cordes (conductor)

**03:08AM**

Naumann, Johann Gottlieb (1741-1801)  
Harpisichord Concerto in B flat major (C.1137)  
Gerald Hambitzer (harpisichord), Concerto Köln

**03:23AM**

Dobrzynski, Ignacy Feliks (1807-1867)  
String Quartet No.1 in E minor, (Op.7) (1829)  
Camerata Quartet

**03:53AM**

Scriabin, Alexander (1872-1915)  
Fantasy in A minor for two pianos  
Aglia Genova & Liuben Dimitrov (pianos)

**03:58AM**

Rachmaninov, Sergey (1873-1943)  
Italian Polka - for two pianos  
Ruta Ibelhaupteine and Zbignevs Ibelhauptas (pianos)

**04:01AM**

Sibelius, Jean (1865-1957)  
Luonnotar, tone poem (Op.70) [1913] for soprano and orchestra  
Soile Isokoski (soprano), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**04:09AM**

Kuula, Toivo (1883-1918)  
South Ostrobothnian Suite No.2 (Op.20)  
Finnish Radio Symphony Orchestra; Jorma Panula (Conductor)

**04:33AM**

Gilson, Paul (1865-1942)  
Suite Nocturne, d'après Aloysius Bertrand  
Josef de Beenhouwer (piano)

**04:49AM**

Mosonyi, Mihaly (1814-1870)  
Festival Music  
The Hungarian Radio Orchestra, Adam Medveczky (conductor)

**05:01AM**

Svensen, Johann (1840-1911)  
Festival Polonaise - for orchestra (Op.12)  
Bergen Philharmonic Orchestra, Philippe Jordan (conductor)

**05:10AM**

Strauss, Richard (1864-1949)  
Ewig einsam/Wenn du einst die Gauen (from 'Guntram' Op.25)  
Ben Heppner (tenor), Toronto Symphony Orchestra, Andrew Davis (conductor)

**05:23AM**

Anonymous c.1590  
Des boosdoeners Wille seer quaet (from Psalm 36), Staat op Heer toont V onverschacht (from Psalm 68), Bewaert mij Heer Weest doch myn toeverlaet (from Psalm 16), Psalm 5  
Okke Dijkhuizen (organ of Krewerd Herwormde kerk, unknown builder, but built around 1531)

**05:30AM**

Sweelinck, Jan Pieterszoon (1562-1621)  
Six Variations on a Folk Melody  
Bulgarian Academic Wind Quintet

**05:38AM**

Kunileid, Aleksander Saebelmann-(1845-1875)  
My Fatherland you are my love  
Estonian Radio Mixed Choir, Toomas Kapten (conductor)

**05:41AM**

Kunileid, Aleksander Saebelmann (1845-1875)  
Until I die  
Estonian Philharmonic Chamber Choir, Tõnu Kaljuste (director)

**05:45AM**

Stoyanov, Veselin (1902-1969)  
Concerto for violin and orchestra in F minor (1948)  
Valentin Stefanov (violin), Bulgarian National Radio Symphony Orchestra, Jordan Davov (conductor)

**06:06AM**

Haydn, Joseph (1732-1809)  
Keyboard Sonata in C major (Hob.XVI/35)  
Andreas Staier (fortepiano)

**06:18AM**

Vladigerov, Pancho (1899-1978)  
Improvisatsiya i tokata (Improvisation & Toccata) for orchestra (Op.36) (1942)  
Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

**06:31AM**

Schumann, Robert (1810-1856)  
Introduction and Allegro appassionato (Op.92)  
Ivan Palovic (piano), The Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

**06:48AM**

Handel, Georg Frideric (1685-1759)  
Prelude-Chaconne; Sarabande; Gigue; Air; Ballo - from 'Terpsichore', ballet music  
English Baroque Solists, John Eliot Gardiner (conductor).

**WED 07:00 Breakfast (b00rpwch)**

Wednesday - Sara Mohr-Pietsch

Breakfast on Radio 3 with Sara Mohr-Pietsch. Start the day with a refreshing choice of music.

**WED 10:00 Classical Collection (b00rpwck)**

Wednesday - Sarah Walker

Classical Collection with Sarah Walker

Great performances and classic recordings

Today's highlights include performances of Brahms' Piano Concerto No.1 by Radu Lupu and the String Quartet, Op.13 from a teenage Mendelssohn.

**10.00** Cherubini

Anacreon: Overture  
Royal Philharmonic Orchestra  
Pierre Monteux (conductor)  
BBC Legends BBCL 4112-2

**10.10\*** Schubert

Variations on a French Song, D624  
Yaara Tal and Andreas Groethuysen (piano duet)  
SONY 66 256

**10.24\*** Mendelssohn

String Quartet in A minor, Op 13  
Ysaye Quartet  
DECCA 436 325-2

**10.53\*** Beethoven

Variations on "Ein Madchen oder Weibchen" from "The Magic Flute" Jacqueline du Pre (cello) Daniel Barenboim (piano) EMI 573332-2

**11.05\*** Brahms

Piano Concerto No 1 in D minor, Op 15  
Radu Lupu (piano)  
London Philharmonic Orchestra  
Edo De Waart (conductor)  
DECCA 475 7070.

**WED 12:00 Composer of the Week (b00rqkw7)**

William Byrd (1543-1623)

Episode 3

Donald Macleod rejoins the Elizabethan composer as he takes up an appointment at the Chapel Royal. It soon sees him taking the biggest financial risk of his career as he sets up the country's first ever major music publishing concern, a venture which quickly runs into difficulties.

**WED 13:00 Radio 3 Lunchtime Concert (b00kh2w2)**

Perth Concert Hall

Khatia Buniatishvili

A series of four recitals at Perth Concert Hall featuring young performers with a particular reputation for playing the music of Chopin and highlighting the composer's large-scale works for piano.

Khatia BUNIATISHVILI (Radio 3 New Generation Artist) (piano)

CHOPIN  
Polonaise No 6

CHOPIN  
11 preludes

CHOPIN  
Etude No 7 op.25

CHOPIN  
Scherzo No 1, No 2, No 3

(Rpt).

**WED 14:00 Afternoon Concert (b00rpwds)**

BBC Philharmonic at 75

BBC Philharmonic/Noseda

A live concert from the BBC's Manchester studios as part of the BBC Philharmonic's 75th birthday season. The orchestra's Chief Conductor Gianandrea Noseda conducts music from his native Italy, one of the greatest symphonies by Robert Schumann (himself celebrating a big birthday this year - he was born in 1810) and continuing their Bartok concerto series with pianist Jean-Efflam Bavouzet. Clark Rundell presents, live from Studio 7.

LIVE from Manchester:

BBC Philharmonic  
Gianandrea Noseda (conductor)

Verdi: The Force of Destiny - Overture

Mascagni: L' Amico Fritz - Intermezzo

Bartok: Piano Concerto no. 2  
Jean-Efflam Bavouzet (piano)

INTERVAL, including:  
Haydn: Symphony no. 82 in C, "The Bear"

LIVE  
Schumann: Symphony no. 4 in D minor.

**WED 16:00 Choral Evensong (b00rpwdx)**

CHORAL EVENSONG  
From Ripon Cathedral

Introit: O vos omnes (Gesualdo)  
Responses: John Holmes  
Office Hymn: Sing, my tongue, the glorious battle (Pange Lingua)  
Psalm: 88 (Plainsong)  
First Lesson: Isaiah 63 vv1-9  
Canticles: Dyson in F  
Second Lesson: Revelation 14 v18 - 15 v4  
Anthem: Ne irascaris Domine (Byrd)  
Final Hymn: O sacred head, sore wounded (Passion Chorale)  
Organ Voluntary: Jésus console les filles d'Israël qui le suivent (Le Chemin de la Croix) (Dupré)

Director of Music: Andrew Bryden  
Assistant Director of Music: Edmund Aldhouse.

**WED 17:00 In Tune (b00rpwf7)**

Wednesday - Sean Rafferty

Presented by Sean Rafferty.  
With a selection of music and guests from the music world.  
Main news headlines are at **5.00** and **6.00**  
E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**WED 19:00 Performance on 3 (b00rpwfk)**

BBC Singers/City of London Sinfonia/David Hill

Presented by Ian Skelly

David Hill directs the BBC Singers and the City of London Sinfonia in this Holy Week concert, recorded at London's Cadogan Hall, of penitential sacred works for chorus and orchestra. The composers are two of musical history's most precocious figures - Felix Mendelssohn and Wolfgang Amadeus Mozart. Mendelssohn's "Verleih' uns Frieden ("In thy mercy, grant us peace") and "Wie der Hirsch schreit nach frischem Wasse" (his setting of words from Psalm 42 - "Like as the hart desireth the waterbrooks") - are works completed in his twenties, not long after his ground-breaking 1829 public performance of J S Bach's "St Matthew Passion" whose influence can be heard in these works. Mozart's great Requiem in D minor which, unfinished at the composer's death in 1791, has been the subject of a number of stories and myths concerning the mysterious, sinister, stranger who allegedly commissioned it and who caused the sickly Mozart to believe that the Requiem would become his own musical epitaph.

Mendelssohn - Die Schoene Melusina  
Mendelssohn - Verleih' uns Frieden  
Mendelssohn - Wie der Hirsch schreit - Psalm 42 op 42  
Mozart completed Süssmayr: Requiem

Katharine Fuge (soprano)  
Renata Pokupic (mezzo soprano)  
Andrew Kennedy (tenor)  
Matthew Brook (bass)

City of London Sinfonia  
BBC Singers

David Hill, conductor

Followed by a focus on sacred music. Ian Skelly is joined by Harry Christophers, conductor of The Sixteen, to explore some of the music featured in the BBC4 series Sacred Music.

Gorecki: Totus Tuus  
The Sixteen  
Harry Christophers (conductor)  
UCJ - REN 18CD

Part: De Profundis  
The Sixteen  
Harry Christophers (conductor)  
UCJ 476160

Tavener: Song for Athene  
The Sixteen  
Harry Christophers (conductor)  
UCJ 476160

Gorecki: Symphony no 3 (2nd mvt)  
Dawn Upshaw (soprano)  
London Sinfonietta  
David Zimman (conductor)  
ELEKTRA NONESUCH 7559 79282-2, Tr 2

Tavener: Song for Athene  
The Sixteen  
Harry Christophers (conductor)  
UCJ 476160, Tr 2

**WED 21:15 Night Waves (b00rtj49)**

The Fool

On the eve of April Fool's Day Night Waves is devoted to a special program on the figure of the fool in British Culture, examining how the ideas embodied in the fool resonate in a culture still anxious about what its comedians can and cannot say. Matthew Sweet talks to comedians Barry Cryer and Steve Punt as well as literary historian Paul Allen to discuss the right to offence, the social function of humour and how foolishness can hold a mirror up to the audience and speak truth to power.

Matthew will also talk to actor Kathryn Hunter who is playing the fool in the RSC's current production of King Lear, Comedian turned Academic, Oliver Double, and TV producer Paul Jackson whose CV includes credits on Steptoe and Son, The Young Ones and Heil honey I'm home - a sit com about Adolf Hitler's domestic arrangements.

**WED 22:00 Composer of the Week (b00rqkw7)**

[Repeat of broadcast at 12:00 today]

**WED 23:00 Belief (b00rpwg8)**

Emma Restall Orr

Joan Bakewell explores the beliefs of artists, thinkers, religious leaders and other public figures in a returning series of programmes on Radio 3. Tonight Joan Bakewell discusses belief with the writer and teacher on Pagan practice and ethics, Emma Restall Orr, founder of the International Druid Network. Pagan traditions have been attracting many new followers in recent years. Pagan beliefs resonate with the questioning of established authority, and active respect for the natural environment and the forces of nature. Emma Restall Orr came to Druidry as a philosophy and practice which gave her meaning and purpose as she battled against a painful inherited illness and emerged from a reckless adolescence. She has embraced Druidry as a native pre-Christian British tradition and written extensively about it. She promotes its creative transformation into an inclusive, diverse philosophy and religious practice able to engage with current moral dilemmas. She also founded the organisation Honouring the Ancient Dead, which promotes new ways for museums and heritage sites to display their respect for pre-Christian human remains.

**WED 23:30 Late Junction (b00rpwjj)**

Fiona Talkington

Fiona Talkington's selection includes Lee Ranaldo's tribute to guitarist John Fahey, music for Holy Week by Alexander Gretchaninov and tracks from new releases by jazz pianist Brad Mehldau and singer-songwriter Joanna Newsom.

**THURSDAY 01 APRIL 2010****THU 01:00 Through the Night (b00rpwgs)**

Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

**01:01AM**  
Pärt. Arvo (b.1935)

Canon of Repentance to Our Lord Jesus Christ - Part 1 (1997) [I- VII]  
Croatian Radio-Television Chorus, Tonči Bilić (conductor)

**02:25AM**  
Tubin, Eduard (1905-1982)  
Ballade on a theme by Mart Saar [1945]  
Bruno Lukk (piano) [recorded 1947]

**02:35AM**  
Britten, Benjamin (1913-1976)  
Variations on a theme by Frank Bridge (Op.10)  
Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor)

**03:01AM**  
Vivaldi, Antonio (1678-1741)  
Concerto da Camera in D major (RV.94)  
Camerata Köln

**03:13AM**  
Kolb, Carlmann (1703-1765)  
Praeludium Tertium in A minor (from Certamen Aonium 1733)  
Peter van Dijk on the Conradus Ruprecht II organ (c.1715) of Tuindorpkerk, Utrecht.

**03:16AM**  
Fiocco, Joseph Hector (1703-1741)  
Suite in G  
Geert Bierling (organ)

**03:25AM**  
Wolf, Hugo (1860-1903)  
String Quartet in D minor  
Ljubljanski Godalni Quartet

**04:11AM**  
Noskowski, Zygmunt (1846-1909)  
Excerpts of Ballet music from 'A Hut out of the Village' - 'Gypsy Dance' & 'Kolomyika' (Ukrainian Dance)  
National Polish Radio Symphony Orchestra, Mirosław Jacek Blaszczyk (conductor)

**04:24AM**  
Charpentier, Marc-Antoine (1634-1704)  
Prelude to Te Deum  
European Union Baroque Orchestra, Roy Goodman (conductor)

**04:26AM**  
Chambonnieres, Jacques Champion de (1601/2-1672)  
Pavane in D minor - 'L'Entretien des Dieux', from 'Les Pièces de Clavessin', book 1, Paris 1670  
Bob van Asperen (harpsichord)

**04:33AM**  
Rossi, Michelangelo (c.1601-1656)  
Toccata for keyboard No.7 in D minor  
Ton Koopman (harpsichord)

**04:38AM**  
Bach, Carl Philipp Emanuel (1714-1788)  
Anbetung dem Erbarmer - Easter Cantata Wq. 243 (before 1784)  
Barbara Schick (soprano), Hilke Helling (alto), Wilfried Jochens (tenor), Gotthold Schwarz (bass), Das Kleine Konzert, Rheinische Kantorei, Hermann Max (conductor)

**05:01AM**  
Benoit, Peter (1834-1901)  
Overture to Charlotte Corday (1876)  
Vlaams Radio Orkest [Flemish Radio Orchestra], Jan Latham-Koenig (conductor)

**05:11AM**  
Benoit, Peter (1834-1901)  
Entr'acte & Valse from Charlotte Corday (1876)  
Flemish Radio Orchestra, Jan Latham-Koenig (conductor)

**05:14AM**  
Brahms, Johannes (1833-1897)  
Six Songs: Wir wandelten (Op.96 No.2); Alte Liebe - from 5 Gesäng (Op.72); Das Mädchen spricht (Op.107 No.3); Immer leiser wird mein Schlummer - from 5 Lieder für eine tiefere Stimme (Op.105); Meine Liebe ist Grün - from 9 Lieder und Gesänge (Op.63); Von ewiger Liebe (Op.43 No.1); Der Tod, das ist die kühle Nacht - from Vier Lieder (Op.96)  
Barbara Hendricks (soprano), Leif Ove Andsnes (piano)

**05:35AM**  
Matz, Rudolf (1901-1988)  
Ballade for violin, cello & piano  
Zagreb Piano Trio

**05:43AM**  
Corelli, Arcangelo (1653-1713) (arr Thomas Billington)  
Concerto in C major (Op.6 No.10) for organ

**05:53AM**  
Pergolesi, Giovanni Battista (1710-1736)  
Sonata in G major

Willem Poot (organ) on organ of Michaelskerk, Oosterland (Wieringen) 1762

**05:55AM**

Wassenaer, Count Unico Van (1692-1766)  
Concerto armonico for 4 violins, viola and continuo No.5 in B flat major  
Academy of Ancient Music, Andrew Manze (director/violin)

**06:06AM**

Zarebski, Juliusz (1854-1885)  
Piano Quintet in G minor (Op.34) (1885)  
Pawel Kowalski (piano), Silesian Quartet

**06:42AM**

Kaiser Ferdinand III (1608-1657)  
Madrigal 'Chi volge ne la mente' - from 'Musurgia universalis, sive Ars magna consoni et dissoni' at the Athanasius Church (Rome 1650)  
Daniel Taylor (countertenor), Rodrigo del Pozo (tenor), Josep Cabré (baritone), Bernard Deletré (bass), Tragicomedia (ensemble), Stephen Stubbs (conductor), Concerto Palatino, Bruce Dickey (conductor)

**06:44AM**

Monteverdi, Claudio (1567-1643)  
Madrigal: 'Altri canti d'Amor' à 6 - from 'Madrigali guerrieri et amorosi con alcuni opuscoli in genere rappresentativo, che saranno per brevi episodi fra i canti senza gesto: libro ottavo' (Venice 1638)  
Suzie Le Blanc & Kristina Nilsson (sopranos), Daniel Taylor (countertenor), Rodrigo del Pozo (tenor), Josep Cabré (baritone), Bernard Deletré (bass), Tragicomedia, Stephen Stubbs (conductor), Concerto Palatino, Bruce Dickey (conductor)

**06:54AM**

Greef, Arthur de (1862-1940)  
Humoresque for Orchestra (second version 1928)  
Flemish Radio Orchestra, Yannick Nézet-Séguin (conductor).

**THU 07:00 Breakfast (b00rpwh0)**

Thursday - Sara Mohr-Pietsch

Breakfast on Radio 3 with Sara Mohr-Pietsch. Start the day with a refreshing choice of music.

**THU 10:00 Classical Collection (b00rpwh9)**

Thursday - Sarah Walker

Classical Collection with Sarah Walker

Today's highlights include classic recordings Brahms' haunting Alto Rhapsody with Christa Ludwig and Beethoven's majestic Emperor Piano Concerto with Krystian Zimerman.

**10.00 Wagner**

Tannhauser: Overture  
Lamoureux Orchestra  
Igor Markevitch (conductor)  
DG 474 400-2

**10.14\* Beethoven**

Bagatelles, Op 126: selection  
Sviatoslav Richter (piano)  
BBC LEGENDS BBCL 4052-2

**10.26\* Handel**

Concerto grosso in F, Op 6 No 2  
Orpheus Chamber Orchestra  
DG 447 733-2

**10.37\* Hummel**

Piano Sonata No 3 in F minor, Op 20  
Stephen Hough (piano)  
HYPERION CDA67390

**10.54\* Brahms**

Alto Rhapsody, Op 53  
Christa Ludwig (mezzo soprano)  
Philharmonia Chorus  
Philharmonia Orchestra  
Otto Klemperer (conductor)  
EMI 567029-2

**11.07\* Beethoven**

Piano Concerto in E flat, Op 73 (Emperor) Krystian Zimerman (piano) Vienna Philharmonic Orchestra Leonard Bernstein (conductor) DG 435 467-2.

**THU 12:00 Composer of the Week (b00rqkzs)**

William Byrd (1543-1623)

Episode 4

Donald Macleod follows the composer as he walks the most

precarious of tight-ropes, risking everything with the publication of a DIY 'mass kit' for Catholics, whilst doing everything he could to pacify the Protestant authorities.

**THU 13:00 Radio 3 Lunchtime Concert (b00kh4fc)**

Perth Concert Hall

Katia Skanavi

A series of four recitals at Perth Concert Hall featuring young performers with a particular reputation for playing the music of Chopin and highlighting the composer's large-scale works for piano.

KATIA SKANA VI (piano)

CHOPIN

Ballade No.3

CHOPIN

2 Nocturnes Op.55

CHOPIN

Andante Spianato and Grande Polonaise Brillante

CHOPIN

Sonata No.3

(Rp).

**THU 14:00 Afternoon Concert (b00rpwj6)**

BBC Philharmonic at 75

Episode 4

Louise Fryer continues the week's celebration of the BBC Philharmonic's 75th birthday, including a great showpiece for them, Bartok's Concerto for Orchestra. Plus a live concert by the BBC Singers from St Paul's Church, Knightsbridge in London: Richard Coles introduces a programme of modern British sacred music for Maundy Thursday.

Haydn: Symphony no. 26 in D minor "Lamentation"  
BBC Philharmonic  
Nicholas Kraemer (conductor)

**2.15pm**

LIVE from St Paul's Church, Knightsbridge, in London, Richard Coles presents a concert of modern British sacred music for Maundy Thursday.

BBC Singers

David Hill - conductor  
Stephen Farr - organ

Kenneth Leighton: Crucifixus pro nobis

Matthew Martin: Quadraginta annis

Gabriel Jackson: O sacrum convivium

Alan Ridout: movements from The Seven Last Words

Patric Standford: motets from Tenebrae Responsories

Giles Swayne: movements from The Stations of the Cross

Francis Pott: My song is love unknown

**3.30pm**

Chopin orch. Stravinsky: Nocturne in A flat  
BBC Philharmonic  
Vassily Sinaisky (conductor)

Bartok: Concerto for Orchestra  
BBC Philharmonic  
Cornelius Meister (conductor)

**4.15pm**

Saint-Saens: Symphony No 3 in C minor "Organ"  
Jonathan Scott (organ)  
BBC Philharmonic  
Ludovic Morlot (conductor).

**THU 17:00 In Tune (b00rpwk7)**

BBC Radio 3's New Generation Artist Mahan Eshfahani plays harpsichord works live in the studio. Winner of the Borletti-Buitoni Trust Award, Mahan appears on In Tune ahead of his performance at Wigmore Hall on 5th April which will be broadcast live on Radio 3 Lunchtime Concert. The highly praised annual concert of Bach's St John Passion on Good Friday features bass-baritone Neal Davies as Christus. Neal will sing works by Frescobaldi and Scarlatti.

Presented by Sean Rafferty.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**THU 19:00 Performance on 3 (b00rpwkc)**

Bach: St John Passion

Presented by Ian Skelly

Bach's setting of the Passion of Christ as told in the Gospel of St. John was written for Good Friday 1724 and is filled with some of Bach's most vivid and dramatic music which tells the Easter story in an almost operatic way. In this performance legendary Dutch conductor and organist Ton Koopman, leads a performance given by the Bavarian Radio Symphony Orchestra and Chorus and starry soloists including Andreas Scholl and Mark Padmore as the Evangelist. Recorded in Munich in February.

J.S. Bach - St. John Passion, BWV 245

Johannette Zomer (soprano)  
Andreas Scholl (alto)  
Mark Padmore (Evangelist and tenor arias)  
Klaus Mertens (Jesus and bass arias)  
Mathias Hausmann (Pilate - baritone)  
Bavarian Radio Chorus  
Bavarian Radio Symphony Orchestra  
Ton Koopman (conductor)

Followed by:

John Rutter: Hymn to the Creator of Light  
Polyphony  
Stephen Layton (conductor)  
HYPERION CDA 66947, Tr 8

**THU 21:15 Night Waves (b00rpwkh)**

Ideas Election/Maggi Hambling

Ideas are supposedly rare things in a British election. As the candidates prepare for the national hustings Anne McElvoy challenges four political thinkers to hunt down and map out the intellectual agendas of the moment.

Who are the new communitarians and what will they do with the post-bureaucratic state? Has the financial crisis sharpened ideological dividing lines or are new political ideas a luxury beyond the means of austerity minded politicians?

Around the table are Philip Blond, self-styled "Red Tory"; Matthew Taylor, former strategy adviser to Tony Blair and Director of the RSA; Jill Kirby, Director of Margaret Thatcher's favourite think-tank the Centre for Policy Studies and Giles Wilkes, political blogger and Chief Economist with the liberal think-tank Centre Forum.

And Anne goes to Canterbury Cathedral with the artist Maggi Hambling and Professor of Divinity, Richard Harries, to discuss the artistic representation of one of the most potent Christian symbols: the Cross.

For almost 25 years, Hambling, one of Britain's best known artists, has painted a cross every Good Friday. It's a kind of personal ritual - a tradition started when she created the first one in memory of her mother in the 1980s. This year Hambling's varied images of the crucifix are being displayed in the grounds of Canterbury Cathedral, alongside Easter images by another renowned painter, the artist Craigie Aitchison, who died in December.

But, as Anne discovers, it seems Hambling and Aitchison are not alone in the artistic community in being so attracted to the crucifixion, despite the secular tone of most of today's art. Artists, both religious and non-religious are continually drawn to the cross in their work - in many cases for sensitively exploring secular and personal topics. Beyond the Cathedral, Kent is hosting an exploration of the use of the cross in modern art across the county with works by Tracey Emin, Stanley Spencer and Marc Chagall.

**THU 22:00 Composer of the Week (b00rqkzs)**

[Repeat of broadcast at 12:00 today]

**THU 23:00 Belief (b00jhxxd)**

Series 5

Mark Haddon

Joan Bakewell explores the beliefs of artists, thinkers, religious leaders and other public figures in a returning series of programmes on Radio 3. In this programme, first broadcast a year ago, Joan speaks to the author, Mark Haddon, writer of the award winning book, *The Curious Incident of the Dog in the Night*. He describes himself as an atheist in a very religious mould, someone who is always asking the big questions of life. Where did we come from? Is there a meaning to all of this? For



him, science and literature provide answers to these questions and celebrate some of the mysteries of life. (Repeat).

**THU 23:30 Late Junction (b00rpkw)**  
Fiona Talkington

Tonight's mix includes Sun Ra, John Cage and the BBC Radiophonic Workshop, plus a recording of Canadian composer Peter-Anthony Togni's Lamentations of Jeremiah for choir and bass clarinet.

#### FRIDAY 02 APRIL 2010

**FRI 01:00 Through the Night (b00rpw14)**  
Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

**01:02AM**  
Telemann, Georg Philipp (1681-1767)  
Der Tod Jesu (TWV.5:6) - oratorio  
Members of the Stavanger Symphony Chorus, Members of the Stavanger Symphony Orchestra, Sirikka-Liisa Kaakinen-Pilch (conductor)

**02:20AM**  
Vogler, Johann Caspar (1696-1763)  
Jesu, Leiden, Pein, Tod for organ  
Bert Matter (Bader/Timpe organ in the Grote or St Walburgskerk, Zutphen)

**02:26AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Violin Sonata in A (K.526)  
Geir Inge Løtsberg (violin), Einar Steen-Nokleberg (piano)

**02:53AM**  
Dvorák, Antonín (1841-1904)  
Slavonic Dance No. 12 in D flat major (Op.72 No.4)  
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

**03:01AM**  
Sibelius, Jean (1865-1957)  
Blow wind gently (Op.23 No.6b)  
Pirkko Törnqvist (soprano), Finnish Radio Chamber Choir, Eric-Olof Söderström (conductor)

**03:04AM**  
Sibelius, Jean (1865-1957)  
Romance for strings (Op.42) in C major  
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**03:09AM**  
Kuula, Toivo (1883-1918)  
Sorrow for cello and orchestra  
Arto Noras (cello), The Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

**03:16AM**  
Chopin, Fryderyk (1810-1849)  
Sonata for cello and piano (Op.65) in G minor  
Claes Gunnarsson (cello), Roland Pöntinen (piano)

**03:47AM**  
Jarzebski, Adam (1590-c.1649)  
In Deo Speravit from Canzoni e concerti  
Lucy van Dael, Marinette Troost (violins), Richte van der Meer, Rainer Zipperling (violins da gamba), Anthony Woodrow (violone), Viola de Hoog (cello), Mike Fentross (theorbo), Jacques Ogg (organ)

**03:52AM**  
Telemann, Georg Philipp (1681-1767)  
Sonata in F major from 'Der Getreue Music-Meister'  
Camerata Köln: Michael Schneider (recorder), Rainer Zipperling (cello), Harald Hoeren (positive organ)

**03:58AM**  
Mendelssohn, Felix (1809-1847)  
Concerto for piano and orchestra no.2 (Op.40) in D minor  
Victor Sanguigorgio (piano), West Australian Symphony Orchestra, Vladimir Verbitsky (conductor)

**04:23AM**  
Schumann, Robert (1810-1856)  
Variations on a Theme by Clara Wieck  
Angela Cheng (piano)

**04:31AM**  
Schubert, Franz (1797-1828)  
3 Lieder: Die Forelle (D.550); Nacht und Träume (D.827); Der Museusohn (D.764)  
Barbara Hendricks (soprano), Leif Ove Andsnes (piano)

**04:39AM**  
Suppé, Franz von (1819-1895)  
Overture from Poet and Peasant

Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

**04:51AM**  
Grieg, Edvard (1843-1907)  
3 Pieces from Slåtter (Norwegian Peasant Dances) (Op.72)  
Håvard Gimse (piano)

**05:01AM**  
Purcell, Henry (1659-1695)  
Sonata for trumpet, strings and basso continuo in D major  
Ivan Hadliyski (trumpet), Kammerorchester, Alipi Naydenov (conductor)

**05:07AM**  
Dowland, John (1563-1626)  
If my complaints could passions move (1597)  
Marianne Beate Kielland (mezzo-soprano), Sergej Osadchuk (piano)

**05:09AM**  
Britten, Benjamin (1913-1976)  
Lachrymae (Reflections on 'If my complaints could passions move' by Dowland) for viola and piano (Op.48)  
Antoine Tamestit (viola), Markus Hadulla (piano)

**05:22AM**  
Mozetich, Marjan (b.1948)  
The Passion of Angels - Concerto for 2 harps and orchestra (1995)  
Nora Bumanis & Julia Shaw (harps), Marc Destrubé (violin), Diane Berthelsdorf (cello), Roger Cole (oboe), Christopher Millard (bassoon), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**05:44AM**  
Gluck, Christoph Willibald (1714-1787) arranged by Salzedó, Carlos (1885-1961)  
Gavotte from Iphigénie en Aulide  
Nora Bumanis & Julia Shaw (harps)

**05:47AM**  
Gluck, Christoph Willibald (1714-1787)  
Overture from Iphigénie en Aulide  
Slovak Radio Symphony Orchestra Bratislava, Stefan Röbl (conductor)

**06:00AM**  
Salieri, Antonio (1750-1825)  
Sinfonia in D major 'Veneziana'  
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

**06:11AM**  
Monteverdi, Claudio (1567-1643)  
Magnificat for 6 voices from Vespro della Beata Vergine (Venice 1610)  
Studio de Musique Ancienne de Montréal, Christopher Jackson (conductor)

**06:27AM**  
Tartini, Giuseppe (1692-1770)  
Sonata for violin and continuo (Brainard F5) (Op.2 No.5) in F major  
Gottfried von der Goltz (violin), Torsten Johann (harpsichord and positive organ), Lee Santana (theorbo)

**06:41AM**  
Brahms, Johannes (1833-1897)  
Variations on a theme by Haydn (Op.56a) vers. for orchestra  
Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor).

**FRI 07:00 Breakfast (b00rpw11)**  
Friday - Sara Mohr-Pietsch

Breakfast on Radio 3 with Sara Mohr-Pietsch. Start the day with a refreshing choice of music.

**FRI 10:00 Classical Collection (b00rpw1v)**  
Friday - Sarah Walker

Great performances and classic recordings with inspirational conductors Leonard Bernstein conducting Mussorgsky and Fritz Reiner conducting Mahler.

**10:00** Mussorgsky  
Night on the Bare Mountain  
New York Philharmonic Orchestra  
Leonard Bernstein (conductor)  
SONY SMK 47596

**10:11\*** Beethoven  
Quintet for piano and wind instruments, Op 16 The Gaudier  
Ensemble HYPERION CDA67526

**10:36\*** Brahms  
Denn alles Fleisch, es ist wie Gras (Ein Deutsches Requiem)

Ambrosian Singers Royal Philharmonic Orchestra Andre Previn (conductor) WARNER APEX 8573 89081-2

**10.51\*** Schumann  
Fantasy, Op 17  
Maurizio Pollini (piano)  
DG 447 451-2

**11.23\*** Mahler  
Abschied (Das Lied von der Erde)  
Maureen Forrester (mezzo soprano)  
Chicago Symphony Orchestra  
Fritz Reiner (conductor)  
RCA 74321 845 992.

**FRI 12:00 Composer of the Week (b00rqkzz)**  
William Byrd (1543-1623)

Episode 5

Early retirement gives Byrd the opportunity not just to complete some of his musical ambitions but also to try to settle numerous legal disputes which had dogged him for much of his later life. Not that it seemed to bother him - Byrd was always a man to relish his chance to make a case, as we find in his continued court appearances to defend his own religious activities. Presented by Donald Macleod.

**FRI 13:00 Radio 3 Lunchtime Concert (b00kh418)**  
Perth Concert Hall

Nikolai Demidenko

A series of four recitals at Perth Concert Hall featuring performers with a particular reputation for playing the music of Chopin and highlighting the composer's large-scale works for piano.

NIKOLAI DEMIDENKO (piano)

CHOPIN  
Variations on La Ci darem La Mano Op2

CHOPIN  
Ballade No.1

CHOPIN  
Ballade No.2

CHOPIN  
Sonata No 2 in B flat minor Op35

(Rpt).

**FRI 14:00 Afternoon Concert (b00rpwmh)**  
BBC Philharmonic at 75

Episode 5

Jonathan Swain rounds off this week of programmes celebrating the 75th birthday of the BBC Philharmonic, featuring highlights from their anniversary season with Chief Conductor Gianandrea Noseda, composer/conductor H K Gruber, Bartok's last piano concerto with Jean-Efflam Bavouzet and opening with a special work for Good Friday.

Wagner: Parsifal - Prelude to Act I; Good Friday Music  
BBC Philharmonic  
Gianandrea Noseda (conductor)

Haydn: Symphony no. 104 in D "London"  
BBC Philharmonic  
Gianandrea Noseda (conductor)

Martinu: Frescoes of Piero della Francesca  
BBC Philharmonic  
Ludovic Morlot (conductor)

Puccini: Edgar - Prelude to Act I  
BBC Philharmonic  
Gianandrea Noseda (conductor)

Korngold: Violin Concerto  
Erik Schumann (violin)  
BBC Philharmonic  
Juanjo Mena (conductor)

Kurt Schwertsik: Divertimento macchiato  
Hakan Hardenberger (trumpet)  
BBC Philharmonic Orchestra  
HK Gruber (conductor)

Bartok: Piano Concerto no. 3  
Jean-Efflam Bavouzet (piano)  
BBC Philharmonic Orchestra  
Gianandrea Noseda (conductor).

**FRI 17:00 In Tune (b00rpwpr)**

Friday - Sean Rafferty

Presented by Sean Rafferty.

With a selection of music and guests from the music world.

Main news headlines are at 5.00 and 6.00

E-mail: in.tune@bbc.co.uk.

**FRI 19:00 Performance on 3 (b00rpwq6)**

James MacMillan

Part 1

Live from King's College, Cambridge

Presented by Louise Fryer

The Passion story as told by St. John is given a very personal setting by composer James MacMillan. This version of the Easter story is the one MacMillan feels most intimately acquainted, hearing it recited or sung every Good Friday in the Catholic liturgy. In this musical retelling he infuses it with his love of both Gregorian chant and opera and creates music that is at turns sparse and yet dramatic. Set in English and Latin the piece is scored for one principal soloist, Christ, sung tonight by baritone Mark Stone, with a chamber choir that narrates the story and a large chorus which takes the role of the other main characters of the Passion.

James MacMillan - The Passion of our Lord according to St John

Mark Stone (baritone) - Christus  
Choir of King's College  
Philharmonia Chorus  
BBC Concert Orchestra  
Stephen Cleobury (conductor)

Followed by a focus on sacred music. Ian Skelly is joined by Harry Christophers, conductor of The Sixteen, to explore some of the music featured in the BBC4 series Sacred Music.

**FRI 19:55 Twenty Minutes (b00m8pk6)**

Wunderkind

In Wunderkind, her classic coming-of-age story, written when she was only 19, Carson McCullers explores the pressures and angsts of life as a child prodigy. Frances, a fifteen-year-old pianist, who for her whole childhood has been considered a shining musical prodigy, arrives for her lesson at her teacher's studio. Her playing has been faltering recently, while Heime, her fellow student and now rival, seems to be on the verge of an illustrious concert career. As the lesson progresses, the emotions spiral, until Frances has to face up to the fact that she might be only ordinary after all.

Carson McCullers was one of the great writers of the American South. As a child she trained as a classical pianist but gave up her ambitions for a musical career after an emotional break in her relationship with a beloved piano teacher. In this highly autobiographical story, McCullers looks not only at the troubled life of the child prodigy, but also at the pressures and isolation of adolescence.

The reader is Madeleine Potter.  
Producer: Justine Willett (Rpt).

**FRI 20:15 Performance on 3 (b00rpwr1)**

James MacMillan

Part 2

Live from King's College, Cambridge

Presented by Louise Fryer

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BBC Concert Orchestra  
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**FRI 21:15 The Verb (b00rpwrr)**

Matthew Caley/CK Stead/Sparks/Writing and Social Work/Willy Vlautin

Matthew Caley

The poet reads from his new collection, in which every poem begins or ends with the word Apparently, and reflects on the slippery implications of that term in modern speech and culture.

CK Stead

As he collects a major new short story prize, the New Zealand poet and novelist considers his home country's special relationship with the short story and recommends a reading list.

Sparks

Sparks is a BBC Writersroom initiative designed to develop new writing talent, and at a recent workshop we challenged young writers to create a short radio drama for The Verb. In the first of a two-part series, Ella Hickson and Nicholas Pierpan, both Sparks graduates, present their plays Oranges and From A Distant Room.

Writing and Social Work

As the Orange Prize's chair of judges Daisy Goodwin complains that this year's longlist was so full of misery memoirs it made her feel 'like a social worker', The Verb talks to two social workers who write - Gaynor Arnold and Alistair Findlay - about how they combine the two activities.

Willy Vlautin

The novelist and singer songwriter discusses his passion for Raymond Carver and sings songs from the seedier side of the American Dream.

**FRI 22:00 Composer of the Week (b00rqkzz)**

[Repeat of broadcast at 12:00 today]

**FRI 23:00 Belief (b00rpwry)**

James Jones, Bishop of Liverpool

Joan Bakewell explores the beliefs of artists, thinkers, religious leaders and other public figures in a returning series of programmes on Radio 3. Tonight, on the evening of Good Friday, Joan Bakewell welcomes as her final guest in the current series the Bishop of Liverpool, James Jones. He is strongly committed to the evangelical tradition with its emphasis on personal morality and salvation, but he also embraces a wide range of social concerns. In the arena of climate change he has been a pioneer of a renewed understanding of a Christian duty to care for the natural environment. Since coming to Liverpool in 1998 he has played a leading role in urban regeneration, and initiated an inner-city Academy jointly with the Roman Catholic Church. He chairs the Hillsborough Independent Panel in the continuing quest for understanding of the disaster 21 years ago this month when almost 100 Liverpool fans died in the crush at Sheffield Wednesday's stadium. He is also the Bishop for Prisons.

**FRI 23:30 World on 3 (b00rpwsb)**

Lopa Kothari

In session tonight, the Swiss trio Mama Rosin who have brought the original sound of Louisiana to the banks of Lake Geneva. Lopa Kothari introduces the group and plays sounds from around the world. Producer James Parkin.

Mama Rosin, the Swiss Cajun/Zydeco subversives play electric melodeon (Cyril Yeterian), guitar/banjo/rub-board (Robin Girod) and drums (Xavier "Gérard Guilaïn" Bray). They live and love the Cajun/Zydeco music style, whose roots go way back to the 18th century. The adventures of Mama Rosin began with a demo-tape recorded and mixed by Pierre Omer (ex-The Dead Brothers). Swamped by this intriguing sound "Reverend Beat-Man" decided to sign the trio to his cult Voodoo Rhythm Records label. The resulting debut album, Tu As Perdu Ton Chemin came out in September 2008. The second album, Brule Lentement, followed in March 2009 (both on Voodoo Rhythm Records). Now, these two albums are released in the UK in March 2010, (on Voodoo Rhythm Records / distributed by Cargo UK).

World on 3  
Presented by Lopa Kothari  
Produced by James Parkin

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e-mail worldon3@bbc.co.uk

Friday 2nd April 2010

Chika F. Charles: Ibi Awo Iyi  
The Professional Seagulls Dance band of Port Harcourt  
Album: Nigeria Special: Volume 2 modern highlife, Afro Sounds & Nigerian Blues 1970-6  
Soundway SNDWCD020

Balogh Jozsef/Biro Szabolcs/Keleti Andras/Jutasi Tamás:  
Kotyka  
Goulasch Exotica, Ft. EtnoRom  
Album: Balkan Grooves  
Eastblok Music EBM016

Pinhas Cohen: Zine Li Atak Allah  
Fauvel  
Album: Bled Memory  
Mercury records 532 448 0

Studio Session

Mama Rosin  
Cyril Yeterian (melodeon)  
Robin Girod (guitar/banjo/rub-board)  
Xavier Bray (drums)

J'arrive pas a dormer  
Mama Rosin  
BBC Recording by sound engineers Martin Appleby and Steve Bittlestone at Maida Vale

Les Secrets d'évangeline  
Mama Rosin  
BBC Recording by sound engineers Martin Appleby and Steve Bittlestone at Maida Vale

Que Paso  
Anibal Velasquez y su Conjunto  
Album: Mambo Loco  
Analog Africa AALP067

On Veut du Soleil  
Lokua Kanza  
Album: Nkolo  
World Village WVF479043

Sanchez: Quisiera pero  
Amparo Sanchez  
Album: Tucson-Habana  
Wrasse Records WRASS257

Sebastian Rochford: Peepers  
Polar Bear  
Album: Peepers  
Leaf Records BAY74CDP

Beatrice Martin/David Brunet: Le Long du Large  
Coeur de Pirate  
Album: Coeur de Pirate  
Blue Wrasse 5316706

Studio Session

La Valse Criminelle  
Mama Rosin  
BBC Recording by sound engineers Martin Appleby and Steve Bittlestone at Maida Vale

Le Pistolet  
Mama Rosin  
BBC Recording by sound engineers Martin Appleby and Steve Bittlestone at Maida Vale

Bon temps roulette  
Mama Rosin  
BBC Recording by sound engineers Martin Appleby and Steve Bittlestone at Maida Vale

Idria Rahman/Robin Hopcraft: Hard Times Dub  
Soothsayers, mixed by Manasseh  
Album: Red Earth Dub  
Red Earth records REDECD007

Chaudhuri: Dotorá (4:20)  
Amit Chaudhuri  
Album: This is not Fusion  
Times Music BVOR2984

Anon, Arr. Bokasap: Sulla Lulla  
Unni Bokasap  
Album: Songar fra Hardal  
Ta:lik Ta42CD

Gammal  
Ali Hassan Kuban & Salwa Abou Greisha  
Album: Egypt Noir -Nubian Soul Treasures

Piranha CD-PIR2237

Trad, Arr. Astatke: Tezeta

Mulatu Astatke

Album: New York – Addis – London, The story of Ethio Jazz

1965-1975

Strut Records STRUT051CD