

SATURDAY 20 MARCH 2010

SAT 01:00 Through the Night (b00rd926)

John Shea presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM

Bach, Johann Sebastian (1685-1750)

Komm, Jesu, Komm! (BWV.229)

01:11AM

Fürchte dich nicht (BWV.228)

01:21AM

Jesu, meine Freude (BWV.227)

01:44AM

Singet dem Herrn ein neues Lied (BWV.225)

Monteverdi Choir, English Baroque Soloists, Sir John Eliot Gardiner (conductor)

02:03AM

Mendelssohn, Felix (1809-1847)

Sonata for cello and piano No.1 in B flat major (Op.45)
Diana Ozoliņa (cello), Lelde Paula (piano)

02:26AM

Beethoven, Ludwig van (1770-1827)

Symphony No.5 in C minor (Op.67)

Venezuela Symphony Orchestra, Eduardo Chibás (conductor)

03:01AM

Bach, Johann Sebastian (1685-1750)

Brandenburg concerto No.5 (BWV.1050) in D major
Per Flemström (flute), Andrew Manze (violin), Andreas Staier (harpsichord), Risor Festival Strings

03:22AM

Mendelssohn, Felix (1809-1847)

Fantasy on an Irish song 'The Last Rose of Summer' (Op.15)
Sylviane Deferne (piano)

03:31AM

Mozart, Wolfgang Amadeus (1756-1791)

Quartet in G major (K.387)

Quatuor Mosaïques

04:00AM

Fesch, Willem de (1687-1757)

Concerto in E (Op.5 No.6)

Manfred Krämer (violin), Musica ad Rhenum

04:11AM

Bruhns, Nicolaus (1665-1697)

Cantata: 'Paratum cor meum'

Guy de Mey, Ian Honeyman (tenors), Max van Egmond (bass), Ricercar Consort

04:25AM

Haydn, Joseph (1732-1809)

Keyboard Sonata in G major, Hob.XVI/39

Andreas Staier (fortepiano)

04:39AM

Nørgård, Per (b.1932)

Pastorale for string trio (from the film 'Bette's Feast')

Trio Aristos

04:45AM

Holst, Gustav (1874-1934)

St Paul's Suite (Op.29 No.2)

Seoul Chamber Orchestra, Yong-Yun Kim (conductor)

05:01AM

Borodin, Alexander (1833-1887)

Overture to Prince Igor

Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

05:12AM

Poulenc, Francis (1899-1963)

Quatre motets pour le temps de Noël

Talinn Music High School Chamber Choir, Evi Eespere

(director)

05:22AM

Molique, Bernhard (1802-1869) transcribed by Joseph Petric & Erica Goodman

Six Songs without Words

Joseph Petric (accordion), Erica Goodman (harp)

05:35AM

Bach, Carl Philipp Emanuel (1714-1788)

Trio Sonata in A minor (Wq148)

Les coucous bénévoles

05:48AM

Goleminov, Marin (1908-2000)

5 Sketches for Strings (1952)

Sofia Soloists Chamber Ensemble, Vassil Kazandjiev

(conductor)

06:04AM

Kraus, Joseph Martin (1756-1792)

Sinfonie in E flat

Concerto Koln

06:25AM

Dvorak, Anton (1841-1904)

Piano Trio No.4 in E Minor, Op.90 "Dummy"

Beaux Arts Trio.

SAT 07:00 Breakfast (b00rjxvs)

Saturday - Martin Handley

Breakfast on Radio 3 with Martin Handley. Music to discover, rediscover and lift the spirits.

SAT 09:00 CD Review (b00rjxvv)

Building a Library: Bach: Ich will den Kreuzstab gerne tragen

With Andrew McGregor. Including Building a Library: Bach: Ich will den Kreuzstab gerne tragen; Song recital discs; Disc of the Week: Beethoven: Egmont incidental music, Op 84.

SAT 12:15 Music Matters (b00rjxw3)

Samuel Barber/Emerson Quartet/West Side Story

Tom Service marks the centenary of American composer Samuel Barber, visits the Emerson string quartet in rehearsal, discovers the Fluid Piano and speaks to the author of a new book about West Side Story.

SAT 13:00 The Early Music Show (b00rjxwc)

Bach's St Mark Passion

Catherine Bott presents a programme exploring JS Bach's "phantom" setting of the St Mark Passion. According to the catalogue of works in his obituary, Bach composed five Passions, but only two works remain intact, the justly celebrated settings of the Passions by St Matthew and St John. The first performance of the St Mark Passion was probably given on Good Friday - March 23rd - in 1731, but a score of the music has not survived. The text is all that remains, written by the poet Christian Friedrich Henrici or "Picander", with whom Bach worked on the St Matthew Passion. There is however a lot of evidence to suggest that Bach's music from the passion exists in other forms, notably in some of Bach's Cantatas, and so reconstructions of the Passion have been made possible. Catherine Bott recalls the background to Bach's lost work, and plays music from 3 different reconstructions; by Ton Koopman, Simon Heigheles, and from a new recording by Amarcord and the Kölner Akademie, based on some 1964 detective work by Diethard Hellmann.

PLAYLIST:

JS BACH: St Mark Passion - opening chorus: Geh, Jesu, geh zu deiner Pein
Amarcord
Kölner Akademie
Michael Alexander Willens (director)
CARUS 83,244
Track 1

JS BACH: St Mark Passion - Und am ersten Tage der sussen Brote.Das ist mein Blut des Neuen Testaments
Rogers Covey-Crump (Evangelist)
Gordon Jones (Jesus)
The Ring Ensemble of Finland
European Union Baroque Orchestra
Roy Goodman (conductor)
MUSICA OSCURA 070970
CD 1 Tracks 6 - 8 incl.

JS BACH: St Mark Passion - Recit: Die aber legten ihre Hände an ihn / Chorale: Jesu ohne Missethat / Evangelist / Chorale: Ich will hier bey dir stehen
Christoph Pregardien (Evangelist)
The Amsterdam Baroque Orchestra & Choir
Boys of the Breda Sacrament Choir
Ton Koopman (conductor)
ERATO 8573-80221-2
CD 1 Tracks 26 - 29

JS BACH: St Mark Passion - Aria: Mein tröster ist nicht mehr bey mir
Amarcord
Kölner Akademie
Michael Alexander Willens (director)
CARUS 83,244
Track 24

JS BACH: St Mark Passion - Recit: Da fraget Chorale: Du endless Angesicht (O noble face)
Recit: und Petrus..
Chorale: Herr, ich habe mißgehandelt (Lord I have done wrong)

Rogers Covey-Crump (Evangelist)
Gordon Jones (Jesus)
The Ring Ensemble of Finland
European Union Baroque Orchestra
Roy Goodman (conductor)
MUSICA OSCURA 070970
CD 2 Tracks 6 - 9 incl.

JS BACH: St Mark Passion - Chorale: Keinem hat Gott verlassen / Recit / Chorus / Recit (yields up the ghost) / Aria: Duet: Welt and Himmel nehmt zu Ohren
Christoph Pregardien (Evangelist)
The Amsterdam Baroque Orchestra & Choir
Boys of the Breda Sacrament Choir
Ton Koopman (conductor)
ERATO 8573-80221-2
CD 2 Tracks 30 - 34

JS BACH: St Mark Passion - Final chorus: Bei deinem Grab und Leichenstein / Beside thy great tomb
Amarcord
Kölner Akademie
Michael Alexander Willens (director)
CARUS 83,244
Track 44.

SAT 14:00 Radio 3 Lunchtime Concert (b00rd7kw)

Zehetmair Quartet

The Zehetmair Quartet at Wigmore Hall in a concert which includes a rarely heard piece by Bruckner, his String Quartet in C minor and Schumann's Quartet in A minor op 41 no 1.

The quartet was founded by the charismatic violinist Thomas Zehetmair and unusually for a chamber ensemble, they play their whole repertoire from memory. The programme features two works in which the composers were experimenting with the string quartet. Bruckner wrote his C minor quartet as a student, but it was only rediscovered some decades after his death. The composer's love of Bach and Schubert can be traced in the writing. And there's a hint of Bach in the Schumann Quartet as well, which shows the fruits of Schumann's recent study of the art of counterpoint in the opening movement.

SAT 15:00 World Routes (b00bc49y)

World Routes in Poland

In a special edition of the programme, Lucy Duran travels to Poland to explore the folk music of Chopin's homeland, meeting suka player Maria Pomianowska, the folk group Kapela Brodow and the Warsaw Village Band.

All music recorded on location in Warsaw, 9/10 May 2008, by Andrew Smillie

SAT 16:00 Jazz Library (b00rjxxd)

Ornette Coleman

Celebrating Ornette Coleman's 80th birthday in March 2010, Alyn Shipton was joined by Scottish saxophonist Paul Towndrow to select the key recordings by Coleman, the saxophonist who developed free jazz in the late 1950s and early 1960s.

SAT 17:00 Opera on 3 (b00rjy3g)

Janacek's From the House of the Dead

This week's opera from the Met is Janacek's final opera. From the House of the Dead, based on Dostoyevsky's novel. The opera is set in a prison and focuses on the daily lives and pasts of its various inmates such as Shishkov, imprisoned for murdering his wife, and the wrongly imprisoned young Tatar Alyeya. Through their bleak existence, hope is given to the inmates by the defiance of an injured eagle, captive with them.

The cast includes Willard White, Kurt Streit and Peter Mattei and is conducted by Esa-Pekka Salonen.

Presented by Margaret Juntwait with guest commentator Ira Siff.

Goranchikov: Willard White (bass-baritone)
Skuratov: Kurt Streit (tenor)
Shishkov: Peter Mattei (tenor)
Filka Morozov: Stefan Margita (tenor)
Shapkin: Peter Hoare (tenor)
Alyeya: Eric Stoklossa (tenor)
Nikita: Peter Straka (tenor)
Short Prisoner: Vladimir Chmelo (baritone)
Prison Commandant: Vladimir Ognovenko (bass)
Chekunov: Jeffrey Wells (bass)
The Cook: Richard Bernstein (bass)
Drunk Prisoner: Adam Klein (tenor)
Priest: John Cheek (bass)
Esa-Pekka Salonen (conductor)

Chorus and Orchestra of Metropolitan Opera.

SAT 18:50 Opera on 3 (b00rm6ns)

Duke Bluebeard's Castle

Béla Bartók only wrote one opera, Duke Bluebeard's Castle in a career that concentrated mainly on music for orchestra, piano and string quartet. A one-act opera, its libretto is by the poet Béla Balázs who actually wrote it for either Bartók or fellow composer Kodály to set to music, as he was much influenced by the peasant ballads and lyrics they were both collecting at the time and Bartók's setting of the text reminds us constantly that we are in the world of the folk ballad. The story centres entirely on only two characters, Duke Bluebeard and his new, and latest wife Judith. It is a story of the failure of trust. For Judith, love is not enough. She must know everything about her husband's past. With each of the seven doors she opens into his past, she distances herself from his present and eventually becomes confined with him in the dungeon his castle has become.

Duke Bluebeard: Gábor Bretz (baritone)

Judith: Elena Zhidkova (soprano)

Narrator: Ors Kiszfaludy

Adam Fischer (Conductor)

Netherlands Opera Residentie Orchestra.

SAT 20:00 Jazz Record Requests (b00rjxxv)

Geoffrey Smith presents a selection of listeners' jazz requests.

SAT 21:00 Music Feature (b00716bz)

Chopin's Scottish Swansong

Writers Janice Galloway and Iwo Zaluski follow in the footsteps of Frederic Chopin who, in 1848, visited Scotland on what was to be his final tour.

SAT 21:45 Pre-Hear (b00rjy5s)

Jonathan Harvey, Simon Holt, Julian Anderson

Solo, choral and orchestral music by three British composers:

Jonathan Harvey: Marahi

Les Jeunes Solistes, directed by Richard Safir

Simon Holt: Feet of Clay

Ulrich Heinen, cello

Julian Anderson: Stations of the Sun

BBC Symphony Orchestra, conducted by Oliver Knussen.

SAT 22:30 Hear and Now (b00rjy5z)

Wolfgang Rihm

Episode 2

The second of three programmes dedicated to the music of one of Germany's leading composers Wolfgang Rihm is presented by Tom Service in conversation with Julian Anderson. Rihm's single movement String Quartet No. 5 dates from the early 1980s, and his powerful monodrama Das Gehege ('The Enclosure') takes that momentous event from the end of that decade, the fall of the Berlin Wall, as its inspiration.

String Quartet No. 5

Arditti String Quartet

Das Gehege (UK premiere)

Rayanne Dupuis (soprano)

BBC Symphony Orchestra

Andre de Ridder (conductor).

SUNDAY 21 MARCH 2010

SUN 00:00 The Early Music Show (b00jzxtz)

Henry VII and Philip the Handsome

In 1505 Philip the Handsome set sail from the Netherlands to claim the Spanish throne, only to be shipwrecked on the English coast. On the 500th anniversary of Henry VII's death, Catherine Bott explores this chance meeting between the King and Philip and examines the prestigious musical entourage that accompanied Philip on this trip.

PLAYLIST:

ANTONIUS DIVITIS O desolatorum consolator

The Orlando Consort

HARMONIA MUNDI HMU 907328

Track 13

MARBRIANUS DE ORTO Dulces Exuciae

Huelgas Ensemble/Paul Van Nevel

HARMONIA MUNDI HMU 901739

Track 3

ALEXANDER AGRICOLA In mijnen sin

Ferrara Ensemble/Crawford Young

DEUTSCHE HARMONIA MUNDI RD 77038

Track 17

EDMUND TURGES from stormy windes

(Turges was a court composer to Henry VII)

The Sixteen/Harry Christophers

COLLINS CLASSICS 13142

Track 3

ALEXANDER AGRICOLA Dicte moi toutes

Ferrara Ensemble/Crawford Young

DEUTSCHE HARMONIA MUNDI RD 77038 Track 9

FAYRFAX (Henry's court music) I love unloved

The Hilliard Ensemble

SAGA CLASSICS EC 33782

Track 2

SEGUE

DE LA RUE Fors Seulement

Clerks' Group/Edward Wickham

ASV CDGAU 168

Track 5

WILLIAM CORNYSH Woefully Arrayed

The Hilliard Ensemble

SAGA CLASSICS EC 33782

Track 3

AVERY BURTON "Hexachord" mass (commissioned by Henry

in 1494): Agnus Dei

Renaissance Group of the University of St Andrews/ Douglas

Gifford

LP ALPHA APS337

Side 2 Band 4

SUN 01:00 Through the Night (b00rjy6n)

John Shea presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM

Beethoven, Ludwig van (1770-1827)

String Quartet in D major (Op.18 No.3)

Florian Kellerhals (violin), Harald Grimsrud (violin), Elisabeth

Sijpkens (viola), Hjalmar Kvam (cello)

01:27AM

Beethoven, Ludwig van (1770-1827)

String Quartet No.10 in Eb major "Harp" (Op.74) (1809)

Florian Kellerhals (violin), Harald Grimsrud (violin), Elisabeth

Sijpkens (viola), Hjalmar Kvam (cello)

01:57AM

Mozart, Wolfgang Amadeus (1756-1791)

Concerto for Harp, Flute and Orchestra (K.299) in C major

Suzana Klincharova (harp) George Spasov (flute) Sofia Soloists

Chamber Ensemble, Plamen Djurov (conductor)

02:26AM

Bernstein, Leonard (1918-1990)

Chichester psalms arranged for treble, chorus, organ, harp &

percussion

Radio France Chorus, (treble solo part taken by an unidentified

high tenor), Yves Castagnet (organ), (harp and percussion

unidentified), Vladislav Chernuchenko (conductor)

02:46AM

Vaughan Williams, Ralph (1872-1958)

Variations for Brass Band

The Hannaford Street Silver Band, Bramwell Tovey

(Conductor)

03:01AM

Sibelius, Jean (1865-1957)

Lemminkäinen Suite (Op 22)

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste

(conductor)

03:47AM

Mägi, Ester (b. 1922)

Ballad 'Tuule Tuba' (1981)

Academic Male Choir of Tallinn Technical University, Estonian

State SO, Arvo Volmer & Jüri Rent (conductors)

03:55AM

Traditional (19th century) arr. Narciso Yepes (1927-1997)

Romanza for guitar

Stepan Rak (guitar)

04:02AM

Papandopulo, Boris (1906-1991)

Dodolice (Op. 27)

Slovenian Chamber choir [girls only], Miljenka Grdan

(soprano), Vladimir Krpan (piano), Vladimir Kranjčević

(conductor)

04:23AM

Bach, Johann Sebastian (1685-1750)

Concerto for keyboard and string orchestra No.1 in D minor

(BWV.1052)

Kåre Nordstoga (harpsichord), Akademie für Alte Musik Berlin

04:44AM

Auber, Daniel-Francois-Esprit (1782-1871)

Guoracha - Ballet music no.1 from 'La Muette de Portici'

Slovak Radio Symphony Orchestra, Viktor Malek (conductor)

04:49AM

Chopin, Fryderyk (1810-1849)

Three Mazurkas (Op.59)

Kevin Kenner (piano)

05:01AM

Brahms, Johannes (1833-1897) [orch. Martin Schmeling]

Hungarian Dances No.1, 3 & 5

Sydney Symphony Orchestra, Stuart Challender (conductor)

05:08AM

Liszt, Franz (1811-1886)

Concert Paraphrase on 'God save the Queen', S 235

László Baranyay (piano)

05:16AM

Locke, Matthew (c.1622-1677)

Oh the brave jolly gypsy

05:17AM

Lucinda, wink or veil those eyes

Angharad Gruffydd Jones (soprano), Concordia, Mark Levy

(conductor)

05:19AM

Lawes, Henry (1596-1662)

Now, now, Lucatia, now make haste (L/655)

Gather ye rosebuds while you may

05:25AM

Lanier, Nicholas [1588-1666]

No more shall meads

Angharad Gruffydd Jones (soprano), Concordia, Mark Levy

(conductor)

05:29AM

Telemann, Georg Philipp (1681-1767)

Quartet for flute, violin, gamba and continuo No.12/6 in E

minor, 'Paris Quartet'

L'Ensemble Arion

05:49AM

Elsner, Józef (1769-1854)

Symphony in C major (Op.11)

Polish National Radio Symphony Orchestra in Katowice, Janusz

Przybylski (conductor)

06:15AM

Giustini, Lodovico (1685-1743)

Suonata I in G minor

Wolfgang Brunner (fortepiano)

06:25AM

Mozart, Wolfgang Amadeus (1756-1791)

Duet: Là ci darem la mano, là mi dirai di sì - from Don

Giovanni

Isabel Bayrakdarian (soprano), Russell Braun (baritone),

Canadian Opera Company Orchestra, Richard Bradshaw

(conductor)

06:29AM

Mozart, Wolfgang Amadeus (1756-1791)

Aria: Ah, fuggi il traditor - from Don Giovanni [Donna Elvira

in Act I, Scene X]

Isabel Bayrakdarian (soprano)

06:30AM

Champagne Aria: Finch'han dal vino - from Don Giovanni [Don

Giovanni in Act I, Scene XV]

Russell Braun (baritone)

06:31AM

Aria: Il mio tesoro intanto - from Don Giovanni [Don Ottavio

in Act II, Scene X]

Michael Schade (tenor),

Canadian Opera Company Orchestra, Richard Bradshaw

(conductor)

06:36AM

Strauss, Richard (1864-1949)

Concerto for horn and orchestra No.1 in E flat major, (Op.11)

Bostjan Lipovsek (french horn), Slovenian Radio and

Television Symphony Orchestra, David de Villiers (conductor)

06:53AM

Franck, César (1822-1890)

Cantabile in B major, M.36

David Drury (William Hill and Son organ of Sydney town Hall, Australia).

SUN 07:00 Breakfast (b00rjy6t)

Sunday - Martin Handley

Breakfast on Radio 3 with Martin Handley - who shares his personal choice of music.

SUN 10:00 Sunday Morning (b00rjy70)

Australia

Sunday Morning
with Iain Burnside

"Australia"

Iain explores the rich and diverse musical life of Australia and the significant contributions of performers and composers, past and present, from down under, including Percy Grainger, Dames Melba, Hammond and Sutherland, Charles Mackerras and the Australian Chamber Orchestra among others.

Producer: Andrew Lyle
Email: sundaymorning@bbc.co.uk

A Perfectly Normal Production for BBC Radio 3.

SUN 12:00 Private Passions (b00rjy76)

Gareth Malone

Michael Berkeley's guest this week is Gareth Malone, the young choirmaster whose boundless enthusiasm for getting people to sing has turned him into a major TV star. He describes himself as an 'animateur, presenter and populariser of choral singing', and until December 2009 he worked for the London Symphony Orchestra, running their youth choir and community choir. He is best known, however, for his BBC2 series 'The Choir', in which he is parachuted into a community or school where singing is not a major activity, and turns a disparate group of initially reluctant young people into an accomplished choir. 'The Choir', which has run for three series between 2007-9, has won a BAFTA and a Broadcast award. In 2010, Gareth worked on two further TV series, 'Gareth Goes to Glyndebourne', in which he turned a group of secondary school students from a deprived area into a chorus performing at the famous Sussex summer opera festival, and his first non-musical venture, 'Extraordinary School for Boys', which has just been broadcast on BBC2.

His own 'Private Passions', not surprisingly, focus firmly on the voice, from the majestic opening of Vaughan Williams' 'A Sea Symphony' to Leonard Bernstein's 'Chichester Psalms'. In between there's a motet by Byrd, operatic arias from Mozart's 'La clemenza di Tito' and Stravinsky's 'The Rake's Progress', and songs by Schumann and Finzi. The only non-vocal piece is the second movement of Shostakovich's Fifth Symphony, played by the LSO under Mstislav Rostropovich.

SUN 13:00 The Early Music Show (b00rjy7q)

London Handel Festival

Lucie Skeaping presents a profile of the London Handel Festival, founded over thirty years ago to foreground the music of the composer and his contemporaries in his adopted city. Founded by Denys Darlow in 1978 the London Handel Festival has contributed to a Handel revival in the UK, specialising in the performance of lesser-known works of the period. In 1981 the London Handel Orchestra and London Handel Singers made their debut at the Festival. Laurence Cummings took over as Musical Director from Denys Darlow in 2002. In this programme Lucie talks to several of key protagonists at the festival, including Laurence Cummings and Adrian Butterworth, soprano Dame Emma Kirkby, and Festival Director Catherine Hodgson. The music for the programme was recorded at this year's festival and includes vocal and instrumental music by Handel and Thomas Arne.

PLAYLIST:

HANDEL: Overture "Alexander's Feast"
London Handel Players directed by Adrian Butterfield

HANDEL: "War, He Sung" from "Alexander's Feast"
Emma Kirkby (soprano)
London Handel Players directed by Adrian Butterfield

THOMAS ARNE: Trio in B minor for flute, violin and continuo Op3 No 6
Rachel Brown (flute)
Adrian Butterfield (violin)
Laurence Cummings (harpsichord)
Katherine Sharman (cello)

THOMAS ARNE: "Where The Bee Sucks"
Emma Kirkby (soprano)
London Handel Players directed by Adrian Butterfield

HANDEL: "Capricious Man, In Humour Lost" from "Saul"
Elinor Rolfe Johnson (soprano)
London Handel Players directed by Adrian Butterfield

HANDEL: Trio in D major for 2 violins and continuo Op5 No 2
Rachel Brown (flute)
Adrian Butterfield (violin)
Laurence Cummings (harpsichord)
Katherine Sharman (cello)

HANDEL: "Gentle Morpheus" from "Alceste" (2nd setting)
Emma Kirkby (soprano)
London Handel Players directed by Adrian Butterfield.

SUN 14:00 Radio 3 Requests (b00rjy7s)

Rachmaninov, Part, Mozart

Fiona Talkington introduces more listeners' favourites including Rachmaninoff's melodious Cello Sonata in a wistful performance by Norwegian cellist Truls Mørk. Plus Arvo Part's intense De Profundis for male voice choir, organ, tam-tam and tubular bell in a titanic sing by Polyphony. Also requested are a Concerto for Jew's Harp and Mandora by Beethoven's teacher Albrechtsberger, and a playful account of Mozart's E Flat Double Piano Concerto K365 performed by Murray Perahia and Radu Lupu. Today's guest requester is jazz guitarist Pat Metheny who weighs up the joys of fatherhood and life as a touring musician.

SUN 16:00 Choral Evensong (b00rd85p)

CHORAL EVENSONG

From Christ Church Cathedral, Dublin

Introit: BÍ a Íosa im Chroise (Ian Sexton)
Responses: Richard Shephard
Psalms: 96, 145 vv1-13 (Ashfield, How, Hurford)
First Lesson: Isaiah 8 v19 - 9 v2
Canticles: Stanford in A
Second Lesson: Luke 6 vv20-31
Anthem: Clamos Cervi (Archibald Potter)
Hymn: I bind unto myself today (St Patrick's Breastplate)
Organ Voluntary: Toccata from Missa de Gloria (Dublin Festival Mass), Op. 82 (Leighton)

Director of Music: Judy Martin
Assistant Director of Music: Tristan Russcher.

SUN 17:00 Discovering Music (b00rjy7z)

Chopin Preludes

Stephen Johnson with pianists Llyr Williams and Benjamin Frith, examine the history and musical ideas behind Chopin's cycle of Preludes.

Chopin composed his celebrated set of Preludes Opus 28, while staying in Majorca with his lover, the novelist George Sand. One of his inspirations for the set was the keyboard music of JS Bach, especially Bach's celebrated cycle of Preludes and Fugues - the "48".

In this programme Stephen Johnson examines the ideas behind Chopin's Preludes. Unlike Bach's preces, these are not a prelude to anything in particular, so what did Chopin mean by the title? Did the composer intend the cycle for performance or are they didactic pieces, intended to explore different aspects of pianism? Should the cycle be regarded as one whole or treated as an anthology? Stephen is assisted in his exploration by the pianist Lyr Williams, who also performs the Preludes. The programme was recorded before an audience at the Turner Sims Concert Hall in Southampton.

In addition to the Opus 28 Preludes, Stephen Johnson also examines the three other pieces for piano which Chopin called Prelude. With the pianist Benjamin Frith, he takes apart the Prelude in C sharp minor Op45. A work that is sometimes called the 25th Prelude. Through meticulous examination of the piece, Stephen offers an insight into Chopin's compositional world, examining his romantic style; his harmonic and melodic invention; and his imaginative exploitation of musical form.

SUN 18:30 Choir and Organ (b00rjy8z)

The Natural World

Naturalist and broadcaster Miranda Krestovnikoff joins Aled Jones to explore choral music inspired by the natural world. Featuring music spanning five centuries by Vaughan Williams, Schubert, Sviridov, Delius and Brumel.

SUN 20:00 Drama on 3 (b00rjy91)

Arms and the Man

Arms and the Man by Bernard Shaw
with Rory Kinnear and Lydia Leonard. Directed by David

Timson

It is 1885, and there is trouble in the Balkans. The Serbians and the Bulgarians are at war.

Raina Petkoff is convinced her fiancé Major Sergius Saranoff will glorify himself in the war and become her hero - but after a dramatic encounter with a down-to-earth Serbian officer who hides in her room, she is brought face to face with the mundane truth about the conflict rather than its glories. The ideals and realities of war, hypocrisy and nationalism are all entertainingly explored in this rare romantic comedy by one of our most acerbic writers.

Technical Direction Norman Goodman

An Ukemi Productions Ltd production for Radio 3.

SUN 22:00 Sunday Feature (b00rjy9k)

A World Beyond Narnia

Louise Doughty explores the phenomenal growth of the Young Adult Fiction market, which made over £50 million in the UK in 2009, and asks if it is at last coming of age.

Until recently, when girls and boys outgrew the children's sections of bookshops and libraries, they moved on - for better or worse - to adult novels. This is no longer the case. The Young Adult Fiction market made over £50 million in the UK in 2009, an astonishing growth of 89% on the previous year, and while half of this was spent on Stephenie Meyer's extraordinarily successful Twilight series, the genre does now seem to have reached a critical mass. As well as being a novelist and broadcaster, Louise Doughty is also the mother of a teenage daughter, and for this very contemporary edition of Radio Three's Sunday Feature, she explores the origins and appeal of the genre and asks what it tells us about the lives of teenagers today.

Louise's starting point is her own memory of reading the final book of C.S.Lewis' Narnia series. In The Last Battle, Susan is exiled from Narnia because she no longer believes and because she has become too interested in "lipstick and nylons and invitations..." but if Lewis had no interest in the teen years, there have been, ever since the 1950s, a growing number of writers for whom this readership is highly appealing.

Louise speaks to Richelle Mead, author of the cult Vampire Academy series, to Patrick Ness, Meg Rosoff and William Nicholson, all of them award-winning authors for children and young people, and she visits Crossley Heath School in Halifax to hear from young adults themselves about what reading means to them and about their likes and dislikes when it comes to "A World Beyond Narnia."

Producer: Beaty Rubens
(repeat).

SUN 22:45 Words and Music (b00rjy9t)

Intimate Letters

Actors Christopher Eccleston and Olivia Hallinan read from a selection of love letters - both real and fictional - by Shakespeare, Edith Wharton, Ted Hughes, Keats and Oscar Wilde; including music by Couperin, Wagner and Mozart.

SUN 23:45 Jazz Line-Up (b00rjy8b)

John Dankworth

In 2005 Jazz Line-Up were invited to the Dankworth residence in Wavendon to broadcast live from there annual garden part event. In this week's Jazz Line-Up Julian Joseph plays the items broadcast on that unique occasion where Sir John celebrated 35 years of his most famous ensemble, The JD 7 with a concert in the grounds of his house in Wavendon, featuring all the surviving members of the band. Dame Cleo Laine takes the stage with the band as well, with a guest appearance from long time band vocalist and percussionist Frank Holder.

Also on this programme is again an archive tape of a similar event at Wavendon with the band again directed by Sir John.

Julian Joseph will guide us through his performing career with friend and fellow musician Frank Griffith who collaborated with JD on so many projects.

MONDAY 22 MARCH 2010

MON 01:00 Through the Night (b00rjybj)

John Shea presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM

Wagner, Richard (1813-1883)

Overture to "The Flying Dutchman"
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

01:12AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Concerto for piano and orchestra no. 1 (Op. 23) in B flat minor
Stephen Hough (piano), Bergen Philharmonic Orchestra,
Andrew Litton (conductor)

01:44AM

Rimsky-Korsakov, Nikolay (1844-1908)
Scheherazade - symphonic suite (Op.35)
Bergen Philharmonic Orchestra, Dmitri Kitajenko (conductor)

02:31AM

Brahms, Johannes (1833-1897)
Trio for horn, violin and piano in E flat major (Op.40)
Martin Hackleman (horn), Martin Beaver (violin), Jane Coop
(piano)

03:01AM

Bach, Johann Sebastian (1685-1750)
Suite no.1 in C major (BWV.1066)
Musica Antiqua Köln, Reinhard Goebel (conductor)

03:27AM

Jenner, Gustav Uwe (1865-1920)
Trio in E flat for Clarinet, Horn and Piano (1900)
James Campbell (clarinet), Martin Hackleman (horn), Jane
Coop (piano)

03:54AM

Vaughan Williams, Ralph (1872-1958)
Fantasia on a theme of Thomas Tallis
The Royal Academy Soloists, Clio Gould (director)

04:07AM

Tallis, Thomas (c.1505-1585)
Gloria - from Mass Puer natus est nobis for 7 voices
BBC Singers, Stephen Cleobury (conductor)

04:17AM

Chopin, Frédéric (1810-1849)
Scherzo No.3 in C sharp minor (Op.39)
Ivo Pogorelich (piano)

04:25AM

Boeck, August de (1865-1937)
Fantasy on 2 Flemish Folksongs
Belgian Radio and Television Philharmonic Orchestra,
Alexander Rahbari (conductor)

04:33AM

Eccles, Henry (1675/85-1735/45)
Sonata for double bass and piano
Gary Karr (double bass), Harmon Lewis (piano)

04:42AM

Geminiani, Francesco (1687-1762)
Concerto Grosso in G minor [after Corelli Op.5 No.5]
Academy of Ancient Music, Andrew Manze (director/violin)

04:50AM

Bodinus, Sebastian (c.1700-1760)
Trio in G major
Hildebrand'sche Hoboisten Compagnie

05:01AM

Boulogne, Joseph - Chevalier de Saint-Georges (c.1748-1799)
Overture to the opera 'L'amant anonyme' (1780)
Tafelmusik Orchestra, Jeanne Lamon (conductor)

05:09AM

Sweelinck, Jan Pieterszoon (1562-1621)
Psalm 23 from 5 Psalms of David (1604)
Netherlands Chamber Choir, Philippe Herreweghe (conductor)

05:17AM

Chopin, Frédéric (1810-1849)
Rondo in C major, Op.73
Ludmil Angelov (piano)

05:26AM

Rachmaninov, Sergey (1873-1943)
2 pieces for cello & piano, Op.2
Monika Leskovar (cello), Ivana Svarc-Grenda (piano)

05:35AM

Daniel-Lesur, Jean Yves (1908-2002)
Le Cantique des colonnes (1954-1957)
Isabelle Perrin and Ghislaine Petit (harps), Maîtrise de Radio
France, Denis Dupays (conductor)

05:49AM

Telemann, Georg Philipp (1681-1767)
Concerto in E minor for recorder, transverse flute, strings and
continuo
La Stagione Frankfurt

06:03AM

Pejacevic, Dora (1885-1923)
Life of Flowers (Op.19)
Ida Gamulin (piano)

06:23AM

Britten, Benjamin (1913-1976)
5 Flower Songs
Camerata Chamber Choir, Michael Bojesen (conductor)

06:34AM

Bruch, Max (1838-1920)
Violin Concerto No.2 in D minor (Op.44)
James Ehnes (violin), Orchestre Symphonique de Montréal,
Mario Bernardi (conductor).

MON 07:00 Breakfast (b00rjybn)

Monday - Sara Mohr-Pietsch

Breakfast on Radio 3 with Sara Mohr-Pietsch. Great pieces,
great performances - and a few surprises!

MON 10:00 Classical Collection (b00rlz3h)

Monday - Sarah Walker

Classical Collection
with Sarah Walker

Great performances and classic recordings
This week's programmes feature young singers and
instrumentalists and
catch up with former winners of the BBC's Young Musician of
the Year contest.

10.00Strauss

Horn Concerto no 2 in E flat
David Pyatt (horn)
Britten Sinfonia
Nicholas Cleobury (conductor)
EMI CDEMXX2238

10.20*Britten

Friday afternoons: selection
New London Children's Choir
Alexander Wells (piano)
Ronald Corp (conductor)
NAXOS 8.553183

10.32*Haydn

Symphony no 22 'Philosopher'
City of Birmingham Symphony Orchestra
Simon Rattle (conductor)
EMI CDC 555509-2

10.51*Medtner

Eight Mood Pictures op 1, nos 6 & 7
Geoffrey Tozer (piano)
Chandos CHAN9498

10.56* Delius

Florida Suite
Ulster Orchestra
Vernon Handley (conductor)
Chandos CHAN6628

11.35* Bach

Ich will den Kreuzstab gerne tragen BWV 56
The Building a Library recommendation from last Saturday's
CD Review.

MON 12:00 Composer of the Week (b00rjyjc)

Stephen Sondheim (1930-)

Sondheim's Early Life and Career

As part of his 80th birthday celebrations, Broadway legend
Stephen Sondheim looks back over his life and work, with
Donald Macleod. The result is a fascinating retrospective of
half a century of creativity, with the artist himself as tour guide.
Along the way, he explodes a few myths about the inner
workings of musical theatre.

In the first of the week's programmes, Sondheim talks about his
childhood, his parents' divorce, his near-adoption by the
Hammerstein family and his apprenticeship with Oscar
Hammerstein, the lyricist of Oklahoma! Then there's the
rollercoaster ride of his early career: his first, abortive
Broadway show; two amazing breaks, when he was
commissioned to write the lyrics for first West Side Story, then
Gypsy; his unhappy collaboration with Richard Rogers; and his
major creative breakthrough with Company, a musical with
situations and characters but no conventional plot, and the first
appearance of characteristic Sondheim subject-matter - the
virtual impossibility of forming good relationships. As one
British critic observed, "It is extraordinary that a musical, that
most trivial of forms, should be able to plunge as Company
does, with perfect congruity, into the profound depths of human

perplexity and misery".

MON 13:00 Radio 3 Lunchtime Concert (b00rjycc)

Janine Jansen, Itamar Golan

Today's Lunchtime Concert from Wigmore Hall features
violinist Janine Jansen and pianist Itamar Golan. Their
programme comprises Beethoven's lyrical 'Spring' Sonata,
alongside two folk inspired works by Bartok, his 2nd Violin
Sonata and Rhapsody no.1.

Bartok Violin Sonata No. 2 Sz. 76
Beethoven Violin Sonata No.5 in F, Op. 24
Bartok Rhapsody No. 1.

MON 14:00 Afternoon Concert (b00rjyfd)

Bavarian Radio Symphony Orchestra

Episode 1

The Bavarian Radio Symphony Orchestra is one of Europe's
leading ensembles and is able to attract the finest conductors
and soloists. In this week of programmes, recorded at public
concerts and mostly given in the orchestra's home city of
Munich, we'll be hearing several large-scale choral works
including Schönberg's epic Gurrelieder, Mendelssohn's Elijah
and Schubert's final setting of the Mass. There are also two
choral symphonies - Stravinsky's moving Symphony of Psalms
and, rounding the week off, Beethoven's magnificent final
symphony - the 9th. Another great 9th symphony also appears
on the week's schedule, the unfinished epic by Bruckner. The
conductor who most frequently appears during the week is
Mariss Jansons, one of the world's finest maestros and now the
BRSO's Chief Conductor. He shares the rostrum with, among
others, the young British conductor Daniel Harding and the
veteran Herbert Blomstedt from Sweden. All in all it is a week
of inspiring music-making from a wonderful orchestra.
Presented by Penny Gore.

2.05pm

Haydn: Symphony No. 87 in A major
Bavarian Radio Symphony Orchestra
Colin Davis (conductor)

2.25pm

Martin: Concerto for 7 wind instruments, timpani, percussion &
strings
Henrik Wiese, flute
Ramon Ortega Quero, oboe
Christopher Corbett, clarinet
Eberhard Marschall, bassoon
Eric Terwilliger, horn
Hannes Laubin, trumpet
Thomas Horch, trombone
Bavarian Radio Symphony Orchestra
Cornelius Meister (conductor)

3.05pm

Schoenberg: Gurrelieder
Deborah Voigt, Tove
Mihoko Fujimura, Wood-Dove
Stig Andersen, Waldemar
Herwig Pecoraro, Fool
Michael Volle, Peasant, Narrator
NDR Radio Chorus
MDR Radio Chorus, Leipzig
Bavarian Radio Chorus
Bavarian Radio Symphony Orchestra
Mariss Jansons (conductor).

MON 17:00 In Tune (b00rjyfe)

Musician Nikolaj Znaider talks about his forthcoming concerts
with the Halle Orchestra in Bridgewater Hall, Manchester. Best
known as one of the world's greatest violinists he is putting
away his bow (for the time being) and taking to the rostrum as
conductor in concerts this week. And Soprano Katherine
Broderick, winner of the Kathleen Ferrier singing competition,
and piano accompanist Sergey Rybin perform songs by Grieg,
Tchaikovsky and Debussy live in the studio in celebration of
their forthcoming concert on the 23rd of March in St John's
Smith Square London as part of the 'Song at St John's' series.
Presented by Sean Rafferty.

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

MON 19:00 Performance on 3 (b00rjyff)

Takacs Quartet

Presented by Petroc Trelawny.

The Takacs Quartet continues its critically-acclaimed cycle of
all Beethoven's string quartets at the Queen Elizabeth Hall in
London. In today's concert they perform two quartets from his
Op.18, his first set of string quartets, in which he shows his

complete mastery of the Classical style as developed by Haydn and Mozart. And at the end, the Op. 132, one of his last quartets, a piece of mature intensity and pathos.

BEETHOVEN - String Quartet in A, Op.18 No.5
BEETHOVEN - String Quartet in C minor, Op.18 No.4
BEETHOVEN - String Quartet in A minor, Op.132

The Takacs Quartet

Followed by a focus this week on great Chopin pianists, old and new, with studio guest Rob Cowan.

Nocturne in B flat minor, Op.9 No.1
Artur Rubinstein, piano
RCA Red Seal RD 89563(2)

Preludes 1-7 from Op. 28)
Alfred Cortot, piano
EMI CDH 761050 2

Etude in C minor, Op. 10 No.12 "Revolutionary"
Ignaz Friedman, piano
Philips EMI 456 784-2

Nocturnes in B and A flat, Op. 32 Nos.1-2
Artur Rubinstein, piano
RCA Red Seal RD 89563(2)

MON 21:15 Night Waves (b00rthzg)
Universities

This is a time of great change in universities. There are already more potential students than places, and a possibility of an increase to tuition fees after the election. Pressure is also growing on universities due to stronger assessments of the impact they are making on the economy as a whole, which in turn is leading to claims from those in the humanities that arts subjects will lose out to the sciences in the future. In addition, emerging nations such as China and India are producing many more graduates than previously to feed their growing economies, and questions arise as to the ways in which our own students and institutions can keep pace. Rana Mitter chairs a round table discussion on the ways in which universities and the academic community will respond to the demands of a changing economy.

MON 22:00 Composer of the Week (b00rjycs)
[Repeat of broadcast at 12:00 today]

MON 23:00 The Essay (b00rjyhn)
Mentors

Rick Moody

Beginning a week of essays in which writers reflect on the transformative role played by inspirational mentor figures in their artistic development, American novelist Rick Moody remembers the initial culture shock and lasting impact of his early mentor, the great British writer, Angela Carter.

MON 23:15 Jazz on 3 (b00rjyhb)
Fringe Magnetic and Tom Challenger's Ma at the Loop Festival
Fringe Magnetic and Tom Challenger's Ma at the Loop Festival

Jez Nelson presents music from two of London's most talented young groups. Ten-piece Fringe Magnetic, led by trumpeter Rory Simmons, have roots in chamber music, folk and gritty New York down-town jazz, while saxophonist Tom Challenger's quartet Ma brings together serene melodies, electronic soundscapes and dub heavy grooves featuring ubiquitous drummer Dave Smith.

These performances were recording during the Loop Collective festival at London's Vortex in February. Loop Collective, which celebrates its birthday this year, has a D.I.Y. approach to performing, promoting and recording music and as a result has become a breeding ground for innovative young musicians.
Presenter: Jez Nelson
Producers: Peggy Sutton & Joby Waldman
jazzon3@bbc.co.uk
A Somethin' Else production for BBC Radio 3.

TUESDAY 23 MARCH 2010

TUE 01:00 Through the Night (b00rjyiw)
John Shea presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM
Stoyanov, Vesselin (1902-1969)
Rhapsody (1956)

Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

01:11AM
Stoyanov, Vesselin (1902-1969)
Concerto for Violoncello and Orchestra (1960)
Anatoli Krastev (cello), Bulgarian National Radio Symphony Orchestra, Stanislav Ushev (conductor)

01:37AM
Stoyanov, Vesselin (1902-1969)
Grotesque Suite from 'Bai Ganju' (1941)
Sofia Philharmonic Orchestra, Dobrin Petkov (conductor)

02:03AM
Haydn, Joseph [1732-1809]
Quartet for strings (Op.77'1) in G major
Royal String Quartet

02:22AM
Beethoven, Ludwig van (1770-1827)
12 Variationen über den russischen Tanz (WoO.71)
Theo Bruins (piano)

02:36AM
Chopin, Frédéric (1810-1849)
Sonata for cello and piano in G minor (Op.65)
Zara Nelsova (cello), Grant Johannesen (piano)

03:01AM
Kyurkchyski, Krassimir (b.1936)
Concerto for Piano and Orchestra 'In Memory of Pancho Vladigerov'
Milena Mollova (piano), Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

03:36AM
Genin, Pierre Agricola (1832-1903)
Fantaisie sur Rigoletto (Op.19)
Zhenia Dukova (flute (Bulgaria)), Andrey Angelov (piano)

03:49AM
Haydn, Joseph (1732-1809)
Symphony No.97 in C major (H.1.97)
Netherlands Radio Chamber Orchestra, Antoni Ros-Marbà (conductor)

04:14AM
Thuille, Ludwig (1861-1907)
Sextet for piano and wind quintet in B flat major (Op.6)
Jae-Eun Ku (piano), Tae-Won Kim (flute), Hyong-Sup Kim (oboe), Hyon-Kon Kim (clarinet), Sang-Won Yoon (bassoon), Kawng-Ku Lee (horn)

04:44AM
Kajanus, Robert (1856-1933)
Aino - symphonic poem for male chorus and orchestra (1885)
Helsinki University Choir, Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

05:01AM
Telemann, Georg Philipp (1681-1767)
Concerto for trumpet and orchestra in D major
Friedemann Immer (trumpet), Musica Antiqua Köln, Reinhard Goebel (director)

05:08AM
Clemens non Papa (c.1510-c.1556)
Ave Maria
Banchieri Singers, Denes Szabo (conductor)

05:11AM
Wagner, Richard (1813-1883)
Overture: Der Fliegende Holländer ('The Flying Dutchman')
Norwegian Radio Orchestra, Juanjo Mena (conductor)

05:23AM
Baermann, Heinrich Joseph (1784-1847)
Adagio in D from Quintet No.3 (Op.23) in E flat
Jože Kotar (clarinet), Borut Kantužer (double bass), Slovene Philharmonic String Quartet

05:27AM
Mosonyi, Mihály (1815-1870)
Studies for the teaching of the Interpretation of Hungarian Music
Klara Körmendi (piano)

05:41AM
Lully, Jean-Baptiste (1632-1687)
Suite - Le Roi Danse
Ars Barocca

06:00AM
Boulangier, Lili (1893-1918)
Nocturne for flute and piano
Valentinas Gelgotas (flute), Audrone Kisielute (piano)

06:04AM

Järnefelt, Armas (1869-1958)
Berceuse (Lullaby)
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

06:08AM
Poulenc, Francis (1899-1963)
First movement from the Sonata for violin and piano
Fanny Clamagirand (violin); Nicolas Bringuier (piano)

06:15AM
Kreisler, Fritz (1875-1962)
Recitativo and scherzo-caprice for violin solo, (Op.6)b
Fanny Clamagirand (violin)

06:20AM
Grieg, Edvard (1843-1907)
Concerto for double bass and orchestra [transcribed by Gary Karr, orchestrated by Joseph Horowitz after Grieg's cello sonata] (Op.36)
Gary Karr (double bass), Adelaide Symphony Orchestra, Patrick Thomas (conductor)

06:44AM
Vrem?ak, Samo (1930-2004)
Three Poems by Tone Kuntner
Chamber Choir AVE, Andra? Hauptman (conductor)

06:49AM
Karlłowicz, Mieczysław (1876-1909)
A Sorrowful Tale (Preludes to Eternity)(Op.13) [1908]
National Polish Radio Symphony Orchestra, Andrzej Strazynski (conductor).

TUE 07:00 Breakfast (b00rjyk4)
Tuesday - Sara Mohr-Pietsch

Breakfast on Radio 3 with Sara Mohr-Pietsch. Start the day with a refreshing choice of music.

TUE 10:00 Classical Collection (b00rjybs)
Tuesday - Sarah Walker

Classical Collection
with Sarah Walker

Great performances and classic recordings with the young voices of the Tolzer Boys Choir singing Haydn and a string quartet by a teenage Schubert.

10.00Chabrier
Espana
Detroit Symphony Orchestra
Paul Paray (conductor)
Mercury 434 3030 2

10.07*Schubert
String Quartet in B flat D112
Melos Quartet
DG 419 882-2

10.34* Haydn
Responsoria de Venerabili Hob XXIIIc:4 a-d
Tolzer Knabenchor
Ab Koster & Knut Hasselmann (natural horns)
L'Archibudelli
Bob van Asperen (organ)
Bruno Weil (conductor)
Sony Classical SK53368

10.43*Ibert
3 Pieces Breves
performed by the Athena Ensemble, Berlin Philharmonic Wind Quintet & the Bergen Wind Quintet

10.50*Rimsky-Korsakov
Antar
Pittsburgh Symphony Orchestra
Lorin Maazel (conductor)
Telarc CD 80131

11.25*Ravel
Sonatine
Cécile Ousset (piano)
EMI CDC 749942 2

11.36* Britten
The Bedroom (Turn of the Screw, Act 2)
Miles: David Hemmings (treble)
The Governess: Jennifer Vyvyan (soprano)
Quint: Peter Pears (tenor)
English Opera Group Orchestra
Benjamin Britten (conductor)
London 425 674-2

11.43* Villa-Lobos
Choros no 10

Simón Bolívar Symphony Orchestra of Venezuela
Eduardo Mata (conductor)
Dorian DIS80101.

TUE 12:00 Composer of the Week (b00rjykd)
Stephen Sondheim (1930-)

Follies, A Little Night Music and Pacific Overtures

Continuing our series in which Broadway legend Stephen Sondheim talks to Donald Macleod. This programme features three shows that in typical Sondheim fashion expanded the notion of what the musical could be, with razor-sharp language and cracking tunes to boot: Follies, in which a reunion of Ziegfeld-style Follies stars in a derelict theatre becomes a metaphor for the death of the American dream; A Little Night Music, a musical about relationships written almost entirely in waltz-time, that spawned Sondheim's most famous song, 'Send in the Clowns'; and Pacific Overtures, a 'kabuki musical' with an all-Japanese cast - an exploration of the 19th-century westernization of Japan, seen from the Japanese perspective.

Produced by Chris Barstow.

TUE 13:00 Radio 3 Lunchtime Concert (b00rjy15)
NGA Bridgewater Hall

Ashley Wass

In the first of the Radio 3 Lunchtime Concerts given by BBC Radio 3 New Generation Artists at the Bridgewater Hall in Manchester, as part of the Manchester Midday Concerts Society, pianist Ashley Wass performs music by Beethoven, Liszt and Arnold Bax. Ashley is a former BBC Radio 3 New Generation Artist.

BEETHOVEN - Piano Sonata in F sharp major Op. 78
LISZT - Three Petrarch Sonnets
ARNOLD BAX - Piano Sonata No 1 in F sharp minor.

TUE 14:00 Afternoon Concert (b00rjy1f)
Bavarian Radio Symphony Orchestra

Episode 2

The Bavarian Radio Symphony Orchestra is one of Europe's leading ensembles and is able to attract the finest conductors and soloists. In this week of programmes, recorded at public concerts and mostly given in the orchestra's home city of Munich, we'll be hearing several large-scale choral works including Schönberg's epic Gurrelieder, Mendelssohn's Elijah and Schubert's final setting of the Mass. There are also two choral symphonies - Stravinsky's moving Symphony of Psalms and, rounding the week off, Beethoven's magnificent final symphony - the 9th. Another great 9th symphony also appears on the week's schedule, the unfinished epic by Bruckner. The conductor who most frequently appears during the week is Mariss Jansons, one of the world's finest maestros and now the BRSO's Chief Conductor. He shares the rostrum with, among others, the young British conductor Daniel Harding and the veteran Herbert Blomstedt from Sweden. All in all it is a week of inspiring music-making from a wonderful orchestra. Presented by Penny Gore.

Mozart: Symphony No. 34 in C major (K338)
Bavarian Radio Symphony Orchestra
Herbert Blomstedt (conductor)

2.20pm
Strauss: Horn Concerto No.1
Johannes Ritzkowski (horn)
Bavarian Radio Symphony Orchestra
Alexander Liebreich (conductor)

2.55pm
Mendelssohn: Elijah (Elias)
Camilla Tilling, soprano
Gerhild Romberger, contralto
Steve Davislim, tenor
Christian Gerhaher, baritone, Elias
Bavarian Radio Symphony Chorus & Orchestra
Thomas Hengelbrock (conductor).

TUE 17:00 In Tune (b00rjy1r)
Tuesday - Sean Rafferty

Presented by Sean Rafferty.

Sean is joined in the studio by Boston Musica Viva, the 40-year-old American contemporary music ensemble that, according to the Times, are adding "fun to the avant-garde mix" in a series of concerts at Kings Place, London, this week. They give us a preview of some of the works they are performing. Expect strings, woodwind, percussion - and "duelling melodicas"!

Also on the programme, pianist Martin Roscoe plays Chopin, Schubert and Beethoven ahead of his tour of the North of England with the Manchester Camerata this week, and talks about his new CD of Beethoven sonatas, which is released in May.

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

TUE 19:00 Performance on 3 (b00rjy1y)
Halle/Mark Elder

Presented by Petroc Trelawny.

From the Bridgewater Hall in Manchester, the Halle under conductor Mark Elder, with Spring Fire, Sir Arnold Bax's colourful tone poem inspired by pagan legends; Chopin's Second Piano Concerto with soloist Polina Leschenko - a veritable tour-de-force-, and Sibelius' 7th Symphony, the composer's last and profound statement in a genre he made entirely his own.

BAX: Spring Fire
CHOPIN: Piano Concerto No.2 in F minor, Op. 21
SIBELIUS: Symphony No.7 in C major, Op. 105

The Halle
Sir Mark Elder, conductor
Polina Leschenko, pianist

Followed by a focus this week on great Chopin pianists, old and new:

Chopin: Barcarolle in F-sharp major, Op. 60
Krystian Zimerman, piano

Chopin: Scherzo No. 2 in B-flat minor, Op. 31
Maurizio Pollini, piano

Chopin: Mazurka in C major, Op. 24 No. 2
Krysitian Zimerman, piano,

Chopin: Nocturne in E minor, Op. post. 72, No. 1
Maurizio Pollini, piano

TUE 21:15 Night Waves (b00rjym4)
George Carey

On Night Waves tonight Anne McElvoy talks to the film-maker George Carey about his new documentary "A Long Weekend with the Son of God". The film tells the story of Carey's attempts to meet and talk to Jesus Vissarion, a former policeman who has gathered around 4000 disciples who believe that he is the new messiah.

Anne also talks to the American writer Dave Eggers about his new book Zietoun, which tells the story of one family's experience in the aftermath of Hurricane Katrina. Abdulrahman Zeitoun is a New Orleans contractor who remains in the city in the floods which followed the hurricane and spends several days helping out those left behind in the disaster. But his world is turned upside down when he is arrested and held in prison as the authorities try to restore order in the city.

And what is art? And what is it worth? We talk to the artist Bill Drummond as he publishes a book in which he describes how in trying to answer some of art's perennial questions he took a painting worth \$20000 and cut it into 20000 pieces. Should they each be worth one pound? And if not, why not? Bill joins the writer and critic Steven Connor to ask some basic questions.

And Susannah Clapp reviews Andrew Upton's new version of Mikhail Bulgakov's rarely performed masterpiece The White Guard, at The National Theatre. The play is set in Ukraine during the Russian civil war. Its depiction of the lives of the Russian intelligensia caused members of the audience to faint when the play premiered in Moscow in 1926, as they recognised their plight in that of the Turbin family, around who the play is centered.

TUE 22:00 Composer of the Week (b00rjykd)
[Repeat of broadcast at 12:00 today]

TUE 23:00 The Essay (b00rjymj)
Mentors

Andy Martin

Writer and French scholar Andy Martin on sharing thoughts, lies, and haircuts with his old teacher and almost-mentor, the philosopher Jacques Derrida.

TUE 23:15 Late Junction (b00rjyms)
Verity Sharp

Verity Sharp presents a diverse selection of musical styles, including Lucy Farrell & Jonny Kearney telling the traditional tale of the Hares on the Mountain; a reflective love song from Eritrea sung by Tsehaytu Beraki; the Gjermund Larsen Trio from Norway; Thom Yorke's Atoms for Peace; a Scarlatti sonata played by Inger Södergren; and the Highland pipe playing of Dr Angus MacDonald.

WEDNESDAY 24 MARCH 2010

WED 01:00 Through the Night (b00rjyn1)

John Shea presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM

Guiot de Dijon [fl.1215-1225] & Tobie Miller (estampie)
Chanterai por mon coriage & Estampie

01:11AM

Anonymous & Tobie Miller (estampie)
Amis, quelx est li mieuz vaillanz (jeu parti) and estampie on Chascuns dit que je foloi by Tobie Miller (group instrumental)

La Rota

01:20AM

Debussy, Claude (1862-1918) orch. Brewaeys, Luc (b.1959)
No.12 Minstrels
No.7 Ce qu'a vu le vent d'ouest - both from Preludes Book I
Royal Flemish Philharmonic, Daniele Callegari (conductor)

01:26AM

Strauss, Richard [1864-1949]
Variations on "Deandl is arb auf mi" for string trio
Leopold String Trio

01:33AM

Philippe de Vitry [(1291-1361)] & Anonymous (estampie)
Aman novi/Heu, Fortuna Subdola & retrove (estampie)

01:40AM

Philippe de Vitry [(1291-1361)]
Tribum que/ Quoniam secta/ Merito hec patimur

01:44AM

Anonymous & Jehan de Lescurel fl.1304
2 anonymous pieces and a rondeau by Jehan de Lescurel

La Rota

01:54AM

Debussy, Claude (1862-1918) orch. Brewaeys, Luc (b.1959)
No.8 La fille aux cheveux de lin
No.3 La Puerta del Vino - both from Preludes Book II
Royal Flemish Philharmonic, Daniele Callegari (conductor)

02:00AM

Daniel-Lesur, Jean Yves (1908-2002)
Suite Médiévale for flute, harp and string trio (1946)
Arpea Ensemble

02:14AM

Anonymous
Estampie and Prendes i garde, s'on mi regarde

02:22AM

Blondel de Nesle [fl. 1180-1200]
A l'entrant d'este

02:31AM

Landini, Francesco [1325-2/9/1397]
Adie, adieu

02:33AM

Anonymous & Tobie Miller (satarello)
Allegro canto; Laudario di Firenze; Saltarello del Grande San Domenico

02:36AM

Anonymous
Non sofre Santa Maria

La Rota

02:40AM

Respighi, Ottorino (1879-1936)
Ancient airs and dances for lute - suite No.3 for strings [1932]
I Cameristi Italiani

03:01AM

Zemlinsky, Alexander (1871-1942)
The Little mermaid
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

03:43AM

Schoenberg, Arnold (1874-1951)

Verklärte Nacht (Op.4)
Borromeo String Quartet

04:11AM

Waldsonne (Op.2 No.4)
Arleen Auger (soprano), Irwin Gage (piano)

04:15AM

Mahler, Gustav (1860-1911)
Ich ging mit lust durch einen grünen Wald
Arleen Auger (soprano), Irwin Gage (piano)

04:20AM

Carmichael, John (b.1930) arr. Hurst, Michael
A Country Fair arr. Hurst for orchestra
Jack Harrison (clarinet), West Australian Symphony Orchestra,
Richard Mills (conductor)

04:29AM

Schmelzer, Johann Heinrich (c.1620-1680)
Suite no.2 in D major
Elizabeth Wallfisch (baroque violin), Rosanne Hunt (cello),
Linda Kent (harpsichord)

04:36AM

Förster, Kaspar (1616-1673)
Sonata a 3 in B flat major (KBPJ 39)
Il Tempo Baroque Ensemble

04:42AM

Chopin, Fryderyk (1810-1849) arr. Kocsis, Zoltán (b.1952)
Mazurka (Op.67 No.2) in G minor
Mazurka (Op.63 No.3) in C sharp minor
Zsolt Szatmári (clarinet); Zoltán Kocsis (piano)

04:47AM

Kisielewski, Stefan (1911-1991)
Suite from the ballet 'Fun Fair'
Polish Radio National Symphony Orchestra in Katowice,
Michal Nesterowicz (conductor)

05:01AM

Grieg, Edvard (1843-1907)
Symphonic dance no.2 (Allegro grazioso) (Op.64 No.2)
Norwegian Radio Orchestra, Ingar Bergby (conductor)

05:07AM

Beethoven, Ludwig van (1770-1827)
Wellingtons Sieg (Op.91) 'Battle Symphony'
Octophoros (wind group), Paul Dombrecht (conductor)

05:22AM

Brahms, Johannes (1833-1897)
Gestillte Sehnsucht for alto, viola and piano (Op 91 No.1)
Marianne Beate Kielland (mezzo), Morten Carlsen (viola),
Sergej Osadchuk (piano)

05:29AM

Quantz, Johann Joachim (1697-1773)
Trio Sonata in E flat major
Atrium Musicium Chamber Ensemble

05:37AM

Marais, Marin (1656-1728)
Les Folies d'Espagne
Lise Daoust (flute)

05:47AM

Albéniz, Isaac (1860-1909)
Córdoba (Op.232 No.4)
Henry-David Varema (cello), Heiki Mätlik (guitar)

05:54AM

Daquin, Louis-Claude (1694-1772)
Rondeau - La mélodieuse
Rondeau - Le Coucou
Colin Tilney (harpsichord)

06:00AM

Dittersdorf, Carl Ditters von (1739-1799)
Concerto for keyboard and strings in A major (1779)
Linda Nicholson (fortepiano) Florilegium Collinda

06:18AM

Wolf, Hugo (1860-1903)
Intermezzo for string quartet in E flat major (1886)
Ljubljana String Quartet

06:29AM

Carniolus, Jacobus Gallus (1550-1591)
Virgines prudentes a 8 (OM 4/30) & O beata Trinitas, te
invocamus a 8 (OM 3/3)
Musica noster amor a 6 (M 28)
Dulces exuviae (M 43) & Libertas animi cibus est (HM 31)

Ljubljanski madrigalisti, Matjaž ?ček (director)

06:40AM

Grieg, Edvard (1843-1907)

Holberg Suite (Op.40)
The Slovenian Philharmonic String Chamber Orchestra, Andrej
Petrač (Artistic leader).

WED 07:00 Breakfast (b00rjyn7)

Wednesday - Sara Mohr-Pietsch

Breakfast on Radio 3 with Sara Mohr-Pietsch. Wake up to
music, news - and the occasional surprise.

WED 10:00 Classical Collection (b00rjynf)

Wednesday - Sarah Walker

Classical Collection
with Sarah Walker

Great performances and classic recordings from former
winner's of the
BBC's Young Musician of the Year competition, Nicholas
Daniel and Freddy Kempf.

10.00

Franck arr. Gant
Panis angelicus
Choir of Westminster Cathedral
Iain Simcock (organ)
James O'Donnell (conductor)
Hyperion CDA66669

10.04*

Arnold
Concertino for Oboe and Strings
Nicholas Daniel (oboe)
Bournemouth Symphony Orchestra
Vernon Handley (conductor)
Conifer 75605 51273-2

10.15*

Rachmaninov
Études-tableaux op 39 nos 1 - 4
Freddy Kempf (piano)
BIS CD1042

10.31*

Walton
Violin Concerto
Joshua Bell (violin)
Baltimore Symphony Orchestra
David Zinman (conductor)
Decca 452 851-2

11.02*

Byrd
Wolsey's Wilde - Sophie Yates (harpsichord)
Crowned with flow'rs and lilies - Anna Crookes
(soprano)/Concordia
Rowland - Sophie Yates
Chandos CHAN0578

11.11*

Mozart
String Quartet in G major K80
Quartetto Italiano
Philips 416 419-2

11.27*

Sibelius
Suite from 'King Kristian II'
Gothenburg Symphony Orchestra
Neeme Järvi (conductor)
BSI CD228

11.54*

Allain
It's me, O Lord
National Youth Choir of Great Britain
Mike Brewer (conductor)
Delphian DCD34026.

WED 12:00 Composer of the Week (b00rjynp)

Stephen Sondheim (1930-)

Sweeney Todd and Merrily We Roll Along

Continuing our series in which Broadway legend Stephen
Sondheim talks to Donald Macleod. This third programme
focuses on just two musicals: Sweeney Todd, widely regarded
as Sondheim's masterpiece, an extraordinarily powerful work
which he has modestly described as "a small and scary evening
about the need for revenge"; and Merrily We Roll Along, a tale
of disintegrating friendships and compromised idealism,
narrated, in a characteristic structural twist, backwards.
Sweeney Todd was a huge success and is widely performed
today, from schools (in a special educational edition) to opera
houses; despite a marvellous score, Merrily We Roll Along
failed to catch the public mood and remains Sondheim's biggest
flop to date. Among other topics, Sondheim also discusses his
long-time collaboration with director Hal Prince, the logistics of
working with an orchestrator, and the heart attack he suffered
in 1979, just three weeks after the opening of Sweeney.

By Chris Barstow.

WED 13:00 Radio 3 Lunchtime Concert (b00rjynw)

NGA Bridgewater Hall

Arthurs.Hoiby.Ritchie Trio/Elysian Quartet

BBC Radio 3 New Generation Artist Tom Arthurs gives a
Lunchtime Concert at Manchester's Bridgewater Hall. He's
joined by bassist Jasper Hoiby, drummer Stuart Ritchie and the
Elysian Quartet for the world premiere of his new work "10
pieces for improvising trio and string quartet".

WED 14:00 Afternoon Concert (b00rkdly)

Bavarian Radio Symphony Orchestra

Episode 3

The Bavarian Radio Symphony Orchestra is one of Europe's
leading ensembles and is able to attract the finest conductors
and soloists. In this week of programmes, recorded at public
concerts and mostly given in the orchestra's home city of
Munich, we'll be hearing several large-scale choral works
including Schönberg's epic Gurrelieder, Mendelssohn's Elijah
and Schubert's final setting of the Mass. There are also two
choral symphonies - Stravinsky's moving Symphony of Psalms
and, rounding the week off, Beethoven's magnificent final
symphony - the 9th. Another great 9th symphony also appears
on the week's schedule, the unfinished epic by Bruckner. The
conductor who most frequently appears during the week is
Mariss Jansons, one of the world's finest maestros and now the
BRSO's Chief Conductor. He shares the rostrum with, among
others, the young British conductor Daniel Harding and the
veteran Herbert Blomstedt from Sweden. All in all it is a week
of inspiring music-making from a wonderful orchestra.
Presented by Penny Gore.

Mozart: Vesperae solennes de confessore K339

Sandrine Piau, soprano
Anna Grevelius, alto
Rainer Trost, tenor
Alexey Tikhomirov, bass
Bavarian Radio Symphony Chorus & Orchestra
Alexander Liebreich (conductor)

2.25pm

Stravinsky: Symphony of Psalms
Bavarian Radio Symphony Chorus and Orchestra
Mariss Jansons (conductor)

2.55pm

Bruckner: Symphony No.9 in D minor
Bavarian Radio Symphony Orchestra
Herbert Blomstedt (conductor).

WED 16:00 Choral Evensong (b00rkdmg)

CHORAL EVENSONG

From Ely Cathedral

Introit: Of one that is so fair (James Whitbourn)

Responses: Amner

Psalms: 85, 146 (Hopkins, Ashfield)

First Lesson: Wisdom 9 vv1-12

Office Hymn: Hail, O Star that pointest (Ave Maris stella)

Canticles: Second Service (Byrd)

Second Lesson: Galatians 4 vv1-5

Anthem: Totus tuus (Górecki)

Final Hymn: Her virgin eyes saw God incarnate born (Farley
Castle)

Organ Voluntary: Fantazia of foure Parts (Gibbons)

Director of Music: Paul Trepte

Assistant Organist: Jonathan Lilley.

WED 17:00 In Tune (b00rkdmm)

Presented by Sean Rafferty.

Italian string trio Trio Broz (all from one family) perform in the
studio. New York based British composer Tarik O'Regan and
conductor Nicholas Cleobury talk to Sean about their
involvement with the John Armitage Memorial Trust (JAM)
and its 10th anniversary concerts. Featuring never before heard
extracts from Tarik O'Regan's new composition for JAM, being
premiered soon by the BBC Singers.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

WED 19:00 Performance on 3 (b00rkdmm)

BBC SSO/Donald Runnicles

Presented by Petroc Trelawny.

From the Usher Hall in Edinburgh, the BBC Scottish Symphony
Orchestra, in a programme with renowned Wagnerian and their
Chief Conductor - Donald Runnicles. It starts with music from
the opera Tannhauser: its overture and the sensual Venusberg
music. Then, a selection of lyrical songs by Richard Strauss
with leading American soprano Christine Brewer. And finally,

'the apotheosis of the dance', Beethoven's Symphony No. 7, as Wagner described the rhythmic vitality of this piece.

Wagner - Overture and Venusberg Music from Tannhäuser
Richard Strauss - Songs
Allerseelen
Wiegenlied
Cacilie
Ruhe, meine Seele
Befreit
Zueignung
Encore: Morgen
Beethoven - Symphony No 7 in A major, Op. 92

Christine Brewer, soprano
BBC Scottish Symphony Orchestra
Donald Runnicles, conductor

Followed by a focus this week on great Chopin pianists, old and new.

3 Mazurkas, Op. 59
Martha Argerich, piano
EMI – 556805-2

Nocturne No. 11 in G minor, Op. 37 No. 1
Maria Joao Pires, piano
DG – 447 096-2

Waltz in A-flat major; Etude in G-sharp minor, Op. 25 No. 6;
Three Ecosaisais, Op. post. 72 No. 3
Mikhail Pletnev, piano
DG – 453 456-2

WED 21:15 Night Waves (b00rkndp)
Year of Science 2010

Paul Davies

As part of Night Waves year of programme-length interviews with leading scientists, Matthew Sweet will be asking: Is there anyone out there - and if there is, what on earth will we do when we find out?

Matthew is in extended conversation with the leading cosmologist and astrobiologist Paul Davies, whose specialism is the detection of extra-terrestrial life and the consequences for science and society. Davies is one of Britain's leading popularisers of science, but he's also a controversialist whose work takes him to essence of what it is to be human: "I like to ponder the big questions of existence" he says, "How did the universe begin? What is the destiny of mankind? Is there a meaning to the universe". And fittingly Davies is currently head of Beyond: Center for Fundamental Questions in Science in Arizona.

Matthew will be asking Paul Davies to delve into the intriguing question of what is known as "First Contact" with alien life, and why scientists continue to believe in its importance. Davies own books include "Are We Alone?" and most recently "The Eerie Silence". And Matthew will be pressing him on his more controversial forays into religion, which have seen some fellow scientists accuse him of a kind of theism. At a time of such acrimonious disputes between atheists and believers, can scientists like Davies really comfortably tackle this issue with book titles such as "The Mind of God?"

Broadcast to coincide with the BBC's World of Wonder, year of science programmes - Night Waves is dedicating one programme each month to a 45 minute interview with a leading scientist.

Producer Fiona McLean.

WED 22:00 Composer of the Week (b00rjyxp)
[Repeat of broadcast at 12:00 today]

WED 23:00 The Essay (b00rkndr)
Mentors

Liz Lochhead

Writer, poet and playwright Liz Lochhead recalls the influence of early mentors like the influential teacher Philip Hobsbaum, and the writer Alasdair Gray, and reflects upon becoming a mentor herself.

WED 23:15 Late Junction (b00rkdp6)
Verity Sharp

Verity Sharp's selections tonight include yodelling from Bavaria, yoik from Norway and a tale of Genghis Khan's horses from Mongolian singer Urna. Plus the Edinburgh Quartet play the music of Máttyás Seiber; the fragmented electronica of Andrew Pekler; and Richard Ranft's recording of the wolf-

whistles of a Screaming Piha in the Amazonian Rainforest.

THURSDAY 25 MARCH 2010

THU 01:00 Through the Night (b00rkdpj)

John Shea presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM

Grieg, Edvard Hagerup (1843-1907)
Sonata for Violin and Piano No.2 in G major (Op.13)

01:22AM

Brahms, Johannes (1833-1897)
Sonata no. 3 in D minor for violin and piano (Op. 108)

01:44AM

Franck, César (1822-1890)
Sonata for violin and piano (M.8) in A major

Marianne Thorsen (violin), Håvard Gimse (piano)

02:11AM

Gilson, Paul (1865-1942)
La Mer (1892)
Flemish Radio Orchestra, Flemish Radio Choir, Brassband Buizingen, Martyn Brabbins (conductor)

02:47AM

Berlioz, Hector (1803-1869)
Overture to Les Franc-juges (Op.3)
Bergen Philharmonic Orchestra, John Nelson (conductor)

03:01AM

Bach, Johann Sebastian (1685-1750)
Brandenburg Concerto No.3 in G major, BWV.1048
Australian Brandenburg Orchestra, Paul Dyer (conductor)

03:14AM

Schubert, Franz (1797-1828)
Notturmo (D.897) for piano and strings in E flat major
Vadim Repin (violin), Jan-Erik Gustafsson (cello), Leif Ove Andsnes (piano)

03:23AM

Spohr, Louis (1784-1859)
String sextet in C major, Op.140
Wiener Streichsextet

03:48AM

Kreisler, Fritz (1875-1962)
Preludium and Allegro (à la Pugnani) for violin and piano
Tobias Ringborg (violin), Anders Kilstrom (piano)

03:55AM

Françaix, Jean (1912-1997)
Quintet for wind No.1 [1948]
Galliard Ensemble

04:16AM

Ravel, Maurice (1875-1937)
Valse nobles et sentimentales
Trondheim Symphony Orchestra, conductor Eivind Aadland

04:34AM

Telemann, Georg Philipp (1681-1767)
Sonata in D minor
Peter Hannan (recorder), Colin Titney (harpichord), Christel Thielmann (viola da gamba)

04:44AM

Mozart, Wolfgang Amadeus (1756-1791)
Sonata for keyboard (K.576) in D major
Jonathan Biss (piano)

05:01AM

Bach, Johann Sebastian (1685-1750)
Cantata No.170 'Vergnügte Ruh', beliebte Seelenlust' (BWV.170)
Anne Sofie von Otter (mezzo-soprano), Les Musiciens du Louvre, Marc Minkowski (conductor)

05:22AM

Rameau, Jean-Philippe (1683-1764)
Pieces from Les Indes Galantes
Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

05:35AM

Haydn, Joseph (1732-1809)
String Quartet in G major (Op.77 No.1)
Australian String Quartet

06:01AM

Debussy, Claude (1862-1918)
L'Isle Joyeuse
Jurate Karosaite (piano)

06:09AM

Finzi, Gerald (1901-1956)
White-flowering days for chorus (Op.37); [no.8 in 'A Garland for the Queen', 1953]
BBC Singers, Stephen Layton (conductor)

06:12AM

Pearsall, Robert Lucas (1795-1856)
Lay a garland on her hearse - for 8 voices
BBC Singers, Bob Chilcott (conductor)

06:15AM

Felix Mendelssohn Batholdy (1809-1847)
Symphony No.3 in A minor (Op.56), "Scottish"
Stavanger Symphony Orchestra; Vytautas Lukocius (conductor)

06:54AM

Strauss, Richard (1864-1949)
Maria Theres. Hab' mir's gelobt, ihn lieb zu haben - Trio from Act II, final scene of Der Rosenkavalier (Op.59) [1909-10]
Adrianna Pieczonka (soprano), Tracey Dahl (soprano), Jean Stilwell (mezzo-soprano), Members of the Toronto Symphony Orchestra, Mario Bernardi (conductor).

THU 07:00 Breakfast (b00rkdq1)

Thursday - Sara Mohr-Pietsch

Breakfast on Radio 3 with Sara Mohr-Pietsch. Music to discover, rediscover and lift the spirits.

THU 10:00 Classical Collection (b00rkdq9)

Thursday - Sarah Walker

Classical Collection
with Sarah Walker

Great performances and classic recordings.

This week featuring young musicians and works produced by composer's in their youth with the West-Eastern Divan Orchestra performing Tchaikovsky's Fifth Symphony

10.00Hellendaal

Concerto II
Roy Goodman (violin/conductor)
Andrew Manze (violin)
European Community Baroque Orchestra
Channel Classics CCS3492

10.11*The Vienna Boys' Choir perform a traditional Shearer's Song from Australia,
Fauré's Pie Jesu and Kaplan's 7th Psalm of Abraham

10.18*Holst ed. Matthews

Suite for Military Band in E flat op.28 no 1
Royal Northern College of Music Wind Band
Timothy Reynish (conductor)
Chandos CHAN9697

10.29* Brahms

Sonata for cello and piano no 2 in F op 99
Natalie Clein (cello)
Charles Owen (piano)
Classics for Pleasure 586146-2

10.56*Tchaikovsky

Symphony no 5 in E minor op 64
West-Eastern Divan Orchestra
Daniel Barenboim (conductor)
Warner 2564 621905-2

11.44*Trad arr Kevin Siegfried

Five Shaker Songs
Brigham Young University Concert Choir
Rosalind Hall (conductor)
Tantara TCD0505BRV.

THU 12:00 Composer of the Week (b00rkdt)

Stephen Sondheim (1930-)

Sunday in the Park with George

Continuing our series in which Broadway legend Stephen Sondheim talks to Donald Macleod. The fourth programme features the musical that grew out of a painting; a tangled web of fairytales; and a positively murderous show about the assassins, and would-be-assassins, of US presidents. The painting in question is Seurat's hugely famous A Sunday Afternoon on the Island of La Grande Jatte, and the work it inspired was the Pulitzer-prize-winning Sunday in the Park with George, a deeply personal show about the joys and the costs of creation. The fairytales are the ones familiar to every child, but in Into the Woods they are woven together in an extraordinarily intricate way, before completely unraveling in the second act. Assassins caused a huge furore when it was unveiled in 1990, not least because it happened to coincide with the opening salvo

of the first Gulf War, Operation Desert Storm - under such circumstances, a show that climaxed with the assassination of JFK was bound to be interpreted as deeply unpatriotic. Sondheim also talks about the logistics of mounting a Broadway production, and the pleasures of "trancing out" during the creative process.

Produced by Chris Barstow.

THU 13:00 Radio 3 Lunchtime Concert (b00rkd8)
NGA Bridgewater Hall

Francesco Piemontesi

Continuing the week of Radio 3 Lunchtime Concerts given by BBC Radio 3 New Generation Artists, the pianist Francesco Piemontesi plays music by Mozart, Schubert and Liszt. The concert was part of the Manchester Midday Concerts Society, recorded at the Bridgewater Hall.

MOZART - Piano Sonata no 4 in E flat K282
SCHUBERT - Piano Sonata in A Major D664
LISZT - La Vallée d'Obermann (Années de Pèlerinage) Book 1.

THU 14:00 Afternoon Concert (b00rkdrl)
Bavarian Radio Symphony Orchestra

Episode 4

The Bavarian Radio Symphony Orchestra is one of Europe's leading ensembles and is able to attract the finest conductors and soloists. In this week of programmes, recorded at public concerts and mostly given in the orchestra's home city of Munich, we'll be hearing several large-scale choral works including Schönberg's epic Gurrelieder, Mendelssohn's Elijah and Schubert's final setting of the Mass. There are also two choral symphonies - Stravinsky's moving Symphony of Psalms and, rounding the week off, Beethoven's magnificent final symphony - the 9th. Another great 9th symphony also appears on the week's schedule, the unfinished epic by Bruckner. The conductor who most frequently appears during the week is Mariss Jansons, one of the world's finest maestros and now the BRSO's Chief Conductor. He shares the rostrum with, among others, the young British conductor Daniel Harding and the veteran Herbert Blomstedt from Sweden. All in all it is a week of inspiring music-making from a wonderful orchestra. Presented by Penny Gore.

Lutoslawski: Concerto for Orchestra
Bavarian Radio Symphony Orchestra
Mariss Jansons (conductor)

2.30pm

Dvorak: Violin Concerto
Arabella Steinbacher (violin)
Bavarian Radio Symphony Orchestra
Colin Davis (conductor)

3.00pm

Schubert: Mass No.6 in E Flat
Christiane Oelze, soprano
Elisabeth von Magnus, contralto
Werner Güra, tenor
Markus Schäfer, tenor
Andreas Hörl, bass
Bavarian Radio Symphony Chorus & Orchestra
Daniel Harding (conductor)

4.15pm

Tchaikovsky: Symphony No.4 in F minor
Bavarian Radio Symphony Orchestra
Mariss Jansons (conductor).

THU 17:00 In Tune (b00rkdqj)
Thursday - Sean Rafferty

On Friday 26th March the opera "Angels In America", composed by Hungarian composer Peter Eötvös, has its UK premiere at the Barbican. The opera started life as a play written by Tony Kushner and was then turned into a Golden Globe winning mini television series before completing its transformation to the big stage. Conductor David Robertson and baritone Omar Ebrahim (who plays leading role Joseph Pitt) will be in the studio to discuss its operatic transformation. And piano quartet Ensemble Raro with guest cellist Adrian Brendel perform pieces by Robert Schumann and Peteris Vasks ahead of their concert at Wigmore Hall on 26th March. Presented by Sean Rafferty.

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

THU 19:00 Performance on 3 (b00rkdsl)
Yundi

Presented by Petroc Trelawny.
Chinese virtuoso pianist Yundi broke on the international scene ten years ago after winning the prestigious Chopin Competition in Warsaw at the age of 18. Since then he's mesmerised audiences around the world with his sensitivity and beautiful sound, particularly when rendering the Polish composer's music. In this recital at the Royal Festival Hall in London, marking 200 years of Chopin's birth, Yundi includes a selection of nocturnes and mazurkas, as well as the renowned Andante Spianato et Grande Polonaise and the Second Piano Sonata.

CHOPIN: Five Nocturnes: Op.9 no.1 & no.2; Op.15 no.2; Op.27 no.2 & Op.48 no.1
CHOPIN: Andante Spianato et Grande Polonaise Brillante, Op. 22
CHOPIN: Four Mazurkas Op. 33
CHOPIN: Piano Sonata no.2 in B-flat minor, Op. 35
CHOPIN: Polonaise in A-flat major 'Heroic', op.53

Encores:
Liszt - Schumann: Widmung
Chinese Folk Song

Yundi, piano

Followed by a focus this week on great Chopin pianists. Today, to make a mouth-watering comparison, we feature Lang Lang, another Chinese artist critically-acclaimed abroad for his technical prowess and his deep poetry. He plays, among other things, the Sonata No. 3 in B minor, Op. 58 (Finale: Presto ma non tanto).

CHOPIN: Finale of Piano Sonata No. 3 in B minor, Op. 58
Lang Lang (piano)

CHOPIN: Polonaise-Fantaisie in A-flat major, Op. 61
Fou Ts'ong (piano)

CHOPIN: Ballade No. 4 in F minor, Op. 52
Evgeny Kissin (piano)

THU 21:15 Night Waves (b00rkd57)
Alex Callinicos/Macbeth

On tonight's programme, the psychology of time - do we take our most finite resource for granted? Philip talks to Stanford University's emeritus professor of psychology, Philip Zimbardo, about his new book on how our perception of time influences the decisions we make - and how conflicting time perspectives live at the heart of the political process.

In his forthcoming book Bonfire of Illusions Marxist political theorist Alex Callinicos argues that the Russian war with Georgia and the collapse of Lehman Brothers in the late summer and early autumn of 2008 put an end to the post-Cold War order. While Russia asserted its resistance to NATO expansion to its borders through its military action in Georgia, the collapse of the investment bank ushered in a global financial crisis, both of which undermined the authority of the United States on the World stage. Callinicos discusses this idea - and the causes and solutions to the current crisis - with Philip Dodd and with the Times columnist Oliver Kamm.

The Cahiers du Cinema, which was founded in 1951, revolutionised film-making and ways of writing about film. It's writers - among them those who were to become the stars of the French New Wave: Jean-Luc Godard, Francois Truffaut, Claude Chabrol, Eric Rohmer and Jacques Rivette - helped establish cinema, which had previously been seen as a lesser extension of theatre or literature, as an art form in its own right. Emilie Bickerton has just written the story of the Cahiers, which has now passed out of French ownership (last year the British publishing house Phaidon bought it from Le Monde), and she will be coming in to talk about the magazine that she argues was once the most influential project in the history of film.

THU 22:00 Composer of the Week (b00rkdqt)
[Repeat of broadcast at 12:00 today]

THU 23:00 The Essay (b00rkdsh)
Mentors

Alexander Theroux

Writer Alexander Theroux celebrates the eccentric and free-thinking example set by his Cape Cod neighbour and mentor, the artist, writer and illustrator, Edward Gorey.

THU 23:15 Late Junction (b00rkdsm)
Verity Sharp

Verity Sharp's selections tonight include the masterful Hammond organ playing of Dr Lonnie Smith alongside the sparkling guitarwork of Guinea's Sekouba Bambino Diabate.

Plus the talents of Hugh Lupton and Chris Wood combine in the tale of Johnny East, the Sixteen sing music by the 17th century Spanish composer Juan Gutiérrez de Padilla, and a movement from La Koro Suro for 100 voices and gamelan by Lou Harrison.

FRIDAY 26 MARCH 2010

FRI 01:00 Through the Night (b00rkdsw)

John Shea presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM

Sculthorpe, Peter [1929-]
Kakadu
Sydney Symphony Orchestra, Vladimir Ashkenazy (conductor)

01:18AM

Bax, Arnold [1883-1953]
Tintagel
Sydney Symphony Orchestra, Vladimir Ashkenazy (conductor)

01:35AM

Wagner, Richard (1813-1883)
Prelude to Tristan & Isolde
Felix Mottl (1856-1911) (piano)

01:45AM

Mozart, Wolfgang Amadeus (1756-1791)
Sinfonia Concertante for oboe, clarinet, horn and bassoon in E flat major (K.297b)
Bart Schneemann (oboe), Harmen de Boer (clarinet), Jacob Slagter (horn), Ronald Karten (bassoon), Nieuw Sinfonietta Amsterdam, Lev Markiz (conductor)

02:15AM

Walton, William [1902-1983]
Belshazzar's feast - oratorio for baritone solo, chorus and orchestra
Peter Coleman-Wright (baritone) Sydney Philharmonia Symphony Chorus, Brett Weymark (chorusmaster) Sydney Symphony Orchestra, Vladimir Ashkenazy (conductor)

02:52AM

Grainger, Percy (1882-1961)
To a Nordic Princess
Leslie Howard (piano)

03:01AM

Beethoven, Ludwig van (1770-1827)
Piano Trio in E flat major (Op.1, No.1)
Kungsbacca Trio

03:31AM

Fauré, Gabriel (1845-1924)
Pelleas et Melisande - suite (Op.80)
BBC Philharmonic, Yan Pascal Tortelier (conductor)

03:48AM

Bach, Carl Philipp Emanuel (1714-1788)
Concerto for flute and strings in D minor (Wq.22)
Martin Michael Koffer (flute), Slovenicum Chamber Orchestra, Uros Lajovic (conductor)

04:12AM

Wingfield, Steven (b. 1955)
3 Bulgarian Dances arr. Wingfield for violin and guitar
Moshe Hammer (violin), William Beauvais (guitar)

04:19AM

Mathias, William (1934-1992)
A May magnificat for double chorus (Op.79 No.2)
BBC Singers, Stephen Cleobury (conductor)

04:28AM

Canteloube, Joseph (1879-1957)
Brezairola - from Songs of the Auvergne
Yvonne Kenny (soprano), Melbourne Symphony Orchestra, Vladimir Kamirski (conductor)

04:32AM

Handel, Georg Frideric (1685-1759)
Sonata in C major (Op.1 No.7)
Peter Hannan (recorder), Colin Tilney (harpsichord), Christel Thielmann (viola da gamba)

04:44AM

Moniuszko, Stanislaw (1819-1872)
Polonaise de concert in A major (1867)
Polish Radio Symphony Orchestra, Zygmunt Rychert (conductor)

04:51AM

Field, John (1782-1837)
Rondo in A flat for piano and strings
Eckart Selheim (fortepiano), Collegium Aureum, Franzjosef Maier (director)

05:01AM

Luzzaschi, Luzzasco (1545-1607)
O primavera for solo soprano and bc & O dolcezze amarissime d'Amore for 3 sopranos & bc - from Madrigali per cantare, et sonare a uno, e doi, e tre soprani (Rome 1601)
Tragicomedia

05:09AM

Gwilym Simcock (1981-)
Spring step for piano
Gwilym Simcock (piano)

05:15AM

Karłowicz, Mieczyslaw (1876-1909)
Chant de l'éternelle aspiration, première partie du tryptique symphonique 'Chants éternels' (Op.10) (1904-1906)
Orchestre Français des Jeunes, Marek Janowski (director)

05:27AM

Dubois, Theodore (1837-1924)
Chant Pastoral
Kalevi Kiviniemi (organ)

05:31AM

Barber, Samuel [1910-1981]
Dover beach for voice and string quartet (Op.3)
Ronan Collett (baritone), Psophos Quartet

05:40AM

Czerny, Carl (1791-1857)
Etude in G flat
Stefan Lindgren (piano)

05:44AM

Chan Ka Nin (b. 1949) see
Four Seasons Suite
Ottawa Winds, Michael Goodwin (conductor)

05:56AM

Vivaldi, Antonio (1678-1741)

Concerto for violin and orchestra in E major (RV.269) (Op.8 No.1), '[La] Primavera' '[Spring]

06:06AM

Concerto for violin and orchestra (RV.315) (Op.8 No.2) in G minor 'L'Estate' (Summer)

06:14AM

L'Autunno (Autumn), RV 293 (Allegro, Adagio molto, Allegro)

06:25AM

Concerto for violin and orchestra in F minor (RV.297) (Op.8 No.4), '[L]Inverno' (Winter)

Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

06:33AM

Debussy, Claude (1862-1918) orch. Henri Büsser
Printemps - suite symphonique
Bergen Philharmonic Orchestra, Jun Märkl (conductor)

06:52AM

Chopin, Frédéric (1810-1849)
Barcarolle in F sharp major (Op.60)
Anna Essipoff (1851-1914) (piano).

FRI 07:00 Breakfast (b00rkdtd)

Friday - Sara Mohr-Pietsch

Breakfast on Radio 3 with Sara Mohr-Pietsch. Great pieces, great performances - and a few surprises!

FRI 10:00 Classical Collection (b00rkdtd)

Friday - Sarah Walker

Classical Collection
with Sarah Walker

Great performances and classic recordings concluding the week's theme of young musicians.

10.00Rossini

The Italian Girl in Algiers: overture
Chamber Orchestra of Europe
Claudio Abbado (conductor)
DG 431 653-2

10.08*Mozart

"Seid uns zum zweitenmal willkommen" (Die Zauberflöte, Act 2)
Soloists of the Boys Choir of Tolz
Vienna Philharmonic Orchestra
James Levine (conductor)
RCA GD84586-2

10.09*Mendelssohn

String Quartet in E flat
Coul String Quartet

Hyperion CDS44051/3 [3 CD set]

10.33*Shostakovich

Duet of Boris and Lidochka (Moscow, Cheryomushki, Act 2)
Anatoly Lochak (baritone)
Elena Prokina (soprano)
Residentie Orchestra The Hague
Gennady Rozhdestvensky (conductor)
Chandos CHAN9591

10.40*Scriabin

Etudes op 8: selection
Lang Lang (piano)
Telarc CD80582

10.57*Patterson

Westerly Winds
Galliard Ensemble
Meridian CDE 84429

11.09*Bach arr Stokowski

Andante sostenuto (Violin sonata no 2 BWV1003)
The All-American Youth Orchestra
Leopold Stokowski (conductor)
Music and Arts CD845

11.16*Durufle

Requiem
Olaf Bär (baritone)
Ann Murray (mezzo-soprano)
Choir of King's College Cambridge
Peter Barley (organ)
English Chamber Orchestra
Stephen Cleobury (conductor)
EMI CDC 749880-2

A Classic Arts Production
Produced by Sarah Devonald.

FRI 12:00 Composer of the Week (b00rkdtd)

Stephen Sondheim (1930-)

Passion, The Frogs and Road Show

Concluding our series in which Broadway legend Stephen Sondheim talks to Donald Macleod. In the final programme, Passion, a kind of reversal of the Beauty and the Beast myth, which Sondheim has described as "one long rhapsody - a straightforward, non-ironic love story"; The Frogs, a contemporary take on Aristophanes originally staged in the swimming pool at Yale University (with Meryl Streep and Sigourney Weaver in the chorus line); and Road Show, a musical about the Mizner brothers which proves the old adage that "musicals aren't written, they're re-written" - it's currently in its fourth incarnation.

Produced by Chris Barstow.

FRI 13:00 Radio 3 Lunchtime Concert (b00rkdtd)

NGA Bridgewater Hall

Elias Quartet/Alice Neary

To end the week of concerts given at the Bridgewater Hall in Manchester by BBC Radio 3 New Generation Artists, the Elias String Quartet are joined by the cellist Alice Neary to perform Schubert's String Quintet in C major.

SCHUBERT - String Quintet D.956.

FRI 14:00 Afternoon Concert (b00rkdtd)

Bavarian Radio Symphony Orchestra

Episode 5

The Bavarian Radio Symphony Orchestra is one of Europe's leading ensembles and is able to attract the finest conductors and soloists. In this week of programmes, recorded at public concerts and mostly given in the orchestra's home city of Munich, we'll be hearing several large-scale choral works including Schönberg's epic Gurrelieder, Mendelssohn's Elijah and Schubert's final setting of the Mass. There are also two choral symphonies - Stravinsky's moving Symphony of Psalms and, rounding the week off, Beethoven's magnificent final symphony - the 9th. Another great 9th symphony also appears on the week's schedule, the unfinished epic by Bruckner. The conductor who most frequently appears during the week is Mariss Jansons, one of the world's finest maestros and now the BRSO's Chief Conductor. He shares the rostrum with, among others, the young British conductor Daniel Harding and the veteran Herbert Blomstedt from Sweden. All in all it is a week of inspiring music-making from a wonderful orchestra. Presented by Penny Gore.

Haydn: Harmoniemesse
Malin Hartelius, soprano

Judith Schmid, contralto
Kurt Streit, tenor
David Wilson-Johnson, bass
Bavarian Radio Symphony Chorus & Orchestra
Mariss Jansons (conductor)

2.45pm

Mussorgsky orch. Ravel: Pictures at an Exhibition
Bavarian Radio Symphony Orchestra
Cornelius Meister (conductor)

3.15pm

Kancheli: Dixi (World Premiere)
Bavarian Radio Symphony Chorus & Orchestra
Mariss Jansons (conductor)

3.50pm

Beethoven: Symphony No.9 in D minor (Choral)
Luba Orgonásová, soprano
Lioba Braun, contralto
Christian Elsner, tenor
Gerald Finley, bass
Bavarian Radio Symphony Chorus & Orchestra
Mariss Jansons (conductor).

FRI 17:00 In Tune (b00rkdvd)

A selection of music and guests from the arts world.

FRI 19:00 Performance on 3 (b00rkdwd)

Takacs Quartet

Presented by Petroc Trelawny.

The Takacs Quartet returns this week for more of its triumphant Beethoven string quartet cycle at the Queen Elizabeth Hall in London. Today, three quartets representing the different stylistic periods in the composer's life and work. First, the quartet Op. 18 No. 3, an early work which still shows his maturity as a Classical composer. Then, the quartet Op. 59, No.2, part of the 'Razumovsky' quartets from his middle period, displaying striking, pioneering features and commissioned by the Russian ambassador in Vienna. Finally, the rather mysterious string quartet Op. 127, the first of his late quartets, masterpieces written in the composer's final years.

BEETHOVEN - String Quartet in D, Op.18 No.3
BEETHOVEN - String Quartet in E minor, Op.59 No.2 (Razumovsky)
BEETHOVEN - String Quartet in E flat, Op.127

The Takacs Quartet

Followed by a focus on great Chopin pianists, after the recital by Yundi this week.

Chopin: Fantaisie-Impromptu in C-sharp minor, Op. 66
Murray Perahia, piano
CBS Masterworks – MK 39708

Chopin: Polonaise in A-flat major 'Heroique', Op. 53
Vladimir Horowitz, piano
RCA RED LABEL – 74321 63711 2 / dur. 5.56

Chopin: Nocturne in F major, Op. 15 No. 1
Sviatoslav Richter, piano
BBC Legends - BBCL 4090-2

Chopin: Etude in F major, Op. 10 No. 8 & Ballade in G minor, Op. 23 No. 1
Vladimir Horowitz, piano
SONY CLASSICAL LEGACY – SZK 93023

FRI 21:15 The Verb (b00rkdwd)

Chekhov competition / Pearl Buck / Tracey Thorn / Pluto / Lorca in Shetlandic

Ian McMillan is joined by authors and poets for Radio 3's cabaret of the word, including the announcement of the winner of the programme's Chekhov short story competition.

FRI 22:00 Composer of the Week (b00rkdtd)

[Repeat of broadcast at 12:00 today]

FRI 23:00 The Essay (b00rkdtd)

Mentors

Ian Watson

Science Fiction writer Ian Watson recalls his time spent sequestered with the legendary film-director Stanley Kubrick, and considers how the unforgettable, hot-house experience of script-writing alongside this most obsessive and perfectionist of artists has marked his life and career.

FRI 23:15 World on 3 (b00rkf1c)

Mary Ann Kennedy

Mary Ann Kennedy with CDs from across the globe, and a studio session with Razia Said, a Malagasy singer whose new album 'Zebu Nation' rediscovers the roots music of the island.

Razia Said lived in Madagascar until she was eleven years old, until she moved with her family first to Gabon, then southern France, and finally New York. In the USA she sang mostly R&B, but found herself increasingly drawn to Malagasy traditional music. Her new album was recorded mostly on Madagascar, using local musicians, and her aim is to draw attention to the environmental challenges facing the island.

Presented by Mary Ann Kennedy
Produced by Felix Carey

Razia Said Session & Songlines Music Awards Nominees

Tel 020 7765 4661
Fax 020 7765 5052
e-mail worldon3@bbc.co.uk

Playlist:

Shooglenifty: The Vague Rant
Shooglenifty (Scotland - Best Group Category)
Album: Songlines Awards compilation
Songlines SL2010AW

Bregovic: Gas Gas Gas
Goran Bregovic (Bosnia - Best Artist Category)
Songlines Awards compilation
Songlines SL2010AW

Chieftans: La Iguana
Chieftans featuring Ry Cooder & Lila Downs
Album: San Patricio
Blackrock Records 0888072313217

Vanuatu: Raga
Vanuatu
Album: 9 Long 1 Step Wan
Haulua Youth Centre

Studio Session: Set 1

Razia Said (vocals)
Nogabe Randria-Hari-Malala (acoustic guitar)
Modeste (acoustic guitar)
Sam Djenge (bass)
Thomas Dyani (percussion)
N'deye Sompere (backing vocals)

BBC Recording by engineer Martin Appleby at Maida Vale Studios, London, March 2010

Babonao
Razia Said and Band

Ny Alantsika
Razia Said and Band

Mast Uqalandar - Khiraj Aqeedat
Faiz Ali Faiz & Titi Robin (Pakistan/France - Best Cross-Cultural Category)
Album: Songlines Awards compilation
Songlines SL2010AW

Amira & Merima Kluco: Sevdah
Amira & Merima Kluco
Album: Zumra
World Village 450012

Twins Seven-Seven and his Golden Cabretas: Totobiroko
Twins Seven-Seven and his Golden Cabretas
Nigeria Afrobeat Special: Volume 2
Soundway Records SNDWCD21

Majorstuen: Yiiihaaaa!
Majorstuen
Album: Skir
Majorstuen Fiddlers MFC03

Love in Harar
Invisible System (UK/Ethiopia - Best Newcomer Category)
Album: Songlines Awards compilation
Songlines SL2010AW

Studio Session: Set 2

Razia Said (vocals)
Nogabe Randria-Hari-Malala (acoustic guitar)
Modeste (acoustic guitar)
Sam Djenge (bass)
Thomas Dyani (percussion)
N'deye Sompere (backing vocals)

BBC Recording by engineer Martin Appleby at Maida Vale Studios, London, March 2010

Omama
Razia Said and Band

Yoyoyo
Razia Said and Band

Spasiuk: Infancia
Chango Spasiuk
Album: The Very Best of El Chango
Nascente NSDCD017

Kalotaszeg Trio: En Vagyok a Falu Rossza
Kalotaszeg Trio
Album: TCHA Limberger's Kalotaszeg Trio
Lejazzetal LJCD11

Potts: An Bonnan Bui
Sean Potts
Album: Number 6
Na Piobairi Uilleann NPUCD018

Deolinda: Movimento Perpetuo Associativo
Deolinda
Album: Songlines Awards compilation
Songlines SL2010AW

Sierra Leone's Refugee All Stars: Global Threat
Sierra Leone's Refugee All Stars
Album: Rise & Shine
Cumbancha CMBCD18

Amira and Merima Kluco: Simbil Cvece
Amira and Merima Kluco
Album: Zumra
World Village 450012

Anibal Velasquez y Su Conjunto: Cecilia
Anibal Velasquez y Su Conjunto
Album: Mambo Loco
Analog Africa AALP067

Chieftans featuring Ry Cooder & Chavela Vargas: Luz de Luna
Chieftans featuring Ry Cooder & Chavela Vargas
Album: San Patricio
Blackrock Records 0888072313217

Gypsy Groovz Orchestra: Hot Water Festival
Gypsy Groovz Orchestra Goes TuttiMundi (Serbia - Best Group Category)
Album: Songlines Awards compilation
Songlines SL2010AW