

**SATURDAY 20 MARCH 2010****SAT 01:00 Through the Night (b00rd926)**

John Shea presents rarities, archive and concert recordings from Europe's leading broadcasters

**01:01AM**

Bach, Johann Sebastian (1685-1750)

Komm, Jesu, Komm! (BWV.229)

**01:11AM**

Fürchte dich nicht (BWV.228)

**01:21AM**

Jesu, meine Freude (BWV.227)

**01:44AM**

Singet dem Herrn ein neues Lied (BWV.225)

Monteverdi Choir, English Baroque Soloists, Sir John Eliot Gardiner (conductor)

**02:03AM**

Mendelssohn, Felix (1809-1847)

Sonata for cello and piano No.1 in B flat major (Op.45)

Diana Ozoliņa (cello), Lelde Paula (piano)

**02:26AM**

Beethoven, Ludwig van (1770-1827)

Symphony No.5 in C minor (Op.67)

Venezuela Symphony Orchestra, Eduardo Chibás (conductor)

**03:01AM**

Bach, Johann Sebastian (1685-1750)

Brandenburg concerto No.5 (BWV.1050) in D major

Per Flemstrøm (flute), Andrew Manze (violin), Andreas Staier (harpsichord), Risør Festival Strings

**03:22AM**

Mendelssohn, Felix (1809-1847)

Fantasy on an Irish song 'The Last Rose of Summer' (Op.15)

Sylviane Deferne (piano)

**03:31AM**

Mozart, Wolfgang Amadeus (1756-1791)

Quartet in G major (K.387)

Quatuor Mosaïques

**04:00AM**

Fesch, Willem de (1687-1757)

Concerto in E (Op.5 No.6)

Manfred Krämer (violin), Musica ad Rhenum

**04:11AM**

Bruhns, Nicolaus (1665-1697)

Cantata: 'Paratum cor meum'

Guy de Mey, Ian Honeyman (tenors), Max van Egmond (bass), Ricercar Consort

**04:25AM**

Haydn, Joseph (1732-1809)

Keyboard Sonata in G major, Hob.XVI/39

Andreas Staier (fortepiano)

**04:39AM**

Nørgård, Per (b.1932)

Pastorale for string trio (from the film 'Babette's Feast')

Trio Aristos

**04:45AM**

Holst, Gustav (1874-1934)

St Paul's Suite (Op.29 No.2)

Seoul Chamber Orchestra, Yong-Yun Kim (conductor)

**05:01AM**

Borodin, Alexander (1833-1887)

Overture to Prince Igor

Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

**05:12AM**

Poulenc, Francis (1899-1963)

Quatre motets pour le temps de Noël

Talinn Music High School Chamber Choir, Evi Eespere (director)

**05:22AM**

Molique, Bernhard (1802-1869) transcribed by Joseph Petric & Erica Goodman

Six Songs without Words

Joseph Petric (accordion), Erica Goodman (harp)

**05:35AM**

Bach, Carl Philipp Emanuel (1714-1788)

Trio Sonata in A minor (Wq148)

Les coucous bénévoles

**05:48AM**

Goleminov, Marin (1908-2000)

5 Sketches for Strings (1952)

Sofia Soloists Chamber Ensemble, Vassil Kazandjiev (conductor)

**06:04AM**

Kraus, Joseph Martin (1756-1792)

Sinfonie in E flat

Concerto Koln

**06:25AM**

Dvorak, Anton (1841-1904)

Piano Trio No.4 in E Minor, Op.90 "Dumky"

Beaux Arts Trio.

**SAT 07:00 Breakfast (b00rjxvs)**

Saturday - Martin Handley

Breakfast on Radio 3 with Martin Handley. Music to discover, rediscover and lift the spirits.

**SAT 09:00 CD Review (b00rjxvv)**

Building a Library: Bach: Ich will den Kreuzstab gerne tragen

With Andrew McGregor. Including Building a Library: Bach: Ich will den Kreuzstab gerne tragen; Song recital discs; Disc of the Week: Beethoven: Egmont incidental music, Op 84.

**SAT 12:15 Music Matters (b00rjxw3)**

Samuel Barber/Emerson Quartet/West Side Story

Tom Service marks the centenary of American composer Samuel Barber, visits the Emerson string quartet in rehearsal, discovers the Fluid Piano and speaks to the author of a new book about West Side Story.

**SAT 13:00 The Early Music Show (b00rjxwc)**

Bach's St Mark Passion

Catherine Bott presents a programme exploring JS Bach's "phantom" setting of the St Mark Passion. According to the catalogue of works in his obituary, Bach composed five Passions, but only two works remain intact, the justly celebrated settings of the Passions by St Matthew and St John. The first performance of the St Mark Passion was probably given on Good Friday - March 23rd - in 1731, but a score of the music has not survived. The text is all that remains, written by the poet Christian Friedrich Henrici or "Picander", with whom Bach worked on the St Matthew Passion. There is however a lot of evidence to suggest that Bach's music from the passion exists in other forms, notably in some of Bach's Cantatas, and so reconstructions of the Passion have been made possible.

Catherine Bott recalls the background to Bach's lost work, and plays music from 3 different reconstructions; by Ton Koopman, Simon Heighes, and from a new recording by Amarcord and the Kölner Akademie, based on some 1964 detective work by Diethard Hellmann.

## PLAYLIST:

JS BACH: St Mark Passion - opening chorus: Geh, Jesu, geh zu deiner Pein  
Amarcord  
Kölner Akademie  
Michael Alexander Willens (director)  
CARUS **83.244**  
Track 1

JS BACH: St Mark Passion - Und am ersten Tage der sussen Brote. Das ist mein Blut des Neuen Testaments  
Rogers Covey-Crump (Evangelist)  
Gordon Jones (Jesus)  
The Ring Ensemble of Finland  
European Union Baroque Orchestra  
Roy Goodman (conductor)  
MUSICA OSCURA 070970  
CD 1 Tracks 6 - 8 incl.

JS BACH: St Mark Passion - Recit: Die aber legten ihre Hände an ihn / Chorale: Jesu ohne Missethat / Evangelist / Chorale: Ich will hier bey dir stehen  
Christoph Pregardien (Evangelist)  
The Amsterdam Baroque Orchestra & Choir  
Boys of the Breda Sacrament Choir  
Ton Koopman (conductor)  
ERATO 8573-80221-2  
CD 1 Tracks 26 - 29

JS BACH: St Mark Passion - Aria: Mein tröster ist nicht mehr bey mir  
Amarcord  
Kölner Akademie  
Michael Alexander Willens (director)  
CARUS **83.244**  
Track 24

JS BACH: St Mark Passion - Recit: Da fraget  
Chorale: Du endless Angesicht (O noble face)  
Recit: und Petrus..  
Chorale: Herr, ich habe mißgehandelt (Lord I have done wrong)  
Rogers Covey-Crump (Evangelist)  
Gordon Jones (Jesus)  
The Ring Ensemble of Finland  
European Union Baroque Orchestra  
Roy Goodman (conductor)  
MUSICA OSCURA 070970  
CD 2 Tracks 6 - 9 incl.

JS BACH: St Mark Passion - Chorale: Keinem hat Gott verlassen / Recit / Chorus / Recit (yields up the ghost) / Aria: Duet: Welt and Himmel nehmt zu Ohren  
Christoph Pregardien (Evangelist)  
The Amsterdam Baroque Orchestra & Choir  
Boys of the Breda Sacrament Choir  
Ton Koopman (conductor)  
ERATO 8573-80221-2  
CD 2 Tracks 30 - 34

JS BACH: St Mark Passion - Final chorus: Bei deinem Grab und Leichenstein / Beside thy great tomb  
Amarcord  
Kölner Akademie  
Michael Alexander Willens (director)  
CARUS **83.244**  
Track 44.

**SAT 14:00 Radio 3 Lunchtime Concert (b00rd7kw)**  
Zehetmair Quartet

The Zehetmair Quartet at Wigmore Hall in a concert which includes a rarely heard piece by Bruckner, his String Quartet in C minor and Schumann's Quartet in A minor op 41 no 1.

The quartet was founded by the charismatic violinist Thomas Zehetmair and unusually for a chamber ensemble, they play their whole repertoire from memory. The programme features two works in which the composers were experimenting with the string quartet. Bruckner wrote his C minor quartet as a student, but it was only rediscovered some decades after his death. The composer's love of Bach and Schubert can be traced in the writing. And there's a hint of Bach in the Schumann Quartet as well, which shows the fruits of Schumann's recent study of the art of counterpoint in the opening movement.

**SAT 15:00 World Routes (b00bc49y)**  
World Routes in Poland

In a special edition of the programme, Lucy Duran travels to Poland to explore the folk music of Chopin's homeland, meeting suka player Maria Pomianowska, the folk group Kapela Brodow and the Warsaw Village Band.

All music recorded on location in Warsaw, 9/10 May 2008, by Andrew Smillie

**SAT 16:00 Jazz Library (b00rjxxd)**  
Ornette Coleman

Celebrating Ornette Coleman's 80th birthday in March 2010, Alyn Shipton was joined by Scottish saxophonist Paul Towndrow to select the key recordings by Coleman, the saxophonist who developed free jazz in the late 1950s and early 1960s.

**SAT 17:00 Opera on 3 (b00rjy3g)**  
Janacek's From the House of the Dead

This week's opera from the Met is Janacek's final opera, From the House of the Dead, based on Dostoyevsky's novel. The opera is set in a prison and focuses on the daily lives and pasts of its various inmates such as Shishkov, imprisoned for murdering his wife, and the wrongly imprisoned young Tatar Alyeya. Through their bleak existence, hope is given to the inmates by the defiance of an injured eagle, captive with them.

The cast includes Willard White, Kurt Streit and Peter Mattei and is conducted by Esa-Pekka Salonen.

Presented by Margaret Juntwait with guest commentator Ira Siff.

Gorianchikov: Willard White (bass-baritone)  
Skuratov: Kurt Streit (tenor)  
Shishkov: Peter Mattei (tenor)  
Filka Morozov: Stefan Margita (tenor)  
Shapkin: Peter Hoare (tenor)  
Alyeya: Eric Stoklossa (tenor)  
Nikita: Peter Straka (tenor)  
Short Prisoner: Vladimir Chmelo (baritone)  
Prison Commandant: Vladimir Ognovenko (bass)  
Chekunov: Jeffrey Wells (bass)  
The Cook: Richard Bernstein (bass)  
Drunk Prisoner: Adam Klein (tenor)  
Priest: John Cheek (bass)  
Esa-Pekka Salonen (conductor)  
Chorus and Orchestra of Metropolitan Opera.

**SAT 18:50 Opera on 3 (b00rm6ns)**

Duke Bluebeard's Castle

Béla Bartók only wrote one opera, Duke Bluebeard's Castle in a career that concentrated mainly on music for orchestra, piano and string quartet. A one-act opera, its libretto is by the poet Béla Balázs who actually wrote it for either Bartók or fellow composer Kodály to set to music, as he was much influenced by the peasant ballads and lyrics they were both collecting at the time and Bartók's setting of the text reminds us constantly that we are in the world of the folk ballad. The story centres entirely on only two characters, Duke Bluebeard and his new, and latest wife Judith. It is a story of the failure of trust. For Judith, love is not enough. She must know everything about her husband's past. With each of the seven doors she opens into his past, she distances herself from his present and eventually becomes confined with him in the dungeon his castle has become.

Duke Bluebeard: Gábor Bretz (baritone)  
 Judith: Elena Zhidkova (soprano)  
 Narrator: Ors Kisfaludy  
 Adam Fischer (Conductor)  
 Netherlands Opera Residentie Orchestra.

**SAT 20:00 Jazz Record Requests (b00rjxxv)**

Geoffrey Smith presents a selection of listeners' jazz requests.

**SAT 21:00 Music Feature (b007l6bz)**

Chopin's Scottish Swansong

Writers Janice Galloway and Iwo Zaluski follow in the footsteps of Frederic Chopin who, in 1848, visited Scotland on what was to be his final tour.

**SAT 21:45 Pre-Hear (b00rjy5s)**

Jonathan Harvey, Simon Holt, Julian Anderson

Solo, choral and orchestral music by three British composers:

Jonathan Harvey: Marahi  
 Les Jeunes Solistes, directed by Richard Safir  
 Simon Holt: Feet of Clay  
 Ulrich Heinen, cello  
 Julian Anderson: Stations of the Sun  
 BBC Symphony Orchestra, conducted by Oliver Knussen.

**SAT 22:30 Hear and Now (b00rjy5z)**

Wolfgang Rihm

Episode 2

The second of three programmes dedicated to the music of one of Germany's leading composers Wolfgang Rihm is presented by Tom Service in conversation with Julian Anderson. Rihm's single movement String Quartet No. 5 dates from the early 1980s, and his powerful monodrama Das Gehege ('The Enclosure') takes that momentous event from the end of that decade, the fall of the Berlin Wall, as its inspiration.

String Quartet No. 5  
 Arditti String Quartet

Das Gehege (UK premiere)  
 Rayanne Dupuis (soprano)  
 BBC Symphony Orchestra  
 Andre de Ridder (conductor).

**SUNDAY 21 MARCH 2010****SUN 00:00 The Early Music Show (b00jzxtz)**

Henry VIII and Philip the Handsome

In 1505 Philip the Handsome set sail from the Netherlands to claim the Spanish throne, only to be shipwrecked on the English coast. On the 500th anniversary of Henry VII's death, Catherine Bott explores this chance meeting between the King and Philip and examines the prestigious musical entourage that accompanied Philip on this trip.

PLAYLIST:

ANTONIUS DIVITIS O desolatorum consolator  
 The Orlando Consort  
 HARMONIA MUNDI HMU 907328  
 Track 13

MARBRIANUS DE ORTO Dulces Exuciae  
 Huelgas Ensemble/Paul Van Nevel  
 HARMONIA MUNDI HMU 901739  
 Track 3

ALEXANDER AGRICOLA In mijnen sin  
 Ferrara Ensemble/Crawford Young  
 DEUTSCHE HARMONIA MUNDI RD 77038  
 Track 17

EDMUND TURGES from stormy windes  
 (Turges was a court composer to Henry VII)  
 The Sixteen/Harry Christophers  
 COLLINS CLASSICS 13142  
 Track 3

ALEXANDER AGRICOLA Dicte moi toutes  
 Ferrara Ensemble/Crawford Young  
 DEUTSCHE HARMONIA MUNDI RD 77038 Track 9

FAYRFAX (Henry's court music) I love unloved  
 The Hilliard Ensemble  
 SAGA CLASSICS EC 33782  
 Track 2

SEGUE

DE LA RUE Fors Seulement  
 Clerks' Group/Edward Wickham  
 ASV CDGAU 168  
 Track 5

WILLIAM CORNYSH Woefully Arrayed  
 The Hilliard Ensemble  
 SAGA CLASSICS EC 33782  
 Track 3

AVERY BURTON "Hexachord" mass (commissioned by Henry in 1494): Agnus Dei  
 Renaissance Group of the University of St Andrews/ Douglas Gifford  
 LP ALPHA APS337  
 Side 2 Band 4

**SUN 01:00 Through the Night (b00rjy6n)**

John Shea presents rarities, archive and concert recordings from Europe's leading broadcasters

**01:01AM**

Beethoven, Ludwig van (1770-1827)  
 String Quartet in D major (Op.18 No.3)  
 Florian Kellerhals (violin), Harald Grimsrud (violin), Elisabeth Sijpkens (viola), Hjalmar Kvam (cello)

**01:27AM**

Beethoven, Ludwig van (1770-1827)

String Quartet No.10 in Eb major "Harp" (Op.74) (1809)  
 Florian Kellerhals (violin), Harald Grimsrud (violin), Elisabeth Sijpkens (viola), Hjalmar Kvam (cello)

**01:57AM**

Mozart, Wolfgang Amadeus (1756-1791)  
 Concerto for Harp, Flute and Orchestra (K.299) in C major  
 Suzana Klincharova (harp) George Spasov (flute) Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor)

**02:26AM**

Bernstein, Leonard (1918-1990)  
 Chichester psalms arranged for treble, chorus, organ, harp & percussion  
 Radio France Chorus, (treble solo part taken by an unidentified high tenor), Yves Castagnet (organ), (harp and percussion unidentified), Vladislav Chernuchenko (conductor)

**02:46AM**

Vaughan Williams, Ralph (1872-1958)  
 Variations for Brass Band  
 The Hannaford Street Silver Band, Bramwell Tovey (Conductor)

**03:01AM**

Sibelius, Jean (1865-1957)  
 Lemminkäinen Suite (Op 22)  
 Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**03:47AM**

Mägi, Ester (b. 1922)  
 Ballad 'Tuule Tuba' (1981)  
 Academic Male Choir of Tallinn Technical University, Estonian State SO, Arvo Volmer & Jüri Rent (conductors)

**03:55AM**

Traditional (19th century) arr. Narciso Yepes (1927-1997)  
 Romanza for guitar  
 Stepan Rak (guitar)

**04:02AM**

Papandopulo, Boris (1906-1991)  
 Dodolice (Op. 27)  
 Slovenian Chamber choir [girls only], Miljenka Grdan (soprano), Vladimir Krpan (piano), Vladimir Kranjcevic (conductor)

**04:23AM**

Bach, Johann Sebastian (1685-1750)  
 Concerto for keyboard and string orchestra No.1 in D minor (BWV.1052)  
 Kåre Nordstoga (harpsichord), Akademie für Alte Musik Berlin

**04:44AM**

Auber, Daniel-Francois-Esprit (1782-1871)  
 Guoracha - Ballet music no.1 from 'La Mulette de Portici'  
 Slovak Radio Symphony Orchestra, Viktor Malek (conductor)

**04:49AM**

Chopin, Fryderyk (1810-1849)  
 Three Mazurkas (Op.59)  
 Kevin Kenner (piano)

**05:01AM**

Brahms, Johannes (1833-1897) [orch. Martin Schmeling]  
 Hungarian Dances No.1, 3 & 5  
 Sydney Symphony Orchestra, Stuart Challender (conductor)

**05:08AM**

Liszt, Franz (1811-1886)  
 Concert Paraphrase on 'God save the Queen', S 235  
 László Baranyay (piano)

**05:16AM**

Locke, Matthew (c.1622-1677)

Oh the brave jolly gypsy

**05:17AM**

Lucinda, wink or veil those eyes  
 Angharad Gruffydd Jones (soprano), Concordia, Mark Levy (conductor)

**05:19AM**

Lawes, Henry (1596-1662)  
 Now, now, Lucatia, now make haste (L/655)  
 Gather ye rosebuds while you may

**05:25AM**

Lanier, Nicholas [1588-1666]  
 No more shall meads

Angharad Gruffydd Jones (soprano), Concordia, Mark Levy (conductor)

**05:29AM**

Telemann, Georg Philipp (1681-1767)  
 Quartet for flute, violin, gamba and continuo No.12/6 in E minor, 'Paris Quartet'  
 L'Ensemble Arion

**05:49AM**

Elsner, Józef (1769-1854)  
 Symphony in C major (Op.11)  
 Polish National Radio Symphony Orchestra in Katowice, Janusz Przybylski (conductor)

**06:15AM**

Giustini, Lodovico (1685-1743)  
 Suonata I in G minor  
 Wolfgang Brunner (fortepiano)

**06:25AM**

Mozart, Wolfgang Amadeus (1756-1791)  
 Duet: Là ci darem la mano, là mi dirai di sì - from Don Giovanni  
 Isabel Bayrakdarian (soprano), Russell Braun (baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**06:29AM**

Mozart, Wolfgang Amadeus (1756-1791)  
 Aria: Ah, fuggi il traditor - from Don Giovanni [Donna Elvira in Act I, Scene X]  
 Isabel Bayrakdarian (soprano)

**06:30AM**

Champagne Aria: Finch'han dal vino - from Don Giovanni [Don Giovanni in Act I, Scene XV]  
 Russell Braun (baritone)

**06:31AM**

Aria: Il mio tesoro intanto - from Don Giovanni [Don Ottavio in Act II, Scene X]  
 Michael Schade (tenor),

Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**06:36AM**

Strauss, Richard (1864-1949)  
 Concerto for horn and orchestra No.1 in E flat major, (Op.11)  
 Bostjan Lipovsek (french horn), Slovenian Radio and Television Symphony Orchestra, David de Villiers (conductor)

**06:53AM**

Franck, César (1822-1890)  
 Cantabile in B major, M.36  
 David Drury (William Hill and Son organ of Sydney town Hall, Australia).

**SUN 07:00 Breakfast (b00rjy6t)**

Sunday - Martin Handley

Breakfast on Radio 3 with Martin Handley - who shares his personal choice of music.

**SUN 10:00 Sunday Morning (b00rjy70)**

Australia

Sunday Morning  
with Iain Burnside

"Australia"

Iain explores the rich and diverse musical life of Australia and the significant contributions of performers and composers, past and present, from down under, including Percy Grainger, Dames Melba, Hammond and Sutherland, Charles Mackerras and the Australian Chamber Orchestra among others.

Producer: Andrew Lyle

Email: [sundaymorning@bbc.co.uk](mailto:sundaymorning@bbc.co.uk)

A Perfectly Normal Production for BBC Radio 3.

**SUN 12:00 Private Passions (b00rjy76)**

Gareth Malone

Michael Berkeley's guest this week is Gareth Malone, the young choirmaster whose boundless enthusiasm for getting people to sing has turned him into a major TV star. He describes himself as an 'amateur, presenter and populariser of choral singing', and until December 2009 he worked for the London Symphony Orchestra, running their youth choir and community choir. He is best known, however, for his BBC2 series 'The Choir', in which he is parachuted into a community or school where singing is not a major activity, and turns a disparate group of initially reluctant young people into an accomplished choir. 'The Choir', which has run for three series between 2007-9, has won a BAFTA and a Broadcast award. In 2010, Gareth worked on two further TV series, 'Gareth Goes to Glyndebourne', in which he turned a group of secondary school students from a deprived area into a chorus performing at the famous Sussex summer opera festival, and his first non-musical venture, 'Extraordinary School for Boys', which has just been broadcast on BBC2.

His own 'Private Passions', not surprisingly, focus firmly on the voice, from the majestic opening of Vaughan Williams' 'A Sea Symphony' to Leonard Bernstein's 'Chichester Psalms'. In between there's a motet by Byrd, operatic arias from Mozart's 'La clemenza di Tito' and Stravinsky's 'The Rake's Progress', and songs by Schumann and Finzi. The only non-vocal piece is the second movement of Shostakovich's Fifth Symphony, played by the LSO under Mstislav Rostropovich.

**SUN 13:00 The Early Music Show (b00rjy7q)**

London Handel Festival

Lucie Skeaping presents a profile of the London Handel Festival, founded over thirty years ago to foreground the music of the composer and his contemporaries in his adopted city.

Founded by Denys Darlow in 1978 the London Handel Festival has contributed to a Handel revival in the UK, specialising in the performance of lesser-known works of the period. In 1981 the London Handel Orchestra and London Handel Singers made their debut at the Festival. Laurence Cummings took over as Musical Director from Denys Darlow in 2002.

In this programme Lucie talks to several of key protagonists at the festival, including Laurence Cummings and Adrian Butterworth, soprano Dame Emma Kirkby, and Festival Director Catherine Hodgson. The music for the programme was recorded at this year's festival and includes vocal and

instrumental music by Handel and Thomas Arne.

PLAYLIST:

HANDEL: Overture "Alexander's Feast"  
London Handel Players directed by Adrian Butterfield

HANDEL: "War, He Sung" from "Alexander's Feast"  
Emma Kirkby (soprano)  
London Handel Players directed by Adrian Butterfield

THOMAS ARNE: Trio in B minor for flute, violin and continuo Op3 No 6  
Rachel Brown (flute)  
Adrian Butterfield (violin)  
Laurence Cummings (harpsichord)  
Katherine Sharman (cello)

THOMAS ARNE: "Where The Bee Sucks"  
Emma Kirkby (soprano)  
London Handel Players directed by Adrian Butterfield

HANDEL: "Capricious Man, In Humour Lost" from "Saul"  
Elinor Rolfe Johnson (soprano)  
London Handel Players directed by Adrian Butterfield

HANDEL: Trio in D major for 2 violins and continuo Op5 No 2  
Rachel Brown (flute)  
Adrian Butterfield (violin)  
Laurence Cummings (harpsichord)  
Katherine Sharman (cello)

HANDEL: "Gentle Morpheus" from "Alceste" (2nd setting)  
Emma Kirkby (soprano)  
London Handel Players directed by Adrian Butterfield.

**SUN 14:00 Radio 3 Requests (b00rjy7s)**

Rachmaninov, Part, Mozart

Fiona Talkington introduces more listeners' favourites including Rachmaninoff's melodious Cello Sonata in a wistful performance by Norwegian cellist Truls Mørk. Plus Arvo Part's intense De Profundis for male voice choir, organ, tam-tam and tubular bell in a titanic sing by Polyphony. Also requested are a Concerto for Jew's Harp and Mandora by Beethoven's teacher Albrechtsberger, and a playful account of Mozart's E Flat Double Piano Concerto K365 performed by Murray Perahia and Radu Lupu. Today's guest requester is jazz guitarist Pat Metheny who weighs up the joys of fatherhood and life as a touring musician.

**SUN 16:00 Choral Evensong (b00rd85p)**

CHORAL EVENSONG

From Christ Church Cathedral, Dublin

Introit: Bí a Íosa im Chroíse (Ian Sexton)  
Responses: Richard Shephard  
Psalms: 96, 145 vv1-13 (Ashfield, How, Hurford)  
First Lesson: Isaiah 8 v19 - 9 v2  
Canticles: Stanford in A  
Second Lesson: Luke 6 vv20-31  
Anthem: Clamos Cervi (Archibald Potter)  
Hymn: I bind unto myself today (St Patrick's Breastplate)  
Organ Voluntary: Toccata from Missa de Gloria (Dublin Festival Mass), Op. 82 (Leighton)

Director of Music: Judy Martin  
Assistant Director of Music: Tristan Russcher.

**SUN 17:00 Discovering Music (b00rjy7z)**

Chopin Preludes

Stephen Johnson with pianists Llyr Williams and Benjamin Frith, examine the history and musical ideas behind Chopin's cycle of Preludes.

Chopin composed his celebrated set of Preludes Opus 28, while staying in Majorca with his lover, the novelist George Sand. One of his inspirations for the set was the keyboard music of JS Bach, especially Bach's celebrated cycle of Preludes and Fugues - the "48".

In this programme Stephen Johnson examines the ideas behind Chopin's Preludes. Unlike Bach's pieces, these are not a prelude to anything in particular, so what did Chopin mean by the title? Did the composer intend the cycle for performance or are they didactic pieces, intended to explore different aspects of pianism? Should the cycle be regarded as one whole or treated as an anthology? Stephen is assisted in his exploration by the pianist Lyr Williams, who also performs the Preludes. The programme was recorded before an audience at the Turner Sims Concert Hall in Southampton.

In addition to the Opus 28 Preludes, Stephen Johnson also examines the three other pieces for piano which Chopin called Prelude. With the pianist Benjamin Frith, he takes apart the Prelude in C sharp minor Op45. A work that is sometimes called the 25th Prelude. Through meticulous examination of the piece, Stephen offers an insight into Chopin's compositional world, examining his romantic style; his harmonic and melodic invention; and his imaginative exploitation of musical form.

#### **SUN 18:30 Choir and Organ (b00rjy8z)**

The Natural World

Naturalist and broadcaster Miranda Krestovnikoff joins Aled Jones to explore choral music inspired by the natural world. Featuring music spanning five centuries by Vaughan Williams, Schubert, Sviridov, Delius and Brumel.

#### **SUN 20:00 Drama on 3 (b00rjy91)**

Arms and the Man

Arms and the Man by Bernard Shaw with Rory Kinnear and Lydia Leonard. Directed by David Timson

It is 1885, and there is trouble in the Balkans. The Serbians and the Bulgarians are at war.

Raina Petkoff is convinced her fiancé Major Sergius Saranoff will glorify himself in the war and become her hero - but after a dramatic encounter with a down-to-earth Serbian officer who hides in her room, she is brought face to face with the mundane truth about the conflict rather than its glories. The ideals and realities of war, hypocrisy and nationalism are all entertainingly explored in this rare romantic comedy by one of our most acerbic writers.

Technical Direction Norman Goodman

An Ukemi Productions Ltd production for Radio 3.

#### **SUN 22:00 Sunday Feature (b00rjy9k)**

A World Beyond Narnia

Louise Doughty explores the phenomenal growth of the Young Adult Fiction market, which made over £50 million in the UK in 2009, and asks if it is at last coming of age.

Until recently, when girls and boys outgrew the children's sections of bookshops and libraries, they moved on - for better or worse - to adult novels. This is no longer the case. The Young Adult Fiction market made over £50 million in the UK in 2009, an astonishing growth of 89% on the previous year, and while

half of this was spent on Stephenie Meyer's extraordinarily successful Twilight series, the genre does now seem to have reached a critical mass. As well as being a novelist and broadcaster, Louise Doughty is also the mother of a teenage daughter, and for this very contemporary edition of Radio Three's Sunday Feature, she explores the origins and appeal of the genre and asks what it tells us about the lives of teenagers today.

Louise's starting point is her own memory of reading the final book of C.S. Lewis' Narnia series. In The Last Battle, Susan is exiled from Narnia because she no longer believes and because she has become too interested in "lipstick and nylons and invitations..." but if Lewis had no interest in the teen years, there have been, ever since the 1950s, a growing number of writers for whom this readership is highly appealing.

Louise speaks to Richelle Mead, author of the cult Vampire Academy series, to Patrick Ness, Meg Rossoff and William Nicholson, all of them award-winning authors for children and young people, and she visits Crossley Heath School in Halifax to hear from young adults themselves about what reading means to them and about their likes and dislikes when it comes to "A World Beyond Narnia."

Producer: Beaty Rubens (repeat).

#### **SUN 22:45 Words and Music (b00rjy9t)**

Intimate Letters

Actors Christopher Eccleston and Olivia Hallinan read from a selection of love letters - both real and fictional - by Shakespeare, Edith Wharton, Ted Hughes, Keats and Oscar Wilde; including music by Couperin, Wagner and Mozart.

#### **SUN 23:45 Jazz Line-Up (b00rjyb8)**

John Dankworth

In 2005 Jazz Line-Up were invited to the Dankworth residence in Wavendon to broadcast live from there annual garden party event. In this week's Jazz Line-Up Julian Joseph plays the items broadcast on that unique occasion where Sir John celebrated 35 years of his most famous ensemble, The JD 7 with a concert in the grounds of his house in Wavendon, featuring all the surviving members of the band.

Dame Cleo Laine takes the stage with the band as well, with a guest appearance from long time band vocalist and percussionist Frank Holder.

Also on this programme is again an archive tape of a similar event at Wavendon with the band again directed by Sir John.

Julian Joseph will guide us through his performing career with friend and fellow musician Frank Griffith who collaborated with JD on so many projects.

#### **MONDAY 22 MARCH 2010**

##### **MON 01:00 Through the Night (b00rjybj)**

John Shea presents rarities, archive and concert recordings from Europe's leading broadcasters

##### **01:01AM**

Wagner, Richard (1813-1883)

Overture to "The Flying Dutchman"

Bergen Philharmonic Orchestra, Andrew Litton (conductor)

##### **01:12AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)

Concerto for piano and orchestra no. 1 (Op. 23) in B flat minor  
Stephen Hough (piano), Bergen Philharmonic Orchestra,  
Andrew Litton (conductor)

**01:44AM**

Rimsky-Korsakov, Nikolay (1844-1908)  
Scheherazade - symphonic suite (Op.35)  
Bergen Philharmonic Orchestra, Dmitri Kitajenko (conductor)

**02:31AM**

Brahms, Johannes (1833-1897)  
Trio for horn, violin and piano in E flat major (Op.40)  
Martin Hackleman (horn), Martin Beaver (violin), Jane Coop  
(piano)

**03:01AM**

Bach, Johann Sebastian (1685-1750)  
Suite no.1 in C major (BWV.1066)  
Musica Antiqua Köln, Reinhard Goebel (conductor)

**03:27AM**

Jenner, Gustav Uwe (1865-1920)  
Trio in E flat for Clarinet, Horn and Piano (1900)  
James Campbell (clarinet), Martin Hackleman (horn), Jane Coop  
(piano)

**03:54AM**

Vaughan Williams, Ralph (1872-1958)  
Fantasia on a theme of Thomas Tallis  
The Royal Academy Soloists, Clío Gould (director)

**04:07AM**

Tallis, Thomas (c.1505-1585)  
Gloria - from Mass Puer natus est nobis for 7 voices  
BBC Singers, Stephen Cleobury (conductor)

**04:17AM**

Chopin, Frédéric (1810-1849)  
Scherzo No.3 in C sharp minor (Op.39)  
Ivo Pogorelich (piano)

**04:25AM**

Boeck, August de (1865-1937)  
Fantasy on 2 Flemish Folksongs  
Belgian Radio and Television Philharmonic Orchestra, Alexander  
Rahbari (conductor)

**04:33AM**

Eccles, Henry (1675/85-1735/45)  
Sonata for double bass and piano  
Gary Karr (double bass), Harmon Lewis (piano)

**04:42AM**

Geminiani, Francesco (1687-1762)  
Concerto Grosso in G minor [after Corelli Op.5 No.5]  
Academy of Ancient Music, Andrew Manze (director/violin)

**04:50AM**

Bodinus, Sebastian (c.1700-1760)  
Trio in G major  
Hildebrand'sche Hoboisten Compagnie

**05:01AM**

Boulogne, Joseph - Chevalier de Saint-Georges (c.1748-1799)  
Overture to the opera 'L'amant anonyme' (1780)  
Tafelmusik Orchestra, Jeanne Lamon (conductor)

**05:09AM**

Sweelinck, Jan Pieterszoon (1562-1621)  
Psalm 23 from 5 Psalms of David (1604)  
Netherlands Chamber Choir, Philippe Herreweghe (conductor)

**05:17AM**

Chopin, Frédéric (1810-1849)

Rondo in C major, Op.73  
Ludmil Angelov (piano)

**05:26AM**

Rachmaninov, Sergey (1873-1943)  
2 pieces for cello & piano, Op.2  
Monika Leskovar (cello), Ivana Svarc-Grenda (piano)

**05:35AM**

Daniel-Lesur, Jean Yves (1908-2002)  
Le Cantique des colonnes (1954-1957)  
Isabelle Perrin and Ghislaine Petit (harps), Maîtrise de Radio  
France, Denis Dupays (conductor)

**05:49AM**

Telemann, Georg Philipp (1681-1767)  
Concerto in E minor for recorder, transverse flute, strings and  
continuo  
La Stagione Frankfurt

**06:03AM**

Pejacevic, Dora (1885-1923)  
Life of Flowers (Op.19)  
Ida Gamulin (piano)

**06:23AM**

Britten, Benjamin (1913-1976)  
5 Flower Songs  
Camerata Chamber Choir, Michael Bojesen (conductor)

**06:34AM**

Bruch, Max (1838-1920)  
Violin Concerto No.2 in D minor (Op.44)  
James Ehnes (violin), Orchestre Symphonique de Montréal,  
Mario Bernardi (conductor).

**MON 07:00 Breakfast (b00rjybn)**

Monday - Sara Mohr-Pietsch

Breakfast on Radio 3 with Sara Mohr-Pietsch. Great pieces,  
great performances - and a few surprises!

**MON 10:00 Classical Collection (b00rlz3h)**

Monday - Sarah Walker

Classical Collection  
with Sarah Walker

Great performances and classic recordings  
This week's programmes feature young singers and  
instrumentalists and  
catch up with former winners of the BBC's Young Musician of  
the Year contest.

**10.00** Strauss

Horn Concerto no 2 in E flat  
David Pyatt (horn)  
Britten Sinfonia  
Nicholas Cleobury (conductor)  
EMI CDEM2238

**10.20**\*Britten

Friday afternoons: selection  
New London Children's Choir  
Alexander Wells (piano)  
Ronald Corp (conductor)  
NAXOS 8.553183

**10.32**\*Haydn

Symphony no 22 'Philosopher'  
City of Birmingham Symphony Orchestra  
Simon Rattle (conductor)

EMI CDC 555509-2

**10.51\***Medtner

Eight Mood Pictures op 1, nos 6 & 7  
Geoffrey Tozer (piano)  
Chandos CHAN9498

**10.56\*** Delius

Florida Suite  
Ulster Orchestra  
Vernon Handley (conductor)  
Chandos CHAN6628

**11.35\*** Bach

Ich will den Kreuzstab gerne tragen BWV 56  
The Building a Library recommendation from last Saturday's CD Review.

**MON 12:00 Composer of the Week (b00rjy3)**

Stephen Sondheim (1930-)

Sondheim's Early Life and Career

As part of his 80th birthday celebrations, Broadway legend Stephen Sondheim looks back over his life and work, with Donald Macleod. The result is a fascinating retrospective of half a century of creativity, with the artist himself as tour guide. Along the way, he explodes a few myths about the inner workings of musical theatre.

In the first of the week's programmes, Sondheim talks about his childhood, his parents' divorce, his near-adoption by the Hammerstein family and his apprenticeship with Oscar Hammerstein, the lyricist of Oklahoma! Then there's the rollercoaster ride of his early career: his first, abortive Broadway show; two amazing breaks, when he was commissioned to write the lyrics for first West Side Story, then Gypsy; his unhappy collaboration with Richard Rogers; and his major creative breakthrough with Company, a musical with situations and characters but no conventional plot, and the first appearance of characteristic Sondheim subject-matter - the virtual impossibility of forming good relationships. As one British critic observed, "It is extraordinary that a musical, that most trivial of forms, should be able to plunge as Company does, with perfect congruity, into the profound depths of human perplexity and misery."

**MON 13:00 Radio 3 Lunchtime Concert (b00rjy3)**

Janine Jansen, Itamar Golan

Today's Lunchtime Concert from Wigmore Hall features violinist Janine Jansen and pianist Itamar Golan. Their programme comprises Beethoven's lyrical 'Spring' Sonata, alongside two folk inspired works by Bartok, his 2nd Violin Sonata and Rhapsody no.1.

Bartok Violin Sonata No. 2 Sz. 76  
Beethoven Violin Sonata No.5 in F, Op. 24  
Bartok Rhapsody No. 1.

**MON 14:00 Afternoon Concert (b00rjyf2)**

Bavarian Radio Symphony Orchestra

Episode 1

The Bavarian Radio Symphony Orchestra is one of Europe's leading ensembles and is able to attract the finest conductors and soloists. In this week of programmes, recorded at public concerts and mostly given in the orchestra's home city of Munich, we'll be hearing several large-scale choral works including Schönberg's epic Gurrelieder, Mendelssohn's Elijah and Schubert's final setting of the Mass. There are also two

choral symphonies - Stravinsky's moving Symphony of Psalms and, rounding the week off, Beethoven's magnificent final symphony - the 9th. Another great 9th symphony also appears on the week's schedule, the unfinished epic by Bruckner. The conductor who most frequently appears during the week is Mariss Jansons, one of the world's finest maestros and now the BRSO's Chief Conductor. He shares the rostrum with, among others, the young British conductor Daniel Harding and the veteran Herbert Blomstedt from Sweden. All in all it is a week of inspiring music-making from a wonderful orchestra. Presented by Penny Gore.

**2.05pm**

Haydn: Symphony No. 87 in A major  
Bavarian Radio Symphony Orchestra  
Colin Davis (conductor)

**2.25pm**

Martin: Concerto for 7 wind instruments, timpani, percussion & strings  
Henrik Wiese, flute  
Ramon Ortega Quero, oboe  
Christopher Corbett, clarinet  
Eberhard Marschall, bassoon  
Eric Terwilliger, horn  
Hannes Laubin, trumpet  
Thomas Horch, trombone  
Bavarian Radio Symphony Orchestra  
Cornelius Meister (conductor)

**3.05pm**

Schoenberg: Gurrelieder  
Deborah Voigt, Tove  
Mihoko Fujimura, Wood-Dove  
Stig Andersen, Waldemar  
Herwig Pecoraro, Fool  
Michael Volle, Peasant, Narrator  
NDR Radio Chorus  
MDR Radio Chorus, Leipzig  
Bavarian Radio Chorus  
Bavarian Radio Symphony Orchestra  
Mariss Jansons (conductor).

**MON 17:00 In Tune (b00rjyf4)**

Musician Nikolaj Znaider talks about his forthcoming concerts with the Halle Orchestra in Bridgewater Hall, Manchester. Best known as one of the world's greatest violinists he is putting away his bow (for the time being) and taking to the rostrum as conductor in concerts this week. And Soprano Katherine Broderick, winner of the Kathleen Ferrier singing competition, and piano accompanist Sergey Rybin perform songs by Grieg, Tchaikovsky and Debussy live in the studio in celebration of their forthcoming concert on the 23rd of March in St John's Smith Square London as part of the 'Song at St John's' series. Presented by Sean Rafferty.

Main news headlines are at **5.00** and **6.00**E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).**MON 19:00 Performance on 3 (b00rjyfd)**

Takacs Quartet

Presented by Petroc Trelawny.

The Takacs Quartet continues its critically-acclaimed cycle of all Beethoven's string quartets at the Queen Elizabeth Hall in London. In today's concert they perform two quartets from his Op.18, his first set of string quartets, in which he shows his complete mastery of the Classical style as developed by Haydn and Mozart. And at the end, the Op. 132, one of his last quartets, a piece of mature intensity and pathos.



BEETHOVEN - String Quartet in A, Op.18 No.5  
 BEETHOVEN - String Quartet in C minor, Op.18 No.4  
 BEETHOVEN - String Quartet in A minor, Op.132

The Takacs Quartet

Followed by a focus this week on great Chopin pianists, old and new, with studio guest Rob Cowan.

Nocturne in B flat minor, Op.9 No.1  
 Artur Rubinstein, piano  
 RCA Red Seal RD 89563(2)

Preludes 1-7 from Op. 28)  
 Alfred Cortot, piano  
 EMI CDH 761050 2

Etude in C minor, Op. 10 No.12 "Revolutionary"  
 Ignaz Friedman, piano  
 Philips EMI 456 784-2

Nocturnes in B and A flat, Op. 32 Nos.1-2  
 Artur Rubinstein, piano  
 RCA Red Seal RD 89563(2)

#### MON 21:15 Night Waves (b00rthzg)

Universities

This is a time of great change in universities. There are already more potential students than places, and a possibility of an increase to tuition fees after the election. Pressure is also growing on universities due to stronger assessments of the impact they are making on the economy as a whole, which in turn is leading to claims from those in the humanities that arts subjects will lose out to the sciences in the future. In addition, emerging nations such as China and India are producing many more graduates than previously to feed their growing economies, and questions arise as to the ways in which our own students and institutions can keep pace. Rana Mitter chairs a round table discussion on the ways in which universities and the academic community will respond to the demands of a changing economy.

#### MON 22:00 Composer of the Week (b00rjyjc)

[Repeat of broadcast at 12:00 today]

#### MON 23:00 The Essay (b00rjyhn)

Mentors

Rick Moody

Beginning a week of essays in which writers reflect on the transformative role played by inspirational mentor figures in their artistic development, American novelist Rick Moody remembers the initial culture shock and lasting impact of his early mentor, the great British writer, Angela Carter.

#### MON 23:15 Jazz on 3 (b00rjyhq)

Fringe Magnetic and Tom Challenger's Ma at the Loop Festival

Fringe Magnetic and Tom Challenger's Ma at the Loop Festival

Jez Nelson presents music from two of London's most talented young groups. Ten-piece Fringe Magnetic, led by trumpeter Rory Simmons, have roots in chamber music, folk and gritty New York down-town jazz, while saxophonist Tom Challenger's quartet Ma brings together serene melodies, electronic soundscapes and dub heavy grooves featuring ubiquitous drummer Dave Smith.

These performances were recording during the Loop Collective festival at London's Vortex in February. Loop Collective, which celebrates its fifth birthday this year, has a D.I.Y. approach to performing, promoting and recording music and as a result has become a breeding ground for innovative young musicians.

Presenter: Jez Nelson

Producers: Peggy Sutton & Joby Waldman

jazzon3@bbc.co.uk

A Somethin' Else production for BBC Radio 3.

#### TUESDAY 23 MARCH 2010

##### TUE 01:00 Through the Night (b00rjyiw)

John Shea presents rarities, archive and concert recordings from Europe's leading broadcasters

##### 01:01AM

Stoyanov, Vesselin (1902-1969)

Rhapsody (1956)

Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

##### 01:11AM

Stoyanov, Vesselin (1902-1969)

Concerto for Violoncello and Orchestra (1960)

Anatoli Krastev (cello), Bulgarian National Radio Symphony Orchestra, Stanislav Ushev (conductor)

##### 01:37AM

Stoyanov, Veselin (1902-1969)

Grotesque Suite from 'Bai Ganju' (1941)

Sofia Philharmonic Orchestra, Dobrin Petkov (conductor)

##### 02:03AM

Haydn, Joseph [1732-1809]

Quartet for strings (Op.77'1) in G major

Royal String Quartet

##### 02:22AM

Beethoven, Ludwig van (1770-1827)

12 Variationen über den russischen Tanz (WoO.71)

Theo Bruins (piano)

##### 02:36AM

Chopin, Frédéric (1810-1849)

Sonata for cello and piano in G minor (Op.65)

Zara Nelsova (cello), Grant Johannesen (piano)

##### 03:01AM

Kyurkchiyski, Krassimir (b.1936)

Concerto for Piano and Orchestra 'In Memory of Pancho Vladigerov'

Milena Mollova (piano), Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

##### 03:36AM

Genin, Pierre Agricola (1832-1903)

Fantaisie sur Rigoletto (Op.19)

Zhenia Dukova (flute (Bulgaria), Andrey Angelov (piano)

##### 03:49AM

Haydn, Joseph (1732-1809)

Symphony No.97 in C major (H.1.97)

Netherlands Radio Chamber Orchestra, Antoni Ros-Marbà (conductor)

##### 04:14AM

Thuille, Ludwig (1861-1907)

Sextet for piano and wind quintet in B flat major (Op.6)

Jae-Eun Ku (piano), Tae-Won Kim (flute), Hyong-Sup Kim (oboe),

Hyon-Kon Kim (clarinet), Sang-Won Yoon (bassoon), Kawng-Ku

Lee (horn)

**04:44AM**

Kajanus, Robert (1856-1933)  
Aino - symphonic poem for male chorus and orchestra (1885)  
Helsinki University Choir, Finnish Radio Symphony Orchestra,  
Jorma Panula (conductor)

**05:01AM**

Telemann, Georg Philipp (1681-1767)  
Concerto for trumpet and orchestra in D major  
Friedemann Immer (trumpet), Musica Antiqua Köln, Reinhard  
Goebel (director)

**05:08AM**

Clemens non Papa (c.1510-c.1556)  
Ave Maria  
Banchieri Singers, Denes Szabo (conductor)

**05:11AM**

Wagner, Richard (1813-1883)  
Overture: Der Fliegende Hollander ('The Flying Dutchman')  
Norwegian Radio Orchestra, Juanjo Mena (conductor)

**05:23AM**

Baermann, Heinrich Joseph (1784-1847)  
Adagio in D from Quintet No.3 (Op.23) in E flat  
Jože Kotar (clarinet), Borut Kantužer (double bass), Slovene  
Philharmonic String Quartet

**05:27AM**

Mosonyi, Mihály (1815-1870)  
Studies for the teaching of the Interpretation of Hungarian  
Music  
Klara Körmendi (piano)

**05:41AM**

Lully, Jean-Baptiste (1632-1687)  
Suite - Le Roi Danse  
Ars Barocca

**06:00AM**

Boulanger, Lili (1893-1918)  
Nocturne for flute and piano  
Valentinas Gelgotas (flute), Audrone Kisieliute (piano)

**06:04AM**

Järnefelt, Armas (1869-1958)  
Berceuse (Lullaby)  
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

**06:08AM**

Poulenc, Francis (1899-1963)  
First movement from the Sonata for violin and piano  
Fanny Clamagirand (violin); Nicolas Bringuier (piano)

**06:15AM**

Kreisler, Fritz (1875-1962)  
Recitativo and scherzo-caprice for violin solo, (Op.6)b  
Fanny Clamagirand (violin)

**06:20AM**

Grieg, Edvard (1843-1907)  
Concerto for double bass and orchestra [transcribed by Gary  
Karr, orchestrated by Joseph Horowitz after Grieg's cello sonata]  
(Op.36)  
Gary Karr (double bass), Adelaide Symphony Orchestra, Patrick  
Thomas (conductor)

**06:44AM**

Vremžak, Samo (1930-2004)  
Three Poems by Tone Kuntner  
Chamber Choir AVE, Andraž Hauptman (conductor)

**06:49AM**

Karłowicz, Mieczysław (1876-1909)

A Sorrowful Tale (Preludes to Eternity)(Op.13) [1908]  
National Polish Radio Symphony Orchestra, Andrzej Strazynski  
(conductor).

**TUE 07:00 Breakfast (b00rjyk4)**

Tuesday - Sara Mohr-Pietsch

Breakfast on Radio 3 with Sara Mohr-Pietsch. Start the day with  
a refreshing choice of music.

**TUE 10:00 Classical Collection (b00rjybs)**

Tuesday - Sarah Walker

Classical Collection  
with Sarah Walker

Great performances and classic recordings with the young  
voices of the Tolzer Boys Choir  
singing Haydn and a string quartet by a teenage Schubert.

**10.00**Chabrier

Espana  
Detroit Symphony Orchestra  
Paul Paray (conductor)  
Mercury 434 3030 2

**10.07\***Schubert

String Quartet in B flat D112  
Melos Quartet  
DG 419 882-2

**10.34\***Haydn

Responsoria de Venerabili Hob XXIIIc:4 a-d  
Tolzer Knabenchor  
Ab Koster & Knut Hasselmann (natural horns)  
L'Archibudelli  
Bob van Asperen (organ)  
Bruno Weil (conductor)  
Sony Classical SK53368

**10.43\***Ibert

3 Pieces Breves  
performed by the Athena Ensemble, Berlin Philharmonic Wind  
Quintet & the Bergen Wind Quintet

**10.50\***Rimsky-Korsakov

Antar  
Pittsburgh Symphony Orchestra  
Lorin Maazel (conductor)  
Telarc CD 80131

**11.25\***Ravel

Sonatine  
Cécile Ousset (piano)  
EMI CDC 749942 2

**11.36\***Britten

The Bedroom (Turn of the Screw, Act 2)  
Miles: David Hemmings (treble)  
The Governess: Jennifer Vyvyan (soprano)  
Quint: Peter Pears (tenor)  
English Opera Group Orchestra  
Benjamin Britten (conductor)  
London 425 674-2

**11.43\***Villa-Lobos

Choros no 10  
Simón Bolívar Symphony Orchestra of Venezuela  
Eduardo Mata (conductor)  
Dorian DIS80101.

**TUE 12:00 Composer of the Week (b00rjykd)**

Stephen Sondheim (1930-)

Follies, A Little Night Music and Pacific Overtures

Continuing our series in which Broadway legend Stephen Sondheim talks to Donald Macleod. This programme features three shows that in typical Sondheim fashion expanded the notion of what the musical could be, with razor-sharp language and cracking tunes to boot: Follies, in which a reunion of Ziegfeld-style Follies stars in a derelict theatre becomes a metaphor for the death of the American dream; A Little Night Music, a musical about relationships written almost entirely in waltz-time, that spawned Sondheim's most famous song, 'Send in the Clowns'; and Pacific Overtures, a 'kabuki musical' with an all-Japanese cast - an exploration of the 19th-century westernization of Japan, seen from the Japanese perspective.

Produced by Chris Barstow.

**TUE 13:00 Radio 3 Lunchtime Concert (b00rjyl5)**

NGA Bridgewater Hall

Ashley Wass

In the first of the Radio 3 Lunchtime Concerts given by BBC Radio 3 New Generation Artists at the Bridgewater Hall in Manchester, as part of the Manchester Midday Concerts Society, pianist Ashley Wass performs music by Beethoven, Liszt and Arnold Bax. Ashley is a former BBC Radio 3 New Generation Artist.

BEETHOVEN - Piano Sonata in F sharp major Op. 78

LISZT - Three Petrarch Sonnets

ARNOLD BAX - Piano Sonata No 1 in F sharp minor.

**TUE 14:00 Afternoon Concert (b00rjylf)**

Bavarian Radio Symphony Orchestra

Episode 2

The Bavarian Radio Symphony Orchestra is one of Europe's leading ensembles and is able to attract the finest conductors and soloists. In this week of programmes, recorded at public concerts and mostly given in the orchestra's home city of Munich, we'll be hearing several large-scale choral works including Schönberg's epic Gurrelieder, Mendelssohn's Elijah and Schubert's final setting of the Mass. There are also two choral symphonies - Stravinsky's moving Symphony of Psalms and, rounding the week off, Beethoven's magnificent final symphony - the 9th. Another great 9th symphony also appears on the week's schedule, the unfinished epic by Bruckner. The conductor who most frequently appears during the week is Mariss Jansons, one of the world's finest maestros and now the BRSO's Chief Conductor. He shares the rostrum with, among others, the young British conductor Daniel Harding and the veteran Herbert Blomstedt from Sweden. All in all it is a week of inspiring music-making from a wonderful orchestra. Presented by Penny Gore.

Mozart: Symphony No. 34 in C major (K338)

Bavarian Radio Symphony Orchestra

Herbert Blomstedt (conductor)

**2.20pm**

Strauss: Horn Concerto No.1

Johannes Ritzkowski (horn)

Bavarian Radio Symphony Orchestra

Alexander Liebreich (conductor)

**2.55pm**

Mendelssohn: Elijah (Elias)

Camilla Tilling, soprano

Gerhild Romberger, contralto

Steve Davislim, tenor

Christian Gerhaher, baritone, Elias

Bavarian Radio Symphony Chorus &amp; Orchestra

Thomas Hengelbrock (conductor).

**TUE 17:00 In Tune (b00rjylr)**

Tuesday - Sean Rafferty

Presented by Sean Rafferty.

Sean is joined in the studio by Boston Musica Viva, the 40-year-old American contemporary music ensemble that, according to the Times, are adding "fun to the avant-garde mix" in a series of concerts at Kings Place, London, this week. They give us a preview of some of the works they are performing. Expect strings, woodwind, percussion - and "duelling melodicas"!

Also on the programme, pianist Martin Roscoe plays Chopin, Schubert and Beethoven ahead of his tour of the North of England with the Manchester Camerata this week, and talks about his new CD of Beethoven sonatas, which is released in May.

Main news headlines are at **5.00** and **6.00**E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).**TUE 19:00 Performance on 3 (b00rjyly)**

Halle/Mark Elder

Presented by Petroc Trelawny.

From the Bridgewater Hall in Manchester, the Halle under conductor Mark Elder, with Spring Fire, Sir Arnold Bax's colourful tone poem inspired by pagan legends; Chopin's Second Piano Concerto with soloist Polina Leschenko - a veritable tour-de-force-, and Sibelius' 7th Symphony, the composer's last and profound statement in a genre he made entirely his own.

BAX: Spring Fire

CHOPIN: Piano Concerto No.2 in F minor, Op. 21

SIBELIUS: Symphony No.7 in C major, Op. 105

The Halle

Sir Mark Elder, conductor

Polina Leschenko, pianist

Followed by a focus this week on great Chopin pianists, old and new:

Chopin: Barcarolle in F-sharp major, Op. 60

Krystian Zimerman, piano

Chopin: Scherzo No. 2 in B-flat minor, Op. 31

Maurizio Pollini, piano

Chopin: Mazurka in C major, Op. 24 No. 2

Krystian Zimerman, piano,

Chopin: Nocturne in E minor, Op. post. 72, No. 1

Maurizio Pollini, piano

**TUE 21:15 Night Waves (b00rjym4)**

George Carey

On Night Waves tonight Anne McElvoy talks to the film-maker George Carey about his new documentary "A Long Weekend with the Son of God". The film tells the story of Carey's attempts to meet and talk to Jesus Vissarion, a former policeman who has gathered around 4000 disciples who believe

that he is the new messiah.

Anne also talks to the American writer Dave Eggers about his new book *Zietoun*, which tells the story of one family's experience in the aftermath of Hurricane Katrina. Abdulrahman Zeitoun is a New Orleans contractor who remains in the city in the floods which followed the hurricane and spends several days helping out those left behind in the disaster. But his world is turned upside down when he is arrested and held in prison as the authorities try to restore order in the city.

And what is art? And what is it worth? We talk to the artist Bill Drummond as he publishes a book in which he describes how in trying to answer some of art's perennial questions he took a painting worth \$20,000 and cut it into 20,000 pieces. Should they each be worth one pound? And if not, why not? Bill joins the writer and critic Steven Connor to ask some basic questions.

And Susannah Clapp reviews Andrew Upton's new version of Mikhail Bulgakov's rarely performed masterpiece *The White Guard*, at The National Theatre. The play is set in Ukraine during the Russian civil war. Its depiction of the lives of the Russian intelligentsia caused members of the audience to faint when the play premiered in Moscow in 1926, as they recognised their plight in that of the Turbin family, around whom the play is centered.

**TUE 22:00 Composer of the Week (b00rjykd)**

[Repeat of broadcast at 12:00 today]

**TUE 23:00 The Essay (b00rjymj)**

Mentors

Andy Martin

Writer and French scholar Andy Martin on sharing thoughts, lies, and haircuts with his old teacher and almost-mentor, the philosopher Jacques Derrida.

**TUE 23:15 Late Junction (b00rjyms)**

Verity Sharp

Verity Sharp presents a diverse selection of musical styles, including Lucy Farrell & Jonny Kearney telling the traditional tale of the Hares on the Mountain; a reflective love song from Eritrea sung by Tsehaytu Beraki; the Gjermund Larsen Trio from Norway; Thom Yorke's *Atoms for Peace*; a Scarlatti sonata played by Inger Södergren; and the Highland pipe playing of Dr Angus MacDonald.

**WEDNESDAY 24 MARCH 2010**

**WED 01:00 Through the Night (b00rjyn1)**

John Shea presents rarities, archive and concert recordings from Europe's leading broadcasters

**01:01AM**

Guiot de Dijon [fl.1215-1225] & Tobie Miller (estampie)  
Chanterai por mon coriage & Estampie

**01:11AM**

Anonymous & Tobie Miller (estampie)  
Amis, quelx est li mieuz vaillanz (jeu parti) and estampie on Chascuns dit que je foloi by Tobie Miller (group instrumental)

La Rota

**01:20AM**

Debussy, Claude (1862-1918) orch. Brewaeys, Luc (b.1959)  
No.12 Minstrels  
No.7 Ce qu'a vu le vent d'ouest - both from Preludes Book I  
Royal Flemish Philharmonic, Daniele Callegari (conductor)

**01:26AM**

Strauss, Richard [1864-1949]  
Variations on "Deandl is arb auf mi" for string trio  
Leopold String Trio

**01:33AM**

Philippe de Vitry [(1291-1361)] & Anonymous (estampie)  
Aman novi/Heu, Fortuna Subdola & retrove (estampie)

**01:40AM**

Philippe de Vitry [(1291-1361)]  
Tribum que/ Quoniam secta/ Merito hec patimur

**01:44AM**

Anonymous & Jehan de Lescurel fl.1304  
2 anonymous pieces and a rondeau by Jehan de Lescurel

La Rota

**01:54AM**

Debussy, Claude (1862-1918) orch. Brewaeys, Luc (b.1959)  
No.8 La fille aux cheveux de lin  
No.3 La Puerta del Vino - both from Preludes Book II  
Royal Flemish Philharmonic, Daniele Callegari (conductor)

**02:00AM**

Daniel-Lesur, Jean Yves (1908-2002)  
Suite Médiévale for flute, harp and string trio (1946)  
Arpea Ensemble

**02:14AM**

Anonymous  
Estampie and Prendes i garde, s'on mi regarde

**02:22AM**

Blondel de Nesle [fl. 1180-1200]  
A l'entrant d'este

**02:31AM**

Landini, Francesco [1325-2/9/1397]  
Adie, adieu

**02:33AM**

Anonymous & Tobie Miller (satlarello)  
Allegro canto; Laudario di Firenze; Saltarello del Grande San Domenico

**02:36AM**

Anonymous  
Non sofre Santa Maria

La Rota

**02:40AM**

Respighi, Ottorino (1879-1936)  
Ancient airs and dances for lute - suite No.3 for strings [1932]  
I Cameristi Italiani

**03:01AM**

Zemlinsky, Alexander (1871-1942)  
The Little mermaid  
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**03:43AM**

Schoenberg, Arnold (1874-1951)

Verklärte Nacht (Op.4)  
Borromeo String Quartet

**04:11AM**

Waldsonne (Op.2 No.4)  
Arleen Auger (soprano), Irwin Gage (piano)

**04:15AM**

Mahler, Gustav (1860-1911)  
Ich ging mit lust durch einen grünen Wald  
Arleen Auger (soprano), Irwin Gage (piano)

**04:20AM**

Carmichael, John (b.1930) arr. Hurst, Michael  
A Country Fair arr. Hurst for orchestra  
Jack Harrison (clarinet), West Australian Symphony Orchestra,  
Richard Mills (conductor)

**04:29AM**

Schmelzer, Johann Heinrich (c.1620-1680)  
Suite no.2 in D major  
Elizabeth Wallfisch (baroque violin), Rosanne Hunt (cello), Linda  
Kent (harpsichord)

**04:36AM**

Förster, Kaspar (1616-1673)  
Sonata a 3 in B flat major (KBPJ 39)  
Il Tempo Baroque Ensemble

**04:42AM**

Chopin, Fryderyk (1810-1849) arr. Kocsis, Zoltán (b.1952)  
Mazurka (Op.67 No.2) in G minor  
Mazurka (Op.63 No.3) in C sharp minor  
Zsolt Szatmári (clarinet); Zoltán Kocsis (piano)

**04:47AM**

Kisielewski, Stefan (1911-1991)  
Suite from the ballet 'Fun Fair'  
Polish Radio National Symphony Orchestra in Katowice, Michal  
Nesterowicz (conductor)

**05:01AM**

Grieg, Edvard (1843-1907)  
Symphonic dance no.2 (Allegro grazioso) (Op.64 No.2)  
Norwegian Radio Orchestra, Ingar Bergby (conductor)

**05:07AM**

Beethoven, Ludwig van (1770-1827)  
Wellingtons Sieg (Op.91) 'Battle Symphony'  
Octophoros (wind group), Paul Dombrecht (conductor)

**05:22AM**

Brahms, Johannes (1833-1897)  
Gestillte Sehnsucht for alto, viola and piano (Op 91 No.1)  
Marianne Beate Kielland (mezzo), Morten Carlsen (viola), Sergej  
Osadchuk (piano)

**05:29AM**

Quantz, Johann Joachim (1697-1773)  
Trio Sonata in E flat major  
Atrium Musicium Chamber Ensemble

**05:37AM**

Marais, Marin (1656-1728)  
Les Folies d'Espagne  
Lise Daoust (flute)

**05:47AM**

Albéniz, Isaac (1860-1909)  
Córdoba (Op.232 No.4)  
Henry-David Varema (cello), Heiki Mätlik (guitar)

**05:54AM**

Daquin, Louis-Claude (1694-1772)  
Rondeau - La mélodieuse  
Rondeau - Le Coucou  
Colin Tilney (harpsichord)

**06:00AM**

Dittersdorf, Carl Ditters von (1739-1799)  
Concerto for keyboard and strings in A major (1779)  
Linda Nicholson (fortepiano) Florilegium Collinda

**06:18AM**

Wolf, Hugo (1860-1903)  
Intermezzo for string quartet in E flat major (1886)  
Ljubljana String Quartet

**06:29AM**

Carniolus, Jacobus Gallus (1550-1591)  
Virgines prudentes a 8 (OM 4/30) & O beata Trinitas, te  
invocamus a 8 (OM 3/3)  
Musica noster amor a 6 (M 28)  
Dulces exuviae (M 43) & Libertas animi cibus est (HM 31)

Ljubljanski madrigalisti, Matjaž Ček (director)

**06:40AM**

Grieg, Edvard (1843-1907)  
Holberg Suite (Op.40)  
The Slovenian Philharmonic String Chamber Orchestra, Andrej  
Petrač (Artistic leader).

**WED 07:00 Breakfast (b00rjyn7)**

Wednesday - Sara Mohr-Pietsch

Breakfast on Radio 3 with Sara Mohr-Pietsch. Wake up to music,  
news - and the occasional surprise.

**WED 10:00 Classical Collection (b00rjynf)**

Wednesday - Sarah Walker

Classical Collection  
with Sarah Walker

Great performances and classic recordings from former  
winner's of the  
BBC's Young Musician of the Year competition, Nicholas Daniel  
and Freddy Kempf.

**10.00** Franck arr. Gant

Panis angelicus  
Choir of Westminster Cathedral  
Iain Simcock (organ)  
James O'Donnell (conductor)  
Hyperion CDA66669

**10.04**\*Arnold

Concertino for Oboe and Strings  
Nicholas Daniel (oboe)  
Bournemouth Symphony Orchestra  
Vernon Handley (conductor)  
Conifer 75605 51273-2

**10.15**\*Rachmaninov

Études-tableaux op 39 nos 1 - 4  
Freddy Kempf (piano)  
BIS CD1042

**10.31**\*Walton

Violin Concerto  
Joshua Bell (violin)  
Baltimore Symphony Orchestra  
David Zinman (conductor)  
Decca 452 851-2

**11.02**\*Byrd

Wolsey's Wilde - Sophie Yates (harpsichord)  
Crowned with flow'rs and lilies - Anna Crookes  
(soprano)/Concordia

Rowland - Sophie Yates  
Chandos CHAN0578

**11.11\***Mozart  
String Quartet in G major K80  
Quartetto Italiano  
Philips 416 419-2

**11.27\***Sibelius  
Suite from 'King Kristian II'  
Gothenburg Symphony Orchestra  
Neeme Järvi (conductor)  
BSI CD228

**11.54\***Allain  
It's me, O Lord  
National Youth Choir of Great Britain  
Mike Brewer (conductor)  
Delphian DCD34026.

**WED 12:00 Composer of the Week (b00rjynp)**  
Stephen Sondheim (1930-)

Sweeney Todd and Merrily We Roll Along

Continuing our series in which Broadway legend Stephen Sondheim talks to Donald Macleod. This third programme focuses on just two musicals: Sweeney Todd, widely regarded as Sondheim's masterpiece, an extraordinarily powerful work which he has modestly described as "a small and scary evening about the need for revenge"; and Merrily We Roll Along, a tale of disintegrating friendships and compromised idealism, narrated, in a characteristic structural twist, backwards. Sweeney Todd was a huge success and is widely performed today, from schools (in a special educational edition) to opera houses; despite a marvellous score, Merrily We Roll Along failed to catch the public mood and remains Sondheim's biggest flop to date. Among other topics, Sondheim also discusses his long-time collaboration with director Hal Prince, the logistics of working with an orchestrator, and the heart attack he suffered in 1979, just three weeks after the opening of Sweeney.

By Chris Barstow.

**WED 13:00 Radio 3 Lunchtime Concert (b00rjynw)**  
NGA Bridgewater Hall

Arthurs.Hoiby.Ritchie Trio/Elysian Quartet

BBC Radio 3 New Generation Artist Tom Arthurs gives a Lunchtime Concert at Manchester's Bridgewater Hall. He's joined by bassist Jasper Hoiby, drummer Stuart Ritchie and the Elysian Quartet for the world premiere of his new work "10 pieces for improvising trio and string quartet".

**WED 14:00 Afternoon Concert (b00rkdly)**  
Bavarian Radio Symphony Orchestra

Episode 3

The Bavarian Radio Symphony Orchestra is one of Europe's leading ensembles and is able to attract the finest conductors and soloists. In this week of programmes, recorded at public concerts and mostly given in the orchestra's home city of Munich, we'll be hearing several large-scale choral works including Schönberg's epic Gurrelieder, Mendelssohn's Elijah and Schubert's final setting of the Mass. There are also two choral symphonies - Stravinsky's moving Symphony of Psalms and, rounding the week off, Beethoven's magnificent final symphony - the 9th. Another great 9th symphony also appears on the week's schedule, the unfinished epic by Bruckner. The

conductor who most frequently appears during the week is Mariss Jansons, one of the world's finest maestros and now the BRSO's Chief Conductor. He shares the rostrum with, among others, the young British conductor Daniel Harding and the veteran Herbert Blomstedt from Sweden. All in all it is a week of inspiring music-making from a wonderful orchestra. Presented by Penny Gore.

Mozart: Vesperae solennes de confessore K339  
Sandrine Piau, soprano  
Anna Grevelius, alto  
Rainer Trost, tenor  
Alexey Tikhomirov, bass  
Bavarian Radio Symphony Chorus & Orchestra  
Alexander Liebreich (conductor)

**2.25pm**  
Stravinsky: Symphony of Psalms  
Bavarian Radio Symphony Chorus and Orchestra  
Mariss Jansons (conductor)

**2.55pm**  
Bruckner: Symphony No.9 in D minor  
Bavarian Radio Symphony Orchestra  
Herbert Blomstedt (conductor).

**WED 16:00 Choral Evensong (b00rkdmg)**  
CHORAL EVENSONG  
From Ely Cathedral

Introit: Of one that is so fair (James Whitbourn)  
Responses: Amner  
Psalms: 85, 146 (Hopkins, Ashfield)  
First Lesson: Wisdom 9 vv1-12  
Office Hymn: Hail, O Star that pointest (Ave Maris stella)  
Canticles: Second Service (Byrd)  
Second Lesson: Galatians 4 vv1-5  
Anthem: Totus tuus (Górecki)  
Final Hymn: Her virgin eyes saw God incarnate born (Farley Castle)  
Organ Voluntary: Fantazia of foure Parts (Gibbons)

Director of Music: Paul Trepte  
Assistant Organist: Jonathan Lilley.

**WED 17:00 In Tune (b00rkdmm)**

Presented by Sean Rafferty.  
Italian string trio Trio Broz (all from one family) perform in the studio. New York based British composer Tarik O'Regan and conductor Nicholas Cleobury talk to Sean about their involvement with the John Armitage Memorial Trust (JAM) and its 10th anniversary concerts. Featuring never before heard extracts from Tarik O'Regan's new composition for JAM, being premiered soon by the BBC Singers.  
Main news headlines are at **5.00** and **6.00**  
E-mail: in.tune@bbc.co.uk.

**WED 19:00 Performance on 3 (b00rkdnm)**  
BBC SSO/Donald Runnicles

Presented by Petroc Trelawny.

From the Usher Hall in Edinburgh, the BBC Scottish Symphony Orchestra, in a programme with renowned Wagnerian and their Chief Conductor - Donald Runnicles. It starts with music from the opera Tannhauser: its overture and the sensual Venusberg music. Then, a selection of lyrical songs by Richard Strauss with leading American soprano Christine Brewer. And finally, 'the apotheosis of the dance', Beethoven's Symphony No. 7, as Wagner described the rhythmic vitality of this piece.

Wagner - Overture and Venusberg Music from Tannhäuser  
Richard Strauss - Songs  
Allerseelen  
Wiegenlied  
Cacilie  
Ruhe, meine Seele  
Befreit  
Zueignung  
Encore: Morgen  
Beethoven - Symphony No 7 in A major, Op. 92

Christine Brewer, soprano  
BBC Scottish Symphony Orchestra  
Donald Runnicles, conductor

Followed by a focus this week on great Chopin pianists, old and new.

3 Mazurkas, Op. 59  
Martha Argerich, piano  
EMI - 556805-2

Nocturne No. 11 in G minor, Op. 37 No. 1  
Maria Joao Pires, piano  
DG - 447 096-2

Waltz in A-flat major; Etude in G-sharp minor, Op. 25 No. 6;  
Three Ecossaises, Op. post. 72 No. 3  
Mikhail Pletnev, piano  
DG - 453 456-2

### WED 21:15 Night Waves (b00rkdnf)

Year of Science 2010

Paul Davies

As part of Night Waves year of programme-length interviews with leading scientists, Matthew Sweet will be asking: Is there anyone out there - and if there is, what on earth will we do when we find out?

Matthew is in extended conversation with the leading cosmologist and astrobiologist Paul Davies, whose specialism is the detection of extra-terrestrial life and the consequences for science and society. Davies is one of Britain's leading popularisers of science, but he's also a controversialist whose work takes him to essence of what it is to be human: "I like to ponder the big questions of existence" he says, "How did the universe begin? What is the destiny of mankind? Is there a meaning to the universe". And fittingly Davies is currently head of Beyond: Center for Fundamental Questions in Science in Arizona.

Matthew will be asking Paul Davies to delve into the intriguing question of what is known as "First Contact" with alien life, and why scientists continue to believe in its importance. Davies own books include "Are We Alone?" and most recently "The Eerie Silence". And Matthew will be pressing him on his more controversial forays into religion, which have seen some fellow scientists accuse him of a kind of theism. At a time of such acrimonious disputes between atheists and believers, can scientists like Davies really comfortably tackle this issue with book titles such as "The Mind of God?"

Broadcast to coincide with the BBC's World of Wonder, year of science programmes - Night Waves is dedicating one programme each month to a 45 minute interview with a leading scientist.

Producer Fiona McLean.

### WED 22:00 Composer of the Week (b00rjynp)

[Repeat of broadcast at 12:00 today]

### WED 23:00 The Essay (b00rkdnr)

Mentors

Liz Lochhead

Writer, poet and playwright Liz Lochhead recalls the influence of early mentors like the influential teacher Philip Hobsbaum, and the writer Alasdair Gray, and reflects upon becoming a mentor herself.

### WED 23:15 Late Junction (b00rkdp6)

Verity Sharp

Verity Sharp's selections tonight include yodelling from Bavaria, yoik from Norway and a tale of Genghis Khan's horses from Mongolian singer Urna. Plus the Edinburgh Quartet play the music of Mátyás Seiber; the fragmented electronica of Andrew Pekler; and Richard Ranft's recording of the wolf-whistles of a Screaming Piha in the Amazonian Rainforest.

## THURSDAY 25 MARCH 2010

### THU 01:00 Through the Night (b00rkdpj)

John Shea presents rarities, archive and concert recordings from Europe's leading broadcasters

#### 01:01AM

Grieg, Edvard Hagerup (1843-1907)  
Sonata for Violin and Piano No.2 in G major (Op.13)

#### 01:22AM

Brahms, Johannes (1833-1897)  
Sonata no. 3 in D minor for violin and piano (Op. 108)

#### 01:44AM

Franck, César (1822-1890)  
Sonata for violin and piano (M.8) in A major

Marianne Thorsen (violin), Håvard Gimse (piano)

#### 02:11AM

Gilson, Paul (1865-1942)  
La Mer (1892)  
Flemish Radio Orchestra, Flemish Radio Choir, Brassband Buizingen, Martyn Brabbins (conductor)

#### 02:47AM

Berlioz, Hector (1803-1869)  
Overture to Les Franc-juges (Op.3)  
Bergen Philharmonic Orchestra, John Nelson (conductor)

#### 03:01AM

Bach, Johann Sebastian (1685-1750)  
Brandenburg Concerto No.3 in G major, BWV.1048  
Australian Brandenburg Orchestra, Paul Dyer (conductor)

#### 03:14AM

Schubert, Franz (1797-1828)  
Notturmo (D.897) for piano and strings in E flat major  
Vadim Repin (violin), Jan-Erik Gustafsson (cello), Leif Ove Andsnes (piano)

#### 03:23AM

Spohr, Louis (1784-1859)  
String sextet in C major, Op.140  
Wiener Streichsextet

#### 03:48AM

Kreisler, Fritz (1875-1962)  
Preludium and Allegro (à la Pugnani) for violin and piano  
Tobias Ringborg (violin), Anders Kilström (piano)

**03:55AM**

Françaix, Jean (1912-1997)  
Quintet for wind No.1 [1948]  
Galliard Ensemble

**04:16AM**

Ravel, Maurice (1875-1937)  
Valses nobles et sentimentales  
Trondheim Symphony Orchestra, conductor Eivind Aadland

**04:34AM**

Telemann, Georg Philipp (1681-1767)  
Sonata in D minor  
Peter Hannan (recorder), Colin Tilney (harpsichord), Christel Thielmann (viola da gamba)

**04:44AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Sonata for keyboard (K.576) in D major  
Jonathan Biss (piano)

**05:01AM**

Bach, Johann Sebastian (1685-1750)  
Cantata No.170 'Vergnügte Ruh', beliebte Seelenlust' (BWV.170)  
Anne Sofie von Otter (mezzo-soprano), Les Musiciens du Louvre, Marc Minkowski (conductor)

**05:22AM**

Rameau, Jean-Philippe (1683-1764)  
Pieces from Les Indes Galantes  
Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

**05:35AM**

Haydn, Joseph (1732-1809)  
String Quartet in G major (Op.77 No.1)  
Australian String Quartet

**06:01AM**

Debussy, Claude (1862-1918)  
L'Isle Joyeuse  
Jurate Karosaite (piano)

**06:09AM**

Finzi, Gerald (1901-1956)  
White-flowering days for chorus (Op.37); [no.8 in 'A Garland for the Queen', 1953]  
BBC Singers, Stephen Layton (conductor)

**06:12AM**

Pearsall, Robert Lucas (1795-1856)  
Lay a garland on her hearse - for 8 voices  
BBC Singers, Bob Chilcott (conductor)

**06:15AM**

Felix Mendelssohn Batholdy (1809-1847)  
Symphony No.3 in A minor (Op.56), "Scottish"  
Stavanger Symphony Orchestra; Vytautas Lukocius (conductor)

**06:54AM**

Strauss, Richard (1864-1949)  
Maria Theres. Hab' mir's gelobt, ihn lieb zu haben - Trio from Act II, final scene of Der Rosenkavalier (Op.59) [1909-10]  
Adrianna Pieczonka (soprano), Tracey Dahl (soprano), Jean Stilwell (mezzo-soprano), Members of the Toronto Symphony Orchestra, Mario Bernardi (conductor).

**THU 07:00 Breakfast (b00rkdq1)**

Thursday - Sara Mohr-Pietsch

Breakfast on Radio 3 with Sara Mohr-Pietsch. Music to discover, rediscover and lift the spirits.

**THU 10:00 Classical Collection (b00rkdq9)**

Thursday - Sarah Walker

Classical Collection  
with Sarah Walker

Great performances and classic recordings.  
This week featuring young musicians and works produced by composer's in their youth  
with the West-Eastern Divan Orchestra performing  
Tchaikovsky's Fifth Symphony

**10.00**Hellendaal

Concerto II  
Roy Goodman (violin/conductor)  
Andrew Manze (violin)  
European Community Baroque Orchestra  
Channel Classics CCS3492

**10.11\***The Vienna Boys' Choir perform a traditional Shearer's Song from Australia,  
Fauré's Pie Jesu and Kaplan's 7th Psalm of Abraham

**10.18\***Holst ed. Matthews

Suite for Military Band in E flat op.28 no 1  
Royal Northern College of Music Wind Band  
Timothy Reynish (conductor)  
Chandos CHAN9697

**10.29\***Brahms

Sonata for cello and piano no 2 in F op 99  
Natalie Clein (cello)  
Charles Owen (piano)  
Classics for Pleasure 586146-2

**10.56\***Tchaikovsky

Symphony no 5 in E minor op 64  
West-Eastern Divan Orchestra  
Daniel Barenboim (conductor)  
Warner 2564 621905-2

**11.44\***Trad arr Kevin Siegfried

Five Shaker Songs  
Brigham Young University Concert Choir  
Rosalind Hall (conductor)  
Tantara TCD0505BRV.

**THU 12:00 Composer of the Week (b00rkdqt)**

Stephen Sondheim (1930-)

Sunday in the Park with George

Continuing our series in which Broadway legend Stephen Sondheim talks to Donald Macleod. The fourth programme features the musical that grew out of a painting; a tangled web of fairytales; and a positively murderous show about the assassins, and would-be-assassins, of US presidents. The painting in question is Seurat's hugely famous A Sunday Afternoon on the Island of La Grande Jatte, and the work it inspired was the Pulitzer-prize-winning Sunday in the Park with George, a deeply personal show about the joys and the costs of creation. The fairytales are the ones familiar to every child, but in Into the Woods they are woven together in an extraordinarily intricate way, before completely unraveling in the second act. Assassins caused a huge furore when it was unveiled in 1990, not least because it happened to coincide with the opening salvo of the first Gulf War, Operation Desert Storm - under such circumstances, a show that climaxed with the assassination of JFK was bound to be interpreted as deeply unpatriotic.



Sondheim also talks about the logistics of mounting a Broadway production, and the pleasures of "trancing out" during the creative process.

Produced by Chris Barstow.

**THU 13:00 Radio 3 Lunchtime Concert (b00rkd8)**

NGA Bridgewater Hall

Francesco Piemontesi

Continuing the week of Radio 3 Lunchtime Concerts given by BBC Radio 3 New Generation Artists, the pianist Francesco Piemontesi plays music by Mozart, Schubert and Liszt. The concert was part of the Manchester Midday Concerts Society, recorded at the Bridgewater Hall.

MOZART - Piano Sonata no 4 in E flat K282

SCHUBERT - Piano Sonata in A Major D664

LISZT - La Vallée d'Obermann (Années de Pèlerinage) Book 1.

**THU 14:00 Afternoon Concert (b00rkdr1)**

Bavarian Radio Symphony Orchestra

Episode 4

The Bavarian Radio Symphony Orchestra is one of Europe's leading ensembles and is able to attract the finest conductors and soloists. In this week of programmes, recorded at public concerts and mostly given in the orchestra's home city of Munich, we'll be hearing several large-scale choral works including Schönberg's epic Gurrelieder, Mendelssohn's Elijah and Schubert's final setting of the Mass. There are also two choral symphonies - Stravinsky's moving Symphony of Psalms and, rounding the week off, Beethoven's magnificent final symphony - the 9th. Another great 9th symphony also appears on the week's schedule, the unfinished epic by Bruckner. The conductor who most frequently appears during the week is Mariss Jansons, one of the world's finest maestros and now the BRSO's Chief Conductor. He shares the rostrum with, among others, the young British conductor Daniel Harding and the veteran Herbert Blomstedt from Sweden. All in all it is a week of inspiring music-making from a wonderful orchestra. Presented by Penny Gore.

Lutoslawski: Concerto for Orchestra  
Bavarian Radio Symphony Orchestra  
Mariss Jansons (conductor)

**2.30pm**

Dvorak: Violin Concerto  
Arabella Steinbacher (violin)  
Bavarian Radio Symphony Orchestra  
Colin Davis (conductor)

**3.00pm**

Schubert: Mass No.6 in E Flat  
Christiane Oelze, soprano  
Elisabeth von Magnus, contralto  
Werner Güra, tenor  
Markus Schäfer, tenor  
Andreas Hörl, bass  
Bavarian Radio Symphony Chorus & Orchestra  
Daniel Harding (conductor)

**4.15pm**

Tchaikovsky: Symphony No.4 in F minor  
Bavarian Radio Symphony Orchestra  
Mariss Jansons (conductor).

**THU 17:00 In Tune (b00rkdrq)**

Thursday - Sean Rafferty

On Friday 26th March the opera "Angels In America", composed by Hungarian composer Peter Eötvös, has its UK premiere at the Barbican. The opera started life as a play written by Tony Kushner and was then turned into a Golden Globe winning mini television series before completing its transformation to the big stage. Conductor David Robertson and baritone Omar Ebrahim (who plays leading role Joseph Pitt) will be in the studio to discuss its operatic transformation. And piano quartet Ensemble Raro with guest cellist Adrian Brendel perform pieces by Robert Schumann and Peteris Vasks ahead of their concert at Wigmore Hall on 26th March.

Presented by Sean Rafferty.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**THU 19:00 Performance on 3 (b00rkds1)**

Yundi

Presented by Petroc Trelawny.

Chinese virtuoso pianist Yundi broke on the international scene ten years ago after winning the prestigious Chopin Competition in Warsaw at the age of 18. Since then he's mesmerised audiences around the world with his sensitivity and beautiful sound, particularly when rendering the Polish composer's music. In this recital at the Royal Festival Hall in London, marking 200 years of Chopin's birth, Yundi includes a selection of nocturnes and mazurkas, as well as the renowned Andante Spianato et Grande Polonaise and the Second Piano Sonata.

CHOPIN: Five Nocturnes: Op.9 no.1 & no.2; Op.15 no.2; Op.27 no.2 & Op.48 no.1

CHOPIN: Andante Spianato et Grande Polonaise Brillante, Op. 22

CHOPIN: Four Mazurkas Op. 33

CHOPIN: Piano Sonata no.2 in B-flat minor, Op. 35

CHOPIN: Polonaise in A-flat major 'Heroic', op.53

Encores:

Liszt - Schumann: Widmung

Chinese Folk Song

Yundi, piano

Followed by a focus this week on great Chopin pianists. Today, to make a mouth-watering comparison, we feature Lang Lang, another Chinese artist critically-acclaimed abroad for his technical prowess and his deep poetry. He plays, among other things, the Sonata No. 3 in B minor, Op. 58 (Finale: Presto ma non tanto).

CHOPIN: Finale of Piano Sonata No. 3 in B minor, Op. 58  
Lang Lang (piano)

CHOPIN: Polonaise-Fantaisie in A-flat major, Op. 61  
Fou Ts'ong (piano)

CHOPIN: Ballade No. 4 in F minor, Op. 52  
Evgeny Kissin (piano)

**THU 21:15 Night Waves (b00rkds7)**

Alex Callinicos/Macbeth

On tonight's programme, the psychology of time - do we take our most finite resource for granted? Philip talks to Stanford University's emeritus professor of psychology, Philip Zimbardo, about his new book on how our perception of time influences the decisions we make - and how conflicting time perspectives live at the heart of the political process.

In his forthcoming book *Bonfire of Illusions* Marxist political theorist Alex Callinicos argues that the Russian war with Georgia and the collapse of Lehman Brothers in the late summer and early autumn of 2008 put an end to the post-Cold War order. While Russia asserted its resistance to NATO expansion to its borders through its military action in Georgia, the collapse of the investment bank ushered in a global financial crisis, both of which undermined the authority of the United States on the World stage. Callinicos discusses this idea - and the causes and solutions to the current crisis - with Philip Dodd and with the Times columnist Oliver Kamm.

The Cahiers du Cinema, which was founded in 1951, revolutionised film-making and ways of writing about film. It's writers - among them those who were to become the stars of the French New Wave: Jean-Luc Godard, Francois Truffaut, Claude Chabrol, Eric Rohmer and Jacques Rivette - helped establish cinema, which had previously been seen as a lesser extension of theatre or literature, as an art form in its own right. Emilie Bickerton has just written the story of the Cahiers, which has now passed out of French ownership (last year the British publishing house Phaidon bought it from Le Monde), and she will be coming in to talk about the magazine that she argues was once the most influential project in the history of film.

**THU 22:00 Composer of the Week (b00rkdt)**

[Repeat of broadcast at 12:00 today]

**THU 23:00 The Essay (b00rkds)**

Mentors

Alexander Theroux

Writer Alexander Theroux celebrates the eccentric and free-thinking example set by his Cape Cod neighbour and mentor, the artist, writer and illustrator, Edward Gorey.

**THU 23:15 Late Junction (b00rkds)**

Verity Sharp

Verity Sharp's selections tonight include the masterful Hammond organ playing of Dr Lonnie Smith alongside the sparkling guitarwork of Guinea's Sekouba Bambino Diabate. Plus the talents of Hugh Lupton and Chris Wood combine in the tale of Johnny East, the Sixteen sing music by the 17th century Spanish composer Juan Gutiérrez de Padilla, and a movement from La Koro Sutro for 100 voices and gamelan by Lou Harrison.

**FRIDAY 26 MARCH 2010**

**FRI 01:00 Through the Night (b00rkds)**

John Shea presents rarities, archive and concert recordings from Europe's leading broadcasters

**01:01AM**

Sculthorpe, Peter [1929-]

Kakadu

Sydney Symphony Orchestra, Vladimir Ashkenazy (conductor)

**01:18AM**

Bax, Arnold [1883-1953]

Tintagel

Sydney Symphony Orchestra, Vladimir Ashkenazy (conductor)

**01:35AM**

Wagner, Richard (1813-1883)

Prelude to Tristan & Isolde

Felix Mottl (1856-1911) (piano)

**01:45AM**

Mozart, Wolfgang Amadeus (1756-1791)

Sinfonia Concertante for oboe, clarinet, horn and bassoon in E flat major (K.297b)

Bart Schneemann (oboe), Harmen de Boer (clarinet), Jacob Slagter (horn), Ronald Karten (bassoon), Nieuw Sinfonietta Amsterdam, Lev Markiz (conductor)

**02:15AM**

Walton, William [1902-1983]

Belshazzar's feast - oratorio for baritone solo, chorus and orchestra

Peter Coleman-Wright (baritone) Sydney Philharmonia

Symphony Chorus, Brett Weymark (chorusmaster) Sydney

Symphony Orchestra, Vladimir Ashkenazy (conductor)

**02:52AM**

Grainger, Percy (1882-1961)

To a Nordic Princess

Leslie Howard (piano)

**03:01AM**

Beethoven, Ludwig van (1770-1827)

Piano Trio in E flat major (Op.1, No.1)

Kungsbacka Trio

**03:31AM**

Fauré, Gabriel (1845-1924)

Pelleas et Melisande - suite (Op.80)

BBC Philharmonic, Yan Pascal Tortelier (conductor)

**03:48AM**

Bach, Carl Philipp Emanuel (1714-1788)

Concerto for flute and strings in D minor (Wq.22)

Martin Michael Koffer (flute), Slovenicum Chamber Orchestra,

Uros Lajovic (conductor)

**04:12AM**

Wingfield, Steven (b. 1955)

3 Bulgarian Dances arr. Wingfield for violin and guitar

Moshe Hammer (violin), William Beauvais (guitar)

**04:19AM**

Mathias, William (1934-1992)

A May magnificat for double chorus (Op.79 No.2)

BBC Singers, Stephen Cleobury (conductor)

**04:28AM**

Canteloube, Joseph (1879-1957)

Brezairola - from Songs of the Auvergne

Yvonne Kenny (soprano), Melbourne Symphony Orchestra,

Vladimir Kamirski (conductor)

**04:32AM**

Handel, Georg Frideric (1685-1759)

Sonata in C major (Op.1 No.7)

Peter Hannan (recorder), Colin Tilney (harpsichord), Christel

Thielmann (viola da gamba)

**04:44AM**

Moniuszko, Stanislaw (1819-1872)

Polonaise de concert in A major (1867)

Polish Radio Symphony Orchestra, Zygmunt Rychert

(conductor)

**04:51AM**

Field, John (1782-1837)

Rondo in A flat for piano and strings

Eckart Selheim (fortepiano), Collegium Aureum, Franzjosef

Maier (director)

**05:01AM**

Luzzaschi, Luzzasco (1545-1607)

O primavera for solo soprano and bc & O dolcezze amarissime

d'Amore for 3 sopranos & bc - from Madrigali per cantare, et sonare a uno, e doi, e tre soprani (Rome 1601)  
Tragicomedia

**05:09AM**

Gwilym Simcock (1981- )  
Spring step for piano  
Gwilym Simcock (piano)

**05:15AM**

Karłowicz, Mieczysław (1876-1909)  
Chant de l'éternelle aspiration, première partie du tryptique symphonique 'Chants éternels' (Op.10) (1904-1906)  
Orchestre Français des Jeunes, Marek Janowski (director)

**05:27AM**

Dubois, Theodore (1837-1924)  
Chant Pastoral  
Kalevi Kiviniemi (organ)

**05:31AM**

Barber, Samuel [1910-1981]  
Dover beach for voice and string quartet (Op.3)  
Ronan Collett (baritone), Psophos Quartet

**05:40AM**

Czerny, Carl (1791-1857)  
Etude in G flat  
Stefan Lindgren (piano)

**05:44AM**

Chan Ka Nin (b. 1949) see  
Four Seasons Suite  
Ottawa Winds, Michael Goodwin (conductor)

**05:56AM**

Vivaldi, Antonio (1678-1741)

Concerto for violin and orchestra in E major (RV.269) (Op.8 No.1), '[La] Primavera' ['Spring']

**06:06AM**

Concerto for violin and orchestra (RV.315) (Op.8 No.2) in G minor 'L'Estate' (Summer)

**06:14AM**

L'Autunno (Autumn), RV 293 (Allegro, Adagio molto, Allegro)

**06:25AM**

Concerto for violin and orchestra in F minor (RV.297) (Op.8 No.4), '[L']Inverno' (Winter)

Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

**06:33AM**

Debussy, Claude (1862-1918) orch. Henri Büsser  
Printemps - suite symphonique  
Bergen Philharmonic Orchestra, Jun Märkl (conductor)

**06:52AM**

Chopin, Frédéric (1810-1849)  
Barcarolle in F sharp major (Op.60)  
Anna Essipoff (1851-1914) (piano).

**FRI 07:00 Breakfast (b00rkd6)**

Friday - Sara Mohr-Pietsch

Breakfast on Radio 3 with Sara Mohr-Pietsch. Great pieces, great performances - and a few surprises!

**FRI 10:00 Classical Collection (b00rkdtd)**

Friday - Sarah Walker

Classical Collection

with Sarah Walker

Great performances and classic recordings concluding the week's theme of young musicians.

**10.00**Rossini

The Italian Girl in Algiers: overture  
Chamber Orchestra of Europe  
Claudio Abbado (conductor)  
DG 431 653-2

**10.08\***Mozart

"Seid uns zum zweitenmal willkommen" (Die Zauberflöte, Act 2)  
Soloists of the Boys Choir of Tolz  
Vienna Philharmonic Orchestra  
James Levine (conductor)  
RCA GD84586-2

**10.09\***Mendelssohn

String Quartet in E flat  
Coull String Quartet  
Hyperion CDS44051/3 [3 CD set]

**10.33\***Shostakovich

Duet of Boris and Lidochka (Moscow, Cheryomushki, Act 2)  
Anatoly Lochak (baritone)  
Elena Prokina (soprano)  
Residentie Orchestra The Hague  
Gennady Rozhdestvensky (conductor)  
Chandos CHAN9591

**10.40\***Scriabin

Etudes op 8: selection  
Lang Lang (piano)  
Telarc CD80582

**10.57\***Patterson

Westerly Winds  
Galliard Ensemble  
Meridian CDE 84429

**11.09\***Bach arr Stokowski

Andante sostenuto (Violin sonata no 2 BWV1003)  
The All-American Youth Orchestra  
Leopold Stokowski (conductor)  
Music and Arts CD845

**11.16\***Durufié

Requiem  
Olaf Bär (baritone)  
Ann Murray (mezzo-soprano)  
Choir of King's College Cambridge  
Peter Barley (organ)  
English Chamber Orchestra  
Stephen Cleobury (conductor)  
EMI CDC 749880-2

A Classic Arts Production  
Produced by Sarah Devonald.

**FRI 12:00 Composer of the Week (b00rkdtd)**

Stephen Sondheim (1930-)

Passion, The Frogs and Road Show

Concluding our series in which Broadway legend Stephen Sondheim talks to Donald Macleod. In the final programme, Passion, a kind of reversal of the Beauty and the Beast myth, which Sondheim has described as "one long rhapsody . a straightforward, non-ironic love story"; The Frogs, a contemporary take on Aristophanes originally staged in the swimming pool at Yale University (with Meryl Streep and Sigourney Weaver in the chorus line); and Road Show, a

musical about the Mizner brothers which proves the old adage that "musicals aren't written, they're re-written" - it's currently in its fourth incarnation.

Produced by Chris Barstow.

**FRI 13:00 Radio 3 Lunchtime Concert (b00rkdzt)**

NGA Bridgewater Hall

Elias Quartet/Alice Neary

To end the week of concerts given at the Bridgewater Hall in Manchester by BBC Radio 3 New Generation Artists, the Elias String Quartet are joined by the cellist Alice Neary to perform Schubert's String Quintet in C major.

SCHUBERT - String Quintet D.956.

**FRI 14:00 Afternoon Concert (b00rkdvc)**

Bavarian Radio Symphony Orchestra

Episode 5

The Bavarian Radio Symphony Orchestra is one of Europe's leading ensembles and is able to attract the finest conductors and soloists. In this week of programmes, recorded at public concerts and mostly given in the orchestra's home city of Munich, we'll be hearing several large-scale choral works including Schönberg's epic Gurrelieder, Mendelssohn's Elijah and Schubert's final setting of the Mass. There are also two choral symphonies - Stravinsky's moving Symphony of Psalms and, rounding the week off, Beethoven's magnificent final symphony - the 9th. Another great 9th symphony also appears on the week's schedule, the unfinished epic by Bruckner. The conductor who most frequently appears during the week is Mariss Jansons, one of the world's finest maestros and now the BRSO's Chief Conductor. He shares the rostrum with, among others, the young British conductor Daniel Harding and the veteran Herbert Blomstedt from Sweden. All in all it is a week of inspiring music-making from a wonderful orchestra. Presented by Penny Gore.

Haydn: Harmoniemesse

Malin Hartelius, soprano

Judith Schmid, contralto

Kurt Streit, tenor

David Wilson-Johnson, bass

Bavarian Radio Symphony Chorus & Orchestra

Mariss Jansons (conductor)

**2.45pm**

Mussorgsky orch. Ravel: Pictures at an Exhibition

Bavarian Radio Symphony Orchestra

Cornelius Meister (conductor)

**3.15pm**

Kancheli: Dixi (World Premiere)

Bavarian Radio Symphony Chorus & Orchestra

Mariss Jansons (conductor)

**3.50pm**

Beethoven: Symphony No.9 in D minor (Choral)

Luba Orgonásová, soprano

Lioba Braun, contralto

Christian Elsner, tenor

Gerald Finley, bass

Bavarian Radio Symphony Chorus & Orchestra

Mariss Jansons (conductor).

**FRI 17:00 In Tune (b00rkdvj)**

A selection of music and guests from the arts world.

**FRI 19:00 Performance on 3 (b00rkdw4)**

Takacs Quartet

Presented by Petroc Trelawny.

The Takacs Quartet returns this week for more of its triumphant Beethoven string quartet cycle at the Queen Elizabeth Hall in London. Today, three quartets representing the different stylistic periods in the composer's life and work. First, the quartet Op. 18 No. 3, an early work which still shows his maturity as a Classical composer. Then, the quartet Op. 59, No.2, part of the 'Razumovsky' quartets from his middle period, displaying striking, pioneering features and commissioned by the Russian ambassador in Vienna. Finally, the rather mysterious string quartet Op. 127, the first of his late quartets, masterpieces written in the composer's final years.

BEETHOVEN - String Quartet in D, Op.18 No.3

BEETHOVEN - String Quartet in E minor, Op.59 No.2

(Razumovsky)

BEETHOVEN - String Quartet in E flat, Op.127

The Takacs Quartet

Followed by a focus on great Chopin pianists, after the recital by Yundi this week.

Chopin: Fantaisie-Impromptu in C-sharp minor, Op. 66

Murray Perahia, piano

CBS Masterworks - MK 39708

Chopin: Polonaise in A-flat major 'Heroique', Op. 53

Vladimir Horowitz, piano

RCA RED LABEL - 74321 63471 2 / dur. **5.56**

Chopin: Nocturne in F major, Op. 15 No. 1

Sviatoslav Richter, piano

BBC Legends - BBCL 4090-2

Chopin: Etude in F major, Op. 10 No. 8 & Ballade in G minor, Op. 23 No. 1

Vladimir Horowitz, piano

SONY CLASSICAL LEGACY - S2K 93023

**FRI 21:15 The Verb (b00rkdw6)**

Chekhov competition / Pearl Buck / Tracey Thorn / Pluto / Lorca in Shetlandic

Ian McMillan is joined by authors and poets for Radio 3's cabaret of the word, including the announcement of the winner of the programme's Chekhov short story competition.

**FRI 22:00 Composer of the Week (b00rkdtd)**

[Repeat of broadcast at 12:00 today]

**FRI 23:00 The Essay (b00rkf19)**

Mentors

Ian Watson

Science Fiction writer Ian Watson recalls his time spent sequestered with the legendary film-director Stanley Kubrick, and considers how the unforgettable, hot-house experience of script-writing alongside this most obsessive and perfectionist of artists has marked his life and career.

**FRI 23:15 World on 3 (b00rkf1c)**

Mary Ann Kennedy

Mary Ann Kennedy with CDs from across the globe, and a studio session with Razia Said, a Malagasy singer whose new album

'Zebu Nation' rediscovers the roots music of the island.

Razia Said lived in Madagascar until she was eleven years old, until she moved with her family first to Gabon, then southern France, and finally New York. In the USA she sang mostly R&B, but found herself increasingly drawn to Malagasy traditional music. Her new album was recorded mostly on Madagascar, using local musicians, and her aim is to draw attention to the environmental challenges facing the island.

Presented by Mary Ann Kennedy  
Produced by Felix Carey

Razia Said Session & Songlines Music Awards Nominees

Tel 020 7765 4661  
Fax 020 7765 5052  
e-mail worldon3@bbc.co.uk

Playlist:

Shooglenifty: The Vague Rant  
Shooglenifty (Scotland - Best Group Category)  
Album: Songlines Awards compilation  
Songlines SL2010AW

Bregovic: Gas Gas Gas  
Goran Bregovic (Bosnia - Best Artist Category)  
Songlines Awards compilation  
Songlines SL2010AW

Chieftans: La Iguana  
Chieftans featuring Ry Cooder & Lila Downs  
Album: San Patricio  
Blackrock Records 0888072313217

Vanuatu: Raga  
Vanuatu  
Album: 9 Long 1 Step Wan  
Haulua Youth Centre

Studio Session: Set 1

Razia Said (vocals)  
Nogabe Randria-Hari-Malala (acoustic guitar)  
Modeste (acoustic guitar)  
Sam Djenge (bass)  
Thomas Dyani (percussion)  
N'deye Sompore (backing vocals)

BBC Recording by engineer Martin Appleby at Maida Vale Studios, London, March 2010

Babonao  
Razia Said and Band

Ny Alantsika  
Razia Said and Band

Mast Uqalandar - Khiraj Aqeedat  
Faiz Ali Faiz & Titi Robin (Pakistan/France - Best Cross-Cultural Category)  
Album: Songlines Awards compilation  
Songlines SL2010AW

Amira & Merima Kluko: Sevdah  
Amira & Merima Kluko  
Album: Zumra  
World Village 450012

Twins Seven-Seven and his Golden Cabretas: Totobiroko  
Twins Seven-Seven and his Golden Cabretas  
Nigeria Afrobeat Special: Volume 2

Soundway Records SNDWCD21

Majorstuen: Yiiihaaaa!  
Majorstuen  
Album: Skir  
Majorstuen Fiddlers MFC03

Love in Harar  
Invisible System (UK/Ethiopia - Best Newcomer Category)  
Album: Songlines Awards compilation  
Songlines SL2010AW

Studio Session: Set 2

Razia Said (vocals)  
Nogabe Randria-Hari-Malala (acoustic guitar)  
Modeste (acoustic guitar)  
Sam Djenge (bass)  
Thomas Dyani (percussion)  
N'deye Sompore (backing vocals)

BBC Recording by engineer Martin Appleby at Maida Vale Studios, London, March 2010

Omama  
Razia Said and Band

Yoyoyo  
Razia Said and Band

Spasiuk: Infancia  
Chango Spasiuk  
Album: The Very Best of El Chango  
Nascente NSDCD017

Kalotaszeg Trio: En Vagyok a Falu Rossza  
Kalotaszeg Trio  
Album: TCHA Limberger's Kalotaszeg Trio  
Lejazzetal LJCD11

Potts: An Bonnan Bui  
Sean Potts  
Album: Number 6  
Na Piobairi Uilleann NPUCD018

Deolinda: Movimento Perpetuo Associativo  
Deolinda  
Album: Songlines Awards compilation  
Songlines SL2010AW

Sierra Leone's Refugee All Stars: Global Threat  
Sierra Leone's Refugee All Stars  
Album: Rise & Shine  
Cumbancha CMBCD18

Amira and Merima Kluko: Simbil Cvece  
Amira and Merima Kluko  
Album: Zumra  
World Village 450012

Anibal Velasquez y Su Conjunto: Cecilia  
Anibal Velasquez y Su Conjunto  
Album: Mambo Loco  
Analog Africa AALP067

Chieftains featuring Ry Cooder & Chavela Vargas: Luz de Luna  
Chieftains featuring Ry Cooder & Chavela Vargas  
Album: San Patricio  
Blackrock Records 0888072313217

Gypsy Groovz Orchestra: Hot Water Festival  
Gypsy Groovz Orchestra Goes TuttiMundi (Serbia - Best Group Category)

Album: Songlines Awards compilation  
Songlines SL2010AW