

SATURDAY 13 MARCH 2010**SAT 01:00 Through the Night (b00r8cx0)**

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

01:02AM

Soliva, Carlo (1791-1853)

La testa di bronzo o sia La capanna solitaria

Bruno Balmelli (Adolfo - baritone), Alessandra Ruffini (Floresca - soprano), Enrico Cossutta (Federico - tenor), Thierry Felix (Emanno - baritone), Vincenzo Manno (Riccardo - tenor), Roberto Coviello (Tollo - baritone), Cettina Cadelo (Anna - soprano), Chorus & Orchestra of Swiss Italian Radio & TV, Diego Fasolis (chorus master), Angelo Campori (conductor)

03:01AM

Bach, Johann Sebastian (1685-1750)

Sonata for oboe and keyboard (BWV.1030) in B minor
Douglas Boyd (oboe), Knut Johannessen (harpsichord)

03:18AM

Noskowski, Zygmunt (1846-1909)

The Steppes (Op.66) - symphonic poem

Sinfonia Varsovia, Grzegorz Nowak (conductor)

03:38AM

Beethoven, Ludwig van (1770-1827)

Quartet for strings in F major "Rasumovsky" (Op.59 No.1)

Quatuor Mosaïques: Erich HÄbarth & Andrea Bischof (violins), Anita Mitterer (viola), Christophe Coin (cello)

04:17AM

Schubert, Franz (1797-1828)

Geistes GruÄ (D.142) (Op.32 No.3) (Spirit Greeting)

04:19AM

Die Liebe (D.210) (Love)

04:21AM

NÄhe des Geliebten (D.162) (Op.5 No.2) (The Proximity of the Loved One)

Christoph PrÄ(c)gardien (tenor), Andreas Staier (fortepiano)
[The fortepiano is modelled by Christopher Clarke, Paris 1981, on a fortepiano built by Johann Fritz, Vienna c.1815. It belongs to the collection of Marcia Hadjimarkos]

04:24AM

Rameau, Jean-Philippe (1683-1764)

Symphonies and Dances

Bratislava Wind Quintet

04:41AM

Hofmann, JÄ³zef Kazimierz (1876-1957)

Kaleidoskop from Charakterskizzen (Op.40 No.4)

Shura Cherkassky (piano)

04:46AM

Moniuszko, Stanislaw (1819-1872)

Bajka [The fairy tale] - concert overture

Polish National Philharmonic Orchestra, Kazimierz Kord (conductor)

05:01AM

Mendelssohn, Felix (1809-1847)

Die schÄne Melusine - overture (Op.32)

The Danish Radio Concert Orchestra, Takuo Yuasa (conductor)

05:12AM

Hartmann, Johan Peter Emilius (1805-1900)

4 Caprices (Op.18:1) (1835)

Nina Gade (piano)

05:24AM

Telemann, Georg Philipp (1681-1767)

Overture (Suite) (TWV.55:G10) in G major 'Burlesque de Quixotte'

La Stagione Frankfurt, Michael Schneider (conductor)

05:43AM

Poulenc, Francis (1899-1963)

Capriccio for Two Pianos

Antra Viksne and Normunds Viksne (piano duo)

05:49AM

Auric, Georges (1899-1983) arr. Philip Lane

Suite from the film 'It Always Rains on Sunday'

BBC Philharmonic, Rumon Gamba (conductor)

06:04AM

Purcell, Henry (1659-1695)

Timon of Athens [Overture; The Masque (eleven numbers)]

Lynne Dawson and Gillian Fisher (sopranos), Rogers Covey-Crump and Paul Elliott (tenors), Michael George and Stephen Varcoe (basses), Monteverdi Choir and English Baroque Soloists, John Eliot Gardiner (conductor)

06:26AM

Handel, Georg Frideric (1685-1759)

Aria with variations from Piano Suite No.5 in E major (HWV.430)

"The harmonious blacksmith"

MariÄin Pivka (piano)

06:31AM

Sweelinck, Jan Pieterszoon (1562-1621)

Psalm 110: Le Toutpuissant a mon Seigneur et maistre

Netherlands Chamber Choir, Peter Phillips (conductor)

06:39AM

Sweelinck, Jan Pieterszoon (1562-1621)

Cantate Domino Canticum Novum (mötet)

Netherlands Chamber Choir, Bernard Winsemius (organ), Peter Phillips (conductor)

06:43AM

Bach, Carl Philipp Emanuel (1714-1788)

Fugue a 2 in D minor (Wq 119/2)

Wim Diepenhorst (The Pieter KÄ1/4nckel organ (1784) of Doopsgezinde kerk, Zaandam)

06:47AM

DvorÄik, AntonÄn (1841-1904)

Scherzo capriccioso (Op.66)

BBC National Orchestra of Wales, Richard Hickox (conductor).

SAT 07:00 Breakfast (b00rd4tc)

Saturday - Martin Handley

Breakfast on Radio 3 with Martin Handley. Start the day with a refreshing choice of music.

SAT 09:00 CD Review (b00rd4tw)

Building a Library: Brahms: Die schone Magelone

With Andrew McGregor. Including Building a Library: Brahms: Die schone Magelone; New early vocal music releases; Disc of the Week: Prokofiev string quartets.

SAT 12:15 Music Matters (b00rd4vd)

Chopin

In Music Matters this week Tom Service celebrates the 200th anniversary of Chopin's birth, meeting two of the world's greatest pianists Maurizio Pollini and Krystian Zimerman to find out how their individual journeys with Chopin have developed

over the years, and how his music has changed their lives.

[Please note the programme order: Playing Chopin (Kenneth Hamilton), Maurizio Pollini, British Library Exhibition, Krystian Zimerman]

SAT 13:00 The Early Music Show (b00rd4vl)

Freiburg Baroque

Lucie Skeaping visits southwestern Germany to meet members of the Freiburg Baroque Orchestra. The orchestra was founded in the mid 1980s by a group of musicians who had studied at the university and wanted to continue their tradition of period instrument performance. Since then, Freiburg Baroque has developed a reputation as one of the world's leading early music ensembles, with monthly performances at their recently built home - the Freiburger Konzerthaus - and a touring schedule which has taken them as far afield as the USA, Canada, New Zealand, Peru, Argentina, Japan and South Korea. The orchestra is still run in a very democratic way, with all of the players contributing to its musical development by suggesting new ideas and methods of playing. Lucie is given a guided tour of the Freiburg's musical heritage by the ensemble's artistic director, Hans-Georg Kaiser, as well as talking to one of Freiburg Baroque's longest-serving members - oboist Katharina Arfken, and the soprano Carolyn Sampson, who has recently made her home in the city. The music comes from Freiburg Baroque's extensive discography, and includes works by J.S. Bach, Zelenka, Mozart, Bertali, C.P.E. Bach and Haydn.

PLAYLIST:

ZELENKA Concerto from 8 Concertanti in G major, ZWV.186 (3rd movement: Allegro)
Freiburg Barockorchester
Directed by Gottfried von der Goltz
DEUTSCHE HARMONIA MUNDI 05472 77339-2
Track 7

CPE BACH Sinfonie in B minor, Wq.182,5 (H.661)
Freiburg Barockorchester
Directed by Thomas Hengelbrock
DEUTSCHE HARMONIA MUNDI RD 77187
Tracks 14-16

MOZART "Pria di partir, oh dio!" from Idomeneo Act II, scene VII
Bernarda Fink (Idamante) / Alexandrina Pendatchanska (Elettra)
/ Richard Croft (Idomeneo)
Freiburg Barockorchester
Conducted by Rene Jacobs
HARMONIA MUNDI HMC 902036.38
Disc 2, Track 14

JS BACH Concerto for oboe, violin, strings & continuo in D major, BWV.1060 (3rd movement: Allegro)
Katharina Arfken (oboe) / Gottfried von der Goltz (violin)
Freiburg Barockorchester
Directed by Gottfried von der Goltz
CARUS 83.309
Track 11

BERTALI Sonata a 5 in D "Tausend Gulden"
Freiburg Barockorchester Consort
CARUS 83.303
Track 12

HAYDN Sonata for violin & orchestra No.1, Hob.VIIa:1 (3rd movement: Presto)
Gottfried von der Goltz (violin & director)
Freiburg Barockorchester
HARMONIA MUNDI HMX 2962029
Track 7.

SAT 14:00 Radio 3 Lunchtime Concert (b00r89nf)

Sarah Connolly, Eugene Asti

Suzi Klein presents this week's Radio 3 Lunchtime recital live from the Wigmore Hall. Mezzo-Soprano Sarah Connolly, accompanied by Eugene Asti perform a programme of English Song. 2 of Michael Tippett's arrangements, or re-discoveries of Henry Purcell songs begin the programme - "Music for a while" and "If music be the food of love". There follows songs by Peter Warlock, Frank Bridge, Britten - Bridge's pupil, Herbert Howells and Ivor Gurney who were both Gloucester lads of the Great War generation, and their songs reflect this time of conflict. At the centre of the recital there are 3 songs by today's pianist Eugene Asti, all settings of poetry by Emily Dickinson.

Purcell (arr. Tippett) - Music for a while; If music be the food of love

Warlock - Sleep

Bridge - Mantle of Blue; Day after day; Speak to me my love

Eugene Asti - 3 Songs on texts by Emily Dickinson

Gurney - By a Bier-side

Howells - King David; Lost Love

Britten - A Charm (from a Charm of Lullabies (Op.41)); The Salley Gardens.

SAT 15:00 World Routes (b00rd4wf)

Lucy Duran is joined by Max Reinhardt and Sue Steward to discuss the recent Grammy award winning albums by Bela Fleck and Mamadou Diabate, as well as other world music new releases. Keepers of the flame of Cuban son, prize winning 9-piece Sierra Maestra, perform in the studio especially for World Routes, ahead of their UK tour.

WORLD ROUTES

Presented by Lucy Duran
Produced by Peter Meanwell

Tel. 020 7765 4661
Fax. 020 7765 5052
e-mail world.routes@bbc.co.uk

Saturday 13th March, 3:00pm

Sierra Maestra
Yelfris Valdes Espinosa (trumpet)
Carlos Puisseaux (güiro)
Eduardo 'Ñiquito' Rico Menendez (bongos/congas/cowbell)
Alejandro Suarez (claves/band director)
Eduardo Himely (bass)
Luis Barzaga (vocals)
Jesús Bello (vocals/acoustic guitar)
Alberto Valdes (vocals/maracas)
Emilio Ramos (vocals/tres)

Erden Hernandez: Pal' Monte
Sierra Maestra
BBC Recording by sound engineers Martin Appleby & Paul Wones, Broadcasting House, March 2010

CD Round up with Sue Steward and Max Reinhardt

Choice 1 (Grammy award winner for Best Solo Album)
Diabate: Bi Allah La ke
Mamadou Diabate
Album: Douga Mansa
World Village 468082

Choice 2 (Sue)

Muller/Makaroff: Payador
Christoph Muller; Eduardo Makaroff
Album: El Gaucho (OST)
Manana Records MM425011

Choice 3 (Max)

Benjamin Otaru: Omohupa
The Otarus
Album: Nigeria Special: Volume 2 -Modern highlife, Afro Sound
& Nigerian Blues 1970-6
Soundway SNDWCD020

Choice 4 (Grammy award winner for Best Contemporary World Music Album)

Fleck: Pakugyenda Balebauo
Bela Fleck; Ft. Warema Masiaga Cha Cha
Album: Throw down your Heart: tales from the Acoustic Planet
Vol. 3
Rounder Records 011661063426

Erden Hernandez: Bendito Hechizo

Sierra Maestra
BBC Recording by sound engineers Martin Appleby & Paul Wones, Broadcasting House, March 2010

Rafael Ortiz: Dulce Habanera

Sierra Maestra
BBC Recording by sound engineers Martin Appleby & Paul Wones, Broadcasting House, March 2010

Jesus Bello: Juan Andres

Sierra Maestra
BBC Recording by sound engineers Martin Appleby & Paul Wones, Broadcasting House, March 2010

SAT 16:00 Jazz Library (b00rd4wy)

Ed Thigpen

Jazz Library pays tribute to the drummer Ed Thigpen who died in January. He was such a consummate percussionist that he was known as "Mr Taste". A lynch-pin of the bands of Ella Fitzgerald, Dinah Washington and Oscar Peterson, Thigpen joined Alyn Shipton during one of his last visits to Britain to select the recorded highlights of his career.

SAT 17:00 Jazz Record Requests (b00rd4x2)

Geoffrey Smith presents a selection of listeners' jazz requests

Presenter Geoffrey Smith.

SAT 18:00 Opera on 3 (b00rd4xq)

Live from the Met

Shostakovich's The Nose

Kovalyov has a shave in Yakovlevich's barbershop. The following morning, Yakovlevich discovers Kovalyov's nose in his freshly baked loaf of bread, much to the annoyance of his wife who demands that he gets rid of it. He eventually manages to throw it into a river, by which time Kovalyov has noticed it's missing and begun to hunt for it. It turns up in the Cathedral, human sized, dressed as a State Councillor, and wanting nothing to do with its desperate owner. It then escapes from Kovalyov, who spends the rest of the opera being outwitted by it.

Shostakovich's adaption of Gogol's absurdist short story is performed by a stellar cast conducted by Valery Gergiev.

Presented by Margaret Juntwait with guest commentator Ira

Siff.

Police Inspector: Andrei Popov (tenor)
The Nose: Gordon Gietz (tenor)
Kovalyov: Paulo Szot (baritone)
Ivan Yakovlevich: Vladimir Ognovenko (baritone)
Praskovya Osipovna: Claudia Waite (soprano)
Newspaper Clerk: James Courtney (bass)
A Mother: Maria Gavrilova (soprano)
A Countess: Wendy White (mezzo-soprano)
A Pretzel Vendor: Claudia Waite (soprano)
A Doctor: Gennady Bezzubenko (bass)
Yaryzhkin: Adam Klein (tenor)
Mme Podtochina's daughter: Erin Morley (soprano)
Mme Podtochina: Barbara Dever (mezzo-soprano)
Respectable lady: Kathryn Day (mezzo-soprano)

Valery Gergiev: conductor
Orchestra and Chorus of Metropolitan Opera.

SAT 20:00 Opera on 3 (b00rm31b)

Rachmaninov's Aleko

Gianandrea Noseda conducts the BBC Philharmonic, Turin Regio Chorus and an all-Russian cast in Rachmaninov's early 1-Act opera Aleko, based on Pushkin's dramatic poem The Gypsies.

Synopsis:

Aleko has fled society and is taken in by the gypsy Zemfira. He is soon performing with a tame bear, singing as it dances, while Zemfira's father plays a tambourine and Zemfira herself collects money from the audience. They have a child, but Zemfira betrays Aleko with a young gypsy. One night, he surprises the lovers and murders both. The tribe moves off, leaving him alone on the steppe.

Aleko: Sergey Murzaev (baritone)
Old Gypsy: Gennadi Bezzubenko (bass)
Zemfira: Svetla Vasilieva (soprano)
Young Gypsy: Evgeny Akimov (tenor)
Old Gypsy Woman: Nadezhda Vasilieva (mezzo-soprano)
Gianandrea Noseda (conductor)
BBC Philharmonic
Turin Teatro Regio Chorus.

SAT 21:05 The Wire (b00rd4y7)

Random

A radio production of Debbie Tucker Green's stage play first produced at the Royal Court Theatre. Nadine Marshall plays four characters in a family whose ordinary day is shattered by unforeseen disaster. Cast also includes Petra Letang, Richie Campbell, Manjeet Mann, Jill Cardo, Inam Mirza and Gunnar Cauthery.
Directed by Debbie Tucker Green
Produced by Jeremy Mortimer

Just an ordinary day. But for one black family a random event is going to change everything.

The first play in a new series of 'The Wire' - writing for radio that pushes the boundaries of narrative is a radio production of Debbie Tucker Green's latest stage play. Random was premiered at the Royal Court in a production by Sacha Wares in March 2008.

Nadine Marshall reprises her extraordinary performance, playing four characters (Sister, brother, Mother and Father) in a black family which, in an otherwise ordinary day, is devastated by sudden, unforeseen disaster.
It starts just like any day with "Birds bitchin' their birdsong outside" and with the sister (the play's central voice) outstaring the alarm clock "till it blinked first - loser". But at work she gets

a voicemail message from her mother: "Come home. Now."

There are two police cars outside. Sister and her father have to take a journey to identify her brother's body. Killed in a random attack, just being in the wrong place at the wrong time.

The radio production of *Random* was recorded on location in South London in August 2008, and features Nadine Marshall, Petra Letang, Richie Campbell, Manjeet Mann, Jill Cardo, Inam Mirza and Gunnar Cauthery. The play was directed by Debbie Tucker Green.

Debbie Tucker Green's first radio play 'Freefall' was broadcast in *The Wire* in 2003. Her stage plays include *Dirty Butterfly* (Soho 2003) *Born Bad* (Hampstead 2003) *Stoning Mary* (Royal Court 2005) *Random* (Royal Court 2008). Her Channel 4 play *Spoil* was broadcast in 2007.

SAT 22:00 Hear and Now (b00rd4yh)

Wolfgang Rihm

Episode 1

The first of three programmes dedicated to the music of one of Germany's leading composers Wolfgang Rihm is presented by Tom Service in conversation with Julian Anderson and explores repertoire recorded at the Total Immersion event at the Barbican

Schwarzer und roter Tanz
BBC Symphony Orchestra
André de Ridder (conductor)

Bild (eine Chiffre)
London Sinfonietta
Baldur Brönniman (conductor)

Konzert in einem Satz (UK premiere)
Steven Isserlis (cello)
BBC Symphony Orchestra
André de Ridder (conductor)

Concerto 'Séraphin' (UK premiere)
London Sinfonietta
Baldur Brönniman (conductor).

SUNDAY 14 MARCH 2010

SUN 00:00 The Early Music Show (b00n6thv)

11th-Century Fraud: Ademar's Apostolic Mass

Lucie Skeaping explores the extraordinary story behind the earliest known medieval composer for whom a compositional autograph survives: Adémar de Chabannes and his 11th Century Mass for St Martial.

SUN 01:00 Through the Night (b00rd52c)

John Shea presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM

Slavenski, Josip Stolcer (1896-1955)
Balkan Suite, for string quintet
Nik?a Bobetko (double bass)

01:16AM

Lukačić. Ivan (1587-1648)
Two motets; Quam pulchra es and Ex ore intantium

01:23AM

Wolf, Hugo [1860-1903]

Italian serenade for string quartet

01:32AM

Papandopulo, Boris (1906-1991)
Concerto for bassoon and string quintet
?arko Peri?ić (bassoon), Nik?a Bobetko (double bass)

01:50AM

Slavenski, Josip Stolcer (1896-1955)
A Mocking Song

Sebastian String Quartet

01:53AM

Britten, Benjamin [1913-1976]
Oliver Cromwell [Suffolk nursery rhyme]
Sweet Polly Oliver [English]

Elizabeth Watts (soprano), Paul Turner (piano)

01:56AM

Brahms, Johannes (1833-1897)
Piano Concerto No.1 in D minor (Op.15)
John Lill (piano), Stavanger Symphony Orchestra, Stefan Solyom (conductor)

02:46AM

Fitelberg, Grzegorz (1879-1953)
The Song about a Falcon
National Polish Radio Symphony Orchestra, Stanislaw Wislocki (conductor)

03:01AM

Verdi, Giuseppe (1813-1901)
Messa da Requiem for soloists, chorus and orchestra
Ragnhild Heiland Sørensen (soprano), Ingebjorg Kosmo (mezzo-soprano), Ivar Gilhuus (tenor), Oddbjorn Tennfjord (baritone), Collegium Vocale, Norwegian Radio Orchestra, Johannes Fritzsich (conductor)

04:24AM

Liszt, Franz (1811-1886)
Réminiscences des Puritains (Bellini) (S.390)
Endre Hegedús (piano)

04:43AM

Frescobaldi, Girolamo (1583-1643)
Canzona seconda detta 'La Bernadina'
Canzona decimanova, detta 'La Capriola' - both from Il primo Libro delle Canzoni (Rome 1628)

Musica Fiata, Köln, Roland Wilson (director)

04:50AM

Bonnet, Joseph (1884-1944)
Variations de Concert
Michael Dudman (Ronald Sharp Grand Organ, Concert Hall, Sydney Opera House)

05:01AM

Berlioz, Hector (1803-1869)
Waverley Overture (Op.1)
The Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

05:12AM

Diepenbrock, Alphons (1862-1921)
Mandoline
Roberta Alexander (soprano), Rudolf Jansen (piano)

05:14AM

Ipavec, Benjamin (1839-1908)
Maria the Gypsy Girl
Ana Pusar Jeric (soprano), Natasa Valant (piano)

05:19AM

Rachmaninov, Sergey (1873-1943)
 Caprice bohémien (Op.12)
 Queensland Symphony Orchestra, Vladimir Verbitsky
 (conductor)

05:39AM

Kreisler, Fritz (1875-1962)
 La Gitana
 Patrik Ringborg (violin), Anders Kilstrom (piano)

05:42AM

Ibert, Jacques (1890-1962)
 Tunis-Nefta - No.2 from Escapes
 Roger Cole (oboe), Linda Lee Thomas (piano)

05:45AM

Forsyth, Malcolm (b. 1936)
 The Kora Dances (1990)
 Julia Shaw and Nora Bumanis (harps)

05:53AM

Madetoja, Leevi (1887-1947)
 The Ostrobothnians, Suite for Orchestra (Op.52) (1923)
 Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

06:10AM

Infante, Manuel (1883-1958)
 Three Andalucian Dances
 Aglika Genova & Liuben Dimitrov (pianos)

06:25AM

Handel, Georg Frideric (1685-1759)
 Trio sonata in G minor Op.2, No.5 [HG Op.2'6]
 Musica Alta Ripa

06:36AM

Hassler, Hans Leo (1554-1612)
 Canzon duodecimi toni zu acht Stimmen
 Roland Götzt (spinnet/organ), Flautando Köln

06:40AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
 Litaniae de Beata Virgine Maria (6 parts)
 Studio de Musique Ancienne de Montréal, Christopher Jackson
 (director)

06:47AM

Gabrieli, Andrea (1532/3-1585)
 Ricercar del Duodecimo Tuono
 The Graham Ashton Brass Ensemble

06:49AM

Sculthorpe, Peter (b. 1929)
 An Australian Anthem (Premier Recording)
 The Graham Ashton Brass Ensemble

06:53AM

Brumby, Colin (b. 1933)
 Paeon
 Sydney Symphony Orchestra, Patrick Thomas (conductor).

SUN 07:00 Breakfast (b00rd52f)

Sunday - Martin Handley

Breakfast on Radio 3 with Martin Handley. Wake up to music,
 news - and the occasional surprise.

SUN 10:00 Sunday Morning (b00rd52h)

Wood

Sunday Morning

with Iain Burnside

"Wood"

In celebrating this versatile material, Iain looks at wood from
 several angles, from its tonal properties to its wider cultural
 resonances. With music by Mozart and Vieuxtemps and from
 Evelyn Glennie.

Producer: Mark Swartzentruber
 Email: sundaymorning@bbc.co.uk
 A Perfectly Normal Production for BBC Radio 3.

SUN 12:00 Private Passions (b00rd52r)

Lee Hall

Michael Berkeley's guest today is the playwright Lee Hall, best
 known as the writer of the smash hit film and musical 'Billy
 Elliot', as well as the radio play 'Spoonface Steinberg' and the
 stage play 'The Pitmen Painters'. Some of his musical choices
 reflect his north-eastern origins, while others range from Alfred
 Deller singing Purcell and Maurizio Pollini playing Schumann to
 works by Conlon Nancarrow and Olivier Messiaen.

SUN 13:00 The Early Music Show (b00rd534)

Marie Salle

Marie Sallé was one of the most revolutionary and successful
 dancers of her age. She danced in several Handel Operas and
 in works by Rebel and Rameau among others, performing
 expressive, dramatic dances during a period when displays of
 technical virtuosity were more popular. The first woman to
 choreograph the ballets in which she appeared, she anticipated
 the late 18th-century reforms of Jean-Georges Noverre.
 Catherine Bott explores the life and impact of Sallé and the
 music to which she danced.

SUN 14:00 Radio 3 Requests (b00rd53g)

Verdi, Brahms, John Williams

Chi-chi Nwanoku introduces more of your requests, including
 Verdi's Requiem, a unique recording of Brahms' second Cello
 Sonata performed by Jacqueline Du Pré and Daniel Barenboim,
 and music from the film Star Wars.

Address: Radio 3 Requests, BBC Wales, Cardiff CF5 2YQ
 email: radio3requests@bbc.co.uk.

SUN 16:00 Choral Evensong (b00r8b3p)

CHORAL EVENSONG

From the Chapel of King's College, Cambridge

Introit: A Litany (Walton)
 Responses: Rose
 Psalm: 55 (Barnby, MacFarren)
 First Lesson: Jeremiah 13 vv1-11
 Canticles: Rubbra in A flat
 Second Lesson: John 8 vv12-30
 Cantata: Crucifixus pro nobis (Leighton)
 Hymn: My song is love unknown (Love Unknown)
 Organ Voluntary: Crucifixion (Symphonie-Passion) (Duprã(c))

Director of Music: Stephen Cleobury
 Organ Scholars: Peter Stevens and Ben-San Lau.

SUN 17:00 Discovering Music (b00rd543)

Shostakovich: Symphony No 9

Stephen Johnson and the BBC Philharmonic conducted by

Michal Dworzynski are joined by the Danel String Quartet to explore the music and ideas of Dmitri Shostakovich's 9th Symphony. Dmitri Shostakovich wrote his 9th Symphony in 1945, and it was planned to commemorate the Soviet victory over Germany in the second World War. The composer himself had said two years earlier that the symphony would be a work for large forces including orchestra, soloists and chorus with the idea of celebrating the Russian people, and the great Red Army's liberation of their homeland. However, when it finally appeared, the Symphony was without parts for either soloists or chorus, and the work's "light" style surprised many. Shortly after it's premiere, the work was censored and banned from performance by the Soviet authorities. Stephen Johnson is joined by the BBC Philharmonic conducted by Michal Dworzynski and by the Danel String Quartet to explore this controversial work.

SUN 18:30 Choir and Organ (b00rd55b)

John Armitage Memorial Trust/Choral Competition/Sport Relief

Aled Jones marks ten years of the John Armitage Memorial Trust and explores its growing legacy of new music for the exciting combination of voices, brass and organ, plus Britain's newest choral competition, and singing for Sport Relief.

SUN 20:00 Drama on 3 (b00rd55d)

Gone

gone
by Debbie Tucker Green

A young woman has gone missing. No-one knows what has happened to her. She is described by an unconnected group of people whose lives she touched in some way on the last day anyone saw her. One or two of them knew her, some met her briefly and some just happened to see her.

CAST:

Young Woman 1 Sheri-An Davis
Young Woman 2 Michelle Asante
Cab Driver (Jaswinder) Emil Marwa
Cab Driver's Girlfriend Manjinder Virk
New Mum Nadine Marshall
New Dad Alex Lanipekun
Elaine Naana Agyei-Ampadu
Burger Bar Worker Richie Campbell
Girlfriend (of Burger Bar Worker) Seroca Davis
Security Guard Alan Williams
Wife of Security Guard Dystin Johnson
Nathan Jeffrey Kissoon
Bruce Justin Pierre
Linda Nicola Walker
Linda's Husband Justin Salinger
Man on Bench Danny Lee Wynter

Directed by Debbie Tucker Green
Produced by Mary Peate

What people saw - or think they saw, saw wrongly, presumed through glimpses of her at different times - reveals more and more about the woman and what happened on the last day she was seen. As these unconnected people try to recollect what happened, each of them is fairly confident they know what they saw, but the story shifts with every new bit of information. We learn who these unreliable witnesses are and at what point in their lives we are meeting them. We also hear from the woman herself and gain some sense of how she got to where she did and what went on when there were no witnesses.

The different versions of events slowly build to a disjointed version of who the woman was and what may have happened to her as the fragments of truth are drawn together.

As well as a fascinating study of the impossibility of discovering one objective version of reality, 'gone' is a series of beautifully detailed vignettes of the intimate lives of a group of individuals, revealing their troubling secrets, their cruelties and their joys.

Writer:

Debbie Tucker Green has written freefall (shortlisted for a Prix Europa Award 2002); to swallow (2003) and handprint (2006) for BBC Radio. Most recently she wrote and directed heat for Hillbilly films, which was screened at The London Film Festival 2009. Other TV short film includes spoil (2007). Stage plays include random (Royal Court 2008 and 2010); generations (Young Vic 2007); trade (RSC 2005), stoning mary (Royal Court 2005); Born Bad (Hampstead 2003) and Dirty Butterfly (Soho 2003). She won the Olivier Award for Most Promising Newcomer in 2004.

SUN 21:30 Sunday Feature (b007gbhl)

John Dankworth in South Africa

Marking the death of John Dankworth earlier this year another chance to hear this account of his visiting South Africa for the first time in just over 50 years. As a young man John Dankworth flew in to Johannesburg to give a short series of concerts in South Africa. Unaware until he arrived of the growing menace of apartheid, he joined the protest movement. In this programme, John returns to South Africa for the first time since then, to discover how music continued to be made during the years of struggle, and how it is doing in today's rainbow nation. He meets veterans Hugh Masekela and Jonas Gwangwa, visits a music school in Daveyton township, encounters younger musicians such as trumpeter Feyfa Faku, saxophonist McCoy Mrubata, and guitarist Louis Mhlanga. From choir competitions to solo pianists, the programme paints a vivid picture of contemporary South African musical life, and asks potent questions about the future. The programme was first broadcast in 2007.

Producer Alyn Shipton (R).

SUN 22:15 Words and Music (b00rd563)

Healing

Two of Britain's most well loved actors - Celia Imrie and Bill Paterson - read poems and texts on the subject of Healing. Ranging from Jesus' healing miracles in the Gospels of the New Testament to Florence Nightingale's advice on nursing, the texts and poems cover all aspects of healing. Doctors and nurses feature in works by HG Wells, Louisa M Alcott and Richard Gordon. Then there are spiritual, emotional and political healing as described by authors as diverse as Dorothy Parker, Robert Burns, Carol Ann Duffy and Nelson Mandela, interwoven with music by Wagner, John Adams, Durufle and Sting.

SUN 23:30 Jazz Line-Up (b00rd56f)

Eric Legnini, Hank Jones

Pianist Eric Legnini has just appeared in London to promote his latest CD "Trippin" with fellow musicians Drummer Frank Agulhorn and Bassist Mathias Allamane. He tells Jazz Line-Up about his textures and approaches to acoustic and electric pianos and his portrayal of standards and originals.

Also this week, Jazz Line-Up broadcasts the second half of an all-star band, led by pianist Hank Jones with bassist George Mraz and Willie Jones on Drums and saxophonist James Moody. This concert includes Jones' treatment of tunes by Joe Henderson, Thad Jones and Victor Young given the Jones stride style.

MONDAY 15 MARCH 2010**MON 01:00 Through the Night (b00rd57b)**

John Shea presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM

Stradella, Alessandro (1644-1682)
Oratorio: San Giovanni Battista (1675)
Herodiade's daughter: Ann Monoyios (soprano), Herodiade, the mother: Mechthild Bach (soprano), John the Baptist: David Cordier (alto), Counsellor: Christoph Pregardien (tenor), Herod: Michael Schopper (bass), La Stagione, Michael Schneider (conductor)

02:17AM

Liszt, Franz (1811-1886)
Légende No.1: St François d'Assise prêchant aux oiseaux (S.175 No.1)
Richard Raymond (piano)

02:29AM

Liszt, Franz (1811-1886)
St Francois de Paule marchant sur les flots (S.175 No.2)
Richard Raymond (piano)

02:37AM

Marais, Marin (1656-1728)
La Sonnerie de Sainte-Genevieve du Mont de Paris for violin, bass viol and continuo
Ricerca Consort, Henri Ledroit (conductor)

02:46AM

Mendelssohn, Felix (1809-1847)
For He shall give his angels - from Elijah (Op.70)
Toronto Mendelssohn Choir, Hallé Orchestra, Andrew Davis (conductor)

02:49AM

Debussy, Claude (1862-1918)
Danse sacrée et danse profane for harp and strings
Eva Maros (harp), orchestra and conductor not credited (probably Hungarian Radio Orchestra)

03:01AM

Fougstedt, Nils-Eric (1910-1961)
Concert Overture (1941)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

03:09AM

Fux, Johann Joseph (1660-1741)
Turcaria
Armonico Tributo Austria, Lorenz Duftschmid (director)

03:21AM

Vivaldi, Antonio (1678-1741)
Sinfonia in F major, from 'Il Tamerlano' ('Pasticcio Bajazet') (RV.703)
Orchestra Barocca Modo Antiquo, Federico Maria Sardelli (conductor)

03:24AM

Vivaldi, Antonio (1678-1741)
Sei mia fiamma, e sei mio bene, Angelica and Medoro's duet from 'Orlando furioso' (RV.728/II,14)
Elisabeth Scholl (soprano), Luca Dordolo (tenor), Orchestra Barocca Modo Antiquo, Federico Maria Sardelli (conductor)

03:26AM

Bach, Carl Philipp Emanuel (1714-1788)
Sinfonia in D major (Wq.183 No.1)
Slovenicum Chamber Orchestra, Uros Lajovic (conductor)

03:37AM

Scarlatti, Domenico (1685-1757)
Sonata for keyboard in E major (K.46/L.25)
Ilze Graubina (piano)

03:41AM

Veracini, Francesco Maria (1690-1768)
Sonata in F major for Violin and Continuo (Op.1 No.12)
Gottfried von der Goltz (violin), Torsten Johann (harpsichord and positive organ), Lee Santana (theorbo)

04:00AM

Haydn, Joseph (1732-1809)
Trumpet Concerto in E flat major (Hob.VIIe:1)
Ole Edvard Antonsen (trumpet), Norwegian Radio Orchestra, Nicolae Moldoveanu (conductor)

04:17AM

Brahms, Johannes (1833-1897)
Marienlieder (Op.22)
Danish National Radio Choir, Stefan Parkman (conductor)

04:35AM

Schubert, Franz (1797-1828)
16 Ländler for piano - from [17] Ländler (D.366)
Ralf Gothoni (piano)

04:47AM

Tchaikovsky, Peter Ilyich (1840-1893)
Voyevoda - Symphonic Ballad (Op.78)
Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

05:01AM

Glazunov, Alexander Konstantinovich (1865-1936)
Serenade Espagnol (Op.20 No.2)
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

05:04AM

Moszkowski, Moritz (1854-1924)
Guitarre
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

05:08AM

Rodrigo, Joaquín (1901-1999)
Concierto de Aranjuez
Norbert Kraft (guitar), Winnepeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

05:30AM

Falla, Manuel de (1876-1946)
Siete canciones populares españolas
Jard van Nes (mezzo soprano), Gérard van Blerk (piano)

05:44AM

Anon (17th Century Spanish)
Cancion para la Corneta con el Eco
Peter van Dijk (organ) [St Martinuskerk, Cuijk, organ built by Andries Severijn c.1650]

05:49AM

Bach, Johann Sebastian (1685-1750)
Double Concerto in C minor (BWV.1060)
Hans-Peter Westermann (oboe), Mary Utiger (violin), Camerata Köln

06:03AM

Fodor, Carlus A. (1768-1846)
Sonata in F sharp minor (Op.22 No.2)
Arthur Schoondewoerd (fortepiano)

06:18AM

Rautavaara, Einojuhani (b. 1928)
Lorca Suite (Lorca-Sarja)

Finnish Radio Chamber Choir, Eric-Olaf Söderström (conductor)

06:25AM

Madetoja, Leevi (1887-1947)

Symphonic suite (Op.4)

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

06:47AM

Debussy, Claude (1862-1918)

Petite suite for piano duet

Anna Klas, Bruno Lukk (pianos).

MON 07:00 Breakfast (b00rd57v)

Monday - Rob Cowan

Breakfast on Radio 3 with Rob Cowan. Music to discover, rediscover and lift the spirits.

MON 10:00 Classical Collection (b00rd79p)

Monday - James Jolly

Classical Collection
with James Jolly

10.00

Tchaikovsky

Capriccio Italien Op.45

London Symphony Orchestra,

Kenneth Alwyn (conductor)

PRISTINE CLASSICAL PASC200 (CD on demand / download)

10.14

William Lawes

Six-part Sett in C major

Oberlin Consort of Viols

MAGNATUNE.COM (CD on demand / download)

10.24

Prokofiev

Violin Concerto No.2 in g minor Op.63

Ruggiero Ricci (violin),

Radio Luxemburg Orchestra,

Louis de Froment (conductor)

MUSICAL CONCEPTS MCS-CD-115 (download)

10.59

Schutz

Musicalische Exequien -

(ii) Herr, wenn ich nur dich habe SWV 280

Monteverdi Choir, English Baroque Soloists,

John Eliot Gardiner (conductor)

ARCHIV 423 405-2 (download)

Schutz

Musicalische Exequien -

(iii) Canticum Simeonis SWV 281

American Bach Soloists, Jeffrey Thomas (conductor)

MAGNATUNE.COM (CD on demand / download)

11.23

Brahms

Die schone Magelone Op.33

The Building a Library recommendation from last Saturday's CD Review.

MON 12:00 Composer of the Week (b00rd7k1)

Sergei Prokofiev (1891-1953)

Episode 1

Sergei Prokofiev was bitten early by the opera bug; when he was eight, his parents took him to see Gounod's Faust at the Bolshoi Theatre in Moscow, and it was love at first sight. On returning home, he announced that he was going to compose an opera of his own, which he promptly did - The Giant was no giant leap for mankind, but for the young Prokofiev it was the first step on a path that would wind throughout his life, culminating in his operatic masterpiece, War and Peace. That early trip to the Bolshoi also exposed the fledgling composer to Tchaikovsky's Sleeping Beauty, sparking, too, a lifelong engagement with ballet; he was putting the finishing touches to his last ballet score on his dying day. The same fascination for the interaction of sound and story lies behind his incidental music for film and theatre, the latter little-known today, but the former including classic collaborations with the pioneering Russian director Sergei Eisenstein - and, of course, Lt Kijé. So all this week, Donald Macleod explores Prokofiev's music for stage and screen, with extracts from the majority of his opera and ballet scores, and a good selection of his film and theatre music.

In Monday's programme, Maddalena, the first opera Prokofiev gave an opus number to; the Scythian Suite, which started life as Ala and Lolli, an abortive commission from Sergei Diaghilev and the Ballet Russes; The Buffoon, a Diaghilev commission that this time went full-term - 'the tale', in the composer's words, 'of the buffoon who outwits seven other buffoons'; and an operatic gamble that eventually paid off, The Gambler, which climaxes in a scene of relentless momentum, set in the frenzied atmosphere of a casino.

MON 13:00 Radio 3 Lunchtime Concert (b00rd7kw)

Zehetmair Quartet

The Zehetmair Quartet at Wigmore Hall in a concert which includes a rarely heard piece by Bruckner, his String Quartet in C minor and Schumann's Quartet in A minor op 41 no 1.

The quartet was founded by the charismatic violinist Thomas Zehetmair and unusually for a chamber ensemble, they play their whole repertoire from memory. The programme features two works in which the composers were experimenting with the string quartet. Bruckner wrote his C minor quartet as a student, but it was only rediscovered some decades after his death. The composer's love of Bach and Schubert can be traced in the writing. And there's a hint of Bach in the Schumann Quartet as well, which shows the fruits of Schumann's recent study of the art of counterpoint in the opening movement.

MON 14:00 Afternoon Concert (b00rd7ln)

Song and Dance

Episode 1

BBC Concert Orchestra

Penny Gore shines the spotlight on the BBC Concert Orchestra this week, also featuring BBC Radio 3 New Generation Artists: today mezzo-soprano Daniela Lehner in some evocative Spanish songs, and harpsichordist Mahan Esfahani playing a concerto by Czech composer Viktor Kalabis.

Falla: Ritual Fire Dance (El Amor Brujo); 7 Canciones populares españolas (excerpts)
Daniela Lehner (mezzo-soprano)

Mahler: Blumine

Viktor Kalabis: Harpsichord Concerto

Mahan Esfahani (harpsichord)

2.50pm

Mahler, arr Britten: What the Wild Flowers Tell Me (from

Symphony no. 3)

Rodrigo: De los Alamos vengo, madre (Cuatro madrigals amatorios)
Chueca y Valverde: Schottisch del Eliseo (La Gran via)
Montsalvatge: Canto negro (Cinco canciones negras)
Daniela Lehner (mezzo)

3.10pm

Stravinsky: Firebird - suite (1919)

BBC Concert Orchestra
Matthew Coorey (conductor)

3.35pm

Cecil Armstrong Gibbs: Odysseus
Susan Gritton (soprano)
Mark Stone (baritone)
London Oriana Choir
BBC Concert Orchestra
David Drummond (conductor)

4.35pm

York Bowen: Piano Concerto no 3 (Fantasia) in G minor, Op 23
Michael Dussek (piano)
BBC Concert Orchestra
Vernon Handley (conductor).

MON 17:00 In Tune (b00rd7lv)

Monday - Sean Rafferty

Presented by Sean Rafferty.
With a selection of music and guests from the music world.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

MON 19:00 Performance on 3 (b00rd7mc)

Bournemouth SO/Karabits

Presented by Petroc Trelawny

Kirill Karabits conducts the Bournemouth Symphony Orchestra in Tchaikovsky's Symphony No.5, with Peter Jablonski as soloist in Scriabin's Piano Concerto. The concert begins with Béatrice et Bénédicte, the overture by Berlioz inspired by Shakespeare's Much Ado About Nothing.

The Piano Concerto is one of Scriabin's earlier works, technically demanding, but in a romantic idiom full of charm and filigree fingerwork reminiscent of Chopin. Tchaikovsky found himself briefly free from the catalogue of personal crises in the late 1880s, and his Fifth Symphony reflects this with moments of comfort and warmth. Dazzling shafts of bright optimism are cast like lightning bolts from the brooding orchestral shadows.

Berlioz: Beatrice et Benedict Overture
Scriabin: Piano Concerto
Tchaikovsky: Symphony No.5
Bournemouth Symphony Orchestra
Peter Jablonski, piano
Kirill Karabits, conductor

Followed by a selection of Sibelius's smaller works.

Sibelius: Isanmaale (To the Fatherland)
Jubilate Choir
Astrid Riska (conductor)

Sibelius: Piano Trio in D major 'Korpo' JS 209
Jaakko Kuusisto (violin)
Marko Ylonen (cello)
Folke Grasbeck (piano)

MON 21:15 Night Waves (b00rd7q8)

Ian McEwan/Jeremy Rifkin/Katya Kabanova/Tony Cragg

Rana Mitter talks to the acclaimed writer Ian McEwan about his much-anticipated new novel Solar, which is set against the background of the global environmental crisis.

Jeremy Rifkin is the American guru who put the eco into economics - his writing has popularized the commercial possibilities of biotech to millions. Now he says we're on the cusp of a third Industrial Revolution and that we need to develop what he calls an "empathic civilization": a global society that goes beyond individuals and nation-states.

Susan Hitch reviews a new production of the opera Katya Kabanova at English National Opera.

And Rana visits the studio of Tony Cragg, one of Britain's most distinguished post-war sculptors as he prepares for a new exhibition.

MON 22:00 Composer of the Week (b00rd7k1)

[Repeat of broadcast at 12:00 today]

MON 23:00 The Essay (b00rd7qb)

Karachi Postcards

Arrival, and the Family Waits for Her...

The London based novelist Kamila Shamsie returns to her city of birth every winter, and this time decides to explore it properly:

1. Arrival, and the family waits for her...

Producer Duncan Minshull

"Each time I visit Karachi there is a particular strangeness that accompanies me... invisible to x-ray machines... undetected by sniffer dogs. It is the strangeness of returning."

London based novelist Kamila Shamsie returns to Karachi every January to see her family and old friends. But it's not where she lives anymore, so it has a fresh and often surprising quality to it. Over five 'postcards' for The Essay, she explores the city of her birth in this uncertain and often intriguing light

And the experience of arrival is a big deal. Outside the sleek, spare, deserted airport terminal all of Karachi's life comes towards you...

MON 23:15 Jazz on 3 (b00rd7ql)

Jan Garbarek Group

Jan Garbarek Group

Jez Nelson presents Norwegian saxophonist Jan Garbarek in concert at the Barbican, London, in January. Since the late 1960s, Garbarek has played an important role in forging a distinctly European jazz sound, bringing together influences ranging from Scandinavian folk and early music to electronica and John Coltrane. For this performance he's joined by Rainer Brüninghaus on piano, bassist Yuri Daniel and special guest Trilok Gurtu on drums & percussion.

Garbarek began his career as a part of avant-garde composer George Russell's groups in the late 60s. He became a member of Keith Jarrett's European Quartet in the 70s releasing several critically acclaimed albums on the ECM label, to which he has been closely affiliated since its conception. His 1993 album Officium based on Gregorian chants was a huge commercial

success reaching the pop, jazz and classical charts in several European countries and launched Garbarek's reputation as a crossover artist with wide appeal.

Presenter: Jez Nelson
 Studio guest: John Fordham
 Producers: Peggy Sutton & Joby Waldman
 jazzon3@bbc.co.uk
 A Somethin' Else production for BBC Radio 3.

TUESDAY 16 MARCH 2010

TUE 01:00 Through the Night (b00rd7xn)

John Shea presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM

Schreker, Franz [1878-1934]
 Vorspiel zu einem Drama (1914)
 Royal Concertgebouw Orchestra, Friedrich Cerha (conductor)

01:21AM

Hindemith, Paul [1895-1963]
 Concerto for Clarinet and Orchestra (1947)
 George Pieteron (clarinet), Royal Concertgebouw Orchestra,
 Kirill Kondrashin (conductor)

01:44AM

Sibelius, Jean [1865-1957]

Symphony No.6 (Op.104) in D minor
 Royal Concertgebouw Orchestra, Colin Davis (conductor)

02:11AM

The broken voice No.7 of 9 Partsongs, Op.18
 Finnish Radio Chamber Choir, Eric-Olof Söderblom (conductor)

02:12AM

O Love, your realm is limitless (Op.23 No.7)
 Pirkko Tonquvist (soprano), Finnish Radio Chamber Choir, Eric-Olof Söderström (conductor)

02:14AM

As a swift current (Op.26 No.8)
 Finnish Radio Chamber Choir, Eric-Olof Söderström (conductor)

02:17AM

Finlandia - hymn tune arranged for chamber choir
 Finnish Radio Chamber Choir, Jukka-Pekka Saraste (conductor)

02:19AM

Kaski, Heino (1885-1957)
 Symphony in B minor (Op.16)
 Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

02:46AM

Bergman, Erik (b. 1911)
 Aubade for Orchestra
 Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

03:01AM

Haydn, Joseph (1732-1809)
 Missa in tempore belli (Hob. XXII. 9) 'Paukenmesse'
 Hilde Haraldsen Sveen (soprano), Marianne Beate Kielland (mezzo), Jonas Degerfeldt (tenor), Gabriel Suovanen (baritone), Oslo Philharmonic Choir and Orchestra, Manfred Honeck (conductor)

03:41AM

Beethoven, Ludwig van (1770-1827)
 Sonata for piano No.18 (Op.31 No.3) in E flat major
 Shai Wosner (piano)

04:04AM

Britten, Benjamin (1913-1976)
 Canadian Carnival, Op.19
 Edmonton Symphony Orchestra, Uri Mayer (conductor)

04:18AM

Jarzebski, Adam (1590-1649)
 Sentinella
 Simon Standage (violin), Il Tempo

04:22AM

Bach, Johann Sebastian (1685-1750)
 Air from Suite in D major (BWV.1068)
 Barbara Jane Gilbey (violin), Peter Edwards (violin), Janet Rutherford (viola), Sue-Ellen Paulsen (cello), Michael Fortescue (double-bass)

04:27AM

Smetana, Bedrich [1824-1884]
 Vltava from Ma Vlast
 Stavanger Symphony Orchestra, Markus Foremny (conductor)

04:39AM

Corelli, Arcangelo (1653-1713)
 Trio sonata in C major, (Op.3, No.8)
 Il Seminario Musicale, Gérard Lesne (director)

04:47AM

Mozart, Wolfgang Amadeus (1756-1791)
 Divertimento in D major (KV 136)
 Slovak Chamber Orchestra, Bohdan Warchal (director)

05:01AM

Brahms, Johannes (1833-1897)
 Variations on a theme of Haydn (Op.56a) "St Antoni Chorale"
 Royal Philharmonic Orchestra; Gennadi Rozhdestvensky (conductor)

05:21AM

Corelli, Arcangelo (1653-1713)
 Sonata in F, Op 5 No 4
 Hans-Ola Ericsson (harpsichord), Lena Weman Ericsson (viola da gamba), Kerstin Frödin (recorder)

05:32AM

Elgar, Edward (1857-1934)
 Give unto the Lord (Psalm 29) (Op. 74)
 BBC Symphony Chorus, Stephen Jackson (conductor), Iain Farrington (organ)

05:41AM

Handel, Georg Frideric (1685-1759)
 Music for the Royal Fireworks
 Orchestra of the Age of Enlightenment, Freiburg Baroque Orchestra, Rachel Podger (violin/director); Gottfried von der Goltz (violin/director)

06:02AM

Mozart, Wolfgang Amadeus (1756-1791)
 Exsultate, jubilate - motet for Soprano & Orchestra (K.165)
 Gail Pearson (soprano), BBC National Orchestra of Wales, Richard Hickox (conductor)

06:16AM

Schubert, Franz (1797-1828)
 Symphony No.5 in B flat major (D.485) (1816)
 Vienna Philharmonic Orchestra, Daniel Barenboim (conductor)

06:44AM

Pachelbel, Johann (1653-1706)
 Canon and Gigue in D
 Concerto Copenhagen, Lars Ulrik Mortensen (director)

06:50AM

Milhaud, Darius (1892-1974)
Suite for clarinet, violin and piano (Op.157b)
James Campbell (clarinet), Moshe Hammer (violin), André Laplante (piano).

TUE 07:00 Breakfast (b00rd7xx)

Tuesday - Rob Cowan

Breakfast on Radio 3 with Rob Cowan. Great pieces, great performances - and a few surprises!

TUE 10:00 Classical Collection (b00rd7y3)

Tuesday - James Jolly

Classical Collection
with James Jolly

Featuring great performances and classic recordings. Today, Rafael Druian, a famous orchestral leader, in Schubert and Anthony Collins, better known in Sibelius, conducting Mozart.

10.00

Johann Friedrich Fasch
Trumpet Concerto in D major
John Wilbraham (trumpet)
Academy of St. Martin-in-the-Fields,
Neville Marriner (violin/director)
ARGO 475 8587 (download)

10.06

Schubert
Duo in A major D.574
Rafael Druian (violin), John Simms (piano)
NAXOS CLASSICAL ARCHIVES 9.80264 (download)

10.25

Lully
Atys -Prologue & Act III (orchestral excerpts)
English Chamber Orchestra,
Raymond Leppard (harpsichord/director)
L'OISEAU-LYRE 475 8724 (download)

10.37

Chopin
Berceuse in D flat major Op.57
Livia Rev (piano)
HYPERION CDA66324 (CD on demand / download)

10.41

Chopin
Ballade No.2 in F major Op.38
Bela Siki (piano)
PARLOPHONE (LP) PMA 1008, from
British Library Archival Sound Recordings,
<http://sounds.bl.uk/> (non commercial streaming)

10.48

Chopin
Fantasie Impromptu in c# minor Op.66
Moura Lypany (piano)
H.M.V. (78) C 4209, from CHARM,
www.charm.kcl.ac.uk/ (non commercial download)

10.55

Beethoven
String Quartet in E flat major Op.74 'Harp'
Eroica Quartet
HARMONIA MUNDI HMU 907254 (download)

11.27

Mozart

Clarinet Concerto in A major K.622
Gervase de Peyer (clarinet),
London Symphony Orchestra, Anthony Collins (conductor)
BEULAH 1-3bx45 (download).

TUE 12:00 Composer of the Week (b00rd7y9)

Sergei Prokofiev (1891-1953)

Episode 2

In Tuesday's programme, a pair of ballets and a pair of operas, both highly contrasted. The ballets are Trapeze, a concise chamber score written for a small travelling dance troupe, and Le pas d'acier - 'The Steel Step' - a 'futurist' ballet glorifying Soviet proletarian society (the Soviet authorities were reportedly not amused). The operas are the utterly absurd and perennially popular The Love for Three Oranges, and the esoteric, melodramatic and much less familiar The Fiery Angel, a remarkable work which Prokofiev himself never saw staged.

TUE 13:00 Radio 3 Lunchtime Concert (b00rd7yp)

Song and Dance

Mahan Esfahani

From the RSAMD in Glasgow, Mahan Esfahani, one of Radio 3's New Generation Artists celebrates the songs and dances of the Elizabethan age as well as presenting the fifth of Bach's English Suites, written around 1720 and thought to be his earliest set of suites for keyboard.

William BYRD
My Lady Nevell's Ground
Ut-re-mi-fa-sol-la
Marche Before The Battell
John BULL
Chromatic Pavan & Galliard (Queen Elizabeth's)
William BYRD
John Come Kisse Me Now
J. S. BACH
English Suite no. 5 in e-minor, BWV 810.

TUE 14:00 Afternoon Concert (b00rd7yt)

Song and Dance

Episode 2

BBC Concert Orchestra
Radio 3 New Generation Artist Tai Murray joins the BBC Concert Orchestra in Sibelius's ravishing Violin Concerto. Continuing the Song and Dance theme, there are tracks from the orchestra's latest CD, Showtime Carousel, and a ballet by Richard Arnell. Plus a rare chance to hear the violin concerto by Lionel Sainsbury. Presented by Penny Gore.

Sibelius: Finlandia; Violin Concerto
Tai Murray (violin)
Nielsen: Aladdin, Op 34
Grieg: Peer Gynt Suite No 1
BBC Concert Orchestra
Arvid Engedard (conductor)

3.30pm

Trad arr Farnon: A la Claire Fontaine
Walton: Crown Imperial march
BBC Concert Orchestra
Roderick Dunk (conductor)

3.50pm

Lionel Sainsbury: Violin concerto, Op.14
Lorrain McAslan (violin)

BBC Concert Orchestra
Barry Wordsworth (conductor)

4.30pm

Richard Arnell: Punch and the Child, Op. 49
BBC Concert Orchestra
Martin Yates (conductor).

TUE 17:00 In Tune (b00rd7z2)

Tuesday - Sean Rafferty

Presented by Sean Rafferty.
With a selection of music and guests from the music world.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

TUE 19:00 Performance on 3 (b00rd7zg)

OAE/Fischer

Presented by Petroc Trelawny
In this concert in their Beethoven Symphonies Series given at the Royal Festival Hall in London, Iván Fischer conducts the Orchestra of the Age of Enlightenment in Beethoven's Symphonies Nos 1, 5 and 8.

Beethoven Symphony No 1 in C
Beethoven Symphony No 8 in F
Beethoven Symphony No 5 in C minor
Orchestra of the Age of Enlightenment
Iván Fischer, conductor

Followed by a selection of Sibelius's smaller works.

Sibelius Sonata for Violin and Piano in F, JS 178
Jaako Kuusisto (violin)
Folke Grasbeck (piano)

TUE 21:15 Night Waves (b00rd7zn)

Peter Greenaway/Vikram Seth/Art and Love
Exhibition/Coalitions

The Painter Rembrandt van Rijn has a mystery at the centre of his life. Prosperous and successful, he suddenly ran into a financial difficulty that threatened to ruin him, the origin of which has never been satisfactorily explained. Film director Peter Greenaway has come up with his own explanation in a new film 'Nightwatching' which sees in Rembrandt's masterpiece the Night Watch a set of clues to the change in painter's fortunes.

Matthew also hears from the novelist Vikram Seth on the theme of friendship and poetry. Seth is the author of the voluminous bestseller A Suitable Boy, that won the Commonwealth writer's prize, but he is also an accomplished poet with five collections to his name and the novel in verse, The Golden Gate. He joins Matthew ahead of a talk he's giving at the London School of economics on Thursday.

Matthew also hears from historian Lynn Nead about the new exhibition at the Queens Gallery, Buckingham Palace. Called Art and Love it brings together the hundreds of presents that Queen Victoria and Prince Albert gave to each other during their marriage. Recently, Victoria and Albert have loomed large in our understanding of the Victorian age and Matthew and Lynn try to rediscover the characters of the givers, whether their gifts tell us about Victorian taste and Victorian Romance and why Buckingham Palace might be keen to channel the energy of this very loving royal relationship.

The Liberal Democrat conference has just finished and has been dominated by one word 'coalition'. With the possibility of a

hung Parliament in the offing Nick Clegg is fielding questions about what he might do if his party carried the balance of power. Coalition government is not something the British do often or, arguably, very well so Night Waves brings together political scientists Kenneth Minogue and Paul Mitchell to cast an expert eye over the various examples on the continent and discuss the pros and cons of coalition government.

TUE 22:00 Composer of the Week (b00rd7y9)

[Repeat of broadcast at 12:00 today]

TUE 23:00 The Essay (b00rd7zx)

Karachi Postcards

Traffic Stops as 'Street Cricket' Takes Pride of Place...

The London based novelist Kamila Shamsie returns to the city of her birth every winter, and this time decides to explore it properly:

2. Traffic stops as 'street cricket' takes pride of place...

"Each time I visit Karachi there is a particular strangeness that accompanies me... invisible to x-ray machines... undetected by sniffer dogs. It is the strangeness of returning."

London based novelist Kamila Shamsie returns to Karachi every January to see her family and old friends. But it's not where she lives anymore, so it has a fresh and often surprising quality to it. Over five 'postcards' for The Essay, she explores the city of her birth in this uncertain and often intriguing light.

This time, she takes to the streets to enjoy the mania that is 'street cricket', and explains how this form of the game reflects on the professional version, with its groomed heroes and rivalry with India. Sporting politics are never far away though..

TUE 23:15 Late Junction (b00rd807)

Verity Sharp

Verity Sharp presents an eclectic mix of music from around the world, including Philip Mead playing the piano music of Stephen Montague, bass clarinetist Michel Portal vying with accordionist Richard Gilliano, Sufi devotional qawwal from Pakistan's Sabri Brothers, Sheryl Crow's Redemption Day as sung by Johnny Cash, and the Choir of St Mary's Cathedral, Edinburgh performing Leroy Kyrie by John Tavener.

WEDNESDAY 17 MARCH 2010**WED 01:00 Through the Night (b00rd80g)**

John Shea presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.29 in A major (K.201)

01:24AM

Ravel, Maurice (1875-1937)
Piano Concerto in G major [1930/1]
Hélène Grimaud (piano)

01:46AM

Riisager, Knudåge (1897-1974)
Qarrtsiluni (Op.36) (1938)

01:57AM

Beethoven, Ludwig van (1770-1827)

Symphony No.8 in F major (Op.93)

DR Symphony Orchestra, Thomas Dausgaard (conductor)

02:21AM

Saint-Saëns, Camille (1835-1921)
Variations on a theme by Beethoven (Op.35)
Dale Bartlett & Jean Marchaud (pianos)

02:38AM

Bennett, Richard Rodney (b. 1936)
4 Poems of Thomas Campion for Choir
BBC Symphony Chorus, Stephen Jackson (conductor)

02:52AM

Ferguson, Howard (1908-1999)
Overture for an Occasion
Ulster Orchestra, Kenneth Montgomery (conductor)

03:01AM

Purcell, Henry (1659-1695)
Dioclesian
Lynne Dawson and Gillian Fisher (sopranos), Rogers Covey-Crump and Paul Elliott (tenors), Michael George and Stephen Varcoe (basses), Monteverdi Choir and English Baroque Soloists, John Eliot Gardiner (conductor)

04:33AM

Dowland, John (1563-1626), arr. Timothy Kain
Complaint 'Fortune my foe'

04:36AM

Scarlatti, Domenico (1685-1757) arr. Timothy Kain
Sonata in D major (K.430)

Guitar Trek

04:40AM

Melartin, Erkki (1875-1937)
Serenata (Op.121 No.5) from 6 Easy Pieces (1924)
Arto Noras (cello), Tapani Valsta (piano)

04:41AM

Melartin, Erkki (1875-1937)
Skylark (Op.138 No.2)
Sauli Tiilikainen (baritone), Markus Lehtinen (piano)

04:44AM

Lindberg, Oskar (1887-1955)
Morning
Swedish Radio Choir (women's voices only), Eric Ericson Chamber Choir, Maria Wieslander (piano), Gustav Sjökvist (conductor)

04:48AM

Casella, Alfredo (1883-1947)
Sicilienne and Burlesque (1914)
Kathleen Rudolph (flute), Rena Sharon (piano)

04:57AM

Bosse Nordin
Schottische
The Young Danish String Quartet

05:01AM

Mendelssohn Bartholdy, Felix (1809-1847)
Three Etudes
Sylviane Deferne (piano)

05:09AM

Mendelssohn Bartholdy, Felix (1809-1847)
4 songs from Im Grünen (Op.59)
BBC Singers; Stephen Cleobury (conductor)

05:18AM

Gossec, François-Joseph (1734-1829)
Symphony in D major (Op.5 No.3)
Tafelmusik Orchestra, Jeanne Lamon (conductor)

05:35AM

Mozart, Wolfgang Amadeus (1756-1791)
Quartet for piano and strings (K.478) in G minor
Aronowitz Ensemble

06:01AM

Hubay, Jenő (1858-1937)
Spinning Room (Op.44 No.3)
Ferenc Szecsódi (violin), István Kassai (piano)

06:06AM

Byrd, William (c.1543-1623)
Goodnight Ground for keyboard (MB.27.42) in C major
Aapo Häkkinen (harpsichord)

06:15AM

Rameau, Jean-Philippe (1683-1764)
Suite from Platée (Junon jalouse)
Concerto Copenhagen, Lars Ulrik Mortensen (director)

06:41AM

Schuyt, Cornelis (1557-1616)
Padovano et Gagliarda del sesto modo a6
Leo van Doeselaar (organ of Pieterskerk, Leiden. Built by Galtus and Germer van Hagerbeer in 1643, using some piepwork from around 1446 and 1518)

06:48AM

Haydn, Johann Michael (1737-1806)
Ave Regina for double choir (MH.140)
Ex Tempore, Florian Heyerick (director).

WED 07:00 Breakfast (b00rd80p)

Wednesday - Rob Cowan

Breakfast on Radio 3 with Rob Cowan. Elgar to Ellington, Mozart to Makeba - wide-ranging music to begin the day.

WED 10:00 Classical Collection (b00rd80y)

Wednesday - James Jolly

With James Jolly.

Today's highlights include a Mozart piano concerto from Mieczyslaw Horszowski and Saint-Saëns's Organ Symphony.

10.00

Handel
Water Music - Suite No.1 in F major HWV 348
Philomusica of London, Thurston Dart (director)
BEULAH 1bx69 (download)

10.27

Bellini
Norma - Act I, 'Casta diva'
Antonietta Stella (soprano),
Chorus & Orchestra of Florence Maggio Musicale,
Bruno Bartoletti (conductor)
DG 437 915 2 (download)

10.39

Mozart
Piano Concerto in E flat major K.449
Mieczyslaw Horszowski (piano),
Festival Strings Lucerne,
Rudolf Baumgartner (conductor)
DG 477 5808 (download)

11.01

John Johnson
Tinternell; Flatt Pavan & Galliard; a Dump
Thomas Robinson Twenty waies upon the bells
Anthony Rooley (lute, orpharion),
James Tyler (lute, bass cittern)
L'OISEAU-LYRE 475 8732 (download)

11.08

Saint-Saens
Symphony No.3 in c minor Op.78 'Organ'
E. Power Biggs (organ), Philadelphia Orchestra,
Eugene Ormandy (conductor)
NAXOS CLASSICAL ARCHIVES 9.80322 (download)

11.41

Palestrina
Canticum canticorum -
Surge propera, amica mea
Sicut liliū inter spinas; Vox dilecti mei
Magnificat, Philip Cave (director)
LINN RECORDS CKD 174 (download).

WED 12:00 Composer of the Week (b00rd818)

Sergei Prokofiev (1891-1953)

Episode 3

In Wednesday's programme, a theatrical rarity, Egyptian Nights; Prokofiev's last and hugely successful collaboration with Diaghilev and the Ballet Russes, The Prodigal Son; its commercially unsuccessful follow-up, On the Dnieper; his first, speculative venture onto celluloid, the now fabulously well-known and aforementioned Lt Kijé; and one of his most enduring successes in any genre, the ballet Romeo and Juliet.

WED 13:00 Radio 3 Lunchtime Concert (b00rd81j)

Song and Dance

Jean-Philippe Collard

Frenchman, Jean-Philippe Collard presents a programme from the RSAMD in Glasgow inspired by Song and Dance of his homeland. Collard performs works by four of the great French composers from the 19th & 20th century including the rarely heard series of waltzes by Ravel and the ecstatic tenth movement of Messiaen's 'Vingt Regards sur l'enfant-Jésus'.

RAVEL

Valses Nobles et Sentimentales
Pavane pour une Infante defunte

FAURE

2 Barcarolles

DEBUSSY

Preludes Book 1:

Danseuses de Delphes
La sérénade interrompue
La danse de Puck

MESSIAEN

Regard de l'esprit de joie (from Vingt Regards).

WED 14:00 Afternoon Concert (b00rd81n)

Song and Dance

Episode 3

Live from BBC Hoddinott Hall, Cardiff
Californian conductor Edwin Outwater makes a welcome return to the BBC National Orchestra of Wales to conduct Barber's Symphony no. 1 and John Adams's Dr Atomic Symphony, based on material from his opera of the same name about the testing

of the first atomic bomb. Soloist Nicolas Hodges joins the orchestra in Unsk Chin's Piano Concerto. Presented by Elin Manahan Thomas.
Plus Penny Gore presents more from the versatile BBC Concert Orchestra.

LIVE

BBC National Orchestra of Wales
Edwin Outwater (conductor)

Barber: Symphony no. 1

Adams: Dr. Atomic Symphony

2.45pm

Interval, including:
Copland: Clarinet Concerto
Robert Plane (clarinet)
BBC National Orchestra of Wales
Eric Stern (conductor)

3.05pm

LIVE

Unsk Chin: Piano Concerto (BBC NOW commission)
Nicolas Hodges (piano)

3.35pm

Farnon: Music from Captain Horatio Hornblower RN
BBC Concert Orchestra
John Wilson (conductor).

WED 16:00 Choral Evensong (b00rd85p)

CHORAL EVENSONG
From Christ Church Cathedral, Dublin

Introit: Bí a Íosa im Chroíse (Ian Sexton)
Responses: Richard Shephard
Psalms: 96, 145 vv1-13 (Ashfield, How, Hurford)
First Lesson: Isaiah 8 v19 - 9 v2
Canticles: Stanford in A
Second Lesson: Luke 6 vv20-31
Anthem: Clamos Cervi (Archibald Potter)
Hymn: I bind unto myself today (St Patrick's Breastplate)
Organ Voluntary: Toccata from Missa de Gloria (Dublin Festival Mass), Op. 82 (Leighton)

Director of Music: Judy Martin
Assistant Director of Music: Tristan Russcher.

WED 17:00 In Tune (b00rd85r)

Jonathan Mills, Director of the Edinburgh International Festival, reveals what is in store this year. Chief conductor of the BBC Scottish Symphony Orchestra Donald Runnicles and soprano Christine Brewer discuss their upcoming concerts in Glasgow, Aberdeen and Edinburgh featuring music by Wagner, Strauss and Beethoven. The choir of St John's College, Cambridge perform live in the studio and talk about their new CD featuring the choral works of Herbert Howells.
Presented by Sean Rafferty.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

WED 19:00 Performance on 3 (b00rd85t)

LSO/Adams

Presented by Petroc Trelawny

John Adams conducts the London Symphony Orchestra in the European premiere of his City Noir, along with music by Debussy, Ravel and Stravinsky.

Described by one critic as "a half-hour roller-coaster of a piece", John Adams's latest symphonic work draws on the moody ambience of classic film noir from the 1940s and 50s, evoking its sleaze, threat and moments of sudden panic along with its romance.

Young American pianist Jeremy Denk is soloist in Stravinsky's neoclassical Piano Concerto and two sets of orchestrated piano pieces complete the programme: Ravel's own orchestration of his Valses Nobles et Sentimentales, and Colin Matthews' orchestral renderings of some of Debussy's Preludes.

Ravel: Valses Nobles et Sentimentales
Stravinsky: Concerto for Piano and Wind Instruments
Debussy (orch Colin Matthews): Preludes
Adams: City Noir (European premiere)

London Symphony Orchestra
John Adams conductor
Jeremy Denk piano

Followed by a selection of Sibelius's smaller works.

Anon Dalvi duoddar luohti: A traditional Lappish joik
The Helsinki Men's Choir
Matti Hyokki (conductor)

Jaakko Kuusisto, violin
Laura Vikman, violin
Anna Kreetta Gribajcevic, viola
Joel Laakso, cello
Folke Grasbeck, piano

WED 21:15 Night Waves (b00rd85w)

Ngugi Wa Thiong'o

Philip Dodd in extended conversation with the Kenyan writer Ngugi Wa Thiong'o who has been considered one of Africa's leading literary voices since independence from colonialism. Now resident in America, he is publishing a memoir of his childhood in the then-British Kenya, and his family's involvement in the Mau Mau uprising. Thing'o talks to Philip about his life and career, including his imprisonment by the Kenya Government in 1977 for the critical message of his writing.

WED 22:00 Composer of the Week (b00rd818)

[Repeat of broadcast at 12:00 today]

WED 23:00 The Essay (b00rd8db)

Karachi Postcards

What Women Do in the City!

The London based novelist Kamila Shamsie returns to her city of birth every winter, and this time decides to explore it properly:

3. What women do in the city!
Producer Duncan Minshull

"Each time I visit Karachi there is a particular strangeness that accompanies me... invisible to x-ray machines... undetected by sniffer dogs. It is the strangeness of returning."

London based novelist Kamila Shamsie returns to Karachi every January to see her family and old friends. But it's not where she lives anymore, so it has a fresh and often surprising quality to it. Over five 'postcards' for The Essay, she explores the city of her birth in this uncertain and often intriguing light

Now she meets the women of the city. How do they live their

daily lives? How do men see them? And what is the difference between what one woman in a queue calls 'rights and priviledges' ?

WED 23:15 Late Junction (b00rd8jn)

Verity Sharp

Verity Sharp marks St Patrick's Day with some Irish fiddle tunes from Tony DeMarco, alongside Norwegian lullabies from Unni Boksasp, blues from the Reverend Gary Davis and the music of medieval French troubadour Bernard de Ventadour performed by vocal group Beatus. Plus the poetry of Benjamin Zephaniah, and the trio of Ross Daly (Cretan lyra), Djamshid Chemirani (zarb) and Sokratis Sinopoulos (kemençe).

THURSDAY 18 MARCH 2010

THU 01:00 Through the Night (b00rd8jx)

John Shea presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM

Mendelssohn, Felix (1809-1847)
Quartet for strings in D major (Op.44 No.1)

01:28AM

Beethoven, Ludwig van (1770-1827)
Quartet for strings (Op.59 No.1) in F major 'Rasumovsky'

Tankstream Quartet

02:09AM

Fauré, Gabriel (1845-1924)

Le Papillon et la fleur (Op.1 No.1) (1861)

02:12AM

Les roses d'Ispahan (Op.39 No.4) (1884)

02:15AM

En Sourdine (Op.58 No.2) (1891)

02:19AM

Après un rêve (Op.7 No.1) (1878)

02:21AM

Rencontre (Op.21 No.1) (1878)

02:23AM

Au bord de l'eau (Op.8 No.1) (1878)

02:24AM

Nell (Op.18 No.1) (1878)

Paula Hoffman (mezzo soprano), Bengt-Åke Lundin (piano)

02:28AM

Scriabin, Alexander (1872-1915)

Piano Concerto in F sharp minor (Op.20)

Anatol Ugorski (piano), New Zealand Symphony Orchestra, Gunther Schuller (conductor)

03:01AM

Telemann, Georg Philipp (1681-1767)

Suite in E minor

Douglas Mackie and Jane Dickie (flutes), Barbara Jane Gilbey and Imogen Lidgett (solo violins), Sue-Ellen Paulsen (cello), Tasmanian Symphony Orchestra, Geoffrey Lancaster (conductor/harpsichord)

03:34AM

Fault, François du (1604-c.1670)

L'Offrande

Konrad Junghänel (11-string lute)

03:41AM

Schubert, Franz (1797-1828)

Symphony No.9 in C major 'The Great' (D.944)
Stavanger Symphony Orchestra, Paul McCreesh (conductor)

04:41AM

Ravel, Maurice (1875-1937)
3 Chansons for unaccompanied chorus
BBC Singers, Stephen Cleobury (conductor)

04:48AM

Sibelius, Jean (1865-1957)
Romance in D flat (Op.24 No.9)
Liisa Pohjola (piano)

04:52AM

Sibelius, Jean (1865-1957)
Polonaise in C major (Op.40 No.10)
Eero Heinonen (piano)

04:55AM

Kalniņš, Alfred (1879-1951)
My Homeland
Riga Chamber Musicians Orchestra, Normunds Sne (conductor)

05:01AM

Anonymous (16th century)

Corten espadas afiladas
Montserrat Figueras (soprano), Lambert Climent (tenor),
Francesc Garrigosa (tenor), Jordi Ricart (baritone)

05:03AM

Aquella voz de Cristo
Luiz Alves da Silva (countertenor), Paolo Costa (countertenor),
Lambert Climent (tenor), Jordi Ricart (baritone)

05:08:36AM

Diferencias sobre las Vacas (instrumental)

Hespèrion XX, Jordi Savall (director)

05:11AM

Leo, Leonardo (1694-1744)
Cello Concerto in D minor
Werner Matzke (cello), Concerto Köln

05:24AM

Marais, Marin (1656-1728)
La Paraza
Vittorio Ghielmi (Viola da Gamba), Luca Pianca (Lute)

05:27AM

Haydn, Joseph (1732-1809)
Divertimento for 2 horns, 2 violins, viola and bass (H.2.21) in E
flat major
St Christopher Chamber Orchestra, Vilnius, Donatas Katkus
(conductor)

05:43AM

Lassus, Orlande de (1532-1594)
Miser, chi speme in cose mortal pone

05:46AM

Clemens non Papa (c.1510-c.1556)
Chanson Languir Me Fais

05:48AM

Josquin des Prez (c.1450/5-1521)
Chanson Vous L'Airez

Banchieri Singers, Denes Szabo (conductor)

05:51AM

Willaert, Adrian (c.1490-1562)
A la fontaine du prez

05:57AM

Hollander, Christian (1510/15-1569)
Ave Maria

Amsterdam Loeki Stardust Quartet

05:59AM

Vivaldi, Antonio (1678-1741)
Violin Concerto in A major
Mincho Minchev (violin) Studio Concertante Instrumental
Ensemble, Vasil Kazandjiev (conductor)

06:13AM

Szymanowski, Karol (1882-1937)
Preludes for piano, Op.1 (No.1 in B minor; No.2 in D minor; No.3
in D flat major; No.4 in B flat minor; No.5 in D minor; No.6 in A
minor; No.7 in C minor; No.8 in E flat minor; No.9 in B flat
minor)
Jerzy Godziszewski (piano)

06:33AM

Grieg, Edvard (1843-1907), orch. Hans Sitt
4 Norwegian dances (Op.35)
Slovak Radio Symphony Orchestra, Bratislava, Robert
Stankovsky (conductor)

06:53AM

Beethoven, Ludwig van (1770-1827) arr. Duncan Craig
Romance in G (Op. 40)
Gyöző Máté (viola), Balázs Szokolay (piano).

THU 07:00 Breakfast (b00rd8k7)

Thursday - Rob Cowan

Breakfast on Radio 3 with Rob Cowan. Start the day with a
refreshing choice of music.

THU 10:00 Classical Collection (b00rd8kw)

Thursday - James Jolly

Classical Collection
with James Jolly

Featuring great performances and classic recordings.

10.00

Shostakovich Festive Overture Op.96
Simón Bolívar Youth Orchestra of Venezuela, Gustavo Dudamel
(conductor)
DG 477 6343 (download)

10.05

Vaughan Williams
Three Shakespeare Songs
RIAS Chamber Choir,
Markus Creed (conductor)
HARMONIA MUNDI HMC 901734 (download)

10.14

Arne
Favourite Concerto No.2 in G major
Roger Bevan Williams (organ),
Cantilena, Adrian Shepherd (conductor)
CHANDOS CHAN 8604M (download)

10.26

Faure
Piano Quartet No.1 in c minor Op.15
Jacqueline Eymar (piano), Kehr Trio
VOX CDX 5073 (download)

10.55

Sir Alexander Mackenzie
Benedictus Op.37 No.3
BBC Scottish Symphony Orchestra,
Martyn Brabbins (conductor)
HYPERION CDA66764 (CD on demand / download)

11.05

Thomas Arne
An Ode upon dedicating a Building
to Shakespeare - 'Thou soft flowing Avon'
Emma Kirkby (soprano),
Parley of Instruments, Roy Goodman (violin/director)
HYPERION CDA66237 (CD on demand / download)

Thomas Arne
Where the Bee Sucks
Elsie Suddaby (soprano), Gerald Moore (piano)
DECCA (78) M 510, from CHARM,
www.charm.kcl.ac.uk/ (non commercial download)

Michael Arne
The Lass with the Delicate Air
Michael Morley (treble), John Wills (piano)
DECCA (78) F 9782, from CHARM,
www.charm.kcl.ac.uk/ (non commercial download)

11.13

Schubert
Piano Sonata in B flat major D.960
Stephen Bishop-Kovacevich (piano)
HYPERION CDA66004 (CD on demand / download).

THU 12:00 Composer of the Week (b00rd8ky)

Sergei Prokofiev (1891-1953)

Episode 4

In Thursday's programme, Prokofiev's incidental music for a staged version of Eugene Onegin, in which the composer proves that less can be more; Alexander Nevsky, his first Eisenstein collaboration; his 'Soviet' opera Semyon Kotko, a magnificent score despite the composer's preoccupation with staying 'on message' with the authorities; at the other end of the operatic scale, the light-hearted Betrothal in a Monastery, based on Sheridan's extravagant 18th-century comedy of manners The Duenna or The Double Elopement; and music from the ballet Cinderella, in one of its incarnations for solo piano.

THU 13:00 Radio 3 Lunchtime Concert (b00rd8lg)

Song and Dance

Tom Poster

Performing at the RSAMD in Glasgow, pianist, Tom Poster presents a varied programme of music inspired by or transformed from songs or dances through the ages. Mozart's operatic-like early piano sonata is contrasted by a set of 8 improvisations drawing on peasant songs by Bartok. Chopin transforms a simple polonaise dance into a work of grand fantasy while Liszt elaborates on two songs of Schumann. Tom Poster ends his recital with the solo piano version of Stravinsky's great ballet Petroushka, a virtuosic tour-de-force for the instrument.

Mozart - Piano Sonata K.282
Bartok - Improvisations on Hungarian Peasant Songs
Chopin - Polonaise-Fantaisie in A flat major
Schumann/Liszt - Two Songs: Widmung; Frühlingnacht
Stravinsky - La Semaine Grasse (from Petroushka).

THU 14:00 Afternoon Concert (b00rd8lj)

Song and Dance

Episode 4

Live from Manchester, the BBC Philharmonic Orchestra presents concertos featuring members of the Radio 3 New Generation Artists scheme: trumpeter Giuliano Sommerhalder and pianist Francesco Piemontesi. Presented by Ian Skelly. Penny Gore rounds the afternoon off with more from the BBC Concert Orchestra, including music by Boccherini, Grieg, and a delightful rarely heard symphony by Edward German.

LIVE

BBC Philharmonic Orchestra
Richard Davis (conductor)

Falla: El amor brujo
Wendy Dawn Thompson (mezzo-soprano)

Weinberg: Trumpet Concerto in B flat, Op.94
Giuliano Sommerhalder (trumpet)

3.10pm

Mozart: Piano Concerto no. 14 in E flat, K.449
Francesco Piemontesi (piano)

3.40pm

Boccherini: Symphony no. 4 "La Casa del Diavolo"
Grieg: Peer Gynt - suite no.2
BBC Concert Orchestra
Eivind Aadland (conductor)

4.15pm

Edward German: Symphony no. 2 in A minor "Norwich"
BBC Concert Orchestra
John Wilson (conductor).

THU 17:00 In Tune (b00rd8m1)

18-03-10 Spiro, Feinstein Ensemble

Presented by Sean Rafferty.
Bristol based acoustic ensemble Spiro made quite a splash when they last appeared on the show with their modern, folk-inspired acoustic ballads and set pieces. Tonight they perform in the studio ahead of a concert at St. George's Bristol. Plus Bach from Baroque instrumentalists, the Feinstein Ensemble, a preview of their Bach weekend coming up at London's Southbank Centre.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

THU 19:00 Performance on 3 (b00rd8m9)

Minnesota Orchestra/Vanska

Presented by Petroc Trelawny

Osmo Vänskä conducts the Minnesota Orchestra in Sibelius' Karelia Suite and Kullervo, based on a dark and bitter tale from the Finnish epic, the Kalevala.

Sibelius wrote the Karelia Suite originally for a student association in the Karelian city of Viipuri for music to accompany a series of tableaux depicting important moments in Karelia's history. Karelia itself was one of one of the centres of Finnish nationalism and it was from Karelian folk sources that the tales of the Kalevala were gathered.

Kullervo was the first of Sibelius' works to draw on that epic and he chose a dark and bitter tale. As a young man, Kullervo suffers the slaughter of his family and is trapped in a life of

difficulty and poverty. One day he encounters a young woman in a sleigh and attempts to seduce her. Repeatedly rebuffed, he eventually ravishes her and only then discovers that she is his long lost sister. Overcome with guilt, Kullervo heads off to redeem himself.

Sibelius: Suite from Karelia
Sibelius: Kullervo

Päivi Nisula, soprano
Hannu Niemelä, baritone
YL Male Voice Choir
Minnesota Orchestra
Osmo Vänskä, conductor

Followed by a selection of Sibelius's smaller works.

THU 21:15 Night Waves (b00rd8mw)

John Simpson, Jack Fuller/Angels/Childhood/No One Knows about Persian Cats

Anne McElvoy talks to John Simpson about his views on contemporary journalism. Ex-Chicago Tribune editor Jack Fuller joins the debate about the changing nature of news, arguing that modern news has become too emotional and that journalists are not equipped to think through what their responsibilities are when playing on the emotional responses of their readers.

Angels are the new vampires, apparently. As fiction and histories featuring these celestial figures abound, we look at the reasons behind this angelic Zeitgeist, and the enduring appeal of angels. Anne is joined by the historian Peter Marshall, and the commentator James Walton.

Anne looks back at what the classic texts of the great thinkers of the past have had to say about childhood, and when children become morally and criminally responsible. She is joined by Hugh Cunningham, author of *The Invention of Childhood*.

Anne reviews the film *No One Knows About Persian Cats* which provides extraordinary insights into contemporary Iranian culture as two musicians recently released from prison attempt to get to the UK to play their longed for gig. It was shot illegally in Tehran and maps the music scene forced underground when President Ahmadinejad came to power in 2003 and suppressed non-religious music.

THU 22:00 Composer of the Week (b00rd8ky)

[Repeat of broadcast at 12:00 today]

THU 23:00 The Essay (b00rd8p3)

Karachi Postcards

Leaving a Hot City for Life on the Beach...

The London based novelist Kamila Shamsie returns to her city of birth every winter, and this time decides to explore it properly:

4. Leaving a hot city for life on the beach...

"Each time I visit Karachi there is a particular strangeness that accompanies me... invisible to x-ray machines... undetected by sniffer dogs. It is the strangeness of returning."

London based novelist Kamila Shamsie returns to Karachi every January to see her family and old friends. But it's not where she lives anymore, so it has a fresh and often surprising quality to it. Over five 'postcards' for *The Essay*, she explores the city of her birth in this uncertain and often intriguing light

In her fourth postcard, Kamila escapes the hot, steamy bustle of the city centre and heads like hundreds do to the nearby beaches, where a poetic and calm state of mind and body takes over..

THU 23:15 Late Junction (b00rd8pd)

Verity Sharp

Verity Sharp presents an eclectic musical selection including a song from the Solomon Islands performed by the Narasirato Pan Pipers, a new series of improvisations from percussionist Simon Limbrick that can be multilayered at will, Welsh trio Fernhill singing and playing a Celtic journey dance, and Jordi Savall playing a Renaissance pavan by Tobias Hume.

FRIDAY 19 MARCH 2010

FRI 01:00 Through the Night (b00rd8qc)

John Shea presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM

Mussorgsky, Modest (1839-1881) rev & orch Rimsky-Korsakov, Nikolay (1844-1908)

A Night on the Bare Mountain

Luxembourg Philharmonic Orchestra, Lionel Bringuier (conductor)

01:13AM

Dvorák, Antonín (1841-1904)

Cello Concerto in B minor (Op.104)

Xavier Phillips, (cello), Luxembourg Philharmonic Orchestra, Lionel Bringuier (conductor)

01:53AM

Bach, Johann Sebastian (1685-1750)

Sarabande - from Suite No. 2 in D minor (BWV.1008)

Xavier Phillips (cello)

01:58AM

Bach, Johann Sebastian (1685-1750)

Gloria in Excelsis Deo (BWV.191)

Ann Monoyios (soprano), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

02:13AM

Tchaikovsky, Pyotr Il'yich (1840-1893)

Symphony No.5 in E minor (Op.64)

Luxembourg Philharmonic Orchestra, Lionel Bringuier (conductor)

03:01AM

Verdi, Giuseppe (1813-1901)

Quartet for strings in E minor

Vertavo Quartet

03:25AM

Mozart, Wolfgang Amadeus (1756-1791)

Aria: Un'aura amorosa from *Così fan tutte* (K.588) Act 1

Michael Schade (tenor))

03:30AM

Aria: Non più andrai from *Le Nozze di Figaro*

Russell Braun (baritone)

Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

03:35AM

Strauss, Richard (1864-1949)
Le Bourgeois Gentilhomme - suite (Op.60)
The Norwegian Radio Orchestra, Peter Szilvay (conductor)

04:10AM

Couperin, François (1668-1733)
Rondeau - Soeur Monique
Colin Tilney (harpsichord)

04:15AM

Marais, Marin (1656-1725)
Deuxième Suite de Pieces en Trio in G minor (1692)
La Petite Bande

04:37AM

Badings, Henk (1907-1987)
Canamus, amici, canamus & Finnigan's wake
Netherlands Chamber Choir, Uwe Gronostay (conductor)

04:46AM

Reincken, Johan Adamszoon (1643(?) - 1722)
Hollandische Nachtigal
Pieter Dirksen (organ) on Albert Kiespenning Organ c1615 at
Wijk bij Duurstede, Grote Kerk, St Jan Baptistkerk

04:51AM

Zelenka, Jan Dismas (1679-1745)
1st movement from Sinfonia a 8 Concertanti in A minor
(ZWV.189)
European Union Baroque Orchestra, Roy Goodman (director)

05:01AM

Enescu, George (1881-1955)
Romanian Rhapsody No.1 in A major (Op.11)
BBC Concert Orchestra, Barry Wordsworth (conductor)

05:14AM

Bartók, Béla (1881-1945) arr. Székely, Zoltán (1903-2001)
Six Romanian Folk dances (Sz.56)
Miklós Szenthelyi (violin), Zoltán Kocsis (piano)

05:19AM

Couperin, François (1668-1733) arranged by Bartók, Béla
(1881-1945)
Les Baricades misterieuses
Jan Michiels (piano)

05:22AM

Couperin, François (1668-1733) arranged by Bartók, Béla
(1881-1945)
Le Moucheron [from Pieces de clavecin - ordre no.6]
Jan Michiels (piano)

05:24AM

Rosenmuller, Johann (c.1619-1684)
Confitebor - Psalm 110 (111)
Johanna Koslowsky (soprano), David Cordier (countertenor),
Gerd Türk (tenor), Stephan Schreckenberger (bass), Carsten
Lohff (organ), Cantus Cölln, Konrad Junghänel (director/lute)

05:40AM

Wanski, Jan (1762-1821)
Symphony in G major on themes from the opera 'Kmiotek' (The
Peasant) (c.1786/7)
Polish Radio Symphony Orchestra, Andrzej Mysinski (conductor)

05:56AM

Rameau, Jean-Philippe (1683-1764)
Suite in G major
Yur-Eum Woodwind Quintet

06:11AM

Rheinberger, Joseph Gabriel (1839-1901)
Preludium in C minor & Canzonetta in A flat major - Nos. 1 & 3

from 13 Charakterstücke (Op.156)
Theo Jellema (organ) [Recorded at the Bergkerk, Deventer:
organ made by Lambertus van Dam & Zn 1842, employing
much pipework from previous organ]

06:19AM

Arnic, Blaž (1901-1970)
Suite about the well (Op.56)
Slovenian Radio and Television Symphony Orchestra, Lovrenc
Arnic (conductor)

06:50AM

Passereau, Pierre (c. 1490-1547)
Il est bel et bon - from Pierre Attaingnat (Hg.), Second livre
contenant XXV. chansons nouvelles à quatre parties, Paris 1536

06:51AM

Lassus, Orlande de (1532-1594)
Dessus le marché d'Arras
Bon jour mon Coeur

The King's Singers

06:54AM

Gabrieli, Giovanni (c.1553-1612)
Sonata Pian' e forte, for brass
Brass section of the Norwegian Radio Orchestra, Kjetil
Haugsand (conductor).

FRI 07:00 Breakfast (b00rd8qp)

Friday - Rob Cowan

Breakfast on Radio 3 with Rob Cowan. Wake up to music, news
- and the occasional surprise.

FRI 10:00 Classical Collection (b00rd8qy)

Friday - James Jolly

With James Jolly

Featuring great performances and classic recordings.
Today, Helen Watts melts hearts in a Bach cantata and James
Kibbie makes a gift of the organ music.

10.00

Bach
Piece d'orgue in G major BWV 572
Professor James Kibbie (1724-30 Trost organ)
<http://www.blockmrecords.org/bach/detail.php?ID=BWV0572>
(non commercial download)

10.11

Bach
Widerstehe doch der Sunde BWV 54
Helen Watts (contralto),
Philomusica of London, Thurston Dart (director)
BEULAH 1bx61 (download)

10.29

Beethoven
Violin Concerto in D major Op.61
Erich Gruenberg (violin),
New Philharmonia Orchestra,
Jascha Horenstein (conductor)
CHANDOS CHAN 6521 (download)

11.15

Brahms
Piano Quartet in A major Op.26
Trio Santoliquido, Bruno Giuranna (viola)
PRISTINE CLASSICAL PACM067 (CD on demand / download)

A Classic Arts Production
Produced by Nick Morgan.

FRI 12:00 Composer of the Week (b00rd8xr)

Sergei Prokofiev (1891-1953)

Episode 5

The final programme of the week ranges from the sublime to the abject; Prokofiev measures up magnificently to Tolstoy in his operatic presentation of War and Peace, but his Story of a Real Man is a doomed attempt to appease the Soviet authorities - by this point in his career, the composer was irretrievably out of favour with Stalin. Before things had got that far, Prokofiev collaborated for the second and last time with Sergei Eisenstein, on the film Ivan the Terrible, which was at least partly to Stalin's taste. And to finish, music from the composer's last completed work, The Tale of the Stone Flower.

FRI 13:00 Radio 3 Lunchtime Concert (b00rd8y2)

Song and Dance

Marc-Andre Hamelin

Canadian pianist Marc-Andre Hamelin looks to the solo piano collections of Liszt and Debussy for inspiration in this series from the RSAMD in Glasgow and performs some of his own Etudes based on the theme of 'Song and Dance'.

Franz Liszt (1811-1886): Venezia e Napoli from 'Années de Pèlerinage'

Claude Debussy (1862-1918): extracts from Préludes, book 2
Hamelin: Twelve Etudes In All The Minor Keys.

FRI 14:00 Afternoon Concert (b00rd8y6)

Song and Dance

Episode 5

BBC Concert Orchestra - continuing the Song and Dance theme Doghouse, the BBC Concert Orchestra's Composer in Association Jonny Greenwood's latest work, forms the centrepiece of today's concert, recorded last month at the BBC Maida Vale Studios and presented by Sara Mohr-Pietsch. It's set in relief against other musical styles this unique broadcasting orchestra has been associated with over the years: radio theme tunes, light music, and film music.

Penny Gore rounds the week off with music by Elgar, Martinu and a set of fairy tales with accordion, conducted by the orchestra's laureate Barry Wordsworth. Plus the BBC Singers with some avant-garde songs from the 1500s.

Farnon: Manhattan Playboy

Parker: Seascape

Badalamenti: Mysteries of Love (from Blue Velvet)

Angela Morley: A Canadian in Mayfair

Chaplin: Limelight

Waxman: Rebecca Suite

Jonny Greenwood: Doghouse (World Premiere, BBC Commission)

Geoffrey Toye: The Haunted Ballroom

Herrmann: Vertigo suite

BBC Concert Orchestra

Conducted by Jonny Greenwood and Robert Ziegler

3.15pm

Radio 3's music feature at **12.15pm** on Saturday 27 March, 'The Arch-Musician', uncovers the amazing life and music of sixteenth-century microtonal composer Nicola Vicentino. He wrote music using 31 notes per octave, he built special keyboard instruments to play it and trained choirs to sing it.

This afternoon there's a sneak preview of some of Vicentino's music, specially recorded by members of the BBC Singers with conductor James Weeks.

BBC Singers

Conductor James Weeks

3.25pm

Vaclav Trojan: Fairy Tales

Owen Murray (accordion)

BBC Concert Orchestra

Barry Wordsworth (conductor)

4.35pm

Martinu: Symphony no. 2

BBC Concert Orchestra

Barry Wordsworth (conductor)

4.30pm

Elgar: Sea Pictures

Roderick Williams (baritone)

BBC Concert Orchestra

Martin Yates (conductor).

FRI 17:00 In Tune (b00rd8yg)

Presented by Sean Rafferty.

Sean is joined in the studio by Andy Sheppard, one of Britain's foremost Jazz saxophonists and composers, as he gears up to play with Polar Bear drummer Seb Rochford and pianist Rita Marcotulli at Kings Place, London at the weekend.

Also on the programme, harpsichordist Steven Devine gives us a sneak preview his recital of Bach's Goldberg Variations on Sunday which forms part of London's Southbank Centre's 'Bach Weekend: From Church to Coffeehouse'.

E-mail: in.tune@bbc.co.uk.

FRI 19:00 Performance on 3 (b00rd8zk)

Martinu, Brahms

Part 1

Presented by Petroc Trelawny

Live from the Barbican Hall, the BBC Symphony Orchestra and Chief Conductor Jiří Bělohlávek continue their cycle of Martinu with Symphony No 5, along with Brahms' German Requiem.

'The artist is always searching for the meaning of life, his own and that of mankind, searching for truth,' wrote Martinu. His Fifth Symphony, written for the Czech Philharmonic and premiered by the orchestra at the Prague Spring Festival in 1947, sets out the composer's vision of truth in music of tender lyricism, rhythmic animation and crystalline structural clarity. Brahms, like Martinu, is central to Jiří Bělohlávek's repertoire. The conductor turns here to the German Requiem and its uplifting message of comfort to those who mourn.

MARTINU: Symphony No. 5

BRAHMS: A German Requiem

Ana María Martínez soprano

Markus Eiche baritone

BBC Symphony Chorus

BBC Symphony Orchestra

Jiří Bělohlávek conductor.

FRI 19:30 Twenty Minutes (b00ntfqz)

A Country Doctor

Franz Kafka's fantastical story, translated by poet Michael Hoffman, centres on a weary doctor called out at midnight in a blizzard to attend to a young boy. It is then that strange things start to happen.

Read by Dermot Crowley.

FRI 19:50 Performance on 3 (b00rd913)

Martinu, Brahms

Part 2

Presented by Petroc Trelawny

Live from the Barbican Hall, the BBC Symphony Orchestra and Chief Conductor Jiří Bělohlávek continue their cycle of Martinů with Symphony No 5, along with Brahms' German Requiem.

'The artist is always searching for the meaning of life, his own and that of mankind, searching for truth,' wrote Martinů. His Fifth Symphony, written for the Czech Philharmonic and premiered by the orchestra at the Prague Spring Festival in 1947, sets out the composer's vision of truth in music of tender lyricism, rhythmic animation and crystalline structural clarity. Brahms, like Martinů, is central to Jiří Bělohlávek's repertoire. The conductor turns here to the German Requiem and its uplifting message of comfort to those who mourn.

MARTINŮ: Symphony No. 5
BRAHMS: A German Requiem

Ana María Martínez soprano
Benedict Nelson baritone
BBC Symphony Chorus
BBC Symphony Orchestra
Jiří Bělohlávek conductor.

FRI 21:15 The Verb (b00fd41c)

Clive James, Jacques Darras, Will Eaves, Zena Edwards

Ian McMillan presents Radio 3's cabaret of the word, this week featuring Clive James on his collected poems, Angels Over Elsinore, and French poet Jacques Darras on translating the work of late Poet Laureate Ted Hughes into French.

Also in the programme, brand new writing from novelist Will Eaves and performance from Zena Edwards.

Producer: Laura Thomas (rpt).

FRI 22:00 Composer of the Week (b00rd8xr)

[Repeat of broadcast at 12:00 today]

FRI 23:00 The Essay (b00rd91h)

Karachi Postcards

Departure, But First a Feast...

The London based novelist Kamila Shamsie returns to her city of birth every winter, and this time decides to explore it properly:

5. Departure, but first a feast...
Producer Duncan Minshull

"Each time I visit Karachi there is a particular strangeness that accompanies me... invisible to x-ray machines... undetected by sniffer dogs. It is the strangeness of returning."

London based novelist Kamila Shamsie returns to Karachi every

January to see her family and old friends. But it's not where she lives anymore, so it has a fresh and often surprising quality to it. Over five 'postcards' for The Essay, she explores the city of her birth in this uncertain and often intriguing light.

It's nearly time to return to London. It's late February. And to mark the event a ritual takes place. Off Kamila goes with friends to the Bunns Road, which is renowned for its amazing eateries. A last supper awaits, in all its delicious glory...

FRI 23:15 World on 3 (b00gdbqt)

Manu Chao Special

Charlie Gillett died this week and as a tribute to the former presenter of World on 3, there's another chance to hear his Manu Chao Special, first broadcast in 2009. Charlie was joined in the BBC's Maida Vale studios by the world music superstar who performed an acoustic solo session, and introduced his favourite tracks.

Charlie Gillett, who presented World on 3 on Radio 3, and a weekly World Service programme, has died at the age of 68. He had stopped working for the BBC in January, because of ill health.

Tributes from listeners poured in to the BBC website after news of Gillett's death last night.

From his work for Radio London in the 1970s Gillett built a long and successful career, championing new music and world music. He was instrumental in the discovery of Dire Straits, playing their demo tape on his Radio London show, and at one stage managed Kilburn and High Roads, whose lead singer was Ian Dury. He was also influential in the spread of the wide range of styles and artists collectively known as world music and championed the careers of Youssou N'Dour, Salif Keita and Mariza.

Manu Chao was born in Paris in 1961 of Spanish parents: they had left Spain to escape Franco's rule. He founded a punk band 'Mano Negra' in 1987, which enjoyed great popularity in the French and Spanish-speaking worlds. Inspired by a tour of Latin America on a train in the 1990s, Manu changed his musical course and began performing in a new style with influences from street music, reggae and everyday sounds. His 1998 album 'Clandestino' soon attracted a strong following, and his second album 'Proxima Estacion: Esperanza' brought him world fame. He released his third album 'La Radiolina' in 2007.

World on 3

Presented by Charlie Gillett

Produced by Roger Short

Tel 020 7765 4661

Fax 020 7765 5052

e-mail worldon3@bbc.co.uk

Albero Panachco: Cumbia Cienaguera

Luis Enri Martinez

Album: Arriba la Cumbia

Crammed Discs CRAWXX

Chao: La Vida Tombola

Manu Chao

Album: La Radiolina

Because BEC5772125

Studio Session:

Manu Chao (guitar/vocals)

Chao: Amalucada Vida

Manu Chao

BBC Recording, Maida Vale Studios

Ben: Ponta de Lanca African (Umbabarauma)

Jorge Ben
Album: Beleza Tropical Brazil Classics 1
Luaka Bop LKBP1

Carotone: Casillero
Tonino Carotone
EMI Spain

Liqor de negro café
Planeta Grelós
Album: Mariatchi Boogie
Estofonia Riera UMA10253844F08

In-session
Trad: Carratero
Manu Chao
BBC Recording, Maida Vale Studios

M. Cherfi: Le plus Beau
Zebda
Album: Utøpie D'Occase
Universal 065088-2

Piaf: Non, Je Ne Regrette Rien
Bernadette Soubirou Et Ses Apparitions
Album: Je Vous Salis ma Rue
Griffe Records

ONB: Alaou
Orchestre National de Barbez
Album: En Concert
Virgin 8440092

SMOD: Tedeja
SMOD
Album: No Rastaar
White label

In-session
Chao: Bad reputation
Manu Chao
BBC Recording, Maida Vale Studios

Buika: Volver, Volver
Concha Buika
Album: Nina de fuego
WCJ 2564695477

Boom: El Desorden
Nando Boom
Album: Dancehall Reggaespañol
Columbia Records

Chao: Guayaquil City
Manu Negra
Album: Puta's Fever
Virgin Records

In-session
Marley: Mr Bobby
Manu Chao
BBC Recording, Maida Vale Studios

Gonzalves: Abatina
Drew Gonzalves & Kobo Town
Album: Independence
Drew Gonzalves Label

Batata: The heart of the drums
Batata y su Rumba Palenquera
Album: Radio Bakongo
Network LC6759

In-session

Chao: La Vida Tombola
Manu Chao
BBC Recording, Maida Vale Studios

Chao: Santa Maradonna
Manu Negra
Album: Casa Babylon
Virgin 7243 8 39655 2 6

Chao: Bongo Bong
Manu Chao
Album: Clandestino
Virgin 821838129028

Chao: Mentira
Manu Chao
Album: Clandestino
Virgin 821838129028