

**SATURDAY 06 MARCH 2010****SAT 01:00 Through the Night (b00r2lk9)**

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

**01:01AM**

Hotteterre, Jean [père] (1610-1682)  
La Noce Champêtre ou l'Himen Pastoral

**01:13AM**

Chédeville (Le Cadet), Nicolas (1705-1782)  
Recorder Sonata in G minor (Op.13 No.6)

**01:21AM**

Hotteterre, Jacques (1674-1763)  
Les Délices ou Le Fargis

**01:26AM**

Forqueray, Antoine ['le père'] (1671-1745)  
Two keyboard pieces

**01:35 AM**

Chédeville (Le Cadet), Nicolas (1705-1782)  
Les Saisons Amusantes Part II  
Les Saisons Amusantes Part IV (L'Hiver)

**01:52AM**

Marais, Marin (1656-1728)  
4 works for Viola da gamba & bass continuo. from Pièces de Viole, 5me livre, Paris 1725

**02:05AM**

Naudot, Jacques-Christophe (1690-1762)  
Modérément - for 2 high voices (recorder and violin) and bass continuo from Six Fêtes rustiques op. 8, 3me Fête, Paris ca. 1732

**02:08AM**

Montéclair, Michel Pignolet de (1667-1737)  
Airs champêtres for 2 high voices and bass continuo from Serenade ou Concert, divisé en trois suites de pièces, Paris 1697

**02:15AM**

Chédeville (Le Cadet), Nicolas (1705-1782)  
Les Saisons Amusantes

Ensemble 1700

**02:19AM**

Noskowski, Zygmunt (1846-1909)  
Symphony No.3 in F major 'From Spring to Spring'  
Polish Radio National Symphony Orchestra in Katowice, Szymon Kawalla (conductor)

**03:01AM**

Erkel, Ferenc (1810-1893)  
Overture to Névtelen hosök  
The Hungarian Radio Orchestra, András Kórodi (conductor)

**03:06AM**

Lopes-Graça, Fernando (1906-1994)  
Canções heróicas (Heroic Songs) from Books 1 and 2 (Op.44) (1946-85)  
Ricercaire Chorus, Rodrigo Gomes (piano), Pedro Teixeira (conductor)

**03:29AM**

Chopin, Frédéric (1810-1849)  
Polonaise for piano (Op. 53) in A flat major 'Polonaise héroïque'  
Jacek Kortus (piano)

**03:36AM**

Schubert, Franz (1797-1828)

Polonaise for violin and orchestra in B flat major (D.580)  
Peter Zazofsky (violin), Prima La Musica, Dirk Vermeulen (conductor)

**03:43AM**

Brun, Fritz (1878-1959)  
Symphony No.2 in B flat  
Berne Symphony Orchestra, Dmitri Kitaenjko (conductor)

**04:22AM**

Franck, César (1822-1890)  
Piece pour grand orgue en la majeur (1854)

**04:32:48AM**

Élévation in A major (1859)

Joris Verdin (organ of the Cathedral of St-Étienne de St-Brieuc)

**04:38AM**

Moniuszko, Stanislaw (1819-1872)  
Overture to Flis 'The Raftsman' (1858)  
Polish Radio Symphony Orchestra, Jerzy Salwarowski (conductor)

**04:47AM**

Pachelbel, Johann (1653-1706) [text: Luke 1/46-55]  
Magnificat  
Cantus Cölln

**04:53AM**

Rosenmüller, Johann [Giovanni] (c.1619-1684)  
Sonata quarta à 3 - from 'Sonate' (Nuremburg 1682)  
Ensemble La Fenice, Jean Tubéry (cornet & conductor)

**05:01AM**

[Sorkocevic] Sorkochevich, Luka (1734-1789)  
Sinfonie in D major  
Salzburger Hofmusik, Wolfgang Brunner (organ & director)

**05:08AM**

Ockeghem, Johannes (c.1410-1497)  
Salve regina [MS Cappella Sistina 46 & Motetti novi libro secondo, Venice 1520]  
The Hilliard Ensemble

**05:14AM**

Schumann, Robert (1810-1856)  
Two movements from Quartet for strings in A minor (Op.41 No.1)  
Talisker Quartet

**05:25AM**

Szymanowski, Karol (1882-1937)  
Polish Dances  
Jerzy Godziszewski (piano)

**05:34AM**

Wagner, Richard (1813-1883)  
Prelude to Act 3; The Apprentices dance; Prelude to Act 1 of 'Die Meistersinger von Nürnberg'  
Oslo Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

**05:55AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Sonata per il Cembalo solo in G minor (Wq.65,17)  
Andreas Staier (harpsichord after Christian Zell, Hamburg 1728, made by Bruce Kennedy, Chateau d'Oex, 1987)

**06:10AM**

Vanhal, Johann Baptist (1739-1813)  
Symphony in A minor  
Capella Coloniensis, Hans-Martin Linde (conductor)

**06:28AM**

Weber, Carl Maria von (1786-1826)  
 Concertino for oboe and wind ensemble in C major (arr. for trumpet)  
 Geoffrey Payne (trumpet), Melbourne Symphony Orchestra,  
 Michael Halasz (conductor)

**06:36AM**

Sweelinck, Jan Pieterszoon (1562-1621)  
 Fantasia in G major (2) (10)  
 Vincent van Laar (Arp Schnitger organ (1687) [with parts from 1567 & 1618]) at St. Ludgerikirche, Norden, Germany)

**06:44AM**

Gesualdo, Carlo (c1561-1613)  
 Ave dulcissima Maria for 5 voices [1603a]  
 Monteverdi Choir, John Eliot Gardiner (conductor)

**06:51AM**

Durante, Francesco (1684-1755)  
 Concerto No.5 in A major  
 Concerto Köln.

**SAT 07:00 Breakfast (b00r66zq)**

Saturday - Fiona Talkington

Breakfast on Radio 3 with Fiona Talkington. Music to discover, rediscover and lift the spirits.

**SAT 09:00 CD Review (b00r66zs)**

Disc of the Week: Thomas Ades

With Andrew McGregor. Including Chopin: Four Scherzos; and Disc of the Week: Thomas Ades: Tevot; Violin Concerto; Three Studies from Couperin; Dances (Powder Her Face).

**SAT 12:15 Music Matters (b00r670r)**

Scotland Week

As part of Radio 3's focus on Scotland, Music Matters is in Glasgow this week to catch up with the latest from the country's diverse and vibrant music scene. Tom Service meets mezzo soprano Karen Cargill and soprano Lisa Milne to talk about the experience of performing in front of a home crowd as well as Robin Ticciati, the newly installed principal conductor of the Scottish Chamber Orchestra. Plus the role of the bagpipe in Scottish life.

**SAT 13:00 The Early Music Show (b00r6714)**

Brighton EMF Mantra

Lucie Skeaping presents highlights of a concert recorded at the 2009 Brighton Early Music Festival. The Orlando Consort were joined by the tabla player Kuljit Bhamra, Jonathan Mayer on sitar, and the singer Shahid Khan, for a project called "Mantra". The project is inspired by an historical musical encounter 500 years ago when Portuguese missionaries settled in Goa, and introduced western instruments, plainsong and polyphony. In turn, the missionaries had chance to learn about eastern music, and this developed into a remarkable collaboration between the two diverse cultures. The music in the project and from this concert are a mixture of old and new; music by Escobar and Guerrero are examples of the sort of vocal polyphony that travelled East. As there is no precise account of the type of music sung or played during this collaboration in the 16th century, some works in this concert have been written by members of the Orlando Consort and Kuljit Bhamra, Jonathan Mayer and Shahid Khan to explore and imagine how their music-making may have sounded.

## PLAYLIST:

All music performed by The Orlando Consort with Kuljit Bhamra, Jonathan Mayer and Shahid Khan, and recorded at the Brighton Early Music Festival.

Chant / procession

Segue to:

PEDRO DE ESCOBAR (arr. Orlando Consort & Shahid Khan): Absolve

TRADITIONAL: Veni bahara

FRANCISCO GUERRERO: Quae est ista

DONALD GREIG: Pada

Segue to:

DONALD GREIG (text: Bobbie Wason): Bhangra limo

DONALD GREIG: Salve raga

KULJIT BHAMRA: Tabla talum

ANGUS SMITH & KULJIT BHAMRA: Henna night

[ Music also available on the CD 'Mantra: Musical Conversations Across The Indian Ocean', due for release in March 2010 on KEDA records, catalogue number KEDCD68. ]

**SAT 14:00 Radio 3 Lunchtime Concert (b00qzvcv)**

Tai Murray

A recital of three very different sonatas for violin and piano, given by Radio 3 New Generation Artist Tai Murray. She is joined by pianist Gilles Vonsattel, a fellow student from the Juilliard School of Music in her native New York. Their programme includes Respighi's 'edition' of a sonata by Vivaldi and Mozart's elegant 'little A Major' work. Between them comes music by Romanian-born George Enescu, a fine violinist as well as a composer and conductor. His 3rd Sonata recalls his native folk-music, quarter-tones and all.

**SAT 15:00 World Routes (b00r672t)**

Rita Ray visits the Sauti za Busara Festival in Zanzibar to hear some of the island's leading big-band 'taraab' ensembles. Including specially-recorded performances from Zanzibar's premier band Culture Musical Club, also the latest sensation Mohamed Ilyas and his Nyota Zameremeta Orchestra.

Taraab dates from the centuries when Zanzibar was a centre for trade in the Arab world - the main instruments in the bands are the Arabic lute and zither, and the scales are Arabic. When the Arab Sultans left, the taraab orchestras formed themselves into collectives, and in the programme the founder members of Culture Musical Club recall the years leading up to independence in 1963, when their band was formed. Taraab is now starting to reach international audiences through the albums and tours of musicians like Mohamed Ilyas. The programme also features songs from Bi Kidude, Zanzibar's 'Little Granny', who despite her great age, can still thrill an audience of both old and young.

## WORLD ROUTES

Presented by Rita Ray  
 Produced by Roger Short

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Fax. 020 7765 5052  
e-mail world.routes@bbc.co.uk

Saturday 5th March, **3:00pm**

Khadija Baramia/M. Ilyas: Si Rahisi  
Mohamed Ilyas and his Nyota Zameremeta Orchestra:  
BBC Recording by sound engineer James Birtwistle at the 2009  
Sauti za Busara Festival

Cha Kale Dhahabu (all is gold)  
Culture Musical Club  
BBC Recording by sound engineer James Birtwistle at the 2009  
Sauti za Busara Festival

Interview with Taimur Rukhini.

Kanigia Kanenjose (My love came as a dream)  
Culture Musical Club, Ft. Rajab Suleiman (qanun)  
BBC Recording by sound engineer James Birtwistle at the 2009  
Sauti za Busara Festival

Interview with Mariam Hamdani

Handani: Walodhani Ni Mzaha  
Mohamed Ilyas and his Nyota Zameremeta Orchestra:  
BBC Recording by sound engineer James Birtwistle at the 2009  
Sauti za Busara Festival

Interview with Mariam Hamdani

Bakari Abeid/M. Ilyas: Moyoni sina Nafasi  
Mohamed Ilyas and his Nyota Zameremeta Orchestra:  
BBC Recording by sound engineer James Birtwistle at the 2009  
Sauti za Busara Festival

Interview with Bi Kidude

Sika Tito  
Mohammed Ilyas and Nyota Zameremeta; Ft. Mariam Hamdani  
(qanun) & Bi Kidude (vocals)  
BBC Recording by sound engineer James Birtwistle at the 2009  
Sauti za Busara Festival

#### **SAT 16:00 Jazz Library (b00r6736)**

Mathias Ruegg

MATHIAS RÜEGG AND VIENNA ART ORCHESTRA

In 2010, the Vienna Art Orchestra celebrates its 33rd birthday. Throughout its life, it has established itself as one of the world's most individual and distinctive bands, with a stylistic range that stretches from early jazz to the avant garde, or as its director Mathias Rüegg puts it "from rag time to no time". Rüegg joins Alyn Shipton to pick the highlights of a prolific recording career.

#### **SAT 17:00 Jazz Record Requests (b00r673g)**

Geoffrey Smith presents a selection of listeners' jazz requests

Presenter Geoffrey Smith.

#### **SAT 18:00 Opera on 3 (b00r673n)**

Live from the Met

Verdi's Attila

Well-known as a champion of Verdi's early works, the conductor Riccardo Muti makes his long-awaited Met debut with this remarkable opera, Attila, which is being performed for the first time at the Metropolitan Opera. The story of Attila explores a pivotal moment in history - the collapse of the Roman Empire

under attacks from the 'barbarians' led by Attila. The demanding title role is sung here by the young Russian bass Ildar Abrazakov. Attila is a ruthless but honourable leader who falls in love with one of his conquests, the Italian slave Odabella, sung by the soprano Violeta Urmana. She, in turn, seeks revenge on Attila because he killed her father. The tenor Ramón Vargas is her lover, Foresto, who rallies the defeated Italian people and Carlos Alvarez is the General Ezio, a brilliant but corrupt soldier. Veteran bass Samuel Ramey, himself a spectacular Attila in the 1970s and 80s, makes a cameo appearance as Leone (Pope Leo 1). One of the opera's most stirring moments is the historical scene between Attila and the Pope (who convinced the invader to spare Rome). It is a fascinating story of the clash of religions, politics and love with a score full of the youthful vitality and magnificent spirit of the 33-year old musical genius.

Presented by Margaret Juntwait with guest commentator Ira Siff. There will be live backstage interviews with members of the cast during the interval.

Attila: Ildar Abrazakov (bass)  
Odabella: Violeta Urmana (soprano)  
Ezio: Giovanni Meoni (baritone)  
Foresto: Ramón Vargas (tenor)  
Uldino: Russell Thomas (tenor)  
Leone: Samuel Ramey (bass)

Metropolitan Opera Chorus and Orchestra  
Riccardo Muti (conductor).

#### **SAT 21:00 The Wire (b00r6756)**

Lucy Island

The Wire: Lucy Island

by Laura Lomas

A powerful piece of new writing by one of Britain's most promising new playwrights in which a grieving young woman transforms herself and her community.

CAST

Lucy ..... Georgia Groome  
David ..... Joe Dempsie  
Dianne ..... Esther Coles  
Phil ..... Tony Bell  
Vicky ..... Sophie Ellerby  
Amy ..... Keely Beresford

Directed by Marc Beeby

THE WRITER

Laura Lomas is from Derby. She studied English at the University of Nottingham and completed an MPhil in Playwriting at Birmingham University in 2008. She has worked with the Royal Court and BBC writersroom on the 50 and 24 degrees projects, and has had rehearsed readings at Nottingham Playhouse and the Royal Court. Her first play Wasteland was produced by New Perspectives in April last year. Since then, her plays include Traces (Paines Plough, Latitude Festival), 10,000 Metres Deep (Paines Plough and Oran Mor Theatre) and Us Like Gods (Hampstead Theatre Heat and Light). She is currently one of six writers on attachment with Paines Plough's Future Perfect Scheme.

THE CAST

Lucy Island features a top notch cast including GEORGIA GROOME (Tusk Tusk, London to Brighton, Angus Thongs and Perfect Snogging) as Lucy, JOE DEMPSIE (The Damned United, Merlin, Doctor Who, Listen to the Words) as David and ESTHER COLES (Titty Bang Bang, Doctors, Shameless) as Dianne.

#### **SAT 21:45 Pre-Hear (b00r675n)**

Anthony Payne, Anthony Gilbert, Judith Weir

Music by three British composers to anticipate tonight's special Hear and Now feature on Jane Manning.

Anthony Payne: The Stones and Lonely Places Sing

Jane's Minstrels conducted by Roger Montgomery

Anthony Gilbert: .into the Gyre of a Madder Dance

RNCM Wind Ensemble, conducted by Clark Rundell

Judith Weir: Piano Concerto

Xak Bjerken, piano; Ensemble X, conducted by Mark Davis

Scatterday.

**SAT 22:30 Hear and Now (b00r6767)**

Jane Manning

From the sixties to the present day, Jane Manning continues to be an inspiration for successive generations of composers and performers. With the help of forty years of recordings and contributions from those who have written for and worked with the iconic soprano, Ivan Hewett talks to Manning about her achievement. Including music recorded with her group Jane's Minstrels at the Purcell Room last month.

Brian Elias

Peroration (conclusion) **(2:42)**

Jane Manning

CD: NMC D025, tr. 7

Elizabeth Lutyens

The Valley of Hatsu-Se (Op. 62) (beginning) **(4:45)**

Jane Manning (soprano)

Jane's Minstrels

Robert Manasse (flute)

Dov Goldberg (clarinet)

Adrian Bradbury (cello)

Dominic Saunders (piano)

Roger Montgomery (conductor)

[rec. Purcell Room **25.02.10**]

Harrison Birtwistle

Nenia: The Death of Orpheus (excerpt) **(2:14)**

Jane Manning (soprano)

The Matrix

Alan Hacker (director)

CD: SRCD.306, tr. 3

Judith Weir

King Harald's Saga, Act 3 (excerpt) **(1:38)**

Jane Manning (soprano)

CD: Novello Records NVLCD109, tr. 18

Anthony Payne

Scenes from the Woodlanders (excerpt) **(3:00)**

Jane Manning (soprano)

Jane's Minstrels/Roger Montgomery

CD: NMC D130, tr. 2

Anthony Payne

Horn Trio (broadcast premiere) **(16:25)**

Jane's Minstrels:

Roger Montgomery (horn)

Susanne Stanzeleit (violin)

Dominic Saunders (piano)

[rec. Purcell Room **25.02.10**]

Dai Fujikura

Love Excerpt (world premiere) **(3:34)**

[text: Harry Ross]

Jane Manning (soprano)

Dominic Saunders (piano)

[rec. Purcell Room **25.02.10**]

David Sawyer

Caravan (world premiere) **(3:31)**

[text: Hugo Ball]

Jane Manning (soprano)

Jane's Minstrels

Roger Montgomery (horn)

Dov Goldberg (bass clarinet)

Adrian Bradbury (cello)

[rec. Purcell Room **25.02.10**]

Philip Neil Martin

Window (world premiere) **(2:14)**

[text: Rainer Maria Rilke]

Jane Manning (soprano)

Marina Gillam (violin)

[rec. Purcell Room **25.02.10**]

James MacMillan

The Beneficiaries (world premiere) **(0:57)**

[text: Les Murray]

Jane Manning (soprano)

Dominic Saunders (piano)

[rec. Purcell Room **25.02.10**]

Deirdre Gribbin

Are you the Dream Catcher? (world premiere) **(8:00)**

Jane's Minstrels

Susanne Stanzeleit (violin)

Adrian Bradbury (cello)

Dominic Saunders (piano)

[rec. Purcell Room **25.02.10**]

Colin Matthews

Marginalia (world premiere) **(3:27)**

[text: Sir Joshua Reynolds's "Discourses" with annotations by William Blake]

Jane Manning & Marina Gillam (voices)

Jane's Minstrels

Robert Manasse (alto flute)

Dov Goldberg (clarinet)

Adrian Bradbury (cello)

[rec. Purcell Room **25.02.10**]

Cheryl Frances-Hoad

Don't ! (world premiere) **(2:46)**

[text: Blanche Ebbutt "Don't for Wives"]

Jane Manning (soprano)

Jane's Minstrels

Robert Manasse (piccolo)

Dov Goldberg (bass clarinet)

[rec. Purcell Room **25.02.10**]

Brian Elias

Personal Stereo (excerpt) **(1:45)**

Jane Manning (soprano) + tape

[BBC archive, rec. 1996]

Richard Rodney Bennett

Nightpiece (excerpt) **(3:25)**

Jane Manning (soprano) + tape

[BBC archive, rec. 1972]

Arnold Schoenberg

Der Kranke Mond (from Pierrot Lunaire) **(2:14)**

Jane Manning (soprano)

Vesuvius Ensemble

CD: Forum FRC 9016 tr. 7

Olivier Messiaen

L'amour de Piroutcha (from Harawi) **(3:28)**

Jane Manning (soprano)

David Miller (piano)

CD: Unicorn-Kanchana DPK(CD)9034

**SUNDAY 07 MARCH 2010****SUN 00:00 The Early Music Show (b001qfy)**

The Great Schism

Catherine Bott explores the music of the Great Schism of Western Christianity, which divided the Catholic Church between 1378 and 1417. By its end, three men simultaneously claimed to be the true Pope.

Playlist:

Anon: Pictagor per dogmata/O terra Sancta/Rosa Vernans (addressed to Gregory XI - transfer the Holy See to Rome...)  
Orlando Consort  
METRONOME METCD1008, Tr 2

De Vitry: Petre Clemens, tam re quam nimine/Lugentium siccetur oculi plaudent sense (written for Clement VI)  
Sequentia  
DEUTSCHE HARMONIA MUNDI RD77095, Tr 13

Phillipus da Caserta (composer who served under Clement VII in Avignon): En remirant (written for Clement VII)  
New London Consort  
Philip Pickett (conductor)  
LINN CKD039, Tr 10

Segue to:

Phillipus da Caserta: Par les bons Gedeon  
Orlando Consort  
METRONOME METCD1008, Tr 5

(Ars Subtilior) Goschalch: En nul estate  
PAN  
NEW ALBION NA021CD, Tr 6

Segue to:

(Trecento) Antonio Zachara de Teramo: Ciaramella  
Les Haulz et Les Bas  
CHRISTOPHORUS CHR77194, Tr 11

Pisa music - Ciconia: O Petre Christi discupule (probably written to honour the new Pope)  
Orlando Consort  
METRONOME METCD1008, Tr 6

Anon: Degentis Vita (denounces Simony - practice of selling ecclesiastical positions to highest bidder)  
Gothic Voices  
Christopher Page (conductor)  
HYPERION CDA66463, Tr 10

Segue to:

Richard de Loqueville: Sanctus (Used in a chant mass sung at Cambrai to pray for the end of the Schism)  
Syntagma Musicum  
Kees Otten (conductor)  
TELEFUNKEN 6.35257/A, Side 1 Band 8

Ciconia: Gloria Suscipe Trinitas  
Orlando Consort  
METRONOME METCD1008, Tr 9.

**SUN 01:00 Through the Night (b00r6775)**

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

**01:01AM**

Strauss, Richard (1864-1949)

Capriccio - final scene

**01:25AM**

Zeignung

**01:27AM**

Morgen

Renée Fleming (soprano), Orchestre de Paris, Christoph Eschenbach (conductor)

**01:32AM**

Bruckner, Anton (1824-1896)  
Symphony no 9 in D minor  
Orchestre de Paris, Christoph Eschenbach (conductor)

**02:38AM**

Beethoven, Ludwig van (1770 -1827)  
Piano Sonata No.18 in E flat (Op.31, No.3)  
Ingrid Fliter (piano)

**03:01AM**

Pejacevic, Dora (1885-1923)  
Piano Quintet in B minor (Op.40) (1915-18)  
Ida Gamulin (piano), Zagreb Quartet

**03:28AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Six Pieces (Op.19)  
Duncan Gifford (piano)

**04:00AM**

Fesch, Willem de (1687-1757)  
Concerto in B flat major (Op.10 No.2)  
Manfred Kraemer and Laura Johnson (violins), Musica ad Rhenum

**04:09AM**

Tippett, Michael (1905-1998)  
Five Spirituals - from the oratorio 'A Child of our Time'  
Vancouver Bach Choir, Bruce Pullan (conductor)

**04:20AM**

Chopin, Frédéric (1810-1849)  
Polonaise in F sharp minor, Op.44  
Erik Suler (piano)

**04:31AM**

Bach, Johann Sebastian (1685-1750)  
Sonata for violin and continuo in E minor (BWV.1023)  
Andrew Manze (violin), Andreas Staier (harpsichord), Øyvind Gimse (cello)

**04:44AM**

Dauvergne, Antoine (1713-1797)  
Ballet music from 'Les Troqueurs'  
Capella Coloniensis, William Christie (harpsichord and conductor)

**05:01AM**

Rossini, Gioachino (1792-1868)  
Italian Girl in Algiers - overture  
Capella Coloniensis, Gabriele Ferro (conductor)

**05:09AM**

Hummel, Johann Nepomuk (1778-1837)  
Rondo in B minor (Op.109)  
Stefan Lindgren (piano)

**05:18AM**

Andriessen, Hendrik (1892-1981)  
Qui habitat  
Netherlands Chamber Choir; Uwe Gronostay (director)

**05:27AM**

Grandjany, Marcel (1891-1975)  
Rhapsodie pour la harpe (Op.10) (1921)  
Rita Costanzi (harp)

**05:36AM**

Albicastro, Henricus (fl.1700-06)  
Trio Sonata (Op.8 No.9)  
Ensemble 415, Chiara Banchini (director)

**05:49AM**

Mozart, Wolfgang Amadeus (1756-1791)  
12 Variations on 'Ah! Vous dirai-je, maman' (K.265)  
Yur-Eum Woodwind Quintet

**06:02AM**

Debussy, Claude (1862-1918)  
String Quartet in G minor (Op.10)  
Tilev String Quartet

**06:28AM**

Schumann, Robert (1810-1856)  
Piano Trio No.1 in D minor (Op.63)  
Kungsbacka Trio.

**SUN 07:00 Breakfast (b00r677g)**

Sunday - Fiona Talkington

Breakfast on Radio 3 with Fiona Talkington. Great pieces, great performances - and a few surprises!

**SUN 10:00 Sunday Morning (b00r6781)**

The Twentieth Century Crossroads

"The Twentieth Century Crossroads"

Today Suzy Klein is joined by the writer and journalist, Alex Ross. As music critic of the New Yorker, and author of the award-winning book about 20th century music, 'The Rest is Noise', Ross is in the UK to give the Royal Philharmonic Society lecture, and found time to join Suzy for a Sunday morning conversation about the extraordinary, eclectic century of music that we have just left behind.

Producer: Lyndon Jones  
Email: [sundaymorning@bbc.co.uk](mailto:sundaymorning@bbc.co.uk)  
A Perfectly Normal Production for BBC Radio 3.

**SUN 12:00 Private Passions (b00r678t)**

Mark Gatiss

Today Michael Berkeley meets the actor and writer Mark Gatiss, who has starred in many TV comedy series and dramas including 'The League of Gentlemen', 'Nighty Night', 'Dr Who' and 'The Crooked House'. His musical passions include Vaughan William's Symphony No.6, the end of Wagner's 'Tristan und Isolde', the Barcarolle from Offenbach's opera 'Tales of Hoffmann', and songs from Cole Porter's 'Kiss Me Kate' and Bernstein's 'Candide'.

**SUN 13:00 The Early Music Show (b00mrxc)**

The Story of Ann Cargill

Lucie Skeaping visits the Scilly Isles to learn about the actress and singer Ann Cargill, who drowned in a dramatic shipwreck there in 1784, and whose ghost is said to have haunted Rosevear Island ever since. Ann made her London stage debut in 1771 at the tender age of eleven in Thomas Arne's opera 'The Fairy Prince' at Covent Garden. Later she eloped with a married man eighteen years her senior, and her father washed

his hands of her. She continued to be a popular draw at Drury Lane, in productions of John Gay's 'The Beggar's Opera' and Thomas Linley's 'The Duenna', but her love-life became more scandalous. Eventually, she fell in love with a merchant seaman and, carrying his illegitimate child, left London to start a new life with him in India. In Bombay she received a mixed reception and some were distinctly unimpressed that an "English strumpet" was bringing shame and embarrassment to the nation. One such was the Prime Minister, William Pitt the Younger, who demanded her return to Britain forthwith. So in December 1783, Ann and her husband boarded a ship - the Nancy Packet - and set sail for London. They arrived in British waters in February 1784 amidst a horrific gale, and the ship struck one of the many treacherous rocks off the western reaches of Scilly. Ann scrambled into a lifeboat with her infant son, while The Nancy Packet sank in the tumult. The locals later discovered the upturned lifeboat just off a small bay on Rosevear Island, and underneath found Ann, floating in her nightgown with her head resting on her baby's, as if in sleep.

Lucie Skeaping meets Todd Stevens, a wreck-diver and treasure hunter, who found the wreck of the Nancy Packet in 2007, and has since written a book about his findings and the life and death of Ann Cargill. (REPEAT).

**SUN 14:00 Radio 3 Requests (b00r67lh)**

Saint-Saens, Beethoven

Chi-chi Nwanoku presents listeners' requests including Saint-Saëns' second Piano Concerto, and our guest requester asks for a recording of Beethoven's "Eroica" Symphony performed by the Berlin State Opera Orchestra under the baton of Daniel Barenboim.

Address: Radio 3 Requests, BBC Wales, Cardiff CF5 2YQ  
email: [radio3requests@bbc.co.uk](mailto:radio3requests@bbc.co.uk).

**SUN 16:00 Choral Evensong (b00r210w)**

CHORAL EVENSONG  
From Wakefield Cathedral

Introit: Lord, I have loved the habitation (Jonathan Bielby)  
Responses: Leighton  
Psalm: 18 (Russell, Smith, Tordoff, March)  
First Lesson: Job 1 vv1-22  
Canticles: Wakefield Service (Andrew Carter)  
Second Lesson: Luke 21 v34 - 22 v6  
Anthems: It is a thing most wonderful (Philip Moore)  
Strengthen for service (Sean Farrell)  
Hymn: O my Saviour, lifted (Carharrack)  
Organ Voluntary: Fantasy on 'St Columba' (Leighton)

Director of Music: Jonathan Bielby  
Assistant Director of Music: Thomas Moore.

**SUN 17:00 Discovering Music (b00r67m0)**

Barber: Violin Concerto and Essay No 1 for Orchestra

Stephen Johnson explores one of Samuel Barber's most tranquil and astonishing wartime orchestral works - his Violin Concerto, which he began in Switzerland in the summer of 1939. Barber continued writing the finale of the concerto in Paris before he quickly returned to his homeland of Pennsylvania as World War II erupted in Europe. The Violin Concerto was actually a commission from an American entrepreneur - Samuel Fels, who wanted a virtuosic showpiece for his adopted son to play. Barber's late Romantic style, though, wasn't exactly what Fels was looking for, so there had to be a number of changes made before the young prodigy Iso Briselli agreed to perform it. To begin the programme, Stephen Johnson also looks at another work written around the same time as the Violin

Concerto - his Essay No.1 for Orchestra. This was a commission by the great Italian conductor Arturo Toscanini in 1938. Toscanini, despite living in the USA for many years, rarely commissioned new works from American composers, but he had been so struck by the "simple beauty" of the slow movement of Samuel Barber's String Quartet, that he suggested Barber provide him with a version for full string orchestra. The First Essay, which has similar melancholic undertones to the resultant, now famous "Adagio for strings", was first performed at that same concert. Gavin Maloney conducts the Ulster Orchestra in extracts and complete performances of both works, which were recorded in the Ulster Hall, Belfast in September 2009. The violin soloist is Chloe Hanslip.

**SUN 18:30 Choir and Organ (b00r67md)**

Multi-Part Music

Aled Jones explores our recurring fascination with multi-part choral music, guided by composer, Gabriel Jackson, whose own 40-part Sanctum est verum lumen is one of the latest additions to the tradition.

**SUN 20:00 Drama on 3 (b00r67z6)**

These Are the Times: The Life of Thomas Paine

**PART 1: COMMON SENSE**

Tom Paine arrives in America penniless just as the struggle for Independence is beginning. His ideas and his writings take him right to the heart of events and his words are read out to Washington's army.

**PART 2: AGE OF REASON**

Tom Paine is again embroiled in revolution, this time in France. During the Terror his best efforts for the new Republic put him in prison, and American help is a long time coming.

Cast:

Jonathan Pryce .....Tom Paine  
 Alan Howard .....Benjamin Franklin  
 Kenneth Cranham ..... Jefferson  
 Romola Garai ..... Carney  
 Francois Guetary..... Danton  
 Robert Glenister.....Gouverneur Morris  
 Kelly Hunter.....Marthe Daley  
 Philip Jackson.....Washington  
 Will Keen .....Short  
 John McAndrew.....Lafayette  
 Marcella Riordan ..... Mrs Downey  
 Paul Jesson.....Sam Adams/Edmund Burke  
 Hugh Ross.....House Speaker/Bancal  
 Jack Shepherd..... Rittenhouse/Clio Rickman  
 Nick Rowe.....Joseph/Monroe  
 Clare Perkins..... Sally Hemmings  
 Christopher Obi..... Father  
 Kwayedza Kureya .....Will/Thomas  
 Julia Reinstein ..... Lotte

Written by Trevor Griffiths

Music by John Tams

Directed by Clive Brill

Produced by Ann Scott

A Greenpoint production

in association with Richard Attenborough (First broadcast on Radio 4).

**SUN 23:00 Words and Music (b00r67zd)**

The Thrill of the Chase

From the dawn of mankind, humans have been bound up in the pursuit of prey, while at the same time avoiding being hunted themselves. We are now usually the hunters, rather than the hunted, but from the exhilaration of hunting for sport, to the disgust at hunting for pleasure, emotions evoked by the chase are never mild.

This week's Words and Music explores this music and poetry inspired by hunting. Deborah Findlay and Nicholas Farrell read Adrienne Rich's 'Abnegation', and extracts from Moby Dick and Sir Gawain and the Green Knight; the full spectrum of opinion is here, with music by Harrison Birtwistle, Clement Janequin and Franz Schubert.

But although hunting brings to mind the thunder of horses' hooves, it also describes a very human ritual - the lover's chase. With readings from A Midsummer Night's Dream, and poetry by Sir Thomas Wyatt, this programme will touch on a very different sort of chase, and the desire for love, not death.

**MONDAY 08 MARCH 2010**

**MON 00:00 Jazz Line-Up (b00r8j7r)**

Mark Lockheart

Saxophonist Mark Lockheart has produced an album with the celebrated German NDR Big Band with a project of new writing entirely for this band featuring himself on Soprano. Mark talks to Julian Joseph about the fascination of UK jazz players working with German Big Bands. Also, part of a European Broadcasting Union Concert by piano Legend, Hank Jones.

Title:Way Over Yonder

Artist:Christine Tobin, Vocal/Liam Noble, Piano

Album:Tapestry Unravelled

Label:Trail Belle Records TBR01 2010

Comp:Carole King

Title:Days Like These

Artist:Mark Lockheart & the NDR Big Band

Album:Days Like These

Label:Fuzzy Moon Records FUZ 003

Comp:Mark Lockheart

Title:In Two Parts

Artist:Mark Lockheart & the NDR Big Band

Album:Days Like These

Label:Fuzzy Moon Records FUZ 003

Comp:Mark Lockheart

Title:Man With A Yellow Case

Artist:Mark Lockheart & the NDR Big Band

Album:Days Like These

Label:Fuzzy Moon Records FUZ 003

Comp:Mark Lockheart

Title:Strange Remark

Artist:Mark Lockheart & the NDR Big Band

Album:Days Like These

Label:Fuzzy Moon Records FUZ 003

Comp:Mark Lockheart

EBU Recording, recorded at the Konzertscheune, Salzau, by the Radio Station DENDR Germany

TitleBlues Minor

ArtistHank Jones,Piano/Willie Jones, Drums, George Mraz, Bass

CompSonny Clark

EBU Recording, recorded at the Konzertscheune, Salzau, by the Radio Station DENDR Germany

TitleLady Luck

ArtistHank Jones,Piano/Willie Jones, Drums, George Mraz, Bass

CompThad Jones/Frank Wess

EBU Recording, recorded at the Konzertscheune, Salzau, by the Radio Station DENDR Germany  
TitleInterface  
ArtistHank Jones,Piano/Willie Jones, Drums, George Mraz, Bass  
CompHank Jones

Title:Unit Six

Artist:Secret Quartet

Album:Bloor Street

Label:Edition Records EDN 1019 2010

Comp:Nikki Iles.

**MON 01:00 Through the Night (b00r89ly)**

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

**01:01AM**

Bingen, Hildegard von (1098-1179)

Ave Generosa

Orpheus Women's Choir (Netherlands), Albert Wissink (director)

**01:06AM**

Hildegard von Bingen (1098-1179)

O vis aeternitatis (Responsorium) - for voice, female chorus, 2 fiddles, organistrum

Sequentia

**01:15AM**

Schumann, Clara (1819-1896)

4 Pièces fugitives for piano (Op.15)

Angela Cheng (piano)

**01:28AM**

Boulanger, Lili (1893-1918)

Nocturne for flute and piano

Valentinas Gelgotas (flute), Audrone Kisielius (piano)

**01:32AM**

Bacewicz, Grazyna [1909-1969]

Concerto for violin and orchestra no.4 [1951]

Marta Kowalczyk (violin), Warsaw Philharmonic Orchestra,

Antoni Wit (conductor)

**01:58AM**

Von Paradies, Maria Theresia (1759-1824) alias Kreisler, Fritz (1875-1962)

Sicilienne in E flat

Pinchas Zukerman (violin), Marc Neikrug (piano)

**02:01AM**

Mendelssohn, Fanny Hensel (1805-1847)

Allegro moderato (Op.8 No.1) (1840)

Sylviane Deferne (piano)

**02:07AM**

Tailleferre, Germaine (1892-1983)

Sonata for harp

Godelieve Schrama (harp)

**02:18AM**

Cozzolani, Suor Chiara Margarita (1602-c.1677)

Laudate pueri - psalm for 8 voices

Cappella Artemisia, Maria Christina Cleary (harp), Francesca

Torelli (theorbo), Bettini Hoffmann (gamba), Miranda Aureli

(organ), Candace Smith (director)

**02:27AM**

Musgrave, Thea (b.1928)

Rainbow (1990)

Royal Scottish National Orchestra, Stéphane Denève

(conductor)

**02:39AM**

Rossi, Camilla de- "La Romana" fl.1707-1710

Duol sofferto per Amore' - Alessio's aria from the oratorio Sant'Alessio [1710]

Martin Oro (Alessio: counter-tenor), Musica Fiorita, Daniela Dolci (director)

**02:45AM**

Strozzi, Barbara (1619-1677)

L'Eraclito amoroso' for Soprano and continuo

**02:51AM**

Lagrimie mie' Lament for Soprano and continuo from 'Diporti di Euterpe'

Musica Fiorita: Susanne Rydén (soprano), Rebeka Rusó (Viola da gamba), Rafael Bonavita (theorbo), Daniela Dolci (harpsichord/director)

**03:01AM**

Nielsen, Carl (1865-1931)

Maskerade (FS.39) - overture

Danish National Radio Symphony Orchestra, Michael

Schønwandt (conductor)

**03:06AM**

Mozart, Wolfgang Amadeus (1756-1791)

Piano Concerto No.26 in D major (K.537), 'Coronation'

Dubravka Tomsic-Srebotnjak (piano), Slovenian Philharmonic,

Milan Horvat (conductor)

**03:37AM**

Sacchini, Antonio (1735-1786)

Trio sonata in G

Violetas Visinskas (flute), Algirdas Simenas (violin), Gediminas

Derus (cello), Daumantas Slipkus (piano)

**03:48AM**

Bach, Johann Sebastian (1685-1750)

Jesu, meine Freude - motet (BWV.227)

Danish National Radio Choir, Stefan Parkman (conductor)

**04:10AM**

Kuusisto, Ilkka [1933-]

Play III for string quartet

Meta4

**04:21AM**

Bacewicz, Grazyna (1909-1969)

Krakowiak for orchestra [1949]

Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**04:26AM**

Schumann, Robert (1810-1856)

Variations on a Theme by Clara Wieck

Angela Cheng (piano)

**04:35AM**

Auric, Georges (1899-1983) arr. Philip Lane

Overture from 'Hue and Cry'

BBC Philharmonic, Rumon Gamba (conductor)

**04:37AM**

Storace, Bernado [fl. 1664]

Chaconne for harpsichord in C major

Mahan Esfahani (harpsichord)

**04:43AM**

Haydn, Joseph (1732-1809)

Symphony no.22 (H.1.22) in E flat major 'The Philosopher'

Prima La Musica, Dirk Vermeulen (conductor)

**05:01AM**

Scarlatti, Domenico (1685-1757)

Sinfonie in G major



András Keller (violin), Concerto Köln

**05:04AM**

Petralli, Vincenzo [1832-1889]  
Organ Sonata per flauto  
Cor van Wageningen (organ) [performed on The 1832  
H.D.Lindsen organ of St. bartholomeuskerk, Beek-Ubbergen]

**05:09AM**

Franck, César [1822-1890]  
Sonata for violin and piano (M.8) in A major  
Jennifer Pike (violin) Tom Blach (piano)

**05:38AM**

Schreker, Franz (1878-1934)  
Ekkehard (Op.12): Symphonic Overture  
BBC Philharmonic Orchestra, Vassily Sinaisky (conductor)

**05:51AM**

Liszt, Franz (1811-1886)  
Polonaise No.2 in E major from (S.223)  
Ferruccio Busoni (1866-1924) (piano)

**06:02AM**

Glinka, Mikhail Ivanovich [1804-1857]  
Trio pathétique for clarinet, bassoon and piano in D minor  
Alexei Ogrintchouk (oboe), Ekaterina Apekisheva (piano), Boris  
Andrianov (cello)

**06:17AM**

Norman, Ludvig (1831-1885)  
2 Charakterstücke for piano (Op.1) (1850)  
Bengt-Åke Lundin (piano)

**06:27AM**

Gesualdo, Carlo (c.1560-1613)  
Ave Regina Caelorum  
Banchieri Singers, Denes Szabo (conductor)

**06:31AM**

Brahms, Johannes (1833-1897)  
Variations on a theme by Haydn (Op.56a)  
New Zealand Symphony Orchestra, Günther Schuller  
(conductor)

**06:49AM**

Vivaldi, Antonio (1678-1741)  
Lute Concerto in D major  
Nigel North (Lute), London Baroque: Ingrid Seifert & Richard  
Gwilt (violins), Charles Medlam (cello), William Hunt (violone),  
John Toll (organ).

**MON 07:00 Breakfast (b00r89m0)**

Monday - Rob Cowan

Rob Cowan. Start the day with a refreshing choice of music.

**MON 10:00 Classical Collection (b00r89m2)**

Monday - James Jolly

Classical Collection  
with James Jolly

Featuring great performances and classic recordings.  
This week focuses on Poland, and Chopin in particular.

**10.00**

Lutoslawski - Paganini Variations for piano & orchestra  
Peter Jablonski (piano)  
Royal Philharmonic Orchestra, Vladimir Ashkenazy (conductor)  
DECCA 4362392

**10.10**

Merula - Canzonas, Motets & Sonatas: selection  
Ensemble Fitzwilliam  
VALOIS V4641

**10.20**

Paganini - Sonata no 14 in G major for violin and guitar  
Moshe Hammer (violin), Norbert Kraft (guitar)  
NAXOS 8553143

**10.33**

Telemann - Suite in A minor for recorder & strings, TWV55:a2  
Frans Bruggen (recorder)  
Chamber Orchestra of Amsterdam, Andre Rieu (director)  
APEX 0927 40843 2

**11.01**

Sauguet - Barcarolle  
Richard Skinner (bassoon), Gillian Tingay (harp)  
DEUX-ELLES DXL 1104

**11.05**

Dankowski - Symphony in E flat  
Warsaw Chamber Opera Orchestra, Mieczyslaw Nowakowski  
(conductor)  
ELYSIUM GRK704

**11.23**

Chopin - Scherzi (complete)  
The Building a Library recommendation from last Saturday's CD  
Review.

**MON 12:00 Composer of the Week (b00r89nc)**

Thomas Arne (1710-1778)

Introducing Dr Arne

Eighteenth Century Britain: Majesty, Music and Mischief

Donald Macleod introduces us to Dr Arne, musical prodigy, unscrupulous businessman and bad husband; composer of some of Britain's most enduring music including Last Night of the Proms favourite, 'Rule Britannia'.

Thomas Arne is remembered today, if he's remembered at all, by just a handful of popular songs. Even so, these are some of Britain's most enduring melodies. 'Rule Britannia' has its annual outing at the Last Night of the Proms, and his setting of Shakespeare's 'Where the bee sucks' remains the best known of the very many versions of that song. The lasting appeal of these tunes gives us just a hint of the fame and popularity he enjoyed as one of London's most successful stage composers in the 18th century. He had a knack for entertaining the city's well-to-do middle-classes, and wasn't afraid to pander to their more low-brow tastes if that was what put bums on seats.

His friends and colleagues, while full of praise for his art, scorned his ungentlemanly character. His self-cultivated image as a 'man of pleasure' was combined with an unscrupulous head for business that Arne inherited from his father. We can all too easily imagine him drooling with anticipation, as he took under his wing yet another talented young actress, dreaming of the riches her voice might bring him. His reputation as a lecher and a bad husband did him no favours, though, and rather tarnished his professional career. History has not been kind to his memory. The masques and plays that served as vehicles for his music were not designed for posterity and much of his legacy has been lost. Plus, he had the misfortune to live and work alongside England's brightest musical genius, George Frederick Handel, whose brilliance consigned a whole generation of British composers to shadowy obscurity. Nevertheless, even though his story is full of missing chapters, Arne is revealed as one British music's most vibrant

characters.

**MON 13:00 Radio 3 Lunchtime Concert (b00r89nf)**

Sarah Connolly, Eugene Asti

Suzu Klein presents this week's Radio 3 Lunchtime recital live from the Wigmore Hall. Mezzo-Soprano Sarah Connolly, accompanied by Eugene Asti perform a programme of English Song. 2 of Michael Tippett's arrangements, or re-discoveries of Henry Purcell songs begin the programme - "Music for a while" and "If music be the food of love". There follows songs by Peter Warlock, Frank Bridge, Britten - Bridge's pupil, Herbert Howells and Ivor Gurney who were both Gloucester lads of the Great War generation, and their songs reflect this time of conflict. At the centre of the recital there are 3 songs by today's pianist Eugene Asti, all settings of poetry by Emily Dickinson.

Purcell (arr. Tippett) - Music for a while; If music be the food of love

Warlock - Sleep

Bridge - Mantle of Blue; Day after day; Speak to me my love

Eugene Asti - 3 Songs on texts by Emily Dickinson

Gurney - By a Bier-side

Howells - King David; Lost Love

Britten - A Charm (from a Charm of Lullabies (Op.41)); The Salley Gardens.

**MON 14:00 Afternoon Concert (b00r89p0)**

Chopin and His Influences

Episode 1

Today's Afternoon Performance features highlights from the 2009 Chopin and his Europe Festival, including a rare chance to hear some of Chopin's songs performed by tenor Christophe Pégardien. The Orchestra of the 18th Century under Frans Bruggen perform Mendelssohn's complete incidental music for A Midsummer Night's Dream, and there's music from a composer who had a big influence on Chopin - Mozart. The National Polish Radio Symphony Orchestra conducted by Jerzy Semkow perform two of his symphonies, and Aimi Kobayashi is soloist in one of his most popular piano concertos.

Presented by Jonathan Swain

**2pm**

Mozart: Symphony no.29 in A major, K.201  
National Polish Radio Symphony Orchestra  
Jerzy Semkow (conductor)

**2.20pm**

Mozart: Piano Concerto no.20 in D minor, K.466  
Aimi Kobayashi (piano)  
Orchestra of the 18th Century  
Frans Bruggen (conductor)

**3.15pm**

Mendelssohn: Midsummer Night's Dream - incidental music  
Annet Lans (soprano)  
Karin van der Poel (contralto)  
Netherlands Chamber Chorus  
Orchestra of the 18th Century  
Frans Bruggen (conductor)

**4pm**

Chopin: Songs Op.74

Christophe Pégardien (tenor)  
Andreas Staier (piano)

**4.20pm**

Mozart: Symphony no.41 in C maj, K.551 'Jupiter'  
National Polish Radio Symphony Orchestra  
Jerzy Semkow (conductor).

**MON 17:00 In Tune (b00r89q5)**

Presented by Sean Rafferty.

Pianist Peter Jablonski comes into the studio to perform ahead of concerts in Poole and Bristol plus performance from Maxim Rysanov (viola) and Janine Jansen (violin), who are giving a concert with the Philharmonia and conductor Christoph von Dohnanyi.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

**MON 19:00 Performance on 3 (b00r89q7)**

BBC SO/Minkowski

Presented by Martin Handley

The conductor Mark Minkowski places Stravinsky's neoclassical ballet score alongside one of the original masterpieces of Pergolesi.

The impresario Serge Diaghilev suggested to Stravinsky, in exile in Switzerland during the period of the Russian Civil War, that he should arrange a group of 18 'Pergolesi' pieces retrieved from the Conservatory library in Naples. Over half of the works turned out to be by other composers. Whatever the identity of the original authors, Stravinsky warmed to his task after seeing the scores and produced a scintillating ballet. The plot centres round the wily Pulcinella and his jealous girlfriend, Pimpinella with all the usual twists and turns associated with the Italian commedia dell'arte figures.

The real Pergolesi, like Stravinsky, enjoyed international fame during his lifetime. His success was partly due to his comic operas, but not least thanks to the impassioned music of his Stabat Mater, which was still widely performed after his death and remains as popular today. Commissioned for Good Friday by the monastery near Naples where he had been residing for his health, it was one of his last works before his death, aged 26.

Pergolesi: Stabat Mater  
Stravinsky: Pulcinella (complete ballet)

Marita Solberg (soprano)  
Natalie Stutzmann (mezzo-soprano)  
Julien Behr (tenor)  
Matthew Rose (bass)  
BBC Symphony Orchestra  
conductor Marc Minkowski

Followed by a week-long focus on Baroque and Baroque-inspired organ music from the BBC Archive and European recitals:

Buxtehude: Chorale preludes:  
Gott der Vater wohn uns bei (BuxWV.190);  
Komm heiliger Geist, Herre Gott (BuxWV.199)  
Bach: Sonata no. 6 in G, BWV.530  
Peter Hurford (organ)  
St Catherine's College, Cambridge  
BBC Recording, 1996

Mendelssohn: Sonata Op.65 no 3  
Susan Landale (organ)  
Organ of St James' Basilica, Prague

EBU recording, 2009

Schumann: Fugue on B-A-C-H (no.6: Massig) Simon Preston (organ)  
Royal Albert Hall  
SIGNUM SIGCD 084

Brahms: Fugue in A flat minor  
David Sanger (organ)  
Bromley Parish church  
BBC Recording, 1992

**MON 21:15 Night Waves (b00r89qp)**

Amy Bloom/Shutter Island/Simon Russell Beale/Dai Williams

Matthew Sweet interviews the American novelist and former psychotherapist Amy Bloom about her new collection of Short Stories, *Where the God of Love Hangs Out*. Bloom started out as a psychotherapist, and in addition to her fiction has also written about transvestism, and also wrote the hit American TV series *State of Mind*.

The new Martin Scorsese film, *Shutter Island*, starring Leonardo DiCaprio, is reviewed by Ian Christie. It tells the story of two U.S. marshals who are summoned to a remote and barren island off the coast of Massachusetts to investigate the mysterious disappearance of a murderess from the island's fortress-like hospital for the criminally insane.

Matthew is also joined by the actors Simon Russell Beale and Fiona Shaw, who are starring in a revival of the Victorian comedy *London Assurance*. They discuss their roles as Sir Harcourt Courtly and Lady Gay Spanker, in a play by Dion Boucicault which bridges the gap between restoration comedy and Oscar Wilde.

And the Chair of the Arts Council of Wales, Dai Williams, talks to Matthew Sweet about the opening this week of the first production for the National Theatre of Wales - and what the future is for English language theatre in Wales.

**MON 22:00 Composer of the Week (b00r89nc)**

[Repeat of broadcast at 12:00 today]

**MON 23:00 The Essay (b00r89r4)**

Land and Sea and Sky

Out of the Marvellous

The poet Katrina Porteous lives at the edge of the land in the Northumbrian village of Beadnell and has spent her life exploring and writing about the culture and language of fishing, the land and seascape, the sky full of seabirds and the history of her place. In her essay, 'Out of the Marvellous', recorded on the rocks, in a tarry old fisherman's hut and the ruins of an ancient headland chapel, she reveals how the meeting of land and sea and sky has shaped the way of life of a community, and her own way of seeing and artistic creation.

**MON 23:15 Jazz on 3 (b00r89rd)**

Matthew Shipp and John Butcher

Matthew Shipp & John Butcher

Jez Nelson presents a transatlantic collaboration between two leading lights of avant-garde jazz and improvised music: New York pianist Matthew Shipp and London based reeds player John Butcher. Recorded during Shipp's residency at East London's Café Oto, both musicians will play solo before coming together for a highly anticipated meeting of musical minds.

Matthew Shipp made his name as part of David S Ware's Quartet in the 1990's, before going on to release a series of celebrated albums under his own name featuring musicians such as William Parker and Roscoe Mitchell. John Butcher's playing is grounded in the history of British free improvisation. Taking elements of Evan Parker's technique and Derek Bailey's philosophy, Butcher has forged his own sound favouring complex overtones and electronic manipulation.

Presenter: Jez Nelson  
Producers: Peggy Sutton & Joby Waldman

PLAYLIST:

Extract from John Butcher and Matthew Shipp in duo (details below)

'One for Junia' by Gareth Lockrane performed by Jack DeJohnette and the Jerwood All Stars

Line up:  
Tom Arthurs - trumpet  
Gareth Lockrane - flute  
Nathaniel Facey - alto saxophone  
Shabaka Hutchins - clarinet and tenor saxophone  
Chris Sharkey - guitar  
Tom Cawley - piano  
Neil Charles - bass  
Jack DeJohnette - drums

This year's Cheltenham Jazz Festival runs from 28 April - 3 May 2010. Full programme details can be found at [www.cheltenhamfestivals.com/jazz](http://www.cheltenhamfestivals.com/jazz)

CD track:

Artist: Captain Beefheart  
Track title: Hair Pie Bake 1  
Composer: Don Vliet  
Album title: Trout Mask Replica  
Label: Reprise/Ada

Jez presents a feature based on Matthew Shipp's theory that we are living in a post Miles Davis paradigm.

Music used during the feature:

Artist: Matt Shipp Trio  
Track title: GNG  
Composer: Matthew Shipp  
Album title: Harmonic Disorder  
Label: Thirsty Ear, The Blue Series

Artist: Jason Moran  
Track title: You've Got to Be Modernistic  
Composer: James P. Johnson  
Album title: Modernistic  
Label: Blue Note Records

Artist: Curios  
Track title: Roadster  
Composer: Tom Cawley  
Album title: The Other Place  
Label: Edition

John Butcher and Matthew Shipp perform solo sets at Café Oto, London recorded on February 14, 2010

Set list:

John Butcher (tenor saxophone)  
John Butcher (soprano saxophone)  
Matthew Shipp (piano)

John Butcher and Matthew Shipp talk about their expectations before playing together for the very first time.

Music used during the interviews:

Artist: John Butcher  
Track title: Last Bottle  
Composer: John Butcher  
Album title: Fixations  
Label: Emanem

Artist: Matthew Shipp  
Track title: Signal  
Composer: Matthew Shipp  
Album title: 'String Trio By The Law  
Label: Hatology

Artist: Matthew Shipp  
Track title: Ion  
Composer: Matthew Shipp  
Album title: Harmony and Abyss  
Label: Thirsty Ear

Matthew Shipp (piano) and John Butcher (tenor and soprano saxophones) perform a duo recorded at Café Oto, London on February 14, 2010.

All music by John Butcher and Matthew Shipp recorded at Café Oto is freely improvised.

## TUESDAY 09 MARCH 2010

### TUE 01:00 Through the Night (b00r89yd)

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

#### 01:01AM

Rossini, Gioachino (1792-1868)  
William Tell Overture  
Stuttgart Radio Symphony Orchestra; Roger Norrington (conductor)

#### 01:14AM

Haydn, (Franz) Joseph (1732-1809)  
Cello Concerto in C major (H.7b.1)  
Jean-Guihen Queyras (cello); Stuttgart Radio Symphony Orchestra; Roger Norrington (conductor)

#### 01:38AM

Elgar, Edward (1857-1934)  
Symphony no.1 (Op.55) in A flat major  
Stuttgart Radio Symphony Orchestra; Roger Norrington (conductor)

#### 02:31AM

Britten, Benjamin (orchestrator) (1913-1976)  
March from Matinees Musicales, after Rossini  
Stuttgart Radio Symphony Orchestra; Roger Norrington (conductor)

#### 02:34AM

Kraus, Joseph Martin (1756-1792)  
Sinfonie in D major (VB.143)  
Concerto Köln

#### 02:53AM

Rossi, Michelangelo (c.1601-1656)  
Toccatina Settina  
Leo van Doeselaar (organ of Pieterskerk, Leiden)

#### 03:01AM

Dvorák, Antonín (1841-1904)

Concerto for piano and orchestra in G minor (Op.33)  
Hans Pette Tangen (piano), Norwegian Radio Orchestra, Ingar Bergby (conductor)

#### 03:41AM

Purcell, Henry (1659-1695)  
Ode for the birthday of Queen Mary (1694) 'Come, ye sons of Art, away' (Z.323)  
Anna Mikolajczyk (soprano), Henning Voss (contralto), Robert Lawaty (countertenor), Mirosław Borczynski (bass), Sine Nomine Chamber Choir, Concerto Polacco Baroque Orchestra, Marek Toporowski (director)

#### 04:04AM

Mozart, Wolfgang Amadeus (1756-1791)  
Andante for flute and orchestra in C major (K.315)  
Anita Szabo (flute), Hungarian National Philharmonic Orchestra, Zoltán Kocsis (conductor)

#### 04:11AM

Hummel, Johann Nepomuk (1778-1837)  
Trumpet Concerto in E flat major (originally in E major)  
Odin Hagen (trumpet), Norwegian Radio Orchestra, Per Kristian Skaland (conductor)

#### 04:30AM

Debussy, Claude (1862-1918)  
Ondine - from Préludes Book 2 (1912)  
Philippe Cassard (piano)

#### 04:33AM

Bach, Johann Christoph (1642-1703)  
Der Gerechte  
Cantus Cölln

#### 04:38AM

Liszt, Franz (1811-1886)  
Légende No.1: St. François d'Assise prêchant aux oiseaux (S.175)  
Llyr Williams (piano)

#### 04:50AM

Vivaldi, Antonio (1678-1741)  
Concerto in G minor 'per l'Orchestra di Dresda' (RV.577)  
Cappella Coloniensis, Hans-Martin Linde (conductor)

#### 05:01AM

Dvorak, Antonín (1841-1904)  
Othello - concert overture (Op.93)  
Slovak Radio Symphony Orchestra in Bratislava; Róbert Stankovský

#### 05:17AM

Kraus, Joseph Martin (1756-1792)  
String Quartet No.2 in B flat major  
Lysell String Quartet

#### 05:32AM

Stanford, Charles Villiers (1852-1924)  
Eternal Father - from 3 Motets (Op.135 No.2)  
BBC Singers, Stephen Cleobury (conductor)

#### 05:39AM

Frescobaldi, Girolamo (1583-1643)  
Canzon terza à due Canti for cornett, violin, organ and chitarrone - from Canzoni da Sonare (Venice 1634)  
Musica Fiata, Köln, Roland Wilson (director)

#### 05:44AM

Stravinsky, Igor (1882-1971)  
4 Studies for piano (Op.7)  
Nikita Magaloff (piano)

#### 05:51AM

Chausson, Ernest (1855-1899)  
Chanson perpétuelle (1898)  
Lena Hoel (soprano), Bengt Åke-Lundin (piano), Yggdrasil String Quartet

**06:00AM**

Wagner, Richard (1813-1883)  
Tannhauser - Overture  
Netherlands Radio Symphony Orchestra, Antoni Ros-Marba (conductor)

**06:15AM**

Mendelssohn, Felix (1809-1847)  
Symphony No.3 in A minor (Op.56), 'Scottish'  
Polish Radio Orchestra, Wojciech Rajski (conductor)

**06:53AM**

Beethoven, Ludwig van (1770-1827)  
Presto (finale) from Trio for violin, cello and piano in E flat major (Op.1 No.1)  
Beaux Arts Trio.

**TUE 07:00 Breakfast (b00r89yg)**

Tuesday - Rob Cowan

Breakfast on Radio 3 with Rob Cowan. Wake up to music, news - and the occasional surprise.

**TUE 10:00 Classical Collection (b00r89yj)**

Tuesday - James Jolly

Classical Collection  
with James Jolly

Featuring great performances and classic recordings.  
Polish influenced music today includes polonaises and polaccas by Schubert, Bach and Liszt.

**10.00**

Chopin - Krakowiak - grand rondo de concert op 14  
Alexis Weissenberg (piano)  
Orchestre de la Societe des Concerts du Conservatoire  
Stanislaw Skrowaczewski (conductor)  
EMI CZS 7674122

**10.15**

Bach - Brandenburg Concerto no 1  
European Brandenburg Ensemble  
Trevor Pinnock (harpisichord/director)  
AVIE 2119

**10.36**

W.F. Bach - Polonaise no 3 in D major  
Steve Barrell (clavichord)  
GLOBE GLO 5035

**10.41**

Schubert - Polonaise in E major D599 no 3  
Anthony Goldstone and Caroline Clemmow (piano duet)  
OLYMPIA OCD 675

**10.46**

Liszt - Polonaise S519 no 1  
Leslie Howard (piano)  
HYPERION CDA 66466

**10.57**

Penderecki - Miserere  
Tapiola Chamber Choir  
Juha Kuivaniemi (conductor)  
FINLANDIA 4509 989992

**10.59**

Saint-Saens - Caprice on Russian and Danish Airs, op 79  
William Bennett (flute)  
Nicholas Daniel (oboe)  
James Campbell (clarinet)  
Julius Drake (piano)  
CALA CACD1017B

**11.09**

Tchaikovsky - Symphony no 3 'Polish'  
London Philharmonic Orchestra, Mstislav Rostropovich (conductor)  
EMI CMS 565 709 2

**11.55**

Debussy - Minstrels (Preludes, Bk 1)  
Artur Rubinstein (piano)  
RCA 09026 61446 2.

**TUE 12:00 Composer of the Week (b00r89yl)**

Thomas Arne (1710-1778)

A Man of Ill Repute

Arne knew exactly what his public wanted and he gave it to them. It was a shame, then, he couldn't extend this same sensitivity to his friends and family. Presented by Donald Macleod.

Thomas Arne is remembered today, if he's remembered at all, by just a handful of popular songs. Even so, these are some of Britain's most enduring melodies. 'Rule Britannia' has its annual outing at the Last Night of the Proms, and his setting of Shakespeare's 'Where the bee sucks' remains the best known of the very many versions of that song. The lasting appeal of these tunes gives us just a hint of the fame and popularity he enjoyed as one of London's most successful stage composers in the 18th century. He had a knack for entertaining the city's well-to-do middle-classes, and wasn't afraid to pander to their more low-brow tastes if that was what put bums on seats.

His friends and colleagues, while full of praise for his art, scorned his ungentlemanly character. His self-cultivated image as a 'man of pleasure' was combined with an unscrupulous head for business that Arne inherited from his father. We can all too easily imagine him drooling with anticipation, as he took under his wing yet another talented young actress, dreaming of the riches her voice might bring him. His reputation as a lecher and a bad husband did him no favours, though, and rather tarnished his professional career.

History has not been kind to his memory. The masques and plays that served as vehicles for his music were not designed for posterity and much of his legacy has been lost. Plus, he had the misfortune to live and work alongside England's brightest musical genius, George Frederick Handel, whose brilliance consigned a whole generation of British composers to shadowy obscurity. Nevertheless, even though his story is full of missing chapters, Arne is revealed as one British music's most vibrant characters.

**TUE 13:00 Radio 3 Lunchtime Concert (b00r89yn)**

Woodwind and Strings

Episode 1

In the first of the Radio 3 Lunchtime Concert series "Woodwind & Strings", flautist Lisa Beznosiuk is joined by violinist Pavlo Beznosiuk, viola player Tom Dunn and cellist Richard Tunnicliffe for a recital at the Clothworkers Centenary Concert Hall at the University of Leeds. The programme includes two flute quartets by Mozart and Franz Danzi, as well as the sparkling Duo

Concertante for flute & viola by Franz Hoffmeister.

MOZART - "Ach ich fühls" from "The Magic Flute" for flute & violin

MOZART - Quartet for flute & strings in D major K.285

HOFFMEISTER - Duo Concertante in G for flute and viola

DANZI - Quartet for flute & strings in D minor.

### TUE 14:00 Afternoon Concert (b00r89z3)

Chopin and His Influences

Episode 2

Today's Afternoon Performance continues the week's focus on Chopin, with a concert given as part of last year's Chopin and his Europe Festival. Howard Shelley directs the Sinfonia Varsovia and is the pianist in a piano concerto by Dobrzynski, one of Chopin's classmates at the Warsaw Conservatory. Then Jan Lisiecki joins the orchestra as soloist in music by Chopin himself; his Piano Concerto no.1. Plus a chance to hear incidental music by a composer who was very much influenced by Chopin, Debussy's *Le Martyre de Saint-Sebastien*.

Presented by Jonathan Swain.

#### 2pm

Dobrzynski:

Piano Concerto in A flat major Op. 2

Howard Shelley (piano)

Sinfonia Varsovia

#### 2.35pm

Mendelssohn: Symphony no.4 in A major 'Italian'

Sinfonia Varsovia

Howard Shelley (conductor)

#### 3.05pm

Chopin: Piano Concerto no.1 in E minor

Jan Lisiecki (piano)

Sinfonia Varsovia

Howard Shelley (conductor)

#### 3.50pm

Debussy: *Le Martyre de Saint-Sebastien*

Isabelle Huppert (narrator)

Sophie Marin-Degor (soprano)

Kate Aldrich (mezzo-soprano)

Christine Knorren (mezzo-soprano)

Radio France Chorus

Orchestre National de France

Daniele Gatti (conductor).

### TUE 17:00 In Tune (b00r89z9)

Presented by Sean Rafferty.

Performances and interviews from two groups of artists including Dutch reed quintet Calefax, performing their jazz interpretation of the Nutcracker suite, and Sir John Tomlinson's powerful bass vocals with David Owen Norris on piano performing Britten's 'Spirito Ben Nato', Wolf's 'Fuhlt Meine Selle' and Shostakovich's 'Love'.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

### TUE 19:00 Performance on 3 (b00r89zm)

Ulster Orchestra/Walker

Presented by Martin Handley

The Ulster Orchestra performs a programme full of colour and vitality with the conductor Garry Walker. Charm, grace and lightness of touch inform Ravel's *Le tombeau de Couperin*, a

tribute both to the great masters of the French Baroque and to his friends who died in the First World War. These dance movements are exquisitely orchestrated from his earlier piano suite.

The visionary and highly original prose poems of the French poet Rimbaud inspired an equally fantastical response from the young Britten. The hallucinatory, dreamlike quality of Rimbaud's *Les illuminations* challenged Britten to create sparkling textures and shifting harmonies for string orchestra, with the texts to be sung by either a tenor or soprano. In this concert the orchestra are joined by Elizabeth Watts.

Dvorak's Sixth Symphony rounds off the programme. It is a delightful work, full of light orchestral sonorities and free-flowing melodies, suffused with Bohemian folksong and dance tunes.

Ravel: *Le tombeau de Couperin*

Britten: *Les illuminations*

Dvorak: *Symphony no.6*

Elizabeth Watts (soprano)

Ulster Orchestra

conductor Garry Walker

Followed by a focus on Baroque and Baroque-inspired organ music from the BBC Archive and European recitals:

Bach: *Prelude and Fugue in A minor BWV543*

Peter Hurford (organ)

St Catherine's College Cambridge

Liszt: *Prelude & Fugue on B A C H*

Christopher Herrick (organ)

Hong Kong Cultural Centre

Hindemith: *Sonata no.2*

David Sanger (organ)

Bromley Parish Church

### TUE 21:15 Night Waves (b00r8b00)

Green Zone/'New' Atheism/Alex Butterworth/Bill Buford

Anne MeElvoy reviews Paul Greengrass's new film *Green Zone*, which stars Matt Damon, who collaborated with Greengrass on *The Bourne Supremacy*, and Greg Kinnear. Set in the secure area in the centre of Baghdad that was the base for the international presence in the city, the film is based on the controversial book by the Washington Post's Baghdad bureau chief Rajiv Chandrasekaran which focussed on the final stages of the invasion of Iraq and the transfer of power to the Iraqis.

Plus a discussion on the 'new' atheism. Opponents suggest that there is a new movement of more assertive atheists in society. On the eve of a Global Convention of Atheism in Melbourne Anne talks to the writer Charles Moore and the scientist and atheist Peter Atkins.

Alex Butterworth, the author of a new book on 19th century anarchists, *'The World that Never Was'*, discusses the parallels with our own war on terror.

And Bill Buford discusses his new BBC4 series, *'Fat Man in a White Hat'* in which he enrolls in a cookery school in Lyons to explore our relationship with the food we eat.

### TUE 22:00 Composer of the Week (b00r89yl)

[Repeat of broadcast at 12:00 today]

### TUE 23:00 The Essay (b00r8b0b)

Land and Sea and Sky

Episode 2

The poet and essayist Jeremy Hooker recalls his early life on the south coast, looking across to Isle of Wight, in wartime. The sea and sky were fascinating, and dangerous, and the land fractured, revealing remnants of earlier creations and their stories. Out of these the poet was himself made. Hooker considers other poets of the south country -Tennyson, whose memorial he could see on the Island, and Thomas Hardy. Their poetry has a Victorian melancholy which he resists in his own. He contrasts the meeting of land and sea and sky he knew as a boy with that in west Wales, where storms shifted the furniture in his seafront room. And for Hooker the meeting of land and sea and sky, its shifting, its re-arranging and its rhythms provides an example, a poetic discipline.

**TUE 23:15 Late Junction (b00r8b0q)**

Fiona Talkington

Fiona Talkington presents traditional music from Sark, the banjo music of Jake Schepps, inspired by 7th Century Japanese Poetry, and Pat Metheny and his Orchestron.

**WEDNESDAY 10 MARCH 2010**

**WED 01:00 Through the Night (b00r8b1y)**

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

**01:01AM**

Beethoven, Ludwig van [1770 -1827]  
Quartet for strings (Op.18'3) in D major  
Leipzig Quartet

**01:24AM**

Chausson, Ernest [1855-1899]  
Concerto for violin, piano and string quartet (Op.21) in D major  
Lara St.John (violin) Marc-André Hamelin (piano) Leipzig Quartet

**02:01AM**

Wagner, Richard (1813-1883)  
From 'Lohengrin': Prelude to Act 1  
Orchestre du Conservatoire de Musique du Québec, Franz Paul Decker (conductor)

**02:11AM**

Dvorák, Antonín [1841-1904]  
Quintet for piano and strings no. 2 (Op.81) in A major  
Marc-André Hamelin (piano) Leipzig

**02:50AM**

Geminiani, Francesco (1687-1762)  
Concerto grosso (Op.3'6) in E minor  
Camerata Bern, Thomas Furi (conductor)

**03:01AM**

Engel, Jan (?-1788)  
Symphony in G major  
Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

**03:18AM**

Britten, Benjamin (1913-1976)  
Serenade for tenor, horn and string orchestra (Op.31)  
Benjamin Butterfield (tenor), James Sommerville (horn),  
Manitoba Chamber Orchestra, Simon Streatfield (conductor)

**03:43AM**

Viotti, Giovanni Battista (1755-1824)

Serenade for 2 violins no.1 (Op.23) in A major  
Angel Stankov, Yossif Radionov (violins)

**03:52AM**

MacDowell, Edward (1860-1908)  
Suite for large orchestra in A minor (Op.42)  
Eastman-Rochester Orchestra, Howard Hanson (conductor)

**04:12AM**

Cornazano, Antonio (b.Piacenza, c.1430; d.Ferrara, Dec 1484)/Anon  
Figlie Guilielmin  
Hesperion XX, Jordi Savall (director)

**04:14AM**

Morata, Ginés de (16th century)  
Pués que no puedo olvidarte  
Lambert Climent (tenor), Francesc Garrigosa (tenor), Daniele Carnovich (bass), Hespèrion XX, Jordi Savall (director)

**04:17AM**

Ortiz, Diego (b.Toledo, c.1510; d.?Naples, c.1570)/Torre,  
Francisco de la (fl.1483-1504)  
Il Re di Spagna  
Hesperion XX, Jordi Savall (director)

**04:20AM**

Albinoni, Tomaso (1671-1750)  
Adagio in G minor (arr. For organ and trumpet)  
Blagoj Angelovski (trumpet), Velin Iliev (organ)

**04:27AM**

Debussy, Claude (1862-1918)  
Danse sacrée et danse profane for harp and strings  
Eva Maros (harp), uncredited orchestra

**04:38AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Rondo concertante for violin and orchestra (K.269) in B flat major  
Benjamin Schmid (violin), The Danish Radio Concert Orchestra,  
Adam Fischer (conductor)

**04:45AM**

Bach, Johann Sebastian (1685-1750)  
Concerto for violin, harpsichord and orchestra in C minor  
(BWV.1060)  
Andrew Manze (violin/director), Richard Egarr (harpsichord),  
Risør Festival Strings

**05:01AM**

Vivaldi, Antonio (1678-1741)  
Concerto for strings and continuo in D minor, 'Il Piccolino'  
(RV.127)  
I Cameristi Italiani

**05:05AM**

Bartók, Béla (1881-1945)  
Petite suite for piano (Sz.105) arr. from "44 Duos"  
Jan Michiels (piano)

**05:13AM**

Rosetti, Antonio (c.1750-1792)  
Grande Symphonie in D  
Capella Coloniensis, Hans-Martin Linde (director)

**05:29AM**

Bottesini, Giovanni (1821-1889)  
Reverie  
Gary Karr (double bass), Harmon Lewis (piano)

**05:34AM**

Schubert, Franz (1797-1828), orchestrated. Anton Webern  
(1883-1945)

6 German dances for piano (D.820)  
Luxembourg Philharmonic Orchestra, Justin Brown (conductor)

**05:43AM**

Bach, Johann Sebastian (1685-1750), orch. Webern, Anton (1883-1945)

Fuga ricercata No.2 from Bach's 'Musikalischen Opfer' (BWV.1079)

Saarbrücken Radio Symphony Orchestra, Wolfgang Fortner (conductor)

**05:54AM**

Wirén, Dag (1905-1986)

Serenade for Strings (Op.11)

Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

**06:09AM**

Bach, Johann Christoph (1642-1703)

Meine Freundin, du bist schön

Maria Zedelius (soprano), David Cordier (alto), Paul Elliott (tenor), Michael Schopper (bass), Rheinische Kantorei, Musica Antiqua Koln, Reinhard Goebel (director)

**06:32AM**

Schreker, Franz (1878-1934)

Fantastic Overture (Op.15)

BBC Philharmonic Orchestra, Vassily Sinaisky (conductor)

**06:42AM**

Kverno, Trond H.F. (b. 1945)

Corpus Christi Carol: Missa Fidei Mysterii

Norwegian Soloists' Choir, Grete Helgerød (conductor).

**WED 07:00 Breakfast (b00r8b2g)**

Wednesday - Rob Cowan

Breakfast on Radio 3 with Rob Cowan. Music to discover, rediscover and lift the spirits.

**WED 10:00 Classical Collection (b00r8b2n)**

Wednesday - James Jolly

Classical Collection  
with James Jolly

Featuring more works by Polish composers and classic recordings of a Haydn Quartet and Beethoven's 5th Symphony.

**10.00**

Karłowicz - Bianca da Molena (Music for the White Dove op 6)

BBC Philharmonic

Gianandrea Noseda (conductor)

CHANDOS CHAN 10171

**10.12**

Haydn - String Quartet op 76 no 3

Kodaly Quartet

NAXOS 8550129

**10.38**

Szymanowski - Mazurkas op 50 nos 1, 2 & 15

Barbara Hesse-Bukowska (piano)

MUZA PNCD066

**10.45**

Bacewicz - Concerto for String Orchestra

Polish Chamber Orchestra

Jerzy Maksymiuk (conductor)

OLYMPIA OCD 392

**10.59**

Zielenski - Magnificat

Polish Radio Choir

Edmund Kajdasz (conductor)

OLYMPIA OCD 321

**11.08**

Chopin - Andante spinato & Grande Polonaise

Sviatoslav Richter (piano)

London Symphony Orchestra

Kirill Kondrashin (conductor)

BBC BBCL40312

**11.24**

Bacewicz - Polish Capriccio

Joanna Kurkowicz (violin)

CHANDOS CHAN 102507

**11.28**

Beethoven - Symphony no 5

Scottish Chamber Orchestra

Charles Mackerras (conductor)

HYPERION CDS 44301/5.

**WED 12:00 Composer of the Week (b00r8b2x)**

Thomas Arne (1710-1778)

Irish Adventures

Donald Macleod follows the composer to Dublin, where he hoped to capitalise on Handel's recent success there, but finds Arne's knack for making enemies catching up with him on his return to London.

Thomas Arne is remembered today, if he's remembered at all, by just a handful of popular songs. Even so, these are some of Britain's most enduring melodies. 'Rule Britannia' has its annual outing at the Last Night of the Proms, and his setting of Shakespeare's 'Where the bee sucks' remains the best known of the very many versions of that song. The lasting appeal of these tunes gives us just a hint of the fame and popularity he enjoyed as one of London's most successful stage composers in the 18th century. He had a knack for entertaining the city's well-to-do middle-classes, and wasn't afraid to pander to their more low-brow tastes if that was what put bums on seats.

His friends and colleagues, while full of praise for his art, scorned his ungentlemanly character. His self-cultivated image as a 'man of pleasure' was combined with an unscrupulous head for business that Arne inherited from his father. We can all too easily imagine him drooling with anticipation, as he took under his wing yet another talented young actress, dreaming of the riches her voice might bring him. His reputation as a lecher and a bad husband did him no favours, though, and rather tarnished his professional career.

History has not been kind to his memory. The masques and plays that served as vehicles for his music were not designed for posterity and much of his legacy has been lost. Plus, he had the misfortune to live and work alongside England's brightest musical genius, George Frederick Handel, whose brilliance consigned a whole generation of British composers to shadowy obscurity. Nevertheless, even though his story is full of missing chapters, Arne is revealed as one British music's most vibrant characters.

**WED 13:00 Radio 3 Lunchtime Concert (b00r8b37)**

Woodwind and Strings

Episode 2

In the second of the Radio 3 Lunchtime Concert series of music for woodwind & strings, oboist Nicholas Daniel is joined by the Carducci Quartet to perform works by Mozart, Moeran and Bliss.



The recital, recorded at the Clothworkers Centenary Concert Hall at the University of Leeds, features Mozart's famous oboe quartet in F major, alongside Arthur Bliss's ravishing oboe quintet. There's also a rare chance to hear E.J. Moeran's 2nd string quartet, composed during his last few years when he was living on the west coast of Ireland at Kenmare.

MOZART - Quartet for oboe & strings in F major K.370  
MOERAN - String Quartet in E flat  
BLISS - Quintet for oboe & strings.

**WED 14:00 Afternoon Concert (b00r8b3f)**

Chopin and His Influences

Episode 3

Afternoon on 3 continues to focus on Chopin with another composer who was greatly influenced by him - Franz Liszt. His Piano Concerto in E flat major is performed by Kirill Gerstein with the Frankfurt Radio Symphony Orchestra conducted by Marin Alsop. Plus there are more highlights from Warsaw's 2009 Chopin and his Europe Festival: Nikolai Lugansky and Vadim Rudenko play his Rondo for 2 Pianos, and Emanuel Ax performs the Polonaise-Fantaisie Op.61.

Presented by Jonathan Swain.

**2pm**

Chopin: Polonaise-Fantaisie in A flat major Op.61  
Emanuel Ax (piano)

**2.15pm**

Bartok: Miraculous Mandarin - Suite  
Frankfurt Radio Symphony Orchestra  
Marin Alsop (conductor)

**2.35pm**

Liszt: Piano Concerto no.1 in E flat major  
Kirill Gerstein (piano)  
Frankfurt Radio Symphony Orchestra  
Marin Alsop (conductor)

**3pm**

Dvorak: Symphony no.6 in D major  
Frankfurt Radio Symphony Orchestra  
Marin Alsop (conductor)

**3.45pm**

Rondo for 2 Pianos Op.73  
Nikolai Lugansky (piano)  
Vadim Rudenko (piano).

**WED 16:00 Choral Evensong (b00r8b3p)**

CHORAL EVENSONG

From the Chapel of King's College, Cambridge

Introit: A Litany (Walton)

Responses: Rose

Psalm: 55 (Barnby, MacFarren)

First Lesson: Jeremiah 13 vv1-11

Canticles: Rubbra in A flat

Second Lesson: John 8 vv12-30

Cantata: Crucifixus pro nobis (Leighton)

Hymn: My song is love unknown (Love Unknown)

Organ Voluntary: Crucifixion (Symphonie-Passion) (Dupr (c))

Director of Music: Stephen Cleobury

Organ Scholars: Peter Stevens and Ben-San Lau.

**WED 17:00 In Tune (b00r8b5p)**

Presented by Sean Rafferty.

With a selection of music and guests from the music world including Australian pianist Roger Woodward, who performs in the studio. He is in London performing a rare recital for the Tait Memorial Trust and talks to Sean about his well-reviewed disc of Bach's Well-Tempered Clavier.

Also, conductor Stephane Deneve talks to Sean from Glasgow where he is in rehearsals with the Royal Scottish National Orchestra, for their performances of Mahler's Sixth Symphony. He talks to Sean about his latest disc release and plans for the future.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

**WED 18:30 Performance on 3 (b00r8b5r)**

CBSO/Rattle

Presented by Martin Handley

Bach's St Matthew Passion is often regarded as one of his finest achievements, and as one of the pinnacles of sacred choral music. The dramatic re-telling of the events of Holy Week has a power and expressive beauty that add up to an overwhelming experience. In this concert Sir Simon Rattle returns to Birmingham to conduct the CBSO for the first time in four years, together with an outstanding international line-up of soloists.

Bach: St Matthew Passion

Camilla Tilling (soprano)

Magdalena Kozena (mezzo-soprano)

Mark Padmore (tenor - Evangelist)

Topi Lehtipuu (tenor)

Christian Gerh (baritone - Christus)

Thomas Quasthoff (baritone)

CBSO Chorus

CBSO Children's Chorus

City of Birmingham Symphony Orchestra

conductor Sir Simon Rattle.

**WED 21:30 Night Waves (b00r8b5t)**

Tom Murphy/The Kreutzer Sonata/Godfrey Barker

Matthew Sweet with the arts and ideas programme. Tonight, he meets the veteran Irish playwright Tom Murphy, whose influential work in the 1960s and 1970s provoked controversy, and reviews the new film of Tolstoy's novel The Kreutzer Sonata. He also talks to the art market analyst Godfrey Barker about the opening of the world's biggest art fair in Maastricht and what art prices have to do with the aesthetic value of the art.

**WED 22:00 Composer of the Week (b00r8b2x)**

[Repeat of broadcast at 12:00 today]

**WED 23:00 The Essay (b00r8b65)**

Land and Sea and Sky

Over the Water: Writing Belonging

The young Liverpool dramatist and singer Lizzie Nunnery brings an urban eye to bear on the meeting of land and sea and sky in her essay 'Over the Water: Writing Belonging'. Recorded by water, at the pierhead on the Mersey and on the streets of Liverpool, her essay recalls the pleasure of growing up in a city with beaches which she took for granted, then her growing awareness of how the city grew from the meeting of the land and the sea, how the traffic of people and ideas created the identity of the place, the character of the people, and her own

sensibility as a writer.

**WED 23:15 Late Junction (b00r8b6d)**

Fiona Talkington

Fiona Talkington presents music from the new album by Joanna Newsom, American roots players Woody Pines, the Indian slide guitar of Pandit Debashish Bhattacharya and a track taken from Jan Garbarek's recent London concert.

**THURSDAY 11 MARCH 2010**

**THU 01:00 Through the Night (b00r8b6v)**

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

**01:01AM**

Telemann, Georg Philipp (1681-1767)  
Concerto in A for flute, violin, cello, strings, and continuo, TWV 53.A2

**01:25AM**

Trio for two flutes and continuo in D

**01:35AM**

Flute Quartet in E minor

**01:44AM**

Violin Sonata in A

**01:58AM**

Conclusion for two flutes and strings in E minor

Concerto Copenhagen, Monica Huggett (violin/director)

**02:04AM**

Bizet, Georges (1838-1875)  
Symphony in C major  
Norwegian Radio Orchestra, Othmar Maga (conductor)

**02:40AM**

Wolf, Hugo (1860-1903)  
5 Orchestral Songs  
Albena Kechlibareva Bernstein (mezzo soprano); Bulgarian National Radio Symphony Orchestra (orchestra); Roumen Bayrakoff (conductor)

**03:01AM**

Saint-Saëns, Camille (1835-1921)  
Trio No.1 for piano, violin and cello in F (Op.18)  
Ulf Forsberg (violin), Mats Rondin (cello), Stefan Lindgren (piano)

**03:31AM**

Piston, Walter (1894-1976)  
Prelude and Allegro (1943)  
David Schrader (organ), Grant Park Orchestra, Carlos Kalmar (conductor)

**03:42AM**

Bernhard, Christoph (1628-1692)  
Missa 'Durch Adams Fall'  
Henriette Schellenberg (soprano), Laverne G'Froerer (mezzo-soprano), Keith Boldt (tenor), George Roberts (baritone), Vancouver Chamber Choir, Jon Washburn (conductor)

**03:52AM**

Moscheles, Ignaz (1794-1870)  
Sonate melancholique for piano in F sharp minor (Op.49)  
Tom Beghin (fortepiano - built by Gottlieb Hafner, Vienna, ca. 1830)

**04:04AM**

Durante, Francesco (1684-1755)  
Concerto per quartetto for strings, No.4 in E minor  
Concerto Köln

**04:15AM**

Anonymous Medieval/Renaissance  
Fortuna disperata

**04:19AM**

Busnois, Anthoine (?-1492)  
Fortuna disperata

**04:22AM**

Isaac, Heinrich (ca.1450-1517)  
Fortuna disperata

Ensemble Daedalus

**04:27AM**

Frescobaldi, Girolamo (1583-1643)  
Canzona trigesimaprima, detta 'L'Arnolfina'

**04:29AM**

Canzona quinta à 3  
Musica Fiata, Köln, Roland Wilson (director)

**04:33AM**

Moszkowski, Moritz (1854-1924)  
Valse for piano in E major (Op.34 No.1)  
Dennis Hennig (piano)

**04:41AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Divertimento in C/F (K.439b)  
Geert Bierling (organ) [Recorded at the Hervormde Kerk, Dalem]

**04:55AM**

Schumann, Robert (1810-1856) arr. Stefan Bojsten  
Hör' ich das Liedchen klingen - from Dichterliebe (Op.48 No.10)  
Olle Persson (baritone), Dan Almgren (violin), Torleif Thedén (cello), Stefan Bojsten (piano)

**05:01AM**

Melartin, Erkki (1875-1937)  
Aino's Aria 'Tuli kevät, tuli toivo'- from the opera 'Aino', Op.50 (1909)  
Aulikki Eerola (soprano), Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

**05:08AM**

Hubay, Jenő (1858-1937)  
Preghiera

**05:12AM**

Violin Solo - from 'A cremonai hegedüs' ('The Violin Maker of Cremona', opera in 2 acts)

**05:15AM**

Der Zephir - from 6 Blumenleben (Op.30 No.5)  
Ferenc Szecsódi (violin), István Kassai (piano)

**05:20AM**

Raminsh, Imant (b. 1943)  
Blow Ye Wind! for mixed chorus  
Unnamed soprano soloist, KAMER Youth Chorus, Maris Sirmais (conductor)

**05:24AM**

Bach, Johann Sebastian (1685-1750)  
Concerto in A major (BWV.1055)  
Hans-Peter Westermann (oboe d'amore), Camerata Köln

**05:38AM**

Hummel, Johann Nepomuk (1778-1837)  
Rondo brillant for piano and orchestra in A major (Op.56)  
Rudolf Macudzinski (piano), Slovak Radio Symphony Orchestra,  
Ludovít Rajter (conductor)

**05:59AM**

Provenzale, Francesco (c.1624-1704)  
Selections [Scenes 6 to 9] from Act 1 of 'La Colomba Ferita'  
Roberta Invernizzi (soprano: Angelo), Gloria Banditelli (mezzo:  
Santa Rosalia), Luca Dordolo (tenor: Demonio), Pino de Vittorio  
(tenor: Scaccia Napolitano), Giuseppe Naviglio (baritone:  
Calabrese), Daniela del Monaco (alto: Antonia Cameriera),  
Roberta Andalò (soprano: Eurillo Paggio), Capella della Pietà  
de'Turchini, Antonio Florio (conductor)

**06:14AM**

Vladigerov, Pancho (1899-1978)  
Poème hebreu (Op.47)  
Bulgarian National Radio Symphony Orchestra, Alexander  
Vladigerov (conductor)

**06:28AM**

Castérède, Jacques (b. 1926) see  
Fantasie Concertante  
David Thornton (euphonium), Joanne Seeley (piano)

**06:37AM**

Weber, Carl Maria von (1786-1826)  
Clarinet Concertino in E flat major (Op.26)  
Hannes Altrov (clarinet), Estonian National Symphony  
Orchestra, Paul Mägi (conductor)

**06:47AM**

Mozart, Wolfgang Amadeus (1756-1791)  
9 Variations on a minuet by Duport for piano (K.573)  
Christian Ihle Hadland (piano).

**THU 07:00 Breakfast (b00r8b7g)**

Thursday - Rob Cowan

Breakfast on Radio 3 with Rob Cowan. Great pieces, great  
performances - and a few surprises!

**THU 10:00 Classical Collection (b00r8b7j)**

Thursday - James Jolly

Classical Collection  
with James Jolly

Featuring great performances and classic recordings including  
Pollini's recording of Chopin's 1st Piano Concerto.

**10.00**

Moniuszko - Overture to 'Halka'  
National Philharmonic Orchestra in Warsaw  
Witold Rowicki (conductor)  
OLYMPIA OCD 386

**10.10**

Finck - Instrumental dances for shawms, viols & recorders  
Camerata Hungarica  
Laszlo Czidra (director)  
HUNGAROTON HCD 12896 2

**10.15**

Gorecki - Three pieces in the old style  
Polish Chamber Orchestra  
Jerzy Maksymiuk (conductor)  
EMI CDM 565418 2

**10.26**

Wieniawski - Polonaise brillante no 1 in D op 4

Itzhak Perlman (violin)  
Samuel Sanders (piano)  
EMI CDC749514 2

**10.30**

Sousa - The Presidential Polonaise  
Razumovsky Symphony Orchestra  
Keith Brion (conductor)  
MARCO POLO 8223874

**10.34**

Bellini - "Son vergin vezzosa" (I Puritani)  
Elvira: Joan Sutherland (soprano)  
Enrichetta: Margreta Elkins (mezzo-soprano)  
Arturo: Pierre Duval (tenor)  
Giorgio: Ezio Flagello (bass)  
Orchestra & Chorus of the Maggio Musicale Fiorentino  
Richard Bonyngne (conductor)  
DECCA 448969 2

**10.39**

Grieg - Spring Dance op 38 no 5  
Artur Rubinstein (piano)  
RCA GD 60897

**10.41**

Tansman - Hommage a Chopin  
Marc Regnier (guitar)  
MARCO POLO 8223690

**10.48**

Chopin - Piano Concerto no 1 in E minor op 11  
Maurizio Pollini (piano)  
Philharmonia Orchestra  
Paul Kletzki (conductor)  
EMI CDM 764 354 2 tks 1 - 3

**11.27**

Scarlatti - Sonatas in C minor Kk11; in G minor Kk8; in F major  
Kk446  
Bob van Asperen (harpsichord)  
EMI CDC 7544832

**11.39**

Poulenc - Les Biches - suite  
Ulster Orchestra  
Yan Pascal Tortelier (conductor)  
CHANDOS CHAN 9023.

**THU 12:00 Composer of the Week (b00r8clh)**

Thomas Arne (1710-1778)

At the Pleasure Gardens

Arne's shabby treatment of his estranged wife only confirmed  
people's already low opinion of his character - a sickness that  
seemed to be infecting his professional career too. Presented  
by Donald Macleod.

Thomas Arne is remembered today, if he's remembered at all,  
by just a handful of popular songs. Even so, these are some of  
Britain's most enduring melodies. 'Rule Britannia' has its annual  
outing at the Last Night of the Proms, and his setting of  
Shakespeare's 'Where the bee sucks' remains the best known  
of the very many versions of that song. The lasting appeal of  
these tunes gives us just a hint of the fame and popularity he  
enjoyed as one of London's most successful stage composers in  
the 18th century. He had a knack for entertaining the city's well-  
to-do middle-classes, and wasn't afraid to pander to their more  
low-brow tastes if that was what put bums on seats.

His friends and colleagues, while full of praise for his art,  
scorned his ungentlemanly character. His self-cultivated image

as a 'man of pleasure' was combined with an unscrupulous head for business that Arne inherited from his father. We can all too easily imagine him drooling with anticipation, as he took under his wing yet another talented young actress, dreaming of the riches her voice might bring him. His reputation as a lecher and a bad husband did him no favours, though, and rather tarnished his professional career.

History has not been kind to his memory. The masques and plays that served as vehicles for his music were not designed for posterity and much of his legacy has been lost. Plus, he had the misfortune to live and work alongside England's brightest musical genius, George Frederick Handel, whose brilliance consigned a whole generation of British composers to shadowy obscurity. Nevertheless, even though his story is full of missing chapters, Arne is revealed as one British music's most vibrant characters.

#### **THU 13:00 Radio 3 Lunchtime Concert (b00r8clk)**

Woodwind and Strings

Episode 3

In the third of this week's Radio 3 Lunchtime Concerts featuring woodwind & strings, the focus turns to the clarinet. From the Clothworkers Centenary Concert Hall at the University of Leeds, clarinettist Michael Collins is joined by the Brodsky Quartet to perform two very different works by Brahms & Howells, written less than thirty years apart. Brahms composed his B minor quintet in 1891 for the legendary clarinettist Richard Mühlfeld, and Howells completed his Rhapsodic Quintet just after the end of the First World War in 1919.

HOWELLS - Rhapsodic Quintet for clarinet and strings Op.31  
BRAHMS - Quintet for clarinet & strings in B minor Op.115.

#### **THU 14:00 Afternoon Concert (b00r8clm)**

Chopin and His Influences

Episode 4

This afternoon there's more from last year's 2009 Chopin and his Europe Festival; Emanuel Ax performs Chopin's Andante spianato and Grande Polonaise brillante. Schumann was another composer who was very influenced by Chopin, and today there's a chance to hear his magnum opus, the Scenes from Goethe's Faust performed by Dietrich Henschel with the Berlin Academy for Early Music.

Presented by Jonathan Swain.

#### **2pm**

Chopin: Andante spianato and Grande Polonaise brillante Op.22  
Schubert: Impromptu D.935'3  
Emanuel Ax (piano)

#### **2.30pm**

Schumann: Scenes from Goethe's Faust  
Dietrich Henschel; Faust, Dr. Marianus, Pater Seraphicus (bass)  
Marlis Petersen; Gretchen, Not, Una Poenitentium (soprano)  
Yorck Felix Speer; Mephistopheles, Böser Geist, Pater Profundus (bass)  
Ruth Ziesak; Sorge, Magna Peccatrix (soprano)  
Gerhild Romberger; Mangel, Mater Gloriosa, Mulier Samaritana (alto)  
Christian Elsner; Ariel, Pater Ecstaticus (tenor)  
Sofi Lorentzen; Martha, Schuld, Maria Aegyptiaca (alto)  
RIAS Chamber Chorus  
Berlin Academy for Early Music  
Hans-Christoph Rademann (director)

#### **4.20pm**

Shostakovich: 24 Preludes  
Alexei Volodin (piano).

#### **THU 17:00 In Tune (b00r8cmg)**

Presented by Sean Rafferty.

Grammy-winning pianist Emanuel Ax joins Sean in the studio prior to a concert at the Barbican in London plus music from flamboyant flamenco guitarist Eduardo Niebla, who is launching a new CD.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

#### **THU 19:00 Performance on 3 (b00r8cmj)**

OAE/Fischer

Presented by Martin Handley

The OAE performs part of its Beethoven Symphony Cycle, which continues throughout the year. For tonight's concert the period instrument ensemble are led by the Hungarian conductor, Ivan Fischer, known for his electrifying and energetic performances.

Beethoven's second Symphony overflows with humour and vitality, even though he was struggling with his increasing deafness at the time. Some of his contemporaries found it a challenge, but today with the benefit of hindsight it can be seen as forward-looking whilst also acknowledging its classical Viennese heritage.

With the now-famous 'Eroica' symphony Beethoven really was breaking new ground. However much it owes to his initial admiration of Napoleon, Beethoven was writing on a grandiose scale, injecting the work with a sense of heroic breadth and drama.

Before each symphony, writer and broadcaster John Suchet reads extracts from his fictionalised biography of Beethoven - 'The Last Master' - which illuminate Beethoven's life at the time of their composition.

Beethoven: Symphony no.2 in D  
Beethoven: Symphony no.3 in E flat 'Eroica'

Orchestra of the Age of Enlightenment  
conductor Ivan Fischer

Followed by a focus on Baroque and Baroque-inspired organ music from the BBC Archive and European recitals:

Joseph Seger: Prelude and Fugue in C minor  
Pavel Kohout (organ)

Bach: Trio in G  
Jacques van Oortmerssen (organ)

Brahms: Two Chorales on 'Herzlich tut mich verlangen'  
Susan Landale (organ)

Bach: Memento: Mattheus-Final  
Ben van Oosten (organ)

Messiaen: La Nativite du Seigneur  
Gillian Weir (organ)

#### **THU 21:15 Night Waves (b00r8cmn)**

Jean Marie Le Clezio

Philip Dodd talks to the Nobel prize-winning author Jean Marie Le Clezio, as a new translation of his great novel Desert is published.

**THU 22:00 Composer of the Week (b00r8clh)**

[Repeat of broadcast at 12:00 today]

**THU 23:00 The Essay (b00r8cn9)**

Land and Sea and Sky

Michael Bird

Michael Bird writes books about the visual arts, so St Ives is a good place to be. In his essay he explores how the constant transformations of what he sees, the land in the light, the weather, the breaking waves, even the people, have a rejuvenating, inspirational impact on him. Bird's essay was recorded in the streets leading down to the water, on Porthmeor Beach, on the cliff path leading to Land's End, along the run he takes to focus his thoughts. Unusually, but importantly, for a writer, he lives where the visual rather than the verbal, takes precedence. In St Ives one sees, then writes, rather than the other way around. And Michael Bird puzzles on his personal journey, on how he came to be living in the far southwest, where land and sea and sky meet so dramatically.

**THU 23:15 Late Junction (b00r8cnr)**

Late Junction Sessions

Stian Westerhus and Swati Natekar

Fiona Talkington presents a Late Junction Session featuring a collaboration between Norwegian experimental guitarist Stian Westerhus and Indian vocalist Swati Natekar. Also features music from legendary Shropshire singer Fred Jordan.

**FRIDAY 12 MARCH 2010****FRI 01:00 Through the Night (b00r8cpn)**

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

**01:01AM**

Mahler, Gustav [1860-1911]

Symphony no. 8 "Symphony of a thousand" for soloists, choruses and orchestra

Anne Margrethe Dahl (soprano) Inger Dam-Jensen (soprano) Sine Bundgaard (soprano) Mihoko Fujimora (contralto) Andrea Pellegrini (contralto) Nikolai Schukoff (tenor) Johan Reuter (baritone) Attila Jun (bass) Danish Radio Sinfonietta, Danish Radio Choir, Copenhagen Royal Chapel Choir, Danish Radio Symphony Orchestra, Ion Marin (conductor)

**02:23AM**

Suk, Josef (1874-1935)

Elegy (Op.23) arr. for piano trio

Trio Lorenz

**02:30AM**

Vivaldi, Antonio (1678-1741)

Concerto in A major (RV.335), 'The Cuckoo'

Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

**02:40AM**

Rosetti, Antonín Frantisek (c.1750-1792)

Concerto for 2 horns and orchestra in E flat (K.3.53)

Jozef Illés & Ján Budzák (horns), Chamber Association of Slovakian Radio, Vlastimil Horák (conductor)

**03:01AM**

Panufnik, Andrzej (1914-1991)

Concerto festivo for orchestra

National Polish Radio Symphony Orchestra, Gabriel Chmura

(conductor)

**03:14AM**

Brahms, Johannes (1833-1897)

Academic Festival Overture, Op.80

Estonian Radio Symphony Orchestra, Peeter Lilje (conductor)

**03:26AM**

Reicha, Anton (1770-1836)

Oboe Quintet in F major (Op.107)

Les Adieux

**03:55AM**

Rodrigo, Joaquín (1901-1999)

Concierto Serenata for harp and orchestra (1952)

Nicanor Zabaleta (harp), Zagreb Philharmonic Orchestra, Gennady Rozhdestvensky (conductor)

**04:17AM**

Bach, Johann Sebastian (1685-1750)

Cantata: 'Widerstehe doch der Sünde' (BWV.54)

Jadwiga Rappé (alto), Concerto Avenna, Andrzej Mysinski (conductor)

**04:28AM**

Mozart, Wolfgang Amadeus (1756-1791) transcribed Joseph Petric

Adagio and rondo for glass harmonica, flute, oboe, vla & vcl (K.617) in C minor

Joseph Petric (accordion), Moshe Hammer & Marie Bérard (violins), Douglas Perry (viola), David Hetherington (cello)

**04:39AM**

Delius, Frederick (1862-1934)

Irmelin prelude (RT.6.27) arr. [1931] from Preludes to Acts 1 & 3 of the opera

Symphony Nova Scotia, Georg Tintner (conductor)

**04:44AM**

Frescobaldi, Girolami (1583-1643), arr. Kraus, Eberhard

Canzona Prima

Heinz della Torre (trumpet), Stefan Schlegel (trombone), Paolo D'Angelo (accordion)

**04:46:00AM**

Canzona Seconda

Stefan Schlegel (trombone), Paolo D'Angelo (accordion), Heinz della Torre (trumpet)

**04:47AM**

Piazzolla, Astor (1921-1992)

Le Grand tango for cello and piano

Duo Rastogi/Fredens: Janne Fredens (cello), Søren Rastogi (piano)

**05:01AM**

Handel, Georg Frideric (1685-1759)

Si l'infida consorte.' & 'Confusa si miri' Bertarido's recitative and aria from Act I of 'Rodelinda, regina de Longobardi'

Matthew White (counter-tenor), Arte dei Suonatori, Eduardo Lopez (conductor)

**05:06AM**

Vaughan Williams, Ralph (1872-1958)

Romance for viola and piano

Steven Dann (viola), Bruce Vogt (piano)

**05:13AM**

Khachaturian, Aram (1903-1978)

Adagio of Spartacus and Phrygia - from the ballet 'Spartacus' (Act 3)

Ukrainian National Radio Symphony Orchestra, Vyacheslav Blinov (conductor)

**05:23AM**

Abel, Carl Friedrich (1723-1787)  
Symphony in A major Op.10 No.6  
La Stagione Frankfurt, Michael Schneider (conductor)

**05:35AM**

Liszt, Franz (1811-1886)  
Liebestraum (S.541) no.3 in A flat major  
György Cziffra (piano)

**05:40AM**

Bach, Johann Sebastian (1685-1750)  
Singet dem Herrn ein neues Lied (BWV.225)  
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**05:54AM**

Dvorák, Antonín (1841-1904)  
String Quartet No.12 in F Major 'American' (Op.96)  
Keller Quartet

**06:19AM**

Janáček, Leos (1854-1928)  
Sonata for violin and piano (JW 7/7)  
Erik Heide (violin), Martin Qvist Hansen (piano)

**06:37AM**

Debussy, Claude (1862-1918)  
Trois Nocturnes  
National Radio of Ukraine National Chorus (director: Lesya Shavlovska), NRCU Symphony Orchestra, Vyacheslav Blinov (conductor).

**FRI 07:00 Breakfast (b00r8cpq)**

Friday - Rob Cowan

Breakfast on Radio 3 with Rob Cowan. Start the day with a refreshing choice of music.

**FRI 10:00 Classical Collection (b00r8cq1)**

Friday - James Jolly

Classical Collection  
with James Jolly

Earl Wild and Claudio Arrau are featured pianists today, alongside a classic recording of Vaughan Williams' Pastoral Symphony.

**10.00**

Telemann - Concerto in D major for 3 horns, violin and orchestra  
Anthony Halstead, Christian Rutherford & Raul Diaz (horns)  
Simon Standage (violin/director)  
Collegium Musicum 90  
CHANDOS CHAN0547

**10.12**

Liszt - Romance oubliée  
Kim Kashkashian (viola)  
Robert Levin (piano)  
ECM 827 744 2

**10.17**

Paderewski - Piano Concerto in A minor op 17  
Earl Wild (piano)  
London Symphony Orchestra  
Arthur Fiedler (conductor)  
ELAN CD 82266

**10.50**

Szymanowski - Who is that knocking? (Kurpian Songs)

Russian State Symphonic Cappella  
Valeri Polyansky (conductor)  
CHANDOS CHAN 9937

**10.54**

W.F. Bach - Polonaise in F major (12 Polonaises, c.1765)  
Harald Hoeren (fortepiano)  
CPO 9995012

**10.57**

Vaughan Williams - Pastoral Symphony (Symphony No.3)  
London Symphony Orchestra  
with Rebecca Evans (solo soprano)  
Richard Hickox (conductor)  
CHANDOS CHAN 10001

**11.37**

Whitacre - Sleep  
Polyphony  
Stephen Layton (director)  
HYPERION CDA 67543

**11.43**

Chopin - Fantasy on Polish Airs  
Claudio Arrau (piano)  
London Philharmonic Orchestra  
Eliahu Inbal (conductor)  
PHILIPS 438 338 2.

**FRI 12:00 Composer of the Week (b00r8cq9)**

Thomas Arne (1710-1778)

A Lost Legacy

Arne has often been written off as an unsavoury character who failed to capitalise properly on his talent, but today Donald Macleod explores how much of this composer's story remains untold.

Thomas Arne is remembered today, if he's remembered at all, by just a handful of popular songs. Even so, these are some of Britain's most enduring melodies. 'Rule Britannia' has its annual outing at the Last Night of the Proms, and his setting of Shakespeare's 'Where the bee sucks' remains the best known of the very many versions of that song. The lasting appeal of these tunes gives us just a hint of the fame and popularity he enjoyed as one of London's most successful stage composers in the 18th century. He had a knack for entertaining the city's well-to-do middle-classes, and wasn't afraid to pander to their more low-brow tastes if that was what put bums on seats.

His friends and colleagues, while full of praise for his art, scorned his ungentlemanly character. His self-cultivated image as a 'man of pleasure' was combined with an unscrupulous head for business that Arne inherited from his father. We can all too easily imagine him drooling with anticipation, as he took under his wing yet another talented young actress, dreaming of the riches her voice might bring him. His reputation as a lecher and a bad husband did him no favours, though, and rather tarnished his professional career.

History has not been kind to his memory. The masques and plays that served as vehicles for his music were not designed for posterity and much of his legacy has been lost. Plus, he had the misfortune to live and work alongside England's brightest musical genius, George Frederick Handel, whose brilliance consigned a whole generation of British composers to shadowy obscurity. Nevertheless, even though his story is full of missing chapters, Arne is revealed as one British music's most vibrant characters.

**FRI 13:00 Radio 3 Lunchtime Concert (b00r8cqm)**

Woodwind and Strings

Episode 4

In the final Radio 3 Lunchtime Concert from the Clothworkers Centenary Concert Hall from the University of Leeds, Ursula Leveaux is joined by the Navarra Quartet for a performance of music for bassoon and string quartet. This unusual combination of instruments has spawned some hidden gems in the chamber music repertoire, including Anton Reicha's Gran Quintetto of 1826 and the delightful Suite for bassoon & string quartet by Gordon Jacob. There's also a brand new work in the programme, written especially for this concert by the young Manchester-based composer Duncan Ward, and entitled "Fagotto-me-notto".

REICHA - Grand Quintetto for bassoon & string quartet  
JACOB - Suite for bassoon & string quartet  
DUNCAN WARD - Fagotto-me-notto.

**FRI 14:00 Afternoon Concert (b00r8cqw)**

Chopin and His Influences

Episode 5

The final programme in this week's focus on Chopin includes more highlights from the 2009 Chopin and his Europe Festival from Warsaw. Andreas Staier performs a piano concerto by the composer who gave Chopin the idea of the Nocturne; John Field. Emanuel Ax performs a Chopin Nocturne, plus there are songs by Chopin and symphonies by Haydn and Mendelssohn.

Presented by Jonathan Swain.

**2pm**

Chopin: Nocturne in C sharp minor Op. 27'1, Waltz in A minor Op. 34'2  
Emanuel Ax (piano)

**2.10pm**

Mendelssohn: Hebrides Overture  
Orchestre des Champs-Elysees  
Philippe Herreweghe (conductor)

**2.20pm**

Mendelssohn: Symphony no.3 in A minor, 'Scottish'  
Orchestre des Champs-Elysees  
Philippe Herreweghe (conductor)

**3pm**

Chopin: Various Songs  
Iwona Sobotka (soprano)  
Artur Rucinski (baritone)  
Ewa Poblocka (piano)

**3.35pm**

Rigel: Symphony no.4 in C minor Op. 12  
Concerto Koln

**3.50pm**

Field: Piano Concerto no.3 in E flat major  
Andreas Staier (piano)  
Concerto Koln

**4.25pm**

Haydn: Symphony no.103 in E flat major 'Drumroll'  
Concerto Koln.

**FRI 17:00 In Tune (b00r8cr8)**

Presented by Sean Rafferty.

Today, an important operatic opening: a new production of

Janacek's Katya Kabanova, about to open at English National Opera.

Director David Alden, Patricia Racette (who plays Katya) and Stuart Skelton (Boris in the production) join Sean in the studio to discuss Janacek's dark, brooding masterpiece. And Stuart Skelton sings one of the great tenor arias: Vesti la Giubba from Leoncavallo's opera Pagliacci.

Also... Alistair McGowan and members of the cast of The Mikado perform classic songs from Gilbert and Sullivan's comic opera, marking 125 years since its first performance.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**FRI 19:00 Performance on 3 (b00r8crv)**

Stravinsky, Britten, Sibelius, Debussy

Part 1

Live

Presented by Louise Fryer

The BBC Philharmonic performs 20th century classics in a live concert from the Bridgewater Hall, Manchester with the young French conductor Ludovic Morlot, who made an exciting debut with the orchestra last year.

While Stravinsky was still living in Europe, he received a commission from America for a chamber work, which became his Bach-inspired concerto, Dumbarton Oaks. Another composer looking to the USA was the young Benjamin Britten, who wrote his piano concerto the year before his American sojourn, and it is a work full of directness, agitation and intensity of expression. Britten was the soloist at the premiere, and tonight Steven Osborne takes the solo role in a work for which he has already received critical acclaim.

Two nautical works follow. The fluidity of Debussy's score is a tribute to the infinite variation of the waves, while Sibelius, writing to an American commission like Stravinsky, conjurs up a mysterious mythological underwater world.

Stravinsky: Concerto in E flat 'Dumbarton Oaks'

Britten: Piano concerto

**19.55 - Interval**

Sibelius: Oceanides, Op.73

Debussy: La mer

Steven Osborne (piano)

BBC Philharmonic  
conductor Ludovic Morlot.

**FRI 19:50 Twenty Minutes (b00r9t49)**

Seadrift

Artist and film-maker Jane Darke reflects on the flotsam and jetsam of the shipping lanes that gets washed up at the bottom of her garden in north Cornwall.

Until his death in 2005, Jane shared her cove-side home with her playwright husband Nick. Together they scoured the tideline for 'wreck', that drift of wood, marker-buoys, lobsterpot tags, shoes and fishing nets, 'seabeans' - huge seedpods from the Amazon basin - and coal that the Gulf Stream regularly deposits on the Cornish coast in particular.

But for the Darkes, 'wreck' wasn't just common-or-garden

driftwood; it was a seaborne crop to be harvested, stored and above all used. Their home is part-constructed from timber rescued from the sea-edge; bookshelves are crazed and seasoned planks from some freighter whose deck-cargo shifted catastrophically years ago, and the outside of the house is gaudy with floats and pennons, markers and half-legible noticeboards carried across the Atlantic from distant harbours and sea-reaches. Currents circulate such 'wreck' around the world, sometimes for years, before landfall brings these distantly transmitted 'messages' to their surprised recipients on the Cornish coast.

Nick Darke, actor, playwright and lobster-fisherman died suddenly in 2005 and since then his widow Jane has continued to add to their collection. In this programme, Jane reflects in her home on currents and the chance nature of what the tides of life bring to shore....

**FRI 20:10 Performance on 3 (b00r9t50)**

Stravinsky, Britten, Sibelius, Debussy

Part 2

Live

Presented by Louise Fryer

The BBC Philharmonic performs 20th century classics in a live concert from the Bridgewater Hall, Manchester with the young French conductor Ludovic Morlot, who made an exciting debut with the orchestra last year.

While Stravinsky was still living in Europe, he received a commission from America for a chamber work, which became his Bach-inspired concerto, Dumbarton Oaks. Another composer looking to the USA was the young Benjamin Britten, who wrote his piano concerto the year before his American sojourn, and it is a work full of directness, agitation and intensity of expression. Britten was the soloist at the premiere, and tonight Steven Osborne takes the solo role in a work for which he has already received critical acclaim.

Two nautical works follow. The fluidity of Debussy's score is a tribute to the infinite variation of the waves, while Sibelius, writing to an American commission like Stravinsky, conjurs up a mysterious mythological underwater world.

Sibelius: Oceanides, Op.73

Debussy: La mer

Steven Osborne (piano)

BBC Philharmonic

conductor Ludovic Morlot.

And continuing our theme of

Bach: Two Chorale Preludes (Dies sind die heil'gen zehn Gebot' I BWV678; Dies sind die heil'gen zehn Gebot' II BWV679)

David Sanger (organ)

Garniston's Church, Copenhagen

Meridian Records CDE 84377

Tr 11-12

Henri Mulet: Byzantine Sketches no 10: Tu es petra

Christopher Herrick (Organ)

Letourneau organ in the Concert Hall of The Winspear Centre,

Edmonton, Canada

Hyperion 67458

**FRI 21:15 The Verb (b00r8csc)**

Attila the Stockbroker/Sophie Hannah/Ross Sutherland/Benin City

Attila the Stockbroker

The legendary punk poet reflects on his thirty-year career, and performs two new poems.

Sophie Hannah

The novelist and poet reads a brand new short story, written specially for the programme.

Ross Sutherland

Performance poetry from a young writer recently named by The Times as one of the top literary talents of 2009.

... plus spoken word and music from Benin City.

**FRI 22:00 Composer of the Week (b00r8cq9)**

[Repeat of broadcast at 12:00 today]

**FRI 23:00 The Essay (b00r8ct0)**

Land and Sea and Sky

Chris Wood

Chris Wood has won awards for his songwriting and his performance, such as BBC Radio 2 Folk Singer of the Year, 2009. He is much concerned with English identity and our relationship with the land (his album 'Trespasser' is a musical examination of enclosure as a continuing affront). Exploring such themes Wood draws on the ancient storytelling of traditional song, engages with our very nature in 'Turtle Song' - a new song written for the recent Darwin anniversary - and place (there's even a song about his allotment). He has always lived in Faversham and recorded on location here in Kent's creek, mudflat region, his essay explores how the sea snaking far inland the vast sky and the Dickensian marshes have all shaped his sensibility and concerns.

**FRI 23:15 World on 3 (b00r8ctn)**

Lopa Kothari

Lopa Kothari introduces a session by the British-Asian singer Susheela Raman. Plus all the latest sounds from around the world. Producer James Parkin.

Susheela Raman is one of the leading artists and the pre-eminent vocalist to emerge from the Asian Diaspora. Born in the UK to Tamil parents, Raman aims to push musical and cultural barriers, finding new connections between India, Europe, Africa and the world.

With her artistic partner and husband Sam Mills, Raman released her first album - Salt Rain - in 2001 on Narada, an American subsidiary of EMI. It went gold in France and in the UK was shortlisted for the Mercury Music Prize. She also won the Best Newcomer award from BBC Radio 3. In 2003 she released her second album Love Trap which featured amongst other collaborators the Nigerian drummer Tony Allen and Tuvan singer Albert Kuvezin of the group Yat-Kha. The title track is a re-interpretation of an Ethiopian song from the seventies by the singer Mahmoud Ahmed.

To date, she's sold half a million albums, and is currently preparing to launch her third release.

World on 3

Presented by Lopa Kothari

Produced by James Parkin

Tel 020 7765 4661

Fax 020 7765 5052

e-mail worldon3@bbc.co.uk



Friday 12th March 2010

Samra Oya  
Sayed Khalifa  
Album: Egypt Noir -Nubian Soul Treasures  
Piranha CD-PIR2337

Keita: La Difference  
Salif Keita  
Album: La Difference  
Decca/Universal

O. Kaplan/T. Muskat/T.Yosef: Blue eyed Black Boy  
Balkan Beat Box  
Album: Album: Blue Eyed Black Boy  
Crammed Discs CRAW 55-p

Studio Session

Susheela Raman (vocal)  
Aref Durvesh (tabla)  
Kumar Raghunathan (violin/vocal)  
Kartik Raghunathan (vocal)  
Sam Mills (guitar)

Trad, Arr. Raman: Muthu Kumar  
Susheela Raman & Ensemble  
BBC Recording by sound engineers Martin Appleby and Steve Bittlestone, Broadcasting House, March 2010

Trad, Arr. Raman: Pal  
Susheela Raman & Ensemble  
BBC Recording by sound engineers Martin Appleby and Steve Bittlestone, Broadcasting House, March 2010

Chris Eckman/Ousmane Ag Mossa: Black Gravity  
Dirtmusic  
Album: BKO  
Glitterhouse Records GRCD704

King of Sapin  
The Tallest man on the Earth  
Album: The Wild Hunt  
Dead Oceans Records DOC040

Joey Burns/John Convertino: Hoja en Blanco  
Amparo Sanchez  
Album: Tucson-Habana  
Wrasse Records WRASS257

Vestido Loco  
Anibal Velasquez y su Conjunto  
Album: Mambo Loco  
Analog Africa AALP067

João Lyra/Mauricio Carrilho: Caçua  
Nicholas Krassik  
Album: Caçua  
Rob Digital Records RD084

Studio Session

Trad, Arr. Raman: Daga Daga  
Susheela Raman & Ensemble  
BBC Recording by sound engineers Martin Appleby and Steve Bittlestone, Broadcasting House, March 2010

Trad, Arr. Raman: Ennapane  
Susheela Raman & Ensemble  
BBC Recording by sound engineers Martin Appleby and Steve Bittlestone, Broadcasting House, March 2010

Mulatu Astatke: Fikratchin  
Mulatu Astatke Ft. Menelik Wossenatchew

Album: New York - Addis - London -The story of Ethio Jazz  
1965-1975  
Strut Records STURT051CD

David Baruchel/Manuel Nectoux/Georges Chaccour/Benjamin  
Herbiere: Des Fois  
Babylon Circus  
Album: La Belle Etoile  
Skycap Records CAP059

Sri Patnam Subramanyaiyar: Raghuvamsha  
Jyotsna Srikant  
Album: Insight Carnatic classical Instrumental Violin Duet by Dr.  
Jyotsna Srikanth  
Theme Audio SJ002

Arr. Steinar Raknes: Sunnen Elle  
Skaidi  
Album: Where the Rivers Meet  
DAT Records DATCD-44

Egwo umu agbogho  
Joy Nwosu & Dan Satch  
Album: Nigeria Special: Volume 2 Modern Highlife & Nigerian  
Blues 1970-6  
Soundway SNDWCD020P

Galbi el Atouf  
Salwa Abou Greisha  
Album: Egypt Noir -Nubian Soul Treasures  
Piranha CD-PIR2337