

SATURDAY 27 FEBRUARY 2010

SAT 01:00 Through the Night (b00qmc9)

Presented by Susan Sharpe

01:01AM

Britten, Benjamin (1913-1976)
Concord (from Gloriana)
Swedish Radio Chorus, Tõnu Kaljuste (conductor)

01:03AM

Nelson, Daniel [(b.1965)]
Full Throttle
Stockholm Saxophone Quartet

01:07AM

Toch, Ernst (1887-1964)
Geographical Fugue
Swedish Radio Chorus, Tõnu Kaljuste (conductor)

01:11AM

Melin, Sten (b.1957)
Källarback Variations
Stockholm Saxophone Quartet

01:14AM

Körvits, Tõnu (b.1969)
Hymns from the Western Coast
Anna Zander (contralto), Swedish Radio Chorus, Tõnu Kaljuste (conductor)

01:36AM

Mozart, Wolfgang Amadeus (1756-1791)
String Quartet in B flat major (K.458), 'Hunt'
Virtuoso String Quartet

02:04AM

Schubert, Franz (1797-1828)
6 Moments Musicaux (D.780)
Alfred Brendel (piano)

02:30AM

Suk, Josef (1874-1935)
Serenade for string orchestra in E flat major (Op.6)
Budapest Strings, Béla Banfalvi (leader)

03:01AM

Dvorák, Antonín (1841-1904)
Symphony No.3 in E flat major (Op.10)
Netherlands Radio Philharmonic, Hiroyuki Iwaki (conductor)
NLNOS

03:33AM

Norman, Ludvig (1831-1885)
Piao Sextet in A minor (Op.29)
Bengt-Åke Lundin (piano), Uppsala Chamber Soloists

04:05AM

Shostakovich, Dmitry (1906-1975)
Festive Overture (Op.96)
Edmonton Symphony Orchestra, Uri Mayer (conductor)

04:11AM

Mendelssohn, Fanny Hensel (1805-1847)
Lied (Lenau): Larghetto; Wanderlied: Presto (Op.8 Nos.3 & 4)
Sylviane Deferne (piano)

04:18AM

Gombert, Nicolas (ca.1495-ca.1560)
Missa Tempore paschali: Agnus Dei
Huelgas Ensemble, Paul Van Nevel (conductor)

04:24AM

Telemann, Georg Philipp (1681-1767)
Concerto for 3 oboes and orchestra in B flat major
Peter Westermann, Michael Niesemann, Piet Dhont (oboes),
Musica Antiqua Koln, Reinhard Goebel (director)

04:33AM

Traditional, arr. Petrinjak
6 Renaissance Dances
Zagreb Guitar Trio

04:44AM

Bizet, Georges (1838-1875)
Carmen Suite
Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

05:01AM

Attrib. Haydn, Joseph (1732-1809) (possibly Pleyel)
Divertimento (Feldpartita) (H.2.46) in B flat major arr. for
wind quintet
Bulgarian Academic Wind Quintet

05:10AM

Fauré, Gabriel (1845-1924)
Nocturne No.6 in D flat major (Op.63)
Jean-Yves Thibaudet (piano)

05:20AM

Mendelssohn, Felix (1809-1847)
Laudate Pueri (O praise the Lord)
Polyphonia, Ivelina Ivancheva (piano), Ivelin Dimitrov (conductor)

05:29AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Marche Slave (Op.31)
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

05:40AM

Ravel, Maurice (1875-1937)
Tzigane - rapsodie de concert
James Ehnes (violin), Wendy Chen (piano)

05:51AM

Respighi, Ottorino (1879-1936)
Trittico Botticelliano
Norwegian Radio Orchestra, Peter Sánta (conductor)

06:13AM

Brahms, Johannes (1833-1897)
4 Songs for women's voices, 2 horns and harp (Op.17)
Danish National Radio Choir, Leif Lind and Per McClelland
Jacobsen (horns), Catriona Yeats (harp), Stefan Parkman (conductor)

06:28AM

Bridge, Frank (1879-1941)
The Sea - suite for orchestra
BBC Philharmonic, Yan Pascal Tortelier (conductor)

06:50AM

Piazzolla, Astor Pantaleón (1921-1992)
Adios Noniño (tango)
Musica Camerata Montréal.

SAT 07:00 Breakfast (b00qzrj)

Saturday - Katie Derham

Breakfast on Radio 3 with Katie Derham. Great pieces, great performances - and a few surprises!

SAT 09:00 CD Review (b00qzrr1)

With Andrew McGregor. Including at 9.30am: Building a Library: Britten: Violin Concerto. 10.30am Reissue of Paul Tortelier's recordings discussed. 11.40am Disc: Bach Motets.

SAT 12:15 Music Feature (b00r3rw3)

Who's Afraid of Hugo Wolf?

Hugo Wolf's reputation is for humourless, dense, difficult songs. Yet, when you listen to them, a different story emerges. They can be biting or tender, funny or sad, erotic or esoteric - but always as immediately appealing as those by Schubert or Schumann. How did Wolf gain such a mistaken reputation?

With performances of Wolf songs from Fischer-Dieskau, Elly Ameling, Ian Bostridge and Barbra Streisand amongst others, pianist and lieder-lover Iain Burnside traces Wolf's life and aims as a composer. In his quest to set the Wolf record straight, he is joined by fellow Wolf enthusiasts: Dr Susan Youens and Dr Amanda Glauert, the pianist Graham Johnson, and Jeremy Sams, whose father was the eminent Wolf scholar, Eric Sams.

Iain discovers how Wolf's sense of humour based on caricature and derision made him as many friends as enemies; how Wagner was both an ardent inspiration and a curse on Wolf's career; how Bizet's opera Carmen brought a new clarity of vision to Wolf's late song collections; and how the richnesses & sophistication of Wolf recordings past may be inhibiting our appreciation of Wolf today.

SAT 13:00 The Early Music Show (b00qzrtf)

Robert Carver profile

Lucie Skeaping presents a profile of the 16th century composer, Robert Carver, one of Scotland's most significant musical figures. Carver's music is all sacred: he composed several mass settings, and two motets, and all his compositions are contained in the 'Carver Choir Book'. Relatively little is known about him biographically, but it is known that at the age of about 19 he entered holy orders and became Canon of the Augustinian Abbey in Scone near Perth. Carver was also referred to in the Choirbook as 'Robert Carvor, alias Robert Arnot' which has led scholars to think therefore he was the Robert Arnot, a canon of the Chapel Royal in Stirling. The Carver Choirbook is the only source for his music, but it also includes music by other composers, including several English composers whose music is also found in the Eton Choirbook and also Dufay's Mass 'L'homme armé. Music in the programme includes movements of some of Carver's mass settings, a Magnificat by John Nesbitt which appears in the Choir book, and Carver's remarkable 19

part motet O bone Jesu.

PLAYLIST:

ROBERT CARVER: Kyrie from Mass 'Pater Creator Omnium'
4 part
Capella Nova
Alan Tavener, director
ASV CD GAU 127
Track 5

ROBERT CARVER: Gloria from Mass 'L'homme armé' 4 part
Capella Nova
Alan Tavener, director
ASV CD GAU 126
Track 5

ROBERT CARVER: Credo from Mass 'Dum sacrum
mysterium' 10 part
Capella Nova
Alan Tavener, director
ASV GAU 124
Track 3

JOHN NESBETT: Magnificat (appears in Carver choir book)
The Sixteen
Harry Christophers, director
CORO COR 16018
Track 3

ROBERT CARVER (?) (in Carver choirbook): Agnus Dei from
Mass for 3 voices (c. 1520)
Capella Nova
Alan Tavener, director
ASV GAUDEAMUS CD GAU 342
Track 10

ROBERT CARVER: O bone Jesu 19 part motet
The Sixteen
Harry Christophers, director
CORO COR 16010
Track 10.

SAT 14:00 Radio 3 Lunchtime Concert (b00qps4m)

Giuliano Sommerhalder

Swiss trumpeter Giuliano Sommerhalder, still only in his mid-20s, has an international solo career as well as being principal trumpet with the famous Leipzig Gewandhaus Orchestra. He is a member of the Radio 3 New Generation Artists scheme and today performs an eclectic mix of trumpet repertoire.
Enescu Légende
Pils Sonata
Peskin Concerto in C minor
Rueff Sonatine
Méndez Jarabe tapatio (Mexican Hat Dance).

SAT 15:00 World Routes (b00qzrv4)

An Appalachian Road Trip

Music from Georgia

Musician and writer Banning Eyre heads to the American state of Georgia, gateway to the Deep South, and southern end of the Appalachian Mountains, to record some of the unique vocal music that has been preserved in the area, and meet the personalities who have kept the traditions alive.

He meets 92 year old blind gospel legend Sister Fleeta Mitchell, who still sings and plays the piano alongside her musical companion the Revd Willie Mae Eberhardt, herself in her late 70s. Together they recall disturbing tales of life in the south, and the songs that gave people hope.

Banning drops in to the converted chicken shack that is home to Phil Tanner and the Skillet Lickers, to hear them in their weekly session. Phil is the grandson of chicken farmer Gid Tanner who in 1924, with the original Skillet Lickers, became the first southern rural artist to record for the Columbia record label, and whose blend of music and comedy sold millions.

The Myers Family and Friends, a singing family of guitar playing ladies, recall the songs they sang as children for corn shuckings and bean stringings, and local artist and folk song collector Art Rosenbaum talks about the unique character of North Georgia, and picks a tune on one of his many banjos.

As well as the banjos and the ballads, Banning also attends the 141st Annual Alpharetta June Singing, and discovers that the 19th Century tradition of congregational 'shape note' singing still lives on in the south.

SAT 16:00 Jazz Library (b00qzrvd)

Ray Bryant

Pianist Ray Bryant is one of the most versatile musicians in jazz. He joins Alyn Shipton to look at the recorded highlights of a career that covers work with Max Roach, Art Blakey, Dizzy Gillespie and Coleman Hawkins among others, as well as his own solo and trio projects.

SAT 17:00 Jazz Record Requests (b00qzrvq)

Geoffrey Smith presents a selection of listeners' jazz requests

Presenter Geoffrey Smith.

SAT 18:00 Opera on 3 (b00qzrw9)

Live from the Met

Puccini's La bohème

Live from Metropolitan Opera in New York, Puccini's ever popular opera about a group of bohemian artists sharing a garret in 1830s Paris. For one of them, the writer Rodolfo, everything changes when he meets his neighbour Mimi, and falls instantly in love. Despite their love for one another, their happiness is shortlived: Mimi worries about Rodolfo's incessant jealousy, and Rodolfo knows that their life of poverty will only make Mimi's tuberculosis worse.

La Bohème stars Anna Netrebko as Mimi and Piotr Beczala as Rodolfo, joining a stellar cast conducted by Marco Armiliato

Presented by Margaret Juntwait with guest commentator Ira Siff. There will be live backstage interviews and the famous Met Quiz during the two intervals.

Rodolfo: Piotr Beczala (tenor)
Mimi: Anna Netrebko (soprano)
Marcello: Gerald Finley (baritone)
Schaunard: Massimo Cavalletti (baritone)

Colline: Oren Gradus (bass)
Musetta: Nicole Cabell (soprano)
Benoiit/Alcindoro: Paul Plishka (bass)
Parpignol: Jeremy Litte (tenor)
Marco Armiliato: conductor
Orchestra and Chorus of Metropolitan Opera.

SAT 21:15 The Wire (b00qzs1l)

Look Closer

Look Closer by Michael Bhim.

When community officer Alexander Aldgate is instructed to speak to a local man about his anti-social behaviour, he unearths a mystery. Buried beneath the man's amnesia is a secret, and Aldgate must put the pieces together before it is too late.

Aldgate ... Andrew Scott
Martin ... Dave Fishley
Klara ... Ania Sowinski
Rachel ... Alison Pettitt
Leonard ... Nigel Hastings
Man ... John Biggins
David ... David Seddon
Nurse ... Keely Beresford

Producer - Sasha Yevtushenko.

SAT 22:00 Pre-Hear (b00qzs1n)

Two pieces by British composer Joe Cutler (b1968)
Music for Cello & Strings

Robin Michael, cello, BBC Concert Orchestra/Charles Hazlewood
Clavinola Music
Mary Dullea, piano.

SAT 22:30 Hear and Now (b00qzs5p)

Ivan Hewett presents new chamber and orchestral music recorded in London and Austria.

Johannes Maria Staud: Fur Balint Andras Varga (3:57)

Luke Bedford: Chiaroscuro (8:46)

Thomas Larcher: My Illness is the Medicine I Need (13:54)*

Ed Bennett: for Marcel Dzama (11:10)

Patricia Rozario (soprano)*

Fidelio Trio

Recorded on the 12th of December 2009, Wigmore Hall

Olga Neuwirth: Remnants of Songs...an Amphigory (30:37)*

Rebecca Saunders: Traces (15:43)

Antoine Tamestit (viola)*

Vienna Radio Symphony Orchestra

Peter Eotvos (conductor)

SUNDAY 28 FEBRUARY 2010

SUN 00:00 The Early Music Show (b00fgztb)

The Muiderkring

The Muiderkring or Muider Circle was a group of contributors to the arts and sciences in the Dutch Golden Age of the 17th century, when Dutch trade, science and art was among the most important in the world. Chief among this group was the historian, poet and playwright Pieter Corneliszoon Hooft, who was appointed as Sheriff and Bailiff for the Gooiland, the area around Hilversum, in 1609, and was given a medieval moated castle to live in, the Muiderslot.

Over the next four decades, he spent his summers there, entertaining house parties of distinguished friends from the worlds of art, music and philosophy. They discussed current affairs, read their poetry to each other, debated philosophical and moral issues and of course, made music.

Hooft seems to have had impeccable taste and his guestlist reads like a who's who of the Dutch cultural elite: with the poets Caspar Barlaeus and Hooft's great friend Joost van den Vondel, the wealthy merchant and poet Pieter Roemers Visscher and Constantijn Huygens among the castlist.

In today's Early Music Show, Catherine Bott investigates this mysterious cultural group.

SUN 01:00 Through the Night (b00qzspr)

Presented by Jonathan Swain

01:01AM

Tchaikovsky, Pyotr Il'yich (1840-93)
Fantasy Overture 'Hamlet', Op. 67 (1888)
London Symphony Orchestra, Valery Gergiev (conductor)

01:20AM

Coleridge-Taylor, Samuel (1875-1912)
Clarinet Quintet in F sharp minor (Op 10)
Richard Hosford (clarinet), Nash Ensemble

01:51AM

Tchaikovsky, Pyotr Il'yich (1840-93)
Fantasy Overture 'Romeo and Juliet' (1869, rev. 1870, 1880)
London Symphony Orchestra, Valery Gergiev (conductor)

02:11AM

Mendelssohn, Felix (1809-1847)
A Midsummer Night's Dream - incidental music (Op.61)
Oslo Philharmonic Orchestra, Alan Buribajev (conductor)

02:46AM

Bellini, Vincenzo (1801-1835) transc. Thalberg
Fantasia on Bellini's 'La Sonnambula'
Anna Essipoff (piano)

03:01AM

Sowande, Fela (1905-87)
African Suite (1944) for Strings
CBC Vancouver Orchestra, Mario Bernardi (conductor)

03:26AM

Vivaldi, Antonio (1678-1741)
Gloria, cantata for soloists, mixed choir and orchestra in D major (RV.588)
Ann Monoyios (soprano), Matthew White (counter tenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

03:55AM

Mozart, Wolfgang Amadeus (1756-1791)
Flute Quartet (KA.171/ K.285b) in C major
Young-Mi Kim (flute), Yong-Woo Chun (violin), Myung-Hee Cho (viola), Jink-Yung Chee (cello)

04:11AM

Debussy, Claude (1862-1918)
L'Isle Joyeuse
Jurate Karosaite (piano)

04:19AM

Kisielewski, Stefan (1911-1991)
Suite from the ballet 'Fun Fair'
Polish Radio National Symphony Orchestra in Katowice, Michal Nesterowicz (conductor)

04:31AM

Anon (Neapolitan Renaissance)
Dindirindin

04:33AM

Cornago, Johannes (c.1400-c.1474)/Ockeghem, Johannes (c1410-1497)
Qu'es mi vida, preguntays

04:38AM

Anon (Neapolitan Renaissance)
Amor que t'o fat hio
Montserrat Figueras (soprano), Hesperion XX, Jordi Savall (director)

04:40AM

Kuljeric, Igor (1938-2006)
Toccata for vibraphone and piano
Ivana Bilic (vibraphone), Vanja Kuljeric (piano)

04:48AM

Ranta, Sulho (1901-1960)
Finnish Folk Dances - suite for orchestra (Op.51)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

04:57AM

Scarlatti, Domenico (1685-1757)
Sonata in C major (L.104) (Kk.159)
Natalya Pasichnyk (piano)

05:01AM

Kempis, Nicolaes a (c.1600-1676)
Symphonia No.1 a 5 (Op.2)
Concordia, Mark Levy (conductor)

05:06AM

Auber, Daniel-Francois-Esprit (1782-1871)
Guoracha - Ballet music no.1 from 'La Muette de Portici'
Slovak Radio Symphony Orchestra of Bratislava, Viktor Malek (conductor)

05:12AM

Janáček, Leos (1854-1928)
Sonata 1.x.1905 for piano in E flat minor, 'Z ulice'
Pedja Muzijevic (piano)

05:24AM

Lisinski, Vatroslav (1819-1854)
3 Mazurkas: in F major; E flat major and B flat major
Zagreb Woodwind Trio

05:29AM

Klami, Uuno (1900-1961)
Numisuutarit (suite for orchestra)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

05:38AM

Ravel, Maurice (1875-1937)
Boléro
Bergen Philharmonic Orchestra, Rafael Frühbeck de Burgos (conductor)

05:52AM

Sweelinck, Jan Pieterszoon (1562-1621)
Ick voer al over Rijn (47)
Glen Wilson (harpichord)

05:59AM

Grieg, Edvard Hagerup (1843-1907)
Peer Gynt - suite no. 1 (Op. 46)
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

06:24AM

Wolf, Cornelius de (1880-1935)
Fantasia on Psalm 33
Cor Ardesch (organ)

06:32AM

Mozart, Wolfgang Amadeus (1756-1791)
String Quartet in D minor (K.421)
Den Unge Danske Strygekvartet.

SUN 07:00 Breakfast (b00qzt52)

Sunday - Katie Derham

Breakfast on Radio 3 with Katie Derham. Music to discover, rediscover and lift the spirits.

SUN 10:00 Sunday Morning (b00qzt54)

Colours

"Colours"

Can you hear a colour? Today, dipping into music from the Renaissance to the present, Iain Burnside looks at how composers have explored ideas of colour in their work. The journey takes us from the 16th century Field of the Cloth of Gold to Michael Torke's Colour Music; and along the way there'll be contribution from Bach, Bliss, Scriabin and many others.

Producer: Lyndon Jones

Email: sundaymorning@bbc.co.uk

A Perfectly Normal Production for BBC Radio 3.

SUN 12:00 Private Passions (b00qzt56)

Frieda Hughes

Michael Berkeley's guest today is the poet and artist Frieda Hughes, daughter of the poets Ted Hughes and Sylvia Plath. Her musical passions range from piano music by Beethoven and Chopin to Vivaldi, John Tavener, Holst and heavy metal music from AC/DC.

SUN 13:00 The Early Music Show (b00qzt19)

The Court of Mary, Queen of Scots

David McGuinness visits Stirling Castle and the Palace of Holyrood House in Edinburgh, to trace the story of Mary Queen of Scots' reign, and the music which surrounded her. From the devotional masses and motets by Robert Carver - so popular with Mary's father, King James V, to the jolly French dances she would have enjoyed during her first marriage to Francis Dauphin of France, Mary remained a music lover throughout her short life. Queen Mary's favourite attendant and confidante during her second marriage to her cousin, Lord Henry Darnley, was an Italian musician called David Rizzio. Darnley and David Rizzio spent long hours together on the tennis court at Falkland Palace, but Darnley's jealousy grew at the Italian's familiarity with his new wife, and he planned to do away with Rizzio at the earliest opportunity. The political assassination that followed was carefully staged, with 500 armed men keeping the Palace of Holyrood House secure while Lord Ruthven and his accomplices burst in to Mary's chamber, where she and Rizzio were sharing supper with guests. Rizzio was dragged from the dinner table and stabbed more than 50 times in front of the Queen.

SUN 14:00 Radio 3 Requests (b00qztdt)

Mozart, Stravinsky, Delius

Fiona Talkington introduces another selection of listeners' requests, including Mozart's ninth Piano Concerto, The Rite of Spring by Stravinsky, and Delius's Sea Drift.

Address: Radio 3 Requests, BBC Wales, Cardiff CF5 2YQ
email: radio3requests@bbc.co.uk.

SUN 16:00 Choral Evensong (b00qtmty8)

Peterborough Cathedral

CHORAL EVENSONG

from Peterborough Cathedral

Introit: Behold, how good and joyful (Stanley Vann)

Responses: Vann

Office Hymn: O Christ, who art the Light and Day (Christe qui lux)

Psalms: 9, 10, 28 (Vann, Ferguson)

First Lesson: Genesis 11 vv1-9

Canticles: Peterborough Service (Vann)

Second Lesson: Matthew 24 vv15-21

Anthem: Thee will I love (Howells)

Final Hymn: Christ bids us seek his face (Farwell)

Organ Voluntary: Versets on the plainsong 'Jesu dulcedo cordium' (Vann)

Director of Music: Andrew Reid

Assistant Director of Music: Francesca Massey.

SUN 17:00 Discovering Music (b00qzjtm)

The Confession of Isobel Gowdie

Stephen Johnson examines The Confession of Isobel Gowdie with its composer James MacMillan and looks at the impact of the composer's Scottish heritage on his work in general.

MacMillan's orchestral work, The Confession of Isobel Gowdie, brought the composer great critical acclaim when it was first heard at the Proms in 1990, since then it has enjoyed numerous performances all over the world. The piece was inspired by the tragic account of a young 17th century Scots woman who was burned as a witch after an improbable confession was extracted from her.

As Macmillan himself says of the work:

"Initially I was drawn by the dramatic and programmatic potential of this insane and terrible story but the work soon developed a far more emotional core as I attempted to draw together various strands in a single, complicated act of contrition. On behalf of the Scottish people the work craves absolution and offers Isobel Gowdie the mercy and humanity that was denied her in the last days of her life. To do this I have tried to capture the soul of Scotland in music and outer sections contain a multitude of chants, songs and litanies (real and imagined) coming together in a reflective outpouring - a prayer for the murdered woman. This work is the Requiem that Isobel Gowdie never had."

In the course of the programme Stephen Johnson also explores the importance of the composer's Scottish heritage on his work,

and looks at how Scottish themes and ideas have coloured his compositions.

The BBC Philharmonic present illustrations and give a complete performance of "The Confession of Isobel Gowdie" conducted by the composer.

The programme also features extracts from the following recordings:

Edward McGuire - Calgacus
Performers: Takup Yuasa; BBCSSO
Linn Records: CKD / 008 Tr.10

James MacMillan: The Beserking
Performers: Martin Roscoe; BBC Philharmonic
Chandos Records CHAN / 10092 Tr.2

Niel Gow: Dunkeld Bridge
Performers: The Whistlebinkies
Greentrax CD TRAX / 095 Tr.5

James MacMillan: Tryst
Performers: Joseph Swenson; Scottish Chamber Orchestra
BIS CD BIS CD / 1019 Tr.1

Traditional: Pi Li Li Lui
Performers: Mary McMaster
Linn Records CKD / 008 Tr.5

James MacMillan: Tryst
Performers: Joseph Swenson; Scottish Chamber Orchestra
BIS CD BIS CD / 1019 Tr.1

Traditional: Stroudwater Psalm
Performers: Lewis Congregation and Donald Macleod
Greentrax CD TRAX / 9006 Tr. 3

James MacMillan: Mairi
Performers: Stephen Betteridge; BBC Singers
Chandos CHAN / 9997 Tr. 4.

SUN 18:30 Choir and Organ (b00qztpj)

Ronald Corp/Josette Simon

Aled Jones is joined by the conductor, composer and choral expert Ronald Corp for a discussion about music for children's choirs. In 1991 Corp founded the New London Children's Choir with the aim of filling a gap in general education by giving girls and boys from 7 to 18 the chance to sing all kinds of different music. Since then, the Choir has evolved into three groups - Training, Senior and Youth - and on top of weekly rehearsals the children enjoy activities ranging from appearing with Lou Reed to singing opera. Strongly influenced by Benjamin Britten, who wrote a significant number of works especially for children, Corp has commissioned over forty pieces from contemporary composers for the choir to sing. He is also a prolific composer who's made a significant contribution to the oeuvre himself. You can hear two of his compositions on the programme, Give to my eyes Lord for children's voices and a setting of Matthew Arnold's "Dover Beach" for adult and children's voices. Aled is also joined by the actress Josette Simon, OBE, who talks about her support of Kaos Signing Choir for Deaf and Hearing Children. This choir uniquely gives both deaf and hearing children the opportunity to come together and sing. Josette explains how the choir works and we hear a sectional weekly rehearsal with some of the younger members, practising some of their favourite specially composed music.

SUN 20:00 Drama on 3 (b00qztyg)

La princesse de Cleves

Madame de Lafayette's classic tale of intrigue and love translated and freely dramatised by Jo Clifford.

Set in the 16th Century, the play follows the life of a beautiful young lady newly presented to Court. It's the reign of Henri II and Mary Queen of Scots is safely ensconced in France. It's a time of dangerous liaisons when one step out of line could ruin a woman and her family.

Quickly married off, the naïve Princess finds herself admired and taunted by those around her. And, whilst they gossip cruelly, she becomes helplessly and dangerously caught up in matters of love.

Playfully adapted, this radio dramatisation offsets the Princess's painful conflict between duty and love with characters who delight in the wickedness of their world.

La Princesse Melody Grove
Her Mother Candida Benson
Clèves Liam Brennan
Nemours Robin Laing
Guise Laurie Brown
Marie Stuart Meg Fraser
Chorus 1 Irene MacDougall

Chorus 2 Ralph Riach
Chorus 3 Crawford Logan

Director: Kirsty Williams.

SUN 21:30 Sunday Feature (b00qzv26)

Field Work

Marybeth Hamilton tells the story of the invention of ethnographic fieldwork by Bronislaw Malinowski in the early years of the Twentieth Century and how living with the people you are studying became a guiding tenet of all anthropology. Malinowski stumbled into a prolonged stay in the Pacific almost by accident and wrote private diaries that some have thought jeopardised his more scholarly findings but his studies - appearing at the same time as Freud was writing and literary modernism (James Joyce, T.S. Eliot) was changing how the world was perceived - have retained their value and his fieldwork methods have spread into a host of creative and intellectual pursuits.

With Adam Kuper, Liana Chua, Hermione Lee, Helen Macdonald and Lissant Bolton.

Producer: Tim Dee.

SUN 22:15 Words and Music (b00qzv9f)

Scotland

This week's Words and Music explores Scottish landscape and history. Jimmy Yuill and Stella Gonet read poems and prose by Lewis Grassie Gibbon, Sorley MacLean, Edwin Muir, Muriel Spark, John Burnside, Jackie Kay and Robert Crawford. The music reflects Scotland's rich heritage with work from Scottish composers and musicians including James MacMillan, Judith Weir, Tommy Smith, Thea Musgrave, Aly Bain and Jean Redpath as well as from the many composers like Peter Maxwell Davies and Max Bruch who have been inspired by Scotland.

SUN 23:30 Jazz Line-Up (b00qzv9n)

Martin Zenker/Dave Patrick

As part of BBC Radio 3's Focus on Scotland, Jazz Line-Up returns to the award-winning Jazz Bar in Edinburgh to feature International Bassist Martin Zenker, with his international group. Originally from Munich, the excellent bassist Martin Zenker is now Professor of Jazz double bass at the University of Seoul, South Korea. He's here with his great visiting band, Stefan Maus (sax) and Buggy Braune (piano), from Hamburg, and sensational Korean drummer Lee Jongheun

On the same programme Jazz Line-Up also presents Edinburgh pianist Dave Patrick, with Drummer Bill Kyle (owner of the Jazz Bar), BBC Radio Scotland award winning jazz bassist Andy Robb and saxophonist Sam Coombs. Collectively they're known as The Jazz Bar Quartet.

BBC Recording, recorded on the 13th February 2010, at The Jazz Bar, Edinburgh .

TitleBlues For Joe
ArtistThe Jazz Bar Quartet
CompDavid Patrick

TitleGalileo's Lens
ArtistThe Jazz Bar Quartet
CompDavid Patrick

TitleEffervescence
ArtistThe Jazz Bar Quartet
CompSam Coombes

TitleLost My Watch
ArtistThe Jazz Bar Quartet
CompDavid Patrick

TitleBeacons
ArtistThe Jazz Bar Quartet
CompSam Coombes

TitleKirby's Flat
ArtistThe Martin Zenker Group
CompMartin Zenker

TitleTraveller's A
ArtistThe Martin Zenker Group
CompMartin Zenker

TitleMane Bay
ArtistThe Martin Zenker Group
CompMartin Zenker

TitleSouthbridge Queen
ArtistThe Martin Zenker Group
CompMartin Zenker

TitleHow Do I Get There
ArtistThe Martin Zenker Group
CompMartin Zenker.

MONDAY 01 MARCH 2010**MON 01:00 Through the Night (b00qzv9s)**

Presented by Jonathan Swain

01:01AM

Martínů, Bohuslav (1890-1959)
Symphony no.1
Prague Radio Symphony Orchestra, Vladimír Válek (conductor)

01:40AM

Stravinsky, Igor (1882-1971)
Rag-time for 11 instruments
Canadian Chamber Ensemble, Raffi Armenian (conductor)

01:46AM

Scott, James Sylvester (1885-1938)
Paramount Rag (1917)
Donna Coleman (piano)

01:49AM

Lamb, Joseph Francis (1887-1960)
Ragtime Nightingale
Donna Coleman (piano)

01:55AM

Gershwin, George (1898-1937) arr. Lundin
Rhapsody in Blue
Bengt-Åke Lundin (piano), New Stenhammar String Quartet

02:12AM

Bernstein, Leonard (1918-1990)
Overture from Candide
Netherlands Radio Symphony Orchestra, Richard Dufallo (conductor)

02:18AM

Shostakovich, Dmitry (1906-1975) arr. unknown
Waltz no.2 from Suite for jazz band no.2 (1938)
Eolina Quartet

02:23AM

Martínů, Bohuslav (1890-1959)
Sonatina for clarinet and piano (1956)
Valentin Uriupin (clarinet), Yelena Komissarova (piano)

02:35AM

Martínů, Bohuslav (1890-1959)
Symphony no.2
Prague Radio Symphony Orchestra, Vladimír Válek (conductor)

03:01AM

Stadlmayr, Johann (c.1580-1648)
Ave Maris Stella
Capella Nova Graz, Otto Kargl (conductor)

03:07AM

Telemann, Georg Philipp (1681-1767)
Overture (Suite) in D major 'Darmstadt' (TWV.55:d15)
Bergen Philharmonic Orchestra, Roy Goodman (conductor)

03:28AM

Dagincour, Francois (1684-1758)
Le Colin-maillard

03:33AM

Couperin, Francois (1668-1733)
Le Tic-toc-choc from Pièces de clavecin (ordre no.18)

Colin Tilney (harpsichord)

03:33AM

Hildegard of Bingen (1098-1179)
O clarissima Mater (respond)
Rondellus

03:43AM

Madetoja, Leevi (1887-1947)
Dance Vision (Tanssinäky) (Op.11)
Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

03:51AM

Kuula, Toivo (1883-1918)
Suru (Sorrow) (Op.22 No.2)
Arto Noras (cello), Tapani Valsta (piano)

03:58AM

Suolahti, Heikki (1920-1936)
Sinfonia Piccola (1935)
Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

04:20AM

Sibelius, Jean (1865-1957)
Rakastava (The Lover) (Op.14)
Pirkko Törnqvist-Paakkanen (soprano), Jouni Kuorikoski (baritone), Finnish Radio Chamber Choir, Eric-Olof Söderström (conductor)

04:27AM

Wagner, Richard (1813-1883)
Overture from Tannhäuser
BBC Philharmonic, Vassily Sinaisky (conductor)

04:42AM

Pezel, Johann Christoph (1639-1694) arr. Romm
Suite of German dances
Canadian Brass

04:50AM

Wassenaer, Count Unico Wilhelm van (1692-1766)
Concerto armonica no.6 in E flat major
Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

05:01AM

Haydn, Joseph (1732-1809)
2 Marches for wind band - 1. Hungarian National March (H.8.4); 2. March for the Prince of Wales (H.8.3)
Bratislava Chamber Harmony, Justus Pavlík (director)

05:07AM

Schubert, Franz (1797-1828)
Symphony no.4 (D.417) in C minor 'Tragic'
The Radio Bratislava Symphony Orchestra, Ondrej Lenárd (conductor)

05:36AM

Kodály, Zoltán (1882-1967)
Sonatina for cello & piano
László Mező (cello), Lóránt Szücs (piano)

05:46AM

Liszt, Franz (1811-1886)
Il m'aimait tant! (S.271)
Katalin Szókefalvi-Nagy (soprano), Magda Freymann (piano)

05:53AM

Jeney, Zoltán (b.1943)
Bird Tempting
Girls Choir of Győr, Miklos Szabo (conductor)

06:00AM

Kaufman, Nikolai (b.1925)
Two Humorous Folk Songs
Bulgarian Radio Children's Choir, Hristo Nedyalkov (conductor)

06:04AM

Bartók, Béla (1881-1945)
3 Hungarian folksongs from the Csík district for piano (Sz.35a)
Zoltán Kocsis (piano)

06:08AM

Járdányi, Pál (1920-1966)
Fantasy and variations on a Hungarian folksong
Wind quintet of the Hungarian Radio Orchestra

06:21AM

Molique, Bernhard (1802-1869) transc. Regondi arr.
Petric/Goodman
6 Songs without words
Joseph Petric (accordion), Erica Goodman (harp)

06:34AM

Debussy, Claude (1862-1918)
Jardins sous la pluie (No.3 from Estampes)
Leif Ove Andnes (piano)

06:38AM

Boieldieu, Adrien (1775-1834)
Concerto for harp and orchestra in C major
Suzanna Klintcharova (harp), Sofia Philharmonic Orchestra, Dimitar Manolov (conductor).

MON 07:00 Breakfast (b00qzvbk)

Monday - Rob Cowan

Breakfast on Radio 3 with Rob Cowan. Start the day with a refreshing choice of music.

MON 10:00 Classical Collection (b00qzvbr)

Monday - Sarah Walker

Classical Collection
with Sarah Walker

Featuring great performances and classic recordings.
This week's theme is The Comic - from Haydn's teasing note-play to Rossini's brilliant buffoonery

10.00

Britten Soirees musicales Op.9
Vienna State Opera Orchestra,
Robert Zeller (conductor)
HMV SXLP 20090 (LP)

10.13

Rossini La pietra del paragone -
Act I, 'Ombretta sdegnosa del missipipi'
Renato Capecchi (bass-baritone),
Naples San Carlo Theatre Orchestra,
Francesco Molinari-Pradelli (conductor)
PHILIPS S 06200 R (LP)

10.21

Rossini La gazza ladra - Act I,
'Il mio piano e preparato'
Franco Corena (bass),
Suisse Romande Orchestra,
Alberto Erede (conductor)
PREISER 89597

10.38

Haydn String Quartet in E flat Op.33 No.2 'Joke'
Weller Quartet
DECCA 475 6796 (8 CDs)

11.13

Beethoven Symphony No.2 in D Op.36
Sydney Symphony Orchestra,
Eugene Goossens (conductor)
ABC CLASSICS 476 5957 (5 CDs)

11.23

Gottschalk Creole Eyes, Cuban Dance Op.37;
The Union, concert paraphrase Op.48
Leonard Pennario (piano)
EMI CDM 7 64667 2

11.35

The Building a Library recommendation from last Saturday's
CD Review
Britten Violin Concerto Op.15.

MON 12:00 Composer of the Week (b008z8z8)

Fryderyk Chopin (1810-1849)

Episode 1

Donald Macleod explores Chopin's time at Nohant, the country retreat of his lover George Sand, where over seven long summers towards the end of his life he composed much of his finest music.

Donald focuses on Chopin's Mazurkas and his Second Piano Sonata, which shocked contemporary audiences.

MON 13:00 Radio 3 Lunchtime Concert (b00qzvcv)

Tai Murray

A recital of three very different sonatas for violin and piano, given by Radio 3 New Generation Artist Tai Murray. She is joined by pianist Gilles Vonsattel, a fellow student from the Juilliard School of Music in her native New York. Their programme includes Respighi's 'edition' of a sonata by Vivaldi and Mozart's elegant 'little A Major' work. Between them comes music by Romanian-born George Enescu, a fine violinist as well as a composer and conductor. His 3rd Sonata recalls his native folk-music, quarter-tones and all.

MON 14:00 Afternoon Concert (b00qzv5k)

BBC Scottish Symphony Orchestra

Episode 1

Scotland on BBC Radio 3
Jonathan Swain presents a week showcasing the BBC Scottish Symphony Orchestra, with a special live concert from them on Thursday from City Halls, Glasgow.
The week also features performances from the recent Royal Northern College of Music Festival of Brass in Manchester, with Foden's Band, The Cory Band and Black Dyke Band.
Other highlights this week include the recent British premiere of Polish composer Roman Maciejewski's monumental Requiem, Missa pro defunctis, plus a chance to hear some newly released CDs from BBC orchestras.

J.S. Bach orch. Manze: Art of Fugue, no 19

BBC Scottish Symphony Orchestra
Andrew Manze (conductor)

Schubert: Alfonso und Estrella - overture; Rosamunde - excerpts
BBC Scottish Symphony Orchestra
Andrew Manze (conductor)

Rachmaninov: The Rock
BBC Philharmonic Orchestra
Gianandrea Noseda (conductor)

2.55pm

Schubert: Symphony no 8 in B minor "Unfinished" (with Scherzo compl. Newbold)
BBC Scottish Symphony Orchestra
Andrew Manze (conductor)

Stravinsky: The Fairy's Kiss
BBC Scottish Symphony Orchestra,
Ilan Volkov (conductor)

4.20pm

RNCM Festival of Brass 2010

Torstein Aagaard-Nilsen: Euphonium Concerto No. 2
David Thornton (euphonium)
Black Dyke Band
Nicholas Childs (conductor)

Eric Ball: Journey into Freedom
Foden's Band
Gary Cutt (conductor).

MON 17:00 In Tune (b00qzw5p)

Presented by Petroc Trelawny.
Pianist Sam Haywood performs in the studio prior to a concert at St. Martin-in-the-Fields church in London to celebrate Chopin's 200 anniversary, and jazz trumpeter Guy Barker joins pianist Jim Watson ahead of a four day residence at Ronnie Scott's Jazz Club in London, where they will play music from Guy's Amadeus Project.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

MON 19:00 Performance on 3 (b00qzw5r)

Scottish Ensembles

RSNO/Deneve

Presented by Martin Handley

The start of a week of concerts featuring Scottish music ensembles.

Stephane Deneve, the musical director of the Royal Scottish National Orchestra since 2005 has a great affinity with music from his native France and this programme includes typically two contrasting French works - the exhilarating and flamboyant showpiece for orchestra, Berlioz's Roman Carnival Overture and the equally dazzling work by the young French composer Guillaume Connesson called 'A Glimmer in the Age of Darkness' which the orchestra premiered in 2005. This is the first part in a stunning score entitled Cosmic Triptych. The colour and drama of both these works, using the full scope of this large symphony orchestra is matched in Respighi's masterpiece from his Roman Trilogy, The Pines of Rome - as grand an image of the great City as one can imagine painted with a huge range of percussion, brass, bells, celeste and organ and brass. On a smaller scale but equally dynamic in its own way, the Russian pianist Nicolai Lugansky, joins the orchestra to play Beethoven's Third Piano Concerto. Lugansky made his name overnight when he won the 1994 Tchaikovsky Piano Competition and has built a formidable international reputation for his interpretations. The concert is recorded at the Glasgow Royal Concert Hall - the regular venue for the RSNO in Glasgow.

Berlioz - Roman Carnival Overture
Beethoven - Piano Concerto No 3
Connesson - Une lueur dans l'age sombre (A Glimmer in the Age of Darkness)
Respighi - Pines of Rome

Royal Scottish National Orchestra
Stéphane Denève (conductor)
Nicolai Lugansky (piano)

Followed by performances by students past and present from the Royal Scottish Academy of Music and Drama.

Kabalevsky: Piano Sonata No 2, Op 45
Maciej Granat (piano)

Grieg: 2 Elegiac Melodies (Wounded Heart; Spring)
RSAMD String Ensemble
Elizabeth Layton (director)

Thea Musgrave: Voices from the Ancient World (3rd movt, Boreas)
Scottish Flute Trio
Tim Williams (percussion)
METIER MSVCD92041

MON 21:15 Night Waves (b00qzwm1)

Tim Burton/Don DeLillo/Jonathan Safran Foer

Tim Burton has carved a niche as American cinema's foremost purveyor of the gothic through films such as Edward Scissorhands and Sweeney Todd. Now he has turned his lens on Lewis Carol's classic fantasy, Alice in Wonderland. Philip Dodd finds out how Carroll's classic has fared under it's Burton makeover.

Don DeLillo has long been a fixed point in American literature. His new novel is about a meeting of two men and one woman. One is Richard Elster, a scholar US govt. war advisor. For two years he has tried to make intellectual sense of the troop deployments, counterinsurgency orders and secret renditions of US foreign policy, but has now retreated to the desert to an isolated house. There he is joined by Jim Finley, a young filmmaker intent on documenting his experience. The two men talk and drink. Then they are joined by Elster's daughter Jessie, who dramatically alters the dynamic. When a devastating event follows, all the men's talk and accumulated meaning of conversation and isolation are thrown into question.

And Philip hears from another American novelist, Jonathan Safran Foer, on why we should all become vegetarians.

MON 22:00 Composer of the Week (b008z8z8)

[Repeat of broadcast at 12:00 today]

MON 23:00 The Essay (b00qzwx5)

Chopin

Episode 1

The Essay: Chopin

Pianist Piers Lane begins a series of five essays to mark Chopin's 200th anniversary. In the first programme he discusses the composer's complex relationship with Romantic music.

Producer: Jo Wheeler

Presenter: Piers Lane.

MON 23:15 Jazz on 3 (b00qzyh9)

Joe Lovano's Us Five at Ronnie Scott's

Joe Lovano's Us Five at Ronnie Scott's

Jez Nelson presents a giant of jazz in concert at Ronnie Scott's. American saxophonist Joe Lovano weaves together jazz past, present and future with his acclaimed quintet Us Five featuring James Weidman on piano, bassist Esperanza Spalding and two drummers - Otis Brown and Francesco Mela.

Joe Lovano was born in Ohio to a musical family in 1952. He rose to prominence during the 1980s playing with John Scofield's quartet and Paul Motion's bass-less trio with Bill Frisell. Since then he has led many of his own groups, developing a tone that combines Stan Getz's breathy melodic style and Coltrane's gruffness with a deep-seated knowledge of jazz composition to date.

Presented by Jez Nelson
Produced by Joby Waldman
jazzon3@bbc.co.uk
A Somethin' Else production for BBC Radio 3
PLAYLIST

Extract from 'Dibango' by Joe Lovano's Us Five (details below)

CD tracks:

Artist: Myra Melford
Track title: Through the Same Gate
Composer: Myra Melford
Album title: The Whole Tree Gone
Label: Firehouse 12

Artist: Jason Adasiewicz's Rolldown
Track title: Punchbag
Composer: Jason Adasiewicz
Album title: Varmint
Label: Cuniform Records

Artist: Curios
Track title: 2009 World Champion
Composer: Tom Cawley
Album title: The Other Place
Label: Edition

Curios UK tour dates:

Mar 26 @ Wakefield Jazz
April 06 @ The Stables, Milton Keynes
April 09 @ Millennium Hall, Sheffield
April 10 @ Future Inns, Bristol

April 11 @ Taleisin Theatre, Swansea
April 14 @ Vortex Jazz Club, London
April 18 @ Lichfield Guildhall
April 20 @ RWCMD, Cardiff
April 23 @ Kettle's Yard, Cambridge
May 22 @ Newark Jazz Festival

Artist: Django Bates
Track title: Billie's Bounce
Composer: Charlie Parker
Album title: Beloved Bird
Label: Lost Marble Records

Django Bates' Beloved Bird UK tour dates:

08 April @ Band on the Wall, Manchester
09 April @ Brewery Arts Centre, Kendell
10 April @ CBSO Centre, Birmingham
11 April @ The Stables, Milton Keynes
13 April @ Vortex Jazz Club, London
15 April @ Poole Light House, Poole
16 April @ South Hill Park Arts Centre, Bracknell

Artist: Agusti Fernandez & Barry Guy
Track title: Annalisa
Composer: Barry Guy
Album title: Some Other Place
Label: Maya Records

Joe Lovano's Us Five recorded at Ronnie Scott's, London on May 26, 2009

Line up:
Joe Lovano (tenor saxophone and aulochrome)
James Weidman (piano)
Esperanza Spalding (bass)
Otis Brown (drums)
Francesco Mela (drums)

Set list:
The Dawn of Time
Dibango
Page 4
Viva Caruso

All compositions by Joe Lovano

Recommended further listening:

Artist: Joe Lovano's Us Five
Album: Folk Art
Label: Blue Note

Robert Glasper Trio perform a cover of Bjork's 'Yoga' recorded in session.

Line up:
Robert Glasper (piano)
Alan Hampton (bass)
Chris Dave (drums)

CD track:

Artist: Dan Berglund's Tonbruket
Track title: Sailor Waltz
Composer: Dan Berglund & Tonbruket
Album title: Tonbruket
Label: ACT

Dan Berglund's Tonbruket UK tour dates:

13 March @ Queen's Hall, Edinburgh
15 March @ QEH Southbank Centre, London
20 March @ The Button Factory, Dublin
25 March @ Band On The Wall, Manchester
26 March @ Lakeside, Nottingham
27 March @ Sage, Gateshead
28 March @ Turner Sims, Southampton
29 March @ The Stables, Milton Keynes
30 March @ CBSO Centre, Birmingham
31 March @ The Queen's Theatre, Barnstaple
01 April @ St. Georges, Hall Bristol.

TUESDAY 02 MARCH 2010**TUE 01:00 Through the Night (b00r05rd)**

Presented by Jonathan Swain

01:01AM

Bach, Johann Sebastian (1685-1750)
Goldberg Variations, arr. Sitkovetsky for string trio
Daishin Kashimoto (violin), Razvan Popovici (viola), Bernhard Naoki Hedenborg (cello)

02:18AM

Petrani, Vincenzo (1832-1889)
Organ Sonata finale
Cor van Wageningen (organ)

02:23AM

Bach, Carl Philipp Emanuel (1714-1788)
Magnificat in D major (Wq.215)
Linda Övrebø (soprano), Anna Einarsson (alto), Anders J.Dahlén (tenor), Johannes Mannov (bass), Norwegian Radio Orchestra, Oslo Chamber Choir, Alessandro de Marchi (conductor)

03:01AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Variations on a roccoco theme in A (Op.33)
Bartosz Koziak (cello), Polish Radio Orchestra, Andrzej Mysinski (conductor)

03:22AM

Haydn, Joseph (1732-1809)
Piano Sonata in D major, Hob.XVI.33
Andreas Staier (fortepiano)

03:39AM

Strauss, Richard (1864-1949)
4 Letzte Lieder (AV.150)
Ragnhild Heiland Sørensen (soprano), Norwegian Radio Orchestra, Milan Horvat (conductor)

04:02AM

Handel, Georg Frideric (1685-1759)
Quartet in G major (Op.5 No.4)
Musica Antiqua Köln

04:15AM

Schumann, Robert (1810-1856)
Three Romances (Op.94)
Hyong-Sup Kim (oboe), Ja-Eun Ku (piano)

04:26AM

Rimsky-Korsakov, Nikolai (1844-1908)
Concert Fantasia on two Russian themes (Op.33)
Valentin Stefanov (violin), Orchestra 'Symphonietta' of the Bulgarian National Radio, Stoyan Angelov (conductor)
BGBNR

04:45AM

Buxtehude, Dietrich (1637-1707)
Toccatina in F major (BuxWV.156)
Ludger Lohmann (organ)

04:53AM

Corelli, Arcangelo (1653-1713)
Sonata a quattro in G minor
La Stagione, Michael Schneider (director)

05:01AM

Lawes, Henry (1596-1662)
Suite à 4 in G minor
Concordia, Mark Levy (conductor)
BEVRT

05:08AM

Mozart, Wolfgang Amadeus (1756-1791)
Kirchen-Sonate in B flat (K. 212)
Royal Academy of Music Beckett Ensemble, Patrick Russell (conductor)

05:13AM

Brahms, Johannes (1833-1897)
2 Songs: Der Tod, das ist die kühle Nacht & Meerfahrt (Op.96 No.4)
Kevin McMillan (baritone), Michael McMahon (piano)

05:19AM

Harty, Hamilton (1879-1941)
Orientale, from Three Miniatures
Christopher Blake (oboe), Ulster Orchestra, Celso Antunes (concert master)

05:26AM

Sullivan, (Sir) Arthur (1842-1900)
Symphony in E major 'Irish'
BBC Philharmonic, Richard Hickox (conductor)

06:03AM

Lutosławski, Witold arr. Piatagorsky
5 Bukoliki [Bucolics]
Maxim Rysanov (viola), Kristina Blaumane (cello)

06:11AM

Dufay, Guillaume (c.1400-1474)
Balsamus et munda cera
Orlando Consort

06:17AM

Kabalevsky, Dmitri (1904-1987)
Violin Concerto in C major (Op.48)
Moshe Hammer (violin), Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

06:32AM

Arensky, Anton Stepanovich (1861-1906)

Suite No.1 in F major for 2 pianos (Op.15)
James Anagnason, Leslie Kinton (pianos)

06:48AM

Geminiani, Francesco (1687-1762)
Concerto Grosso No.12 in D minor, 'Folia'
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor).

TUE 07:00 Breakfast (b00r05rg)

Breakfast on Radio 3 with Rob Cowan. Wake up to music, news - and the occasional surprise.

TUE 10:00 Classical Collection (b00r05rj)

Tuesday - Sarah Walker

Classical Collection
with Sarah Walker

This week's theme is The Comic - today, celluloid capers and organists letting their hair down

10.00

Ives Variations on 'America'
Virgil Fox (organ)
RCA ARL 10666 (LP)

10.08

Buxtehude Wacht! Euch zum Streit gefasset macht -
Act III, sc.i (excerpt)
Cornelia Samuelis (soprano),
Monika Mauch (soprano),
Wolf Mathias Friedrich (bass),
La Capella Ducale, Musica Fiata,
Roland Wilson (cornett/director)
SONY CLASSICAL 82876782652 (2 CDs)

10.20

Liszt Hungarian Rhapsody No.2 in c# minor
Vladimir Horowitz (piano)
RCA GD 60523

10.30

Arnold Music for the film The Belles of St. Trinian's - Prelude
orchestra, Muir Mathieson (conductor)
EL ACMEM95CD

. followed by .

Carl Stalling / Milt Franklyn Score for cartoon Zoom and Bored
orchestra, unknown (conductor)
WARNER 9 45430-2

. followed by .

Shostakovich Music for the cartoon
The Tale of the Priest and his Servant Balda Op.36 - Suite
USSR Ministry of Culture Orchestra,
Gennady Rozhdestvensky (conductor)
BMG-MELODIYA 74321 59058 2 (2 CDs)

10.48

Shostakovich Preludes and Fugues Op.87 Nos.7, 8 & 9
Colin Stone (piano)
BIG EARS 005 (2 CDs)

11.04

Bach Mer hahn en neue Oberkeet BWV 212 (Peasant Cantata)
Adele Stolte (soprano), Klaus Adam (bass)
Leipzig Gewandhaus Orchestra,
Kurt Thomas (conductor)
ARCHIV SAPM 198 161 (LP)

11.35

P.D.Q. Bach 1712 Overture
Greater Hoopie Area Off-Season Philharmonic,
Professor Peter Schickele (conductor)
TELARC CD-80210.

TUE 12:00 Composer of the Week (b008z9bt)

Fryderyk Chopin (1810-1849)

Episode 2

Donald Macleod continues his exploration of Chopin's
extraordinarily creative final years.

He looks at a brief fallow period, a domestic spat and a clutch
of masterpieces, including the 3rd Ballade and the F minor
Fantaisie.

TUE 13:00 Radio 3 Lunchtime Concert (b00r05wn)

Scotland Week

Lisa Milne, Iain Burnside

One of the RSAMD's most successful alumni, Aberdeen-born soprano Lisa Milne, teams up with pianist Iain Burnside to perform a mixed programme of English, Scottish, German and French songs across three centuries. Songs and sonnets inspired by Shakespeare make up the first half of the programme with Purcell arranged by Tippett and Britten and balanced with a more child's-eye view of life with the famous Fontaine fables such as The Fox and the Crow etc set by the early 20th century french composer Andre Caplet. Songs from closer to home also feature with James MacMillan's atmospheric settings of three songs by the influential Scots poet William Soutar, Ballad, The Children and Scots Song. Presented by Mary Ann Kennedy.

Purcell

The Blessed Virgin's Expostulation (arr. Tippett / Bergmann)
If Music Be the Food of Love (arr. Britten)
'Twas within a furlong of Edinburgh Town (arr. Tippett / Bergmann)
Mad Bess (arr. Britten)

Strauss

Drei Lied der Ophelia aus 'Hamlet'
Wie erkenn' ich mein Treulieb
Guten Morgen, 's ist Sankt Valentinstag
Sie trugen ihn auf der Bahre bloß

James MacMillan

Ballad
The Children
Scots Song

Caplet

Trois Fables de Jean de la Fontaine
Le Corbeau et le Renard
La Cigale et la Fourmi
Le Loup et l'Agneau.

TUE 14:00 Afternoon Concert (b00r05wx)

BBC Scottish Symphony Orchestra

Episode 2

Scotland on BBC Radio 3

Jonathan Swain presents the British premiere, given last month at Westminster Cathedral, of Polish composer Roman Maciejewski's monumental and haunting Requiem, Missa pro defunctis. Plus there are more performances from this week's featured group, the BBC Scottish Symphony Orchestra, and more from the 2010 RNCM Festival of Brass.

Roman Maciejewski: Missa pro defunctis

Iwona Hossa (soprano)
Agnieszka Rehlis (mezzo)
Ales Briscsein (tenor)
Tomasz Konieczny (bass)
BBC Singers
BBC Symphony Orchestra & Chorus
Conductor Michal Dworzynski

3.40pm

Mozart: Symphony No 32 in G K.318
BBC Scottish SO
Stefan Solyom (conductor)

Stravinsky: Scenes de ballet
BBC Scottish Symphony Orchestra
Ilan Volkov (conductor)

4.20pm

RNCM Festival of Brass 2010

John McCabe: The Maunsell Forts (Nocturne for Brass Band)
The Cory Band
Robert Childs (conductor)

Hermann Pallhuber: Titan's Progress (on a theme of Mahler)
The Cory Band
Robert Childs (conductor).

TUE 17:00 In Tune (b00r2kxq)

Handel's opera Tamerlano comes to the Royal Opera House and Petroc chats to director Graham Vick, conductor Ivor Bolton and tenor Kurt Streit (who replaces the indisposed Plácido Domingo as Bajazet).

Elsewhere, Julian Philips, Glyndebourne's composer-in-residence, previews the company's latest outreach project, Knight Crew, a retelling of the King Arthur legend in a contemporary urban setting with 60 young performers.

Also, pianist Brad Mehldau provides music and discusses his new album, 'Highway Rider', which is released later this month.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

TUE 19:00 Performance on 3 (b00r2kxz)

Scottish Ensembles

BBC SSO/Solyom

Presented by Martin Handley

Continuing a week of programmes featuring Scottish Orchestras and Ensembles

Popular violinist Nicola Benedetti makes a welcome return to City Halls with Sibelius' passionate concerto. The concert begins with the UK Premiere of a short piece by the young Swedish composer Benjamin Staern, music which takes its cue from its title Jubilate - a musical response to the phenomenon of spectators cheering with joy and the experience of being part of a powerful celebration. Staern's countryman Stefan Solyom closes this magnificent programme with Shostakovich's epic Tenth Symphony, the first he had composed since he was denounced by Stalin's regime in 1948. Completed soon after Stalin's death in 1953, the brutally brilliant scherzo is said to be a musical portrait of the Soviet tyrant.

Benjamin Staern - Jubilate (UK Premiere)
Sibelius - Violin Concerto
Shostakovich - Symphony No 10

BBC Scottish Symphony Orchestra
Stefan Solyom (conductor)
Nicola Benedetti (violin)

Followed by performances by students past and present from the Royal Scottish Academy of Music and Drama.

TUE 21:15 Night Waves (b00r2ky9)

Hilary Mantel/Horace Walpole/Helene Cixous/Banksy

Rana Mitter talks to Booker Prize Winner Hilary Mantel about her winning novel, Wolf Hall. Set in the 1520s it charts the rise of Thomas Cromwell during the reign of Henry VIII. Cromwell was the son of a blacksmith but rose to the very top of English society through a combination of fortune and political brilliance. Rana Mitter talks with Hilary Mantel about the ways we see history and how you rediscover the personalities of an age from 500 years ago.

Horace Walpole's House, Strawberry Hill, is one of the most extraordinary to have graced London. An evolving Gothic folly modelled on the style, if not quite the scale, of the great Medieval cathedrals. Walpole filled his house with an eclectic collection of objects as impressive as they are random: the supposed hat of Cardinal Wolsey, a wooden cravat, suits of armour, paintings, drawings, books, a cabinet of miniatures and new commissions in the gothic style to complement and enhance the atmosphere of "gloomth". The V&A exhibition attempts recreate Walpole's pioneering collection in the context of the rooms at Strawberry Hill, where visitors experienced a journey through ancient and modern British history and European art. The critic and cultural historian, Sir Christopher Frayling, who's latest book is Horace Walpole's Cat, joins Rana to sift through Walpole's treasures and assesses his reputation and status.

And there's an interview with one France's most celebrated writers and thinkers Helene Cixous. Born in Algeria and raised in a German speaking Jewish household she's written about how growing up in the French colony fed her desire to fight violations of the human body and spirit.

And the art critic Sarah Kent gives her verdict on the street-artist, Banksy's latest project: a feature length film, Exit Through the Gift Shop.

TUE 22:00 Composer of the Week (b008z9bt)

[Repeat of broadcast at 12:00 today]

TUE 23:00 The Essay (b00r2kz6)

Chopin

Episode 2

The Essay: Chopin

Pianist Piers Lane looks at how Chopin innovated piano forms.

Producer: Jo Wheeler
Presenter: Piers Lane.

TUE 23:15 Late Junction (b00r2kz8)

Fiona Talkington

Fiona Talkington presents a late night feast of breakfasting music, from the pancakes of Frank Zappa, to Christian Lindberg's salute to sausages, and Lee Patterson's second and last field recording of a frying egg. Also features tracks from

the new album by English folk duo Cath and Phil Tyler.

WEDNESDAY 03 MARCH 2010**WED 01:00 Through the Night (b00r2kzq)**

Presented by Jonathan Swain

01:01AM

Mendelssohn, Felix (1809-1847)
String Quartet No.2 (Op.13) in A minor
Biava Quartet

01:31AM

Mozart, Wolfgang Amadeus (1756-1791)
String Quartet (K.421) in D minor
Biava Quartet

02:00AM

Zarebski, Juliusz (1854-1885) orch. Maklakiewicz
Dances polonaises
National Polish Radio Symphony Orchestra, Janusz Powlony (conductor)

02:25AM

Górecki, Henryk Mikolaj (b. 1933)
Miserere (Op.44)
Danish National Radio Choir, Jesper Grove Jorgensen (conductor)

03:01AM

Debussy, Claude (1862-1918)
3 Chansons de Charles d'Orleans
BBC Singers

03:08AM

Debussy, Claude (1862-1918)
String Quartet (Op.10) in G minor
RTÉ Vanbrugh String Quartet

03:35AM

Chopin, Frédéric (1810-1849)
Introduction & variations on a theme from Herold's Ludovic for piano (Op.12)
Ludmil Angelov (piano)

03:42AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata (K.281) in B flat major
Ingo Dannhorn (piano)

03:54AM

Abel, Carl Friedrich (1723-1787)
Trio for 2 flutes and continuo (Op.16 No.4) in G major
La Stagione Frankfurt

04:04AM

Telemann, Georg Philipp (1681-1767)
Sonata for recorder and continuo (TWV.41:C2) in C major
Camerata Köln

04:12AM

Brahms, Johannes (1833-1897)
Clarinet Sonata (Op.120 No.2) in E flat major
Hans Christian Bræin (clarinet), Håvard Gimse (piano)

04:33AM

Liszt, Franz (1811-1886)
Notturmo No.3 in A flat major (S.541)
Richard Raymond (piano)

04:38AM

Liszt, Franz (1811-1886)
Tasso - symphonic poem after Byron (S.96)
Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

05:01AM

Schubert, Franz (1797-1828)
Rosamunde - Overture (D.644)
Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

05:11AM

Schumann, Clara (1819-1896)
Scherzo in D minor, Op.10 No.1
Angela Cheng (piano)

05:16AM

Strauss, Richard (1864-1949)
Das war sehr gut./Dann aber, wie ich Sie gespürt hab' hier im Finstern steh'n - from the opera 'Arabella', Act 3 final scene
Joanne Kolomyjec (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

05:23AM

Locatelli, Pietro Antonio (1695-1764) arr. Geert Bierling
Menuetto con variazioni - from Sonate in G major (Op.2 No.10)

Geert Bierling (organ)

05:30AM

Anon (14th century Florence)
Incalci - toccata della buccina
Ensemble Micrologus

05:33AM

Salzedó, Carlos (1885-1961)
Variations sur un thème dans le style ancien (Op.30)
Mojca Zlobko (harp)

05:44AM

Schein, Johann Hermann (1586-1630)
Madrigals from Diletti Pastoralis, Hirten Lust
Cantus Cöln, Konrad Junghänel (conductor and lute)

06:06AM

Nielsen, Carl (1865-1931)
Adagio con sentimento religioso - 2nd movement from String Quartet (Op.44)
Den Unge Danske Strygekvarter

06:15AM

Jolivet, André (1905-1974)
Chant de Linos for flute and piano
Ales Kacjan (flute), Bojan Gorisek (piano)

06:25AM

Kabalevsky, Dimitri (1904-1987)
Comedians - suite
Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)

06:43AM

Handel, Georg Frideric (1685-1759)
Concerto Grosso in B flat major (Op.3 No.1)
Elar Kuiv (violin), Olev Ainomae (oboe), Estonian Radio Chamber Orchestra, Paul Mägi (conductor)

06:53AM

Forsyth, Malcolm (b. 1936)
1st movement from Sagittarius - Concerto grosso for brass quintet and orchestra
Canadian Brass, National Arts Centre Orchestra, Mario Bernardi (conductor).

WED 07:00 Breakfast (b00r2kzs)

Breakfast on Radio 3 with Rob Cowan. Music to discover, rediscover and lift the spirits.

WED 10:00 Classical Collection (b00r2105)

Wednesday - Sarah Walker

Classical Collection
with Sarah Walker

Today, affectionate portraits of Cervantes' noble knight and friendly digs at Wagner, who gets his own back

10.00

Debussy Children's Corner
Jacques Rouvier (piano)
DENON C37-7372

10.16

Telemann Burlesque de Quichotte in G
Stuttgart Chamber Orchestra,
Karl Münchinger (conductor)
DECCA SXL 6755 (LP)

10.31

Chabrier L'Etoile - Entr'acte, Act III
Colette Alliot-Lugaz (soprano),
Ghislaïne Raphanel (soprano),
Georges Gautier (tenor),
François Le Roux (baritone),
Gabriel Bacquier (bass),
Lyon Opera Chorus & Orchestra,
John Eliot Gardiner (conductor)
EMI 7478898 (2 CDs)

10.47

Richard Strauss Don Quixote Op.35
Jan Vogler (cello), Sebastian Herberg (viola),
Dresden Staatskapelle, Fabio Luisi (conductor)
SONY CLASSICAL 88697435542 (2 hybrid SACD/CDs)

11.29

Wagner Das Rheingold - Prelude & sc.i
Dorothea Siebert (soprano),
Helga Demesch, Ruth Hesse (mezzo-sopranos)
Alberich: Gustav Neidlinger (bass),
Bayreuth Festival Orchestra, Karl Böhm (conductor)
PHILIPS 446 057-2 (14 CDs)

11.51

Faure-Messenger Souvenirs de Bayreuth
Kathryn Stott, Martin Roscoe (pianos)
HYPERION CDA66911/4 (4 CDs).

WED 12:00 Composer of the Week (b008z9jz)
Fryderyk Chopin (1810-1849)

Episode 3

Donald Macleod continues his exploration of Chopin's extraordinarily creative final years.

Painter Eugene Delacroix was among the houseguests during Chopin's third summer at Nohant. With music including the Polonaise Heroique, the 4th Scherzo and the 4th Ballade, which distils the experience of a lifetime.

WED 13:00 Radio 3 Lunchtime Concert (b00r210c)
Scotland Week

Nicola Benedetti

Nicola Benedetti makes her debut appearance as a recitalist on Radio 3 with two contrasting Sonatas of the early 20th century. Prokofiev's dark and brooding first sonata for violin and the well-loved Frank Violin Sonata. Nicola won the BBC Young Musician of the Year in 2006 and has since gone on to be one of the most recognisable musicians in classical music today, in demand all over the world. She is joined by the young British-Ukrainian pianist, Alexei Grynyuk who also gained early recognition as a precocious talent when he won the Sergei-Diaghilev All-Soviet-Union competition at the age of 13. Presented by Mary Ann Kennedy

Prokofiev
Violin Sonata No. 1

Frank
Violin Sonata.

WED 14:00 Afternoon Concert (b00r210p)
BBC Scottish Symphony Orchestra

Episode 3

Scotland on BBC Radio 3
Jonathan Swain showcases more performances by the BBC Scottish Symphony Orchestra, and pays another visit to the 2010 RNCM Festival of Brass.

Glinka: A Life for the Tsar - overture
BBC Scottish Symphony Orchestra
Mikhail Agrest (conductor)

Karłowicz: Violin Concerto
Tasmin Little, violin
BBC Scottish Symphony Orchestra
Mikhail Agrest, conductor

2.45pm
Bernard Herrmann: Suite "Hangover Square"
Martin Roscoe (piano)
BBC Philharmonic Orchestra
Rumon Gamba (conductor)

3.20pm
RNCM Festival of Brass

Elgar Howarth: In Memoriam R K
Foden's Band
Gary Cutt (conductor)

Wilfred Heaton, adapted Paul Hindmarsh: Suite for Brass Band - Scherzo (world premiere)
Foden's Band
Gary Cutt (conductor)

Torstein Aagard-Nilsen: Chant (UK premiere)
Foden's Band
Gary Cutt (conductor).

WED 16:00 Choral Evensong (b00r210w)
CHORAL EVENSONG
From Wakefield Cathedral

Introit: Lord, I have loved the habitation (Jonathan Bielby)
Responses: Leighton
Psalm: 18 (Russell, Smith, Tordoff, March)
First Lesson: Job 1 vv1-22
Canticles: Wakefield Service (Andrew Carter)
Second Lesson: Luke 21 v34 - 22 v6
Anthems: It is a thing most wonderful (Philip Moore)
Strengthen for service (Sean Farrell)
Hymn: O my Saviour, lifted (Carharrack)
Organ Voluntary: Fantasy on 'St Columba' (Leighton)

Director of Music: Jonathan Bielby
Assistant Director of Music: Thomas Moore.

WED 17:00 In Tune (b00r2112)

Presented by Petroc Trelawny.
Pianist Uri Caine talks to Petroc from Manchester about his upcoming concert with the Halle Orchestra plus live performance with former Park Lane Group artists the Rautio Piano Trio.

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk

WED 18:45 Performance on 3 (b00r2114)
Scottish Ensembles

Donizetti: The Elixir of Love

Donizetti - The Elixir of Love

Presented by Donald MacLeod

Scottish opera presents a revival of the 1994 production by Giles Havergal of this classic bel canto comic opera by Donizetti. A touching love story conducted by Francesco Corti with the leading roles of Adina and the naïve and love-lorn Nemorino taking respectively by Australian/Greek soprano Elena Xantheadakis and Lithuanian tenor Edgaras Montvidas. Donald MacLeod's superb story-telling is enhanced and illustrated with comments from the Musical Director Francesco Corti, the Chief Executive Alex Reedijk and the two principal singers. Francesco Facini gives a winning performance of the comic role of Dr Dulcamara with a fine sense of comic timing and Marcin Bronikowski playing Belcore is a perfect mix of sexy bravado and pomposity. Recorded at Edinburgh's Festival theatre last November.

Adina - Elena Xantheadakis
Nemorino - Edgaras Montvidas
Belcore - Marcin Bronikowski
Dr. Dulcamara - Francesco Facini
Giannetta - Sarah Redgwick

Orchestra and Chorus of Scottish Opera
Francesco Corti (conductor).

WED 21:15 Night Waves (b00r211q)
Confessions of a Justified Sinner

Night Waves is in Edinburgh to examine a book hailed as one of the true greats of world literature. Matthew Sweet and guests, including writer Ian Rankin, theatre director Mark Thomson, forensic psychiatrist Anne MacDonald and folklorist Valentina Bold, discuss James Hogg's The Private Memoirs and Confessions of a Justified Sinner.

It is a book with so many dimensions it has been described as the ultimate unclassifiable novel. It is a thriller with a psychological element, a political dimension and a religious spin.

Published anonymously in 1824, it contains a probing quest into the nature of religious fanaticism and Calvinist predestination and has been hugely influential. As writer Ian Rankin has noted without it there would be no Dr Jekyll or Miss Jean Brodie but it 'seems as fresh as the day it was written - and more relevant than ever.'

WED 22:00 Composer of the Week (b008z9jz)
[Repeat of broadcast at 12:00 today]

WED 23:00 The Essay (b00r211s)
Chopin

Episode 3

The Essay: Chopin

Pianist Piers Lane looks at Chopin's often overlooked role as a piano teacher in Paris.

Producer: Jo Wheeler
Presenter: Piers Lane.

WED 23:15 Late Junction (b00r211v)
Fiona Talkington

Fiona Talkington takes tea with Max de Wardener's kettle song, and explores the many sides of Polish music, from Benno Moiseiwitsch's 1930s Chopin recordings to the piano and percussion improv of Kwadrofonik.

THURSDAY 04 MARCH 2010

THU 01:00 Through the Night (b00r2125)
Presented by Jonathan Swain

01:01AM
Debussy, Claude (1862-1918)
Trois Chansons de Charles d'Orléans
Swedish Radio Chorus, Martina Batič (conductor)

01:09AM
Debussy, Claude (1862-1918) arr. Gottwald
Les Angélus
Swedish Radio Chorus (women's voices only), Martina Batič (conductor)

01:13AM
Traditional arr. Swingle, Ward (b.1952)
L'amour de moi
Swedish Radio Chorus, Martina Batič (conductor)

01:17AM
Poulenc, Francis (1899-1963)
Un soir de neige
Swedish Radio Chorus, Martina Batič (conductor)

01:26AM
Berlioz, Hector (1803-1869) arr. Gottwald
Sur les Lagunes from Les Nuits d'Été (Op.7)
Swedish Radio Chorus, Martina Batič (conductor)

01:33AM
Jolivet, André (1905-1974)
Épithalame after the Song of Songs
Swedish Radio Chorus, Martina Batič (conductor)

01:56AM
Kuula, Toivo (1883-1918)
Häämarssi (Wedding March) (Op.3b No.2)
Eero Heinonen (piano)
02:00AM
Sibelius, Jean (1865-1957)
Sonatina No.1 in F sharp minor (Op.67)
Eero Heinonen (piano)
FIYLE

02:08AM
Tchaikovsky, Piotr Ilyich (1840-1893)
Symphony No.5 in E minor (Op.64)
Bergen Philharmonic Orchestra, Dmitri Kitajenko (conductor)

03:01AM
Scarlatti, Domenico (1685-1757)
Sonata in F major (K.518) arr. Kain

03:05AM
Bach, Johann Sebastian (1685-1750)
Fugue in G minor (BWV.542) 'Great' arr. Walsh
Guitar Trek

03:12AM
Merkel, Gustav (1827-1885)
Wer nur den lieben Gott läßt walten (Choral-Studien, Op.116)
Martin Poruba (organ)

03:24AM
Power, Leonel (d. 1445)
Missa 'Alma redemptoris mater'
The Hilliard Ensemble

03:44AM
Fasch, Johann Friedrich (1688-1758)
Overture à due chori in B flat
Cappella Coloniensis, Hans-Martin Linde (conductor)

04:09AM
Haydn, Joseph (1732-1809)
Quartet in C minor (Op.17 No.4)
Quatuor Mosaïques

04:27AM
Mozart, Wolfgang Amadeus (1756-1791)
Symphony No 4 in D major (K.19)
BBC Scottish Symphony Orchestra, Osmo Vanska (conductor)

04:40AM
Leclair, Jean-Marie (1697-1764)
Allegro from the Violin Concerto in F major (Op.10, No.4)
Geneviève Gilardeau (violin), Tafelmusik Orchestra, Jeanne Lamont (conductor)

04:48AM
Ketting, Piet (1905-1984)
Deuntjen
The Netherlands Chamber Choir, Hans van den Hombergh (conductor)

04:54AM
Glinka, Mikhail Ivanovich (1804-1857)
Ruslan and Lyudmila: overture

Edmonton Symphony Orchestra, Uri Mayer (conductor)

05:01AMChopin, Frédéric (1810-1849)
Scherzo No.2 in B flat, Op.31
Ronald Brautigam (fortepiano)**05:10AM**Fitelberg, Grzegorz (1879-1953)
Polish Rhapsody (Op.25)
Polish National Radio Symphony Orchestra, Jerzy Salwarowski (conductor)**05:29AM**Mozart, Wolfgang Amadeus(1756-1791)
Piano Concerto in C major (K. 467)
Mihaela Ursuleasa (piano), National Polish Radio Symphony Orchestra, Gabriel Chmura (conductor)**05:58AM**Beethoven, Ludwig van (1770-1827)
Clarinet Trio (Op.11) in B flat major, 'Gassenhauer-Trio'
Teodor Moussev (piano), Roussi Radev (clarinet), Tatyana Deneva (cello)**06:22AM**Scarlatti, Alessandro (1660-1725)
Toccatà per cembalo (in G minor/major)
Rinaldo Alessandrini (harpsichord)**06:30AM**Lassus, Orlande de (1532-1594)
5 motets: Domine Dominus noster; Adoramus te Christe; In pace, in idipsum; Tibi laus, tibi gloria & Ad te levavi oculos meos
The King's Singers**06:45AM**Gabrieli, Andrea (1532/3-1585)
Diminution on Orlando Lassus's 'Susanne un jour'
Anne-Catherine Bucher (organ)**06:49AM**Vivaldi, Antonio (1678-1741)
Concerto in C major (RV.444)
Il Giardino Armonico.**THU 07:00 Breakfast (b00r212f)**

Thursday - Rob Cowan

Breakfast on Radio 3 with Rob Cowan. Great pieces, great performances - and a few surprises!

THU 10:00 Classical Collection (b00r212t)

Thursday - Sarah Walker

Classical Collection
with Sarah Walker

This week's theme is The Comic: today licentious libertines and lovable rogues inspire sublime comedy from Mozart, Verdi and Elgar

10.00Stravinsky Circus Polka
London Philharmonic Orchestra,
Sir Adrian Boult (conductor)
WORLD RECORDS ST 698 (LP)**10.03**Mozart Le nozze di Figaro - Act III (excerpt)
Leyla Gencer, Mirella Freni, Johanna Peters (sopranos),
Heinz Blankenburg, Gabriel Bacquier (baritones),
John Kentish (tenor), Carlo Cava (bass),
Royal Philharmonic Orchestra,
Silvio Varviso (conductor)
GLYNDEBOURNE GFOCD 001-62 (3 CDs)**10.22**Verdi arr. Mackerras The Lady and the Fool - Suite
London Philharmonic Orchestra,
Sir Charles Mackerras (conductor)
CLASSICS for PLEASURE 3 93231 2**10.50**Flanders & Swann Song of Reproduction
Michael Flanders, Donald Swann (vocals, piano)
PARLOPHONE CDFSB 11 (EMI CDP 7 97465 2)

.followed by.

Hesketh-Harvey/Sissons Glyndebourne
Kit and the Widow (vocals, piano)
CLASSICAL RECORDING COMPANY CRC 1107-2 (2 CDs)

.followed by.

Moore Deutsche Chansons
Jonathan Miller (speaker),
Dudley Moore (vocals, piano)
EMI CD ECC1 [CD 1]**11.00**Elgar Falstaff Op.68
London Philharmonic Orchestra,
Sir Adrian Boult (conductor)
LPO 0016-20 (5 CDs)**11.30**Verdi Falstaff - Act I, sc.ii
Elisabeth Schwarzkopf, Anna Moffo (sopranos),
Nan Merriman, Fedora Barbieri (mezzo-sopranos),
Tommaso Spataro, Renato Ercolani, Luigi Alva (tenors),
Tito Gobbi, Rolando Panerai (baritones),
Nicola Zaccaria (bass), Philharmonia Orchestra,
Herbert von Karajan (conductor)
EMI CMS 5 67083 2 (2 CDs).**THU 12:00 Composer of the Week (b008z9nq)**

Fryderyk Chopin (1810-1849)

Episode 4

Donald Macleod continues his exploration of Chopin's extraordinarily creative final years living in Nohant.

Cracks had begun to appear in Chopin's relationship with George Sand; then his father died; and there was a visit from his sister, whom he hadn't seen for 14 years.

THU 13:00 Radio 3 Lunchtime Concert (b00r213d)

Scotland Week

Hebrides Ensemble

Edinburgh-based Hebrides Ensemble is Scotland's foremost contemporary music group and specialises in new, 20th century and 21st century chamber works as well as occasional chamber operas and other music for theatre. Led by the cellist and conductor, Will Conway, the group today features some of the finest chamber musicians in Scotland and Europe including Yann Ghiro (clarinet), Alexander Janiczek (violin), Philip Moore (piano) and Alison Mitchell (flute). Their programme which they will be touring around Scotland in March is inspired by the Italian Commedia dell'Arte figure of Pierrot and features a work by Scottish-based composer Sally Beamish who began her career as a viola player in the Raphael ensemble. Her work is strongly informed by this experience and inspired by the colours created when matching solo instruments together in different relationships. Presented by Mary Ann Kennedy

Sally Beamish
CommediaPaganini
The Carnival of Venice (O Mamma mamma cara)Debussy
Cello SonataBartok
Contrast.**THU 14:00 Afternoon Concert (b00r2141)**

BBC Scottish Symphony Orchestra

Episode 4

Scotland on BBC Radio 3

LIVE concert from City Halls, Glasgow
BBC Scottish Symphony Orchestra
Andrew Manze (conductor)

Brahms: Tragic Overture

Schumann: Piano Concerto in A minor
Angela Hewitt (piano)

Brahms: Symphony no 1 in C minor

4.20pm
RNCM Festival of Brass 2010Gareth Wood: Brass Triumphant (world premiere)
Cory Band
Robert Childs (conductor)Torstein Aagard-Nilsen: Circius
Cory Band
Robert Childs (conductor)

Eric Leidzen: Song of the Brother

Glyn Williams (euphonium)
Foden's Band
Gary Cutt (conductor).**THU 17:00 In Tune (b00r2143)**

Thursday - Petroc Trelawny

Presented by Petroc Trelawny.
With a selection of music and guests from the music world.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.**THU 19:00 Performance on 3 (b00r215d)**

Scottish Ensembles

Scottish Ensemble

Presented by Martin Handley

Continuing a week of concerts featuring Scottish Orchestras and Ensembles

The Scottish Ensemble, normally an 11 piece string group were enhanced for this concert with two horns to perform the Berio but also in an innovative educational project with gifted young players from St Mary's Music School in Edinburgh and students from the Royal Scottish Academy of Music and Drama. The Scottish Ensemble is led from the violin by Jonathan Morton and was joined on this occasion by the group's previous Artistic Director, Clio Gould who played the fiendish solo part in the Berio and joined him for the Bach Double Concerto. This programme demonstrates the eclecticism of the ensemble's repertoire which ranges from contemporary through romantic repertoire to baroque and includes Tippett's jazz-influenced Concerto for Double String Orchestra, Berio's Corale based on the Sequenza for solo violin, Bach's Double Violin Concerto, Vaughan Williams beloved Fantasia on a Theme of Thomas Tallis and an encore of the finale of Grieg's Holberg Suite. An extraordinary experience for those young players working side by side with musicians at the top of their field.

Tippett - Concerto for Double String Orchestra
Berio - Corale (Sequenza VIII for violin)
Bach - Concerto for 2 Violins and Strings in D minor, BWV 1043
Vaughan Williams - Fantasia on a Theme by Thomas TallisScottish Ensemble
Jonathan Morton (violin)
Clio Gould (violin)

Followed by performances by students past and present from the Royal Scottish Academy of Music and Drama.

Martin Dalby: A Plain Man's Hammer
Royal Scottish Academy Wind Orchestra
Nigel Boddice (conductor)James Macmillan: From Galloway
Calum Robertson (clarinet)Andrew Baker: Fragments of Tomorrow
RSAMD Jazz EnsembleJames MacMillan: After the Tryst
Ruth Crouch (violin)
James MacMillan (piano)
RCA 09026619162 Tr 9**THU 21:15 Night Waves (b00r215x)**

Violet Gibson/Burying Ancient Remains/Michael Foot/Nicholas Christakis

On 7th April 1926 Benito Mussolini was standing on the steps of the Capitol in Rome when a young woman raised a pistol and fired it at him. The bullet missed his head and struck his nose injuring the dictator but not killing him. The would be assassin was an Anglo-Irish noblewoman called Violet Gibson and her fate was to languish in a mental asylum for the rest of her life. Anne McElvoy talks to Frances Stoner Saunders about Violet Gibson and what motivated her desperate act amidst a life of great wealth and privilege.

English Heritage has conducted a public survey on the issue of whether or not it is right to seek reburial of excavated human remains in Britain. This was prompted by a demand submitted to the National Trust and English Heritage in 2006 by a Pagan group with reference to bones in the Avebury museum. In the week that the findings are due to be published, Anne is joined by archaeologist Mike Pitts, Piotr Bienkowski of Manchester Museum, and Pagan author and founder of Honouring the Ancient Dead, Emma Restall-Orr to discuss the differing perspectives of scientists, museums and religious groups.

Anthony Howard remembers Michael Foot, and looks at the tradition of the literary politician.

Anne speaks to Harvard social scientist Nicholas Christakis about his new co-authored book *Connected: The Surprising Power of our Social Networks And How They Shape Our Lives*. Can your friend's friend really make you fat?

THU 22:00 Composer of the Week (b008z9nq)
[Repeat of broadcast at 12:00 today]

THU 23:00 The Essay (b00r2l61)
Chopin

Episode 4

The Essay: Chopin

Pianist Piers Lane explores the different ways Chopin has been interpreted by performers.

Producer: Jo Wheeler
Presenter: Piers Lane.

THU 23:15 Late Junction (b00r2l63)
Fiona Talkington

Fiona Talkington features a new album from young Norwegian roots fiddle collective Majorstuen, parties with some Trinidadian steel-pan courtesy of Earl Brooks, and casts a small tribute to English eccentric Viv Stanshall.

FRIDAY 05 MARCH 2010

FRI 01:00 Through the Night (b00r2l6v)
Presented by Jonathan Swain

01:01AM
Dukas, Paul (1865-1935)
La Peri - poeme danse
Netherlands Radio Philharmonic, Jean Fournet (conductor)

01:23AM
Debussy, Claude (1862-1918)
Chansons de Bilitis - 3 melodies for voice and piano
Jard van Nes (mezzo soprano), Gérard Van Blerk (piano)

01:33AM
Buffardin, Pierre-Gabriel (c.1690-1768)
Concerto à 5 for flute and strings in E minor
Ernst-Burghard Hilse (flute), Musica Antiqua Köln

01:45AM
Marais, Marin (1656-1728)
Tombeau pour Monsr. de Lully from Suite - Book 2 No.5 in B minor
Ricercar Consort, Henri Ledroit (conductor)

01:53AM
La Rue, Pierre de (c.1452-1518)
O salutaris hostia - motet
Netherlands Chamber Choir, Paul van Nevel (conductor)

01:57AM
Sweelinck, Jan Pieterszoon (1562-1621)
Or est maintenant, l'eternel regnant (Psalm 99)
Netherlands Chamber Choir, Peter Phillips (conductor)

02:01AM
Franck, César (1822-1890)
Rédemption - symphonic poem (M.52)
Gé Neutel (soprano), Netherlands Radio Choir, Netherlands Radio Philharmonic, Jean Fournet (conductor)

03:01AM
Bartók, Béla (1881-1945)
Romanian folk dances (Sz.68) orch. from Sz.56 (orig. for piano)
BBC National Orchestra of Wales, James Clark (conductor)

03:08AM
Beethoven, Ludwig van (1770-1827)
Five Scottish and Irish songs
Stephen Powell (tenor), Lorraine Reinhardt (soprano), Linda Lee Thomas (piano), Gwen Thompson (violin), Eugene Osadchy (cello), Vancouver Chamber Choir, Jon Washburn (conductor)

03:22AM
Berio, Luciano (1925-2003)
Folk Songs for mezzo-soprano and 7 players (1964)
Jard van Nes (mezzo soprano), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

03:45AM
Diethelm, Caspar (1926-1997)
Schönster Tulipan - Suite of Variations on a Swiss Folk Song for 2 violins (Op.294)

Sibylle Tschopp (violin), Mirjam Tschopp (violin)

03:54AM
Matton, Roger (1929-2004)
L'Escaouette (Traditional Acadian)
Adrienne Savoie (soprano), Catherine Sevigny (mezzo), Jean-François Morin (tenor), Charles Prévost (baritone), Ensemble Vocal Katimavik, Ch'ur Vaudreuil-Soulanges, Orchestre Métropolitain, Gilles Auger (conductor)

04:04AM
Anon arr. Freedman
Two Canadian Folksongs
Phoenix Chamber Choir, Ramona Luengen (conductor)

04:09AM
Traditional Catalan & Campion, François (c.1685-1747)
El Cant dels ocells & Les Ramages
Zefiro Torna

04:17AM
Trad. Hungarian
Bride's Dance, Dances from Esztergom & Dances from Csiksomelyo
Csaba Nagy (tárogató), Viktória Herencsár (cimbalom)

04:28AM
Busoni, Ferruccio (1866-1924)
2 Finnish folksong arrangements for piano duet (Op.27)
Erik T Tawaststjerna and Hui-Ying Liu (pianos)

04:40AM
Grainger, Percy (1882-1961)
Suite on Danish folk songs
Claire Clements (piano), Melbourne Symphony Orchestra, Geoffrey Simon (conductor)

05:01AM
Moniuszko, Stanislaw (1819-1872)
Mazurka from the idyll 'Jawnuta' (The Gypsies)
Polish Radio Symphony Orchestra, Jerzy Salwarowski (conductor)

05:06AM
Lutoslawski, Witold (1913-1994)
Dance preludes
Joaquín Valdepeñas (clarinet), Patricia Parr (piano)

05:17AM
Krupowicz, Stanislaw (b. 1952)
Miserere (based on Allegri's Miserere)
Camerata Silesia, Anna Szostak (conductor)

05:31AM
Gesualdo, Carlo (c.1561-1613)
Miserere
Camerata Silesia, Anna Szostak (conductor)

05:42AM
Rossini, Gioachino (1792-1868)
Prelude, theme and variations in E major
Mindaugas Gecevičius (horn), Ala Bendoraitiene (piano)

05:52AM
De Fesch, Willem (1687-1761)
Violin Concerto (Op.5 No.5) in C minor
Manfred Kraemer (violin), Musica ad Rhenum

06:02AM
Handel, Georg Frideric (1685-1759)
Trio sonata (Op.5 No.4) in G major
Musica Antiqua Köln

06:15AM
Hummel, Johann Nepomuk (1778-1837)
Piano Trio (Op.12) in E flat major
The Hertz Trio

06:33AM
Beethoven, Ludwig van (1770-1827)
Symphony No.8 (Op.93) in F major
BBC Philharmonic, Gianandrea Noseda (conductor).

FRI 07:00 Breakfast (b00r2l6x)
Breakfast on Radio with Rob Cowan. Elgar to Ellington, Mozart to Makeba - wide-ranging music to begin the day.

FRI 10:00 Classical Collection (b00r2l6z)
Friday - Sarah Walker

Classical Collection
with Sarah Walker

As our theme of The Comic ends, giggle with two 2 masters of comic opera and revel in Venetian carnival silliness

10:00

Rameau Platee - Suite of dances
Philharmonia Baroque Orchestra,
Nicholas McGegan (conductor)
DHM 74321 93580 2

10.11
Sullivan Iolanthe - Act 1 (excerpt)
April Cantelo, Heather Harper, Elsie Morison (sopranos), Marjorie Thomas, Monica Sinclair (contraltos), John Cameron, George Baker (baritones), Glyndebourne Festival Chorus, Pro Arte Orchestra, Sir Malcolm Sargent (conductor)
EMI CMS 7 64400 2 (2 CDs)

10.31
Mozart Horn Concerto in Eb K.417
English Chamber Orchestra,
Barry Tuckwell (horn/conductor)
DECCA 410 281-2

10.45
Giovanni Croce Mascarate piacevoli et ridicolose (excerpts)
Triaca Musicale (1595) - 'Poor Luckless Pantaloon'
I Fagiolini, Eligio Quinteiro (lute, chitarrone, chitarrino)
Robert Hollingworth (director/counter-tenor)
CHANDOS CHAN 0665

10.59
Beethoven Violin Sonata in A Op.47 'Kreutzer'
Johanna Martzy (violin), Jean Antonietti (piano)
COUP D'ARCHET COUP CD003

11.36
Offenbach La belle Helene - Act 1 (excerpt)
Janine Linda (soprano),
Andre Dran, Jean Mollien, Roger Giraud (tenors),
Jacques Linoslas (baritone), Lucien Mans (bass),
Paris Philharmonic Choir & Orchestra,
Rene Leibowitz (conductor)
REGIS RRC 2062 (2 CDs)

A Classic Arts Production
Produced by Nick Morgan.

FRI 12:00 Composer of the Week (b008z9qn)
Fryderyk Chopin (1810-1849)

Episode 5

Donald Macleod concludes his exploration of Chopin's extraordinarily creative final years in Nohant.

As his relationship with Sand finally disintegrates, Chopin produces his three final masterpieces: the ultra-modern Polonaise-Fantaisie, the underrated Cello Sonata, and perhaps his most influential work, the Barcarolle.

FRI 13:00 Radio 3 Lunchtime Concert (b00r2l6k)
Scotland Week

Marc-Andre Hamelin

Not to be confined to Scottish artists alone in this week of concerts from Scotland, the French-Canadian pianist Marc-Andre Hamelin performs a concert including the great Piano Sonata no 1 considered to be Liszt's finest masterpiece. Marc Andre Hamelin is constantly in demand in USA, Canada, throughout Europe, the Far Asia and Australia and was recently awarded the Lifetime's Achievement award by the German record industry, Schallplattenkritik for his many recordings of works from Alkan, to Medtner to Brahms, Haydn, Liszt and Schumann. Presented by Mary Ann Kennedy

Berg
Piano Sonata

Faure
Nocturne No. 6 in D flat

Liszt
Piano Sonata in b minor.

FRI 14:00 Afternoon Concert (b00r2l6m)
BBC Scottish Symphony Orchestra

Episode 5

Scotland on BBC Radio 3
Jonathan Swain showcases more performances by the BBC Scottish Symphony Orchestra, features a new CD by the BBC Philharmonic, and pays a final visit to the 2010 RNCM Festival of Brass in Manchester.

Bernard Herrmann: Citizen Kane - suite
Orla Boylan (soprano)

BBC Philharmonic Orchestra
Rumon Gamba (conductor)

Ravel: Concerto for piano left hand
Adam Golka (piano)
BBC Scottish Symphony Orchestra
Donald Runnicles (conductor)

3.10pm

Rachmaninov: Symphony no 2 in E minor
BBC Philharmonic
Gianandrea Noseda (conductor)

4.15pm

RNCM Festival of Brass

Karl Jenkins: Euphonium Concerto
David Childs (euphonium)
The Cory Band
Robert Childs (conductor)

Andy Scott: Battle of Barossa (world premiere)
Ivor Stevenson (narrator)
Foden's Band
Gary Cutt (conductor).

FRI 17:00 In Tune (b00r2lgp)

Presented by Petroc Trelawny.
Canadian soprano Measha Brueggergosman, fresh from her appearance at the Winter Olympics in Vancouver, comes in to discuss her new album Night and Dreams. There is also a performance and interview with the English Touring Opera, ahead of their tour which starts at Sadler's Wells on 8th March. Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

FRI 19:00 Performance on 3 (b00r2lgr)

Scottish Ensembles

Scottish Chamber Orchestra/Ticciati

Presented by Martin Handley

The final concert in this week of concerts featuring Scottish Orchestras and Ensembles.

Principal conductor, Robin Ticciati who took us his post with the Scottish Chamber Orchestra, at the beginning of the 2009-2010 season, conducts Berlioz' choral masterpiece L'enfance du Christ. Scottish mezzo-soprano Karen Cargill takes the role of Mary and is joined by tenor, Yann Beuron (Centurion, Narrator), bass, Matthew Rose taking the key role of Herod as well as the Ishmaelite Father and baritone, Ronan Collet (Polydorus, Joseph). The 50-strong SCO chorus take a key role in the action, notably in the famous 'Shepherds farewell' as the Holy Family flee to Egypt but also as a choir of invisible angels (seated at a distance from the rest of the choir right at the back of the choirstalls) at the end of Part 1 (Herod's dream) and in the glorious and mystical climax to the work.

This is Robin Ticciati's second appearance with the SCO as Principal Conductor and also his second broadcast with them for Radio 3.

Berlioz - L'Enfance du Christ

Karen Cargill (mezzo) - Mary
Yann Beuron (tenor) - Centurion / Narrator
Ronan Collett (baritone) - Joseph / Polydorus
Matthew Rose (bass baritone) - Herod / Ishmaelite Father
Scottish Chamber Orchestra and Chorus
Robin Ticciati - Conductor

Followed by performances by students past and present from the Royal Scottish Academy of Music and Drama.

FRI 21:15 The Verb (b00r2lgw)

Scottish Edition

Ian McMillan presents a special Scottish edition of Radio 3's cabaret of the word, featuring brand new writing from novelist Louise Welsh, poet Liz Lochhead and singer songwriter Aidan Moffat.

FRI 22:00 Composer of the Week (b008z9qn)

[Repeat of broadcast at 12:00 today]

FRI 23:00 The Essay (b00r2lh6)

Chopin

Episode 5

The Essay: Chopin

Pianist Piers Lane explores the global veneration of Chopin's music.

Producer: Jo Wheeler
Presenter: Piers Lane.

FRI 23:15 World on 3 (b00r2lhq)

Lopa Kothari

Sounds from around the world, with Lopa Kothari, including a specially recorded studio session by clarinetist Arun Ghosh.

Ghosh grew up in the north of England playing Western classical music and listening to the recordings of Indian classical instrumentalists such as Bismillah Khan, Hariprasad Chaurasia, Ravi Shankar and Ali Akbar Khan. After hearing Courtney Pine and discovering jazz he started to adapt the melodies and rhythms of Indian classical music into his own jazz-based compositions. His energetic live performances today also reflect his immersion in rock, indie and hip-hop. Arun Ghosh is joined for this session by Shabaka Hutchings (tenor saxophone), Nilesh Gulhane (tabla), Kishon Khan (piano), Liran Donin (double bass) and Rastko Rasic (drums).

World on 3

Presented by Lopa Kothari
Produced by Felix Carey

Tel 020 7765 4661
Fax 020 7765 5052
e-mail worldon3@bbc.co.uk

D. Reinhardt: Girls like me –Django's Theme
Dotschy reinhardt
Album: Django's Spirit –A tribute to Django Reinhardt
Trikont US-0405

Ti Moreau
Mama Rosin
Album: Tu a Perdu ton chemin
Voodoo Rhythm Records VRCD44

Shake a bone
Son of Dave
Album: Shake a Bone
Kartel Creative KCDDL023P

Yalombo: Djamakoyo
Adama Yalomba; Piers Faccini
Album: Kassa
Black Eye Records/Makasound Promo CD

Umkhovu
Mahlathini & the Queens
Album: Next Stop... Soweto –Township sounds from the Golden Age of Mbaqanga
Strut Records, STRUT054CD

Diabate: Nyamalo (Seamon Cautelosos)
Kasse Mady Diabate
Album: Kassi Kasse
Corason Records CO158

Studio Session
Arun Ghosh (clarinet)
Shabaka Hutchings (tenor saxophone)
Nilesh Gulhane (tabla)
Kishon Khan (piano)
Liran Donin (double bass)
Rastko Rasic (drums)

Ghosh: Intifada
Arun Ghosh & Ensemble
BBC Recording, Broadcasting House, 2010

Ghosh: Bondhu
Arun Ghosh & Ensemble
BBC Recording, Broadcasting House, 2010

Eleni Mandell: How are you doing?
The Living Sisters
Album: Love to Live
Vanguard Records 78041-2

Susie Reinhardt/Peta Devlin: La recherche de Django Reinhardt
Hoo Doo Girl
Album: Django's Spirit –A tribute to Django Reinhardt
Trikont US-0405

Un Toque de beembe
Sierra Maestra
Album: Sonando Ya
World Village 450011

Chemin du P.D.G.
Bembeya Jazz National

Album: Regard sur le Passe
CDS 5484

M. Black: Who Knows
The Quantic Soul Orchestra, Ft. Kabir
Album: Rhythm & Blues
Putumayo Records PUT297-2

Studio Session

Ghosh: Uterine
Arun Ghosh & Ensemble
BBC Recording, Broadcasting House, 2010

Ghosh: Caliban's Revenge
Arun Ghosh & Ensemble
BBC Recording, Broadcasting House, 2010

Me and you
Take it Easy Hotspital, Ft. Ashkan Koosha
Album: Les Chat Persans
Jade Records/WCJ 699 697-2

Marley, Arr. Gilberto: Sun is shining
Bebel Gilberto
Album: All in one
Vertical Records 0602527166902

S. Rahman/Sam Mills: Ennapane
Susheela Raman
Album: Beginner's guide to India
Nascente NSBOX065

Under glass
Musee Mecanique
Album: Hold this Ghost
Souterrain Transmissions SOU006

Kanza: Soki
Lokua Kanza
Album: Nkolo
World Village WVF010