

SATURDAY 20 FEBRUARY 2010**SAT 01:00 Through the Night (b00qn51c)**

Presented by Susan Sharpe

01:01AM

Mendelssohn, Felix (1809-1847)
Ruy Blas - overture (Op.95)
BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

01:09AM

Brahms, Johannes (1833-1897)
Concerto for piano and orchestra no. 2 (Op.83) in B flat major
Lars Vogt (piano), BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

01:58AM

Mussorgsky, Modest (1839-1881)
Gopak (Hopak) from the opera Sorotchinsky Fair
Royal Liverpool Philharmonic Orchestra, Vasily Petrenko (conductor)

02:00AM

Debussy, Claude (1862-1918)
Ondine from Préludes, Book 2 (No.8)
Leif Ove Andsnes (piano)

02:04AM

Brahms, Johannes (1833-1897)
Six Songs: Wir wandelten (Op.96 No.2); Alte Liebe (Op.72); Das Mädchen spricht (Op.107 No.3); Immer leiser wird mein Schlummer (Op.105); Meine Liebe ist Grün (Op.63); Von ewiger Liebe (Op.43 No.1); Der Tod, das ist die kühle Nacht (Op.96)
Barbara Hendricks (soprano), Leif Ove Andsnes (piano)

02:25AM

Moniuszko, Stanislaw (1819-1872)
String Quartet No.1 in D minor (1837-1840)
Camerata Quartet

02:41AM

Rameau, Jean-Philippe (1683-1764)
Orchestral Suite from Dardanus
European Union Baroque Orchestra, Roy Goodman (director)

03:01AM

Arnič, Blaž (1901-1970)
Overture to the Comic Opera (Op.11)
Slovenian Radio and Television Symphony Orchestra, Anton Nanut (conductor)

03:08AM

Grétry, André-Ernest-Modeste (1741-1813)
Selections from Le Jugement de Midas
John Elwes (tenor: Apollon/Marsias), Mieke van der Sluis (soprano: Chloé), Françoise Vanhecke (soprano: Lise), Suzanne Gari (soprano: Mopsa), Jules Bastin (bass: Palémon), Michel Verschaeve (bass: Pan), Chœur de la Chapelle Royale de Paris, La Petite Bande, Gustav Leonhardt (conductor)

03:45AM

Bentzon, Jørgen (1897-1951)
Sinfonia Buffo (Op.35)
Danish Radio Concert Orchestra, Børge Wagner (conductor)

03:51AM

Pook, Jocelyn (b.1960), text: Motion, Andrew (b.1952)
Mobile (2002)
The King's Singers

03:55AM

Spassov, Ivan (1934-1996)
Dimano, Lyube Dimano
Katya Dimanova (soloist), Polyphonia, Ivelin Dimitrov (conductor)

04:02AM

Bach, Johann Sebastian (1685-1750)
Singet dem Herrn ein neues Lied - motet (BWV.225)
Norwegian Soloist Choir, Norwegian Radio Orchestra, Grete Pedersen (conductor)

04:19AM

Bach, Johann Sebastian (1685-1750)
Presto from Sonata for violin solo no.1 (BWV.1001) in G minor
Hilary Hahn (violin)

04:22AM

Spohr, Louis (1784-1859)
Duo for violin and viola (Op.13) in E minor
Vilmos Szabadi (violin), György Konrad (viola)

04:37AM

Beethoven, Ludwig van (1770-1827)
Trio for violin, cello and piano (Op.11) in B flat major, 'Gassenhauer-Trio'
Arcadia Trio

05:01AM

Forqueray, Antoine (1672-1745)
La Regente from Pièces de Viole (Paris, 1747)
Pierre Pitzl and Marcy Jean Bolli (violas da gamba), Luciano Continini (archlute), Augusta Campagne (harpisichord)

05:07AM

Dessane, Antoine (1826-1873)
Ouverture (1863)
Orchestre Métropolitain, Gilles Auger (conductor)

05:15AM

Debussy, Claude (1862-1918)
Chansons de Bilitis - 3 melodies for voice & piano (1897)
Paula Hoffman (mezzo-soprano), Lars-David Nilsson (piano)

05:25AM

Debussy, Claude (1862-1918), orch. Ravel, Maurice (1875-1937)
Tarentelle styrienne
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

05:31AM

Ravel, Maurice (1875-1937)
La Valse - choreographic poem for orchestra
Orchestre National de France, Charles Dutoit (conductor)

05:44AM

Witte, George Hendrick (1843-1929)
Waltz for piano (Op.7 No.3) in A major

05:45AM

Waltz for piano (Op.7 No.6) in B minor

05:47AM

Waltz for piano (Op.7 No.9) in A major

Wyneke Jordans and Leo van Doeselaar (piano for four hands)

05:50AM

Eyck, Jacob van (c.1590-1657)
Preludium ofte Voorspel
Marijke Miessen (recorder)

05:52AM

Huygens, Constantijn (1596-1687)
Multi dicunt animae meae, Domine ne in furore tuo, Usquequo Domine - from Pathodia sacra et profana (1647)
Anne Grimm (soprano), Peter Kooij (bass), Leo van Doeselaar (organ), Mike Fentross (theorbo), Mieneke van der Velden (viola da gamba)

06:00AM

Groneman, Albertus (1710/12-1778)
Trio Sonata in E minor
Gert Oost (organ)

06:07AM

Roman, Johan Helmich (1694-1758)
Suite (sonata) for Clavichord No.12 (IB.236) in E minor
Karin Jonsson-Hazell (harpisichord)

06:15AM

Bach, Johann Sebastian (1685-1750)
Sonata for flute, violin and continuo (BWV.1038) in G major
Musica Petropolitana

06:23AM

Hofmann, Leopold (1738-1793) (formerly attrib. to Haydn)
Concerto for flute and orchestra in D major
Emmanuel Pahud (flute), Bienne Symphony Orchestra, Marc Tardue (conductor)

06:43AM

Haydn, Joseph (1732-1809)
Trio for keyboard and strings (H.15.28) in E major
Beaux Arts Trio.

SAT 07:00 Breakfast (b00ppqz2)

Radio 3's breakfast programme.

SAT 09:00 CD Review (b00ppqz4)

Building a Library: Debussy's Suite Bergamasque

With Andrew McGregor. Including Building a Library:
Debussy's Suite Bergamasque; conductor Carlo Maria Giulini;
Disc of the Week: Stravinsky's Complete violin and piano works.

SAT 12:15 Music Matters (b00ppqz6)

Christoph von Dohnanyi/Venetian Music/Bach Solo Music

Tom Service travels to Venice to report on the relationship between sacred music and architectural design, and to meet Nuria Schoenberg Nono. He also speaks to Christoph von Dohnanyi about his illustrious grandfather Erno, and looks at a new book on Unaccompanied Bach.

SAT 13:00 The Early Music Show (b00pprgm)

Andrea Marcon and the Venice Baroque Orchestra

Lucie Skeaping introduces a concert on the Wiegleb Organ in the church of St Gumbertus in Ansbach, Germany, given by organist Andrea Marcon and the Venice Baroque Orchestra. Music comprises pieces by Handel, Storace, Domenico Scarlatti, Pasquini and JS Bach.

PLAYLIST:

Scarlatti, D - Sonata in G, K.328
Andrea Marcon (organ)

Bernardo Pasquini - Variazione capricciosa
Andrea Marcon (organ)

Bernardo Storace - Ballo della battaglia;
Ricercon on a theme by Frescobaldi;
Balletto
Andrea Marcon (organ)

Handel - Concerto in D minor for organ & strings, Op.7.4
Andrea Marcon (organ) / Venice Baroque Orchestra

JS Bach - Prelude & Fugue in A minor, BWV.543
Andrea Marcon (organ).

SAT 14:00 Radio 3 Lunchtime Concert (b00qn3sr)

Benjamin Grosvenor

Today's Lunchtime Concert features the young pianist Benjamin Grosvenor, who is making an international name for himself while still only seventeen years old. His programme includes jazz inspired concert studies by the contemporary Russian composer Nikolai Kapustin, along with works by Chopin and Liszt's mighty B Minor Sonata.

SAT 15:00 World Routes (b00pprhy)

World Routes in Istanbul

Aynur, Erkan Ogur, Kirike and Rembetiko

Istanbul is a European Capital of Culture for 2010 and Moshe Morad continues his search for traditional music in this melting-pot of peoples and cultures. Including a session recorded at Istanbul's most iconic music venue, Babylon, with one of Turkey's most important Kurdish voices, Aynur. Plus a session with the virtuosic multi-instrumentalist Erkan Ogur, and a visit to the Aegean city of Izmir, the birth-place of Rembetiko. Moshe Morad explores Istanbul's rich musical mix and records sessions with many of Turkey's top musicians - from the country's most famous Kurdish voice (Aynur), and the sublime guitar playing of Erkan Ogur, to the wonderful sound of oud and kamanche with Yurdal Tokcan and Derya Turkan. Moshe learns about some of Turkey's best-loved traditional instruments such as the kamanche and the saz, hears the stories behind the music, and finds out from the people who live there what Istanbul means to them. Amongst them, he meets record executive Hasan Saltik, who set-up and runs the Kalan label, and who was sent to jail on more than one occasion for his love of minority musics. Moshe also travels the short distance to the Aegean coast where he records one type of music that has stayed in its original home rather than emigrate to Istanbul: Rembetiko.

Presented by Moshe Morad
Produced by James Parkin

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SAT 16:00 Jazz Library (b00pprjg)

Marian McPartland

The British-born pianist Marian McPartland has become an American national treasure, not least through her long-running radio show Piano Jazz. In this edition of Jazz Library she joins Alyn Shipton to celebrate her 92nd birthday next month, and to select the highlights both from her recordings with her own trio, and also from available CDs of her radio series.

Producer: Alyn Shipton.

SAT 17:00 Jazz Record Requests (b00pprjx)

Geoffrey Smith presents a selection of listeners' jazz requests
Presenter Geoffrey Smith.

SAT 18:00 Opera on 3 (b00pprjz)

Live from the Met

Strauss' Ariadne Auf Naxos

Live from the Metropolitan Opera in New York. Greek tragedy collides with the mischief-making of the commedia dell'arte in Richard Strauss's opera-within-an-opera Ariadne auf Naxos, conceived in collaboration with the librettist Hugo von Hofmannsthal. The fabulous Swedish soprano Nina Stemme takes the title role, with Kathleen Kim as the ever-pragmatic Zerbinetta, and Sarah Connolly as the naive young Composer. Strauss's music combines pathos and wit in this inventive piece.

At the house of a Viennese nobleman, a new opera 'Ariadne auf Naxos' is to be performed, followed by an Italian comedy, but it is announced that both plays will have to be performed simultaneously due to time restrictions.

In the opera itself, Ariadne has been abandoned on the island of Naxos by Theseus. She longs for death, but Zerbinetta tries to persuade her to replace her love for Theseus with another, as it is only human to change an old love for a new one.

Presented by Margaret Juntwait with guest commentator Ira Siff. Live backstage interviews during the interval.

Ariadne: Nina Stemme (soprano)
Zerbinetta: Kathleen Kim (soprano)
Composer: Sarah Connolly (mezzo-soprano)
Bacchus: Lance Ryan (tenor)
Music Master: Jochen Schmeckenbecher (baritone)
Najade: Anne-Carolyn Bird (soprano)
Dryade: Tamara Mumford (mezzo-soprano)
Echo: Erin Morley (soprano)
Dancing Master: Tony Stevenson (tenor)
Brighella: Sean Panikkar (tenor)
Scaramuccio: Mark Schowalter (tenor)
Harlequin: Markus Werba (baritone)
Kirill Petrenko - conductor
Metropolitan Opera Orchestra.

SAT 21:00 The Wire (b00qx3nb)
Life on the Edges

By Nicola Wilson

Deano's never met his grandmother, Ellen. But his mother's committed suicide and he's been placed in her care. Alone together they each occupy their own imaginary worlds. Ellen sees things - a bear in a white anorak, Victorian chimney sweeps, the disembodied head of Ian Beale. Deano, used to spending hours on his computer, is missing the imaginary world he created on Second Life. Then his avatar turns up in his new bedroom and their adventures begin again. When Deano and Ellen's imaginary worlds collide, a dark and tragic tale unfolds.

Ellen Sheila Reid
Deano Billy Seymour
Mexican Bob Toby Jones
Dr Norton Laura dos Santos
Barrister Nigel Hastings

Nicola Wilson was the Literary Manager at the Bush Theatre before turning her hand to playwriting. Since then she's written for stage, television and radio. She's currently taking part in the BBC's Writers Academy.

Producer: Kirsty Williams.

SAT 21:45 Pre-Hear (b00r2hb8)
Trios from Austria

Music for trio from Austria: Arnold Schoenberg's influential 1899 score Verklarte Nacht in the version for piano trio by Eduard Steuermann played by the Fidelio Trio - Darragh Morgan, violin, Robin Michael, cello and Mary Dullea, piano. And Johannes Maria Staud's Sydenham Music, for flute, viola and harp in a recording of its world premiere at the 2007 Aldeburgh Festival, played by members of bcmg: Marie-Christine Zupancic, flute, Christopher Yates, viola and Céline Saout, harp.

SAT 22:30 Hear and Now (b00qprk5)
Borealis Festival

Sara Mohr-Pietsch presents an eclectic programme from Norway's Borealis Festival, recorded at Kings Place and talks to festival director, Alwynne Pritchard

Gerhard Stäbler: Von Brantwein und Finsternissen
Gerhard Stäbler: Internet 1.9
Mark Knoop (piano)

Baltazar & Habbestad: Unruhischer Räume
Bjørnar Habbestad (electroacoustic Flute)
Pascal Baltazar (computer)

Jennifer Walshe: This is why people O.D. on pills
Rolf Borch (clarinet)
Watch Tor Kristian Liseth's accompanying film (link below)

Kunsu Shim: 33 things
Mark Knoop (piano)

MoHa!
Anders Hana (guitar/keyboard):
Morten J. Olsen (drums/laptop).

SUNDAY 21 FEBRUARY 2010

SUN 00:00 The Early Music Show (b00nhm36)
The Elizabethan Stage Jig

Lucie Skeaping explores the often forgotten world of the Elizabethan stage jig - a popular form of bawdy musical comedy from the 16th and 17th century.

The crowds who flocked to the London playhouses in the late 16th and early 17th century expected to be amused and amazed. Mostly, they got their money's worth because not only could they see a drama, a comedy or some great tragedy, but if they stayed on after the play had ended, they would also be treated to a short farce - a rude, lewd and outrageous musical entertainment known as a jig.

Playlist:

Trad: Jog on
The King's Noyse
HARMONIA MUNDI HMU907101 Tr 7

William Kemp (?): Singing Simpkin: Blind Cupid hath made
City Waites
HYPERION CDA67754 Tr 13

Playford: Goddesses/Jamaica
Dufay Collective
CHANDOS CHAN9446 Tr 15

Trad: As ye came from Walsingham (The Black Man jig)
HYPERION CDA67754 Tr 4 (excerpt)

Segue:

Byrd: Walsingham variations
Davitt Moroney
HYPERION CDA66558 Tr 14

John Johnson: Galliard to the Flat Pavan
Shirley Rumsey (lute)
NAXOS 8550776 Tr 21

Robert Johnson: Hark Hark the Lark
The Gesualdo Consort
CANTORIS CRC6017 Tr 8

Segue:

Robert Johnson: Full Fathom Five
Julianne Baird/Ronn McFarlane (lute)
Dorian DOR90109 Tr 9

Segue:

Robert Johnson: Where the Bee Sucks
The Broadside Band
SAYDISC CDS409 Tr 2

Trad: Stingo
Musicians of Swan Alley
VIRGIN CLASSICS VC7907892 Tr 4

Trad: Pell Mell (playford)
Dufay Collective
CHANDOS CHAN9446 Tr 21

Trad: The Black Man (cont...)
City Waites
HYPERION CDA67754 Trs 7-11

Jan Janz Starter: Zingende klucht van Lijse Flepkous (excerpt)
Camerata Trajectina
GLOBE GLO 6062 Trs 26-29

SUN 01:00 Through the Night (b00qprk9)
Presented by Susan Sharpe

01:01AM
Spohr, Louis (1784-1859)
Die Letzten Dinge [The Last Judgement] (WoO.61)
Anna Korondi (soprano), Vanessa Barkowski (contralto), Jörg Dürmüller (tenor), Vladimir Baykov (bass), Chorwerk Ruhr (Philipp Ahmann choirmaster), Cappella Coloniensis, Bruno Weil (conductor)

02:18AM
Haydn, Joseph (1732-1809)

Arietta and 12 variations (Hob.XVII/3)
Andreas Staier (fortepiano)

02:36AM
Barber, Samuel (1910-1981)
Concerto for violin and orchestra (Op.14)
Dene Olding (violin), Melbourne Symphony Orchestra,
Hiroyuki Iwaki (conductor)

03:01AM
Beethoven, Ludwig van (1770-1827)
33 Variations on a waltz by Diabelli for piano in C major
(Op.120)
Einar Henning Smebye (piano)

03:58AM
Kreisler, Fritz (1875-1962)
Rondino on a theme by Beethoven for violin and piano
Taik-Ju Lee (violin), Young-Lan Han (piano)

04:02AM
Paganini, Nicolò (1782-1840)
Introduction and Variations on a theme from Rossini's "Mosè in
Egitto" (MS.23)
Monika Leskovar (cello), Ivana Schwartz (piano)

04:10AM
Martů, Bohuslav (1890-1959)
Variations on a theme by Rossini for cello and piano
Leonid Gorokhov (cello, USSR), Irina Nikitiina (piano)

04:18AM
Goleminov, Marin (1908-2000)
Symphonic Variations on a theme by Dobri Hristov (1942)
Sofia Philharmonic Orchestra, Kamen Goleminov (conductor)

04:35AM
Mozart, Wolfgang Amadeus (1756-1791)
String Quartet in G major (K.156)
Australian String Quartet

04:48AM
Lassus, Orlande de (1532-1594)
Omnes de Saba venient - motet for 8 voices
Studio de Musique Ancienne de Montréal (voices only),
Christopher Jackson (director)

04:51AM
Telemann, Georg Philipp (1681-1767)
Mercordi' (TWV42:G5) - from 'Pyrmonter Kurwoche'
Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich
(cello), Wolfgang Hochstein (harpsichord)

05:01AM
Paderewski, Ignacy Jan (1860-1941) arranged for orchestra by
Maksymiuk, Jerzy
Nocturne (Op.16 No.4)
Polish Radio Orchestra, Jerzy Maksymiuk (conductor)

05:06AM
Saar, Mart (1882-1963)

Mazurka in G minor [1906]
05:07AM
Moment musical [1920]
05:09AM
Prelude in B flat minor (Op.47 No.1) [1921]

Bruno Lukk (piano)

05:14AM
Saar, Mart (1882-1963)
Birds' Song
Tallinn Chamber Choir, Ants Üleoja (conductor)

05:15AM
Vedro, Adolf (1890-1944)
The Magic Bird Game
Female Choir of Estonian Choir Conductors, Ants Sööt
(conductor)

05:17AM
Dukas, Paul (1865-1935)
Sorcerer's apprentice - symphonic scherzo for orchestra
Orchestre National de France, Charles Dutoit (conductor)

05:30AM
Kuula, Toivo (1883-1918)
Scherzo 'Viululle ja pianolle', Op.17/a/7
Arto Noras (cello), Tapani Valsta (piano)

05:32AM
Goens, Daniel van (1858-1904)
Scherzo
Gary Karr (double bass), Harmon Lewis (piano)

05:33AM
Lysenko, Mykola (1842-1912)
Yuri Shut'ko (flute), Ukrainian National Radio Symphony

Orchestra, Vyacheslav Blinov (conductor)

05:42AM

Gibbons, Orlando (1583-1625)
Fantasia a 3 No.2 from Koninklycke Fantasien

05:44AM

Jenkins, John (1592-1678)
Galliard

05:47AM

Philips, Peter (c.1560-1628)
Galliard

Concordia, Mark Levy (conductor)

05:49AM

Scarlatti, Alessandro (1669-1725)
Christmas Cantata
Mona Julsrud (soprano), Bergen Philharmonic Orchestra, Roy Goodman (conductor)

06:07AM

Bach, Carl Philipp Emanuel (1714-1788)
Württembergische Sonate No.1 in A minor
Rietze Smits (organ of Heilig Hartkerk, Vinkeveen. Built by Wander Beekes in 1827)

06:19AM

Beethoven, Ludwig van (1770-1827)
Sonata for violin and piano (Op.23) in A minor
Dina Schneiderman (violin), Milena Mollova (piano)

06:39AM

Andricu, Mihail (1894-1974)
Sinfonietta No.13 (Op.123)
Romanian National Radio Orchestra, Emanuel Elenescu (conductor)

06:47AM

Matton, Roger (b. 1929)
Danse brésilienne for 2 pianos (1946)
Ouellet-Murray Duo

06:51AM

Ginastera, Alberto (1916-1983)
Danza final (Malambo) - from Estancia, dances from the ballet for orchestra (Op.8a)
San Francisco Symphony Orchestra, Michael Tilson Thomas (conductor)

06:54AM

Cavalli, Francesco (1602-1676)
Sonata à 8 - from 'Musiche sacre concertanti messa, e salmi concertati con istromenti, imni, antifone et sonate' (Venice 1656)
Balthasar-Neumann-Ensemble, Thomas Hengelbrock (conductor).

SUN 07:00 Breakfast (b00qprkf)

Radio 3's breakfast programme.

SUN 10:00 Sunday Morning (b00qprkn)

Musicians on Film

Musicians on film.

Suzu Klein and her guest, the film maker John Bridcut, explore musicians' relationship with the silver and small screens; from music written for film, to films about musicians and films of musicians in performance. Do camera and eyes add more than just microphone and ears to our musical experiences? With music by Prokofiev, Elgar and Britten.

Producer: Andrew Lyle

Email: sundaymorning@bbc.co.uk

A Perfectly Normal Production for BBC Radio 3

Malcolm ARNOLD: River Kwai March
Uncredited band, conducted by Malcolm Arnold
COLUMBIA CK 66131 track 10 2'55"

SAINT-SAENS: Piano Quintet in A minor, Op. 14, last movement [extract]
Ensemble Musique Oblique
HARMONIA MUNDI HMC 901472 track 4 5'47"

HANDEL: Lascia ch'io pianga (Rinaldo)
Ewa Mallas-Godlewka (soprano) and Derek Lee Ragin (countertenor)

Les Talens Lyriques, Christophe Rousset (conductor)
AUVIDIS TRAVELLING K 1005 track 6 3'57"

BEETHOVEN: Symphony No. 5 in C minor - First movement
LSO, Georg Solti (conductor)
SONY SK 66301 track 1 5'48"

Miles DAVIS: Chez le photographe du motel (soundtrack for "L'Ascenseur pour L'Echafaud")
Miles Davis (trumpet), Rene Urtreger (piano), Pierre Michelot (bass), Kenny Clarke (drums)
FONTANA 8363052 track 26 3'52"

DELIUS: A Song of Summer
Halle Orchestra, Vernon Handley (conductor)
EMI CD-CFP 4568 track 4 9'29"

PROKOFIEV: Alexander Nevsky: Battle on the Ice (score reconstructed from original soundtrack and arranged by William D. Brohn)
St Petersburg Philharmonic Orchestra and Chorus, Yuri Temirkanov (conductor)
RCA 09026619262 track 9 6'13"

Extract from "The Passions of Vaughan Williams"
Symphony No. 5 (third movement - extracts)
Philharmonia, Richard Hickox (conductor) [specially recorded for the film]
Spoken contributions from:
Jill Balcon, Anthony Payne, John Bridcut, Byron Adams, Simona Packenham
IN: Music - "It's a wonderful, wonderful, wonderful tune"
OUT: "...same room during the blitz" - Music (fades)
DUR: 2'29"
[used with written permission, not commercially available]

BRITTEN: The Turn of the Screw, Act 2, Scene 4 (The Bedroom)
Miles (treble) David Hemmings
Governess (soprano) Jennifer Vyvyan
Quint (tenor) Peter Pears
English Opera Group Orchestra, Benjamin Britten (conductor)
LONDON 425 672 2 DISC 2 track 4 5'57"

ELGAR/WALKER: Piano Concerto: Poco Andante con rubato [extract]
David Owen Norris (piano), BBC Concert Orchestra, David Lloyd-Jones (conductor)
DUTTON CDLX 7148 track 2 3'12"

Carlo D'ALESSIO: Duo (from soundtrack to "Delicatessen")
Musical saw and cello - neither performer credited
REMARK 849 3452 track 6 2'34"

PURCELL: Music for the Funeral of Queen Mary: Thou knowest Lord the secrets of our hearts (2'07")
Monteverdi Choir, John Eliot Gardiner (conductor)
March (1'25")
English Baroque Soloists, John Eliot Gardiner (conductor)
TP-CD 15 1 track 16 3'32"

ADDINSELL orch. DOUGLAS: Warsaw Concerto
Martin Roscoe (piano), BBC Philharmonic, Rumon Gamba (conductor)
CHANDOS CHAN 10046 track 4 8'25"

Jim LAUDERDALE: Listen to the shepherd
Ralph Stanley and the Clinch Mountain Boys (vocals)
DUALTONE IDLCD 8 Track 14 1'51"

COLE PORTER: Now you has jazz
Bing Crosby and Louis Armstrong and his Band
CAPITOL CDP 7937872 track 8 4'14"

Johann STRAUSS II: Blue Danube Waltz
Royal Concertgebouw Orchestra, Nikolaus Harnoncourt (conductor)
TELDEC 8.43337 track 9 9'28"

CHAPLIN: Lunchtime (from "Modern Times")
Deutsche Symphonie Orchester Berlin, Carl Davis (conductor)
RCA 09026682712 track 33 2'29"

MOZART: Serenade in B flat, K361 - Adagio
Academy of St Martin in the Fields, Neville Marriner (conductor)
PHILIPS 464 312 2 DISC 1 track 5

SUN 12:00 Private Passions (b00qprkz)

John Mortimer

Sir John Mortimer, barrister, playwright and creator of 'Rumpole of the Bailey', died last year. He was one of the very early guests on 'Private Passions', and this edition, recorded at his Buckinghamshire home and first broadcast in 1995, offers another chance to hear him talking about one of his greatest passions, music. (Repeat).

SUN 13:00 The Early Music Show (b00qprl4)

EBU - Zefiro Ensemble

Lucie Skeaping presents highlights of a concert given by Ensemble Zefiro recorded in Prague in 2009. The ensemble take their name from the god of the west wind, and much of

their repertoire gives prominence to wind instruments. Ensemble Zefiro is a chamber orchestra who also perform in smaller groups; in this concert the ensemble appear as a quartet: baroque oboe and bassoon, cello and harpsichord, and the music includes chamber works by CPE Bach, Telemann, Handel and two less well-known composers Christoph Schaffrath, and Giovanni Benedetto Platti.

PLAYLIST:

HANDEL Sonata in F for Oboe and Basso Continuo, HWV 363a

TELEMANN Sonata in F minor for Bassoon and Basso Continuo

C.P.E. BACH Pastorale in A minor for Oboe, Bassoon and Basso Continuo

CHRISTOPH SCHAFFRATH Duetto in G minor for Bassoon and Harpsichord

C.P.E. BACH Sonata in G minor for Oboe and Basso Continuo, H. 549

G.B. PLATTI Trio in C minor for Oboe, Bassoon and Basso Continuo.

SUN 14:00 Radio 3 Requests (b00qprlb)

Mussorgsky, Elgar, Sibelius

Fiona Talkington makes her pick from listeners' requests and recommendations, including Vladimir Ashkenazy's orchestral transcription of Mussorgsky's Pictures at an Exhibition, and Elgar's First Symphony.

Address: Radio 3 Requests, BBC Wales, Cardiff CF5 2YQ
email: radio3requests@bbc.co.uk.

SUN 16:00 Choral Evensong (b00qn45f)

Mass for Ash Wednesday

MASS FOR ASH WEDNESDAY

From Liverpool Metropolitan Cathedral

Intrito: In ieiunio et fletu (Tallis)
Hymn: Forty days and forty nights (Aus der tiefe)
Old Testament Reading: Joel 2 vv12-18
Responsorial Psalm: 51 (Philip Duffy)
New Testament Reading: 2 Corinthians 5 v20 - 6 v2
Gospel: Matthew 6 vv1-6, 16-18
Miserere mei, Deus (Allegrì)
Homily: The Most Revd Patrick Kelly
Offertory: Emenedemus in melius (Byrd)
Sanctus and Benedictus (Plainsong)
Agnus Dei (Byrd)
Communion Motet: Attende, Domine (Plainsong)
O sacrum convivium (Tallis)
Final Hymn: Lord Jesus, think on me (Southwell)

Director of Music: Timothy Noon

Organist: Richard Lea.

SUN 17:00 Discovering Music (b00qps03)

Beethoven: Symphony No 3 (Eroica)

Stephen Johnson presents a programme exploring Beethoven's Third Symphony in E flat major, the Eroica. It is well known that Beethoven intended to dedicate the symphony to Napoleon, but when Napoleon had himself crowned Emperor in 1804, Beethoven angrily scratched out this dedication and the symphony was then titled the 'Heroic' symphony. Stephen Johnson considers this theme of 'heroism' in the work, illustrated with examples and a complete performance of the symphony by the BBC National Orchestra of Wales conducted by Christophe Mangou.

SUN 18:30 Choir and Organ (b00qps05)

WH Auden's rich contribution to classical music is justly famous. Yet - Britten's "Hymn to St Cecilia" aside - the rich array of choral music inspired by his work is relatively little-known. Tonight, Aled Jones introduces settings of Auden, including Britten's famous tribute to music's patron saint, and recent American works by Carson Cooman and Richard Wilson. Plus, we'll hear a brilliant, irreverent lumberjack song - written some thirty years before Python.

Later this week, BBC Radio 3's Choral Evensong marks the 100th birthday of the great British choirmaster Stanley Vann. In advance of this special service, Aled introduces part of one of Vann's most famous recordings, Stainer's "The Crucifixion", and an exclusive extract from a new disc of Vann's own compositions.

Finally, Aled reveals the results of the BBC's "Choral

Ambition" scheme - an initiative helping amateur choirs nationwide to fund new projects and commission new works.

SUN 20:00 Drama on 3 (b00qps1g)

I'm Still the Same Paul

Lenny Henry stars as singer and political activist Paul Robeson. As an outspoken apologist for Stalin and agitator for civil rights Paul Robeson had many enemies, including the CIA. His passport was taken away, his career curtailed and his health threatened. An FBI agent re-examines his story.

Paul Robeson Lenny Henry
Essie Robeson Adjoa Andoh
Michael Vincent Corey Johnson
Helen Rosen Joanna Monro
Marian Alibe Parsons
Phillips David Seddon
Secretary of State Rufus Wright
Frank Alex Lanipekun

Director Claire Grove.

SUN 21:30 Sunday Feature (b00qps1j)

From Gameboy to Armageddon

War games are as old as military history but something has begun to change as war and play converge to create what some call the 'military entertainment complex'. Ken Hollings pushes the button on this latest phenomenon.

Men have always played at and with soldiers. Gaming has been an essential part of warfare and by the 19th Century it had been developed into the sophisticated "Kriegspiel", derived from the still influential theories of Von Clausewitz and played at military colleges in both Europe and America. These war games then became real games for table-top strategists by the early 20th Century. A remarkable synergy developed between colleges of war and devisers of such games, particularly in America. And in the think tanks of the RAND Corp gaming theory was used intensively to plot the future of war and nuclear destruction.

But from the late 1970s computer strategy games started to form a powerful loop between gamers and warriors. With the creation of the SIMNET, the military began to develop hugely powerful simulators and now convergence is taking place between military and the entertainment industry. Some say we are living in what Stanford Professor Tim Lenoir has called 'the military entertainment complex', with military functions increasingly taking place online, using simulation for training and in the treatment of soldiers suffering from post traumatic stress disorder. But is this new realm of war truly a revolution - the shape of things to come - or just more virtual bangs for real bucks?

SUN 22:15 Words and Music (b00j4j1l)

Insects

They creep upon the earth, and buzz and flit above us in the air, but we rarely think of them. This week's Words and Music is devoted to the tiny invertebrate world of insects, and the beauty and variation to be found within.

The grasshopper singing on a summer is celebrated by Josquin's frotolla El Grillo, and the slow patient progress of a snail reflected by Thom Gunn's poem Considering The Snail. We certainly notice insects that bother us, provoking ire in D H Lawrence's The Mosquito, and Robert Burns's To A Louse, but the invertebrate kingdom brings us great joy as well, through the beauty of butterflies and the industry of bees. Ewan Bailey and Rachel Atkins read poetry to lead us through this minute, mysterious world. (Rpt).

SUN 23:30 Jazz Line-Up (b00qps1n)

Jerry Bergonzi

Jazz Line-Up, presented by Claire Martin, features international Saxophonist, educator, composer and arranger Jerry Bergonzi, who has a CV that boasts just about every jazz icon there is. Born in Boston, Massachusetts, Bergonzi became interested in music early on. He started playing clarinet when he was eight years old listening to Duke Ellington, Count Basie, and Lester Young. His uncle, who was a jazz musician and lived upstairs, used to write out solos for him to play. At twelve years old he got his first saxophone, an old Conn alto, and a year later when a friend introduced him to Miles, Coltrane, and Sonny Rollins, there was no turning back.

On this set, at the Jazz Bar in Edinburgh, he is with with Boston bassist Dave Santoro, and Paris-based, Italian drummer Andrea Michelutti. However Bergonzi during this set doubles on piano during the drum breaks. Jerry has written countless books on sax technique and improvisation, and has a huge discography. The late, great Michael Brecker was once asked 'What does it

feel like to be the world's greatest sax player?', to which he replied 'I don't know, you'll have to ask Jerry Bergonzi!' Brecker was a long-term student of 'The Gonz'.

TRACKLIST

BBC Recording, recorded on the 20th November 2009, at the Queen Elizabeth Hall, London, as part of the London Jazz Festival.

Title:Blue Blocks
Artist:Overtone Quartet (Dave Holland, Bass/Chris Potter, Sax/Jason Moran, Piano/Eric Harland, Drums)
Comp:Jason Moran

Title:Clouds in Reverie
Artist:Ramsey Lewis, Piano
Album:Songs from The Heart: Ramsey Plays Ramsey
Label:Concord Jazz
Comp:Ramsey Lewis

Title:Rendezvous
Artist:Ramsey Lewis, Piano (with Larry Gray, Bass/Leon Joyce Drums)
Album:Songs from The Heart: Ramsey Plays Ramsey
Label:Concord Jazz
Comp:Ramsey Lewis

Title:Igor U-Turns
Artist:Stekpanna
Album:Starlight Barking
Label:Slam Productions
Comp:Mads Kjolby

BBC Recording, recorded at The Jazz Bar, Edinburgh on 2nd December 2009
Title:Obama
Artist:Jerry Bergonzi, Sax & Piano/Dave Santoro, Bass/Andrea Michelutti, Drums
Comp:Jerry Bergonzi

BBC Recording, recorded at The Jazz Bar, Edinburgh on 2nd December 2009
Title:Domolian Mode
Artist:Jerry Bergonzi, Sax & Piano/Dave Santoro, Bass/Andrea Michelutti, Drums
Comp:Jerry Bergonzi

BBC Recording, recorded at The Jazz Bar, Edinburgh on 2nd December 2009
Title:Spurge
Artist:Jerry Bergonzi, Sax & Piano/Dave Santoro, Bass/Andrea Michelutti, Drums
Comp:Jerry Bergonzi

BBC Recording, recorded at The Jazz Bar, Edinburgh on 2nd December 2009
Title:Silent Flying
Artist:Jerry Bergonzi, Sax & Piano/Dave Santoro, Bass/Andrea Michelutti, Drums
Comp:Jerry Bergonzi

BBC Recording, recorded at The Jazz Bar, Edinburgh on 2nd December 2009
Title:AkooKarche
Artist:Jerry Bergonzi, Sax & Piano/Dave Santoro, Bass/Andrea Michelutti, Drums
Comp:Jerry Bergonzi

Title:Natural Ground
Artist:Bojan Z/Tetradband
Album:Humus
Label:Emarcy
Comp:Bojan Z

Title:Django
Artist:Tim Kliphuis, Violin/Nigel Clark, Guitar/Roy Percy, Double Bass
Album:Counterpoint
Label:Lowland
Comp:J Lewis.

MONDAY 22 FEBRUARY 2010

MON 01:00 Through the Night (b00qps1z)

Presented by Susan Sharpe

01:01AM
Schumann, Robert [1810-1856] [text Heine, Heinrich 1797-1856]
Liederkreis (Op.24)
Jan Van Elsacker (tenor), Claire Chevallier (fortepiano)

01:21AM
Paganini, Niccolò (1782-1840)
Concerto for violin and orchestra No.1 in D major (Op.6)
Jaap van Zweden (violin), Netherlands Radio Symphony

Orchestra, Kenneth Montgomery (conductor)

01:49AM
Schumann, Robert [1810-1856]
Fugue for piano (Op.72 no.1) in D minor
Claire Chevallier (fortepiano)

01:52AM
Schumann, Robert [1810-1856]
Intermezzo (Op.4 no.5) in D minor for piano
Claire Chevallier (fortepiano)

01:58AM
Elgar, Edward (1857-1934)
Serenade for Strings
Seoul Chamber Orchestra, Yong-Yun Kim (conductor)

02:10AM
Schumann, Robert [1810-1856]
4 Songs for voice and piano (Op.142)
Jan Van Elsacker (tenor), Claire Chevallier (fortepiano)

02:19AM
Schumann, Robert [1810-1856]
8 Novelletten for piano (Op.21)
Claire Chevallier (fortepiano)

02:32AM
Schumann, Robert [1810-1856]
6 Songs (Op.107)
Jan Van Elsacker (tenor), Claire Chevallier (fortepiano)
[playing a Christopher Clarke 2000 facsimilie from Conrad Graf, Wien 1826]

02:43AM
Brahms, Johannes (1833-1897)
Variations on a theme by Haydn (Op.56a) vers. for orchestra
"St Antoni Chorale"
Oslo Philharmonic Orchestra, Marek Janowski (conductor)

03:01AM
Monteverdi, Claudio (1567-1643)
Vespro della Beata Vergine
Elisabetta Tiso, Monica Piccinini & Lia Serafini (soprano), Carlos Mena (countertenor), Lambert Climent, Lluís Vilamajó & Francesc Garrigosa (tenor), Furio Zanasi (baritone), Antonio Abete & Daniele Carnovich (bass), La Capella Reial de Catalunya, Hespèrion XXI, Jordi Savall (conductor)

03:20AM
Sibelius, Jean [1865-1957]
Masonic ritual music (Op.113)
Risto Saarman (tenor), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

03:42AM
Krek, Uros (1922-2008)
Sonatina for Strings
The Slovenian Philharmonic String Chamber Orchestra, Andrej Petrac (Artistic leader)

03:57AM
Brahms, Johannes (1833-1897)
Trio in A minor (Op.114)
Ellen Margrethe Flesjø (cello), Hans Christian Braein (clarinet), Havard Gimse (piano)

04:21AM
Bach, Wilhelm Friedemann (1710-1784)
From 6 Duets for flutes: No.6 in G Major (F.59)
Vladislav Brunner Sr. and Juraj Brunner (flutes)

04:33AM
Gershwin, George (1898-1937)
3 Preludes (1926) - No.1 in B flat; No.2 in C sharp minor; no.3 in E flat
Bengt-Åke Lundin (piano)

04:39AM
Tormis, Veljo (b. 1930)
Sügismaastikud [Autumn Landscapes]
Norwegian Soloists' Choir, Grete Helgerød (conductor)

04:49AM
Debussy, Claude (1862-1918) (arr. Felix Greissle)
Prélude a l'après-midi d'un faune
Thomas Kay (flute), Canadian Chamber Ensemble, Raffi Armenian (conductor)

05:01AM
Massenet, Jules (1842-1912)
Manon: Prelude to Act 1
Orchestre Symphonique de Québec, Simon Streatfield (conductor)

05:05AM
Kalliwoda, Johann Wenzel [1801-1866]
Morceau de salon for oboe and piano (Op.228)
Alexei Ogrintchouk (oboe) Cedric Tiberghien (piano)

05:15AM

Khacadour Vartabed od Daron (C.12th/13th) traditional Armenian, arranged by Petros Shoujounian
Khorhoort khoreen (You are a profound Mystery) - Hymn of Vesting
Isabel Bayrakdarian (soprano), Chamber Orchestra, Raffi Armenian (conductor)

05:19AM

Sweelinck, Jan Pieterszoon (1562-1621)
Onder een Linde groen (49)
Glen Wilson (Johannes Ruckers harpsichord [1640] Graf Landsberg-Velen [DJ])

05:26AM

Myslivecek, Josef (1737-1781)
String Quintet no.2 in E flat major
Netherlands Chamber Orchestra, Rudolf Werthen (conductor)

05:37AM

Villa-Lobos, Heitor (1887-1959)
Guitar Prelude No.3 in A minor
Norbert Kraft (guitar)

05:44AM

Schubert, Franz (1797-1828)
Quartet for strings in C minor (D.103) [fragment] 'Satz'
Tilve String Quartet

05:54AM

Bruckner, Anton (1824-1896)
Ave Maria; Christus factus est; Locus iste (motets)
The Sokkelund Choir, Morten Schuldt Jensen (conductor)

06:08AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Romeo and Juliet - fantasy overture
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

06:29AM

Kerll, Johann Caspar (1627-1693)
Exsultate - Offertorium for countertenor, tenor, two violins, viola and basso continuo
Hassler Consort

06:39AM

Mercadante, Saverio (1795-1870)
Flute Concerto No.2 in E minor (1813)
Yuri Shut'ko (flute), Ukrainian National Radio Symphony Orchestra, Vyacheslav Blinov (conductor).

MON 07:00 Breakfast (b00qps21)

Monday - Sara Mohr-Pietsch

Breakfast on Radio 3 with Sara Mohr-Pietsch. Music to discover, rediscover and lift the spirits.

MON 10:00 Classical Collection (b00qps4k)

Monday - Sarah Walker

With Sarah Walker. Featuring great performances and classic recordings. This week's theme is Science and Technology, during which we will include music by scientists, pieces showcasing instrumental developments, and even a day devoted to astronomy.

10.00

Flanders and Swann: First and Second Law
Michael Flanders and Donald Swann
PARLOPHONE CDP 7974662

10.03

Borodin: Prince Igor - Overture
London Symphony Orchestra, Sir Georg Solti (conductor)
DECCA 444 389-2

10.15

Tartini: Violin Sonata in G minor 'Devil's Trill'
Joshua Bell (violin), John Constable (harpsichord)
SONY 11013-2

10.30

Banchieri: Barca di Venetia per Padova (excerpt)
Ensemble Clement Janequin, Dominique Visse (director)
HARMONIA MUNDI HMC 90858

10.34

Byrd: Sellinger's Rownde Bk 84
Davitt Moroney (harpsichord)
HYPERION CDA665517

10.41

Dvorak: String Quartet No.8 in E Op.80
Prague Quartet
DG 463 165-2

11.09

Scriabin: Prometheus, Poem of Fire Op.60
Viktoria Postnikova (piano), Netherlands Theatre Choir,
Residentie Orchestra The Hague,
Gennady Rozhdvestvsky (conductor)
CHANDOS 9728

11.31

Vierne: Organ Symphony No.6 - Final
Jeremy Filsell (organ of St. Ouen de Rouen)
SIGNUM SIGCD063 (3 CDs)

11.40

Debussy: Suite Bergamasque
The Building a Library recommendation from CD Review.

MON 12:00 Composer of the Week (b00qyk53)

Leos Janacek (1854-1928)

Episode 1

Forget pipe and slippers. In 1924, Leos Janacek (1854-1928) careened into his eighth and final decade with an almost rock star-like abandon: sleepwalking through his own personal erotic fantasy as his personal life crashed catastrophically around him. His was in love: infatuated to the point of madness with a woman nearly four decades younger, the very much married Mrs Kamila Stösslová.

MON 13:00 Radio 3 Lunchtime Concert (b00qps4m)

Giuliano Sommerhalder

Swiss trumpeter Giuliano Sommerhalder, still only in his mid-20s, has an international solo career as well as being principal trumpet with the famous Leipzig Gewandhaus Orchestra. He is a member of the Radio 3 New Generation Artists scheme and today performs an eclectic mix of trumpet repertoire.

Enescu Légende
Pils Sonata
Peskin Concerto in C minor
Rueff Sonatine
Méndez Jarabe tapatio (Mexican Hat Dance).

MON 14:00 Afternoon Concert (b00qps6m)

BBC National Orchestra of Wales - Musical Firsts

Episode 1

Penny Gore presents a week of programmes reflecting on musical firsts featuring the BBC National Orchestra of Wales.

Penny opens with a concert given last month at BBC Hoddinott Hall in Cardiff, home of the BBC National Orchestra of Wales, the first of a season looking back on past premieres and BBC commissions. Principal Guest conductor Jac van Steen conducts two orchestral masterpieces from twentieth century Russia, and David Matthews joins Penny live in the studio to introduce his cello concerto, "Concerto in Azzurro". It was premiered by this orchestra in 2002, and here receives its first performance in Wales, with the exciting young soloist Guy Johnston, himself a past BBC Young Musician of the Year.

David also talks to Penny about his 6th symphony, heard here for the first time in a brand new recording. The symphony was premiered at the Proms in 2007 to great critical acclaim, and takes its theme from Vaughan Williams hymn tune "Down Ampney" - often sung to the words "Come down, O love divine". The same hymn tune also underpins a new work from Australian composer Paul Stanhope, which received its UK premiere with the BBC National Orchestra of Wales at the Vale of Glamorgan Festival in 2009. These two works from different sides of the world are joined together by a performance of Vaughan Williams own "Fantasia on a theme by Thomas Tallis", given in the building for which it was written, Gloucester Cathedral.

Stravinsky: Symphony in three movements
BBC National Orchestra of Wales
Jac van Steen (conductor)

2.25pm

David Matthews: Concerto in Azzurro (Op.87)
Guy Johnston (cello)
BBC National Orchestra of Wales
Jac van Steen (conductor)

Prokofiev: Symphony no. 3 in C minor (Op. 44)
BBC National Orchestra of Wales
Jac van Steen (conductor)

3.35pm

Vaughan Williams: Fantasia on a theme by Thomas Tallis for double string orchestra
BBC National Orchestra of Wales
Richard Hickox (conductor)

3.55pm

David Matthews: Symphony no. 6 (Op.100)
BBC National Orchestra of Wales
Jac van Steen (conductor)

Paul Stanhope: Fantasia on a theme of Vaughan Williams for orchestra
BBC National Orchestra of Wales
Andre de Ridder (conductor).

MON 17:00 In Tune (b00qpsbc)

Monday - Sean Rafferty

Presented by Sean Rafferty. With a selection of music and guests from the music world.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

MON 19:00 Performance on 3 (b00qpsbf)

BBC SO/Belohlavek

Presented by Petroc Trelawny

Central Europe's essential spirit courses through the veins of this evening's concert, with two great Czech composers, Janacek and Martinu, framing a Czech-born composer, Korngold, who ended up in Hollywood. The orchestral Suite from Janacek's opera Katya Kabanova, arranged by another Czech composer Jaroslav Smolka, here receives its world premiere performance. Old Vienna and the music of 1930s Hollywood combine in tuneful pomp in Korngold's Violin Concerto. Tonight's soloist is one of the BBC SO's two Leaders, Andrew Haveron. And the concert ends with the irresistible lyricism of Martinu's Fourth Symphony (also written in the USA, in 1945). (This is the first of three concerts this week featuring Czech composers. There's more Janacek on Wednesday, and Dvorak on Thursday).

Recorded last week at the Barbican Hall, London.

Janacek: Katya Kabanova Suite
Korngold: Violin Concerto in D major
Martinu: Symphony no.4

Andrew Haveron (violin)
BBC Symphony Orchestra
conducted by Jiri Belohlavek

Followed by music of leading contemporary composers from around the world, provided by the European Broadcasting Union.

Marc-Andre Dalbavie: Piano Concerto
Leif Ove Andsnes (piano)
Radio France Philharmonic Orchestra
Myung-Whun Chung (conductor)

Einojuhani Rautavaara: 2 Preludes and Fugues
David Pereira (cello)
Ian Munro (piano)

Einojuhani Rautavaara: Polska
David Pereira & Bonnie Smart (cellos)
Ian Munro (piano)

MON 21:15 Night Waves (b00qps8f)

Atiq Rahimi

Afghan writer Atiq Rahimi talks about his new novel The Patience Stone, the story of a young woman in modern-day Afghanistan which takes a look behind the veil, tracing a wife's uncensored confessions while she keeps vigil at the bedside of her comatose husband.

MON 22:00 Composer of the Week (b00qyk53)

[Repeat of broadcast at 12:00 today]

MON 23:00 The Essay (b00j8f1c)

Work-Life Balance

Episode 1

We talk now of a 'work/life balance', as though 'work' is something quite separate from 'life' and the meaning of both is self-evident. How have we arrived at such a way of thinking? It's hard to find answers because, while there is endless newspaper coverage of the issue, no history of the work/life balance exists. Especially for The Essay, Professor Hugh Cunningham explores the place that work has played in British lives from proto-industrialism in the C18th to post-industrialism in the C21st through five vivid chronological snapshots. Each tells the story of a particular period while shedding new light on

a contemporary juggling act that causes great stress to many if not most people in our society

Throughout the series Hugh Cunningham returns to two themes: the impact of contemporary consumerism on our working lives and the difference between the work/leisure balance of the past - when the work-force was mainly male- and the so-called work/life balance of today - with women most taking the strain.

In Episode One, Hugh Cunningham looks at the transition from the so-called "leisure preference" of the 18th century, when many people worked only long enough to provide themselves with their basic needs and otherwise opted for leisure, to the long hours we associate with everyday life during the Industrial Revolution.

Producer: Beaty Rubens (Rpt).

MON 23:15 Jazz on 3 (b00qps8h)

Mary Halvorson Trio

Jez Nelson presents a gig from New York electric guitarist Mary Halvorson. Playing original compositions that feature angular grooves and dissonant melodies, the trio obtains excitingly edgy and dynamic improvisations. Joining Mary on stage are bassist John Hebert and Ches Smith on drums.

Mary has been active on the New York jazz scene since 2002. She plays regularly with the infamous avant-garde reedsman and composer Anthony Braxton and released her debut recording as leader in 2008. The album was proclaimed 'an auspicious debut' by Downbeat and "full of tension, excitement and awkward pleasure, and very much of its moment." by The New York Times.

Presenter: Jez Nelson
Studio guest: John Russell
Producer: Joby Waldman & Peggy Sutton

PLAYLIST

Extracts from 'No.19' by Mary Halvorson's Trio and 'Mass Projection' and 'Variation' by Masayuki 'Jojo' Takayanagi (details below)

Tell us about your thoughts on Pat Metheny's Orchestration and your best cello jazz moments at jazzon3@bbc.co.uk or via twitter @jeznelson.

CD track:

Artist: Polar Bear
Track title: Happy For You
Composer: Sebastian Rochford
Album title: Peepers
Label: Leaf Label

Polar Bear UK tour dates:
24 Feb @ The Junction, Cambridge
26 Feb @ Paradox, Tilburg
02 Mar @ The Garage, London
26 Mar @ The Firestation, Windsor

John Russell joins Jez in the studio to introduce the Mary Halvorson gig.

Mary Halvorson Trio recorded at The Vortex, London on December 14, 2009

Line up:
Mary Halvorson (guitar)
John Hebert (bass)
Ches Smith (drums)

Set one:
Sweeter Than You (No.4)
Too Many Ties (No.6)
Old Ninety Two Six Four Two Dies (No.10)
Momentary Lapse (No.1)

Mary Halvorson speaks to Nate Chinen about her influences

Set two:
Sweeter Than You (No.4)
No.19
No.11
Screw's Loose (No.8)
Scant Frame (No.2)

All compositions by Mary Halvorson

John Russell presents a feature on Japanese guitarist Masayuki 'Jojo' Takayanagi.

Music played during the feature:

Artist: Masayuki Takayanagi Quintet

Track title: So Deep and So Blue
Composer: Toscio Tomita
Album title: Flower Girl
Label: Jinya Disk, 2006 (rec 1968)

Artist: Masayuki Takayanagi and New Directions
Track title: The Galactic System
Composer: Masayuki Takayanagi
Album title: Independence: Tread on Sure Ground
Label: Tiliqua Records, 1969

Artist: Masayuki Takayanagi & Kaoru Abe
Track title: Mass Projection #2
Composer: Masayuki Takayanagi, Kaoru Abe
Album title: Mass Projection
Label: Diw Records, 1970

Artist: Masayuki Takayanagi New Direction Unit
Track title: La Grima
Composers: Masayuki Takayanagi, Kenji Mori, Hiroshi Yamazaki
Album title: Various Artists - Genya Concert 1971
Label: Souseiki Record, 2004

Artist: Masayuki Takayanagi and New Century Music Institute
Track title: Greensleeves
Composer: traditional
Album title: Ginparis Session: June 26, 1963
Label: Three Blind Mice Records/Sony Music Direct

Artist: Masayuki Takayanagi
Track title: Lonely Woman
Composer: Ornette Coleman
Album title: Lonely Woman Live
Label: Jinya Disc, 2006

Artist: Loco Takayanagi Y Les Pobres
Track title: Ausencia
Composers: Carlos Gardel, Francisco N. Bianco, Jose Razzano
Album title: El Pulso
Label: Jinya Disk, 1995

Artist: Masayuki Takayanagi
Track title: Variation I
Composer: Masayuki Takayanagi
Album title: Three Improvised Variations on a Theme of Qadhafi: Masayuki Takayanagi Action Direct 1990
Label: Jinya Disk, 2002

Artist: Masayuki Takayanagi
Track title: Inanimate Nature I
Composer: Masayuki Takayanagi
Album title: Inanimate Nature
Label: Jinya Disk, 1990

Recommended further listening:

Artist: Masayuki Takayanagi
Album title: Archive I
Label: Jinya Disk, 2009
5 CD and 2 DVD limited edition box set.

TUESDAY 23 FEBRUARY 2010

TUE 01:00 Through the Night (b00qpsj3)
Presented by Susan Sharpe

01:01AM
Elgar, Edward (1857-1934)
The Music Makers for contralto, choir and orchestra (Op.69) [1912]

Jane Irwin (mezzo-soprano), Netherlands Radio Choir, Netherlands Radio Philharmonic Orchestra, Jaap van Zweden (conductor)

01:41AM
Brönnemüller, Elias (1666-1761)
Toccatina from No.1 in D (Toccatina; Fuga) from 'Fasciculus Musicus'

01:45AM
Collizi / Kauchlitz, Johann Andrea (c.1742-1808)
Sonatina I in G - from Six Sonatines (Op.8)

Peter van Dijk (1745 Bedrich Semrad [of Prague] organ of the monastery church of Milevsko)

01:50AM
Beethoven, Ludwig van (1770-1827)
Quartet for strings (Op.59 No.2) in E minor 'Rasumovsky'
Australian String Quartet

02:28AM
Schumann, Robert (1810-1856)
Symphony No.3 in E flat major 'Rhenish' (Op.97) (1850)
Trondheim Symphony Orchestra, Evind Aadland (conductor)

03:01AM
Hannikainen, Ilmari (1892-1955)
Piano Concerto (Op.7)
Arto Satukangas (piano), Helsinki Radio Symphony Orchestra, Petri Sakari (conductor)

03:35AM
Desprez, Josquin (1440-1521)
Praeter rerum seriem [for 6 voices]

03:41AM
Canis, Cornelius (1515-1561)
Tota pulchra es [1553]
Huelgas Ensemble, Paul Van Nevel (conductor)

03:46AM
Fodor, Carolus Antonius (1768-1846)
Sonata in F major (Op.2 No.1) (1793)
Arthur Schoonderwoerd (fortepiano - after Anton Walter, 1795)

04:04AM
Bach, Johann Sebastian (1685-1750)
Jauchzet Gott in allen Landen (BWV.51)
Susanne Ryden (soprano), Robert Farley (trumpet), European Union Baroque Orchestra, Roy Goodman (conductor)

04:21AM
Grieg, Edvard Hagerup (1843-1907)
Sonata for violin and piano no. 1 (Op. 8) in F major
Vilda Frang Bjaerke (violin), Jens Elvejaer (piano)

04:42AM
Humperdinck, Engelbert (1854-1921)
Dream Scene from 'Hänsel und Gretel'
Engelbert Humperdinck (1854-1921) (piano)

04:50AM
Strauss, Richard (1864-1949)
Traumerei am Kamin: Symphonic interlude no.2 from Intermezzo (Op.72)
Toronto Symphony Orchestra, Andrew Davis (conductor)

04:57AM
Strauss, Richard (1864-1949)
Fröhlicher Beschluss - from [4] Symphonic interludes from 'Intermezzo' (Op.72 No.4)
Toronto Symphony Orchestra, Andrew Davis (conductor)

05:01AM
Kodály, Zoltán (1882-1967)
Viennese Clock and Entrance of the Emperor and His Courtiers (from 'Hary János') Toronto Symphony Orchestra, Andrew Davis (conductor)

05:06AM
Bartók, Béla (1881-1945)
For Children - Book 1 (excerpts)
Martá Fábrián and Ágnes Szakaly (cimbalom)

05:11AM
Reményi, Áttila (b. 1959)
Auction, Ping Pong (from Seven Children's Choruses)
Magnificat Choir, Valéria Szebellédi (director)

05:15AM
Kostov, Georgi (1941-)
Ludicrous Dance
Bulgarian Radio Children's Choir, Hristo Nedyalkov (conductor)

05:17AM
Falla, Manuel de (1876-1946)
Ritual fire dance - from 'El Amor brujo' arr. for piano
Natalya Pasichnyk (piano)

05:21AM
Guerrero, Pedro (c.1520-?)

Di, perra mora
Hespèrion XX, Jordi Savall (director)

05:23AM
Prado verde y florido
Montserrat Figueras (soprano), Maite Arruabarrena (mezzo-soprano), Lambert Climent (tenor), Francesc Garrigosa (tenor), Hespèrion XX, Jordi Savall (director)

05:28AM
Ojos claros y serenos
Montserrat Figueras (soprano), Maite Arruabarrena (mezzo-soprano), Paolo Costa (countertenor), Lambert Climent (tenor), Hespèrion XX, Jordi Savall (director)

05:31AM
Mudarra, Alonso (c.1510-1580)
Claros y frescos rios

Montserrat Figueras (soprano), Hespèrion XX, Jordi Savall (director)

05:36AM

Rheinberger, Josef (1839-1901)
Sonata for horn and piano in E flat major (Op.178)
Martin Van der Merwe (horn), Huib Christiaanse (piano)

05:58AM

Wagner, Richard (1813-1883)
Rienzi Overture
Zagreb Philharmonic, Lovro von Matačić (conductor)

06:11AM

Mozart, Wolfgang Amadeus (1756-1791)
Concerto for bassoon and orchestra in B flat major, K.191
Ronald Kerten (bassoon), Nieuw Sinfonietta Amsterdam, Lev Markiz (conductor)

06:28AM

Van Noordt, Anthoni (1619-1675)
Psalm 24 (Vers 1 a 4 [Pedaliter]; Vers 2 a 4; Vers 3 a 5)
Leo van Doeselaar (organ of the Hooglandse Kerk in Leiden)

06:37AM

Morawetz, Oskar (1917-2007)
Divertimento for Strings (1948, rev. 1954)
Symphony Nova Scotia, Georg Tintner (conductor)

06:48AM

Francoeur, François ('le cadet') (1698-1787) arr. Arnold Trowell
Sonata in E major
Monica Leskhover (cello), Ivana Schwartz (piano).

TUE 07:00 Breakfast (b00qpsj5)

Tuesday - Sara Mohr-Pietsch

Breakfast on Radio 3 with Sara Mohr-Pietsch. Start the day with a refreshing choice of music.

TUE 10:00 Classical Collection (b00qpsjf)

Tuesday - Sarah Walker

with Sarah Walker. Featuring great performances and classic recordings. In today's programme our theme of Science and Technology continues with a performance on an organ made by Cavaille-Coll, one of the the greatest organ builders of the 19th century, and a ballet suite from the operatta Voyage to the Moon by Offenbach.

10.00

Widor: Organ Symphony No.7 in A minor Op.42 - Moderato
Daniel Roth (organ of St. Semin, Toulouse)
MOTETTE 11241

10.09

Handel: Salve Regina HWV241
Emma Kirkby (soprano), London Baroque
BIS 106501

10.20

Schubert: Piano Sonata in A D.959
Murray Perahia (piano)
SONY S2K 87706 (2 CDs)

11.01

Anon. Ut Queant Laxis
Choir of monks from the Benedictine Monastery of Santo Domingo de Silos
EMI 5555042

11.02

Couperin: Ut Queant Laxis a 3
Jan Willem Jansen (organ of the Abbey of St. Michel en Thierarchie)
VIRGIN 5617752

11.04

Anon. Ut Queant Laxis
The Early Music Consort of London, David Munrow (director)
TESTAMENT SBT 1251

11.08

Mozart: Violin Concerto No.5 K.219
Giuliani Carmignola (violin), Orchestra Mozart, Claudio Abbado (conductor)
DG 477 737-1 (2 CDs)

11.34

Isaac: Virgo Prudentissima
The Tallis Scholars, Peter Phillips (director)
GIMELL CDGIM 023

11.47

Offenbach: Le voyage dans la lune - "Ballet des Flocons de neige"

Les Musiciens du Louvre, Marc Minkowski (conductor)
DG 477 6403.

TUE 12:00 Composer of the Week (b00qyk78)

Leos Janacek (1854-1928)

Episode 2

In today's episode, Donald Macleod explores music of the open air - and the story of a woman six centuries old...

Janacek's "Danube" symphony was left unfinished at his death - all that remains of a planned trip down the river with his beloved Kamila that never came to fruition. Meanwhile, the composer's Concertino for piano stands as one of his most charming works - full of filigree flourishes and charming melodies inspired by a spring spent in the idyllic countryside of Eastern Czechoslovakia.

We end with the climactic scene of the composer's penultimate opera - the tragic case of Emilia Marty, doomed to live forever, in the legal drama "The Makropoulos Affair".

TUE 13:00 Radio 3 Lunchtime Concert (b00qpskt)

Belfast Music Society Chamber Festival 2010

Meta4

The first in a series of four concerts from Belfast Music Society's 89th International Festival of Chamber Music. Radio 3 New Generation Artists, the Finnish Meta4 String Quartet, perform a programme of folk-inspired music by Bartok and Sibelius in the enchanting setting of Queen's University's Great Hall, with its intimate atmosphere and magnificent architecture.

Initially a branch of the British Music Society, from 1921 to 1983 the society continued to organise concerts, bringing some of the most eminent musicians in Europe to entertain Belfast audiences. The name changed to Belfast Music Society in 1983 and since then it has continued to deliver quality performances. Its programme of concerts has been one of the mainstays of Belfast's musical and cultural life, providing access to an extensive repertoire of quality chamber music.

Meta4:

Antti Tikkanen, violin
Minna Pensola, violin
Atte Kilpeläinen, viola
Tomas Djupsjöbacka, cello

BARTOK: String Quartet No.5

SIBELIUS: String Quartet in D minor, Op 56 ('Voces Intimae').

TUE 14:00 Afternoon Concert (b00qtn30)

BBC National Orchestra of Wales - Musical Firsts

Episode 2

Penny Gore presents a week of programmes reflecting on musical firsts featuring the BBC National Orchestra of Wales.

A quartet of works all influenced by the sea opens today's programme. "Sneaker Wave" was written for the 2004 Proms by Joby Talbot, who is also a distinguished writer of film and TV scores, as well as arranging for pop musicians from Ute Lemper to Tom Jones. Joby brings the full force of the orchestra crashing down to portray this massive wall of water, including, in this performance, the mighty Albert Hall organ.

Welsh composer Grace Williams made her home on the coast, just outside Cardiff, overlooking the Bristol Channel. Her evocative Sea Sketches were premiered in 1947 at the BBC studios in Cardiff, and have become a familiar favourite of Welsh orchestral music ever since.

Michael Berkeley first heard the haunting sound of whales singing as they "bubble net" as part of a Radio 4 programme "World on the Move". This unique song moved him to incorporate a recording in his recent commission for BBC NOW - "Gabriel's Lament". Today Penny also hears from the producer, Joe Stevens, about this remarkable underwater vocal talent.

Julian Philips wrote his seascape for the orchestra a decade ago, and it was soon championed by the BBC National Orchestra of Wales.

Afternoon on 3 closes with a concert featuring the first broadcast of "Talesin", the final work composed by Alun Hoddinott, who for over half a century was at the heart of Welsh musical life. Penny is joined by Swansea Festival director Huw Tregelles Williams, to hear about the new piece, the composer and this remarkable concert from the 2009 festival, featuring the orchestra's Associate Guest Conductor Francois-Xavier Roth. The French conductor is joined by his

organist father Daniel, in the final work today, the ever-popular Organ Symphony by Saint-Saens.

Joby Talbot: Sneaker Wave
David Childs (euphonium)
BBC National Orchestra of Wales
Grant Llewellyn (conductor)

Grace Williams: Sea Sketches
Christine Rice (mezzo-soprano)
BBC National Orchestra of Wales
Tadaaki Otaka (conductor)

Michael Berkeley: Gabriel's Lament
BBC National Orchestra of Wales
BBC National Chorus of Wales
Thierry Fischer (conductor)

3pm

Julian Philips: Strange seas for orchestra
BBC National Orchestra of Wales
Grant Llewellyn (conductor)

3.30pm

Berlioz: Le Carnaval Romain - Overture (Op.9)
BBC National Orchestra of Wales
Francois-Xavier Roth (conductor)

Alun Hoddinott: Talesin
BBC National Orchestra of Wales
Francois-Xavier Roth (conductor)

4.10pm

Debussy: Prelude a l'apres-midi d'un faune
BBC National Orchestra of Wales
Francois-Xavier Roth (conductor)

Saint-Saens: Symphony no. 3 in C minor "Organ symphony" (Op. 78)
Daniel Roth (organ)
BBC National Orchestra of Wales
Francois-Xavier Roth (conductor).

TUE 17:00 In Tune (b00qpsnn)

Presented by Sean Rafferty. Tenor John Potter down-the-line from York on conducting the music of Estonian composer Veljo Tormis at York University and we hear from tenor Alan Oke and conductor Stuart Stratford on the revival of Philip Glass's opera Satyagraha, at English National Opera in London.

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

TUE 19:00 Performance on 3 (b00qpsnq)

Bournemouth SO/Alsop

Presented by Petroc Trelawny

The Variations on an Original Theme, commonly known as "The Enigma Variations", is a brilliantly varied portrait gallery of Elgar's friends, family and neighbours. They contain some of the most charming and deeply felt music Elgar ever penned, though the theme itself remains an enigma. Barber's gloriously lyrical violin concerto is frequently cited as a sort of turning point in Barber's output, a work whose first two movements reflect the ingratiating melodic-romantic style of his earlier compositions, and whose finale represents the first intimations of a new and tightened approach - leaner and somewhat more austere.

From the beginning, Brahms' Third Symphony has proven to be his most evocative. With numerous acknowledgments to Wagner and allusions to the same Rhine-based mythology, it provides other fascinations as well, including a "Minuet" that is more funereal than dance-like, and a quietly mysterious theme heard all too briefly in the second movement, which returns in the finale to assumes unexpectedly heroic dimensions.

Recorded last week at the Lighthouse in Poole.

Elgar: Enigma Variations
Barber: Violin Concerto
Brahms: Symphony no.3

James Ehnes (violin)
Bournemouth Symphony Orchestra conducted by Marin Alsop

Followed by music of leading contemporary composers from around the world.

Einojuhani Rautavaara: Cantus Arcticus, for orchestra and recorded seabirds, played by the RTVE Symphony Orchestra.

SAARIAHO: Ballade
Antti Siirala (piano)
(recorded in New Ross, Ireland by RTE)

TUE 21:15 Night Waves (b00qpsnx)

Rose Tremain/Vanity/Ibsen's Ghosts/The Day the Immigrants Left

Matthew Sweet will be talking to the novelist Rose Tremain about her new novel Trespass, in which an isolated French country pile plays host to a tug of war over land, property and money between siblings, who watch their family home crumble to reveal an abusive regime.

And, marking London Fashion Week, John Mullan and Peter York join Matthew to look at the idea of vanity, tracing what writers and thinkers down the centuries from Thackeray and Bunyan to Tom Wolfe have had to say on the subject.

Plus a first night review of the new production of Ibsen's Ghosts adapted by the Irish playwright Frank McGuinness. One English critic on its opening in 1891 described it as 'an open drain, a dirty deed done in public'. Susannah Clapp will be giving a 21st century verdict on the play which stars Lesley Sharp and Iain Glen who is making his directorial debut.

And Evan Davis will be discussing his new BBC1 documentary, 'The Day the Immigrants Left', which looks at the impact of immigration on the Cambridgeshire town of Wisbech and explores what happens when some of the employees are temporarily removed from their jobs and the work is given to the local unemployed.

TUE 22:00 Composer of the Week (b00qyk78)

[Repeat of broadcast at 12:00 today]

TUE 23:00 The Essay (b00j8wlg)

Work-Life Balance

Episode 2

We talk now of a 'work/life balance', as though 'work' is something quite separate from 'life' and the meaning of both is self-evident. How have we arrived at such a way of thinking? It's hard to find answers because, while there is endless newspaper coverage of the issue, no history of the work/life balance exists. Especially for The Essay, Professor Hugh Cunningham explores the place that work has played in British lives from proto-industrialism in the C18th to post-industrialism in the C21st through five vivid chronological snapshots. Each tells the story of a particular period while shedding new light on a contemporary juggling act that causes great stress to many if not most people in our society

Throughout the series Hugh Cunningham returns to two themes: the impact of contemporary consumerism on our working lives and the difference between the work/leisure balance of the past - when the work-force was mainly male- and the so-called work/life balance of today - with women most taking the strain.

In Episode Two, Hugh Cunningham looks at the battle - long fought but ultimately won - for leisure during the industrial revolution.

Producer: Beaty Rubens (Rpt).

TUE 23:15 Late Junction (b00qpsp3)

Max Reinhardt

Max Reinhardt with the voice of Captain Beefheart, plainchant from eighteenth-century France, and a piano piece by Amy Beach.

Track List:

23:15

Trad. arr.Arun Ghosh: Kajri
Album: Kajri-Camoci
Promo

23:24

Robert Pete Williams: Got Me Way Down Here
Album: Robert Pete Williams
Fat Possum 80349 2

(Segue)

23:30

Elysian Quartet: Track 03
EP: Elysian Quartet
www.myspace.com/elysianquartet

23:37

Blackie Coronado y Su Conjunto: El Alcatraz
Album: Music Of Peru - From The Mountains To The Sea
Arhoolie CD 400

(Segue)

23:40

Captain Beefheart: The Dust Blows Forward 'n The Dust Blows Back
Album: Captain Beefheart & The Magic Band
Trout Mask Replica 927 196 2

(Segue)

23:42

Esbjörn Svensson Trio: Good Morning Susie Soho
Album: Retrospective - The Very Best Of E.S.T
Act 9021 2

23:48

Tamikrest: Aratane N'Adagh
Album: Adagh
Glitterhouse GRCD 703

(Segue)

23:53

Ruth Theodore: False Alarm
Album: White Holes Of Mole Hills
River Rat Records RRR005

(Segue)

23:57

The Same People: Sofiando Contigo
Album: Back To Peru Vol 2
Vampi Soul Vampi CD 117

00:00

Jonathan Harvey: Ritual Melodies
Album: Jonathan Harvey: Tombeau De Messiaen
Sargasso SCD 28029

00:14

Honeyboy: Bloodstains On The Wall
Album: Murder - Songs From The Dark Side Of The Soul
Trikont 0399

(Segue)

00:17

Burkina Electric: MdoLé
Album: Paspanga
Cantaloupe CA21057

(Segue)

00:23

Robert Plant & Justin Adams: Win My Train Fare Home (If I Ever Get Lucky)
Album: The Rough Guide To Blues And Beyond
Rough Guides RGNET 1223CD

00:29

Lawrence Ferlinghetti: I Am Waiting (Album Version)
Album: A Coney Island Of The Mind
Ryko RCD 10408

(Segue)

00:33

Britten: Nocturnal after John Dowland, opus 70: Dreaming, Gently Rocking, Passacaglia, Maesured
Edin Karamazov (Luth)
Album: Britten - Bach: Come, Heavy Sleep
Alpha 056

00:42

Jim Denley: Hidden Valley
Album: Through Fire, Crevice + The Hidden Valley
www.splitrec.com

(Segue)

00:48

Ewan MacColl: Amang The Blue Flowers And The Yellow
Album: Ballads
Topic TSCD 576D

(Segue)

00:50

Missa: Alleluia. v Quam magnificata sunt
Ensemble Organum
Album: Plain Chant: Cathédrale d'Auxerre XVIIIe siècle

00:55

Kirsten Johnson: Eskimos Op 64 No 3 Exiles
Album: Amy Beach Piano Music, Volume Two-The Turn of the Century
Guild GMCD 7329

WEDNESDAY 24 FEBRUARY 2010

WED 01:00 Through the Night (b00qtmvs)

Presented by Susan Sharpe

01:01AM

Daniel, Arnaud (c.1150-c.1200)
Dohl mot son plan e prim; Lo ferm voler qu'el cor m'intra

01:10AM

Born, Bertran de (c.1140-c.1210)
Rassa, tan creis e monta e poja

Sequentia Köln

01:24AM

Peire D'Alvernhe (fl.1149-1170)
Dejosta'ls breus jorns e'ls loncs sers
Barbara Thornton (voice)

01:35AM

Giraut de Bornelh (c.1140-c.1200)
No posc sofrir c'a la dolor; Reis glorios, verais luas e clartatz
Sequentia Köln

01:49AM

Giraut de Bornelh (c.1140-c.1200)
Folquet de Marseille (c.1155-1231)
Aimeric de Peguilhan (c.1175-c.1230)
Si.us quer conselh, bel ami
Tant m'abellis l'amoros pessames
En amor trob alques en que'm refrain

Sequentia Köln

02:09AM

Gounod, Charles (1818-1893)
Overture from Mireille
Slovak Radio Symphony Orchestra in Bratislava, Oliver von Dohnányi (conductor)

02:17AM

Milhaud, Darius (1892-1974)
The Globe-trotter suite (Op.358)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

02:35AM

Ravel, Maurice (1875-1937)
Tzigane
Vineta Sareika (violin), Ventis Zilberts (piano)

02:46AM

Debussy, Claude (1862-1918) arr. Trayanov, Stefan
Clair de lune from Suite bergamasque,
Eolina Quartet

02:51AM

Debussy, Claude (1862-1918)
Première rapsodie arr. for clarinet and orchestra
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra,
Jukka-Pekka Saraste (conductor)

03:01AM

Franck, César (1822-1890)
Symphony (M.48) in D minor
BBC National Orchestra of Wales, Richard Hickox (conductor)

03:40AM

Aulin, Valborg (1860-1928)
Quartet for strings in F major (1884)
Tale String Quartet

04:06AM

Schumann, Robert (1810-1856)
Arabeske for piano (Op.18) in C major
Angela Cheng (piano)

04:13AM

Attrib Mozart, Wolfgang Amadeus (1756-1791)
Adagio / Allegro in E flat major (K.Anh.C 17.07) for wind octet
The Festival Winds

04:23AM

Bach, Carl Philipp Emanuel (1714-1788)
Heilig (Wq.217/H.778)
The Netherlands Chamber Choir, Amsterdam Baroque Orchestra, Ton Koopman (conductor)

04:30AM

Hellendaal, Pieter (1721-1799)
Solo for cello and continuo (Op.5 No.1) in G major (1780)
Jaap ter Linden (cello), Ton Koopman (harpsichord), Ageet Zweistra (cello continuo)

04:39AM

Sweelinck, Jan Pieterszoon (1562-1621)
Timor Domini
Netherlands Chamber Choir, Paul van Nevel (conductor)

04:42AM

<p>Benoit, Peter (1834-1901)</p> <p>O Sacrum convivium The Flemish Radio Choir (women's voices only), Joris Verdin (organ) Jan Busschaert (bass), Vic Nees (conductor)</p> <p>04:44AM Tantum ergo The Flemish Radio Choir, Joris Verdin (organ Aristide Cavallé-Coll 1880), Vic Nees (conductor)</p> <p>04:47AM De Vocht, Lodewijk (1887-1977) In ballingschap Flemish Radio Orchestra, Jan Latham-Koenig (conductor)</p> <p>05:01AM Satie, Erik (1866-1925), arr. Makoto Goto Je te veux Piano duo Kolacny</p> <p>05:05AM Boufil, Jacques (1783-1868) Grand duo (Op.2 No.1) Alojz Zupan & Andrej Zupan (clarinets)</p> <p>05:20AM Kodály, Zoltán (1882-1967) Adagio for viola and piano Morten Carlsen (viola), Sergej Osadchuk (piano)</p> <p>05:30AM O'Carolan, Turlough (1670-1738) Carolan's draught</p> <p>05:31AM Salzedo, Carlos (1885-1961) Tango from 2 Dances for 2 Harps</p> <p>Julia Shaw and Nora Bumanis (harps)</p> <p>05:34AM Stravinsky, Igor (1882-1971) Concerto in E flat 'Dumbarton Oaks' James Anagnoson & Leslie Kinton (pianos)</p> <p>05:49AM Anonymous (18th century?) Któżo tej dobie Concerto Polacco</p> <p>05:53AM Vivaldi, Antonio (1678-1741) Concerto for 2 trumpets and orchestra (RV.537) in C major Toni Grcar and Stanko Arnold (trumpets), Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)</p> <p>06:00AM Cavalli, Francesco (1602-1676) O mio core from Giasone Michael Chance (counter-tenor), Gloria Banditelli (mezzo-soprano), Instrumental Ensemble of Concerto Vocale, René Jacobs (conductor)</p> <p>06:02AM Verdi, Giuseppe (1813-1901) Tardo per gli anni, e tremulo from the Prologue to Attila Nicola Ghiuselev (bass: Attila), Vladimir Stoyanov (baritone: Ezio, a Roman General), Sofia Symphony Orchestra, Boris Hinchev (conductor)</p> <p>06:09AM Martinů, Bohuslav (1890-1959) 3 Madrigals for violin and viola Andrej Kursakov (violin), Mikhail Tolpygo (viola)</p> <p>06:25AM Biber, Karl Heinrich (1681-1749) Sonata a 3 for 2 violins and basso continuo ex E terz minore Salzburger Hofmusik</p> <p>06:27AM Sterkel, Franz Xaver (1750-1817) Duet no.3 for 2 violas Milan Telecky and Zuzana Jarabakova (violins)</p> <p>06:35AM Lotti, Antonio (1666-1740) Sonata for 2 oboes, bassoon and continuo in F major Ensemble Zefiro</p> <p>06:45AM Mozart, Wolfgang Amadeus (1756-1791) Bei Männern, from Die Zauberflöte Isabel Bayra (soprano), Russell Braun (baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)</p> <p>06:49AM Handel, Georg Frideric (1685-1759)</p>	<p>Sonata for 2 violins & continuo (HWV.390a) in G minor Musica Alta Ripa.</p> <p>WED 07:00 Breakfast (b00qtmvx) Wednesday - Sara Mohr-Pietsch</p> <p>Breakfast on Radio 3 with Sara Mohr-Pietsch. Elgar to Ellington, Mozart to Makeba - wide-ranging music to begin the day.</p> <p>WED 10:00 Classical Collection (b00qtmw7) Wednesday - Sarah Walker</p> <p>with Sarah Walker. Featuring great performances and classic recordings. Our theme of Science and Technology continues today with a whole programme of music inspired by astronomy. The programme ends with a performance of Gustav Holst's much-loved suite The Planets, with the recent addition of Pluto by Colin Matthews. 10.00 Haydn: Overture: Il Mondo della Luna. Haydn Sinfonietta Wien/Manfred Huss. 10.06 Vincenzo Galilei: Gagliarda Calliope; Contrappunto 19. Massimo Lonardi and Ugo Nastrucci (lutes). 10.10 Verdi: String Quartet in E minor (arr for string orchestra). English Chamber Orchestra/Pinchas Zukerman. 10.35 Messiaen: Amen des étoiles et de la planète de l'anneau (Visions de L'Amen). Martha Argerich and Alexandre Rabinovitch (pianos). 10.41 Handel: Total Eclipse (Samson). Mark Padmore (tenor), English Concert/Andrew Manze. 10.47 Crumb: Music of the Starry Night (Makrokosmos III). Luz Manriquez and Walter Morales (pianos). Nena Lorenz, Brian Spurgeon, Michael Passaris, Mark Shope (percussion), Juan Pablo Izquierdo (conductor). 10.59 Holst: The Planets. Halle Orchestra, The Ladies of the Halle Choir/Mark Elder. 11.49 Colin Matthews: Pluto - The Renewer. Halle Orchestra, The Ladies of the Halle Choir/Mark Elder. 1.57 Idle/Du Prez: Galaxy Song. Eric Idle (voice).</p> <p>WED 12:00 Composer of the Week (b00qyk7v) Leos Janacek (1854-1928)</p> <p>Episode 3</p> <p>Donald Macleod presents Leos Janacek's most celebrated - and spectacular - orchestral work: the Sinfonietta, inspired by military bands in Pisek, home town of the composer's muse Kamila. He also explores Janacek's trip to the UK in 1926, and dips into two of the composer's least-heard (and most peculiar) pieces: first, there's a handful of Nursery Rhymes for instrumental ensemble - full of surreal images of vegetables getting married and grandmothers in bushes - with the programme ending with the unique Capriccio for piano left hand, brass and flute.</p> <p>WED 13:00 Radio 3 Lunchtime Concert (b00qtmwh) Belfast Music Society Chamber Festival 2010</p> <p>Mark Wilde, David Owen Norris</p> <p>The second in a series of four concerts from Belfast Music Society's 89th International Festival of Chamber Music. Scottish tenor Mark Wilde and pianist David Owen Norris celebrate music strongly associated with Peter Pears in the centenary year of his birth.</p> <p>Mark Wilde (tenor) David Owen Norris (piano)</p> <p>SCHUBERT: From Die schöne Müllerin (first 6 songs) Das Wandern Wohin? Halt! Danksagung an den Bach Am Feierabend Der Neugierige</p> <p>VAUGHAN WILLIAMS: On Wenlock Edge BRITTEN: Who are these Children?</p> <p>WED 14:00 Afternoon Concert (b00qtn2p) BBC National Orchestra of Wales - Musical Firsts</p> <p>Episode 3</p> <p>Penny Gore presents a week of programmes reflecting on musical firsts featuring the BBC National Orchestra of Wales.</p> <p>Today Elin Manahan Thomas presents a live Afternoon on 3 concert from BBC Hoddinott Hall in Cardiff. The orchestra is joined by conductor Martyn Brabbins to travel three contrasting musical landscapes.</p> <p>Anthony Powers talks with Elin, looking back on his 1993 commission for the orchestra. They're joined by BBC Radio 3 New Generation Artist Mahan Esfahani for Poulenc's "country-side" concerto for harpsichord, inspired by the</p>	<p>eighteenth century entertainment of the French court at Versailles.</p> <p>Copland's 1940s ballet score remains one of the quintessential American works of the twentieth century, with its perfect evocation of the pioneer spirit and the wide open spaces of the great outdoors.</p> <p>Anthony Powers: Terrain BBC National Orchestra of Wales Martyn Brabbins (conductor)</p> <p>2.30pm Poulenc: Concert champetre for harpsichord (or piano) and orchestra Mahan Esfahani (harpsichord) BBC National Orchestra of Wales Martyn Brabbins (conductor)</p> <p>Arthur Honegger: Concerto for cello and orchestra Alban Gerhardt (cello) BBC National Orchestra of Wales Thierry Fischer (conductor)</p> <p>3.20pm Copland: Appalachian spring - ballet version for orchestra [1945] BBC National Orchestra of Wales Martyn Brabbins (conductor).</p> <p>WED 16:00 Choral Evensong (b00qtm8) Peterborough Cathedral</p> <p>CHORAL EVENSONG from Peterborough Cathedral</p> <p>Introit: Behold, how good and joyful (Stanley Vann) Responses: Vann Office Hymn: O Christ, who art the Light and Day (Christe qui lux) Psalms: 9, 10, 28 (Vann, Ferguson) First Lesson: Genesis 11 vv1-9 Canticles: Peterborough Service (Vann) Second Lesson: Matthew 24 vv15-21 Anthem: There will I love (Howells) Final Hymn: Christ bids us seek his face (Yarwell) Organ Voluntary: Versets on the plainsong 'Jesu dulcedo cordium' (Vann)</p> <p>Director of Music: Andrew Reid Assistant Director of Music: Francesca Massey.</p> <p>WED 17:00 In Tune (b00rdw31) Presented by Sean Rafferty. With a selection of music and guests from the music world.</p> <p>Composer H.K. Gruber and trumpet soloist Hakan Hardenberger talk to Sean about the UK premiere of Gruber's Busking and his recent appointment as Composer/Conductor at the BBC Philharmonic</p> <p>Plus performance from saxophonist Hannah Marciniowicz ahead of her performance with the European Union Chamber Orchestra.</p> <p>Main news headlines are at 5.00 and 6.00 E-mail: in.tune@bbc.co.uk.</p> <p>WED 19:00 Performance on 3 (b00qtmz2) London Philharmonic/Jurowski</p> <p>Presented by Petroc Trelawny</p> <p>In tonight's concert, Russian conductor Vladimir Jurowski conducts an all-Czech programme, though with some Russian connections: Janacek's Taras Bulba is a rhapsodic evocation of episodes from Gogol's novel about the adventurous life of a Cossack. Josef Suk's massive Asrael Symphony has a tragic backstory. Suk was a protégé of Dvorak, and when the celebrated older composer died in 1904 Suk, was shaken to the core. His immediate response was creative: he wrote three movements of a symphony, producing long, Dvorakian, lyrical themes intensified by his own yearning chromatic harmonies. But a year later, Asrael, the 'Angel of Death' visited Suk once more: it took his wife, Otylka. Suk was distraught. But he pushed on. He fashioned two final movements as a memorial to her; after a furious scherzo the yearning had turned to resolution as Suk found comfort in the transcendental and uplifting renewal of the natural world.</p> <p>Recorded last week at the Royal Festival Hall, London.</p> <p>Janacek: Taras Bulba Janacek: The Eternal Gospel (Vecne Evangelium) Josef Suk: Symphony no.2 (Asrael)</p>
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Sofia Fomina (soprano)
Adrian Thompson (tenor)
London Philharmonic Choir
London Philharmonic Orchestra conducted by Vladimir Jurowski

Followed by music of leading contemporary composers from around the world. Tonight, music by the South African composer Kevin Volans.

Into Darkness
Crash Ensemble

Fifth Dance (from White Man Sleeps)
Kevin Volans & Robert Hill (harpichord)
Margaret Tindemans (viola da gamba)

WED 21:15 Night Waves (b00qtmz8)
Year of Science 2010

Frances Balkwill

As part of Night Waves Science and Society series Philip Dodd talks to Professor of Cancer Biology, Frances Balkwill, about her work to understand a disease that affects one third of Britons. Professor Balkwill runs a research team of 25 scientists, sits on parliament's cancer committee, directs public centres of the understanding of cells and is a resident researcher at Queen Mary, University of London. But as someone who operates at the front line of the fight against cancer are the military metaphors we habitually use appropriate when one is trying to save the body from its own cells. Indeed, the public understanding of disease and of science more generally is high on her list of priorities. She has published a number of books about science for children and was given the Royal Society Michael Faraday prize for her 'outstanding work in communicating the concepts, facts and fascination of science'. Her work is not confined to this country but includes 'You, Me and HIV, a book for young people in Sub-Saharan Africa, were she also works to help mitigate the effects of HIV aids. Philip Dodd talks to Prof Balkwill about the politics of cancer, the nature of scientific co-operation, the idea of disease and how you save the body from its own cells.

Philip Dodd talks to Prof Balkwill about the politics of cancer, the nature of scientific co-operation, the idea of disease and how you save the body from its own cells.

WED 22:00 Composer of the Week (b00qyk7v)
[Repeat of broadcast at 12:00 today]

WED 23:00 The Essay (b00j8wr3)
Work-Life Balance

Episode 3

We talk now of a 'work/life balance', as though 'work' is something quite separate from 'life' and the meaning of both is self-evident. How have we arrived at such a way of thinking? It's hard to find answers because, while there is endless newspaper coverage of the issue, no history of the work/life balance exists. Especially for The Essay, Professor Hugh Cunningham explores the place that work has played in British lives from proto-industrialism in the C18th to post-industrialism in the C21st through five vivid chronological snapshots. Each tells the story of a particular period while shedding new light on a contemporary juggling act that causes great stress to many if not most people in our society

Throughout the series Hugh Cunningham returns to two themes: the impact of contemporary consumerism on our working lives and the difference between the work/leisure balance of the past - when the work-force was mainly male - and the so-called work/life balance of today - with women most taking the strain.

In Episode Three, Hugh Cunningham tells the story of how the burgeoning Leisure Class spent their time in Victorian Britain, while the Middle Class so-called "brain workers" began to experience a level of stress in their lives with which many of us can identify today

Producer: Beaty Rubens
(Rpt).

WED 23:15 Late Junction (b00qtmzz)
Max Reinhardt

Max Reinhardt's late-night mix includes piano nocturnes by Kurt Schwertsik, Sardinian choral song from Tenores di Biti, and music in the tradition of sacred steel guitar by Sonny Treadway.

Track List:

23:15

Cantaro: Al Darien
Album: Andarien
Milan 399 302 2

23:19
Laura Veirs: Sleeper In The Valley
Album: July Flame
Bella Union Bellacd220P

(Segue)

23:23
Guillaume De Machaut: Je Ne Cuit Pas Quonques A Creature (B14) **5:58**
Album: Ballades - Musica Nova
Aeon AECD0982

(Segue)

23:29
She Keeps Bees: Revival
Album: Names
Names 35CD
T4

23:32
Dietrich: Si T'saros
Album: Evok
Promo

(Segue)

23:35
AMM: The Aarhus Sequences 3
Album: Laminal
Matchless MRCD31

(Segue)

23:42
Henry Thomas " Ragtime Texas": Bob McKinney
Album: Murder - Songs From The Dark Side Of The Soul
Trikont 0399

23:46
Contestacion a "Mujer Paseada"
Las Hermanas Segovia
The Soulful Women duets of South Texas
Arhoolie Records

(Segue)

23:49
Silent Land Time Machine: Everything Goes To Shit
Album: Silent Land Time Machine & Hope Still
Time Lag & Indian Queen TLR 045 IQR 001

23:57
Ravi Shankar: Mishra Gara Dun
Album: Masters of Indian Classical Music Volume II
Arc Music EUCD2257

00:07
Kurt Schwertsik: 5 Nocturnes for Piano
Für Christa, Nicola Meecham (piano)
Album: Kurt Schwertsik
LARGO 5125

(Segue)

00:15
Postdata: Lazarus
Album: Postdata
One Four Seven

00:20
Sonny Treadway: Don't Let The Devil Ride
Album: Sacred Steel Guitar
Arhoolie Records CD 450

(Segue)

00:23
Jabula Home Defenders: Ngifuna Imali (I want money)
Album: Zulu Worker Choirs In South Africa: Isicathamiya
1982-1985
Heritage HTCD 43

(Segue)

00:25
Oliver Schroer: Field Of Stars
Album: Camino
Borealis BD0601

00:35
Tanzanie: Sote Tulifurahia Kama Siku Ya Arusi
Album: Chants Des Wagogo Et Des Kuria
Aavidis W 260041

(Segue)

00:41
Missa: Graduale. Confitemini Domino Dominorum
Ensemble Organum
Album: Plain Chant: Cathédrale d'Auxerre XVIIIe siècle
Harmonia Mundi HMA 1951319

00:46
Blind James Campbell: Jimmy's Blues
Album: Blind James Campbell And His Nashville Street Band
Arhoolie Records

(Segue)

00:50
Tenores De Biti: Satiras de remunnu (passu torratu)
Album: Caminos De Pache
Dunya Records fy 8088

00:55
Esbjörn Svensson Trio: From Gagarin's Point Of View
Album: Retrospective - The Very Best Of E.S.T
Act 9021 2

THURSDAY 25 FEBRUARY 2010

THU 01:00 Through the Night (b00qtn0f)
Presented by Susan Sharpe

01:01AM
Bach, Johann Sebastian [1685-1750]
Trio Sonata in C minor from 'Musikalischen Opfer'
(BWV.1079)
Tom Ottar Andreassen (flute), Frode Larsen (violin), Emery Cardas (cello), Knut Johanssen (harpichord)

01:20AM
Mozart, Wolfgang Amadeus [1756-1791]
Flute Quartet no.4 in A major (K.298)
Tom Ottar Andreassen (flute), Frode Larsen (violin), Jon Sønstebo (viola), Emery Cardas (cello)

01:32AM
Debussy, Claude [1862-1918]
Sonata for Flute, Viola & Harp (L. 137)
Tom Ottar Andreassen (flute), Jon Sønstebo (viola), Sidsel Walstad (harp)

01:50AM
Stucken, Frank van der (1858-1929)
Symphonic prologue to Heinrich Heine's tragedy 'William Ratcliffe'
Flemish Radio Orchestra, Bjarte Engeset (conductor)

02:18AM
Moscheles, Ignaz (1794-1870)
Fantasia for the Piano Forte in C sharp minor (Op.94)
Tom Beghin (fortepiano - built by John Broadwood & Sons, London, 1827)

02:30AM
Henderson, Ruth Watson (b. 1932)
In Memoriam Elmer Iseler
The Elmer Iseler Singers, Lydia Adams (conductor)

02:37AM
Haydn, Joseph (1732-1809)
Symphony No.94 in G major, 'Surprise'
Bergen Philharmonic Orchestra, Philippe Entremont (conductor)

03:01AM
Rachmaninov, Sergey (1873-1943)
Prelude in C sharp minor (Op.3, No.2)
Sergei Terentjev (piano)

03:04AM
Terentjev, Sergei (b. 1946)
Improvisations on Chopin's Prelude in A
Sergei Terentjev (piano)

03:08AM
Grieg, Edvard (1843-1907)
Haugtussa - song cycle
Solveig Kringelborn (soprano), Sveinung Bjelland (piano)

03:36AM
Sumera, Lepo (1950-2000)
Symphony No.2 (dedicated to Peeter Liljele)
Estonian Radio Symphony Orchestra, Peeter Liljele (conductor)

03:56AM
Pärt, Arvo (1935-)
Fratres for cello and piano
Petr Nouzovský (cello) Yukie Ichimura (piano)

04:09AM
Lauridsen, Morten (b. 1943)
Contre qui Rose (1993) - 2nd movement from Les Chanson des Roses
Phoenix Chamber Choir, Ramona Luengen (conductor)

04:12AM
Handel, Georg Frideric (1685-1759)
Flammende Rose, Zierde der Erden (HWV.210) - No.9 from Deutsche Arien
Hélène Plouffe (violin), Louise Pellerin (oboe), Dom André Laberge (organ - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac)

04:18AM
Kraus, Joseph Martin (1756-1792)
Symphony in C major (VB.139)
Concerto Köln

04:31AM
Dussek, Jan Ladislav (1760-1812)
Sonata in D major (Op.31 No.2)
Andreas Staier (fortepiano - Broadwood-Hammerflügel, 1805, from the collection Jérôme Hantaf and restored in 1992 by Christopher Clarke)

04:44AM
Diamond, David (b. 1915)
Rounds for string orchestra
CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:01AM
Vitols, Jazeps (1863-1948)
Romance
Valdis Zarins (violin), Ieva Zarina (piano)

05:08AM
Zwart, Jan (1877-1937)
Canonisch voorspel over Psalm 84 vers 1
Wout van Andel (organ)

05:11AM
Sweelinck, Jan Pieterszoon (1562-1621)
Pseaume 90
Netherlands Chamber Choir; Paul Van Nevel (director)

05:14AM
Pisendel, Johann (1687-1755)
Sonata in C minor for 2 oboes
Michael Niesemann & Alison Gangler (oboes), Musica Antiqua Köln, Reinhard Goebel (conductor)

05:19AM
Scarlatti, Domenico (1685-1757)
Sonata in B minor (Kk.87)
Andreas Staier (harpichord)

05:25AM
Mozart, Wolfgang Amadeus (1756-1791)
Trio for piano clarinet and viola (K.498) in E flat major "Kegelstatt"
Martin Fröst (clarinet); Antoine Tamestit (viola); Cédric Tiberghien (piano)

05:44AM
Schubert, Franz (1797-1828)
Versunken (D.715)

05:46AM
Sehnsucht (D.123)

05:49AM
Hoffnung (D.637 Op.78 No.2)

05:52AM
Des Mädchens Klage (D.191, Op.58 No.3)

05:56AM
Gruppe aus dem Tartarus (D.583 Op.24 No.1)

Christoph Prégardien (tenor), Andreas Staier (fortepiano - after Johann Fritz, Vienna c.1815)

06:00AM
Liszt, Franz (1811-1886) (arr. Eduard Reuss)
Concerto Pathétique (S.365)
Viktor Chuchkov (piano), Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

06:20AM
Vierdanck, Johann (1605-1646)
Sonata a 4
Musica Fiata, Roland Wilson (director)

06:24AM
Förster, Kaspar (1616-1673)
Sonata a 3 in C minor
Musica Fiata, Roland Wilson (director)

06:30AM
Förster, Kaspar (1616-1673)
Sonata a 7
Musica Fiata, Roland Wilson (director)

06:35AM
Dulichius, Philipp (1562-1631)
Sunt pia pcepta (motet for 6 voices)
Ensemble Weser Renaissance (voices and instruments), Manfred Cordes (conductor)

06:40AM
Caplet, André (1878-1925)
Divertissement No.1 - A la française
Mojca Zlobko (harp)

06:45AM
Debussy, Claude (1862-1918)
Sonata for violin and piano in G minor
Janine Jansen (violin), David Kyuken (piano).

THU 07:00 Breakfast (b00qtn14)
Thursday - Sara Mohr-Pietsch

Breakfast on Radio 3 with Sara Mohr-Pietsch. Start the day with a refreshing choice of music.

THU 10:00 Classical Collection (b00qtn11)
Thursday - Sarah Walker

with Sarah Walker. Featuring great performances and classic recordings. Today our theme of Science and Technology includes Symphony No.1 by chemist cum composer Alexander Borodin, and the Prologue to Hippolyte et Aricie by Rameau, often known as 'The Isaac Newton of Music'.

10.00
Rameau: Hippolyte et Aricie - Prologue
La Petite Bande, Sigiswald Kuijken (conductor)
EMI 7491332

10.16
Satie: Trois Sonneries de la Rose-Croix
Reinbert de Leeuw (piano)
PHILIPS 420 473-2

10.32
Fux: Sonata a 3 K379
Capella Agostino Steffani, Lajos Rovatkay (director)
VIRGIN 5451942

10.39
Josquin des Prez: El Grillo
Ensemble Clement Janequin
HARMONIA MUNDI HMC 901279

10.40
Josquin des Prez: La Déploration sur la mort de Johannes Ockeghem
Hilliard Ensemble
EMI CDC 7492092

10.46
Josquin des Prez: A l'ombre d'un buissonnet
Kings Singers
RCA 09026 61814 2

10.49
Byrd: First Pavan and Galliard
Glenn Gould (piano)
SONY 52589

10.57
Borodin: Symphony No.1 in E flat major
USSR Symphony Orchestra, Evgeny Svetlanov (conductor)
MELODIYA CD 1000154

11.42
Debussy: Images Set I
Robert Casadesu (piano)
SONY SM2K 60795 (2 CDs).

THU 12:00 Composer of the Week (b00qyvvx)
Leos Janacek (1854-1928)

Episode 4

Had the weather had been good in the Czech Republic, circa July 1926, Janacek might never have written one of the most extraordinary choral works of the 20th century. Holed up in the spa town of Luhacovice with nothing to do, the composer set his mind to a setting of the Mass - but this was to be no ordinary one...

Donald Macleod introduces a performance of Janacek's remarkable "Glagolitic Mass", uniquely written to words in the medieval language of Old Church Slavonic, and presents a work once thought incomplete at the composer's death: his Violin Concerto, subtitled "Wanderings Of A Little Soul".

THU 13:00 Radio 3 Lunchtime Concert (b00qtn1x)
Belfast Music Society Chamber Festival 2010

Nelson Goerner

The third in a series of four concerts from Belfast Music Society's 89th International Festival of Chamber Music. Argentinian pianist Nelson Goerner performs a programme of folk-inspired music in the Great Hall at Queen's University.

Nelson Goerner (piano)

BARTOK: Improvisations sur des chansons paysannes hongroises

M.de FALLA: Fantasia Baetica

LISZT: Hungarian Rhapsody nr 6

CHOPIN: 4 Mazurkas op 41& Polonaise Fantaisie op 61.

THU 14:00 Afternoon Concert (b00qtn49)

BBC National Orchestra of Wales - Musical Firsts

Episode 4

Penny Gore presents a week of programmes reflecting on musical firsts featuring the BBC National Orchestra of Wales.

Today Penny introduces a brand new recording of Arthur Sullivan's 'Ivanhoe' - arguably the most important British opera from the nineteenth century. Based on the novel by Sir Walter Scott, dedicated to Queen Victoria - and written at her suggestion - Ivanhoe opened at the Royal English Opera House in January 1891 and ran for 155 consecutive performances. Since when its popularity has been somewhat less extravagant. When the performing materials were destroyed by fire in 1964, its fate seemed sealed.

Thanks largely to the indefatigable effort and boundless energy of the late Richard Hickox, a new recording has now been made of this legendary opera, a co-production between BBC Radio 3 and Chandos Records. With a young and starry cast of British opera talent, this tale of knights in shining armour, forbidden love and medieval merrymaking can finally be heard once again.

Arthur Sullivan: Ivanhoe [rev. 1895]
Toby Spence - Wilfred, Knight of Ivanhoe; Son of Cedric the Saxon (tenor)
Janice Watson - The Lady Rowena; Ward of Cedric (soprano)
Geraldine McGreevy - Rebecca; Daughter of Isaac of York (soprano)
Peter Rose - Cedric the Saxon; Thane of Rotherwood (bass)
Neal Davies - Richard Coeur-de-Lion; King of England disguised as the Black Knight (baritone)
Leigh Melrose - Isaac; the Jew of York (baritone)
Other roles sung by Catherine Wyn-Rogers, Matthew Brook, Stephen Gadd, James Rutherford, Andrew Staples and Peter Wedd
BBC National Orchestra of Wales
Adrian Partington Singers
David Lloyd-Jones (conductor).

THU 17:00 In Tune (b00qtn4k)

Presented by Sean Rafferty. Conductor Jaap van Zweden talks to Sean prior to several concerts in the UK with the Netherlands Radio Philharmonic Orchestra and composer Howard Skempton comes into the studio to perform and chat about an upcoming concert of his works in Birmingham. Also features world premiere recordings of his Two Guitar Interludes, performed by James Woodrow.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

THU 19:00 Performance on 3 (b00qy21t)

Szymanowski, Dvorak, Prokofiev

Part 1

Petroc Trelawny presents a concert live from the Barbican Hall in London.

Slavic flavours and great melodies are to the fore in tonight's concert of orchestral music from Eastern Europe. From Poland, Szymanowski's Concert Overture dates from the early 1900s. Distinguished German violinist Frank Peter Zimmermann takes the solo spotlight in Dvorak's evergreen Violin Concerto, while the programme's second half holds the compelling Third Symphony of Prokofiev, dating from the turbulent Soviet 1920s.

Szymanowski: Concert Overture
Dvorak: Violin Concerto

Frank Peter Zimmermann (violin)
BBC Symphony Orchestra conducted by Alexander Vedemikov.

THU 19:45 Twenty Minutes (b00qy23t)

The Flirt

"The Flirt" by Nadezhda Teffi.

A short story by the émigré Russian satirist Nadezhda Teffi. A secret rendezvous onboard a Volga steamboat has unexpected consequences.

Read by Lindsay Duncan.

Produced by Sasha Yevtushenko.

THU 20:05 Performance on 3 (b00qy23w)

Szymanowski, Dvorak, Prokofiev

Part 2

Petroc Trelawny presents a concert live from the Barbican Hall in London.

Slavic flavours and great melodies are to the fore in tonight's concert of orchestral music from Eastern Europe. From Poland, Szymanowski's Concert Overture dates from the early 1900s. Distinguished German violinist Frank Peter Zimmermann takes the solo spotlight in Dvorak's evergreen Violin Concerto, while the programme's second half holds the compelling Third Symphony of Prokofiev, dating from the turbulent Soviet 1920s.

Prokofiev: Symphony no.3

Frank Peter Zimmermann (violin)
BBC Symphony Orchestra conducted by Alexander Vedernikov.

THU 21:15 Night Waves (b00qtn54)

Free Thinking 2009

Sarah Hall/Hugh Pym/Speed Dating with a Thinker

A programme of highlights from Radio 3's Free Thinking festival of ideas.

The damaging flooding of Cumbrian towns and landscapes has been a repeated crisis in recent years. It's a topic that pre-occupies the Cumbrian writer Sarah Hall, who is being tipped as one of the most interesting up and coming novelists of her generation. She was long-listed for the Man Booker Prize last year for her latest novel about the creative process and the human condition, *How to Paint a Dead Man*. Her previous books *The Electric Michelangelo* - about a tattoo artist - and *The Carhullan Army* - about a flooded post-apocalyptic Britain - have both been multi prize-winning successes and gained her international critical acclaim as one of British fiction's most vibrant new voices.

As part of Radio 3's Free Thinking festival of ideas at the Sage Gateshead, she talks to Ian McMillan about the sources of her work, including the native Cumbrian landscape where her work is often set, and her interest in the visual arts - from painting to tattoos. And she meets members of New Writing North's network of book clubs in a wide ranging and lively conversation about her novels.

We also hear from the BBC's Chief Economics Correspondent Hugh Pym, who looks at the story of the credit crunch and tried to understand what happened in the past and to examine the possibilities for the future.

And we also hear from Free Thinking's ever popular speed-dating with a thinker, where thinkers vie with each other to offer the Free Thinking audience the most alluring ideas.

THU 22:00 Composer of the Week (b00qvxxx)

[Repeat of broadcast at 12:00 today]

THU 23:00 The Essay (b00j8x8q)

Work-Life Balance

Episode 4

We talk now of a 'work/life balance', as though 'work' is something quite separate from 'life' and the meaning of both is self-evident. How have we arrived at such a way of thinking? It's hard to find answers because, while there is endless newspaper coverage of the issue, no history of the work/life balance exists. Especially for The Essay, Professor Hugh Cunningham explores the place that work has played in British lives from proto-industrialism in the C18th to post-industrialism in the C21st through five vivid chronological snapshots. Each tells the story of a particular period while shedding new light on a contemporary juggling act that causes great stress to many if not most people in our society

Throughout the series Hugh Cunningham returns to two themes: the impact of contemporary consumerism on our working lives and the difference between the work/leisure balance of the past - when the work-force was mainly male- and the so-called work/life balance of today - with women most taking the strain.

Those of us who take real pleasure and pride in our work are the lucky ones. In Episode Four Hugh Cunningham tells the story of great Victorians such as William Morris and Karl Marx who fought to improve the quality of the working lives of all Britons.

Producer: Beaty Rubens
(Rpt).

THU 23:15 Late Junction (b00qtn5d)

Max Reinhardt

A song from Brazilian Milton Nascimento, a piece for 'extended' piano by Canadian Charity Chan, and sacred choral music from seventeenth-century Peru. With Max Reinhardt.

Track List:

23:15

Jonny Trunk: Nine Bob Note
Album: The Inside Outside
Trunk Records JBH 008CD

(Segue)

23:18

Trad.: Kimanga Cha Manga
Gonda Traditional Entertainers
Album: Songs Of African Heritage
Arc EUCD1721

23:22

Port O'Brien: Tree Bones
Album: Threadbare
City Slang

(Segue)

23:26

Milton Nascimento: Anima
Beleza Tropical: Brazil Classics 1
Luaka Bop 7599 25805 2

(Segue)

23:30

Roger McGough: The Fight Of The Year
Album: Poetry for the Winter Season 2
Naxos NA 242612

(Segue)

23:31

Sufjan Stevens: Movement III: Linear Tableau With
Intersecting Surprise
Album: The BQE
Rought Trade Promo

23:35

Skist: Shift 5:46
Album: The Only Blip Hop Record You Will Ever Need, Vol. 1
Luaka Bop LBCDJ39

(Segue)

23:41

Los Tigres Del Norte: La Granja
Album: La Granja
Fonovisa 0883 54192 2

(Segue)

23:45

Henry Threadgill's Zoid: Mirror Mirror The Verb
Album: This Brings Us To, Volume I
Pi Recordings P131

23:49

Kayhan Kalhor and Brooklyn Rider: Parvaz
Album: Silent City
World Village 468078

(Segue)

23:55

Ginastera: Piano Sonata #1, Op. 22 - 3. Adagio Molto
Appassionato
Fernando Viani
Album: Ginastera: Complete Piano & Organ Music
Naxos 8 557911 12

00:01

Akosua Adomako Amanquah Akua: Gydie Na Ehia

Album: Gydie N Ehia
Agyenium 024

(Segue)

00:09

Charity Chan: Five-Hundred Echos
Album: Somewhere The Sea And Salt
Ambiances Magnétiques

00:13

Anon.: Hanacpachap Cussicuinin (Ritual, Lima 1631)
Ex Cathedra Jeffrey Skidmore (director)
Album: Moon, sun and all things—Baroque Music From Latin
America 2
Hyperion CDA 67524

(Segue)

00:18

Lisa Knapp: Beggar Beggar
Album: Wild & Undaunted
ETTGCD 001

00:24

Thumri: Raga Bhairavi in Dadra
Gopal Krishan
Album: Inde du Nord - Dhruvad & Khyal
Ocora C 561078

(Segue)

00:32

Trad. arr. Billy Pigg: Skye Crofter's/The Swallow Tail
Album: Three Score And Ten: A Voice To The People
Topic Records TOPIC70-7

00:36

Trio Borinquen: Si mi quieros
Album: Lamento Borincano
Arhoolie CD 7037 38

(Segue)

00:39

Osbert Parsley: Lamentations
Lay Clerks of St George's Chapel, Windsor Castle, Timothy
byram-Wigfield, (director)
Album: Lamentations
Delphian DCD34068

(Segue)

00:47

Joe Liggins & the Honeydrippers: Brand New Deal in Mobile
Album: Joe Liggins & the Honeydrippers
Speciality SPCD 7006

00:51

The McPeake Family: Will Ye Go Lassie, Go
Album: Wild Mountain Thyme
Topic TSCD 583

(Segue)

00:54

Anna Gratz & Roswitha Neumayr: Djehuliri Jodler
Album: Folk Music of Austria
Arhoolie CD 454 455

(Segue)

00:55

Jonny Trunk: Dead Mouse Blues
Album: The Inside Outside
Trunk Records JBH 008CD

FRIDAY 26 FEBRUARY 2010**FRI 01:00 Through the Night (b00qtn60)**

Presented by Susan Sharpe

01:01AM

Schumann, Robert [1810-1856]
Symphony No.1 in B flat major (Op.38) 'Spring'
Stavanger Symphony Orchestra, Steven Sloane (conductor)

01:32AM

Beethoven, Ludwig van [1770 -1827]
Concerto for piano and orchestra no.5 (Op.73) in E flat major,
'Emperor'
Makoto Ueno (piano), Stavanger Symphony Orchestra, Steven
Sloane (conductor)

02:12AM

Czerny, Carl (1791-1857)
Brilliant polonaise for piano six hands (Op.296)

Kestutis Grybauskas, Vilma Rindzeviciute, Irina Venkus
(pianos)

02:25AM

Schubert, Franz [1797-1828]
Quintet (D.667) in A major "Trout"
Aronowitz Ensemble

03:01AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)

Sicut cervus - motet for 4 voices [1581]

Chorus of Swiss Radio, Lugano, Lorenzo Ghielmi (organ),
Alberto Rasi (viola da gamba), Diego Fasolis (conductor)

03:05AM

Gloriosi principes terrae for 4 voices (1581)
Maîtrise de Garçons de Colmar, Ensemble Giles Binchois,
Ensemble Cantus Figuratus der Schola Cantorum Basiliensis,
Dominique Vellard (director)

03:09AM

Ad te levavi oculos meos - motet for 4 voices [1581]
Silvia Piccolo (soprano), Annemieke Cantor (alto), Marco
Beasley (tenor), Furio Zanasi (bass), Paolo Crivellaro (organ),
Alberto Rasi (viola da gamba), Chorus of Swiss Radio, Lugano,
Diego Fasolis (conductor)

03:13AM

Fundamenta ejus - motet for 4 voices [1581]
Chorus of Swiss Radio (Lugano), Lorenzo Ghielmi (organ),
Diego Fasolis (conductor)

03:19AM

Corelli, Arcangelo (1653-1713)
Sonata da Chiesa in C minor (Op.1 No.8)
London Baroque

03:26AM

Mozart, Wolfgang Amadeus (1756-1791)
Two excerpts from Idomeneo, rè di Creta - overture (K.366) &
Pas Seul De M. Le Grand from Ballet Music (K.367 No.2)
BBC National Orchestra of Wales, Richard Hickox (conductor)

03:45AM

Brahms, Johannes (1833-1897)
Tragic Overture (Op.81)
Sinfonia Varsovia, Tomasz Bugaj (conductor)

03:58AM

Salmenhaara, Erkki (1941-March 2002)
Adagietto for Orchestra (1981)
Finnish Radio Symphony Orchestra, Ralf Sjöblom (conductor)

04:05AM

Bach, Johann Sebastian (1685-1750)
Motet 'Komm, Jesu, komm!' (BWV.229)
Danish National Radio Choir, Stefan Parkman (conductor)

04:14AM

Schumann, Robert [1810-1856]
Marchenbilder for viola and piano (Op.113)
Maxim Rysanov (viola), Evgeny Samoyloff (piano)

04:31AM

Anon (Italian c.1400)
Istampitta 'Belicha'
Ensemble Unicorn, Michael Posch (recorder & conductor)

04:38AM

Dufay, Guillaume (c.1400-1474)
Rondeau 'Domés l'assault' - from the 'Mellon-Chansonnier'
Bernhard Landauer (countertenor), Ensemble Unicorn, Michael
Posch (recorder & conductor)

04:42AM

Mozart, Wolfgang Amadeus (1756-1791)
Rondo in D (K.485) [1786]
Jean Muller (piano)

04:49AM

Buxtehude, Dietrich (1637-1707)
Jubilate Domino, omnis terra for alto, viola da gamba and
continuo (BuxWV.64)
Zoltán Gavodi (counter tenor), The Sonora Hungarica Consort

05:01AM

Scarlatti, Alessandro (1660-1725)
Toccata in F major
Rinaldo Alessandrini (harpsichord)

05:07AM

Liszt, Franz (1811-1886), transcr. Dohnányi, Ernst von
Fantasia and Fugue on B.A.C.H.
Ernst von Dohnányi (1877-1960) (piano)

05:19AM

Dohnányi, Ernő (1877-1960)
keringo from the incidental music to The Veil of Pierrette by

Arthur Schnitzler
Central Woodwind Orchestra of the Hungarian Army, Frigyes
Hidas (conductor)

05:26AM

Chopin, Fryderyk [1810-1849]
24 Preludes for piano (Op.28)
Cédric Tiberghien (piano)

06:05AM

Bach, Johann Christian (1735-1782)
Quintet in D major (Op.11 No.6)
Musica Petropolitana

06:22AM

Rossini, Gioachino (1792-1868)
Overture - from Il Barbiere di Siviglia
Polish Radio Orchestra, Wojciech Rajski (conductor)

06:30AM

Turina, Joaquín (1882-1949)
Danzas Fantasticas (Op.22)
The West Australian Symphony Orchestra, Jorge Mester
(conductor)

06:46AM

Granados, Enrique (1867-1916)
The Maiden and the Nightingale - from Goyescas
Marilyn Richardson (soprano), Queensland Symphony
Orchestra, Vladimir Kamirski (conductor)

06:53AM

Schütz, Heinrich (1585-1672)
O primavera, gioventù de l'anno
Cantus Cölln.

FRI 07:00 Breakfast (b00qtn6y)

Friday - Sara Mohr-Pietsch

Breakfast on Radio 3 with Sara Mohr-Pietsch. Music to
discover, rediscover and lift the spirits.

FRI 10:00 Classical Collection (b00qtn76)

Friday - Sarah Walker

with Sarah Walker. Featuring great performances and classic
recordings.
The final programme in our week of Science and Technology
looks at music composed as a result of instrumental
developments. Today that includes Hummel's trumpet concerto,
composed for trumpet virtuoso and inventor of the keyed
trumpet, Anton Weidinger, and two Duo-Art piano roll
recordings by Paderewski and Busoni.

10.00

Bach: Prelude and Fugue in C BWV545
Hans Otto (Silbermann organ of Freiburg Church)
DENON C37-7004

10.07

C.P.E. Bach: Viola de Gamba Sonata in G minor WQ88
Friederike Heumann (viola da gamba), Gaetano Nasillo (cello)
& Dirk Börner (hammerflügel by Denzil Wraight, after
Cristofori 1730)
ALPHA 080

10.27

Hummel: Trumpet Concerto in E flat major
Sergei Nakariakov (trumpet), Lausanne Chamber Orchestra,
Jesus Lopez-Coboz (conductor)
TELDEC 4509 90846 2

10.46

Michel Redolfi: Mare Teno
Thomas Bloch (ondes martinot), Michel Redolfi (electronics),
Susan Belling (vocals)
NAXOS 8.555779

10.54

Chopin: Nocturne in G Op.37 No.2
Ignaz Jan Paderewski (Duo-Art piano roll)
NIMBUS NI8816

10.59

Liszt: Polonaise No.2 in E major
Ferruccio Busoni (Duo-Art piano roll)
NIMBUS NI8810

11.09

Tallis: Videte Miraculum
Taverner Consort, Andrew Parrot (conductor)
EMI CDC 7495552

11.19

Bartok: Concerto for Orchestra
Boston Symphony Orchestra, Rafael Kubelik (conductor)
DG 437 247-2

Produced by Alex Anderson
A Classic Arts Production.

FRI 12:00 Composer of the Week (b00qyk85)

Leos Janacek (1854-1928)

Episode 5

After more than a decade of lusting after Kamila Stosslova,
Janacek was finally ready to leave his long-suffering wife. But
there was to be no Indian summer of happiness for the 74-year
old composer...

Donald Macleod presents the music of Janacek's last 12 months,
including the String Quartet "Intimate Letters" - a musical
evocation of the hundreds of letters the love-struck composer
sent his muse over the course of his infatuation. He also
presents music from Janacek's last - and bleakest - opera,
"From The House Of The Dead".

FRI 13:00 Radio 3 Lunchtime Concert (b00qtn7l)

Belfast Music Society Chamber Festival 2010

Alexander Baillie, James Lisney

The last in a series of four concerts from Belfast Music
Society's 89th International Festival of Chamber Music. Cellist
Alexander Baillie and pianist James Lisney perform a
programme of folk-inspired music in the Great Hall at Queen's
University.

Alexander Baillie (cello)
James Kisney (piano)

MARTINU: Variations on a Slovak Theme

CHOPIN: Sonata in G minor

MOERAN: Sonata

SCHUMANN: Stucke im Volkston.

FRI 14:00 Afternoon Concert (b00qtn7z)

BBC National Orchestra of Wales - Musical Firsts

Episode 5

Penny Gore presents a week of programmes reflecting on
musical firsts featuring the BBC National Orchestra of Wales.

Penny introduces a recent concert recorded at Bangor
University last November, as part of the 125th anniversary
celebrations. It opens with the most recent premiere given by
the orchestra, from Resident Composer Guto Pw, 'Break the
Stone' - a reference both to a Welsh folksong and the quarrying
heritage of North Wales.

The final item in the week comes from one of the most
memorable concerts of the orchestra's 2008-9 season at St.
David's Hall in Cardiff, Mahler's mighty 7th Symphony, his
Song of the Night.

Guto Pw: Overture: Torri'r Garreg
BBC National Orchestra of Wales
Garry Walker (conductor)

Haydn: Symphony No. 70 in D Major
BBC National Orchestra of Wales
Garry Walker (conductor)

2.40pm

William Mathias: Horn Concerto (Op. 93)
Tim Thorpe (horn)
BBC National Orchestra of Wales
Garry Walker (conductor)

3.10pm

James MacMillan: The World's Ransoming
Celia Craig (cor anglais)
BBC National Orchestra of Wales
Grant Llewellyn (conductor)

3.30pm

Mahler: Symphony no. 7
BBC National Orchestra of Wales
Kazushi Ono (conductor).

FRI 17:00 In Tune (b00qtn87)

IN TUNE - Presented by Sean Rafferty

Launching a series of Radio 3 programmes from Scotland over
the next week, Sean Rafferty presents In Tune live from the
stage of the Grand Hall of Glasgow City Halls, home of the
BBC Scottish Symphony Orchestra.

Music will be provided by the orchestra, its Associate Guest
Conductor Stefan Solym and Scottish violinist Nicola
Benedetti. Nicola will be playing a piece 'From Ayrshire' by

composer James MacMillan and joining the orchestra in the Scherzo from Tchaikovsky's 'Souvenir d'un lieu cher'.

The show opens in true Scottish fashion with Alexander Mackenzie's Overture 'The Cricket on the Hearth', and there's 'From the Scottish Highlands' by Cecil Coles - the young Scottish composer killed by German sniper fire on the Western Front while on active service during World War I. There'll be well known classics too, such as Mozart's F major Divertimento for strings K.138, Sibelius's Karelia Suite and Leonard Bernstein's 'Symphonic Dances from West Side Story'.

If you would like to be in the audience for this event, free tickets are available (limited to 4 tickets per application) from the City Halls box office on 0141 353 8000 or from www.glasgowconcerthalls.com.

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

FRI 19:00 Performance on 3 (b00qyqkb)
Minnesota Orchestra/Osmo Vanska

Presented by Petroc Trelawny

Tonight's concert was recorded last week in Minneapolis, and this leading American orchestra is joined by pianist Garrick Ohlsson, the first American to win Poland's International Chopin Competition. Here Ohlsson plays Chopin's meltingly beautiful Piano Concerto No.2 and reveals that his Chopin interpretations have only deepened in the years since that early triumph. And Music Director Osmo Vänskä, acclaimed for his interpretations of Beethoven, Sibelius and many other composers, gives his first Minnesota performance of Mozart's late masterpiece, his Symphony No. 40, a touchstone of Western art.

Beethoven: Grosse Fuge
Chopin: Piano Concerto no.2
Mozart: Symphony no.40

Garrick Ohlsson (piano)
Minnesota Orchestra conducted by Osmo Vänskä

Followed by music of leading contemporary composers from around the world.

Gubaidulina: Offertorium
Arabella Steinbacher (violin)
NDR Symphony Orchestra
Christoph von Dohnanyi (conductor)
Recorded by German Radio

Gubaidulina: Musical Toys nos 1-4: Accordion, Magic Roundabout, Trumpeter in the forest, Magic Smith
Andreas Haefliger (piano)
Sony Classical SK53960

FRI 21:15 The Verb (b00qtnbx)

Joshua Ferris/Ginger and Black/JD Salinger Early Work/Niven Govinden

Joshua Ferris

The acclaimed American novelist gives Verb listeners his guide to books about The Soul. Joshua's new book The Unnamed tackles the philosophical and scientific conundrum of the soul through the character of Tim Farnsworth, a successful lawyer who loves his family, but is forced by a mystery disease to walk at unpredictable moments - out of a meeting, a court case, a family dinner, the life he knows. Whilst researching the novel, Joshua explored literary, philosophical and scientific writing about the soul - tune in to hear his recommendations.

Ginger and Black

The comedy duo bring their deadpan comic songs to The Verb studio, and invite their fellow guests to join them in a little audience participation.

JD Salinger

Kevin Jackson reveals the history of a unique 'bootleg' edition of JD Salinger's early and uncollected work.

Niven Govinden

The novelist presents a brand new - and chilling - short story, We Are Always At Your Service, about a spa town with a dark secret. Read in studio by Ewan Bailey.

FRI 22:00 Composer of the Week (b00qyk85)
[Repeat of broadcast at 12:00 today]

FRI 23:00 The Essay (b00j8xd0)

Work-Life Balance

Episode 5

We talk now of a 'work/life balance', as though 'work' is something quite separate from 'life' and the meaning of both is self-evident. How have we arrived at such a way of thinking? It's hard to find answers because, while there is endless newspaper coverage of the issue, no history of the work/life balance exists. Especially for The Essay, Professor Hugh Cunningham explores the place that work has played in British lives from proto-industrialism in the C18th to post-industrialism in the C21st through five vivid chronological snapshots. Each tells the story of a particular period while shedding new light on a contemporary juggling act that causes great stress to many, if not most, people in our society.

Throughout the series Hugh Cunningham returns to two themes: the impact of contemporary consumerism on our working lives and the difference between the work/leisure balance of the past - when the work-force was mainly male- and the so-called work/life balance of today - with women most taking the strain.

In Episode five, Hugh Cunningham argues that men have largely won their historic battle for a balance between work and leisure but that the oddly-named balance between work and life has still to be won by most women.

Producer: Beaty Rubens
(Rpt).

FRI 23:15 World on 3 (b00qtn3)

Mary Ann Kennedy

Mary Ann Kennedy introduces a special programme from Ardgour in Scotland's Western Highlands, with sessions from two generations of Scottish musicians: Sandy Wright, a veteran singer who is now being acclaimed as the country's 'finest undiscovered songwriter', and The Bevy Sisters, fronted by three Edinburgh singers who share a passion for Americana, vintage rarities and original songwriting.

Radio 3 launches a week-long focus on Scotland today, and this World on 3 comes from Mary Ann's own studio at home on the shores of Loch Linnhe.

This month sees the release of a major double album featuring the songs of Sandy Wright - one CD is his solo debut with his band The Toxic Cowboys, and the second is a tribute to major artists of the younger generation, with Sandy's songs recorded by Eddi Reader, Chris Wood, Kris Drever, Karine Polwart and others. In his 60th year, after a colourful career which included years in the army and working as a clown, maybe it is time for Sandy to get the recognition many think he deserves.

Heather Macleod, Kaela Rowan and Lindsey Black are all established singers in their own right, coming together occasionally as The Bevy Sisters, singing tight, three-part harmony songs from the days of the Andrews Sisters, as well as contemporary self-penned songs. Their debut album was released at the end of January.

Friday 26th February

Wright, Arr/ Dreever/McCusker: Steel and Stone
Kris Drever
Album: The Songs of Sandy Wright
Navigator Records Navigator23

Mohamed Kamara: Living Stone
Sierra Leon's Refugee Allstars
Album: Rise & Shine
Cumbancha CMB-CD-18

Keita: Gaffou
Salif Keita
Album: La Difference
Emarcy Records 8824026

Studio Session
Sandy Wright & The Toxic Cowboys
Sandy Wright (vocals/acoustic guitar/accordion/harmonium)
Sarah McFadyen (vocal/fiddle/banjo)
Joel Sanderson (cello)
Ian Stoddart (drums/percussion)
Dave Rattray (acoustic/electric guitars)
Ruth Barrie (vocals/percussion)

Wright: This Old House
Sandy Wright & the Toxic Cowboys
BBC Recording by engineer Nick Turner at Watercolour Music Studios, Ardgour, February 2010

Wright: Beads and Feathers
Sandy Wright & the Toxic Cowboys
BBC Recording by engineer Nick Turner at Watercolour Music Studios, Ardgour, February 2010

William Billings/Isaac Watts: Bear Creek
Members of the Liberty Baptist Church, Henagar, AL
Album: Awake my Soul -Traditional Sacred Harp Singing
Awake Productions

Trad: Jack Orion
Laura Cortese
Album: Blow the Candle out
Laura Cortese Records 83710114219

Wright: The aliens have landed
Sandy Wright & the Toxic Cowboys
BBC Recording by engineer Nick Turner at Watercolour Music Studios, Ardgour, February 2010

Wright: My Shining Star
Sandy Wright & the Toxic Cowboys
BBC Recording by engineer Nick Turner at Watercolour Music Studios, Ardgour, February 2010

Alayenem Belo/Alsemanem Belu: Say you have never seen nor heard
Zerfu Demissie
Album: Akotet
Terp Records Terp As-12

Debranotch/DJ Click: Batuta (DK Click rmx)
Debranotch & DJ Click
Album: Balkan Grooves
Eastblok Music EBM016

Studio Session
The Bevy Sisters
Heather MacLeod (vocals)
Kaela Rowan (vocals)
Lindsey Black (vocals)
David Donnelly (guitar)
James mackintosh (Percussion)
Emma Smith (Double Bass)
Donald Hey (Percussion)

Donnelly: 1000 Miles
The Bevy Sisters
BBC Recording by engineer Nick Turner at Watercolour Music Studios, Ardgour, February 2010

Macleod: Old mother earth
The Bevy Sisters
BBC Recording by engineer Nick Turner at Watercolour Music Studios, Ardgour, February 2010

We dey find money
Eric Showboy Akaeze & his Royal Ericos
Album: Nigeria Afrobeat
Soundway Records SNDWCD21

Black: Fine Lines
The Bevy Sisters
BBC Recording by engineer Nick Turner at Watercolour Music Studios, Ardgour, February 2010

Rowan/Sunshine: Apocalypse
The Bevy Sisters
BBC Recording by engineer Nick Turner at Watercolour Music Studios, Ardgour, February 2010

Wright: If I could build a ladder
Sandy Wright & the Toxic Cowboys plus the Bevy sisters
BBC Recording by engineer Nick Turner at Watercolour Music Studios, Ardgour, February 2010