

**SATURDAY 06 FEBRUARY 2010****SAT 01:00 Through the Night (b00qf5w9)**

John Shea explores some of the 18th Century's hidden gems

**01:01AM**

Mahler, Gustav (1860-1911)  
Symphony no. 3 in D minor  
Petra Lang (mezzo-soprano), Women of the Oslo Philharmonic Orchestra (choir), NRK boys' choir, Oslo Philharmonic Orchestra (orchestra), Jukka-Pekka Saraste (conductor)

**02:36AM**

Vierne, Louis (1870-1937)  
Cello Sonata in B minor (Op.27)  
Elizabeth Dolin (cello), Carmen Picard (piano)

**03:01AM**

Ravel, Maurice (1875-1937)  
Quartet for strings in F major  
Biava Quartet

**03:31AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Concerto for piano and orchestra no.17 (K.453) in G major  
Leif Ove Andsnes (piano), Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

**04:01AM**

Castelnuovo Tedesco, Mario (1895-1968)  
Capriccio Diabolico for guitar (Op.85)  
Goran Listes (guitar)

**04:11AM**

Abel, Carl Friedrich (1723-1787)  
Symphony in C major, Op.10/4  
La Stagione, Frankfurt, Michael Schneider (conductor)

**04:20AM**

Beethoven, Ludwig van (1770-1827)  
Piano Sonata in F sharp (Op.78)  
Ernst von Dohnányi (1877-1960) (piano)

**04:30AM**

Purcell, Henry (1659-1695)  
Sonata for trumpet, strings and basso continuo in D major  
Ivan Hadliyski (trumpet), Kammerorchester, Alipi Naydenov (conductor)

**04:36AM**

Brahms, Johannes (1833-1897)  
5 Songs for chorus (Op.104)  
Danish National Radio Choir, Stefan Parkman (conductor)

**04:50AM**

Vaughan Williams, Ralph (1872-1958)  
The Wasps - Overture from the Incidental Music  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**05:01AM**

Ibert, Jacques (1890-1962)  
Trois Pièces Brèves  
The Ariart Woodwind Quintet

**05:08AM**

Bach, Johann Michael (1648-1694)  
Liebster Jesu, hor mein Flehen  
Maria Zedelius (soprano), David Cordier (alto), Paul Elliott and Hein Meens (tenors), Michael Schopper (bass), Musica Antiqua Koln, Reinhard Goebel (director)

**05:16AM**

Arriaga, Juan Crisostomo (1806-1826)  
Los Esclavos Felices - overture

Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

**05:23AM**

Debussy, Claude (1862-1918)  
Images II  
Roger Woodward (piano)

**05:37AM**

Musorgsky, Modest (1839-1881)  
Khovanschina: Prelude; Dance of the Persian Slaves  
Sofia Symphony Orchestra, conductor Ivan Marinov

**05:51AM**

Chambonnières, Jacques Champion de (c.1601-1672)  
Pièces de clavecin du premier livre (Paris, 1670)  
Hank Knox (harpsichord)

**06:04AM**

Weber, Carl Maria von (1786-1826)  
Quintet for Clarinet and Strings in B flat (J.182) (Op.34) [1815]  
Lena Jonhäll (clarinet) with the Zetterqvist String Quartet

**06:29AM**

Förster, Kaspar (1616-1673)  
Vanitas vanitatum - dialogus de Divite et paupere Lazaro for soprano, tenor, bass and instruments  
La Capelle Ducale

**06:40AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Variations on a Rococo Theme for cello and orchestra, op. 33  
Romanian National Radio Orchestra, Alexander Rudin (cello & conductor).

**SAT 07:00 Breakfast (b00qf7dp)**

Saturday - Suzy Klein

Breakfast on Radio 3 with Suzy Klein. Start the day with a refreshing choice of music.

**SAT 09:00 CD Review (b00qf7gc)**

Building a Library: Berlioz's Te Deum

With Andrew McGregor. Building a Library: Berlioz's Te Deum; Recent releases including Gennady Rozhdestvensky; Disc of the Week: Strauss' Rosenkavalier-Suite; Ein Heldenleben.

**SAT 12:15 Music Matters (b00qf7h4)**

The Gambler/Sibelius/Van Doesburg/The Westbrooks

Petroc Trelawny explores the world of Prokofiev's action-packed opera The Gambler, reads a new biography of composer Jean Sibelius, visits a new exhibition of works by Dadaist Theo van Doesburg, and meets jazz duo The Westbrooks.

**SAT 13:00 The Early Music Show (b00qpjvx)**

Dimitrie Cantemir

Lucie Skeaping profiles the extraordinary life and work of the polyglot Dimitrie Cantemir. Born in Moldavia in 1673, he became one of the foremost intellectuals of Eastern Europe. Scholar, Orientalist, composer, theorist, historian, and fleetingly Prince of Moldavia, he also was a virtuoso player of the tanbur, a long-necked lute. In 1710 Cantemir compiled 'The Book of the Science of Music', a collection of about 355 compositions, 9 of which were by Cantemir himself. This collection charted the theory and forms of 17th century Ottoman music, and was written in a notation also devised by Cantemir. The music in the programme includes several works from this book, and traditional music from the Ottoman world during this time,

including recordings by Hesperion XXI.

**SAT 14:00 Radio 3 Lunchtime Concert (b00qc01z)**

Yevgeny Sudbin

The young Russian pianist Yevgeny Sudbin has been hailed as one of the most important pianistic talents of our time. A chance today to hear him live at Wlgrave Hall in a stylistically varied programme of two of Haydn's elegant piano sonatas, Liszt's "Harmonies du soir" from the fiendishly difficult "Transcendental Studies", and Chopin's intensely beautiful Ballade No. 4 in F minor.

**SAT 15:00 World Routes (b00gh5yw)**

World Routes in North East Brazil

Coco music, the pifano flute and Sebastian Dias

Lucy Duran travels to rural north-east Brazil in search of traditional Forro, a style of country music much-loved there but little-known outside. She reaches the Sertao - Brazil's vast, hot and, in parts, lawless semi-desert. She meets a community of former slaves who settled in this remote part of the country to escape their Portuguese masters.

Including music for the indigenous pifano flute and a session by local politician-cum-protest singer Sebastian Dias.

**SAT 16:00 Jazz Library (b00qf7jz)**

Jaco Pastorius

Jaco Pastorius was a master of the fretless electric bass, and became a key figure in jazz-rock fusion. To identify the essential Pastorius albums, Alyn Shipton is joined by pianist Gwilym Simcock, to cover music ranging from discs by Weather Report and Joni Mitchell to several of the records the bassist made under his own name.

Producer: Alyn Shipton.

**SAT 17:00 Jazz Record Requests (b00qf7k1)**

Geoffrey Smith presents a selection of listeners' jazz requests.

**SAT 18:00 Opera on 3 (b00qf7l8)**

Live from the Met

Verdi's Simon Boccanegra

Verdi's dark score forms the background for one of his most commanding operas on many of his favourite themes: the people pitted against the aristocratic few; power and politics; illegitimacy and forbidden love. All of these are in play as the Plebeian Doge of 14th Century Genoa struggles against his Patrician bitter rival. Plácido Domingo takes on one of the great baritone roles of the repertoire, Simon Boccanegra, and bass James Morris plays his nemesis, Jacopo Fiesco.

Presented by Margaret Juntwait with guest commentator Ira Siff. Including backstage interviews and the famous Met Quiz during the intervals.

Simon Boccanegra: Plácido Domingo (baritone)

Amelia: Adrienne Pieczonka (soprano)

Gabriele Adorno: Marcello Giordano (tenor)

Jacopo Fiesco: James Morris (bass)

Paolo Albiani: Nicola Alaimo (bass)

Pietro: Richard Bernstein (baritone)

Maid-servant: Joyce El-Khoury (soprano)

Chorus and Orchestra of the Metropolitan Opera, New York

James Levine (conductor).

**SAT 21:45 The Wire (b00qf7lb)**

The Gold Farmer

A dark fantasy by Alan Harris about two men striving to be warriors in an atomised world.

Terry is a clerk in a Cardiff law firm. He only moved to Wales to be close to oblivious colleague Sally, and now he's lonely, alienated and beginning to get things out of proportion.

But online, Terry is Tork Thunderbolt - a warrior in the Kingdom of Dragons. His best friend is Greyhawk, a fellow gamer. But Greyhawk is hiding a shameful secret. And that's not the only surprise waiting to derail Terry's delicate grasp on real life.

CAST

Terry ..... Rory Kinnear

Chao ..... Paul Courtenay Hyu

Sally ..... Annabelle Dowler

Barrie ..... Philip Fox

Players ..... Stephen Hogan

Directed by Abigail le Fleming.

THE WRITER

Alan Harris has recently been commissioned by National Theatre Wales to write their first show, A Good Night Out in the Valleys, which will be performed in March 2010.

He's also working on an oratorio for the Welsh National Opera's MAX department and has recently finished a radio project at HMP Cardiff.

He has written plays for and worked with companies such as Sherman Cymru (Cardboard Dad), Hijinx Theatre (Miss Brown To You), Paines Plough, The Operating Theatre Company, Sgrïpt Cymru and Pentabus Theatre and has been a new writing tutor for Sherman Cymru and the National Youth Theatre of Great Britain.

**SAT 22:30 Hear and Now (b00qf7lq)**

Four International Composers

Ed McKeon introduces a concert programme of works by four composers hailing from Europe, the UK and America, played by the BBC National Orchestra of Wales. Jac van Steen conducts David Sawyer's Byrnan Wood - now a modern classic which marked the composer's rise to major public recognition when it was premiered at the BBC Proms in 1992. Arlene Sierra - an American-born composer now resident in the UK - is represented by her more recent work, Aquilo, which won Sierra the Takemitsu Prize in 2001. Huw Watkins, a pianist/composer still in his early thirties performs his own Piano Concerto, which was commissioned by the BBC for this orchestra in 2002. And German composer Christian Jost, whose music the BBCNOW has warmly espoused recently, is represented by his 2003 composition CocoonSymphonie: Five Gateways of a Journey into the Interior.

(photo of Ed McKeon by Katya Evdokimova)

David Sawyer: Byrnan Wood (**20:46**)

BBC National Orchestra of Wales

Jac Van Steen (conductor)

Arlene Sierra: Aquilo (**10:30**)

BBC National Orchestra of Wales

Jac Van Steen (conductor)

Huw Watkins: Piano Concerto (**21:47**)

Huw Watkins (piano)

BBC National Orchestra of Wales

Jac Van Steen (conductor)

Christian Jost: Cooconsymphonie (23:56)  
BBC National Orchestra of Wales  
Jac Van Steen (conductor)

**SUNDAY 07 FEBRUARY 2010**

**SUN 00:00 The Early Music Show (b00mjpm4)**  
Stradivarius

Lucie Skeaping travels to Cremona in Italy to explore the place where the Amati, Guarneri and Stradivari families gave birth to a new instrument - the violin. She talks to luthier Christopher D'Guero about the craft of violin making, explores the Stradivari museum and meets Professor Andrea Mosconi, curator of Cremona's violin making heritage. All of the music featured is played on original instruments from Cremona's famous maker.

Playlist:

Tartini: Sonata No 22 in A minor  
Andrea Cappelletti (violin)  
KOCH 311262 Trs 17-20

Vivaldi: The Four Seasons - Concerto No 2 in G minor (L'estate) - excerpt  
Nigel Kennedy (violin)  
English Chamber Orchestra  
EMI CDC 7495572 Tr 6

Vivaldi: The Four Seasons - Concerto No 2 in G minor (L'estate) - complete  
Nigel Kennedy (violin)  
English Chamber Orchestra  
EMI CDC 7495572 Trs 4-6

Bach: Partita No3 in E, BWV1006 (excerpts)  
Arthur Grumiaux (violin)  
PHILIPS 438 7362 Tr 15

Handel: Larghetto  
Ruggiero Ricci (violin)  
Leon Pommers (piano)  
BRUNSWICK AXA 4521 (LP) Side 2, Band 4

Bach: Partita No 3 in E, BWV1006 (Preludio)  
Arthur Grumiaux (violin)  
PHILIPS 438 7362 Tr 10

Corelli: Concerto grosso, Op 6 No 3 (excerpt); Concerto grosso, Op 6 No 2 (excerpts from 1st mvt)  
La Petite Bande  
Sigiswald Kuijken (conductor)  
DEUTSCHE HARMONIA MUNDI GD77007 CD1 Trs 10, 5

Bach: Partita No 3 in E, BWV1006 (Menuet I-II)  
Arthur Grumiaux (violin)  
PHILIPS 438 7362 Tr 13.

**SUN 01:00 Through the Night (b00qf7m7)**  
John Shea explores some of the 18th Century's hidden gems

**01:01AM**  
Mozart, Wolfgang Amadeus [1756-1791]  
Concerto for piano and orchestra no. 24 (K.491) in C minor  
Alfred Brendel (piano), Royal Concertgebouw Orchestra,  
Bernard Haitink (conductor)

**01:32AM**  
Diepenbrock, Alphons [1862-1921] arr. Reeser, Eduard (1908-)  
Lydische Nacht (1913)

Royal Concertgebouw Orchestra, Hans Vonk (conductor)

**01:50AM**  
Roussel, Albert [1869-1937]  
Symphony no. 3 (Op.42) in G minor  
Royal Concertgebouw Orchestra, Hans Vonk (conductor)

**02:15AM**  
Haydn, Joseph (1732-1809)  
Quartet for strings no.50 (Op.64 No.3) (Hob.III:67) in B flat major  
Talisker Quartet

**02:35AM**  
Fasch, Johann Friedrich (1688-1758)  
Overture à due chori in B flat  
Cappella Coloniensis, Hans-Martin Linde (conductor)

**03:01AM**  
Mendelssohn, Felix (1809-1847)  
String Octet (Op.20) in E flat major [1825]  
Yoshiko Arai & Ik-Hwan Bae (violins), Yuko Inoue (viola),  
Christoph Richter (cello), Vogler Quartet

**03:33AM**  
Schumann, Robert (1810-1856)  
Humoreske for piano in B flat major (Op.20)  
Ivetta Irkha (piano)

**03:57AM**  
Rautavaara, Einojuhani (b. 1928)  
Cantus Arcticus - 'a concerto for birds and orchestra' (Op.61) (1972)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**04:16AM**  
Kirnberger, Johann Philipp (1721-1783)  
Cantata 'An den Flüssen Babylons'  
Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble, Detlef Bratschke (conductor), Johannes Happel (bass)

**04:28AM**  
Kuula, Toivo (1883-1918)  
Virta Venhetta vie ('Rivers Gentle Flow Carry The Boat') (Op.37 No.1)  
Eero Heinonen (piano)

**04:32AM**  
Henderson, Ruth Watson (b. 1932)  
The River  
Kimberley Briggs & Michael Thomas (soloists), The Elmer Iseler Singers, Claire Preston (piano), Lydia Adams (conductor)

**04:36AM**  
Wagner, Richard (1813-1883)  
Rienzi Overture  
Bergen Philharmonic Orchestra, Simone Young (conductor)

**04:50AM**  
Abel, Carl Friedrich (1723-1787)  
Symphony in E flat major (Op.10 No.3)  
La Stagione Frankfurt, Michael Schneider (conductor)

**05:01AM**  
Telemann, Georg Philipp (1681-1767)  
Sonata for oboe & basso continuo in B flat major - from Essercizii Musici  
Camerata Köln

**05:14AM**  
Cronin, Stephen (1960-)  
Perihelion Rag  
Donna Coleman (piano)

**05:17AM**

Stainov, Petko (1896-1977)  
A bright sun has risen  
Petko Stainov Mixed Choir Kazanlak, Petya Pavlovich  
(conductor)

**05:23AM**

Dvorák, Antonín (1841-1904)  
Romance for violin and orchestra in F minor (Op.11)  
Jela Spitzkova (violin), Slovak Radio Symphony Orchestra, Ondrej  
Lenard (conductor)

**05:35AM**

Beethoven, Ludwig van (1770-1827), transcribed by Liszt, Franz  
(1811-1886)  
Adelaide (Op.46)  
Ferruccio Busoni (1866-1924) (piano)

**05:45AM**

Holst, Gustav (1874-1934)  
Wind Quintet in A flat major (Op.14)  
Cinque Venti

**05:59AM**

Brahms, Johannes (1833-1897)  
Intermezzo in A major (Op.118 No.2)  
Jane Coop (piano)

**06:06AM**

Kuula, Toivo (1883-1918)  
South Ostrobothnian Suite No.2 (Op.20)  
Finnish Radio Symphony Orchestra, Jorma Panula (Conductor)

**06:30AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Sinfonia for 2 violins and continuo in D major, H.585  
Les Adieux: Mary Utiger and Hajo Bäss (violins), Christina  
Kyprianides (cello), Andreas Staier (harpsichord)

**06:40AM**

Górecki, Mikolaj Junior (b. 1971)  
Three Episodes for Orchestra  
National Polish Radio Symphony Orchestra, Stanislav Macura  
(conductor).

**SUN 07:00 Breakfast (b00qf7mp)**

Breakfast on Radio 3 with Suzy Klein. Wake up to music, news -  
and the occasional surprise.

**SUN 10:00 Sunday Morning (b00qf7mr)**

North and South

South

Sunday Morning  
with Iain Burnside

"South"

In the first of a pair of programmes exploring ideas of North and  
South, Iain is joined in the studio by pianist and author Roy  
Howat. With musical influences ranging from Andalucia to  
Dixieland, they look at how composers such as Elgar, Debussy  
and Albeniz have depicted Southern climes and succumbed to  
their charms.

Producer: Mark Swartzentruber  
Email: sundaymorning@bbc.co.uk  
A Perfectly Normal Production for BBC Radio 3

Trad arr Gerald Moore: Blow the Wind Southerly  
Victoria de los Angeles (soprano)

Geoffrey Parsons (piano)  
Collins Classics 12472  
T 25  
D **3.00**

Rimsky Korsakov: Scena e canto gitano & Fandango asturiano  
from Capriccio espagnol Op 34  
London Symphony Orchestra,  
Rudolph Gaehler (solo violin)  
Charles Mackerras (conductor)  
Telarc CD 80208  
T8,9  
D **4.56, 3.15**

Elgar: In Smyrna  
Stephen Hough (piano)  
Hyperion CDA67267  
t9  
d**4.26**

Walton: Johannesburg Festival Overture  
London Philharmonic Orchestra  
Bryden Thomson (conductor)  
Chandos CHAN88968  
t11  
d**7.49**

Rameau: L'Egyptienne  
Pieter-Jan Belder (harpsichord)  
Brilliant Classics 939303  
CD3 t15  
D**2.51**

Saint-Saens: Piano Concerto 5 in F "Egyptian"  
Stephen Hough (piano)  
City of Birmingham Symphony Orchestra  
Sakari Oramo (conductor)  
Hyperion CDA 673312  
CD2  
t3-5  
d**26.51**

Bizet Les adieux de l'hotesse arabe  
Felicity Lott (soprano)  
Graham Johnson (piano)  
HMC 901138  
T4  
D **5.11**

Albeniz: "El albaicin" from Iberia  
Alicia de Larrocha (piano)  
EMI CMS 7 64504 2  
CD1 T7  
D **6.42**

Debussy: "La serenade interrompue" (Preludes book 1)  
Roy Howat (piano)  
Tall Poppies TP164  
T13  
D **2.41**

Chabrier: Rhapsody, Espana  
London Philharmonic Orchestra  
Thomas Beecham (conductor)  
LPO 0006  
T21  
D **6.08**

Purcell: "What power art thou?" from King Arthur  
Petteri Salomaa (bass)  
Les Art Florissants  
William Christie (conductor)  
Erato 4509-98535-2  
CD1 t18

D 4.08

Gottschalk: Le banjo, Fantaisie grotesque  
Cecile Licad (piano)  
Naxos 8559145

t1

d3.12

Jordan, Larocca, Rob arr Dick Cary: Original Dixieland One-step  
Jimmy McPartland (cornet) Jack Teagarden (trombone, vocal)  
Edmond Hall (clarinet) Dick Cary (piano, arr) Walter Page (bass)  
Jo Jones (drums)  
Tradition TCD1036

t2

d3.20

Ravel: Bolero  
Berlin Philharmonic Orchestra  
Pierre Boulez (conductor)  
DG 439859-2

t15

d14.58.

**SUN 12:00 Private Passions (b00I0vjf)**

Penelope Wilton

Michael Berkeley's guest is actress Penelope Wilton, whose career encompasses stage plays by Chekhov, Lorca, Ibsen, Pinter and Rattigan, TV work including Doctor Who, The Borrowers and Ever Decreasing Circles, as well as films such as Clockwise, Calendar Girls and Shaun of the Dead. Her musical interests range from Brahms and Dvorak to Debussy, Prokofiev and Weill.

Playlist:

M Berkeley: The Wakeful Poet (Music from Chaucer) (pub OUP)  
Beaux-Arts Brass Quintet  
BBQ BBQ 003, Tr 10  
Duration: 25s

Brahms: Symphony No 3 in F (3rd mvt)  
Berlin Philharmonic  
Rudolf Kempe (conductor)  
Rudolf Kempe TESTAMENT SBT 3054 CD1, Tr 7  
Duration: 5m47s

Weill: Speak Low (One Touch of Venus)  
Anne Sofie Von Otter (mezzo-soprano)  
NDR Symphony Orchestra  
John Eliot Gardiner (conductor)  
Speak Low DG 439 894-2, Tr 21  
Duration: 3m56s

Dvorak: Cello Concerto (excerpt from 1st mvt)  
Mstislav Rostropovich (cello)  
Berlin Philharmonic  
Herbert Von Karajan (conductor)  
Dvorak Cello Concerto DG 447 413-2, Tr 1  
Duration: 5m41s

Blossom Dearie: I'm Hip (words Dave Frishberg; music Bob Dorough)  
Blossom Dearie I'm Hip SONY 489123-2, Tr 1  
Duration: 2m40s

Debussy: Quartet in G minor (3rd mvt)  
The Lindsays  
Debussy ASV PLT 8505, Tr 12  
Duration: 8m8s

Ella Fitzgerald: Bewitched, Bothered and Bewildered (Rodgers and Hart)

Ella Fitzgerald (vocals)  
Paul Smith (piano)  
Barney Kessel (guitar)  
Joe Mondragon (bass)  
Alvin Stoller (drums)  
VERVE 519 804-2, Tr 3  
Duration: 4m32s

Prokofiev: Symphony No 1 in D, Op 25 (Classical) (1st mvt)  
London Symphony Orchestra  
Andre Previn (conductor)  
Prokofiev EMI CZS 568604-2 CD2, Tr 21  
Duration: 4m7s.

**SUN 13:00 The Early Music Show (b00qf7nd)**

Kudsi Erguner: Islamic Mystics and Mevlevi Sufi

The music of the Sufi tradition in the Ottoman empire is vastly different to Western Classical music with no sense of either harmony or counterpoint. Catherine Bott talks with master of the Ney flute and of traditional Mevlevi Sufi, Kudsi Erguner about this striking musical world.

PLAYLIST:

SEMAI FERAHFEZA: Taksim  
Kudsi Erguner (ney flute)  
UNESCO D8204  
Track 3

MAKAM MAHUR: Ney Taksim by Aka Gündüz Kutbay; Pesrev (Gazi Giray Han) Ensemble Ulvi Erguner Enderun.  
Al Sur ALCD 108  
Tracks 4; 1

TRADITIONAL: Ey bulbul-I seydâ (Oh Crying Nightingale from the poems of Niyazi'I Misri)  
Fevri Misir & the Kudsi Erguner Ensemble  
TIMES SQUARE TSQCD9057  
Track 5

TRADITIONAL: Taksim  
Performers not listed (Kudsi Erguner CD)  
PLAYASOUND PS65120  
Track 5

MAKAM SEGHAH: Taksim  
Kudsi Erguner  
UNESCO D8204  
Track 11

TRADITIONAL: Allah Ya Daim (Eternal God)  
Performers not listed (Kudsi Erguner CD)  
PLAYASOUND PS65120  
Track 7

KUDSI ERGUNER: Voyager  
Kudsi Erguner (Ney)  
Suleyman Erguner (Ney)  
CMP CD2101  
Track 8.

**SUN 14:00 Radio 3 Requests (b00qf7nv)**

Chi-chi Nwanoku

Chi-chi Nwanoku introduces a selection of listeners' requests, including Prokofiev's much loved version of Romeo and Juliet, Mozart sung by Lucia Popp and a classic performance of Elgar's Violin Concerto by violinist Ida Haendel under the baton of Sir Adrian Boult.

**SUN 16:00 Choral Evensong (b00qc0f8)**

CHORAL EVENSONG

Live from Durham Cathedral

Introit: Senex puerum portabat (Byrd)

Responses: Byrd

Psalm: 18 (Jacob, Buck, Walmisley, Ouseley, Hull)

First Lesson: Hosea 11 vv1-11

Canticles: Bairstow in D

Second Lesson: 1 Corinthians 14 vv1-19

Anthem: When to the temple Mary went (Eccard)

Final Hymn: Hail to the Lord who comes (Old 120th)

Organ Voluntary: Rhapsody No. 2 in E flat (Howells)

Master of the Choristers and Organist: James Lancelot

Sub-Organist: Keith Wright.

**SUN 17:00 Discovering Music (b00j8dn8)**

Purcell - Dido and Aeneas

Stephen Johnson and Nicholas Kraemer examine Purcell's Dido and Aeneas - the first truly great opera in the English language. Along with members of the Manchester Camerata, and before an audience at the RNCM in Manchester, they examine Purcell's masterpiece in the light of its time and look at some of the musical devices that Purcell employs to create a tightly knit narrative and evoke real tragic human emotions. The programme includes a complete performance featuring:

Carolina Krogius - Dido

Philip Smith - Aeneas

Fleur Bray - Belinda

Hanna-Liisa Midwood Kirchin - 2nd Woman

Katie Lowe - Sorceress

Elise Dye - 1st Witch

Soraya Mafi - 2nd Witch

David Shaw - Sailor

Jenny France - Spirit

RNCM Chorus and Manchester Camerata directed by Nicholas Kraemer

**SUN 18:30 Choir and Organ (b00qf7r9)**

Aled Jones brightens up the dark winter's evening with a selection of choral music inspired by the idea of light, and he talks to composer James Whitbourn about his recent large-scale work for choir and dancers, Luminosity.

**SUN 20:00 Drama on 3 (b00qf7w5)**

Amazonia

by Garry Lyons.

Years before he found fame with Swallows and Amazons, Arthur Ransome was swept up in the dramatic events of the Russian Revolution, living a dangerous double life as a journalist and agent for both the Bolsheviks and the Foreign Office. War, revolution, espionage and romance feature in this biographical portrait of one of our best-loved children's authors.

Arthur Ransome ..... Rory Kinnear

Evgenia Shelepina ..... Michelle Dockery

Ivy ..... Katie Collier

Foreign Office Minister, Lenin ..... Gordon Mounsey

Lockhart, Trotsky ..... Mark Chatterton

Russian Officer, Soldier ..... Joe Hughes

Tabitha ..... Emily Herbert

Young Arthur ..... George Herbert

Soldier ..... Christopher Anderton

Soldier ..... Christopher Arley

Directed and produced by Melanie Harris.

**SUN 21:30 Sunday Feature (b00qf7w7)**

Turkey in Europe

Four hundred years ago, much of Central Europe was under Turkish rule and the traces of their presence remain to this day. We bathe, drink coffee and eat croissants courtesy of the Ottoman Turks. Even the music of Mozart is full of Turkish sounds. Yet many nations still resist Turkey joining the EU. Is this because they are in denial about the past influence of the Ottoman Empire? Visiting today's Turkish communities in Vienna and the Moslem districts of Sarajevo, Dennis Marks poses that question to contemporary Austrians, Bosnians and Turks - artists, scholars, politicians and historians - to discover what they share and what they fear.

**SUN 22:15 Words and Music (b00ldrnw)**

Song for Ireland

A sequence of poetry, prose and music exploring the identity of the Irish through the landscape, with readings from Irish actors Lorcan Cranitch and Orla Charlton.

Literature featured spans the 9th century to the present day and includes some of the best-loved Irish poets - WB Yeats, Seamus Heaney, PJ Kavanagh, Derek Mahon and Paul Durcan. Music ranges from the pastoral idyll of Bax's Moy Mell and the chaotic Irish circus of John Cage's Roaratorio to the sound of Liam O'Flynn on Uilleann pipes and young flute player Michael McGoldrick.

**SUN 23:30 Jazz Line-Up (b00qf7wp)**

Pat Metheny

Pat Metheny has moved away from his "One Quiet Night" concept where played continually for hours and took his favourite moments to make his new album called "Orchestrion"

Orchestrion brings a musical idea from the late 19th and early 20th centuries - a large mechanical multi-instrument device that uses actual orchestral instruments of various types, called an "orchestration". Metheny's concept includes a large ensemble of acoustic instruments - including several pianos, drum kit, marimbas, "guitar-bots", dozens of percussion instruments and even cabinets of carefully tuned bottles. Through Metheny's guitar and compositional mind, five new original pieces showcase the instruments as they are struck, plucked, and otherwise played via the technology of switches and pneumatics. Metheny worked for months with a brilliant team of scientists and engineers to develop and assemble the "New Orchestrion" for this project.

The programme also features part of a concert set featuring Bill Frisell, recorded in Austria last year.

## PLAYLIST

Title:Black Coffee

Artist:Gwilym Simcock, Piano (with James Maddren, Drums/Yuri Goloubev, Double Bass)

Album:Blues Vignette

Label:Basho Records SRCD 32-2

Track:4 (CD2)

Comp:Sonny Burke (arr. Simcock)

Publ.InAllSeriousness/Big Life

Dur:**05.11**

Title:Islands Of The Sun

Artist:Trichotomy

Album:Variations

Label:Naim Jazz NAIMCD 131

Track:1

Comp:Sean Foran

Publ.Head Publishing (Mushroom Music, Australia)

Dur:**06.15**

Title:Orchestrion  
Artist:Pat Metheny  
Album:Orchestrion  
Label:Nonesuch 7559 79847-3  
Track:1  
Comp:Pat Metheny  
Publ.Gema/BIEM  
Dur:**01.17**

Title:Orchestrion  
Artist:Pat Metheny  
Album:Orchestrion  
Label:Nonesuch 7559 79847-3  
Track:1  
Comp:Pat Metheny  
Publ.Gema/BIEM  
Dur:**04.06**

Title:Entry Point  
Artist:Pat Metheny  
Album:Orchestrion  
Label:Nonesuch 7559 79847-3  
Track:2  
Comp:Pat Metheny  
Publ.Gema/BIEM  
Dur:**08.18**

Title:Spirit of the Air  
Artist:Pat Metheny  
Album:Orchestrion  
Label:Nonesuch 7559 79847-3  
Track:5  
Comp:Pat Metheny  
Publ.Gema/BIEM  
Dur:**07.40**

Title:The Look of Love  
Artist:Shirley Horn, Piano/Vocal - Charles Ables, Bass - Steve Williams, Drums  
Album:Live at the 1994 Monterey Jazz Festival  
Label:MJF RECORDS MJFR 30313  
Track:3  
Comp:Bacharach/David  
Publ.Colgems/EMI Music  
Dur:

EBU Recording, recorded by the Radio Station, ATORF, Austria in October 2009  
TitleSkippy  
ArtistBill Frisell, Guitar/Ron Miles/Trumpet/Eyvind Kang, Viola/Hank Roberts, Cello  
CompTheIonious Monk  
Dur**05.18**

EBU Recording, recorded by the Radio Station, ATORF, Austria in October 2009  
TitleRetrato  
ArtistBill Frisell, Guitar/Ron Miles/Trumpet/Eyvind Kang, Viola/Hank Roberts, Cello  
CompAntonio Carlos Jobim  
Dur**04.23**

EBU Recording, recorded by the Radio Station, ATORF, Austria in October 2009  
TitleBeautiful Dreamer  
ArtistBill Frisell, Guitar/Ron Miles/Trumpet/Eyvind Kang, Viola/Hank Roberts, Cello  
CompStephen C Foster  
Dur**04.46**

EBU Recording, recorded by the Radio Station, ATORF, Austria in October 2009  
Title26-2  
ArtistBill Frisell, Guitar/Ron Miles/Trumpet/Eyvind Kang, Viola/Hank Roberts, Cello  
CompJohn Coltrane  
Dur**05.00**

Title:Nos  
Artist:Xango  
Album:Turbilhao  
Label:Zitto Music ZTO 1015  
Track:3  
Comp:Ennio Righette/Silvia Donati  
Publ.Zitto Music (MCPS)  
Dur:**04.10.**

#### MONDAY 08 FEBRUARY 2010

**MON 01:00 Through the Night (b00qfb34)**  
John Shea explores some of the 18th Century's hidden gems

**01:01AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
String Quintet in G minor (K.516)  
Josef Kluson (viola), Zemlinsky Quartet

**01:34AM**  
Richter, František (Franz) Xaver (1709-1789)  
String Quartet in C (Op.5 No.1)  
Zemlinsky Quartet

**01:48AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Symphony in G minor No.40 (K.550)  
Berlin Philharmonic Orchestra, Simon Rattle (conductor)

**02:17AM**  
Richter, František (Franz) Xaver (1709-1789)  
String Quartet No. 6 in D  
Zemlinsky Quartet

**02:30AM**  
Lustig, Jacob Wilhelm (1708-1798)  
Movements No.4 (Temps de Menuet) & No.5 (Promptement) - from Sonata No.5 in A minor  
Stef Tuinstra (1808 Freytag organ of the Hervormde kerk, Finsterwolde)

**02:38AM**  
Dauvergne, Antoine (1713-1797)  
Concert de simphonies à IV parties in F major (Op.3 No.2)  
Capella Coloniensis, William Christie (harpsichord and director)

**03:01AM**  
Crusell, Bernhard Henrik (1775-1838)  
Concerto for Clarinet and Orchestra No.1 in E flat  
Kullervo Kojo (clarinet), Finnish Radio Symphony Orchestra, Ulf Söderblom (conductor)

**03:24AM**  
Schubert, Franz (1797-1828)  
An die Musik (Op.88 No.4)  
Jadwiga Rappé (alto), Ewa Poblocka (piano)

**03:26AM**  
Schubert, Franz (1797-1828)  
Der Zwerg (D.891)  
Jard van Nes (mezzo soprano), Gérard van Blerk (piano)

**03:32AM**

Beethoven, Ludwig van (1770-1827)  
Symphony no 8 in F major (Op 93)  
Olso Philharmonic Orchestra, Rafael Frubeck de Burgos(conductor)

**04:00AM**

Dussek, Jan Ladislav (1760-1812)  
Piano Sonata in C minor (Op.35, No.3)  
Andreas Staier (Broadwood fortepiano)

**04:24AM**

Ravel, Maurice (1875-1937)  
Histoires naturelles  
Olle Persson (baritone), Bengt-Åke Lundin (piano)

**04:41AM**

Dupré, Marcel (1886-1971)  
Cortège et Litanie  
David Drury (William Hill and Son organ of Sydney Town Hall, Australia)

**04:48AM**

Förster, Kaspar (1616-1673)  
Vanitas vanitatum (KBPJ 46)  
Olga Pasiecznik (soprano), Krzysztof Szmyt (tenor), Grzegorz Zychowicz (bass), Il Tempo Baroque Ensemble

**05:01AM**

Glinka, Mikhail Ivanovich (1804-1857)  
Kamarinskaya  
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**05:08AM**

Dandrieu, Jean-François (c.1682-1738)  
Rondeau - L'Étourdie, from Suite for harpsichord no.4  
[Deuxième livre de pièces de clavecin]  
Colin Tilney (harpsichord)

**05:09AM**

Daquin, Louis-Claude (1694-1772)  
Rondeaux - Les Enchaînement harmonieux  
Colin Tilney (harpsichord)

**05:14AM**

Vivaldi, Antonio (1678-1741)  
Concerto da Camera in D major (RV.95)  
Camerata Köln

**05:23AM**

Kuula, Toivo (1883-1918)  
The Bride Arrives  
Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

**05:27AM**

Sibelius, Jean (1865-1957)  
3 songs for American schools  
Finnish Radio Chamber Choir, Liisa Pohjola (piano), Eric-Olof Söderström (conductor)

**05:32AM**

Ravel, Maurice (1875-1937)  
Trio in A minor  
Trio Ismena: Monika Malmquist (violin), Ida Norhølm (cello), Christine Raft (piano)

**05:46AM**

Prokofiev, Sergey (1891-1953)  
Piano Concerto No. 3 in C (Op.26) (1917-1921)  
Martha Argerich (piano), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**06:16AM**

Walters, Gareth (b. 1928)  
Divertimento for Strings

Manitoba Chamber Orchestra, Roy Goodman (conductor)

**06:32AM**

Elgar, Edward (1857-1934)  
To her beneath whose steadfast star  
BBC Singers, Stephen Layton (conductor)

**06:38AM**

Lorenzetti, Joseph (1740-1789)  
Gavotte  
Gary Karr (double bass), Harmon Lewis (piano)

**06:41AM**

Buxtehude, Dietrich (1637-1707)  
Chorale Prelude 'Herr Christ, der einig' Gottes Sohn'  
(BuxWV.192)  
Ligita Sneibe (organ)

**06:44AM**

Buxtehude, Dietrich (1637-1707)  
Prelude and Fugue in G minor (BuxWV.149)  
Velin Iliev (organ)

**06:54AM**

Sonninen, Ahti (1914-1984)  
Laulu omnesta (A Song of Happiness)  
Sauli Tiilikainen (baritone), Markus Lehtinen (piano)

**06:56AM**

Darzens, Emils (1875-1910)  
Close your Eyes and Smile, excerpt from 'Emils Darzens. The Valse Mélancolique'  
Kamer Youth Chorus, Raimonds Pauls (piano), Maris Sirmais (director).

**MON 07:00 Breakfast (b00qfb3h)**

Monday - Rob Cowan

Breakfast on Radio 3 with Rob Cowan. Great pieces, great performances - and a few surprises!

**MON 10:00 Classical Collection (b00qfbjn)**

Monday - James Jolly

Presented by James Jolly

Featuring great performances and classic recordings. This week's theme is second strings - composers and artists with more than one musical talent.

**10.00**

Chopin: Polonaise in F sharp minor, Op.44  
Alfred Brendel (piano)  
BRILLIANT 99356

**10.12**

Beethoven: Symphony No.2 in D, Op.36  
National Arts Centre Orchestra, Pinchas Zukerman (conductor)  
CBC SMCD 5201

**10.48**

Bach: Sonata in F, BWV 1035  
Friedrich Gulda (recorder and clavichord), Ernst Knave (viola da gamba)  
AMADEO 4728322

**11.02**

Berlioz: Te Deum, Op.22  
The Building a Library recommendation from last Saturday's CD Review.



**MON 12:00 Composer of the Week (b00qfbjq)**

Johann Stamitz and sons

Bohemian Emergent

The various members of the Stamitz family are not exactly household names today. But during the eighteenth century, Stamitz was one of the most famous and celebrated names in music, with a dynasty of composers working all over Europe.

This week, Donald Macleod tells the rags-to-riches-and-back-to-rags-again tale of the most successful Stamitz - Johann - and his two sons, Carl and Anton. It's a story which begins with fame and fortune. Johann quickly achieved a reputation across Europe and was snapped up by the Mannheim Court, which was home to the best orchestra in Europe at the time, the envy of the world. According to Dr Charles Burney, "... there are more solo players and good composers in this, than perhaps in any other orchestra in Europe; it is an army of generals, equally fit to plan a battle as to fight it." Together, "this extraordinary band" and their director set about revolutionizing the sound of the orchestra and its repertoire.

As the series unfolds, the glittering success of Johann ends in a tragically early death, and we meet his two sons, Carl and Anton, neither of whom could match their father's achievements. Anton must have thought he had it made when he got a job with the King's Music at the French court. The timing was unfortunate though - this was the 1780s and working for the French king was about to become rather less prestigious than it had been for the previous several centuries. Anton managed to escape the Revolution intact, but the lives of both brothers ended unhappily, childless, alone, in poverty - a sad end to a fascinating journey through one family's rise and fall, against the backdrop of glorious eighteenth century music.

1: Bohemian Emergent. In the first episode, Donald traces the early career of the most successful of the Stamitzes - Johann - who single-handedly revolutionized the sound of the orchestra in the eighteenth century, thanks to his work at the Mannheim Court.

Johann Stamitz  
Symphony in G major (1st movement)  
Concerto Köln  
TELDEC 3984-28366-2 T11

Johann Stamitz  
Litaniae Lauretanae  
Alsfelder Vokalensemble, Barockorchester Bremen, Wolfgang Helbich (conductor)  
CPO 999 471-2 T17-24

Johann Stamitz  
Viola Concerto in G  
Jan Peruska (viola), Prague Chamber Philharmonic Orchestra, Jiri Belohlavek (conductor)  
PANTON 81 1422-2 131 T4-6

Johann Stamitz  
Symphony in A major A3  
New Zealand Chamber Orchestra, Donald Armstrong (conductor)  
NAXOS 8.553194 T12-14.

**MON 13:00 Radio 3 Lunchtime Concert (b00qfbky)**

Michelangelo Quartet

A performance by the Michelangelo Quartet from London's Wigmore Hall. The quartet was formed in 2002 by four distinguished soloists, and today's programme includes the first of three quartets composed by Beethoven for Andrey Razumovsky, the Russian ambassador in Vienna, alongside the

first of Shostakovich's fifteen quartets.

Shostakovich: Quartet for strings no.1 (Op.49) in C major  
Beethoven: Quartet for strings (Op.59 No.1) in F major  
'Rasumovsky'

The Michelangelo Quartet:  
Mihaela Martin (violin)  
Stephan Picard (violin)  
Nobuko Imai (viola)  
Frans Helmerson (cello).

**MON 14:00 Afternoon Concert (b00qfc96)**

European Festivals

Episode 1

Afternoon on 3 with Jonathan Swain, presenting a week of Early Music from some of last year's most exciting European festivals.

**2pm**

Schutz: Nicht uns Herr, sondern deinem Namen gib Ehre  
La Chapelle Rhenane, Benoit Haller (director)

**2.05pm**

Handel: Concerto grosso, Op.3/2  
Johan Helmich Roman: 'Golovon' Suite  
Handel: Concerto grosso, Op.3/4; Concerto grosso, Op.3/3  
Roman: Oboe Concerto in D  
Handel: Concerto grosso, Op.3/5  
Frank de Bruine (oboe); Concerto Copenhagen, Lars Ulrik Mortensen (director)

**3.30pm**

Schutz: Magnificat  
La Chapelle Rhenane, Benoit Haller (director)

**3.40pm**

Kraus: 4 Intermedes for Moliere's comedy Amphitryon  
Soloists; Bonn Chamber Chorus; L'Arte del Mondo. Werner Ehrhardt (director)

**4.45pm**

Buxtehude: Magnificat  
Amsterdam Baroque Orchestra and Chorus, Ton Koopman (director).

**MON 17:00 In Tune (b00qfc98)**

Presented by Sean Rafferty.

Sean is joined by the American Andrew Litton as he conducts the Royal Philharmonic Orchestra through a programme of Gershwin at Cadogan Hall in London and Fairfield Hall in Croydon.

Also, the Elias Quartet together with cellist Alice Neary perform Schubert's String Quintet in the studio and discuss their upcoming UK tour.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**MON 19:00 Performance on 3 (b00qfc9b)**

Beethoven/Barenboim

Beethoven: Piano Concerto No 3

Presented by Catherine Bott

Performance on 3 continues its broadcasts of Daniel

Barenboim's Beethoven Piano Concerto cycle with the Berlin Staatskapelle recorded at London's South Bank. Tonight they perform Beethoven's 3rd Concerto coupled with Schoenberg's Variations for Orchestra.

Beethoven's 3rd Concerto written around 1803 is a far more ambitious work than its predecessors and with its minor key it brings out the more turbulent side of Beethoven's personality. It took him several years to complete and even at the premiere - according to his page turner - there were still incomplete passages which Beethoven improvised 'I saw almost nothing but empty leaves; at the most on one page or another a few Egyptian hieroglyphs wholly unintelligible to me scribbled down as clues for him; he played nearly the whole solo part from memory, since, as was so often the case, he hadn't had time to put it all down on paper.'

As part of the broadcast Barenboim gives an illustrated talk about the op.31 Variations, and after the main concert we hear him perform Beethoven's Diabelli Variations in a recording from the BBC archives.

Beethoven - Piano Concerto no.3 in C minor op.37  
Schoenberg - Variations for orchestra, Op.31  
Strauss - Donner und Blitzen polka (encore)

Berlin Staatskapelle  
Daniel Barenboim (piano, conductor)

Archive recording:  
November 1989: Beethoven - Diabelli Variations  
Daniel Barenboim (piano)

Bach - Prelude & Fugue in E major BWV 854  
Daniel Barenboim (piano)  
WARNER CD 2564 615553-2

#### **MON 21:15 Night Waves (b00qfc9d)**

Raymond Tallis/JMG Le Clezio

Matthew Sweet talks to the philosopher, doctor, poet and cultural critic Raymond Tallis about his new book "Michelangelo's Finger". Tallis explores the significance of the fact that humans are unique in the animal world in being able to point with the index finger, and argues that this seemingly inconsequential ability has been highly significant in human evolution.

We also review the first English translation "Desert", of one of the finest novels by J M G Le Clezio, who won the 2008 Nobel Prize for literature for a body of work which the jury described as being characterised by "poetic adventure and sensual ecstasy".

#### **MON 22:00 Composer of the Week (b00qfbjq)**

[Repeat of broadcast at 12:00 today]

#### **MON 23:00 The Essay (b00qfcbc)**

Germany Dreaming

Germany is Your America

After a bizarre dream, author and critic Michael Bracewell is prompted to explore all things German, which means travel and much speculation:

"With the greatest respect to Dr Freud, I have never put much store by the interpretation of dreams. But one night seven years ago I had a dream which actually changed my life. As I slid towards sleep, it seemed as though a corner of the room was beginning to glow..."

The author and critic Michael Bracewell dreams about a visitation by the legendary musician Brian Eno, who informs him that 'Germany is your America', and that he should get out there and explore the place. So after much speculation about things German, after visits to Cologne, Munich and Berlin, and after immersing himself in the music and art of the country (especially electronic music and post modern art) the author is ready to pronounce on his romantic and prejudicial responses to the country. There is also its food to consider. And its youthful fashions.

What does he dig up? Lots! Starting with his recollections of a certain youth culture, influenced by the style of Weimar Germany. Which you can hear about in his specially commissioned five part series for The Essay

Producer Duncan Minshull.

#### **MON 23:15 Jazz on 3 (b00qfcbf)**

John Dankworth/Pat Metheny/Craig Taborn Trio

Jez Nelson pays tribute to John Dankworth who died on 6 February 2010 aged 82. Jez is joined by The Guardian's John Fordham to discuss the career of the celebrated saxophonist, composer and band-leader, and play tracks from his back catalogue.

John and Jez also discuss guitarist Pat Metheny's latest project - an automated band called The Orchestrion - and introduce a concert by American pianist Craig Taborn and his trio, featuring Thomas Morgan on double bass and Gerald Cleaver on drums.

Presenter: Jez Nelson  
Studio guest: John Fordham  
Producer: Peggy Sutton

#### PLAYLIST

Tribute to Sir John Dankworth, plus music from Craig Taborn Trio and Pat Metheny's Orchestrion

Extract from 'Jelly Mould Blues' by Alec and John Dankworth Generation Big Band (details below)

John Fordham joins Jez in the studio to pay tribute to Sir John Dankworth who died on 6 February 2010, aged 82.

CD tracks:

Artist: Johnny Dankworth Seven  
Track title: Easy Living  
Composer: Ralph Rainger  
Album title: The Best of Johnny Dankworth  
Label: EMI

Artist: John Dankworth and his Orchestra  
Track title: Two-Piece Flower  
Composer: Johnny Dankworth  
Album title: \$1,000,000 Collective  
Label: Fontana

Artist: Alec and John Dankworth Generation Big Band  
Track title: Jelly Mould Blues  
Composer: Johnny Dankworth  
Album title: Rhythm Changes  
Label: Jazz House

John Fordham chats to Jez about Pat Metheny's new project, the Orchestrion. Plus Jez talks to Pat Metheny himself.

Music played:

Artist: Pat Metheny (guitar and orchestrion)

Track title: Spirit of the air  
Album title: Orchestrion  
Label: Nonesuch  
Released: 25 January 2010

Artist: Pat Metheny (guitar and orchestrion)  
Track title: Orchestrion  
Album title: Orchestrion  
Label: Nonesuch  
Released: 25 January 2010

Listen to Claire Martin's interview with Pat Metheny on Jazz Line-up

Buffalo Collision UK tour dates  
28 Feb @ Band on the Wall, Manchester (double bill with Trio VD)  
01 Mar @ The Vortex, London  
02 Mar @ CBSO Centre, Birmingham

Craig Taborn Trio recorded at The Vortex, London on December 7, 2009

Line up:  
Craig Taborn (piano)  
Thomas Morgan (bass)  
Gerald Cleaver (drums)

Set one:  
'Bodies We Came Out Of' segued into 'Chorales'  
Maelan

Set two:  
Ancient

All tracks composed by Craig Taborn.

## TUESDAY 09 FEBRUARY 2010

**TUE 01:00 Through the Night (b00qfcdc)**  
John Shea explores some of the 18th Century's hidden gems

**01:01AM**  
Handel, Georg Frideric (1685-1759)  
Music for the Royal Fireworks  
Netherlands Radio Chamber Philharmonic, Kenneth Montgomery (conductor)

**01:26AM**  
Mysliveček, Josef (1737-1781)  
String Quartet No. 1 in C  
Zemlinsky Quartet

**01:35AM**  
Kozeluch, Leopold [1747-1818]  
Keyboard Sonata No. 3 in D (Op. 1)  
Giedré Lukšaitė Mrázková (harpsichord)

**01:55AM**  
Punto, Giovanni [Stich, Johann Wenzel (Jan Václav)] (1746-1803)  
Horn Concerto No. 5 in F  
Radek Baborák (horn), Prague Chamber Orchestra, Antonín Hradil (conductor)

**02:12AM**  
Richter, Franz Xaver (1709-1789)  
String Quartet in A (Op.5 No.3)  
Zemlinsky Quartet

**02:27AM**  
Bach, Johann Christian (1735-1782)

Keyboard Concerto in D major (Op.1 No. 6)  
Melvyn Tan (piano), Netherlands Radio Chamber Philharmonic, Kenneth Montgomery (conductor)

**02:38AM**  
Haydn, (Franz) Joseph (1732-1809)  
Symphony No.49 in F minor (Hob.1.49) "La Passione"  
Bucharest Virtuosi, Horia Andreescu (conductor)

**03:01AM**  
Poulenc, Francis (1899-1963)  
Concert champêtre for harpsichord and orchestra  
Jory Vinikour (harpsichord), Radio France Philharmonic Orchestra, Marc Minkowski (conductor)

**03:26AM**  
Biber, Heinrich Ignaz Franz von (1644-1704)  
La Battaglia a 10 (1673)  
Concerto Copenhagen, Lars Ulrik Mortensen (director)

**03:35AM**  
Rebel, Jean-Féry (c.1666-1747)  
Les Éléments: simphonie nouvelle for 2 violins, 2 flutes & b.c.  
Norwegian Radio Orchestra, Roy Goodman (conductor)

**03:59AM**  
Gesualdo, Carlo (c.1560-1613)  
Two madrigals - Mercè grido piangendo (from Madrigali libro quinto, Gesualdo 1611) & Luci serene e chiare (from Madrigali libro quarto, Gesualdo 1596)  
The King's Singers

**04:06AM**  
Messiaen, Olivier (1908-1992)  
Le Loriot [Golden Oriole] (No.2 of Catalogue d'Oiseaux)  
David Louie (piano)

**04:15AM**  
Alkan, Charles-Valentin (1813-1888)  
Grand Duo Concertant for violin and piano in F sharp minor (Op.21) (c.1840)  
Semmy Stahlhammer (violin), Johan Ullén (piano)

**04:37AM**  
Eijck [Eyck], Jacob van (c. 1590-1657)  
Bravade for solo recorder  
Heiko ter Schegget (recorder)

**04:40AM**  
Wilms, Johann Wilhelm (1772-1847)  
Die Schlacht von Waterloo  
Geert Bierling (organ)

**04:49AM**  
Rossi, Salomone (c.1570-c.1630)

Barechu [Call to Prayer]  
**04:52AM**  
Yitgadal [Sanctified and magnified be Your great name]

Ensemble Daedalus

**04:57AM**  
Bach, Johann Sebastian (1685-1750) orch. Schoenberg, Arnold (1874-1951)  
Chorale Prelude: Komm, Gott Schopfer, heiliger Geist (BWV.631)  
Sydney Symphony Orchestra, Edo de Waart (conductor)

**05:01AM**  
Haydn, (Johann) Michael [1737-1806]  
Cantata: Lauft, ihr Hirten allzugleich  
Salzburger Hofmusik

**05:10AM**

Gigout, Eugene (1844-1925)  
Toccata for organ in B minor

**05:13AM**

Dubois, Theodore (1837-1924)  
Chant Pastoral

Kalevi Kiviniemi (organ)

**05:18AM**

Gilse, Jan van (1881-1944)  
String Quartet [Unfinished, 1922]  
Ebony Quartet

**05:28AM**

Ippolitov-Ivanov, Mikhail Mikhaylovich (1859-1935)  
Caucasian Sketches - suite (Op.10)  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**05:50AM**

Schubert, Franz (1797-1828)  
Variations for flute and piano in E minor (D.802)  
Emmanuel Pahud (flute), Bruno Robilliard (piano)

**06:05AM**

Norman, Ludwig (1831-1885), arranged by Niklas Willen  
Andante Sostenuto  
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

**06:15AM**

Haydn, Joseph (1732-1809)  
Keyboard Sonata in C sharp minor, Hob.XVI/36  
Andreas Staier (fortepiano)

**06:30AM**

Greef, Arthur de (1862-1940)  
Cinq Chants d'Amour for soprano and Orchestra  
Charlotte Riedijk (soprano), Flemish Radio Orchestra, Yannick Nézet-Séguin (conductor)

**06:50AM**

Vivaldi, Antonio (1678-1741)  
Concerto in C major for sopranino recorder (RV.444)  
Michael Schneider (recorder), Camerata Köln.

**TUE 07:00 Breakfast (b00qfcdf)**

Tuesday - Rob Cowan

Breakfast on Radio 3 with Rob Cowan. Music to discover, rediscover and lift the spirits.

**TUE 10:00 Classical Collection (b00qfc dh)**

Tuesday - James Jolly

with James Jolly. Featuring great performances and classic recordings.

Today, the theme of second strings has conductors Bruno Walter, Wilhelm Furtwangler and Evgeny Svetlanov showing off their pianistic talents, and baritone Dietrich Fischer-Dieskau his conducting skills.

**10.00**

Svetlanov: Piano Concerto in C minor  
Evgeny Svetlanov (piano)  
USSR Radio and Television Symphony Orchestra, Maxim Shostakovich (conductor)  
WARNER 2564688861

**10.22**

Mahler: Ich ging mit Lust durch einen grünen Wald (Des Knaben Wunderhorn)

Desi Halban (soprano), Bruno Walter (piano)  
NAXOS 8110896

**10.26**

Schubert: Du bist die die Ruh  
Kathleen Ferrier (contralto), Bruno Walter (piano)  
DECCA 4146112

**10.31**

Schumann: Die alten, bosen Lieder (Dichterliebe, Op.48)  
Lotte Lehmann (soprano), Bruno Walter (piano)  
CBS MPK 44840

**10.36**

Anon: Bache, bene venies; Ecce torpet probitas (Carmina Burana)  
Ensemble Unicorn, Michael Posch (director)  
Ensemble Oni Wytars, Marco Ambrosini (conductor)  
NAXOS 8554837

**10.47**

Smetana: Memories of Bohemia in the form of Polkas, Op.13  
Andras Schiff (piano)  
TELDEC 3984212612

**10.56**

Brahms: String Quartet in A minor, Op.51/2  
Alban Berg Quartet.

**TUE 12:00 Composer of the Week (b00qfc dk)**

Johann Stamitz and sons

Symphonist Triumphant

2. Symphonist Triumphant. Donald Macleod continues the story of the most successful of the Stamitzes. The builders were still at work on the Electoral Palace in Mannheim when the new director of music, Johann Stamitz, arrived in 1741. The building was on a huge scale, with entertainment to match, and it was here that Stamitz teamed up with the best orchestra in the world at the time. Together, they revolutionized orchestral sound and repertoire.

Johann Stamitz  
Symphony in G major  
Concerto Köln  
TELDEC 3984-28366-2 T11-15.

**TUE 13:00 Radio 3 Lunchtime Concert (b00qfc f0)**

Music@Menlo 2009

Episode 1

Radio 3 Lunchtime Concert - Music@Menlo Festival 2009

Presenter - Jonathan Swain

A series of four programmes featuring performances given at the 2009 Menlo Chamber Music Festival. Set in the San Francisco Bay Area, Music@Menlo is an internationally acclaimed chamber music festival and institute. Founded in 2003, by pianist, Wu Han and Emerson Quartet cellist, David Finckel, Music@Menlo is a vibrant young festival in the heart of Silicon Valley. It is known for its heady festival atmosphere of performances in intimate venues, its open door rehearsal policy, AudioNotes CDs, Café Conversations, Encounter lecture series and Masterclasses. All these plus the Chamber Music Institute for young musicians inspires aspiring performers and audiences alike to connect with chamber music in new and innovative ways.

Johann Sebastian BACH

Ricercar a 6 from The Musical Offering, BWV 1079 (1747)  
St. Lawrence String Quartet; Arnaud Sussmann (violin), Dennis Godburn (bassoon), Scott Pingel (contrabass)

Felix MENDELSSOHN

Sinfonie satz no. 13 in c minor (1823)

Geoff Nuttall, Kristin Lee,\* Arnaud Sussmann, Sean Lee\* (violins), Lesley Robertson, On You Kim,\* Scott St. John, Sunmi Chang\*(violas), Christopher Costanza, Eric Han\* ('cellos), Scott Pingel (contrabass);

\*Chamber Music Institute International Program participant

Louis SPOHR

Nonet in F Major, op. 31 (1813)

Carol Wincenc (flute), William Bennett (oboe), Anthony McGill (clarinet), Dennis Godburn (bassoon), William VerMeulen (French horn), Arnaud Sussmann (violin), Masumi Per Rostad (viola), Paul Watkins (cello), Scott Pingel (contrabass).

### TUE 14:00 Afternoon Concert (b00qfcln)

European Festivals

Episode 2

Afternoon on 3 with Jonathan Swain, presenting a week of Early Music from some of last year's most exciting European festivals.

#### 2pm

Schutz: O lieber Herr Gott

La Chapelle Rhenane, Benoit Haller (director)

#### 2.05pm

Purcell: Three Fantasias a 3

John Ward: Three Fantasias a 6

Phantasm

#### 2.25pm

Buxtehude: Ihr lieben Christen, freut euch nun; Ich bin der Auferstehung und das Leben; Jubilate Domino  
Amsterdam Baroque Orchestra and Chorus, Ton Koopman (director)

#### 3pm

Purcell: Three Fantasias a 4

John Jenkins: Two Fantasias and a Pavane a 6

Phantasm

#### 3.20pm

Schutz: Herr, der du bist vormals genadig gewest deinem Lande  
La Chapelle Rhenane, Benoit Haller (director)

#### 3.35pm

Purcell: Three Fantasias a 4

Phantasm

#### 3.50pm

Buxtehude: Frohloeket mit Handen; Alles, was ihr tut mit Worten oder mit Werken; Jesu, meines Lebens Leben; Benedicium in omni tempore  
Amsterdam Baroque Orchestra and Chorus, Ton Koopman (director).

### TUE 17:00 In Tune (b00qfcvk)

Presented by Sean Rafferty.

With a selection of music and guests from the music world.

Martino Tirimo celebrates the 200th anniversary of Chopin's birth with a series of concerts at Kings Place. and he plays a selection of works by the composer in the studio and talks to Sean about his curatorship of 'Chopin Unwrapped'.

Plus Sean is joined by bass Matthew Rose and pianist Iain Burnside to perform songs by Schubert and Rachmaninov ahead of their Recital at St John's, Smith Square.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

### TUE 19:00 Performance on 3 (b00qfcvm)

Beethoven/Barenboim

Beethoven: Piano Concerto No 5

Presented by Catherine Bott

The final concert in Performance on 3's broadcasts of Daniel Barenboim's Beethoven Piano Concerto cycle with his Berlin Staatskapelle at London's South Bank. Verklärte Nacht ('Transfigured Night') based on a poem by Richard Dehmel tells in music a woman's confession to her lover that she has become pregnant by another man. Beethoven finished work on this last and most imperious concerto in 1809, just as the walls of Vienna were collapsing under the might of Napoleon's invading armies and his deafness meant he was no longer up to the job of performing the new work himself.

Schoenberg - Verklärte Nacht

Beethoven - Piano Concerto No.5 in E flat, Op.73 (Emperor)

Berlin Staatskapelle

Daniel Barenboim (piano and conductor)

Followed by Barenboim from the BBC Archives:

Mozart - Concerto for 2 Pianos in Eb major K.365

Daniel Barenboim and Clifford Curzon (pianos)

English Chamber Orchestra

Directed by Daniel Barenboim

Recorded at the 1979 BBC Proms.

Beethoven - Cello Sonata no.4 op.102 no.1

Jacqueline de Pre (cello)

Daniel Barenboim (piano)

EMI CZS 5744472

### TUE 21:15 Night Waves (b00qfcvp)

Baby Boomers/Peter Brook/Turkey

Philip Dodd talks to David Willetts, Shadow Secretary of State for Universities about his new book *The Pinch* arguing that the baby boomer generation have thrived at the expense of their children. Journalist Beatrix Campbell, writer Andrew Hankinson and Richard Reeves of Demos join the appraisal of the baby boom generation. 1945-65 produced the biggest, richest generation that Britain has ever known. Today baby boomers run our country; by virtue of their sheer demographic power, they have fashioned the world around them in a way that meets all of their housing, healthcare and financial needs. Will the young people of today continue to pay for their parents' quality of life, or can the Baby Boomers give something back before it's too late?

Philip talks to the theatre director Peter Brook about his new touring production, *11 or 12*, which argues the need for religious and political tolerance. Set in Mali under French occupation a dispute over whether a prayer should be recited eleven or twelve times leads to violent repercussions.

Istanbul is European Capital of Culture this year, along with Pecs in Hungary and Essen in Germany. But it's not a member of the European Union, and this year is the last time a non-member state will be eligible to become a European Capital of Culture. Continuing our Turkey week here on Night Waves, we

discuss how European a city Istanbul is, and if it is, how European a country is Turkey?

**TUE 22:00 Composer of the Week (b00qfcdk)**

[Repeat of broadcast at 12:00 today]

**TUE 23:00 The Essay (b00qfcvr)**

Germany Dreaming

It's Off to Cologne

After a bizarre dream, author and critic Michael Bracewell is prompted to explore all things German, which means travel and much speculation: This time he heads for Cologne.

"With the greatest respect to Dr Freud, I have never put much store by the interpretation of dreams. But one night seven years ago I had a dream which actually changed my life. As I slid towards sleep, it seemed as though a corner of the room was beginning to glow..."

The author and critic Michael Bracewell dreams about a visitation by the legendary musician Brian Eno, who informs him that 'Germany is your America', and that he should get out there and explore the place. So after much speculation about things German, after visits to Cologne, Munich and Berlin, and after immersing himself in the music and art of the country (especially electronic music and post modern art) the author is ready to pronounce on his romantic and prejudicial responses to the country. There is also its food to consider. And its youthful fashions.

What does he dig up? Lots! And in this second essay, it's Cologne. Which you can hear about in his specially commissioned five part series for The Essay.

**TUE 23:15 Late Junction (b00qfcvt)**

Verity Sharp

A song from the South Pacific island of Vanuatu sung in Pidgin by the Singera Serenaders, Norwegian guitarist Knut Reiersrud duets with organist Iver Kleive, Majid Kiâni plays a suite of traditional dances on the Iranian santur and the string quartet Ethel play the ethereal music of Mary Ellen Childs. With Verity Sharp.

Track List:

**23:15**

Kalaniemi arr. Alakotila/Varis: Ahma  
Maria Kalaneimi & Aldargaz  
Album: Rough Guide to the Music of Scandinavia  
World Music Network RGNET 1051

**23:19**

Cutler: Women of the World  
Jim O'Rourke  
Album: Eureka  
Domino WIGCD062

**23:28**

Hopper: Mr Chuff Chuff  
Kev Hopper  
Album: Whispering Foils  
Duophonic Super 45s DS45 CD 26

(Segue)

**23:31**

Robin: La Petite Mer

Titi Robin (guitar & oud), Amar 'Bruno' Saadna (voice, guitar, palmas), Joseph 'Mambo' Saadna (voice, guitar, palmas)  
Album: Gitans  
Naïve WN 145170

**23:38**

Trad: Te Kuri  
The Tahitian Choir  
Album: Rapa Iti  
Shanachie 64055

**23:41**

Trad: Beautiful Isle  
Singera String Band, South Pentecost, Vanuatu  
Album: Spirit of Melanesia  
Saydisc CDSCL418

(Segue)

**23:43**

Jackson arr. Flemons: Your baby ain't sweet like mine  
Carolina Chocolate Drops  
Album: Genuine Negro Jig  
Nonesuch Promo

**23:47**

Muwewesu: Wairenziente  
Muwewesu Xylophone Group, Bela Fleck (banjo)  
Album: Throw Down Your Heart  
Rounder 6106342

(Segue)

**23:50**

Oreka tx: Areloreak  
Oreka tx  
Album: Nömadak Tx  
World Village Promo

**23:55**

Roedelius/Moebius: Umleitung  
Cluster  
Album: Sowiesoso  
Bureau Promo

(Segue)

**23:59**

Parkins/Tin Hat Trio: Elliott Carter Family  
Tin Hat Trio  
Album: Book of Silk  
Ropeadope RCD16051

(Segue)

**00:02**

Yorkston: La Magnifica  
James Yorkston  
Album: Roaring the Gospel  
Domino WIGCD157P

**00:06**

Reisersrud/Hotseth/Kleive: Tramp  
Knut Reiersrud (guitar), Iver Kleive (organ)  
Album: Rough Guide to the Music of Scandinavia  
World Music Network RGNET 1051

(Segue)

**00:10**

Trad: Gourc'hemenou Doue  
Anne Auffret (voice), Jean Baron (bombard), Michel Ghesquère (organ)  
Album: Soñj

Keltia Musique KMCD 17

**00:16**

Childs: Very High - Strum (Dream House)  
Ethel  
Album: Dream House  
Innova 672

(Segue)

**00:24**

N'Dour: Xale  
Youssou N'Dour  
Album: Set  
Virgin 786195 2

**00:29**

Khachaturian: Lezhinka  
Tara de Haidouks  
Album: Maskarada  
Crammed Discs CRAW 40 F

**00:32**

Kiâni: 12 Sequences in Reng-e Shahr Ashub (extract)  
Majid Kiâni, santur  
Album: Iran  
Ocora C560024

(Segue)

**00:39**

Parkins/Tin Hat Trio: Red Hook Stoop  
Tin Hat Trio  
Album: Book of Silk  
Ropeadope RCD16051

**00:45**

Trad: Eileen Aroon  
The McPeake Family  
Album: Wild Mountain Thyme  
Topic TSCD 583

(Segue)

**00:47**

Trad arr. Chibite/Fleck: Zawose  
Chibite (The Zawose Family), Bela Fleck (banjo)  
Album: Throw Down Your Heart  
Rounder 6106342

(Segue)

**00:51**

Garbi: Mirrors  
Andy Garbi  
Taken from the album The Sound of One  
AIS CD 001

**00:57**

Improv: Katajjaq  
Unnamed Inuit singers  
Album: Canada: Inuit Games and Songs  
Unesco D 8032

**WEDNESDAY 10 FEBRUARY 2010****WED 01:00 Through the Night (b00qfcwx)**

John Shea explores some of the 18th Century's hidden gems

**01:01AM**

Kozeluch, Leopold [1747-1818]  
Keyboard Sonata no. 15 in E minor, op. 13

Giedré Luksaitė Mrázková (harpsichord)

**01:22AM**

Bach, Johann Christian (1735-1782)  
Symphony for Double Orchestra in E flat major (Op.18, No.1)  
Netherlands Radio Chamber Philharmonic, Kenneth  
Montgomery (conductor)

**01:36AM**

Richter, Franz Xaver (1709-1789)  
String Quartet in E flat (Op.5 N.4)  
Zemlinsky Quartet

**01:54AM**

Rösler-Rosetti, Franz Anton (1746-1792)  
Horn Concerto in E flat  
Radek Baborák (horn), Prague Chamber Orchestra, Antonín  
Hradil (conductor)

**02:15AM**

Haydn, (Franz) Joseph (1732-1809)  
Symphony No. 103 in E flat 'Drumroll'  
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

**02:44AM**

Schröter, Corona (1751-1802)  
Oh Mutter, guten Rat mir leiht' (Niklaus) & 'Es war ein Ritter'  
Markus Schäfer (tenor: Niklaus), Ulrike Staude (soprano:  
Dortchen), Ekkehard Abele (bass: Dortchen's father), Gerald  
Hambitzer (fortepiano)

**02:51AM**

Chédeville (Le Cadet), Nicolas (1705-1782)  
Les Saisons Amusantes Part IV - Transcription of Vivaldi's  
L'Hiver for musette, recorder, violin & bass continuo, Paris 1739  
Ensemble 1700

**03:01AM**

Biber, Heinrich Ignaz Franz von (1644-1704)  
Sonata no.7 a 8 from sonatae tam aris, quam aulis servientes  
(1676)  
Collegium Aureum, Georg Ratzinger (conductor)

**03:06AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.36 (K.425) in C major, 'Linz'  
Bergen Philharmonic Orchestra, Bertrand de Billy (conductor)

**03:41AM**

Strauss, Johann II (1825-1899)  
An der schönen, blauen Donau - waltz for orchestra (Op.314)  
'The Blue Danube'  
BBC Philharmonic, Vassily Sinaisky (conductor)

**03:51AM**

Haydn, Joseph (1732-1809)  
Trio for keyboard and strings (H.15.18) in A major  
William Preucil (violin), David Finckel (cello), Wu Han (piano)

**04:09AM**

Schoenberg, Arnold (1874-1951)  
Friede auf Erden (Op.13)  
Danish National Radio Choir

**04:18AM**

Bella, Ján Levoslav (1843-1936)  
Overture to Hermína im Venusberg (Hermania in Venus' cave)  
(Operetta of 1886)  
Slovak Radio Symphony Orchestra Bratislava, Stefan Róbl  
(conductor)

**04:26AM**

Kodály, Zoltán (1882-1967)  
Adagio for clarinet and piano (1905)

Kálmán Berkes (clarinet), Zoltán Kocsis (piano)

**04:34AM**

Mokranjac, Stevan (1856-1914)  
Tenth Song Wreath (Songs from Ohrid)  
RTV Belgrade Choir, Mladen Jagust (conductor)

**04:43AM**

Bartók, Béla (1881-1945), arranged by Székely, Zoltán (1903-2001)  
Romanian folk dances (Sz.56) arr. Székely for violin & piano  
Vina Sareika (violin), Ventis Zilberts (piano)

**04:49AM**

Vladigerov, Pancho (1899-1978)  
Vardar - Bulgarian rhapsody (Op.16) (appl)  
Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

**05:01AM**

Copland, Aaron (1900-1990)  
Danzon Cubano vers. for 2 pianos  
Aglia Genova (piano), Liuben Dimitrov (piano)

**05:07AM**

Copland, Aaron (1900-1990)  
El Salón México  
San Francisco Symphony Orchestra, Michael Tilson Thomas (conductor)

**05:19AM**

Cirigliano, Juan Carlos (b.1936)  
El sonido de la ciudad  
Musica Camerata Montréal

**05:32AM**

Albéniz, Isaac (1860-1909) [arranger unknown]  
Cuba (Capricho) from Suite española for piano no.1 (Op.47 No.8) arr. unknown for guitar  
Tomaz Rajteric (guitar)

**05:38AM**

Morales, Cristóbal de (c.1500-1553)  
Andreas Christi famulus - motet à 8  
Studio de musique ancienne de Montréal, Christopher Jackson (director)

**05:45AM**

Arriaga, Juan Crisóstomo de (1806-1826)  
Stabat Mater  
Grieg Academy Choir, Bergen Philharmonic Choir and Orchestra, Juanjo Mena (conductor)

**05:53AM**

Torres y Martínez Bravo, José de (c.1670-1738)  
Cantada al Santísimo Sacramento, 'Afectos amantes' - from a manuscript in the Archivo Capitular at the Guatemala City Cathedral  
Marta Almajano (soprano), Al Ayre Español, Eduardo López Banzo (conductor)

**06:06AM**

Sances, Giovanni Felice (c.1600-1679)  
Cantada sopra il passacaglia 'Usurpator tiranno' - from 'Cantade à doi voci, libro secondo, parte seconda' (Venice 1633)  
Accordone

**06:13AM**

Rameau, Jean-Philippe (1683-1764)  
Fanfarinette  
Colin Tilney (harpsichord)

**06:16AM**

Leclair, Jean-Marie (1697-1764)

Concerto for violin and string orchestra (Op.10 No.3) in D major  
Simon Standage (violin), Il Tempo Ensemble

**06:32AM**

Saint-Saëns, Camille (1835-1921)  
Sonata for bassoon and piano (Op.168) in G major  
Jens-Christoph Lemke (bassoon), Mårten Landström (piano)

**06:45AM**

Franck, César (1822-1890)  
Le Chasseur maudit - symphonic poem (M.44)  
Orchestre National de France, Pinchas Steinberg (conductor).

**WED 07:00 Breakfast (b00qfcwz)**

Wednesday - Rob Cowan

Breakfast on Radio 3 with Rob Cowan. Great pieces, great performances - and a few surprises!

**WED 10:00 Classical Collection (b00qfcx1)**

Wednesday - James Jolly

with James Jolly

Today, the theme of second strings has conductor George Szell playing the piano, Eugene Ormandy playing the violin and Yehudi Menuhin conducting the Royal Philharmonic Orchestra.

**10.00**

Liszt: Hungaria  
Gewandhausorchester Leipzig, Kurt Masur (conductor)  
EMI 5013212

**10.22\***

Dohnanyi: Nocturne (Cats on the roof), Op.44/2  
Ernst von Dohnanyi (piano)  
APR APR 7038

**10.25\***

Haydn: Trumpet Concerto in E flat  
Gerard Schwarz (trumpet and director), Chamber Symphony of New York (conductor)  
DELOS DCD 3001

**10.41\***

Mahler: Wo die schonen Trompeten blasen (Des Knaben Wunderhorn)  
Lucia Popp (soprano)  
London Philharmonic Orchestra, Klaus Tennstedt (conductor)  
EMI 7627072

**10.51\***

Mozart: Piano Quartet in E flat, K.493  
George Szell (piano), Members of the Budapest Quartet  
ARCHIPEL ARPCD 0184-1

**11.14\***

Dvorak: Humoresque  
Eugene Ormandy (violin), Stephanie Goldner (harp)  
BIDDULPH WHL 064/5

**11.18\***

Nielsen: Symphony No.4, Op.29 - Inextinguishable  
Royal Philharmonic Orchestra, Yehudi Menuhin (conductor)  
VIRGIN VC 7911112.

**WED 12:00 Composer of the Week (b00qfcx3)**

Johann Stamitz and sons

Episode 3



It's only the middle of the week, and already, Donald Macleod is imparting the news of a composer's tragic early death. Johann Stamitz was 39 when he died - a fact which is usually reserved for Friday's programme. In this case, the story will continue with the mixed fortunes of Stamitz's sons, Carl and Anton. Today, Johann's last works, including a rare chance to hear his Missa Solemnis in full.

Johann Stamitz  
Orchestral Trio in C minor (last movement, Prestissimo)  
New Zealand Chamber Orchestra, Donald Armstrong  
(conductor)  
NAXOS 8.553213 T16

Johann Stamitz  
Clarinet Concerto in B flat  
Sabine Meyer (clarinet)  
Academy of St Martin in the Fields, Iona Brown (director)  
EMI 0777 7 54842 2 9 T7-9

Johann Stamitz  
Missa Solemnis  
Monika Frimmer (soprano), Sylvia Schultzer (alto), Harry van Berne (tenor), Tom Sol (bass)  
Alsfelder Vokalensemble, Barockorchester Bremen, Wolfgang Helbich (conductor)  
CPO 999 471-2 T1-15.

**WED 13:00 Radio 3 Lunchtime Concert (b00qfcx9)**  
Music@Menlo 2009

Episode 2

Radio 3 Lunchtime Concerts - Music@Menlo Festival 2009

Presenter - Louise Fryer

Ludwig van BEETHOVEN  
String Quartet in B-flat Major, op. 18 no. 6 (1798-1800)  
Pacifica Quartet

Felix MENDELSSOHN  
Piano Trio in c minor, op.66 (1845)  
Menahem Pressler (piano), Eugene Drucker (violin), David Finckel ('cello).

**WED 14:00 Afternoon Concert (b00qfcxq)**  
European Festivals

Episode 3

Afternoon on 3 with Louise Fryer, presenting a week of Early Music from some of last year's most exciting European festivals.

**2pm**

Schutz: Erbarm dich  
La Chapelle Rhenane, Benoit Haller (director)

**2.05pm**

Anon: When Daphne from fair Phoebus did fly  
Lawes: On hearing Mary Knight sing sweet echo  
Locke: Lucinda, wink or veil those eyes  
Purcell: O Solitude  
Carolyn Sampson (soprano), Elizabeth Kenny (theorbo)

**2.20pm**

Handel: Concerto grosso, Op.6/5 (Overture)  
Vivaldi: Bassoon Concerto in F, RV.488  
Holland Baroque Society, Sergio Azzolini (director/bassoon)

**2.35pm**

Visee: Prelude and Passacaglia for theorbo  
Purcell: Sefauchi's farewell; A new Irish tune; The Fatal Hour; They tell us that you mighty powers; If Love's sweet passion.  
Carolyn Sampson (soprano), Elizabeth Kenny (theorbo)

**2.50pm**

Boyce: Symphony no.6 in eight parts  
Handel: Concerto grosso, Op.6/12  
Holland Baroque Society, Sergio Azzolini (director)

**3.10pm**

Purcell: Bess of Bedlam; Sweeter than roses; When first Amintas sued for a kiss; Evening Hymn  
Carolyn Sampson (soprano), Elizabeth Kenny (theorbo)

**3.45pm**

Geminiani: La Folia, after Corelli  
Holland Baroque Society, Sergio Azzolini (director).

**WED 16:00 Choral Evensong (b00qfcy4)**

Choral Vespers from Leeds Cathedral

CHORAL VESPERS

from Leeds Cathedral

Organ Prelude: Le père (from Trois Méditations sur la Sainte Trinité) (Langlais)

Introit: Ubi caritas et amor (Brian Easdale)

Responses: Deus in adjutorium (Plainsong)

Office Hymn: Jesu corona Virginum (Plainsong)

Psalms: 122, 127 (Bevenot)

New Testament Canticle: Ephesians 1 vv3-10 (Bevenot)

Reading: Song of Songs 2 vv10-14

Motet: Caritas Christi (Langlais)

Homily: Monsignor Philip Moger

Magnificat (Dupré)

Marian Antiphon: Gaude Virgo Maria (Victoria)

Organ Postlude: Diptyque (Messiaen)

Director of Music: Benjamin Saunders

Assistant Director of Music: Christopher McElroy

Assistant Organist: Thomas Leech.

**WED 17:00 In Tune (b00qfcys)**

Presented by Sean Rafferty.

In a new production of Prokofiev's 'The Gambler', the Royal Opera House in London claims to revolutionise opera by lowering its top-price tickets. The production opens this week and Sean met the lead protagonists earlier in the week, soprano Angela Denoke (Polina) and tenor, Roberto Sacca (Alexei) and talked to them about the challenges of their roles.

Also, Sean is joined by Mahler specialist, conductor Eliahu Inbal. Maestro Inbal talks to Sean about his upcoming performance of Mahler's 2nd 'Resurrection' Symphony and his recent appointment as Chief Conductor of the Czech Philharmonic.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

**WED 19:00 Performance on 3 (b00qfd00)**

OAE/Vladimir Jurowski

Presented by Catherine Bott

Performance on 3 continues its informal focus on the works of Beethoven with the start of a landmark cycle of the composer's symphonies performed by leading period instrument group The Orchestra of the Age of Enlightenment. They begin their cycle with symphonies no.4, one of the composer's most underrated yet dramatic and no.7 one of the most popular and a reflection

of the time in which it was written during the Napoleonic Wars. They are conducted by Vladimir Jurowski with whom the orchestra have a close relationship developed in both opera house and concert hall, one of four conductors with whom they'll work on the complete cycle over the next few months.

Each symphony in this cycle is prefaced with episodes from the life of the composer read by newsreader and Beethoven biographer, John Suchet adapted from his fictionalised life of the composer "The Last Master".

Beethoven - Symphony no.4 in Bb major op.60  
Beethoven - Symphony no.7 in A op.92

Orchestra of the Age of Enlightenment  
Vladimir Jurowski (conductor)

Following this as part of Radio 3's Turkish season performances of Turkish music and performances by Turkish musicians.

Ulvi Cemal Erkin - Köçekçe  
BBC Symphony Orchestra  
Pascal Rophe, conductor

Three traditional songs from the Kutayha region of mid-Western Turkey:

Small Rivers of Kutayha  
Cruel North Wind  
Elif

And the set began with an improvisation for Kanun.  
Ali Tüfekçi (Ney)  
Furkan Bilgi (Kemençe)  
Halil Karaduman (Kanun)  
Metem Aslan (Ud)

Kamran Ince - Domes  
BBC Symphony Orchestra  
Pascal Rophé (conductor)

Concert recorded 21/11/2008

#### WED 21:15 Night Waves (b00qfd02)

Rana Mitter presents the arts and ideas magazine, with interviews, debates and discussion of the key cultural events of the week.

#### WED 22:00 Composer of the Week (b00qfcx3)

[Repeat of broadcast at 12:00 today]

#### WED 23:00 The Essay (b00qfd86)

Germany Dreaming

Off to Magical Munich

After a bizarre dream, author and critic Michael Bracewell is prompted to explore all things German, which means travel and much speculation: This time it's Munich.

"With the greatest respect to Dr Freud, I have never put much store by the interpretation of dreams. But one night seven years ago I had a dream which actually changed my life. As I slid towards sleep, it seemed as though a corner of the room was beginning to glow..."

The author and critic Michael Bracewell dreams about a visitation by the legendary musician Brian Eno, who informs him that 'Germany is your America', and that he should get out there and explore the place. So after much speculation about things German, after visits to Cologne, Munich and Berlin, and after immersing himself in the music and art of the country (especially electronic music and post modern art) the author is

ready to pronounce on his romantic and prejudicial responses to the country. There is also its food to consider. And its youthful fashions.

What does he dig up? Lots! In this third essay, he's Munich bound.

#### WED 23:15 Late Junction (b00qfd0x)

Verity Sharp

Banjoist Bela Fleck jams with the amassed thumb piano players of Uganda's Ateso Jazz Band, the dramatic sounds of percussionist Dave Price, the Unthanks version of the traditional song Annachie Gordon and from Turkey the music of Kirika alongside that of legendary clarinettist Selim Sesler. With Verity Sharp.

Track List:

#### 23:15

Touré/Diabaté: Be Mankan  
Ali Farka Touré (guitar), Toumani Diabaté (kora)  
Album: Ali & Toumani  
World Circuit Promo WLWCD083

#### 23:20

Trad arr. Ateso: Jesus is the Only Answer  
Ateso Jazz Band, Bela Fleck (banjo)  
Album: Throw Down Your Heart  
Rounder 6106342

(Segue)

#### 23:24

Tanzania  
Ngoliga/Fleck: Dunia Haina Wema  
Anania Ngoliga (thumb piano), Béla Fleck (banjo)  
Album: Throw Down Your Heart  
Rounder 6106342

(Segue)

#### 23:31

Trad arr. Be Good Tanyas: The Coo Coo Bird  
The Be Good Tanyas  
Album: Blue Horse  
Nettwerk 5 037703 024526

#### 23:36

Trad after Larsson arr. Bäckström/Mattsson: Farfarspolskan  
(Grandpa's Polska)  
Boot (Hållbus Totte Mattsson (lute), Ola Bäckström (fiddle)  
Album: Virvla  
Northside NSD6039

#### 23:40

Trad arr. Giddens: Snowden's Jig (Genuine Negro Jig)  
Carolina Chocolate Drops  
Album: Genuine Negro Jig  
Nonesuch Promo 400105

(Segue)

#### 23:43

Price: Prologue  
Dave Price  
Album: The Overcoat  
[www.myspace.com/davepricemusic](http://www.myspace.com/davepricemusic)

#### 23:45

Price: Magical Coat  
Dave Price  
Album: The Overcoat

www.myspace.com/davepricemusic

(Segue)

**23:50**

Dowland: Forlorn Hope Fancy  
Joanna MacGregor (piano)  
Album: Play  
Sound Circus SC007

(Segue)

**23:53**

Trad: Annachie Gordon  
The Unthanks  
Album: Here's the Tender Coming  
EMI 6871222

**00:01**

Reich: Three Movements for Orchestra (1986)  
London Symphony Orchestra, Michael Tilson Thomas  
Album: Steve Reich Tehillim etc.  
Elektra Nonesuch 7559 79295 2

**00:17**

Peker: Sonbaharda Izmir'e Özlem  
Kirika  
Album: Kaba Saz  
Baykus BY003

**00:21**

Anon: Kara Üzüm Habbesi  
Selim Sesler, clarinet & Ensemble  
Taken from the album Oglan Bizim Kiz Bizim  
Doublemoon DM 0036

(Segue)

**00:26**

Elswick: Elzick's Farewell  
Rattle on the Stovepipe  
Album: No Use in Cryin'  
Wild Goose WGS 371

**00:29**

Trad arr. Flemons/Giddens/Robinson: Reynadine  
Carolina Chocolate Drops  
Album: Genuine Negro Jig  
Nonesuch Promo 400105

(Segue)

**00:31**

Nilsen: Landmass  
Hazard  
Album: Wind  
Ash International Ash 6.5

**00:40**

Trad. arr. Faiz/Robin: Ya Ali  
Titi Robin, Faiz Ali Faiz  
Album: Jaadu  
Accords Croises AC130

**00:52**

TBEFP: Song for Newborough Warren  
The Big Eyes Family Players  
Album: Warm Room  
Pickled Egg Records Egg 72

**THURSDAY 11 FEBRUARY 2010**

**THU 01:00 Through the Night (b00qfd1m)**

John Shea explores some of the 18th Century's hidden gems

**01:01AM**

Haydn, Joseph (1732-1809)  
Overture (Sinfonia) from L' Isola disabitata - azione teatrale in 2 acts (H.28.9)  
Norwegian Radio Orchestra, Rolf Gupta (conductor)

**01:09AM**

Richter, Franz Xaver [(1709-1789)]  
String Quartet (No. 7) in G minor  
Zemlinsky Quartet

**01:22AM**

Richter, Franz Xaver [(1709-1789)]  
Divertimento No.1 for strings  
Musica Florea, Prague

**01:38AM**

Pokorný, Frantisek Xaver (1729-1794)  
Concerto for horn in D major  
Radek Baborák (horn), Prague Chamber Orchestra, Antonín Hradil (conductor)

**01:54AM**

Richter, Franz Xaver [(1709-1789)]  
String Quartet No.5 in G major  
Zemlinsky Quartet

**02:10AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Clarinet Quintet in A major (K.581)  
Jan Mach (clarinet), Zemlinsky Quartet

**02:41AM**

Jarnovic, Ivan (1747-1804) [aka Giornovich, Giovanni]  
Concerto No.1 for violin and orchestra in A major  
Tonko Ninic (violin), The Zagreb Soloists

**03:01AM**

Franck, Cesar [1822-1890]  
Cello Sonata in A major  
Andreas Brantelid (cello), Bengt Forsberg (piano)

**03:31AM**

Dvorák, Antonín (1841-1904)  
Symphony No.8 in G major (Op.88)  
BBC National Orchestra of Wales, Richard Hickox (conductor)

**04:08AM**

Grainger, Percy (1882-1961)  
Handel in the Strand  
Leslie Howard (piano)

**04:11AM**

Melartin, Erkki (1875-1937)  
Karelian Scenes (Op.146)  
Finnish Radio Symphony Orchestra, Jorma Palas (conductor)

**04:22AM**

Weber, Carl Maria von (1786-1826)  
Wie nahte mir der Schlummer...Leise, leise - from Act II of Der Freischütz  
Charlotte Margiono (soprano), Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

**04:31AM**

Weber, Carl Maria von (1786-1826)  
Rondo brillante in E flat (Op.62)  
Raoul Pugno (1852-1914) (piano)

**04:36AM**

Lima, Juan Sequeiros de (c.1655-c.1726)

iAy, mísera de tí, Jerusalen!  
Compañía Musical

**04:41AM**

Scarlatti, Domenico [1685-1757]  
Sonata (Kk. 87) in B minor  
Eduard Kunz (piano)

**04:47AM**

Halvorsen, Johan (1864-1935)  
Norwegian Rhapsody No 1 (appl)  
Norwegian Radio Orchestra, Ingar Bergby (conductor)

**05:01AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Overture from 'Der Schauspieldirektor'  
Danish Radio Concert Orchestra, Borge Wagner (conductor)

**05:06AM**

Purcell, Henry [1659-1695]  
Chacony a 4 for strings (Z.730) in G minor  
Psophos Quartet

**05:14AM**

Mokranjac, Stevan (1856-1914)  
Third Song-Wreath (From my homeland)  
Karolj Kolar (tenor), Nikola Mitic (baritone), Belgrade Radio &  
Television Choir, Mladen Jagust (conductor)

**05:22AM**

Lipinski, Karol Józef (1790-1861)  
Allegro from Violin Concerto No.3 in E minor (Op.24) (1830-33)  
Albrecht Breuninger (violin), Polish Radio Symphony Orchestra,  
Wojciech Rajski (conductor)

**05:38AM**

Beethoven, Ludwig van (1770-1827)  
Piano trio No.7 in B flat major, 'Archduke' (Op.97)  
Arcadia Trio

**06:19AM**

Rimsky-Korsakov, Nikolay [1844-1908]  
Capriccio Espagnol (Op.34)  
Sofia Philharmonic Orchestra, Milen Natchev (conductor)

**06:36AM**

Wert, Giacches de (1535-1596)  
Motet Peccavi super numerum (6 part)  
Studio de Musique Ancienne de Montréal, Christopher Jackson  
(director)

**06:40AM**

Bach, Johann Sebastian (1685-1750)  
Chaconne from the Partita for solo violin No.2 in D minor  
(BWV.1004)  
Tomaz Rajteric (guitar)

**06:55AM**

Chopin, Frédéric (1810-1849)  
Etude in E major (Op.10 No.3)  
Jane Coop (piano).

**THU 07:00 Breakfast (b00qfd2b)**

Thursday - Rob Cowan

Breakfast on Radio with Rob Cowan. Wake up to music, news -  
and the occasional surprise.

**THU 10:00 Classical Collection (b00qfd2d)**

Thursday - James Jolly

with James Jolly. Today, singers Sherrill Milnes, Plácido Domingo

& José Cura conduct Verdi, Leoncavallo and Falla.

**10.00**

Bartok: Sonata for Two Pianos and Percussion  
Murray Perahia, Georg Solti (pianos)  
David Corkhill, Evelyn Glennie (percussion)  
CBS MK 42625

**10.27**

Bach arr. Kodaly: Prelude and Fugue, BWV 853 (Well-tempered  
Clavier, Bk 1)  
Maria Kliegel (cello), Jeno Jando (piano)  
NAXOS 8554039

**10.36**

Beethoven: String Quartet in E flat, Op.127 (arranged for string  
orchestra)  
Academy of St Martin-in-the-Fields, Murray Perahia (conductor)  
SONY SK 93043

**11.14**

Verdi: "Ella mi fu rapita!.Parmi veder le lagrime" (Rigoletto)  
Plácido Domingo (tenor)  
New Philharmonia Orchestra, Sherrill Milnes (conductor)  
RCA 09026684462

**11.20**

Mascagni: Intermezzo (Cavalleria rusticana)  
Philharmonia Orchestra, Herbert von Karajan (conductor)  
EMI CDM 5666032 T

**11.23**

Leoncavallo: "Musette!.Testa adorata" (La Boheme)  
Jose Cura (tenor and conductor), Philharmonia Orchestra  
ERATO 3984273172

**11.27**

Falla: Nights in the Gardens of Spain  
Daniel Barenboim (piano)  
Chicago Symphony Orchestra, Plácido Domingo (conductor)  
TELDEC 0630171452

**11.53**

Barrera & Calleja: Adios, Granada  
Victoria de Los Angeles (soprano and guitar)  
EMI CMS 5669372.

**THU 12:00 Composer of the Week (b00qfd2n)**

Johann Stamitz and sons

Episode 4

When their father, the hugely famous Johann Stamitz, died at  
the age of 39, Carl and Anton were only eleven and six.  
Johann's colleagues immediately stepped in to support his  
family and ensured that the boys received a properly musical  
education. They set out on their careers as violinists, but would  
they be able to emulate their father's fame and fortune?

Carl Stamitz  
Duo for violin and viola in A major  
Vilmos Szabadi (violin), Peter Barsony (viola)  
HUNGARATON HCD 32453 T4-6

Carl Stamitz  
Symphony in G major, op.13/16 no.4  
London Mozart Players, Matthias Bamert (conductor)  
CHANDOS CHAN 9358 T7-9

Anton Stamitz  
Viola Concerto in B flat major (1st movement)  
Jan Peruska (viola)  
Prague Chamber Philharmonic Orchestra, Jiri Belohlavek

(conductor)  
PANTON 81 1422-2 131 T7

Carl Stamitz  
Trio in G major  
Wilbert Hazelzet (flute), Marion Moonen (flute)  
Bernadette Verhagen (viola), Barbara Kernig (cello)  
BERLIN 0017982BC T1-3.

**THU 13:00 Radio 3 Lunchtime Concert (b00qfd2q)**  
Music@Menlo 2009

Episode 3

Radio 3 Lunchtime Concert - Music@Menlo 2009

Presenter - Louise Fryer

Felix MENDELSSOHN  
Nocturne and Scherzo from A Midsummer Night's Dream  
(1843),  
arr. for piano, four hands  
Jeffrey Kahane, Wu Han (piano)

Johann Sebastian BACH  
The Art of Fugue BWV 1080 (1750) | Contrapunctus I and XI  
St. Lawrence String Quartet

Robert SCHUMANN  
Piano Trio in d minor, op. 63 (1847)  
Jeffrey Kahane (piano), Joseph Swensen (violin), Paul Watkins  
(cello).

**THU 14:00 Afternoon Concert (b00qfd2v)**  
European Festivals

Episode 4

Afternoon on 3 with Louise Fryer, presenting a week of Early Music, including performances from some of last year's most exciting European festivals.

**2pm**

Gluck: Iphigenie en Aulide, operatic tragedy in three acts (1775 version)

In December 2009 the Monnaie theatre in Brussels staged both of Gluck's two operas on the ancient Greek story of Iphigenia, the tragic daughter of King Agamemnon. Both operas were conducted by Christophe Rousset and staged by Pierre Audi. You can hear the results in Afternoon on 3 over the next two Thursdays, presented with contributions from Christophe Rousset and his two Iphigenias: this week it's Véronique Gens.

Andrew Schroeder (bass-baritone) Agamemnon, King of Mycenae

Charlotte Hellekant (soprano) Clitemnestre, his wife  
Veronique Gens (soprano) Iphigenie, their daughter  
Avi Klemberg (tenor) Achilles, a Greek hero

Henk Neven (bass) Patrocle

Gilles Cachemaille (bass) Calchas, the High Priest

Werner Van Mechelen (bass) Arcas

Violet Serena Noorduyt (soprano) Diana

Chorus & Orchestra of La Monnaie, Christophe Rousset (conductor)

**4.10pm**

Capel Bond: Bassoon Concerto no.6

Geminiani: Concerto grosso No. 6 in B Flat Major (Op. 7)

Holland Baroque Society, Sergio Azzolini (director & bassoon).

**THU 17:00 In Tune (b00qfd39)**

Presented by Sean Rafferty.

Leading opera director Sir Jonathan Miller discusses his new production of Donizetti's The Elixir of Love at English National Opera. And the Canadian tenor John Tessier, talks about the work and his role of Nemorino.

Also, mezzo-soprano Alice Coote and pianist Julius Drake preview their forthcoming recital at Wigmore Hall, London.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

**THU 19:00 Performance on 3 (b00qfd3p)**

CBSO/Nelsons

Presented by Catherine Bott

Richard Strauss is reported to have boasted that he could even depict a knife and fork in music, so when he sets out to depict the grandeur and majesty of the Alps in his Alpine Symphony - the result is impressive. Scored for a huge orchestra with wonderful musical portraits of a waterfall, blazing sun on an ice-capped summit and a musical storm the piece describes an alpine hike from sunrise to sunset. As Strauss idolised the music of Mozart it's appropriate that his work is prefaced by two compositions by the 18th century master. His Symphony no.33, one of the last works he wrote in Salzburg before moving to Vienna, and one of his most popular Piano Concertos - no.24 - with Martin Helmchen as soloist.

Mozart: Symphony No. 33

Mozart: Piano Concerto No. 24 in C minor K491

Strauss: An Alpine Symphony

The City of Birmingham Symphony Orchestra

Andris Nelsons conductor

Martin Helmchen piano

Following this as part of Radio 3's Turkish season performances of Turkish music and performances by Turkish musicians. Tonight Concerto Köln perform music written by Turkish composers at the time of Mozart.

Mozart - German Dance K.571 no.6

Improvisation - (Sarband)

Hamamizade Isamil Dede Efendi (1778-1846)-Yine bir gul-nihal  
(Once again a young rose)

Mozart - German Dance K.571 no.1

Hamamizade Isamil Dede Efendi (1778-1846)- Bulbul-I hos neva  
(Beautifully singing Nightingale)

Mozart - German Dance K.571 no.2

Mozart - German Dance K.571 no.3

Mozart - German Dance K.571 no.4

Concerto Koln, Sarband

ARCHIV 477 5420 Tracks 1-8

**THU 21:15 Night Waves (b00qfd83)**

Joseph Stiglitz/Hussein Chalayan/Tom Ford/Alexander McQueen  
Tribute/Stasi Exhibition

Joseph Stiglitz, Economist, Nobel Laureate and former senior advisor to Bill Clinton joins Anne McElvoy to talk about his new book Freefall: America, Freemarkets and the Sinking of the World Economy, suggesting what went wrong, how it was allowed to happen, and what we should do about it.

Continuing Night Waves exploration of the British Turkish experience, Anne meets Hussein Chalayan. His work has featured furniture that turns into clothing, a dress made out of paper that folds up into an airmail envelope, and naked models with giant seed-pods on their heads. Chalayan talks about the

double experience of belonging to two cultures and also to none, his views on the Islamic veil and the secular Islamic culture of his childhood, and the changing face of Turkish identity.

In a fashion double bill, Anne also talks to Tom Ford. Ford is credited with turning around the Gucci name in the 1990s. Now he has made his first film, the Oscar nominated *A Single Man*, starring Colin Firth and Nicolas Hoult. Ford talks about the ways in which he hopes to break down some of the stereotypical portrayals of gay men and of British reserve on film.

We have an appreciation of the British fashion designer Alexander McQueen, whose death was announced today.

And Anne will be visiting the German Embassy to see an exhibition which explores the history of the Ministry for State Security - better known as the Stasi - in the former GDR. 'The Dissenter is the Enemy', which has already toured throughout Germany, tells the story of the officers, informers and victims of the security service.

**THU 22:00 Composer of the Week (b00qfd2n)**  
[Repeat of broadcast at 12:00 today]

**THU 23:00 The Essay (b00qllk7)**  
Germany Dreaming

Berlin is Calling

After a bizarre dream, author and critic Michael Bracewell is prompted to explore all things German, which means travel and much speculation: Now he's Berlin bound.

"With the greatest respect to Dr Freud, I have never put much store by the interpretation of dreams. But one night seven years ago I had a dream which actually changed my life. As I slid towards sleep, it seemed as though a corner of the room was beginning to glow..."

The author and critic Michael Bracewell dreams about a visitation by the legendary musician Brian Eno, who informs him that 'Germany is your America', and that he should get out there and explore the place. So after much speculation about things German, after visits to Cologne, Munich and Berlin, and after immersing himself in the music and art of the country (especially electronic music and post modern art) the author is ready to pronounce on his romantic and prejudicial responses to the country. There is also its food to consider. And its youthful fashions.

What does he dig up? Lots! And this time it's Berlin. Which you can hear about in his specially commissioned five part series for *The Essay*.

**THU 23:15 Late Junction (b00qff43)**  
Verity Sharp

Verity Sharp's selections tonight include tango from the streets of Buenos Aires performed by Aníbal Arias, Osvaldo Montes and Lidia Borda, ambience from *El Fog*, the Choir of St George's Chapel, Windsor Castle singing *How Lovely Is Thy Dwelling Place* by Brahms, and from Brittany, Jean Baron and Michel Ghesquère accompanying traditional singer Anne Auffret on ocarina and organ.

Track List:

**23:15**  
Peker: Dokumaci Öürmcek  
Kirika

Album: Kaba Saz  
Baykus BY003

(Segue)

**23:18**  
Appleqvist: En lection I ans var  
Hans Appleqvist  
Album: Naima  
Häpna H31

**23:22**  
Schneider: Mchiki cha  
Mapstation  
Album: The Africa Chamber  
Scape sc29ce

(Segue)

**23:26**  
Sissoko: Déli  
Djelimousa 'Ballaké' Sissoko  
Album: Tales of the Kora: Ancient & Modern  
Sheer Sound SLCD 050

**23:30**  
Curran: Son of the Moon, Daughter of the Sun  
Arborea  
Album: Leaves of Life  
Borne! BR004

**23:35**  
Nielsen: Sough  
Hazard  
Album: Wind  
Ash International Ash 6.5  
(Segue)

**23:40**  
Fink: See It All (Emika Remix)  
Fink  
Album: See It All  
Ninja Tune Zen CDS250P

**23:45**  
Pierce: Eight Tone Canon 1966  
John R Pierce, computer  
Album: Computer Music Currents 13  
Wergo WER 2033-2

(Segue)

**23:49**  
Auffret: Rouanez Karet An Arvor  
Anne Auffret (voice), Jean Baron (ocarina), Michel Ghesquère (organ)  
Album: Soñj  
Keltia Musique KMCD 17

(Segue)

**23:53**  
Auffret/Baron/Ghesquiere: Gwerc'hes Diwar Ho Tron  
Jean Baron (bombarde), Michel Ghesquère (organ)  
Album: Soñj  
Keltia Musique KMCD 17

**23:56**  
Brahms: How Lovely Is Thy Dwelling Place  
The Choir of St George's Chapel, Windsor Castle/Roger Judd (organ)  
Album: O How Glorious Is The Kingdom  
Delphian DCD34048

**00:03**

Chabenat: L'impasse  
Frédéric Paris (clarinet), Gilles Chabenet (hurdy-gurdy), Maarten Decombel (mandola), Wim Claeys (accordion)  
Album: Live En Flandres  
Wild Boar Music WBM 21070

(Segue)

**00:06**

Robin: Rumba do Vesou  
Titi Robin (guitar), Amar 'Bruno' Saadna (voice, guitar, palmas), Joseph 'Mambo' Saadna (voice, guitar, palmas), François Castiello (accordion), Abdelkarim Sami (bender), Bernard Subert (cornemuse)  
Album: Gitans  
Naïve WN 145170

**00:13**

Romeo: Un Placer  
Aníbal Arias (guitar), Osvaldo Montes (bandoneon)  
Album: Escenas de la Ciudad  
Winter & Winter 910 160 2

(Segue)

**00:16**

Aieta/Gimenez: Alma en Pena  
Aníbal Arias (guitar), Lidia Borda (voice)  
Album: Escenas de la Ciudad  
Winter & Winter 910 160 2

(Segue)

**00:19**

El Fog: The Fog of the Far Small Town  
El Fog  
Taken from the album Reverberate Slowly  
Moteer 010 CD

**00:23**

Mountain Goats: 1 John  
Mountain Goats  
Album: The Life of the World To Come  
4AD Promo

**00:27**

Zev Gordon: Forbidden Fruit  
Andrew Zolinsky (piano)  
Album: On Memory  
NMC D144

(Segue)

**00:31**

Delerm: La Vipère du Gabon  
Vincent Delerm  
Album: Vincent Delerm  
Tout et Tard 0927 47478 2

**00:34**

Trad: Nikriz Pesrev (nb hook under 's' of Pesrev)  
Derya Türkan (lyra), Ugur Isik (cello), Renaud Garcia Fons (bass)  
Album: Minstrel's Era  
Kalan CD385

(Segue)

**00:39**

N'Dour: Cheikh Ibra Fall  
Youssou N'Dour  
Album: Eygpt  
Nonesuch 79694 2

(Segue)

**00:42**

Kreidler: In Cold Dub  
Kreidler  
Album: Coldness, Remixed  
Kiff 013 CD

**00:46**

Trad: Gegenderan  
Gamelan jegog (unnamed)  
Album: Bali  
World Network 58397

(Segue)

**00:51**

Dodds/Hutton: Persephone  
Mesh  
Album: 12 Mapped Improvisations  
Eynham Records

(Segue)

**00:55**

Stevens: Dream Sequence in Subi Circumnavigation  
Sufjan Stevens  
Album: The BQE  
Rough Trade Promo

**FRIDAY 12 FEBRUARY 2010****FRI 01:00 Through the Night (b00qff4c)**

John Shea explores some of the 18th Century's hidden gems

**01:01AM**

Rosetti, Antonio [c.1750-1792]  
Concerto for horn and orchestra in D minor  
Radek Baborák (horn), Prague Chamber Orchestra, Antonín Hradil (conductor)

**01:22AM**

Benda, Jiri Antonin [1722-1795]  
Concerto for keyboard and strings in D major [publ Schwickert, 1779]  
Borbála Dobozy (harpsichord), Musica Florea, Prague (string orchestra)

**01:44AM**

Kozeluch, Leopold [1747-1818]  
Sonata for keyboard (P.13.2) in F major "La chasse" [1781] ['The Hunt']  
Giedré Luksaitė Mrázková (f) (harpsichord)

**02:05AM**

Richter, Franz Xaver [1709-1789]  
String Quartet No.2 in B flat major op.5  
Zemlinsky Quartet

**02:20AM**

Haydn, Joseph [1732-1809]  
Sonata for piano (H.16.29) in F major  
Eduard Kunz (piano)

**03:01AM**

Kilpinen, Yrjo (1892-1959)  
Spielmannslieder (Op.77)  
Sauli Tiilikainen (baritone), Pentti Kotiranta (piano)

**03:14AM**

Brahms, Johannes (1833-1897)  
Piano Trio No.3 in C minor (Op.101)

Christopher Krenyak (violin), Jan Insinger (cello), Dido Keuning (piano)

**03:35AM**

Maldere, Pieter van (1729-1768)  
Sinfonia in G minor (Op.4 No.1)  
The Academy of Ancient Music, Filip Bral (conductor)

**03:53AM**

Gottschalk, Louis Moreau (1829-1869)  
Le Chant du martyr - Grand caprice religieux (c.1854)  
Lambert Orkis

**03:59AM**

Förster, Kaspar (1616-1673)  
Et cum ingressus esset Jesu (KBPJ 16)  
Kai Wessel (counter-tenor), Krzysztof Szmyt (tenor), Grzegorz Zychowicz (bass), Il Tempo Baroque Ensemble

**04:06AM**

Dautrecourt, Augustin (?-c.1695) (aka Monsieur de Sainte-Colombe)  
Concert à Deux Violes no.44, 'Tombeau des Regrets'  
Violes Esgales

**04:16AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Sonata for violin and piano in F major (K.377)  
Ana Savicka (violin), Aljosa Lecic (piano)

**04:35AM**

Dopper, Cornelius (1870-1939)  
Ciaccona Gotica (1920)  
The Netherlands Radio Symphony Orchestra, Kees Bakels (conductor)

**04:52AM**

Guillaume IX, Duke of Aquitaine (1071-1126)  
Companho ferai un vers tot covinen  
Eric Mentzel (tenor); Bois de Cologne: Meike Herzig, Dorothee Oberlinger (recorders); Tom Daun (harp)

**04:57AM** Anonymous

La quarte estampie royal  
Bois de Cologne: Meike Herzig, Dorothee Oberlinger (recorders); Tom Daun (harp)

**05:01AM**

Salieri, Antonio (1750-1825)  
Overture La grotta di Trofonio  
Stavanger Symphony Orchestra; Fabio Biondi (conductor)

**05:08AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Rondo in A minor (K.511)  
Jean Muller (piano)

**05:18AM**

Durante, Francesco (1684-1755)  
Concerto per quartetto for strings no.6 in A major  
Concerto Köln

**05:29AM**

Bach, Johann Sebastian (1685-1750), orch. Schoenberg, Arnold (1874-1951)  
Chorale Prelude (BWV.654)  
Sydney Symphony Orchestra, Edo de Waart (conductor)

**05:37AM**

Stravinsky, Igor (1882-1971)  
Ave Maria  
Tallinn Boys Choir, Lydia Rahula (conductor)

**05:39AM**

Tubin, Eduard (1905-1982)

Ave Maria  
Estonian National Male Choir, Andres Paas (organ), Ants Soots (director).

**05:44AM**

Pezel, Johann Christoph (1639-1694)  
Four Intradas  
Hungarian Brass Ensemble

**05:51AM**

Tromboncino, Bartolomeo (c.1470-1535)  
Frottola 'Gentil donna'  
Joris Verdán (Aghte-regal in the Brussels Instrument Museum)

**05:53AM**

Francisco de la Torre (1470-1520)  
Justa fué mi perdición  
Ensemble Daedalus

**06:00AM**

Berlioz, Hector (1803-1869)  
King Lear Overture (Op.4)  
Norwegian Radio Orchestra, Takuo Yuasa (conductor)

**06:16AM**

Förster, Kaspar (1616-1673)  
Ad arma fidelis (KBPJ.1) - sacred concerto for sopranos, bass, & basso continuo  
Olga Pasiiecznik (soprano), Marta Boberska (soprano), Grzegorz Zychowicz (bass), Il Tempo Baroque Ensemble

**06:21AM**

Weber, Carl Maria von (1786-1826)  
Grand Duo Concertant for clarinet & piano (Op.48) (in three movements)  
Charys Green (clarinet), Huw Watkins (piano)

**06:39AM**

Dvorák, Antonín (1841-1904)  
Romance for violin and orchestra in F minor (Op.11)  
Jela Spitkova (violin), Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**06:51AM**

Jarzębski, Adam (1590-1649)  
Cantate Domino - Parts 1 and 2 from Canzoni e concerti  
Lucy van Dael, Marinette Troost (violins), Richte van der Meer, Reiner Zipperling (violas da gamba), Anthony Woodrow (violone), Viola de Hoog (cello), Michael Fentross, (theorbo), Jacques Ogg (organ).

**FRI 07:00 Breakfast (b00qff4k)**

Friday - Rob Cowan

Breakfast on Radio with Rob Cowan. Elgar to Ellington, Mozart to Makeba - wide-ranging music to begin the day.

**FRI 10:00 Classical Collection (b00qff4t)**

Friday - James Jolly

with James Jolly. Today, Thomas Beecham plays the piano in Delius, Yan-Pascal Tortelier plays the violin in Satie and violinist David Oistrakh conducts the Moscow Philharmonic in Mahler's Fourth Symphony.

**10.00**

Berlioz: Les Francs-juges Overture, Op.3  
Royal Philharmonic Orchestra, Thomas Beecham (conductor)  
SONY 5153002

**10.15**



Delius: Twilight Fancies  
Dora Labette (soprano), Thomas Beecham (piano)  
SOMM BEECHAM 08

**10.20**

Mozart: Quintet in E flat, K.452  
Colin Horsley (piano), Dennis Brain Wind Ensemble  
EMI CDC 5562312

**10.43**

Debussy: Pour le piano  
Jean-Yves Thibaudet (piano)  
DECCA 4520222

**10.58**

Satie: Choses vues a droite et a gauche (sans lunettes)  
Yan-Pascal Tortelier (violin), Aldo Ciccolini (piano)  
EMI CZS 5851892

**11.03**

Mahler: Symphony No.4 in G  
Galina Vishnevskaya (soprano)  
Moscow Philharmonic Orchestra, David Oistrakh (conductor)  
REVELATION RV 10078.

**FRI 12:00 Composer of the Week (b00qff50)**

Johann Stamitz and sons

## Episode 5

For one reason or another, Johann Stamitz's two sons never really achieved their father's fame or fortune. Anton must have thought he'd got it made when he started work as a member of the King's Music at the French Court. Bad timing though. This was the 1780s, and royal patronage was about to become a whole lot less desirable than it had been for several centuries. Anton survived the Revolution, but as Donald Macleod discovers, both of the Stamitz sons died in terrible circumstances - the end of a rags-to-riches-and-rags-again story of one eighteenth century family.

Carl Stamitz  
Viola Concerto in D major (1st movement)  
Jan Peruska (viola)  
Prague Chamber Philharmonic Orchestra, Jiri Belohlavek (conductor)  
PANTON 81 1422-2 131 T1

Carl Stamitz  
Symphony in C op.13/16 no.5  
London Mozart Players, Matthias Bamert (conductor)  
CHANDOS CHAN 9358 T4-6

Anton Stamitz  
Sinfonia Concertante for two flutes and orchestra in G major  
Jiri Valek (flute), Radomir Pivoda (flute)  
Prague Chamber Orchestra, Frantisek Vajnar (conductor)  
SUPRAPHON SU 3948-2 T7-9

Anton Stamitz  
Viola Concerto in B flat major (2nd movement)  
Jan Peruska (viola)  
Prague Chamber Philharmonic Orchestra, Jiri Belohlavek (conductor)  
PANTON 81 1422-2 131 T8.

**FRI 13:00 Radio 3 Lunchtime Concert (b00qff5j)**

Music@Menlo 2009

## Episode 4

Radio 3 Lunchtime Concerts - Music@Menlo Festival 2009

Presenter - Louise Fryer

Wolfgang Amadeus MOZART  
Adagio and Fugue in c minor K. 546 (1788)  
St. Lawrence String Quartet; Scott Pingel (contrabass)

Felix MENDELSSOHN  
Lieder ohne worte Op 67 no 4  
Gilbert Kalish (piano)

György LIGETI  
Six Bagatelles for Wind Quintet (1953)  
Carol Wincenc (flute), William Bennett (oboe), Anthony McGill (clarinet),  
Dennis Godburn (bassoon), William VerMeulen (horn)

Felix MENDELSSOHN  
Sextet in D Major, op. 110 (1824)  
Wu Han (piano), Scott St. John (violin), Lesley Robertson,  
Arnaud Sussmann (violins), Christopher Costanza ('cello), Scott Pingel (contrabass).

**FRI 14:00 Afternoon Concert (b00qff5z)**

European Festivals

## Episode 5

Afternoon on 3 with Louise Fryer, presenting a week of Early Music from some of last year's most exciting European festivals.

**2pm**

Schutz: Herr, wie lange willst du mein so gar vergessen?  
La Chapelle Rhenane, Benoit Haller (director)

**2.05pm**

Handel: Alessandro (excerpts)  
Maria Bayo (soprano); Academia Montis Regalis, Alessandro de Marchi (director)

**2.35pm**

Avison: Concerto grosso (after Scarlatti) no.3  
Holland Baroque Society, Sergio Azzolini (director)

**2.45pm**

Carlo Francesco Pollarolo: Ariodante (excerpts)  
Antonio Pollarolo: Lucio Papirio (excerpt)  
Maria Bayo (soprano); Academia Montis Regalis, Alessandro de Marchi (director)

**3.05pm**

Handel: Sonata a 5 in B flat, HWV.288  
Holland Baroque Society

**3.15pm**

Johann Adolf Hasse: Cleofide (excerpts); Ciro riconosciuto (excerpt)  
Maria Bayo (soprano); Academia Montis Regalis, Alessandro de Marchi (director)

**4.10pm**

Kraus: Divertissement for Moliere's comedy Amphitryon  
L'Arte del Mondo. Werner Ehrhardt (director).

**FRI 17:00 In Tune (b00qff69)**

12/02/10 Rinaldo Alessandrini, James Robinson, Murray Perahia

Presented by Petroc Trelawny.

With a selection of music and guests from the music world.

Conductor Rinaldo Alessandrini and director James Robinson

talk to Petroc about Mozart's *The Abduction from the Seraglio* at Welsh National Opera. The production is set in the 1920s onboard the Orient Express.

Plus acclaimed Pianist Murray Perahia talks to Sean Rafferty about Chopin, his memories of the cellist Pablo Casals, and his forthcoming recitals at Bridgewater Hall and the Barbican.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**FRI 19:00 Performance on 3 (b00qff70)**

Bach, Kuhnau, Calvisius, Telemann, Schein

Part 1

Presented by Catherine Bott

When, in 1723, J S Bach was appointed Cantor of St Thomas' Church, Leipzig - third choice for the job - the town council famously remarked that, since the best was not available, they must make do with the mediocre. But St Thomas' already had a long and distinguished musical tradition before Bach arrived, and this concert explores the music both of Bach and of his predecessors. Many of these, like Bach, ended their days at St Thomas' and died in office - the Cantor's post a career-summit from which they wouldn't wish to move. But for Bach, St Thomas's was a step down (after his previous more illustrious appointments at the Ducal and Princely courts) and one from which he spent a considerable amount of time trying to escape!

Live from St Paul's Church, Knightsbridge, in London, the BBC Singers and St James's Baroque perform cantatas, motets and instrumental pieces by J S Bach himself and by some of his illustrious predecessors.

J S Bach: Sinfonia (BWV 174)

J S Bach: Der Geist Hilft (BWV 226)

J Kuhnau: Tristis est anima mea

Sethus Calvisius: Singet dem Herrn ein neues Lied

J S Bach: Erfreute Zeit im neuen Bunde (BWV 83)

Interval - 20 minutes (see separate billing)

J S Bach: Sinfonia (BWV 52)

G P Telemann: Laudate Jehovam, omnes gentes

J H Schein: Ich will schweigen; Alleluja. Wohl dem, der den Herren

J S Bach: Missa Brevis (BWV 233)

BBC Singers

St James Baroque

David Hill (conductor).

**FRI 19:50 Twenty Minutes (b00qff7g)**

Bach on Screen

The music of Bach has inspired film makers as far back as the silent era up to the present day. Film historian Professor Ian Christie traces the composer's impact on films including *The Battleship Potemkin*, Disney's *Fantasia* of 1940, which featured Bach's *Tocatta and Fugue in D Minor*, and the switched-on synthesised Bach of Stanley Kubrick's *A Clockwork Orange*.

During World War Two the morale-boosting Listen To Britain short films were accompanied by Myra Hess playing Bach at the National Gallery, the nationality of the composer notwithstanding. The timelessness of the music detached viewers from its German heritage.

In 1964 Pier Paolo Pasolini's *The Gospel According to St*

Matthew, an interpretation of the life of Christ based on the writings of the Apostle Matthew, combined Bach with Billie Holiday to towering effect while Daniele Huillet and Jean Marie Straub's famous film biography of the composer told through his wife's journals, *Chronicle of Anna Magdalena Bach*, transported the film to soaring heights.

Christie celebrates Bach's influence on film through genres and generations and also considers how mood and performance enhance the stories on screen.

**FRI 20:10 Performance on 3 (b00qff7z)**

Bach, Kuhnau, Calvisius, Telemann, Schein

Part 2

Presented by Catherine Bott

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Interval - 20 minutes (see separate billing)

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G P Telemann: Laudate Jehovam, omnes gentes

J H Schein: Ich will schweigen; Alleluja. Wohl dem, der den Herren

J S Bach: Missa Brevis (BWV 233)

BBC Singers

St James Baroque

David Hill (conductor).

**FRI 21:15 The Verb (b00qff8f)**

Turkish Literature - Orhan Pamuk

As part of Radio 3's focus on Turkey, Ian McMillan presents a special edition of Radio 3's cabaret of the word, focussing on Turkish literature, and featuring an interview with Orhan Pamuk and an exploration of the Turkey's influential poetic avant-garde in the 1950s, the *Ikinci Yeni*.

McMillan talks to Pamuk, who is as controversial figure in his own country as he is feted abroad, about the political stance he has taken on issues such as the history of Turkey's relationship with its Armenian population, and the personal cost to him of that stance. Pamuk also discusses his new novel, *The Museum of Innocence*, and its portrayal of a Turkish elite stranded between the traditions of their own country and the shallow distractions of Western consumerism.

Ian will also be exploring the lasting influence of the poets who made up the İkinci Yeni, or Second New, Turkey's avant garde poetry scene in the 1950s. The work of Ece Ayhan, İlhan Berk and their colleagues remains little-known outside Turkey, and yet their influence is discernible in the work of many contemporary Turkish writers, Orhan Pamuk among them.

The programme will also feature the best new Turkish writing and profile the English writers who have chosen to make Istanbul (one of this year's European Capitals of Culture) their home.

**FRI 22:00 Composer of the Week (b00qff50)**

[Repeat of broadcast at 12:00 today]

**FRI 23:00 The Essay (b00qff8r)**

Germany Dreaming

A Return to Cologne

After a bizarre dream, author and critic Michael Bracewell is prompted to explore all things German, which means travel and much speculation: And finally, a return to Cologne.

"With the greatest respect to Dr Freud, I have never put much store by the interpretation of dreams. But one night seven years ago I had a dream which actually changed my life. As I slid towards sleep, it seemed as though a corner of the room was beginning to glow..."

The author and critic Michael Bracewell dreams about a visitation by the legendary musician Brian Eno, who informs him that 'Germany is your America', and that he should get out there and explore the place. So after much speculation about things German, after visits to Cologne, Munich and Berlin, and after immersing himself in the music and art of the country (especially electronic music and post modern art) the author is ready to pronounce on his romantic and prejudicial responses to the country. There is also its food to consider. And its youthful fashions.

What does he dig up? Lots! And in a final essay, he returns, wiser, to Cologne. Which you can hear about in his specially commissioned five part series for The Essay.

**FRI 23:15 World on 3 (b00qff90)**

Lopa Kothari

Sounds from around the world, with Lopa Kothari, including a specially recorded studio session by the Dele Sosimi Afrobeat orchestra.

Afrobeat is the blend of jazz, funk and traditional Nigerian music that was pioneered by the late Fela Kuti. Dele Sosimi played keyboards in Fela Kuti's group Egypt 80 from 1979 to 1986, recording a string of influential and highly charged anti-establishment songs such as Movement of the People, Army Arrangement, and International Thief Thief. Following work with Fela Kuti's son Femi in the Positive Force, Dele moved from Lagos to London where he has developed his own jazz-influenced sound rooted in the Yoruba rhythms of the Afrobeat tradition. Dele Sosimi sings and plays keyboard in his Afrobeat Orchestra, a substantial 11-piece outfit including horn section and backing vocalists.

World on 3

Presented by Lopa Kothari  
Produced by Felix Carey

Tel 020 7765 4661

Fax 020 7765 5052  
e-mail worldon3@bbc.co.uk

Eternal is the word of the Poets  
Baba Zula  
Album: Roots  
Double Moon Records

Assis Calixto: Bote Essa Menina Pra Dançar  
Samba de Coco Raízes de Arcoverde  
Album: Music from North East Brazil  
Astronave/Sebrae AA0002000

Pedro Luís: Ela tem a beleza que eu nunca sonhei  
PLAP -Pedro Luís e a Parede  
Album: Ponto Enredo  
World Village WV479028

Studio Session

Dele Sosimi & Essential Afrobeat band  
Dele Sosimi (lead vocal/keyboards)  
Feyisara Akinwunmi (drums)  
Maurizio Ravalico (percussion)  
Phil Dawson (guitar)  
Samer Sharawii (bass guitar)  
Thomas Allan (trumpet)  
Tamar Osborne (baritone sax)  
David Bitelli (tenor saxophone)  
Biola Dosunmu (backing vocals)  
Joy Aigbeka (backing vocals)  
Marco Piccioni (guitar)

Sosimi/Femi Elias: Ojoro  
Dele Sosimi & Essential Afrobeat band  
BBC Recording by engineers Marvin Ware, Martin Appleby and Drew Leckie, Maida Vale, 2010.

Sosimi/Femi Elias: B.B.E.N.Y  
Dele Sosimi & Essential Afrobeat band  
BBC Recording by engineers Marvin Ware, Martin Appleby and Drew Leckie, Maida Vale, 2010.

Bovreima Sylla  
Fanta Dambia  
Album: Fanta Dambia  
CDS KS 099

Diabate: Garraba Mamah  
Madou Sidiki Diabate  
Album: Buru Ju  
Mali-Music K7SA

Maphuthi  
The Mgababa Queens  
Album: Next Stop ... Soweto -Township sounds from the Golden age of Mbaqanga  
Strut Records Strut0054CD

Studio Session

Sosimi/Femi Elias: Omo Mo Gba Ti e  
Dele Sosimi & Ensemble  
BBC Recording by engineers Marvin Ware, Martin Appleby and Drew Leckie, Maida Vale, 2010.

Sosimi/Justin Thurgur/femi Elias/Digger Elias/Lekon  
Babalola/Ant1: Wahala  
Dele Sosimi & Ensemble  
BBC Recording by engineers Marvin Ware, Martin Appleby and Drew Leckie, Maida Vale, 2010.

Powell: Waterbound  
Michael McGoldrick

Album: Aurora  
Vertical Records VERTCD090

Sa Ding Ding/Marius de Vries/Alexis Smith: Xi Carnival  
Sa Ding Ding  
Album: Harmony  
Wrasse Records Wrass247

DR. Safi Hassan: Mainne Kaun Koi Kya Jane  
Anuradhi Paudwal  
Album: Bollywood Funk Experience  
Nascente MSFUNK003

Trad, Arr. Ghosh: Greenhouse  
Arun Ghosh  
Album: Northern Namaste  
Camoci Records Camoci001

Ria Soemardjo/Helen Mountfort/Sam Evans: Fine Blue Thread  
Fine Blue Thread  
Album: Red Mountain  
Sound Vault Records SV0626

McGoldrick: Annam Cara (ships in the night)  
Michael MCGoldrick  
Album: Aurora  
Vertical Records VERTCD090