

**SATURDAY 30 JANUARY 2010****SAT 01:00 Through the Night (b00q912d)****01:01AM**

Schubert, Franz (1797-1828)

Die schöne Müllerin - song-cycle (D.795)

Christoph Prégardien (tenor), Andreas Staier (fortepiano, after Johann Fritz, Vienna ca.1818, Imitation by Christopher Clarke, Paris 1981)

**02:01AM**

Brahms, Johannes (1833-1897)

Quartet for piano and strings No.3 (Op.60) "Werther" in C minor  
Håvard Gimse (piano), Stig Nilsson (violin), Anders Nilsson (viola), Romain Garioud (cello)**02:37AM**

Liszt, Franz (1811-1886)

Piano Concerto No.2 in A major (S. 125)

Sveinung Bjelland (piano), Norwegian Radio Orchestra, Stefan Asbury (conductor)

**03:01AM**

Weber, Carl Maria von (1786-1826)

Concerto for clarinet and orchestra No.2 in E flat major (Op.74)  
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra,  
Sakari Oramo (conductor)**03:23AM**

Grieg, Edvard (1843-1907)

String Quartet No 1 in G minor, Op 27

Ensemble Fragaria Vesca

**03:58AM**

Corelli, Arcangelo (1653-1713)

Concerto Grosso in F major (Op.6 No.9) (appl)

The King's Consort, Robert King (director)

**04:07AM**

Rimsky-Korsakov, Nikolai (1844-1908) Libretto derived from Alexander Pushkin's play of the same name

Salieri's Aria from Mozart and Salieri - opera in 1 act (Op.48)

Robert Holl (bass), Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

**04:16AM**

Rossini, Gioachino (1792-1868)

Quartet for flute, clarinet, horn and bassoon no.6 in F major

'Andante et tema con variazioni'

Vojtech Samec (flute), Jozef Luptacik (clarinet), Frantisek

Machats (bassoon), Josef Illes (french horn)

**04:27AM**

Sjögren, Emil (1853-1918)

Two Lyrical Pieces [1898]

Per Enoksson (violin), Péter Nagy (piano)

**04:39AM**

Carissimi, Giacomo (1605-1674)

Vanitas vanitatum

Olga Pasiecznik &amp; Marta Boberska (sopranos), Il Tempo Baroque

Ensemble

**04:50AM**

Marcello, Alessandro (1669-1747)

Concerto in D minor

Jonathan Freeman-Attwood (trumpet), Colm Carey (organ of the

Dutch Church, Austin Friars, London)

**05:01AM**

Bree, Johannes Bernardus van (1801-1857)

Overture 'Le Bandit'

Netherlands Radio Symphony Orchestra, Jac van Steen

(conductor)

**05:08AM**

Chopin, Frédéric (1810-1849)

Scherzo No.3 in C sharp (Op.39)

Ronald Brautigam (fortepiano) [Brautigam plays on an 1842 Erard Grand Piano. Recorded in 1992]

**05:16AM**

Bruhns, Nicolaus (1665-1697)

Wohl dem, der den Herren fürchtet (cantata)

Greta de Reyghere &amp; Jill Feldman (sopranos), Max van Egmond (bass), Ricercar Consort

**05:24AM**

Hellendaal, Pieter (1721-1799)

Concerto grosso for strings and continuo in F major (Op.3 No.6)

Combattimento Consort Amsterdam

**05:38AM**

Poulenc, Francis (1899-1963)

Sonata for oboe and piano (1962)

Roger Cole (oboe), Linda Lee Thomas (piano)

**05:52AM**

Wolf, Hugo (1860-1903)

Italian Serenade for string quartet

Ljubljana String Quartet

**06:00AM**

Fauré, Gabriel (1845-1924)

Piano Trio in D minor (Op.120) (1923)

Grumiaux Trio

**06:22AM**

Enna, August (1859-1939)

Skitsebogen (Sketch Book)

Ida Cernecka (piano)

**06:38AM**

Bach, Johann Sebastian (1685-1750)

Suite for orchestra No.2 in B minor (BWV.1067)

La Petite Bande, Sigiswald Kuijken (conductor).

**SAT 07:00 Breakfast (b00qbz71)**

Saturday - Suzy Klein

Presented by Suzy Klein. Start the day with a refreshing choice of music.

**SAT 09:00 CD Review (b00qbz73)**

Building a Library: Schoenberg: Five Pieces for orchestra

With Andrew McGregor. Building a Library: Schoenberg: Five

Pieces for orchestra, Op 16; Nikolaj Znaider on Elgar's Violin

Concerto, Op 61; Disc of the Week: Elgar: Violin Concerto.

**SAT 12:15 Music Feature (b00qbz75)**

Theodorakis - Greece's Musical Revolutionary

85 this year, Mikis Theodorakis is best known for the music to 1974 film Zorba the Greek, but as Miranda Hinkley discovers, there's also a wealth of chamber, opera and symphonic music. Part of the resistance during the Second World War, imprisoned during the Greek Civil War, exiled during the military dictatorship, his story mirrors that of modern Greece. And he's been responsible for a musical revolution, a uniquely Greek sound. Mikis Theodorakis is joined by singers Maria Farantouri and Marios Frangoulis and by violinist Georgos Demertzis, to look back on a 60-year career.

Presented and produced by Miranda Hinkley. Executive Producer Alan Hall.

A Nightjar production.

**SAT 13:00 The Early Music Show (b00qbz77)**

Rose Consort of Viols at the 2009 York Early Music Festival

Catherine Bott presents highlights of a concert given by the Rose Consort of Viols recorded in the National Centre for Early Music as part of the 2009 York Early Music Festival. The concert was entitled Alpha and Omega, and charted the origins and culmination of the English consort music; the music in this programme from the concert includes a work, A Knell of Johnson, by Robert Johnson (c.1500 - c.1560), music by William Byrd and Osbert Parsley, and some of the Fantazias written by Henry Purcell in the summer of 1680.

PLAYLIST:

ROBERT JOHNSON A knell of Johnson a 5  
Rose Consort of Viols  
(BBC recording)

PURCELL Fantazia a 4 No.9 in A minor;  
Fantazia a 4 No.8 in D minor  
Rose Consort of Viols  
(BBC recording)

JOHN LLOYD Puzzle Canon 'Tris' a 4  
Rose Consort of Viols  
(BBC recording)

Segue to:

JOHN BALDWIN A Browninge a 3  
Rose Consort of Viols  
(BBC recording)

PURCELL Fantazia a 3 No.3 in G minor; Fantazia a 3 No.2 in F major; Fantazia a 3 No.1 in D minor  
Rose Consort of Viols  
(BBC recording)

OSBERT PARSLEY The Songe upon the Dyall a 5  
Rose Consort of Viols  
(BBC recording)

Segue to:

WILLIAM BYRD Browninge a 5  
Rose Consort of Viols  
(BBC recording)

FERRABOSCO Four-note Pavan a 5  
Rose Consort of Viols  
(BBC recording)

PURCELL Fantazia a 4 No.12 in D minor; Fantazia upon One Note a 5  
Rose Consort of Viols  
(BBC recording)

GIBBONS In nomine  
Rose Consort of Viols  
(BBC recording).

**SAT 14:00 Radio 3 Lunchtime Concert (b00q904p)**

Mark Padmore/Andrew West

Mark Padmore pairs one of Henze's most colourful and exotic creations, "Six Songs from the Arabian", full of witches, monsters and shipwrecks, with Schumann's sensitive settings of Hans Christian Andersen.

Märzveilchen Op. 40 No. 1  
Muttertraum Op. 40 No. 2  
Der Soldat Op. 40 No. 3  
Der Spielmann Op. 40 No. 4

The composer presented the writer with a copy of these songs, writing that Andersen may very well find the settings strange. Schumann said that he himself found the texts strange at first, but as he began to understand the poems and their strangeness more deeply, his music became increasingly strange as well.

**SAT 15:00 World Routes (b00g3rxj)**

World Routes in North East Brazil

Forro, coco and cowboys

Lucy Duran travels to rural North East Brazil, going in search of traditional Forro, a style of country music much-loved there but little-known outside. And, travelling deeper inland towards the Sertao - Brazil's wild semi-desert area - she has a chance encounter with some singing cowboys.

**SAT 16:00 Jazz Library (b00qbzfx)**

Erroll Garner

Erroll Garner was one of the most distinctive and original pianists in jazz. To select his finest recordings, Alyn Shipton is joined by the young British pianist Neil Cowley. The programme includes examples of Garner's earliest stride style, covers the emergence of his own individual jazz voice, and features his most popular album "Concert by the Sea".  
Producer Alyn Shipton.

**SAT 17:00 Jazz Record Requests (b00qbg1)**

Geoffrey Smith presents a selection of listeners' jazz requests.

**SAT 18:00 Opera on 3 (b00qbg3)**

Live from the Met

Verdi's Stiffelio

Verdi's opera Stiffelio had a troubled history. The predominantly Catholic Italy of the mid-19th century was not ready for a story of adultery in the home of a Protestant minister and the opera was severely censored at the time of its première in 1850. Forced to extensively revise his opera, Verdi then lost interest in it and did his best to destroy all copies of the original manuscript. It wasn't until 1960 that a complete score of Stiffelio was discovered, and in 1993 it entered the repertory of the Metropolitan Opera with tenor Plácido Domingo in the title role. Domingo now takes up the conductor's baton whilst Argentinian tenor José Cura sings the role of Stiffelio, the troubled clergyman who struggles between his ideals and the urge for revenge. American soprano Sondra Radvanovsky performs the role of his wife, Lina. From the opening scene, the young Verdi's originality is apparent as he begins Stiffelio with a long, ambitious septet and goes on from there with that mixture of dramatic force and melodic richness that made him the most successful composer of Italian opera in the second half of the 19th century.

Presented by Margaret Juntwait with guest commentator Ira Siff. Backstage interviews with members of the cast and the Met Quiz during the intervals.

Stiffelio: José Cura (tenor)  
Lina: Sondra Radvanovsky (soprano)  
Stankar: Andrzej Dobber (baritone)  
Raffaele von Leuthold: Michael Fabiano (tenor)

Jorg: Phillip Ens (bass)  
 Dorotea: Jennifer Check (mezzo-soprano)  
 Federico: Diego Torre (tenor)  
 Plácido Domingo (conductor)  
 Orchestra and Chorus of Metropolitan Orchestra.

**SAT 21:15 Between the Ears (b00qbg5)**

The Chekhov Challenge - The Sound of a Breaking String

One of the most enigmatic stage directions in all drama appears in Chekhov's *The Cherry Orchard*:

'A distant sound is heard. It appears to come from the sky and is the sound of a breaking string. It dies away sadly.'

*Between the Ears* focuses on the many attempts to produce this sound, ranging from musical saws to gun-shots. Guests include Paul Arditti, who mixed industrial, musical and bird sounds for the production by Sam Mendes, and musician Leafcutter John, who accepts Radio 3's own Chekhov Challenge, recording his experiments to find a resonant breaking string sound for the 21st century.

**SAT 21:45 Pre-Hear (b00qg4dj)**

Italian Music for Voices, Pianos and Percussion

Italian music old and new for voices, pianos and percussion. Exaudi vocal ensemble, directed by James Weeks sing works by Gesualdo, Sciarrino and Scelsi and a variety of hands play Aldo Clementi's curiously fascinating piano pieces

Carlo Gesualdo: Three Tenebrae Responsories (1611) - Omnes amici mei dereliquerunt me; Velum templi scissum est; Tenebrae factae sunt  
 Exaudi, directed by James Weeks

Aldo Clementi: Madrigale, for piano four hands, glockenspiel and vibraphone (1979)  
 Mats Persson & Kristine Scholz, piano; Jonny Axelsson, percussion

Salvatore Sciarrino: Responsorio delle Tenebre (2001)  
 Exaudi, directed by James Weeks

Aldo Clementi: Danze, for two pianos, twelve hands  
 Mats Persson, Kristine Scholz, Luciana Marques, Ulrica Holmberg, Benedikte Weinreich, Christian Rosenberg

Giacinto Scelsi: Tre canti sacri (1958)  
 Exaudi, directed by James Weeks.

**SAT 22:30 Hear and Now (b00qbzgm)**

James Dillon/Jonathan Harvey

Robert Worby introduces new music for violin and for string quartet, in conversation with virtuoso violinist Irvine Arditti of the Arditti Quartet.

The string quartet is often said to be one of the most challenging mediums to write for, and anyone attempting it today is standing on the shoulders of giants, going back to Beethoven, Mozart and Haydn.

But James Dillon and Jonathan Harvey can certainly claim authority in this medium, each of them having written several substantial string quartets, and their latest quartets are featured in this programme, with Dillon's new quartet recorded here in its very first performance, from the 2009 Huddersfield Contemporary Music Festival. Harvey's fourth quartet, recorded at the same event, extends the medium with a virtuosic electronic part, transforming the string sounds and projecting them to all corners of the concert hall. As the composer describes it, "All sorts of psychic metamorphoses are

undergone by the string sound; it seems to enter into spaces like the centre of the earth..."

The programme also includes Harvey's *Scena* for violin and orchestra, in which the solo violin takes on a dramatic role like an operatic singer; and Hilda Paredes' violin solo in memory of another violinist, Thomas Kakuska.

Hilda Paredes: In Memoriam Thomas Kakuska  
 Irvine Arditti (violin)

James Dillon: String Quartet no.5 (World Premiere)  
 the Arditti Quartet

Jonathan Harvey: *Scena*  
 Elizabeth Layton (violin)  
 BBC Scottish Symphony Orchestra conducted by Ilan Volkov

Jonathan Harvey: String Quartet no.4  
 the Arditti Quartet.

**SUNDAY 31 JANUARY 2010**

**SUN 00:00 The Early Music Show (b00n12nc)**

Renaissance Polyphony

Peter Phillips and the Tallis Scholars have specialised in the performance of Renaissance polyphony for over thirty years. They have built a reputation for bringing some of the greatest European church music of the 16th and 17th centuries onto the concert platform. So what has prompted such an enthusiasm? Lucie Skeaping explores with Peter and the group some of the qualities and the ethos of Renaissance polyphony. She learns how working with this music has encouraged the group to find a distinctive sound and performing methodology. The programme includes extracts from some of the Tallis Scholars' many recordings.

First broadcast 03/10/2009.

**SUN 01:00 Through the Night (b00qbj6)**

**01:01AM**

Bruckner, Anton (1824-1896)  
 Symphony No.8

Oslo Philharmonic Orchestra, Manfred Honeck

**02:26AM**

Mozart, Wolfgang Amadeus (1756-1791)  
 Piano Concerto in B flat major, K.595

Ingrid Haebler (piano), Brabant Orchestra, André Vandernoot (conductor)

**03:01AM**

Bach, Johann Michael (1648-1694)

Fürchtet euch nicht - motet for double chorus and continuo  
 Cantus Cölln

**03:04AM**

Bach, Johann Christoph Friedrich (1732-1795)

Ino - solo cantata for soprano and orchestra  
 Barbara Schlick (soprano), Das Kleine Konzert, Hermann Max (conductor)

**03:35AM**

Weber, Carl Maria von (1786-1826)

Grand duo concertant for clarinet and piano (Op.48)  
 Joaquin Valdepeñas (clarinet), Patricia Parr (piano)

**03:54AM**

Castello, Dario (fl. first half of c.17th)

Sonata IV, for 2 violins and continuo (from *Sonate concertate in stil moderno, per sonare nel organo, overo spineta con*

diversi instrumenti, a 2 & 3 voci. Libro primo. Venice 1629)  
Il Giardino Armonico

**04:03:07AM**

Verdi, Giuseppe (1813-1901)  
Rigoletto's Aria: Cortigiani, vil razza dannata - from Rigoletto,  
Act 2

Allan Monk (baritone: Rigoletto), Calgary Philharmonic  
Orchestra, Mario Bernardi (conductor)

**04:07AM**

Liszt, Franz (1811-1886), after Verdi, Giuseppe (1813-1901)  
Rigoletto (paraphrase de concert for piano) (S. 434)  
György Cziffra (piano)

**04:15AM**

Berlioz, Hector (1803-1869)  
Overture from Béatrice et Bénédict - opera in 2 acts (Op.27)  
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

**04:24AM**

Saint-Saëns, Camille (1835-1921)  
Havanaise (Op.83) arr. for violin and piano (orig. violin and  
orchestra)  
Vilmos Szabadi (violin), Marta Gulyas (piano)

**04:32AM**

Fernandes, Gaspar (c.1570-1629) / Pascual, Tomás (early  
c.17th) / Franco, Hernando (1532-1585)  
Tleycantimo choquiliya - mestizo e indio (Fernandes)  
Oy es dia de placer - Villancico (Pascual) [Archivo Santa Eulalia,  
Guatemala];  
Santa Maria in il Huiac (Franco) [Mexico City]  
Villancico, Peter Pontvik (conductor)

**04:39AM**

Villa-Lobos, Heitor (1887-1959)  
Prelude for guitar no.1 in E minor (from 5 preludes for guitar)  
Prelude for guitar no.2 in E major (from 5 preludes for guitar)  
Norbert Kraft (guitar)

**04:46AM**

Bizet, Georges (1838-1875)  
Carmen - suite no.1  
Slovakian Radio Symphony Orchestra in Bratislava, Róbert  
Stankovský (conductor)

**05:01AM**

Klami, Uuno (1900-1961)  
Introduction e staccato étude for trumpet and orchestra  
Jouko Harjanne (trumpet), Finnish Radio Symphony Orchestra,  
Sakari Oramo (conductor)

**05:06AM**

Mielck, Ernst (1877-1899)  
Suomalainen sarja (Finnish suite) (Op.10) (1899)  
Finnish Radio Symphony Orchestra, Ari Rasilainen (conductor)

**05:23AM**

Sibelius, Jean (1865-1957)  
5 Esquisses for piano (Op.114)  
Raija Kerppo (piano)

**05:32AM**

Glazunov, Alexander Konstantinovich (1865-1936)  
Chant du menestrel (Op.71) vers. for cello and orchestra  
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario  
Bernardi (conductor)

**05:37AM**

Berezovsky, Maksim (1745-1777)  
Ne otverzhy mene vo vremia starosti ('Do not forsake me in my  
old age')  
Dumka Academic Cappella, Evgeny Savchuk (director)

**05:48AM**

Schubert, Franz (1797-1828), arr. Prokofiev, Sergey  
(1891-1953)  
Waltzes - Suite (1920) vers. for 2 pianos  
Anna Klas, Bruno Lukk (pianos)

**05:58AM**

Schubert, Franz (1797-1828)  
An Schwager Kronos (D.369) - from 3 Songs (Op.19 No.1)  
An Mignon (D.161) - from 3 Songs (Op.19 No.2) (To Mignon)  
Ganymed (D.544) - from 3 Songs (Op.19 No.3) (Ganymede)

Christoph Prégardien (tenor), Andreas Staier (fortepiano) [The  
fortepiano is modelled by Christopher Clarke, Paris 1981, on a  
fortepiano built by Johann Fritz, Vienna c.1815. It belongs to the  
collection of Marcia Hadjimarkos]

**06:09AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Adagio for violin and orchestra (K.261) in E major  
James Ehnes (violin/director), Mozart Anniversary Orchestra

**06:18AM**

Albrechtsberger, Johann Georg (1736-1809)  
Concerto for trombone and orchestra  
Heiki Kalas (trombone), Estonian National Symphony  
Orchestra, Peeter Lilje (conductor)

**06:36AM**

Beethoven, Ludwig van (1770-1827)  
Quartet for strings (Op.18 No.2) in G major  
Bartók Quartet (archive recording).

**SUN 07:00 Breakfast (b00qbzmf)**

Sunday - Suzy Klein

Breakfast on Radio 3 with Suzy Klein - who shares her personal  
choice of music.

**SUN 10:00 Sunday Morning (b00qbzmf)**

Authenticity

Sunday Morning  
with Iain Burnside

Authenticity

It's a loaded word, but Iain Burnside explores how performance  
on period instruments and with historically informed style has  
affected our appreciation of music from the mediaeval period to  
Elgar. His guest Colin Lawson adds a scholar's and performer's  
perspective.

Producer: Andrew Lyle  
Email: sundaymorning@bbc.co.uk

Bach: Italian Concerto, Third movement  
Wanda Landowska (harpsichord)  
EMI CMDH 7610082. Tr11, 3m27s

Giorgio Mainerio: 5 Dances from Il primo libro de balli (1578)  
Pass'e mezzo della Paganina, 1m37s  
Ballo francese, 0m55s  
La Lavoranda, 1m19s  
L'Arboscello ballo furlano, 1m26s  
La Zanetta, 1m3s  
The Early Music Consort of London, David Munrow (director)  
Testament SBT 1080. Tr22-26, total 6m48s

Byrd: Mass for 4 voices, Agnus Dei (extract)  
Oxford Camerata, Jeremy Summerly (director)  
Naxos 8550574 track 5 IN at 2m27s to end (3m40s) 1m13s

Byrd: Mass for 4 voices, Agnus Dei (complete)  
Pro Cantione Antiqua, Bruno Turner (director)  
REGIS RRC 1226. Tr6, 3m28s

Schubert: Symphony No. 3, First movement  
Orchestra of 18th C, Frans Bruggen (conductor)  
Philips 4461002. Tr5, 9m45s

Ravel: String Quartet in F, First movement  
International String Quartet  
CD703MUS. Tr3, out at 7m28s

Vivaldi: Concerto in C 'con molti stromenti' RV. 558,  
First movement  
Philip Picket, Rachel Beckett (recorders)  
Colin Lawson, Carlos Riera (chalumeaux)  
Simon Standage, Micaela Comberti (violins 'in tromba marina')  
James Tyler, Robin Jeffrey (mandolins)  
Nigel North, Jakob Lindberg (theorbos)  
Anthony Pleeth (cello)  
English Concert, Trevor Pinnock (conductor)  
Archiv 4156742. Tr7, 5m1s

Mozart: Piano Concerto in E flat, K482, Third movement  
Robert Levin (fortepiano)  
Academy of ancient Music, Christopher Hogwood (conductor)  
l'Oiseau Lyre 4520522. Tr6, 11m45s

Brahms: Symphony No. 1 in C minor, Third movement  
London Classical Players, Roger Norrington (conductor)  
EMI CDC 7 54286 2. Tr13, 4m23s

Faure: 4th Barcarolle  
Roy Howat (piano)  
ABC 476 3423 CD2. Tr21, 3m24s

Paganini: Caprice Op. 1, No. 5  
Ruggiero Ricci (violin)  
[on Paganini's Cannon Guarneri del Gesu, 1742]  
Biddulph LAW016. Tr5, 2m01s

Berlioz: Symphonie Fantastique, Fifth movement  
Orchestre Revolutionnaire et Romantique,  
John Eliot Gardiner (conductor)  
Philips 4344022. Tr5, 9m42s

Porpora: Recit. and aria 'Son fra l'orror in mezzo al mare'  
from 'Gli Orti Esperidi'  
Veronica Cangemi (soprano), Una Stella Ensemble  
Naïve OP30466. Tr6&7, 4m24s

Ravel arr Hakema: Toccata (Le Tombeau de Couperin)  
Calefax Reed Quintet  
MDG 619 0658-2. Tr6, 3m49s

Bach arr.Cortot: Aria from Concerto in F minor  
Alfred Cortot (piano)  
Naxos 8110658. Tr4, 3m

Liszt arr. Horowitz: Hungarian Rhapsody 19, D minor  
Vladimir Horowitz (piano)  
SONY SX10k89765. Tr8, 9m44s.

#### SUN 12:00 Private Passions (b00fvn3m)

Janice Galloway

Michael Berkeley's guest is award-winning Scottish writer Janice Galloway, whose most recent book, *This Is Not About Me*, is a memoir exploring her difficult childhood in 1950s Ayrshire. A person for whom music is very important, she has written a much-praised novel, *Clara*, about the relationship between Robert and Clara Schumann.

Her musical choices include pieces by both Schumanns as well as Handel, Chopin, Purcell, Mozart and especially Benjamin Britten, a particular favourite.

Elvis Presley Hound Dog (Lieber/Stoller)  
Elvis Presley RCA ND81707 T1 02 16

Britten Balulalow and Deo Gracias! (from A Ceremony of Carols)  
Libby Crabtree (soprano), Sioned Williams (harp), The Sixteen/Harry Christophers  
Britten COLLINS CLASSICS 13702 T17 & 23 (17 = 01 15, 23 = 01 06) 02 21

Purcell Music for a While (from Oedipus)  
Andrew Dalton (counter tenor), Anneke Uittenbosch (harpsichord), Freek Borstlap (viola da gamba)  
Purcell songs ETCETERA 1013 T1 03 17

Bach Concerto in D minor for 2 violins, BWV 1043 (1st movement: Vivace)  
Andrew Manze & Rachel Podger (violins), The Academy of Ancient Music/Andrew Manze  
HARMONIA MUNDI HMU 907155 T1 03 23

Handel Lascia ch'io pianga (from Rinaldo)  
Ewa Mallas-Godlewskia (soprano), Derek Lee Ragin (counter tenor), Les Talens Lyriques/Christophe Rousset  
Farinelli - Il Castrato TRAVELLING K105 T6 03 57

Schumann Widmung (No 1 from Myrthen, Op. 25)  
Bryn Terfel (bass-baritone), Malcolm Martineau (piano)  
Schumann: Liederkreis Romanzen und Balladen DG 447 042-2 T24 02 21

Robert Schumann Chiarina (from Carnival, Op 9)  
Mitsuko Uchida (piano)  
Schumann Carnival/Kreisleriana PHILIPS 442 777-2 T20 01 27

Clara Schumann Variations of a theme by Robert Schumann, Op. 20: Variation V  
Micaela Gelius (piano)  
Clara Schumann ARTE NOV 74321 72106 2 T10 00 48

Britten The Bird-Scarer's Song  
John Shirley Quirk (baritone), Osian Ellis (harp)  
Tit for Tat MERIDIAN CDE 84119 T20 00 54

Britten Dirge: This Ae Night (from Serenade for tenor, horn & strings, Op. 31)  
Peter Pears (tenor), Barry Tuckwell (horn), LSO/Benjamin Britten  
Britten DECCA 417 153-2 T5 03 44

Chopin Study in G Flat, Op 10, No 5: 'Black Keys'  
Maurizio Pollini (piano)  
Chopin: Etudes DG 413 794-2 T5 01 38

Mozart Don Giovanni, a cenar teco (from Don Giovanni, Act II, Scene V, Finale)  
Gottlob Frick (Commendatore), Giuseppe Taddei (Leporello), Eberhard Wächter (Don Giovanni), Philharmonia Chorus & Orchestra/Carlo Maria Giulini  
EMI 556232-2 CD3 T10-11 06 24

#### SUN 13:00 The Early Music Show (b00qbzp9)

Monteverdi Book IV

Robert Hollingworth presents a programme exploring Monteverdi's powerful 4th book of madrigals from 1603. Robert looks at, among other striking features, some of Monteverdi's extraordinary setting of the texts and their emotional impact, and he plays recordings of a selection of these madrigals by Concerto Italiano, the Consort of Musicke, I Fagiolini and La Venexiana.

**SUN 14:00 Radio 3 Requests (b00qbzpc)**

Fiona Talkington

This week Fiona Talkington's pick of listeners' requests includes Ibert's Flute concerto, the Bach choir with pop singer Marianne Faithfull performing a classic from Lennon and McCartney, and Beethoven's enigmatic late quartet, opus 135.

**SUN 16:00 Choral Evensong (b00q914j)**

Wells Cathedral

## CHORAL EVENSONG

From Wells Cathedral on Holocaust Memorial Day.

Introit: Justorum animae (Gabriel Jackson) first broadcast

Responses: Plainsong

Psalm: 130 (Walford Davies)

First Lesson: Micah 4 vv1-4

Canticles (James MacMillan)

Second Lesson: Matthew 5 vv1-10

Anthem: A balm for all wounds (Matthew Owens) first broadcast

Hymn: By gracious powers (Highwood)

Organ Voluntary: Psalm Prelude Set 1 No. 3 (Howells)

Organist and Master of the Choristers: Matthew Owens

Assistant Organist: Jonathan Vaughn.

**SUN 17:00 Discovering Music (b00qbzpf)**

Vivaldi and Bach Double Violin Concertos

Johann Sebastian Bach's Double Violin Concerto remains one of his best loved and most famous works, but concertos for more than one instrument weren't a novelty by any means. Vivaldi had written many works for differing numbers of soloists, from one to 13, and had written double violin concertos of his own, including one as part of his famed 1711 publication *L'estro armonico*.

For today's Discovering Music, Stephen Johnson is joined in Cardiff's Hoddinott Hall by the BBC National Orchestra of Wales and conductor Nicholas Kraemer, and by violinists Jennifer Pike and Lesley Hatfield and organist Daniel Hyde to explore these two great works of the Baroque.

**SUN 18:30 Choir and Organ (b00qbzph)**

David Willcocks Celebration

Episode 2

Sir David Willcocks has been at the heart of British musical life for more than half a century. To celebrate his 90th birthday, the BBC Singers have recorded a special programme of music chosen by Sir David himself. In the second of two programmes looking at his life, Aled Jones talks to him to find out more about his choices.

**SUN 20:00 Drama on 3 (b00qbzpk)**

The Seagull

## THE SEAGULL

Siobhan Redmond and Paul Higgins head a cast of leading Scottish actors in this new production of Chekhov's classic drama. In part a tragic play about eternally unhappy people, Chekhov has always surprised his audiences by viewing it as a comedy, poking fun at human folly. All the characters are dissatisfied with their lives. Some desire love. Some yearn for success. Some crave artistic genius. But no one ever seems to attain happiness. When famous actress Irina Arkadina arrives to spend the summer on her brother Sorin's country estate, tempers inevitably get frayed.

Adapted for radio by Stuart Paterson from the first ever English translation by George Calderon.

First broadcast in January 2010.

**SUN 21:50 Sunday Feature (b00qbzr5)**

Songs of Trebizond

The Black Sea Region of Turkey was once the ancient kingdom of The Pontus and its Christian orthodox inhabitants subsequently survived and thrived throughout Byzantine and Ottoman times. But for centuries this culture, centred on the great trading port of Trebizond on the caravan route to Persia, was living on borrowed time. The 1923 exchange of populations between modern Greece and Turkey, resulting from the Lausanne Treaty, gave rise to the Pontic nationality splitting amongst multiple citizenships. The shepherds in the high mountains behind the city of Trebizond who for more than a thousand years had driven their flocks up onto the high plateau in summer and back to the narrow coastal plain in winter, sometimes adopting a Christian persona, sometimes a Muslim one, disappeared and the economy has never really recovered. The architectural jewel that was Trabzon has become tower blocks. The final insult came five years ago with the much opposed construction of a coastal motorway which has chopped this once great maritime city off from the Black Sea. The isolation that kept ancient cultures protected has gone.

Tom de Waal traces some of what has been lost to the Soumela Monastery where every August 15th people of Pontic descent from across the globe come to remember the feast of the Virgin. Here there is a collision of Russian Turkish and Greek interests which provides a lesson in modern regional politics. But connecting all of these disparate people is music: the Greek Lyre and the Turkish Kemence. They play the same, they dance the same. Culturally connected and politically divided this is a story of people who are really cousins, or even brothers, but cannot quite bring themselves to admit it.

(Repeat.)

Producer: Neil Trevithick.

**SUN 22:35 Words and Music (b00qr6km)**

Face

Another chance to hear a revised repeat of Words and Music on the theme of the face.

The face of our mother is the first thing on which we focus when we are born. From then on, faces take on a huge significance throughout our lives. We communicate all our emotions through our faces, through our eyes and with words through our lips. Through our noses we can detect not just when it's time for dinner, but whether somebody is frightened, depressed or attracted to us. This programme explores this uniquely human phenomenon, surveying all aspects of the face - beauty, youth, ugliness, love, fear. Then there are the barriers put up when the face is not as it should be, when one cannot see, or one encounters a disfigured face, or eyes that tell a terrible story.

Highly acclaimed actors Michael Maloney and Lesley Sharp read poems and texts by Christina Rossetti, Christopher Marlowe, Ovid, George Barlow and, of course, extracts from Oscar Wilde's "The Picture of Dorian Gray". And there is music by Gershwin, Hildegard of Bingen, Tavener, Purcell, Ivor Gurney, Dowland and George Michael.

**SUN 23:40 Jazz Line-Up (b00qbzr9)**

Colin Towns

London born Colin Towns began his music career playing piano in various UK based jazz ensembles. Since then he has gone on to front some of the most innovative and exciting big bands in Europe - the Hamburg based NDR Big Band, Frankfurt's HR Big band and the Colin Towns Mask Orchestra.

In this edition of Jazz Line-Up Julian Joseph talks to Colin Towns about his latest project, where he arranged the music of Miles Davis, particularly during his Electric period with the HR Big Band as well as his continuing work with his own Mask Orchestra.

Formed in 1990, the Colin Towns Mask Orchestra is a rhythmically infectious 19-piece big band presenting some of the greatest and most important new and established players in jazz today. Band members over the years have included: Dave Hartley, Julian Arguelles, Alan Skidmore, Nigel Hitchcock, Henry Lowther, John Parricelli, Ian Thomas and Guy Barker.

Title:Rag  
Artist:Mark Lockheart And the NDR Big Band  
Album:Days Like These  
Label:Fuzzy Moon FUZ 003  
Track:1  
Comp:Mark Lockheart  
Publ.MCPS/PRS  
Dur:**07.42**

Title:The Serpent  
Artist:Martin Drew And The Jazz Couriers  
(Martin Drew, Drums/Mornington Lockett, Sax/Nigel Hitchcock, Sax/Steve Melling, Piano/Andrew Gleyndert, Double Bass)  
Album:Celebrating The Jazz Couriers Vol. 2  
Label:Trio Records TR 561  
Track:2  
Comp:Tubby Hayes  
Publ.MCPS  
Dur:**11.03**

Title:The Game Is Afoot  
Artist:Alan Barnes (with Mark Nightingale, Trombone/Bruce Adams, Trumpet/Robert Fowler and Stan Sulzman, Tenor Saxes/Dave Newton, Piano/Simon Thorpe, Bass/Clark Tracey, Drums)  
Album:The Sherlock Holmes Suite  
Label:Woodville Records WVCD 103  
Track:3  
Comp:Alan Barnes  
Publ.Woodville Records  
Dur:**06.00**

Title:Cielito Lindo  
Artist:Ed Thigpen  
Album:Out of the Storm  
Label:Polygram CD 557100  
Track:1  
Comp:Carlos Fernandez  
Publ.n/a  
Dur:**04.39**

Title:Thag's Dance  
Artist:Oscar Peterson (with Ed Thigpen, Drums/Ray Brown, Bass)  
Album:The Sound of the Trio  
Label:Verve VLP 9023  
Track:4  
Comp:Oscar Peterson  
Publ.Regal  
Dur:**05.44**

Title:Bitches Brew/Spanish Key  
Artist:Colin Towns/HR Big Band  
Album:Visions of Miles  
Label:In And Out Records IOR CD 77101 - 2  
Track:1  
Comp:Miles Davis/Arr. Colin Towns

Publ.Gema  
Dur:**01.54**  
Title:Back Seat Betty  
Artist:Colin Towns/HR Big Band  
Album:Visions of Miles  
Label:In And Out Records IOR CD 77101 - 2  
Track:15  
Comp:Miles Davis/Arr. Colin Towns  
Publ.Gema  
Dur:**04.33**

Title:Fast Track  
Artist:Colin Towns/HR Big Band  
Album:Visions of Miles  
Label:In And Out Records IOR CD 77101 - 2  
Track:14  
Comp:Miles Davis/Arr. Colin Towns  
Publ.Gema  
Dur:**04.23**

Title:Tutu  
Artist:Colin Towns/HR Big Band  
Album:Visions of Miles  
Label:In And Out Records IOR CD 77101 - 2  
Track:15  
Comp:Miles Davis/Arr. Colin Towns  
Publ.Gema  
Dur:**07.06**

Title:Vertigo/Laura  
Artist:Enrico Rava and Ran Blake  
Album:Duo En Noir  
Label:Between the Lines BTLCHR 7122428  
Track:2  
Comp:Bernard Herrmann/David Raksin  
Publ.BMG/20TH Century Music  
Dur:**04.44**.

#### MONDAY 01 FEBRUARY 2010

**MON 01:00 Through the Night (b00qbzs0)**  
**01:01 AM**  
Chopin, Fryderyk [1810-1849]  
Waltz for piano (Op.64 No.1) in D flat major 'Minute'  
Ingrid Fliter (piano)

**01:03AM**  
Schubert, Franz [1797-1828]  
Quintet for 2 violins, viola and 2 cellos (D.956) in C major  
Royal String Quartet, Christian Poltéra (cello)

**01:57AM**  
Barber, Samuel [1910-1981]  
Dover beach for voice and string quartet (Op.3)  
Ronan Collett (baritone) Psophos Quartet

**02:06 AM**  
Arban, Jean-Baptiste [1825-1889]  
Variations on a theme from Bellini's 'Norma' for cornet and piano  
Alison Balsom (trumpet), John Reid (piano)

**02:13AM**  
Haydn, Joseph [1732-1809]  
Quartet for strings (Op.42) in D minor  
Pavel Haas Quartet (string quartet)

**02:26AM**  
Telemann, Georg Philipp [1681-1767]  
12 Fantasies for flute solo (TWV.40:2-13) [Hamburg, 1732-3]  
Sharon Bezaly (flute)

**02:31AM**

Bach, Johann Sebastian [1685-1750]  
 Capriccio for keyboard (BWV.993) in E major "In honorem Joh.  
 Christoph. Bachii"  
 Mahan Esfahani (harpsichord)

**02:38AM**

Bach, Johann Sebastian [1685-1750]  
 Sonata for violin solo no. 2 (BWV.1003) in A minor  
 Alina Ibragimova (violin) [BBC New Generation Artist  
 2005-2007]

**03:01AM**

Mozart, Wolfgang Amadeus (1756-1791) arranged by Weigelt,  
 Gunther  
 Adagio in B flat major (K.411)  
 Galliard Ensemble

**03:07AM**

Brahms, Johannes (1833-1897)  
 Rhapsody for alto, male chorus and orchestra (Op.53)  
 Mirjam Kalin (alto), Male voices of Slovenicum Chamber Choir  
 and Choir Consortium Classicum, Slovenian Radio and  
 Television Symphony Orchestra, Marko Munih (conductor)

**03:20AM**

Schumann, Robert (1810-1856)  
 Arabeske for piano (Op.18) in C major  
 Seung-Hee Kim (piano)

**03:28AM**

Mozart, Wolfgang Amadeus (1756-1791)  
 Divertimento in E flat major, (K.563) for violin, viola and cello  
 Eugene Drucker (violin), Toby Hoffman (viola), Andrés Días  
 (cello)

**04:11AM**

Schubert, Franz (1797-1828)  
 Ave Maria  
 Eolina Quartet

**04:16AM**

Desprez, Josquin (1440-1521)  
 Ave Maria . . . Virgo serena for 4 voices  
 BBC Singers, Bo Holten (conductor)

**04:23AM**

Willan, Healey (1880-1968)  
 Centennial March (1967)  
 Edmonton Symphony Orchestra, Uri Mayer (conductor)

**04:28AM**

Telemann, Georg Philipp (1681-1767)  
 Concerto for 2 horns and orchestra in D major  
 Jozef Illé? & Ján Budzák (horns), Chamber Association of  
 Slovakian Radio, Vlastimil Horák (conductor)

**04:41AM**

Rore, Cipriano de (c1515-1565)  
 Alma real, se come fida stella' (Royal lady, like the faithful star  
 that now leads three kings to the greatest king, you summoned  
 me.)  
 The Consort of Musicke, Anthony Rooley (director)

**04:45AM**

Radesca di Foggia, Enrico (d.1625)  
 Cor mio, deh non languire [Dear heart, I prithee do not waste  
 away]  
 The Consort of Musicke, Anthony Rooley (director)

**04:48AM**

Luzzaschi, Luzzasco (c.1545-1607)  
 Cor mio, deh non languire [Dear heart, I prithee do not waste  
 away]

The Consort of Musicke, Anthony Rooley (director and lute)

**04:51AM**

Beethoven, Ludwig van (1770-1827)  
 7 variations on 'God save the King' in C major (WoO.78)  
 Theo Bruins (piano)

**05:01AM**

Liszt, Franz (1811-1886)  
 Hungarian Rhapsody No.6 in D flat major  
 Teresa Carreño (1853-1917) (piano)

**05:10AM**

Popper, David (1843-1913)  
 Hungarian Fantasy (Op.68)  
 Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario  
 Bernardi (conductor)

**05:18AM**

Mozart, Wolfgang Amadeus (1756-1791)  
 Symphony No. 31 (K.297) in D major 'Paris'  
 Danish Radio Sinfonietta/DR, Adám Fischer (conductor)

**05:35AM**

Bartók, Béla (1881-1945)  
 Three Hungarian Folk Songs  
 Béla Bartók (piano)

**05:39AM**

Farkas, Ferenc (1905-2000)  
 5 Ancient Hungarian Dances for wind quintet  
 Galliard Ensemble

**05:50AM**

Dohnányi, Ernő (1877-1960)  
 Suite in F sharp minor (Op.19) (1908)  
 West Australian Symphony Orchestra, Jorge Mester (conductor)

**06:19AM**

Spohr, Louis (1784-1859)  
 Duo for 2 violins in F major (Op.148)  
 Vilmos Szabadi and Miklós Szenthelyi (violins)

**06:38AM**

Liszt, Franz (1811-1848)  
 Ave Maria, S38  
 Tallinn Boys Choir, Mart Siimer (organist), Lydia Rahula  
 (conductor)

**06:41AM**

Wagner, Richard (1813-1883)  
 Siegfried-Idyll for small orchestra  
 The Hungarian Radio Orchestra, Ervin Lukács (conductor).

**MON 07:00 Breakfast (b00qc01s)**

Monday - Rob Cowan

Breakfast on Radio 3 with Rob Cowan - Music to discover,  
 rediscover and lift the spirits.

**MON 10:00 Classical Collection (b00qc01v)**

Monday - James Jolly

Featuring great performances and classic recordings.  
 This week's theme is Little Symphonies, Big Sonatas.

**10.00**

Bellini: Sinfonia breve in D  
 Chopin Chamber Orchestra, Winston Dan Vogel  
 DYNAMIC CDS 79

**10.07**

Bellini: "Eccola! Va, mi lascia...Va, crudele, al Dio spietato"



(Norma, Act I)  
 Jose Carreras (tenor)  
 Agnes Baltsa (mezzo)  
 LSO, Placido Domingo  
 SONY SK 53968

**10.16**

Mozart: Symphony No 25 in G minor, K 183  
 Concertgebouw Orchestra, Wolfgang Sawallisch  
 ORFEO C 795091 B

**10.39**

Schumann: Faust's Death (Scenes from Goethe's Faust)  
 Faust: Christian Gerhaher (baritone)  
 Mephistopheles: Alastair Miles (bass)  
 Netherlands Radio Choir  
 Royal Concertgebouw Orchestra, Nikolaus Harnoncourt  
 RCO LIVE RCO 09001

**10.54**

Brahms: Sonata No.3 in F minor, Op.5  
 Radu Lupu (piano)  
 DECCA 4171222

**11.35**

Schoenberg: Five Orchestral Pieces, Op.16  
 The Building a Library recommendation from last Saturday's CD Review

**MON 12:00 Composer of the Week (b00qc01x)**

William Walton (1902-1983)

Bright Young Thing

William Walton is perhaps best defined by a series of paradoxes: the pillar of the British Musical Establishment who lived in voluntary exile; the king of the grand, filmic gesture who harboured deep insecurity; the socialite and ladies' man who often preferred to be alone. Walton hid himself behind an acerbic wit- a statement which has also been made about his writing. Donald Macleod follows him through the distinct eras of his life and explores the many sides to the man and his music.

Snatched by the Sitwells from what they saw as an ignominious future as a schoolteacher in Oldham, William Walton became known in London as the most precocious British composer of the 1920's. Donald Macleod delves into the curious world with which Walton became involved.

**MON 13:00 Radio 3 Lunchtime Concert (b00qc01z)**

Yevgeny Sudbin

The young Russian pianist Yevgeny Sudbin has been hailed as one of the most important pianistic talents of our time. A chance today to hear him live at Wlgnore Hall in a stylistically varied programme of two of Haydn's elegant piano sonatas, Liszt's "Harmonies du soir" from the fiendishly difficult "Transcendental Studies", and Chopin's intensely beautiful Ballade No. 4 in F minor.

**MON 14:00 Afternoon Concert (b00qc021)**

Focus on the BBC Concert Orchestra

Episode 1

BBC Concert Orchestra

Penny Gore presents a week of performances focusing on the BBC Concert Orchestra, one of the nation's most versatile orchestras with repertoire ranging from classical to jazz, via film and pop. The highlight will be a concert performed live at the

Watford Colosseum on Wednesday with conductor Keith Lockhart. Other musical threads throughout the week include concertos by Mozart and works by Dvorak, all performed by BBC orchestras across the UK.

Copland: Music for Movies  
 BBC Concert Orchestra  
 Keith Lockhart (conductor)

Karłowicz: Bianca da Molena - prologue  
 BBC Scottish Symphony Orchestra  
 Michal Dworzynski (conductor)

Dvorak: Cello Concerto  
 Danjulo Ishizaka - cello  
 BBC Scottish Symphony Orchestra  
 Michal Dworzynski (conductor)

Beethoven: Symphony No.5 in C minor  
 BBC Scottish Symphony Orchestra  
 Michal Dworzynski (conductor)

Bach: Cello Suite No.2 in D minor, BWV 1008  
 Danjulo Ishizaka (solo cello)

Mozart: Clarinet Concerto in A, K.622  
 Sabine Meyer - clarinet  
 BBC Symphony Orchestra  
 Jiri Belohlavek - conductor

Britten: Serenade for Tenor, Horn and Strings  
 Werner Gura (tenor)  
 Martin Owen (horn)  
 BBC Symphony Orchestra  
 Jiri Belohlavek - conductor.

**MON 17:00 In Tune (b00qc023)**

Presented by Sean Rafferty.

With a selection of music and guests from the music world including conductor Libor Pesek who talks to Sean about his forthcoming performance with the Czech National Symphony Orchestra.

Plus pianist Jonathan Plowright plays the In Tune Steinway and talks about his latest CD release, a homage to Chopin.

Main news headlines are at **5.00** and **6.00**  
 E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**MON 19:00 Performance on 3 (b00qc025)**

Ulster Orchestra/Dworzynski

From the Ulster Hall in Belfast, the Ulster Orchestra and conductor Michal Dworzynski with a concert from their cycle Chopin @ 200, celebrating the 200th anniversary of the composer's birth, this time with a strong Russian flavour. The repertoire, which alternates orchestral pieces with piano solo, includes music by Borodin, Chopin (some arranged by Glazunov) and Tchaikovsky. The soloist is the Russian virtuoso Nikolai Demidenko.

Presented by Martin Handley.

BORODIN: Overture Prince Igor  
 CHOPIN/GLAZUNOV: Nocturne and Mazurka  
 CHOPIN: Variations on Mozart's La Ci Darem La Mano  
 CHOPIN: Andante spianato & Grand Polonaise  
 TCHAIKOVSKY: Symphony No 2"

The Ulster Orchestra  
 Michal Dworzynski, conductor  
 Nikolai Demidenko, pianist

Followed by a focus on Daniel Barenboim as the celebrated conductor and pianist brings his Berlin Staatskapelle orchestra to London for 4 concerts, all of which will be recorded and broadcast -starting later this week- by Radio 3. Today, concentrating on chamber music, a veritable jewel from our archives: Barenboim's first-ever interview and recording for the BBC, aged 13, playing two Chopin pieces.

Chopin: Etude in C sharp minor, Op. 10; Augener Waltz in D flat (Minute)

Daniel Barenboim (piano)

Beethoven: Variations on Muller's 'Ich bin der Schneider Kakadu' for piano trio in G major, Op. 121a

Daniel Barenboim (piano)

Jaqueline Du Pré (cello)

Pinchas Zuckerman (violin)

EMI CZS5744472

#### MON 21:15 Night Waves (b00qc027)

Peter Carey/The Music Instinct/Gwyneth Lewis/Catcher in the Rye

Matthew Sweet talks to novelist Peter Carey. Having won two Booker prizes for his novels Oscar and Lucinda and The True History of the Kelly Gang, Peter Carey will be discussing his latest novel, Parrot and Olivier in America. The novel is set in formative America as the two eponymous heroes - one a printer's son from Devon, the other a French aristocrat form an 'unlikely and everlasting bond' after being displaced from revolutionary France and the Old World. The book is described as an improvisation on the life of Alexis De Tocqueville - the great French chronicler of American democracy - and provides a timely exploration of the emergence of America and American ideas about democracy and freedom in theory and in practice.

Science writer Philip Ball's new book, The Music Instinct, discusses how listening to music is more than hearing it, and enjoying it; we are performing a cognitive feat of astounding complexity. He also argues that we all have an instinct for music and it's a part of what makes us human. Musicologist Grenville Hancox talks about Philip's latest research, and how music can impact upon our mental health.

And the first Welsh Poet Laureate, Gwyneth Lewis, reads from her book length poem A Hospital Odyssey, a surreal fantasy voyage through illness and healing.

It's set in a hospital basement, known in the poem as The Other World. The epic confronts her husband's battle with cancer through mythical confrontations with characters from knights and physicians to the founder of the NHS, Aneurin Bevan.

After the death of JD Salinger last week, guests Bidisha and the historian Diane Purkiss discuss how the protagonist of Catcher in the Rye, Holden Caulfield, established an adolescent voice that still lingers, and ask how adolescents are developing in film and literature.

#### MON 22:00 Composer of the Week (b00qc01x)

[Repeat of broadcast at 12:00 today]

#### MON 23:00 The Essay (b00hwwxb)

William Hazlitt - Philosopher

Winterslow

Series of talks arguing that William Hazlitt was a committed philosopher as well as a great essayist. Jonathan Ree describes how, while living a solitary life near the small Wiltshire village of Winterslow, the young and as yet unknown Hazlitt devoted

himself to the struggle of becoming a serious philosophical writer.

#### MON 23:15 Jazz on 3 (b00qc02c)

Highlights from the 2009 Saalfelden Festival

Highlights from the 2009 Saalfelden Jazz Festival

Jez Nelson presents selected highlights from the 30th annual Saalfelden Jazz Festival held in the foothills of Austria. Attracting the best international musicians, the festival is one of the most coveted and open-minded celebrations of improvisation in the world.

Taking place over an August weekend in 2009 the line up featured a headlining slot from free jazz pioneer Ornette Coleman, a set from British trumpeter Chris Batchelor's Big Air group, plus improvising cellist Erik Friedlander's Broken Arm Trio and Little Women - a terrifyingly raucous quartet from Brooklyn fronted by saxophonists Darius Jones and Travis Laplante.

Presented by Jez Nelson

Produced by Joby Waldman & Kathryn Willgress

jazzon3@bbc.co.uk

A Somethin' Else production for BBC Radio 3

Follow Jez Nelson and the Jazz On 3 team on twitter:

<http://twitter.com/jeznelson>

<http://twitter.com/r3jazzon3>

See photos from Jazz on 3 recordings:

<http://www.flickr.com/photos/jazzon3>

#### PLAYLIST

All the music was recorded during the 30th annual Saalfelden Jazz Festival in Austria, 28-30 August 2009

#### VIJAY IYER TRIO

Line up:

Vijay Iyer (piano)

Stephan Crump (double bass)

Justin Brown (drums)

Set list:

Mystic Brew (Ronnie Foster)

Big Brother (Stevie Wonder)

Recommended further listening:

Artist: Vijay Iyer Trio

Album title: Historicity

Label: ACT

Released: 24 August 2009

#### BIG AIR

Line up:

Chris Batchelor (trumpet, electronics)

Andrew D'Angelo (saxophone, bass clarinet)

Oren Marshall (trombone, electronics)

Liam Noble (piano)

Jim Black (drums)

Set list:

The Wizard (Steve Buckley)

The Road, The Sky, The Moon (Chris Batchelor)

Interview with Mario Steidl, the artistic director of the Saalfelden Jazz Festival

CHRISTIAN MUTHSPIEL'S YODEL GROUP

## Line up:

Christian Muthspiel (trombone, piano, electronics)  
 Gerald Preinfalk (saxophone, clarinet, bass clarinet)  
 Matthieu Michel (trombone, flugelhorn)  
 Franck Tortiller (vibraphone)  
 Jerome Harris (electric bass)  
 Bobby Previte (drums)

## Set list:

Exert from "Five Yodelers" (Christian Muthspiel)

## ERIC FRIEDLANDER'S BROKEN ARM TRIO

## Line up:

Eric Friedlander (cello)  
 Trevor Dunn (bass)  
 Mike Sarin (drums)

## Set list:

Pearls (Eric Friedlander)  
 Pretty Penny (Eric Friedlander)  
 Jimmy Zipper (Eric Friedlander)  
 Cake (Eric Friedlander)

## EIVIND AARSET'S SONIC CODEX ORCHESTRA

## Line up:

Eivind Aarset (electric guitar, electronics)  
 Bjorn Charles Dreyer (guitar, pedal steel)  
 Audun Eriien (bass)  
 Gunnar Halle (trumpet, synthesizer)  
 Wetle Holte (drums)  
 Torstein Lofthus (drums)

## Set list:

Sign of Seven (Eivind Aarset)  
 Sleeps With Fishes (Eivind Aarset).

**TUESDAY 02 FEBRUARY 2010****TUE 01:00 Through the Night (b00qc05g)****01:01AM**

Victoria, Tomás Luis de (1548-1611)

O vos omnes (a 4)

**01:05AM**

Super Flumina Babylonis (a 8)

**01:09AM**

Ave Regina caelorum (a 5)

**01:14:36AM**

Missa pro defunctis a 6, from "Officium defunctorum" (Madrid 1605)

The Sixteen, Harry Christophers (director)

**01:50AM**

Beethoven, Ludwig van (1770-1827)  
 Piano Sonata no.32 in C minor (Op.111)  
 Tatjana Ognjanovic (piano)

**02:18AM**

Mozetich, Marjan (b. 1948)  
 Postcards from the Sky' - for string orchestra (1997)  
 CBC Vancouver Orchestra, Mario Bernardi (conductor)

**02:32AM**

Albéniz, Isaac (1860-1909)  
 Iberia - Book 1 for piano  
 Plamena Mangova (piano)

**02:40AM**

Victoria, Tomás Luis de (1548-1611)  
 Vadam et circuibo (a 6)

**02:49AM**

Ave maria (a 4)

**02:51AM**

Vere languores

**02:56AM**

Ave Regina caelorum (a 8)

The Sixteen, Harry Christophers (director)

**03:01AM**

Johann Strauss Jr. (1825-1899)  
 Spanischer Marsch (Op.433)  
 ORF Symphony Orchestra, Peter Guth (conductor)

**03:06AM**

Schubert, Franz (1797-1828)  
 Symphony no.3 (D.200) in D major  
 Bergen Philharmonic Orchestra, Dmitri Liss (conductor)

**03:30AM**

Mahler, Gustav (1860-1911)  
 Ich ging mit lust durch einen grünen Wald ('I walked with joy through a green forest')  
 Arleen Augér (soprano), Irwin Gage (piano)

**03:35AM**

Schoenberg, Arnold (1874-1951)  
 Erwartung - No.1 from 4 lieder (Op.2)

**03:39AM**

Schenk mir deinen Goldenen Kamm - No.2 from 4 lieder (Op.2)

**03:43AM**

Erhebung - No.3 from 4 lieder (Op.2)

**03:44AM**

Waldsonne - No.4 from 4 lieder (Op.2)

Arleen Augér (soprano), Irwin Gage (piano)

**03:49AM**

Berg, Alban (1885-1935) arr. Verbey, Theo (b.1959)  
 Sonata for piano (Op.1) (1907/8) arr. for orchestra in (1984)  
 Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**04:02AM**

Lithander, Carl Ludvig (1773-1843)  
 Sonata for piano (Op.8 No.1) in C major, 'Sonate facile'  
 Juhani Lagerspetz (piano)

**04:14AM**

Bach, Johann Sebastian (1685-1750)  
 Aria variata alla maniera italiana for keyboard (BWV.989) in A minor  
 Wolfgang Glüxam (harpsichord)

**04:30AM**

Geminiani, Francesco (1687-1762)  
 Concerto no.1 (Op. 7 No.1) in D major (1746)  
 Academy of Ancient Music, Andrew Manze (director/violin)

**04:38AM**

Durante, Francesco (1684-1755)  
 Concerto per quartetto for strings no.5 in A major  
 Concerto Köln

**04:46AM**

Piccinini, Alessandro (1566-c.1638)  
 Toccata/Chiaccona from Intavolatura di liuto, et di chitarrone, libro primo (Bologna 1623)  
 Stephen Stubbs (chitarrone)

**04:52AM**

Verdi, Giuseppe (1813-1901)  
Overture to La Forza del destino  
Orchestre du Conservatoire de Musique du Québec, Raffi  
Armenian (conductor)

**05:01AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Waltz from Sleeping Beauty  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**05:06AM**

Kuhlau, Friedrich (1786-1832)  
Trylleharpen (The Magic Harp) for orchestra (Op.27)  
The Danish Radio Concert Orchestra, Roman Zeilinger  
(conductor)

**05:18AM**

Clérambault, Louis-Nicolas (1676-1749)  
Pirâme et Tisbé - cantata for voice and simphonie (1710)  
Gilles Ragon (tenor), Ensemble Amalia

**05:36AM**

Purcell, Henry (1659-1695)  
Song 'Hark How all things' (Z.629/47ab) - from The Fairy Queen,  
Act V  
Nancy Argenta (soprano), CBC Vancouver Orchestra, Monica  
Huggett (conductor)

**05:39AM**

Mocoróa, Eduardo (1867-1954)  
Dance of the witches (after a popular Basque song)  
Polyphonia, Ivelin Dimitrov (conductor)

**05:42AM**

Dukas, Paul (1865-1935)  
The Sorcerer's apprentice - symphonic scherzo for orchestra  
The Hungarian Radio Orchestra, Adam Medveczky (conductor)

**05:53AM**

Kuula, Toivo (1883-1918)  
3 Satukuvaa (Fairy-tale pictures) for piano (Op.19)  
Juhani Lagospetz (piano)

**06:09AM**

Palmgren, Selim (1878-1951)  
Cinderella Suite (1902-3)  
Finnish Radio Symphony Orchestra, George de Godzinsky  
(conductor)

**06:31AM**

Schumann, Robert (1810-1856)  
Märchenerzählungen (Fairy tales) for clarinet, viola and piano  
(Op.132)  
Robert Schumann Ensemble

**06:46AM**

Wagner, Richard (1813-1883)  
Prologue: Dawn music & Siegfried's Rhine journey from  
Götterdämmerung  
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor).

**TUE 07:00 Breakfast (b00qc08t)**

Tuesday - Rob Cowan

Breakfast on Radio 3 with Rob Cowan. Wake up to music, news  
- and the occasional surprise.

**TUE 10:00 Classical Collection (b00qc08w)**

Tuesday - James Jolly

Featuring great performances and classic recordings.

Today there are little symphonies from Mexico & France and a  
big sonata from the USA.

**10.00**

Chavez: Sinfonia India  
New York Stadium SO, Carlos Chavez  
PHILIPS 4223052

**10.11**

Casadesus: Sonata, Op.23b  
Joan Enric Lluna (clarinet), Artur Pizarro (piano)  
HARMONIA MUNDI HMI 987022

**10.27**

Ives: Ich grolle nicht  
Thomas Hampson (baritone), Armen Guzelimian (piano)  
TELDEC 4509988252

**10.30**

Schumann: Ich grolle nicht  
Peter Schreier (tenor), Christoph Eschenbach (piano)  
TELDEC 4509979602

**10.32**

Schumann/De Leeuw: Ich grolle nicht  
Barbara Sukowa (singer), Schoenberg Ensemble, Reinbert de  
Leeuw  
WINTER & WINTER 9101322

**10.35**

Bruckner: Psalm 150  
Juliet Booth (soprano)  
Corydon Singers and Orchestra, Matthew Best  
HYPERION CDA 66599

**10.44**

Ives: Sonata No.2 - Concord, Mass., 1840-1860  
Alexei Lubimov (piano)  
Laurent Verney (viola)  
Sophie Cherrier (flute)  
ERATO 0630146382

**11.33**

Martin: Petite Symphonie concertante  
Stokowski SO, Leopold Stokowski  
EMI 5658682

**TUE 12:00 Composer of the Week (b00qc08y)**

William Walton (1902-1983)

Happy Prince

Once the slightly risqué enfant terrible of the roaring 20's,  
Walton established himself as the pre-eminent British composer  
of the 1930's, garnering critical acclaim and popular recognition.  
Donald Macleod plays some of the music which made his name.

**TUE 13:00 Radio 3 Lunchtime Concert (b00qc090)**

Florestan Trio

Episode 1

The Florestan Trio in a recently recorded series of concerts  
given at LSO St Luke's. Each concert included a work by  
Beethoven, alongside works by other composers.

Today there are two unusual works in the trio genre - Janacek's  
"Kreutzer Sonata" restored to what is possibly its original  
scoring for trio by Till Alexander Körber, and Beethoven's  
Second Symphony in an arrangement by the composer himself.

JANACEK

Piano Trio (Kreutzer Sonata)

BEETHOVEN

Second Symphony (in the composer's version for piano trio).

**TUE 14:00 Afternoon Concert (b00qc092)**

Focus on the BBC Concert Orchestra

Episode 2

Penny Gore continues her exploration of Mozart concertos and orchestral works by Dvorak, performed today by the BBC National Orchestra of Wales. Looking ahead to tomorrow's live concert from Watford Colosseum, there's also some more from the versatile BBC Concert Orchestra.

William Alwyn: Overture in the form of a Serenade

Micaela Haslam - soprano

The London Chorus

BBC Concert Orchestra

John Wilson (conductor)

Ravel: Pavane pour une infante defunte

BBC National Orchestra of Wales

Thierry Fischer (conductor)

Mahler: Kindertotenlieder

Jane Irwin - mezzo-soprano

BBC National Orchestra of Wales

Thierry Fischer (conductor)

Dvorak: Symphony no 7

BBC National Orchestra of Wales

Thierry Fischer (conductor)

Mozart: Piano Concerto No.19 in F, K.459

Gottlieb Wallisch - piano

BBC National Orchestra of Wales

Mathias Bamert (conductor)

Bruckner: Symphony no. 3

BBC National Orchestra of Wales

Mathias Bamert.

**TUE 17:00 In Tune (b00qc094)**

Presented by Sean Rafferty.

Sean is joined by the young cellist/guitarist pairing of Natalie Clein and Xuefei Yang, who perform together in the studio and discuss their upcoming concert at Wigmore Hall, London, in which they play new works as well as established classics

Also on the programme, Matthew Halls, the director of Retrospect Ensemble, who are playing at Cadogan Hall this week, is joined by counter-tenor Robin Blaze as they prepare to join forces later in February to perform Bach's counter-tenor cantatas at Wigmore Hall.

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**TUE 19:00 Performance on 3 (b00qc096)**

Angelika Kirchschrager, Simon Keenlyside

Presented by Martin Handley.

From London's Wigmore Hall a Schubert recital - a birthday anniversary celebration - recorded on the anniversary of the composer's birth. Mezzo-soprano Angelika Kirchschrager and baritone Simon Keenlyside, two of the world's leading singers, accompanied by pianist Julius Drake perform repertoire which includes some of his most beloved lieder.

Franz Schubert:

Ganymed D544

Meeres Stille D216

Geheimes D719

Suleika I D720

Nähe des Geliebten D162

Erster Verlust D226

Versunken D715

Heidenröslein D257

Rastlose Liebe D138

Prometheus D674

Wandrer's Nachtlid II D224

Auf dem See D543

Wonne der Wehmut D260

Geistes-Gruss D142

Erlkönig D328

Dem Unendlichen D291

Himmelsfunken D651

Der Wanderer an den Mond D870

Wiegenlied D867

Die Unterscheidung D866 No. 1

Bei dir allein D866 No. 2

An den Mond in einer Herbstnacht D614

Die Sterne D939

Lied des Florio D857 No. 2

Des Mädchens Klage D191

Der Pilgrim D794

Wer nie sein Brot mit Tränen aß from Gesänge des Harfners D480

So lasst mich scheinen from Gesänge aus Wilhelm Meister D877 No. 3

Mignon und der Harfner from Gesänge aus Wilhelm Meister D877 No. 1

Angelika Kirchschrager, mezzo-soprano

Simon Keenlyside, baritone

Julius Drake, piano

Followed by a focus on Daniel Barenboim as the celebrated conductor and pianist brings his Berlin Staatskapelle orchestra to London for 4 concerts, all of which will be broadcast in Performance on 3 starting tomorrow. Today, another performance specially made for the BBC, this time in the world of chamber music: Barenboim was joined by the virtuoso Gregor Piatigorsky for Debussy's Sonata for cello and piano in D minor, in a rare recording made in 1974.

Debussy: Cello Sonata

Gregor Piatigorsky (cello)

Daniel Barenboim (piano)

Liszt: Fantasia quasi sonata S. 161 No. 7 (Dante Sonata)

Daniel Barenboim (piano)

WARNER CLASSICS 092749705-2

**TUE 21:15 Night Waves (b00qc098)**

Don McCullin

As the war photographer Don McCullin has a major retrospective of his work at the Imperial War Museum North, Rana Mitter looks at the state of photography today as both art form and tool of reportage .

For more than 50 years, Don McCullin's images have shaped our awareness of modern conflict and its consequences. A unique collaboration between McCullin and the Imperial War Museum has resulted in a major new exhibition containing over 200 photographs, contact sheets, objects, magazines and personal memorabilia, which show how war has shaped the life of this exceptional British photographer and those across the globe over the last half-century.

Rana and guests discuss whether the emergence of the amateur mobile phone and internet as a vehicle for up to the minute imagery of events such as the Haitian earthquake and the political conflicts in Iran denuded traditional photography like McCullin's of its power. Or should we think of them as adding exciting possibilities to the medium? The programme also looks at how the restrictions on the taking of photography by terror legislation has impacted on the ability of photographers to represent the world around them.

Rana also discusses the status of photography as an art form asking whether it has lost ground and standing with our major institutions and the public at large.

**TUE 22:00 Composer of the Week (b00qc08y)**

[Repeat of broadcast at 12:00 today]

**TUE 23:00 The Essay (b00hwy3s)**

William Hazlitt - Philosopher

William Hazlitt Senior

Series of talks arguing that William Hazlitt was a committed philosopher as well as a great essayist. Jonathan Ree argues that Hazlitt's whole intellectual career can be seen as a dialogue with his father - a politically radical Unitarian minister. Hazlitt came to question his father's beliefs as he became disillusioned with the French Revolution.

**TUE 23:15 Late Junction (b00qc09x)**

Verity Sharp

Tonight's selection includes a French Haitian love song from André Toussaint, the music of rural Angola played on the coroa mouth bow, a track from glitch maestro Oval, banjoist Bela Fleck sparring with Madagascan guitar hero D'Gary and the striking microtonal choral singing of Tahiti. Plus Anonymous 4 and the Chilingirian Quartet perform Come and Do You Will In Me by Sir John Tavener. With Verity Sharp.

**23:15**

Trad: Elet Eus Ar Baradoz  
Anne Auffret (voice & harp)  
Album: Soñj  
Keltia Musique KMCD 17

**23:18**

Schroer: The World I Left Behind Me  
Oliver Schroer (fiddles), Andrew Downing (bass), John Reischman (mandolin), Davidi Travers-Smith (trumpets)  
Album: Hymns and Hers  
Borealis BD0701

**23:23**

Toussaint: Complaint d'Amour  
André Toussaint  
Album: Bahamian Ballads  
Naxos World 76029 2

(Segue)

**23:26**

Hopper: Lamalou les Bains  
Kev Hopper  
Album: Whispering Foils  
Duophonic Super 45s DS45 CD 26

**23:31**

Herrero: A Gadir  
Victor Herrero (guitar)  
Album 10 Songs for Spanish Guitar  
Bo' Weavil Weavil 35CD  
(Segue)

**23:35**

Gipsy Kings: Aven Aven  
Gipsy Kings  
Album Roots  
Sine 5153293

(Segue)

**23:39**

Gómez: Mis Clavellinas  
Ginesa Ortega (voice), Juan Gómez 'Chicuelo' (guitar)  
Album: Sieuto  
Harmonia Mundi HMI 987011

**23:44**

Popp: Cross Selling  
Oval  
Album 94 Diskont  
Mille plateaux  
(Segue)

**23:50**

Wyland: Summerheat  
Au  
Album: Verbs  
Aagoo Records

**23:57**

Mukuando: Di Ma Kundundu  
Beio Mukuando I (coroa), Candeeiro Nonga (voice)  
Album: Tsikaya  
Pangeiart PAN105  
(Segue)

**00:01**

Randrianasolo: Kinetsa  
D'Gary (guitar), Xavier Martial Francois (percussion, voice), Casey Driessen (fiddle), Bela Fleck (banjo)  
Album: Throw Down Your Heart  
Rounder 6106342

**00:05**

Trad arr. Alakotila/Järvelä: Antin Mikko  
JPP  
Album: String Tease  
RockAdillo Records Zen CD 2056

**00:09**

Wood: Turtle Soup  
Chris Wood  
Album: Handmade Life  
Ruf Records RUF CD012  
(Segue)

**00:15**

Tavener: Come and Do Your Will in Me  
Anonymous 4, Chilingirian Quartet  
Album: Darkness into Light  
Harmonia Mundi HMI 907274

**00:24**

Lynch: Bell  
Mark Tanner (piano)  
Album: Undiscovered Islands  
Priory PRCD 1024  
(Segue)

**00:27**

Schneider: Carmel  
Mapstation  
Album: The Africa Chamber  
Scape sc29ce

**00:30**

Trad arr. La Panika: Ando Shumen  
La Panika  
Album: Afan Toufan

Compagnie du Tire-Laine  
(Segue)

**00:33**

Gruev: Myanmar  
Kottarashky  
Album: Opa Hey!  
Asphalt Tango CD ATR 2609

**00:38**

Trad arr. Sebestyén: Driving Away Sorrow  
Márta Sebestyén  
Album: I Can See The Gates of Heaven  
World Village 450009

**00:42**

Trad: Tineifara  
The Tahitian Choir  
Album: Rapa Iti  
Shanachie 64055

(Segue)

**00:47**

Trad: Spirit piece (recorded in Kanengara village, Papua New Guinea)  
William Tupma, Petrus Yambi, Raphael Kambis, Aron Dangi, Lawrence Gowi (sepik flutes)  
Album: Spirit of Melanesia  
Saydisc CDSCL418  
(Segue)

**00:50**

O'Rourke: Eureka  
Jim O'Rourke  
Album: Eureka  
Domino WIGCD062

**WEDNESDAY 03 FEBRUARY 2010****WED 01:00 Through the Night (b00qc0bt)****01:01AM**

Brahms, Johannes (1833-1897)  
Sonata for cello and piano No.2 in F (Op.99)  
Claudio Bohórquez (cello), Marcus Groh (piano)

**01:27AM**

Bach, Johann Sebastian (1685-1750)  
Suite for Cello solo No.1 (BWV.1007) in G major  
Claudio Bohórquez (cello)

**01:43AM**

Prokofiev, Sergey (1891-1953)  
Sonata in C major for cello and piano (Op.119)  
Claudio Bohórquez (cello), Ana Maria Campistrus (piano)

**02:07AM**

Mahler, Gustav (1860-1911)  
Kindertotenlieder Robert Holl (bass), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**02:34AM**

Brade, William (1560-1630)  
Neue ausserlesne Paduanen und Galliardten auff allen musicalischen Instrumenten und insonderheit auff Fiolen lieblich zu gebrauchen (mit 6 Stimmen) (Hamburg 1614)  
Hesperion XX, Jordi Savall (conductor)

**03:01AM**

Beethoven, Ludwig van (1770-1827)  
32 Piano Variations in C minor (WoO.80)  
Antii Siirala (piano)

**03:12AM**

Schumann, Robert (1810-1856)  
Konzertstück for 4 horns and orchestra in F major (Op.86)  
Kurt Kellan, John Ramsey, William Robson, Lauri Metiation (horns), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**03:31AM**

Goldmark, Károly (1830-1915)  
String Quartet in B flat major (Op.8)  
The Kodaly Quartet

**04:00AM**

Cernohorsky, Bohuslav Matej (1684-1742)  
Fuga in D minor  
Marcel Verheggen (1699 Abraham Starck organ of the former monastery church of Zlata Koruna NW Bohemia. The Hauptwerk and pedal are located in split cases on a single tower while the Positiv is a chair division)

**04:03AM**

Kuchar, Jan Krtitel (1751-1829)  
Fantasia II in D minor  
Peter van Dijk (organ by Johann Ignaz Schmied in the former monastery church of Peruc. The instrument remains almost unaltered since it was built in 1760)

**04:09AM**

Gluck, Christoph Willibald (1714-1787)  
From 'Paride ed Elena', Act 3: Elena's aria 'Non piu! L'eroe trojano, illustri atleti', and chorus of Athlete's 'Lodi al Nume nell'arco possente'  
Claron McFadden (soprano: Elena), Vokalensemble La Stagione and La Stagione, Michael Schneider (conductor)

**04:13AM**

Skerjanc, Lucijan Marija (1900-1973)  
Koncert za violino in orkester [Violin Concerto]  
Igor Ozim (violin), Slovenian Philharmonic, Samo Hubad (conductor)

**04:43AM**

Koussevitsky, Serge (1874-1951)  
Andante cantabile & Valse Miniature (Op.1, Nos. 1 & 2)  
Gary Carr (double bass), Harmon Lewis (piano)

**04:52AM**

Moniuszko, Stanislaw (1819-1872)  
Polonaise de concert in A major (1867)  
Polish Radio Symphony Orchestra, Zygmunt Rychert (conductor)

**05:01AM**

Perugia, Matteo da (fl.1400-1416) / Millenarium  
Andrey soulet [Canzon for 3 voices]

**05:07AM**

Anonymous (c.14th)  
Bassa danza (from Faenza Codex)

Millenarium

**05:13AM**

Hannikainen, Ilmari (1892-1955)  
Rural Dances (Op.39a)  
Finnish Radio Symphony Orchestra, Petri Sakari (conductor)

**05:28AM**

Scriabin, Alexander (1872-1915)  
Study no.10 in D flat major (Op.8)  
Matti Raekallio (piano)

**05:30AM**

Busoni, Ferruccio (1866-1924)

Sonatina super Carmen (Sonatina No.6) for piano  
'Kammerfantasie'  
Matti Raekallio (piano)

**05:39AM**

Lipinski, Karol Józef (1790-1861)  
Rondo alla Polacca in E major, (Op.13) (C.1820-24)  
Albrecht Breuninger (violin), Polish Radio Symphony Orchestra,  
Wojciech Rajski (conductor)

**05:54AM**

Jarzębski, Adam (1590-1649)  
In Te Domine Speravi - from Canzoni e concerti  
Lucy van Dael, Marinette Troost (violins), Richté van der Meer,  
Reiner Zipperling (violas da gamba), Anthony Woodrow  
(violone), Viola de Hoog (cello), Michael Fentross, (theorbo),  
Jacques Ogg (organ)

**06:00AM**

Cavalli, Francesco (1602-1676)  
Dixit Dominus à 8 - from 'Musiche sacre concernenti messa, e  
salmi concertati con istromenti, imni, antifone et sonate'  
(Venice 1656)  
Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble,  
Thomas Hengelbrock (conductor)

**06:12AM** Bach, Johann Sebastian (1685-1750), transc. Busoni  
Adagio and Fugue from Toccata, Adagio and Fugue, BWV564  
Vladimir Horowitz (piano) [recorded January/February 1926]

**06:23AM**

Sibelius, Jean (1865-1957) arr. Sibelius  
Music to a Scene (1904)

**06:29AM**

Dance Intermezzo (Op.45, No.2) [originally for piano and  
arranged for orchestra] (1907)

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste  
(conductor)

**06:33AM**

Diepenbrock, Alphons (1862-1921)

La Chanson de l'Hypertrophique  
Roberta Alexander (soprano), Rudolf Jansen (piano)

**06:36AM**

Berceuse  
Jard van Nes (mezzo-soprano), Daniël Esser (cello), Rudolf  
Jansen (piano)

**06:42AM**

Maanlicht (song)  
Christoph Prégardien (tenor), Rudolf Jansen (piano)

**06:44AM**

De klare dag - song  
Christoph Prégardien (tenor), Rudolf Jansen (piano)

**06:50AM**

Schickhard, Johann Christian (c.1682-c.1760)  
Sonata in C major for flute and harpsichord  
Vladislav Brunner jr. (flute), Herta Madarova (harpsichord).

**WED 07:00 Breakfast (b00qc0bw)**

Wednesday - Rob Cowan

Breakfast on Radio 3 with Rob Cowan. Who shares his personal  
choice of music.

**WED 10:00 Classical Collection (b00qc0by)**

Wednesday - James Jolly

Today there are little symphonies from Prokofiev, Rossini &  
Barber  
and a classic recording of Schubert's final piano sonata from  
Sviatoslav Richter.

**10.00**

Prokofiev: Symphony No.1 in D, Op.25 - Classical  
Japan Philharmonic SO, Igor Markevich  
EMI TOCE 55417

**10.14**

Medtner: Sonate-Vocalise, Op.41/1  
Susan Gritton (soprano), Geoffrey Tozer (piano)  
CHANDOS CHAN 10093

**10.29**

Rossini: Sinfonia di Bologna  
Chopin Chamber Orchestra, Winston Dan Vogel  
DYNAMIC CDS 79

**10.35**

Schubert: Sonata in B flat, D.960  
Sviatoslav Richter (piano)  
OLYMPIA OCD 335

**11.22**

Busoni: Goethe-Lieder  
Martin Bruns (baritone), Ulrich Eisenlohr (piano)  
NAXOS 8557245

**11.34**

Barber: Symphony No.1, Op.9  
Saint Louis SO, Leonard Slatkin  
RCA RD 60732

**WED 12:00 Composer of the Week (b00qc0c0)**

William Walton (1902-1983)

Wartime Favourite

Walton's career took a new turn in the wartime era: his music  
was behind some of the greatest patriotic films ever made.  
Donald Macleod looks at the composer's increasing national  
importance- and official recognition.

**WED 13:00 Radio 3 Lunchtime Concert (b00qc0f4)**

Florestan Trio

Episode 2

The Florestan Trio in a recently recorded series of concerts  
given at LSO St Luke's. Each concert included a work by  
Beethoven, alongside works by other composers.

**BEETHOVEN**

Trio in C minor Op.1 No.3

**SHOSTAKOVICH**

Piano Trio No 2 in E minor Op 67.

**WED 14:00 Afternoon Concert (b00qc0f6)**

Focus on the BBC Concert Orchestra

Watford Colosseum

Louise Fryer presents live from the Watford Colosseum

BBC Concert Orchestra

Jose Franch-Ballester clarinet

Keith Lockhart - conductor



Balakirev: Overture on 3 Russian Folk Songs

Mendelssohn: A Midsummer Night's Dream - excerpts

Prokofiev: Classical Symphony

Britten: Four Sea Interludes from Peter Grimes

Copland: Clarinet Concerto

Ravel: Mother Goose - suite.

**WED 16:00 Choral Evensong (b00qc0f8)**

CHORAL EVENSONG

Live from Durham Cathedral

Introit: Senex puerum portabat (Byrd)

Responses: Byrd

Psalm: 18 (Jacob, Buck, Walmisley, Ouseley, Hull)

First Lesson: Hosea 11 vv1-11

Canticles: Bairstow in D

Second Lesson: 1 Corinthians 14 vv1-19

Anthem: When to the temple Mary went (Eccard)

Final Hymn: Hail to the Lord who comes (Old 120th)

Organ Voluntary: Rhapsody No. 2 in E flat (Howells)

Master of the Choristers and Organist: James Lancelot

Sub-Organist: Keith Wright.

**WED 17:00 In Tune (b00qc0fb)**

Presented by Sean Rafferty.

Soprano Anna Christy, tenor Barry Banks and conductor Antony Walker talk about their upcoming performance of Donizetti's opera Lucia di Lammermoor at English National Opera plus pianist Martin Jones performs in the studio and talks about some of his recent recordings of music by Carl Czerny and others.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**WED 19:00 Performance on 3 (b00qc0fd)**

Beethoven/Barenboim

Beethoven: Piano Concerto No 1

Presented by Martin Handley.

"Beethoven and Schoenberg have left audible fingerprints on the scores of all their successors, and will most likely continue to do so for as long as music is being written."

So says Daniel Barenboim about the two composers whose works he performs with the Berlin Staatskapelle in four concerts being broadcast in Performance on 3 between February the 3rd and 9th. Recorded at London's Royal Festival Hall the pianist, conductor and humanitarian plays all five of Beethoven's Piano Concertos and also conducts some of Schoenberg's seminal orchestral works.

Both Beethoven and Schoenberg are composers who simultaneously summarised the musical traditions that went before them whilst pointing to radical new developments and Barenboim see parallels between them in forging new paths that were to have "lasting, irrevocable consequences for the future of composition."

In the first concert of the series, Barenboim pairs works written a century apart when both composers were in their mid 20s. Beethoven's vivacious C major Piano Concerto was one of the works which the young enfant terrible wowed the aristocracy of Vienna in the 1790s, while Schoenberg's audacious Pelleas and

Melisande is a piece scored for massive orchestra which teeters on the edge of tonality.

Beethoven: Piano Concerto No. 1 in C Major, Op. 15

Schoenberg: Pelleas und Melisande

Berlin Staatskapelle

Daniel Barenboim, piano and conductor

Barenboim has been Principal Conductor of the Berlin Staatskapelle since 1992 and was made their Principal Conductor for Life in 2000. The orchestra of the Berlin State Opera, the Berlin Staatskapelle traces its roots back to the 16th century.

Tonight's concert is followed by a focus on Barenboim performing chamber music in recordings made especially for the BBC. Carrying on with the artistic parallels suggested in this evening's concert, we feature Daniel Barenboim playing both Beethoven and Schoenberg.

Beethoven: Sonata No. 7 in D major, Op. 10 No. 3

Schoenberg: Three Pieces, Op. 11

Daniel Barenboim (piano)

Albeniz: Tango

Daniel Barenboim (piano)

WARNER CLASSICS 092749705-2

**WED 21:15 Night Waves (b00qjvdy)**

Feminism

Anne McElvoy asks whether feminism is central to civilised 21st century society.

Her guests in the studio are the writers, Natasha Walter, Joan Smith, Kat Banyard and Antonia Senior, the lawyer Maleiha Malik and the sociologist Catherine Hakim.

Natasha Walter's first book, the New Feminism, argued that women should focus on the political not the personal and that young women didn't want to be told what to think or who to sleep with. Now more than 10 years later she says she was wrong. In her new book, Living Dolls, she argues that women are being sold an airbrushed, highly sexualised and increasingly narrow vision of 'femininity'. Although opportunities for women in the real world may have expanded, the ambitions of many young girls are being limited by a culture that asks them to see their only proper occupations as consumerism and self-decoration.

But, if three of the key demands of women's liberation were the pill abortion rights and less constrained sexual behaviour has that liberal approach to sex left a bitter legacy today? Did feminism get it wrong about sex?

The Equality Bill is currently making its way through parliament spearheaded by Harriet Harman and yet there is still no real consensus amongst women about what equality really means or what the state should do about it. Anne McElvoy talks to Kat Banyard about her book The Equality Illusion, discusses what equality might look like in the 21st Century and asks what role, if any, the state should play.

And, is one of the biggest challenges facing European feminism in 2010 multi-culturalism? From feminist support for the Minaret ban in Switzerland, to controversies about the proposed banning of the burkha in France and unease about the increase in Muslim women veiling themselves in Britain, the clash between feminist ideas and the tolerance of very different ways of life has been played out on the streets and in the news. Can the quest for women's rights be combined with a tolerance of different religious and social mores practised by other cultures?

Or does something have to give?

**WED 22:00 Composer of the Week (b00qc0c0)**

[Repeat of broadcast at 12:00 today]

**WED 23:00 The Essay (b00hwy41)**

William Hazlitt - Philosopher

Hazlitt and the Fate of Modern Philosophy

Series of talks arguing that William Hazlitt was a committed philosopher as well as a great essayist. Historian Jonathan Ree explores how Hazlitt, once a committed believer in rational Christianity and political radicalism, soon came to question all the main tenets of 'modern philosophy', preferring doubt to certainty.

**WED 23:15 Late Junction (b00qc0fl)**

Verity Sharp

Evocative music by Danish saxophonist Eskil Romme, an early computer piece by Max V Matthews that morphs a Japanese lullaby into one by Schubert, a field recording of an extensive performance by Gambian griot Sanneh Kuyate and the intriguing electronica of Finland's Mika Vainio. With Verity Sharp.

**23:15**

Gruev: Chetiri

Kottarashky

Album: Opa Hey!

Asphalt Tango CD ATR 2609

(Segue)

**23:19**

Bregovic: 100 Lat Mlodej Parze

Kayah & Goran Bregovic

Album: Kayah & Bregovic

Zic Zac LC 00316

**23:23**

Trad: Der Heisser

Naftule Brandwein

Album: Rough Guide to Klezmer

World Music Network RGNET 1047

**23:27**

Mathews: International Lullaby

Max V Mathews

Album: Computer Music Currents 13

Wergo WER20332

(Segue)

**23:29**

Chisholm/Friedman: Desdemona Breathes

The Embassadors

Album: Coptic Dub

Nonplace non27

(Segue)

**23:32**

Chonaola/Fhlannagáin: Rós Inis Oírr

Caitriona Ní Chonaola (voice), Úna Ní Fhlannagáin (harp)

Album: Subhóró

www.acadahm.ie

**23:38**

Viers: Pastures Bent

Laura Gibson

Album: Beasts of Seasons

Souterrain Transmissions sou001

(Segue)

**23:41**

Hopper: Schaeffer's Noose

Kev Hopper

Album: Whispering Foils

Duophonic Super 45s DS45 CD 26

(Segue)

**23:46**

Frisell: Little Girl

Bill Frisell (guitar), Jenny Scheinman (violin), Viktor Krauss (bass), Greg Leisz (steel guitar)

Album: Disfarmer

Nonesuch

**23:50**

Kuyate: Kaiye

Sanneh Kuyate

Album: Kaiye & Sajyo

Leith Hill Recordings MMIV/MMIX

(Segue)

**00:07**

Jobarteh/Lüdermann: Kano

Trio Ivoire (Aly Keita (balafon), Hans Lüdemann (piano), Steve Argüelles (drums), Tata Dindin (kora and voice))

Album: Tales of the Kora

Sheer Sound SLCD 050

**00:13**

Zev Gordon: A Space in Which One Might Fall Back (On Memory)

Andrew Zolinsky (piano)

Album: On Memory

NMC D144

(Segue)

**00:16**

Romme: Halkær Vale

Eskil Romme, (sax), Karen Tweed (accordion), Peter Rosendal (piano), Ditte Fromseier (violin), Ayi Solomon (percussion)

Album: Himmerlandsmelodier

Tutl SHD 098

**00:21**

Franklin: The Voyage of the John Bayly

Elsie's Band

Album: Cutaway Mike

Country Branch CBCD 237

(Segue)

**00:25**

Trad: In the Lane to Carran - The Fairy Fort - The Poets House

Jim McGrath (accordion), Seamus O'Kane (bodhran), Seamus

Quinn (Charlie Woods), Cathal Hayden, Pat McManus

(fiddles/etc)

Album: Melodious Accord

www.jimmcgrathmusic.com

**00:29**

Vainio: Roma A.D. 2727

Mika Vainio

Album: Aineen Musta Puhelin (Black Telephone of Matter)

Touch TO:72

(Segue)

**00:33**

Trad: Orovela - Lashgvash

The Rustavi Choir

Album: Georgian Voices

Elektra Nonesuch 979224 2

**00:42**

Trad: La belle s'en va au jardin d'amour

Balaguèra

Album: La Votz Deus Anjos: Polyphonies du Béarn & des

Pyrénées

Alpha 506  
(Segue)

**00:46**

Part: Spiegel im Spiegel  
Sophie Harris (cello), Ian Belton (piano)  
Album: Out of the Darkness  
Music and Media MMC101

(Segue)

**00:54**

Meloche: Half Arcane (Netherworld Soundscape)  
Chris Meloche  
Album: Impossible Shapes  
English Electric Records CD CSA 302

**THURSDAY 04 FEBRUARY 2010****THU 01:00 Through the Night (b00qc0lr)****01:01AM**

Beethoven, Ludwig van [1770 -1827]  
Symphony no. 1 (Op.21) in C major  
Romanian National Radio Orchestra, Horia Andreescu  
(conductor) recorded Mihail Jora Concert Hall, Bucharest

**01:27AM**

Handel, Georg Friedrich (1685-1759)  
Concerto Grosso in F major (Op.6 No.9)  
Estonian Radio Chamber Orchestra, Paul Mägi (conductor)

**01:45AM**

Martinu, Bohuslav (1890-1959)  
Sonatina for clarinet & piano (1956)  
Timothy Lines (clarinet), Philippe Cassard (piano)

**01:56AM**

Skerl, Dane (b. 1931)  
Serenade for Strings  
Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

**02:13AM**

Buxtehude, Dietrich (1637-1707)  
Toccatina and Fugue in F (BuxWV.156)  
Pieter van Dijk (organ) [Recorded at Oude Walenkerk,  
Amsterdam]

**02:21AM**

Beethoven, Ludwig van [1770 -1827]  
Symphony no. 7 (Op.92) in A major  
Romanian National Radio Orchestra, Horia Andreescu  
(conductor)

**03:01AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Violin Concerto No.5 in A major (K.219)  
Pinchas Zukerman (violin/director), National Arts Centre  
Orchestra

**03:31AM**

Papandopulo, Boris (1906-1991)  
Trio Sonata  
Zagreb Guitar Trio - Istvan Römer and Goran Liste? (guitars),  
Darko Petrinjak (double bass)

**03:44AM**

Brahms, Johannes (1833-1897)  
8 Pieces for Piano (Op.76)  
Robert Silverman (piano)

**04:13AM**

Purcell, Henry (1659-1695)  
Orchestral excerpts from the Married Beau  
CBC Vancouver Orchestra, Monica Huggett (guest conductor)

**04:25AM**

Grieg, Edvard (1843-1907)  
In Autumn, Overture (Op.11)  
Orchestre National de France, Osmo Vänskä (conductor)

**04:38AM**

Andriessen, Louis (b. 1939)  
Le voile du bonheur [The Veil of Happiness] (1971)  
Vera Beths (vocals & violin), Reinbert de Leeuw (piano)

**04:45AM**

Jacob, Gordon (1895-1984)  
5 Pieces arranged for harmonica and strings [originally for  
harmonica and piano]  
Gianluca Littera (harmonica), I Cameristi Italiani

**05:01AM**

Tournier, Marcel (1879-1925)  
Au Matin - étude de concert  
Mojca Zlobko (harp)

**05:05AM**

Kuula, Toivo (1883-1918)  
Sinfonia for orchestra (Op.36) 'Jupiter'  
Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

**05:11AM**

Dvorák, Antonín (1841-1904)  
From 'Rusalka': Song to the Moon  
Yvonne Kenny (soprano), Melbourne Symphony Orchestra,  
Vladimir Kamirski (conductor)

**05:18AM**

Abel, Carl Friedrich (1723-1787)  
Sonata in A major, for cello and continuo  
La Stagione Frankfurt: Rainer Zipperling (cello), Harald Hoeren  
(harpsichord)

**05:27AM**

Schubert, Franz (1797-1828)  
Trio for piano and strings in E flat major (D.897), 'Notturmo'  
Grieg Trio

**05:37AM**

Vivaldi, Antonio (1678-1741)  
Flute Concerto in D major (Op.10 No.3)  
Karl Kaiser (flute), Camerata Koln

**05:49AM**

Durufié, Maurice (1902-1986)  
Quatre motets sur des thèmes grégoriens (Op.10)  
Tallinn Music High School Chamber Choir, Evi Eespere (director)

**05:58AM**

Kodály, Zoltán (1882-1967)  
Serenade for 2 violins and viola (Op.12)  
Bretislav Novotny (violin), Karel Pribyl (violin), Lubomir Maly  
(viola)

**06:20AM**

Weber, Carl Maria von (1786-1826)  
Missa sancta No.2 in G major (Op.76) 'Jubelmesse'  
Henriette Schellenberg (soprano), Laverne G'Froerer (mezzo),  
Keith Boldt (tenor), George Roberts (baritone), CBC Vancouver  
Orchestra, Vancouver Chamber Choir, Jon Washburn  
(conductor)

**06:45AM**

Bach, Johann Sebastian (1685-1750)  
Concerto for keyboard and string orchestra No.4 in A major

(BWV.1055)

Lars-Ulrik Mortensen (harpsichord), Ensemble 415.

**THU 07:00 Breakfast (b00qc0lt)**

Thursday - Rob Cowan

Breakfast on Radio 3 with Rob Cowan. Great pieces, great performances - and a few surprises!

**THU 10:00 Classical Collection (b00qc0lw)**

Thursday - James Jolly

Today there are little symphonies from Gounod, Leopold Mozart and Stravinsky and the Group of 3 features works by Pauline Viardot, one of the most influential patrons of music in 19th-century France.

**10.00**

Stravinsky: Symphonies of Wind Instruments  
Eastman Wind Ensemble, Frederick Fennell  
MERCURY UCCP 3271

**10.09**

Faure: Mirages, Op.113  
Gérard Souzay (baritone), Dalton Baldwin (piano)  
BRILLIANT 9279

**10.22**

Gounod: Petite Symphonie  
The Saint Paul Chamber Orchestra, Christopher Hogwood  
DECCA 4302312

**10.42**

Viardot: Havanaise  
Cecilia Bartoli (mezzo), Myung-Whun Chung (piano)  
DECCA 4526672

**10.46**

Viardot: La Danse  
Urszula Kryger (soprano), Charles Spencer (piano)  
HYPERION CDA 67125

**10.49**

Viardot: Cendrillon (sc. XIII, conclusion of Act I)  
Cendrillon: Sandrine Piau (soprano)  
La Fee: Elizabeth Vidal (soprano)  
Nicholas Kok (piano)  
OPERA RARA ORR 212

**11.00**

Godowsky: Sonata in E minor  
Marc-Andre Hamelin (piano)  
HYPERION CDA 67300

**11.47**

L. Mozart: Toy Symphony  
Kremerata Baltica, Gidon Kremer  
NONESUCH 7559796332

**THU 12:00 Composer of the Week (b00qc0ly)**

William Walton (1902-1983)

Ischian Labourer

Critical failure was something Walton had long foreseen: after the war came his most difficult years as a composer, although this was tempered by his blissful self-imposed exile, with his new wife, on the Italian island of Ischia.

**THU 13:00 Radio 3 Lunchtime Concert (b00qc0m0)**

Florestan Trio

Episode 3

The Florestan Trio in a recently recorded series of concerts given at LSO St Luke's. Each concert included a work by Beethoven, alongside works by other composers.

IVES

Piano Trio

BEETHOVEN

Piano Trio Op 70/2 in E flat.

**THU 14:00 Afternoon Concert (b00qc0m2)**

Focus on the BBC Concert Orchestra

Episode 4

Penny Gore continues her exploration of Mozart concertos - today for violin and piano - and Dvorak orchestral works - today including the uplifting Symphony No.8. There's also more from the versatile BBC Concert Orchestra.

Dvorak: Hussite overture (Op.67)

BBC National Orchestra of Wales

Takuo Yuasa - conductor

Mozart: Concerto for violin and orchestra No.5 (K.219) in A

Olivier Charlier (violin)

BBC National Orchestra of Wales

Takuo Yuasa - conductor

SIBELIUS: Symphony no. 1 in E minor

BBC National Orchestra of Wales

Takuo Yuasa - conductor

Vaughan Williams: Heroic Elegy &amp; Triumphal March

Roderick Elms - organ

BBC Concert Orchestra

John Wilson (conductor)

Mozart: Piano Concerto in A, K 414

Steven Osborne (piano)

BBC Philharmonic Orchestra

Yan Pascal Tortelier - conductor

Dvorak: Symphony No 8

BBC Philharmonic Orchestra

Yan Pascal Tortelier - conductor.

**THU 17:00 In Tune (b00qc0m4)**

Presented by Sean Rafferty. With a selection of music and guests from the music world.

Robert Rawson and period instrument ensemble, The Harmonious Society of Tickle-Fiddle Gentlemen, perform in the studio and talk to Sean about their forthcoming concert.

Plus Sean is joined by saxophonist Amy Dickson who talks about her new CD, a selection of works by Philip Glass, John Tavener and Michael Nyman.

Main news headlines are at **5.00** and **6.00**E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).**THU 19:00 Performance on 3 (b00qc0m6)**

Beethoven/Barenboim

Beethoven: Piano Concertos Nos 2 and 4

Presented by Martin Handley.

In the second broadcast this week given by Daniel Barenboim and the Berlin Staatskapelle, two of Beethoven's Piano Concertos sandwich one of the works in which Schoenberg's music finally breaks free from the constraint's of tonality. In the 1790s, audiences were perplexed and shocked by Beethoven's strange use of key relations in the Second Concerto and how he began to explore music's potential for temporal expansion in the Fourth Concerto. In the early years of the 20th century for Schoenberg the situation was the exact reverse as he attempted to rein in the luxurious expansiveness of his early masterpieces with a new concision and compression, as exemplified by the 5 Orchestral Pieces.

Beethoven: Piano Concerto No. 2 in B-flat Major, Op. 19  
Schoenberg: Five Orchestral Pieces, Op. 16  
Beethoven: Piano Concerto No. 4 in G Major, Op. 58

Berlin Staatskapelle  
Daniel Barenboim, piano and conductor

Following tonight's concert the renowned maestro performs Mozart: his Fantasia for piano K.475 in C minor and his Sonata for piano K. 457 in C minor, recorded by Radio 3 in 1989 at the same venue, the Royal Festival Hall in London.

Bach: Fugue in F sharp minor (Well-Tempered Clavier, book 1)  
Daniel Barenboim (piano)  
WARNER CLASSICS 2564 61553-2

#### **THU 21:15 Night Waves (b00qc0fg)**

Martin Amis

Philip Dodd talks to novelist, Martin Amis, in a full programme length interview about his latest novel, *The Pregnant Widow*, his pungent political opinions and a back catalogue that includes some of the most talked-about English novels of recent decades.

In the galaxy of British literary fiction Martin Amis is still a name to conjure with. His era defining 80s novels *London Fields* and *Money* front a collected works that includes 12 novels, 2 autobiographies, serious journalism, essays and two volumes of short stories on subjects ranging from video games to paedophilia. After 9/11 Amis became more famous for his pungent opinions on Islamism and the supposed backwardness of Arab societies than his novels earning the ire of Terry Eagleton and Yasmin Alibhai-Brown among others.

He has returned to fiction with a new work, *The Pregnant Widow*. Set in a country house in Italy, the novel tackles the sexual fallout of the feminist revolution. A revolution that Amis supports but sees as a work in progress. No stranger to giving offence, Amis, by his own admission, has said it will get him in trouble with the feminists but others talk of a return to the comic form that made him famous.

Considered to possess a very English sensibility, Amis has spent a lot of time elsewhere, particularly New York and he spent the last two years living in Uruguay with his wife but he also has a position as Professor of Creative Writing at the University of Manchester.

In an extended conversation, Philip Dodd asks Martin Amis about the full gamut of his opinions from dentistry to Islamism.

#### **THU 22:00 Composer of the Week (b00qc0ly)**

[Repeat of broadcast at 12:00 today]

#### **THU 23:00 The Essay (b00hwy49)**

William Hazlitt - Philosopher

#### **A Metaphysical Discovery**

Series of talks arguing that William Hazlitt was a committed philosopher as well as a great essayist. Historian Jonathan Ree reveals how Hazlitt spent much of his 20s leading a self-conscious life as a 'solitary thinker'. It resulted in what the essayist always regarded as his greatest intellectual achievement - a challenge to received ideas about personal identity.

#### **THU 23:15 Late Junction (b00qc0md)**

Verity Sharp

Verity Sharp's selection tonight includes toe tapping tunes from Cape Verde and Greenland, the exquisite voice of Breton singer Anne Auffret, ambience from the Notwit, the classical music of Azerbaijan as performed by Alim Qasimov, and Paul O'Dette playing the flamboyant variations on *Monsieur Almaine* by the Elizabethan lutenist Daniel Bacher.

#### **23:15**

Andrade/Piedade: Mon Carrousel  
Mayra Andrade  
Album: Stória, Stória  
RCA Victor 88697534432

#### **23:19**

Andreasen: Saqisaaq  
Louis Andreasen  
Album: Rough Guide to the Music of Scandinavia  
World Music Network RGNET 1051  
(Segue)

#### **23:21**

Fife: Bilongo  
Papi Brandao y Sus Ejecutivos  
Album: Panama! 3  
Sound Way SNDWCD18P

#### **23:25**

Trad: Unnamed song  
David Ndumbo (tsikaya), Aurélio Massoji (voice)  
Album: Tsikaya  
Pangeiart

(Segue)

#### **23:29**

Krotala: Happy People  
Krotala  
Album: Krotala  
Eterra Music ETM 0005 2

#### **23:34**

Mathews: Masquerades  
Max V Mathews  
Album: Computer Music Currents 13  
Wergo WER20332

#### **23:38**

Trad: Zantez Mari, Mam Doue  
Anne Auffret (voice), Jean Baron (bombard), Michel Ghesquère (organ)  
Album: Soñj  
Keltia Musique KMCD 17

#### **23:42**

Trad: Le Depart de L'Ame - Amours u Trop Tart me Sui Pris  
Bardos Band  
Album: Dream Songs  
Istoria Records IST001

#### **23:50**

Trad: Mazurka a Rivet  
Dzoug! (Laurence Dupré & Olivier Wely)  
Album: Fatcha Peta Lou Peis  
AEPem 07 02

**23:53**

Sighicelli: Voguer sur la Marée Noire  
Samuel Sighicelli  
Album: Marée Noire  
D'Autres Cordes d'ac111  
(Segue)

Shibabaw: Ethiopia  
Gigi

Album: World Ballads  
Network 495130  
(Segue)

**00:03**

Notwist: Sarajevo 2  
The Notwist  
Album: Music for 'Storm'  
Alien Transistor LC00197

**00:09**

Russell: The Most Dangerous Woman in America  
Tom Russell  
Album: Blood and Candle Smoke  
Proper PRPCD049

**00:16**

Ojanen: Kesäillan Tvist  
Troka  
Album: Rough Guide to the Music of Scandinavia  
World Music Network RGNET 1051  
(Segue)

**00:18**

Bonga: Marimondo  
Bonga  
Album: Best of Bonga  
Lusafrica LC 10412  
(Segue)

**00:21**

Trad: Pajarillo Revuelto  
Cheo Hurtado y Bandolas de Venezuela  
Album: Rough Guide to Venezuela  
World Music Network RGNET 1115

**00:26**

Bachelor: Mounsiers Almaine  
Paul O'Dette (lute)  
Album: Daniel Bachelor: The Bachelor's Delight  
Harmonia Mundi 907389

**00:33**

Trad arr. Qasimov: Rast  
Alim Qasimov (voice & daf), Elshan Mansurov (kamanche),  
Malik Mansurov (tar)  
Album: Azerbaijan  
Ocora C560013

**00:42**

Bach: Wir Gläuben all an einen Gott BWV 680  
Fretwork  
Album: Alio Modo  
Harmonia Mundi HMU 907395

**00:45**

Zev Gordon: Unbitten in the Palm (On Memory)  
Andrew Zolinsky (piano)  
Album: On Memory  
NMC D144

**00:50**

White: Exaudiat te, Dominus  
Gallicantus  
Album: Hymns, Psalms & Lamentations  
Signum SIGCD134

**FRI 01:00 Through the Night (b00qc2j1)****01:01AM**

Ortiz, Diego (c.1510-1570)  
Folia; Passamezzo antico; Ruggiero Romanesca; Passamezzo  
moderno  
Jordi Savall (bass viol/viola da gamba)

**01:08AM**

Hume, Tobias (1569-1645)  
A Souldiers March; Harke, harke; A Souldiers Resolution  
Jordi Savall (bass viol/viola da gamba), Rolf Lislevand  
(theorbo/guitar)

**01:17AM**

Marais, Marin (1656-1728)  
Prelude; Muzettes 1 & 2; La sautillante  
Jordi Savall (bass viol/viola da gamba), Rolf Lislevand  
(theorbo/guitar)

**01:24AM**

Sanz, Gaspar (mid 17th-early 18th century)  
Jácaras; Canarios  
Rolf Lislevand (guitar)

**01:30AM**

Marais, Marin (1656-1728)  
Couplets des Folies d'Espagne  
Jordi Savall (bass viol/viola da gamba), Rolf Lislevand (theorbo)

**01:43AM**

Savall, Jordi  
Variations on an old Breton gwerz  
Jordi Savall (bass viol/viola da gamba), Rolf Lislevand  
(theorbo/guitar)

**01:47AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No 25 in G minor  
Danish Radio Sinfonietta, conductor Adam Fischer

**02:12AM**

Brahms, Johannes (1833-1897)  
Cello Sonata No.1 in E minor (Op.38)  
Monica Leskhover (cello), Ivana Schwartz (piano)

**02:36AM**

Beethoven, Ludwig van (1770-1827)  
Piano Sonata No.23 in F minor (Op.57), 'Appassionata'  
Maurizio Pollini (piano)

**03:01AM**

Korngold, Erich (1897-1957)  
Violin Concerto in D major (Op.35)  
Chantal Juillet (violin), New Zealand Symphony Orchestra, Franz-  
Paul Decker (conductor)

**03:28AM**

Pekiel, Bartłomiej (?-c.1670)  
Missa Pulcherrima  
Camerata Silesia, Juliusz Gembalski (positive organ), Anna  
Szostak (conductor)

**03:59AM**

Rossini, Gioachino (1792-1868)  
Sonata for strings No.5 in E flat major  
Camerata Bern

**04:14AM**

Debussy, Claude (1862-1918)  
Estampes for piano  
Roger Woodward (piano)

**04:29AM**

Sorkocevic, Luka (1734-1789) arranged by Frano Matusic

**FRIDAY 05 FEBRUARY 2010**

Symphony No.3 in D major  
Dubrovnik Guitar Trio

**04:37AM**

Auber, Daniel-Francois-Esprit (1782-1871)  
Overture to 'Marco Spada'  
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**04:47AM**

Buffardin, Pierre-Gabriel (c.1690-1768)  
Flute Concerto in E minor  
Ernst-Burghard Hilse (flute), Akademie für Alte Musik Berlin,  
Stephan Mai (director)

**05:01AM**

Schubert, Franz (1797-1828)  
Overture in D major "In the Italian Style" (D. 590)  
Stavanger Symphony Orchestra, Paul McCreesh (conductor)

**05:09AM**

Grainger, Percy (1882-1961)  
4 Folk Songs: Come thee unto the hills; O Mistress Mine [words.  
Shakespeare]; Six Dukes went afishin' [BFMS.11]; Mary  
Thomson [c.1913]  
Camerata Chamber Choir, Michael Bojesen (conductor)

**05:20AM**

Saint-Saëns, Camille (1835-1921)  
Scherzo in B (Op.87)  
Mårten Landström & Stefan Lindgren (pianos)

**05:31AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Divertimento (Concerto) (K.113) in E flat major  
Saarbrücken Radio Symphony Orchestra, Myung-Whun Chung  
(conductor)

**05:46AM**

Schumann, Robert (1810-1856)  
Piano Quartet in E flat major (Op.47)  
Alexander Melnikov (piano), Leopold String Trio

**06:13AM**

Handel, Georg Frideric (1685-1759)  
Air: 'Return, O God of hosts' - from 'Samson', Act 2  
Maureen Forrester (contralto), I Solisti di Zagreb, Antonio  
Janigro (conductor)

**06:22AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Concerto for flute and strings in D minor (H.426) (1747?)  
Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi  
(conductor)

**06:45AM**

Suk, Josef (1874-1935)  
Fantastic scherzo for orchestra (Op.25)  
BBC National Orchestra of Wales, Richard Hickox (conductor).

**FRI 07:00 Breakfast (b00qc2j3)**

Friday - Rob Cowan

From Elgar to Ellington and Mozart to Makeba, Rob Cowan  
presents wide-ranging music.

**FRI 10:00 Classical Collection (b00qc2j5)**

Friday - James Jolly

Today there are little symphonies from Cimarosa, Milhaud &  
Roy Harris, and a recording of Beethoven's Hammerklavier  
Sonata from Yvonne Loriod.

**10.00**

Cimarosa: Sinfonia in D in un movimento  
Chopin Chamber Orchestra, Winston Dan Vogel  
DYNAMIC CDS 79

**10.07**

Milhaud: Petite Symphonie No.6  
Grzegorz Stec (oboe)  
Konrad Gorka (cello)  
Klaudia Cieslik (soprano)  
Agnieszka Wietrzny (alto)  
Marek Krzywon (tenor)  
Bogdan Makal (bass)  
KOCH 311392

**10.17**

Eisler: Kleine Sinfonie, Op.29  
Berlin Radio SO, Heinz Rogner  
BERLIN CLASSICS 0092332BC

**10.28**

Strauss: The Awakening of the Empress (Die Frau ohne  
Schatten, Act II)  
Empress: Leontyne Price (soprano)  
Voice of the Falcon: Patricia Clark (soprano)  
Ambrosian Opera Chorus  
New Philharmonia Orchestra, Erich Leinsdorf  
RCA 09026681532

**10.43**

Beethoven: Sonata in B flat, Op.106 'Hammerklavier'  
Yvonne Loriod (piano)  
ERATO WQCC-179/180

**10.34**

Bernstein: Cool, fugue (Symphonic Dances from West Side  
Story)  
Los Angeles PO, Leonard Bernstein  
DG 4270882

**10.38**

Harris: Symphony No.3  
New York PO, Leonard Bernstein  
SONY SMK 60594

**FRI 12:00 Composer of the Week (b00qc2j7)**

William Walton (1902-1983)

## National Treasure

In his later years, Walton was seen as a pillar of the musical  
establishment- despite living in Italy- although he continued to  
think of himself as only a partial success. Donald Macleod  
surveys his legacy and plays music from the composer's final  
years.

**FRI 13:00 Radio 3 Lunchtime Concert (b00qc2j9)**

Florestan Trio

## Episode 4

The Florestan Trio in a recently recorded series of concerts  
given at LSO St Luke's. Each concert included a work by  
Beethoven, alongside works by other composers.

## FAURE

Piano Trio

## BEETHOVEN

Archduke' Trio Bb Op 97.

**FRI 14:00 Afternoon Concert (b00qc2jc)**

Focus on the BBC Concert Orchestra

Episode 5

Penny Gore presents Mozart's flute concerto, rounds off her survey of Dvorak orchestral works with the most well-loved of his symphonies, the New World, and continues her focus on the versatile BBC Concert Orchestra.

Respighi: Suite for organ and orchestra in G  
BBC National Orchestra of Wales  
Peter King - organ  
Francois-Xavier Roth - conductor

BRITTEN: Prelude and fugue for 18-part string orchestra  
BBC National Orchestra of Wales  
Lesley Hatfield (director)

PURCELL arr. Britten: Chacony in G minor  
BBC National Orchestra of Wales  
Lesley Hatfield (director)

Mozart: Flute Concerto in G, K.313  
Sharon Bezaly - flute  
BBC Scottish Symphony Orchestra  
Michal Dworzynski - conductor

Dvorak: Czech Suite  
BBC Concert Orchestra  
Keith Lockhart (conductor)

Korngold: Schauspiel Overture  
BBC Philharmonic Orchestra  
Juraj Valcuha - conductor

Steven Mackey: Beautiful passing  
Leila Josefowicz (violin)  
BBC Philharmonic  
Juraj Valcuha - conductor

Dvorak: Symphony No 9 "New World"  
BBC Philharmonic Orchestra  
Juraj Valcuha - conductor.

**FRI 17:00 In Tune (b00qc2jf)**

Friday - Sean Rafferty

Presented by Sean Rafferty.

Young Barcelona-born pianist Alba Ventura performs live in the studio. She previews her Echo Rising stars recital this weekend in Birmingham, performing music by Scarlatti and De Falla.

Baroque music ensemble La Serenissima specialise in the music of Vivaldi and his Italian contemporaries. On tonight's In Tune, director Adrian Chandler discusses "God, Emperors and Angels", the ensemble's latest programme, getting its UK premiere at The Cadogan Hall in London.

Main news headlines are at **5.00** and **6.00**  
E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**FRI 19:00 Performance on 3 (b00qc2jh)**

Elgar, Mendelssohn, Moeran

Part 1

Live

Presented by Martin Handley

Chief Guest Conductor with the Manchester based Orchestra

Vassily Sinaisky returns to the Bridgewater Hall with a reappraisal of Moeran's Symphony in G minor, which he first conducted last summer with the Orchestra at the Proms. The concert was described by The Times as a "a triumph..(proving) beyond doubt that being Russian needn't stop you understanding and loving the symphony's very British and 1930s mix of folk nostalgia and personal sorrow - and the jitters and shellshock of the war."

The Moeran is balanced by Elgar's In the South (Alassio), and Mendelssohn's Violin Concerto, performed by the young Chinese artist Tianwa Yang who makes her debut with the Orchestra.

Elgar - In the South (Alassio)  
Mendelssohn - Violin Concerto in E minor  
Moeran - Symphony in G minor

BBC Philharmonic  
Tianwa Yang (violin)  
Vassily Sinaisky (conductor).

**FRI 19:50 Twenty Minutes (b00qc2jk)**

The Kerry Connection

Professor Jeremy Dibble from Durham University visits Kenmare, Co. Kerry and retraces the footsteps of the English composer E.J. Moeran, who died in the picturesque town 60 years ago.

Moeran lived here, on and off, through the 1930's and 40's. The folk music and beauty of the locality inspired many of his works - his Symphony in G minor was completed on nearby Valentia Island.

In this Twenty Minutes Jeremy Dibble explores Moeran's Irish connections, and includes interviews with local acquaintances as well as an archive recording of the composer's own thoughts on his adopted country, recorded over sixty years ago.

**FRI 20:10 Performance on 3 (b00qc2jm)**

Elgar, Mendelssohn, Moeran

Part 2

Live

Presented by Martin Handley

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Moeran - Symphony in G minor

BBC Philharmonic  
Tianwa Yang (violin)  
Vassily Sinaisky (conductor).



**FRI 21:15 The Verb (b00qc2jp)**

Haitian writing/Evie Wyld/Bill Griffiths/Lawrence Venuti

New Haitian writing

Following the recent earthquake, Haiti's status as the poorest country in the Western hemisphere has been well-documented. But what's remarked upon far less is the island's huge cultural wealth.

Here at The Verb, we wanted to explore and reflect that richness, and so as Haiti began the monumental task of burying its dead, housing its homeless and securing its future, we invited Haitian writers to send us new material.

We did so nervously, aware that some writers wouldn't wish to deal directly with the earthquake. We asked for fiction, non-fiction, poetry, drama, that dealt – or didn't deal – with recent events as the author saw fit. And we were pleased and humbled that so many writers responded.

We'll be featuring their work regularly over coming weeks, beginning this week with an extract from the drama *The Trap* by artist, novelist, poet and playwright Franketienne, often called Haiti's James Joyce. Rachel Douglas, Lecturer in French at Liverpool University, and Franketienne's translator, introduces the piece, which is performed in studio by Sean Baker and Phillip Browne.

Franketienne and *Rewriting: A Work in Progress* by Rachel Douglas is out now from Lexington Books.

For more information on Haitian writing please check the link below.

Bill Griffiths

Bill Griffiths was a biker with 'love' and 'hate' tattooed on his knuckles, but he was also a poet, an Anglo-Saxon scholar, and a folklorist (to name just a few of his passions). As a new edition of his early work is published, Ken Edwards and Sean Bonney discuss the legacy of a remarkable maverick.

Bill Griffiths, *Collected Earlier Poems (1966 - 1980)* is out now from Reality Street Editions.

Evie Wyld

Half-English, half-Australian novelist Evie Wyld works in a bookshop in London and last year won the John Llewellyn Rhys Prize for her first novel *After the Fire*, a *Still Small Voice*. In this week's programme she presents a brand new piece of non-fiction, written specially for *The Verb*, about the house of her elderly aunt: *Forgotten Place*, Sydney.

Edward Hopper

Lawrence Venuti discusses his remarkable translation of Catalan poet Ernest Farres's cycle of poems about the great American painter.

Edward Hopper, by Ernest Farres, translated by Lawrence Venuti, is out now from Carcanet.

**FRI 22:00 Composer of the Week (b00qc2j7)**

[Repeat of broadcast at 12:00 today]

**FRI 23:00 The Essay (b00hwy4k)**

William Hazlitt - Philosopher

Acquaintance with Poets

Series of talks arguing that William Hazlitt was a committed philosopher as well as a great essayist.

Historian Jonathan Ree explores Hazlitt's relationship with Coleridge and Wordsworth. The former found Hazlitt to be 'a thinking, observant, original man', and it was this recognition that gave him the confidence to struggle quietly for many years to make his mark as a thinker as well as a writer.

**FRI 23:15 World on 3 (b00qc2jt)**

Lopa Kothari

Lopa Kothari with sounds from around the globe, plus a studio session with Istanbul-born singer Cigdem Aslan, and her take on the Rebetiko songs of the Greek diaspora who settled in and around Smyrna and Istanbul.

Touching a wide spectrum of themes including poverty, crime, violence, drugs, death and exile, Rebetiko music reflects the urban experience of Greeks forced to settle in Turkey following the 1922 population exchange. Shared musical heritages, melodies, lyrics and sentiments converged where local communities integrated with those exiled, and inspired musicians and composers such as Papazoglu, Hatzichrostos, and Skarvelis. Cigdem Aslan draws on this repertoire in her performances.

Istanbul-born Cigdem Aslan, who sings in her native Turkish, as well as Kurdish, Greek, Ladino and an array of Balkan languages, is now established in London studying music at Goldsmith's University and as a vocalist both with the She'Koyokh Klezmer ensemble and the SOAS Rebetiko band. She has performed in Balkan music ensemble Dunav and worked with individuals such as Dimitris Koufogiorgos and folk-rock singer songwriter Boo Scher.

World on 3

Presented by Lopa Kothari  
Produced by Dean Craven

Tel 020 7765 4661  
Fax 020 7765 5052  
e-mail worldon3@bbc.co.uk

A give du batt meg  
Valkyrien Allstars  
Album: Spotlight Norway  
Norwegian Traditional Music Agency, Promo CD

Vera Cocek  
Alejandro & the magic Tombolinos  
Album: Global local Volume 5  
Continental Drifts Records

Ulls de Vidre  
Dijous Pella  
Album: World music from Catalonia  
Catalan! Music -Promo CD

Immigrant Punk  
Gorgol Bordello  
Album: Live from Axis Mundi  
Side One Dummy Records SD1407-2

Tommy T: The Eighth Wonder  
Tommy T  
Album: The Prester John sessions  
Easy Star Records ES-1021

Minyeshu/D. DuVall/O. Meleggi/L. Vieira: Halafi nen Kealem (serra)  
Minyeshu

Album: Dire Dawa  
Me and My other Records MMOCD2003

Studio Session

Cigdem Aslan (vocals)  
Pavlos Carvalho (bouzouki)  
Pavlos Melas (acoustic guitar/vocals)  
Cahit Baylav (violin)

Xrisafakis: Pane gia to Praso  
Cigdem Aslan & Ensemble  
BBC Recording by engineers Marvin Ware and Philip Ashley,  
Broadcasting House, 2010.

Anon: Izmirin Kavaklari  
Cigdem Aslan & Ensemble  
BBC Recording by engineers Marvin Ware and Philip Ashley,  
Broadcasting House, 2010.

Ease di Tension  
Bajah and the Dry Eye Crew  
EP: Ease di Tension  
Modiba Productions, Promo CD

Sa Sagla vi ut  
Unni Boksasp  
Album: Spotlight Norway  
Norwegian Traditional Music Agency -Promo CD

Le Trio Joubran: Masar  
Le Trio Joubran  
Album: A l'ombre des mots  
World Village WVF479036

Wide Eyed, legless  
Laura Veirs  
EP: Wide Eyed, Legless  
Bella Union bellacd227p

Musicos do interior  
Aurelio Massojie; David Ndumbo  
Album: Tsikaya -Musicos do interior  
Pangeiart PAN105CD

Studio Session

Tountas: Ferte Preza  
Cigdem Aslan & Ensemble  
BBC Recording by engineers Marvin Ware and Philip Ashley,  
Broadcasting House, 2010.

Tountas: Ama Katerina Mon  
Cigdem Aslan & Ensemble  
BBC Recording by engineers Marvin Ware and Philip Ashley,  
Broadcasting House, 2010.

Congo  
Grupo Lokito  
Album: Global local Volume 5  
Continental Drifts Records, Promo CD

Razia/J.Ambler/N Randriamanana: Salamalama Aby  
Razia  
Album: Zebu Nation  
Cumbancha Records CMB-CD-16

Toure: Souba Souba  
Vieux Farka Toure  
Album: Other Roads: Fondo Remixed  
Six Degrees 657036 7133 2 1

Mae: The River  
Audra Mae

Album: Haunt  
Side One Dummy records SD1402

Girma Negash, Arr. Tommy T: September Blues  
Tommy T  
Album: The Prester John sessions  
Easy Star Records ES-1021