

**SATURDAY 23 JANUARY 2010****SAT 01:00 Through the Night (b00ps412)****01:01AM**Ravel, Maurice (1875-1937)  
Ma Mère l'Oye - suite vers for orchestra**01:18:**Tchaikovsky, Pyotr Il'yich (1840-1893)  
Symphony No.4 in F minor (Op.36)

New York Philharmonic Orchestra, Lorin Maazel (conductor)

**02:00AM**Sweelinck, Jan Pieterszoon (1562-1621)  
Unter der Linden grüne  
Pavao Ma'ic (organ) [Recorded on the Römer organ in the Church of The Madonna of Jerusalem at Tr'ki Vrh]**02:07AM**Mathias, William (1934-1992)  
A May magnificat for double chorus (Op.79 No.2)  
BBC Singers, Stephen Cleobury (conductor)**02:16AM**Debussy, Claude (1862-1918)  
12 Etudes pour piano  
Aleksander Mad'ar (piano)**03:01AM**Kyrkchyski, Krassimir (b.1936)  
Concerto for Orchestra (1976)  
Sofia Philharmonic Orchestra, Dimitar Manolov (conductor)**03:25AM**Bartók, Béla (1881-1945)  
Rhapsody No.1, for cello and piano  
Miklós Perényi (cello), Lóránt Szűcs (piano)**03:36AM**Walpurgis, Maria Antonia (1724-1780)  
Talestri, regina delle amazzoni - excerpts  
Christine Wolff (soprano) [Talestri, Queen of the Amazons],  
Johanna Stojkovic (soprano) [Tomiri, Highpriestess], Marilia  
Vargas (soprano) [Antiope, sister of Talestri], Ulrike Bartsch  
(soprano) [Oronte, Prince of the Scythians and Talestri's lover],  
Batzdorfer Hofkapelle, Tobias Schade (harpsichord/director)**04:15AM**Heinichen, Johann David (1683-1729)  
Concerto for flute, bassoon, cello, double bass and harpsichord  
Vladislav Brunner (flute), Jozef Martinkovic (bassoon), Juraj  
Alexander (cello), Juraj Schoffer (double bass), Milo' Starosta  
(harpsichord)**04:25AM**Bach, Johann Sebastian (1685-1750)  
Sonata in G minor, BWV.1001  
Hopkinson Smith (Baroque Lute)**04:41AM**Clemens non Papa (c.1510-c.1556)  
Carole magnus eras  
Netherlands Chamber Choir, Paul van Nevel (conductor)**04:47AM**Clemens non Papa (c.1510-c.1556)  
O Maria Vernans Rosa  
Monteverdi Choir, John Eliot Gardiner (conductor)**04:53AM**Wagner, Richard (1813-1883), arr.unknown  
Pilgrims Chorus from 'Tannhäuser' (arr. for organ)  
David Drury (William Hill and Son organ of Sydney town Hall,  
Australia)**05:01AM**Charpentier, Marc-Antoine (1634-1704)  
Prelude to Te Deum  
European Union Baroque Orchestra, Roy Goodman (conductor)**05:02AM**Locke, Matthew (c.1630-1677)  
The Tempest - instrumental music for the opera, no.6: Curtain  
tune in the Tempest (from the second Musick)  
Concerto Copenhagen, Lars Ulrik Mortensen (director)**05:05AM**Vaughan Williams, Ralph (1872-1958)  
3 Shakespeare Songs for chorus  
Polyphony (choir), Stephen Layton (conductor)**05:12AM**Elgar, Edward (1857-1934)  
Variations on an original theme ('Enigma') for orchestra  
(Op.36)  
BBC Concert Orchestra, Barry Wordsworth (conductor)**05:45AM**Bach, Carl Philipp Emanuel (1714-1788)  
Rondo in C minor (Wq.59.4)  
Andreas Staier (pianoforte after Anton Walter, Wien 1791,  
made by Monika May, Marburg 1986)**05:50AM**Bach, Carl Philipp Emanuel (1714-1788)  
Fantasie in C minor (Wq.63/6)  
Lorenzo Ghielmi (fortepiano - after Gottfried Silbermann -  
1749)**05:55AM**Mozart, Wolfgang Amadeus (1756-1791)  
Aria: Dies Bildnis ist bezaubernd schön - from Die Zauberflöte  
Michael Schade (tenor), Canadian Opera Company Orchestra,  
Richard Bradshaw (conductor)**05:59AM**Mozart, Wolfgang Amadeus (1756-1791)  
Aria: Der Vogelfänger bin ich ja - from Die Zauberflöte  
Russell Braun (baritone), Canadian Opera Company Orchestra,  
Richard Bradshaw (conductor)**06:03AM**Hoffmeister, Franz Anton (1754-1812)  
Duo Concertante no.3 for flute & viola in F major  
Joanna G'roerer (flute), Pinchas Zukerman (viola)**06:17AM**Brahms, Johannes (1833-1897)  
Variations on a theme by Haydn (Op.56a)  
BBC Scottish Symphony Orchestra, Marc Albrecht (conductor)**06:36AM**Rennes, Catharina van (1858-1940)  
3 Quartets for women's voices and piano (Op.24)  
Irene Maessen (soprano), Rachel Ann Morgan & Christa Pfeiler  
(mezzo-sopranos), Corrie Pronk (alto), Franz van Ruth (piano)**06:41AM**Frescobaldi, Girolamo (1583-1643)  
Canzona sesta, detta 'L'Altera' for sackbut, organ and chitarrone  
- from Il primo Libro delle Canzoni (Rome 1628)  
Musica Fiata, Köln, Roland Wilson (director)**06:46AM**Schein, Johann Hermann (1586-1630)  
Paduana (Suite VII)  
Royal Academy of Music Cornett and Sackbut Ensemble,  
Patrick Russell (conductor)**06:49AM**Bach, Johann Sebastian (1685-1750)  
Chorale prelude 'O Mensch, bewein' dein' Sünde gross'  
(BWV.622) from Orgel-Büchlein No. 24  
Velin Iliev (organ)**06:55 AM**Bach, Johann Sebastian (1685-1759)  
Cantata 200: Bekennen will ich seinen Namen (appl)  
Robin Blaze (countertenor), Bach Collegium Japan, Masaaki  
Suzuki (conductor).**SAT 07:00 Breakfast (b00q8yb0)**

Saturday - Martin Handley

Presented by Martin Handley, who shares his personal choice of  
music.**SAT 09:00 CD Review (b00q8yb2)**

Building a Library: Schutz's Musikalische Exequien

With Andrew McGregor. Including Building a Library: Schutz's  
Musikalische Exequien; Vladimir Horowitz's recordings; Disc  
of the Week: Wagner's Der Ring des Nibelungen.**SAT 12:15 Music Matters (b00q8yb4)**

Alan Gilbert/Nico Muhly/Dalston Songs/Julia Jones

Tom Service talks to two New Yorkers - conductor Alan  
Gilbert in his first season with the New York Philharmonic, and  
young composer Nico Muhly. Stories are turned into music in  
Helen Chadwick's Dalston Songs, and Tom meets British-born  
conductor Julia Jones ahead of her debut at the Royal Opera  
House.**SAT 13:00 The Early Music Show (b008jyxr)**

Das Partiturbuch

Lucie Skeaping introduces a programme which focuses on a  
fascinating collection of 17th century German instrumental  
music known as Das Partiturbuch Ludwig. Assembled by Jacob  
Ludwig as a birthday present for his patron, Duke August of  
Gotha, the collection features composers from all over  
Germany, including Antonio Bertali, Johann Nicolai, JohannSchmelzer, Adam Drese, Samuel Capricornus and Nathanael  
Schnittelbach.

PLAYLIST:

Antonio Bertali - Sonata a 3 in G major for 2 violins & bassoon  
Ensemble Echo du Danube  
Directed by Christian Zincke  
NAXOS 8.557679  
Track 8Antonio Bertali - Ciaconna for solo violin in C major  
Martin Jopp (violin)  
NAXOS 8.557679  
Track 2Johann Heinrich Schmelzer - Sonata Variata in D minor  
Ensemble Echo du Danube  
NAXOS 8.557679  
Track 6Nathanael Schnittelbach - Ciaconna in A major for solo violin  
Ensemble Echo du Danube  
NAXOS 8.557679  
Track 11Adam Drese - Sonata a 2 in A minor  
Ensemble Echo du Danube  
NAXOS 8.557679  
Track 10Adam Drese - Sonata a 3 in A minor  
Ensemble Echo du Danube  
NAXOS 8.557679  
Track 7Johann Michael Nicolai - Sonata a 2 in C major  
Ensemble Echo du Danube  
NAXOS 8.557679  
Track 4Samuel Capricornus - Ciaconna in D major  
Ensemble Echo du Danube  
NAXOS 8.557679  
Track 9.**SAT 14:00 Radio 3 Lunchtime Concert (b00ps14t)**

Sara Mingardo

Presenter - Sean Rafferty

Sara Mingardo (contralto)  
Members of Accademia degli AstrusiAcclaimed Italian contralto Sara Mingardo presents a range of  
roles from Handel operas with the ensemble Accademia degli  
Astrusi under their director Federico Ferri. The programme  
includes arias from Radamisto, Orlando and Tolomeo as well as  
Martini's Sinfonia in D and a beautiful canata from Sara's  
fellow Venetian, Antonio Vivaldi.

HANDEL

Amadigi: Sinfonia  
Rinaldo: Aria "Cara sposa, amato bene"  
Radamisto: Aria "Perfido!, di a quell'empio tiranno"  
Orlando Sinfonia (Andante)  
Radamisto Aria "Ombra cara di mia sposa"  
Lotario Sinfonia atto 3  
Tolomeo Arioso "Tiranni miei pensieri"  
Tolomeo: Aria "Se un solo è quel core"  
Orlando Sinfonia atto 3  
Tolomeo Recitativo accompagnato e Aria "In una mano  
fratel...Stille amare"

MARTINI

Sinfonia a 4 strumenti in re maggiore

VIVALDI

Cessate, omai cessate.

**SAT 15:00 World Routes (b00q8yb8)**

The Unthanks

A review of new CDs of world music, and an exploration of the  
folk traditions of Northumberland in a session with The  
Unthanks. Led by sisters Rachel and Becky Unthank, the band's  
new album 'Here's the tender coming' is inspired by a song  
about a boat arriving to press the men of the North East into  
war. Presented by Lucy Duran.Rachel and Becky Unthank grew up in a family of folk  
musicians, and began singing themselves from an early age as  
an acapella duet. They were influenced as much by the sea  
shanties of the area as the women's songs, and their music is a  
fresh look at the music of an area of England which is still rich  
in folk traditions. Their three albums have been well received -  
their last was nominated for the Mercury Prize - and they are

now firm fixtures in festivals throughout the UK. Their appeal is now reaching far beyond folk circles: their new album was recently given 4.5 stars by The Sun.

## WORLD ROUTES

Presented by Lucy Duran  
Produced by Roger Short

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Saturday 23rd January, 3:00pm

Studio Session –The Unthanks

Rachel Unthank - vocals  
Becky Unthank - vocals, feet  
Adrian McNally - piano, autoharp  
Chris Price - electric bass, drums, ukelele, chord organ  
Dean Ravera - drums, double bass  
Lizzie Jones - vocal, trumpet  
Hannah Peel - first violin, trombone  
Niopha Keegan - vocal, second violin  
Becca Spencer - viola  
Jo Silverston - cello, accordion

The Testimony of Patience Kershaw  
The Unthanks  
BBC Recording by engineers Martin Appleby and Steve Bittlestone, Maida Vale, January 2010

CD Round up with Nigel Williamson and John L. Walters

Choice 1 (Nigel)  
Keita: Seydou  
Salif Keita  
Album: La Difference  
Universal White Label

Choice 2 (John)  
Toure/Toumani: 56  
Ali Farka Toure; Toumani Diabate  
Album: Ali and Toumani  
World Circuit WLWCD086

Choice 3 (Nigel)  
Ousmane Ag Mossa: Adagh  
Tamikrest  
Album: Adagh  
Glitterhouse Records GRCD703

Choice 4 (John)  
Gilberto: Sun is shining  
Bebel Gilberto  
Album: All in one  
Verve Records

Nobody knew she was there  
The Unthanks  
BBC Recording by engineers Martin Appleby and Steve Bittlestone, Maida Vale, January 2010

Sad February  
The Unthanks  
BBC Recording by engineers Martin Appleby and Steve Bittlestone, Maida Vale, January 2010

Felton Lonnin  
The Unthanks  
BBC Recording by engineers Martin Appleby and Steve Bittlestone, Maida Vale, January 2010

**SAT 16:00 Jazz Library (b00q8yces)**  
Bob Brookmeyer

Last month, trombonist, bandleader and arranger Bob Brookmeyer celebrated his 80th birthday. To mark the event, Alyn Shipton meets Brookmeyer to pick the highlights of his recorded work, ranging from his pioneering small group playing with Gerry Mulligan and Stan Getz to his big band contributions to the Mulligan Concert Jazz Band. Alyn also hears about Brookmeyer's New Art Orchestra, based in continental Europe, and discusses recent reissues of Bob's classics such as *Traditionalism Revisited*, and his trio with Jim Hall and Jimmy Giuffrè.

**SAT 17:00 Jazz Record Requests (b00q8ynh)**

Jazz Record Requests  
Presented by Geoffrey Smith  
Saturday 23 January 2010 17:00 – 18:00

JRR Signature Tune:  
Oh, but on the Third Day (Happy Feet Blues) (Wynton Marsalis)  
Performed by Wynton Marsalis (tp), Marcus Roberts (p), Todd

Williams (ts), Dr Michael White (cl), Danny Barker (bj), Teddy Riley (tp), Freddie Lonzo (tb), Reginald Veal (b), Herlin Riley (d)  
Recorded 28 October 1988  
Taken from the album *The Majesty of the Blues*  
1989 CD (CBS 465129 2)

The Eel (Freeman) (3:19)  
Performed by Eddie Condon and his Orchestra –Max Kaminsky (tp) Floyd O'Brien (tb) Pee Wee Russell (cl) Bud Freeman (t. sx) Joe Sullivan (p) Eddie Condon (bj) Artie Bernstein (b) Sid Catlett (d)  
Recorded 17 November 1933  
Taken from the album *Windy City Jazz*  
CD (Topaz TPZ 1026 Track 9)

Profoundly Blue (Lewis) (4:06)  
Performed by the Edmond Hall Celeste Quartet – Edmond Hall (cl) Meade Lux Lewis (cel) Charlie Christian (g) Israel Crosby (b)  
Recorded 5 February 1941  
Taken from the album *Edmond Hall 1937 - 1944*  
CD (Classics Classics 831(1) Track 5)

I'm putting all my eggs in one basket (Berlin) (3:03)  
Performed by Stuff Smith and his Onyx Club Boys –Jonah Jones (tp) Stuff Smith (vl) Raymond Smith (p) Bobby Bennett (g) Mack Walker (b) John Washington (d)  
Recorded 11 February 1936  
Taken from the album 'Stuff' Smith Onyx Club Spree  
CD (Topaz TPZ 1061 Track 2)

Hurry on Down (Lutcher) (2:28)  
Performed by Nellie Lutcher  
Taken from the album *With a song in our hearts again*  
CD (Music for pleasure CDDL1266(2) CD1 Track 11)

Stone Age Mambo (Baker/Peters) (2:45)  
Performed by Ivor and Basil Kirchin Band – Trevor Lanigan (tr) Frank Donlan (tr) Norman Baron (tp) George Bradley (tp) Brian Hayden (as) Alan Rowe (ts) Harry Perry (ts) George Robinson (bs) Johnny Patrick (p) Ashley Kozak (b) Basil Kirchin (d) Johnny Grant (vcl) Ivor Kirchin (dir)  
Taken from the EP *Rock a Beatin' Boogie/Stone Age Mambo*  
SP (Parlophone GEP8569 S1/2)

You'd be so nice to come home to (Cole Porter) (5:23)  
Performed by the Dudley Moore Trio –Dudley Moore (p) Pete McGurk (b)  
Chris Karan (d)  
Taken from the album *Authentic Dud*  
CD (Harkit Records HRKCD8009 Track 7)

Ornithology (Charlie Parker/Benny Harris) (4:35)  
Performed by Howard McGhee (tp) Vi Redd  
Taken from the album *Charlie Parker Memorial Concert*  
LP (Greenline records/Chess GCH 26026/B S3/1)

Sweet Lorraine (Parish/Burwell) (2:36)  
Performed by the Art Tatum Trio –Slam Stewart (b) Art Tatum (p) Tiny Grimes (g)  
Recorded 25 July 1949  
Taken from the compilation *Art Tatum Piano Grand Master*  
CD (Proper P1339 CD 3 Track 17)

Little Moon (Enrico Pieranunzi) (5:54)  
Performed by the Enrico Pieranunzi Quartet –Art Farmer (fl) Furio di Castri (b) Enrico Pieranunzi (p) Massimo Urbani (sx) Roberto Gatto (d)  
Taken from the album *Isis*  
CD (Soul Note 1210212(1) Track 8)

Hummin' (Nat Adderly, Arr. Quincy Jones) (8:05)  
Performed by Quincy Jones Ensemble –Pepper Adams (br. sx) Danny Bank (b. sx) Hubert Laws (fl) Jerome Richardson (s. sx) Freddie Hubbard (tp) Danny Moore (tp) Ernie Royal (tp) Marvin Stamm (tp) Gene Young (tp) Wayne Andre (tb) Al Grey (tb) Benny Powell (tb) Tony Studd (tb) Eric Gale (g) Toots Thielemans (g)  
Hebie Hancock (k) Bob James (k) Bobby Scott (k) Grady Tate (d) Don Elliott (marim) Jimmy Johnson (pc) Warren Smith (pc) Ray Brown (b) Milt Jackson (vb) Seymour Barab (vcl) Mervin Moore (vcl) Lucien Schmit (vcl) Alan Shulman (vcl) Valerie Simpson (v) Marilyn Jackson (v) Maretha Stewart (v) Barbara Massey (v) Hilda Harris (v)  
Taken from the album *Gula Matari*  
LP (A&M Records AMLS 992 S2/2)

Tiger Rag (Original Dixieland Jazz Band) (9:45)  
Performed by Barney Kessel (g) Ben Webster (t. sx) Frank Rosolino (tb) Jimmie Rowles (p) Leroy Vinnegar (b) Shelly Manne (d)  
Taken from the album "Lets Cook"  
LP (Vogue LAC 12318 S2/1)

Don't forget, you can have your say on today's programme, or any aspect of jazz, by visiting the Jazz Messageboard.

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sites.

**SAT 18:00 Opera on 3 (b00q947x)**  
Gershwin's *Porgy and Bess*

*Porgy and Bess* isn't a work one would associate with Nikolaus Harnoncourt, who has been in the forefront of the period instrument movement for almost 50 years. But in recent years his repertoire has moved into the 19th and 20th centuries. Last July at his own Styriarte Festival in Graz, Austria fulfilled a long held desire to conduct Gershwin's opera and this recording was made then. Harnoncourt is adamant that *Porgy* is an opera not a musical and in his performances has adopted many of the cuts Gershwin himself made during the initial run of the opera. Presented by Suzy Klein.

Porgy: Jonathan Lemalu (bass-baritone)  
Bess: Isabelle Kabatu (soprano)  
Seren: Angela Renée Simpson (soprano)  
Sportin' Life: Michael Forest (tenor)  
Crow: Gregg Baker (baritone)  
Clara: Bibiana Nwobilo (soprano)  
Maria: Roberta Alexander (soprano)  
Jake: Rodney Clarke (baritone)  
Mingo/Robbins/Peter/Honeyman and Crab-man: Previn Moore (tenor)

The Arnold Schoenberg Chorus  
The Chamber Orchestra of Europe  
conducted by Nikolaus Harnoncourt.

**SAT 21:30 Between the Ears (b00kh0v1)**  
Empty Ocean

Residents of Fair Isle, Britain's most remote inhabited island, talk about the loss of fishing and seabird colonies caused through over-fishing by trawlers and global warming. They also speak about the loss of traditions that bind the community together and have been handed down from generation to generation.

With music by composer Damian Montagu and Fair Isle musicians, including his collaboration with singer Lise Sinclair on the song *Empty Ocean*. It sets Paul Rich's poem *The Halibut Fisher's Saturday Night*, about the great hauls of the past compared to today, where the ocean is empty of fish and the seabed smooth from over-fishing. There is also Sinclair's poem *Silent*, portraying the disappearance of seabirds from the skies because of the lack of sandeels for feeding.

**SAT 22:00 Pre-Hear (b00qgz9c)**  
Peter Sculthorpe

Two works by Australian veteran composer Peter Sculthorpe, who turned 80 in 2009: *Kakadu and Mangrove*, performed by the Sydney Symphony Orchestra conducted by Stuart Challender.

**SAT 22:30 Hear and Now (b00q8ynp)**  
Huddersfield Contemporary Music Festival 2009

Episode 4

Sara Mohr-Pietsch and Robert Worby introduce the final instalment of *Hear and Now's* highlights of the 2009 Huddersfield Contemporary Music Festival, the UK's largest festival of new music. Tonight, the ensemble ELISION give the UK Premiere of a major piece by one of the festival's featured composers: Richard Barrett's *The Opening of the Mouth*. Pianist Genevieve Focroulle performs music by Anthony Braxton, and Robert Worby drops in at the rehearsal of an extraordinary new piece by Kristoffer Zegers - *Piano Phasing*, for 25 pianos and 50 pianists!

Anthony Braxton: *Composition No 1* (UK Premiere)  
Genevieve Focroulle (piano)

Richard Barrett: *Opening of the Mouth* (UK Premiere)  
Richard Barrett and the ELISION ensemble

**SUNDAY 24 JANUARY 2010**

**SUN 00:00 The Early Music Show (b00lqf6r)**  
Paving the way for the Red Priest - Venice Before Vivaldi

Catherine Bott explores the composers and the musical climate of Venice around the time of Vivaldi's birth there in 1678.

**SUN 01:00 Through the Night (b00q8yrc)**  
01:01AM  
Beethoven, Ludwig van [1770 -1827]  
Sonata for Violin and Piano in F major (Op.24) "Spring"

<p><b>01:25AM</b> Debussy, Claude [1862-1918] Sonata for violin and piano in G minor</p> <p>Corina Belcea-Fisher(Violin), Dragos Mihailescu (piano)</p>	<p>Orchestra, Zoltán Kocsis (conductor)</p> <p><b>05:33AM</b> Puccini, Giacomo (1858-1924) Intermezzo from Manon Lescaut (between Acts 2 and 3) BBC Philharmonic, Gianandrea Noseda (conductor)</p>	<p>Philips 411 052-2 tr 36'06</p> <p>Shostakovich String Quartet no4 (2nd movement) Brodsky Quartet TELDEC 2564 60867 2 CD 2 tr 76'19</p>
<p><b>01:39AM</b> Prokofiev, Sergey [1891-1953] Sonata for 2 violins (Op.56) in C major Corina Belcea-Fisher (Violin), Joshua Fisher (violin)</p>	<p><b>05:39AM</b> Schubert, Franz (1797-1828) Piano Sonata in A minor (Op.posth.164, D.537) Christian Ihle Hadland (piano)</p>	<p>FauréDolly Suite (finale - Le Pas Espagnol) Roy Howat/Emily Kirkpatrick (piano 4 hands) ABC Classics CD2 tr 62'00</p>
<p><b>01:56AM</b> Brahms, Johannes [1833-1897] Sonata for violin and piano no. 1 (Op. 78) in G major Corina Belcea-Fisher Violin), Dragos Mihailescu (piano)</p>	<p><b>05:58AM</b> Gombert, Nicolas (c.1495-c.1560) Musae Jovis a6 BBC Singers, Bo Holten (conductor)</p>	<p>MozartDivertimento no 1 for 3 Basset horns KV 439b (Adagio) Colin Lawson / Michael Harris / Timothy Lines basset horns ASV CD GAU 246 tr 33'00</p>
<p><b>02:22AM</b> Mozart, Wolfgang Amadeus (1756-1791) Symphony No 34 in C (K338) Oslo Philharmonic Orchestra, conductor Herbert Blomstedt</p>	<p><b>06:06AM</b> Bach, Johann Sebastian (1685-1750) Sonata for viola da gamba and keyboard No.3 in G minor (BWV.1029) Paolo Pandolfo (viola da gamba), Mitzi Meyerson (harpisichord)</p>	<p>Judith Weir Distance and Enchantment Domus Collins Classics 14532 t6 8'36</p>
<p><b>02:44AM</b> Bach, Johann Sebastian (1685-1750) Motet: Singet dem Herrn ein neues Lied (BWV.225) The Sixteen, Netherlands Radio Chamber Orchestra (Barockformation), Ton Koopman (conductor)</p>	<p><b>06:21AM</b> Bergh, Gertrude van den (1793-1840) Rondeau (Op.3) Frans van Ruth (piano)</p>	<p><b>SUN 12:00 Private Passions (b00q8yrc)</b> Fiona Reynolds</p>
<p><b>03:01AM</b> Lhotka, Fran (1883-1962) Frescoes: 3 symphonic movements (original version 1957) Martina Gojčeta Silić, Gordana ?eb &amp; Martina Matić Borse (voices), Nikola Fabijanić (saxophone solo), Croatian Radio Symphony Orchestra, Mladen Tarbuk (conductor)</p>	<p><b>06:29AM</b> Reinecke, Carl (1824-1910) Flute Concerto in D minor (Op.283) Matej Zupan (flute), Slovenian National Radio Symphony Orchestra, David de Villiers (conductor)</p>	<p>Today Michael Berkeley talks to Dame Fiona Reynolds, Director of the National Trust. She is a keen string player, and her choices reflect her love of music for string ensemble, from Bach's Third Brandenburg Concerto and Elgar's majestic Introduction and Allegro to a quartet by Smetana and Mozart's charming Sinfonia concertante for violin and viola. There's also a Shostakovich piano concerto, part of Janacek's opera 'Katya Kabanova', and 'The Salutation' from Finzi's cantata 'Dies natalis'.</p>
<p><b>03:49AM</b> Haydn, Joseph (1732-1809) Symphony No.7 in C major (Hob.1.7), 'Le Midi' National Arts Centre Orchestra, Gabriel Chmura (conductor)</p>	<p><b>06:50AM</b> Dvorák, Antonín (1841-1904) Carnival overture (Op.92) Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor).</p>	<p><b>SUN 13:00 The Early Music Show (b00kh2c8)</b> Thomas Campion</p>
<p><b>04:09AM</b> Chopin, Frédéric (1810-1849) Nocturne in C minor (Op.48 No.1) Llyr Williams (piano)</p>	<p><b>SUN 07:00 Breakfast (b00q8yrs)</b> Sunday - Martin Handley</p>	<p>Catherine Bott reflects on the life, poetry and music of the Elizabethan/Jacobean London-based physician Thomas Campion. He was as celebrated for his poems as for his many songs, and his most famous piece is considered to be Never Weather-Beaten Saile, which was familiar as a hymn for many years after his death.</p>
<p><b>04:16AM</b> Vivaldi, Antonio (1678-1741) Concerto da Camera in G minor (RV.107) Camerata Kóln</p>	<p><b>SUN 10:00 Sunday Morning (b00q8yrv)</b> Four</p>	<p>Campion's legacy of love songs and a large collection of poetry and pamphlets on music and literature, as well as his many masques, have made him an important figure in the history of Renaissance art, even if he is perhaps less well-known than his contemporary John Dowland.</p>
<p><b>04:26AM</b> Verdi, Giuseppe (1813-1901) Caro nome' - Gilda's aria from Act I, scene ii of Rigoletto Inesa Galante (soprano), Latvian National Symphony Orchestra, Aleksandrs Vilumanis (conductor)</p>	<p>with Iain Burnside</p> <p>Four</p>	<p>The programme includes a wide selection of recordings of Campion's music alongside readings from his poetry and his masques.</p>
<p><b>04:32AM</b> Berlioz, Hector (1803-1869) Hungarian March - from 'The Damnation of Faust' Melbourne Symphony Orchestra, Jorge Mester (conductor)</p>	<p>It's a common number in music: all those quartets, time signatures, a number of fine fourth symphonies, concertos, and sonatas - all those rousing finales. So today Iain Burnside takes a look at the number four, and how our appreciation of music would be so much diminished if the human race had taken the decision to work in base 3. Producer: Lyndon Jones</p>	<p>Playlist:</p>
<p><b>04:37AM</b> Rachmaninov, Sergey (1873-1943) Romance and Waltz The Dutch Pianists' Quartet</p>	<p>Playlist:</p>	<p>Thomas Campion: Never weather-beaten saile Drew Minter (countertenor) Paul O'Dette (lute) Harmonia Mundi HMU 907023 Track: 22</p>
<p><b>04:44AM</b> Bertali, Antonio (1605-1669) Sonata Prima à 3 for two recorders, bass viol and bass continuo Le Nouveau Concert: Frederic de Roos and Patrick Denecker (recorders), Sophie Watillon (bass viol), Guy Penson (harpisichord)</p>	<p>Billy Mayerl/arr Ray Noble: Four Aces Suite Ace of Clubs (2'27) / Ace of Diamonds (2'25) / Ace of Hearts (3'10) / Ace of Spades (3'07) Raie de Costa (piano) / New Mayfair Orchestra / Ray Noble Conifer CDHD205 tr 20-23 total 11'09</p>	<p>Thomas Campion: Come cheerful day Rachel Elliott (soprano) Mark Padmore (tenor) Peter Harvey (baritone) Nigel North (lute) Linn CKD 105 Track: 1</p>
<p><b>04:51AM</b> Stainov, Petko (1896-1977) A bright sun has risen Petko Stainov Mixed Choir Kazanlak, Petya Pavlovich (conductor)</p>	<p>ByrdMass for Four Voices (Agnus Dei) Oxford Camerata/Jeremy Summerly Naxos 8550574 t5 total 3'40</p>	<p>Thomas Campion: Turn back you wanton flyer; It fell on a summers day Michael Chance (countertenor) Nigel North (lute) Linn CKD 105 Tracks: 3 and 4</p>
<p><b>04:56AM</b> Stainov, Petko (1896-1977) A fir tree is bending Vassil Arnaudov Sofia Chamber Choir, Theodora Pavlovitch (conductor)</p>	<p>TochGeographical Fugue - Fuge aus der Geographie Der Junge Chor Aachen/Fritz ter Wey Thorofon CTH 2044 t6 3'28</p>	<p>Reading: Canto Primo by Thomas Campion (narrated by Malcolm Raeburn)</p>
<p><b>05:01AM</b> Brahms, Johannes (1833-1897) Tragic Overture, Op.81 Norwegian Radio Orchestra, Eivind Aadland (conductor)</p>	<p>Debussy Etude in 4ths, pour les quartes Ju-Ying Song Pro Piano PPR224503 t3 5'20</p>	<p>Thomas Campion: I care not for these ladies Robin Blaze (countertenor) Elizabeth Kenny (lute) HYPERION CDA 67268 Track: 2</p>
<p><b>05:15AM</b> Britten, Benjamin (1913-1976) Choral Dances from Gloriana - Coronation opera for Elizabeth II (Op.53) (1953) The King's Singers</p>	<p>MessiaenQuartet for the End of Time /Danse de la Fureur, pour les sept trompettes Joanna MacGregor (piano) / Madeleine Mitchell (violin) / David Campbell (clarinet) / Christopher van Kampen (cello) Collins Classics 13932 t6 6'07</p>	<p>Segue</p>
<p><b>05:21AM</b> Mozart, Wolfgang Amadeus (1756-1791) Concert aria "Bella mia fiamma,Resta, O cara" (K.528) Andrea Rost (soprano), Hungarian National Philharmonic</p>	<p>BrittenPeter Grimes / Four Sea Interludes (Sunday Morning) RLPO / Libor Pesek Virgin Classics 790 834-2 tr 53'44</p>	<p>Thomas Campion: Come let us sound with melody Steven Rickards (countertenor) Dorothy Linell (lute) NAXOS 8.553380 Track: 1</p>
<p><b>05:21AM</b> Mozart, Wolfgang Amadeus (1756-1791) Concert aria "Bella mia fiamma,Resta, O cara" (K.528) Andrea Rost (soprano), Hungarian National Philharmonic</p>	<p>Beethoven String Quartet op 18 no4 (1st movement) Brodsky Quartet Vanguard Classics 99212 CD 2 tr 45'27</p>	<p>Reading: Rose Cheekt Lawra, Come by Thomas Campion (narrated by Malcolm Raeburn)</p>

Thomas Campion: My love hath vowd  
Rachel Elliott (soprano)  
Nigel North (lute)  
Linn CKD 105  
Track: 7

Thomas Campion: Now hath Flora robbed her bowers  
Robin Blaze (countertenor)  
Elizabeth Kenny (lute)  
David Miller (theorbo, lute)  
Joanna Levine (consort bass viol)  
Mark Levy (lyra bass)  
HYPERION CDA 67268  
Track: 7

Segue

Reading (excerpt from Lord Hay's Masque by Thomas Campion)

Thomas Campion: Mr Confess's Coranto  
Elizabeth Kenny (lute)  
HYPERION CDA 67268  
Track: 8

Segue

Reading (excerpt from Lord Hay's Masque by Thomas Campion)

Thomas Campion: Lord Hayes Masque  
Elizabeth Kenny (lute)  
David Miller (theorbo, lute)  
Joanna Levine (consort bass viol)  
Mark Levy (lyra bass)  
HYPERION CDA 67268  
Track: 10

segue

Thomas Campion: Move now with measured sound  
Robin Blaze (countertenor)  
Elizabeth Kenny (lute)  
David Miller (theorbo, lute)  
Joanna Levine (consort bass viol)  
Mark Levy (lyra bass)  
HYPERION CDA 67268  
Track: 9

Thomas Campion: The cypress curtain of the night  
Michael Chance (countertenor)  
Nigel North (lute)  
Linn CKD 105  
Track: 23

Thomas Campion: The peacefull westerne winde  
Rachel Elliott (soprano)  
Mark Padmore (tenor)  
Peter Harvey (baritone)  
Nigel North (lute)  
Concordia  
Linn CKD 105  
Track: 2

Thomas Campion: Author of Light (4th Book)  
Robin Blaze (countertenor)  
Elizabeth Kenny (lute)  
David Miller (theorbo, lute)  
HYPERION CDA 67268  
Track: 22.

**SUN 14:00 Radio 3 Requests (b00q8zh3)**  
Fiona Talkington

Fiona Talkington introduces this week's selection of listeners' requests, including Sylvia McNair singing Handel, Ravel's brilliantly colourful Daphnis and Chloe and some traditional Portuguese fado from Amalia Rodrigues.

**SUN 16:00 Choral Evensong (b00pys34)**  
St Paul's Cathedral

Live from St. Paul's Cathedral

Introit: Ecce Dominus veniet (Victoria)  
Responses: Byrd  
Psalms: 66, 67 (Atkins, Luard-Selby)  
First Lesson: Isaiah 49 vv1-13  
Canticles: Francis Jackson in G  
Second Lesson: Acts 22 vv3-16  
Anthem: For lo, I raise up that bitter and hasty nation (Stanford)  
Hymn: Thou whose almighty word (Moscow)  
Organ Voluntary: Fête (Langlais)

Director of Music: Andrew Carwood  
Organist: Simon Johnson.

**SUN 17:00 Discovering Music (b00q8zh5)**  
Rodrigo Guitar Concertos

Charles Hazlewood, the BBC Concert Orchestra and Craig Ogden examine two guitar concertos by Rodrigo - the *Concierto de Aranjuez* and the *Fantasia para un Gentilhombre*. The *Concierto de Aranjuez*, with its emotionally charged slow movement, is one of classical music's most popular pieces. It was composed during Rodrigo's years in Paris before the outbreak of the Second World War where the composer and his wife were living in near poverty. Its success made the blind composer world famous. Written in braille, it is one of the earliest examples of a concerto for guitar and orchestra and before its first performance, Rodrigo suffered sleepless nights worried that the quiet sounding guitar wouldn't be heard about the forces of the orchestra. However, Rodrigo's subtle orchestration and novel writing for the instrument proved his fears groundless.

The other concerto in the programme is the *Fantasia para un Gentilhombre* written for the great Spanish guitarist Segovia which draws on some of the rich heritage of music for the guitar from Spain's past, as Craig Ogden explains and demonstrates. The programme was recorded before an audience at LSO St Luke's in London.

**SUN 18:30 Choir and Organ (b00q8zh7)**  
David Willcocks Celebration

Episode 1

Sir David Willcocks has been at the heart of British musical life for more than half a century. To celebrate his 90th birthday, the BBC Singers have recorded a special programme of music chosen by Sir David himself. In the first of two programmes looking at his life, Aled Jones talks to him to find out more about his choices.

**SUN 20:00 Drama on 3 (b00q2qtm)**  
The Cherry Orchard

Written by Anton Chekhov and translated by Sasha Dugdale.

A new production of Chekhov's timeless study of a Russian aristocratic family forced to sell their house and beloved cherry orchard during the great social transitions of the 19th century.

Madame Ranevskaia ..... Sarah Miles  
Gaev ..... Nicholas le Prevost  
Varia ..... Anne-Marie Duff  
Ania ..... Susannah Fielding  
Trofimov ..... Gunnar Cauthery  
Simeonov-Pishchik ..... Roger Hammond  
Lopakhin ..... Matthew Marsh  
Firs ..... Malcolm Tierney  
Duniasha ..... Jill Cardo  
Epikhodov ..... Stephen Critchlow  
Yasha ..... Inam Mirza  
Sharlotta ..... Hannah Nicholson

Music composed and performed by Olga Thomas-Bosovskaya.

Directed by Peter Kavanagh.

**SUN 22:00 Sunday Feature (b00q900t)**  
Seven and a Half Years

Susannah Clapp explores why the unforgettable Russian playwright Chekhov believed that he would be remembered for no more than seven and a half years.

Shortly before he died, the great Russian playwright and short story writer Anton Chekhov, confided in a friend that he believed he would be remembered for seven, perhaps seven and a half years. One hundred and seven and a half years later, in the one hundred and fiftieth anniversary of his birth - and now that Chekhov is second only to Shakespeare in popularity as a playwright across the globe - Susannah Clapp explores his obsession with memory and the passage of time, and his fear of being forgotten. She gathers a special Chekhov repertory company, including Anna Maxwell Martin, at the BBC's Maida Vale studios, to discuss and perform new translations by the young poet Sasha Dugdale, of *Three Sisters*, his most memory-obsessed play; and hears from Chekhov experts in Britain and Moscow, including the translator Michael Frayn, the director Declan Donnellan and Anatoly Smelianski, director of the Moscow Art Theatre school, to tell a story of broken clocks, spinning tops, tuberculosis and immortality.

Actors: Melissa Advani, Bruce Alexander, Joseph Cohen-Cahn, Emerald O'Hanrahan, Tessa Nicholson, Anna Maxwell Martin and Piers Wehner.

Producer: Beaty Rubens.

**SUN 22:45 Words and Music (b00q900w)**  
Sons of Russia

Actors Mackenzie Crook and Jason Isaacs explore male fragility in Russian literature. The tensions between generations and classes are revealed with readings from Gogol, Turgenyev and Chekhov's *The Cherry Orchard*, whilst adulterous love infuses his short story *The Lady with the Dog*. Perhaps above all, why do these men have such an attachment to their Motherland? Why does the average Russian 'Ivan' place his country above everything else, even God? With music by Prokofiev, Shostakovich and Schnittke.

In the past decade, Mackenzie Crook has quickly established himself as a versatile character actor after appearing in the BBC TV comedy *The Office* and *Pirates of the Caribbean* films. Mackenzie reads from Dostoyevsky's *Crime & Punishment*, Gogol's *The Government Inspector* and Pushkin's *Eugene Onegin*.

Jason Isaacs, introduced to a new generation of film lovers as Lucius Malfoy in the *Harry Potter* films, reads passages from Chekhov's *The Cherry Orchard*, *Three Sisters* and short story *The Lady with the Dog*, as well as extracts from Turgenyev and Tolstoy.

**SUN 23:45 Jazz Line-Up (b00q900y)**  
Sheila Jordan

Programme Description:- Julian Joseph interviews jazz singing legend Sheila Jordan on this week's Jazz Line Up plus specially recorded music & interview with the young band Kairos 4Tet

Title: Senor Blues  
Artist: Brass Jaw (Ryan Quigley, Tpt/Konrad Wiszniewski, Paul Towndrow and Allon Beauvoisin, Saxes)  
Album: Deal With It!  
Label: Keyworks Records KWRCD 010  
Track: 4  
Comp: Horace Silver  
Publ: Ecaroh Music Inc.  
Dur: 02.28

Title: Banks and Braes  
Artist: Jim Mullen  
Album: Burns  
Label: Black Box BBJ 2016  
Track: 2  
Comp: Trad. Arr Mullen  
Publ: Black Box  
Dur: 06.30

BBC Recording, recorded in studio 80A, London.  
Title: Unresolved  
Artist: Kairos 4Tet (Adam Waldmann, Sax/Jasper Hoiby, Bass/Rob Barron, Piano/Emilia Martensson, Vocals)  
Comp: Adam Walderman/Emilia Martensson  
Dur: 06.41

BBC Recording, recorded in studio 80A, London.  
Title: Kairos Moment  
Artist: Kairos 4Tet (Adam Waldmann, Sax/Jasper Hoiby, Bass/Rob Barron, Piano/Emilia Martensson, Vocals)  
Comp: Adam Walderman  
Dur: 05.04

Title: Birdbrained  
Artist: Ivo Neame, Piano (with Jim Hart, Vibes/Jasper Hoiby, double bass/James Maddren, Drums)  
Album: Caught In The Light of Day  
Label: Loop Collective, EDN 1016  
Track: 2  
Comp: Ivo Neame  
Publ: EDN Music Publishing/Westbury Music Ltd  
Dur: 05.05

Title: Sheila's Blues  
Artist: Sheila Jordan  
Album: The Crossing  
Label: Blackhawk BKH 50501  
Track: 2  
Comp: Sheila Jordan  
Publ: Schoharie Music  
Dur: 06.30

Title: Let's Face The Music And Dance  
Artist: Sheila Jordan  
Album: Blue Berlin  
Label: Blue Note CDP 7990952  
Track: 16  
Comp: Irving Berlin  
Publ: BIEM/MCPS  
Dur: 01.09

Title: When the World Was Young  
Artist: Sheila Jordan  
Album: Portrait of Sheila Jordan  
Label: Blue Note CDP 7 89002 2

Track:5  
Comp:Phillippe/Gerard/Mercer  
Publ.Blue Note  
Dur:04.42

Title:Collider  
Artist:Patrick Kunka Quartet (Patrick Kunka, Drums/ Leah Gough-Cooper, Saxes/Alan Benzie, Piano/Dylan Coleman, Bass)  
Album:The Edge  
Label:ShredAhead Records SA 001  
Track:9  
Comp:Patrick Kunka  
Publ.n/a  
Dur:08.19.

### MONDAY 25 JANUARY 2010

#### MON 01:00 Through the Night (b00q904f)

01:01AM  
Fauré, Gabriel (1845-1924)  
La Bonne Chanson (Op.61)  
Elizabeth Watts (soprano)

01:26AM  
Watkins, Huw (b. 1976)  
Sad Steps for piano and string sextet (2008)

01:41AM  
Strauss, Richard [1864-1949]  
Capriccio (Op 85) Act 1 No.1 Prelude - string sextet

01:54AM  
Gershwin, George [1898-1937] arr. Tom Poster  
They Can't Take That Away From Me

Aronowitz Ensemble

01:58AM  
Korngold, Erich (1897-1957)  
Violin Concerto in D major (Op.35)  
Chantal Juillet (violin), New Zealand Symphony Orchestra,  
Franz-Paul Decker (conductor)

02:25AM  
Kodály, Zoltán (1882-1967)  
Missa brevis (...in tempore belli)  
Soloists: Anikó Kopjár; Alice Komároni; Éva Nagy; Ágnes Tumpékné Kuti; Tímea Tillai; János Szerekován; József Moldvay; Chamber Choir of Pecs; István Ella (organ); Aurél Tillai (conductor)

03:01AM  
Bliss, Sir Arthur (1891-1975)  
Concerto for cello and orchestra, T.120  
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

03:31AM  
Czerny, Carl (1791-1857)  
Sonata No. 9 in B minor (Op. 145) "Grande fantasia en forme de Sonate"  
Stefan Lindgren (piano)

04:04AM  
Telemann, Georg Philipp (1681-1767)  
Fantasia No.8 in E minor from [12] Fantasies for flute [or oboe] solo [Hamburg, 1732-3]  
Lise Daoust (flute)

04:09AM  
Chausson, Ernest (1855-1899)  
Poème de l'amour et de la mer (Op.19)  
Lauris Elms (mezzo-soprano), Sydney Symphony Orchestra,  
Robert Piskler (conductor)

04:34AM  
Firenze, Giovanni da (XIV sec)  
Quand 'Amor - canzone  
Ensemble Micrologus

04:40AM  
Scarlatti, Alessandro (1660-1725)  
Toccata in D minor ([senza indicazione] Fuga)  
Toccata in A minor  
Rinaldo Alessandrini (harpischord)

04:49AM  
Bach, Johann Sebastian (1685-1750)  
Keyboard Concerto No.5 in F minor (BWV.1056)  
Leif Ove Andsnes (piano), Risør Festival Strings

05:01AM  
Mielczewski, Marcin (1590-1651)  
Veni Domine - Geistliches Konzert for 2 sopranos, bass, and continuo  
Concerto Polacco

05:05AM  
Jarzebski, Adam (1590-1649)  
Venite Exsultemus -- concerto a 2  
Bruce Dickey (cornetto), Alberto Grazi (bassoon), Michael Fentross (theorbo), Jacques Ogg (organ)

05:12AM  
Beethoven, Ludwig van (1770-1827)  
6 Variations in F major (Op.34)  
Theo Bruins (piano)

05:26AM  
Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No. 25 in G minor (K.183)  
Danish Radio Sinfonietta/DR, Adam Fischer (conductor)

05:50AM  
Mielck, Ernst (1877-1899)  
String Quintet in F major (Op.3)  
Erkki Palola (violin), Anne Paavilainen (violin), Matti Hirvikangas (viola), Teema Kupiainen (viola), Risto Poutanen (cello)

06:15AM  
Mahler, Gustav (1860-1911)  
Kindertotenlieder  
Catherine Robbin (mezzo-soprano), Kitchener-Waterloo Symphony, Raffi Armenian (conductor)

06:38AM  
Schubert, Franz (1797-1828)  
Minuet No.21 in F - from 30 Minuets and Trios for piano (D.41)  
Ralf Gothoni (piano)

06:40AM  
Madetoja, Leevi (1887-1947)  
Menuet in C major (Op.14 No.3)  
Arto Noras (cello), Tapani Valsta (piano)

06:44AM  
Froberger, Johann Jacob (1616-1667)  
Toccata VI 'alla levatione' (1649)  
Nikiforos Klironomos (Organ of Neresheim Abbey, Swabia - largest organ built by Johann Holzhay (1741-1809), and inaugurated on New Year's Day 1798)

06:50AM  
Geminiani, Francesco (1687-1762)  
Concerto Grosso in E minor (Op.3 No.6)  
Camerata Bern, Thomas Furi (conductor).

#### MON 07:00 Breakfast (b00q904h)

Monday - Rob Cowan

Rob Cowan presents great pieces, great performances and a few surprises.

#### MON 10:00 Classical Collection (b00q904k)

Monday - Sarah Walker

with Sarah Walker

Featuring great performances and classic recordings.  
This week's recordings are all resurrected from long-unavailable LPs.

10:00  
Saint-Saëns Etude en forme de valse Op.52 No.6  
Ginette Doyen (piano)  
NIXA WLP 5294 (LP)

10:07  
Beethoven Symphony No.7 in A major Op.92  
Detroit Symphony Orchestra, Paul Paray (conductor)  
PRISTINE CLASSICAL PASC206 (download)

10:43  
Schütz Venite ad me SWV 261  
Peter Pears (tenor),  
Emanuel Hurwitz, Nona Liddell (violins),  
Terence Weil (cello), George Malcolm (organ)  
L'OISEAU-LYRE SOL 60031 (LP)

10:53  
Schumann String Quartet in F major Op.41 No.2  
Quartetto Italiano  
PHILIPS 6503 061 (LP)

Handel arr. Philidor Ensemble Scipione – Overture  
Philidor Ensemble  
PHILIPS 412 048-1 (LP)

11:22  
The Building a Library recommendation:  
Schütz Musicalische Exequien SWV 279-81

#### MON 12:00 Composer of the Week (b00q904m)

Alexander Borodin (1833-1887)

Episode 1

His melodies were as brilliant and beguiling as his scientific discoveries. Alexander Borodin (1833-1887) was one of history's great polymaths - who combined a career as one of Russia's great research chemists with an equally dazzling creative life as one of the 19th century's most enchanting composers. Happily married, loved by his friends and also a noted writer, philanthropist and linguist, Borodin's life was high on talent, short on crisis - and full of extraordinary, bewitching music.

No-one could write a tune like Borodin - and didn't his peers know it. Throughout Borodin's life, Rimsky-Korsakov and others nagged on and on at him for his 'misplaced' devotion to science, criticised his running quite literally from piano to laboratory, urged him to write more than he possibly was able. Never mind that his scientist colleagues were advising him to do precisely the opposite...

By the time of Borodin's early death aged 54 (he expired of a heart attack merrily dancing the night away at a ball), he'd completed a mere few dozen works - yet almost without exception they're some of the most charming works of the Romantic era - brimming with melodic genius and passion for his native Russia. Such was the affection in which Borodin was held, his friends rallied round to reconstruct and complete many of his unfinished compositions after his death, ensuring his genius would live on forever.

This week, Donald Macleod celebrates the life and work of the "Talented Dr Borodin", featuring all three symphonies, "In The Steppes Of Steppes Of Central Asia" and a host of chamber works, including his Second String Quartet (featuring the famous "Nocturne"). Tuesday's episode gives a rare airing to all sixteen of Borodin's solo songs - "a revelation", in the presenter's words - whilst on Thursday we'll hear extended excerpts from the Second Act of Borodin's operatic masterpiece, Prince Igor, including the famous "Polovtsian Dances".

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Donald Macleod explores the brilliant, happy life of Alexander Borodin - who combined equally dazzling careers in music and chemistry, as well as being a noted linguist, writer and philanthropist. In the first episode of the series he explores the early conflicts Borodin faced between his twin careers - often having to quite literally run from laboratory to piano - as well as the origins of the composer's First Symphony.

#### MON 13:00 Radio 3 Lunchtime Concert (b00q904p)

Mark Padmore/Andrew West

Mark Padmore pairs one of Henze's most colourful and exotic creations, "Six Songs from the Arabian", full of witches, monsters and shipwrecks, with Schumann's sensitive settings of Hans Christian Andersen.

Märzveilchen Op. 40 No. 1  
Muttertraum Op. 40 No. 2  
Der Soldat Op. 40 No. 3  
Der Spielmann Op. 40 No. 4

The composer presented the writer with a copy of these songs, writing that Andersen may very well find the settings strange. Schumann said that he himself found the texts strange at first, but as he began to understand the poems and their strangeness more deeply, his music became increasingly strange as well.

#### MON 14:00 Afternoon Concert (b00qcj5h)

Musical Outsiders

Episode 1

2pm: Afternoon on 3: Musical Outsiders

Elgar is often seen as the embodiment of the Edwardian Establishment - Pomp and Circumstance, Crown of India - plus fours and bicycle clips - which is a mark of Elgar's achievement as that is what he always craved. Born the son of a Catholic Music Dealer, Elgar was always haunted by his modest social origins as he longed for a place in the "establishment". In this week's programmes Katie Derham takes the "Outsider" theme a stage further, using performances of Elgar's music by non-British ensembles and asking the question - do you have to be British to get something from this music?

Other "outsiders" over the week are Beethoven - increasingly isolated in his deafness; Kurt Weill - hounded out of Nazi Germany; Shostakovich - the focus of Stalinist criticism in 1930's Soviet Union, and Rued Langgaard, a Danish composer very much in the shadow of his elder contemporary Carl Nielsen, and who did not get the recognition he perhaps

deserved at the time.

In today's programme, Katie Derham introduces Elgar's stirring "Cockaigne" overture, and Walton's youthful first symphony conducted by Sir Roger Norrington. Beethoven's isolation comes across in one of his late quartets, and songs by Kurt Weill which were such a corrosive commentary on 1930's Berlin that he was hounded out of Nazi Germany.

Elgar: Cockaigne Overture

Walton: Symphony No.1  
Leipzig Gewandhaus orchestra  
Sir Roger Norrington (conductor)

Geirr Tveitt: Piano Concerto No.1 in F (Op.5)  
Norwegian Radio Orchestra  
Ole Kristian Ruud (conductor)

Beethoven: Quartet for Strings in Eb (Op.127)  
Brentano Quartet

Weill: 5 Songs:

Youkali; Complainte de Seine; Je ne t'aime pas; Le grand Lustrusc & J'attends un navire both from "Marie Galante"  
Renata Poklupic (mezzo-soprano)  
Roger Vignoles (piano)

Copland: Clarinet Concerto  
Michael Collins (clarinet)  
Limburg Symphony Orchestra  
Kynons John (conductor).

Handel: Semele Act 2; Where'er you walk  
Mark Padmore - (tenor)  
The English Concert  
Andrew Manze (conductor)

#### MON 17:00 In Tune (b00q904t)

Presented by Sean Rafferty. American tenor Charles Castronovo talks to Sean about performing in *Così fan tutte* at the Royal Opera House and star mezzo-soprano Joyce DiDonato comes in prior to two recitals at London's Wigmore Hall.

#### MON 19:00 Performance on 3 (b00q906t)

BBC SO/Bringuier

Presented by Catherine Bott

The BBC Symphony Orchestra is joined by the young French conductor Lionel Bringuier, winner of the Besancon Young Conductors Competition in 2005, and still only in his early twenties. He is the Associate Conductor of the Los Angeles Philharmonic, and Music Director of the Orquesta Sinfonica de Castilla y Leon in Spain. Their programme opens with *Metaboles* by the veteran French composer Henri Dutilleux, an enchanting work in which the germ of musical ideas are introduced in one movement and developed in the next.

Angela Hewitt's understanding of early dance informs her captivating performances of Baroque repertoire. Her revelatory interpretations of Couperin's solo keyboard pieces here provide the perfect complement to Ravel's spirited orchestral version of *Le Tombeau de Couperin* and his jazz-tinged Piano Concerto in G. The concert is rounded off with Stravinsky's scintillating *Firebird* suite for Les ballets russes.

Angela Hewitt (piano)  
BBC Symphony Orchestra  
conductor Lionel Bringuier

Dutilleux: *Metaboles*  
Ravel: *Le tombeau de Couperin*  
Couperin: *Le tic-toc-choc*;  
*Les baricades misterieuses*  
Ravel: Piano concerto in G  
Stravinsky: *Firebird* suite

Followed by music from the Leopold String Trio, from the second of their concerts recorded at Wigmore Hall, London last September, of the complete Beethoven String Trios.

Beethoven: String Trio in D, Op.9 no.2  
Leopold String Trio.

Tchaikovsky *Why?* Op.6 no.5  
Joan Rodgers (soprano)  
Roger Vignoles (piano)  
Hyperion CDA 66617 Tr21

#### MON 21:15 Night Waves (b00q906w)

Tom Paulin/Chekhov Anniversary/Free Will/Precious

Philip Dodd talks to the poet and playwright Tom Paulin. Tom's new version of Euripides's *Medea*, the Greek myth of the betrayed wife whose desperate revenge destroys her own

children, has reignited Paulin's interest in translating classical mythology. Tom's new adaptation of the play will be performed by Northern BroadSides, the theatre company that brought us Lenny Henry as Othello.

This year is the 150th anniversary of Chekhov's birth, and as a BBC Radio 3 season celebrates the fact, Philip with Konstantin Eggert and Rosamund Bartlett explore the different ways in which Chekhov's work has been received in Russia, taking in his popularity during the Soviet era, right up to recent performances of his plays in Moscow.

In the 1970s the American psychologist Benjamin Libet devised an experiment which demonstrated that when we make a decision to push a button, for example, that the unconscious brain had already started preparing this action before we 'know' that we've decided to do it. As the Royal Society of the Arts in London hosts a demonstration of Libet's famous experiment in London, we invite Professor Patrick Haggard from the Institute of Cognitive Neuroscience at University College, London, and Professor Barry Smith, director of the Institute of Philosophy, to discuss this experiment and what the scientific and philosophical implications of it might be for what we currently call Free Will.

And a review by anthropologist Kit Davis of *Precious*, the new film which is attracting attention because it stars pop diva Mariah Carey, Lenny Kravitz, and newcomer Gabourey Sidibe as an African-American teenager in 1980s Harlem, whose friendship with a school teacher offers her an escape from her abusive homelife.

#### MON 22:00 Composer of the Week (b00q904m)

[Repeat of broadcast at 12:00 today]

#### MON 23:00 The Essay (b00q906y)

Chekhov Essays

Simon Russell Beale

Simon Russell Beale, who is amongst the most distinguished and popular actors on the British stage, reveals what he has learned from Chekhov in terms of theatre-craft.

After Shakespeare, Anton Chekhov is the most performed playwright in the world and amongst the most revered writers of short stories. While the pleasure he has given to theatre audiences and readers is immense, these Essays explore his legacy in terms of the craft and technique that he continues to bequeath to theatre practitioners and writers today. In the first of five programmes celebrating the one hundred and fiftieth anniversary of Chekhov's birth, the hugely popular actor Simon Russell Beale confides how the opportunity to perform in *The Seagull* with the Royal Shakespeare Company twenty five years ago, transformed his entire career.

"I can't pretend to know precisely what my new employers saw in me, but I suspect that they wanted to use me, at least initially, as a comic actor - or as a young character actor, to use the old terminology. This was not unexpected. I could not imagine myself, even in my most self-deluded moments, as Lysander or Romeo or Sebastian....And then Terry Hands, the Artistic Director at the time, cast me as Konstantin in *The Seagull* by Anton Chekhov.....".

#### MON 23:15 Jazz on 3 (b00q90by)

Richard Barrett and fORCH

Jez Nelson presents a concert by Richard Barrett and fORCH, recorded at the 2009 Huddersfield Contemporary Music Festival. Based on the electro-acoustic duo of Richard Barrett and Paul Obermayer, the ensemble also features two vocalists and four instrumentalists who specialize in improvised and experimental music, including John Butcher, Phil Minton and Rhodri Davies.

fORCH combines completely free improvisation with composed frameworks, by Richard Barrett, within which the ensemble is able to improvise freely.

Follow Jez Nelson and the Jazz On 3 team on twitter:  
<http://twitter.com/jeznelson>  
<http://twitter.com/r3jazzon3>

See photos from Jazz on 3 recordings:  
<http://www.flickr.com/photos/jazzon3>

Extract from 'fOKT' by Richard Barrett's fORCH (details below)

Julian Siegel Trio recorded at the Queen Elizabeth Hall on 17 November 2009 during the London Jazz Festival

Line up:  
Julian Siegel - saxophone  
Joey Baron - drums

Greg Cohen - bass

Set list:

Night At The Opera (Julian Siegel)  
Seven Days (Julian Siegel)  
Incantation 1 (Julian Siegel)  
One Mint Julep (Rudi Toombs)

An extensive interview with Joey Baron is now on the All About Jazz website here -  
<http://www.allaboutjazz.com/php/article.php?id=34813>

Forthcoming UK tours:

Jan Garbarek group featuring Trilok Gurtu  
Jan 26 @ The Sage Gateshead  
Jan 28 @ Glasgow Royal Concert Hall as part of the Celtic Connections Festival  
Jan 29 @ Town Hall, Birmingham  
Jan 31 @ Barbican, London

Led Bib

Jan 22 @ Orange Street Music Club, Canterbury  
Jan 27 @ The Rainbow, Digbeth  
Feb 5 @ Liverpool Philharmonic Hall  
Feb 12 @ Croydon Clocktower  
Feb 21 @ Buxton Opera House

Extract from improvising electronics duo FURT recorded at the Freedom of the City Festival in 2006

Line-up:

Richard Barrett - electronics  
Paul Obermayer - electronics

Track title: Omnivm

Musician, composer and senior lecturer in music at the University of Westminster Steve Beresford joins Jez in the studio to introduce Richard Barrett.

Richard Barrett's fORCH recorded at Bates Mill on Saturday 28 November 2009 as part of the Huddersfield Contemporary Music Festival

Line up:

Phil Minton - voice  
Ute Wassermann - voice  
Richard Barrett - electronics  
Paul Obermayer - electronics  
Anna la Berge - flute/electronics  
John Butcher - saxophones  
Aleksander Kolkowski - viola/musical saw  
Rhodri Davies - harp

Track title: fOKT

To hear more music from Richard Barrett recorded during the 2009 Huddersfield Contemporary Music Festival go to the Hear & Now website [www.bbc.co.uk/radio3/hearandnow](http://www.bbc.co.uk/radio3/hearandnow)

Recommended further listening:

Artist: John Butcher  
Album title: *Somethingtobesaid*  
Label: Weight of Wax  
Released: 2009  
<http://www.johnbutcher.org.uk/Wax.html>

Steve Beresford talks to Jez about the influence of classical composer Anton Webern on guitarist Derek Bailey and drummer John Stevens.

Musical examples used in the discussion:

Composer: Anton Webern  
Extract from Quartet for Tenor Saxophone, Clarinet, Violin and Piano Op.22  
Performed by: Ensemble InterContemporain  
Album title: *Webern: Songs & Choruses*  
Label: Deutsche Grammophon  
Released: 1995

Artist: Spontaneous Music Ensemble (Kenny Wheeler - trumpet, Evan Parker - saxophone, Derek Bailey - electric guitar, Dave Holland - bass, John Stevens - drums)  
Extract from the improvisation titled 'Karyobin'  
Album title: *Karyobin*  
Label: Chronoscope  
Released: 1968

Composer: Anton Webern  
Extract from *Variations for Piano Op.27*  
Performed by: Peter Hill  
Album title: *Schoenberg, Berg, Webern: Piano Music*  
Label: Naxos  
Released: 1999

Artist: Derek Bailey - solo guitar  
Extract from the solo improvisation 'Lot 74'

Album title: Lot 74  
Label: Incus  
Released: 1974.

**TUESDAY 26 JANUARY 2010****TUE 01:00 Through the Night (b00q90f4)**

01:01AM

Beethoven, Ludwig van (1770-1827)  
Mass (Op.123) in D major 'Missa solennis'  
Rosamund Illing (soprano), Elizabeth Dunning (mezzo-soprano), Christopher Doig (tenor), Rodney McCann (bass), Sydney Philharmonic Choir, Donald Hazelwood (solo violin), Sydney Symphony Orchestra, Sir Charles Mackerras (conductor)

02:14AM

Mercadante, Saverio (1795-1870)  
Flute Concerto No.2 in E minor (1813)  
Yuri Shur'ko (flute), Ukrainian National Radio Symphony Orchestra, Vyacheslav Blinov (conductor)

02:35AM

Mozart, Wolfgang Amadeus (1756-1791);  
Piano Concerto in A major (K.488)  
Joanna MacGregor (piano); Stavanger Symphony Orchestra; Susanna Mälkki (conductor)

03:01AM

Dvořák, Antonín (1841-1904)  
Symphony No 9 in E minor 'From the New World'  
BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

03:43AM

Mendelssohn, Felix (1809-1847)  
Three Psalms (Op.78)  
Chamber Choir AVE, Andra? Hauptman (conductor)

04:04AM

Boulogne, Joseph - Chevalier de Saint-Georges (c.1748-1799)  
Symphony in G major (Op.11, No.1) (1779)  
Tafelmusik Orchestra, Jeanne Lamon (conductor)

04:19AM

Fauré, Gabriel (1845-1924)  
Dolly - Suite for piano duet (Op.56)  
Erzsébet Tusa, Istvan Lantos (pianos)

04:33AM

Langgaard, Rued (1883-1952)  
3 Rose Gardens Songs (1919)  
Danish National Radio Choir, Kaare Hansen (conductor)

04:44AM

Chopin, Fryderyk (1810-1849)  
Nocturne in Eb (Op.55, No.2) arr. Kocsis for flute, cor anglais and harp  
Anita Szabó (flute), Béla Horváth (cor anglais) and unidentified harpist

04:50AM

Telemann, Georg Philipp (1681-1767)  
Septet in B flat for 3 oboes, 3 violins & basso continuo (TWV.44:43)  
Il Gardellino

05:01AM

Ravel, Maurice (1875-1937)  
La Valse  
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

05:14AM

Allegrí, Gregorio (1582-1652) [abellimenti by Stanisław Krupowicz]  
Miserere mei Deus [Psalm 51] for 9 voices  
Camerata Silesia, Anna Szostak (conductor)

05:28AM

Maurice, Paule (1910-67)  
Tableaux de Provence (1954)  
Julia Nolan (saxophone), CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:43AM

Schumann, Robert (1810-1856)  
Gesänge der Frühe (Chants de l'Aube) [Songs of Dawn] (Op.133)  
Pierre-Laurent Aimard (piano)

05:56AM

Wanski, Jan (1762-1821)  
Symphony in D major on themes from the opera "Pasterz nad Wisła" (The Shepherd on the Vistula) (c.1786)  
Polish Radio Symphony Orchestra, Andrzej Mysinski (conductor)

06:10AM

Hummel, Johann Nepomuk (1778-1837)  
Clarinet Quartet in E flat major (1808)  
Martin Fröst (clarinet), Tobias Ringborg (violin), Ingegard Kierkegaard (viola), John Ehde (cello)

06:38AM

Bach, Johann Sebastian (1685-1750)  
Brandenburg concerto No.5 (BWV.1050) in D major  
Per Flemstrøm (flute), Andrew Manze (violin), Andreas Staier (harpsichord), Risør Festival Strings.

TUE 07:00 Breakfast (b00q90f6)

Tuesday - Rob Cowan

Rob Cowan presents music, news and the occasional surprise.

TUE 10:00 Classical Collection (b00q90f8)

Tuesday - Sarah Walker

with Sarah Walker

Featuring great performances and classic recordings.  
Today, Neville Marriner leads the Academy of St. Martin's in their first disc and live Wagner from Bayreuth gets its first LP issue 50 years late

Handel Concerto grosso in g minor Op.6 No.6  
Academy of St. Martin in the Fields,  
Neville Marriner (violin/director)  
L'OISEAU-LYRE SOL 60045 (LP)

Haydn Pieces for Mechanical Clock H.XIX –  
Andante, Minuet, March  
Vienna Recorder Ensemble  
TELEFUNKEN 6.42896 (LP)

Mozart Piano Quartet in g minor K.478  
Boston Symphony Chamber Players  
RCA LSC 6184 (4 LPs)

Giovanni Gabrieli Sonata con tre violini  
Musica Antiqua Köln, Reinhard Goebel (violin/director)  
ARCHIV 2533 420 (LP)

Giovanni Gabrieli Canzona à 8 primi toni  
Stuttgart Chamber Orchestra, Karl Münchinger (conductor)  
DECCA LX 3102 (LP)

Giovanni Gabrieli Canzon à 4  
I Menestrelli  
PRETORIA 30 CL 8000 (LP)

Rachmaninoff Piano Concerto No.2 in c minor Op.18  
Yevgeniy Malinin (piano),  
Philharmonia Orchestra, Otto Ackermann (conductor)  
COLUMBIA 33CX 1369 (LP)

Wagner Siegfried – Act III, sc.iii (excerpt)  
Brünnhilde: Astrid Varnay (soprano),  
Siegfried: Wolfgang Windgassen (tenor),  
Bayreuth Festival Orchestra, Joseph Keilberth (conductor)  
TESTAMENT SBTLP 51932 (5 LPs)

TUE 12:00 Composer of the Week (b00q90fb)

Alexander Borodin (1833-1887)

Episode 2

Alexander Borodin was a brilliant composer for the voice - yet his bewitching, tuneful collection of sixteen solo songs is little known. In today's episode Donald Macleod introduces a performance of Borodin's complete songbook, preceded by a performance of perhaps his most famous orchestral showpiece - the evocative "In The Steppes Of Central Asia".

TUE 13:00 Radio 3 Lunchtime Concert (b00q90fd)

New Generation Artists at Birmingham Town Hall

Giuliano Sommerhalder, Roberto Arioso

In the first of four concerts from a BBC Radio 3 New Generation Artists showcase series at Birmingham Town Hall, the Swiss trumpeter Giuliano Sommerhalder performs a wide range of 20th Century works, with pianist Roberto Arioso.

Oboussier - Entrada for trumpet and piano

Martinu - Sonatina for trumpet and piano

Enescu - Legende for trumpet and piano

Bartok - Romanian folk dances for piano solo (Sz.56)

Gallois-Montbrun - Sarabande et finale for trumpet and piano

Rossini - Une Caresse a ma femme for piano solo (Peches de vieillesse, Vol.6 No.7)  
Rossini - Une Bagatelle for piano solo (Peches de vieillesse, Vol.10 No.4)

Yvon - Sonata for cor anglais and piano in F minor (arranged for trumpet & piano)

Tognetti - "Bis" for piano solo

Bozza - Cornettina for trumpet and piano.

TUE 14:00 Afternoon Concert (b00q90fg)

Musical Outsiders

Episode 2

2pm: Afternoon on 3: Musical Outsiders

Elgar is often seen as the embodiment of the Edwardian Establishment - Pomp and Circumstance, Crown of India - plus fours and bicycle clips - which is a mark of Elgar's achievement as that is what he always craved. Born the son of a Catholic Music Dealer, Elgar was always haunted by his modest social origins as he longed for a place in the "establishment". In this week's programmes Katie Derham (joining the Afternoon on 3 team this week for the first time) takes the "Outsider" theme a stage further, using performances of Elgar's music by non-British ensembles and asking the question - do you have to be British to get something from this music?

Other "outsiders" over the week are Beethoven - increasingly isolated in his deafness; Kurt Weill - hounded out of Nazi Germany; Shostakovich - the focus of Stalinist criticism in 1930's Soviet Union, and Rued Langgaard, a Danish composer very much in the shadow of his elder contemporary Carl Nielsen, and who did not get the recognition he perhaps deserved at the time.

In today's programme, Katie Derham introduces Elgar's great statement of faith "The Dream of Gerontius", written to a text by fellow Catholic Cardinal Newman, and was "the best of me" according to Elgar himself. Despite a comfortable upbringing and early success Samuel Barber became more isolated as depression increasingly prevented him from composing. Charles Koechlin was a gifted and popular teacher, but never managed to get the official posts in the musical establishment which he wanted and probably deserved.

Elgar: Dream of Gerontius  
Allan Clayton (tenor)  
Jonathan Lemalu (bass-baritone)  
Jane Irwin (mezzo-soprano)  
Witold Lutoslawski Philharmonic Chorus,  
Polish Radio Chorus  
Halle Choir  
Witold Lutoslawski Philharmonic Orchestra  
Jacek Kasprzyk (conductor)

Barber: Violin Concerto (Op.14)  
Joshua Bell (violin)  
Swedish Radio Symphony Orchestra  
Marin Alsop (conductor)

Debussy (orch. Koechlin): Khamma

Koechlin: Les Bandar-log  
Netherlands Radio Philharmonic Orchestra  
Heinz Holliger (conductor).

TUE 17:00 In Tune (b00q90fj)

Presented by Sean Rafferty.

Sean is joined by the Finnish music director of the Minnesota Orchestra, Osmo Vänskä, as he prepares to guide the London Philharmonic Orchestra through a series of concerts celebrating the music of his compatriot Jean Sibelius at the Royal Festival Hall, London.

Also, the baritone-piano pairing of Christian Immler and Helmut Deutsch perform in the studio ahead of their recital this week, given as part of 'From Vienna to Weimar' - the Aurora Orchestra's week-long residency at Kings Place, London.

TUE 19:00 Performance on 3 (b00q90fi)

BBC SSO/Runnicles

Presented by Catherine Bott

The BBC Scottish Symphony Orchestra's chief conductor Donald Runnicles conducts works by composers for whom he has great affinity: Bruckner's Eighth Symphony and Wagner's Siegfried Idyll, written for the birthday of his wife, Cosima.

Runnicles spent 10 years working in Germany at the start of his career, immersing himself in this musical language. He said: "I

have to breathe this air, this Wagnerian air. It was life-changing and that love affair with Wagner led to what was influenced by him: the Bruckner, the Mahler."

"The work of a giant" is how Hugo Wolf described Bruckner's Eighth Symphony, and the symphony itself is a giant, with its full panoply of horns and Wagner tubas. Perhaps Bruckner's greatest work, it is a huge challenge to any orchestra.

BBC Scottish Symphony Orchestra  
conductor Donald Runnicles

Wagner: Siegfried Idyll  
Bruckner: Symphony no.8

Followed by music from the Leopold String Trio, from the second in their series of concerts recorded at Wigmore Hall, London last September, of the complete Beethoven String Trios.

Beethoven: String Trio in C minor, Op.9 no.3  
Leopold String Trio.

Rachmaninov Morceau de fantasia: Melodie in E Op.3 no.3  
Dmitri Alexeev (piano)  
VIRGIN VBD 561624 2

**TUE 21:15 Night Waves (b00q90gy)**  
Year of Science 2010

David King

As part of the BBC Year of Science, Radio 3's Night Waves is running a special series of extended interviews with leading scientists from Britain and the rest of the world. Each month a complete 45 minute edition will be dedicated to a single scientific figure talking to him or her about their research specialism, their wider scientific views, their personal background and their involvement with broader cultural and political questions.

In the first interview Anne McElvoy talks to David King, the UK government's chief scientific officer from 2000 to 2007 - a job which put him at the heart of one of the burning issues of our time: the relationship between scientists, the government and the general public. On his watch David King faced foot and mouth, the GM foods debate, the ratification of the Kyoto protocol and the Stern Report.

South African born and a physical chemist by training, David King arguably did more than any other scientist to put the issue of Climate Change onto the UK's public and political map. Anne gauges his opinions on the failure of the Copenhagen summit and asks about the nature of scientific orthodoxy after the furor over the climate change emails from the University of East Anglia, where he used to work.

And what does he think about the status of scientific knowledge in the political process, an issue brought sharply into focus by the recent resignation of David Nutt, the chairman of the government's Advisory Council on the Misuse of Drugs?

David King is a self confessed optimist, his personal style is that of the quietly spoken diplomat but he is no stranger to controversy. He publicly criticised the Bush administration over its environmental policies and has himself been declared an embarrassment by those with different opinions over climate change.

**TUE 22:00 Composer of the Week (b00q90fb)**  
[Repeat of broadcast at 12:00 today]

**TUE 23:00 The Essay (b00q90h0)**  
Chekhov Essays

Timberlake Wertenbaker

The playwright Timberlake Wertenbaker writes a love letter to Chekhov to thank him for all that he has taught her in terms of theatre-craft.

After Shakespeare, Anton Chekhov is the most performed playwright in the world and amongst the most revered writers of short stories. While the pleasure he has given to theatre audiences and readers is immense, these Essays explore his legacy in terms of the craft and technique that he continues to bequeath to theatre practitioners and writers today. From her best known work, Our Country's Good, to her latest play, The Line, Timberlake Wertenbaker is one of our most highly valued contemporary playwrights. Chekhov is her favourite writer, and in this Essay - couched as a love letter - she reflects on what she has learned from him in terms of theatre-craft.

**TUE 23:15 Late Junction (b00q90h2)**  
Max Reinhardt

LATE JUNCTION  
WEEK 4  
Programme 1

26 January 2010

Track List:

**23:15**  
Colleen: Sea of Tranquillity  
Album: Les Ondes Silencieuses  
The leaf label Bay 57CD

**23:21**  
Kono Michi: When I Don't Come Back  
CD Single  
Shark Batter Records

(Segue)

**23:25**  
Cándido Martínez and Group: Song For Dadá  
Album: The Yoruba/Dahomean Collection: Orishas Across The Ocean  
Rykodisc RCD 10405

(Segue)

**23:26**  
Pawel Lukaszewski: Nunc Dimittis  
The Choir of Trinity College Cambridge / Stephen Layton (director)  
Album: Dreamland  
Hyperion HYP41

**23:31**  
Marcin Wasilewski Trio: January  
Album: January  
ECM 2019

**23:40**  
Miriam Makeba: Back Of The Moon  
Album: Mama Afrika 1932 - 2008  
Gallo WCJ 5359326

**23:43**  
Jimi Tenor/Tony Allen: Cella's Walk  
Album: Inspiration Information 4: Jimi Tenor/Tony Allen Strut STRUT043CD

**23:49**  
Conjunto Cucalambe: Tonada De Corte Andaluz En Punto Menor (Tonada)  
Album: From Afrocaribbean Music To Salsa  
Piranha

(Segue)

**23:52**  
Min Xiao Fen: The Moon Rising  
Album: Moon Rising  
Cala Records CACD 0504

(Segue)

**23:54**  
Schoenberg: Pierrot Lunaire, Op. 21 - Parts 1- 3:  
Mondstrunken, Der Kranke Mond, Heimfahrt (Barcarole)  
Christine Schäfer (soprano) Pierre Boulez (conductor)  
Ensemble Intercontemporain  
Album: Schoenberg: Pierrot Lunaire, Herzgewächse, Ode To Napoleon  
Deutsche Grammophon 457 630-2

**23:59**  
King Crimson: Moonchild Including The Dream And The Illusion  
Album: In The Court Of The Crimson King  
EG Records 800 030-2

**00:12**  
Purcell: Fantasia no.6 In 4 Parts  
Jordi Savall  
Album: Purcell: Fantasias For The Viols  
Astree E 8536

(Segue)

**00:16**  
Manoel's Group: Agolonã (Entry Of The Orixás)  
Album: The Yoruba/Dahomean Collection: Orishas Across The Ocean  
Rykodisc RCD 10405

(Segue)

**00:18**  
Serge Gainsbourg: L'Alcool  
Album: Du Chant à la une!

Philips 548 6062

**00:23**  
Lau: Salty Boys (a. Operation Knoydart. b. Salty Boys)  
Album: Arc Light  
Navigator Records Navigator 20P

(Segue)

**00:29**  
Ensemble Bash: Damba  
Album: Damba Moon  
Soundcircus SC006

**00:35**  
Christopher Roberts: Remote Stories  
Album: Last Cicada Singing  
Cold Blue CB0034

(Segue)

**00:39**  
Odetta: Another Man Done Gone  
Album: The Essential Odetta  
Vanguard VCD 4344

(Segue)

**00:42**  
Sandy Dillon: Can't Afford To Lose My Man  
Album: Beautiful Star: The Songs Of Odetta  
Wears the Trousers Records WTT01

**00:45**  
Arturas Bumsteinas String Quartet: Karlstad (Fragment)  
Compilation: The Wire Tapper 22  
(from DASH! Bangalore (EWM))

(Segue)

**00:49**  
Francisco Lopez Capillas: Cui luna, sol et omnia (He whom moon, sun and all things obey in their appointed time...)  
Ex Cathedra, Jeffrey Skidmore (director)  
Album: Moon, sun and all things—Baroque Music From Latin America 2  
Hyperion CDA67524

**00:53**  
Linda Thompson: No Telling  
Album: Three Score And Ten: A Voice To The People  
Topic Records TOPIC70-5

(Segue)

**00:58**  
Andrew Biddle: Invocation (Shango)  
Album: The Yoruba/Dahomean Collection: Orishas Across The Ocean  
Rykodisc RCD 10405

**WEDNESDAY 27 JANUARY 2010**

**WED 01:00 Through the Night (b00q90jc)**

**01:01AM**  
Visée, Robert de (c.1655-c.1732/3) & Couperin, François (1668-1733)  
Prelude for Theorbo & Pièces de théorbe et de luth mises en partition dessus et basse (excerpt)  
Rolf Lislevand (theorbo)

**01:07AM**  
Granata, Giovanni Battista (1620/21-1687) & Corbetta, Francesco 1615-1681  
Toccata & Caprice Di ciacona  
Rolf Lislevand (baroque guitar)

**01:17AM**  
Albéniz, Isaac (1860-1909)  
Suite española [Spanish Suite] (Op.47)  
Ilze Graubina (piano)

**01:39AM**  
Murcia, Santiago de [1682-1740]  
5 pieces for baroque guitar  
Rolf Lislevand (baroque guitar)

**01:57AM**  
Anon (arr. Geoff Richards)  
Bailèro [traditional shepherd's song from the Auvergne]  
Phoenix Chamber Choir, Ramona Luengen (conductor)

**01:59AM**  
Anonymous (18th century), Naples  
Quando nascette Ninno (Neapolitan shepherd's song)  
Zefiro Torna

<p><b>02:03AM</b> Piccinni, Alessandro (1566-c.1638) &amp; Kapsberger, Giovanni Girolamo (c.1580-1651) 4 pieces for Theorbo by Piccinni and Kapsberger Rolf Lislevand (theorbo)</p>	<p>Debussy, Claude (1862-1918) Prélude à l'après-midi d'un faune BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)</p>	<p>Continuing this series of BBC Radio 3 New Generation Artists showcases from Birmingham Town Hall, Tai Murray takes centre stage for a solo recital, which includes some of the gems of the solo violin repertoire.</p>
<p><b>02:13AM</b> Santa Cruz, Antonio de [fl.c. 1700], Murcia, Santiago de [1682-1740], Sanz, Gaspar (mid 17th -early 18th C) 3 pieces for baroque guitar by de Santa Cruz, de Murcia &amp; Sanz Rolf Lislevand (baroque guitar)</p>	<p><b>05:37AM</b> Doppler, Franz (1821-1883) L'oiseau des bois (Op.21) - idyll for flute and 4 horns János Balint (flute), Jenő Kevehazi, Peter Fuzes, Sandor Endrodi, Tibor Maruzsa (horns)</p>	<p>Paganini - Caprice for solo violin No.1  Bach - Partita for solo violin No.2 in D minor, BWV.1004  Ysaye - Sonata for solo violin No.2 in A minor, Op.27</p>
<p><b>02:25AM</b> Visée, Robert de (c.1655-c.1732/3) Chaconne for Theorbo Rolf Lislevand (theorbo)</p>	<p><b>05:43AM</b> Messiaen, Olivier (1908-1992) Golden Oriole (No.2 of Catalogue d'Oiseaux) David Louie (piano)</p>	<p>Paganini - Caprice for solo violin No.24.  <b>WED 14:00 Afternoon Concert (b00q90m0)</b> Musical Outsiders</p>
<p><b>02:28AM</b> Murcia, Santiago de [1682-1740] Tarantellas I &amp; II for baroque guitar Rolf Lislevand (baroque guitar)</p>	<p><b>05:51AM</b> Locatelli, Pietro Antonio (1695-1764) Concerto in E flat (Op.7 No.6) Amsterdam Bach Soloists</p>	<p>Episode 3  <b>2pm:</b> Afternoon on 3: Musical Outsiders</p>
<p><b>02:32AM</b> Prokofiev, Sergey (1891-1953) Concerto for violin and orchestra No.2 (Op.63) in G minor Anatoli Bazhenov (violin), NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)</p>	<p><b>06:07AM</b> Rossini, Gioachino (1792-1868) Sonata for strings no.1 in G major Sofia Soloists, Plamen Djourou (conductor)</p>	<p>Katie Derham continues a week Elgar performances from non-British performers and looks at the Outsider in music.  In today's programme, she introduces music by Carl Nielsen who became the most popular composer in Denmark during his own lifetime. Those that followed were measured against him. Rued Langgaard, a fellow Dane, suffered throughout his career as his style was not considered sufficiently Nielsen-like, with few performances and no real champions of his work. Only in recent years is Langgaard's music beginning to achieve the recognition it deserves.</p>
<p><b>03:01AM</b> Fodor, Carolus Antonius (1768-1846) Symphony No.4 in C minor (Op.19) Netherlands Radio Philharmonic Orchestra, Guido Ajmone Marsan (conductor)</p>	<p><b>06:21AM</b> Bach, Carl Philipp Emanuel (composer) (1714-1788); Trio sonata for flute, violin and continuo (Wq.161'2) in B flat major Les Coucoucs Bénévoles</p>	<p>For Elgar, a symphony was essential to a successful composing career, and a few years after the "Dream of Gerontius" (heard in yesterday's programme) he produced his first symphony, which was later described as "the greatest symphony of modern times" by Shostakovich - no mean symphonist himself.</p>
<p><b>03:23AM</b> Bach, Johann Sebastian (1685-1750) Herz und Mund und Tat und Leben, BWV.147 The Sixteen, Netherlands Radio Chamber Orchestra, Ton Koopman (conductor)</p>	<p><b>06:39AM</b> Grieg, Edvard Hagerup (1843-1907) Sonata for Violin and Piano No.2 in G major (Op.13) Marianne Thorsen (violin), Håvard Gimse (piano).</p>	<p>Nielsen: Helios Overture (Op.17) Dresden Staatskapelle Sakari Oramo (conductor)</p>
<p><b>03:54AM</b> Stravinsky, Igor (1882-1971) Suite italienne for violin and piano [arr. from 'Pulcinella' in collab. with Dushkin] (1925) Alena Baeva (violin), Giuzai Karieva (piano)</p>	<p><b>WED 07:00 Breakfast (b00q90jf)</b> Wednesday - Rob Cowan  Presented by Rob Cowan, who shares his personal choice of music.</p>	<p>Rued Langgaard: Sfaerernes musik (Music of the spheres) Katarina Dalayman, Nanna Hovmand &amp; Henriette Elimar (sopranos) Danish National Symphony Orchestra and Chorus Thomas Dausgaard (conductor)</p>
<p><b>04:11AM</b> Chausson, Ernest (1855-1899) Chanson perpétuelle (1898) Lena Hoel (soprano), Bengt Åke-Lundin (piano), Yggdrasil String Quartet</p>	<p><b>WED 10:00 Classical Collection (b00q90jh)</b> Wednesday - Sarah Walker  with Sarah Walker</p>	<p>Bruckner: Vexilla Regis WDR Radio Chorus Rupert Huber (conductor)</p>
<p><b>04:20AM</b> Alpaerts, Flor (1876-1954) Avondmuziek [1915] [Serenade No.1 in A; Serenade No.2 in E] I Solisti del Vento, Ivo Hadermann (conductor)</p>	<p>Featuring great performances and classic recordings. Today, solo Bach recorded specially for LP in 1995 and Ludwig smoulders in live Brahms from 1972</p>	<p>Elgar: Symphony No.1 Swedish Radio Symphony Orchestra Marin Alsop (conductor).</p>
<p><b>04:30AM</b> traditional arr. Gregorc, Janez (b. 1934) N'mau cez izaro (folksong from Koro'ko region) The Slovene Brass Quintet</p>	<p>Schumann Novelleten Op.21 – (i) No.1 in F major; (ii) No.2 in D major Sviatoslav Richter (piano) TURNABOUT TV 34359S (LP)</p>	<p><b>WED 16:00 Choral Evensong (b00q914j)</b> Wells Cathedral</p>
<p><b>04:31AM</b> Bartók, Béla (1881-1945) 3 Folksongs from Csik county Zoltán Kocsis (piano)</p>	<p>Vivaldi Concerto in C for soprano recorder, strings &amp; continuo RV.444 Krainis Baroque Ensemble KAPP KS-3387 (LP)</p>	<p>CHORAL EVENSONG From Wells Cathedral on Holocaust Memorial Day.</p>
<p><b>04:35AM</b> Elgar, Edward (1857-1934) Serenade for string orchestra (Op.20) in E minor BBC Concert Orchestra, Stephen Cleobury (conductor)</p>	<p>Brahms Zigeunerlieder Op.103 Christa Ludwig (mezzo-soprano), Leonard Bernstein (piano) COLUMBIA M 34535 (LP)</p>	<p>Introit: Justorum animae (Gabriel Jackson) first broadcast Responses: Plainsong Psalm: 130 (Walford Davies) First Lesson: Micah 4 vv1-4 Canticles (James MacMillan) Second Lesson: Matthew 5 vv1-10 Anthem: A balm for all wounds (Matthew Owens) first broadcast Hymn: By gracious powers (Highwood) Organ Voluntary: Psalm Prelude Set 1 No. 3 (Howells)</p>
<p><b>04:47AM</b> Mozart, Wolfgang Amadeus (1756-1791) Flute Quartet no.4 in A major (K.298) Dae-Won Kim (flute), Yong-Woo Chun (violin), Myung-Hee Cho (viola), Jink-Yung Chee (cello)</p>	<p>Bach Partita in d minor BWV 1004 – (v) Chaconne Ida Haendel (violin) TESTAMENT SBTLP 3090 (3 LPs)</p>	<p>Organist and Master of the Choristers: Matthew Owens Assistant Organist: Jonathan Vaughn.</p>
<p><b>05:01AM</b> Glazunov, Alexander Konstantinovich (1865-1936) Barcarolle in D flat (Op.22 No.1) Stefan Lindgren (piano)</p>	<p>Ravel Gaspard de la nuit Agnelle Bundervoët (piano) ARCHET d'OR OR VIII (LP)</p>	<p><b>WED 17:00 In Tune (b00q90m2)</b> Presented by Sean Rafferty.</p>
<p><b>05:05AM</b> Schein, Johann Hermann (1586-1630) No.26 Canzon for 5 instruments in A minor 'Corollarium' - from Banchetto Musicale, Leipzig (1617) Hesperion XX, Jordi Savall (descant viola da gamba &amp; director)</p>	<p>Nielsen Symphony No.5 Op.50 Bournemouth Symphony Orchestra, Paavo Berglund (conductor) HMV ASD 3063 (LP)</p>	<p>With a selection of music and guests from the music world.  Pianist Louis Lortie plays Chopin in the In Tune studio and talks to Sean about his forthcoming performance with the BBC Philharmonic, conducted by Yutaka Sado at the Bridgewater Hall, Manchester.</p>
<p><b>05:10AM</b> Goldmark, Károly (1830-1915) Scherzo for orchestra in E minor (Op.19) Hungarian Radio Orchestra, Adam Medveczky (conductor)</p>	<p>The "Nocturne" from Borodin's Second String Quartet is one of the most beautiful works ever written. Shame it's been rearranged, covered and generally messed about with by all and sundry. In today's episode Donald Macleod presents a glowing performance of the complete work by the Borodin Quartet, as well as the composer's greatest orchestral masterpiece - his Second Symphony.</p>	<p>Sean is also joined by conductor Vladimir Jurowski to talk about the Orchestra of the Age of Enlightenment performing the complete Beethoven Symphonies for the first time in a decade. Vladimir Jurowski will conduct Symphonies 4 and 7 at the Queen Elizabeth Hall, London. Plus a preview of his forthcoming Brahms recording.</p>
<p><b>05:16AM</b> Beethoven, Ludwig van (1770-1827) 12 Variations on 'Ein Mädchen Oder Weibchen' for cello and piano (Op.66) Danjulo Ishizaka (cello), José Gallardo (piano)</p>	<p><b>WED 12:00 Composer of the Week (b00q90jk)</b> Alexander Borodin (1833-1887)</p>	<p>Main news headlines are at <b>5.00</b> and <b>6.00</b>  E-mail: in.tune@bbc.co.uk.</p>
<p><b>05:26AM</b></p>	<p><b>WED 13:00 Radio 3 Lunchtime Concert (b00q90ly)</b> New Generation Artists at Birmingham Town Hall  Tai Murray</p>	<p>Supported by <a href="http://bbc.co.uk/programmes/">bbc.co.uk/programmes/</a></p>

**WED 19:00 Performance on 3 (b00q90q3)**

Bournemouth SO/Karabits

Presented by Catherine Bott

The Bournemouth Symphony Orchestra continues its journey from East to West with its new Principal conductor Kirill Karabits, who brings some of the great works of the German romantic repertoire as well as the music of his fellow-Ukrainian, Valentin Silvestrov, someone he greatly admires.

Silvestrov shuns the thought of composing "new" music, instead describing his work as "...a response to and an echo of what already exists." His Serenade creates a unique and delicate tapestry of dramatic and emotional textures.

Taking the cello concerto to the next level, Schumann creates a flowing dialogue between soloist and orchestra, with fine idiomatic cello-writing and a style full of effortless grace and beauty. The young German cellist Daniel Muller-Schott is the fearless soloist here.

A symphony by Schumann's friend Mendelssohn ends the programme - the "comfortless, inhospitable solitude" of a Scottish walking holiday was the inspiration behind his third symphony, dedicated to Queen Victoria. Its haunting recurring theme supposedly came to him as he explored the ruined chapel at Holyrood Palace.

Daniel Muller-Schott (cello)  
Bournemouth Symphony Orchestra  
conductor Kirill Karabits

Silvestrov: Serenade for strings (UK premiere)

Schumann: Cello concerto

Encore – Chopin arr. Müller-Schott: Nocturne in C Sharp Minor

Mendelssohn: Symphony no.3 'Scottish'

Followed by music from the Leopold String Trio, from the second in their series of concerts recorded at Wigmore Hall, London last September, of the complete Beethoven String Trios.

Beethoven: Serenade in D, Op.8

Tchaikovsky: February: Carnival (The Seasons)

Olli Mustonen (piano)

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**WED 21:15 Night Waves (b00q90q5)**

1492/Mo Mowlam/The Germans/Atul Gawande

On Night Waves on Wednesday Rana Mitter talks to the eminent international historian Felipe Fernandez Armesto. He talks about his new book 1492, in which he argues that that fact that that year is universally known for the voyage of Columbus has obscured the greater significance of those 12 months. According to Armesto, this was the year that our modern world really began.

We also review a new documentary-drama about Mo Mowlam. The former Northern Ireland Secretary is played by Julie Walters, who is backed up by an all star cast as the film moves through her rise through the cabinet, the Good Friday Agreement and her battle with cancer. Richard Coles and Mowlam's biographer Julia Langdon join Rana to review the programme.

What is the problem with Britain's relationship the Germans? Writer Simon Winder has written a love letter to Germany - to its strangeness, its cuisine, its histories both invented and real and to the landscapes which he claims is as beautiful as any in Europe. We ask Simon Winder and the philosopher Robert Rowland Smith why it is that we Britons have a problem appreciating the Germans.

Finally, we talk to the writer and surgeon Atul Gawande about his new book The Checklist Manifesto, which offers in his view a solution to the everyday mistakes that continue to prevent success in all areas, from health care to government.

**WED 22:00 Composer of the Week (b00q90jk)**

[Repeat of broadcast at 12:00 today]

**WED 23:00 The Essay (b00q90q1)**

Chekhov Essays

Andrew Hilton

The director Andrew Hilton reveals what he has learned as a director from Chekhov.

After Shakespeare, Anton Chekhov is the most performed playwright in the world and amongst the most revered writers of short stories. While the pleasure he has given to theatre

audiences and readers is immense, these Essays explore his legacy in terms of the craft and technique that he continues to bequeath to theatre practitioners and writers today. In the third of five programmes celebrating the one hundred and fiftieth anniversary of Chekhov's birth, the director Andrew Hilton reveals the lesson that he learned while recently directing a highly acclaimed production of Uncle Vanya at Bristol Old Vic - that Chekhov's plays contain all the instructions any company needs, if only they will listen.

**WED 23:15 Late Junction (b00q90qy)**

Max Reinhardt

LATE JUNCTION

WEEK 4

Programme 2

27 January 2010

Track List:

**23:15**

David Holland Quartet: Conference of the Birds  
Conference of the Birds  
ECM 8293732

**23:20**

Netsayi: Chosen Ones  
Album: Monkeys Wedding  
World Connections WC 43083

(Segue)

**23:24**

Syd Barrett: Word Song  
Album: Crazy Diamond (The Complete Recordings)  
EMD International BoX 1

(Segue)

**23:27**

Pink Floyd: On The Run  
Album: Dark Side Of The Moon  
EMI 5821362

**23:31**

Johannes Ciconia: Le Ray Au Soley  
Alarm Will Sound  
Album: A/Rhythmia  
Nonesuch 7559-79933

(Segue)

**23:34**

Ligeti: Ramifications  
Sinfonie-Orchester des Südwestfunks, Baden-Baden & Ernest Bour  
Album: Ligeti: Kammerkonzert, Ramifications, Lux aeterna, Atmosphères  
Wergo WER6016250T5

**23:43**

Rumbolero: Lamento Africano (Guaguanco)  
Album: From Afrocuban Music To Salsa  
Piranha BCD-PIR1258

(Segue)

**23:46**

Ensemble Bash: Bell Music  
Album: Damba Moon  
Soundcircus SC006

(Segue)

**23:51**

Neil Young: For The Turnstiles  
Album: On The Beach  
Reprise 9362-48497

**23:55**

Debussy: Images II 2 Et La Lune Descend Sur Le Temple Qui Fut  
Arturo Benedetti Michelangeli  
Album: The Art of Arturo Benedetti Michelangeli  
Deutsche Grammophon 4698202

**00:00**

Fábio Freire/Thomas Rohrer:Saudade do Futuro: Construção  
Album: Saudade do Futuro, Original Motion Picture  
Soundtrack  
Laterit Productions SGLP260201

(Segue)

**00:02**

Peneira E Sonhador: Embolada O Nordestino em São Paulo  
Album: Saudade do Futuro, Original Motion Picture

Soundtrack

Laterit Productions SGLP260201

(Segue)

**00:05**

Fábio Freire/Thomas Rohrer: Saudade do Futuro: Policia  
Album: Saudade do Futuro, Original Motion Picture  
Soundtrack  
Laterit Productions SGLP260201

**00:08**

Susumu Yokota: Grass, Tree And Stone  
Album: The Boy And The Tree  
The Leaf Label/Skintone Bay 25CDP

(Segue)

**00:11**

Memphis Minnie: What's The Matter With The Mill?  
Album: Me And My Chauffeur  
Proper Records PVCD129

(Segue)

**00:14**

Anna Goute, Angélique Goute & Marcella !Ngube: Xan Do Do  
Album: Bushmen of the Kalahari  
B & W/M.E.L.T 2000 BW2128

**00:19**

Slapp Happy: Haiku  
Album: Casablanca Moon/Desperate Straights  
Virgin CDOVD441

(Segue)

**00:22**

Moondog: Theme And Variations  
Album: Moondog (The Viking Of Sixth Avenue)  
Honet Jon's Records HJRCDDJ18

**00:25**

Over Sundet: Granskoven (The Pine Wood)  
Album: Over Sundet  
Go Folk Dk GO0509

(Segue)

**00:29**

Rumbolero: Palo Mariba (Yambu)  
Album: From Afrocuban Music To Salsa  
Piranha BCD-PIR1258

(Segue)

**00:32**

Erik Satie: Gnossienne No. 3  
The Vienna Art Orchestra  
Album: The Minimalism Of Erik Satie  
Hatology hatology 560

**00:35**

Henry Cow: Deluge  
Album: Unrest (Remastered)  
RER Megacorp RERH HC42

(Segue)

**00:41**

Wilbye: Draw On Sweet Night  
Peter Phillips: Tallis Scholars  
Album: English Madrigals  
Gimmell GIMSE 403

**00:47**

Dhafer Youssef & Bugge Wesseltoft: Dawn Prayer  
Album: Digital prophecy  
Enja Records

(Segue)

**00:51**

Show Of Hands: Lowlands  
Album: Arrogance, Ignorance and Greed  
Hands On Music HMCD029

(Segue)

**00:53**

Veljo Tormis: Aiutus (Lulling)  
Holst Singers/Dir.Stephen Layton  
Album: Dreamland  
Hyperion HYP 41

**00:56**

Lonely Drifter Karen: Casablanca  
Album: Grass Is Singing  
Crammed

## THURSDAY 28 JANUARY 2010

**THU 01:00 Through the Night (b00q90rj)****01:01AM**

Chopin, Fryderyk (1810-1849)  
Concerto for piano and orchestra no.1 (Op.11) in E minor  
Håvard Gimse (piano), Trondheim Symphony Orchestra, Josep Caballé-Domenech (conductor)

**01:42AM**

Schumann, Robert (1810-1856)  
Kinderszenen for piano (Op.15)  
Håvard Gimse (piano)

**02:02AM**

Schumann, Clara (1819-1896)  
Variations on a theme of Robert Schumann for piano (Op.20)  
in F sharp minor  
Angela Cheng (piano)

**02:11AM**

Schumann, Clara (1819-1896)  
Prelude and Fugue (Op.16 No.2) in B flat major  
Angela Cheng (piano)

**02:16AM**

Handel, Georg Friedrich (1685-1759), arr. Halvorsen, Johan (1864-1935)  
Passacaglia in G minor arr. Halvorsen for violin and cello  
Dong-Ho An (violin), Hee-Song Song (cello)

**02:26AM**

Halvorsen, Johan (1864-1935)  
Symphony no.2 in D minor 'Fatum' (appl)  
Trondheim Symphony Orchestra, Josep Caballé-Domenech (conductor)

**03:01AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Rivolgete a lui lo sguardo - aria for bass and orchestra (K.584)  
Russell Braun (baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**03:07AM**

Haydn, Joseph (1732-1809)  
Trio for keyboard and strings (H.15.30) in E flat major  
Kungsbacka Piano Trio

**03:25AM**

Biber, Heinrich Ignaz Franz von (1664-1704)  
Missa Sancti Henrici, for 5 soloists, 5-part chorus, 5 trumpets, timpani, 2 violins, 3 violas, violone, and organ (1701)  
Unknown boy soloists from Regensburger Domspatzen, James Griffett (tenor), Michael Schopper (bass), Regensburger Domspatzen, Collegium Aureum, Herbert Metzger (organ), Georg Ratzinger (conductor)

**04:02AM**

Suk, Josef (1874-1935)  
Fantastic scherzo for orchestra (Op.25)  
BBC National Orchestra of Wales, Richard Hickox (conductor)

**04:16AM**

Martinů, Bohuslav (1890-1959)  
4 Madrigals (1959)  
Danish National Radio Choir, Stefan Parkman (conductor)

**04:26AM**

Bach, Johann Sebastian (1685-1750)  
Der Geist hilft unsrer Schwachheit auf - motet (BWV.226)  
Danish National Radio Choir, Stefan Parkman (conductor)

**04:34AM**

Bernhard, Christoph (1628-1692)  
Wohl dem, den der Herr fürchtet.  
Veronika Winter (soprano), Michael Pannes (bass), Musica Alta Ripa, Hermann Max (conductor)

**04:39AM**

Dedekind, Constantin Christian (1628-1715)  
Wie wird ein Jüngling seinen Weg - Concerto for 3 solo voices, 2 instruments and 4 choir voices  
Veronika Winter (soprano), Lisinka De Vries-Schuring (alto), Peter Zimpel (bass), Musica Alta Ripa, Hermann Max (director)

**04:44AM**

Zachow (Zachau), Friedrich Wilhelm (1663-1712)  
Allein zu dir, Herr Jesu Christ  
Mario Penzar (organ)

**04:48AM**

Abel, Carl Friedrich (1723-1787)  
Symphony (Op.10 No.1) in E major  
La Stagione Frankfurt, Michael Schneider (conductor)

**05:01AM**

Nielsen, Carl (1865-1931)  
Overture to Maskarade (FS.39) (appl)

Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**05:06AM**

Siefert, Paul (1586-1666)  
Psalm 5 (3 verses)  
Wolfgang Baumgratz (organ: made by Hillebrand in the Maria Basilica, Gdańsk)

**05:11AM**

Därziņ?, Emīls (1875-1910)  
Melanholiskais valsis (Melancholy waltz) for orchestra  
Latvian National Symphony Orchestra, Leonids Vigners (conductor)

**05:18AM**

Bach, Johann Sebastian (1685-1750)  
Partita for violin solo no.3 (BWV.1006) in E major  
Gidon Kremer (violin)

**05:34AM**

Tormis, Veljo (b.1930)  
Spring Sketches  
Estonian Radio Choir, Toomas Kapten (conductor)

**05:37AM**

Mägi, Ester (b.1922)  
Duo rahvatoomis for flute and violin  
Jaan Õun (flute), Ulrika Kristián (violin)

**05:40AM**

Mägi, Ester (b.1922)  
Murdunud aer (The broken oar)  
Estonian National Male Choir, Ants Soots (director)

**05:44AM**

Glinka, Mikhail Ivanovic (1804-1857)  
Nocturno for harp  
Branka Janjanin-Magdalenic (harp)

**05:50AM**

Balakirev, Mily Alekseyevich (1837-1910)  
Overture on Russian themes  
Slovak Radio Symphony Orchestra, Ondrej Lenárd (conductor)

**05:59AM**

Borodin, Alexander (1833-1887)  
Aria: Ni sna, ni odikha (No sleep, no rest) from Prince Igor, Act II  
Stoyan Popov (baritone: Prince Igor), Sofia Philharmonic Orchestra, Rouslan Raychev (conductor)

**06:06AM**

Kuula, Toivo (1883-1918)  
Tranquillamente from 3 Satukuvaa (Fairy tale pictures) for piano (Op.19 No.3)  
Liisa Pohjola (piano)

**06:12AM**

Englund, Einar (1916-1999)  
The White reindeer (Valkoinen puura) - suite for orchestra (1952)  
Finnish Radio Symphony Orchestra, Petri Sakari (conductor)

**06:26AM**

Sibelius, Jean (1865-1957)  
Sonatina no.3 for piano (Op.67 No.3) in B flat minor  
Eero Heinonen (piano)

**06:33AM**

Fabritius, Ernst (1842-1899)  
Concerto for violin and orchestra (1878)  
Olavi Palli (violin), Finnish Radio Symphony Orchestra, Pertti Pekkanen (conductor).

**THU 07:00 Breakfast (b00q90rl)**

Thursday - Rob Cowan

Rob Cowan presents music to discover, rediscover and lift the spirits.

**THU 10:00 Classical Collection (b00q90w6)**

Thursday - Sarah Walker

with Sarah Walker

Featuring great performances and classic recordings.  
Today LPs include stylish Stravinsky from 1950s Vienna and early recordings by The Tallis Scholars

Beethoven Coriolan Op.62 – Overture  
London Philharmonic Orchestra, Eduard van Beinum (conductor)  
DECCA LW 5015 (LP)

Telemann Concerto in D major for 4 violins without continuo  
TWV 40:202  
Rudolf Schulz, Willy Kirch, Hans-Joachim Westphal, Giorgio

Silzer (violins)  
ARCHIV APM 14 109 (LP)

Tallis Loquebantur variis linguis  
The Tallis Scholars, Peter Phillips (director)  
UNITED ARTISTS UACL 10005 (LP)

Tallis Videte miraculum  
The Tallis Scholars, Peter Phillips (director)  
UNITED ARTISTS UACL 10006 (LP)

Tallis If ye love me  
The Tallis Scholars, Peter Phillips (director)  
KRO-EURO SOUND 313.33 (LP)

Dvořák Serenade in d minor Op.44  
Netherlands Wind Ensemble, Edo de Waart (conductor)  
PHILIPS 6570 205 (LP)

Bach transcr. Busoni  
Nun freuet euch, lieben Christen g'mein BWV 734  
Egon Petri (piano)  
WESTMINSTER XWN 18844 (LP)

Bach Prelude & Fugue in a minor BWV 895  
Rosalind Tureck (piano)  
HMV ALP 1747 (LP)

Bach Toccata in g minor BWV 915  
Zola Mae Shaulis (piano)  
DG 2530 697 (LP)

Stravinsky Pulcinella – Suite  
Vienna Chamber Orchestra, Heinrich Hollreiser (conductor)  
VOX PL 8270 (LP)

Shostakovich String Quartet No.8 Op.110  
Borodin String Quartet  
SPEAKERS CORNER MERCURY SR90309

**THU 12:00 Composer of the Week (b00q90w8)**

Alexander Borodin (1833-1887)

Episode 4

For more than a century, the "Polovtsian Dances" from Borodin's great national opera "Prince Igor" have been better known than the opera itself, the composer's greatest work for the stage. Today, Donald Macleod sets about putting that right, as he introduces extended excerpts from Act 2 of the opera, from which the famous orchestral showpiece hails.

**THU 13:00 Radio 3 Lunchtime Concert (b00q90wb)**

New Generation Artists at Birmingham Town Hall

Mahan Esfahani (harpichord)

In the penultimate concert of this New Generation Artists showcase series from Birmingham Town Hall, the Iranian-born harpichordist Mahan Esfahani performs three of the best-known of J.S. Bach's keyboard works, alongside a piece by another 17th century German composer - Johan Jacob Froberger.

Bach - Prelude, Fugue & Allegro for keyboard in E flat, BWV.998

Bach - Concerto in the Italian Style in F major, BWV.971

Froberger - Lamento sopra la dolorosa perdita della Real Maesta di Ferdinando IV, Re de Romani

Bach - Partita for keyboard No.6 in E minor, BWV.830.

**THU 14:00 Afternoon Concert (b00q90wd)**

Musical Outsiders

Episode 4

2pm Afternoon on 3: Musical Outsiders.

Katie Derham presents a week of Elgar performances from non-British performers and looks at the Outsider in music

Hector Berlioz was fascinated all his life by Shakespeare and wrote the music and the libretto for "Beatrice and Benedict", a 2 Act Comic Opera that roughly follows Shakespeare's "Much Ado about Nothing" and in which the 2 protagonists use their wits to spar with each other. Joyce di Donato is Beatrice and Charles Workman is Benedict in this performance from Paris, conducted by Berlioz specialist Sir Colin Davis.

The Elgar today is his overture Allassio "in the South", in a performance from Poland.

Much like Elgar, Sibelius craved official recognition in his

musical career, and like Elgar achieved it in the end, forging an enduring Finnish character in music.

Berlioz: Beatrice et Benedict Opera in 2 Acts (Op.27)  
Joyce Di Donato, soprano, Béatrice;  
Charles Workman, tenor, Bénédicte;  
Christophe Fel, bass, spoken role, Leonato;  
Nicolas Cavallier, bass, Don Pedro;  
Nathalie Manfrino, soprano, Hero;  
Jean-François Lapointe, baritone, Claudio;  
Jean-Philippe Laffont, baritone, Samorane;  
Elodie Méchain, soprano, Ursula;

Radio France Chorus; Orchestre National de France;  
Sir Colin Davis (conductor)

Sibelius: Symphony No.7 in C (Op.105)

Britten: Cello Symphony (Op.68)  
Lausanne Chamber Orchestra  
Leif Segerstam (conductor)

Elgar: Alassio In the South (Op.50)  
National Polish Radio Symphony Orchestra, Katowice  
Jacek Kasprzyk (conductor).

**THU 17:00 In Tune (b00q90wg)**  
Presented by Sean Rafferty.

Sean is joined by the director and founder of the Early Opera Company, Christian Curnyn, who talks about the company's upcoming performance of Handel's masterpiece, Il Trionfo del Tempo e del Disinganno, at Wigmore Hall, London.

Also, musicians featured in 2010's Oxford Lieder Spring Series, including tenor Nicky Spence and pianist and festival founder Sholto Kynoch, perform in the studio.

**THU 19:00 Performance on 3 (b00q90wj)**  
Till Fellner

Presented by Catherine Bott

The celebrated Austrian pianist Till Fellner continues his survey of the complete sonatas of Beethoven, including some of his most original piano works as well as two of his best-loved sonatas. The famous 'Moonlight' sonata, originally known as 'Quasi una fantasia' like it's companion work, was given it's nickname by the poet Rellstab, who compared the music to the reflection of moonlight on Lake Lucerne.

The 'Waldstein' sonata, named after its dedicatee, is both sublime and technically challenging, a real tour de force from a man at the height of his creative powers.

Till Fellner (piano)

Beethoven: Sonata no.12 in A flat, Op.26  
Sonata no.13 in E flat, Op.27 no.1 'Quasi una fantasia'  
Sonata no.14 in C sharp minor, Op.27 no.2 'Moonlight'  
Sonata no.22 in F, Op.54  
Sonata no.21 in C, Op.53 'Waldstein'

Followed by a focus on Russian chamber music, including:

Taneyev: String Trio in E flat major, Op.31  
Leopold String Trio.

Glinka: Kamarinskya  
BBC Philharmonic  
conductor Vassily Sinaisky

**THU 21:15 Night Waves (b00q90wl)**  
The Woman in White

Matthew Sweet brings together a round-table of guests to explore one of the best-selling novels of the nineteenth century: The Woman in White by Wilkie Collins, one hundred and fifty years after it was first published in 1860. Joining Matthew are the actor and writer Simon Callow, the author Kate Summerscale, broadcaster Paul Lewis and the writer Lisa Appignanesi join Matthew to delve into the archetypal "sensation novel" of the Victorian era. The Woman in White pioneered the use of mystery, detective sleuthing and the multiple viewpoints that have become the stock-in-trade of thrillers and crime fiction ever since. No wonder that Prime Minister Gladstone stayed up all night reading the book, and even Oscar Wilde named his cat after its chief villain, Count Fosco, a part played by guest Simon Callow in teh Lloyd-Webber musical adaptation of the novel.

The Woman in White launched Wilkie Collins to a ten year period when he dominated English fiction. Matthew tries to get to the heart of the originality of this ground-breaking book. How did a figure such as Collins - a close friend of Charles Dickens - manage to create so many original devices? Did

Collins' legal back-ground help him develop his literary techniques?

And today, a century and a half later, when detective thrillers are one of the world's most influential genres of fiction, how does Collins's work stand-up? Does the archaeology of the Woman in White, give us some clues about how such gripping writing would develop over the subsequent century?

**THU 22:00 Composer of the Week (b00q90w8)**  
[Repeat of broadcast at 12:00 today]

**THU 23:00 The Essay (b00q90wn)**  
Chekhov Essays

Ruth Thomas

The short story writer Ruth Thomas confesses how her early ignorance and dislike of Chekhov turned later to love as she came to emulate his loving depictions of domestic life.

After Shakespeare, Anton Chekhov is the most performed playwright in the world and amongst the most revered writers of short stories. While the pleasure he has given to theatre audiences and readers is immense, these Essays explore his legacy in terms of the craft and technique that he continues to bequeath to theatre practitioners and writers today. In the fourth of five programmes celebrating the one hundred and fiftieth anniversary of Chekhov's birth, the novelist and short story writer Ruth Thomas tells the true tale of how a missing cat in a misty cherry orchard started a life long interest in the life and work of Chekhov.

**THU 23:15 Late Junction (b00q90wq)**  
Max Reinhardt

Tonight's Late Junction embraces Scriabin, Townes van Zandt, Morton Subotnik's Silver Apples of the Moon and a little slice of the new collaboration between Christian Fennesz and Sparklehorse's Mark Linkous. Presented by Max Reinhardt.

LATE JUNCTION  
WEEK 4  
Programme 3

28 January 2010

Track List:

**23:15**  
Lothar Ohlmeier / Isambard Khroustaliou: Monkey Puzzle  
Album: Nowhere  
Not 08

**23:23**  
Fennesz + Sparklehorse: Mark's Guitar Piece  
Album: In The Fishtank 15  
Konkurrent Fish 15

(Segue)

**23:27**  
Ensemble Bash: Rattles  
Album: Damba Moon  
Soundcircus SC006

(Segue)

**23:28**  
Scriabine: Si Comme La Lune  
Laurence Equilbey, Accentus  
Album: Transcriptions 2  
Naive V5048

(Segue)

**23:30**  
Scriabine: La Lune Paraît  
Laurence Equilbey: Accentus  
Album: Transcriptions 2  
Naive V5048

**23:33**  
Henry Cow: Day By Day: Look Back  
Album: Western Culture  
RER Megacorp RERHC42

(Segue)

**23:34**  
Beethoven: Piano Sonata No.8 In C Minor; Op.13 II. Adagio  
Cantabile  
Alfred Brendel  
Album: Beethoven Popular Named Piano Sonatas "Pathetic"  
"Moonlight" "Appassionate" "Les Adieu"  
Alto ALC1016

(Segue)

**23:40**  
Townes Van Zandt: Snow Don't Fall  
Album: The Very Best Of Townes Van Zandt - The Texan  
Troubadour  
Metro METRDCD508

**23:43**  
Rhonda Harris: No Place To Fall  
Tell The World We tried  
Auditorium TRBL 117

(Segue)

**23:46**  
Kurtág: Ligatura, Op. 31/B (Version 1)  
Keller Quartet  
Album: Kurtág: Musik Für Streichinstrumente  
ECM New Series 1598

(Segue)

**23:50**  
Zhao Yuzhai: La lune d'automne dans le palais des han  
Chine: Musique classique  
Ocora C 559039

**23:54**  
Shipibo & Ashaninka: Shipibo Song  
Album: The Spirit Cries - Music From The Rainforests Of  
South America & The Caribbean; The Library of Congress  
Endangered Music Project  
Rykodisc RCD10250

(Segue)

**23:56**  
Paul Curreri: California  
Album: California  
Tin Angel

**00:00**  
Morton Subotnik: Silver Apples Of The Moon A  
Album: Silver Apples Of The Moon/The Wild Bull  
WERGO WER 20352

**00:17**  
Carlos Gardel: Gerardo Matos Rodriguez: La Cumparsita  
Album: Carlos Gardel- King of Tango  
World Music Network Bonus CD

(Segue)

**00:20**  
Gerardo Matos Rodriguez: La Cumparsita  
Seleccion Nacional de Tango  
Album: Tango Revival  
World Music Network RGNET 1224 CD

**00:24**  
!Ngube Goute: Sad Song  
Album: Bushmen of the Kalahari  
B & W/M.E.L.T 2000 BW2128

**00:28**  
Gong: Castle In The Clouds  
Album: Angel's Egg  
Virgin LP V2007

(Segue)

**00:29**  
Gong: Givin' My Love To You  
Album: Angel's Egg  
Virgin LP V2007

(Segue)

**00:30**  
Gong: Percolations  
Album: Angel's Egg  
Virgin LP V2007

(Segue)

**00:31**  
Memphis Minnie: Chickasaw Train Blues (Low Down Dirty  
Thing)  
Album: Me And My Chauffeur  
Proper Records PVCD129

**00:33**  
Jon Hassell: Last Night The Moon Came  
Album: Last Night The Moon Came Dropping Its Clothes In  
The Street  
ECM 2077

**00:46**

Pärt: Memento  
Tõnu Kaljuste: Estonian Philharmonic Chamber Choir  
Album: Pärt: Stabat Mater etc  
EMI 50999 2 37611 2 4

**00:55**

Slapp Happy & Henry Cow: Giants  
Album: Desperate Straights  
RER Megacorp RERHC42

(Segue)

**00:57**

Choco Indians: Healing Song  
Album: The Spirit Cries - Music From The Rainforests Of South America & The Caribbean: The Library of Congress Endangered Music Project  
Rykodisc RCD10250

**FRIDAY 29 JANUARY 2010****FRI 01:00 Through the Night (b00q9119)****01:01AM**

Bruckner, Anton (1824-1896)  
Symphony No 5 in B flat  
Oslo Philharmonic Orchestra, conductor Herbert Blomstedt

**02:15AM**

Sweelinck, Jan Pieterszoon (1562-1621)  
Beati pauperes spiritu (motet)  
Netherlands Chamber Choir, Philippe Herreweghe (conductor),  
Stephan Stubbs (lute)

**02:20AM**

Sweelinck, Jan Pieterszoon (1562-1621)  
Regina Coeli  
Netherlands Chamber Choir, Philippe Herreweghe (conductor)

**02:26AM**

Galilei, Vincenzo (c.1525-1591)  
Cosi nel mio cantar  
Ensemble Daedalus, Roberto Festa (director)

**02:27AM**

Jarzebski, Adam (1590-1649)  
Diligam te Domine from Canzoni e concerti  
Lucy van Dael, Marinette Troost (violins), Richté van der Meer,  
Reiner Zipperling (violas da gamba), Anthony Woodrow  
(violone), Viola de Hoog (cello), Michael Fentross, (theorbo),  
Jacques Ogg (organ)

**02:32AM**

Couperin, Francois (1668-1733) arranged by Bartók, Béla  
(1881-1945)  
Extract from Les Fastes de la grande et ancienne Ménestrandise  
Jan Michiels (piano)

**02:35AM**

Telemann, Georg Philipp (1681-1767)  
Overture (Suite) in C major 'Hamburger Ebbe und fluth  
(Wasser-overture)' [TWV.55:C3]  
Norwegian Radio Orchestra, Ketil Haugsand (conductor)

**03:01AM**

Melcer, Henryk (1869-1928)  
Piano Concerto No.1 in E minor (1895)  
Andrzej Stefanski (piano), Polish Radio Symphony Orchestra  
in Cracow, Antoni Wit (conductor)

**03:31AM**

Contant, Alexis (1858-1918) (arr.David Passmore)  
Meditation  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William  
Tritt (piano)

**03:35AM**

Contant, Alexis (1858-1918)  
La Chameuse  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William  
Tritt (piano)

**03:38AM**

Villa-Lobos, Heitor (1887-1959)  
Bachianas Brasileiras No.9 for string orchestra  
The "Amadeus" Polish Radio Chamber Orchestra in Poznan,  
Agnieszka Duczmal (conductor)

**03:48AM**

Chopin, Frédéric (1810-1849)  
Sonata No.3 in B minor (Op.58)  
Robert Taub (piano)

**04:14AM**

Mendelssohn, Felix (1809-1847)  
String Quintet no.2 in Bb major (Op.87)  
William Preucil & Philip Setzer (violins), Cynthia Phelps &  
Nokuthula Ngwenyama (violas), Carter Brey (cello)

**04:44AM**

Schubert, Franz (1797-1828)  
Overture in D major (D.556)  
Saarbrücken Radio Symphony Orchestra, Marcello Viotti  
(conductor)

**04:52AM**

Anon (16th century)  
Suite (appl)  
Hortus Musicus, Andrew Mustonen

**05:01AM**

Bach, Johann Sebastian (1685-1750)  
Overture from Suite no.1 in C major (BWV.1066)  
Stavanger Symphony Orchestra, Philippe Herreweghe  
(conductor)

**05:11AM**

Reger, Max (1873-1916)  
Präludium in D minor, op 65/6  
Cor Ardesch (organ), on Organ Willem Hendrik Kam 1859,  
Grote Kerk, Dordrecht, Onze Lieve Vrouwekerk

**05:19AM**

Vivaldi, Antonio (1678-1741)  
Trio Sonata in D minor (Op.1 No.12) 'La Folia' (1705)  
Florilegium

**05:29AM**

Albicastrò, Henricus (fl.1700-06)  
Sonate pour violon et continue (Op.9 No.12), 'La Folia'  
Ensemble 415, Chiara Banchini (conductor)

**05:41AM**

Rachmaninov, Sergey (1873-1943)  
Variations on a Theme of Corelli (Op.42)  
Duncan Gifford (piano)

**06:02AM**

Brahms, Johannes (1833-1897)  
An die Nachtigall (Op.46 No.4)  
Mark Pedrotti (baritone), Stephen Ralls (piano)

**06:04AM**

Duparc, Henri (1848-1933)  
L'invitation au voyage  
Mark Pedrotti (baritone), Stephen Ralls (piano)

**06:09AM**

Strauss, Richard (1864-1949)  
Nichts (Op.10 No.2) and Die Nacht (Op.10 No.3)  
Mark Pedrotti (baritone), Stephen Ralls (piano)

**06:13AM**

Haydn, Joseph (1732-1809)  
Symphony No.22 in E flat, 'The Philosopher'  
Amsterdam Bach Soloists

**06:29AM**

Rameau, Jean-Philippe (1683-1764)  
3 pieces from 'Les Indes Galantes'  
Stephen Preston (flute), Robert Woolley (harpichord)

**06:36AM**

Jeune, Claude le (1528-1600)  
Doucète, sucrine, toute de miel [Paris, 1603]  
Ensemble Vocal Sagittarius, Christina Pluhar (lute), Michel  
Laplénie (conductor)

**06:39AM**

Jeune, Claude le (1528-1600)  
A sa chut' il se va dejetér [Paris, 1603]  
Ensemble Vocal Sagittarius, Christina Pluhar (lute), Michel  
Laplénie (conductor)

**06:41AM**

Koehne, Graeme (b. 1956)  
Divertissement: Trois pièces bourgeoises (aka String Quartet no  
1) (1983)  
The Australian String Quartet

**06:54AM**

Petersson, (Gustav) Allan (1911-1980) see  
Two Elegies (1934) and Romanza [Moderato] (1942)  
Isabelle van Keulen (violin), Enrico Pace (piano).

**FRI 07:00 Breakfast (b00q911c)**

Friday - Rob Cowan

Rob Cowan presents music, news and the occasional surprise.

**FRI 10:00 Classical Collection (b00q911f)**

Friday - Sarah Walker

with Sarah Walker

Featuring great performances and classic recordings.

Among today's LPs, a little-recorded Polish violinist in Mozart  
and Schubert

Anon. Chominciamento di gioia  
Studio der frühen Musik, Thomas Binkley (lute/director)  
TELEFUNKEN 6.41928 (LP)

Mozart Violin Sonata in F major K.547  
Kaja Danczowska (violin), Krystian Zimerman (piano)  
WIFON LP008 (LP)

Tchaikovsky Suite No.3 in G major Op.55  
Los Angeles Philharmonic Orchestra, Michael Tilson Thomas  
(conductor)  
CBS 76733 (LP)

Schubert String Quintet in C major D.956  
Gidon Kremer, Kaja Danczowska (violins),  
Gérard Caussé (viola), Misha Maisky, Ko Iwasaki (cellos)  
PHILIPS 412 239-1 (LP)

**FRI 12:00 Composer of the Week (b00q911h)**

Alexander Borodin (1833-1887)

Episode 5

As Borodin's scientific career grew ever more distinguished, his  
compositions became fewer. In today's episode, Donald  
MacLeod introduces his last major works, the "Petite Suite" and  
"Allegro" for piano, as well as exploring his third and final  
symphony, left unfinished at the composer's death and  
completed by Alexander Glazunov.

**FRI 13:00 Radio 3 Lunchtime Concert (b00q911k)**

New Generation Artists at Birmingham Town Hall

Meta4

In the final concert of this BBC Radio 3 New Generation Artist  
showcase series from Birmingham Town Hall, the Finnish  
string Quartet Meta4 performs music by Joseph Haydn and  
Karol Szymanowski.

Szymanowski - String Quartet No.1 in C, Op.37

Haydn - String Quartet in B minor, Op.64 No.2.

**FRI 14:00 Afternoon Concert (b00q911m)**

Musical Outsiders

Episode 5

2pm: Afternoon on 3: Musical Outsiders

Katie Derham concludes a week of Elgar performances from  
non-British performers and looks at the Outsider in music

Britten and Elgar from Australia today, both with a theme of  
the Sea. Then, to Schubert, and his expression of the artist as  
outsider in his "Wanderer" Fantasy. Geirr Tveitt started out as  
an outsider on the periphery of Europe, born in rural Norway,  
in the Hardanger valley, but was educated in Leipzig (just like  
Elgar) before continuing his studies in Paris in the 1920's where  
he met the great and the good, before returning to his home in  
Norway and developing his individual musical voice there.

When the Stalin-backed criticism of Shostakovich appeared in  
the late 1930's, in response to his 4th Symphony and his opera  
"Lady Macbeth of Mzensk" it was a bitter blow to the  
composer. Ensemble like this from the Soviet "establishment"  
could have life threatening consequences, and for a while  
Shostakovich was definitely an "Outsider" in Soviet society.  
Shostakovich's return to the fold came with his 5th Symphony,  
written in 1937. As Shostakovich wrote at the time " A Soviet  
artist's response to justified criticism."

Britten: 4 Sea Interludes from Peter Grimes

Elgar: Sea Pictures  
Christiane Stotijn (mezzo)  
Melbourne Symphony Orchestra  
Tadaaki Otaka (conductor)

Schubert: Fantasy in C (D.760) "Wanderer Fantasy"  
Alexander Melnikov

Jon Leifs: Organ Concerto (Op.7)  
Michael Schonheit (organ)  
Leipzig Gewandhaus Orchestra  
Osmo Vanska (conductor)

Geirr Tveitt: Hundrad Hardingtonar, Suite No. 4 ('Brdlaups-  
suiten' (Wedding Suite)  
Bergen Philharmonic  
Bjarte Engeset (conductor)

Shostakovich: Symphony No.5 in D minor (Op.47)  
National Orchestra of France  
Tatjana Vassiljeva (conductor).

**FRI 17:00 In Tune (b00q911p)**

Presented by Sean Rafferty. Conductor John Wilson and director Jo Davies talk to Sean from Leeds about Opera North's new production of Gilbert and Sullivan's Ruddigore, opening in the city on 30th January, and conductor Susanna Malkki and pianist Artur Pizarro come into the studio to talk about their forthcoming performance with the BBC Symphony Orchestra.

**FRI 19:00 Performance on 3 (b00q911r)**

Ravel, Britten, Berlioz

## Part 1

Presented by Catherine Bott

The BBC Philharmonic opens this live concert with Britten's atmospheric interludes from his Suffolk-based opera Peter Grimes: pieces which encompass all the drama of the sea, from dawn to dusk as well as a tremendous storm.

Louis Lortie joins them for Ravel's left-hand concerto masterpiece, written originally for the pianist Paul Wittgenstein, who commissioned several innovative one-handed works after losing an arm in the First World War.

To end the concert, one of the most descriptive pieces of romantic music ever written, the Symphonie fantastique, depicting Berlioz's journey from falling in love to rejection in five movements - a series of opium-induced visions of his beloved.

Louis Lortie (piano)  
BBC Philharmonic  
conductor Yutaka Sado

Britten: Four Sea Interludes and Passacaglia from 'Peter Grimes'

Ravel: Piano concerto in D for the left hand  
Berlioz: Symphonie fantastique.

**FRI 19:50 Twenty Minutes (b00q911t)**

Day of Wrath

The Dies Irae chant originated in the 13th Century and served as a potent reminder of the impending Day of Judgement, much feared in the Medieval mindset. For centuries, it held its place in the Requiem Mass, but with the dawning of the Romantic age in the 19th Century, Hector Berlioz employed the melody of the chant in his Symphonie Fantastique and began a secular trend which was to preoccupy and fascinate composers. So, Liszt revelled in its macabre associations in his Totentanz and Rachmaninov incorporated the distinctive four-note motif into many of his works. When the Dies Irae became an optional part of the Requiem Mass in the mid-20th Century, its grim foreboding found a new home in horror film scores, perhaps most famously in Wendy Carlos' electronic rendition of the melody in the opening sequence to Stanley Kubrick's The Shining.

Sara Mohr-Pietsch traces the journey of this chant with the help of Jeremy Summerly, David Nice and David Huckvale and discovers that the ear-worm of the Dies Irae is hard to shake off.

**FRI 20:10 Performance on 3 (b00q911w)**

Ravel, Britten, Berlioz

## Part 2

Presented by Catherine Bott

The BBC Philharmonic opens this live concert with Britten's atmospheric interludes from his Suffolk-based opera Peter Grimes: pieces which encompass all the drama of the sea, from dawn to dusk as well as a tremendous storm.

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Louis Lortie (piano)  
BBC Philharmonic  
conductor Yutaka Sado

Britten: Four Sea Interludes and Passacaglia from 'Peter

Grimes'

Ravel: Piano concerto in D for the left hand  
Berlioz: Symphonie fantastique.

**FRI 21:15 The Verb (b00q911y)**

Live from Broadcasting House

Rebecca Lenkiewicz

The first living female playwright to have a play - Her Naked Skin - performed on the National Theatre's Olivier Stage, Rebecca is also the author of Shoreditch Madonna; A Soldier's Tale and The Night Season. She presents a brand new commission written specially for the programme.

Luke Wright

Poet-in-residence on Radio Four's Saturday Live, Luke Wright is a winner of the Time Out Critics' Circle Award and "the hard-working heir to John Hegley", according to The Guardian. He performs new work from his show The Petty Concerns of Luke Wright.

The Factory

Specialising in improvised versions of celebrated plays, The Factory have been called "super cool" and "unforgettable" by critics. As part of Radio 3's ongoing Chekhov celebrations, they give his play The Seagull the unique Factory treatment.

Toby Litt

Novelist Toby Litt presents another of his much-loved Verb Guides, this time to 17th-century Japanese poet Matsuo Basho's famous 'frog haiku':

Furu ike ya  
kawazu tobikomu  
mizu no oto

Tune in to hear it in English!

Christopher Reid

The winner of the 2009 Costa Book Award discusses his moving poetry collection The Scattering.

**FRI 22:00 Composer of the Week (b00q911h)**

[Repeat of broadcast at 12:00 today]

**FRI 23:00 The Essay (b00q9120)**

Chekhov Essays

Xiaolu Guo

Novelist, short story writer and film-maker Xiaolu Guo, reflects her personal debt to Chekhov in a Chekhovian short story of her own.

The novelist, short story writer and film-maker Xiaolu Guo was born in a fishing village in south China. Now resident in London, she makes unexpected connections between the lives of the Chinese peasants of her childhood and the lives of the Russian peasants as depicted by Chekhov in his short stories. In a new short story in which she imagines herself travelling as Chekhov himself to the prison island of Sakhalin, she pays tribute to all she has learned from Chekhov in his deeply humane depiction of peasant life in a bitter winter landscape.

**FRI 23:15 World on 3 (b00q9122)**

Celtic Connections 2010

Episode 2

Mary Ann Kennedy live from the Late Night Sessions at the world's biggest winter music festival, Celtic Connections in Glasgow. The Sessions run from very late until very early, with line-ups that are traditionally never divulged before the day.

For seventeen years, Celtic Connections has brought musicians not only from across Scotland but from across the world in a festival that celebrates connections between cultures. The Celtic world is at the heart of the Festival, with performances from leading Scottish folk musicians, plus artists from Ireland, France and Spain, as well as from across the Atlantic. And again, the Festival makes connections further afield with musicians from Africa and the Arab world.

This is the second of two live broadcasts from the Late Night Sessions.

World on 3

Presented by Mary Ann Kennedy  
Produced by Helene Frisby

Tel 020 7765 4661  
Fax 020 7765 5052  
e-mail worldon3@bbc.co.uk

Friday 29th January

Celtic Connections

Breabach  
Patsy Reid (5-string Fiddle/vocals)  
Donal Brown (pipes/flutes/stepdance)  
Calum MacCrimmon (pipes/vocals)  
Ewan Robertson (guitar/vocals)  
James Lindsay (Bass)

Good Drying  
Breabach  
Live performance broadcast from the Glasgow Royal Concert Halls, January 2010

Greenfields  
Breabach  
Live performance broadcast from the Glasgow Royal Concert Halls, January 2010

Cluless  
Breabach  
Live performance broadcast from the Glasgow Royal Concert Halls, January 2010

Montcalm  
Le Vent Du Nord  
Album: La Part Du Feu  
Borealis Records BCD199

In Transition  
Kalahari Surfers  
Album: One Party State  
Microdot MDCD015

Your Funeral My Trial  
Sonny Boy Williamson  
Album: Murder - Songs from the Dark Side Of The Soul  
Trikont 0399

Deolinda  
Ana Bacalhau (vocals)  
Luís Martins (guitar)  
José Pedro Leitão (dble bass/vocals)  
Pedro Martins (guitar/vocals)

Fado Toninho  
Deolinda  
Live performance broadcast from the Glasgow Royal Concert Halls, January 2010

Fon-Fon-Fon  
Deolinda  
Live performance broadcast from the Glasgow Royal Concert Halls, January 2010

Não Sei Falar De Amor  
Deolinda  
Live performance broadcast from the Glasgow Royal Concert Halls, January 2010

O Fado Não É Mau  
Deolinda  
Live performance broadcast from the Glasgow Royal Concert Halls, January 2010

Gabriel Chiau: You Don't Care About Me (Mine A Uni Tendere)  
Tony Paco  
Album: Marrabenta Music from Mozambique  
ARC EUCD 2250

Dil dil se millakar dekho (Let our hearts meet)  
Asha Bosle  
Album: The Very Best of Asha Bhosle. The Playback Queen  
Nascente NSDCD015

Si Tsaros  
Dietrich  
Album: Evok  
Home Records 4446052

Tim and Mollie O'Brien  
Tim O'Brien (guitar/bouzouki/vocals)  
Mollie O'Brien (vocals)  
Dan Tymanski (vocals)  
Sara Watkins (fiddles)  
Jerry Douglas (dobro)

O'Brien: Orphan Girl  
Tim & Mollie O'Brien & guests  
Live performance broadcast from the Glasgow Royal Concert Halls, January 2010

Trad, Arr. O'Brien: Sweet Sunny South  
Tim & Mollie O'Brien & guests  
Live performance broadcast from the Glasgow Royal Concert  
Halls, January 2010

John Somerville: Ben Williams of Tiree  
Adam Sutherland: Portch of Avernish  
Innes Watson: Phit Dae a Dae  
Brendan Ring: Maverick Angels  
Traacherous Orchestra  
Recorded at the Glasgow Royal Concert Halls, January 2010

Valkyrian Allstars  
Tuva Syvertsen (vocals/hardanger)  
Ola Hilmen (vocals/hardanger fiddle)  
Erik Sollid (vocals/hardanger fiddle)  
Martin Langlie (drums/vocals/zither)  
Magnus Larsen (double bass/triangle)

Trad/Webster Lewis and the Post-pop Space-Rock Bee Bop  
Gospel Tabernacle Chorus and Orchestra: Kåfjell (it's your  
thing  
Valkyrien Allstars  
Live performance broadcast from the Glasgow Royal Concert  
Halls, January 2010

I wish you'd tied me up  
Valkyrien Allstars  
Live performance broadcast from the Glasgow Royal Concert  
Halls, January 2010

Unknown  
Valkyrien Allstars  
Live performance broadcast from the Glasgow Royal Concert  
Halls, January 2010