

SATURDAY 23 JANUARY 2010**SAT 01:00 Through the Night (b00ps412)****01:01AM**

Ravel, Maurice (1875-1937)

Ma Mère l'Oye - suite vers for orchestra

01:18:

Tchaikovsky, Pyotr Il'yich (1840-1893)

Symphony No.4 in F minor (Op.36)

New York Philharmonic Orchestra, Lorin Maazel (conductor)

02:00AM

Sweelinck, Jan Pieterszoon (1562-1621)

Unter der Linden grüne

Pavao Mažić (organ) [Recorded on the Römer organ in the Church of The Madonna of Jerusalem at Trški Vrh]

02:07AM

Mathias, William (1934-1992)

A May magnificat for double chorus (Op.79 No.2)

BBC Singers, Stephen Cleobury (conductor)

02:16AM

Debussy, Claude (1862-1918)

12 Etudes pour piano

Aleksander Madžar (piano)

03:01AM

Kyurkchivski, Krassimir (b.1936)

Concerto for Orchestra (1976)

Sofia Philharmonic Orchestra, Dimitar Manolov (conductor)

03:25AM

Bartók, Béla (1881-1945)

Rhapsody No.1, for cello and piano

Miklós Perényi (cello), Lóránt Szücs (piano)

03:36AM

Walpurgis, Maria Antonia (1724-1780)

Talestri, regina delle amazzoni - excerpts

Christine Wolff (soprano) [Talestri, Queen of the Amazons],

Johanna Stojkovic (soprano) [Tomiri, Highpriestess], Marilia

Vargas (soprano) [Antiope, sister of Talestri], Ulrike Bartsch

(soprano) [Oronte, Prince of the Scythians and Talestri's lover],

Batzdorfer Hofkapelle, Tobias Schade (harpsichord/director)

04:15AM

Heinichen, Johann David (1683-1729)

Concerto for flute, bassoon, cello, double bass and harpsichord

Vladislav Brunner (flute), Jozef Martinkovic (bassoon), Juraj

Alexander (cello), Juraj Schoffer (double bass), Miloš Starosta

(harpsichord)

04:25AM

Bach, Johann Sebastian (1685-1750)

Sonata in G minor, BWV.1001

Hopkinson Smith (Baroque Lute)

04:41AM

Clemens non Papa (c.1510-c.1556)

Carole magnus eras

Netherlands Chamber Choir, Paul van Nevel (conductor)

04:47AM

Clemens non Papa (c.1510-c.1556)

O Maria Vernans Rosa

Monteverdi Choir, John Eliot Gardiner (conductor)

04:53AM

Wagner, Richard (1813-1883), arr.unknown

Pilgrims Chorus from 'Tannhäuser' (arr. for organ)

David Drury (William Hill and Son organ of Sydney town Hall,

Australia)

05:01AM

Charpentier, Marc-Antoine (1634-1704)

Prelude to Te Deum

European Union Baroque Orchestra, Roy Goodman (conductor)

05:02AM

Locke, Matthew (c.1630-1677)

The Tempest - instrumental music for the opera, no.6: Curtain tune in the Tempest (from the second Musick)

Concerto Copenhagen, Lars Ulrik Mortensen (director)

05:05AM

Vaughan Williams, Ralph (1872-1958)

3 Shakespeare Songs for chorus

Polyphony (choir), Stephen Layton (conductor)

05:12AM

Elgar, Edward (1857-1934)

Variations on an original theme ('Enigma') for orchestra (Op.36)

BBC Concert Orchestra, Barry Wordsworth (conductor)

05:45AM

Bach, Carl Philipp Emanuel (1714-1788)

Rondo in C minor (Wq.59,4)

Andreas Staier (pianoforte after Anton Walter, Wien 1791, made by Monika May, Marburg 1986)

05:50AM

Bach, Carl Philipp Emanuel (1714-1788)

Fantasie in C minor (Wq.63/6)

Lorenzo Ghielmi (fortepiano - after Gottfried Silbermann - 1749)

05:55AM

Mozart, Wolfgang Amadeus (1756-1791)

Aria: Dies Bildnis ist bezaubernd schön - from Die Zauberflöte

Michael Schade (tenor), Canadian Opera Company Orchestra,

Richard Bradshaw (conductor)

05:59AM

Mozart, Wolfgang Amadeus (1756-1791)

Aria: Der Vogelfänger bin ich ja - from Die Zauberflöte

Russell Braun (baritone), Canadian Opera Company Orchestra,

Richard Bradshaw (conductor)

06:03AM

Hoffmeister, Franz Anton (1754-1812)

Duo Concertante no.3 for flute & viola in F major

Joanna G'froerer (flute), Pinchas Zukerman (viola)

06:17AM

Brahms, Johannes (1833-1897)

Variations on a theme by Haydn (Op.56a)

BBC Scottish Symphony Orchestra, Marc Albrecht (conductor)

06:36AM

Rennes, Catharina van (1858-1940)

3 Quartets for women's voices and piano (Op.24)

Irene Maessen (soprano), Rachel Ann Morgan & Christa Pfeiler

(mezzo-sopranos), Corrie Pronk (alto), Franz van Ruth (piano)

06:41AM

Frescobaldi, Girolamo (1583-1643)

Canzona sesta, detta 'L'Altera' for sackbut, organ and

chitarrone - from Il primo Libro delle Canzoni (Rome 1628)

Musica Fiata, Köln, Roland Wilson (director)

06:46AM

Schein, Johann Hermann (1586-1630)

Paduana (Suite VII)

Royal Academy of Music Cornett and Sackbut Ensemble, Patrick

Russill (conductor)

06:49AM

Bach, Johann Sebastian (1685-1750)
Chorale prelude 'O Mensch, bewein' dein' Sünde gross'
(BWV.622) from Orgel-Büchlein No. 24
Velin Iliev (organ)

06:55 AM

Bach, Johann Sebastian (1685-1759)
Cantata 200: Bekennen will ich seinen Namen (appl)
Robin Blaze (countertenor), Bach Collegium Japan, Masaaki Suzuki (conductor).

SAT 07:00 Breakfast (b00q8yb0)

Saturday - Martin Handley

Presented by Martin Handley, who shares his personal choice of music.

SAT 09:00 CD Review (b00q8yb2)

Building a Library: Schutz's Musikalische Exequien

With Andrew McGregor. Including Building a Library: Schutz's Musikalische Exequien; Vladimir Horowitz's recordings; Disc of the Week: Wagner's Der Ring des Nibelungen.

SAT 12:15 Music Matters (b00q8yb4)

Alan Gilbert/Nico Muhly/Dalston Songs/Julia Jones

Tom Service talks to two New Yorkers - conductor Alan Gilbert in his first season with the New York Philharmonic, and young composer Nico Muhly. Stories are turned into music in Helen Chadwick's Dalston Songs, and Tom meets British-born conductor Julia Jones ahead of her debut at the Royal Opera House.

SAT 13:00 The Early Music Show (b008jyxr)

Das Partiturbuch

Lucie Skeaping introduces a programme which focuses on a fascinating collection of 17th century German instrumental music known as Das Partiturbuch Ludwig. Assembled by Jacob Ludwig as a birthday present for his patron, Duke August of Gotha, the collection features composers from all over Germany, including Antonio Bertali, Johann Nicolai, Johann Schmelzer, Adam Drese, Samuel Capricornus and Nathanael Schnittelbach.

PLAYLIST:

Antonio Bertali - Sonata a 3 in G major for 2 violins & bassoon
Ensemble Echo du Danube
Directed by Christian Zincke
NAXOS 8.557679
Track 8

Antonio Bertali - Ciaccona for solo violin in C major
Martin Jopp (violin)
NAXOS 8.557679
Track 2

Johann Heinrich Schmelzer - Sonata Variata in D minor
Ensemble Echo du Danube
NAXOS 8.557679
Track 6

Nathanael Schnittelbach - Ciaccona in A major for solo violin
Ensemble Echo du Danube
NAXOS 8.557679
Track 11

Adam Drese - Sonata a 2 in A minor
Ensemble Echo du Danube
NAXOS 8.557679
Track 10

Adam Drese - Sonata a 3 in A minor
Ensemble Echo du Danube
NAXOS 8.557679
Track 7

Johann Michael Nicolai - Sonata a 2 in C major
Ensemble Echo du Danube
NAXOS 8.557679
Track 4

Samuel Capricornus - Ciaccona in D major
Ensemble Echo du Danube
NAXOS 8.557679
Track 9.

SAT 14:00 Radio 3 Lunchtime Concert (b00ps14t)

Sara Mingardo

Presenter - Sean Rafferty

Sara Mingardo (contralto)
Members of Accademia degli Astrusi

Acclaimed Italian contralto Sara Mingardo presents a range of roles from Handel operas with the ensemble Accademia degli Astrusi under their director Federico Ferri. The programme includes arias from Radamisto, Orlando and Tolomeo as well as Martini's Sinfonia in D and a beautiful canata from Sara's fellow Venetian, Antonio Vivaldi.

HANDEL

Amadigi: Sinfonia
Rinaldo: Aria "Cara sposa, amato bene"
Radamisto: Aria "Perfido!, di a quell'empio tiranno"
Orlando Sinfonia (Andante)
Radamisto Aria "Ombra cara di mia sposa"
Lotario Sinfonia atto 3
Tolomeo Arioso "Tiranni miei pensieri"
Tolomeo: Aria "Se un solo è quel core"
Orlando Sinfonia atto 3
Tolomeo Recitativo accompagnato e Aria "In una mano fratel...Stille amare"

MARTINI

Sinfonia a 4 strumenti in re maggiore

VIVALDI

Cessate, omai cessate.

SAT 15:00 World Routes (b00q8yb8)

The Unthanks

A review of new CDs of world music, and an exploration of the folk traditions of Northumberland in a session with The Unthanks. Led by sisters Rachel and Becky Unthank, the band's new album 'Here's the tender coming' is inspired by a song about a boat arriving to press the men of the North East into war. Presented by Lucy Duran.

Rachel and Becky Unthank grew up in a family of folk musicians, and began singing themselves from an early age as an acapella duet. They were influenced as much by the sea shanties of the area as the women's songs, and their music is a fresh look at the music of an area of England which is still rich in folk traditions. Their three albums have been well received - their last was nominated for the Mercury Prize - and they are now firm fixtures in festivals throughout the UK. Their appeal is

now reaching far beyond folk circles: their new album was recently given 4.5 stars by The Sun.

WORLD ROUTES

Presented by Lucy Duran
Produced by Roger Short

Tel. 020 7765 4661
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Saturday 23rd January, **3:00pm**

Studio Session -The Unthanks

Rachel Unthank - vocals
Becky Unthank - vocals, feet
Adrian McNally - piano, autoharp
Chris Price - electric bass, drums, ukelele, chord organ
Dean Ravera - drums, double bass
Lizzie Jones - vocal, trumpet
Hannah Peel - first violin, trombone
Niopha Keegan - vocal, second violin
Becca Spencer - viola
Jo Silverston - cello, accordion

The Testimony of Patience Kershaw
The Unthanks
BBC Recording by engineers Martin Appleby and Steve Bittlestone, Maida Vale, January 2010

CD Round up with Nigel Williamson and John L Walters

Choice 1 (Nigel)
Keita: Seydou
Salif Keita
Album: La Difference
Universal White Label

Choice 2 (John)
Toure/Toumani: 56
Ali Farka Toure; Toumani Diabate
Album: Ali and Toumani
World Circuit WLWCD086

Choice 3 (Nigel)
Ousmane Ag Mossa: Adagh
Tamikrest
Album: Adagh
Glitterhouse Records GRCD703

Choice 4 (John)
Gilberto: Sun is shining
Bebel Gilberto
Album: All in one
Verve Records

Nobody knew she was there
The Unthanks
BBC Recording by engineers Martin Appleby and Steve Bittlestone, Maida Vale, January 2010

Sad February
The Unthanks
BBC Recording by engineers Martin Appleby and Steve Bittlestone, Maida Vale, January 2010

Felton Lonnin
The Unthanks
BBC Recording by engineers Martin Appleby and Steve Bittlestone, Maida Vale, January 2010

SAT 16:00 Jazz Library (b00q8yrc)

Bob Brookmeyer

Last month, trombonist, bandleader and arranger Bob Brookmeyer celebrated his 80th birthday. To mark the event, Alyn Shipton meets Brookmeyer to pick the highlights of his recorded work, ranging from his pioneering small group playing with Gerry Mulligan and Stan Getz to his big band contributions to the Mulligan Concert Jazz Band. Alyn also hears about Brookmeyer's New Art Orchestra, based in continental Europe, and discusses recent reissues of Bob's classics such as Traditionalism Revisited, and his trio with Jim Hall and Jimmy Giuffre.

SAT 17:00 Jazz Record Requests (b00q8ynh)

Jazz Record Requests

Presented by Geoffrey Smith

Saturday 23 January 2010 **17:00 – 18:00**

JRR Signature Tune:

Oh, but on the Third Day (Happy Feet Blues) (Wynton Marsalis)
Performed by Wynton Marsalis (tp), Marcus Roberts (p), Todd Williams (ts), Dr Michael White (cl), Danny Barker (bj), Teddy Riley (tp), Freddie Lonzo (tb), Reginald Veal (b), Herlin Riley (d)
Recorded 28 October 1988
Taken from the album The Majesty of the Blues
1989 CD (CBS 465129 2)

The Eel (Freeman) (**3:19**)

Performed by Eddie Condon and his Orchestra -Max Kaminsky (tp) Floyd O'Brien (tb) Pee Wee Russell (cl) Bud Freeman (t. sx) Joe Sullivan (p) Eddie Condon (bj) Artie Bernstein (b) Sid Catlett (d)
Recorded 17 November 1933
Taken from the album Windy City Jazz
CD (Topaz TPZ 1026 Track 9)

Profoundly Blue (Lewis) (**4:06**)

Performed by the Edmond Hall Celeste Quartet - Edmond Hall (cl) Meade Lux Lewis (cel) Charlie Christian (g) Israel Crosby (b)
Recorded 5 February 1941
Taken from the album Edmond Hall 1937 - 1944
CD (Classics Classics 831(1) Track 5)

I'm putting all my eggs in one basket (Berlin) (**3:03**)

Performed by Stuff Smith and his Onyx Club Boys -Jonah Jones (tp) Stuff Smith (vl) Raymond Smith (p) Bobby Bennett (g) Mack Walker (b) John Washington (d)
Recorded 11 February 1936
Taken from the album 'Stuff' Smith Onyx Club Spree
CD (Topaz TPZ 1061 Track 2)

Hurry on Down (Lutcher) (**2:28**)

Performed by Nellie Lutcher
Taken from the album With a song in our hearts again
CD (Music for pleasure CDDL1266(2) CD1 Track 11)

Stone Age Mambo (Baker/Peters) (**2:45**)

Performed by Ivor and Basil Kirchin Band - Trevor Lanigan (tr) Frank Donlan (tr) Norman Baron (tp) George Bradley (tp) Brian Hayden (as) Alan Rowe (ts) Harry Perry (ts) George Robinson (bs) Johnny Patrick (p) Ashley Kozak (b) Basil Kirchin (d) Johnny Grant (vcl) Ivor Kirchin (dir)
Taken from the EP Rock a Beatin' Boogie/Stone Age Mambo SP (Parlophone GEP8569 S1/2)

You'd be so nice to come home to (Cole Porter) (**5:23**)

Performed by the Dudley Moore Trio -Dudley Moore (p) Pete McGurk (b)
Chris Karan (d)
Taken from the album Authentic Dud
CD (Harkit Records HRKCD8009 Track 7)

Ornithology (Charlie Parker/Benny Harris) **(4:35)**
 Performed by Howard McGhee (tp) Vi Redd
 Taken from the album Charlie Parker Memorial Concert
 LP (Greenline records/Chess GCH 26026/B S3/1)

Sweet Lorraine (Parish/Burwell) **(2:36)**
 Performed by the Art Tatum Trio -Slam Stewart (b) Art Tatum
 (p) Tiny Grimes (g)
 Recorded 25 July 1949
 Taken from the compilation Art Tatum Piano Grand Master
 CD (Proper P1339 CD 3 Track 17)

Little Moon (Enrico Pieranunzi) **(5:54)**
 Performed by the Enrico Pieranunzi Quartet -Art Farmer (fl)
 Furio di Castri (b) Enrico Pieranunzi (p) Massimo Urbani (sx)
 Roberto Gatto (d)
 Taken from the album Isis
 CD (Soul Note 1210212(1) Track 8)

Hummin' (Nat Adderly, Arr. Quincy Jones) **(8:05)**
 Performed by Quincy Jones Ensemble -Pepper Adams (br. sx)
 Danny Bank (b. sx) Hubert Laws (flt) Jerome Richardson (s. sx)
 Freddie Hubbard (tp) Danny Moore (tp) Ernie Royal (tp) Marvin
 Stamm (tp) Gene Young (tp) Wayne Andre (tb) Al Grey (tb)
 Benny Powell (tb) Tony Studd (tb) Eric Gale (g) Toots
 Thielemans (g)
 Hebie Hancock (k) Bob James (k) Bobby Scott (k) Grady Tate (d)
 Don Elliott (marim) Jimmy Johnson (pc) Warren Smith (pc) Ray
 Brown (b) Milt Jackson (vb) Seymour Barab (vcl) Mermit Moore
 (vcl) Lucien Schmit (vcl) Alan Shulman (vcl) Valerie Simpson (v)
 Marilyn Jackson (v) Maretha Stewart (v) Barbara Massey (v)
 Hilda Harris (v)
 Taken from the album Gula Matari
 LP (A&M Records AMLS 992 S2/2)

Tiger Rag (Original Dixieland Jazz Band) **(9:45)**
 Performed by Barney Kessel (g) Ben Webster (t. sx) Frank
 Rosolino (tb) Jimmie Rowles (p) Leroy Vinnegar (b) Shelly
 Manne (d)
 Taken from the album "Lets Cook"
 LP (Vogue LAC 12318 S2/1)

Don't forget, you can have your say on today's programme, or
 any aspect of jazz, by visiting the Jazz Messageboard.

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 sites.

SAT 18:00 Opera on 3 (b00q947x)
 Gershwin's Porgy and Bess

Porgy and Bess isn't a work one would associate with Nikolaus
 Harnoncourt, who has been in the forefront of the period
 instrument movement for almost 50 years. But in recent years
 his repertoire has moved into the 19th and 20th centuries. Last
 July at his own Styriarte Festival in Graz, Austria fulfilled a long
 held desire to conduct Gershwin's opera and this recording was
 made then. Harnoncourt is adamant that Porgy is an opera not
 a musical and in his performances has adopted many of the
 cuts Gershwin himself made during the initial run of the opera.
 Presented by Suzy Klein.

Porgy: Jonathan Lemalu (bass-baritone)
 Bess: Isabelle Kabatu (soprano)
 Serena: Angela Renée Simpson (soprano)
 Sportin' Life: Michael Forest (tenor)
 Crown: Gregg Baker (baritone)
 Clara: Bibiana Nwobilo (soprano)
 Maria: Roberta Alexander (soprano)
 Jake: Rodney Clarke (baritone)
 Mingo/Robbins/Peter/Honeyman and Crab-man: Previn Moore
 (tenor)

The Arnold Schoenberg Chorus
 The Chamber Orchestra of Europe
 conducted by Nikolaus Harnoncourt.

SAT 21:30 Between the Ears (b00kh0v1)
 Empty Ocean

Residents of Fair Isle, Britain's most remote inhabited island,
 talk about the loss of fishing and seabird colonies caused
 through over-fishing by trawlers and global warming. They also
 speak about the loss of traditions that bind the community
 together and have been handed down from generation to
 generation.

With music by composer Damian Montagu and Fair Isle
 musicians, including his collaboration with singer Lise Sinclair
 on the song Empty Ocean. It sets Paul Rich's poem The Halibut
 Fisher's Saturday Night, about the great hauls of the past
 compared to today, where the ocean is empty of fish and the
 seabed smooth from over-fishing. There is also Sinclair's poem
 Silent, portraying the disappearance of seabirds from the skies
 because of the lack of sandeels for feeding.

SAT 22:00 Pre-Hear (b00qgz9c)
 Peter Sculthorpe

Two works by Australian veteran composer Peter Sculthorpe,
 who turned 80 in 2009: Kakadu and Mangrove, performed by
 the Sydney Symphony Orchestra conducted by Stuart
 Challender.

SAT 22:30 Hear and Now (b00q8ynp)
 Huddersfield Contemporary Music Festival 2009

Episode 4

Sara Mohr-Pietsch and Robert Worby introduce the final
 instalment of Hear and Now's highlights of the 2009
 Huddersfield Contemporary Music Festival, the UK's largest
 festival of new music. Tonight, the ensemble ELISION give the
 UK Premiere of a major piece by one of the festival's featured
 composers: Richard Barrett's The Opening of the Mouth. Pianist
 Genevieve Focroulle performs music by Anthony Braxton, and
 Robert Worby drops in at the rehearsal of an extraordinary new
 piece by Kristoffer Zegers - Piano Phasing, for 25 pianos and 50
 pianists!

Anthony Braxton: Composition No 1 (UK Premiere)
 Genevieve Focroulle (piano)

Richard Barrett: Opening of the Mouth (UK Premiere)
 Richard Barrett and the ELISION ensemble

SUNDAY 24 JANUARY 2010

SUN 00:00 The Early Music Show (b00lqf6r)
 Paving the way for the Red Priest - Venice Before Vivaldi

Catherine Bott explores the composers and the musical climate
 of Venice around the time of Vivaldi's birth there in 1678.

SUN 01:00 Through the Night (b00q8yrq)
01:01AM

Beethoven, Ludwig van [1770 -1827]
 Sonata for Violin and Piano in F major (Op.24) "Spring"

01:25AM
 Debussy, Claude [1862-1918]

Sonata for violin and piano in G minor

Corina Belcea-Fisher(Violin), Dragos Mihailescu (piano)

01:39AM

Prokofiev, Sergey [1891-1953]

Sonata for 2 violins (Op.56) in C major

Corina Belcea-Fisher (Violin), Joshua Fisher (violin)

01:56AM

Brahms, Johannes [1833-1897]

Sonata for violin and piano no. 1 (Op. 78) in G major

Corina Belcea-Fisher Violin), Dragos Mihailescu (piano)

02:22AM

Mozart, Wolfgang Amadeus (1756-1791)

Symphony No 34 in C (K338)

Oslo Philharmonic Orchestra, conductor Herbert Blomstedt

02:44AM

Bach, Johann Sebastian (1685-1750)

Motet: Singet dem Herrn ein neues Lied (BWV.225)

The Sixteen, Netherlands Radio Chamber Orchestra

(Barockformation), Ton Koopman (conductor)

03:01AM

Lhotka, Fran (1883-1962)

Frescoes: 3 symphonic movements (original version 1957)

Martina Gojčeta Silić, Gordana ?eb & Martina Matic Borse

(voices), Nikola Fabijanić (saxophone solo), Croatian Radio

Symphony Orchestra, Mladen Tarbuk (conductor)

03:49AM

Haydn, Joseph (1732-1809)

Symphony No.7 in C major (Hob.1.7), 'Le Midi'

National Arts Centre Orchestra, Gabriel Chmura (conductor)

04:09AM

Chopin, Frédéric (1810-1849)

Nocturne in C minor (Op.48 No.1)

Llyr Williams (piano)

04:16AM

Vivaldi, Antonio (1678-1741)

Concerto da Camera in G minor (RV.107)

Camerata Kóln

04:26AM

Verdi, Giuseppe (1813-1901)

Caro nome' - Gilda's aria from Act I, scene ii of Rigoletto

Inesa Galante (soprano), Latvian National Symphony Orchestra,

Aleksandrs Vilumanis (conductor)

04:32AM

Berlioz, Hector (1803-1869)

Hungarian March - from 'The Damnation of Faust'

Melbourne Symphony Orchestra, Jorge Mester (conductor)

04:37AM

Rachmaninov, Sergey (1873-1943)

Romance and Waltz

The Dutch Pianists' Quartet

04:44AM

Bertali, Antonio (1605-1669)

Sonata Prima à 3 for two recorders, bass viol and bass continuo

Le Nouveau Concert: Frederic de Roos and Patrick Denecker

(recorders), Sophie Watillon (bass viol), Guy Penson

(harpsichord)

04:51AM

Stainov, Petko (1896-1977)

A bright sun has risen

Petko Stainov Mixed Choir Kazanlak, Petya Pavlovich

(conductor)

04:56AM

Stainov, Petko (1896-1977)

A fir tree is bending

Vassil Arnaudov Sofia Chamber Choir, Theodora Pavlovitch

(conductor)

05:01AM

Brahms, Johannes (1833-1897)

Tragic Overture, Op.81

Norwegian Radio Orchestra, Eivind Aadland (conductor)

05:15AM

Britten, Benjamin (1913-1976)

Choral Dances from Gloriana - Coronation opera for Elizabeth II

(Op.53) (1953)

The King's Singers

05:21AM

Mozart, Wolfgang Amadeus (1756-1791)

Concert aria "Bella mia fiamma.Resta, O cara" (K.528)

Andrea Rost (soprano), Hungarian National Philharmonic

Orchestra, Zoltán Kocsis (conductor)

05:33AM

Puccini, Giacomo (1858-1924)

Intermezzo from Manon Lescaut (between Acts 2 and 3)

BBC Philharmonic, Gianandrea Nosedà (conductor)

05:39AM

Schubert, Franz (1797-1828)

Piano Sonata in A minor (Op.posth.164, D.537)

Christian Ihle Hadland (piano)

05:58AM

Gombert, Nicolas (c.1495-c.1560)

Musae Jovis a6

BBC Singers, Bo Holten (conductor)

06:06AM

Bach, Johann Sebastian (1685-1750)

Sonata for viola da gamba and keyboard No.3 in G minor

(BWV.1029)

Paolo Pandolfo (viola da gamba), Mitzi Meyerson (harpsichord)

06:21AM

Bergh, Gertrude van den (1793-1840)

Rondeau (Op.3)

Frans van Ruth (piano)

06:29AM

Reinecke, Carl (1824-1910)

Flute Concerto in D minor (Op.283)

Matej Zupan (flute), Slovenian National Radio Symphony

Orchestra, David de Villiers (conductor)

06:50AM

Dvorák, Antonín (1841-1904)

Carnival overture (Op.92)

Slovenian Radio and Television Symphony Orchestra, Samo

Hubad (conductor).

SUN 07:00 Breakfast (b00q8yrs)

Sunday - Martin Handley

Martin Handley presents a refreshing choice of music.

SUN 10:00 Sunday Morning (b00q8yrv)

Four

with Iain Burnside

Four

It's a common number in music: all those quartets, time signatures, a number of fine fourth symphonies, concertos, and sonatas - all those rousing finales. So today Iain Burnside takes a look at the number four, and how our appreciation of music would be so much diminished if the human race had taken the decision to work in base 3.

Producer: Lyndon Jones

Playlist:

Billy Mayerl/arr Ray Noble: Four Aces Suite
Ace of Clubs (2'27) / Ace of Diamonds (2'25) / Ace of Hearts (3'10) /
Ace of Spades (3'07)
Raie de Costa (piano) / New Mayfair Orchestra / Ray Noble
Conifer CDHD205 tr 20-23 total 11'09

ByrdMass for Four Voices (Agnus Dei)
Oxford Camerata /Jeremy Summerly
Naxos 8550574 t5 total 3'40

TochGeographical Fugue - Fuge aus der Geographie
Der Junge Chor Aachen/Fritz ter Wey
Thorofon CTH 2044 t6 3'28

Debussy Etude in 4ths, pour les quartes
Ju-Ying Song
Pro Piano PPR224503 t3 5'20

MessiaenQuartet for the End of Time /Danse de la Fureur, pour les sept trompettes
Joanna MacGregor (piano) / Madeleine Mitchell (violin) / David Campbell (clarinet) / Christopher van Kampen (cello)
Collins Classics 13932 t6 6'07

BrittenPeter Grimes / Four Sea Interludes (Sunday Morning)
RLPO / Libor Pesek
Virgin Classics 790 834-2 tr 53'44

Beethoven String Quartet op 18 no4 (1st movement)
Brotsky Quartet
Vanguard Classics 99212 CD 2 tr 45'27

Richard StraussFour Last Songs (Beim Schlafengehen)
Jessye Norman / Leipzig Gewandhaus Orch / Kurt Masur
Philips 411 052-2 tr 36'06

Shostakovich String Quartet no4 (2nd movement)
Brotsky Quartet
TELDEC 2564 60867 2 CD 2 tr 76'19

FauréDolly Suite (finale - Le Pas Espagnol)
Roy Howat/Emily Kirkpatrick (piano 4 hands)
ABC Classics CD2 tr 62'00

MozartDivertimento no 1 for 3 Basset horns KV 439b (Adagio)
Colin Lawson / Michael Harris / Timothy Lines basset horns
ASV CD GAU 246 tr 33'00

Judith Weir Distance and Enchantment
Domus
Collins Classics 14532 t6 8'36

BrahmsSymphony No 4 (finale)
Berlin Philharmonic/Sir Simon Rattle
EMI 2672542 CD3 t4 10'21.

SUN 12:00 Private Passions (b00q8yrx)
Fiona Reynolds

Today Michael Berkeley talks to Dame Fiona Reynolds, Director

of the National Trust. She is a keen string player, and her choices reflect her love of music for string ensemble, from Bach's Third Brandenburg Concerto and Elgar's majestic Introduction and Allegro to a quartet by Smetana and Mozart's charming Sinfonia concertante for violin and viola. There's also a Shostakovich piano concerto, part of Janacek's opera 'Katya Kabanova', and 'The Salutation' from Finzi's cantata 'Dies natalis'.

SUN 13:00 The Early Music Show (b00kh2c8)
Thomas Campion

Catherine Bott reflects on the life, poetry and music of the Elizabethan/Jacobean London-based physician Thomas Campion. He was as celebrated for his poems as for his many songs, and his most famous piece is considered to be Never Weather-Beaten Saile, which was familiar as a hymn for many years after his death.

Campion's legacy of love songs and a large collection of poetry and pamphlets on music and literature, as well as his many masques, have made him an important figure in the history of Renaissance art, even if he is perhaps less well-known than his contemporary John Dowland.

The programme includes a wide selection of recordings of Campion's music alongside readings from his poetry and his masques.

Playlist:

Thomas Campion: Never weather-beaten saile
Drew Minter (countertenor)
Paul O'Dette (lute)
Harmonia Mundi HMU 907023
Track: 22

Thomas Campion: Come cheerful day
Rachel Elliott (soprano)
Mark Padmore (tenor)
Peter Harvey (baritone)
Nigel North (lute)
Linn CKD 105
Track: 1

Thomas Campion: Turn back you wanton flyer; It fell on a summers day
Michael Chance (countertenor)
Nigel North (lute)
Linn CKD 105
Tracks: 3 and 4

Reading: Canto Primo by Thomas Campion
(narrated by Malcolm Raeburn)

Thomas Campion: I care not for these ladies
Robin Blaze (countertenor)
Elizabeth Kenny (lute)
HYPERION CDA 67268
Track: 2

Segue

Thomas Campion: Come let us sound with melody
Steven Rickards (countertenor)
Dorthoy Linell (lute)
NAXOS 8.553380
Track: 1

Reading: Rose Cheekt Lawra, Come by Thomas Campion
(narrated by Malcolm Raeburn)

Thomas Campion: My love hath vowd

Rachel Elliott (soprano)
Nigel North (lute)
Linn CKD 105
Track: 7

Thomas Campion: Now hath Flora robbed her bowers
Robin Blaze (countertenor)
Elizabeth Kenny (lute)
David Miller (theorbo, lute)
Joanna Levine (consort bass viol)
Mark Levy (lyra bass)
HYPERION CDA 67268
Track: 7

Segue

Reading (excerpt from Lord Hay's Masque by Thomas Campion)

Thomas Campion: Mr Confess's Coranto
Elizabeth Kenny (lute)
HYPERION CDA 67268
Track: 8

Segue

Reading (excerpt from Lord Hay's Masque by Thomas Campion)

Thomas Campion: Lord Hayes Masque
Elizabeth Kenny (lute)
David Miller (theorbo, lute)
Joanna Levine (consort bass viol)
Mark Levy (lyra bass)
HYPERION CDA 67268
Track: 10

segue

Thomas Campion: Move now with measured sound
Robin Blaze (countertenor)
Elizabeth Kenny (lute)
David Miller (theorbo, lute)
Joanna Levine (consort bass viol)
Mark Levy (lyra bass)
HYPERION CDA 67268
Track: 9

Thomas Campion: The cypress curtain of the night
Michael Chance (countertenor)
Nigel North (lute)
Linn CKD 105
Track: 23

Thomas Campion: The peacefull westerne winde
Rachel Elliott (soprano)
Mark Padmore (tenor)
Peter Harvey (baritone)
Nigel North (lute)
Concordia
Linn CKD 105
Track: 2

Thomas Campion: Author of Light (4th Book)
Robin Blaze (countertenor)
Elizabeth Kenny (lute)
David Miller (theorbo, lute)
HYPERION CDA 67268
Track: 22.

SUN 14:00 Radio 3 Requests (b00q8zh3)

Fiona Talkington

Fiona Talkington introduces this week's selection of listeners' requests, including Sylvia McNair singing Handel, Ravel's

brilliantly colourful Daphnis and Chloe and some traditional Portuguese fado from Amalia Rodrigues.

SUN 16:00 Choral Evensong (b00pys34)

St Paul's Cathedral

Live from St. Paul's Cathedral

Introit: Ecce Dominus veniet (Victoria)
Responses: Byrd
Psalms: 66, 67 (Atkins, Luard-Selby)
First Lesson: Isaiah 49 vv1-13
Canticles: Francis Jackson in G
Second Lesson: Acts 22 vv3-16
Anthem: For lo, I raise up that bitter and hasty nation (Stanford)
Hymn: Thou whose almighty word (Moscow)
Organ Voluntary: Fête (Langlais)

Director of Music: Andrew Carwood
Organist: Simon Johnson.

SUN 17:00 Discovering Music (b00q8zh5)

Rodrigo Guitar Concertos

Charles Hazlewood, the BBC Concert Orchestra and Craig Ogden examine two guitar concertos by Rodrigo - the Concierto de Aranjuez and the Fantasia para un Gentilhombre. The Concierto de Aranjuez, with its emotionally charged slow movement, is one of classical music's most popular pieces. It was composed during Rodrigo's years in Paris before the outbreak of the Second World War where the composer and his wife were living in near poverty. Its success made the blind composer world famous. Written in braille, it is one of the earliest examples of a concerto for guitar and orchestra and before its first performance, Rodrigo suffered sleepless nights worried that the quiet sounding guitar wouldn't be heard about the forces of the orchestra. However, Rodrigo's subtle orchestration and novel writing for the instrument proved his fears groundless.

The other concerto in the programme is the Fantasia para un Gentilhombre written for the great Spanish guitarist Segovia which draws on some of the rich heritage of music for the guitar from Spain's past, as Craig Ogden explains and demonstrates. The programme was recorded before an audience at LSO St Luke's in London.

SUN 18:30 Choir and Organ (b00q8zh7)

David Willcocks Celebration

Episode 1

Sir David Willcocks has been at the heart of British musical life for more than half a century. To celebrate his 90th birthday, the BBC Singers have recorded a special programme of music chosen by Sir David himself. In the first of two programmes looking at his life, Aled Jones talks to him to find out more about his choices.

SUN 20:00 Drama on 3 (b00g2qtm)

The Cherry Orchard

Written by Anton Chekhov and translated by Sasha Dugdale.

A new production of Chekhov's timeless study of a Russian aristocratic family forced to sell their house and beloved cherry orchard during the great social transitions of the 19th century.

Madame Ranevskaja Sarah Miles
Gaev Nicholas le Prevost

Varia Anne-Marie Duff
 Ania Susannah Fielding
 Trofimov Gunnar Cauthery
 Simeonov-Pishchik Roger Hammond
 Lopakhin Matthew Marsh
 Firs Malcolm Tierney
 Duniasha Jill Cardo
 Epikhodov Stephen Critchlow
 Yasha Inam Mirza
 Sharlotta Hannah Nicholson

Music composed and performed by Olga Thomas-Bosovskaya.

Directed by Peter Kavanagh.

SUN 22:00 Sunday Feature (b00q900t)

Seven and a Half Years

Susannah Clapp explores why the unforgettable Russian playwright Chekhov believed that he would be remembered for no more than seven and a half years.

Shortly before he died, the great Russian playwright and short story writer Anton Chekhov, confided in a friend that he believed he would be remembered for seven, perhaps seven and a half years. One hundred and seven and a half years later, in the one hundred and fiftieth anniversary of his birth - and now that Chekhov is second only to Shakespeare in popularity as a playwright across the globe - Susannah Clapp explores his obsession with memory and the passage of time, and his fear of being forgotten. She gathers a special Chekhov repertory company, including Anna Maxwell Martin, at the BBC's Maida Vale studios, to discuss and perform new translations by the young poet Sasha Dugdale, of Three Sisters, his most memory-obsessed play; and hears from Chekhov experts in Britain and Moscow, including the translator Michael Frayn, the director Declan Donnellan and Anatoly Smelianski, director of the Moscow Art Theatre school, to tell a story of broken clocks, spinning tops, tuberculosis and immortality.

Actors: Melissa Advani, Bruce Alexander, Joseph Cohen-Cahn, Emerald O'Hanrahan, Tessa Nicholson, Anna Maxwell Martin and Piers Wehner.

Producer: Beaty Rubens.

SUN 22:45 Words and Music (b00q900w)

Sons of Russia

Actors Mackenzie Crook and Jason Isaacs explore male fragility in Russian literature. The tensions between generations and classes are revealed with readings from Gogol, Turgenev and Chekhov's The Cherry Orchard, whilst adulterous love infuses his short story The Lady with the Dog. Perhaps above all, why do these men have such an attachment to their Motherland? Why does the average Russian 'Ivan' place his country above everything else, even God? With music by Prokofiev, Shostakovich and Schnittke.

In the past decade, Mackenzie Crook has quickly established himself as a versatile character actor after appearing in the BBC TV comedy The Office and Pirates of the Caribbean films. Mackenzie reads from Dostoyevsky's Crime & Punishment, Gogol's The Government Inspector and Pushkin's Eugene Onegin.

Jason Isaacs, introduced to a new generation of film lovers as Lucius Malfoy in the Harry Potter films, reads passages from Chekhov's The Cherry Orchard, Three Sisters and short story The Lady with the Dog, as well as extracts from Turgenev and Tolstoy.

SUN 23:45 Jazz Line-Up (b00q900y)

Sheila Jordan

Programme Description:- Julian Joseph interviews jazz singing legend Sheila Jordan on this week's Jazz Line Up plus specially recorded music & interview with the young band Kairos 4Tet

Title:Senor Blues

Artist:Brass Jaw (Ryan Quigley, Tpt/Konrad Wiszniewski, Paul Towndrow and Allon Beauvoisin, Saxes)

Album:Deal With It!

Label:Keyworks Records KWRC010

Track:4

Comp:Horace Silver

Publ.Ecaroh Music Inc.

Dur:**02.28**

Title:Banks and Braes

Artist:Jim Mullen

Album:Burns

Label:Black Box BBJ 2016

Track:2

Comp:Trad. Arr Mullen

Publ.Black Box

Dur:**06.30**

BBC Recording, recorded in studio 80A, London.

Title:Unresolved

Artist:Kairos 4Tet (Adam Waldmann, Sax/Jasper Hoiby, Bass/Rob Barron, Piano/Emilia Martensson, Vocals)

Comp:Adam Walderman/Emilia Martensson

Dur:**06.41**

BBC Recording, recorded in studio 80A, London.

Title:Kairos Moment

Artist:Kairos 4Tet (Adam Waldmann, Sax/Jasper Hoiby, Bass/Rob Barron, Piano/Emilia Martensson, Vocals)

Comp:Adam Walderman

Dur:**05.04**

Title:Birdbrained

Artist:Ivo Neame, Piano (with Jim Hart, Vibes/Jasper Hoiby, double bass/James Maddren, Drums)

Album:Caught In The Light of Day

Label:Loop Collective, EDN 1016

Track:2

Comp:Ivo Neame

Publ.EDN Music Publishing/Westbury Music Ltd

Dur:**05.05**

Title:Sheila's Blues

Artist:Sheila Jordan

Album:The Crossing

Label:Blackhawk BKH 50501

Track:2

Comp:Sheila Jordan

Publ.Schoharie Music

Dur:**06.30**

Title:Let's Face The Music And Dance

Artist:Sheila Jordan

Album:Blue Berlin

Label:Blue Note CDP 7990952

Track:16

Comp:Irving Berlin

Publ.BIEM/MCPS

Dur:**01.09**

Title:When the World Was Young

Artist:Sheila Jordan

Album:Portrait of Sheila Jordan

Label:Blue Note CDP 7 89002 2

Track:5

Comp:Phillippe/Gerard/Mercer

Publ.Blue Note

Dur:**04.42**

Title:Collider

Artist:Patrick Kunka Quartet (Patrick Kunka, Drums/ Leah Gough-Cooper, Saxes/Alan Benzie, Piano/Dylan Coleman, Bass)

Album:The Edge

Label:ShredAhead Records SA 001

Track:9

Comp:Patrick Kunka

Publ.n/a

Dur:**08.19****MONDAY 25 JANUARY 2010****MON 01:00 Through the Night (b00q904f)****01:01AM**

Fauré, Gabriel (1845-1924)

La Bonne Chanson (Op.61)

Elizabeth Watts (soprano)

01:26AM

Watkins, Huw (b. 1976)

Sad Steps for piano and string sextet (2008)

01:41AM

Strauss, Richard [1864-1949]

Capriccio (Op 85) Act 1 No.1 Prelude - string sextet

01:54AM

Gershwin, George [1898-1937] arr. Tom Poster

They Can't Take That Away From Me

Aronowitz Ensemble

01:58AM

Korngold, Erich (1897-1957)

Violin Concerto in D major (Op.35)

Chantal Juillet (violin), New Zealand Symphony Orchestra, Franz-Paul Decker (conductor)

02:25AM

Kodály, Zoltán (1882-1967)

Missa brevis (...in tempore belli)

Soloists: Anikó Kopjár; Alice Komáromi; Éva Nagy; Ágnes

Tumpekné Kuti; Tímea Tillai; János Szerekován; József Moldvay;

Chamber Choir of Pecs; István Ella (organ); Aurél Tillai

(conductor)

03:01AM

Bliss, Sir Arthur (1891-1975)

Concerto for cello and orchestra, T.120

Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri

Mayer (conductor)

03:31AM

Czerny, Carl (1791-1857)

Sonata No. 9 in B minor (Op. 145) "Grande fantasia en forme

de Sonate"

Stefan Lindgren (piano)

04:04AM

Telemann, Georg Philipp (1681-1767)

Fantasia No.8 in E minor from [12] Fantasies for flute [or oboe]

solo [Hamburg, 1732-3]

Lise Daoust (flute)

04:09AM

Chausson, Ernest (1855-1899)

Poème de l'amour et de la mer (Op.19)

Lauris Elms (mezzo-soprano), Sydney Symphony Orchestra,

Robert Pikler (conductor)

04:34AM

Firenze, Giovanni da (XIV sec)

Quand 'Amor - canzone

Ensemble Micrologus

04:40AM

Scarlatti, Alessandro (1660-1725)

Toccatina in D minor ([senza indicazione] Fuga)

Toccatina in A minor

Rinaldo Alessandrini (harpsichord)

04:49AM

Bach, Johann Sebastian (1685-1750)

Keyboard Concerto No.5 in F minor (BWV.1056)

Leif Ove Andsnes (piano), Risør Festival Strings

05:01AM

Mielczewski, Marcin (1590-1651)

Veni Domine - Geistliches Konzert for 2 sopranos, bass, and

continuo

Concerto Polacco

05:05AM

Jarzebski, Adam (1590-1649)

Venite Exsultemus -- concerto a 2

Bruce Dickey (cornetto), Alberto Grazzi (bassoon), Michael

Fentross (theorbo), Jacques Ogg (organ)

05:12AM

Beethoven, Ludwig van (1770-1827)

6 Variations in F major (Op.34)

Theo Bruins (piano)

05:26AM

Mozart, Wolfgang Amadeus (1756-1791)

Symphony No. 25 in G minor (K.183)

Danish Radio Sinfonietta/DR, Adam Fischer (conductor)

05:50AM

Mielck, Ernst (1877-1899)

String Quintet in F major (Op.3)

Erkki Palola (violin), Anne Paavilainen (violin), Matti Hirvikangas

(viola), Teema Kupiainen (viola), Risto Poutanen (cello)

06:15AM

Mahler, Gustav (1860-1911)

Kindertotenlieder

Catherine Robbin (mezzo-soprano), Kitchener-Waterloo

Symphony, Raffi Armenian (conductor)

06:38AM

Schubert, Franz (1797-1828)

Minuet No.21 in F - from 30 Minuets and Trios for piano (D.41)

Ralf Gothoni (piano)

06:40AM

Madetoja, Leevi (1887-1947)

Menuet in C major (Op.14 No.3)

Arto Noras (cello), Tapani Valsta (piano)

06:44AM

Froberger, Johann Jacob (1616-1667)

Toccatina VI 'alla levatione' (1649)

Nikiforos Klironomos (Organ of Neresheim Abbey, Swabia -

largest organ built by Johann Holzhay (1741-1809), and

inaugurated on New Year's Day 1798)

06:50AM

Geminiani, Francesco (1687-1762)

Concerto Grosso in E minor (Op.3 No.6)

Camerata Bern, Thomas Furi (conductor).

MON 07:00 Breakfast (b00q904h)

Monday - Rob Cowan

Rob Cowan presents great pieces, great performances and a few surprises.

MON 10:00 Classical Collection (b00q904k)

Monday - Sarah Walker

with Sarah Walker

Featuring great performances and classic recordings. This week's recordings are all resurrected from long-unavailable LPs.

10:00

Saint-Saëns Etude en forme de valse Op.52 No.6
Ginette Doyen (piano)
NIXA WLP 5294 (LP)

10:07

Beethoven Symphony No.7 in A major Op.92
Detroit Symphony Orchestra, Paul Paray (conductor)
PRISTINE CLASSICAL PASC206 (download)

10:43

Schütz Venite ad me SWV 261
Peter Pears (tenor),
Emanuel Hurwitz, Nona Liddell (violins),
Terence Weil (cello), George Malcolm (organ)
L'OISEAU-LYRE SOL 60031 (LP)

10:53

Schumann String Quartet in F major Op.41 No.2
Quartetto Italiano
PHILIPS 6503 061 (LP)

Handel arr. Philidor Ensemble Scipione – Overture
Philidor Ensemble
PHILIPS 412 048-1 (LP)

11:22

The Building a Library recommendation:
Schütz Musicalische Exequien SWV 279-81

MON 12:00 Composer of the Week (b00q904m)

Alexander Borodin (1833-1887)

Episode 1

His melodies were as brilliant and beguiling as his scientific discoveries. Alexander Borodin (1833-1887) was one of history's great polymaths - who combined a career as one of Russia's great research chemists with an equally dazzling creative life as one of the 19th century's most enchanting composers. Happily married, loved by his friends and also a noted writer, philanthropist and linguist, Borodin's life was high on talent, short on crisis - and full of extraordinary, bewitching music.

No-one could write a tune like Borodin - and didn't his peers know it. Throughout Borodin's life, Rimsky-Korsakov and others nagged on and on at him for his 'misplaced' devotion to science, criticised his running quite literally from piano to laboratory, urged him to write more than he possibly was able. Never mind that his scientist colleagues were advising him to do precisely the opposite...

By the time of Borodin's early death aged 54 (he expired of a heart attack merrily dancing the night away at a ball), he'd completed a mere few dozen works - yet almost without exception they're some of the most charming works of the Romantic era - brimming with melodic genius and passion for

his native Russia. Such was the affection in which Borodin was held, his friends rallied round to reconstruct and complete many of his unfinished compositions after his death, ensuring his genius would live on forever.

This week, Donald Macleod celebrates the life and work of the "Talented Dr Borodin", featuring all three symphonies, "In The Steppes Of Steppes Of Central Asia" and a host of chamber works, including his Second String Quartet (featuring the famous "Nocturne"). Tuesday's episode gives a rare airing to all sixteen of Borodin's solo songs - "a revelation", in the presenter's words - whilst on Thursday we'll hear extended excerpts from the Second Act of Borodin's operatic masterpiece, Prince Igor, including the famous "Polovtsian Dances".

Donald Macleod explores the brilliant, happy life of Alexander Borodin - who combined equally dazzling careers in music and chemistry, as well as being a noted linguist, writer and philanthropist. In the first episode of the series he explores the early conflicts Borodin faced between his twin careers - often having to quite literally run from laboratory to piano - as well as the origins of the composer's First Symphony.

MON 13:00 Radio 3 Lunchtime Concert (b00q904p)

Mark Padmore/Andrew West

Mark Padmore pairs one of Henze's most colourful and exotic creations, "Six Songs from the Arabian", full of witches, monsters and shipwrecks, with Schumann's sensitive settings of Hans Christian Andersen.

Märzveilchen Op. 40 No. 1
Muttertraum Op. 40 No. 2
Der Soldat Op. 40 No. 3
Der Spielmann Op. 40 No. 4

The composer presented the writer with a copy of these songs, writing that Andersen may very well find the settings strange. Schumann said that he himself found the texts strange at first, but as he began to understand the poems and their strangeness more deeply, his music became increasingly strange as well.

MON 14:00 Afternoon Concert (b00qcj5h)

Musical Outsiders

Episode 1

2pm: Afternoon on 3: Musical Outsiders

Elgar is often seen as the embodiment of the Edwardian Establishment - Pomp and Circumstance, Crown of India - plus fours and bicycle clips - which is a mark of Elgar's achievement as that is what he always craved. Born the son of a Catholic Music Dealer, Elgar was always haunted by his modest social origins as he longed for a place in the "establishment". In this week's programmes Katie Derham takes the "Outsider" theme a stage further, using performances of Elgar's music by non-British ensembles and asking the question - do you have to be British to get something from this music?

Other "outsiders" over the week are Beethoven - increasingly isolated in his deafness; Kurt Weill - hounded out of Nazi Germany; Shostakovich - the focus of Stalinist criticism in 1930's Soviet Union, and Rued Langgaard, a Danish composer very much in the shadow of his elder contemporary Carl Nielsen, and who did not get the recognition he perhaps deserved at the time.

In today's programme, Katie Derham introduces Elgar's stirring "Cockaigne" overture, and Walton's youthful first symphony conducted by Sir Roger Norrington. Beethoven's isolation comes across in one of his late quartets, and songs by Kurt Weill which were such a corrosive commentary on 1930's Berlin that he was hounded out of Nazi Germany.

Elgar: Cockaigne Overture

Walton: Symphony No.1
Leipzig Gewandhaus orchestra
Sir Roger Norrington (conductor)

Geirr Tveitt: Piano Concerto No.1 in F (Op.5)
Norwegian Radio Orchestra
Ole Kristian Ruud (conductor)

Beethoven: Quartet for Strings in Eb (Op.127)
Brentano Quartet

Weill: 5 Songs:
Youkali; Complainte de Seine; Je ne t'aime pas; Le grand Lustruscu & J'attends un navire both from "Marie Galante"
Renata Poklupic (mezzo-soprano)
Roger Vignoles (piano)

Copland: Clarinet Concerto
Michael Collins (clarinet)
Limburg Symphony Orchestra
Kynons John (conductor).

Handel: Semele Act 2; Where'er you walk
Mark Padmore - (tenor)
The English Concert
Andrew Manze (conductor)

MON 17:00 In Tune (b00q904t)

Presented by Sean Rafferty. American tenor Charles Castronovo talks to Sean about performing in *Così fan tutte* at the Royal Opera House and star mezzo-soprano Joyce DiDonato comes in prior to two recitals at London's Wigmore Hall.

MON 19:00 Performance on 3 (b00q906t)

BBC SO/Bringuier

Presented by Catherine Bott

The BBC Symphony Orchestra is joined by the young French conductor Lionel Bringuier, winner of the Besancon Young Conductors Competition in 2005, and still only in his early twenties. He is the Associate Conductor of the Los Angeles Philharmonic, and Music Director of the Orquesta Sinfonica de Castilla y Leon in Spain. Their programme opens with *Metaboles* by the veteran French composer Henri Dutilleux, an enchanting work in which the germ of musical ideas are introduced in one movement and developed in the next.

Angela Hewitt's understanding of early dance informs her captivating performances of Baroque repertoire. Her revelatory interpretations of Couperin's solo keyboard pieces here provide the perfect complement to Ravel's spirited orchestral version of *Le Tombeau de Couperin* and his jazz-tinged Piano Concerto in G. The concert is rounded off with Stravinsky's scintillating *Firebird* suite for *Les ballets russes*.

Angela Hewitt (piano)
BBC Symphony Orchestra
conductor Lionel Bringuier

Dutilleux: *Metaboles*
Ravel: *Le tombeau de Couperin*
Couperin: *Le tic-toc-choc*;

Les barricades misterieuses
Ravel: Piano concerto in G
Stravinsky: *Firebird* suite

Followed by music from the Leopold String Trio, from the second of their concerts recorded at Wigmore Hall, London last September, of the complete Beethoven String Trios.

Beethoven: String Trio in D, Op.9 no.2
Leopold String Trio.

Tchaikovsky *Why?* Op.6 no.5
Joan Rodgers (soprano)
Roger Vignoles (piano)
Hyperion CDA 66617 Tr21

MON 21:15 Night Waves (b00q906w)

Tom Paulin/Chekhov Anniversary/Free Will/Precious

Philip Dodd talks to the poet and playwright Tom Paulin. Tom's new version of Euripides's *Medea*, the Greek myth of the betrayed wife whose desperate revenge destroys her own children, has reignited Paulin's interest in translating classical mythology. Tom's new adaptation of the play will be performed by Northern Broadsides, the theatre company that brought us *Lenny Henry as Othello*.

This year is the 150th anniversary of Chekhov's birth, and as a BBC Radio 3 season celebrates the fact, Philip with Konstantin Eggert and Rosamund Bartlett explore the different ways in which Chekhov's work has been received in Russia, taking in his popularity during the Soviet era, right up to recent performances of his plays in Moscow.

In the 1970s the American psychologist Benjamin Libet devised an experiment which demonstrated that when we make a decision to push a button, for example, that the unconscious brain had already started preparing this action before we 'know' that we've decided to do it. As the Royal Society of the Arts in London hosts a demonstration of Libet's famous experiment in London, we invite Professor Patrick Haggard from the Institute of Cognitive Neuroscience at University College, London, and Professor Barry Smith, director of the Institute of Philosophy, to discuss this experiment and what the scientific and philosophical implications of it might be for what we currently call *Free Will*.

And a review by anthropologist Kit Davis of *Precious*, the new film which is attracting attention because it stars pop diva Mariah Carey, Lenny Kravitz, and newcomer Gabourey Sidibe as an African-American teenager in 1980s Harlem, whose friendship with a school teacher offers her an escape from her abusive homelife.

MON 22:00 Composer of the Week (b00q904m)

[Repeat of broadcast at 12:00 today]

MON 23:00 The Essay (b00q906y)

Chekhov Essays

Simon Russell Beale

Simon Russell Beale, who is amongst the most distinguished and popular actors on the British stage, reveals what he has learned from Chekhov in terms of theatre-craft.

After Shakespeare, Anton Chekhov is the most performed playwright in the world and amongst the most revered writers of short stories. While the pleasure he has given to theatre audiences and readers is immense, these *Essays* explore his legacy in terms of the craft and technique that he continues to

bequeath to theatre practitioners and writers today. In the first of five programmes celebrating the one hundred and fiftieth anniversary of Chekhov's birth, the hugely popular actor Simon Russell Beale confides how the opportunity to perform in *The Seagull* with the Royal Shakespeare Company twenty five years ago, transformed his entire career.

"I can't pretend to know precisely what my new employers saw in me, but I suspect that they wanted to use me, at least initially, as a comic actor - or as a young character actor, to use the old terminology. This was not unexpected. I could not imagine myself, even in my most self-deluded moments, as Lysander or Romeo or Sebastian.....And then Terry Hands, the Artistic Director at the time, cast me as Konstantin in *The Seagull* by Anton Chekhov.....".

MON 23:15 Jazz on 3 (b00q90by)

Richard Barrett and fORCH

Jez Nelson presents a concert by Richard Barrett and fORCH, recorded at the 2009 Huddersfield Contemporary Music Festival. Based on the electro-acoustic duo of Richard Barrett and Paul Obermayer, the ensemble also features two vocalists and four instrumentalists who specialize in improvised and experimental music, including John Butcher, Phil Minton and Rhodri Davies.

fORCH combines completely free improvisation with composed frameworks, by Richard Barrett, within which the ensemble is able to improvise freely.

Follow Jez Nelson and the Jazz On 3 team on twitter:

<http://twitter.com/jeznelson>

<http://twitter.com/r3jazzon3>

See photos from Jazz on 3 recordings:

<http://www.flickr.com/photos/jazzon3>

Extract from 'fOKT' by Richard Barrett's fORCH (details below)

Julian Siegel Trio recorded at the Queen Elizabeth Hall on 17 November 2009 during the London Jazz Festival

Line up:

Julian Siegel - saxophone

Joey Baron - drums

Greg Cohen - bass

Set list:

Night At The Opera (Julian Siegel)

Seven Days (Julian Siegel)

Incantation 1 (Julian Siegel)

One Mint Julep (Rudi Toombs)

An extensive interview with Joey Baron is now on the All About Jazz website here -

<http://www.allaboutjazz.com/php/article.php?id=34813>

Forthcoming UK tours:

Jan Garbarek group featuring Trilok Gurtu

Jan 26 @ The Sage Gateshead

Jan 28 @ Glasgow Royal Concert Hall as part of the Celtic Connections Festival

Jan 29 @ Town Hall, Birmingham

Jan 31 @ Barbican, London

Led Bib

Jan 22 @ Orange Street Music Club, Canterbury

Jan 27 @ The Rainbow, Digbeth

Feb 5 @ Liverpool Philharmonic Hall

Feb 12 @ Croydon Clocktower

Feb 21 @ Buxton Opera House

Extract from improvising electronics duo FURT recorded at the Freedom of the City Festival in 2006

Line-up:

Richard Barrett - electronics

Paul Obermayer - electronics

Track title: Omnivm

Musician, composer and senior lecturer in music at the University of Westminster Steve Beresford joins Jez in the studio to introduce Richard Barrett.

Richard Barrett's fORCH recorded at Bates Mill on Saturday 28 November 2009 as part of the Huddersfield Contemporary Music Festival

Line up:

Phil Minton - voice

Ute Wassermann - voice

Richard Barrett - electronics

Paul Obermayer - electronics

Anna la Berge - flute/electronics

John Butcher - saxophones

Aleksander Kolkowski - viola/musical saw

Rhodri Davies - harp

Track title: fOKT

To hear more music from Richard Barrett recorded during the 2009 Huddersfield Contemporary Music Festival go to the Hear & Now website www.bbc.co.uk/radio3/hearandnow

Recommended further listening:

Artist: John Butcher

Album title: Somethingtobesaid

Label: Weight of Wax

Released: 2009

<http://www.johnbutcher.org.uk/Wax.html>

Steve Beresford talks to Jez about the influence of classical composer Anton Webern on guitarist Derek Bailey and drummer John Stevens.

Musical examples used in the discussion:

Composer: Anton Webern

Extract from Quartet for Tenor Saxophone, Clarinet, Violin and Piano Op.22

Performed by: Ensemble InterContemporain

Album title: Webern: Songs & Choruses

Label: Deutsche Grammophon

Released: 1995

Artist: Spontaneous Music Ensemble (Kenny Wheeler - trumpet, Evan Parker - saxophone, Derek Bailey - electric guitar, Dave Holland - bass, John Stevens - drums)

Extract from the improvisation titled 'Karyobin'

Album title: Karyobin

Label: Chronoscope

Released: 1968

Composer: Anton Webern

Extract from Variations for Piano Op.27

Performed by: Peter Hill

Album title: Schoenberg, Berg, Webern: Piano Music

Label: Naxos

Released: 1999

Artist: Derek Bailey - solo guitar

Extract from the solo improvisation 'Lot 74'

Album title: Lot 74

Label: Incus

Released: 1974.

TUESDAY 26 JANUARY 2010**TUE 01:00 Through the Night (b00q90f4)****01:01AM**

Beethoven, Ludwig van (1770-1827)
 Mass (Op.123) in D major 'Missa solemnis'
 Rosamund Illing (soprano), Elizabeth Dunning (mezzo-soprano),
 Christopher Doig (tenor), Rodney McCann (bass), Sydney
 Philharmonic Choir, Donald Hazelwood (solo violin), Sydney
 Symphony Orchestra, Sir Charles Mackerras (conductor)

02:14AM

Mercadante, Saverio (1795-1870)
 Flute Concerto No.2 in E minor (1813)
 Yuri Shut'ko (flute), Ukrainian National Radio Symphony
 Orchestra, Vyacheslav Blinov (conductor)

02:35AM

Mozart, Wolfgang Amadeus (1756-1791);
 Piano Concerto in A major (K.488)
 Joanna MacGregor (piano); Stavanger Symphony Orchestra;
 Susanna Mälkki (conductor)

03:01AM

Dvořák, Antonín (1841-1904)
 Symphony No 9 in E minor 'From the New World'
 BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

03:43AM

Mendelssohn, Felix (1809-1847)
 Three Psalms (Op.78)
 Chamber Choir AVE, Andra? Hauptman (conductor)

04:04AM

Boulogne, Joseph - Chevalier de Saint-Georges (c.1748-1799)
 Symphony in G major (Op.11, No.1) (1779)
 Tafelmusik Orchestra, Jeanne Lamon (conductor)

04:19AM

Fauré, Gabriel (1845-1924)
 Dolly - Suite for piano duet (Op.56)
 Erzsébet Tusa, Istvan Lantos (pianos)

04:33AM

Langgaard, Rued (1883-1952)
 3 Rose Gardens Songs (1919)
 Danish National Radio Choir, Kaare Hansen (conductor)

04:44AM

Chopin, Frederyk (1810-1849)
 Nocturne in Eb (Op.55, No.2) arr. Kocsis for flute, cor anglais
 and harp
 Anita Szabó (flute), Béla Horváth (cor anglais) and unidentified
 harpist

04:50AM

Telemann, Georg Philipp (1681-1767)
 Septet in B flat for 3 oboes, 3 violins & basso continuo
 (TWV.44:43)
 Il Gardellino

05:01AM

Ravel, Maurice (1875-1937)
 La Valse
 Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

05:14AM

Allegri, Gregorio (1582-1652) [abellimenti by Stanislaw
 Krupowicz]
 Miserere mei Deus [Psalm 51] for 9 voices
 Camerata Silesia, Anna Szostak (conductor)

05:28AM

Maurice, Paule (1910-67)

Tableaux de Provence (1954)

Julia Nolan (saxophone), CBC Vancouver Orchestra, Mario
 Bernardi (conductor)

05:43AM

Schumann, Robert (1810-1856)
 Gesänge der Frühe (Chants de l'Aube) [Songs of Dawn]
 (Op.133)
 Pierre-Laurent Aimard (piano)

05:56AM

Wanski, Jan (1762-1821)
 Symphony in D major on themes from the opera "Pasterz nad
 Wisla" (The Shepherd on the Vistula) (c.1786)
 Polish Radio Symphony Orchestra, Andrzej Mysinski (conductor)

06:10AM

Hummel, Johann Nepomuk (1778-1837)
 Clarinet Quartet in E flat major (1808)
 Martin Fröst (clarinet), Tobias Ringborg (violin), Ingegard
 Kierkegaard (viola), John Ehde (cello)

06:38AM

Bach, Johann Sebastian (1685-1750)
 Brandenburg concerto No.5 (BWV.1050) in D major
 Per Flemstrøm (flute), Andrew Manze (violin), Andreas Staier
 (harpsichord), Risør Festival Strings.

TUE 07:00 Breakfast (b00q90f6)

Tuesday - Rob Cowan

Rob Cowan presents music, news and the occasional surprise.

TUE 10:00 Classical Collection (b00q90f8)

Tuesday - Sarah Walker

with Sarah Walker

Featuring great performances and classic recordings.
 Today, Neville Marriner leads the Academy of St. Martin's in
 their first disc and live Wagner from Bayreuth gets its first LP
 issue 50 years late

Handel Concerto grosso in g minor Op.6 No.6
 Academy of St. Martin in the Fields,
 Neville Marriner (violin/director)
 L'OISEAU-LYRE SOL 60045 (LP)

Haydn Pieces for Mechanical Clock H.XIX -
 Andante, Minuet, March
 Vienna Recorder Ensemble
 TELEFUNKEN 6.42896 (LP)

Mozart Piano Quartet in g minor K.478
 Boston Symphony Chamber Players
 RCA LSC 6184 (4 LPs)

Giovanni Gabrieli Sonata con tre violini
 Musica Antiqua Köln, Reinhard Goebel (violin/director)
 ARCHIV 2533 420 (LP)

Giovanni Gabrieli Canzona à 8 primi toni
 Stuttgart Chamber Orchestra, Karl Münchinger (conductor)
 DECCA LX 3102 (LP)

Giovanni Gabrieli Canzon à 4
 I Menestrelli
 PRETORIA 30 CL 8000 (LP)

Rachmaninoff Piano Concerto No.2 in c minor Op.18
 Yevgeniy Malinin (piano),
 Philharmonia Orchestra, Otto Ackermann (conductor)

COLUMBIA 33CX 1369 (LP)

Wagner Siegfried – Act III, sc.iii (excerpt)
Brünnhilde: Astrid Varnay (soprano),
Siegfried: Wolfgang Windgassen (tenor),
Bayreuth Festival Orchestra, Joseph Keilberth (conductor)
TESTAMENT SBTLP 51932 (5 LPs)

TUE 12:00 Composer of the Week (b00q90fb)

Alexander Borodin (1833-1887)

Episode 2

Alexander Borodin was a brilliant composer for the voice - yet his bewitching, tuneful collection of sixteen solo songs is little known. In today's episode Donald Macleod introduces a performance of Borodin's complete songbook, preceded by a performance of perhaps his most famous orchestral showpiece - the evocative "In The Steppes Of Central Asia".

TUE 13:00 Radio 3 Lunchtime Concert (b00q90fd)

New Generation Artists at Birmingham Town Hall

Giuliano Sommerhalder, Roberto Ariosio

In the first of four concerts from a BBC Radio 3 New Generation Artists showcase series at Birmingham Town Hall, the Swiss trumpeter Giuliano Sommerhalder performs a wide range of 20th Century works, with pianist Roberto Ariosio.

Oboussier - Entrada for trumpet and piano

Martinu - Sonatina for trumpet and piano

Enescu - Legende for trumpet and piano

Bartok - Romanian folk dances for piano solo (Sz.56)

Gallois-Montbrun - Sarabande et finale for trumpet and piano

Rossini - Une Caresse a ma femme for piano solo (Peches de vieillesse, Vol.6 No.7)

Rossini - Une Bagatelle for piano solo (Peches de vieillesse, Vol.10 No.4)

Yvon - Sonata for cor anglais and piano in F minor (arranged for trumpet & piano)

Tognetti - "Bis" for piano solo

Bozza - Cornettina for trumpet and piano.

TUE 14:00 Afternoon Concert (b00q90fg)

Musical Outsiders

Episode 2

2pm: Afternoon on 3: Musical Outsiders

Elgar is often seen as the embodiment of the Edwardian Establishment - Pomp and Circumstance, Crown of India - plus fours and bicycle clips - which is a mark of Elgar's achievement as that is what he always craved. Born the son of a Catholic Music Dealer, Elgar was always haunted by his modest social origins as he longed for a place in the "establishment". In this week's programmes Katie Derham (joining the Afternoon on 3 team this week for the first time) takes the "Outsider" theme a stage further, using performances of Elgar's music by non-British ensembles and asking the question - do you have to be British to get something from this music?

Other "outsiders" over the week are Beethoven - increasingly isolated in his deafness; Kurt Weill - hounded out of Nazi Germany; Shostakovich - the focus of Stalinist criticism in 1930's Soviet Union, and Rued Langgaard, a Danish composer very much in the shadow of his elder contemporary Carl Nielsen, and who did not get the recognition he perhaps deserved at the time.

In today's programme, Katie Derham introduces Elgar's great statement of faith "The Dream of Gerontius", written to a text by fellow Catholic Cardinal Newman, and was "the best of me" according to Elgar himself. Despite a comfortable upbringing and early success Samuel Barber became more isolated as depression increasingly prevented him from composing. Charles Koechlin was a gifted and popular teacher, but never managed to get the official posts in the musical establishment which he wanted and probably deserved.

Elgar: Dream of Gerontius
Allan Clayton (tenor)
Jonathan Lemalu (bass-baritone)
Jane Irwin (mezzo-soprano)
Witold Lutoslawski Philharmonic Chorus,
Polish Radio Chorus
Halle Choir
Witold Lutoslawski Philharmonic Orchestra
Jacek Kasprzyk (conductor)

Barber: Violin Concerto (Op.14)
Joshua Bell (violin)
Swedish Radio Symphony Orchestra
Marin Alsop (conductor)

Debussy (orch. Koechlin): Khamma

Koechlin: Les Bandar-log
Netherlands Radio Philharmonic Orchestra
Heinz Holliger (conductor).

TUE 17:00 In Tune (b00q90fj)

Presented by Sean Rafferty.

Sean is joined by the Finnish music director of the Minnesota Orchestra, Osmo Vänskä, as he prepares to guide the London Philharmonic Orchestra through a series of concerts celebrating the music of his compatriot Jean Sibelius at the Royal Festival Hall, London.

Also, the baritone-piano pairing of Christian Immler and Helmut Deutsch perform in the studio ahead of their recital this week, given as part of 'From Vienna to Weimar' - the Aurora Orchestra's week-long residency at Kings Place, London.

TUE 19:00 Performance on 3 (b00q90fl)

BBC SSO/Runnicles

Presented by Catherine Bott

The BBC Scottish Symphony Orchestra's chief conductor Donald Runnicles conducts works by composers for whom he has great affinity: Bruckner's Eighth Symphony and Wagner's Siegfried Idyll, written for the birthday of his wife, Cosima.

Runnicles spent 10 years working in Germany at the start of his career, immersing himself in this musical language. He said: "I have to breathe this air, this Wagnerian air. It was life-changing and that love affair with Wagner led to what was influenced by him: the Bruckner, the Mahler."

"The work of a giant" is how Hugo Wolf described Bruckner's Eighth Symphony, and the symphony itself is a giant, with its full panoply of horns and Wagner tubas. Perhaps Bruckner's

greatest work, it is a huge challenge to any orchestra.

BBC Scottish Symphony Orchestra
conductor Donald Runnicles

Wagner: Siegfried Idyll
Bruckner: Symphony no.8

Followed by music from the Leopold String Trio, from the second in their series of concerts recorded at Wigmore Hall, London last September, of the complete Beethoven String Trios.

Beethoven: String Trio in C minor, Op.9 no.3
Leopold String Trio.

Rachmaninov Morceau de fantasia: Melodie in E Op.3 no.3
Dmitri Alexeev (piano)
VIRGIN VBD 561624 2

TUE 21:15 Night Waves (b00q90gy)

Year of Science 2010

David King

As part of the BBC Year of Science, Radio 3's Night Waves is running a special series of extended interviews with leading scientists from Britain and the rest of the world. Each month a complete 45 minute edition will be dedicated to a single scientific figure talking to him or her about their research specialism, their wider scientific views, their personal background and their involvement with broader cultural and political questions.

In the first interview Anne McElvoy talks to David King, the UK government's chief scientific officer from 2000 to 2007 - a job which put him at the heart of one of the burning issues of our time: the relationship between scientists, the government and the general public. On his watch David King faced foot and mouth, the GM foods debate, the ratification of the Kyoto protocol and the Stern Report.

South African born and a physical chemist by training, David King arguably did more than any other scientist to put the issue of Climate Change onto the UK's public and political map. Anne gauges his opinions on the failure of the Copenhagen summit and asks about the nature of scientific orthodoxy after the furore over the climate change emails from the University of East Anglia, where he used to work.

And what does he think about the status of scientific knowledge in the political process, an issue brought sharply into focus by the recent resignation of David Nutt, the chairman of the government's Advisory Council on the Misuse of Drugs?

David King is a self confessed optimist, his personal style is that of the quietly spoken diplomat but he is no stranger to controversy. He publicly criticised the Bush administration over its environmental policies and has himself been declared an embarrassment by those with different opinions over climate change.

TUE 22:00 Composer of the Week (b00q90fb)

[Repeat of broadcast at 12:00 today]

TUE 23:00 The Essay (b00q90h0)

Chekhov Essays

Timberlake Wertebaker

The playwright Timberlake Wertebaker writes a love letter to Chekhov to thank him for all that he has taught her in terms of

theatre-craft.

After Shakespeare, Anton Chekhov is the most performed playwright in the world and amongst the most revered writers of short stories. While the pleasure he has given to theatre audiences and readers is immense, these Essays explore his legacy in terms of the craft and technique that he continues to bequeath to theatre practitioners and writers today. From her best known work, *Our Country's Good*, to her latest play, *The Line*, Timberlake Wertebaker is one of our most highly valued contemporary playwrights. Chekhov is her favourite writer, and in this Essay - couched as a love letter - she reflects on what she has learned from him in terms of theatre-craft.

TUE 23:15 Late Junction (b00q90h2)

Max Reinhardt

LATE JUNCTION
WEEK 4
Programme 1

26 January 2010

Track List:

23:15

Colleen: Sea of Tranquillity
Album: Les Ondes Silencieuses
The leaf label Bay 57CD

23:21

Kono Michi: When I Don't Come Back
CD Single
Shark Batter Records

(Segue)

23:25

Cándido Martínez and Group: Song For Dadá
Album: The Yoruba/Dahomean Collection: Orishas Across The Ocean
Rykodisc RCD 10405

(Segue)

23:26

Pawel Lukaszewski: Nunc Dimittis
The Choir of Trinity College Cambridge / Stephen Layton (director)
Album: Dreamland
Hyperion HYP41

23:31

Marcin Wasilewski Trio: January
Album: January
ECM 2019

23:40

Miriam Makeba: Back Of The Moon
Album: Mama Afrika 1932 - 2008
Gallo WCJ 5359326

23:43

Jimi Tenor/Tony Allen: Cella's Walk
Album: Inspiration Information 4: Jimi Tenor/Tony Allen
Strut STRUT043CD

23:49

Conjunto Cucalambe: Tonada De Corte Andaluz En Punto Menor (Tonada)
Album: From Afrocuban Music To Salsa
Piranha

(Segue)

23:52

Min Xiao Fen: The Moon Rising
Album: Moon Rising
Cala Records CACD 0504

(Segue)

23:54

Schoenberg: Pierrot Lunaire, Op. 21 - Parts 1- 3:
Mondestrunken, Der Kranke Mond, Heimfahrt (Barcarole)
Christine Schäfer (soprano) Pierre Boulez (conductor) Ensemble
Intercontemporain
Album: Schoenberg: Pierrot Lunaire, Herzwächse, Ode To
Napoleon
Deutsche Grammophon 457 630-2

23:59

King Crimson: Moonchild Including The Dream And The Illusion
Album: In The Court Of The Crimson King
EG Records 800 030-2

00:12

Purcell: Fantasia no.6 In 4 Parts
Jordi Savall
Album: Purcell: Fantasias For The Viols
Astree E 8536

(Segue)

00:16

Manoel's Group: Agolonã (Entry Of The Orixás)
Album: The Yoruba/Dahomean Collection: Orishas Across The
Ocean
Rykodisc RCD 10405

(Segue)

00:18

Serge Gainsbourg: L'Alcool
Album: Du Chant à la une!
Philips 548 6062

00:23

Lau: Salty Boys (a. Operation Knoydart. b. Salty Boys)
Album: Arc Light
Navigator Records Navigator 20P

(Segue)

00:29

Ensemble Bash: Damba
Album: Damba Moon
Soundcircus SC006

00:35

Christopher Roberts: Remote Stories
Album: Last Cicada Singing
Cold Blue CB0034

(Segue)

00:39

Odetta: Another Man Done Gone
Album: The Essential Odetta
Vanguard VCD 4344

(Segue)

00:42

Sandy Dillon: Can't Afford To Lose My Man
Album: Beautiful Star: The Songs Of Odetta
Wears the Trousers Records WTT01

00:45

Arturas Bumsteinas String Quartet: Karlstad (Fragment)
Compilation: The Wire Tapper 22
(from DASH! Bangalore (EWM))

(Segue)

00:49

Francisco Lopez Capillas: Cui luna, sol et omnia (He whom
moon, sun and all things obey in their appointed time...)
Ex Cathedra, Jeffrey Skidmore (director)
Album: Moon, sun and all things-Baroque Music From Latin
America 2
Hyperion CDA67524

00:53

Linda Thompson: No Telling
Album: Three Score And Ten: A Voice To The People
Topic Records TOPIC70-5

(Segue)

00:58

Andrew Biddle: Invocation (Shango)
Album: The Yoruba/Dahomean Collection: Orishas Across The
Ocean
Rykodisc RCD 10405

WEDNESDAY 27 JANUARY 2010**WED 01:00 Through the Night (b00q90jc)****01:01AM**

Visée, Robert de (c.1655-c.1732/3) & Couperin, François
(1668-1733)
Prelude for Theorbo & Pièces de théorbe et de luth mises en
partition dessus et basse (excerpt)
Rolf Lislevand (theorbo)

01:07AM

Granata, Giovanni Battista (1620/21-1687) & Corbetta,
Francesco 1615-1681
Toccatà & Caprice Di ciaccona
Rolf Lislevand (baroque guitar)

01:17AM

Albéniz, Isaac (1860-1909)
Suite española [Spanish Suite] (Op.47)
Ilze Graubina (piano)

01:39AM

Murcia, Santiago de [1682-1740]
5 pieces for baroque guitar
Rolf Lislevand (baroque guitar)

01:57AM

Anon (arr. Geoff Richards)
Bailèro [traditional shepherd's song from the Auvergne]
Phoenix Chamber Choir, Ramona Luengen (conductor)

01:59AM

Anonymous (18th century), Naples
Quando nascette Ninno (Neapolitan shepherd's song)
Zefiro Torna

02:03AM

Piccinini, Alessandro (1566-c.1638) & Kapsberger, Giovanni
Girolamo (c.1580-1651)
4 pieces for Theorbo by Piccinini and Kapsberger
Rolf Lislevand (theorbo)

02:13AM

Santa Cruz, Antonio de [fl.c. 1700], Murcia, Santiago de

[1682-1740], Sanz, Gaspar (mid 17th -early 18th C)
3 pieces for baroque guitar by de Santa Cruz, de Murcia & Sanz
Rolf Lislevand (baroque guitar)

02:25AM

Visée, Robert de (c.1655-c.1732/3)
Chaconne for Theorbo
Rolf Lislevand (theorbo)

02:28AM

Murcia, Santiago de [1682-1740]
Tarantellas I & II for baroque guitar
Rolf Lislevand (baroque guitar)

02:32AM

Prokofiev, Sergey (1891-1953)
Concerto for violin and orchestra No.2 (Op.63) in G minor
Anatoli Bazhenov (violin), NRCU Symphony Orchestra,
Vyacheslav Blinov (conductor)

03:01AM

Fodor, Carolus Antonius (1768-1846)
Symphony No.4 in C minor (Op.19)
Netherlands Radio Philharmonic Orchestra, Guido Ajmone
Marsan (conductor)

03:23AM

Bach, Johann Sebastian (1685-1750)
Herz und Mund und Tat und Leben, BWV.147
The Sixteen, Netherlands Radio Chamber Orchestra, Ton
Koopman (conductor)

03:54AM

Stravinsky, Igor (1882-1971)
Suite italienne for violin and piano [arr. from 'Pulcinella' in
collab. with Dushkin] (1925)
Alena Baeva (violin), Giuzai Karieva (piano)

04:11AM

Chausson, Ernest (1855-1899)
Chanson perpétuelle (1898)
Lena Hoel (soprano), Bengt Åke-Lundin (piano), Yggdrasil String
Quartet

04:20AM

Alpaerts, Flor (1876-1954)
Avondmuziek [1915] [Serenade No.1 in A; Serenade No.2 in E]
I Solisti del Vento, Ivo Hadermann (conductor)

04:30AM

traditional arr. Gregorc, Janez (b. 1934)
N'mau cez izaro (folksong from Koro?ko region)
The Slovene Brass Quintet

04:31AM

Bartók, Béla (1881-1945)
3 Folksongs from Csik county
Zoltán Kocsis (piano)

04:35AM

Elgar, Edward (1857-1934)
Serenade for string orchestra (Op.20) in E minor
BBC Concert Orchestra, Stephen Cleobury (conductor)

04:47AM

Mozart, Wolfgang Amadeus (1756-1791)
Flute Quartet no.4 in A major (K.298)
Dae-Won Kim (flute), Yong-Woo Chun (violin), Myung-Hee Cho
(viola), Jink-Yung Chee (cello)

05:01AM

Glazunov, Alexander Konstantinovich (1865-1936)
Barcarolle in D flat (Op.22 No.1)
Stefan Lindgren (piano)

05:05AM

Schein, Johann Hermann (1586-1630)
No.26 Canzon for 5 instruments in A minor 'Corollarium' - from
Banchetto Musicale, Leipzig (1617)
Hesperion XX, Jordi Savall (descant viola da gamba & director)

05:10AM

Goldmark, Károly (1830-1915)
Scherzo for orchestra in E minor (Op.19)
Hungarian Radio Orchestra, Adam Medveczky (conductor)

05:16AM

Beethoven, Ludwig van (1770-1827)
12 Variations on 'Ein Mädchen Oder Weibchen' for cello and
piano (Op.66)
Danjulo Ishizaka (cello), José Gallardo (piano)

05:26AM

Debussy, Claude (1862-1918)
Prélude à l'après-midi d'un faune
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

05:37AM

Doppler, Franz (1821-1883)
L'oiseau des bois (Op.21) - idyll for flute and 4 horns
János Balint (flute), Jeno Kevehazi, Peter Fuzes, Sandor Endrodi,
Tibor Maruzsa (horns)

05:43AM

Messiaen, Olivier (1908-1992)
Golden Oriole (No.2 of Catalogue d'Oiseaux)
David Louie (piano)

05:51AM

Locatelli, Pietro Antonio (1695-1764)
Concerto in E flat (Op.7 No.6)
Amsterdam Bach Soloists

06:07AM

Rossini, Gioachino (1792-1868)
Sonata for strings no.1 in G major
Sofia Soloists, Plamen Djourov (conductor)

06:21AM

Bach, Carl Philipp Emanuel (composer) (1714-1788);
Trio sonata for flute, violin and continuo (Wq.161'2) in B flat
major
Les Coucoucs Bénévoles

06:39AM

Grieg, Edvard Hagerup (1843-1907)
Sonata for Violin and Piano No.2 in G major (Op.13)
Marianne Thorsen (violin), Håvard Gimse (piano).

WED 07:00 Breakfast (b00q90jf)

Wednesday - Rob Cowan

Presented by Rob Cowan, who shares his personal choice of
music.

WED 10:00 Classical Collection (b00q90jh)

Wednesday - Sarah Walker

with Sarah Walker

Featuring great performances and classic recordings.
Today, solo Bach recorded specially for LP in 1995
and Ludwig smoulders in live Brahms from 1972

Schumann Noveletten Op.21 - (i) No.1 in F major; (ii) No.2 in D
major
Sviatoslav Richter (piano)
TURNABOUT TV 34359S (LP)

Vivaldi Concerto in C for sopranino recorder, strings & continuo RV.444

Krainis Baroque Ensemble
KAPP KS-3387 (LP)

Brahms Zigeunerlieder Op.103

Christa Ludwig (mezzo-soprano), Leonard Bernstein (piano)
COLUMBIA M 34535 (LP)

Bach Partita in d minor BWV 1004 - (v) Chaconne

Ida Haendel (violin)
TESTAMENT SBTLP 3090 (3 LPs)

Ravel Gaspard de la nuit

Agnelle Bundervoët (piano)
ARCHET d'OR OR VIII (LP)

Nielsen Symphony No.5 Op.50

Bournemouth Symphony Orchestra, Paavo Berglund (conductor)
HMV ASD 3063 (LP)

WED 12:00 Composer of the Week (b00q90jk)

Alexander Borodin (1833-1887)

Episode 3

The "Nocturne" from Borodin's Second String Quartet is one of the most beautiful works ever written. Shame it's been rearranged, covered and generally messed about with by all and sundry. In today's episode Donald Macleod presents a glowing performance of the complete work by the Borodin Quartet, as well as the composer's greatest orchestral masterpiece - his Second Symphony.

WED 13:00 Radio 3 Lunchtime Concert (b00q90ly)

New Generation Artists at Birmingham Town Hall

Tai Murray

Continuing this series of BBC Radio 3 New Generation Artists showcases from Birmingham Town Hall, Tai Murray takes centre stage for a solo recital, which includes some of the gems of the solo violin repertoire.

Paganini - Caprice for solo violin No.1

Bach - Partita for solo violin No.2 in D minor, BWV.1004

Ysaye - Sonata for solo violin No.2 in A minor, Op.27

Paganini - Caprice for solo violin No.24.

WED 14:00 Afternoon Concert (b00q90m0)

Musical Outsiders

Episode 3

2pm: Afternoon on 3: Musical Outsiders

Katie Derham continues a week Elgar performances from non-British performers and looks at the Outsider in music.

In today's programme, she introduces music by Carl Nielsen who became the most popular composer in Denmark during his own lifetime. Those that followed were measured against him. Rued Langgaard, a fellow Dane, suffered throughout his career as his style was not considered sufficiently Nielsen-like, with few performances and no real champions of his work. Only in recent years is Langgaard's music beginning to achieve the recognition it deserves.

For Elgar, a symphony was essential to a successful composing career, and a few years after the "Dream of Gerontius" (heard in yesterday's programme) he produced his first symphony, which was later described as "the greatest symphony of modern times" by Shostakovich - no mean symphonist himself.

Nielsen: Helios Overture (Op.17)

Dresden Staatskapelle
Sakari Oramo (conductor)

Rued Langgaard: Sfaerernes musik (Music of the spheres)

Katarina Dalayman, Nanna Hovmand & Henriette Elimar (sopranos)
Danish National Symphony Orchestra and Chorus
Thomas Dausgaard (conductor)

Bruckner: Vexilla Regis

WDR Radio Chorus
Rupert Huber (conductor)

Elgar: Symphony No.1

Swedish Radio Symphony Orchestra
Marin Alsop (conductor).

WED 16:00 Choral Evensong (b00q914j)

Wells Cathedral

CHORAL EVENSONG

From Wells Cathedral on Holocaust Memorial Day.

Introit: Justorum animae (Gabriel Jackson) first broadcast

Responses: Plainsong

Psalm: 130 (Walford Davies)

First Lesson: Micah 4 vv1-4

Canticles (James MacMillan)

Second Lesson: Matthew 5 vv1-10

Anthem: A balm for all wounds (Matthew Owens) first broadcast

Hymn: By gracious powers (Highwood)

Organ Voluntary: Psalm Prelude Set 1 No. 3 (Howells)

Organist and Master of the Choristers: Matthew Owens

Assistant Organist: Jonathan Vaughn.

WED 17:00 In Tune (b00q90m2)

Presented by Sean Rafferty.

With a selection of music and guests from the music world.

Pianist Louis Lortie plays Chopin in the In Tune studio and talks to Sean about his forthcoming performance with the BBC Philharmonic, conducted by Yutaka Sado at the Bridgewater Hall, Manchester.

Sean is also joined by conductor Vladimir Jurowski to talk about the Orchestra of the Age of Enlightenment performing the complete Beethoven Symphonies for the first time in a decade. Vladimir Jurowski will conduct Symphonies 4 and 7 at the Queen Elizabeth Hall, London. Plus a preview of his forthcoming Brahms recording.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

WED 19:00 Performance on 3 (b00q90q3)

Bournemouth SO/Karabits

Presented by Catherine Bott

The Bournemouth Symphony Orchestra continues its journey from East to West with its new Principal conductor Kirill

Karabits, who brings some of the great works of the German romantic repertoire as well as the music of his fellow-Ukrainian, Valentin Silvestrov, someone he greatly admires.

Silvestrov shuns the thought of composing "new" music, instead describing his work as "...a response to and an echo of what already exists." His Serenade creates a unique and delicate tapestry of dramatic and emotional textures.

Taking the cello concerto to the next level, Schumann creates a flowing dialogue between soloist and orchestra, with fine idiomatic cello-writing and a style full of effortless grace and beauty. The young German cellist Daniel Muller-Schott is the fearless soloist here.

A symphony by Schumann's friend Mendelssohn ends the programme - the "comfortless, inhospitable solitude" of a Scottish walking holiday was the inspiration behind his third symphony, dedicated to Queen Victoria. Its haunting recurring theme supposedly came to him as he explored the ruined chapel at Holyrood Palace.

Daniel Muller-Schott (cello)
Bournemouth Symphony Orchestra
conductor Kirill Karabits

Silvestrov: Serenade for strings (UK premiere)
Schumann: Cello concerto
Encore - Chopin arr. Müller-Schott: Nocturne in C Sharp Minor
Mendelssohn: Symphony no.3 'Scottish'

Followed by music from the Leopold String Trio, from the second in their series of concerts recorded at Wigmore Hall, London last September, of the complete Beethoven String Trios.

Beethoven: Serenade in D, Op.8

Tchaikovsky: February: Carnival (The Seasons)
Olli Mustonen (piano)
ONDINE ODE 1082 5

WED 21:15 Night Waves (b00q90q5)
1492/Mo Mowlam/The Germans/Atul Gawande

On Night Waves on Wednesday Rana Mitter talks to the eminent international historian Felipe Fernandez Armesto. He talks about his new book 1492, in which he argues that that fact that that year is universally known for the voyage of Columbus has obscured the greater significance of those 12 months. According to Armesto, this was the year that our modern world really began.

We also review a new documentary-drama about Mo Mowlam. The former Northern Ireland Secretary is played by Julie Walters, who is backed up by an all star cast as the film moves through her rise through the cabinet, the Good Friday Agreement and her battle with cancer. Richard Coles and Mowlam's biographer Julia Langdon join Rana to review the programme.

What is the problem with Britain's relationship the Germans? Writer Simon Winder has written a love letter to Germany - to its strangeness, its cuisine, its histories both invented and real and to the landscapes which he claims is as beautiful as any in Europe. We ask Simon Winder and the philosopher Robert Rowland Smith why it is that we Britons have a problem appreciating the Germans.

Finally, we talk to the writer and surgeon Atul Gawande about his new book The Checklist Manifesto, which offers in his view a solution to the everyday mistakes that continue to prevent success in all areas, from health care to government.

WED 22:00 Composer of the Week (b00q90jk)
[Repeat of broadcast at 12:00 today]

WED 23:00 The Essay (b00q90ql)
Chekhov Essays

Andrew Hilton

The director Andrew Hilton reveals what he has learned as a director from Chekhov.

After Shakespeare, Anton Chekhov is the most performed playwright in the world and amongst the most revered writers of short stories. While the pleasure he has given to theatre audiences and readers is immense, these Essays explore his legacy in terms of the craft and technique that he continues to bequeath to theatre practitioners and writers today. In the third of five programmes celebrating the one hundred and fiftieth anniversary of Chekhov's birth, the director Andrew Hilton reveals the lesson that he learned while recently directing a highly acclaimed production of Uncle Vanya at Bristol Old Vic - that Chekhov's plays contain all the instructions any company needs, if only they will listen.

WED 23:15 Late Junction (b00q90qy)
Max Reinhardt

LATE JUNCTION
WEEK 4
Programme 2

27 January 2010

Track List:

23:15
David Holland Quartet: Conference of the Birds
Conference of the Birds
ECM 8293732

23:20
Netsayi: Chosen Ones
Album: Monkeys Wedding
World Connections WC 43083

(Segue)

23:24
Syd Barrett: Word Song
Album: Crazy Diamond (The Complete Recordings)
EMD International BoX 1

(Segue)

23:27
Pink Floyd: On The Run
Album: Dark Side Of The Moon
EMI 5821362

23:31
Johannes Ciconia: Le Ray Au Soley
Alarm Will Sound
Album: A/Rhythmia
Nonesuch 7559-79933

(Segue)

23:34
Ligeti: Ramifications
Sinfonie-Orchester des Südwestfunks, Baden-Baden & Ernest Bour
Album: Ligeti: Kammerkonzert, Ramifications, Lux aeterna,

Atmosphères
Wergo WER6016250T5

23:43

Rumbolero: Lamento Africano (Guaguanco)
Album: From AfroCuban Music To Salsa
Piranha BCD-PIR1258

(Segue)

23:46

Ensemble Bash: Bell Music
Album: Damba Moon
Soundcircus SC006

(Segue)

23:51

Neil Young: For The Turnstiles
Album: On The Beach
Reprise 9362-48497

23:55

Debussy: Images II 2 Et La Lune Descend Sur Le Temple Qui Fut
Arturo Benedetti Michelangeli
Album: The Art of Arturo Benedetti Michelangeli
Deutsche Grammophon 4698202

00:00

Fábio Freire\Thomas Rohrer:Saudade do Futuro: Construção
Album: Saudade do Futuro, Original Motion Picture Soundtrack
Laterit Productions SGLP260201

(Segue)

00:02

Peneira E Sonhador: Embolada O Nordeste em São Paulo
Album: Saudade do Futuro, Original Motion Picture Soundtrack
Laterit Productions SGLP260201

(Segue)

00:05

Fábio Freire\Thomas Rohrer: Saudade do Futuro: Policia
Album: Saudade do Futuro, Original Motion Picture Soundtrack
Laterit Productions SGLP260201

00:08

Susumu Yokota: Grass, Tree And Stone
Album: The Boy And The Tree
The Leaf Label/Skintone Bay 25CDP

(Segue)

00:11

Memphis Minnie: What's The Matter With The Mill?
Album: Me And My Chauffeur
Proper Records PVCD129

(Segue)

00:14

Anna Goute, Angelique Goute & Marcella !Ngube: Xan Do Do
Album: Bushmen of the Kalahari
B & W/M.E.L.T 2000 BW2128

00:19

Slapp Happy: Haiku
Album: Casablanca Moon/Desperate Straights
Virgin CDOVD441

(Segue)

00:22

Moondog: Theme And Variations
Album: Moondog (The Viking Of Sixth Avenue)
Honet Jon's Records HJRCDDJ18

00:25

Over Sundet: Granskoven (The Pine Wood)
Album: Over Sundet
Go Folk Dk GO0509

(Segue)

00:29

Rumbolero: Palo Mariba (Yambu)
Album: From AfroCuban Music To Salsa
Piranha BCD-PIR1258

(Segue)

00:32

Erik Satie: Gnossienne No. 3
The Vienna Art Orchestra
Album: The Minimalism Of Erik Satie
Hatology hatology 560

00:35

Henry Cow: Deluge
Album: Unrest (Remastered)
RER Megacorp RERH HC42

(Segue)

00:41

Wilbye: Draw On Sweet Night
Peter Phillips: Tallis Scholars
Album: English Madrigals
Gimmell GIMSE 403

00:47

Dhafer Youssef & Bugge Wesseltoft: Dawn Prayer
Album: Digital prophecy
Enja Records

(Segue)

00:51

Show Of Hands: Lowlands
Album: Arrogance, Ignorance and Greed
Hands On Music HMCD029

(Segue)

00:53

Veljo Tormis: Aitutus (Lulling)
Holst Singers/Dir.Stephen Layton
Album: Dreamland
Hyperion HYP 41

00:56

Lonely Drifter Karen: Casablanca
Album: Grass Is Singing
Crammed

THURSDAY 28 JANUARY 2010**THU 01:00 Through the Night (b00q90rj)****01:01AM**

Chopin, Fryderyk (1810-1849)
Concerto for piano and orchestra no.1 (Op.11) in E minor
Håvard Gimse (piano), Trondheim Symphony Orchestra, Josep
Caballé-Domenech (conductor)

01:42AM

Schumann, Robert (1810-1856)
Kinderszenen for piano (Op.15)
Håvard Gimse (piano)

02:02AM

Schumann, Clara (1819-1896)
Variations on a theme of Robert Schumann for piano (Op.20) in F sharp minor
Angela Cheng (piano)

02:11AM

Schumann, Clara (1819-1896)
Prelude and Fugue (Op.16 No.2) in B flat major
Angela Cheng (piano)

02:16AM

Handel, Georg Friedrich (1685-1759), arr. Halvorsen, Johan (1864-1935)
Passacaglia in G minor arr. Halvorsen for violin and cello
Dong-Ho An (violin), Hee-Song Song (cello)

02:26AM

Halvorsen, Johan (1864-1935)
Symphony no.2 in D minor 'Fatum' (appl)
Trondheim Symphony Orchestra, Josep Caballé-Domenech (conductor)

03:01AM

Mozart, Wolfgang Amadeus (1756-1791)
Rivolgete a lui lo sguardo - aria for bass and orchestra (K.584)
Russell Braun (baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

03:07AM

Haydn, Joseph (1732-1809)
Trio for keyboard and strings (H.15.30) in E flat major
Kungsbacka Piano Trio

03:25AM

Biber, Heinrich Ignaz Franz von (1664-1704)
Missa Sancti Henrici, for 5 soloists, 5-part chorus, 5 trumpets, timpani, 2 violins, 3 violas, violone, and organ (1701)
Unknown boy soloists from Regensburger Domspatzen, James Griffett (tenor), Michael Schopper (bass), Regensburger Domspatzen, Collegium Aureum, Herbert Metzger (organ), Georg Ratzinger (conductor)

04:02AM

Suk, Josef (1874-1935)
Fantastic scherzo for orchestra (Op.25)
BBC National Orchestra of Wales, Richard Hickox (conductor)

04:16AM

Martinů, Bohuslav (1890-1959)
4 Madrigals (1959)
Danish National Radio Choir, Stefan Parkman (conductor)

04:26AM

Bach, Johann Sebastian (1685-1750)
Der Geist hilft unsrer Schwachheit auf - motet (BWV.226)
Danish National Radio Choir, Stefan Parkman (conductor)

04:34AM

Bernhard, Christoph (1628-1692)
Wohl dem, den der Herrn fürchtet.
Veronika Winter (soprano), Michael Pannes (bass), Musica Alta Ripa, Hermann Max (conductor)

04:39AM

Dedekind, Constantin Christian (1628-1715)
Wie wird ein Jüngling seinen Weg - Concerto for 3 solo voices, 2 instruments and 4 choir voices
Veronika Winter (soprano), Lisinka De Vries-Schuring (alto), Peter Zimpel (bass), Musica Alta Ripa, Hermann Max (director)

04:44AM

Zachow (Zachau), Friedrich Wilhelm (1663-1712)
Allein zu dir, Herr Jesu Christ
Mario Penzar (organ)

04:48AM

Abel, Carl Friedrich (1723-1787)
Symphony (Op.10 No.1) in E major
La Stagione Frankfurt, Michael Schneider (conductor)

05:01AM

Nielsen, Carl (1865-1931)
Overture to Maskarade (FS.39) (appl)
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

05:06AM

Siefert, Paul (1586-1666)
Psalm 5 (3 verses)
Wolfgang Baumgratz (organ: made by Hillebrand in the Maria Basilica, Gdańsk)

05:11AM

Dārziņš, Emīls (1875-1910)
Melanholiskais valsis (Melancholy waltz) for orchestra
Latvian National Symphony Orchestra, Leonids Vigners (conductor)

05:18AM

Bach, Johann Sebastian (1685-1750)
Partita for violin solo no.3 (BWV.1006) in E major
Gidon Kremer (violin)

05:34AM

Tormis, Veljo (b.1930)
Spring Sketches
Estonian Radio Choir, Toomas Kapten (conductor)

05:37AM

Mägi, Ester (b.1922)
Duo rahvatoonis for flute and violin
Jaan Ōun (flute), Ulrika Kristian (violin)

05:40AM

Mägi, Ester (b.1922)
Murdunud aer (The broken oar)
Estonian National Male Choir, Ants Soots (director)

05:44AM

Glinka, Mikhail Ivanovic (1804-1857)
Nocturno for harp
Branka Janjanin-Magdalenić (harp)

05:50AM

Balakirev, Mily Alekseyevich (1837-1910)
Overture on Russian themes
Slovak Radio Symphony Orchestra, Ondrej Lenárd (conductor)

05:59AM

Borodin, Alexander (1833-1887)
Aria: Ni sna, ni otdikha (No sleep, no rest) from Prince Igor, Act II
Stoyan Popov (baritone: Prince Igor), Sofia Philharmonic Orchestra, Rouslan Raychev (conductor)

06:06AM

Kuula, Toivo (1883-1918)
Tranquillamente from 3 Satukuvaa (Fairy tale pictures) for piano (Op.19 No.3)
Liisa Pohjola (piano)

06:12AM

Englund, Einar (1916-1999)
The White reindeer (Valkoinen puura) - suite for orchestra (1952)

Finnish Radio Symphony Orchestra, Petri Sakari (conductor)

06:26AM

Sibelius, Jean (1865-1957)
Sonatina no.3 for piano (Op.67 No.3) in B flat minor
Eero Heinonen (piano)

06:33AM

Fabritius, Ernst (1842-1899)
Concerto for violin and orchestra (1878)
Olavi Palli (violin), Finnish Radio Symphony Orchestra, Pertti Pekkanen (conductor).

THU 07:00 Breakfast (b00q90rl)

Thursday - Rob Cowan

Rob Cowan presents music to discover, rediscover and lift the spirits.

THU 10:00 Classical Collection (b00q90w6)

Thursday - Sarah Walker

with Sarah Walker

Featuring great performances and classic recordings.
Today LPs include stylish Stravinsky from 1950s Vienna
and early recordings by The Tallis Scholars

Beethoven Coriolan Op.62 - Overture
London Philharmonic Orchestra,
Eduard van Beinum (conductor)
DECCA LW 5015 (LP)

Telemann Concerto in D major for 4 violins without continuo
TWV 40:202
Rudolf Schulz, Willy Kirch, Hans-Joachim Westphal, Giorgio Silzer (violins)
ARCHIV APM 14 109 (LP)

Tallis Loquebantur variis linguis
The Tallis Scholars, Peter Phillips (director)
UNITED ARTISTS UACL 10005 (LP)

Tallis Videte miraculum
The Tallis Scholars, Peter Phillips (director)
UNITED ARTISTS UACL 10006 (LP)

Tallis If ye love me
The Tallis Scholars, Peter Phillips (director)
KRO-EUROSOUND 313.33 (LP)

Dvořák Serenade in d minor Op.44
Netherlands Wind Ensemble, Edo de Waart (conductor)
PHILIPS 6570 205 (LP)

Bach transcr. Busoni
Nun freut euch, lieben Christen g'mein BWV 734
Egon Petri (piano)
WESTMINSTER XWN 18844 (LP)

Bach Prelude & Fugue in a minor BWV 895
Rosalind Tureck (piano)
HMV ALP 1747 (LP)

Bach Toccata in g minor BWV 915
Zola Mae Shaulis (piano)
DG 2530 697 (LP)

Stravinsky Pulcinella - Suite
Vienna Chamber Orchestra, Heinrich Hollreiser (conductor)
VOX PL 8270 (LP)

Shostakovich String Quartet No.8 Op.110
Borodin String Quartet
SPEAKERS CORNER MERCURY SR90309

THU 12:00 Composer of the Week (b00q90w8)

Alexander Borodin (1833-1887)

Episode 4

For more than a century, the "Polovtsian Dances" from Borodin's great national opera "Prince Igor" have been better known than the opera itself, the composer's greatest work for the stage. Today, Donald Macleod sets about putting that right, as he introduces extended excerpts from Act 2 of the opera, from which the famous orchestral showpiece hails.

THU 13:00 Radio 3 Lunchtime Concert (b00q90wb)

New Generation Artists at Birmingham Town Hall

Mahan Esfahani (harpsichord)

In the penultimate concert of this New Generation Artists showcase series from Birmingham Town Hall, the Iranian-born harpsichordist Mahan Esfahani performs three of the best-known of J.S. Bach's keyboard works, alongside a piece by another 17th century German composer - Johan Jacob Froberger.

Bach - Prelude, Fugue & Allegro for keyboard in E flat, BWV.998

Bach - Concerto in the Italian Style in F major, BWV.971

Froberger - Lamento sopra la dolorosa perdita della Real Maesta di Ferdinando IV, Re de Romani

Bach - Partita for keyboard No.6 in E minor, BWV.830.

THU 14:00 Afternoon Concert (b00q90wd)

Musical Outsiders

Episode 4

2pm Afternoon on 3: Musical Outsiders.

Katie Derham presents a week of Elgar performances from non-British performers and looks at the Outsider in music

Hector Berlioz was fascinated all his life by Shakespeare and wrote the music and the libretto for "Beatrice and Benedict", a 2 Act Comic Opera that roughly follows Shakespeare's "Much Ado about Nothing" and in which the 2 protagonists use their wits to spar with each other. Joyce di Donato is Beatrice and Charles Workman is Benedict in this performance from Paris, conducted by Berlioz specialist Sir Colin Davis.

The Elgar today is his overture Alassio "in the South", in a performance from Poland.

Much like Elgar, Sibelius craved official recognition in his musical career, and like Elgar achieved it in the end, forging an enduring Finnish character in music.

Berlioz: Beatrice et Benedict Opera in 2 Acts (Op.27)

Joyce Di Donato, soprano, Béatrice;
Charles Workman, tenor, Bénédict;
Christophe Fel, bass, spoken role, Leonato;
Nicolas Cavallier, bass, Don Pedro;
Nathalie Manfrino, soprano, Hero;
Jean-François Lapointe, baritone, Claudio;
Jean-Philippe Laffont, baritone, Somarone;
Elodie Méchain, soprano, Ursula;

Radio France Chorus; Orchestre National de France;
Sir Colin Davis (conductor)

Sibelius: Symphony No.7 in C (Op.105)

Britten: Cello Symphony (Op.68)
Lausanne Chamber Orchestra
Leif Segerstam (conductor)

Elgar: Alassio In the South (Op.50)
National Polish Radio Symphony Orchestra, Katowice
Jacek Kasprzyk (conductor).

THU 17:00 In Tune (b00q90wg)

Presented by Sean Rafferty.

Sean is joined by the director and founder of the Early Opera Company, Christian Curnyn, who talks about the company's upcoming performance of Handel's masterpiece, Il Trionfo del Tempo e del Disinganno, at Wigmore Hall, London.

Also, musicians featured in 2010's Oxford Lieder Spring Series, including tenor Nicky Spence and pianist and festival founder Sholto Kynoch, perform in the studio.

THU 19:00 Performance on 3 (b00q90wj)

Till Fellner

Presented by Catherine Bott

The celebrated Austrian pianist Till Fellner continues his survey of the complete sonatas of Beethoven, including some of his most original piano works as well as two of his best-loved sonatas. The famous 'Moonlight' sonata, originally known as 'Quasi una fantasia' like it's companion work, was given it's nickname by the poet Rellstab, who compared the music to the reflection of moonlight on Lake Lucerne.

The 'Waldstein' sonata, named after its dedicatee, is both sublime and technically challenging, a real tour de force from a man at the height of his creative powers.

Till Fellner (piano)

Beethoven: Sonata no.12 in A flat, Op.26
Sonata no.13 in E flat, Op.27 no.1 'Quasi una fantasia'
Sonata no.14 in C sharp minor, Op.27 no.2 'Moonlight'
Sonata no.22 in F, Op.54
Sonata no.21 in C, Op.53 'Waldstein'

Followed by a focus on Russian chamber music, including:

Taneyev: String Trio in E flat major, Op.31
Leopold String Trio.

Glinka: Kamarinskya
BBC Philharmonic
conductor Vassily Sinaisky

THU 21:15 Night Waves (b00q90wl)

The Woman in White

Matthew Sweet brings together a round-table of guests to explore one of the best-selling novels of the nineteenth century: The Woman in White by Wilkie Collins, one hundred and fifty years after it was first published in 1860. Joining Matthew are the actor and writer Simon Callow, the author Kate Summerscale, broadcaster Paul Lewis and the writer Lisa Appignanesi join Matthew to delve into the archetypal "sensation novel" of the Victorian era. The Woman in White pioneered the use of mystery, detective sleuthing and the

multiple viewpoints that have become the stock-in-trade of thrillers and crime fiction ever since. No wonder that Prime Minister Gladstone stayed up all night reading the book, and even Oscar Wilde named his cat after its chief villain, Count Fosco, a part played by guest Simon Callow in teh Lloyd-Webber musical adaptation of the novel.

The Woman in White launched Wilkie Collins to a ten year period when he dominated English fiction. Matthew tries to get to the heart of the originality of this ground-breaking book. How did a figure such as Collins - a close friend of Charles Dickens - manage to create so many original devices? Did Collins' legal back-ground help him develop his literary techniques?

And today, a century and a half later, when detective thrillers are one of the world's most influential genres of fiction, how does Collins's work stand-up? Does the archaeology of the Woman in White, give us some clues about how such gripping writing would develop over the subsequent century?

THU 22:00 Composer of the Week (b00q90w8)

[Repeat of broadcast at 12:00 today]

THU 23:00 The Essay (b00q90wn)

Chekhov Essays

Ruth Thomas

The short story writer Ruth Thomas confesses how her early ignorance and dislike of Chekhov turned later to love as she came to emulate his loving depictions of domestic life.

After Shakespeare, Anton Chekhov is the most performed playwright in the world and amongst the most revered writers of short stories. While the pleasure he has given to theatre audiences and readers is immense, these Essays explore his legacy in terms of the craft and technique that he continues to bequeath to theatre practitioners and writers today. In the fourth of five programmes celebrating the one hundred and fiftieth anniversary of Chekhov's birth, the novelist and short story writer Ruth Thomas tells the true tale of how a missing cat in a misty cherry orchard started a life long interest in the life and work of Chekhov.

THU 23:15 Late Junction (b00q90wq)

Max Reinhardt

Tonight's Late Junction embraces Scriabin, Townes van Zandt, Morton Subotnik's Silver Apples of the Moon and a little slice of the new collaboration between Christian Fennesz and Sparklehorse's Mark Linkous. Presented by Max Reinhardt.

LATE JUNCTION
WEEK 4
Programme 3

28 January 2010

Track List:

23:15

Lothar Ohlmeier / Isambard Khroustaliov: Monkey Puzzle
Album: Nowhere
Not 08

23:23

Fennesz + Sparklehorse: Mark's Guitar Piece
Album: In The Fishtank 15
Konkurrent Fish 15

(Segue)

23:27

Ensemble Bash: Rattles
Album: Damba Moon
Soundcircus SC006

(Segue)

23:28

Scriabine: Si Comme La Lune
Laurence Equilbey, Accentus
Album: Transcriptions 2
Naïve V5048

(Segue)

23:30

Scriabine: La Lune Paraît
Laurence Equilbey: Accentus
Album: Transcriptions 2
Naïve V5048

23:33

Henry Cow: Day By Day: Look Back
Album: Western Culture
RER Megacorp RERHC42

(Segue)

23:34

Beethoven: Piano Sonata No.8 In C Minor; Op.13 II. Adagio
Cantabile
Alfred Brendel
Album: Beethoven Popular Named Piano Sonatas "Pathetique"
"Moonlight" "Appassionata" "Les Adieux"
Alto ALC1016

(Segue)

23:40

Townes Van Zandt: Snow Don't Fall
Album: The Very Best Of Townes Van Zandt - The Texan
Troubadour
Metro METRDCD508

23:43

Rhonda Harris: No Place To Fall
Tell The World We tried
Auditorium TRBL 117

(Segue)

23:46

Kurtág: Ligatura, Op. 31/B (Version 1)
Keller Quartet
Album: Kurtág: Musik Für Streichinstrumente
ECM New Series 1598

(Segue)

23:50

Zhao Yuzhai: La lune d'automne dans le palais des han
Chine: Musique classique
Ocora C 559039

23:54

Shipibo & Ashaninka: Shipibo Song
Album: The Spirit Cries - Music From The Rainforests Of South
America & The Caribbean; The Library of Congress Endangered
Music Project
Rykodisc RCD10250

(Segue)

23:56

Paul Curreri: California
Album: California
Tin Angel

00:00

Morton Subotnick: Silver Apples Of The Moon A
Album: Silver Apples Of The Moon/The Wild Bull
WERGO WER 20352

00:17

Carlos Gardel: Gerardo Matos Rodriguez: La Cumparsita
Album: Carlos Gardel- King of Tango
World Music Network Bonus CD

(Segue)

00:20

Gerardo Matos Rodriguez: La Cumparsita
Seleccion Nacional de Tango
Album: Tango Revival
World Music Network RGNET 1224 CD

00:24

!Ngube Goute: Sad Song
Album: Bushmen of the Kalahari
B & W/M.E.L.T 2000 BW2128

00:28

Gong: Castle In The Clouds
Album: Angel's Egg
Virgin LP V2007

(Segue)

00:29

Gong: Givin' My Love To You
Album: Angel's Egg
Virgin LP V2007

(Segue)

00:30

Gong: Percolations
Album: Angel's Egg
Virgin LP V2007

(Segue)

00:31

Memphis Minnie: Chickasaw Train Blues (Low Down Dirty Thing)
Album: Me And My Chauffeur
Proper Records PVCD129

00:33

Jon Hassell: Last Night The Moon Came
Album: Last Night The Moon Came Dropping Its Clothes In The
Street
ECM 2077

00:46

Pärt: Memento
Tõnu Kaljuste: Estonian Philharmonic Chamber Choir
Album: Pärt: Stabat Mater etc
EMI 50999 2 37611 2 4

00:55

Slapp Happy & Henry Cow: Giants
Album: Desperate Straights
RER Megacorp RERHC42

(Segue)

00:57

Choco Indians: Healing Song
 Album: The Spirit Cries - Music From The Rainforests Of South America & The Caribbean; The Library of Congress Endangered Music Project
 Rykodisc RCD10250

FRIDAY 29 JANUARY 2010**FR/ 01:00 Through the Night (b00q9119)****01:01AM**

Bruckner, Anton (1824-1896)
 Symphony No 5 in B flat
 Oslo Philharmonic Orchestra, conductor Herbert Blomstedt

02:15AM

Sweelinck, Jan Pieterszoon (1562-1621)
 Beati pauperes spiritu (motet)
 Netherlands Chamber Choir, Philippe Herreweghe (conductor),
 Stephan Stubbs (lute)

02:20AM

Sweelinck, Jan Pieterszoon (1562-1621)
 Regina Coeli
 Netherlands Chamber Choir, Philippe Herreweghe (conductor)

02:26AM

Galilei, Vincenzo (c.1525-1591)
 Così nel mio cantar
 Ensemble Daedalus, Roberto Festa (director)

02:27AM

Jarzebski, Adam (1590-1649)
 Dilligam te Domine from Canzoni e concerti
 Lucy van Dael, Marinette Troost (violins), Richtte van der Meer,
 Reiner Zipperling (violas da gamba), Anthony Woodrow
 (violone), Viola de Hoog (cello), Michael Fentross, (theorbo),
 Jacques Ogg (organ)

02:32AM

Couperin, Francois (1668-1733) arranged by Bartók, Béla
 (1881-1945)
 Extract from Les Fastes de la grande et ancienne
 Ménéstrandise
 Jan Michiels (piano)

02:35AM

Telemann, Georg Philipp (1681-1767)
 Overture (Suite) in C major 'Hamburger Ebbe und fluth (Wasser-
 overture)' [TWV.55:C3]
 Norwegian Radio Orchestra, Ketil Haugsand (conductor)

03:01AM

Melcer, Henryk (1869-1928)
 Piano Concerto No.1 in E minor (1895)
 Andrzej Stefanski (piano), Polish Radio Symphony Orchestra in
 Cracow, Antoni Wit (conductor)

03:31:AM

Contant, Alexis (1858-1918) (arr. David Passmore)
 Meditation
 Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt
 (piano)

03:35AM

Contant, Alexis (1858-1918)
 La Charmeuse
 Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt
 (piano)

03:38AM

Villa-Lobos, Heitor (1887-1959)
 Bachianas Brasileiras No.9 for string orchestra

The "Amadeus" Polish Radio Chamber Orchestra in Poznan,
 Agnieszka Duczmal (conductor)

03:48AM

Chopin, Frédéric (1810-1849)
 Sonata No.3 in B minor (Op.58)
 Robert Taub (piano)

04:14AM

Mendelssohn, Felix (1809-1847)
 String Quintet no.2 in Bb major (Op.87)
 William Preucil & Philip Setzer (violins), Cynthia Phelps &
 Nokuthula Ngwenyama (violas), Carter Brey (cello)

04:44:AM

Schubert, Franz (1797-1828)
 Overture in D major (D.556)
 Saarbrücken Radio Symphony Orchestra, Marcello Viotti
 (conductor)

04:52AM

Anon (16th century)
 Suite (appl)
 Hortus Musicus, Andrew Mustonen

05:01AM

Bach, Johann Sebastian (1685-1750)
 Overture from Suite no.1 in C major (BWV.1066)
 Stavanger Symphony Orchestra, Philippe Herreweghe
 (conductor)

05:11AM

Reger, Max (1873-1916)
 Präludium in D minor, op 65/6
 Cor Ardesch (organ), on Organ Willem Hendrik Kam 1859, Grote
 Kerk, Dordrecht, Onze Lieve Vrouwekerk

05:19AM

Vivaldi, Antonio (1678-1741)
 Trio Sonata in D minor (Op.1 No.12) 'La Folia' (1705)
 Florilegium

05:29AM

Albicastro, Henricus (fl.1700-06)
 Sonate pour violon et continue (Op.9 No.12), 'La Folia'
 Ensemble 415, Chiara Banchini (conductor)

05:41AM

Rachmaninov, Sergey (1873-1943)
 Variations on a Theme of Corelli (Op.42)
 Duncan Gifford (piano)

06:02AM

Brahms, Johannes (1833-1897)
 An die Nachtigall (Op.46 No.4)
 Mark Pedrotti (baritone), Stephen Ralls (piano)

06:04AM

Duparc, Henri (1848-1933)
 L'invitation au voyage
 Mark Pedrotti (baritone), Stephen Ralls (piano)

06:09AM

Strauss, Richard (1864-1949)
 Nichts (Op.10 No.2) and Die Nacht (Op.10 No.3)
 Mark Pedrotti (baritone), Stephen Ralls (piano)

06:13AM

Haydn, Joseph (1732-1809)
 Symphony No.22 in E flat, 'The Philosopher'
 Amsterdam Bach Soloists

06:29AM

Rameau, Jean-Philippe (1683-1764)

3 pieces from 'Les Indes Galantes'
Stephen Preston (flute), Robert Woolley (harpsichord)

06:36AM

Jeune, Claude le (1528-1600)
Doucète, sucrine, toute de miél [Paris, 1603]
Ensemble Vocal Sagittarius, Christina Pluhar (lute), Michel Laplénie (conductor)

06:39AM

Jeune, Claude le (1528-1600)
A sa chut' il se va dejetér [Paris, 1603]
Ensemble Vocal Sagittarius, Christina Pluhar (lute), Michel Laplénie (conductor)

06:41AM

Koehne, Graeme (b. 1956)
Divertissement: Trois pièces bourgeoises (aka String Quartet no 1) (1983)
The Australian String Quartet

06:54AM

Pettersson, (Gustav) Allan (1911-1980) see
Two Elegies (1934) and Romanza [Moderato] (1942)
Isabelle van Keulen (violin), Enrico Pace (piano).

FRI 07:00 Breakfast (b00q911c)

Friday - Rob Cowan

Rob Cowan presents music, news and the occasional surprise.

FRI 10:00 Classical Collection (b00q911f)

Friday - Sarah Walker

with Sarah Walker

Featuring great performances and classic recordings.
Among today's LPs, a little-recorded Polish violinist in Mozart and Schubert

Anon. Chominciamento di gioia
Studio der frühen Musik, Thomas Binkley (lute/director)
TELEFUNKEN 6.41928 (LP)

Mozart Violin Sonata in F major K.547
Kaja Danczowska (violin), Krystian Zimerman (piano)
WIFON LP008 (LP)

Tchaikovsky Suite No.3 in G major Op.55
Los Angeles Philharmonic Orchestra, Michael Tilson Thomas (conductor)
CBS 76733 (LP)

Schubert String Quintet in C major D.956
Gidon Kremer, Kaja Danczowska (violins),
Gérard Caussé (viola), Misha Maisky, Ko Iwasaki (cellos)
PHILIPS 412 239-1 (LP)

FRI 12:00 Composer of the Week (b00q911h)

Alexander Borodin (1833-1887)

Episode 5

As Borodin's scientific career grew ever more distinguished, his compositions became fewer. In today's episode, Donald Macleod introduces his last major works, the "Petite Suite" and "Allegro" for piano, as well as exploring his third and final symphony, left unfinished at the composer's death and completed by Alexander Glazunov.

FRI 13:00 Radio 3 Lunchtime Concert (b00q911k)

New Generation Artists at Birmingham Town Hall

Meta4

In the final concert of this BBC Radio 3 New Generation Artist showcase series from Birmingham Town Hall, the Finnish string Quartet Meta4 performs music by Joseph Haydn and Karol Szymanowski.

Szymanowski - String Quartet No.1 in C, Op.37

Haydn - String Quartet in B minor, Op.64 No.2.

FRI 14:00 Afternoon Concert (b00q911m)

Musical Outsiders

Episode 5

2pm: Afternoon on 3: Musical Outsiders

Katie Derham concludes a week of Elgar performances from non-British performers and looks at the Outsider in music

Britten and Elgar from Australia today, both with a theme of the Sea. Then, to Schubert, and his expression of the artist as outsider in his "Wanderer" Fantasy. Geirr Tveitt started out as an outsider on the periphery of Europe, born in rural Norway, in the Hardanger valley, but was educated in Leipzig (just like Elgar) before continuing his studies in Paris in the 1920's where he met the great and the good, before returning to his home in Norway and developing his individual musical voice there.

When the Stalin-backed criticism of Shostakovich appeared in the late 1930's, in response to his 4th Symphony and his opera "Lady Macbeth of Mtsensk" it was a bitter blow to the composer. Criticism like this from the Soviet "establishment" could have life threatening consequences, and for a while Shostakovich was definitely an "Outsider" in Soviet society. Shostakovich's return to the fold came with his 5th Symphony, written in 1937. As Shostakovich wrote at the time "A Soviet artist's response to justified criticism."

Britten: 4 Sea Interludes from Peter Grimes

Elgar: Sea Pictures
Christianne Stotijn (mezzo)
Melbourne Symphony Orchestra
Tadaaki Otaka (conductor)

Schubert: Fantasy in C (D.760) "Wanderer Fantasy"
Alexander Melnikov

Jon Leifs: Organ Concerto (Op.7)
Michael Schonheit (organ)
Leipzig Gewandhaus Orchestra
Osmo Vanska (conductor)

Geirr Tveitt: Hundrad Hardingtonar, Suite No. 4 ('Brudlaups-suiten' (Wedding Suite)
Bergen Philharmonic
Bjarte Engeset (conductor)

Shostakovich: Symphony No.5 in D minor (Op.47)
National Orchestra of France
Tatjana Vassiljeva (conductor).

FRI 17:00 In Tune (b00q911p)

Presented by Sean Rafferty. Conductor John Wilson and director Jo Davies talk to Sean from Leeds about Opera North's new production of Gilbert and Sullivan's Ruddigore, opening in the city on 30th January, and conductor Susanna Malkki and pianist

Artur Pizarro come into the studio to talk about their forthcoming performance with the BBC Symphony Orchestra.

FRI 19:00 Performance on 3 (b00q911r)

Ravel, Britten, Berlioz

Part 1

Presented by Catherine Bott

The BBC Philharmonic opens this live concert with Britten's atmospheric interludes from his Suffolk-based opera Peter Grimes: pieces which encompass all the drama of the sea, from dawn to dusk as well as a tremendous storm.

Louis Lortie joins them for Ravel's left-hand concerto masterpiece, written originally for the pianist Paul Wittgenstein, who commissioned several innovative one-handed works after losing an arm in the First World War.

To end the concert, one of the most descriptive pieces of romantic music ever written, the Symphonie fantastique, depicting Berlioz's journey from falling in love to rejection in five movements - a series of opium-induced visions of his beloved.

Louis Lortie (piano)
BBC Philharmonic
conductor Yutaka Sado

Britten: Four Sea Interludes and Passacaglia from 'Peter Grimes'
Ravel: Piano concerto in D for the left hand
Berlioz: Symphonie fantastique.

FRI 19:50 Twenty Minutes (b00q911t)

Day of Wrath

The Dies Irae chant originated in the 13th Century and served as a potent reminder of the impending Day of Judgement, much feared in the Medieval mindset. For centuries, it held its place in the Requiem Mass, but with the dawning of the Romantic age in the 19th Century, Hector Berlioz employed the melody of the chant in his Symphonie Fantastique and began a secular trend which was to preoccupy and fascinate composers. So, Liszt revelled in its macabre associations in his Totentanz and Rachmaninov incorporated the distinctive four-note motif into many of his works. When the Dies Irae became an optional part of the Requiem Mass in the mid-20th Century, its grim foreboding found a new home in horror film scores, perhaps most famously in Wendy Carlos' electronic rendition of the melody in the opening sequence to Stanley Kubrick's The Shining.

Sara Mohr-Pietsch traces the journey of this chant with the help of Jeremy Summerly, David Nice and David Huckvale and discovers that the ear-worm of the Dies Irae is hard to shake off.

FRI 20:10 Performance on 3 (b00q911w)

Ravel, Britten, Berlioz

Part 2

Presented by Catherine Bott

The BBC Philharmonic opens this live concert with Britten's atmospheric interludes from his Suffolk-based opera Peter Grimes: pieces which encompass all the drama of the sea, from dawn to dusk as well as a tremendous storm.

Louis Lortie joins them for Ravel's left-hand concerto masterpiece, written originally for the pianist Paul Wittgenstein,

who commissioned several innovative one-handed works after losing an arm in the First World War.

To end the concert, one of the most descriptive pieces of romantic music ever written, the Symphonie fantastique, depicting Berlioz's journey from falling in love to rejection in five movements - a series of opium-induced visions of his beloved.

Louis Lortie (piano)
BBC Philharmonic
conductor Yutaka Sado

Britten: Four Sea Interludes and Passacaglia from 'Peter Grimes'
Ravel: Piano concerto in D for the left hand
Berlioz: Symphonie fantastique.

FRI 21:15 The Verb (b00q911y)

Live from Broadcasting House

Rebecca Lenkiewicz

The first living female playwright to have a play - Her Naked Skin - performed on the National Theatre's Olivier Stage, Rebecca is also the author of Shoreditch Madonna; A Soldier's Tale and The Night Season. She presents a brand new commission written specially for the programme.

Luke Wright

Poet-in-residence on Radio Four's Saturday Live, Luke Wright is a winner of the Time Out Critics' Circle Award and "the hard-working heir to John Hegley", according to The Guardian. He performs new work from his show The Petty Concerns of Luke Wright.

The Factory

Specialising in improvised versions of celebrated plays, The Factory have been called "super cool" and "unforgettable" by critics. As part of Radio 3's ongoing Chekhov celebrations, they give his play The Seagull the unique Factory treatment.

Toby Litt

Novelist Toby Litt presents another of his much-loved Verb Guides, this time to 17th-century Japanese poet Matsuo Basho's famous 'frog haiku':

Faru ike ya
kawazu tobikomu
mizu no oto

Tune in to hear it in English!

Christopher Reid

The winner of the 2009 Costa Book Award discusses his moving poetry collection The Scattering.

FRI 22:00 Composer of the Week (b00q911h)

[Repeat of broadcast at 12:00 today]

FRI 23:00 The Essay (b00q9120)

Chekhov Essays

Xiaolu Guo

Novelist, short story writer and film-maker Xiaolu Guo, reflects her personal debt to Chekhov in a Chekhovian short story of her own.

The novelist, short story writer and film-maker Xiaolu Guo was born in a fishing village in south China. Now resident in London, she makes unexpected connections between the lives of the Chinese peasants of her childhood and the lives of the Russian peasants as depicted by Chekhov in his short stories. In a new short story in which she imagines herself travelling as Chekhov himself to the prison island of Sakhalin, she pays tribute to all she has learned from Chekhov in his deeply humane depiction of peasant life in a bitter winter landscape.

FRI 23:15 World on 3 (b00q9122)

Celtic Connections 2010

Episode 2

Mary Ann Kennedy live from the Late Night Sessions at the world's biggest winter music festival, Celtic Connections in Glasgow. The Sessions run from very late until very early, with line-ups that are traditionally never divulged before the day.

For seventeen years, Celtic Connections has brought musicians not only from across Scotland but from across the world in a festival that celebrates connections between cultures. The Celtic world is at the heart of the Festival, with performances from leading Scottish folk musicians, plus artists from Ireland, France and Spain, as well as from across the Atlantic. And again, the Festival makes connections further afield with musicians from Africa and the Arab world.

This is the second of two live broadcasts from the Late Night Sessions.

World on 3

Presented by Mary Ann Kennedy
Produced by Helene Frisby

Tel 020 7765 4661

Fax 020 7765 5052

e-mail worldon3@bbc.co.uk

Friday 29th January

Celtic Connections

Breabach

Patsy Reid (5-string Fiddle/vocals)

Donal Brown (pipes/flutes/stepdance)

Calum MacCrimmon (pipes/vocals)

Ewan Robertson (guitar/vocals)

James Lindsay (Bass)

Good Drying

Breabach

Live performance broadcast from the Glasgow Royal Concert Halls, January 2010

Greenfields

Breabach

Live performance broadcast from the Glasgow Royal Concert Halls, January 2010

Cluless

Breabach

Live performance broadcast from the Glasgow Royal Concert Halls, January 2010

Montcalm

Le Vent Du Nord

Album: La Part Du Feu

Borealis Records BCD199

In Transition

Kalahari Surfers

Album: One Party State

Microdot MDCD015

Your Funeral My Trial

Sonny Boy Williamson

Album: Murder - Songs from the Dark Side Of The Soul

Trikont 0399

Deolinda

Ana Bacalhau (vocals)

Luís Martins (guitar)

José Pedro Leitão (dble bass/vocals)

Pedro Martins (guitar/vocals)

Fado Toninho

Deolinda

Live performance broadcast from the Glasgow Royal Concert Halls, January 2010

Fon-Fon-Fon

Deolinda

Live performance broadcast from the Glasgow Royal Concert Halls, January 2010

Não Sei Falar De Amor

Deolinda

Live performance broadcast from the Glasgow Royal Concert Halls, January 2010

O Fado Não É Mau

Deolinda

Live performance broadcast from the Glasgow Royal Concert Halls, January 2010

Gabriel Chiau: You Don't Care About Me (Mine A Uni Tendere)

Tony Paco

Album: Marrabenta Music from Mozambique

ARC EUCD 2250

Dil dil se millakar dekho (Let our hearts meet)

Asha Bosle

Album: The Very best of Asha Bhosle. The Playback Queen

Nascente NSDCD015

Si Tsaros

Dietrich

Album: Evok

Home Records 4446052

Tim and Mollie O'Brien

Tim O'Brien (guitar/bouzouki/vocals)

Mollie O'Brien (vocals)

Dan Tymanski (vocals)

Sara Watkins (fiddles)

Jerry Douglas (dobro)

O'Brien: Orphan Girl

Tim & Mollie O'Brien & guests

Live performance broadcast from the Glasgow Royal Concert Halls, January 2010

Trad, Arr. O'Brien: Sweet Sunny South

Tim & Mollie O'Brien & guests

Live performance broadcast from the Glasgow Royal Concert Halls, January 2010

John Somerville: Ben Williams of Tiree

Adam Sutherland: Portch of Avernish

Innes Watson: Phit Dae a Dae

Brendan Ring: Maverick Angels

Treacherous Orchestra

Recorded at the Glasgow Royal Concert Halls, January 2010

Valkyrian Allstars
Tuva Syvertsen (vocals/hardanger)
Ola Hilmen (vocals/hardanger fiddle)
Erik Sollid (vocals/hardanger fiddle)
Martin Langlie (drums/vocals/zither)
Magnus Larsen (double bass/triangle)

Trad/Webster Lewis and the Post-pop Space-Rock Bee Bop
Gospel Tabernacle Chorus and Orchestra: Kåfjell (it's your thing)
Valkyrien Allstars
Live performance broadcast from the Glasgow Royal Concert
Halls, January 2010

I wish you'd tied me up
Valkyrien Allstars
Live performance broadcast from the Glasgow Royal Concert
Halls, January 2010

Unknown
Valkyrien Allstars
Live performance broadcast from the Glasgow Royal Concert
Halls, January 2010