

SATURDAY 16 JANUARY 2010**SAT 01:00 Through the Night (b00pn5qs)**

Presented by John Shea.

1.00am

Demessieux, Jeanne (1921-1968): Te Deum for organ, Op 11

1.08am

Messiaen, Olivier (1908-1992): Verset pour la fete de la dedicace for organ

1.18am

Dupre, Marcel (1886-1971): Organ Symphony No 2, Op 26

1.34am

Hakim, Naji (b.1956): Pange lingua for organ

1.43am

Messiaen, Olivier (1908-1992): Prelude for organ

1.52am

Marshall, Wayne: Improvisation

Wayne Marshall (organ of the Royal Albert Hall)

2.05am

Mendelssohn, Felix (1809-1847): String Quartet No 2 in A minor, Op 13

Biava Quartet

2.36am

Attr Mozart, Wolfgang Amadeus (1756-1791): Partita in E flat, K Anh C XVII 03

The Festival Winds

3.01am

Schubert, Franz (1797-1828): Symphony No 3 in D, D200

Saarbrücken Radio Symphony Orchestra

Marcello Viotti (conductor)

3.26am

Telemann, Georg Philipp (1681-1767): Alles redet jetzt und singet - cantata for soprano, bass and instrumental ensemble

Barbara Schlick (soprano)

Stephen Varcoe (bass)

Michael Schneider, Konrad Hunteler (recorders)

Hans-Peter Westermann, Pieter Dhont (oboes)

Michael McCraw (bassoon)

Das Kleine Konzert

Hermann Max (conductor)

3.55am

Bach, Johann Sebastian (1685-1750): Sonata in A for transverse flute, BWV1032

Bart Kuijken (flute)

Gustav Leonhardt (harpsichord)

4.10am

Debussy, Claude (1862-1918): Estampes

Hinko Haas (piano)

4.24am

Lebedjew, Alexej (1924-1993): Concerto in one movement (Concerto No 1) in A minor for bass trombone (or tuba) and piano

Csaba Wagner (trombone)

Katalin Sarkady (piano)

4.31am

Humperdinck, Engelbert (1854-1921): Dream Pantomime (Hansel and Gretel)

Symphony Nova Scotia

Georg Tintner (conductor)

4.41am

Viotti, Giovanni Battista (1755-1824): Serenade No 1 in A for two violins, Op 23

Angel Stankov, Yossif Radionov (violins)

4.50am

Abel, Carl Friedrich (1723-1787): Symphony in D, Op 10 No 5 La Stagione Frankfurt

Michael Schneider (conductor)

5.01am

Haapalainen, Vaino (1893-1945): Lemminkäinen Overture (1925)

The Finnish Radio Symphony Orchestra

Atso Almila (conductor)

5.09am

Forster, Kaspar (1616-1673): Beatus vir for soprano, alto, bass, two violins and basso continuo, KBPJ3

Marta Boberska (soprano)

Kai Wessel (countertenor)

Grzegorz Zychowicz (bass)

Il Tempo Baroque Ensemble

5.18am

Mendelssohn, Felix (1809-1847): Fantasy on an Irish song The Last Rose of Summer, Op 15

Sylviane Deferne (piano)

5.27am

Ravel, Maurice (1875-1937): Tzigane - concert rhapsody for violin and orchestra

Moshe Hammer (violin)

Winnipeg Symphony Orchestra

Kazuhiro Koizumi (conductor)

5.37am

Sanz, Gaspar (17th century): Spanish Suite

Tomaz Rajteric (guitar)

5.48am

Telemann, Georg Philipp (1681-1767): Concerto in D for flute and orchestra

Wilbert Hazelzet (flute)

Musica Antiqua Koln

Reinhard Goebel (conductor)

6.00am

Barber, Samuel (1910-1981): Concerto for violin and orchestra, Op 14

Dene Olding (violin)

Melbourne Symphony Orchestra

Hiroyuki Iwaki (conductor)

6.24am

Kirnberger, Johann Philipp (1721-1783): Cantata: An den Flussen Babylons

Johannes Happel (bass)

Balthasar-Neumann-Chor

Balthasar-Neumann-Ensemble

Detlef Bratschke (conductor)

6.36am

Debussy, Claude (1862-1918): Piano Trio in G (Premier Trio) - c.1879

Grumiaux Trio.

SAT 07:00 Breakfast (b00ps0gw)

Saturday - Martin Handley

Martin Handley presents music to discover, rediscover and lift the spirits.

SAT 09:00 CD Review (b00ps0p0)

Building a Library: Rachmaninov's The Isle of the Dead

With Andrew McGregor. Including Building a Library:

Rachmaninov's The Isle of the Dead; Disc of the Week: Bach's Magnificat, BWV243.

SAT 12:15 Music Matters (b00ps0p2)

Henze, Mahler and Beatboxing

Tom Service explores the operatic world of Hans Werner Henze, talks to composers writing new works for a Mahler symphony cycle in Manchester, and asks Shlomo and composer Anna Meredith about their Concerto for Beatboxer and Orchestra.

SAT 13:00 The Early Music Show (b00ps0sf)

Schola Cantorum Basiliensis

Lucie Skeaping visits Basel in Switzerland to find out more about one of its music academies - the Schola Cantorum Basiliensis. This seat of early music training was founded in the 1930s by the millionaire musician and benefactor, Paul Sacher, and has been a mecca for early music practitioners ever since.

Many great musicians have passed through its doors over the past 75 years or so, either to study, perform or take part in research projects: Jordi Savall, Paolo Pandolfo, Alfred Deller, Andreas Scholl, Paul van Nevel to name but a few.

Lucie Skeaping meets the Schola's rector - Regula Rapp, and some of the current staff and students who now come from all over the world to benefit from the school's resources and expert tuition.

PLAYLIST:

Fasch - Quadro in B flat for 2 oboes, bassoon and continuo (Andante)

Katharina Arfken & Ann-Kathrin Brüggemann (oboes) / Donna Agrell (bassoon) / Karl-Ernst Schröder (lute) / David Sinclair (viola) Jörg-Andreas Bötticher (harpsichord)

Harmonia Mundi France HMC 905251

Anon - Saltarello

Studio der frühen Musik: Alice Robbins & Jay Bernfeld (vielle) / Anne Smith (flute) / Catherine Lidell & Sally Smith (psaltery) / Hopkinson Smith (lute & Moorish guitar) / Jonathan Rubin & Richard Glenn (lute) / Paul O'Dette (Moorish guitar & cittern)

Directed by Thomas Binckley
VIRGIN CLASSICS 0946 338138-2

Bernardo Ferrari "della Tiorba" - Amanti io vi so dire (Musiche e Poesie varie a voce sola - Book 3)
Rosa Dominguez (mezzo-soprano) / Monica Pustiulnik (archlute) / Dolores Costoyas (theorbo)
GLOSSA - FORTHCOMING RELEASE ON ALBUM "MONODIES OF THE EARLY 17th CENTURY"

Brecianello - Chaconne in A major
La Cetra Barockorchester Basel
Directed by David Plantier & Vaclav Luks
HARMONIA MUNDI FRANCE HMC 905262

Robert Parsons - Pandolpho
Alfred Deller (counter-tenor) / Viola da gamba quartet of the Schola Cantorum Basiliensis
Directed by August Wenzinger
MUSICAL CONCEPTS MC 195

Jacob Senleches - La harpe de melodie
Lena Susanne Norin (soprano) / Crawford Young (gittern) / Marion Fourquier (harp)
HARMONIA MUNDI FRANCE HMC 905241

Orazio Bassani della viola - Susanna passagiata per la viola bastarda
Paolo Pandolfo (viola bastarda) / Marie Nishiyama (harp) / Johannes Strobl (organ)
DIVOX CDX 79907

William Hayes - With eyes upraised (The Passions)
Evelyn Tubb (soprano) / Yves Bertin (bassoon) / Vaclav Luks (French horn)
La Cetra Barockorchester Basel
GLOSSA - FORTHCOMING RELEASE IN SPRING 2010

Anon - Alleluia "Spiritus Domini" (9th Century)
Ensemble Gilles Binchois
Directed by Dominique Vellard
HARMONIA MUNDI FRANCE 905239.

SAT 14:00 Radio 3 Lunchtime Concert (b00pl1sg)

Andreas Brantelid, Bengt Forsberg

Radio 3 New Generation Artist Andreas Brantelid is joined by pianist Bengt Forsberg in two of the cornerstones of the 20th century cello repertoire. The sonatas by Prokofiev and Shostakovich were both inspired by the late Mstislav Rostropovich, and both have deep undercurrents beneath deceptively tuneful surfaces.

Andreas Brantelid (cello)
Bengt Forsberg (piano)

Prokofiev: Sonata for cello and piano
Shostakovich: Sonata for cello and piano.

SAT 15:00 World Routes (b00ps0sh)

World Routes in Madagascar

Valiha and the music of the Spirit House

Lucy Duran continues her journey through Madagascar recording the ancient music of this mysterious island. This week she hears songs that accompany the important exhumation and reburial ceremonies and visits the village of her guide, Justin Vali. Whilst there she hears the delicate sound of the ancestral zither, visits a Spirit House, finds out why you can't whistle after **6pm**.

In September 2009, World Routes travelled to Madagascar, the giant Indian Ocean island off the coast of Mozambique - East of the African continent. This mysterious island is full of extraordinary animal and plant life - home to more unique species than just about anywhere on the planet. It's in the grip of political turmoil and its people are some of the poorest in the world. But for us, what makes this island of strange dreams, ancestral worship and sorcery so special is its music. And, like the natural life, its unique evolution - neither African nor Asian - makes it a wonderful melting pot of instruments and styles. Throughout 2010, we'll be broadcasting the recordings we made for World Routes.

Two weeks ago on the programme, Lucy was introduced to the music of Madagascar by Justin Vali and his Malagasy Orchestra. This week she continues a journey of her own to discover some of that music in its true context. She's joined by Justin and a great friend of his; someone he calls his brother. An instrument-maker, musician, producer and - it's fair to say - a Malagasy music fanatic: Paddy Bush (who also happens to be Kate's brother).

Lucy learns about the ceremony of reburial - the bones of ancestors are removed from their tombs every 7 years and danced around, re-dressed and introduced to new members of the family. This joyous occasion is accompanied by uplifting music for flute. Lucy and the World Routes team then travel

deep into the high interior. They visit a zebu (the holy cattle of Madagascar) market and record music in the remote and magical village that Justin was born in.

Presented by Lucy Duran
Produced by James Parkin

SAT 16:00 Jazz Library (b00ps0sk)

Big Sid Catlett

Big Sid Catlett was arguably one of the most naturally talented percussionists in jazz history. To celebrate Catlett's centenary in January 2010, Alyn Shipton is joined by drum expert Richard Pite to pick the highlights of a recorded catalogue that includes work with the swing orchestras of Fletcher Henderson and Benny Goodman, the modern jazz of Charlie Parker and Dizzy Gillespie, and the original Louis Armstrong All Stars.

SAT 17:00 Jazz Record Requests (b00ps0sm)

Jazz Record Requests

Presented by Geoffrey Smith

Saturday 16 January 2010 **17:00 – 18:00**

JRR Signature Tune:

Oh, but on the Third Day (Happy Feet Blues) (Wynton Marsalis)

Performed by Wynton Marsalis (tp), Marcus Roberts (p), Todd Williams (ts), Dr Michael White (cl), Danny Barker (bj), Teddy Riley (tp), Freddie Lonzo (tb), Reginald Veal (b), Herlin Riley (d)

Recorded 28 October 1988

Taken from the album The Majesty of the Blues
1989 CD (CBS 465129 2)

Bechet's Walk (Pete Allen) **(2:57)**

Performed by Pete Allen (bar. sx) Ken Reece (tp) Graham Woodhouse (tb) George Cooper (p) Neil Burns (g) John Benson (db) Richie Burns (d)

Recorded 17 February 2008, Halifax, UK

Taken from the album 30 Years on
CD (DA Music CD 760522 Track 1)

Piggly Wiggly (Cobb) **(2:50)**

Performed by Beale Street Washboard Band -Herb Morand (c) Johnny Dodds (cl) Frank Melrose (p) Baby Dodds (d)

Recorded 24 July 1929

Taken from the album Johnny Dodds 1928 - 1940
CD (Classics Classics 635(1) Track 17)

Peach Tree Street (Razaf/Bonds/Davis) **(2:44)**

Performed by the Milt Herth Trio - Milt Herth (or) Billy Kyle (p) O'Neil Spencer (d/v)

Taken from the EP In Switzerland/Peach Tree Street
SP (Brunswick 03016(1) S2/1)

Disillusion Blues (L. Thomas) **(3:55)**

Performed by Ernie Royal (tr) Snooky Young (tr) Marvin Stamm (tr) Randy Brecker (tr) Al Grey (tb) Quentin Jackson (tb) Garnett Brown (tb) Thomas Mitchell (tb) Oliver Nelson (sx) Bob Ashton (sx) Jerome Richardson (sx) Frank Wess (sx) Danny Bank (sx) Jerry Didgion (sx) Joe Farrell (sx) Johnny Hodges (sx) Earl Hines (p) Hank Jones (p) Ron Carter (b) David Spinozza (g) Grady Tate (d) Leon Thomas (v)

Recorded 17 March 1970

Taken from the album Oliver Nelson Black, Brown and Beautiful
CD (Bluebird ND86993(1) Track 4)

Montmatre Blues (Pettiford) **(6:48)**

Performed by Oscar Pettiford (b) Allan Botschinsky (tr) Erik Nordstrom (sx) Louis Hjulmand (v) Jan Johansson (p) Jorn Elniff (d)

Recorded 5 July 1960

Taken from the album Blue Brothers
LP (Black Lion Records 246189 S1/4)

Close your eyes (Petkere) **(5:40)**

Performed by Oscar Peterson

Taken from the album The Jazz Soul of Oscar Peterson
LP (HMV CLP 1429 S1/3)

Walkin' Shoes (Mulligan) **(3:10)**

Performed by Gerry Mulligan Quartet - Chet Baker (tp) Gerry Mulligan (bs) Bob Whitlock (b) Chico Hamilton (d)

Recorded 15 October 1952

Taken from the compilation Gerry Mulligan Jeru
CD (Proper P1481 CD 1 Track 17)

Confirmation (Charlie Parker) **(2:55)**

Performed by Charlie Parker (sx) Al Haif (p) Percy Heath (b) Max Roach (d)

Recorded 30 July 1953

Taken from the album The Definitive Ken Burns Jazz
CD (Verve 549 084-2 Track 16)

Over the Rainbow (Harold Arlen/E. Y. "Yip" Harburg, Arr. Billy May) **(4:16)**

Performed by Ella Fitzgerald (v) Plas Johnson (t. Sx) complete personnel have never been fully identified

Taken from the album The Harold Arlen Songbook Volume 2
CD (Verve 8175282 (1) Track 13)

Take Five (Desmond) **(4:29)**

Performed by the Liam Noble Trio -Liam Noble (p) Dave Whitford (db)

Dave Wickins (d)

Taken from the album Bruckeck

CD (Basho Records SRCD 27-2 Track 7)

Les Filles de Kilimanjaro (Improv) **(12:00)**

Performed by Miles Davis (t) Wayne Shorter (t. Sx) Herbie Hancock (p) Ron Carter (b) Tony Williams (d)

Taken from the album Filles de Kilimanjaro

Recorded 21 June 1968

CD (CBS 4670882CBS Track 4)

Don't forget, you can have your say on today's programme, or any aspect of jazz, by visiting the Jazz Messageboard.

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SAT 18:00 Opera on 3 (b00ps0sp)

Live from the Met

Bizet's Carmen

Including the Toreador's Song and Habanera, Bizet's Carmen is packed full of some of the best known and instantly hummable tunes in the Classical canon. So it's easy to forget that the score was declared unplayable, and the story too scandalous and debauched for polite society at its 1875 premiere.

What upset the prim Parisians was that the cast of low-life characters, including factory workers, gypsies and soldiers, is depicted without rose-tinted romanticism, the slaves of their torrid passions. Jealousy, crime and murder dominate in a Spanish setting that the French preferred to think of as perfumed and exotic. But posterity gave Bizet the last laugh and star singers have always been attracted to the roles, including Latvian mezzo-of-the-moment Elina Garanca in the title role, and the internationally renowned tenor Roberto Alagna as her murderous lover Don José.

Presented by Margaret Juntwait with guest commentator Ira Siff. Including backstage interviews with artists during the interval.

Carmen: Elina Garanca (mezzo-soprano)

Don José: Roberto Alagna (tenor)
 Moralès: Trevor Scheunemann (baritone)
 Micaëla: Barbara Frittoli (soprano)
 Escamillo: Teddy Tahu Rhodes (baritone)
 Dancaire: Earle Patriarco (tenor)
 Remendado: Keith Jameson (tenor)
 Zuniga: Keith Miller (bass)
 Frasquita: Elizabeth Caballero (soprano)
 Mercédès: Sandra Piques Eddy (soprano)
 Yannick Nézet-Séguin (conductor)
 Orchestra and Chorus of Metropolitan Orchestra.

SAT 21:45 Pre-Hear (b00ps0sr)

New Music Recorded in Ireland

Three works performed by pianist Joanna MacGregor, and two Irish orchestras, from north and south of the border.

Klaas de Vries: Violin Concerto
 Hebe Mensinga, violin; Ulster Orchestra, conducted by Gavin Maloney

Frederic Rzewski: Winsboro Cotton Mill Blues
 Joanna MacGregor, piano

Donnacha Dennehy: Elastic Harmonic, for violin and orchestra
 Darragh Morgan, violin; RTE National Symphony Orchestra, conducted by Gavin Maloney.

SAT 22:30 Hear and Now (b00ps0st)

Huddersfield Contemporary Music Festival 2009

Episode 3

Sara Mohr-Pietsch and Robert Worby introduce the third of Hear and Now's four programmes featuring highlights of the 2009 Huddersfield Contemporary Music Festival, the UK's largest festival of new music. Tonight's programme includes music from a concert given by Portugal's Remix Ensemble.

Antonia Augusto Aguiar: Pandora (UKP)
 Remix Ensemble

Luis Tinoco: O curso das aguas
 Remix Ensemble

Rebecca Saunders: Fury
 Remix Ensemble

Emmanuel Nunes: Improvisation IV - l'electricite de la pensee humaine (UKP)
 Quatour Diotima

Emmanuel Nunes: Rubato, registres et resonances (UKP)
 Remix Ensemble.

SUNDAY 17 JANUARY 2010**SUN 00:00 The Early Music Show (b00lfm39)**

L'homme arme melody

Catherine Bott talks to Edward Wickham, director of the vocal ensemble The Clerks, about the tradition and use of the L'homme arme melody in many 15th and 16th-century mass settings. They discuss the history and career of this tune, why it was so popular and the various composers who might have been the first to employ this melody.

Music in the programme includes movements of mass settings by Busnois, Regis, Palestrina and the six-part setting by Josquin.

Anon chanson: L'homme arme
 The Tallis Scholars

Gimell CDGIM 019
 track 1

Robert Morton: Il sera pour vous/L'homme arme
 The Clerks/Edward Wickham
 ASV CDGAU 204
 track 1

Dufay: Kyrie (from setting of Missa L'homme arme)
 The Hilliard Ensemble
 EMI CDC 7476282
 track 1

Ockeghem: Gloria (from setting of Missa L'homme arme)
 The Clerks/Edward Wickham
 ASV CDGAU 204
 track 3

Regis: Credo (from setting of Missa L'homme arme)
 The Clerks/Edward Wickham
 Musique en Wallonie MEW 0848-0849
 CD 2 track 4

Busnois: Sanctus (from setting of Missa L'homme arme)
 The Binchois Consort
 Hyperion CDA 67319
 track 4

Morales: Benedictus (from setting of Missa L'homme arme)
 Chapelle du Roi/Alastair Dixon
 Signum SIGCD 019
 track 9

Josquin: Agnus Dei from Missa L'homme arme sexti toni (6 part)
 A Sei Voci/Bernard Fabre-Garrus
 Astree Naive E8809
 track 6

Gabriel Jackson: The armed man
 The Clerks/Edward Wickham
 (from CD due for future release)

Palestrina: Agnus Dei from Missa L'homme arme
 Pro Cantione Antiqua/Mark Brown
 Allegro PCD1111
 track 21.

SUN 01:00 Through the Night (b00ps0x1)

01:01AM

Varèse, Edgar (1883-1965)
 Amériques

National Youth Orchestra of Great Britain, Antonio Pappano (conductor)

01:23AM

Rachmaninov, Sergey (1873-1943)

Concerto for piano and orchestra no. 4 (Op. 40) in G minor
 Boris Berezovsky (piano), National Youth Orchestra of Great Britain, Antonio Pappano (conductor)

01:47AM

Copland, Aaron (1900-1990)

Symphony no. 3

National Youth Orchestra of Great Britain, Antonio Pappano (conductor)

02:28AM

Mendelssohn-Bartholdy, Felix (1809-1847)

Piano Trio No.1 in D minor (Op.49)

The Tori Trio

03:01AM

Elgar, Edward (1857-1934)

Variations on an original theme ('Enigma') for orchestra (Op.36)
Oslo Philharmonic Orchestra, André Previn (conductor)

03:32AM

Viotti, Giovanni Battista (1755-1824)
Concerto for violin and orchestra no.22 (G.97) in A minor
Yossif Radionov (violin), Simfonieta Orchestra of Bulgarian
National Radio, Stoyan Angelov (conductor)

04:02AM

Arnic, Blaz (1901-1970)
Overture to the Comic Opera (Op.11)
Slovenian Radio and Television Symphony Orchestra, Anton
Nanut (conductor)

04:10AM

Parac, Frano (b. 1948)
Scherzo for Winds
Zagreb Wind Quintet

04:18AM

Luengen, Ramona (b. 1960)
O Lacrimosa (1993)
Phoenix Chamber Choir, Ramona Luengen (conductor)

04:31AM

Sor, Fernando (1778-1839)
Fantaisie et variations brillantes sur 2 airs favoris connus for
guitar (Op.30) in E minor
Tomaz Rajteric (guitar)

04:46AM

Hidas, Frigyes (1928-2007)
Harpsichord Concerto
Barbala Dobozy (harpsichord), Concentus Hungaricus, Ildikó
Hegyí (conductor)

05:01AM

Sibelius, Jean (1865-1957)
Suite Champêtre (Op.98b)
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

05:08AM

Carniolus, Iacobus Gallus (1550-1591)
Pater noster, qui es in coelis (OM 1/69), Ave verum corpus (OM
3/25)
Ljubljanski madrigalisti, Matjaž Ček (director)

05:16AM

Mozart, Wolfgang Amadeus (1756-1791)
Fantasy in C minor (K.396)
Valdis Jancis (piano)

05:26AM

Rangström, Ture (1884-1947)
Suite for violin and piano No.2
Tale Olsson (violin), Mats Jansson (piano)

05:37AM

Debussy, Claude (1862-1918)
Prélude à l'après-midi d'un faune
Saarbrücken Radio Symphony Orchestra, Marcello Viotti
(conductor)

05:49AM

Brahms, Johannes (1833-1897)
6 Quartets for chorus and piano (Op.112)
Danish National Radio Choir, Bengt Forsberg (piano), Stefan
Parkman (conductor)

06:00AM

Boieldieu, Adrien (1775-1834)
Concerto for harp and orchestra in C major
Suzanna Klintcharova (harp), Sofia Philharmonic Orchestra,

Dimitar Manolov (conductor)

06:22AM

Beethoven, Ludwig van (1770-1827)
Sonata quasi una fantasia for piano (Op.27 No.2) in C sharp
minor 'Moonlight'
Aldo Ciccolini (piano)

06:38AM

Telemann, Georg Philipp (1681-1767)
Overture (Suite) in D major 'Darmstadt' (TWV.55:d15)
Bergen Philharmonic Orchestra, Roy Goodman (conductor).

SUN 07:00 Breakfast (b00ps0x3)

Sunday - Martin Handley

Breakfast on Radio 3 with Martin Handley - who shares his
personal choice of music.

SUN 10:00 Sunday Morning (b00ps116)

Revolution in the Air

As we embark on a new decade, Suzy Klein single-handedly
mans the musical barricades, and gives some thought to
revolutions - musical ones. Vienna is one flash-point, as
composers from Mozart to Schoenberg discard the old and
usher in the new. Paris, no stranger to political and cultural
disquiet, features too; and Suzy asks whether it has been a
blessing or a curse for composers and musicians to live in
'interesting times'.

Revolution

Monteverdi Orfeo (Overture)
English Baroque Soloists, His Majesties Sackbutts and Cornets
John Eliot Gardiner - conductor
DG Archiv 419 250-2 CD 1, Track 11'35"

Purcell Fantasia on One Note 3'02

Fretwork
Virgin Veritas 545 062 2 tr 14

Beethoven Symphony no 3 op 55 'Eroica' (Finale) 10'02
London Classical Players / Roger Norrington (cond)
Virgin Classics 561 943-2 CD 1 tr 8

Tan Dun, Eight Memories in Watercolour, movements 1-3 6'00
Lang Lang (piano)
DG 474 820-2 CD 1, tr 10 - 12

Fernandez / Marti / Angulo Guajira Guantanamo 3'50
Omara Portuondo
Nascente NSCD 068 tr 16

CHANTS DE L'ÉGLISE DE ROME
Ensemble Organum / Marcel Pérès
Anon - Introit : Resurrexi (opening)
Harmonia Mundi HMC 901218 tr 21'27

Guillaume Dufay - Missa L'homme armé (Kyrie)
Oxford Camerata / Jeremy Summerly
Naxos 8.553087 tr 24'55

Monteverdi Quinto libro dei madrigali
The Consort of Musicke / Anthony Rooley
L'Oiseau-Lyre 410 291-2 tr 144.15

Haydn The Creation
Excerpt: the Representation of Chaos
Brighton Festival Chorus / RPO / Antal Dorati
Double Decca 443 027-2 CD 1 Track 45'55

Puccini Tosca - Act I finale 5'02

Philharmonia Orchestra / Chorus of ROH Covent Garden /
Giuseppe Sinopoli (cond)
ScarpiaSamuel Ramey
SpolettaAnthony Laciura
DG 431 775-2 CD1 tr10

R StraussFour Last Songs (Frühling)4'00
Gundula Janowitz / BPO / von Karajan
Decca 457 910-2 tr 10

J StraussRevolutionary March op 542'34"
CSSR State Philharmonic Orchestra / Alfred Walter (cond)
Marco Polo 8.223211 tr 3

SchumannAlbum für die Jugend (Frühlingsgesang)2'42
Rico Gulda - piano
Naxos 8.555711 tr 15

Berlioz Le Cinq Maiop 612'14
Dutch Radio Choir and Radio Symphony Orchestra, Jean
Fournet: conductor
Gérard Garino (tenor) / Ruud van der Meer (bass) / Lieuwe
Visser (bass)
Denon CO 72886 tr 3

Massenet Manon - Il Sogno 2'39
Enrico Caruso (tenor)
Nimbus Prima Voce NI 7803 tr 1

Varèselonisation5'45
Chicago SO / Pierre Boulez
DG 471 137-2 tr 4

Johnny CarisIsrael2'15
Miles Davis / JJ Johnson / Sandy Siegelstein / John Barber / Lee
Konitz / Gerry Mulligan / John Lewis / Nelson Boyd / Kenny
Clarke
Capitol Jazz 792 862 2 tr 8

RavelLa Valse13'40
BPO / von Karajan
DG 469 184-2 CD1 tr 2.

SUN 12:00 Private Passions (b00ps118)

Philip Campbell

Michael Berkeley's guest is scientist Philip Campbell, editor-in-
chief of the scientific journal Nature. Music has always been
important to him, and his choices range from Byrd and Bach to
Debussy, Schoenberg, Messiaen and Tippett as well as
Gershwin and Led Zeppelin.

M Berkeley The Wakeful Poet (Music from Chaucer) (pub OUP)
Beaux-Arts Brass Quintet
BBQ BBQ 003 Track 10
Dur: 25s

Byrd: Agnus dei (Mass in four parts)
Choir of Christchurch Cathedral, Oxford
Simon Preston (conductor)
Byrd LP: ARGO ZRG 858 S2
Dur: 4m40s

Bach Goldberg Variations (Variations 20 and 21)
Murray Perahia (piano)
Bach SONY CLASSICAL SK 89243 Tracks T21-22
Dur: 4m13s

Schoenberg: Peripetia (Five pieces for orchestra, Op 16)
Chicago Symphony Orchestra
Daniel Barenboim (conductor)
Schoenberg TELDEC 4509-98256-2 Track 12
Dur: 2m00s

Debussy: Etude pour les quarts
Mitsuko Uchida (piano)
Debussy PHILIPS 464 698-2 Track 3
Dur: 5m30s

Gershwin: They can't take that away from me
Ella Fitzgerald and Louis Armstrong
Oscar Peterson (piano)
Herb Ellis (guitar)
Ray Brown (bass)
Buddy Rich (drums)
Ella Fitzgerald VERVE 0654842 CD2 Track 3
Dur: 3m00s

Messiaen: Transports de joie (l'Ascension)
Gillian Weir (the organ of Aarhus Cathedral, Denmark)
Messiaen COLLINS CLASSICS 70312 CD5 Track 3
Dur: 4m20s

Tippett: Ritual dances (The Midsummer Marriage: prelude and
first transformation)
BBC National Orchestra of Wales
Richard Hickox (conductor)
Tippett CHANDOS CHSA 5039 Tracks 13-15
Dur: 4m26s

Led Zeppelin: Good Times, Bad Times
Led Zeppelin ATLANTIC 7567-83268-2 Track 1
Dur: 2m45s

Jonathan Harvey: Ashes Dance Back
Latvian Radio Choir
James Wood (conductor)
Latvian Radio recording, used with permission
Dur: 5m20s.

SUN 13:00 The Early Music Show (b00ps11b)

The Forebears of Palestrina

Catherine Bott presents a programme of music by Palestrina
and some of the composers who may have influenced his now
familiar style. The performances come from a concert given at
St Paul's Church in Knightsbridge by The BBC Singers,
conducted by Peter Phillips. What Peter Phillips wanted to
achieve when he chose this repertoire was to show "where
Palestrina came from". We know that he came from Palestrina -
a small hill-town not far from Rome - but this concert was
designed to find out how he developed his compositional style -
who his major influences were, and which other composers he
may have known. Composers such as Carpentras, Firmin Lebel,
Josquin Desprez and Costanzo Festa all had a degree of
influence on the great Vatican composer - and each has at least
one work in the programme. The programme also features
pieces by Palestrina himself, including the 6-part Pentecostal
motet "Dum complerentur" and his 5-part setting of the
"Lamentations of Jeremiah".

PLAYLIST:

Palestrina - Dum complerentur à6
BBC Singers
Conducted by Peter Phillips
[BBC recording]

Lebel - Puer natus est
BBC Singers
Conducted by Peter Phillips
[BBC recording]

Josquin des Prez - Inviolata integra et casta es Maria
BBC Singers
Conducted by Peter Phillips
[BBC recording]

Festa - Inviolata integra et casta es Maria
BBC Singers
Conducted by Peter Phillips
[BBC recording]

Festa - Quam pulchra es à4
BBC Singers
Conducted by Peter Phillips
[BBC recording]

Carpentras - Lamentations à4
BBC Singers
Conducted by Peter Phillips
[BBC recording]

Palestrina - Lamentations à5
BBC Singers
Conducted by Peter Phillips
[BBC recording].

SUN 14:00 Radio 3 Requests (b00ps11d)

Chi-chi Nwanoku

With Chi-chi Nwanoku. Casals playing Bach, soprano Sylvia McNair in Mozart's Marriage of Figaro, and a beautiful choral setting of poetry by Robert Frost are amongst this week's selection. Plus, Valery Gergiev's successor as conductor of the Rotterdam Philharmonic, Yannick Nézet-Séguin, on boyhood memories as a chorister and his resulting passion for the music of Haydn.

SUN 16:00 Choral Evensong (b00pl6pf)

Live from Derby Cathedral.

Organ Prelude sur L'Introit de l'Epiphanie (Durufle)
Introit: Lully, lulla, thou little tiny child (Leighton)
Responses: Stanley Vann
Office Hymn: O worship the Lord (Was lebet)
Psalms: 69, 70 (Battishill, Barnby)
First Lesson: Exodus 15 vv1-19
Canticles: Stanford in C
Second Lesson: Colossians 2 vv8-15
Anthem: The Three Kings (Jonathan Dove)
Final Hymn: Brightest and best (Liebster Immanuel)
Organ Postlude: Les Mages (Messiaen)

Organ scholar: Ben Bloor
Assistant organist: Tom Corfield
Master of the music: Peter Gould.

SUN 17:00 Discovering Music (b00pjhsj)

Faure Requiem

Gabriel Fauré composed what is arguably his magnum opus - the Requiem in D minor - between 1870 and 1890, but his reasons for composing the piece are uncertain. Faure lost both his parents within two years of each other, which may have been his original impetus, but by the time of his mother's death he had already begun the work, which he later declared was "composed for nothing . for fun, if I may be permitted to say so!"

The first version of the work, which he called "un petit Requiem" included just five movements, but not the "Libera Me". It was first performed at La Madeleine in Paris, with Fauré himself conducting - the occasion being the funeral of the architect, Joseph La Soufaché.

Over the next two years Fauré expanded the piece to the now more familiar seven movements, and altered some of his original orchestrations. In 1899-1900, the score was reworked again for full orchestra, probably by one of his students. It was the definitive version of the Requiem - played at Fauré's own

funeral in 1924 - until John Rutter rediscovered Fauré's original manuscript of the chamber orchestra version in the Bibliothèque Nationale in Paris in the early 1980s. It has now become one of the most popular pieces for choirs and choral societies all over the world.

In today's programme, Stephen Johnson explores the nuances and differences in the Requiem, using the recordings by John Eliot Gardiner's Monteverdi Choir and The Sixteen, conducted by Harry Christophers.

SUN 18:30 Choir and Organ (b00ps11g)

The Prince Consort

This week the Choir takes a look at choral repertoire composed for solo voices. Aled Jones is joined by vocal ensemble The Prince Consort to discuss the issues surrounding leading soloists coming together to perform varying repertoire from Brahms and Rorem.

SUN 20:00 Drama on 3 (b00ps11j)

Season of Migration to the North, by Tayeb Salih

Season of Migration to the North
By Tayeb Salih
Translated by Denys Johnson-Davies
Dramatised by Philip Palmer.

The late Tayeb Salih's wry and sensual masterpiece has been described as the most important Arab novel of the 20th century. First published in Arabic in 1966, ten years after Sudan's independence, it's a hall of mirrors which conjures poetry and suspense from the ambivalence of the colonial legacy. A young man returning from studying in Europe to his beloved village 'on the bend in the Nile' unravels a tale which will lead to murder.

Suleyman.....Beru Tessema
Mustafa Sa'eed....Zubin Varla
Mahjoub.....Philip Arditti
Hosna Bint Mahmoud.Farzana Dua Elahe
Hajj Ahmed.....Nadim Sawalha
Wad Rayyes.....Oscar James
Bint Majzoub.....Ellen Thomas
Jean Morris.....Donnla Hughes
Isabella Seymour...Carolyn Pickles

with Mitchell Zhangazha, Jonathan Tafler, Chris Pavlo, Inam Mirza, Jill Cardo, and Dan Starkey

Produced and directed by Jonquil Panting.

Notes:

The most celebrated Arabic novel of the twentieth century is a sensual and shocking thriller from Sudan. Its fluid structure and elusive tone have defied many attempts to dramatise it in different media, but make it uniquely suited for radio. This dramatisation, the only one completed during Salih's lifetime, was made for BBC Radio 3 last year.

Not even the work of the recent Nobel Prize Winner, Egyptian Naguib Mahfouz, has achieved the literary status of SEASON OF MIGRATION TO THE NORTH by Sudanese-born Tayeb Salih. First published in Arabic in 1966, this short novel's translation into English in 1969 triggered a series of translations into all major languages, from Norwegian to Japanese, and a cult following. In 1989, it became the first Arabic novel to be published in the Penguin Classics series, and in 2001 was selected by a panel of Arab writers and critics as the most important Arab novel of the twentieth century. Its intelligent and richly poetic engagement with the ambivalences of the colonial legacy have made it a book which now features on University syllabuses around the world, and about which doctorates are written. Conversely it is

still regularly banned and unbanned in states throughout the Arab world, and is currently banned in the place where it is so memorably set, the tiny rural villages of remote northern Sudan.

A young man returns to his beloved home 'on the bend of the Nile' after seven years studying in London, where he is proud to have completed a doctorate on the life of a minor English poet. He is comforted to find that the traditional life of the village he loves hasn't changed at all. Except for one man. A mysterious stranger has married into the village and settled down to farm. Then the stranger seeks him out. He has a tale to tell, and only a scholar can hear it. But the telling of the tale will lead them both into two brutally sexual murders, and turn the idyllic world of their village into hell.

THE CAST

Zubin Varla stars as Mustafa Sa'eed, and Beru Tessema as Suleyman. Cast includes Philip Arditti, Ellen Thomas, Nadim Sawalha, Farzana dua Elahe and Mitchell Zanghaza.

THE WRITER

Tayeb Salih was born in the Northern Province of the Sudan in 1929, and studied at the University of Khartoum, before leaving for the University of London. Coming from a background of small farmers and religious teachers, his original intention was to work in agriculture. Except, however, for a brief spell as a schoolmaster before coming to Britain, his working life was in broadcasting, including a spell as Head of Drama for the BBC's Arabic Service. He published four novels and a collection of short stories. His novella "The Wedding of Zein" was made into a drama in Libya, and a Cannes Festival prize-winning film by the Kuwaiti filmmaker Khalid Siddiq in the late 1970s. For more than 10 years, Salih wrote a weekly column for the London-based Arabic language newspaper, "al Majalla," in which he explored various literary themes. He later became director general of the Ministry of Information in Doha, Qatar. He spent the last 10 years of his working career with UNESCO in Paris, where he held various posts and was finally UNESCO's representative in the Gulf States. Tayeb Salih died in London on 18th February 2009.

THE DRAMATIST

PHILIP PALMER is a novelist, producer, screen and TV writer whose credits include the BBC 1 film *The Many Lives of Albert Walker*, *Rebus*, *Taggart*, and *The Bill*. His extensive work for radio has included an iconoclastic dramatisation of Spenser's *Faerie Queen*, and the original plays *The King's Coiner*, *Breaking Point*, *Blame*, *Rubato*, *The Travels of Marco Polo*, *Fallen and Gin and Rum*. His Science Fiction novel, *Debatable Space* is published by Orbit, and its sequel *Ketos* is due next year.

Producer Jonquil Panting.

SUN 21:30 Sunday Feature (b00ps11l)

At Cupids Cove: The First English Settlement in Canada

2010 sees an important transatlantic anniversary - the 400th anniversary of the first English settlement in the north of North America, at Cupers - or Cupids - Cove, Conception Bay, in Newfoundland. Sean Street visits the site and with William Gilbert, the chief archaeologist, reveals the life of the settlers, their relations with the indigenous people and the lands they left behind.

We hear how a 'plantation' was established by the London and Bristol Company of Merchant Venturers in 1610 and the first governor was a Bristol merchant named John Guy. The settlement they founded was the first post-Norse European settlement in Newfoundland, the first English settlement in what is now Canada and one of the first European settlements anywhere in North America - 10 years earlier than the arrival of

the Mayflower in Massachusetts.

William Gilbert takes Sean to the remains of the colony which were discovered in 1995 and have been excavated every summer since. Four early 17th century buildings have been revealed, including the dwelling house and storehouse erected by Guy's party in the autumn of 1610. They examine some of the 126,000 artefacts which have been uncovered, giving a remarkably full picture of the life, business and death in Cupids Cove. Some details are surprising: the settlement's fortified wall faces the sea - and Sean learns that the fear was of attack by European pirates rather than by native people.

As interesting and significant as the artefacts are the documents: several letters and reports, dating from 1610, survive, as does John Guy's journal. Indeed, the site was discovered because the correspondence provided clues to its whereabouts. Reading these Sean learns that sixty-two people spent the winter of 1612-1613 at Cupids Bay, and that there were eight deaths. One man confessed to a murder in Rochester and Guy wrote that he 'died of thought'. There was also one birth that winter - a boy born to Nicholas Guy and his wife on 27 March, 1613 - he was the first English child born in what is now Canada.

Sean hears how the artefacts, too, tell personal stories: There are two silver threads that, because of the sumptuary laws, almost certainly come from the jacket of John Guy himself. Guy specifically mentions some amber beads that he brought with him - and one of these has been found. These were very rare, so it is most probably his. There are references to the establishment of a fur trade with the Beothuk people who lived 18 miles away, and a request in the winter of 1619/1620 from Thomas Rowley that 'hatchets, looking glasses, beads, a drum and shoemakers' thread' be sent to Cupers Cove as 'truck for savages'. Hundreds of glass trade beads have been found, and William Gilbert takes Sean Street to the island where the first contact was made.

Sean Street visits Cupids Cove and tells the little-known story of the earliest English settlement in Canada. He finds that, four hundred years later, people are still there - and talks to a woman whose potato patch has become an archaeological site of great importance.

SUN 22:15 Words and Music (b00l0vkj)

The Best Days of Our Lives

Sarah Lancashire and Paul Copley read poetry and prose about the experience of going to school. Including writings by Laurie Lee, DH Lawrence, Muriel Spark, Roger McGough and Carol Ann Duffy, as well as music by Malcolm Arnold, Frank Loesser and Alice Cooper.

SUN 23:30 Jazz Line-Up (b00ps11q)

Branford Marsalis

Programme Description:- Jazz Line-Up features Grammy Award winning saxophonist Branford Marsalis in conversation with Julian Joseph plus part of an EBU Concert Set featuring Mike and Kate Westbrook.

Title: Poor Butterfly
Artist: John Horler
Album: As Time Goes By
Label: Mainstem Productions MSTCD 0051
Track: 2
Comp: R Hubbell/J. Golden
Publ. Mainstem Productions Ltd
Dur: **04.52**

Title: In Your Own Sweet Way

Artist: Tina May, Guitar & Vocals/Phil Donkin, Bass/Stephen Keogh, Drums/Nikki Iles, Piano
 Album: I Never Told You
 Label: 33 Records
 Track: 2
 Comp: Dave Brubeck/I.Brubeck
 Publ. Valentine Music Ltd
 Dur: **06.14**

Title: Fuller Love
 Artist: Branford Marsalis/ Wynton Marsalis/Bill Pierce/Donald Brown/Charles Famborough/Art Blakey
 Album: Art Blakey and the Jazz Messengers - Keystone 3
 Label: Concord Jazz CCD 4196
 Track: 3
 Comp: Robert Michael Watson Jr
 Publ. EMI Music Publishing Ltd
 Dur: **08.43**

Title: Freedom Suite Movt. 1
 Artist: Branford Marsalis, Sax/Eric Revis, Bass/Jeff Tain Watts, Drums
 Album: Footsteps of our Fathers
 Label: Marsalis Music 613 301
 Track: 2
 Comp: Sonny Rollins
 Publ. Prestige Music Ltd
 Dur: **06.02**

Title: Muldoon
 Artist: Branford Marsalis/Joey Calderazzo, Piano/Jeff 'Tain' Watts, Drums
 Album: Eternal
 Label: Rounder 613 309
 Track: 6
 Comp: Eric Revis
 Publ. Rebay Music
 Dur: **04.11**

EBU Recording, recorded by the Radio Station, CHDRS, Switzerland in August 2009
 Title: Maxwell's Silver Hammer
 Artist: Mike Westbrook, Piano/Kate Westbrook, Vocal & Tenor Horn/Peter Whyman, Alan Wakeman, Saxes/Brian Godding, Guitar/Andy Grappy, Tuba/Richard Newby, Drums
 Comp: John Lennon
 Publ: Northern Songs
 Dur: **04.40**

EBU Recording, recorded by the Radio Station, CHDRS, Switzerland in August 2009
 Title: Oh Darling
 Artist: Mike Westbrook, Piano/Kate Westbrook, Vocal & Tenor Horn/Peter Whyman, Alan Wakeman, Saxes/Brian Godding, Guitar/Andy Grappy, Tuba/Richard Newby, Drums
 Comp: Lennon/McCartney
 Publ: Northern Songs
 Dur: **04.38**

EBU Recording, recorded by the Radio Station, CHDRS, Switzerland in August 2009
 Title: Octopus's Garden
 Artist: Mike Westbrook, Piano/Kate Westbrook, Vocal and Tenor Horn/Peter Whyman, Alan Wakeman, Saxes/Brian Godding, Guitar/Andy Grappy, Tuba/Richard Newby, Drums
 Comp: Richard Starkey
 Publ: Startling
 Dur: **04.08**

Title: The Eraser
 Artist: Christian Scott, Trumpet/Matthew Stevens, Guitar/Milton Fletcher Jr, Piano/Kristopher Keith Funn, Bass/Jamire Williams, Drums
 Album: Yesterday You Saw Me

Label: Concord Jazz CJA 31412 ADV
 Track: 2
 Comp: Thom Yorke
 Publ. Concord Music Group
 Dur: **05.23**

Title: Funk In Deep Freeze
 Artist: Art Farmer/Hank Mobley/Horace Silver/Doug Watkins/Art Blakey
 Album: Highlights Box Set
 Label: Blue Note 5099 960 628329
 Track: 8 (CD3)
 Comp: Hank Mobley
 Publ. EMI United Partnership Ltd
 Dur: **06.49**

MONDAY 18 JANUARY 2010

MON 01:00 Through the Night (b00ps13v)

Presented by Susan Sharpe

01:01AM

Bach, Johann Sebastian (1685-1750)
 Prelude and Fugue in Eb Major 'St. Anne' (BWV.552) from the Clavierübung, Volume III (1739)

01:17AM

Franck, César (1822-1890)
 Fantasie in A major (FWV.35) from Trois Pièces (1878)

01:32AM

Clérambault, Louis-Nicolas (1676-1749)
 Suite du deuxième ton

01:49AM

Peeters, Flor (1903-1986)
 Prelude, Canzona and Ciacone for organ (Op. 83)

Velin Iliev (organ)

02:04AM

Khachaturian, Aram (1903-1978)
 Adagio of Spartacus and Phrygia - from Spartacus Ballet Suite No.2
 West Australian Symphony Orchestra, David Measham (conductor)

02:10AM

Haydn, Joseph (1732-1809)
 Symphony No.64 in A major, 'Tempora mutantur' (Hob: I/64)
 Danish Radio Sinfonietta/DR, Rolf Gupta (conductor)

02:31AM

Mozart, Wolfgang Amadeus (1756-1791)
 Piano Quartet in E flat major (K.493)
 Tanja Zapolsky (piano), The Young Danish String Quartet

03:01AM

Kilar, Wojciech (b. 1932)
 Kościelec 1909 (1976)
 National Polish Radio Symphony Orchestra, Stanislav Macura (conductor)

03:16AM

Karłowicz, Mieczysław (1876-1909)
 Sometimes when long I dream half asleep - song for voice and piano (1895)
 Urszula Kryger (mezzo-soprano), Katarzyna Jankowska-Borzykowska (piano)

03:19AM

Karłowicz, Mieczysław (1876-1909)

2 Songs -The most beautiful songs (Op.4); Under the sycamore
Jadwiga Rappé (contralto), Ewa Poblocka (piano)

03:22AM

Stenhammar, Wilhelm (1871-1927)
String Quartet No.4 in A minor (Op.25)
Yggdrasil String Quartet

03:58AM

Byrd, William (c.1543-1623)

Susanna fair

04:01AM

Browning à 5

The Rose Consort of Viols

04:06AM

Mendelssohn, Felix (1809-1847)
Concerto for violin and orchestra in E minor (Op.64)
Renaud Capuçon (violin), Stavanger Symphony Orchestra, Paul
McCreech (conductor)

04:32AM

Liszt, Franz (1811-1886)
Fantasy on Halevy's 'La Juive'
Károly Mocsári (piano)

04:47AM

Weiner, Leó (1885-1960)
Fox Dance - from Divertimento No.1
Concentus Hungaricus; Ildikó Hegyi (concert master)

04:50AM

Cavalli, Francesco (1602-1676)
Lauda Jerusalem (Psalm 147) - for 2 choirs (concert & ripieno) &
instruments
Concerto Palatino

05:01AM

Bach, Carl Philipp Emanuel (1714-1788)
Trio Sonata in B minor (Wq.143)
Les Coucous Bénévoles

05:11AM

Mozart, Wolfgang Amadeus (1756-1791)

Pamina's aria: Ach, ich fühl's, es ist verschwunden - from 'The
Magic Flute', Act 2, Scene 6 no.17

05:15AM

Le Nozze di Figaro, Act 4: Susanna's aria 'Deh vieni, non tardar'

Irma Urrila (soprano), Finnish Radio Symphony Orchestra, Okko
Kamu (conductor)

05:20AM

Scott, Cyril (1879-1970)
Lotus Land (Op.47 No.1)
Christina Ortiz (piano)

05:25AM

Castro, Jan de (c.1540-c.1600)
Je suis tellement langoureux (Chansons, odes et sonnets.. By
Pierre de Ronsard, Lovanio 1576)
Ensemble Daedalus

05:31AM

Farnaby, Giles (c.1563-1640)
[A] Maske (MB.24.31) & Fantasia (MB.24.12) for keyboard -
from the Fitzwilliam Virginal Book Nos.198 & 237
Pierre Hantaï (harpsichord)

05:37AM

Lindblad, Adolf Fredrik (1801-1878)

String Quartet No.3 in C major
Yggdrasil String Quartet

06:14AM

Mussorgsky, Modest Petrovich (1839-1881), orch.Ravel, Maurice
(1875-1937)
Pictures from an Exhibition (orig for piano)
BBC Philharmonic, Yan Pascal Tortelier (conductor)

06:46AM

Dvorák, Antonín (1841-1904)
Slavonic Dances (Op.72 No.2 & No. 4)
James Anagnoson and Leslie Kinton (piano)

06:54AM

Moniuszko, Stanislaw (1819-1872)
Mountain Dances - from the opera 'Halka' (1846-1857)
Polish Radio Symphony Orchestra, Szymon Kawalla (conductor).

MON 07:00 Breakfast (b00ps13x)

Monday - Rob Cowan

Rob Cowan presents music, news and the occasional surprise.

MON 10:00 Classical Collection (b00ps13z)

Monday - Sarah Walker

Classical Collection
with Sarah Walker

Featuring great performances and classic recordings.
This week's theme is Italian Inspirations, and today there are
orchestral showpieces from Elgar and Tchaikovsky.

10.00

Elgar: In the South (Alassio)
Bournemouth Symphony Orchestra, Constantin Silvestri
(conductor)
EMI CDM 764719 2

10.19

Berio: A selection of his folk song arrangements
Cathy Berberian (mezzo-soprano)
Julliard Ensemble, Luciano Berio (conductor)
RCA 09026625402

10.30

Debussy: "General Lavine" - eccentric;
La Terrasse des audiences du clair de lune; Ondine (Preludes,
Book 2)
Arturo Benedetti Michelangeli (piano)
DG 427 391 2

10.40

Tchaikovsky: Capriccio Italien
London Symphony Orchestra, Gennadi Rozhdestvensky
(conductor)
IMP PCD875

10.59

Beethoven: String Quartet in E flat op 74 'Harp'
Quartetto Italiano
PHILIPS 420 105 2 CD 3 tks 5 - 8

11.31

Rachmaninov: Isle of the Dead
The Building a Library recommendation from last Saturday's CD
Review

MON 12:00 Composer of the Week (b00ps141)

Jan Dismas Zelenka (1679-1745)

Episode 1

Donald Macleod begins his week-long exploration of one of Baroque music's forgotten heroes. With a name like Zelenka, he may sound like a man created only to make possible the complete A-Z list of classical composers, but this musician's talents added up to so much more. One of Zelenka's great contemporaries, Telemann, was so impressed by his abilities that he was complicit in a plot to steal copies of his work. And none other than J.S.Bach spent much of his time in Leipzig trying to curry favour with Zelenka's employers in the hope of securing an appointment. Yet, until the 1960s, Zelenka was little more than a name, even to the most knowledgeable scholars.

Born in Bohemia, Zelenka's career at the nearby court of Dresden should have been a non-starter. He was brought up a Catholic, trained by Jesuits, at precisely the time Saxony was turning Lutheran. With a passion for church music, his musical career seemed to face a dead end. Then an extraordinary political moment changed his fortunes: the decision by the Dresden royal court to create its own Catholic enclave. The Elector Augustus the Strong, so-called because he could break horse-shoes with his bare hands, now needed composers to write for the royal liturgy, and Zelenka was the perfect man for the job.

As the series unfolds, Donald Macleod traces Zelenka's career at this opulent court, famed for its art collections, lavish festivals, and extravagant religious ceremonies. It sees Zelenka quickly forge a reputation for the most solemn religious celebrations, but also fighting for recognition at court as a succession of other musicians is promoted above his head. It's ultimately a tale tinged with sadness, as Zelenka resigns himself to seeing out his tenure as a relatively low-ranking court musician. But thanks to recent research explored for the first time in the programmes we also get some insight into the high esteem he was held in by his fellow musicians, and only now being recognised by music lovers some two and a half centuries later.

In this first episode Donald Macleod uncovers the sketchy details of Zelenka's early life as his career begins to take off at the Dresden court, famed both for its staggering cultural riches and deep religious schisms.

MON 13:00 Radio 3 Lunchtime Concert (b00ps14t)

Sara Mingardo

Presenter - Sean Rafferty

Sara Mingardo (contralto)
Members of Accademia degli Astrusi

Acclaimed Italian contralto Sara Mingardo presents a range of roles from Handel operas with the ensemble Accademia degli Astrusi under their director Federico Ferri. The programme includes arias from Radamisto, Orlando and Tolomeo as well as Martini's Sinfonia in D and a beautiful canata from Sara's fellow Venetian, Antonio Vivaldi.

HANDEL

Amadigi: Sinfonia

Rinaldo: Aria "Cara sposa, amato bene"

Radamisto: Aria "Perfido!, di a quell'empio tiranno"

Orlando Sinfonia (Andante)

Radamisto Aria "Ombra cara di mia sposa"

Lotario Sinfonia atto 3

Tolomeo Arioso "Tiranni miei pensieri"

Tolomeo: Aria "Se un solo è quel core"

Orlando Sinfonia atto 3

Tolomeo Recitativo accompagnato e Aria "In una mano fratel...Stille amare"

MARTINI

Sinfonia a 4 strumenti in re maggiore

VIVALDI

Cessate, omai cessate.

MON 14:00 Afternoon Concert (b00ps169)

Piano Concertos

Episode 1

Piano Concertos

The piano has inspired composers to write more concertos than for any other instrument, and this week Penny Gore introduces a varied selection. Well loved war horses such as those by Gershwin, Schumann and Rachmaninov sit alongside lesser known but equally attractive examples by Malcolm Arnold, Scriabin and Jolivet.

Bloch: Concerto grosso no. 1 for string orchestra and piano obbligato

Leon McCawley (piano)

Strings of the BBC Scottish Symphony Orchestra

Elizabeth Layton (director)

Mendelssohn: Symphony no. 3 in A minor "Scottish"

BBC Scottish Symphony Orchestra

Nicholas McGegan (conductor)

York Bowen: Piano Concerto No 3 in G

Danny Driver (piano)

BBC Scottish Symphony Orchestra

Martyn Brabbins (conductor)

Beethoven: Symphony no. 6 in F "Pastoral"

BBC Scottish Symphony Orchestra

Ilan Volkov (conductor)

Adams: Slonimsky's earbox

BBC Scottish Symphony Orchestra

Donald Runnicles (conductor)

Gershwin: Piano Concerto in F

Stewart Goodyear (piano)

BBC Scottish Symphony Orchestra

Andrew Litton (conductor).

MON 17:00 In Tune (b00ps16c)

Monday - Sean Rafferty

Presented by Sean Rafferty.

With a selection of music and guests from the music world.

Main news headlines are at **5.00** and **6.00**E-mail: in.tune@bbc.co.uk.**MON 19:00 Performance on 3 (b00ps16f)**

BBC SO/Knussen

Presented by Petroc Trelawny

Oliver Knussen conducts the BBC Symphony Orchestra in music by Hans Werner Henze, from the Total Immersion event held last weekend at the Barbican Hall, London.

Art banned by the Nazis somehow reached young Hans Werner Henze as he grew up in a small German village during the 1930s. It fuelled his desire to become a musician and shaped his worldview. "Everything that the fascists persecute and hate is beautiful to me," he later recalled. An astonishingly prolific and influential composer, Henze's work includes over 30 operas and ballet scores and 10 symphonies.

Extremes of emotion meet in his Fourth Symphony, written for large orchestra in 1955. The 'air for orchestra', *Fraternité*, was described following its world premiere in 1999 as 'a restless search for lasting harmony'. *Elogium Musicum*, first heard in Leipzig in 2008, is the octogenarian composer's serene, profoundly moving and consoling 'obituary' for his companion of over 40 years.

Hans Werner Henze
Fraternité
 Symphony No. 4
Elogium musicum (UK premiere)

BBC Symphony Chorus
 BBC Symphony Orchestra
 Oliver Knussen conductor

Followed by Part 1 of a celebratory concert with the Ulster Orchestra from the Waterfront Hall, Belfast, in which Seamus Heaney and Michael Longley read their poetry.

Ulster Orchestra
 Proinsias O'Duinn (conductor)

Schubert: *Rosamunde entr'acte*, Act II

Michael Longley: Readings for Peter Longley
 Seamus Heaney: Personal Helicon

Bach: *Sheep May Safely Graze*

Seamus Heaney: *The Penninsula*
 Michael Longley: *Spring Tide*

Tchaikovsky: *Serenade for Strings* (Waltz)

Duparc: *L'invitation au voyage*
 Bernadette Greevy (mezzo-soprano)
 Ulster Orchestra
 Yan Pascal Tortelier (conductor)
 CHAN8735 Tr 9

MON 21:15 Night Waves (b00ps1lr)

TS Eliot Prize/Class Consciousness/A Prophet/Whitechapel Gallery Exhibition

Matthew Sweet has the first broadcast interview with the winner of the TS Eliot prize for poetry.

Matthew is also joined by Peter Osborne, political editor of the *Spectator*, and Geoff Mulgan, the head of the Young Foundation, to discuss the rising tide of class consciousness in Britain and to ask where our class sensibilities come from and whether they are accurate to the society in which we find ourselves. Is the return of class simply a piece of pre-election posturing between Labour and the Conservatives or has some deeper shift happened in the attitudes of Britons to their station in life. In the week that John Denham marked class as a more important criteria than race in social policy, we ask why the government feels this should be so. Have we come to a natural end point in the politics of racial identity? And if nothing fundamental in the socio-economic structure of British life or the distribution of wealth has happened in the past few years, what has happened to drive up the perception of class as a key marker of identity?

Emily Bickerton in Paris reviews the latest French Film to make it big over here - Jacques Audiard's *A Prophet* tells the violent story of a young French Arab who rises to the top of the hellish prison in which he finds himself.

And a new exhibition at the Whitechapel Gallery in London - 'Where three Dreams Cross: 150 yrs of Photography from India,

Pakistan and Bangladesh'. Matthew discusses whether these images confirm or challenge our existing sense of what the Subcontinent looks like.

MON 22:00 Composer of the Week (b00ps141)

[Repeat of broadcast at 12:00 today]

MON 23:00 The Essay (b00ps1m6)

Diderot

Part 1

Denis Diderot - the inspirational driving force behind the greatest publishing enterprise of the Enlightenment, the colossal *Encyclopedie* - introduced by historian Justin Champion.

It is hard to over-estimate the scope and ambition of the *Encyclopedie*. Published in two decades after 1751, it was the single greatest publishing enterprise of the European Enlightenment. Extending to 28 folio volumes, each a thousand pages in length, and with the intention of recording all existing knowledge, both practical and intellectual, the *Encyclopedie* contained some 72,000 articles by 230 contributors and sold an astonishing 250,000 copies across Europe. For the first of five programmes, the historian Justin Champion introduces the undertaking, from the commissioning of contributors to the practicalities of printing, binding and distribution, and on to its reception both by ordinary readers and by the political and religious authorities. In Justin's introduction Denis Diderot, the son of a provincial cutler, is brought back to life as the extraordinary driving passion behind this breathtaking landmark both of publishing history and the Enlightenment project.

MON 23:15 Jazz on 3 (b00ps1nk)

Mark Lockheart's *In Deep*

Jez Nelson presents an exclusive session by saxophonist and composer Mark Lockheart with his 'In Deep' quintet. Featuring the cream of British jazz including Tom Arthurs on trumpet, pianist Liam Noble, bassist Jasper Hoiby and Dave Smith on drums. Expect ingenious lyricism and rhythms, masterful musicianship and inventive compositions from a man who's become well known for his evolutionary approach to making music.

Mark's latest project follows a long line of adventurous musical endeavors that he's undertaken since he first appeared in the seminal 1980's band *Loose Tubes*. From being a member of *Perfect Houseplants* to young outfit *Polar Bear*, Mark's contributions to British jazz span three decades. His latest incarnation 'In Deep' allows each member to shine yet retains a deep sense of cohesion and harmony.

Follow Jez Nelson and the Jazz On 3 team on twitter:

<http://twitter.com/jeznelson>

<http://twitter.com/r3jazzon3>

See photos from Jazz on 3 recordings:

<http://www.flickr.com/photos/jazzon3>

Extract from 'Undercovers' by Mark Lockheart's *In Deep* (details below)

Jez is joined by the Guardian's jazz critic John Fordham

CD tracks:

Artist: Julien Lourau

Track title: *Diaspora*

Album title: *Quartet Saigon*

Label: Naive

Released: 31 December 2009

Julien Lourau's Quartet Saigon perform at the Vortex Jazz Club in London on the 8th and 9th February 2010.

Artist: Jason Yarde/Andrew McCormack

Track title: Something's Coming

Album title: My Duo

Label: Joy and Ears

Released: 24 December 2009

Artist: Jason Yarde/Andrew McCormack

Track title: Coda

Album title: My Duo

Label: Joy and Ears

Released: 24 December 2009

Artist: Heinz Sauer with Michael Wollny and Joachim Kuhn on piano

Track title: All Blues

Album title: If (Blue) Then (Blue)

Label: ACT

Released: 11 January 2010

Artist: The Necks

Track title: Silverwater

Album title: Silverwater

Label: ReR

Released: November 2009

Artist: DECOY (Alexander Hawkins - Hammond C3 Organ, John Edwards - double bass, Steve Noble - drums/cymbals)

Track title: Crossroad

Album title: Vol. 2: The Deep

Label: Bo'Weavil

Released: 7 December 2009

Tony Dudley Evans, Artistic Director of Birmingham Jazz speaks to Jez about two new festivals in the city and introduces the Sam Wooster Quartet

Harmonic Festival 12-13 March 2010 at the CBSO Symphony Hall

www.harmonicfestival.co.uk

Mostly Jazz festival 3-4 July 2010 at Mosely Park, Birmingham

www.mostlyjazz.co.uk

Artist: Sam Wooster Quartet

Track title: La Nuit Du Jour

Album title: [cap-a-tan]

Label: self released

Released: May 2009

Artist: Anouar Brahem

Track title: Stopover at Djibouti

Album title: The Astounding Eyes of Rita

Label: ECM

Released: 28 September 2009

Jez and John Fordham discuss Mark Lockheart's career and the session recorded exclusively for Jazz on 3

Mark Lockheart's In Deep group in session, recorded at Phoenix Sound Studios on 15 December 2009

Line up:

Mark Lockheart - tenor and soprano saxophones

Tom Arthurs - trumpet

Liam Noble - piano

Jasper Hoiby - bass

Dave Smith - drums

Set list:

Long Way Gone

Undercovers

Not In My Name

Believe It Or Not

Surfacing

All tracks composed by Mark Lockheart

Recommended further listening:

Artist: Mark Lockheart and the NDR Big Band

Album title: Days Like These

Label: Fuzzy Moon

Released: February 2010

Artist: Mark Lockheart

Album title: In Deep

Label: Edition

Released: May 2009.

TUESDAY 19 JANUARY 2010

TUE 01:00 Through the Night (b00ps1p2)

Presented by Susan Sharpe

01:00AM

Telemann, Georg Philipp (1681-1767)

Suite (TWV.55:G2) in G major 'La Bizarre'

B'Rock, Jurgen Gross (concert master)

01:19AM

Hasse, Johann Adolf (1699-1783)

Allegro - 1st movement from Concerto no.2 in G major

Gert Oost (organ)

01:23AM

Bach, Johann Sebastian (1685-1750)

Italian Concerto (BWV.971) in F major

Christian Ihle Hadland (piano)

01:35AM

Clérambault, Louis-Nicolas (1676-1749)

Leandre et Hero - cantata

Isabelle Poulenard (soprano), Ricercar Consort, Henri Ledroit (conductor)

01:54AM

Telemann, Georg Philipp (1681-1767)

Suite (TWV.55:g1) in G minor 'La Musette'

B'Rock, Jurgen Gross (concert master)

02:08AM

Gorczycki, Grzegorz Gerwazy (c.1665-1734)

Laetatus su

Olga Pasiecznik (soprano), Henning Voss (countertenor),

Wojciech Parchem (tenor), Mirosław Borzyński (bass), Sine

Nomine Chamber Choir, Concerto Polacco, Marek Toporowski (chamber organ/director)

02:13AM

Caldara, Antonio (c.1671-1736)

Stabat mater

Capella Nova Graz, Otto Kargl (director)

02:19AM

Vivaldi, Antonio (1678-1741)

Trio sonata for 2 violins and continuo (RV.63) 'La Folia'

Il Giardino Armonico

02:29AM

Couperin, François (1668-1733)

Treizième concert à deux violes (Paris 1724)
Violes Escales

02:40AM

Telemann, Georg Philipp (1681-1767)
Suite (TWV.55:Es3) in E flat major 'La Lyra'
B'Rock, Jurgen Gross (concert master)

03:00AM

Schubert, Franz (1797-1828)
Sehnsucht (D.636) - 2nd setting
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

03:06AM

Beethoven, Ludwig van (1770-1827)
Symphony No.9 (Op.125) in D minor 'Choral'
Turid Karlsen (soprano), Susanne Resmark (alto), Jan Vacik (tenor), Ketil Hugaas (bass), Oslo Philharmonic Orchestra and Choir, Rafael Frühbeck de Burgos (conductor)

04:15AM

Brahms, Johannes (1833-1897)
Nänie (Op.82)
Oslo Philharmonic Choir and Orchestra, Rafael Frühbeck de Burgos (conductor)

04:27AM

Grieg, Edvard (1843-1907)
Andante con moto in C minor
Kungsbacka Piano Trio

04:38AM

Mozart, Wolfgang Amadeus (1756-1791)
Horn Concerto no.2 (K.417) in E flat major
Jacob Slagter (horn), Nieuw Sinfonietta Amsterdam, Lev Markiz (conductor)

04:51AM

Schubert, Franz (1797-1828)
Eight Ländler from D.790
Leif Ove Andsnes (piano)

05:00AM

Verdi, Giuseppe (1813-1901)
Overture from La Forza del Destino
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

05:09AM

Busoni, Ferruccio (1866-1924)
Sonatina super Carmen 'Kammerfantasie'
Valerie Tryon (piano)

05:18AM

Bizet, Georges (1838-1875)
Toreador song from Carmen arr.unknown
Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

05:21AM

Haydn, Joseph (1732-1809)
1st movement (Allegro) from Trumpet Concerto (H.7e.1) in E flat major
Tine Thing Helseth (trumpet), Vienna Symphony Orchestra, Christian Arming (conductor)

05:29AM

Kodály, Zoltán (1882-1967)
Adagio in C major (1905)
Morten Carlsen (viola), Sergej Osadchuk (piano)

05:38AM

Monti, Vittorio (1868-1922) arr. unknown
Csardas arr. unknown
Hungarian Brass Ensemble

05:43AM

Bach, Johann Sebastian (1685-1750)
Violin Concerto no.2 (BWV.1042) in E major
Sigiswald Kuijken (violin and conductor), La Petite Bande

06:00AM

Ireland, John (1879-1962)
A Downland Suite
The Hannaford Street Silver Band, Bramwell Tovey (conductor)

06:18AM

Stanford, Charles Villiers (1852-1924)
O Living Will - motet
BBC Singers, Stephen Cleobury (conductor)

06:23AM

Vaughan Williams, Ralph (1872-1958)
Serenade to music
Bette Cosar (soprano), Delia Wallis (mezzo-soprano), Edd Wright (tenor), Gary Dahl (bass), Alexander Skwortsow (violin), Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)

06:37AM

Mendelssohn, Felix (1809-1847)
Piano Sextet (Op.110) in D major
Wu Han (piano), Philip Setzer (violin), Nokuthula Ngwenyama (viola), Cynthia Phelps (viola), Carter Brey (cello), Michael Wais (bass).

TUE 07:00 Breakfast (b00ps1qy)

Tuesday - Rob Cowan

Rob Cowan presents great pieces, great performances and a few surprises.

TUE 10:00 Classical Collection (b00ps1r0)

Tuesday - Sarah Walker

Classical Collection
with Sarah Walker

Featuring great performances and classic recordings.
Today's Italian Inspirations include a group of 3 Italianate Madrigals from English composers, and Mendelssohn's 'Italian' symphony.

10.00

Bach: Italian Concerto BWV 971
Christophe Rousset (harpsichord)
L'OISEAU LYRE 433 054 2

10.12

Saint-Saens: Cello Concerto no 1 in A minor op 33
Jacqueline du Pre (cello)
New Philharmonia Orchestra, Daniel Barenboim (conductor)
EMI CMS763283 2

10.33

Byrd: This sweet and merry month of May
The Cambridge Singers, John Rutter (director)
COLLEGIUM COLCD 105

10.36

Morley: Hard by a crystal fountain
The Consort of Musicke, Anthony Rooley (director)
L'OISEAU LYRE 436 862 2

10.39

Farmer: Fair Phyllis
The King's Singers
EMI CDC 749 265 2

10.41

Prokofiev: Cinderella - Suite no 2 op 108
 Ukrainian State Symphony Orchestra, Theodore Kuchar
 (conductor)
 NAXOS 8550968.9

11.11

Schubert: Moments musicaux D780:
 No 1 in C major; No 2 in A flat major; No 4 in C sharp minor
 Maria Joao Pires (piano)
 DG 427 769 2

11.29

Mendelssohn: Symphony no 4 op 90 'Italian'
 London Classical Players, Roger Norrington (conductor)
 VIRGIN CLASSICS VM561735 2

TUE 12:00 Composer of the Week (b00ps1r2)

Jan Dismas Zelenka (1679-1745)

Episode 2

With Donald Macleod. A royal wedding gives Zelenka the perfect chance to impress the Dresden court with a musical drama bigger than anything he's previously attempted. But it's in another area that he soon begins to specialise: as a composer of requiem masses, including a stunning work written for the obsequies of his own father in 1724.

TUE 13:00 Radio 3 Lunchtime Concert (b00ps1r4)

Beethoven and Brahms

Episode 1

Presenter - Penny Gore

Danish cellist and New Generation Artist, Andreas Brantelid joins forces with his fellow countryman in a programme contrasting Beethoven in playful mood with the soulful first sonata by Brahms.

BEETHOVEN

7 Variations from The Magic Flute "Bei Männern, welche Liebe fühlen"

BEETHOVEN

12 Variations from The Magic Flute "Ein Mädchen oder Weibche"

BEETHOVEN

12 Variations from Judas Maccabaeus

BRAHMS

Cello Sonata No. 1 in E minor

Andreas Brantelid (Cello) & Peter Friis Johansson (Piano).

TUE 14:00 Afternoon Concert (b00ps1r6)

Piano Concertos

Episode 2

Piano Concertos

Penny Gore presents a week featuring piano concertos - including well-loved war-horses and lesser-known gems.

Brahms: Academic festival overture
 BBC National Orchestra of Wales
 Tadaaki Otaka - Conductor

Schumann: Piano Concerto in A minor
 John Lill - Piano
 BBC National Orchestra of Wales

Walter Weller - Conductor

Faure: Cantique de Jean Racine
 BBC National Chorus and Orchestra of Wales
 Thierry Fischer - Conductor

Berlioz: Les Francs-juges - overture
 BBC National Orchestra of Wales
 Thierry Fischer - Conductor

Faure: Ballade (Op.19) in F sharp major
 Jean-Philippe Collard - Piano
 BBC National Orchestra of Wales
 Rumon Gamba - Conductor

Tchaikovsky: Symphony no. 5 in E minor
 BBC National Orchestra of Wales
 Grant Llewellyn - Conductor

Rachmaninov: Piano Concerto No 3 in D minor
 Nelson Goerner - Piano
 BBC National Orchestra of Wales
 Thierry Fischer - Conductor.

TUE 17:00 In Tune (b00ps1r8)

Tuesday - Sean Rafferty

Presented by Sean Rafferty.
 With a selection of music and guests from the music world.
 Main news headlines are at **5.00** and **6.00**
 E-mail: in.tune@bbc.co.uk.

TUE 19:00 Performance on 3 (b00ps1rb)

Scottish Chamber Orchestra/Charles Mackerras

Presented by Petroc Trelawny

Sir Charles Mackerras conducts the Scottish Chamber Orchestra in Mozart's "Haffner" Symphony and Le Bourgeois Gentilhomme by Strauss.

Mozart wrote the "Haffner" Symphony rather unwillingly for a merchant in his home town of Salzburg, where it was first performed. Looking at it again before performing it in Vienna, he was surprised by the quality of the music he had written in great haste. "My new Haffner Symphony has positively amazed me, for I had forgotten every note of it," he wrote to his father. "It must surely make a splendid effect."

A splendid effect is precisely what Strauss aimed for in his first Horn Concerto, while his music for Le Bourgeois Gentilhomme began life as incidental music to Molière's play of the same name. It is a sparkling score paying homage to Jean-Baptiste Lully, who wrote the original music for the Molière play.

Mozart Symphony No 35 in D major, K385 'Haffner'
 Strauss: Horn Concerto No 1
 Strauss: Le Bourgeois Gentilhomme
 Scottish Chamber Orchestra
 Sir Charles Mackerras, conductor
 Radovan Vlatkovic, horn

Plus

Hamilton Harty: Londonderry Air
 Ulster Orchestra
 Bryden Thomson (conductor)
 CHAN5625 Tr 1

Bax: In the Faery Hills
 Ulster Orchestra
 Bryden Thomson (conductor)
 CHAN5625 Tr 6

Followed by Part 2 of a celebratory concert with the Ulster Orchestra from the Waterfront Hall, Belfast, in which Seamus Heaney and Michael Longley read their poetry.

Ulster Orchestra
Proinsias O'Duinn (conductor)

Michael Longley: Pamela; Cloud Orchid
Seamus Heaney: The Strand at Lough Beg

Mendelssohn: Hebrides Overture

Michael Longley: On the Shetlands
Seamus Heaney: Ballynahinch Lake

Sibelius: Symphony No 5 (final movement)

TUE 21:15 Night Waves (b00ps1ys)

Van Gogh

Anne McElvoy presents an edition of the Arts and ideas programme. Anne is joined by critic Richard Cork to discuss 'The Real Van Gogh: The Artist and his letters' at the Royal Academy. After the voluminous publication of all of Van Gogh's letters does seeing them side by side with his work throw new light on some famous old paintings? Anne also interviews the Iranian novelist Kader Abdolah whose novels about the Iranian revolution have sold hundreds of thousands of copies in his adopted country of the Netherlands. Plus reviews and discussion of the weeks key cultural events.

TUE 22:00 Composer of the Week (b00ps1r2)

[Repeat of broadcast at 12:00 today]

TUE 23:00 The Essay (b00ps1yv)

Diderot

Part 2

In the Taylorian Institute, Oxford, Kate Tunstall and Caroline Warman leaf through the 28 folio volumes of Diderot's Encyclopedie to introduce its extraordinary scope.

Considering it was published in the 1750s, the Encyclopedie, with its 28 folio volumes and 72,000 articles, puts the wonders of the internet firmly in the shade. Dr Kate Tunstall and Dr Caroline Warman, both of whom teach French at The University of Oxford, are passionate enthusiasts of the Encyclopedie. In this evening's programme, they broadcast from the Taylorian Institute in Oxford, pulling volume after immense folio volume from the open shelves to show how the complex system of "renvois" or cross-references, makes the Encyclopedie both a mine of information about the Enlightenment and a browser's dream.

TUE 23:15 Late Junction (b00ps1yx)

Max Reinhardt

Max Reinhardt's selection includes recordings of Victorian mechanical domestic musical instruments, pieces by Yoshio Machida and Ornette Coleman inspired by the idea of museums, and a John Ward Fantasia played by Phantasm.

Track List:

23:15

Thelonious Monk: Light Blue
Karayorgis / McBride / Newton
Album: Betwixt
Hat Hut Records hatOLOGY 652

(Segue)

23:18

Cherry Blossoms
Kono Michi: Cherry Blossoms
Album: 9 Death Haiku
Sharkbatter Records Shark 011

23:22

Trad. arranged Miriam Makeba: Emabhaceni
Miriam Makeba
Album: Mama Afrika 1932 - 2008
WCJ 5359326 CD1

(Segue)

23:25

Django Reinhardt: Tears
Album: Les Nuits Manouches
Le Chant du Monde 2741382

23:29

Yoshio Machida: Setagaya Art Museum, Sep 28 2008 (Excerpt)
Album: The Wire Tapper 22 - (from Steelpan Improvisations 2001-2008 Amorphon YM0901)
Wire 22

23:34

Ornette Coleman: Sound Museum
Album: Sound Museum
VERVE 531 657-2

(Segue)

23:39

Rihards Dubra: Stetit Angelus
The Choir of Royal Holloway / Rupert Gough (director)
Album: Dreamland: Contemporary Choral Riches from the Hyperion Catalogue
Hyperion HYP 41

23:44

Djella Alladi Nachk : Lili L'Abassi
Album: Secret Museum of Mankind: Music of North Africa: Ethnic Music Classics 1925-48
Yazoo 7011

(Segue)

23:47

Geechie Wiley: Skinny Leg Blues
Album: CRUMB Original Soundtrack
Rykodisc RCD 10322

(Segue)

23:50

Anon. Turaeg Elder: "Yali" War Song
Album: Secret Museum of Mankind: Music of North Africa: Ethnic Music Classics 1925-48
Yazoo 7011

23:53

Old Favourites
Album: A Victorian Sunday
SAYDISC CD SDL 331

(Segue)

23:59

Susumu Yokota: Thread Leads To Heaven
Album: The Boy And The Tree
The Leaf Label/Skintone Bay 25CDP

00:03

Morton Feldman: Spring Of Chosroes (1978)
 Carolin Widmann (Violin); Simon Lepper (P.)
 Phantasy of Spring
 ECM New Series 2113 476 3310

00:18

Ellery Eskelin: Ephemera
 Ellery Eskelin / Adreas Parkins / Jim Black
 Album: The Secret Museum
 HATOLOGY 552

00:24

John Ward: Fantasia No 12 Leggiadra Sei
 Phantasm
 Album: John Ward: Consort Music
 LINN CKD 339

00:29

Abou Bakr & Omar : Leila Kanat
 Album: Secret Museum of Mankind: Music of North Africa:
 Ethnic Music Classics 1925-48
 Yazoo 7011

00:31

Max Richter : The Twins
 Album: Memoryhouse
 Fatcat Records 130701

(Segue)

00:33

Guy Warren: Indigo Turning Black Blues
 Album: The Divine Drummer
 RetroAfric RETRO16CD

(Segue)

00:41

J. S. Bach: Sonata no 3 in C Major BWV 1005
 Alina Ibragimova
 Album: Sonatas & Partitas for Solo Violin
 Hyperion CD A67691/2

00:46

Colleen Et Les Boites À Musique: I'll Read You A Story
 Album: Colleen Et Les Boites À Musique
 The Leaf Label
 BAY 53 CDP

00:52

Carlo Gesualdo: Tribulationem et dolorem
 Ensemble Vocal Europeen/Philippe Herreweghe (director)
 Album: Sabbato Sancto
 Harmonia Mundi HMA 1951320

00:56

My Brightest Diamond: Adieu Mon Coeur
 EP: The Top Of The World
 Asthmatic Kitty Records

WEDNESDAY 20 JANUARY 2010

WED 01:00 Through the Night (b00ps24v)
 Presented by Susan Sharpe

01:01AM

Morales, Cristóbal de (1500-1553)

Et factum est postquam, Lamentation

01:13AM

Vigilavit iugum iniquitatum, Lamentation

Ensemble Plus Ultra

01:23AM

Finzi, Gerald (1901-1956)
 Intimations of immortality for tenor, chorus and orchestra
 (Op.29)
 Andrew Kennedy (tenor), BBC Symphony Chorus, BBC Concert
 Orchestra, Paul Daniel (conductor)

02:04AM

Morales, Cristóbal de (1500-1553)

Secundi toni, Magnificat

02:15AM

Vocavi amicos meus, Lamentation

Ensemble Plus Ultra

02:25AM

Saint-Saëns, Camille (1835-1921)
 Danse Macabre (symphonic poem arr. for organ [orig. for
 orchestra, Op.40])
 David Drury (William Hill and Son organ of Sydney town Hall,
 Australia)

02:35AM

Morales, Cristóbal de (1500-1553)

Vocavi amicos meus

02:45:28AM

Tertii toni, Magnificat

Ensemble Plus Ultra

03:01AM

Shostakovich, Dmitry (1906-1975)
 Symphony No.11 (Op.103) in G minor 'The Year 1905'
 Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

04:03AM

Stravinsky, Igor (1882-1971) arr. Maarten Bon
 Scherzo à la Russe - arranged for piano forty hands by Maarten
 Bon
 Twenty Grand Pianos - Yoko Abe, Alwin Bär, Gérard van Blerk,
 Jacob Bogaart, Maarten Bon, Lodewijk Collette, Ellen Corver,
 Ton Demmers, Sepp Grotenhuis, Paul Komen, Jaap Kooi, Else
 Krijgsman, David Kuyken, Frank van de Laar, Carlos Moerdijk,
 Antoine Oomen, Nick van Oosterum, Robert Post, Daniel
 Wayenberg, Mariken Zandvliet (pianos)

04:08AM

Pauls, Raimonds (b. 1936)
 For Liepaja (For My City)
 Jānis Zābers (tenor) (1935-1973), Riga Pops Orchestra, Men's
 vocal ensemble, Raimonds Pauls (conductor)

04:11AM

Dvorák, Antonín (1841-1904)
 String Quartet No.14 in A flat major (Op.105)
 Stamic Quartet

04:44AM

Schubert, Franz (1797-1828)
 Der Fischer (D.225) (Op.5 No.3)
 Christoph Prégardien (tenor), Andreas Staier (fortepiano) [The
 fortepiano is modelled by Christopher Clarke, Paris 1981, on a
 fortepiano built by Johann Fritz, Vienna c.1815. It belongs to the
 collection of Marcia Hadjimarkos]

04:46AM

Schubert, Franz (1797-1828)
 Der Pilgrim (D.794 Op.37 No.1)
 Christoph Prégardien (tenor), Andreas Staier (fortepiano - after
 Johann Fritz, Vienna c.1815)

04:51AM

Beethoven, Ludwig van (1770-1827)
Romance in G major for Violin and Orchestra (Op.40)
Igor Ozim (violin), Slovenian Radio and Television Symphony
Orchestra, Samo Hubad (conductor)

05:01:12AM

Smetana, Bedrich (1824-1884)
Ma Vlast No 2 - Vltava
BBC National Orchestra of Wales, Richard Hickox (conductor)

05:14AM

Franck, Cesar (1822-1890)
Prelude, Fugue et Variation (Op.18)
Velin Iliev (organ)

05:25AM

Daunais, Lionel (1901-1982)
Le Pont Mirabeau (1977)
Phoenix Chamber Choir, Ramona Luengen (director)

05:28AM

Griffiths, David J. (b.1950)
Beata Virgo -- from O Magnum Mysterium (1975)
Phoenix Chamber Choir, Ramona Luengen (conductor)

05:32AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Concerto for Piano No.2 in G (Op.44)
Mikhail Pletnev (piano), Bulgarian National Radio Symphony
Orchestra, Vassil Stefanov (conductor)

06:15AM

Telemann, Georg Philipp (1681-1767)
Sonata for viola da gamba & basso continuo in A minor - from
Essercizii Musici
Camerata Köln - Rainer Zipperling (solo viola da gamba)

06:26AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.26 in E flat major (K.184)
New Zealand Symphony Orchestra, Franz-Paul Decker
(conductor)

06:37AM

Nielsen, Carl (1865-1931)

In the Seraglio garden & Irmelin Rose from 5 Songs to poems of
Jacobsen, Op.4, No.2 & 4 (1891)

06:41AM

Out of the Mist Emerges My Native Soil (1917)

Mattias Ermedahl (tenor), Anders Kilström (piano)

06:45AM

Mendelssohn, Felix (1809-1847)
On wings of song (Op.34 No.2) arr. anon for clarinet & piano
Hyun-Gon Kim (clarinet), Chi-Ho Cho (piano)

06:48AM

Kerll, Johann Caspar (1627-1693)
Sonata à 5
Musica Florea

06:53AM

Sibelius, Jean (1865-1957)
The Fiddler - from 5 Characteristic Impressions (Op.103 No.2)
Juhani Lagerspetz (piano)

06:55AM

Kreisler, Fritz (1875-1962)
Liebesfreud for violin and piano
Patrik Ringborg (violin), Anders Kilström (piano).

WED 07:00 Breakfast (b00ps24x)

Wednesday - Rob Cowan

Rob Cowan presents a refreshing choice of music.

WED 10:00 Classical Collection (b00ps24z)

Wednesday - Sarah Walker

Featuring great performances and classic recordings. Italian
Inspirations include Liszt's symphonic poem Tasso, based on a
Venetian gondolier's song.

10.00

Allegri: Miserere
Roy Goodman (treble)
Choir of King's College Cambridge, David Willcocks (conductor)
DECCA 4663732

10.11

Mozart: "Sai che le tue padrone... Alla bella Despinetta" (Cosi
fan tutte: Act I)
Don Alfonso: Carlos Feller (baritone)
Fiordiligi: Rachel Yakar (soprano)
Dorabella: Alicea Nafe (mezzo-soprano)
Despina: Georgine Resick (soprano)
Ferrando: Gosta Winbergh (tenor)
Guglielmo: Tom Krause (bass)
Orchestra of the Drottningholm Court Theatre, Arnold Ostman
(conductor)
L'OISEAU LYRE 414 316 2

10.17

Liszt: Tasso: lamento e trionfo
Orchestre de Paris, Georg Solti (conductor)
DECCA 417 513 2

10.39

Rossini: Duet for cello and double bass
Lowri Blake (cello), Peter Buckoke (double bass)
ETCETERA KTC 1207

10.55

Ferguson: Octet op 4
Ensemble Acht
THOROFON CTH 2249

11.16

Sibelius: Symphony no 2 in D op 43
Helsinki Philharmonic Orchestra, Paavo Berglund (conductor)
EMI CZS 558643 2

WED 12:00 Composer of the Week (b00ps251)

Jan Dismas Zelenka (1679-1745)

Episode 3

With Donald Macleod. Religious tensions in Dresden reach a
peak with the horrifically violent murder of a Lutheran
archdeacon by a Catholic member of the Elector's protection
staff. Court musician Zelenka navigates the difficulties with
typical political savvy, and also seizes the chance to write
music for the royal chapel's grandest occasion of the year,
when the altar was encrusted with 1770 diamonds for Holy
Week.

WED 13:00 Radio 3 Lunchtime Concert (b00ps253)

Beethoven and Brahms

Episode 2

Presenter - Penny Gore

New Generation Artist, Jennifer Pike plays the fresh and youthful first violin sonata by Beethoven which was originally dedicated to Salieri, contrasted with Brahms' lyrical first sonata for the instrument.

BEETHOVEN
Airs Ecossaises Op.105 nos.5 & 6
BRAHMS
Violin Sonata No. 1
BEETHOVEN
Violin Sonata No. 1

Jennifer Pike (Violin) & Daniel Tong (Piano).

WED 14:00 Afternoon Concert (b00ps255)

Piano Concertos

Episode 3

Piano Concertos

Penny Gore continues her focus on piano concertos - including well-loved war-horses and lesser-known gems.

Arnold: Concerto for 2 pianos (3 hands) and orchestra
"Concerto for Phyllis and Cyril"
Phillip DYSON - Piano
Kevin SARGENT - Piano
Ulster Orchestra
Esa HEIKKILA - Conductor

Stravinsky Symphony in C
UO
Adrian LEAPER - Conductor

Scriabin Piano Concerto (Op.20) in F sharp minor
Konstantin SCHERBAKOV - Piano
UO
Tuomas OLLILA - Conductor

Mussorgsky Pictures from an exhibition orch. Ravel
UO
Yan Pascal TORTELIER - Conductor.

WED 16:00 Choral Evensong (b00pys34)

St Paul's Cathedral

Live from St. Paul's Cathedral

Introit: Ecce Dominus veniet (Victoria)
Responses: Byrd
Psalms: 66, 67 (Atkins, Luard-Selby)
First Lesson: Isaiah 49 vv1-13
Canticles: Francis Jackson in G
Second Lesson: Acts 22 vv3-16
Anthem: For lo, I raise up that bitter and hasty nation (Stanford)
Hymn: Thou whose almighty word (Moscow)
Organ Voluntary: Fête (Langlais)

Director of Music: Andrew Carwood
Organist: Simon Johnson.

WED 17:00 In Tune (b00ps257)

Presented by Sean Rafferty.

Sean is joined by the world renowned Brodsky Quartet who perform works by Mendelssohn and Karen Tanaka in the studio, as well as discussing their return this week to London's Kings Place and the music of Sir Peter Maxwell Davies.

Also on the programme, tenor Toby Spence and soprano

Rosemary Joshua talk about their roles as Tom Rakewell and Anne Trulove in the Royal Opera House's production of Stravinsky's The Rake's Progress, which opens this week.

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

WED 19:00 Performance on 3 (b00ps3g5)

RSNO/Deneve

Presented by Petroc Trelawny

Stéphane Denève conducts the Royal Scottish National Orchestra in a programme of French music: the Requiem by Fauré, Roussel's Symphony No3 and Ravel's La Valse. Fauré said of his Requiem, "it is thus that I see death: as a happy deliverance, an aspiration towards happiness above, rather than as a painful experience." Its beautiful tranquillity has allowed many listeners to share in the musical and spiritual comfort of that vision.

Roussel's Third Symphony was premiered by the Boston SO and Koussevitsky in 1930. It is a work of contrasts: the thunderous first movement contrasts with the pastoral melancholy meditation of the Adagio and the fairground sounds of the Vivace, while the tremendous exultation of the last movement prepares the way for the energy of Ravel's La Valse

Fauré Requiem
Roussel Symphony No3
Ravel La Valse
Lisa Milne, soprano
Christopher Maltman, baritone
RSNO Chorus and Junior Chorus
RSNO
Stéphane Denève (conductor)

Followed by Part 3 of a celebratory concert with the Ulster Orchestra from the Waterfront Hall, Belfast, in which Seamus Heaney & Michael Longley read their poetry.

WED 21:15 Night Waves (b00ps3g7)

Science under Barack Obama

Philip Dodd presents an edition of Night Waves dedicated to assessing science in America under Barack Obama.

One year ago today Barack Obama's inaugural address pledged that "We will restore science to its rightful place...our time of standing pat, of protecting narrow interests and putting off unpleasant decisions - that time has surely passed".

These words brought delight to many in the science world and provoked anger amongst others. Under President Bush science in America had become a hotly contested subject with accusations of inappropriate political interference, scepticism of climate change science was widespread and federal funding for stem cell research restricted on religious grounds.

Obama had made many science-related promises on the campaign trail, so a year on how comfortably does science sit in the American landscape? Had the US lost touch with the rest of the scientific world as some claimed, and has that ground been made up by the new administration? In a year that has been dominated by the road to Copenhagen's Green summit, has anything changed? How much political independence exists today?

Philip Dodd is joined by a roundtable of guests who have been keeping a close eye on developments in this edition of Night Waves dedicated to Science under Obama:

Stewart Brand - author of the newly published Whole Earth Discipline

Dr Janet Rowley - human geneticist at the University of Chicago
Chris Mooney - author of The Republican War on Science and Unscientific America

Reverend Robert Sirico - founder of the Acton Institute for the Study of Religion and Liberty

Professor Jared Diamond - Pulitzer Prize-winning author of Guns, Germs and Steel: How Human Societies Fail

Oliver Morton - Energy and Environment Editor for The Economist

Dr Brent Blackwelder - President Emeritus of Friends of the Earth, United States.

WED 22:00 Composer of the Week (b00ps251)

[Repeat of broadcast at 12:00 today]

WED 23:00 The Essay (b00ps3g9)

Diderot

Part 3

Kate Tunstall introduces Diderot's Letter on the Blind, which asked, in the 18th century, philosophical questions about human life with which we still grapple today.

How do we know what we know, or what we think we know? Why do people have different ideas about the world, and how can we judge them? What are the origins of the universe? Is there any proof of the existence of God? These are questions which still preoccupy us today, but Dr Kate Tunstall, who teaches French at the University of Oxford, is fascinated by how the great French thinker and activist, Denis Diderot, asked them in the age of the Enlightenment. In this evening's Essay, she introduces his early work, Letter on the Blind, which starts with the eighteenth century fascination with cataract operations and goes on to explore what answers blind people can give sighted people about the meaning of life.

WED 23:15 Late Junction (b00ps3gc)

Max Reinhardt

Tonight's Late Junction features Beethoven played by the Takacs Quartet, Yoko Ono, Thelonus Monk and Le Trio Jourban playing around a poem by the late Palestinian poet, Mahmoud Darwish. Presented by Max Reinhardt.

Track List:

23:15

Mary Hampton: Meanwhile...

Album: My Mother's Children

Drift Records DFT008

(Segue)

23:18

Mary Hampton: The Bell They Gave You

Album: My Mother's Children

Drift Records DFT008

23:22

Elodie Lauten: Cat Counterpoint

Album: The Wire Tapper 22 (from 'Piano Works 1983-1991

(Unseen Worlds))

(Segue)

23:24

Mowlavi: Tasnif Ba Man Sanama

Masters of Persian Music

Album: Without You

World Village 468 011

23:34

Beethoven: String Quartet #16 In F, Op. 135 - 1. Allegretto

Takács Quartet

Album: Beethoven: The Late String Quartets

Decca 470 849-2

(Segue)

23:40

Supardi: Papat

Album: Gamelan of Java-Volume Two:Contemporary Composers

Lyrichord Discs LYRCD 7457

23:48

Schneider TM: Eiweiß

Album: The Only Blip Hop Record You Will Ever Need, Vol. 1

Luaka Bop LBCDJ39

(Segue)

23:53

John Wright: The Shaskeen Road

Album: Three Score And Ten: A Voice To The People

Topic Records TOPIC 70-1

Disc 1 T3 **3:06**

23:56

Mahmoud Darwish: Le Lanceur de Dés (quatrième partie)

Album: À l'ombore des mots (avec la voix de Mahmoud

Darwich)

World Village/harmoia Mundi S.A. WVF479036

(Segue)

23:59

Le Trio Joubran: Majaz

Album: À l'ombore des mots (avec la voix de Mahmoud

Darwich)

World Village/harmoia Mundi S.A. WVF479036

00:02

J S BACH: Sarabande (Cello Suite II in F major, BWV.1008)

Geert van Gele (bass recorder)

Kattenberg KA002

(Segue)

00:07

J S BACH, arr. A. SILOTI: Andante (violin Sonata No.2 in A minor)

Alessio Bax (piano)

Signum SIGCD156

(Segue)

00:15

Thelonious Monk: Crepuscule With Nellie

Album: Criss Cross

Columbia/Legacy 513356

(Segue)

00:18

Django Reinhardt: Mélodie au Crépuscule

Album: Les Nuits Manouches

Le Chant du Monde 2741382

(Segue)

00:20

Henry Threadgill: White Wednesday Off The Wall

Henry Threadgill's Zooid

Album: This Brings Us To, Volume I
Pi Recordings P131

00:22

Robert ap Huw MS: Prodiadiau/Provings
Bill Taylor (harps) Geert van Gele (recorders)
Album: Greensleeves
Kattenberg KA001

(Segue)

00:25

Keyboard Choir: Tokyo At Night
Album: The Wire Tapper 22 (from Electrical Unity EP(Brainlove Records))
Wire

(Segue)

00:27

Yoko Ono: Is Winter Here To Stay?
Album: OnoBox (collection of 6 compilation albums)
Onobox London Jam

00:32

Geechie Wiley: Last Kind Word Blues
Album: CRUMB Original Soundtrack
Rykodisc RCD 10322

00:36

Haftor Medbøe Group: Pneumatic
Album: A Box Of Monkeys
Fabrikant Records

(Segue)

00:40

Yoko Ono: Moving Mountains
Yoko Ono Plastic Ono Band
Album: Between My Head And The Sky
Chimera Music

00:44

Henry VIII: Ah Robin, gentle Robin
Bill Taylor (harps) Geert van Gele (recorders)
Album: Greensleeves
Kattenberg KA001

00:47

Thomas Mignon: Wagner's Lohengrin & Tanhauser
Album: Mechanical Opera: Opera Favourites on Musical Boxes
Saydisc CDSDL354

(Segue)

00:49

Musical Box Dances: Waltzes
Played on Music Boxes
Album: Victorian Musical Box Dances
Saydisc CDSDL359

(Segue)

00:51

Selections from Works by Gioacchino Rossini: The Barber of Seville
Album: Mechanical Opera: Opera Favourites on Musical Boxes
Saydisc CDSDL354

(Segue)

00:52

Alina Orlova: Menuis
Album: Laukinis Suo Dingo

Metro Music MM-022-2

00:54

Blue Murder: No One Stands Alone
Album: Three Score And Ten: A Voice To The People
Topic Records TOPIC 70-7
T22 **4:49**

THURSDAY 21 JANUARY 2010**THU 01:00 Through the Night (b00ps3nr)**

Presented by Susan Sharpe

01:00AM

Svendsen, Johan (1840-1911)
Carnival in Paris - Overture/Episode for orchestra (Op.9)
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

01:14AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.38 (K.504) in D major 'Prague'
Oslo Philharmonic Orchestra, Manfred Honeck (conductor)

01:44AM

Addinsell, Richard (1904-1977)
Warsaw concerto for piano and orchestra
Patrik Jablonski (piano), Polish Radio Orchestra in Warsaw,
Wojciech Rajski (conductor)

01:54AM

Haydn, (Franz) Joseph (1732-1809)
Symphony No.104 in D major "London" (H.1.104)
Hungarian Radio Symphony Orchestra; Tamás Vásáry
(conductor)

02:19AM

Grümfeld, Alfred (1852-1924)
Soirées de Vienne for piano, Op.56
Dennis Hennig (piano)

02:26AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony no.36 (K.425) in C major, 'Linz'
Stavanger Symphony Orchestra; Fabio Biondi (conductor)

02:56AM

Arlen, Harold (1905-1986)
Somewhere over the Rainbow
I Cameristi Italiani

03:01AM

Stoyanov, Veselin (1902-1969)
Suite No.2 from the ballet 'Papessa Joanna'
Bulgarian National Radio Symphony Orchestra, Boris Hinchev
(conductor)

03:44AM

Vivaldi, Antonio (1678-1741)
Concerto da Camera in C major (RV.87)
Camerata Köln

03:52AM

Piazzolla, Astor Pantaleón (1921-1992)
Adiós Nonino
Ingrid Fliter (piano)

03:59AM

Gershwin, George (1898-1937)
3 Songs - 'The Man I Love'; 'I Got Rhythm'; 'Someone To Watch
Over Me'
Annika Skoglund (soprano), Bengt-Åke Lundin (piano), Staffan
Sjöholm (double bass)

04:09:AM

Meder, Johann Valentin (1649-1719)
Wie murren denn die Leut (Dialogo a doi voci)
La Cappella Ducale: David Corder (counter-tenor), Harry van der Kamp (bass), Musica Fiata, Roland Wilson (director)

04:20AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.16 in C major (K.128)
The Amadeus Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor)

04:33AM

Weber, Carl Maria von (1786-1826)
Variationen über ein Zigeunerlied for piano (J.219) (Op.55) (1817)
Niklas Sivelöv (piano)

04:39AM

Purcell, Henry (1659-1695)
Suite from 'Dido and Aeneas'
Concerto Copenhagen, Lars Ulrik Mortensen (director)

04:47AM

Stenhammar, Wilhelm (1871-1927)
Excelsior! - symphonic overture (Op.13)
Oslo Philharmonic Orchestra, Vassily Sinaisky (conductor)

05:01AM

Boulogne, Joseph - Chevalier de Saint-Georges (c.1748-1799)
Ballet music from the opera 'L'amant anonyme' (1780)
Tafelmusik Orchestra, Jeanne Lamon (conductor)

05:08AM

Haydn, Joseph (1732-1809)
Divertimento in C major (Hob.IV No.1)
Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)

05:17AM

Schumann, Robert (1810-1856)
Fantasiestücke, Op.73
Aljaz Begus (clarinet); Svjatoslav Presnjakov (piano)

05:28AM

Dauvergne, Antoine (1713-1797)
Ballet music from 'Les Troqueurs'
Capella Coloniensis, William Christie (harpsichord and conductor)

05:44AM

Bach, Johann Sebastian (1685-1750)
Singet dem Herrn ein neues Lied (BWV.225)
Roberta Inverizi (soprano), Annemieke Cantor (alto), Gerhard Nennemann (tenor), Furio Zanasi (bass), Chorus of Swiss-Italian Radio and Ensemble Vanitas, Lugano, Diego Fasolis (conductor)

05:57AM

Wieniawski, Henryk (1835-1880)
Légende, for violin & piano (Op.17)
Slawomir Tomasik (violin), Izabela Tomasik (piano)

06:06AM

Verdi, Giuseppe (1813-1901)
Ballet music from Otello, Act III
Netherlands Radio Symphony Orchestra, Antoni Ros-Marba (conductor)

06:12AM

Shchedrin, Rodion Konstantinovich (b. 1932)
Carmen - ballet suite for strings and percussion [after Bizet]
Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

06:53AM

Grieg, Edvard (1843-1907)
Last Spring, orig. song Op.33/2)
Camerata Bern, Thomas Furi (leader and concertmaster).

THU 07:00 Breakfast (b00ps3nt)

Thursday - Rob Cowan

Rob Cowan presents wide-ranging music, from Elgar to Ellington and Mozart to Makeba.

THU 10:00 Classical Collection (b00ps3nw)

Thursday - Sarah Walker

Classical Collection
with Sarah Walker

Featuring great performances and classic recordings
This week's theme is Italian inspirations and today's Group of 3 comprises arrangements of popular Italian songs.

10.00

Mozart: Symphony no 29 in A
English Chamber Orchestra, Jeffrey Tate (conductor)
EMI CDC 754 092 2

10.26

Bach: "Kommt, ihr Tochter, helft mir klagen" (St Matthew Passion)
Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)
ARCHIV 427 648 2

10.35

Berlioz: Harold in Italy
Yehudi Menuhin (viola)
Philharmonia Orchestra, Colin Davis (conductor)
EMI 763 530 2

11.19

Edoardo di Capua: O sole mio
Jussi Bjorling (tenor)
Unknown orchestra, conductor
NAXOS 8.1107768

11.22

Ernesto de Curtis arr. Elkjer: Return to Sorrento
Joseph Alessi (trombone), Alessi Street Band
NAXOS 8570232

11.25

Mascagni arr. Mancini: Serenata
Luciano Pavarotti (tenor)
Orchestra del Teatro Comunale di Bologna, Henry Mancini (conductor)
DECCA 421052 2

11.30

Rota: Piano Concerto in C
Giorgia Tomassi (piano)
Filarmonica della Scala, Riccardo Muti (conductor)
EMI CDC 556869 2

THU 12:00 Composer of the Week (b00ps3ny)

Jan Dismas Zelenka (1679-1745)

Episode 4

Donald Macleod charts a definitive year in Zelenka's life, when the transfer of power to a new Elector saw him seize the opportunity to petition for promotion.

THU 13:00 Radio 3 Lunchtime Concert (b00ps3p0)

Beethoven and Brahms

Episode 3

Presenter - Penny Gore

A virtuoso concert for both clarinettist and pianist given by Michael Collins and Irish pianist Michael McHale.

BRAHMS

Sonata in E flat Major for clarinet/viola & piano

BEETHOVEN

'Spring' Sonata transcribed for clarinet

WEBER

Grand Duo Concertante Op 48

Michael Collins (clarinet) & Michael McHale (pianist).

THU 14:00 Afternoon Concert (b00ps3p2)

Piano Concertos

Episode 4

Piano Concertos

Penny Gore continues her focus on piano concertos - including well-loved war-horses and lesser-known gems.

Elgar: Serenade for string orchestra in E minor

BBC Philharmonic Orchestra

Vassily Sinaisky - Conductor

Beethoven: Piano Concerto No 4 in G major

Ashley Wass - Piano

BBC Philharmonic Orchestra

Vassily Sinaisky - Conductor

Elgar: Symphony no. 1 in A flat

BBC Philharmonic Orchestra

Vassily Sinaisky - Conductor

Rimsky-Korsakov: May Night - Overture

BBC Philharmonic Orchestra

Dmitri Jurowski - Conductor

Shostakovich: Concerto for piano, trumpet and string orchestra in C minor

Jamie Prophet - Trumpet

Plamena Mangova - Piano

BBC Philharmonic Orchestra

Dmitri Jurowski - Conductor

Stravinsky: Scenes de ballet

BBC Philharmonic Orchestra

Dmitri Jurowski - Conductor

Wagner: Tristan und Isolde - Prelude and Liebestod

BBC Philharmonic Orchestra

Pietari Inkinen - Conductor.

THU 17:00 In Tune (b00ps3v2)

Presented by Sean Rafferty.

Guitar greats John Etheridge and John Williams talk about their work as a duo plus live performance from tenor James Gilchrist, pianist Anna Tilbrook and the Fitzwilliam String Quartet in advance of their concert at King's Place in London.

Main news headlines are at **5.00** and **6.00**E-mail: in.tune@bbc.co.uk.**THU 19:00 Performance on 3 (b00ps427)**

Widor, Tavener, Langlais, Part

Part 1

St Giles' Church, in London's Barbican, is one of only a few such places in this country which can boast two complete and well-equipped organs in the same building - unlike some Continental countries, especially France, where it's much more common. In this live Performance on 3, the BBC Singers and David Hill explore some of the sacred repertoire which makes use of these musical resources - including two splendidly exuberant settings of the mass by French composers, Arvo Part's setting of a plainsong hymn, and the first performance of a new piece by BBC Singers' new Associate Composer, Gabriel Jackson. In addition, solo works for two organs by two 20th-century masters of the instrument, and motets for double choir. Presented by Petroc Trelawny.

C-M Widor: Surrexit a mortuis (op 23/3)

John Tavener: Two Hymns to the Mother of God

Jean Langlais: Esquisses Gothiques no 3

Jean Langlais: Messe Solennelle

Gabriel Jackson: He maketh his angels spirits (BBC commission, world premiere)

Petr Eben: Mutationes, final movement

Arvo Part: Statuit ei Dominus

Bob Chilcott: Into God's Call

Thierry Escaich: Grande Messe solennelle

Stephen Disley and Iain Farrington organs

BBC Singers

David Hill conductor.

THU 19:50 Twenty Minutes (b00ps449)

Tales from the Loft

It's not enough simply to be a great musician- to be a successful organist you have to have the physical stamina to climb narrow stairwells and cope with heights and you have to have an understanding of the technical complexity of the instrument you're about to play. The organ, whether in a concert hall or cathedral, is a sophisticated and intricately designed piece of musical equipment, with stops, keyboards, pedals and often miles of pipework. It all adds up to creating an instrument with as much of a personality as the people who play it.

"Tales from the Loft" combines the thoughts of players and those who build instruments to evoke a picture of the many facets of the organ. Among those taking part are the international artist Dame Gillian Weir and the organ builder Kenneth Tickell, who we hear putting the finishing touches to a new organ at Lincoln's Inn Chapel in London.

THU 20:10 Performance on 3 (b00ps44c)

Widor, Tavener, Langlais, Part

Part 2

St Giles' Church, in London's Barbican, is one of only a few such places in this country which can boast two complete and well-equipped organs in the same building - unlike some Continental countries, especially France, where it's much more common. In this live Performance on 3, the BBC Singers and David Hill explore some of the sacred repertoire which makes use of these musical resources - including two splendidly exuberant settings of the mass by French composers, Arvo Part's setting of a plainsong hymn, and the first performance of a new piece by BBC Singers' new Associate Composer, Gabriel Jackson. In addition, solo works for two organs by two 20th-century masters of the instrument, and motets for double choir. Presented by Petroc Trelawny.

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Petr Eben: Mutationes, final movement

Arvo Part: Statuit ei Dominus

Bob Chilcott: Into God's Call

Thierry Escaich: Grande Messe solennelle

Stephen Disley and Iain Farrington organs

BBC Singers

David Hill conductor.

THU 21:15 Night Waves (b00ps3v6)

The Enlightenment

Rana Mitter and guests debate the question: Is the Enlightenment still relevant today?

In recent years, a short period in eighteenth century European history has been noisily dragged out of the library and become contemporary and controversial. To its supporters the Enlightenment is the cornerstone of the modern world - a time when European thinkers like Voltaire, Rousseau, Hume and Adam Smith defined the core principles of modern Western life: the triumph of reason, the rise of human rights, the creation of the free market, and the roots of modern democracy. But to its critics, the Enlightenment has now become a twisted dogma - intolerant of the religious, anti-Islamic and hostile to those (non-Europeans) who don't share its values.

Night Waves marks the end of six weeks of R3 Essays about the original Enlightenment thinkers with a debate that is essential to understanding today's arguments about Europe, its Muslim population and the place of faith in our global society.

Rana Mitter is joined by a round table of historians, theologians and politicians to ask if we need more Enlightenment - or if it needs to be returned to the European library stacks once again.

THU 22:00 Composer of the Week (b00ps3ny)

[Repeat of broadcast at 12:00 today]

THU 23:00 The Essay (b00ps3v8)

Diderot

Part 4

Dr Caroline Warman explores Denis Diderot's passionate interest in women, both personally and as the victims of intolerance and injustice.

The love letters of Denis Diderot to his mistress Sophie Volland are amongst the most passionate and touching of all Enlightenment writing. According to Dr Caroline Warman, an expert in the French Enlightenment at Jesus College, Oxford, "they sizzle the pages they are written on". In this evening's Essay, Caroline Warman explores Diderot's passionate interest in women, both from a personal point of view and as victims of injustice and intolerance. She introduces his erotic novella, *Indiscreet Jewels*, and his semi-pornographic novel, *The Nun*, while unpacking Diderot's serious and stimulating exploration of the abuse of power and the human appetite for pleasure.

THU 23:15 Late Junction (b00ps3vb)

Max Reinhardt

Two days away from the centenary of Django Reinhardt's birth,

Max Reinhardt's selection includes Django himself, Biréli Lagrène playing his Blues for Ike, and Chanson from Paris, Django's home town.

Track List:

23:15

Joyce, Nana Vasconcelos, & Mauricio Maestro: Suite; Part 1-Memorias Do Porvir, Part 2-Visoes Do Amanhecer
Album: Visions Of Dawn
Far Out Recordings FARO138CD

23:22

Carolina Chocolate Drops: Snowden's Jig
Album: Genuine Negro Jig
Nonesuch 516995

(Segue)

23:26

Django Reinhardt: Improvisation 47 (Improvisation No. 5)
Album: The Rough Guide To Gypsy Swing
World Music Network RGN1138CD

23:29

Biréli Lagrène: Blues for Ike
Album: World of Gypsies III
Arc Music EUCD 1848

(Segue)

23:34

J S Bach arr. Anon.: Sicilano from the Flute Sonata In Eb major
Alessio Bax
Album: Bach Transcribed
SIGNUM SIGCD156

23:37

Air: Caramel Prisoner
Album: 10,000 Hz Legend
Astralwerks-Source Virgin France CDV2945

23:42

Implosion Quintet: Jalopy Peppers
Album: I Don't Hear a Single
Commodity COMMO3

(Segue)

23:47

Martha Wainwright : Les Blouses Blanches
Album: Sans Fusils, Ni Souliers , a Paris - Martha Wainwright-piaf record

23:51

Charles Trenet: Menilmontant
Album: The Great French Stars: Charles Trenet
ASV CD AJA 5166

(Segue)

23:54

Max Richter: Europe After The Rain
Memoryhouse
Fatcat Records 130701

00:01

Haydn: Adagio In F Major, Hob. XVII/9
Ronald Brautigam
Album: Haydn: Airs, Variations And Dances
BIS

(Segue)

00:05

Track 02
Elysian Quartet: Track 2
EP: Elysian Quartet
Non Classical Records

00:14

Maalem Abdelkebir Merchane & Ouled Sidi Hamou : Gnawa
Music Pt 1
Album: Gnawa Music
Azza Production

00:24

Eugene Chadbourne: Paris Swallowtail
Ellery Eskelin / Andrea Perkins / Jim Black
Album: The Secret Museum
Hatology 552

(Segue)

00:29

Astor Piazzolla: Milonga Loca
Album: Tango: Zero Hour
Nonesuch 7559-79469

(Segue)

00:32

Purcell: Nine Fantazias Z735-43: Fantazia 5 in B flat major
Fretwork
Album: Purcell - Fantazias & In nomines
Classical Virgin Veritas 7243 5 45062 2

00:37

Grant Green: 'Round Midnight
Album: Ballads
Blue Note Records 7243 5 37560 2

00:44

El Crisis, John Hegley & Francesca Beard: Stand Alone
Album: Apples & Snakes Twofive: Vinyl To Download
Apples & Snakes A&S 001

(Segue)

00:47

Jonathan Harvey: Death of Light/Light of Death: Mary Mother of
Jesus
Ensemble Intercontemporain
Album: Compositeurs D'aujourd'hui: Jonathan Harvey
Musidisc France/Universal 465 281 2

00:53

R.D. Burman: O Hansini (Where Are You Flying Off To, My
Swan?)
Kishore Kumar
Album: A Bollywood Legend - Best Of The EMI Years
Sare Sama Conf 138064-5

FRIDAY 22 JANUARY 2010**FRI 01:00 Through the Night (b00ps401)****01:01AM**

Stucky, Steven [1949-]
Rhapsodies for orchestra
New York Philharmonic, Lorin Maazel (conductor)

01:11AM

Gershwin, George [1898-1937]
Concerto for piano and orchestra in F major
Jean-Yves Thibaudet (piano)

01:45AM

Stravinsky, Igor [1882-1971]
The Rite of Spring

02:20AM

Wagner, Richard [1813-1883]
Act 3 Prelude from Lohengrin

02:23AM

Brahms, Johannes [1833-1897]
No.5 in F sharp minor from 10 Hungarian dances

New York Philharmonic, Lorin Maazel (conductor)

02:26AM

Dvorák, Antonín (1841-1904)
String Quartet No.12 in F Major 'American' (Op.96)
Keller Quartet

02:52AM

Chopin, Frédéric (1810-1849)
Scherzo No.3 in C sharp minor (Op.39) (appl)
Ivo Pogorelich (piano)

03:01AM

Pacius, Frederik (1809-1891)
Overture for Large Orchestra (1826)
The Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

03:07AM

Weiner, Leó (1885-1960)
Serenade for small orchestra in F minor (Op.3) (1906)
Hungarian Radio Orchestra, Miklós Erdélyi (conductor)

03:30AM

Bach, Johann Sebastian (1685-1750)
Keyboard Concerto No.5 in F minor (BWV.1056)
Angela Hewitt (piano), CBC Vancouver Symphony Orchestra,
Mario Bernardi (conductor)

03:41AM

Dowland, John (1563-1626)
Thou mighty God; When David's life; When the poore criples for
4 voices - from A Pilgrim's Solace (London, 1612)
Ars Nova, Bo Holten (director)

03:52AM

Brahms, Johannes [1833-1897]
28 Variations on a theme by Paganini for piano (Op. 35)
Anna Vinnitskaya (piano)

04:05AM

Dancla, Charles (1817-1907)
Variations on a theme by Bellini (Op.3)
Valdis Zarin (violin), Ieva Zarina (piano)

04:11AM

Benoit, Peter (1834-1901)

Sub tuum praesidium

04:12AM

Ecce Panis

04:15:AM

Ave Regina

Marleen Delputte (mezzo), Marianne Byloo (alto)

The Flemish Radio Choir (women's voices only), Joris Verdin
(harmonium Victor Mustel 1891), Vic Nees (conductor)

04:18AM

Dvorák, Antonín (1841-1904)
Othello - concert overture (Op.93)
BBC Philharmonic, Vassily Sinaisky (conductor)

04:34AM

Nicolai, Otto (1810-1849)
Overture to 'The Merry Wives of Windsor'
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

04:44AM

Debussy, Claude (1862-1918)
Images I
Roger Woodward (piano)

05:01AM

Handel, Georg Friedrich (1685-1759)
Concerto Grosso in A minor (Op.6 No.4) [1739]
The Sixth Floor Ensemble, Anssi Mattila (conductor)

05:12AM

Ravel, Maurice (1875-1937)
Trio for piano and strings in A minor
Grieg Trio

05:38AM

Bach, Carl Philipp Emanuel (1714-1788)
Trio sonata in D Major (Wq.83/H.505)
Les Coucous Bénévoles

05:56AM

Franck, César (1822-1890)
Le Chasseur Maudit - symphonic poem (M.44)
Orchestre National de France, Pinchas Steinberg (conductor)

06:11AM

Schubert, Franz (1797-1828)
Jägers Abendlied (D.368) (Op.3 No.4)
Christoph Prégardien (tenor), Andreas Staier (fortepiano) [The fortepiano is modelled by Christopher Clarke, Paris 1981, on a fortepiano built by Johann Fritz, Vienna c.1815. It belongs to the collection of Marcia Hadjimarkos]

06:14AM

Pacius, Frederik (1809-1891)
Overture to 'King Charles' Hunt' (1852)
The Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

06:22AM

Puccini, Giacomo (1858-1924)
Sola, perduta, abbandonata - aria from Act 4 of Manon Lescaut
Veronika Kincses (soprano), Slovak Radio Symphony Orchestra Bratislava, Ondrej Lenard (conductor)

06:27AM

Villa-Lobos, Heitor (1887-1959)
Introduction to 'Chôros' for guitar and orchestra (1929)
Timo Korhonen (guitar), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

06:41AM

Pergolesi, Giovanni Battista (1710-1736)
Salve Regina in F minor [vers. of C minor setting for soprano]
Sara Mingardo (mezzo-soprano), Danish Radio Sinfonietta/DR, Rinaldo Alessandrini (conductor)

06:56AM

Schumann, Robert (1810-1856)
Träumerei - from Kinderszenen (Op.15 No.7)
Ralf Gothoni (piano).

FRI 07:00 Breakfast (b00ps403)

Friday - Rob Cowan

Presented by Rob Cowan, who shares his personal choice of music.

FRI 10:00 Classical Collection (b00ps405)

Friday - Sarah Walker

Classical Collection
with Sarah Walker

This week's theme is Italian inspirations; Daniel Barenboim performs 3 Venetian Gondola Songs, Magdalena Kozena sings an Italian cantata by Handel and there's a classic recording from Rudolf Kempe of Richard Strauss's Aus Italien.

10.00

Telemann: Trio Sonata in A minor
Camerata Koln
DEUTSCHE HARMONIA MUNDI GD77017

10.09

Mendelssohn: 'Venetian Gondola Song'
Song without words, Op 19 no 6 in G minor
Daniel Barenboim (piano)
DG 453 062-2

10.11

Ravel: Ma Mere l'Oye
Orchestre de Paris, Jean Martinon (conductor)
EMI CDM 769567 2

10.41

Buxtehude: Canzona in C major BuxWV166
Lars Ulrik Mortensen (harpsichord)
DACAPO 8224116

10.45

Mendelssohn: 'Venetian Gondola Song'
Song without words, op 30 no 6 in F sharp minor
Daniel Barenboim (piano)
DG 453 062-2

10.49

Handel: "Tra le fiamme" HWV 170
Magdalena Kozena (mezzo-soprano)
Les Musiciens du Louvre, Marc Minkowski (conductor)
ARCHIV 469 065 2

11.05

Strauss: Aus Italien
Dresden Staatskapelle, Rudolf Kempe (conductor)
EMI CMS 764350 2

11.48

Mendelssohn: 'Venetian Gondola Song'
Song without words op 62 no 5 in A minor
Daniel Barenboim (piano)
DG 453 062-2

11.51

Morricone arr Mancini: Theme from 'Cinema Paradiso'
The Mancini Pops Orchestra, Henry Mancini (conductor)
RCA RD60706

FRI 12:00 Composer of the Week (b00ps407)

Jan Dismas Zelenka (1679-1745)

Episode 5

Donald Macleod traces Zelenka's final years, when his Dresden employers seemed more interested in hunting parties than musical ambition. And yet the composer managed to produce some of the finest works, including a serenata generously augmented with a bolt-on finale to show off the singing talents of his greatest rival's wife.

FRI 13:00 Radio 3 Lunchtime Concert (b00ps409)

Beethoven and Brahms

Episode 4

Presenter - Penny Gore

New Generation artists, the seven-strong Aronowitz Ensemble perform Beethoven's only quintet nicknamed 'Storm' alongside Brahms' popular and passionate piano quartet inspired by Hungarian gypsy folk tunes.

BEETHOVEN

String Quintet in C Op.29

BRAHMS

Piano Quartet in G Minor Op 25

Aronowitz Ensemble.

FRI 14:00 Afternoon Concert (b00ps40c)

Piano Concertos

Episode 5

Piano Concertos

Penny Gore presents an afternoon focusing on piano concertos - including well-loved war-horses and lesser-known gems.

Jolivet: Concertino for trumpet, piano and string orchestra
BBC Scottish Symphony Orchestra
Alison Balsom - Trumpet
Elizabeth Layton - Director

Copland: Appalachian spring - suite
BBC Scottish Symphony Orchestra
Elizabeth Layton - Director

Carter: 3 Illusions for orchestra
BBC Scottish Symphony Orchestra
Ilan Volkov - Conductor

Scharwenka: Piano Concerto No1 in B flat minor
Marc-Andre Hamelin - Piano
BBC Scottish Symphony Orchestra
Michael Stern - Conductor

Tchaikovsky: Symphony no. 4 in F minor
BBC Scottish Symphony Orchestra
Andrew Litton - Conductor

Chopin: Piano Concerto No 2 in F minor
Ewa Kupiec - Piano
BBC Scottish Symphony Orchestra
Stanislaw Skrowaczewski - conductor.

FRI 17:00 In Tune (b00ps40f)

22/01/10 Mariza, Mark Padmore, Andrew West

Presented by Sean Rafferty.

With a selection of music and guests from the music world.

Sean is joined by Portuguese Fado singer Mariza who performs in the studio and talks about her UK tour and new DVD release.

Plus acclaimed tenor Mark Padmore and pianist Andrew West perform songs by Henze and Schumann and talk to Sean about their forthcoming performance at the Wigmore Hall, London.

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

FRI 19:00 Performance on 3 (b00qjt8b)

Delius, Berlioz, Tchaikovsky

Part 1

Presented by Petroc Trelawny

Takuo Yuasa conducts the Ulster Orchestra in The Walk to Paradise Garden by Delius and Tchaikovsky's First Symphony. They're joined by soprano Elizabeth Watts in Nuits d'été by Berlioz.

The world of Shakespeare hovers behind this concert live from the Ulster hall, Belfast. Walk to Paradise Garden is an orchestral interlude from the opera A Village Romeo und Juliet by Delius, the story of which is based on Shakespeare's famous story. Hector Berlioz had a passion for the works of Shakespeare, and the title Les nuits d'été is a nod in the direction of A Midsummer Night's Dream, though the work is setting of poems of romantic longing - La Comédie de la mort - by the high romantic poet Théophile Gautier. Tchaikovsky's Symphony No. 1 is titled Winter Dreams, and although totally original, the elfin mood of the scherzo might have stepped out of Mendelssohn's Midsummer Night's Dream.

Delius: The Walk to Paradise Garden

Berlioz: Nuits d'été

Tchaikovsky: Symphony No.1

Elizabeth Watts soprano

Takuo Yuasa conductor

Ulster Orchestra.

FRI 19:45 Twenty Minutes (b00ps40k)

To Chekhov's Memory

By Alexander Kuprin.

Structured around 'a day in the life', this essay provides a unique contemporary perspective on Anton Chekhov in his later years. The author Alexander Kuprin paints a vivid a picture of Chekhov's life in Yalta - the regular visits from aspiring writers, his sensitivity to critics, and Chekhov's uneasy relationship with his two dogs - Tusik and Kashtan.

Alexander Kuprin was a hugely popular writer in pre-Revolutionary Russia. Tolstoy hailed him as the natural successor to Chekhov, and Nabokov styled him as a Russian Kipling - as well as writer, he was a pilot, explorer and adventurer.

Read by Ben Wishaw.

Produced by Sasha Yevtushenko.

FRI 20:05 Performance on 3 (b00ps40m)

Delius, Berlioz, Tchaikovsky

Part 2

Presented by Petroc Trelawny

Takuo Yuasa conducts the Ulster Orchestra in The Walk to Paradise Garden by Delius and Tchaikovsky's First Symphony. They're joined by soprano Elizabeth Watts in Nuits d'été by Berlioz.

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the scherzo might have stepped out of Mendelssohn's Midsummer Night's Dream.

Delius: The Walk to Paradise Garden
Berlioz: Nuits d'été
Tchaikovsky: Symphony No.1
Elizabeth Watts soprano
Takuo Yuasa conductor
Ulster Orchestra.

FRI 21:15 The Verb (b00ps40p)

New European Writing/Kate Kilalea/Kevin Jackson/Laura Veirs/The poetry of Charles Bukowski

New European Writing

Novelist Aleksandar Hemon, author of The Lazarus Project, discusses his new collection of the best European short stories, and argues that the quantity of short fiction now being written threatens the survival of the form.

Best European Fiction 2010, Edited by Aleksandar Hemon, is out now from Dalkey Archive.

Hennecker's Ditch

The poet Kate Kilalea presents a brand new cycle of poems, written specially for the programme.

Epitaphs

The writer and film-maker Kevin Jackson has been peering at the inscriptions on grave stones for The Verb.

Laura Veirs

Singer-songwriter Laura Veirs's album July Flame is shot through with vivid and beautiful nature writing - she explains to Ian how a having a scientist for a father, growing up in Colorado and studying geology all contributed to her unique voice.

July Flame is out now from Bella Union.

FRI 22:00 Composer of the Week (b00ps407)

[Repeat of broadcast at 12:00 today]

FRI 23:00 The Essay (b00ps40r)

Diderot

Part 5

Diderot experts Caroline Warman and Kate Tunstall join forces to introduce his most extraordinary work, "D'Alembert's Dream".

Denis Diderot's publications range from his monumental Encyclopedie to his erotic novella, Indiscreet Jewels, but perhaps his most extraordinary work is D'Alembert's Dream. It starts with Diderot's fellow encyclopedist, D'Alembert, challenging him to explain human life without making any reference to God or the soul or anything that isn't purely physical. Caroline Warman and Kate Tunstall, both Diderot experts at the University of Oxford, take on the Dream in a dialogue of their own and playfully challenge the listener to grapple with this quintessentially Enlightenment subject themselves.

FRI 23:15 World on 3 (b00ps40t)

Celtic Connections 2010

Episode 1

Mary Ann Kennedy live from the Late Night Sessions at the world's biggest winter music festival, Celtic Connections in Glasgow. The Sessions run from very late until very early, with line-ups that are traditionally never divulged before the day.

For seventeen years, Celtic Connections has brought musicians not only from across Scotland but from across the world in a festival that celebrates connections between cultures. The Celtic world is at the heart of the Festival, with performances from leading Scottish folk musicians, plus artists from Ireland, France and Spain, as well as from across the Atlantic. And again, the Festival makes connections further afield with musicians from Africa and the Arab world.

This is the first of two live broadcasts from the Late Night Sessions.

World on 3

Presented by Mary Ann Kennedy
Produced by Roger Short

Tel 020 7765 4661
Fax 020 7765 5052
e-mail worldon3@bbc.co.uk

Friday 22nd January

Celtic Connections

Speed Caravan
Mehdi Haddab (oud)
Rocky Singh (drums)
Hermione Frank (electronics/beats)
Pascal Teillet (bass)
Mohamed Bouamar (percussion/vocals)

Udi Hrant kenkulian: Parov Yegar Siroon Var
Speed Caravan
Live performance broadcast from the Glasgow Royal Concert Halls, January 2010

-Segue-

Trad, Arr. Mehdi Haddab: Idemo Dalje
Speed Caravan
Live performance broadcast from the Glasgow Royal Concert Halls, January 2010

Mehdi Haddab: Qat Market
Speed Caravan
Live performance broadcast from the Glasgow Royal Concert Halls, January 2010

Charles "Chick" Ganimian: Daddy Lolo
Speed Caravan
Live performance broadcast from the Glasgow Royal Concert Halls, January 2010

K. McGarrigle: Talk to me of Mendocino
Kate McGarrigle; Ann McGarrigle
Album: The Original Transatlantic Sessions vol. 1
Whirlie Records WhirlieCD15

Nunez: The Moonlight Piper
Carlos Nunez
Album: Brotherhood of Saints
BMG 74321 453752

Redzepova: Duripe
Esma Redzepova
Album: Gipsy Carpet

Network 495116

Halls, January 2010

Findlay Napier & the Bar Room Mountaineers
 Findlay Napier (guitar/vocals)
 Gillian Frame (fiddle/vocals)
 Scott McKay (drums)
 Douglas Millar (keyboard)

Turner/Napier: One for the ditch
 Findlay Napier & the Bar Room Mountaineers
 Live performance broadcast from the Glasgow Royal Concert
 Halls, January 2010

Set 2:
 John Somerville: Ben Williams of Tiree
 Adam Sutherland: Portch of Avernish
 Innes Watson: Phit Dae a Dae
 Brendan Ring: Maverick Angels Treacherous Orchestra
 Live performance broadcast from the Glasgow Royal Concert
 Halls, January 2010

Napier: George
 Findlay Napier & the Bar Room Mountaineers
 Live performance broadcast from the Glasgow Royal Concert
 Halls, January 2010

Trad, Arr. Valkyrien Allstars: Eg vil ha deg
 Valkyrien Allstars
 Album: Valkyrien Allstars
 Heilo HCD7220

McFerrin: Don't worry, be happy
 Bobby McFerrin
 Album: Simple Pleasures
 EMI 480592

Toure: 5 6
 Ali Farka Toure; Toumani Diabate
 Album: Ali and Toumani
 World Circuit WLWCD086

Liz Carroll & John Doyle
 Liz Carroll (fiddle)
 John Doyle (guitar)

Wood: Hollow Point
 Chris Wood
 Album: Handmade life
 Ruf Records RUFCD012

Etta Baker: Peace behind the Bridge
 Carolina Chocolate Drops
 Album: Genuine Negro Jig
 Nonesuch 400105

Andrade: Storia Storia
 Mayra Andrade
 Album: Storia Storia
 RCA Victor 886952 6792

Treacherous Orchestra
 John Somerville -accordion
 Ali Hutton -pipes
 Innes Watson -fiddle
 Eamonn Coyne -banjo/mandolin
 Spad Reid - guitar
 Adam Sutherland - fiddle
 Bo Jingham -flute
 Michael Bryan - guitar
 Fraser Stone - Drums
 Ross Ainslie - pipes
 Kevin O'Neill - flute
 Duncan Lyall - bass
 Martin O'Neill - bodhran/percussion

Set 1:
 Adam Sutherland: March of the Troutsmen
 Trad: Sheepskin Beeswax
 Ross Ainslie: Taybank Shenanigans
 Kevin O'Neill: Superfly
 Treacherous Orchestra
 Live performance broadcast from the Glasgow Royal Concert