

## SATURDAY 09 JANUARY 2010

## SAT 01:00 Through the Night (b00pj9k)

Presented by John Shea.

Including:

## 1.00am

Glinka, Mikhail Ivanovich (1804-1857): Ivan Susanin (Acts 1 and 2)

## 2.18am

Glinka: Ivan Susanin (Act 3)

## 3.20am

Glinka: Ivan Susanin (Act 4 and Epilogue)

Bulgarian Television and Radio Mixed Choir

Mihail Milkov (conductor)

Bulgarian Television and Radio Symphony Orchestra

Ivan Marinov (conductor)

Nicola Ghiuselev (bass)

Elena Stoyanova (soprano)

Hristina Angelakova (mezzo-soprano)

Rumen Doikov (tenor)

Nikolai Stoilov (bass)

Angel Petkov (tenor)

Dimitar Stanchev (bass)

## 4.25am

Mendelssohn, Felix (1809-1847): Fantasia No 2 in E minor (The Little Trumpeter) - Three Fantasias (Caprices) for piano, Op 16  
Danijel Detoni (piano)

## 4.27am

Mendelssohn, Felix (1809-1847): Etude No 2 in F (Three Etudes for piano, Op 104b)  
Jane Coop (piano)

## 4.30am

Berlioz, Hector (1803-1869): La damnation de Faust, Op 24 (1845) - excerpts  
Rotterdam Philharmonic Orchestra  
Valery Gergiev (conductor)

## 4.42am

Doppler, Franz (1821-1883): Fantasie pastorale hongroise, Op 26  
Ian Mullin (flute)  
Richard Shaw (piano)

## 4.53am

Lustig, Jacob Wilhelm (1708-1798): Overture No 1 in C minor  
Erwin Wiersinga (1822 Timpe organ of the Hervormde kerk, Middelbert)

## 5.01am

Auric, Georges (1899-1983), arr. Philip Lane: Suite (from the film The Titfield Thunderbolt)  
BBC Philharmonic  
Rumon Gamba (conductor)

## 5.06am

Grothe, Franz (1908-1982): Illusion (from the film Illusion - 1941)  
Robert Kortgaard (piano)  
Marie Berard (violin)  
Joseph Macerollo (accordion)

## 5.11am

Suolahti, Heikki (1920-1936): Sinfonia Piccola (1935)  
Finnish Radio Symphony Orchestra  
Kari Tikka (conductor)

## 5.32am

Salieri, Antonio (1750-1825): Sinfonia in D (Veneziana)  
Stavanger Symphony Orchestra  
Fabio Biondi (conductor)

## 5.43am

Contant, (Joseph Pierre) Alexis (1858-1918): Trio No 1 for violin, cello and piano  
Hertz Trio

## 6.02am

Mozart, Wolfgang Amadeus (1756-1791): Violin Concerto No 5 in A, K219  
National Arts Centre Orchestra  
Pinchas Zukerman (violin/director)

## 6.32am

Turk, Daniel Gottlob (1756-1813): Idyllische Pastorale  
Gert Oost (1823 Batz organ of the Grote kerk, Weesp)  
Bart van Buijteren (bass drum in Es toben Sturm und Ungewitter)

## 6.37am

Bardos, Lajos (1899-1986)/Weores, Sandor: Winter is gone (Elmult a tel)  
Hungarian Radio Choir  
Lajos Bardos (conductor)

## 6.42am

Kadosa, Pal (1903-1983): Sonatina on Hungarian Folk Songs  
Zoltan Kocsis (piano)

## 6.47am

Bartok, Bela (1881-1945): Andante in A for violin and piano (1902)  
Tamas Major (violin)  
Gyorgy Oravec (piano)

## 6.51am

Byrd, William (c.1543-1623): Fantasia a 4  
Rose Consort of Viols

## 6.54am

Anon (17th century): Tickle my toe  
Concordia  
Mark Levy (conductor)

## 6.56am

Allegrì, Lorenzo (1567-1648): Ballo detto le Ninfe di Senna (Il primo libro delle musiche)  
Tragicomedia.

## SAT 07:00 Breakfast (b00pky31)

Saturday - Martin Handley

Martin Handley presents a refreshing choice of music.

## SAT 09:00 CD Review (b00pky33)

Building a Library: Franck: Trois chorals for organ

With Andrew McGregor. Including Building a Library: Franck: Trois chorals for organ; New Releases: Gunter Wand conducting the DSO; Disc of the Week: Handel: Olinto pastore.

Building a Library:

FRANCK: Three Organ Chorals

Reviewer – Graeme Kay

First Choice Recommendation:

Cesar Franck - The Organ Works  
c/w FRANCK: Prelude, Fugue et Variation; Fantasie in C; Cantabile; Piece Heroique; Fantasie in A; Grande Piece Symphonique; Pastorale; Priere; Finale in B flat  
Jennifer Bate (organ of St Pierre de Beauvais)  
Regis RRC2054 (2CD, Budget)

CD Review BAL Catalogue Data

bal.franck:

bal.franck.three.chorals

gk.bal.cd.review

## SAT 12:15 Music Matters (b00pky35)

Tchaikovsky Biography/George Benjamin/Faure Songs

Tom Service and guests discuss a new biography of Tchaikovsky and Tom talks to composer George Benjamin, who celebrates his fiftieth birthday in 2010. Pianist Graham Johnson comes into the studio to talk about what makes Faure songs unique.

## SAT 13:00 The Early Music Show (b00pky37)

Dancing in Tetuan

Lucie Skeaping introduces highlights of a concert by the ensemble Joglearesa, given at St George's Church in Kemptown as part of the 2009 Brighton Early Music Festival.

Having spent years living and studying in Morocco, Joglearesa's founder Belinda Sykes speaks about where her inspiration for this music comes from; there are performances of Judeo-Arabic dance songs, cantigas and laude sprituuali, Berber rhythms and Moorish romanzas from Iberia's cultural diaspora.

Joglearesa has a sound that is at once both traditional and contemporary - combining elements of Spanish, Italian, North African and Middle Eastern music. With an array of exotic instruments, including oud, darabuka, bendir, harp and fidel, along with their searing vocals, the eight performers on the stage meld together a sound which can be both extrovert and intimate.

All music recorded live at the 2009 Brighton Early Music Festival.

Ibn al-Khatib of Loja: Jadaka l-gaithu  
Joglearesa, with Abdul Salam Kheir (voice)Solomon Ibn Gabirol of Saragossa: Simeni  
Trad. Sephardic from Morocco: La novia entre floresTrad. Sephardic from Bosnia: Una matika de ruda  
JoglearesaArabic/Sephardic from Morocco: Bailava en Tetuan  
JoglearesaTrad Middle Eastern: Tahmila  
JoglearesaTrad. Moroccan Hebrew hymn: Adon haslicht  
JoglearesaTodros Abulafia of Castile/Cantiga de Santa Maria: Miyyah fi miyyah  
Moses Ibn Ezra of Granada: El nora alila  
JoglearesaIbn al-'Arabi of Murcia: Laqad sara qalbi  
Cantiga de Santa Maria: Virgen Madre gloriosa  
Balkan Sephardic: Hija Hermosa sin ventura  
JoglearesaTrad. Algerian: Zawidni  
Joglearesa.

## SAT 14:00 Radio 3 Lunchtime Concert (b00pj7m)

Daniela Lehner, Roger Vignoles

From Wigmore Hall, London.

Fiona Talkington presents Austrian mezzo-soprano Daniela Lehner in a programme of Viennese song that ranges from the classicism of Mozart to the emotional intensity of Hugo Wolf and the rich sound-world of Alexander Zemlinsky. Roger Vignoles is the pianist.

Daniela recently made her Royal Opera House debut singing Hernia in Britten's A Midsummer Night's Dream and is a member of the BBC Radio 3 New Generation Artists scheme.

Daniela Lehner (mezzo-soprano)  
Roger Vignoles (piano)Mozart: Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte; Das Veilchen; Sehnsucht nach dem Fruhlinge; An Cloe  
Wolf: Auf einer Wanderung; In der Fruhe; Begegnung; Elfenlied; Das Kohlerweib ist trunken  
Zemlinsky: der Sonnengasse; Herr Bombardil; Ehetanzlied; Entbietung; Und kehrt er einst heim  
Guastavino: La rosa y el sauce  
Ginastera: Cinco Canciones Argentinas.

## SAT 15:00 World Routes (b00pky51)

World Routes in Madagascar

Hira Gasy and Court Music

Lucy Duran visits the Indian Ocean island of Madagascar to discover its remarkable music. She is joined by guides Justin Vali and Paddy Bush and hears the ancient music of Madagascar's royal court as well as the extraordinary and rarely-recorded Hira Gasy. Hundreds of villagers gather to hear a variety performance which spreads news, entertains and teaches people a lesson.

Presented by Lucy Duran  
Produced by James Parkin

## SAT 16:00 Jazz Library (b00pky53)

Listener Feedback

In his regular roundup of suggestions from listeners, Alyn Shipton presents music to add to Jazz Library's recommendations for the last three months. Among the audience picks are additional tracks from Carla Bley, Stan Getz and Hampton Hawes.

## SAT 17:00 Jazz Record Requests (b00pky55)

Jazz Record Requests

Presented by Geoffrey Smith

Saturday 9 January 2010 17:00 – 18:00

JRR Signature Tune:

Oh, but on the Third Day (Happy Feet Blues) (Wynton Marsalis)

Performed by Wynton Marsalis (tp), Marcus Roberts (p), Todd Williams (ts), Dr Michael White (cl), Danny Barker (bj), Teddy Riley (tp), Freddie Lonzo (tb), Reginald Veal (b), Herlin Riley (d)

Recorded 28 October 1988

Taken from the album The Majesty of the Blues  
1989 CD (CBS 465129 2)

Farewell Blues (Schoebel, Marles, Rappolo) (2:55)

Performed by Joe Venuti, Eddie Lang and their All-star Orchestra: Joe Venuti (v) Charlie Teagarden (tp) Jack Teagarden (tb) Benny Goodman (cl) Frank Signorelli (p) Eddie Lang (g) Ward Lay (b) Neil Marshall (d)  
Recorded 22 October 1931  
Taken from the album Fiddlesticks  
CD (Conifer CDHD172(1) Track 3)

Miss Brown to You (L Robin, R.A Whiting, R Rainger) (2:58)  
Performed by Billie Holiday (v) Teddy Wilson and his Orchestra: Roy Eldridge (tp) Benny Goodman (cl) Ben Webster (ts) Teddy Wilson (p) John Truehart (g) John Kirby (b) Cozy Cole (d)  
Recorded 2 July 1935  
Taken from the album Billie Holiday the Legacy  
CD (Columbia/Legacy C3K47724 Track 4)

Blue Horizon (Sidney Bechet) (4:26)  
Performed by Sidney Bechet (clt) Sidney De Paris (tp) Vic Dickenson (tb) Art Hodes (p) George "Pops" Foster (b) Manzie Johnson (d)  
Recorded 20 December 1944, New York  
Taken from the album Sidney Bechet Ken Burn's Jazz  
CD (Columbia/Legacy 5010312 Track 19)

Swing That Music (Horace Gerlach, Louis Armstrong) (2:50)  
Performed by Louis Armstrong (tp, v) Leonard Davis, Gus Aiken, Louis Bacon (tp) Leo "Snub" Mosely, Jimmy Archey (tb) Henry Jones, Charlie Holmes (as) Bingie Madison (cl, ts) Greely Walton (ts) Luis Russell (p) Lee Blair (g) Pops Foster (b) Paul Barbarin (d)  
Recorded 11 May 1936  
Taken from the album Swing That Music 1935 - 44  
LP (Coral CP1 S1/4)

Illusive (Thad Jones) (5:25)  
Performed by Thad Jones (tp) Frank Wess (ts, fl) Hank Jones (p) Charles Mingus (b) Kenny Clark (d)  
Recorded 1954  
Taken from the album The Fabulous Thad Jones  
LP (Vogue LDE 172 S2/1)

Mr Joy (Gary Peacock) (3:56)  
Performed by Paul Bley (p) Gary Peacock (b) Billy Elgart (d)  
Recorded 10- 12 May 1968  
Taken from the album Mr Joy  
LP (Mercury SMWL 21050 S2/4)

Hamp's Boogie Woogie (Lionel Hampton, Milt Buckner) (3:13)  
Performed by The Lionel Hampton Band: Lionel Hampton (p) Milt Buckner (p)  
Recorded 1944  
Taken from the album The Lionel Hampton Story  
2000 CD (Proper P1146 Track 7)

Ring of Life (Pat Metheny) (7:35)  
Performed by Pat Metheny (guitar, guitar synth) Brad Mehldau (p) Larry Grenadier (b) Jeff Ballard (d)  
Recorded December 2006  
Taken from the album Metheny Mehldau  
CD (Nonesuch 07559 79964-2 5 Track 4)

First Song (For Ruth) (Charlie Haden) (9:48)  
Performed by Stan Getz (sax) Kenny Barron (p)  
Recorded live on March 3-6, 1991 at the Café Montmartre, Copenhagen  
Taken from the album People Time  
1992 CD (Emarcy 5101342(1) Disc 1 Track 6)

The Champ (Jam) (Dizzy Gillespie) (8:10)  
Performed by Dizzy Gillespie (tp) Clark Terry (tp) Zoot Sims (ts) James Moody (ts, fl) Teddy Wilson (p) Bob Cranshaw (b) Louis Bellson (d)  
Recorded March 1969, London  
Taken from the album Jazz at the Philharmonic  
1989 CD (Pablo PACD26201 Disc 1 Track 6)

Don't forget, you can have your say on today's programme, or any aspect of jazz, by visiting the Jazz Messageboard.

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SAT 18:00 Opera on 3 (b00pk57)  
Live from the Met

Strauss's Der Rosenkavalier

From the Metropolitan Opera, New York, Edo de Waart conducts Renee Fleming, Susan Graham and Christine Schafer in Richard Strauss's Der Rosenkavalier.

The story centres on the Marschallin, who enjoys time with her young lover Octavian, but knows that she is getting older and that one day he will lose interest in her. Sure enough, when he is chosen to deliver the engagement silver rose from the Baron Ochs to Sophie, they fall instantly in love with each other. The Marschallin understands the situation and graciously lets

Octavian go to his new love. Strauss's masterpiece contains comedy, pathos and some sumptuous female vocal writing.

SAT 23:00 Hear and Now (b00pk59)  
Huddersfield Contemporary Music Festival 2009

Episode 2

Sara Mohr-Pietsch and Robert Worby introduce further highlights of the 2009 Huddersfield Contemporary Music Festival, the UK's largest festival of new music.

Featuring two BBC Radio 3 commissions: the Ictus Ensemble in the UK premiere of The Leuven Triptych, by one of the festival's featured composers; and James Dillon and Quatour Diotima in the world premiere of Theme Street Parade by the Australian composer Matthew Shlomowitz.

Robert also drops in to hear Bill Thompson's Shifting Currents; there is music from another of the festival's featured composers as Noriko Kawai gives the UK premiere of piano music by Emmanuel Nunes; and Philip Thomas talks us through his week-long performance of a piece by Michael Pisaro which explores the number Pi.

Matthew Shlomowitz: Theme Street Parade (BBC Radio 3 commission; world premiere)  
Quatour Diotima

Emmanuel Nunes: Litanies du feu et de la mer I  
Noriko Kawai

Bill Thompson: Shifting Currents (excerpt)

James Dillon: The Leuven Triptych (BBC Radio 3 commission; UK premiere)  
Ictus Ensemble.

#### SUNDAY 10 JANUARY 2010

SUN 01:00 Through the Night (b00pk5p)  
Presented by John Shea.

1.00am  
Caurroy, Eustache de (1549-1609): 11 Fantasias on 16th-century songs

1.28am  
Brade, William (1560-1630): Consort Music from the 1609 collection: Neue ausserlesene Paduanen, Galliarden, Canzonen, Allmand und Coranten auff allen musicalischen Instrumenten lieblich zu gebrauchen (mit 5 Stimmen) - Hamburg, 1609  
Hesperion XX  
Jordi Savall (violin and director)

1.55am  
Mozart, Wolfgang Amadeus (1756-1791): Mass in C, K317 (Coronation)  
Linda Ovrebo (soprano)  
Anna Einarsson (contralto)  
Anders J Dahlin (tenor)  
Johannes Mannov (bass)  
Oslo Chamber Choir  
Norwegian Radio Orchestra  
Alessandro de Marchi (conductor)

2.18am  
Schubert, Franz (1797-1828): Fantasia in F minor for piano duet, D940  
Leon Fleischer, Katherine Jacobson Fleischer (piano duet)

2.37am  
Haydn, Joseph (1732-1809): Trio Sonata in E flat, H XV 29  
Kungsbacka Trio

2.54am  
Champagne, Claude (1891-1965): Danse Villageoise  
Orchestre du Conservatoire de Musique du Quebec  
Jacques Lacombe (conductor)

3.01am  
Palmgren, Selim (1878-1951): Overture (Cinderella) - 1902  
Finnish Radio Symphony Orchestra  
George de Godzinsky (conductor)

3.05am  
Rossini, Gioachino (1792-1868): Non piu mesta (La Cenerentola)  
Tuva Semmingsen (soprano)  
Norwegian Radio Orchestra  
Michel Tabachnik (conductor)

3.09am  
Lipinski, Karol Jozef (1790-1861): Variations on a Theme of Rossini's La Cenerentola (Cinderella) for violin and piano (1814)  
Miroslaw Lawrynowicz (violin)

Krystyna Makowska-Lawrynowicz (piano)

3.25am  
Prokofiev, Sergei (1891-1953) (selection by Tilson Thomas): Cinderella: Suite No 1, Op 107  
San Francisco Symphony Orchestra  
Michael Tilson Thomas (conductor)

3.52am  
Chopin, Fryderyk (1810-1849): Valse in D flat, Op 64 No 1 (Minute Waltz)  
Wanda Landowska (1879-1959) (piano) (recorded 4 December 1905)

3.55am  
Tekeliev, Alexander (b.1942): Tempo di Waltz  
Detelina Ivanova (piano)  
Bulgarian Radio Children's Choir  
Hristo Nedyalkov (conductor)

3.59am  
Kostov, Georgi (b.1941): Ludicrous Dance  
Bulgarian Radio Children's Choir  
Hristo Nedyalkov (conductor)

4.01am  
Shostakovich, Dmitri (1906-1975): Seven Dances of the Dolls, Op 91c (arr. for wind quintet)  
Bulgarian Academic Wind Quintet

4.13am  
Ravel, Maurice (1875-1937): Mother Goose ballet  
BBC National Orchestra of Wales  
Richard Hickox (conductor)

4.42am  
Juon, Paul (1872-1940): Fairy Tale in A minor for cello and piano, Op 8  
Esther Nyffenegger (cello)  
Desmond Wright (piano)

4.48am  
Horneman, Christian Frederik Emil (1840-1906): Overture (Aladdin)  
Danish National Radio Symphony Orchestra  
Michael Schonwandt (conductor)

5.01am  
Lisinski, Vatroslav (1819-1854): Grand Overture No 7  
Croatian Radio and Television Symphony Orchestra  
Ilmar Lapinjs (conductor)

5.15am  
Servais, Adrien Francois (1807-1866): La Romanesca  
Servais Ensemble

5.20am  
Beethoven, Ludwig van (1770-1827): Piano Sonata No 5 in C minor, Op 10  
Francois-Frederic Guy (piano)

5.37am  
Scarlatti, Alessandro (1660-1725): Sinfonia amore, pace e providenza  
Stavanger Symphony Orchestra  
Fabio Biondi (conductor)

5.41am  
Allegri, Lorenzo (1567-1648): Primo Ballo della notte d'amore and Sinfonica (Il primo libro delle musiche)  
Tragicomedia

5.51am  
Padre Davide da Bergamo (1791-1863): La vera piva montanara  
Andrea Marcon (Serassi organ of the Church of S Agostino, Treviso)

6.01am  
Kraus, Joseph Martin (1756-1792): Symphony in C minor  
Concerto Koln

6.21am  
Strauss, Richard (1864-1949): Befreit, Op 39 No 4  
Mark Pedrotti (baritone)  
Stephen Ralls (piano)

6.27am  
Mortelmans, Lodewijk (1868-1952): Poem for small orchestra  
Flemish Radio Orchestra  
Bjarte Engeset (conductor)

6.39am  
Soler, Antonio (1729-1783): Fandango in D minor for keyboard, R146  
Scott Ross (harpsichord)

6.51am  
Rodrigo, Joaquin (1901-1999), arr. Peter Tiefenbach: Cuatro

madrigales amatorios  
Isabel Bayrakdarian (soprano)  
Bryan Epperson, Maurizio Baccante, Roman Borys, Simon Fryer, David Hetherington, Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka (cellos).

**SUN 07:00 Breakfast (b00pkz07)**  
Sunday - Martin Handley

Martin Handley presents great pieces, great performances and a few surprises.

**SUN 10:00 Sunday Morning (b00pkz09)**  
Mentors

Suzu Klein celebrates the essential role that great teachers and mentors play, as musical knowledge and tradition is passed down through generations. Featuring music by Liszt, Bach and Salieri.

**SUN 12:00 Private Passions (b00pkz0c)**  
Leslie Caron

Michael Berkeley's guest is French actress and former dancer Leslie Caron, who got her big break starring with Gene Kelly in *An American in Paris*, and went on to become one of the most successful Hollywood musical stars of the 1950s. Her acting career has continued with films such as *The L-Shaped Room*, *Damage* and *Chocolat*, and she is about to return to the musical stage in *Sondheim's A Little Night Music*.

Leslie's choices include music from her early years as a dancer, including excerpts from Stravinsky's *Petrushka*, Henri Sauguet's *les forains*. There are some of her favourite songs - Loesser's *Baby it's cold outside*, Weill's *Alabama Song* and Yves Montand's ballad *A bicyclette*. There is also an excerpt from Bach's *Cello Suite in C*, BWV1009, played by Yo-Yo Ma, as well as Madame Armfeldt's song *Liaisons* from *Sondheim's A Little Night Music*.

M Berkeley *The Wakeful Poet* (Music from Chaucer) (pub OUP)  
Beaux-Arts Brass Quintet  
BBQ BBQ 003 Track 10  
Dur: 25s

Stravinsky: *Petrushka* (Scene 3 - At the Moor's house)  
London Symphony Orchestra  
Claudio Abbado (conductor)  
Stravinsky DG 435 085 CD Tracks 4-5  
Dur: 6m31s

Frank Loesser: *Baby it's cold outside*  
Ella Fitzgerald with Louis Jordan and his Tympany Five  
Ella Fitzgerald CLASSICS 1134 Track 15  
Dur: 2m40s

Sauguet: *Les forains* (Petite fille a la chaise and Galop final)  
Toulouse Capitole Orchestra  
Michel Plasson (conductor)  
Sauguet *Les forains* EMI 763204-2 Tracks 5, 11  
Dur: 2m22s

Kurt Weill: *Alabama Song* (Rise and Fall of the State of Mahagonny)  
Lotte Lenya (voice)  
orchestra conducted by Roger Bean  
Lotte Lenya CBS MK 42658 Track 17  
Dur: 4m09s

Yves Montand: *A bicyclette* (Pierre Barouh/Francis Lai)  
*A bicyclette* MERCURY 536 157-2 Track 1

Gershwin: *An American in Paris* (excerpt)  
New York Philharmonic  
Michael Tilson Thomas (conductor)  
Gershwin SONY MK 52240 Track 2  
Dur: 4m48d

Stephen Sondheim: *A Weekend in the Country* (A Little Night Music)  
The Original London Cast recording  
Ray Cook (musical director)  
*A Little Night Music* RCA RCD 15090 Track 9  
Dur: 6m22s

Bach: *Bourrees 1 and 2* (Cello Suite in C, BWV1009)  
Paul Tortelier (cello)  
HMV 572749-2 CD1 Track 17  
Dur: 4m03s.

**SUN 13:00 The Early Music Show (b00pkz0f)**  
Le Jardin Secret

Lucie Skeaping presents a profile of the ensemble Le Jardin

Secret, the winners of the Early Music Network International Young Artists' Competition in York in 2007, and talks to two members of the ensemble, soprano Elizabeth Dobbin and harpsichordist David Blunden. With examples of their recent recordings of Rossi, Camptra and Fux, as well as specially-recorded music including two traditional French songs.

Luigi Rossi, arr David Blunden: *Mio core languisce*  
Le Jardin Secret  
From the CD *Musique pour Mazarin!*  
CORO COR16060 Track 7

Lully, arr d'Anglebert: *Ritournelle des Fees*  
Le Jardin Secret  
From the CD *Musique pour Mazarin!*  
CORO COR16060 Track 5

Campra: *Ad un cuore* (L'Europe Galante)  
Le Jardin Secret  
From the CD *Musique pour Mazarin!*  
CORO COR16060 Track 21

Trad French, arr David Blunden: *Joseph est bien marie*  
Le Jardin Secret  
BBC recording

Trad French, arr David Blunden: *Entre le boeuf et l'ane gris*  
Le Jardin Secret  
BBC recording

Trad: *Sweet was the song* (Lute book lullaby)  
Le Jardin Secret  
BBC recording

Purcell: *The Blessed Virgin's Expostulation/Tell me some pitying angel*  
Le Jardin Secret  
BBC recording

Leopold I: *Ah quanto e vero*  
Le Jardin Secret  
From the CD *Auf Wiener Art*  
CORO COR16074 Track 1

Fux: *Rondinella* (Orfeo ed Eurice)  
Le Jardin Secret  
From the CD *Auf Wiener Art*  
CORO COR16074 Track 16

Antonio Sartorio: *Crude serpe*  
Le Jardin Secret  
From the CD *Auf Wiener Art*  
CORO COR16074 Track 8.

**SUN 14:00 Radio 3 Requests (b00pkz0h)**

Chi-chi Nwanoku presents a selection of Radio 3 listeners' requests and recommendations, including Orff's *Die Kluge*, a histrionic fairy-tale opera, reinterpreting a Brothers Grimm story. Plus music by Chabrier, a two-minute tour of the Americas for spoken choir, and DJ-turned-composer Goldie explaining his passion for the music of Henryk Gorecki.

**SUN 16:00 Choral Evensong (b00pkjkbv)**

A Service for Epiphany

A Service for Epiphany. From the Chapel of King's College, London.

Introit: *Omnes de Saba* (Lassus)  
Bidding Prayer  
Verbum caro factum est (Philippe Rogier)  
First Meditation (The Rev Prof Richard Burridge)  
Reading: *Isaiah 60 vv1-6*  
*Jubilate Deo* (Giovanni Gabrieli)  
Reading: *Matthew 2 vv1-12*  
*Videntes stellam* (Rogier)  
Reading: *Helena* (Evelyn Waugh)  
Second Meditation  
Magnificat, verses alternating with Joseph lieber, Joseph mein  
and *In dulci júbilo* (Hieronymus Praetorius)  
Prayers  
Hymn: *As with gladness, men of old* (Dix)  
Organ Voluntary: *In dir ist Freude*, BWV615 (Bach)

Organ scholar: Simon Hogan  
Director of music: David Trendell.

**SUN 17:00 Discovering Music (b00p1184)**

Foxtrots

Charles Hazlewood and the BBC Concert Orchestra explore how the foxtrot of the dance halls of the 1920s and 40s had a creative impact on the imagination of 20th-century composers such as Maurice Ravel, John Adams and Peter Maxwell Davies.

The iconic sounds of the popular foxtrots, which reached mass

audiences through the wind-up gramophone, through the dance halls and through radio, have become a useful vehicle with which some composers have chosen to present extra-musical and sometimes ironic references in their 'serious' music.

Charles briefly analyses the substance of the foxtrot and considers how Ravel used the dance in his opera *L'enfant et les sortilèges* to evoke the spirit of his times; of how American composer John Adams uses the distinctive sounds of the dance played on a 78 rpm record, as the basis for short orchestral concert work *The Chairman Dances*; and of how Peter Maxwell Davies's recollection of the foxtrots of his childhood culminate in observations about political and moral responsibility in his *St Thomas Wake* for orchestra.

**SUN 18:30 Choir and Organ (b00p11kc)**  
Russian Choral Repertoire

Aled Jones is joined by choral conductor David Trendell for a discussion about the sound of British choirs and the challenges of singing Russian repertoire. Plus news of a forthcoming cappella festival and a performance of Rachmaninov's *The Bells*.

**SUN 20:00 Drama on 3 (b00p11m3)**  
Fences

By August Wilson.

Danny Sapani stars in this Pulitzer Prize and Tony Award-winning play exploring race relations in America. It is 1957 and once-famous baseball player Troy Maxson now works as a rubbish collector. The 1950s are yielding to the spirit of liberation of the 1960s. The civil rights movement is kicking in but Troy can't see it.

Troy Maxson ..... Danny Sapani  
Rose Maxson ..... Adjoa Andoh  
Bono ..... Jude Akuwudike  
Lyons ..... Alex Lanipekun  
Cory ..... Daniel Anthony  
Raynell ..... Lily Andoh-Cunneil  
Gabriel ..... Ray Shell

Directed by Claire Grove.

**SUN 22:00 Sunday Feature (b00p11pk)**

In Search of the Gododdin

Poet Gwyneth Lewis explores the origins and meaning of the *Gododdin*, a sixth-century Welsh poem eulogising the slain British warriors who made a last stand against the Saxons in the famous *Battle of Catterick*.

Fourteen centuries ago an elite band of three hundred warriors set out from Edinburgh and marched south to Catterick in Yorkshire to meet a force of 10,000 Saxons in a bloody pitched battle. At the end of a week of ferocious combat all but three of the 300 lay dead and, with them, the last hope of the Old North - the original Britons - against the Saxon invaders. But the battle left an enduring literary legacy: one of the three survivors, Aneirin, fled back to Edinburgh and composed the *Gododdin*, an epic poem to commemorate his fallen comrades.

Gwyneth follows the war band from the Edinburgh stronghold where they spent a year feasting and drinking mead to the landscape of northern England where they met their fate. As she travels she discovers new insights into contemporary Britain from a sixth-century poem written in Welsh about a group of warriors from Scotland who fought a battle in Yorkshire.

**SUN 22:45 Words and Music (b00p11q2)**  
Atonement

A sequence of poetry, prose and music on the theme of atonement, with readings by Simon Russell Beale and Adjoa Andoh.

Featuring works by John Milton, Emily Dickinson, Anton Chekhov, CS Lewis, Antjie Krog and Kit Wright, accompanied by the music of Samuel Barber, Max Bruch, Benjamin Wallfisch, Dario Marianelli and Barry Adamson.

**SUN 23:45 Jazz Line-Up (b00p11q4)**  
Vijay Iyer

Kevin LeGendre talks to New York pianist Vijay Iyer, who since 1999 has staked a claim as one of the city's key new voices, producing highly-rated work with his quartet, his trio and a duet with spoken word artist Mike Ladd. Vijay gives his thoughts on playing solo as opposed to playing in the Quartet and talks about the influence of pop music on his own compositions, which in turn has become part of today's jazz.

Title: C-Jam Blues  
 Artist: Red Garland Trio (Red Garland - piano, Paul Chambers - bass, Arthur Taylor drums)  
 Album: Groovy  
 Label: Prestige 0888072306523  
 Track: 1  
 Comp: Duke Ellington  
 Publ. EMI Robbins Catalog-ASCAP  
 Dur:8m17s

Title: Snake Stance  
 Artist: Nasheet Waits (Logan Richardson - alto sax, Jason Moran - piano, Tarus Mateen - bass, Nasheet Waits - drums)  
 Album: Equality  
 Label: Fresh Sound New Talent FSNT 347  
 Track: 7  
 Comp: Jason Moran  
 Publ. SGAE  
 Dur:4m04s

Title: Smoke Stack  
 Artist: Vijay Iyer Trio (Vijay Iyer - piano, Stephan Crump - bass, Marcus Gilmore, drums)  
 Album: Historicity  
 Label: ACT ACT 9489-2  
 Track: 5  
 Comp: Andrew Hill  
 Publ. Act Musis  
 Dur:2m42s

Title: Ascent  
 Artist: Vijay Iyer  
 Album: Blood Sutra  
 Label: Artists House Music AH 9  
 Track: 4  
 Comp: Vijay Iyer  
 Publ. Vijay Iyer  
 Dur:1m20s

Title: Mystic Brew  
 Artist: Ronnie Foster  
 Album: The Flavour of Fat City  
 Label: More Groove, Japan MGE 227  
 Track: 1  
 Comp: Ronnie Foster  
 Publ. n/a  
 Dur:48s

Title: Mystic Brew  
 Artist: A Tribe Called Quest  
 Album: Midnight Marauders, The Samples  
 Label: Jive 399084  
 Track: 1  
 Comp: Ronnie Foster  
 Publ. n/a  
 Dur:27s

Title: Mystic Brew  
 Artist: Vijay Iyer Trio  
 Album: Historicity  
 Label: ACT ACT 9489-2  
 Track: 8  
 Comp: Ronnie Foster  
 Publ. Act Music  
 Dur:55s

Title: Historicity  
 Artist: Vijay Iyer Trio  
 Album: Historicity  
 Label: ACT ACT 9489-2  
 Track: 1  
 Comp: Vijay Iyer  
 Publ. Act Music  
 Dur:1m50s

Recorded at Edinburgh's Jazz Bar, September 2009:  
 The Really Youthful Quartet  
 Joe Wright (saxophone)  
 Kevin Garrity (trombone)  
 Pete Johnstone (piano)  
 James Lindsay (bass)  
 Corrie Dick (drums)

Title: Jean de Fleur  
 Artist: The Really Youthful Quintet  
 Comp: Grant Green  
 Dur:6m57s

Title: 317 32nd Street  
 Artist: The Really Youthful Quintet  
 Comp: Lennie Tristano  
 Dur:7m53s

Title: Fog/Chasing Jazz Bars  
 Artist: The Really Youthful Quintet  
 Comp: Joe Wright  
 Dur:12m50s

Title: Rhythm-a-Ning

Artist: Branford Marsalis Quartet (Branford Marsalis - sax, Joey Calderazzo - piano, Eric Revis - bass, Jeff 'Tain' Watts - drums)  
 Album: Metamorphosen  
 Label: Marsalis Music 0874946001106  
 Track: 5  
 Comp: Thelonious Monk  
 Publ. Marsalis Music  
 Dur:8m00s.

#### MONDAY 11 JANUARY 2010

**MON 01:00 Through the Night (b00p11qz)**  
 Presented by John Shea.

**1.00am**  
 Grieg, Edvard (1843-1907): Norwegian Dance No 1, Op 35  
 Havard Gimse, Leif Ove Andnes (piano)

**1.07am**  
 Grieg: Sonata No 3 in C minor for violin and piano, Op 45  
 Julian Rachlin (violin)  
 Leif Ove Andnes (piano)

**1.31am**  
 Grieg: Ballade in G minor, Op 24  
 Leif Ove Andnes (piano)

**1.53am**  
 Grieg: Cello Sonata in A minor, Op 36  
 Truls Mork (cello)  
 Havard Gimse (piano)

**2.20am**  
 Sibelius, Jean (1865-1957): Symphony No 1 in E minor, Op 39  
 Orchestre National de France  
 Charles Dutoit (conductor)

**3.01am**  
 Vivaldi, Antonio (1678-1741): Gloria, cantata in D for soloists, mixed choir and orchestra, RV588  
 Ann Monoyios (soprano)  
 Matthew White (countertenor)  
 Colin Ainsworth (tenor)  
 Tafelmusik Chamber Choir  
 Tafelmusik Baroque Orchestra  
 Ivars Taurins (conductor)

**3.30am**  
 Beethoven, Ludwig van (1770-1827): Violin Sonata No 1 in D, Op 12  
 Mats Zetterqvist (violin)  
 Mats Widlund (piano)

**3.49am**  
 Rimsky-Korsakov, Nikolai (1844-1908): Overture: May Night  
 Calgary Philharmonic Orchestra  
 Mario Bernardi (conductor)

**3.58am**  
 Geminiani, Francesco (1687-1762): Concerto grosso, Op 3 No 2  
 Europa Galante  
 Fabio Biondi (violin/director)

**4.07am**  
 Glick, Srul Irving (1934-2002): Suite Hebraique No 1 for clarinet and piano  
 James Campbell (clarinet)  
 Valerie Tryon (piano)

**4.18am**  
 Marson, John (1932-2007): Waltzes and Promenades for two harps  
 Julia Shaw, Nora Bumanis (harps)

**4.31am**  
 Glanville-Hicks, Peggy (1912-1990): Three Gymnopedies  
 Sydney Symphony Orchestra  
 Myer Fredman (conductor)

**4.40am**  
 Hartmann, Johann Peter Emilius (1805-1900), arr Gunthera and Teuber: Blooming like a rose garden  
 Fionian Chamber Choir  
 Alice Granum (director)

**4.46am**  
 Bach, Johann Ernst (1722-1777): Meine Seele erhebt den Herrn (motet)  
 Rheinische Kantorei  
 Das Kleine Konzert  
 Hermann Max (conductor)

**5.01am**  
 Berlioz, Hector (1803-1869): Overture: Beatrice and Benedict, Op 27  
 New Zealand Symphony Orchestra

Neville Marriner (conductor)

**5.09am**  
 Chopin, Fryderyk (1810-1849): Rondo in C minor, Op 1  
 Ludmil Angelov (piano)

**5.18am**  
 Mozart, Wolfgang Amadeus (1756-1791): Symphony No 29 in A, K201  
 Amsterdam Bach Soloists

**5.41am**  
 Debussy, Claude (1862-1918): Ariettes oubliées - song cycle for voice and piano  
 Elizabeth Watts (soprano)  
 Gary Matthewman (piano)

**5.58am**  
 Kodaly, Zoltan (1882-1967): Summer Evening  
 The Philharmonic Society Orchestra  
 Zoltan Kodaly (conductor)

**6.20am**  
 Dvorak, Antonin (1841-1904): Piano Quintet No 2 in A, Op 81  
 Janine Jansen, Anders Nilsson (violins)  
 Julian Rachlin (viola)  
 Torleif Theden (cello)  
 Itamar Golan (piano).

**MON 07:00 Breakfast (b00p11r1)**  
 Monday - Sara Mohr-Pietsch

Presented by Sara Mohr-Pietsch, who shares her personal choice of music.

**MON 10:00 Classical Collection (b00p11r3)**  
 Monday - Sarah Walker

With Sarah Walker.

Featuring great performances and classic recordings. The theme is Music Restored: lost and unfinished works reconstructed and completed.

**10.00am**  
 Bach, reconstr Ralph J Schureck: Organ Concerto in D minor (after BWV35 and 1059)  
 Peter Hurford (organ)  
 Northern Sinfonia  
 Richard Hickox (conductor)  
 ARGO 425 479-2

**10.15am**  
 Bizet: Carmen (Act 3, Sc 1 - excerpt)  
 Carmen ..... Teresa Berganza (mezzo-soprano)  
 Micaela ..... Ileana Cotrubas (soprano)  
 Don Jose ..... Plácido Domingo (tenor)  
 Escamillo ..... Sherrill Milnes (baritone)  
 Ambrosian Singers  
 London Symphony Orchestra  
 Claudio Abbado (conductor)  
 DG 419 636-2 (3 CDs)

**10.28am**  
 Mozart, reconstr Robert Levin: Sinfonia concertante in E flat, K297b  
 Jean-Pierre Rampal (flute)  
 Pierre Pierlot (oboe)  
 Ab Koster (horn)  
 Marcel Allard (bassoon)  
 Liszt Chamber Orchestra  
 CBS MK 44524

**10.56am**  
 Franck: Choral No 2 in B minor  
 Subsidiary recommendation from Building a Library on CD Review

**11.08am**  
 Bach, reconstr Heighes: St Mark Passion, BWV247a (excerpt)  
 Evangelist ..... Rogers Covey-Crump (tenor)  
 Jesus ..... Gordon Jones (baritone)  
 David James (countertenor)  
 Ring Ensemble of Finland  
 European Union Baroque Orchestra  
 Roy Goodman (director)  
 MUSICA OSCURA 070970 (2 CDs)

**11.40am**  
 Franck: Choral No 3 in A minor  
 Main recommendation from Building a Library on CD Review.

**MON 12:00 Composer of the Week (b00p11sd)**  
 Alfred Schnittke (1934-1998)

Episode 1

Donald Macleod presents a celebration of the music of the USSR's last great composer, Alfred Schnittke.

He is joined by Alexander Ivashkin, cellist and professor of music at Goldsmith's College London to explore Schnittke's early career, culminating in his brilliant oratorio Nagasaki, a work that resulted in the composer's being blacklisted and removed from 'approved' lists of musicians for decades.

**MON 13:00 Radio 3 Lunchtime Concert (b00pl1sg)**  
Andreas Brantelid, Bengt Forsberg

Radio 3 New Generation Artist Andreas Brantelid is joined by pianist Bengt Forsberg in two of the cornerstones of the 20th century cello repertoire. The sonatas by Prokofiev and Shostakovich were both inspired by the late Mstislav Rostropovich, and both have deep undercurrents beneath deceptively tuneful surfaces.

Andreas Brantelid (cello)  
Bengt Forsberg (piano)

Prokofiev: Sonata for cello and piano  
Shostakovich: Sonata for cello and piano.

**MON 14:00 Afternoon Concert (b00psypj)**  
Brahms Plus

Episode 1

Penny Gore presents a series featuring the complete cycle of Brahms's symphonies as well as music for the violin.

With Brahms's Violin concerto, played by Christian Tetzlaff, and a recent performance by the BBC Philharmonic of Berlioz's *Damnation of Faust*.

Brahms: Violin Concerto  
Christian Tetzlaff (violin)  
BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor)

Berlioz: *The Damnation of Faust*  
Dramatic legend in four parts for soloists, chorus and orchestra, Op 24

Faust ..... Gregory Kunde (tenor)  
Mephistopheles ..... Ildar Abdrazakov (bass)  
Brander ..... James Rutherford (baritone)  
Marguerite ..... Monica Groop (mezzo-soprano)  
City of Birmingham Symphony Chorus  
City of Birmingham Symphony Youth Chorus  
BBC Philharmonic  
Gianandrea Noseda (conductor).

**MON 17:00 In Tune (b00pl1tr)**  
Sean Rafferty presents a selection of music and guests from the arts world.

Director Ken Burton joins Sean to talk about the London Adventist Choral's appearance at the forthcoming London A Cappella Festival, with performance from the Choral.

Plus German cabaret singer Eva Meier performing songs by Brecht and Hollaender.

**MON 19:00 Performance on 3 (b00pl1tt)**  
Performance on 3: Proms 2009

Prom 69: Mendelssohn, Mahler

Presented by Petroc Trelawny.

As part of Mendelssohn's bicentenary celebrations, Riccardo Chailly conducts the orchestra of which the composer himself was music director for the last 12 years of his life. Palestinian-Israeli pianist Saleem Abboud Ashkar is soloist in Mendelssohn's youthful First Concerto which he completed in just three days at the age of 22.

It is followed by Mahler's Tenth Symphony, which was left unfinished at his death but was triumphantly premiered at the 1964 Proms in a 'performing version' prepared by musicologist Deryck Cooke and Berthold Goldschmidt. Written in the shadow of failing health and a collapsing marriage to his young wife Alma, Mahler scribbled notes in the margins of the manuscript. At one point he writes 'to live for you, to die for you', and over the tender, peaceful ending, when he seems to have come to some resolution, he writes just one word 'Almschi' - his nickname for his wife.

Saleem Abboud Ashkar (piano)  
Leipzig Gewandhaus Orchestra  
Riccardo Chailly (conductor)

Mendelssohn: Piano Concerto No 1 in G minor, Op 25  
Mahler, compl Cooke: Symphony No 10

Followed by the first a series of recent recordings by the BBC performing groups:

Bingham: Ghost Towns of the American West  
BBC Singers  
David Hill (director)

Spoliansky: Suite (The Man who Could Work Miracles)  
Ileana Ruhemann (flute)  
BBC Concert Orchestra  
Rumon Gamba (conductor).

**MON 21:15 Night Waves (b00pl1tw)**  
Eric Rohmer/Frank McGuinness/New Ice Age/Grand Palais/Gary Lachman

Following the news of the death of French film director Eric Rohmer, a key figure in post-war new wave cinema, Matthew Sweet talks to playwright and film-maker Neil LaBute and The Financial Times's film critic Nigel Andrews about Rohmer's career and his influence.

Matthew also talks to award-winning Irish playwright and poet Frank McGuinness about his new play *Greta Garbo Came to Donegal*. *Greta Garbo* really did visit Donegal in 1967, and McGuinness' play imagines how that meeting might have changed the lives of some of the people who came into contact with her.

As Britain experiences the icy chill of winter, Matthew discusses old predictions of a new ice age. In the 1970s, this was one of the most talked about of global issues - the climate cycles seemed to predict a sudden drastic cooling of the planet, bringing back to northern Europe an age of glaciers. Many popular books were written on the subject, and articles abounded in scholarly journals and newspapers. Science writers Brian Appleyard and Gabrielle Walker look back at the ice age predictions of the 70s, and consider the lessons we can learn about popular theories of science.

This week the Grand Palais will unveil its latest installation in the Nave - an huge exhibition space set up as Paris' answer to the Turbine Hall. Critic Sarah Kent looks at how new cultural icons - be they museums or monumental installations - are proving phenomenally successful at pulling in visitors who might not otherwise have visited an art gallery, and asks whether commissions for ever larger works are encouraging artists to think and work in new ways.

And with Gary Lachman, historian of the occult and former bassist in Blondie, Matthew looks at the dark side of the 1960s - was the 'love generation' rooted in occultism?

**MON 22:00 Composer of the Week (b00pl1sd)**  
[Repeat of broadcast at 12:00 today]

**MON 23:00 The Essay (b00pl1vb)**  
Spinoza

Part 1

Series focusing on the work of 17th-century Dutch philosopher Baruch Spinoza.

Professor Justin Champion, head of history at Royal Holloway, University of London, introduces Spinoza's work.

Spinoza was an iconoclast almost incomprehensible to devout contemporaries. His challenging work on religion resulted in his excommunication from Amsterdam, which set the scene for his career as an atheist. Despite his banishment, Spinoza lived out his short life in Holland, reviled by some but revered by other intellectuals across Europe.

Reader: Bruce Alexander.

**MON 23:15 Jazz on 3 (b00pl1vd)**  
Fly at Charlie Wright's

Follow Jez Nelson and the Jazz On 3 team on twitter:  
<http://twitter.com/jeznelson>  
<http://twitter.com/r3jazzon3>

See photos from the British Jazz celebration show online:  
<http://www.flickr.com/photos/jazzon3>

Extract from 'Super Sister' by Fly (details below)

CD track:  
Artist: Bojan Z (Joshua Roseman - trombone, Sebastian Rochford - drums, Ruth Goller - bass guitar, Bojan Zulfikarpasic - Rhodes electric piano)

Track title: Empty Shell  
Album title: Humus  
Label: Emarcy  
Released: 5 Oct 2009

Jez speaks to Larry Grenadier, bass player in Fly about the origins of the band.

Fly recorded at Charlie Wright's on November 21, 2009 during the London Jazz Festival

Line up:  
Mark Turner (saxophone)  
Jeff Ballard (drums)  
Larry Grenadier (bass)

Set one track list:  
Perla Morlena (Ballard)  
Iverson's Odyssey (Turner)  
Diorite Stone (Ballard)  
Super Sister (Turner)

Jez speaks to Larry Grenadier about his playing and Fly's development as a band.

Set two track list:  
Lady B (Ballard)  
The Fruit (Bud Powell)  
JJ (Grenadier)  
State of the Union (Grenadier)

Recommended further listening:  
Artist: Fly  
Album title: Sky and Country  
Label: ECM  
Released: March 2009.

## TUESDAY 12 JANUARY 2010

**TUE 01:00 Through the Night (b00pl1wg)**  
Presented by John Shea.

**1.00am**  
Schubert, Franz (1797-1828): Le roi des aulnes (after Erlkonig) for violin solo, Op 26 (1854)  
Tai Murray (violin)

**1.06am**  
Bach, Johann Sebastian (1685-1750): Sonata in A for flute and keyboard, BWV1032  
Sharon Bezaly (flute)  
Terence Charlston (harpisichord)

**1.19am**  
Janacek, Leos (1854-1928): Sonata for violin and piano  
Jennifer Pike (violin)  
Tom Blach (piano)

**1.37am**  
Britten, Benjamin (1913-1976): What's in your mind - song for voice and piano  
Andrew Kennedy (tenor)  
Christopher Glynn (piano)

**1.38am**  
Britten, Benjamin (1913-1976): Fish in the unruffled lakes  
**1.41am**  
Britten: To lie flat on the back

**1.43am**  
Britten: Night covers up the rigid land

**1.45am**  
Britten: Underneath the abject willow (Two Ballads)

**1.47am**  
Britten: When you're feeling like expressing your affection  
**1.48am**  
Britten: The Sun shines down - song for voice and piano  
Andrew Kennedy (tenor)  
Christopher Glynn (piano)

**1.50am**  
Beethoven, Ludwig van (1770-1827): Trio in B flat for oboe, cello and piano, Op 11  
Alexei Ogrintchouk (oboe)  
Katerina Apelkiseva (piano)  
Boris Andrianov (piano)

**2.12am**  
Debussy, Claude (1862-1918): String Quartet in G minor, Op 10  
Psophos Quartet

**2.37am**  
Bach, Johann Sebastian (1685-1750): Sonata in E minor for flute and continuo, BWV1034  
Sharon Bezaly (flute)  
Terence Charlston (harpisichord)

**2.50am**

Bartok, Bela (1881-1945): Suite, Sz 62  
Eduard Kunz (piano)

**3.01am**

Sibelius, Jean (1865-1957): Violin Concerto in D minor, Op 47  
Judy Kang (violin)  
Orchestre Symphonique de Laval  
Jean-Francois Rivest (conductor)

**3.36am**

Bach, Johann Sebastian (1685-1750): Motet: Singet dem Herrn ein neues Lied, BWV225  
Danish National Radio Chorus  
Stefan Parkman (conductor)

**3.50am**

Smetana, Bedrich (1824-1884): String Quartet No 2 in D minor  
Pavel Haas Quartet (string quartet)

**4.10am**

Fasch, Johann Friedrich (1688-1758): Lute Concerto in D minor  
Konrad Junghanel (lute)  
Music Antiqua Kohn  
Reinhard Goebel (director)

**4.25am**

Young, Victor (1900-1956): My foolish heart (improvisation)  
Gwilym Simcock (piano)

**4.34am**

Morley, Thomas (1557/8-1602): It was a lover and his lass (1st Book of Ayres - London 1600)  
Paul Agnew (tenor)  
Christopher Wilson (lute)

**4.38am**

Grieg, Edvard (1843-1907): Two Lyric Pieces: Evening in the Mountains, Op 68 No 4; At the Cradle, Op 68 No 5  
CBC Vancouver Orchestra  
Mario Bernardi (conductor)

**4.47am**

Satie, Erik (1866-1925): La belle excentrique (Fantaisie serieuse)  
Pianoduo Kolacny

**4.55am**

Purcell, Henry (1659-1695): Four Dances (Abdelazer)  
Tafelmusik  
Jeanne Lamon (director)

**5.01am**

Vaughan Williams, Ralph (1872-1958): Quick March (Sea Songs)  
West Australian Symphony Orchestra  
David Measham (conductor)

**5.05am**

Sibelius, Jean (1865-1957): On a balcony by the sea, Op 38 No 2 - arr for voice and orchestra  
Helja Angervo (mezzo-soprano)  
Finnish Radio Symphony Orchestra  
Ulf Soderblom (conductor)

**5.09am**

Tchaikovsky, Pyotr Ilyich (1840-1893): Three Piano pieces - Valse-Scherzo in A; Tendres reproches in C sharp minor, Op 73 No 3 (1893); Valse a cinq temps in D, Op 72 No 6 (1893)  
Niklas Sivelov (piano)

**5.15am**

Dobrzynski, Ignacy Feliks (1807-1867): Andante and Rondo alla Polacca arr. for flute and orchestra  
Henryk Blazej (flute)  
Polish Radio Symphony Orchestra  
Ryszard Dudek (conductor)

**5.26am**

Wiren, Dag (1905-1986): Violin Sonatina (1939)  
Arve Tellefsen (violin)  
Lucia Negro (piano)

**5.37am**

Vivaldi, Antonio (1678-1741): Concerto in G minor, RV577 (per l'Orchestra di Dresda)  
Cappella Coloniensis  
Hans-Martin Linde (conductor)

**5.47am**

Anon: Greensleeves, to a Ground with Divisions  
Elizabeth Wallfisch (baroque violin)  
Rosanne Hunt (cello)  
Linda Kent (harpichord)

**5.53am**

Hannikainen, Ilmari (1892-1955): Rural Dances, Op 39a  
Finnish Radio Symphony Orchestra

Petri Sakari (conductor)

**6.08am**

Beethoven, Ludwig van (1770-1827): Piano Sonata No 31 in A flat, Op 110  
Sergei Terentjev (piano)

**6.30am**

Gorecki, Henryk Mikolaj (b.1933): Totus tuus, Op 60  
Jutland Chamber Choir  
Mogens Dahl (director)

**6.41am**

Rota, Nino (1911-1979): Concerto for bassoon and orchestra  
Christopher Millard (bassoon)  
CBC Vancouver Orchestra  
Mario Bernardi (conductor).

**TUE 07:00 Breakfast (b00p11wj)**

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents a refreshing choice of music.

**TUE 10:00 Classical Collection (b00p11wl)**

Tuesday - Sarah Walker

With Sarah Walker.

Featuring great performances and classic recordings. The theme is Music Restored, and the Group of 3 compares three different completions of Mozart's unfinished Requiem.

**10.00am**

Sussmayr, compl Michael Freyhan: Concerto Movement in D  
Thea King (basset clarinet)  
English Chamber Orchestra  
Leopold Hager (conductor)  
HYPERION CDA 66504

**10.10am**

Liszt, compl Howard: Fantasy on Themes from Mozart's Figaro and Don Giovanni  
Leslie Howard (piano)  
HYPERION CDA 66861 CD 1

**10.32am**

Mozart, compl Robert Levin: Lacrimosa (Requiem, K626)  
Boston Baroque  
Martin Pearlman (conductor)  
TELARC CD-80410

**10.37am**

Tractus: Absolve me, Domine' (Mass for the Dead)  
Mozart, compl Sussmayr: Offertorium (Requiem, K626)  
Netherlands Chamber Choir  
Orchestra of the XVIII Century  
Frans Bruggen (conductor)  
GLOSSA GCD 921105

**10.46am**

Mozart, compl Duncan Druce: Sanctus, Benedictus (Requiem, K626)  
Nancy Argenta (soprano)  
Catherine Robbin (contralto)  
John Mark Ainsley (tenor)  
Alastair Miles (bass)  
Schutz Choir  
London Classical Players  
Roger Norrington (conductor)  
EMI CDC 7 54525 2

**10.54am**

Schubert, compl Felix Weingartner: Symphony No 7 in E, D729  
Vienna State Opera Orchestra  
Franz Litschauer (conductor)  
NAXOS CLASSICAL ARCHIVES 9.80641 (download only)

**11.28am**

Elgar, compl Anthony Payne: The Crown of India - Tableau II  
Clare Shearer (mezzo-soprano)  
Gerald Finley (baritone)  
Sheffield Philharmonic Choir  
BBC Philharmonic  
Andrew Davis (conductor)  
CHANDOS CHAN 10570 (2 CDs).

**TUE 12:00 Composer of the Week (b00p11wn)**

Alfred Schnittke (1934-1998)

Episode 2

Donald Macleod presents a celebration of the music of the USSR's last great composer, Alfred Schnittke.

In the 1960s and 70s, Schnittke developed a unique style he

termed 'polystylism' - the weaving of layer upon layer of subtle allusions, creating a world where everything has a hidden, suppressed meaning.

This technique perfectly captured life under the cosh of Soviet Communism, where messages were frequently disguised in layers of codes and doublespeak. Donald is joined by Alexander Ivashkin to present a selection of Schnittke's first polystylistic works, culminating in an extended excerpt from his astonishing First Symphony - a piece that takes the symphonic form to its very limit.

**TUE 13:00 Radio 3 Lunchtime Concert (b00p11wq)**

Fiddlefest 2 ... with strings attached ...

Episode 1

Sean Rafferty introduces music from Fiddlefest 2 - an event celebrating music for the violin which takes place bi-annually in the city of Londonderry in Northern Ireland. The 2009 festival presents repertoire for violin and piano as well as music for string quartet and string octet. The venue is Christ Church, a free church which was consecrated in 1833 and built at the expense of Bishop Knox, who built the Church for the poor people who lived in the area.

Young violinist Alexandra Soumm, who was born in Russia but now divides her time between France and Austria, is joined by her regular recital partner Julien Quentin for a performance of Grieg's Violin Sonata No 3 in C minor. Grieg characterised all his violin sonatas: No 2 was 'the nationalistic' and No 3 'the one with the wider horizons'.

Young British quartet and winners of the first prize and audience prize at the fifth Melbourne International Chamber Music Competition in 2007, the Badke Quartet perform a quartet by Mendelssohn which was composed in 1827 while the composer was still a teenager and is based on a short song he had composed the previous year.

Grieg: Sonata No 3 in C minor for violin and piano, Op 45  
Alexandra Soumm (violin)  
Julien Quentin (piano)

Mendelssohn: String Quartet No 2 in A minor, Op 13  
Badke Quartet:  
Heather Badke, Emma Parker (violins)  
Jon Thorne (viola)  
Jonathan Byers (cello).

**TUE 14:00 Afternoon Concert (b00p11sx)**

Brahms Plus

Episode 2

Penny Gore presents a series featuring the complete cycle of Brahms's symphonies as well as works for the violin.

Brahms: Symphony No 1  
BBC Scottish Symphony Orchestra  
Christopher Seaman (conductor)

Kodaly: Summer Evening  
BBC Philharmonic  
Arvo Volmer (conductor)

Sibelius: Violin Concerto  
Hilary Hahn (violin)  
BBC Philharmonic  
Gianandrea Noseda (conductor)

Stravinsky: Divertimento (Le baiser de la fee)  
BBC National Orchestra of Wales  
Alan Buribayev (conductor)

Sibelius: Symphony No 2  
BBC Scottish Symphony Orchestra  
Robert Spano (conductor).

**TUE 17:00 In Tune (b00p11xb)**

Sean Rafferty presents a selection of music and guests from the arts world.

He is joined by Grammy-nominated early music choral group Stile Antico, who perform songs featured on their new release of the music of John Sheppard and discuss their upcoming concert at Kings Place, London.

Plus the Piatti Quartet playing Haydn and Britten ahead of their concert at the Purcell Room in London.

**TUE 19:00 Performance on 3 (b00p11xs)**

Imogen Cooper - Schubert Impromptus

Presented by Petroc Trelawny.

Imogen Cooper continues her series on Schubert's piano works, with a performance at the Royal Festival Hall in London. The programme includes Schubert's Impromptus, 12 German Dances and his emotionally-charged Piano Sonata in A minor. The final B flat major Sonata, composed during the final months of Schubert's short life, ends the concert.

Imogen Cooper (piano)

Schubert: Four Impromptus, D899; 12 German Dances for piano, D790; Piano Sonata in A minor, D784; Piano Sonata in B flat, D960

Followed by a second focus on the recent recordings made by the BBC performing groups

Donald Tovey: Prelude: The Bride of Dionysus  
Ulster Orchestra  
George Vass (conductor)

Cole Porter, arr Stanley Black: I Love Paris (Can Can)  
BBC Concert Orchestra  
Roderick Dunk (conductor).

#### TUE 21:15 Night Waves (b00pl1y5)

Barbara Ehrenreich

Anne McElvoy talks to American journalist Barbara Ehrenreich about her new book *Smile and Die*, which attacks what she believes to be her country's addiction to positive thinking and blind optimism. Taking examples from attitudes to serious illness, the success of motivation and happiness seminars and from politics itself, Ehrenreich tries to show that America's credo of positive thinking is undermining the country. And the peak of its damage, she claims, is the credit crunch itself, built on a rationality that brushed off all criticism of prosperity.

#### TUE 22:00 Composer of the Week (b00pl1wn)

[Repeat of broadcast at 12:00 today]

#### TUE 23:00 The Essay (b00pl1y7)

Spinoza

Part 2

Series focusing on the work of 17th-century Dutch philosopher Baruch Spinoza.

Prof Susan James from Birkbeck College, University of London, explores Spinoza's philosophical work on the role of democracy in 17th-century Europe. Spinoza's defence of democracy, along with his commitment to religious pluralism, set him apart from his contemporaries, and started a new line of political thinking which stretches to today.

Reader: Bruce Alexander.

#### TUE 23:15 Late Junction (b00pl1y9)

Fiona Talkington

In a varied musical selection, Fiona Talkington resurrects the Gary Burton Quintet's 1974 album *Ring* as well as introducing a lullaby by Torbjorn Hultmark and tracks from the new release by Jaga Jazzist.

Track List:

**23:15**  
Blue Asia: Kun Nu Shu  
fRoots Compilation 34

**23:19**  
Ruth Notman: The Hedger and Ditcher  
Album: *The Life of Lily*  
Mrs Casey Records

**23:20**  
Jaga Jazzist: The Thing Introduces/One-Armed Bandit  
Album: *One-Armed Bandit*  
ZENCD152P

**23:33**  
Torbjorn Hultmark: Lullaby  
Chaconne Brass  
BBC Recording November 2009 Cadogan Hall

**23:42**  
Jack Rose: Sunflower River Blues  
Album: *Kensington Blues*  
Beautiful Happiness

(Segue)

**23:46**  
Debussy: Les Sons Et Les Parfums Tourment Dans L'air Du

Soir  
Graham Caskie (piano)  
Album: *Preludes and Interludes*  
Cadenza Music CACD1208

**23:51**  
Nancy Elizabeth: Cairns/Bring on the Hurricane  
Album: *Wrought Iron*  
Leaf Label BAY68CDP

**23:58**  
Xarnegie: Basque/Gascony  
Album: *Los Banakos Deu Passaire*  
Trois Quartre Sampler

(Segue)

**00:02**  
Roger Watson: Peg of Derby  
fRoots comp 34

**00:07**  
Jaga Jazzist: Book of Glass  
Album: *One-Armed Bandit*  
ZENCD152P

**00:14**  
Gary Burton Quintet: Mevlevia  
Album: *Ring*  
ECM 8291912

**00:21**  
Etta James: I Would Rather Go Blind  
Album: *Down In The City From Beginners Guide To The Blues*  
NSBOX018

(Segue)

**00:23**  
Trad arr. Mackey: Kongerei  
Kronos Quartet and Thorat Singers of Tuva  
Album: *Night Prayers*  
7559 79346 2

**00:28**  
Trad arr. Jan Garbarek: Sull Lull  
Album: *Madar*  
ECM519075 2

**00:45**  
Antoine Brumel: Agnus Dei From Missa Et Ecce Terrae Motus  
Tallis Scholars/Peter Phillips  
Gimell CDGIM 211

**00:52**  
Ejnar Kanding: Epicentre  
Frode Andersen (accordion)  
Album: *Trash*  
Da capo 8.226513

### WEDNESDAY 13 JANUARY 2010

**WED 01:00 Through the Night (b00pl1yy)**  
Presented by John Shea.

**1.00am**  
Trad: Kilden (The Source) for solo voice  
Berit Opheim (soprano)  
Grete Pedersen (conductor)

**1.05am**  
Trad, arr Sondre Bratland/Grete Pedersen: Jesus, please give me peace  
Berit Opheim (soprano)  
Swedish Radio Choir  
Grete Pedersen (conductor)

**1.13am**  
MacMillan, James (b.1959): Seinte Mari Moder Milde  
Bjorn Gafvert (organ)  
Swedish Radio Choir  
Grete Pedersen (conductor)

**1.19am**  
Thoresen, Lasse (b.1949): Sacred Songs, Op 19a  
Berit Opheim (soprano)  
Grete Pedersen (conductor)

**1.26am**  
Thoresen: Mon Dieu, mon adore, Op 27 No 3  
Swedish Radio Choir  
Bjorn Gafvert (organ)  
Grete Pedersen (conductor)

**1.33am**  
Trad: I norsk folkton - Improvisation on Norwegian folktones for solo voice

Berit Opheim (soprano)  
Grete Pedersen (conductor)

**1.34am**  
Trad: If all the hills and valleys  
Bjorn Gafvert (organ)  
Swedish Radio Choir  
Grete Pedersen (conductor)

**1.36am**  
Trad: Improvisation on Norwegian Folktones for solo voice  
Berit Opheim (soprano)  
Grete Pedersen (conductor)

**1.41am**  
Hillborg, Anders (b.1954): A Midsummer Night's Dream  
Bjorn Gafvert (organ)  
Swedish Radio Choir  
Grete Pedersen (conductor)

**1.46am**  
Grieg, Edvard (1843-1907): How Fair is Thy Face (Four Psalms, Op 74 No 1)  
Unknown baritone soloist  
Bjorn Gafvert (organ)  
Swedish Radio Choir  
Grete Pedersen (conductor)

**1.52am**  
Grieg: Jesus Christ is risen (Four Psalms, Op 74 No 3)  
Berit Opheim (soprano)  
Swedish Radio Choir  
Grete Pedersen (conductor)

**2.00am**  
Grieg: In Heaven above (Four Psalms, Op 74 No 4)  
Unknown baritone soloist  
Swedish Radio Choir  
Bjorn Gafvert (organ)  
Grete Pedersen (conductor)

**2.08am**  
Traditional arr. Eriksson, Gunnar (b.1936): Gjendines lullaby  
Berit Opheim (soprano)  
Swedish Radio Choir  
Grete Pedersen (conductor)

**2.12am**  
Nielsen, Carl (1865-1931): Symphony No 4 (The Inextinguishable) (1914-16)  
Halle Orchestra  
Mark Elder (conductor)

**2.49am**  
Jolivet, Andre (1905-1974): Chant de Linos for flute and piano  
Ales Kacjan (flute)  
Bojan Gorisek (piano)

**3.01am**  
Dubois, Theodore (1837-1924): Three pieces (Messe de Mariage - 1891)  
Anja Hendrixx (organ of St Servatiuskerk, Schijndel, built by Franciscus Cornelius Smits in 1852)

**3.18am**  
Kalsons, Romualds (1936-): Wedding Song for orchestra  
Lepaja Symphony Orchestra  
Imants Resnis (conductor)

**3.21am**  
Telemann, Georg Philipp (1681-1767): Trio No 5 (Essercizii Musici - for recorder, violin and continuo)  
Camerata Koln

**3.32am**  
Gallot, Jacques (1620-ca.1698): Pieces de lute in F minor  
Konrad Junghanel (lute)

**3.42am**  
Forster, Kaspar Jr (1616-1673): Congregantes Philistei  
Marta Boberska (soprano)  
Kai Wessel (alto)  
Krzystof Szmyt (tenor)  
Dirk Snellings (bass)  
Il Tempo  
Agata Sapiecha (director)

**3.57am**  
Zarzycki, Aleksander (1834-1895): Polish Suite, Op 37  
National Polish Radio Symphony Orchestra  
Andrzej Straszynski (conductor)

**4.22am**  
Chopin, Fryderyk (1810-1849): Ballade No 1 in G minor, Op 23  
Valerie Tryon (piano)

**4.32am**  
Mozart, Wolfgang Amadeus (1756-1791): Violin Sonata in C,

K296  
Malin Broman (violin)  
Simon Crawford-Phillips (piano)

**4.49am**

Bach, Johann Sebastian (1685-1750): Concerto in A minor for four keyboards, BWV1065  
Ton Koopman, Tini Mathot, Patrizia Marisaldi, Elina Mustonen (harpsichords)  
Amsterdam Baroque Orchestra  
Ton Koopman (director)

**5.01am**

Jongen, Joseph (1893-1953): Chant du Mai, Op 53 No 1  
Leo van Deselaar (organ - 1891 Michel Maarschalkweerd organ, Amsterdam Concertgebouw)

**5.07am**

Kilar, Wojciech (b.1932): Choral Prelude (1988)  
Polish Radio Symphony Orchestra  
Wojciech Rajski (conductor)

**5.25am**

Frescobaldi, Girolamo (1583-1643), transcr Bartok: Toccata quinta (secondo libro) in G, BB A-4i - 1927  
Jan Michiels (piano)

**5.30am**

Dufay, Guillaume (c.1400-1474): Gaude virgo mater Christi (for four voices)  
Huelgas Ensemble  
Paul van Nevel (director)

**5.34am**

Hammerschmidt, Andreas (1611/12-1675): Suite in D minor for violas da gamba (Ester Fleiss)  
Hesperion XX  
Jordi Savall (director)

**5.50am**

Bach, Johann Sebastian (1685-1750): French Suite No 2 in C minor for keyboard, BWV813  
Cristian Niculescu (piano)

**6.04am**

Mozart, Wolfgang Amadeus (1756-1791): Ave verum corpus, K618  
Nederlands Kamerkoor  
La Petite Bande  
Sigiswald Kuijken (conductor)

**6.08am**

Weber, Carl Maria von (1786-1826): Quintet in B flat for clarinet and strings, Op 34 (1815)  
Joze Kotar (clarinet)  
Slovene Philharmonic String Quartet

**6.33am**

Ambrosio, Giovanni (fl. after 1450): Rostiboli Gioioso (1450)  
Ensemble Claude-Gervaise  
Gilles Plante (director, recorder, lute and tambourine)

**6.38am**

Giustini, Lodovico (1685-1743): Suonata X in F minor  
Wolfgang Brunner (fortepiano)

**6.47am**

Alabiev, Alexander (1787-1851): Overture in F minor  
Slovak Radio Symphony Orchestra  
Mario Kosik (conductor).

**WED 07:00 Breakfast (b00p120m)**

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents great pieces, great performances and a few surprises.

**WED 10:00 Classical Collection (b00p120p)**

Wednesday - Sarah Walker

With Sarah Walker.

The Music Restored includes movements from unfinished symphonies by Tchaikovsky, Bruckner and Mahler.

**10.00am**

Tchaikovsky, reconstr. Semyon Bogatyryev: Allegro brillante (Symphony No 7 in E flat)  
USSR State Symphony Orchestra  
Lev Ginzburg (conductor)  
HMV-MELODIYA HQS 1411 (LP)

**10.12am**

Weber, compl. Mahler: Die drei Pintos (Entr'acte, Act 2, opening)  
Clarissa ..... Lucia Popp (soprano)  
Laura ..... Kari Lovaas (soprano)

Pantaleone ..... Franz Grundheber (baritone)  
Netherlands Vocal Ensemble  
Munich Philharmonic Orchestra  
Gary Bertini (conductor)  
RCA 74321 32246 2 (2 CDs)

**10.30am**

Clara Schumann, compl. Josef de Beenhoover: Konzertsatz in F minor  
Lucy Parham (piano)  
BBC Concert Orchestra  
Barry Wordsworth (conductor)  
CIRRUS CLASSICS CRS CD 238 (2 CDs)

**10.44am**

Tallis, compl. David Wulstan and Sally Dunkley: Agnus Dei (Missa: Puer natus est nobis)  
Tallis Scholars  
Peter Phillips (director)  
GIMELL CDGIM 034

**10.51am**

Gibbons, reconstr. David Wulstan: Praise the Lord, O my soul  
Philip Rushforth (organ)  
Choir of Trinity College, Cambridge  
Richard Marlow (director)  
CONIFER 75605 51231 2

**10.57am**

Mahler, ed. Deryck Cooke, Berthold Goldschmidt, Colin and David Matthews: Symphony No 10 (excerpt)  
Bournemouth Symphony Orchestra  
Simon Rattle (conductor)  
EMI CDC 7 54406 2

**11.09am**

Tchaikovsky, compl. Sergey Taneyev: Romeo and Juliet, duet after the Fantasy-Overture  
Tatyana Lavrova (soprano)  
Sergey Lemeshev (tenor)  
Anna Matyushina (mezzo-soprano)  
Moscow Philharmonic Orchestra  
Samuil Samosud (conductor)  
RUSSIAN DISC RD CD 15 002

**11.23am**

Bruckner, compl. Nicola Samale, John A Phillips, Giuseppe Mazzuca, Gunnar Cohrs: Symphony No 9 (Finale: Misterioso, nicht schnell)  
Linz Bruckner Orchestra  
Kurt Eichhorn (conductor)  
CAMERATA CMSE-439-42 (12 CDs).

**WED 12:00 Composer of the Week (b00p120r)**

Alfred Schnittke (1934-1998)

Episode 3

Donald Macleod presents a celebration of the music of the USSR's last great composer, Alfred Schnittke.

In 1975, Shostakovich, the titanic figure of Soviet music, died. Schnittke inherited the mantle of the USSR's premier composer - one whose music encapsulated the absurdity, the banality and the struggle of life under the Soviet dictatorship.

Donald is joined again Russian music expert Alexander Ivashkin to explore three key works from the mid-1970s: his tragic Piano Quintet, written after the death of his mother; the plangent Four Hymns for instrumental ensemble; and the First Concerto grosso, described by the composer as featuring 'a joyful children's chorus, a nostalgic atonal serenade, a piece of 100 per cent guaranteed Corelli - made in the USSR - and finally my grandmother's favourite tango played by my great-grandmother on a harpsichord'.

**WED 13:00 Radio 3 Lunchtime Concert (b00p120t)**

Fiddlefest 2 ... with strings attached ...

Episode 2

Sean Rafferty introduces music from Fiddlefest 2 - a chamber music festival celebrating the violin and its repertoire, recorded at Christ Church in Londonderry.

Violinist Alexandra Soumm and pianist Julien Quentin open the programme with Prokofiev's Violin Sonata in D. It began life as a flute sonata but David Oistrakh thought it would make a good violin sonata and he managed to sell the idea to the composer. It is followed by Bartok's String Quartet No 1 performed by the Brodsky Quartet. The work was completed in 1909, when Bartok began his researches into Hungarian folk music, but the quartet shows little influence of these studies until the finale.

Prokofiev: Sonata in D for violin and piano, Op 94  
Alexandra Soumm (violin)  
Julien Quentin (piano)

Bartok: String Quartet No 1, Sz 40  
Brodsky Quartet:  
Daniel Rowland, Ian Belton (violins)  
Paul Cassidy (viola)  
Jacqueline Thomas (cello).

**WED 14:00 Afternoon Concert (b00p120w)**

Brahms Plus

Episode 3

Penny Gore focuses on violin concertos and continues a cycle of symphonies by Brahms performed by the BBC orchestras.

Brahms: Symphony No 2  
BBC Philharmonic  
Paul Watkins (conductor)

Britten: Serenade for tenor, horn and strings  
Toby Spence (tenor)  
Richard Watkins (horn)  
BBC Philharmonic  
Paul Watkins (conductor)

Haydn: Symphony No 95 in C minor  
BBC Philharmonic  
Paul Watkins (conductor)

Montague Phillips: Phantasy for violin and orchestra  
Matthew Trusler (violin)  
BBC Concert Orchestra  
Gavin Sutherland (conductor).

**WED 16:00 Choral Evensong (b00p16pf)**

Live from Derby Cathedral.

Organ Prelude sur L'Introit de l'Epiphanie (Durufle)  
Introit: Lully, lulla, thou little tiny child (Leighton)  
Responses: Stanley Vann  
Office Hymn: O worship the Lord (Was lebet)  
Psalms: 69, 70 (Battisill, Barnby)  
First Lesson: Exodus 15 vv1-19  
Canticles: Stanford in C  
Second Lesson: Colossians 2 vv8-15  
Anthem: The Three Kings (Jonathan Dove)  
Final Hymn: Brightest and best (Liebster Immanuel)  
Organ Postlude: Les Mages (Messiaen)

Organ scholar: Ben Bloor  
Assistant organist: Tom Corfield  
Master of the music: Peter Gould.

**WED 17:00 In Tune (b00p120y)**

Sean Rafferty presents a selection of music and guests from the arts world.

The Nash Ensemble perform in the studio ahead of a concert of French music at London's Wigmore Hall, and Croatian horn virtuoso Radovan Vlatkovic talks to Sean on the line from Glasgow.

**WED 19:00 Performance on 3 (b00p1210)**

Christopher Maltman, Alina Ibragimova

Presented by Petroc Trelawny.

Christopher Maltman and Julius Drake perform Schubert's tragic song cycle Winterreise at the 2009 Wimbledon Festival. It is followed by rising young stars Alina Ibragimova and Cedric Tiberghien playing two of Beethoven's violin sonatas at the Wigmore Hall in London.

Christopher Maltman (baritone)  
Julius Drake (piano)

Schubert: Winterreise, D911

Alina Ibragimova (violin)  
Cedric Tiberghien (piano)

Beethoven: Violin Sonata No 8 in G, Op 30 No 3; Beethoven: Violin Sonata No 7 in C minor, Op 30 No 2  
Schubert: Winterreise, D911.

**WED 21:15 Night Waves (b00p1212)**

Antonia Fraser

Philip Dodd talks to historian Antonia Fraser about her husband, playwright Harold Pinter, who died in late 2008. Her new memoir Must You Go recounts their life together as one of London's leading literary couples. Philip talks to her about the relationship between an aristocratic society figure and historical biographer and one of the most famous playwrights of his age born into the Jewish East End.

**WED 22:00 Composer of the Week (b00p120r)**

[Repeat of broadcast at 12:00 today]

**WED 23:00 The Essay (b00p1214)**

Spinoza

Part 3

Series focusing on the work of 17th-century Dutch philosopher Baruch Spinoza.

Dr Adam Sutcliffe from King's College, London explores the background of 17th-century intellectual life in Amsterdam and Spinoza's part in the birth of the Enlightenment.

Amsterdam in the 17th century - like today - was a strikingly easy-going city. Spinoza's thought was shaped by the cultural diversity of the city of his birth and by the intense struggles over the relationship between politics and religion that raged there. The relative tolerance of Amsterdam enabled the highly creative fusions of Spinoza's philosophy; but his thought was spurred above all by his vigorous opposition to religious dogmatism and intolerance, both Jewish and Christian.

Reader: Bruce Alexander.

**WED 23:15 Late Junction (b00p1216)**

Fiona Talkington

Fiona Talkington's varied musical selection includes Bach orchestrated by Webern, Norwegian sax player Froy Aagre and Sidsel Endresen's remix of Sweet Billy Pilgrim from the Punkt Festival 2009.

Track List:

**23:15**

Nick Pynn and The One At A Time Orchestra: Michigan sleeping  
Album: The Colours of the Night  
Roundhill RHLCD 09

**23:18**

Carolina Chocolate Drops: Trampled Rose  
Album: Genuine Negro Jig  
Nonesuch Promo

(Segue)

**23:23**

Edo: Spiderman  
Allergy to Consciousness Version  
www.myspace.com/edosellier

(Segue)

**23:26**

The Ex: Stupid competitions  
Album: The Ex – 30  
Ex records

**23:32**

Bach orch. Webern: Fuga (Ricercata) a 6 voci  
Munich Chamber Orchestra / Christoph Poppen  
Album: Ricercar  
ECM New Series 461 912 2

(Segue)

**23:41**

Khoren Balian: Aheg Tzayn/Supreme voice  
Album: Armenia Medieval Music  
Ocora C559001

**23:44**

Frøy Aagre: Siberia  
Album: Cycle of Silence  
ACT 9491 2

**23:47**

Jesca Hoop  
Murder of Birds  
Album: Hunting my dress  
Last Laugh

(Segue)

**23:52**

Ali Farka Toure and Toumani Diabate: Be Mankan  
Album: Ali and Toumani  
World Circuit

(Segue)

**23:57**

Michael Zev Gordon: Forbidn Fruit From On Memory  
Andrew Zolinsky (piano)

Album: On memory  
NMC D144

**00:02**

Jaga Jazzist: Toccata  
Album: One-Armed Bandit  
ZENCD152P

**00:12**

Sidsel Endresen with Jan Bang and Erik Honoré: Punkt Live  
Remix of the Sweet Billy Pilgrim Concert 31.8.2007  
Album: Punkt Live Remixes Vol 1  
Punkt jazzland 0602517745674

**00:33**

Thomas Robinson: Twenty Ways Upon The Bells  
Niels Økland(hardingfele), Elisabeth Seitz (dulcimer), Philippe Pierlot (gamba)  
Album: Abel en Norvege  
Flora 1307

**00:38**

Pat Metheny: Entry Point  
Album: Orchestron  
Nonesuch PRO 400112 5166682

**00:49**

Bill Horist and Sam Mickens: Things Behind The Sun  
Album: Poor Boy: Songs of Nick Drake  
SGLS4202 2

**00:54**

Icarus: Cyan  
Album: Squid Ink  
Output recordings

**THURSDAY 14 JANUARY 2010****THU 01:00 Through the Night (b00p16bj)**

Presented by John Shea.

**1.00am**

Beethoven, Ludwig van (1770-1827): Piano Concerto No 2 in B flat, Op 19  
Jonathan Biss (piano)

**1.30am**

Beethoven: Symphony No 3 in E flat, Op 55 (Eroica)  
Swedish Radio Symphony Orchestra  
Michael Guttler (conductor)

**2.18am**

Dvorak, Antonin (1841-1904): Trio No 1 in B flat for piano and strings, Op 21  
Kungsbacka Trio

**2.52am**

Strauss, Richard (1864-1949): Traumerei am Kamin (Intermezzo)  
Toronto Symphony Orchestra  
Andrew Davis (conductor)

**3.01am**

Haydn, Joseph (1732-1809): Piano Sonata in G, H XVI 27 (1774-76)  
Niklas Sivelov (piano)

**3.12am**

Wagner, Richard (1813-1883), arr. Mottl: Funf Lieder von Mathilde von Wesendonk  
Yvonne Minton (mezzo-soprano)  
Netherlands Radio Philharmonic Orchestra  
Kurt Masur (conductor)

**3.31am**

Schafer, Dirk (1873-1931): Piano Quintet, Op 5 (1901) (3rd mvt)  
Jacob Bogaart (piano)  
Orpheus String Quartet

**3.41am**

Brahms, Johannes (1833-1897), arr. Agnieszka Duczmal: Sextet in B flat, Op 18  
Amadeus Polish Radio Chamber Orchestra in Poznan  
Agnieszka Duczmal (conductor)

**4.19am**

Jarzebski, Adam (1590-1649): Concerto primo a 2: Concerto secondo a 2; Concerto terza a 2; Concerto quarto a 2 (1627)  
Bruce Dickey (cornetto)  
Alberto Grazi (bassoon)  
Michael Fentross (theorbo)  
Charles Toet (trombone)  
Jacques Ogg (organ)  
Lucy van Dael (conductor)

**4.32am**

Hellendaal, Pieter (1721-1799): Sonata No 7 for cello and continuo, Op 5 (1780) - Eight solos for the violoncello with a thorough bass  
Jaap ter Linden (cello)  
Ton Koopman (harpsichord)  
Ageet Zweistra (cello continuo)

**4.43am**

Alessandrescu, Alfred (1893-1959): Symphonic sketch (Autumn Dawn)  
Romanian National Radio Orchestra  
Constantin Bobescu (conductor)

**4.53am**

Kienzl, Wilhelm (1857-1941): Selig sind, die Verfolgung leiden (Der Evangelimann, Act 2)  
Benjamin Butterfield (tenor)  
Canadian Children's Opera Chorus:  
Peter Neelands (treble soloist)  
Canadian Opera Company Orchestra  
Richard Bradshaw (conductor)

**5.01am**

Berlioz, Hector (1803-1869): Overture (Les Franc-juges, Op 3)  
Bergen Philharmonic Orchestra  
John Nelson (conductor)

**5.13am**

Bach, Johann Sebastian (1685-1750): Suite No 4 in D for orchestra, BWV1069  
Bergen Philharmonic Orchestra  
Roy Goodman (conductor)

**5.32am**

Visee, Robert de (c.1655-c.1723/3): Suite in C minor  
Yasunori Imamura (theorbo)

**5.45am**

Tunder, Franz (1614-1667): In dich hab ich gehoffet, Herr (koraalfantasie)  
Bernard Winsemius (organ)

**5.51am**

Gorczycki, Grzegorz Gerwazy (c.1665-1734): Nunc dimittis  
Olga Pasiecznik (soprano)  
Piotr Lykowski (countertenor)  
Wojciech Parchem (tenor)  
Miroslaw Borzynski (bass)  
Sine Nomine Chamber Choir  
Concerto Polacco  
Marek Toporowski (chamber organ/director)

**5.55am**

Pacius, Frederik (1809-1891): Violin Concerto in F sharp minor (1845)  
Jorma Rahkonen (violin)  
Finnish Radio Symphony Orchestra  
Okko Kamu (conductor)

**6.16am**

Poulenc, Francis (1899-1963): Sextet for piano and winds  
Zoltan Kocsis (piano)  
Anita Szabo (flute)  
Bela Horvath (oboe)  
Zsolt Szatmari (clarinet)  
Gyorgy Salamon (bass clarinet)  
Pal Bokor (bassoon)  
Tamas Zempleni (horn)

**6.33am**

Moniuszko, Stanislaw (1819-1872): Polonaise (The Countess, 1859)  
Polish Radio Symphony Orchestra  
Mieczyslaw Nowakowski (conductor)

**6.37am**

Chopin, Fryderyk (1810-1849): Berceuse, Op 57

**6.42am**

Chopin: Barcarolle in F sharp for piano, Op 60  
Ronald Brautigam (piano - Erard Grand of 1842)

**6.51am**

Stenhammar, Wilhelm (1871-1927): Florez and Blanzeflor, Op 3  
Peter Mattei (baritone)  
Swedish Radio Symphony Orchestra  
Manfred Honeck (conductor).

**THU 07:00 Breakfast (b00p16bl)**

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents music, news and the occasional surprise.

**THU 10:00 Classical Collection (b00p16bn)**

Thursday - Sarah Walker

With Sarah Walker.

Featuring great performances and classic recordings. The Music Restored imagines the lost sounds of the ancient world.

#### 10.00am

Fanny Mendelssohn, ed. Falletta: Overture  
Women's Philharmonic  
Jo-Ann Falletta (conductor)  
KOCH 3-7169-2

#### 10.11am

Lampe, ed/compl Holman: Pyramus and Thisbe (excerpt)  
Pyramus ..... Mark Padmore (tenor)  
Thisbe ..... Susan Bisatt (soprano)  
The Wall ..... Michael Sanderson (tenor)  
Semibrief ..... Peter Milne (speaker)  
1st Gent ..... Alan MacMahon (speaker)  
2nd Gent ..... Jack Edwards (speaker)  
Opera Restor'd  
Peter Holman (conductor)  
HYPERION CDA 66759

#### 10.28am

Mendelssohn, compl. Marcello Bufalini: Piano Concerto No 3  
in E minor  
Roberto Prosseda (piano)  
Leipzig Gewandhaus Orchestra  
Riccardo Chailly (conductor)  
DECCA 478 1525

#### 10.50am

Anon reconstr. Suzanne Haik-Vantoura: Psalm 148  
Choir and instrumental ensemble,  
Dennis Weber, Suzanne Haik-Vantoura (directors)  
ALIENOR AL 1051

#### 10.52am

Tiasus (Roman Bacchic procession)  
Synaulia  
AMIATA RECORDS ARCD 1002

#### 10.55am

Chavez: Xochipilli, an imagined Aztec music  
La Camerata  
Tambuco  
Eduardo Mata (conductor)  
DORIAN DOR-90215

#### 11.04am

Grieg, compl. Julius Rontgen: String Quartet No 2 in F  
Raphael Quartet  
OLYMPIA OCD 432

#### 11.34am

Bartok, compl. Serly: Viola Concerto  
William Primrose (viola)  
New Symphony Orchestra  
Tibor Serly (conductor)  
BARTOK RECORDS 1309.

#### THU 12:00 Composer of the Week (b00pl6bq)

Alfred Schnittke (1934-1998)

Episode 4

Donald Macleod presents a celebration of the music of the USSR's last great composer, Alfred Schnittke.

As a new era of openness dawned in the Soviet Union in the 1980s, the West was finally able to meet this shy, brilliant composer in person. Yet - with tragic irony - just as Schnittke was at last able to enjoy the public acclaim he deserved, he was struck down by the first of a series of crippling strokes.

Donald is joined by Alexander Ivashkin, the composer's friend and biographer, to discuss Schnittke's life and works during this period. Featuring a complete performance of one of his greatest - and most terrifying - works: the disturbing Faust Cantata.

#### THU 13:00 Radio 3 Lunchtime Concert (b00pl6bs)

Fiddlefest 2 ... with strings attached ...

Episode 3

Sean Rafferty introduces music from Fiddlefest 2, the chamber music festival recorded in 2009 in Londonderry, Northern Ireland.

With performances of Ravel's concert showpiece Tzigane and the string quartet which he dedicated to Faure. In between, there are contemporary pieces by two Mexican composers. Javier Alvarez's Metro Chabacono was written in 1991 to accompany an installation by sculptor Marcos Limenez, which was displayed in Mexico City's busiest subway station also called Metro Chabacano. Alvarez studied composition with Mario Lavista and his quartet Reflejos de noche which has a

whispery, eerie sound should only be performed in low light.

Ravel: Tzigane - Rapsodie de concert  
Alexandra Soumm (violin)  
Julien Quentin (piano)

Javier Alvarez: Alvarez Metro Chabacano  
Mario Lavista: Reflejos de la Noche  
Ravel: String Quartet in F  
Brodsky Quartet  
Daniel Rowland, Ian Belton (violins)  
Paul Cassidy (viola)  
Jacqueline Thomas (cello).

#### THU 14:00 Afternoon Concert (b00pl6bv)

Brahms Plus

Episode 4

Penny Gore continues her focus on violin concertos and Brahms Symphonies performed by the BBC orchestras.

Brahms: Symphony No 3  
BBC Scottish Symphony Orchestra  
Richard Armstrong (conductor)

Dvorak: Serenade in E for strings  
BBC Scottish Symphony Orchestra  
Elizabeth Layton (director/violin)

Stravinsky: Concerto for piano and winds  
Steven Osborne (piano)  
BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor)

Ravel: Alborada del gracioso  
BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor)

Shostakovich: Violin Concerto No 1  
Ilya Gringolts (violin)  
BBC Scottish Symphony Orchestra  
Alexander Titov (conductor)

Tchaikovsky: Symphony No 6 (Pathétique)  
BBC Scottish Symphony Orchestra  
Alexander Titov (conductor).

#### THU 17:00 In Tune (b00pl6bx)

Sean Rafferty presents a selection of music and guests from the arts world.

Cellist Jamie Walton and pianist Daniel Grimwood talk about their forthcoming performance at the Hendon Music Society and play Rachmaninov, Chopin and Grieg in the studio.

Plus performance from the Arctia Piano Trio in the run up to a series of three concerts by the European Chamber Music Academy at Wigmore Hall.

#### THU 19:00 Performance on 3 (b00pl6bz)

Leopold String Trio

Presented by Petroc Trelawny.

A focus on the Leopold String Trio's all-Beethoven series at the Wigmore Hall in London culminates with a recording of a concert given in 2009 featuring two trios.

Leopold String Trio

Beethoven: String Trio in E flat, Op 3; String Trio in G, Op 9 No 1

Followed by another focus on the recent recording activity of the BBC performing groups.

Vaughan Williams: Heroic Elegy and Triumphal Epilogue  
Roderick Elms (organ)  
BBC Concert Orchestra  
John Wilson (conductor)

Foerster: Concerto No 1 in C minor for violin and orchestra, Op 88  
Ivan Zenaty (violin)  
BBC Symphony Orchestra  
Jiri Belohlavek (conductor).

#### THU 21:15 Night Waves (b00pl6cc)

Free Thinking 2009

Tom Shakespeare

Free Thinking 2009

Matthew Sweet presents a talk given at The Sage Gateshead as part of Radio 3's Free Thinking festival, in which bioethicist and disability specialist Tom Shakespeare asks how art can help us understand today's difficult moral issues.

He believes that in many of today's contentious and emotional public debates - for example around disability, ante-natal screening or even the heated discussion of the right to die - there are often no clear answers. Neither science, nor social research, nor ethical reasoning can tell us what to do - much as we may wish for them to do so.

Instead, Tom argues it is not science, but rather art that can help us think through these modern dilemmas by making space for the emotion and complexity they need. He demands we think of art as a 'tool for thinking', explaining why as a scientist he believes we need to involve art in some of our most difficult social and ethical decisions - because it will help us in unexpected ways.

#### THU 22:00 Composer of the Week (b00pl6bq)

[Repeat of broadcast at 12:00 today]

#### THU 23:00 The Essay (b00pl6cf)

Spinoza

Part 4

Series focusing on the work of 17th-century Dutch philosopher Baruch Spinoza.

Prof Susan James from Birkbeck College, University of London, examines the reaction to Spinoza's defence of religious pluralism in his Theological Political Treatise. Raised in Amsterdam as a Sephardic Jew, Spinoza was immersed in what might nowadays be called a multi-faith community, and in the work he explores the relationship between religion, politics and philosophy. Despite the relative tolerance of Amsterdam at the time, Spinoza's treatise caused great outcry.

Reader: Bruce Alexander.

#### THU 23:15 Late Junction (b00pl6ch)

BJ Cole & Nils Økland

Fiona Talkington presents music inspired by the traditions of Udmurtia, the bass playing of Eberhard Weber and the voice of Laura Veirs. Plus in session: Norwegian hardanger fiddler Nils Okland and British pedal steel guitarist BJ Cole collaborating together for the first time, specially for Late Junction.

#### FRIDAY 15 JANUARY 2010

#### FRI 01:00 Through the Night (b00pl6d4)

Presented by John Shea.

#### 1.00am

Mendelssohn, Felix (1809-1847): Piano Quartet No 1, Op 1  
Harald Aadland (violin)  
Nora Taksdal (viola)  
Audun Sandvik (cello)  
Christian Ihle Hadland (piano)

#### 1.29am

Beethoven, Ludwig van (1770-1827): String Quartet in E minor, Op 59 No 2 (Rasumovsky)  
Engelgard Quartet

#### 2.04am

Nielsen, Carl (1865-1931): Symphony No 2, Op 16 (The Four temperaments)  
Bergen Philharmonic Orchestra  
Ingar Bergby (conductor)

#### 2.37am

Chausson, Ernest (1855-1899): Les serres chaudes, Op 24 (1893-1896)  
Lena Hoel (soprano)  
Bengt Ake-Lundin (piano)

#### 2.50am

Dreyer, Johann Melchior (1746-1824): Andante con variazioni in G  
Okke Dijkhuizen (organ of the Reformed Church in Heukelum built by Gideon Thomas Batz, 1779)

#### 2.54am

Anon c.1600: Psalm 100 (from Psalmvariates Lynar)  
Okke Dijkhuizen (organ of Krewerd Herwormde kerk, unknown builder, but built around 1531)

#### 3.01am

Handel, George Frideric (1685-1759): Meine Seele hort im Sehen, HWV207 (Deutsche Arien)

Helene Plouffe (violin)  
Louise Pellerin (oboe)  
Dom Andre Laberge (organ - 1999 Karl Wilhelm at the abbey church Saint-Benoit-du-Lac)

**3.08am**

Schubert, Franz (1797-1828): String Quartet No 6 in D, D74 Quartetto Bernini

**3.31am**

Mozart, Wolfgang Amadeus (1756-1791): Concerto No 4 in D for violin and orchestra, K218  
Mozart Anniversary Orchestra  
James Ehnes (violin/director)

**3.56am**

Telemann, Georg Philipp (1681-1767): Concerto in D for transverse flute, strings and continuo  
La Stagione Frankfurt

**4.08am**

Liszt, Franz (1811-1886): Scherzo and March, S177  
Jeno Jando (piano)

**4.22am**

Bach, Johann Ernst (1722-1777): Meine Seele erhebt den Herrn - motet  
Rheinische Kantorei  
Das Kleine Konzert  
Hermann Max (conductor)

**4.35am**

Weber, Carl Maria von (1786-1826): Divertimento assai facile for guitar and fortepiano, J207 (1816)  
Jakob Lindberg (guitar)  
Niklas Sivelov (fortepiano)

**4.47am**

Dvorak, Antonin (1841-1904): Romance in F minor for violin and orchestra, Op 11  
Jela Spitzkova (violin)  
Slovak Radio Symphony Orchestra  
Ondrej Lenard (conductor)

**5.01am**

Scarlatti, Alessandro (1660-1725): Toccata in A minor  
Rinaldo Alessandrini (harpisichord, Franciscus Debbonis, Roma 1678)

**5.04am**

Picchi, Giovanni (1571/2-1643): Toccata (the Fitzwilliam Virginal Book)  
Rinaldo Alessandrini (harpisichord)

**5.09am**

Scheidt, Samuel (1587-1654): (3) Symphoniae (unidentified) for (two) violins and continuo  
Sweelinck Ensemble

**5.14am**

Froberger, Johann Jakob (1616-1667): Canzona in G; Capriccio in C  
Juliusz Gembalski (Organ of St Mary Magdalene Succursal Church in Wloki - with a positive organ built in 1733)

**5.18am**

Frescobaldi, Girolamo (1583-1643): Canzon prima basso solo for curtal, organ and chitarrone (Canzoni da Sonare - Venice 1634)  
Musica Fiata, Kohn  
Roland Wilson (director)

**5.23am**

Haydn, Johann Michael (1737-1806): Responsoria ad matutinum in nativitate domini (Christmas Responses), MH639 Ex Tempore  
Judith Steenbrink, Sara Decorso (violins)  
David Van Bouwel (organ)  
Florian Heyerick (director)

**5.35am**

Haydn, Joseph (1732-1809): The Seven Last Words of Our Saviour on the Cross for piano, H XX 1c (excerpts) - transcr from orchestral version, H XX 1a  
Bart van Oort (fortepiano)

**6.06am**

Schubert, Franz (1797-1828): Symphony No 2 in B flat, D125 Norwegian Radio Orchestra  
Antoni Ros-Marba (conductor)

**6.36am**

Tchaikovsky, Pyotr Il'yich (1840-1893), arr. Nicolai Hausen: Chants sans paroles (orig for piano solo, Op 2 No 3)  
Moshe Hammer (violin)  
Tsuyoshi Tsutsumi (cello)  
William Tritt (piano)

**6.39am**

Offenbach, Jacques (1819-1880) arr Max Woltag: Barcarolle: O belle nuit (Les contes d'Hoffmann)  
Moshe Hammer (violin)  
Tsuyoshi Tsutsumi (cello)  
William Tritt (piano)

**6.42am**

Franck, Cesar (1822-1890): Nocturne, FWV85  
Klara Takacs (mezzo-soprano)  
Jeno Jando (piano)

**6.46am**

Diepenbrock, Alphons (1862-1921): Incantation (song) (1916)  
Christa Pfeiler (mezzo-soprano)  
Rudolf Jansen (piano)

**6.53am**

Dvorak, Antonin (1841-1904): Legend No 4 in C (Legends, Op 59)  
Slovak Radio Symphony Orchestra  
Stefan Robl (conductor).

**FRI 07:00 Breakfast (b00pl6d6)**

Friday - Sara Mohr-Pietsch

Presented by Sara Mohr-Pietsch, who shares her personal choice of music.

**FRI 10:00 Classical Collection (b00pl6d8)**

Friday - Sarah Walker

With Sarah Walker.

The Music Restored ranges from a reconstructed Venetian coronation mass to an uproarious orchestral free-for-all.

**10.00am**

Albeniz, compl Granados: Azulejos  
Douglas Riva (piano)  
CENTAUR CRC 2043

**10.09am**

Donizetti, orch Alberto Zedda: Una furtiva lagrima (L'Elisir d'amore - Act 2)  
Nemorino ..... Roberto Alagna (tenor)  
Lyon Opera Orchestra  
Evelino Pido (conductor)  
DECCA 455 691-2 (2 CDs)

**10.14am**

Wagner, compl Felix Mottl: Allegro con spirito (Symphony in E)  
Philadelphia Orchestra  
Wolfgang Sawallisch (conductor)  
EMI CDC 5 56165-2

**10.29am**

Andrea and Giovanni Gabrieli et al, reconstr. McCreesh: Mass for the Coronation of Doge Marino Grimani, 27 April 1595 (excerpt)  
Gabrieli Consort and Players  
Paul McCreesh (conductor)  
VIRGIN CLASSICS VC 7 91110-2

**10.52am**

Debussy, orch Henri Busser: Printemps, symphonic suite  
Royal Philharmonic Orchestra  
Robert Irving (conductor)  
HMV CSD 1261 (LP)

**11.08am**

Vivaldi: Nisi Dominus, RV803  
La Capella Ducale  
Musica Fiata  
Roland Wilson (conductor)  
DHM 88697 31870 2

**11.30am**

Puccini, compl Franco Alfano: Turandot (conclusion)  
Turandot ..... Josephine Barstow (soprano)  
Calaf ..... Lando Bartolini (tenor)  
Scottish Opera Choir and Orchestra  
John Mauceri (conductor)  
DECCA 430 203-2

**11.50am**

Varese, reconstr Chou Wen-Chung: Tuning Up  
Royal Concertgebouw Orchestra  
Riccardo Chailly (conductor)  
DECCA 460 208-2 (2 CDs).

**FRI 12:00 Composer of the Week (b00pl6db)**

Alfred Schnittke (1934-1998)

Episode 5

Donald Macleod presents a celebration of the music of the USSR's last great composer, Alfred Schnittke.

Almost incapacitated by a series of crippling strokes, Schnittke continued heroically to compose right until his death in 1998. Donald is joined for a final time by Schnittke's friend and biographer Alexander Ivashkin to discuss the composer's last work: his enigmatic Ninth Symphony, deciphered after his death from near-illegible scrawl by composer Alexander Raskatov.

Featuring excerpts from Schnittke's last film music - for an adaptation of Bulgakov's diabolical story The Master and Margarita - and his controversial opera, Life With An Idiot, a work that brutally sends up life in Communist USSR.

**FRI 13:00 Radio 3 Lunchtime Concert (b00pl6f3)**

Fiddlefest 2 ... with strings attached ...

Episode 4

Sean Rafferty concludes a series of programmes from Fiddlefest 2, the chamber music festival recorded in 2009 at Christ Church, Londonderry in Northern Ireland. After performances of Mozart's Sonata in G, K301, and Schubert's Quartettsatz, the members of the Brodsky and Badke Quartets come together for the festival finale - a performance of Mendelssohn's Octet for strings. The work was written when the composer was only 16, and it remains the only significant masterpiece for string octet.

Mozart: Violin Sonata in G, K301  
Alexandra Soumm (violin)  
Julien Quentin (piano)

Schubert: Quartettsatz  
Brodsky Quartet

Mendelssohn: Octet for strings in E flat, Op 20  
Brodsky Quartet:  
Daniel Rowland, Ian Belton (violins)  
Paul Cassidy (viola)  
Jacqueline Thomas (cello)  
Badke Quartet:  
Heather Badke, Emma Parker (violins)  
Jon Thorne (viola)  
Jonathan Byers (cello).

**FRI 14:00 Afternoon Concert (b00pl6f5)**

Brahms Plus

Episode 5

Penny Gore concludes a complete cycle of Brahms symphonies on Afternoon on 3 and Alina Ibragimova plays Szymanowski's colourful Violin Concerto No 1.

Brahms: Symphony No 4  
BBC National Orchestra of Wales  
Garry Walker (conductor)

Martinu: Double Concerto for two string orchestras and piano  
BBC National Orchestra of Wales  
Walter Weller (conductor)

Szymanowski: Violin Concerto No 1  
Alina Ibragimova (violin)  
BBC National Orchestra of Wales  
Walter Weller (conductor)

Dvorak: The Noonday Witch  
BBC National Orchestra of Wales  
Walter Weller (conductor)

Esposito: Berceuse  
BBC Philharmonic  
Vassily Sinaisky (conductor)

Finzi: Grand fantasia and toccata  
Leon McCawley (piano)  
BBC Philharmonic  
Vassily Sinaisky (conductor)

Moeran: Symphony in G minor  
BBC Philharmonic  
Vassily Sinaisky (conductor).

**FRI 17:00 In Tune (b00pl6f7)**

Sean Rafferty presents a selection of music and guests from the arts world.

He is joined by internationally-renowned Russian baritone Dmitri Hvorostovsky and looks ahead to his performance at the Royal Festival Hall, London with Anna Netrebko.

And the long-standing cello-piano duo of Raphael Wallfisch

and John York perform in the studio as they prepare for their recital at Wigmore Hall, London.

**FRI 19:00 Performance on 3 (b00pl6gc)**

Walton, Holst

Part 1

Presented by Petroc Trelawny.

In a concert from St David's Hall, Cardiff, the BBC National Orchestra of Wales conducted by David Atherton performs Walton's classic Cello Concerto, with Alban Gerhardt as soloist. Walton composed this passionate work in Italy and it bears a clear Mediterranean influence.

Alban Gerhardt (cello)  
Ladies of the BBC National Chorus of Wales  
BBC National Orchestra of Wales  
David Atherton (conductor)

Walton: Cello Concerto.

**FRI 19:35 Twenty Minutes (b00pl6gz)**

Holst's School Days

Petroc Trelawny visits St Paul's Girls School in Hammersmith, West London, where Holst taught music from 1905 until his retirement in 1934. In his music room overlooking Brook Green, the composer wrote some of his most famous works, including *The Planets* and *Brook Green* suites. The school still reveres its eccentric teacher as recent music students testify and one of Holst's own pupils, Margaret Eliot, recalls what Holst was like as a teacher and a man. And there is revealing archive from Holst's composer-colleagues and friends, Ralph Vaughan Williams and Herbert Howells, as well as from Holst's late daughter, Imogen.

**FRI 19:55 Performance on 3 (b00pl6h1)**

Walton, Holst

Part 2

Presented by Petroc Trelawny.

Concluding a concert from St David's Hall, Cardiff, the BBC National Orchestra of Wales, conducted by David Atherton live performs Holst's classic work *The Planets*. It depicts the awe and mystery of the night sky, ranging from the menace of Mars and the serene sweetness of Venus through to the joyous vigour of Jupiter - music that is said to have made the cleaners working at the hall during its first rehearsal put down their brushes and dance.

Ladies of the BBC National Chorus of Wales  
BBC National Orchestra of Wales  
David Atherton (conductor)

Holst: *The Planets*.

**FRI 21:15 The Verb (b00pl6hf)**

David Crystal/Simon Barraclough/Darrell Lloyd/Science Writing/Bestsellers of 1910

How big is your vocabulary?

Linguistics expert Prof David Crystal responds to recent reports that teenage vocabulary can be limited to as little as 800 words, and sheds light on how vocabulary size can be measured.

In memoriam Tsutomu Yamaguchi

Poet Simon Barraclough pays tribute to the sole survivor of the Hiroshima and Nagasaki atomic bomb blasts, who has died aged 93.

Darrell Lloyd

Previous Verb competition winner Darrell Lloyd introduces 3 pieces of flash fiction (tiny short stories) - *Fresh Bullet Holes*, *Love Story* and *The Edge of the World*.

Science Writing

Botanist Sandy Knapp and space scientist Maggie Aderin-Pocock recommend the best scientific books for the lay reader.

Bestsellers of 1910

Phil Stone, Charts Editor of *The Bookseller*, takes a look at the most successful books in the UK and US a hundred years ago.

**FRI 22:00 Composer of the Week (b00pl6db)**

[Repeat of broadcast at 12:00 today]

**FRI 23:00 The Essay (b00pl6ff)**

Spinoza

Part 5

Series focusing on the work of 17th-century Dutch philosopher Baruch Spinoza.

Professor Justin Champion of Royal Holloway, University of London, considers how Spinoza's books made radical enlightenment possible. After being banished from Amsterdam, Spinoza made a living by working as a lens grinder and living a virtuous life. He continued his philosophy and it was published by financially astute publishers, often under misleading titles. Translations into French and English also spread the volumes to new audiences across Europe and he was an intellectual celebrity both revered and reviled.

Reader: Bruce Alexander.

**FRI 23:15 World on 3 (b00pl6fm)**

Lopa Kothari

World on 3

Presented by Lopa Kothari  
Produced by James Parkin

Tel 020 7765 4661  
Fax 020 7765 5052  
e-mail worldon3@bbc.co.uk

Camelo: Menina Bordada  
Marcelo Camelo  
Album: *Abril Pro Rock 2009*  
Promo CD

Ousmane Ag Mossa: Aicha  
Tamikrest  
Album: *Adagh*  
Glitterhouse Records GRCD 703

Asfalt Tango  
Fanfare Ciocarlia  
Album: *Fanfare Ciocarlia Live*  
Asphalt Tango records CD-ATR-2309

G. Leguizamon/M. J. Castilla: *La Arenosa*  
Mecedes Sosa  
Album: *Mecedes Sosa en Argentina*  
SG Discos

Erick Sanchez, Arr. Michel Padron: *Psicologia*  
Asere  
Album: *Junio Groove*  
Astar Records AARCA012

Diana Rojas: *Mujer Cantaro*  
Album: *Andarien*  
Milan/Warner 399 302-2

Studio Session

Muntu Valdo (guitar/voice/effects)

Lemba  
Muntu Valdo  
BBC recording by engineers Marvin Ware & Andrew Smillie,  
January 2009

Dj Sibi  
Muntu Valdo  
BBC recording by engineers Marvin Ware & Andrew Smillie,  
January 2009

Stanley/Stanley: *Pretty Polly*  
Carter Stanley (guitar/voice); Ralph Stanley (vocals/banjo);  
Darrel Lambert (mandolin); Ernest Newst (bass); Les Woodle  
(violin)  
Album: *Murder - Songs from the dark side of the Soul*  
Trikont/Indigo 803992

Manavyala - Nalinakanthi - Adi - Thyagaraja  
Lalgudi Vijayalakshmi (violin); Mala Chandrashekar (flute);  
Jaishree Jairaj (veena); Kallidaikurichi Sivakuma (mrudangam);  
N. Guruprasad (Ghatam)  
Album: *Vadhya Sunadha Pravaham*  
Felmay FL8152

T. Mazwai: *Izilo*  
Thandiswa  
Album: *Ibokwe*  
Gallo Records CDGURB 122

Barel Boppet: *Jeunesse Vaulin*  
Barel Coppet et Mister Lof  
Album: *Tumbele! Biguine, afro & latin sounds from the French*

Caribbean, 1963-74  
Soundway SNDWCD017P

Studio Session

Leta  
Muntu Valdo  
BBC recording by engineers Marvin Ware & Andrew Smillie,  
January 2009

Musseing  
Muntu Valdo  
BBC recording by engineers Marvin Ware & Andrew Smillie,  
January 2009

Carvalho: *Kianje*  
Bonga, remixed by Cassin & Berna Ceppas  
Album: *Best of Bonga*  
Lusafrica 56725 562352

Ceu/Seginho Machado/Bruno Buarque/Lucas Martins/Dj  
Marco/Guilherme Ribeiro: *Sonambulo*  
Ceú  
Album: *Vagarosa*  
Six Degrees Records 657036 1160-2

De Sela: *Is anything Wrong*  
Lhasa  
Album: *Lhasa*  
Warner 2564690483

Menuhin/Shankar: *Swara-Kakali*  
Yehudi Menuhin; Ravi Shankar; Alla Rakha Khan  
Album: *Menuhin meets Shankar*  
EMI Records/Virgin 00777 749070 2 6