

**SATURDAY 26 DECEMBER 2009****SAT 01:00 Through the Night (b00pf3yr)**

Presented by Jonathan Swain.

**1.00am**

Ruppe, Christian Friedrich (1753-1826): Christmas Cantata  
 Francine van der Heyden (soprano)  
 Karin van der Poel (mezzo-soprano)  
 Otto Bouwknegt (tenor)  
 Mitchell Sandler (bass)  
 Ensemble Bouzignac  
 Musica ad Rhenum  
 Jed Wentz (conductor)

**1.32am**

Auletta, Domenico (1723-1753): Harpsichord Concerto in C  
 Enrico Baiano (harpsichord)  
 Cappella della Pieta de'Turchini  
 Antonio Florio (conductor)

**1.51am**

Chopin, Fryderyk (1810-1849): Prelude, Op 28 No 4  
 Gerrie Meijers (organ of Onze-Lieve-Vrouwerkerk in Zwolle - built by Michael Maarschalkerweerd and Son in 1896 in the old case built by Nicolaus Brunswick in 1697 which came from the Observantenkirche in Munster)

**1.54am**

Moszkowski, Moritz (1854-1925): Romance sans Paroles  
 David Drury (William Hill and Son organ of Sydney Town Hall, Australia)

**1.58am**

Beethoven, Ludwig van (1770-1827): Quartet in C sharp minor, Op 131  
 Quattuor Mosaiques:  
 Erich Hobarth, Andrea Bischof (violins)  
 Anita Mitterer (viola)  
 Christophe Coin (cello)

**2.37am**

Haydn, Joseph (1732-1809): Symphony No 43 in E flat, H 1 43 (Mercury)  
 Hungarian Radio Symphony Orchestra  
 Balazs Kocsar (conductor)

**3.01am**

Bach, Johann Christoph (1642-1703): Meine Freundin, du bist schon - wedding piece for SATB soloists, chorus, strings and continuo  
 Maria Zedelius (soprano)  
 David Cordier (alto)  
 Paul Elliott (tenor)  
 Michael Schopper (bass)  
 Rheinische Kantorei  
 Musica Antiqua Koln  
 Reinhard Goebel (director)

**3.23am**

Bach, Johann Sebastian (1685-1750): Sonata No 1 in G minor for violin solo, BWV1001  
 Sigiswald Kuijken (violin - Giovanni Grancino, Milano c.1700)

**3.39am**

Bach, Wilhelm Friedemann (1710-1784): Sinfonia in F, F67 (1745)  
 Akademie für Alte Musik Berlin  
 Stephan Mai (director)

**3.52am**

Buffardin, Pierre-Gabriel (c.1690-1768): Concerto in E minor for flute and strings

**4.04am**

Weill, Kurt (1900-1950): Kleine Dreigroschenmusik for wind (excerpts)  
 Winds of the Flemish Radio Orchestra  
 Jan Latham-Koenig (conductor)

**4.13am**

Mackeben, Theo (1897-1953): Eine Frau wird erst schön durch die Liebe (from the film Heimat)  
 Jean Stilwell (mezzo-soprano)  
 Marie Berard (violin)  
 Robert Kortgaard (piano)

**4.16am**

Spoliansky, Mischa (1898-1985): Leben ohne Liebe (Life without love) - from the film Nie wieder Liebe (1931)  
 Jean Stilwell (mezzo-soprano)  
 Robert Kortgaard (piano)  
 Marie Berard (violin)  
 James Spragg (trumpet)  
 Andy Morris (percussion)  
 Peter Tiefenbach (conductor)

**4.19am**

Dostal, Nico (1895-1981), text: Bruno Balz: Sagt dir eine schöne Frau, Vielleicht - from the film Das Lied der Wüste (1939)  
 Jean Stilwell (mezzo-soprano)  
 Robert Kortgaard (piano)  
 Marie Berard (violin)  
 Andy Morris (percussion)  
 Peter Tiefenbach (conductor)

**4.23am**

Auric, Georges (1899-1983) arr Lane, Philip (b.1950): Suite from the film The Lavender Hill Mob  
 BBC Philharmonic  
 Rumon Gamba (conductor)

**4.31am**

Poulenc, Francis (1899-1963): Petites voix  
 Maitrise de Radio France  
 Denis Dupays (director)

**4.37am**

Ibert, Jacques (1890-1962): Trio for violin, cello and harp  
 Andras Ligeti (violin)  
 Idilko Radi (cello)  
 Eva Maros (harp)

**4.53am**

Chabrier, Emmanuel (1841-1894): Espana - rhapsody  
 Sydney Symphony Orchestra  
 Stuart Challender (conductor)

**5.01am**

Piazzolla, Astor Pantaleon (1921-1992): Le grand tango  
 Musica Camerata Montreal

**5.12am**

Norman, Ludvig (1831-1885), lyrics by Hermanni, Nicolaus:  
 Rosa rorans bonitatem, Op 45 (1876)  
 Eva Wedin (mezzo-soprano soloist)  
 Swedish Radio Choir  
 Swedish Radio Symphony Orchestra  
 Gustaf Sjökvist (conductor)

**5.20am**

Albrecht, Alexander (1885-1958): Quintet for piano, flute, oboe, clarinet and bassoon, Op 6 (1913)  
 Pavol Kovac (piano)  
 Bratislava Wind Quintet

**5.29am**

Beethoven, Ludwig van (1770-1827): 12 Variationen über das

Menuet, WoO 68  
Theo Bruins (piano)

**5.43am**

Haydn, Joseph (1732-1809): Trio in G for keyboard and strings, H XV 25 (Gypsy rondo)  
Grieg Trio

**5.58am**

Shostakovich, Dmitry (1906-1975): Hamlet - suite from the incidental music, Op 32a  
Britten Sinfonia  
Alexander Shelley (conductor)

**6.21am**

Albeniz, Isaac (1860-1909): Suite espanola, Op 47  
Ilze Graubina (piano)

**6.43am**

Mozart, Wolfgang Amadeus (1756-1791): Quartet in C for flute and strings, KA171 (also known as K285b)  
Young-Mi Kim (flute)  
Yong-Woo Chun (violin)  
Myung-Hee Cho (viola)  
Jink-Yung Chee (cello).

**SAT 07:00 Breakfast (b00pd7zj)**

Saturday - Suzy Klein

Suzy Klein starts the day with a refreshing choice of music. Including a Winter Waltz and a carol from the BBC Singers.

**SAT 09:00 CD Review (b00pd7zl)**

With Andrew McGregor. Including Building a Library: Beethoven: Symphony No 9 (Choral). Recent recordings of music by Handel. Disc of the Week: Haydn: Die Schopfung.

Building a Library:

BEETHOVEN: Symphony No 9

Reviewer - Stephen Johnson

First Choice Recommendation:

Aase Nordmo-Lovberg (soprano) / Christa Ludwig (contralto) / Waldemar Kmennt (tenor) / Hans Hotter (bass) / Philharmonia Chorus and Orchestra / Otto Klemperer (conductor)  
(Rec live, Royal Festival Hall, London, **15.11.1957**)  
Testament SBT1177 (CD)

Modern Recommendation:

c/w BEETHOVEN: The Creatures of Prometheus Op 43 (Finale)  
Jane Eaglen (soprano) / Waltraud Meier (mezzosoprano) / Ben Heppner (tenor) and Bryn Terfel (bass-baritone) / Swedish Radio Choir / Berlin Philharmonic Orchestra / Claudio Abbado (conductor)  
(Live performance from the 1996 Salzburg Easter Festival)  
Sony Classical 5162302 (CD, Mid Price)

CD Review BAL Catalogue Data

bal.beethoven:  
bal.beethoven.symphony.no.9  
sj.bal.cd.review

**SAT 12:15 Music Feature (b00pf3y1)**

Lessons with Mozart

Jeremy Summerly eavesdrops on Thomas Attwood's

composition lessons with Mozart. 'Study strict counterpoint for a year', said Mozart to the young Englishman freshly arrived in Vienna in 1785, 'and then we'll talk about fugues...'

Remarkably, the manuscripts from their lessons over the next year and a half survive, as does the study in Mozart's luxury apartment near St Stephen's Cathedral in the centre of Vienna; they provide a unique glimpse of a great composer setting out the tools and techniques of his trade.

Also listening in to the master and pupil scribbling notes and wisecracks side by side are the Mozarthaus director Gerhard Vitek, composer and teacher Antony Pitts and the British Library's curator of music manuscripts Nicolas Bell. With the voices of Nicholas Dixon, Kathryn Knight and Toby Scholz as well as students from the Royal Academy of Music.

**SAT 13:00 The Early Music Show (b00pd7zq)**

An Early Music Christmas

Catherine Bott and Lucie Skeaping introduce a selection of their own favourite Christmas music from centuries past as they celebrate an Early Music Christmas.

Anthony Holborne: As it fell on a Holy Eve (galliard)  
Hesperion XXI

Jordi Savall (conductor)  
ALIA VOX AV 9813 Track 25

Segue to:

Trad: Verbum caro: Y la virgine  
Taverner Consort, Choir and Players

Andrew Parrott (conductor)  
EMI CDC 7498092 Track 7

Traditional: Sainte Nicholaes; And whanne oure Lorde lust to take Seint Nicholas...

Anonymous 4  
Harmonia Mundi HMU 907232 Tracks 16, 21

Henry VIII: Tandernaken  
Quintessential

David Skinner (conductor)  
OBSIDIAN CD705 Track 6

Segue to:

Traditional: The Boar's Head Carol  
The Sixteen

Harry Christophers (conductor)  
HYPERION CDA 66263 Track 7

Praetorius: Christmas Mass: Introit and final hymn (Musae Sioniae V and VI)

Gabrieli Consort and Players  
Paul McCreesh (conductor)  
ARCHIV 439 2502 Tracks 8, 21

Traditional: Awake Awake Ye Mortals All  
Mellstock Band and Choir  
SAYDISC CDSDL360 Track 9

Peerson: Upon My Lap  
Red Byrd and the Rose Consort of Viols  
AMON RA CDSAR46 Track 4

Purcell: The Cold Song  
Sting  
DEUTSCHE GRAMMOPHON 06025 270 1743 Track 7

Bach: Chorus: Jauchzet, frohlocket, auf, preiset die Tage (Christmas Oratorio)

Monteverdi Choir  
English Baroque Soloists  
John Eliot Gardiner (conductor)  
ARCHIV 4276532 Track 1

Traditional: Thys Endere Nygth  
Taverner Consort, Choir and Players  
Andrew Parrott (conductor)  
EMI CDC 7498092 Track 9.

**SAT 14:00 Radio 3 Lunchtime Concert (b00hr4md)**

Pavel Haas Quartet

From Wigmore Hall, London, Sarah Walker presents a performance by BBC Radio 3 New Generation Artists the Pavel Haas Quartet.

Prokofiev: String Quartet No 1  
Ravel: String Quartet.

**SAT 15:00 World Routes (b00pd809)**

Ladysmith Black Mambazo

Africa's biggest band, Ladysmith Black Mambazo in concert, recorded specially for the programme at the Brighton Dome.

Lucy Duran introduces an uninterrupted hour of music from the South African superstars, who won the 2009 Grammy Award for Best Traditional World Music CD.

**WORLD ROUTES**

Presented by Lucy Duran  
Produced by James Parkin

Tel. 020 7765 4661  
Fax. 020 7765 5052  
e-mail world.routes@bbc.co.uk

Saturday 26th December, **3:00pm**

Ladysmith Black Mambazo

Joseph Shabalala  
Msizi Shabalala  
Thulani Shabalala  
Sibongiseni Shabalala  
Thamsanqa Shabalala  
Albert Mazibuko  
Abednego Mazibuko  
Russel Mthembu  
Ngane Dlamini

Ngqongqotha  
Nomathemba  
The way we do  
Thalaza  
Inkanyezi  
Hello my baby  
Yinhle  
Homeless  
Wentomb'unecala  
Amazing Grace

Performed by Ladysmith Black Mambazo  
BBC Recording by James Birtwistle, Andy Rushton and Mike Page, December 2009, at the Brighton Dome

**SAT 16:00 Jazz Library (b00pd812)**

Bing Crosby

Focusing on the jazz side of Bing Crosby, Gwyneth Herbert joins Alyn Shipton to pick Bing's jazziest recordings, ranging from his Paul Whiteman days to the swing bands of Buddy Bregman and Billy May, and including Bing's immortal discs with Louis Armstrong.

**SAT 17:00 Jazz Record Requests (b00pd814)**

Jazz Record Requests

Presented by Geoffrey Smith

Saturday 26 December 2009 **17:00 - 18:00**

JRR Signature Tune:

Oh, but on the Third Day (Happy Feet Blues) (Wynton Marsalis)  
Performed by Wynton Marsalis (tp), Marcus Roberts (p), Todd Williams (ts), Dr Michael White (cl), Danny Barker (bj), Teddy Riley (tp), Freddie Lonzo (tb), Reginald Veal (b), Herlin Riley (d)  
Recorded 28 October 1988

Taken from the album The Majesty of the Blues  
1989 CD (CBS 465129 2)

Papa Wants to Knock a Jug (Blackwell) **(2:28)**

Performed Leroy Carr (p, v) Francis 'Scrapper' Blackwell (g)  
Recorded 1931

Taken from the album Naptown Blues  
CD (Aldabra ALB1011CD (1) Track 14)

In the Mood (Andy Razaf, Joe Garland) **(3:37)**

Performed by Henry 'Red' Allen (t) Kid Ory (tb) Bob McCracken (cl) Cedric Haywood (p) Frank Haggerty (g) Charles Oden (b) Alton Redd (d, v)

Recorded 19 July 1959, Los Angeles

Taken from the album Kid Ory and his Creole Jazz Band featuring Red Allen  
LP (HMV CLP 1329 S1/1)

Rose Room (Williams, Hickman) **(3:23)**

Performed by Benny Goodman All Star Sextet: Benny Goodman (cl) John Haley 'Zoot' Sims (s) Bill McGuffie (p) John 'Bucky' Pizzarelli (g) Harold Gaylor (b) Elmer 'Mousey' Alexander (d) Peter Appleyard (vb)

Recorded Live in Copenhagen 1972

Taken from the album On Stage with Benny Goodman & His Sextet  
LP 1972 (Decca DKL A S2/4)

On the Sunny Side of the Street (McHugh, Fields) **(2:57)**

Performed by Lester Young (ts) Shorty McConnell (tp) Argonne Thornton (p) Fred Lacey (g) Rodney Richardson (b) Lyndell Marshall (d)

Recorded October 1946, Chicago

Taken from the album The Complete Aladdin Recordings  
2008 CD (Definitive Records DRCD11385 Disc 1, Track 22)

Main Stem (Duke Ellington) **(2:47)**

Performed by Rex Stewart (cnt) Wallace Jones (tp) Ray Nance (tp,vln) Joe "Tricky Sam" Nanton, Lawrence Brown (tb) Juan Tizol (v-tb) Barney Bigard (cl) Johnny Hodges (as,sop) Otto Hardwick (as,bassax) Ben Webster (ts) Harry Carney (bar,cl,as) Duke Ellington (p) Fred Guy (g) Junior Raglin (b) Sonny Greer (d)

Recorded Hollywood Jun 26 1942

Taken from the album The Blanton-Webster Band

CD (BMG 74321 13181 2 Disc 3, Track 17)

Why Try to Change Me Now? (C Coleman, J A McCarthy) **(4:04)**

Performed by Helen Humes (v) Joe Wilder (tp) Buddy Tate (ts) Norman Simmons (p) Billy Butler (g) George Duvivier (b) Butch Miles (d)

Recorded 17 & 19 June 1980, New York

Taken from the album Helen Humes 'Helen'  
LP (Muse MR 5233. A3)

Hey! Bellboy! (P Candoli, Troy Mack) **(3:20)**

Performed by Gloria Wood (v) Pete Candoli (tp)

Recorded 1953

Taken from the album Cocktail Capers  
1996 CD (Capitol CDEMS1595 (1) Track 2)

I've Got Your Number (C. Coleman, C. Leigh) **(5:52)**  
Performed by Roland Kirk (ts) Harold Mabern (p) Abdullah Rafik  
(b) Sonny Brown (d)

Recorded 11 & 12 June, 1963, New York  
Taken from the album The Roland Kirk Quartet with the Benny  
Goodman Orchestra  
LP (Mercury SMWL 21043. S2/1)

Stomping Grounds (Fleck, Wooten) **(5:25)**  
Performed by Béla Fleck (banjo) Future Man (synth-axe  
drumitar) Howard Levy (synthesizer, piano, harmonica) Victor  
Wooten (b) Jeff Coffin (sax) Sam Bush (mandolin) Paul  
McCandless (ss)

Recorded 1995  
Taken from the album Greatest Hits Of The 20th Century  
1999 CD (Warner 9362473012(1) Track 2)

M (Anders Jormin) **(7:56)**  
Performed by Bobo Stenson (p) Anders Jormin (b) Jon Falt (d)  
Recorded December 2007  
Taken from the album Cantando  
2008 CD (ECM 1775462(1) Track 4)

Blues (ad lib) **(10:35)**  
Performed by Nat 'King' Cole (p) J.J. Johnson (tb) Illinois Jacquet  
(ts) Jack McVea (ts) Les Paul (g) Johnny Miller (b) Lee Young (d)  
Recorded 2 July 1944, Philharmonic Auditorium, Los Angeles  
Taken from the album The Complete JATP Performances: Nat  
King Cole  
1999 CD (Definitive DRCD11144 Track 3)

Don't forget, you can have your say on today's programme, or  
any aspect of jazz, by visiting the Jazz Messageboard.

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sites.

#### SAT 18:00 Opera on 3 (b00pd81x)

Live from the Met: Elektra

Richard Strauss's Elektra, live from the Metropolitan Opera,  
New York, conducted by Fabio Luisi, with soprano Susan Bullock  
in the title role.

Strauss's one-act opera tells the bloody story of Elektra and her  
dysfunctional family. She has sworn vengeance for the murder  
of her father King Agamemnon by her mother Klytaemnestra.  
The opera tells the story of how she eventually achieves this, at  
the cost of several lives including, finally, her own.

Susan Bullock won an Royal Philharmonic Society award for her  
portrayal of the obsessed princess when she performed the role  
at Covent Garden earlier in 2009. A first-rate cast also includes  
Felicity Palmer as Klytaemnestra and Deborah Voigt as  
Chrysothemis.

Presented by Margaret Juntwait with guest commentator Ira  
Siff.

Elektra ..... Susan Bullock (soprano)  
Chrysothemis ..... Deborah Voigt (soprano)  
Klytaemnestra ..... Felicity Palmer (mezzo-soprano)  
Aegisth ..... Wolfgang Schmidt (tenor)  
Orestes ..... Evgeny Nikitin (bass-baritone)  
Metropolitan Opera Orchestra  
Fabio Luisi (conductor).

#### SAT 20:00 BBC Proms (b00p913r)

2009

Prom 75: Silk Road Ensemble with Yo-Yo Ma

From the BBC Proms 2009 season, the sounds of East meeting  
West with cellist Yo-Yo Ma and his cross-cultural Silk Road  
Ensemble.

They present a mix of traditional and contemporary flavours,  
inspired by the ancient trade route which united China and  
Europe and a perfect celebration of ten years of the ensemble.

Various composers: Silk Road Suite  
Giovanni Sollima: The Taranta Project  
Angel Lam: Empty Mountain, Spirit Rain  
Trad., arr. Li Cang Sang, Wu Tong: Ambush from Ten Sides

Silk Road Ensemble with Yo-Yo Ma.

#### SAT 21:30 The Wire (b00j8d0j)

Alex Tripped on My Fairy

A social comedy written by Meredith Oakes.

You think you know someone and then you have children with  
them, suddenly they're a parent and they're different. Matthew  
and Elizabeth are having drinks with their new neighbours while  
the children play in the garden. Matthew watches his beautiful  
young wife navigate this new social scene when suddenly she  
does something he really doesn't like...

Matthew ..... Paul Hilton  
Elizabeth ..... Hattie Morahan  
Sue ..... Beth Goddard  
Mark ..... Nigel Lindsay  
Alex ..... Ben Greaves-Neal  
Amy ..... Agnes Dromgoole  
Flo ..... Bella Corwin  
Simon ..... Luca Corwin

Directed by Mary Peate.

#### SAT 22:30 Hear and Now (b00pd9v9)

George Crumb

Tom Service talks to American composer George Crumb in his  
eightieth birthday year. Including music recorded in December  
2009 at the Barbican's Total Immersion: George Crumb festival.

George Crumb: Haunted Landscape **(17:04)**  
BBC Symphony Orchestra  
Martyn Brabbins (conductor)

George Crumb: Makrokosmos Volume 1 (12 fantasy pieces after  
the Zodiac for amplified piano) **(27:43)**  
Joanna McGregor (piano)

George Crumb: Ancient Voices of Children **(22:31)**  
Louis Watkins (soprano)  
Anna Patalong (mezzo-soprano)  
Guildhall New Music Ensemble  
Richard Baker (conductor).

#### SUNDAY 27 DECEMBER 2009

##### SUN 00:00 Jazz Library (b00l1qqh)

Bud Shank

Bud Shank was one of the major figures in West Coast Jazz  
before his death in April 2009. To commemorate Bud and his

music, Alyn Shipton selects Shank's key recordings, with the help of a 1992 archive interview with the man himself, covering his work with Stan Kenton, Shorty Rogers, the LA Four and many of his own groups.

**SUN 01:00 Through the Night (b00pd9xh)**

Presented by Jonathan Swain.

Including:

**1.00am**

Suceveanu, Dimitrie (1816-1898): Troparul Nasterii (An orthodox song about the Holy Birth)

**1.02am**

Traditional: Marire-ntu cele inalte

**1.04am**

Traditional: Maria se preumbla (Mary was walking)

**1.09am**

Traditional: Ler mi'l ler, mi'l tinerelu

**1.13am**

Traditional: La tulpina la doi meri

**1.16am**

Traditional: Dumnezeu umbra (God was walking)

**1.22am**

Pann, Anton (1796-1854): Slava s-aiba nefarsita (The Exaltation)

**1.25am**

Traditional: Asta-i-sara de Craciun (This is Christmas Eve)

**1.27am**

Pann, Anton (1796-1854): Bat'o Sfintu' de lupoaie

**1.32am**

Cantemir, Dmitri: Pesrev Makam Rast

**1.34am**

Traditional: Dodeka, Greek folksong (Eteria, 1821)

**1.39am**

Traditional: Skiaranzulla Manazzulla - Italian folksong, 14th century

**1.43am**

Pann, Anton (1796-1854): Ah, a mea iubita floare (Ah, my beloved flower)  
Anton Pann Ensemble

**1.51am**

Vivaldi, Antonio (1678-1741): Concerto for bassoon and orchestra in A minor, RV497  
Ivan Pristas (bassoon)  
Camerata Slovaca  
Viktor Malek (conductor)

**2.04am**

Bartok, Bela (1881-1945): Violin Concerto No 1, Op Posth  
Tomaz Lorenz (violin)  
Slovenian Radio Television Symphony Orchestra  
Samo Hubad (conductor)

**2.27am**

Beethoven, Ludwig van (1770-1827): Symphony No 5 in C minor  
Finnish Radio Symphony Orchestra  
Jukka-Pekka Saraste (conductor)

**3.01am**

Bach, Johann Sebastian (1685-1750): Orchestral Suite No 4 in D, BWV1069  
La Petite Bande  
Sigiswald Kuijken (conductor)

**3.20am**

Grieg, Edvard (1843-1907): Six songs: I give my song to springtime, Op 21 No 1; The first meeting, Op 21 No 2; From Monte Pincio, Op 39 No 1; With a waterlily, Op 25 No 4; At Rondane, Op 33 No 9; A birdsong, Op 25 No 6  
Randi Stene (mezzo-soprano)  
Leif Ove Andsnes (piano)

**3.39am**

Mozart, Wolfgang Amadeus (1756-1791): Piano Sonata No 12 in F, K332  
Kevin Kenner (piano)

**3.59am**

Hasse, Johann Adolph (1699-1783): Overture (Arminio) - 1745  
Ekkehard Hering, Wolfgang Kube (oboes)  
Andrew Joy, Rainier Jurkiewicz (horns)  
Akademie fur Alte Musik Berlin  
Stephan Mai (director)

**4.05am**

Bruckner, Anton (1824-1896): Ave Maria; Christus factus est; Locus iste - motets  
Sokkelund Choir  
Morten Schuldt Jensen (conductor)

**4.19am**

Groneman, Johannes Fredericus (1710-1778): Flute Sonata in G  
Jed Wentz (flute)  
Balazs Mate (cello)  
Marcelo Bussi (harpsichord)

**4.31am**

Schubert, Franz (1797-1828): Notturmo in E flat, D897 - for piano and strings  
Vadim Repin (violin)  
Jan-Erik Gustafsson (cello)  
Leif Ove Andsnes (piano)

**4.41am**

Chopin, Fryderyk (1810-1849): Rondo in C, Op 7  
Ludmil Angelov (piano)

**4.50am**

Kuula, Toivo (1883-1918): Prelude and Fugue for orchestra, Op 10 (1909)  
Finnish Radio Symphony Orchestra  
Pertti Pekkanen (conductor)

**5.01am**

Bach, Johann Sebastian (1685-1750): Brandenburg Concerto No 5 in D, BWV1050  
Lars-Ulrik Mortensen (harpsichord)  
Ensemble 415

**5.22am**

Busoni, Ferruccio (1866-1924): Suite No 2 for orchestra, Op 34a  
Finnish Radio Symphony Orchestra  
Esa-Pekka Salonen (conductor)

**5.50am**

Grainger, Percy (1882-1961): Apres un reve (after Faure)  
Leslie Howard (piano)

**5.54am**

Lindblad, Adolf Fredrik (1801-1878)/Lyrics by Knos, Thekla: Drommarne [Dreams] - version for choir and orchestra  
Swedish Radio Choir  
Swedish Radio Symphony Orchestra  
Gustaf Sjokvist (conductor)

**6.11am**

d'India, Sigismondo (c.1582-c.1629): Interdette speranz'e van desio [Forbidden dreams and hopeless love]

Consort of Musicke

**6.19am**

Telemann, Georg Philipp (1681-1767): Concerto in D for flute, two violins, viola and continuo  
Musica Antiqua Koln

**6.31am**

Haydn, Joseph (1732-1809): Symphony No 100 in G (Military)  
Slovakia Radio Symphony Orchestra  
Ludovit Rajter (conductor).

**SUN 07:00 Breakfast (b00pd9z3)**

Sunday - Suzy Klein

Suzy Klein shares her personal choice of music. Including a Winter Waltz and a carol from the BBC Singers.

**SUN 10:00 Sunday Morning (b00pdb0v)**

Iain Burnside and Suzy Klein

With Iain Burnside and Suzy Klein.

As the carcass of the Christmas bird starts to look a little less appetising, Iain and Suzy gather a trio of A-list musical guests to help bring some post-Yuletide sparkle to Sunday morning.

Joanna MacGregor, James Bowman and Tarik O'Regan reflect on their musical highlights of the year 2009 and their hopes for the next.

Dvorak: Rusalka (Song to the Moon)

Amanda Roocroft (soprano)

LPO

Franz Welser-Most (conductor)

EMI 555 090 2 Tr 9

Duration: 6m05s

Britten: Violin Concerto, Op 15 II (Vivace)

Janine Jansen (violin)

LSO

Paavo Jarvi (conductor)

Decca 478 1530 Tr 2

Duration: 8m20s

Schnittke: Concerto for Mixed Chorus (conclusion: Complete this work which I began)

Holst Singers

Stephen Layton (conductor)

Hyperion CDA67297 Tr 4

Duration: 5m27s

Handel: Messiah (O Thou that Tellest)

Iestyn Davies (countertenor)

Britten Sinfonia

Polyphony

Steven Layton (conductor)

Hyperion CDA 67800 CD1 Tr 9

Duration: 4m56s

Haydn: F minor Variations

Alfred Brendel (piano)

Vienna Philharmonic

Charles Mackerras (conductor)

Decca 478 2116 CD 1 Tr 4

Duration: 11m38s

Ralph Stanley: Twelve Gates to the City

Ralph Stanley (voice)

Columbia/DMZ Tr 5 (album: Ralph Stanley, released 2002)

Duration: 1m57s

Vincent Ahehehinou: Dis moi la verite

Orchestre Poly Rythmo de Cotonou

Analog Africa AACD 064 Tr 7

Duration: 4m10s

Corradini: Spargite flores

Gonzaga Band

Chandos CHAN 0761 Tr 1

Duration: 4m21s

Britten: Ballad of Heroes (conclusion: Recitative and Choral)

Martin Hill (tenor)

London Symphony Chorus

London Symphony Orchestra

Richard Hickox (conductor)

Chandos CHAN 8983/4 CD 2 Tr 7

Duration: 7m24s

Mira Calix: My Secret Heart (excerpt)

Streetwise Opera

Disc details to be confirmed

Duration: 1m50s

I Levy (II:80): Sepharade: El amor yo no savia

Hesperion XXI

Jordi Savall (conductor)

Alia Vox AVSA 9870 Tr 9

Duration: 4m21s

Macmillan: The Gallant Weaver

Laudibus

Mike Brewer (conductor)

Delphian DCD34060 Tr 11

Duration: 5m30s

Mozart: Piano Concerto No 23, K488 (Finale)

Cleveland Orchestra

Mitsuko Uchida (director/piano)

Decca 478 1524 Tr 6

Duration: 8m09s

Tarik O'Regan: Darkness Visible

Andrew Watts (countertenor)

Benjamin Hulett (tenor)

Lucy Wakeford (harp)

NMC D150 CD 2 Tr 16

Duration: 3m46s

Blaar Kindedottir: Haiku

(Blaar Kindedottir is a nom-de-plume for Colin Matthews)

James Bowman (countertenor)

Andrew Plant (piano)

NMC D150 CD 2 Tr 29

Duration: 1m22s

Piazzolla: Milonga del angel (arr. MacGregor)

Publisher: Warner Chappell

Joanna MacGregor (piano)

Marcus Van Horn (bass)

Jacqueline Shave (violin)

Warner Classics 2564 68475-9 Tr 13

Duration: 3m58s

Piazzolla: Libertango (arr. MacGregor)

Publisher: Eaton Music Ltd

Joanna MacGregor (piano)

Warner Classics 2564 68475-9 Tr 14

Duration: 3m46s.

**SUN 12:00 Private Passions (b00hwwrg)**

Michael Morpurgo

Michael Berkeley welcomes the much loved children's author

Michael Morpurgo, author of over 100 books of 'magical storytelling'. His 1982 novel 'War Horse', the poignant story of a Devon-bred colt who is shipped off to France as a cavalry horse during the First World War, was turned into a smash hit production at the National Theatre, and is still playing to packed houses in London's West End.

Morpurgo has never shied away from the grittier, even tragic aspects of life. His most recent books are 'The Kites are Flying', about a journalist who travels to the West Bank to explore life on both sides of the wall that divides Jews and Palestinians; and 'Running Wild', a heart-rending tale about a boy caught up in an Indonesian tsunami who is saved by the elephant he happens to be riding at the time.

He sang in his school choir, and several of his Private Passions choices reflect his love of vocal music, including Tallis's great 40-part motet 'Spem in alium', Alfred Deller singing Purcell's 'Fairest Isle', Anthony Rolfe-Johnson singing Handel's 'Where'ere you Walk', the opening chorus of Bach's 'Christmas Oratorio', which for him represents the spirit of Christmas, and Kathleen Ferrier singing 'Sound the Trumpet', from Purcell's 'Come ye sons of art away'. He visits Venice often, and his love of the city is reflected in his choices of Vivaldi's Concerto in D for lute and strings, while his passionate love of the English countryside finds an echo in the third movement of Beethoven's 'Pastoral' Symphony, and in 'Nimrod' from Elgar's 'Enigma' Variations. (Rpt).

**SUN 13:00 The Early Music Show (b00h3ycc)**  
Christmas Carols

Catherine Bott looks back on the origin of the Christmas carol and roots out some of the original versions of some of today's popular tunes. Carols appeared in Europe thousands of years ago, but they weren't originally the Christmas fare we know today. They were pagan songs for the Winter Solstice and people would sing them as they danced around stone circles. The word 'carol' suggests a dance-song expressing praise or joy. Early Christians took over the pagan solstice celebrations and so the link was established between carols and Christmas. More often than not Christmas carols were popular tunes to be performed in gathering places or in the streets, only slowly did they start to find their way into the church.

Some of the melodies for today's popular carols are very old, and through the course of this programme Catherine draws on some of the original versions of the carols, for songs such as Ding Dong Merrily On High and Good King Wenceslas. She explores some of the ways in which early composers have brought carols into the body of the church service.

John Foster: While shepherds watched their flocks  
Taverner Consort and Players  
Andrew Parrott (conductor)  
VIRGIN CLASSICS 503680 CD 1 Track 2

Trad: Gabriel fram heaven-king (Angelus ad virginem)  
Andrew Parrott (tenor)  
Dorren Muskett (hurdy-gurdy)  
EMI CDC 7498092 Track 17

Trad: Peperit virgo (The Red Book of Ossory)  
Holly Cluett (soprano)  
Andrea Budgey (harp)  
AMON RA CD SAR 63 Track 5

Trad: Verbum caro: In hac anni circulo  
Taverner Consort  
Andrew Parrott (conductor)  
EMI CDC 7498092 Track 21

Segue to:

Trad: Now may we singen  
Oxford Camerata  
Jeremy Summerly (conductor)  
NAXOS 8.550751 Track 13

Trad: Nova Nova  
Pro Cantione Antiqua  
ALTO ALC 1004 Track 15

Segue to:

Trad: Goday my Lord Syre Christemasse  
Pro Cantione Antiqua  
ALTO ALC 1004 Track 16

Trad: Nato canunt omnia - Sequentia ad Misam in gallicantu in  
Nativitate Domini  
Pro Cantione Antiqua  
Bruno Turner (conductor)  
DEUTSCHE HARMONIA MUNDI 05472 77446-2 Track 5

Segue to:

Trad: Jhesu, fils virginis  
Pro Cantione Antiqua  
Bruno Turner (conductor)  
DEUTSCHE HARMONIA MUNDI 05472 77446-2 Track 6

Segue to:

Richard Smert: Nowell, Nowell  
Pro Cantione Antiqua  
Bruno Turner (conductor)  
DEUTSCHE HARMONIA MUNDI 05472 77446-2 Track 9

Trad: In Dulci Jubilo  
Oxford Camerata  
Jeremy Summerly (conductor)  
NAXOS 8.553578 Track 9

Segue to:

Trad: Branle de l'Officiel  
Taverner Consort and Players  
Andrew Parrott (conductor)  
EMI CDC 7498092 Track 24

Segue to:

Trad: Tempus adest floridum  
Oxford Camerata  
Jeremy Summerly (conductor)  
NAXOS 8.553578 Track 3

Trad: Gaudete  
Stephen Charlesworth (baritone)  
Taverner Consort and Players  
EMI CDC 7498092 Track 20

Trad: God Rest Ye Merry Gentlemen  
The Mellstock Band  
THE SERPENT PRESS SER008 Track 14.

**SUN 14:00 Radio 3 Requests (b00pdb5p)**

Fiona Talkington introduces more BBC Radio 3 listeners' favourites and recommendations, including mesmeric cello playing from Frenchman Jean-Guihen Queyras in music by Kodaly and a complete performance of Britten's rarely heard dramatic reflection on the life of St Nicolas.

Plus violinist Philip Setzer of the Emerson String Quartet on why a vintage performance of Schubert's Symphony No 9 in C (Great) is one he could never live without.

**SUN 16:00 Choral Evensong (b00pdk5g)**

Choral Evening Prayer

From St James's Roman Catholic Church, Spanish Place, London, with the Choir of The Queen's College, Oxford.

Versicle and Response: Deus in adjutorium (Padilla)  
 Rorate caeli desuper (Guerrero)  
 Psalms: 110, 147 - Dixit Dominus (Padilla), Lauda Jerusalem (Patino)  
 First Lesson: Isaiah 55  
 Office Hymn: The Angel Gabriel (Basque trad, arr Pettman)  
 Magnificat (Morales)  
 Second Lesson: Matthew 1 vv18-23  
 Nunc Dimittis (Coelho)  
 Homily: Prof Christopher Rowland  
 Anthems: Ave Maria (de Cristo); Pastores, si nos quereis (Guerrero); O magnum mysterium (Victoria); Alma redemptoris mater (Fernandez); Verbum caro factum est (Lobo)  
 Organ Voluntary: Tiento y discurso de segundo tono (Correa de Araujo)

Organ scholars: Benedict Lewis-Smith and Matthew Burgess  
 Director of music: Owen Rees.

**SUN 17:00 Discovering Music (b00jdhxk)**

Vaughan Williams: Symphony No 5

Stephen Johnson explores one of Vaughan Williams's most tranquil works - his Symphony No 5 in D.

The work was begun in 1938, just before the outbreak of the Second World War, and completed in 1943, and its serenity was set against the horrific backdrop of violence taking place throughout Europe at the time. Vaughan Williams conjures tonal images of the English countryside and often alludes to the sounds of Elizabethan polyphony.

In a recording made at Glasgow's City Halls in October 2008, Paul Daniel conducts the BBC Scottish Symphony Orchestra in excerpts and a complete performance of the work.

**SUN 18:30 Choir and Organ (b00pdk5g)**

Aled Jones

Aled Jones presents the Voice Project, performing Gwilym Simcock's I Prefer the Gorgeous Freedom at this year's London Jazz Festival, alongside the composer. He also introduces a recording of three works commissioned by BBC Radio 3 for Chantage, winners of BBC Choir of the Year 2006.

**SUN 20:00 Drama on 3 (b00d6wrp)**

Your Only Man

By Annie Caulfield.

Brian O'Nolan was an Irish writer, columnist and civil servant who wrote novels such as The Third Policeman under the pen name of Flann O'Brien and popular satirical newspaper columns as Myles na gCopaleen, while at the same time working as a civil servant in Dublin under his real name. This play imagines what might have happened had the three of them got together on the day when O'Nolan was asked to leave his civil service post.

Brian O'Nolan ..... Ardal O'Hanlon  
 Flann O'Brien ..... Dermot Crowley  
 Myles na gCopaleen ..... Dara O'Briain  
 Evelyn O'Nolan/Miss Fahy ..... Pauline McLynn  
 Eddie Fahy, the policeman and everyone else ..... Lloyd Hutchinson

Directed by Marilyn Imrie.

**SUN 21:30 Sunday Feature (b00jkt2z)**

18th Century Season - Liquid Assets: Tracing Handel's Thousands

Peter Day, BBC Business Correspondent looks at Handel's extraordinary success on the stock market and looks into financial matters involved in putting on operas and oratorios in eighteenth century London.

Handel speculated in the newly formed London stock market throughout his life in the capital. Strikingly, he put money into South Sea stock in 1716 when prices were low and had sold up by 1720 when the South Sea credit bubble burst in one of the great financial cataclysms in fiscal history. Many others lost fortunes, including Sir Isaac Newton, warden of the Royal Mint. Handel profited handsomely and, while others shied away from the uncertainties of speculation, he continued to invest throughout his life. From 1744 Handel's investments just grew and grew.

Talking to Handel experts and financial historians, Peter Day enters the tough economics of eighteenth century music making and visits the Bank of England to see Handel's extravagant signature on numerous ledgers as he traded annuities.

First broadcast in April 2009.

**SUN 22:15 Words and Music (b00pdclx)**

Sound of Cinema: At the Movies

For Sound of Cinema, a selection of poetry, prose and music inspired by the movies. Poets and composers have been associated with the cinema since it began well over a hundred years ago. In the early years Russian poet Mayakovsky, Jean Cocteau, W.H. Auden and Bertolt Brecht were all involved as were the composers William Walton, Erich Korngold, Max Steiner and Elmer Bernstein.

In Words and Music at the Movies poems include Tony Harrison's 'Continuous', Carol Ann Duffy's 'Big Sue and Now Voyager', EE Cummings's 'your slightest look' (heard in Woody Allen's 'Hannah and her Sisters') and Roger McGough's 'If life's a lousy picture, why not leave before the end?' with music from Michael Nyman, Mozart, Schumann, Bernard Herrmann, Aubert, Miles Davis, Nino Rota, Jerry Goldsmith and Ennio Morricone.

The readers are Barbara Flynn and William Hope.

**SUN 23:30 Jazz Line-Up (b00pdclz)**

Dave Holland at the 2009 London Jazz Festival

Julian Joseph presents UK-born bassist Dave Holland in concert at the Queen Elizabeth Hall as part of the 2009 London Jazz Festival.

Dave Holland is as well known as a bandleader as he is as a band member. This session from the London Jazz Festival features his Overtone Quartet of Chris Potter (tenor saxophone), Jason Moran (piano) and Eric Harland (drums).

This quartet boasts phenomenal soloists in their own right and Holland has written material that encompasses all their musical dimensions.

Title: The Outsiders  
 Artist: The Overtone Quartet  
 Comp: Chris Potter  
 Publ: BMI Music

Dur:12m47s

Title: Walk in the Walk  
Artist: The Overtone Quartet  
Comp: Dave Holland  
Publ: Lojac Music  
Dur:8m44s

Title: Patterns  
Artist: The Overtone Quartet  
Comp: Eric Harland  
Publ: Dusean Publ (SESAC)  
Dur:8m35s

Title: Frelon Brun  
Artist: Miles Davis Quintet  
Album: Filles De Killamanjaro  
Label: Columbia CS 9750  
Track: 1  
Comp: Miles Davis  
Publ. Sony ATV Music Publishing  
Dur:5m35s

Title: Gummy Moon  
Artist: The Overtone Quartet  
Comp: Jason Moran  
Publ: Jamo Publishing (sesac)  
Dur:11m33s

Title: Interception  
Artist: The Overtone Quartet  
Comp: Dave Holland  
Publ: Lojac Music  
Dur:14m02s

Title: Sky  
Artist: The Overtone Quartet  
Comp: Chris Potter  
Publ: Chris Potter Music/BMI  
Dur:14m57s.

### MONDAY 28 DECEMBER 2009

#### MON 01:00 Through the Night (b00pdcrd)

With Jonathan Swain.

#### 1.00am

Mozart, Wolfgang Amadeus (1756-1791): Overture (The Marriage of Figaro, K492)  
Bergen Philharmonic Orchestra  
Maxim Vengerov (conductor)

#### 1.06am

Mozart, Wolfgang Amadeus (1756-1791): Violin Concerto No 4 in D, K218  
David Coucheron (violin)  
Bergen Philharmonic Orchestra  
Maxim Vengerov (conductor)

#### 1.32am

Brahms, Johannes (1833-1897): Symphony No 3 in F, Op 90

#### 2.11am

Brahms: Hungarian Dance No 1 in G minor

#### 2.15am

Brahms: Hungarian Dance No 5 in F sharp minor  
Bergen Philharmonic Orchestra  
Maxim Vengerov (conductor)

#### 2.18am

Dohnanyi, Erno (1877-1960): Ruralia Hungarica for orchestra, Op 32b  
Hungarian Radio Orchestra

Andras Korodi (conductor)

#### 2.41am

Pasquini, Bernardo (1637-1710): Pastorale  
Leo van Doeselaar (organ of S. Candido, Tai di Cadore)

#### 2.47am

Regnart, Jacob (c.1540-1599): Litanie deiparae virginis mariae Currende  
Erik van Nevel (conductor)

#### 3.01am

Dutsch, Otto (c.1823-1863): Overture (The Croatian Girl)  
Danish Radio Concert Orchestra  
Hannu Koivula (conductor)

#### 3.13am

Rachmaninov, Sergei (1873-1943): Sonata No 2 in B flat minor, Op 36  
Aldo Ciccolini (piano)

#### 3.32am

Ebner, Leopold (1769-1830): Trio in B flat  
Zagreb Woodwind Trio

#### 3.39am

Rubbra, Edmund (1901-1986): Trio in one movement, Op 68  
Hertz Trio

#### 4.00am

Bach, Johann Sebastian (1685-1750): Keyboard Concerto in F minor, BWV1056  
Angela Hewitt (piano)  
Norwegian Chamber Orchestra

#### 4.10am

Mozart, Wolfgang Amadeus (1756-1791): Ch'io mi scordi di te...? Non temer, amato bene, K505  
Andrea Rost (soprano)  
Zoltan Kocsis (piano)  
Hungarian National Philharmonic Orchestra

#### 4.21am

Durante, Francesco (1684-1755): Concerto per quartetto for strings No 4 in E minor  
Concerto Koln

#### 4.32am

Schumann, Robert (1810-1856): Fantasiestucke for clarinet and piano, Op 73  
Claudio Bohorquez (cello)  
Marcus Groh (piano)

#### 4.43am

Lassus, Orlando de (1532-1594): Pelli meae consumptis carnibus  
King's Singers

#### 4.51am

Vivaldi, Antonio (1678-1741): Concerto in F for treble recorder, RV442  
Michael Schneider (recorder)  
Camerata Koln

#### 5.01am

Rathaus, Karol (1895-1954): Prelude and Gigue in A for orchestra, Op 44  
Polish Radio National Symphony Orchestra in Katowice  
Joel Stuben (conductor)

#### 5.09am

Sweelinck, Jan Pieterszoon (1562-1621): Psalm 23 from 5 Psalms of David (1604)  
Netherlands Chamber Choir

Philippe Herreweghe (conductor)

**5.17am**

Mozart, Wolfgang Amadeus (1756-1791): Sonata in G for violin and keyboard, K301

Julie Eskaer (violin)

Janz Zapolsky (piano)

**5.31am**

Rossini, Gioachino (1792-1868): Sonata No 1 in G for string orchestra

Romanian National Chamber Orchestra

Ludovic Bacs (conductor)

**5.44am**

Liszt, Franz (1811-1886): Rhapsodie Espagnole, S254

Richard Raymond (piano)

**5.59am**

Williams, Grace (1906-1977): Sea Sketches

Manitoba Chamber Orchestra

Roy Goodman (conductor)

**6.18am**

Dvorak, Antonin (1841-1904): String Quartet No 12 in F, Op 96 (American)

Prague Quartet

**6.41am**

Bach, Johann Sebastian (1685-1750): Suite No 2 in B minor, BWV1067

Rachael Brown (flute)

Concerto Copenhagen

Lars Ulrick Mortensen (director).

**MON 07:00 Breakfast (b00pdvdj)**

Monday - Rob Cowan

Rob Cowan introduces music to discover, rediscover and lift the spirits, and launches voting for the BBC Radio 3 Composer of the Year: Listeners can vote for Mendelssohn, Haydn, Purcell or Handel.

Including:

**8.00am**

A Winter Waltz

**8.30am**

A carol from the BBC Singers.

**MON 10:00 Classical Collection (b00pdvdl)**

Monday - Sarah Walker

With Sarah Walker.

Featuring great performances and classic recordings and including Litolff's Scherzo performed by Moura Lympany and conducted by Malcolm Sargent.

**10.00am**

Rossini: Overture (William Tell)

Philharmonic Orchestra of La Scala

Riccardo Chailly (conductor)

DECCA 448 218 2

**10.12am**

Dowland: Time stands still

Emma Kirkby (soprano)

Anthony Rooley (lute)

HYPERION CDA 66227

**10.16am**

Litolff: Scherzo (Concerto Symphonique No 4, Op 102)

Moura Lympany (piano)

Royal Philharmonic Orchestra

Malcolm Sargent (conductor)

IVORY CLASSICS 70906

**10.24am**

Elgar: Serenade for strings

BBC Symphony Orchestra

Andrew Davis (conductor)

TELDEC 9031-73279-2

**10.36am**

Bach: Selection of Preludes and Fugues from Book 1 of The Well-Tempered Clavier

Gustav Leonhardt (harpsichord)

DEUTSCHE HARMONIA MUNDI DHM GD 77011A/B

**10.40am**

Beethoven: Symphony No 9 (Choral)

The Building a Library recommendation from CD Review.

**MON 12:00 Composer of the Week (b00pdvdn)**

Richard Wagner (1813-1883)

Episode 1

Examining the dark sides of Wagner, Donald Macleod explores the composer's self-obsession.

Wagner believed he was an extraordinary artist set apart from other men and, in the character of Lohengrin, the idea of a hero separated from ordinary mortals is followed to its logical conclusion. Wagner's perspective is revealed in his own words, against the backdrop of music from the opera.

**MON 13:00 Afternoon Concert (b00pdvds)**

Summer Festivals 2009

Episode 1

John Shea features music from Finland, Norway and the Czech Republic.

Bach, arr. Marcel Dupre: Sinfonia (Cantata No 46: Wir muessen durch viel Truebsal, BWV146)

Vincent Dubois (organ)

**1.10pm**

Mendelssohn: String Quartet No 6 in F minor, Op 80

Beethoven: String Quartet in C minor, Op 18 No 4

Meta4

**2.05pm**

Vierne: Scherzo and Finale (Organ Symphony No 6 in B minor)

Vincent Dubois (organ)

Bach: Sinfonia (Cantata No 12: Weinen, klagen, sorgen, zagen, BWV12)

Concerto Copenhagen

Bach: Cantata No 54 (Widerstehe doch der Suede)

Anne Sofie von Otter (mezzo-soprano)

Concerto Copenhagen

**2.25pm**

Bach: Cantata No 35 (Geist und Seele wird verwirret)

Anne Sofie von Otter (mezzo-soprano)

Concerto Copenhagen

Beethoven: Diabelli Variations, Op 120

Paul Lewis (piano)

**3.45pm**

Mendelssohn: Three Psalms, Op 78  
Latvia State Chorus  
Jaap Ter Linden (conductor)

Martini: Field Mass  
Ivan Kusnjer (baritone)  
Kuhn Mixed Chorus  
Czech Chamber Philharmonic Orchestra, Pardubice  
Marko Ivanovic (conductor)

**4.35pm**

Dvorak: Serenade for Winds, Op 44  
Members of the Prague Philharmonia  
Jiri Belohlavek (conductor).

**MON 17:00 Words and Music (b00jdhtx)**

Young and Easy

Readings of poetry and prose, interspersed with music, exploring the intensity of youth and its transience.

Hattie Morahan and Samuel West read poetry and prose by Wordsworth, Rimbaud, Dylan Thomas, Thom Gunn, AE Houseman, Evelyn Waugh, Sylvia Plath, Jane Austen and Caroline Bird.

Music includes Debussy, Schumann, Butterworth, Prokofiev, Thomas Morley, Britten and Bernstein.

**MON 18:15 New Generation Artists (b00pdvdx)**

Studio and live concert performances by current members of the BBC Radio 3 New Generation Artists scheme, including British violinist Jennifer Pike in Beethoven's last violin sonata, Swedish soprano Malin Christensson in songs by Mozart, the ATOS Trio from Germany in one of Haydn's best-known piano trios and Georgian pianist Khatia Buniatishvili in Prokofiev's Seventh Piano Sonata.

Beethoven: Violin Sonata in G, Op 96  
Jennifer Pike (violin)  
Tom Blach (piano)

Mozart: Oiseau, si tous les ans; Dans un bois solitaire; Als Luise  
Malin Christensson (soprano)  
Simon Lepper (piano)

Haydn: Piano Trio in A, H XV 18  
ATOS Trio

Prokofiev: Piano Sonata No 7  
Khatia Buniatishvili (piano).

**MON 19:30 Performance on 3 (b00pdysb)**

Performance on 3: Proms 2009

28/12/2009

From the BBC Proms 2009 season, Petroc Trelawny presents John Wilson and his hand-picked Orchestra celebrating 75 years of MGM musicals with songs from unforgettable movie classics, including The Wizard of Oz, Meet Me in St Louis, Seven Brides for Seven Brothers, High Society, Gigi and Singin' in the Rain.

Amazingly, although the original orchestral parts were lost when the studio destroyed its music library to make way for a car park, Wilson has succeeded in reconstructing the scores by painstakingly transcribing each soundtrack by ear. He is joined by starry singers from the classical and musical theatre worlds

as well as by the elite Maida Vale Singers.

Kim Criswell (singer)  
Sarah Fox (soprano)  
Sir Thomas Allen (baritone)  
Curtis Stigers (singer)  
Seth MacFarlane (singer)  
Maida Vale Singers  
The John Wilson Orchestra  
John Wilson (conductor).

**MON 21:30 Between the Ears (b00c4cbq)**

Hearts, Lungs and Minds

An experimental documentary by sound artist John Wynne, who spent a year as artist-in-residence with photographer Tim Wainwright at Harefield Hospital, one of the world's leading centres for heart and lung transplants.

Using recordings of patients, the devices some of them were attached to, and the hospital itself, the piece weaves together intensely personal narratives with the sounds of the hospital environment, exploring the experiences of transplant patients and the important issues raised by this invasive, last-option medical procedure.

**MON 22:00 BBC Proms (b00pdyww)**

2009

Prom 37: Philip Glass

From the BBC Proms 2009 season, Petroc Trelawny presents a concert devoted exclusively to the music of American minimalist composer Philip Glass. The BBC Scottish Symphony Orchestra and BBC Symphony Chorus are joined by violinist Gidon Kremer and conductor Dennis Russell Davies, both long-term advocates of Glass's music.

Harmonic, pulsing and with constant repetition of small figures or phrases, minimalism blossomed from a small underground movement on the west coast of the United States in the 1960s to becoming one of the most popular forms of late 20th-century music. Philip Glass, one of its early pioneers, is one of the most prolific, influential and instantly identifiable composers of our age.

This Prom showcases two of his most important works for full orchestra: his first major orchestral score - the Violin Concerto of 1987 - and the Toltec Symphony of 2004, which takes its title from the ancient pre-Columbian culture that reigned in Mesoamerica long before the coming of the Europeans.

Philip Glass: Violin Concerto; Symphony No 7 (A Toltec Symphony)

Gidon Kremer (violin)  
BBC Symphony Chorus  
BBC Scottish Symphony Orchestra  
Dennis Russell Davies (conductor).

**MON 23:15 Jazz on 3 (b00pdwgn)**

Best Sessions of 2009

Jez Nelson presents a selection of the best studio sessions recorded exclusively for Jazz on 3 during 2009.

Including empathetic improvisations from two elder statesmen of US jazz, Bennie Maupin and Buster Williams; strong melody-driven compositions by UK saxophonist Martin Speake and his quartet featuring pianist Bobo Stenson; New York poet Steve Dalachinsky's *Insomnia Poems* set to Pete M Wyer's time

structured composition; and vibrant and creative topsy-turvy big band jazz by Peter Vermeersch's Flat Earth Society.

Flat Earth Society play Mutt.

Line-up:

Peter Vermeersch (clarinet, composer)  
Benjamin Boutreur (alto sax)  
Michel Mast (tenor sax)  
Bruno Vansina (baritone sax and flute)  
Marc Meeuwissen (trombone)  
Stefaan Blancke (trombone)  
Bart Maris (trumpet)  
Luc Van Lieshout (trumpet)  
Berlinde Deman (tuba)  
Kristof Roseeuw (double bass)  
Peter Vandenberghe (keyboards)  
Teun Verbruggen (drums)  
Pierre Vervloesem (guitar)  
Tom Wouters (vibraphone, clarinet)  
Wim Willaert (accordion)

Martin Speake's Change of Heart group play Weather Permitting.

Line-up:

Martin Speake (saxophone, composer)  
Bobo Stenson (piano)  
Steve Watts (bass)  
Jeff Williams (drums)

Tom Arthurs' Quartet play Castalia.

Line up:

Tom Arthurs (trumpet)  
Philipp Gropper (saxophone, composer)  
Petter Eldh (bass)  
Marc Lohr (drums)

Finn Peters plays the flute with an algorithm programmed by Matthew Yee-King.

Line-up:

Finn Peters (flute, saxophone, electronics)  
Matthew Yee King (algorithm programmer)

Lukas Ligeti plays Entering Perceived Masks.

Line-up:

Lukas Ligeti (marimba lumina, composer)

Bennie Maupin and Buster Williams play Message to Prez.

Line up:

Bennie Maupin (reeds, composer)  
Buster Williams (double bass, composer)

The Julian Lage Trio play Neal Hefti's composition Lil Darlin

Julian Lage (guitar)  
Jorge Roeder (double bass)  
Tupac Mantilla (percussion and Cajon)

Comedian Stewart Lee talks to trombonist Gail Brand about the link between free improvisation and comedy.

Gail Brand and Mark Sanders play Osbaldeston.

Line Up:

Gail Brand (trombone, composer)  
Mark Sanders (drums and percussion, composer)

Led Bib and Eddie Parker play group improvisation Award-Winning Sandwich.

Line-up:

Eddie Parker (flute)

Led Bib:

Mark Holub (drums)  
Liran Donin (bass)  
Toby McLaren (keyboard)  
Pete Grogan (alto saxophone)  
Chris Williams (alto saxophone)

Extract of Insomnia Poems by Steve Dalachinsky and Pete M Wyer.

Line-up:

Steve Dalachinsky (spoken word)  
Pete M Wyer (guitars, piano, field recordings and manipulations)  
Evelyne Beech (vocals)  
Chris Cundy (saxophones and clarinets)  
Michael Cross (laptop and programming)  
Robert Perry (bass)

Alex Hawkins Group play Elmoic.

Line-up:

Alex Hawkins (piano, composer)  
Javier Carmona (drums)  
Otto Fischer (guitar)  
Dominic Lash (double bass)  
Hannah Marshall (cello)  
Orphy Robinson (steel pan and electronics).

## TUESDAY 29 DECEMBER 2009

### TUE 01:00 Through the Night (b00pdwp6)

Presented by Jonathan Swain.

#### 1.00am

Beethoven, Ludwig van (1770 -1827): Piano Sonata No 18 in E flat, Op 31 No 3  
Ingrid Fliter (piano)

#### 1.23am

Strauss, Richard (1864-1949): 5 lieder: Das Rosenabend, Op 36 No 1; Liebeshymnus, Op 32 No 3; Morgen, Op 27 No 4; Ich wollt' ein Strausslein binden, Op 68 No 2; Muttertandelei, Op 43 No 2  
Elizabeth Watts (soprano)  
Gary Matthewman (piano)

#### 1.38am

Schumann, Robert (1810-1856): Quintet in E minor for piano and strings, Op 44  
Ingrid Fliter (piano)  
Ebene Quartet

#### 2.09am

Bartok, Bela (1881-1945): Piano Concerto No 2, Sz95  
Geza Anda (piano)  
Royal Concertgebouw Orchestra  
Bernard Haitink (conductor)

#### 2.36am

Schmelzer, Johann Heinrich (c1620-1680): Lamento sopra la Morte Ferdinandi III  
Les Elements Amsterdam

#### 2.43am

Szollósy, Andras (b.1921): Miserere (Psalmus L) a 6 voci  
King's Singers

#### 3.01am

Saint-Saens, Camille (1835-1921): Piano Concerto No 2 in G minor, Op 22

Dubravka Tomsic-Srebotnjak (piano)

Slovenian Radio and Television Symphony Orchestra

Samo Hubad (conductor)

### 3.24am

Schumann, Robert (1810-1856): Piano Trio No 2 in F, Op 80

Christopher Krenyak (violin)

Jan Insinger (cello)

Dido Keuning (piano)

### 3.50am

Weiss, Silvius Leopold (1686-1750): Prelude, Toccata and

Allegro in G

Hopkinson Smith (baroque lute)

### 3.59am

Bersa, Blagoje (1873-1934): Dramatska predigra [Dramatic

Overture], Op 25a (1898)

Croatian Radio Symphony Orchestra

Mladen Tarbuk (conductor)

### 4.14am

Haydn, Joseph (1732-1809): Piano Trio in E flat, H XV 10 (1785)

Niklas Sivelov (piano)

Bernt Lysell (violin)

Mikael Sjogren (cello)

### 4.25am

Huygens, Constantijn (1596-1687): Proba me Deus for bass and

continuo, Memor fui dierum antiquorum for soprano and

continuo (Pathodia sacra, 1647)

Anne Grimm (soprano)

Peter Kooij (bass)

Mieneke van der Velden (viola da gamba)

Mike Fentross (theorbo)

Leo van Doeselaar (organ)

### 4.31am

Bach, Johann Sebastian (1685-1750), arr. Samuel Feinberg for

piano: Largo (Trio Sonata in C, BWV529)

Sergei Terentjev (piano)

### 4.40am

Billings, William (1746-1800): 2 Psalm-tunes: Kittery (1786);

Cobham

Gregg Smith Singers

Gregg Smith (conductor)

### 4.43am

Handel, George Frideric (1685-1759): Brama di trionfar' (Alcina, Act 1, Sc 8)

Graham Pushee (countertenor)

Australian Brandenburg Orchestra

Paul Dyer (artistic director)

### 4.50am

Sarasate, Pablo de (1844-1908): Zigeunerweisen, Op 20

(version for violin and orchestra)

Frank Peter Zimmermann (violin)

Netherlands Radio Philharmonic Orchestra

Guido Ajmone Marsan (conductor)

### 5.01am

Glinka, Mikhail Ivanovich (1804-1857): Overture (Ruslan and

Lyudmila)

Oslo Philharmonic

Vladimir Jurowsky (conductor)

### 5.06am

Rubinstein, Anton (1829-1894): On an airy ocean, without rudder or sail (The Demon, Act 2, Sc 4)

Georg Ots (baritone)

Moscow Bolshoi Theatre Orchestra

Kirill Raudsepp (conductor)

### 5.11am

Purcell, Henry (1659-1695): Sonata No 6 in G minor for two violins and continuo, Z807 (1697)

Il Tempo

### 5.18am

Chopin, Fryderyk (1810-1849): Fantaisie-impromptu for piano in C sharp minor, Op 66

Dubravka Tomsic (piano)

### 5.24am

Schubert, Franz (1797-1828): 5 German dances with 7 trios and coda, D90 - originally for string quartet

Zagreb Soloists

### 5.39am

Mozart, Wolfgang Amadeus (1756-1791): Ch'io mi scordi di

te...? Non temer, amato bene, K505 - concert aria

Tuva Semmingsen (soprano)

Jorn Fosheim (piano)

Norwegian Radio Orchestra

Michel Tabachnik (conductor)

### 5.50am

Marenzio, Luca (c.1553/4-1599): Giunto a la tomba (Il quarto libro de madrigali a cinque voci, Venice, 1584)

Consort of Musicke

### 6.01am

Glazunov, Alexander Konstantinovich (1865-1936): Mazurka in F

sharp minor, Op 25 No 2

Stefan Lindgren (piano)

### 6.08am

Taneyev, Sergei Ivanovich (1856-1915): Symphony No 4 in C

minor, Op 12

Mariinsky Orchestra

Valery Gergiev (conductor)

### 6.48am

Vivaldi, Antonio (1678-1741): Concerto in C minor for treble

recorder, RV441

Michael Schneider (recorder)

Camerata Koln.

### TUE 07:00 Breakfast (b00pdwp8)

Tuesday - Rob Cowan

With Rob Cowan. Wake up to music, news and the occasional surprise. Including a Winter Waltz and a carol from the BBC Singers.

### TUE 10:00 Classical Collection (b00pdwpb)

With Sarah Walker.

Featuring great performances and classic recordings, including Sir Thomas Beecham remembered with three popular concert works by Sibelius, Berlioz and Saint-Saens. Plus a classic recording of Mozart's Piano Concerto, K467, in a performance with Alfred Brendel.

### 10.00am

Tchaikovsky: Marche Slave

London Symphony Orchestra

Leopold Stokowski (conductor)

CALA CACD0536

### 10.11am

Grainger: Irish Tune from County Derry

Royal Northern College of Music Wind Orchestra  
Timothy Reynish (conductor)  
CHANDOS CHAN 9549

**10.15am**

Ireland: Sea Fever  
Christopher Maltman (baritone)  
Graham Johnson (piano)  
HYPERION CDA 67261/2

**10.18am**

Falla: Miller's Dance; Corregidor's Dance; Final Dance (The Three-Cornered Hat)  
Teresa Berganza (mezzo-soprano)  
Suisse Romande Orchestra  
Ernest Ansermet (conductor)  
DECCA 417 771

**10.38am**

Bull: Starre Anthem  
Red Byrd  
Rose Consort of Viols  
AMON RA CD SAR 46

**10.42am**

Haydn: Symphony 'B'  
Stuttgart Chamber Orchestra  
Dennis Russell Davies (conductor)  
RCA 88697 443312-07

**10.59am**

Arnold: Quintet for brass  
Philip Jones Brass Ensemble  
LONDON 430 369-2

**11.12am**

Berlioz: Trojan March (The Trojans - Act 1)  
Royal Philharmonic Orchestra  
Thomas Beecham (conductor)  
EMI CDM 763 412 2

**11.16am**

Sibelius: Valse triste  
Boston Symphony Orchestra  
Colin Davis (conductor)  
PHILIPS 420 490 2

**11.21am**

Saint-Saens: Bacchanale (Samson et Dalila)  
Montreal Symphony Orchestra  
Charles Dutoit (conductor)  
DECCA 421 527 2

**11.30am**

Mozart: Piano Concerto No 21 in C, K467  
Alfred Brendel (piano)  
Academy of St Martin in the Fields  
Neville Marriner (conductor)  
PHILIPS 400 018 2.

**TUE 12:00 Composer of the Week (b00pdxkp)**

Richard Wagner (1813-1883)

Episode 2

Donald Macleod continues his examination of the dark sides of Wagner's personality, revealing his many affairs with the wives of his friends and patrons and revealing how Wagner himself viewed these relationships, through the composer's own writing, interwoven with music from the passionate but illicit love story of Tristan and Isolde.

**TUE 13:00 Afternoon Concert (b00pdxkt)**

Summer Festivals 2009

Episode 2

John Shea features music from the Stockholm Early Music Festival and Handel recorded at Austria's prestigious Salzburg Festival.

Purcell: The Fairy Queen (excerpts)  
Maria Christina Kiehr (soprano)  
Helsinki Baroque Orchestra  
Aapo Hakkinen (conductor)

**1.25pm**

Johan Joachim Agrell: Violin Concerto in D  
Sirrka-Liisa Kaakinen-Pilch (violin)  
Helsinki Baroque Orchestra  
Aapo Hakkinen (conductor)

Joseph Martin Kraus: Symphony in E flat, VB144  
Helsinki Baroque Orchestra  
Aapo Hakkinen (conductor)

Handel: Theodora

Set in the fourth century AD, Handel's late great dramatic oratorio tells the story of Christian oppression and triumph of the spirit. It features that favourite character type of Handel's in the title role, a strong female lead and a powerful use of the chorus which takes the roles both of persecuted Christians and their Roman persecutors.

Christine Schafer (soprano)  
Bejun Mehta (countertenor)  
Johannes Martin Kränzle (bass)  
Joseph Kaiser (tenor)  
Bernarda Fink (mezzo-soprano)  
Ryland Davies (tenor)  
James McVinnie (organ)  
Salzburg Bach Chorus  
Freiburg Baroque Orchestra  
Ivor Bolton (conductor).

**TUE 17:00 Words and Music (b00gnrfy)**

Femmes Fatales

A programme of poetry and music on the theme of the femme fatale, an idea exemplified in some of the most passionate artistic creations, including Medusa, Delilah, Carmen and Lady Macbeth.

Jeremy Northam and Harriet Walter read works by Keats, Spenser, Shakespeare, Wilde, Carol Anne Duffy and Angela Carter, alongside music by Handel, Massenet, Saint-Saens, Richard Strauss, Bizet and Gershwin.

**TUE 18:15 New Generation Artists (b00pdyz6)**

Studio and live concert performances by current members of the BBC Radio 3 New Generation Artists scheme, including Iranian harpsichordist Mahan Esfahani in music by Sweelinck, Dutch baritone Henk Neven in Ibert's Chansons de Quichotte, Swiss pianist Francesco Piemontesi in a selection of Debussy Preludes and Finnish string quartet Meta4 in Bartok's First String Quartet.

Sweelinck: Fantasia Chromatica  
Mahan Esfahani (harpsichord)

Ibert: Chanson de Don Quichotte  
Henk Neven (piano)  
Hans Eijsackers (piano)

Debussy: Les sons et les parfums tournent dans l'air du soir; Les collines d'Anacapri; Bruyeres; La terrasse des audiences du clair de lune; Ce qu'a vu le vent d'Ouest (Preludes)  
Francesco Piemontesi (piano)

Bartok: String Quartet No 1  
Meta4.

**TUE 19:30 Performance on 3 (b00pdwdd)**

Performance on 3: Proms 2009

Prom 35: Gilbert and Sullivan's Patience

From the BBC Proms 2009 season, Petroc Trelawny presents Charles Mackerras conducting a semi-staged performance of Gilbert and Sullivan's exuberant operetta Patience, which opened the famous Savoy Theatre in London in 1881.

The operetta satirises the fad of the 1870s and 1880s known as the aesthetic craze, when poets, painters and composers were prolific but, some argued, empty and self-indulgent. And Patience, the simple village milkmaid, cares nothing for poetry.

Gilbert and Sullivan: Patience (semi-staged)

Patience ..... Rebecca Bottone (soprano)  
Lady Jane ..... Felicity Palmer (mezzo-soprano)  
Lady Angela ..... Pamela Helen Stephen (mezzo-soprano)  
Lady Ella ..... Elena Xanthoudakis (soprano)  
Lady Saphir ..... Sophie-Louise Dann (mezzo-soprano)  
Reginald Bunthorne ..... Simon Butteriss (baritone)  
Archibald Grosvenor ..... Toby Stafford-Allen (baritone)  
Colonel Calverley ..... Donald Maxwell (baritone)  
Major Murgatroyd ..... Graeme Danby (bass)  
Lt. Duke of Dunstable ..... Bonaventura Bottone (tenor)  
Solicitor ..... Robert Tear (tenor)  
Chorus of English National Opera  
BBC Concert Orchestra  
Charles Mackerras (conductor)  
Martin Duncan (director).

**TUE 21:45 Between the Ears (b008lprj)**

Dream Astronomy

In the early years of the 20th century, letters arrived at the Mount Wilson Observatory in California written by people from all over the world who wanted to tell the astronomers information about the universe that they had acquired without using the observatory's giant telescope.

The letters contained details of experiments, observations and intuitions, and read like an alternative history of space.

With John Moraitis, Kerry Shale, Barbara Barnes and Jennifer Lee Jellicorse, plus the music of Olivier Messiaen and Urmas Sisask.

**TUE 22:15 BBC Proms (b00pdwdg)**

2009

Prom 27: Harrison Birtwistle 75th Birthday Prom

From the BBC Proms 2009 season, Petroc Trelawny presents a late-night Prom marking the 75th birthday of composer Sir Harrison Birtwistle given at the Royal Albert Hall in August.

The London Sinfonietta and Birtwistle have formed a close bond over the past four decades, and under the baton of their co-founder David Atherton, they revisit three of the composer's early works - all of which the ensemble originally premiered.

Verses for Ensemble showcases the virtuosity of the ensemble with brass, wind and percussion all vying for the listener's attention. In Silbury Air and Carmen arcadiae mechanicae perpetuum, Birtwistle explores the mysterious and the mechanical with imaginary landscapes and colliding musical ideas.

Harrison Birtwistle: Carmen arcadiae mechanicae perpetuum; Silbury Air; Verses for Ensembles

London Sinfonietta  
David Atherton (conductor).

**TUE 23:15 Late Junction (b00pdywy)**

Verity Sharp presents an eclectic worldwide musical mix, including As One Who Has Slept by Sir John Tavener performed by Anonymous 4 and the Chilingirian Quartet, the powerful sound of Iceland's Sigur Ros, a song from Ralph Stanley and John Lill playing Brahms. Plus a selection of the music David Fanshawe recorded in Melanesia in the late 1970s, including a piece for Gilo stones and a spirit song from the Solomon Islands.

Track List:

**23:15**

Trad: Henry Lee  
Ralph Stanley  
Album: Ralph Stanley  
Columbia CMZ 510159 2

**23:20**

Trad: Goodbye Liza Jane  
Marvin Gaster (banjo)  
Album: Uncle Henry's Favorites  
Rounder CD 0382

(Segue)

**23:22**

Trad arr. Harbron/van Eyken: Set La Cardeuse  
Tim van Eyken (melodeon & voice), Robert Harbron (concertina)  
Album: One Sunday Afternoon  
Beautiful Jo Records BEJOC34

Studio

**23:27**

Trad arr. Trio DCA: Quand ieu n'èri pinchinèla  
Trio DCA  
Album: Musique de Haute-Auvergne  
Modal MPJ 111026

**23:30**

Solomon Islands  
Improv: Gilo stones  
Nganasuru & Malaita (gilo stones)  
Album: Spirit of Melanesia  
Saydisc CDSCL418

(Segue)

**23:32**

Trad: Ia la Ia (Spirit Song)  
Alite, Langa Langa, Malaita (voices) Solomon Islands  
Album: Spirit of Melanesia  
Saydisc CDSCL418

(Segue)

**23:35**

Berliner Ring: Unidentified Airport  
Berliner Ring

Album: Orbital  
Art Yard CD 701

**23:37**

Tavener: As One Who Has Slept  
Anonymous 4, Chilingirian Quartet  
Album: Darkness into Light  
Harmonia Mundi HMU 907274

(Segue)

**23:42**

Sigur Rós: Untitled  
Sigur Rós  
Album: ()  
FatCat Fat CD 22

**23:53**

Pohjonen: Kielo  
Kimmo Pohjonen  
Album: Nordic Nights  
BBC LJ30062  
Nb edge out

(Segue)

**23:56**

Trad/Robin: Mast Qalandar - Khiraj Aqeedat  
Titi Robin, Faiz Ali Faiz  
Album: Jaadu  
Accords Croises AC130

**00:07**

Trad: Naghol Land-diving  
Pannas, South Pentecost, Vanuatu  
Album: Spirit of Melanesia  
Saydisc CDSCL418  
NB play twice

(Segue)

**00:09**

Massengale/Grigg: Corinth 32t  
Liberty Baptist Church, Hengar  
Album: Awake My Soul  
Awake Productions

(Segue)

**00:11**

Reese/Anon: Weeping Pilgrim  
Elvis Perkins in Dearland  
Album: Awake My Soul  
Awake Productions

**00:16**

Trad: Kristian medley  
Rickard Näslin (violin), Astrid Pullar (citra)  
Album: Sweden: Between Triol and Sextondel  
Ocora C 560225

(Segue)

**00:18**

Silvestrov: 25.X.1893...P. I. Tchaikovsky No. 2 Lullaby  
Michael McHale (piano, loana) Petcu-Colan (violin)  
Taken from the album A Place Between  
Louth Contemporary Music Society LCM5901

**00:20**

Change Ringing: Stedman Cinques  
The Change Ringing Handbell Group  
Album: Change Ringing on Handbells  
Saydisc CD SDL 310

(Segue)

**00:30**

Stevens: Did I Make You Cry on Christmas? (Well you Deserved it!)  
Sufjan Stevens  
Album: Songs for Christmas  
Rough Trade RTRADCDX450

**00:34**

Bassi: Quem pastores laudavere  
Tewkesbury Abbey Schola Cantorum  
Album: The Three Kings  
Dephian DCD 34047

(Segue)

**00:39**

Daniel Mumford: Alarums  
Coldstream  
Album: Alarums  
Under the Spire Spire011

**00:46**

Brahms: Andante moderato (Intermezzi Op.117)  
John Lill (piano)  
Album: John Lill plays Brahms and Schumann  
Signum SIGCD075

(Segue)

**00:51**

Plaschg: Spiracle  
Soap & Skin  
Single: Spiracle  
www.soapandskin.com

**00:54**

Hobbs: Sudoku 82  
Bryan Pezzone (piano)  
Album: Sudoku 82  
Cold Blue Music CB 0033

**WEDNESDAY 30 DECEMBER 2009**

**WED 01:00 Through the Night (b00pdyxs)**  
With Jonathan Swain.

**1.00am**

Schumann, Robert (1810-1856): Overture (Genoveva, Op 81)  
Swedish Radio Symphony Orchestra  
Daniel Harding (conductor)

**1.10am**

Berlioz, Hector (1803-1869): Symphonie Fantastique, Op 14  
Swedish Radio Symphony Orchestra  
Daniel Harding (conductor)

**2.05am**

Rachmaninov, Sergei (1873-1943): Suite No 2 for two pianos,  
Op 17  
Ouellet-Murray Duo

**2.30am**

Waissel, Matthaus (c.1535/40-1602): Two Polish Dances for lute  
Jacob Heringman (lute)

**2.33am**

Lindblad, Adolf Fredrik (1801-1878): String Quartet No 6 in E flat  
Orebro String Quartet

**3.01am**

Schubert, Franz (1797-1828): Rondo in A for violin and strings, D438

National Arts Centre Orchestra of Canada  
Pinchas Zuckerman (violin/director)

**3.16am**

Dohnanyi, Erno (1877-1960): Symphonic Minutes, Op 36  
West Australian Symphony Orchestra  
Jorge Mester (conductor)

**3.29am**

Kraus, Joseph Martin (1756-1792): Symphony in C minor (Symphonie funebre)  
Concerto Koln

**3.50am**

Schutz, Heinrich (1585-1672): Ich bin eine rufende Stimme', SWV 383; O lieber Herre Gott, wecke uns auf, SWV381  
Danish National Radio Chorus  
Stefan Parkman (conductor)

**3.59am**

Krek, Uros (1922-2008): Sonatina for Strings  
Slovenian Philharmonic String Chamber Orchestra  
Andrej Petrac (artistic leader)

**4.14am**

Roussel, Albert (1869-1937): 3 pieces for piano, Op 49  
Mats Jansson (piano)

**4.23am**

Stojowski, Zygmunt (1870-1946): Cello Sonata in A, Op 18  
Tomasz Strahl (cello)  
Edward Wolanin (piano)

**4.49am**

Stenhammar, Wilhelm (1871-1927): Ithaka, Op 21 (1904)  
Peter Mattei (baritone)  
Swedish Radio Symphony Orchestra  
Manfred Honeck (conductor)

**5.01am**

Pintaric, Fortunat (1798-1867): Fantasia in B flat; Pastorella in B flat  
Vladimir Krpan (piano)

**5.07am**

Nielsen, Carl (1865-1931): Pan and Syrinx, Op 49 - symphonic poem  
Danish National Radio Symphony Orchestra  
Michael Schönwandt (conductor)

**5.16am**

Debussy, Claude (1862-1918): Syrinx for solo flute  
Boris Campa (flute)

**5.19am**

Ravel, Maurice (1875-1937): Daphnis and Chloe Suite No 2  
Rotterdam Philharmonic Orchestra  
Valery Gergiev (conductor)

**5.37am**

Strozzi, Barbara (1619-1677): Hor che Apollo e a Theti in seno' [Now that Thetis rests against Apollo's Breast]  
Musica Fiorita

**5.50am**

Locatelli, Pietro Antonio (1695-1764) arr. Geert Bierling:  
Introduzione Teatrale in F, Op 2 No 4  
Geert Bierling (organ - Christian Gottlieb Friedrich Witte 1858, employing case and pipework by Matthijis Verhofstad 1721)

**5.57am**

Melartin, Erkki (1875-1937): Lohdutus (Consolation)

Finnish Radio Symphony Orchestra  
Osmo Vanska (conductor)

**6.03am**

Scriabin, Alexander (1872-1915): 5 Preludes: in E flat minor, Op 16 No 4; in B flat minor, Op 17 No 4; in G minor, Op 27 No 1; in B, Op 27 No 2; in E flat, Op 31 No 3  
Sergei Terentjev (piano)

**6.18am**

Durufle, Maurice (1902-1986): Requiem, Op 9  
BBC Singers  
David Goode (organ)  
Stephen Cleobury (conductor).

**WED 07:00 Breakfast (b00pdyxv)**

Wednesday - Rob Cowan

Rob Cowan shares his personal choice of music. Including a Winter Waltz and a carol from the BBC Singers.

**WED 10:00 Classical Collection (b00pdyxx)**

With Sarah Walker.

Featuring great performances and classic recordings, including Schubert's song The Trout, Vivaldi's poetic depiction of Winter from the Four Seasons and Rachmaninov's Prelude in C sharp minor in a performance by John Ogdon.

**10.00am**

Faure: Pelleas et Melisande - concert suite  
Academy of St Martin in the Fields  
Neville Marriner (conductor)  
ARGO 410 552 2

**10.17am**

Rachmaninov: Prelude in C sharp minor, Op 3 No 2  
John Ogdon (piano)  
PHILIPS 456 916 2

**10.22am**

Vivaldi: Concerto in F minor, RV297 (Winter - The Four Seasons)  
Tafelmusik  
Jeanne Lamon (violin/director)  
SONY CLASSICAL SK48251

**10.32am**

Bliss: Things to Come (excerpts)  
BBC Philharmonic  
Rumon Gamba (conductor)  
CHANDOS CHAN9896

**10.45am**

Schubert: Die Forelle  
Fritz Wunderlich (tenor)  
Hubert Giesen (piano)  
DG 447 452 2

**10.48am**

Granados, transcr. Bream: Danza Espanola, Op 37 No 5 (Andaluza)  
Julian Bream (guitar)  
RCA RCD14378

**10.52am**

Brahms: Variations on a Theme of Haydn, Op 56a (St Anthony Chorale)  
Vienna Symphony Orchestra  
Wolfgang Sawallisch (conductor)  
PHILIPS 438 760 2

**11.10am**

Telemann: In dulci jubilo, TWV 1:939  
 Helen Groves (soprano)  
 Caroline Trevor (contralto)  
 James Oxley (tenor)  
 Simon Birchall (bass)  
 Collegium Musicum 90  
 Simon Standage (violin/director)  
 CHANDOS CHAN 0754X

**11.24am**

Schumann: Romance, Op 28 No 2  
 Artur Rubinstein (piano)  
 RCA RD 85667

**11.28am**

Haydn: Symphony in D, H I 104  
 Royal Concertgebouw Orchestra  
 Colin Davis (conductor)  
 PHILIPS 442 611 2.

**WED 12:00 Composer of the Week (b00pdyxz)**

Richard Wagner (1813-1883)

## Episode 3

Donald Macleod concludes his examination of the dark sides of Wagner, and explores his shocking views about race, looking at what the composer himself wrote about this subject, including the essay Judaism in Music. Many commentators have argued that his racism is also revealed in his operas, especially The Mastersingers of Nuremberg. Donald examines the issues alongside music from the opera.

Die Meistersinger von Nurnburg  
 Hans Sachs, Cobbler ..... Bernd Weikl (baritone)  
 Veit Pogner, Goldsmith ..... Kurt Moll (bass)  
 Kunz Vogelgesang, Furrier ..... Michael Schade (tenor)  
 Konrad Nachtigall, Tinsmith ..... Hans Wilbrink (baritone)  
 Sixtus Beckmesser, Town Clerk ..... Siegfried Lorenz (baritone)  
 Fritz Kothner, Baker ..... Hans-Joachim Ketelsen (baritone)  
 Balthasar Zorn, Pewterer ..... Ulrich Ress (tenor)  
 Ulrich Eisslinger, Grocer ..... Hermann Sapell (baritone)  
 Augustin Moser, Tailor ..... Roland Wagenfuhrer (tenor)  
 Hermann Ortel, Soap Boiler ..... Rainer Buese (bass)  
 Hans Schwarz, Stocking Weaver ..... Guido Gotzen (bass)  
 Hans Foltz, Coppersmith ..... Friedemann Kunder (bass)  
 Walther von Stolzing, Knight ..... Ben Heppner (tenor)  
 David, Sach's Apprentice ..... Deon van der Walt (tenor)  
 Eva, Pogner's Daughter ..... Cheryl Studer (soprano)  
 Magdalene, Eva's Nurse ..... Cornelia Kallisch (mezzo-soprano)  
 Night Watchman ..... Rene Pape (bass)  
 Chor der Bayerischen Staatsoper  
 Bayerisches Staatsorchester  
 Wolfgang Sawallisch (conductor)  
 EMI 7243 5 55142 2 6, CD 1 Trs 1-2; CD 2 Trs 1-4; CD 4 Trs 8-13.

**WED 13:00 Afternoon Concert (b00pdz05)**

Summer Festivals 2009

## Episode 3

John Shea introduces music recorded in Germany, Hungary and Romania.

Mendelssohn: Piano Quartet No 3 in B minor, Op 3  
 Dirk Mommertz (piano)  
 Faure Quartet

**1.35pm**

Haydn: Symphony No 6 in D (Le matin)  
 Orfeo Orchestra

Gyorgy Vashegyi (conductor)

William Hayes: Ode to the Memory of Mr Handel  
 Dominique Labelle (soprano)  
 Colin Ainsworth (tenor)  
 Norddeutscher Figuralchor  
 Gottingen Festival Orchestra  
 Nicholas McGegan (conductor)

**2.20pm**

Haydn: Symphony No 7 in C (Le midi)  
 Orfeo Orchestra  
 Gyorgy Vashegyi (conductor)

Palestrina: Vulnerasti cor meum; Surge, amica mea; Vox dilecti mei; Nigra sum  
 Die Himlische Cantorey

**3.05pm**

Haydn: Symphony No 8 in G (Le soir)  
 Orfeo Orchestra  
 Gyorgy Vashegyi (conductor)

Faure: Piano Quartet No 1 in C minor, Op 15  
 Dirk Mommertz (piano)  
 Faure Quartet.

**WED 16:00 Choral Evensong (b00pdz07)**

Live from Eton College Chapel, with the Rodolfus Choir.

Introit: Et incarnatus est (Mass in B minor) (Bach)  
 Responses: Reading  
 Psalms: 147, 148, 149, 150 (Stanford, Walmisley, Hanforth, Goodenough)  
 First Lesson: Isaiah 59 vv1-15a  
 Magnificat: Buxtehude  
 Second Lesson: John 1 vv19-28  
 Nunc Dimittis: Michael Praetorius  
 Anthem: Sanctus (Mass in B minor) (Bach)  
 Hymn: A great and mighty wonder (Es ist ein' Ros' entsprungen)  
 Organ Voluntary: Chorale Prelude on Vater unser im Himmelreich, BWV682 (Bach)

Director of music: Ralph Allwood  
 Organist: David Goode.

**WED 17:00 Words and Music (b00kl0fq)**

Do Not Go Gentle

Barbara Jefford and Neville Jason explore the adventure of entering our 'third age', and the challenges and consolations of old age. With readings from Shakespeare, Yeats, Browning, Dylan Thomas, Roger McGough and Dannie Abse, and music including Mozart, Schubert, Chopin, Scarlatti, Villa-Lobos, John Tavener, Leiber & Stoller, Jerome Kern, and The Beatles.

**WED 18:15 New Generation Artists (b00pdz0c)**

Studio and live concert performances by current members of the BBC Radio 3 New Generation Artists scheme, including Austrian mezzo-soprano Daniela Lehner in songs by Schumann, trumpeters Tom Arthurs and Giuliano Sommerhalder in Arthurs's new piece And Distant Shore, Israeli pianist Shai Wosner in Brahms's Handel Variations and tenor Allan Clayton and the Elias String Quartet in David Matthews's cantata One Foot in Eden.

Schumann: Lust der Sturmnacht; Abends am Strand;  
 Fruhlingsnacht; Des Sennen Abschied  
 Daniela Lehner (mezzo-soprano)  
 Jose Luis Gayo (piano)

Tom Arthurs: And Distant Shore  
Tom Arthurs, Giuliano Sommerhalder (trumpets)  
Richard Fairhurst (piano)

Brahms: Variations on a Theme by Handel  
Shai Wosner (piano)

David Matthews: One Foot in Eden  
Allan Clayton (tenor)  
James Baillieu (piano)  
Elias String Quartet.

**WED 19:30 Performance on 3 (b00pdz0f)**

Performance on 3: Proms 2009

Prom 56: Lang Lang

From the BBC Proms 2009 season, Petroc Trelawny presents a concert given by the Staatskapelle Dresden under its chief conductor Fabio Luisi, in his Proms debut. And ever a favourite with Proms audiences, Chinese pianist Lang Lang performs Chopin's brilliantly virtuosic and romantically poetic Second Piano Concerto.

The concert opens with a revised, expanded version of a 2006 work by British-born, Berlin-based composer Rebecca Saunders and ends with Struss's symphony inspired by an eventful mountain climb which he dedicated to this orchestra.

Rebecca Saunders: traces  
Chopin: Piano Concerto No 2 in F minor  
Strauss: An Alpine Symphony

Lang Lang (piano)  
Staatskapelle Dresden  
Fabio Luisi (conductor).

**WED 21:30 Between the Ears (b00fnm39)**

When Silence Sings

A sonic reflection on the city of Venice, which is portrayed through the ears of some of its residents, including Tonie, a Norwegian psychologist who has been deaf from birth. She leads us down alleyways and into hidden little pockets of the city, all the while meditating on what role not being able to hear has played in her life and, in turn, inviting us to reflect on how we listen to our everyday lives.

**WED 22:00 BBC Proms (b00pdz2f)**

2009

Prom 45: Ukulele Orchestra of Great Britain

From the BBC Proms 2009 season, Petroc Trelawny presents the Ukulele Orchestra of Great Britain in a specially devised programme including the Last Night favourite Jerusalem, Wagner's Ride of the Valkyries, popular songs and the Dambusters March. Plus the massed rendition of Beethoven's Ode to Joy given by the orchestra and around 1,000 audience members in the Royal Albert Hall.

**WED 23:15 Late Junction (b00pdz2h)**

Verity Sharp

Verity Sharp presents a nocturnal musical adventure with polskas from Sweden alongside tracks from Stephan Micus's album Snow, blues from CW Stoneking and tarantellas from Italy. Plus New York's Flexible Music playing Hout by Louis Andriessen.

Track List:

**23:15**

Trad: Buleriando  
Moraito (guitar), Chicharrito & Rafael Romera Junquera (hands)  
Taken from the album Morao Y Oro  
Naïve WN 145002

**23:19**

Trad: Eg fekk I hug a ga til Siri  
Ensemble Polaris  
Album: Midnight Sun  
Dorian DOR 93195

(Segue )

**23:22**

Trad: Polska de Barsebäck  
Nina Pérez (violin), Mattias Pérez (guitar), Daniel Pettersson (nyckelharpa)  
Album: Sweden: Between Triol and Sextondel  
Ocora C 560225

**23:25**

Letcher: Saddle the Hare  
Telling the Bees  
Album: An English Arcanum  
Blather 02

(Segue)

**23:30**

Steer/Burnside: Exotic Interlude  
Homelife  
Album: Exotic Interlude  
Humble Soul Promo

(Segue)

**23:33**

Pitman: Goodnight Leilani  
Jack Pitman  
Album: Hawai'i Under the Rainbow  
Winter and Winter 9101152

**23:36**

O'Connor: Jesse Polka  
Mark O'Connor (fiddle), Phil Cunningham (accordion), Russ Barenberg (guitar), Dónal Lunny (bouzouki), Danny Thompson (bass)  
Album: The Original Transatlantic Sessions Volume 3  
Whirlie Records Whirlie CD17

**23:39**

Sousa/Ribiero: Vieias de Alfama  
Mariza  
Album : Fado Curvo  
World Connection 7243 5 84237 2 3

(Segue)

**23:43**

Micus: Snow  
Stephan Micus  
Taken from the album Snow  
ECM 176 2533

(Segue)

**23:47**

Trad arr. Martyn: Spencer the Rover  
John Martyn  
Album: The Original Transatlantic Sessions Volume 3  
Whirlie Records Whirlie CD17

**23:52**

Vorchin: Down Frebault Street  
Aurélien Chambaud & Yon Kalawant (Caribop)  
Album: Antilles  
Air Mail Music SA 141188

(Segue)

**23:54**

Stoneking: Handyman Blues  
C W Stoneking  
Album: King Hokum  
Shock KHR01

**23:58**

Andriessen: Hout  
Flexible Music  
Album: Flexible Music  
New Focus Recordings FCR105

**00:09**

Trad: Pan Pipes of Buma  
Buma, Malaita, Solomon Islands  
Album: Spirit of Melanesia  
Saydisc CDSCL418

(Segue)

**00:11**

Trad: Nickes tur's Polska from Vilhelmina  
Daniel Pettersson (Härjedalen flute)  
Album: Sweden: Between Triol and Sextondel  
Ocora C 560225

**00:12**

Granskou: Pa Garden (On the Farm)  
Ensemble Polaris (Tina Orpana, voice)  
Album: Midnight Sun  
Dorian DOR 93195

(Segue)

**00:16**

Trad: Nistanimèra  
Nistanimèra  
Taken from the album Chorè!  
Alfa Music AFMCD112

**00:20**

Anon: Tarantella Italiana - Vittorio: Tu Bella ca lu tieni lu pettu  
tundu  
L'Arpeggiata  
Album: La Tarantella  
Alpha 503

(Segue)

**00:22**

Micus: Nordic Light  
Stephan Micus  
Taken from the album Snow  
ECM 176 2533

**00:31**

Trad arr. Harbron/van Eyken: Old Swedish  
Tim van Eyken (melodeon & voice), Robert Harbron (concertina)  
Taken from the album One Sunday Afternoon  
Beautiful Jo Records BEJOCD34

**00:41**

Field after Dufay: Ma Belle Dame Souveraine  
John Potter (tenor), Ambrose Field (electronics)  
Taken from the album Being Dufay  
ECM 478 6948

(Segue)

**00:46**

Anon: Ave Maria  
Ichiro Seki (shakuhachi), Yukio Tanaka (biwa/Hesperion XXI), La  
Capella Reial de Catalunya  
Album: The Route to the Orient  
Alia Vox AVSA9856

**00:52**

Trad: Epei  
Yengot Yendaka & Yuanai Hapauia (flutes), Apogou (bird),  
Crickets  
Album: Spirit of Melanesia  
Saydisc CDSCL418

(Segue)

**00:56**

Bruner: Lasso Reason  
Magic Leaves  
Album: Leaves of Life  
Borne! BR004

(Segue)

**00:57**

Skylark, Oystercatcher and Dunlin, recorded June 2004 at Yell,  
Shetland Islands, Scotland by Alan Burbidge  
Album: Sounds of the British Coastline  
NSACD 44

**THURSDAY 31 DECEMBER 2009****THU 01:00 Through the Night (b00pdz49)**

With Jonathan Swain.

**1.00am**

Potter, Archibald James (1918-1980): Overture to a Kitchen  
Comedy  
Ulster Orchestra  
Celso Antunes (conductor)

**1.12am**

MacKenzie, Alexander Campbell (1847-1935): Scottish Concerto  
for piano and orchestra, Op 55  
David Owen Norris (piano)  
Ulster Orchestra  
Nicholas Braithwaite (conductor)

**1.40am**

Stanford, Charles Villiers (1852-1924): Irish Rhapsody No 4 in A  
minor (The Fisherman of Loch Neagh and What He Saw)  
Ulster Orchestra  
Celso Antunes (conductor)

**1.59am**

Schumann, Robert (1810-1856): Dichterliebe, Op 48 - song-  
cycle for voice and piano  
Ian Bostridge (tenor)  
Leif Ove Andsnes (piano)

**2.28am**

Mattheson, Johann (1681-1764): Sonata No 7 for three flutes,  
Op 1 No 4  
Vladislav Brunner, Juraj Brunner, Milan Brunner (flutes)

**2.34am**

Huber, Hans (1852-1921): Cello Sonata No 4 in B flat, Op 130  
Esther Nyffenegger (cello)  
Desmond Wright (piano)

**3.01am**

Grieg, Edvard Hagerup (1843-1907): Holberg Suite, Op 40  
Bergen Philharmonic Orchestra  
Andrew Litton (conductor)

**3.21am**

Rodrigo, Joaquin (1901-1999): Concierto Serenata for harp and orchestra (1952)  
Nicanor Zabaleta (harp)  
Zagreb Philharmonic Orchestra  
Gennady Rozhdestvensky (conductor)

**3.43am**

Rachmaninov, Sergei (1873-1943): Variations on a Theme of Corelli, Op 42  
Duncan Gifford (piano)

**4.04am**

Corelli, Arcangelo (1653-1713): Sonata da chiesa in E minor, Op 3 No 5  
Camerata Tallin

**4.12am**

Anon.: 3 Sephardic Romances  
Montserrat Figueras (soprano)  
Hesperion XX  
Jordi Savall (director)

**4.21am**

Debussy, Claude (1862-1916): Sonata in D minor for cello and piano  
Zara Nelsova (cello)  
Grant Johannesen (piano)

**4.32am**

Buxtehude, Dietrich (1637-1707): Missa brevis, BuxWV 114  
Marieke Steenhoek (soprano)  
Miriam Meyer (soprano)  
Bogna Bartosz (contralto)  
Marco van de Klundert (tenor)  
Klaus Mertens (bass)  
Ton Koopman (conductor)

**4.42am**

Escosa, John B (1928-1991): Three Dances for two harps  
Julia Shaw, Nora Bumanis (harps)

**4.49am**

Francaix, Jean (1912-1997): (Le) Gai Paris for wind ensemble  
Wind Ensemble of the Hungarian Radio Orchestra

**5.01am**

Mozart, Wolfgang Amadeus (1756-1791): Overture (Don Giovanni, K527)  
Netherlands Radio Symphony Orchestra  
Stephen Barlow (conductor)

**5.07am**

Lauber, Joseph (1864-1952): Trois morceaux caracteristiques for solo flute, Op 47  
Marianne Keller Stucki (flute)

**5.14am**

Power, Leonel (d.1445): Salve regina  
Hilliard Ensemble

**5.21am**

Schubert, Franz (1797-1828), orch. Webern, Anton (1883-1945): 6 German Dances, D820  
Luxembourg Philharmonic Orchestra  
Justin Brown (conductor)

**5.30am**

Martinu, Bohuslav (1890-1959): Sonatina for clarinet and piano (1956)

Timothy Lines (clarinet)

Philippe Cassard (piano)

**5.42am**

Moniuszko, Stanislaw (1819-1872): String Quartet No 2 in F (1837-40)  
Camerata Quartet

**5.59am**

Haydn, (Franz) Jozef (1732-1809): Symphony No 95 in C minor  
Oslo Philharmonic  
Marek Janowski (conductor)

**6.19am**

Handel, George Frideric (1685-1759), arr. Steele-Perkins for trumpet and orchestra: 3 Airs from Vauxhall Gardens  
Crispian Steele-Perkins (trumpet)  
The King's Consort  
Robert King (director)

**6.30am**

Suk, Josef (1874-1935): Serenade in E flat for string orchestra, Op 6  
BBC National Orchestra of Wales  
James Clark (conductor).

**THU 07:00 Composers of the Year (b00pdz4c)**

Episode 1

Rob Cowan introduces music by BBC Radio 3's Composers of the Year: Purcell, Handel, Haydn and Mendelssohn.

Including a Haydn Symphony especially for the morning, Mendelssohn's Hear my Prayer including the popular O for the Wings of a Dove, Purcell's Bell Anthem in a Radio 3 recording with Clare College, Cambridge, and the winner of Breakfast's Handelbars, where listeners requested their favourite Handel aria.

Throughout the day there are the thoughts of a huge variety of people who love the music of these four composers - including Sting and Roy Strong on Purcell, Julia Neuberger on Handel, Richard Holmes and Patricia Routledge on Haydn, plus Henry Goodman and Sue McGregor on Mendelssohn.

**THU 10:00 Composers of the Year (b00pdz4f)**

Episode 2

Sarah Walker presents highlights from BBC Radio 3 broadcasts of music by its four Composers of the Year in 2009.

Haydn: Symphony No 95 in C minor  
Concentus Musicus Vienna  
Nikolaus Harnoncourt (conductor)

**10.25am**

Purcell: Sonata in 4 Parts, Z807  
Concordia

**10.35am**

Harpsichord player Laurence Cummings performs Handel in the composer's London home, now the Handel House Museum, and talks to Catherine Bott about the dance suites.

**10.45am**

Handel: Concerto grosso in B flat, Op 3 No 2  
English Concert  
Alfredo Bernardini (oboe/director)  
Recorded at the Foundling Museum in London

**11.00am**

Haydn: Missa brevis Sancti Joannis de Deo (Kleine Orgelmesse)

Maria Zadori (soprano)  
Levente Gyongyosi (organ)  
Purcell Choir  
Orfeo Orchestra  
Gyorgy Vashegyi (conductor)

Recorded at the Concert Hall of the Esterhazy Castle.

**11.20am**

Purcell: Suite (The Fairy Queen)  
Academy of Ancient Music  
Richard Egarr (director/harpsichord)

**11.30am**

Mendelssohn: Octet  
Royal Quartet and Psophos String Quartet (former BBC Radio 3  
New Generation Artists)

**12.00am**

Music Matters: Mendelssohn in Scotland  
In the summer of 1829, Felix Mendelssohn visited Scotland on a  
walking tour with his friend Karl Klingemann. Tom Service  
follows in his footsteps on a journey that would provide the  
inspiration for both the Hebrides Overture and the Scottish  
Symphony. Accompanied by Scottish historian John Purser, he  
visits the ruins of Holyrood Abbey in Edinburgh, Oban, Fort  
William, Mull and sails to Staffa to see Fingal's Cave for himself.

**12.45pm**

Handel Passions  
Author Janice Galloway and actor Dominic West tell Michael  
Berkeley about their favourite Handelian moments.

**1.00pm**

Sarah Walker introduces chamber music by the Composers of  
the Year.

Haydn: String Quartet in D, Op 64 No 5 (Lark)  
Ebene Quartet

**1.20pm**

Handel: Keyboard Suite No 5 in E, HWV430  
Laurence Cummings (harpsichord)

Recorded at the Handel House Museum.

**1.45pm**

Mendelssohn: Violin Sonata in F (1838)  
Daniel Hope (violin)  
Sebastian Knauer (piano)

Recorded at the Victoria & Albert Museum.

**THU 14:00 Composers of the Year (b00pdz4m)**

Episode 3

Andrew McGregor introduces music by BBC Radio 3's four  
Composers of the Year in 2009, beginning with one of the great  
masterpieces of English opera in a highly acclaimed production  
by the Royal Opera House.

Purcell: Dido and Aeneas  
Dido ..... Sarah Connolly (mezzo-soprano)  
Belinda ..... Lucy Crowe (soprano)  
Aeneas ..... Lucas Meacham (baritone)  
Second Woman ..... Anita Watson (soprano)  
Sorceress ..... Sara Fulgoni (mezzo-soprano)  
First Witch ..... Eri Nakamura  
Second Witch ..... Pumeza Matshikiza (soprano)  
Spirit ..... Iestyn Davies (countertenor)  
Sailor ..... Ji-Min Park (tenor)  
Royal Opera Extra Chorus  
Orchestra of the Age of Enlightenment

Christopher Hogwood (conductor)

**3.15pm**

Mendelssohn at Buckingham Palace  
Sean Rafferty and Jonathan Marsden of the Royal Collection  
follow the trail of Queen Victoria and Prince Albert's favourite  
composer.

**3.40pm**

Andrew McGregor introduces one of Handel's charming Italian  
cantatas, a cautionary tale of the dendrological results of  
attempted seduction.  
Handel: Apollo e Dafne  
Nuria Rial (soprano)  
Fulvio Bettini (bass)  
English Concert  
Alfredo Bernardini (director)  
Recorded at the Foundling Museum

**4.40pm**

Farewell Symphony  
Richard Briers plays Haydn in a short play about the last days of  
the composer's life. In May 1809, as French troops take Vienna,  
Napoleon arranges for one of his officers to visit Joseph Haydn.

Joseph Haydn ..... Richard Briers  
Johann Elssler ..... Ben Askew  
Nannerl ..... Annabelle Dowler  
French Officer ..... Matt Addis

Written by Stephen Wyatt.

Directed by Jeremy Mortimer.

**5.00pm**

Last Chance to Hear...  
Andrew McGregor introduces some of the best music BBC Radio  
3's four Composers of the Year have to offer.

Handel: Music for the Royal Fireworks  
Le Concert Spirituel  
Herve Niquet (director)

**5.20pm**

Haydn: Cello Concerto No 1 in C  
Truls Mork (cello)  
Norwegian Chamber Orchestra  
Iona Brown (director)

**5.45pm**

Purcell: Arise, my muse, Z320  
Michael Chance, James Bowman (countertenors)  
Charles Daniels (high tenor)  
King's Consort  
Robert King (director)

**6.05pm**

Mendelssohn: A Midsummer Night's Dream: Overture and  
selection of incidental music  
Orchestra of the 18th Century  
Frans Bruggen (conductor).

**THU 18:30 Composers of the Year (b00pgmkh)**

Episode 4

Petroc Trelawny chairs a live studio no-holds-barred debate to  
find the Composer of the Year.

Each of the four composers is represented by a passionate and  
partisan advocate who wants to persuade listeners to vote for  
one particular composer.

The advocates are: Sarah Sands, deputy editor of the London

Evening Standard for Handel, poet Jo Shapcott for Purcell, actor and comedian John Sessions for Mendelssohn, and Roger Scruton for Haydn.

Louise Fryer reports on who's up and who's down and what listeners think about it all.

### 7.30pm

While the votes are counted, Louise Fryer looks back at some of the Radio 3 highlights of the past year: the broadcast of all 104 Haydn symphonies, a complete survey of Handel operas, a fully staged production of A Midsummer Night's Dream with Mendelssohn's incidental music, Purcell from Westminster Abbey and choirs up and down the country joining BBC Radio 3 for the Mendelssohn Weekend's O for the Wings of a Dove and Sing Hallelujah for Handel.

### THU 19:45 Composers of the Year (b00pg525)

Episode 5

Petroc Trelawny and Louise Fryer reveal who - out of Purcell, Handel, Haydn and Mendelssohn - BBC Radio 3 listeners have voted Composer of the Year. After the result, music by the winning composer.

### THU 21:15 BBC Proms (b00pdz67)

2009

Last Night of the Proms 2009

From the BBC Proms 2009 season, Petroc Trelawny presents the festivities of the Last Night of the Proms. In charge of proceedings in September was American principal guest conductor of the BBC Symphony Orchestra David Robertson.

The programme includes music by three of BBC Radio 3's Composers of the Year 2009: a concerto by Haydn, played by former New Generation Artist Alison Balsom, a famous lament by Purcell, sung by Sarah Connolly, and orchestral fireworks by Handel.

Oliver Knussen's opening Flourish with Fireworks is complemented by fanfares specially written by six young Proms Inspire composers. And there's fun and games in memory of Gerard Hoffnung with Malcolm Arnold's uproarious piece which includes vacuum cleaners, floor polishers and rifles all played by guest celebrities.

Oliver Knussen: Flourish with Fireworks

Purcell, arr. Henry Wood: New Suite

Purcell: Thy hand, Belinda... When I am laid in earth (Dido's Lament); With drooping wings ye cupids come (Dido and Aeneas)

Haydn: Trumpet Concerto in E flat

Mahler: Lieder eines fahrenden Gesellen

Villa-Lobos: Choros No 10 (Rasga o Coracao)

Arnold: A Grand, Grand Overture

Ketelbey: In a Monastery Garden

Piazzolla: Libertango

Gershwin, arr. Barry Forgie: They can't take that away from me (Shall We Dance)

BBC Proms Inspire composers: Fireworks Fanfares

Handel: Music for the Royal Fireworks (excerpts)

Arne, arr. Sargent: Rule, Britannia!

Parry: Jerusalem

Elgar: Pomp and Circumstance March No 1

The National Anthem

Sarah Connolly (mezzo-soprano)

Alison Balsom (trumpet)

BBC Singers

BBC Symphony Chorus

BBC Symphony Orchestra  
David Robertson (conductor).

### FRIDAY 01 JANUARY 2010

#### FRI 00:00 Late Junction (b00pdz6h)

Verity Sharp

Verity Sharp presents a musical celebration of the New Year with the help of Lightnin' Hopkins, Bessie Jones and the Sea Island Singers, Sun Ra and singers from villages in Togo, Fiji and from Chenchu in Ethiopia. Plus a medieval song for New Year's Day by Baude Cordier sung by Gothic Voices.

Track List:

#### 00:00

Green/O'Rourke: Frank and Flo's Lau

Album: Lau Live

Navigator Records Navigator 4

#### 00:05

Burns: Auld Lang Syne

Rod Patterson

Album: The Original Transatlantic Sessions, Volume 3

Whirlie CD 17

#### 00:09

Trad: Meke Tralala

Villagers in Rukua, Fiji (voices and dakai bitu)

Album: Spirit of Melanesia

Saydisc CDSCL418

(Segue)

#### 00:11

Trad: Dama

Villagers of Chenchu, Ethiopia

Album: Traditional Music of Ethiopia

Playasound PS65074

(Segue)

#### 00:13

Trad: O Day

Bessie Jones & The Sea Island Singers

Album: Goodbye Babylon

Dust to Digital

#### 00:16

Hopkins: Happy New Year

Lightnin' Hopkins

Album: Sittin' in with Lightnin Hopkins

Mainstream Records 4744082

(Segue)

#### 00:21

Trad/Duran: Mérua

Umalali

Album: Otro Mundo

Warner Classics and Jazz 5186543652

#### 00:25

Trad: Welcome Song

Unnamed singers, Togo

Album: Balafons & African Drums

Playasound PS65034

(Segue)

**00:27**

Allwright: Fa tsarotsaroako  
Feo-Gasy  
Album Ramano  
Daquí 332 008

(Segue)

**00:30**

Camilo: El Repollo  
Aramis Camilo  
Album: Rough Guide to Merengue  
World Music Network RGNET 1039

(Segue)

**00:35**

Perapaskero: Rustem  
Tara de Haïdouks  
Album: Princes Amongst Men  
Asphalt Tango Records CD ATR 1608

(Segue)

**00:52**

Spiro: Pop  
Spiro  
Album: Lightbox  
Realworld CDRW172

**00:42**

Cordier: Ce Jour de l'an  
Gothic Voices  
Album: Lancaster and Valois  
Helios CDH5529 4

(Segue)

**00:47**

Dufay: Ce Jour de l'an  
Ensemble Unicorn  
Album: Dufay, Chansons  
Naxos 8553458

(Segue)

**00:49**

Jansch: The Bright New Year  
Bert Jansch  
Album: Birthday Blues  
Transatlantic/Demon TDEMCD17

(Segue)

**00:52**

Wood: Caesar  
Chris Wood  
Album: Handmade Life  
Ruf Records RUFCD012

**00:55**

Sheppard/Miller: After New Year's Eve  
The Heartbeats  
Album: Doo Wop Christmas  
Rhino R271057

**FRI 01:00 Through the Night (b00pdzd9)**

Presented by Jonathan Swain.

Including:

**1.00am**

Mendelssohn, Felix (1809-1847): The Hebrides, Op 26

Oslo Philharmonic  
Arvid Engedard (conductor)

**1.12am**

Schubert, Franz (1797-1828), arr. Mottl, Felix (1856-1911):  
Fantasia in F minor, D940 - originally for four hands  
Oslo Philharmonic  
Gennady Rozhdestvensky (conductor)

**1.32am**

Mendelssohn, Felix (1809-1847): Symphony No 4 in A (Italian)  
Oslo Philharmonic  
Nello Santi (conductor)

**2.02am**

Cambini, Giuseppe Maria (1746-1825): Trio for flute, oboe and  
bassoon, Op 45 No 1  
Vladislav Brunner (flute)  
Jozef Hanusovsky (oboe)  
Jozef Martinkovic (bassoon)

**2.15am**

Bruch, Max (1838-1920): Fantasy for violin and orchestra with  
harp, Freely Using Scottish Folk Melodies, Op 46  
James Ehnes (violin)  
Orchestre Symphonique de Montreal  
Mario Bernardi (conductor)

**2.46am**

Krupowicz, Stanislaw (b.1952): Miserere  
Camerata Silesia  
Anna Szostak (conductor)

**3.01am**

Schumann, Robert (1810-1856): Gesänge der Frühe (Chants de  
l'aube, Op 133) - five pieces for piano dedicated to the poet  
Bettina Brentano  
Sylviane Deferne (piano)

**3.15am**

Handel, George Friedrich (1685-1759): Gentle Morpheus, son of  
night (Alceste)  
Emma Kirkby (soprano)  
Academy of Ancient Music  
Andrew Manze (director)

**3.25am**

Prokofiev, Sergei (1891-1953): Russian Overture, Op 72  
BBC Philharmonic  
Vassily Sinaisky (conductor)

**3.38am**

Bach, Johann Sebastian (1685-1750): Komm, susser Tod,  
komm, sel'ge Ruh!, BWV478; Liebster Herr Jesu, wo bleibst du  
so lange? BWV484; O finstre Nacht, wann wirst du doch  
vergehen, BWV492; So wunsch' ich mir zu guter Letzt ein selig  
Stundlein, BWV502 (Schemelli Chorales)  
Bernarda Fink (mezzo-soprano)  
Marco Fink (bass-baritone)  
Domen Marincic (gamba)  
Dalibor Miklavcic (organ)

**3.49am**

Weir, Judith (b.1954): String Quartet  
Silesian Quartet

**4.01am**

Mozart, Wolfgang Amadeus (1756-1791): Piano Concerto No 24  
in C minor, K491  
Alfred Brendel (piano)  
Royal Concertgebouw Orchestra  
Bernard Haitink (conductor)

**4.32am**

Franck, Cesar (1822-1890): Sonata in A, M8

Janine Jansen (violin)

Kathryn Stott (piano)

**5.01am**

Folquet de Marseille (c.1155-1231): Flores sur Tant m'abellis  
l'amoros pessamens

Ensemble Lucidarium

**5.05am**

Zemzaris, Imants (b.1951): The Melancolic Valse (Marvel Pieces  
for violin and piano)

Janis Bulavs (violin)

Aldis Liepins (piano)

**5.12am**

Fesch, Willem de (1687-c.1757): Concerto in C minor for violin  
and orchestra, Op 5 No 5

Manfred Kraemer (violin)

Musica ad Rhenum

**5.21am**

Ravel, Maurice (1875-1937): Valses nobles et sentimentales

Maurice Ravel (piano)

**5.34am**

Byrd, William (c.1543-1623): O Lord, how vain - for voice and  
four viols

Emma Kirkby (soprano)

Rose Consort of Viols

**5.41am**

Mozart, Wolfgang Amadeus (1756-1791): Piano Sonata in C,  
K545

Vanda Albota (piano)

**5.52am**

Calame, Genevieve (1946-1993): Sur la margelle du monde

Bienne Symphony Orchestra

Franco Trinca (conductor)

**6.03am**

Kabalevsky, Dimitri (1904-1987): Comedians - suite

Slovak Radio Symphony Orchestra in Bratislava

Oliver Dohnanyi (conductor)

**6.21am**

Haydn, Joseph (1732-1809): Symphony No 94 in G (Surprise)

Bergen Philharmonic Orchestra

Philippe Entremont (conductor)

**6.44am**

Bach, Johann Sebastian (1685-1750): Oboe d'amore Concerto in  
A, BWV1055

Uldis Urbans (cor anglais)

Latvian Philharmonic Chamber Orchestra.

**FRI 07:00 Breakfast (b00pdzdc)**

Friday - Rob Cowan

Rob Cowan presents a refreshing choice of music.

**FRI 10:15 New Year's Day Concert (b00pdzdf)**

New Year's Day Concert 2010

Part 1

BBC Radio 3 presents live coverage of the traditional New  
Year's Concert from the Musikverein Large Hall, Vienna.  
Georges Pretre conducts the Vienna Philharmonic.

**FRI 11:00 Twenty Minutes (b00pf3r9)**

Live from Vienna

Behind the scenes at the traditional New Year's Day Concert,  
presented from Vienna by Brian Kay. Includes Georges Pretre  
talking about his preparations for the 2010 concert, following  
his sensational debut in 2008, and Roderick Swanston exploring  
the origins of the world-famous concert.

**FRI 11:20 New Year's Day Concert (b00pf3rc)**

New Year's Day Concert 2010

Part 2

The conclusion of the traditional New Year's Concert, live from  
the Musikverein Large Hall, Vienna. Georges Pretre conducts  
the Vienna Philharmonic.

**FRI 13:00 Afternoon Concert (b00pf3rh)**

Summer Festivals 2009

Episode 4

John Shea features music from Finland, Germany, Romania and  
Holland.

Brahms: Sextet No 2 in G, Op 36

Alina Pogostkina, Alexander Sitkovetsky (violins)

Peter Langgartner, Razvan Popovic (violas)

Radu Nagy, Bernhard Naoki Hedenborg (cellos)

**1.40pm**

Schoenberg: Verklarte Nacht

Virtuosi di Kuhmo

John Storgards (director)

Mahler, arr. Uri Caine: Adagietto (Symphony No 5 in C sharp  
minor)

Ralph Alessi (trumpet)

Chris Speed (clarinet)

Joyce Hammann (violin)

Tim Lefebvre (double bass)

Uri Caine (piano)

Zach Danziger (drums)

**2.25am**

Mozart: Mass in C minor, K427 (Great)

Dorothee Miels, Siri Karoline Thornhill (sopranos)

Robert Buckland (tenor)

Manfred Bittner (bass)

Regensburg Domspatzen

L'Orfeo Baroque Orchestra

Michi Gaigg (conductor)

Patrick van Deurzen: If I Were God

Karin Dolman (viola)

Hans Woudenberg (cello)

Latvian Radio Choir

Kaspars Putnins (conductor)

**3.35pm**

Sibelius: Symphony No 1 in E minor

Royal Concertgebouw Orchestra

Mariss Jansons (conductor)

Duparc: L'invitation au voyage; Extase; Le manoir de

Rosemonde; Chanson triste; Phidyle

Magdalena Kozena (mezzo-soprano)

Royal Concertgebouw Orchestra

Mariss Jansons (conductor)

**4.40pm**

Ravel: Daphnis et Chloe Suite No 2  
Royal Concertgebouw Orchestra  
Mariss Jansons (conductor).

**FRI 17:00 Words and Music (b00fr76s)**  
Winter

This week's Words and Music is devoted to the season Emily Dickinson described as the time when the sky is low and the clouds are mean: winter. Winter in the countryside is celebrated in Wordsworth's 'The Prelude' when, as a child, he and his friends skated along the ice, flying through the cold in the darkness. With this you'll hear Peter Maxwell Davies' 'At the lochan' from his 'Seven Songs Home', the series of songs which tell the story of children in the Orkneys making their way home from school on a winter's afternoon. Mark Doty's walk with his dogs as the sun sets is heard alongside the Finnish composer Rautavaara's concerto for birds and orchestra, 'Cantus Arcticus'. The memory of winter past is heard in David Hartnett's 'Two winters' in which a man, now a parent himself, remembers his father shovelling snow outside his childhood home, a time in which he dreamed that the snow fell for years 'and the ray of stars like birds' feet flecked the white'. Winters in California and Tangiers are evoked by the poets Karl Shapiro and Sarah Maguire - in one the pink camellias line the paths, in the other 'hibiscus blooms burn, scarlet, cerise, tangerine'. The programme ends with Robert Frost's 'Stopping by woods on a snowy evening' and Wayne Barlow's rhapsody for oboe and strings inspired by Appalachian folk songs, 'Winter's Passed'.

Fiona McLean - Producer.

Playlist.

ALEKSANDER GLAZUNOV  
The Seasons - Winter  
Yevgeny Svetlanov - conductor  
Philharmonia Orchestra  
EMI CDC7478472

EMILY DICKINSON  
The Sky is Low  
Cheryl Campbell (reader)

EINAR ENGLUND  
The Reindeer Race  
Northern Pictures  
Kuopio Symphony Orchestra  
Shuntaro Sato - conductor  
FINLANDIA 8573855732

WILLIAM WORDSWORTH  
from The Prelude  
Struan Rodger (reader)

CLAUDE DEBUSSY  
Children's Corner - The Snow is Dancing  
Children's Weekend  
Pascal Roge - piano  
DECCA 4216262

PETER MAXWELL DAVIES  
Seven Songs Home - At the Lochan  
The Choir of St Mary's Music School  
Sir Peter Maxwell Davies - conductor  
UNICORN DKPCD9070

MARK DOTY  
In the Same Space  
Cheryl Campbell (reader)

EINOJUHAN RAUTAVAARA  
Cantus Arcticus  
Richard Stoltzman - clarinet

Helsinki Philharmonic Orchestra  
Leif Segerstam - conductor  
ONDINE ODE10412

ALICE OSWALD  
Sonnet  
Cheryl Campbell (reader)

TCHAIKOVSKY  
Symphony no 1 - Winter Dreams  
Berliner Philharmoniker  
Herbert von Karajan - conductor  
DEUTSCHE GRAMMOPHON 4191762

WILLIAM CARLOS WILLIAMS  
Winter Trees  
Cheryl Campbell (reader)

BENJAMIN BRITTEN  
Winter Words - At Close of Day in November  
Song Cycles  
Robert Tear - tenor  
Sir Philip Ledger - piano  
EMI CZS5739952

KARL SHAPIRO  
Winter in California  
Struan Rodger (reader)

MAMAS AND THE PAPAS  
California Dreamin'  
Complete Anthology  
MCA 982 168 0

SARAH MAGUIRE  
Wintering in Tangier  
Cheryl Campbell (reader)

OLIVER MESSIAEN  
Catalogue d'oiseaux - Robin  
Hakan Austbo - piano  
NAXOS 855353234

THOMAS CAMPION  
Now winter nights enlarge  
Struan Rodger (reader)

ANTONIO VIVALDI  
The Seasons - Winter in F Minor  
Nigel Kennedy - violin  
Berliner Philharmoniker  
EMI 5576660

PERCY BYSSHE SHELLEY  
The Cold Earth Slept Below  
Cheryl Campbell (reader)

JEAN SIBELIUS  
Arioso  
Soile Isokoski - soprano  
Helsinki Philharmonic Orchestra  
Leif Segerstam - conductor  
ONDINE ODE10805

JEAN REDPATH  
Snow Goose  
Leaving the Land  
GREENTRAX CDTRAX039

DAVID HARTNETT  
Two Winters  
Struan Rodger (reader)

FREDERICK DELIUS

North Country Sketches - Winter Landscape  
Works for Piano Four Hands  
Noriko Ogawa and Kathryn Stott - piano  
BIS BISCD 1347

EMILY DICKINSON  
Winter is Good  
Cheryl Campbell (reader)

FRANK BRIDGE  
Christmas Dance 'Sir Roger de Coverley'  
English Seasons  
Academy of St Martin in the Fields  
Sir Neville Marriner - conductor  
PHILIPS 454442

WALLACE STEVENS  
The Snow Man  
Struan Rodger (reader)

FRANCIS POULENC  
Un soir de neige  
Figure Humaine and other Secular Choral Music  
New London Chamber Choir  
James Wood - conductor  
HELIOS CDH55179

EMILY BRONTE  
The night is darker  
Cheryl Campbell (reader)

ROBERT FROST  
Stopping by woods

WAYNE BARLOW  
The Winter's Past  
Music for Quiet Listening  
Eastman Philharmonia  
Howard Hanson - conductor  
MERCURY 4343472

**FRI 18:15 New Generation Artists (b00pf3wh)**

Studio and live concert performances by current members of the BBC Radio 3 New Generation Artists scheme, including American violinist and Israeli pianist Shai Wosner in a Mozart sonata, Iranian harpsichordist Mahan Esfahani in a character piece by Duphy, Dutch baritone Henk Neven in songs by Schubert and, from the Czech Republic, the Pavel Haas Quartet in Dvorak's G major Quartet, Op 106.

Mozart: Violin Sonata in C, K303  
Tai Murray (violin)  
Shai Wosner (piano)

Jacques Champion de Chambonnieres: L'Entretien des Dieux  
Duphy: La Forqueray  
Mahan Esfahani (harpsichord)

Shubert: Die Forelle; Der Schiffer; An den Mond  
Henk Neven (baritone)  
Hans Eijsackers (piano)

Dvorak: String Quartet in G, Op 106  
Pavel Haas Quartet.

**FRI 19:30 Performance on 3 (b00pf3wk)**

Performance on 3: Proms 2009

Prom 50: Beethoven's Fidelio

From the BBC Proms 2009 season, Petroc Trelawny presents Daniel Barenboim conducting a concert performance of

Beethoven's Fidelio - the composer's only opera, which is an impassioned defence of freedom and justice.

With a star-studded cast, the work is sung in German but with an English narration devised by the scholar and historian Edward Said. The opera's themes are given a particular poignancy by the participation of the West-Eastern Divan Orchestra - the ground-breaking group founded ten years ago by Barenboim and Said which brings together young Israeli and Arab musicians and continues to serve as a beacon of trust, understanding and dialogue between nations in conflict.

Beethoven: Fidelio (concert performance; sung in German, with English narration by Edward Said)

Leonore/narrator ..... Waltraud Meier (mezzo-soprano)  
Florestan ..... Simon O'Neill (tenor)  
Don Pizarro ..... Gerd Grochowski (bass-baritone)  
Rocco ..... Sir John Tomlinson (bass)  
Marzelline ..... Adriana Kucerova (soprano)  
Jacquino ..... Stephen Rugamer (tenor)  
Don Fernando ..... Viktor Rud (baritone)  
BBC Singers  
Geoffrey Mitchell Choir  
West-Eastern Divan Orchestra  
Daniel Barenboim (conductor).

**FRI 22:00 Not the Messiah (b00pf3wm)**

A comic oratorio inspired by Life of Brian, celebrating 40 years of Monty Python's Flying Circus. Eric Idle, Michael Palin and fellow Pythons join the BBC Symphony Chorus and Orchestra. Every musical style and genre is included, from Handel to Gilbert and Sullivan to Mariachi band.

Eric Idle and John du Prez: Not the Messiah (He's a Very Naughty Boy)

Eric Idle (bariton-ish)  
Judith ..... Shannon Mercer (soprano)  
Mandy ..... Rosalind Plowright (mezzo)  
Brian ..... William Ferguson (tenor)  
Reg ..... Christopher Purves (bass)  
BBC Symphony Chorus  
BBC Symphony Orchestra  
John du Prez (conductor)

With guest appearances by fellow Pythons Michael Palin, Terry Jones and Terry Gilliam.

**FRI 23:30 World on 3 (b00pf3wp)**

WOMAD Revisited

Lopa Kothari presents highlights from 2009's WOMAD festival, held in July in Charlton Park in Wiltshire, and including some sets broadcast for the first time. With music from English folk music's young radical Jim Moray, Algerian chaabi singer Kamel El Harrachi and Guinea's kora maestro Ba Cissoko.

World on 3

Presented by Lopa Kothari  
Produced by Roger Short

Tel 020 7765 4661  
Fax 020 7765 5052  
e-mail worldon3@bbc.co.uk

Friday 1st January 2010

Kidjo: Mbube  
Angelique Kidjo  
Album: Öyö

Proper records PASS004

Raman: Ennapane  
Susheela Raman  
EP: Ennapane  
White Label

Bilongo  
Papi Brandao y Sus Ejecutivos  
Album: Album: Panama! 3 Calypso Panameño  
Soundway SNDWCD081P

WOMAD highlights

Kamel El Harrachi

Ya Rayah  
Kamel el Harrachi  
BBC Recording from the WOMAD festival, 2009

M'bongi eyi  
Keletigui et ses Tambourinis  
Album: The Syliphone Years  
Sterns Records STCD3031-32

WOMAD highlights

Jim Moray

Jim Moray (guitars/concertina/vocals)  
James Delarre (hurdy gurdy)  
Nick Cooke (melodeon/vocals)  
William Bowerman (drums)

The Wild Boar  
Jim Moray  
BBC Recording from the WOMAD festival, 2009

List for a sailor  
Jim Moray  
BBC Recording from the WOMAD festival, 2009

All you pretty Girls  
Jim Moray  
BBC Recording from the WOMAD festival, 2009

Valentine  
Jim Moray  
BBC Recording from the WOMAD festival, 2009

Jorge: Carolina  
Seu Jorge  
Album: The Best of Mr. Bongo  
Mr. Bongo Records MRBCD065)

Piaf: Soudain une vallee  
Martha Wainwright  
Album: 'Sans Fusils, Ni Souliers, A Paris. Martha Wainwright's  
Piaf Record'  
Cooperative music CP328

WOMAD highlights

Ba Cissoko  
Kimintan Ba Cissoko (lead vocals/Kora/tamani)  
Abdoulaye Kouyate (vocals/guitars)  
Sekou Kouyate (vocals/Kora)  
Ibrahim kouyate (vocals/Bass)  
Elhassane camara (percussion)

Trad: Gambie  
Ba Cissoko  
BBC Recording from the WOMAD festival, 2009

Cissoko: Seno  
Ba Cissoko  
BBC Recording from the WOMAD festival, 2009

Cissoko: Bambo  
Ba Cissoko  
BBC Recording from the WOMAD festival, 2009

Salvador: Mon jardin d'Hiver  
Henri Salvador  
Album: Room with a view  
Blue Note Records 36710