

SATURDAY 19 DECEMBER 2009

SAT 01:00 Through the Night (b00p8jc6)
Presented by Susan Sharpe.

1.00am

Enescu, George (1881-1955): Violin Sonata No 3 in A, Op 25 (dans le caractere populaire roumain)
Sebastian Tegzesiu (violin)
Viorica Boerescu (piano)

1.29am

Mozart, Wolfgang Amadeus (1756-1791): String Quartet No 20 in D, K499 (Hoffmeister)
ANIMA Quartet

1.54am

Muthel, Johann Gottfried (1728-1788): Concerto in D minor for harpsichord, two bassoons, strings and continuo
Rhoda Patrick, David Mings (bassoons)
Gregor Hollman (harpsichord)
Musica Alta Ripa

2.18am

Prokofiev, Sergey (1891-1953): Symphony No 5, Op 100
Bulgarian National Radio Symphony Orchestra
Milan Nachev (conductor)

3.01am

Nielsen, Carl (1865-1931): String Quartet No 1 in G minor, Op 13 (1888 revised 1900)
Vertavo Quartet

3.26am

Chopin, Fryderyk (1810-1849): Scherzo No 1 in B, Op 20
Ronald Brautigam (fortepiano)

3.36am

Schubert, Franz (1797-1828): Rosamunde - incidental music, D797
Finnish Radio Symphony Orchestra
Jukka-Pekka Saraste (conductor)

4.06am

Milhaud, Darius (1892-1974), arr Timothy Kain: Scaramouche
Guitar Trek

4.16am

Albicastro, Henricus (fl.1700-06): Motet: Coelestes angelici chori
Guy de Mey (tenor)
Ensemble 415
Chiara Banchini (conductor)

4.30am

Anon (c.1600-1650): Toccata: Angelus pastoribus
Marek Toporowski (chamber organ)

4.35am

Ward, John (c.1589-1638): Cor mio, deh, non languire

4.38am

Gibbons, Orlando (1583-1625): The Silver Swan
Emma Kirkby (soprano)
The Rose Consort of Viols

4.40am

Wren, Dag (1905-1986): Violin Sonatina (1939)
Arve Tellefsen (violin)
Lucia Negro (piano)

4.51am

Tobias, Rudolf (1873-1918): Prelude and Fugue in D minor
Estonian National Symphony Orchestra
Arvo Volmar (conductor)

5.01am

Mozart, Wolfgang Amadeus (1756-1791): Overture (Die Zauberflote, K620)
Canadian Opera Company Orchestra
Richard Bradshaw (conductor)

5.08am

Groneman, Albertus (1710-1778): Flute Sonata in D
Jed Wentz, Marion Moonen (flutes)

5.22am

Schutz, Heinrich (1585-1672): Selve beate, se sospirando, SWV3 (Il Primo Libro de Madrigali Venice - 1611)
The Consorte of Musicke
Anthony Rooley (conductor)

5.26am

Suchon, Eugen (1908-1993): Symfonieta Rustica (1954-55) - Pictures from Slovakia
Slovak Philharmonic Orchestra
Ludovit Rajter (conductor)

5.44am

Tulindberg, Erik (1761-1814): Polonaise and Variations

Jorma Rahkonen (violin)

5.48am

Paganini, Niccolò (1782-1840): Polonaise
Viktor Pikajzen (violin)
Evgenia Sejdelj (piano)

5.54am

Mendelssohn, Fanny Hensel (1805-1847): Trio in D minor, Op 11
Trio Orlando

6.19am

Arban, Jean-Baptiste (1825-1889), arr David Stanhope: Fantasy and variations on a Cavatina (Beatrice di Tenda - by Bellini)
Geoffrey Payne (trumpet)
Melbourne Symphony Orchestra
Michael Halasz (conductor)

6.27am

Gorczycki, Grzegorz Gerwazy (c.1665-1734): Litaniae de providential divina (c.1726)
Olga Pasiecznik, Marta Bobertska (soprano)
Piotr Lykowski (countertenor)
Wojciech Parchem (tenor)
Miroslaw Borzynski (bass)
Sine Nomine Chamber Choir
Concerto Polacco
Marek Toporowski (chamber organ/director)

6.39am

Reger, Max (1873-1916): Humoresque in G minor, Op 20 No 5

6.41am

Reger: Intermezzo in E flat minor, Op 45 No 3

6.45am

Reger: Intermezzo in G minor, Op 45 No 5
Max Reger (piano) (recorded on 8th December 1905)

6.48am

Vivaldi, Antonio (1678-1741): Concerto VIII in A minor for two violins, strings and continuo, RV522 (L'Estro Armonico, Op 3)
Paul Wright, Sayuri Yamagata (violins)
Australian Brandenburg Orchestra
Paul Dyer (conductor).

SAT 07:00 Breakfast (b00pcg4s)

Saturday - Martin Handley

Presented by Martin Handley. Wake up to music, news and the occasional surprise, including a Winter Waltz at **8.00am** and a carol from the BBC Singers at **8.30am**.

SAT 09:00 CD Review (b00pcg4v)

Building a Library: Ravel: Piano Trio

With Andrew McGregor. Including Building a Library: Ravel: Piano Trio; The latest Christmas-themed releases; Disc of the Week: Gershwin: Porgy and Bess (with Jonathan Lemalu).

Building a Library:

RAVEL: Piano Trio in A minor

Reviewer – Harriet Smith

First Choice Recommendation:

c/w RAVEL: Sonata for violin and piano; Sonata for violin and cello; Sonata for violin and piano 'Sonate posthume'
Renaud Capuçon (violin) / Gautier Capuçon (cello) / Frank Braley (piano)
Virgin 5454922 (CD)

CD Review BAL Catalogue Data

bal.ravel:
bal.ravel.piano.trio
hs.bal.cd.review

SAT 12:15 Music Matters (b00pcg4x)

A Midlands Christmas

Tom Service travels across the English Midlands taking a snapshot of music making in villages, towns and cities as people prepare for Christmas. Visiting Lincolnshire, Nottinghamshire, Derbyshire, and the West Midlands, he meets people who are bringing music – from brass bands to opera, cathedral choirs to pub carols – to the heart of their communities.

Scroll down to the bottom of the page to see a video of Tom as he reflects on the journey ahead, and a piece by Nottingham-based visual artist Hetain Patel - and listen to a specially recorded feature about Sinfonia ViVa's 'In The Space Between' project at the Drill Hall in Lincoln, a creative collaboration between the orchestra and local schools.

SAT 13:00 The Early Music Show (b00pgvpy)

La Fenice

Catherine Bott presents highlights from a concert given in 2008 in Villars-sur-Glane in Switzerland, featuring the ensemble La Fenice directed by Jean Tubery, with soprano Nuria Rial. Music includes Monteverdi's Exulta filia Sion and works by Tarquinio Merula, Bonifazio Graziano and Jacob van Eyck.

Anon: Misteri gioisi. Ave Maria gratia plena. Canto fermo for one voice; Lucis creator optime. Canto fermo for male voices;

Giuseppe Scarani: Sonata sopra Lucis creator optime, for two cornetts, organ, harpsichord, cello and theorbo

Bonifazio Graziano: Venite pastores ad sacros amores (Motets for 1, 2 and 3 male voices and continuo), arr for soprano

Orazio Tarditi: Volate coelites, qui natus est..., for soprano, two cornetts, cello, harpsichord, organ and theorbo

Anon: Ottava di Natale: Parton dall'oriente tre re per adorar, for soprano, theorbo, cello and organ

Segue to:

Bernardo Storace: Passacaglia in pastoral mode, for recorder, dessus de viole, organ and cello (instrumental)

Segue to:

Monteverdi: Exulta filia Sion, motet for soprano and continuo

Tarquinio Merula: Curtio precipitatio et altri caprici, libro secondo (excerpt): Hor ch'è tempo di dormire, Canzonetta sacra sopra - alla nanna, for one voice and continuo

GB Fontana: Sonata decima terza, for two cornetts, cello, harpsichord and guitar (instrumental)

Segue to:

Biagio Marini: Con le stelle in ciel che mai, madrigal for soprano and instrumental ensemble

Anon: Puer nobis nascitur, motet for voice and continuo

Jacob van Eyck: Puer nobis nascitur, arr. for recorder and continuo.

SAT 14:00 Radio 3 Lunchtime Concert (b00p8dgc)

David Fray

From Wigmore Hall, London. Fiona Talkington presents pianist David Fray performing an all-Schubert programme. Schubert: Impromptu, Op 90; 6 moments musicaux.

SAT 15:00 World Routes (b00pcg51)

African Artists

Amadou and Mariam

Lucy Duran presents concert recordings by African artists who have broken through to the mainstream.

Following successful appearances this year at Hyde Park and the main stage at Glastonbury, the highly rated Malian duo Amadou and Mariam play an end-of-year gig at the HMV Forum in London's Kentish Town.

WORLD ROUTES

Presented by Lucy Duran
Produced by Roger Short

Tel. 020 7765 4661
Fax. 020 7765 5052
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Saturday 19th December, **3:00pm**

Amadou & Mariam in Concert at the HMV Forum

Amadou Bagayoko (guitar/lead voice)
Mariam Doumbia (lead voice)

Yvo Abadie (drums)
Yao Dembele (bass)

Boubacar Dembele (djembe/percussion)
Igor Nikitinsky (keyboard)

Cheick Tidiane Seck (2nd keyboard)
Worldjo Kouyate (backing vocals)

Sira Kouyate (backing vocals)

Masiteladi
Djuru
Welcome to Mali
Batoma

Djama
Cenepabon
Couloubaly
Sabali
Performed by Amadou & Mariam
BBC Recording by Martin Appleby, Duncan Rhodes and Mike Page, December 2009, at the HMV Forum

Mon amour ma chérie
Performed by Amadou & Mariam, ft. Romeo Stodard (guitar)
BBC Recording by Martin Appleby, Duncan Rhodes and Mike Page, December 2009, at the HMV Forum

Dimanche a Bamako
Performed by Amadou & Mariam
BBC Recording by Martin Appleby, Duncan Rhodes and Mike Page, December 2009, at the HMV Forum

SAT 16:00 Jazz Library (b00pcg53)

Stefano Bollani

One of the highlights of 2009's London Jazz Festival was pianist Stefano Bollani's residency at Kings Place, where the Italian gave solo performances as well as concerts in duo, trio and quintet settings. Recorded in front of an audience at the festival, Alyn Shipton talks to Bollani about his varied recording career, including his latest trio outing for ECM.

SAT 17:00 Jazz Record Requests (b00pcg55)

Jazz Record Requests

Presented by Geoffrey Smith

Saturday 19 December 2009 17:00 – 18:00

JRR Signature Tune:

Oh, but on the Third Day (Happy Feet Blues) (Wynton Marsalis)

Performed by Wynton Marsalis (tp), Marcus Roberts (p), Todd Williams (ts), Dr Michael White (cl), Danny Barker (bj), Teddy Riley (tp), Freddie Lonzo (tb), Reginald Veal (b), Herlin Riley (d)

Recorded 28 October 1988

Taken from the album The Majesty of the Blues
1989 CD (CBS 465129 2)

White Christmas (Irving Berlin) (4:10)

Performed by Miles Davis (tp) Charlie Parker (as) Al Haig (p) Tommy Potter (b) Max Roach (d)
Recorded 25 December 1948
Taken from the album Pensive Bird
LP (Ember CJS 821. S2/2)

Papa Ain't No Santa Claus (Mama ain't No Christmas Tree) (Edwards) (3:16)

Performed by Butterbeans and Susie (v) Eddie Heywood (p)
Recorded 13 August 1930, New York
Taken from the album Screening the Blues
LP (CBS 63288. S1/2)

Santa Claus Blues (Gus Kahn, Charley Straight) (5:45)

Performed by Bob Brookmeyer (valve tb, p) Jimmy Giuffre (cl, bs, ts) Jim Hall (g) Dave Bailey (d) Joe Benjamin (b)
Recorded 1957
Taken from the album Traditionalism Revisited
LP (Affinity AFF 127. S1/2)

Gin for Christmas (Hampton) (2:28)

Performed by Lionel Hampton and his Orchestra: Ziggy Elman (tp) Toots Mondello (cl, as) Ben Webster, Jerry Jerome (ts) Clyde Hart (p) Albert Casey (g) Artie Bernstein (b) Lionel Hampton (d)
Recorded 30 October 1939
Taken from the album Lionel Hampton
1992 CD (Flapper PAST CD9789 Track 22)

Me Myself and I (Gordon, Roberts, Kaufman) (2:42)

Performed by Billie Holiday (v) Lester Young (ts) Buck Clayton (tp) Jimmy Sherman (p) Freddie Green (g) Walter Page (b) Jo Jones (d)
Recorded 15 June 1937, New York City
Taken from the album The Legacy (1933-1958)
1991 CD (Columbia/Legacy C3K47724 Disc 2, Track 15)

Deck Us All with Boston Charlie (W Kelly, N Monath) (3:12)

Performed by Dave Lambert, Jon Hendricks and Annie Ross (v) Ike Isaacs (b) Gildo Mahones (p) Jimmy Wormworth (d)
Recorded 4 May 1961, New York
Taken from the album Jingle Bell Jazz
LP (Columbia PC 36803 S2/2)

God Rest Ye Merry Gentlemen, Part one (Trad.) (4:45)

Performed by Carla Bley (piano, celeste) Steve Swallow (bass, chimes) The Partyka Brass Quintet: Tobias Weidinger (trumpet, flugelhorn, glockenspiel) Axel Schlosser (trumpet, flugelhorn, chimes) Christine Chapman (horn) Adrian Mears (trombone) Ed Partyka (bass trombone, tuba)
Recorded December 2008
Taken from the album Carla's Christmas Carols

2009 CD (Watt/35 2712413 Tr.5)

We Free Kings (Roland Kirk) (4:41)

Performed by Roland Kirk (ts, manzello, stritch, f, siren) Hank Jones (p) Wendell Marshall (b) Charli Persip (d)
Recorded 17 August 1961, New York
Taken from the album We Free Kings
CD (Emarcy 8264552(1) Track 7)

4:30 Blues (Duke Ellington) (4:00)

Performed by Duke Ellington (conductor, piano) Norris Turney (as & ts flt, cl) Johnny Hodges (as) Harold Ashby (ts, flt) Paul Gonsalves (ts) Harry Carney (bs, cl, bass cl) Cat Anderson, Cootie Williams, Rolf Ericson, Mercer Ellington (tp) Lawrence Brown, Chuck Connors (tb) Wild Bill Davis (organ) Victor Gaskin (b) Rufus "Speedy" Jones (d)
Recorded 26 November 1969, Free Trade Hall Manchester
Taken from the album Duke Ellington 70th Birthday Concert
CD (Blue Note CDP8327462(2) Disc 1, Track 5)

Congeniality (Ornette Coleman) (6:43)

Performed by Ornette Coleman (as) Don Cherry (cnt) Charlie Haden (b) Billy Higgins (d)
Recorded 22 May 1959
Taken from the album The Shape of Jazz to Come
CD (Atlantic 8122-73198-2 Track 5)

Goin' To Chicago Blues (Count Basie, Jimmy Rushing) (3:38)

Performed by Kay Starr (v) Van Alexander And His Orchestra
Recorded Summer 1959, Hollywood
Taken from the album Movin'
CD (Jasmine JASCD307. Track 7)

Skating in Central Park (John Lewis) (6:07)

Performed by the Modern Jazz Quartet: John Lewis (p) Milt Jackson (vib) Percy Heath (b) Connie Kay (d)
Recorded 9 October 1959, New York City
Taken from the album Odds Against Tomorrow
1990 CD (Blue Note CDP7934152 Track 1)

Don't forget, you can have your say on today's programme, or any aspect of jazz, by visiting the Jazz Messageboard.

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SAT 18:00 Opera on 3 (b00pcg57)

Live from the Met

Offenbach's Les Contes d'Hoffmann

From the Metropolitan Opera, New York, James Levine conducts a production of Offenbach's Les Contes d'Hoffmann, starring Joseph Calleja as the troubled poet and Anna Nretrebko, Ekaterina Gubanova and Kathleen Kim as Hoffmann's former loves.

Hoffmann is waiting for the object of his affection, Stella, to arrive and fills the time by telling the tale of his disastrous past loves. First, a mechanical doll called Olympia, destroyed by her owner. His second love Antonia dies when the impulse to sing is too much for her weak heart. Finally, the Venetian courtesan Giulietta steals his reflection as well as his heart before choosing a different suitor. Stella finally arrives to find Hoffmann drunk, so leaves with his rival for her love.

Presented by Margaret Juntwait with guest commentator Ira Siff. With live backstage interviews and the Met Quiz during the two intervals.

Olympia Kathleen Kim (soprano)
Antonia/Stella Anna Nretrebko (soprano)
Giulietta Ekaterina Gubanova (mezzo-soprano)
Nicklausse/The Muse Kate Lindsey (mezzo-soprano)
Hoffmann Joseph Calleja (tenor)
Four Villains Alan Held
Chorus and Orchestra of Metropolitan Opera
James Levine (conductor).

SAT 22:10 Between the Ears (b007ntt3)

The Sleepover

Shut away for 20 hours in a humble house and barn beside a creek, Judith Kampfner explores Jackson Pollock's domestic world.

SAT 22:30 Hear and Now (b00pcg77)

Composer Portraits

Bruno Mantovani

Concluding a series of composer profiles, Ivan Hewett interviews French composer Bruno Mantovani at his home in Paris. Featuring music from a concert given by the BBC National Orchestra of Wales, recorded at BBC Hoddinott Hall in Cardiff.

Bruno Mantovani: Time Stretch (On Gesualdo) (16:22)

BBC National Orchestra of Wales
Pascal Rophe (conductor)

Cello Concerto (18:52)

Sonia Wieder-Atherton (cello)
BBC National Orchestra of Wales
Pascal Rophe (conductor)

L'ere de rien (9:37)

Andrew Nicholson (flute)
Yann Ghiro (clarinet)
Catherine Roe-Williams (piano)

Finale (14:46)

BBC National Orchestra of Wales
Pascal Rophe (conductor)

SUNDAY 20 DECEMBER 2009

SUN 00:00 Jazz Library (b00kss3e)

Joni Mitchell

Singer Christine Tobin guides Alyn Shipton through the jazz-oriented repertoire of Joni Mitchell, including her work with Wayne Shorter, Jaco Pastorius and Herbie Hancock. Mitchell often employed jazz musicians on her recordings, but she was also fascinated by Charles Mingus, making an album of his music shortly before his death.

SUN 01:00 Through the Night (b00pckzd)

Presented by Jonathan Swain.

1.00am

Scarlatti, Alessandro (1660-1725): Cinque Profeti - Christmas Cantata
Daniel Barbara Schlick (soprano)
Ezechielle Heike Hallaschka (soprano)
Geremia Kai Wessel (countertenor)
Isaia Christoph Pregardien (tenor)
Abramo Michael Schopper (bass)
La Stagione
Michael Schneider (director)

2.01am

Bach, Carl Philipp Emanuel (1714-1788): Quartet No 1 in A minor, Wq 93 (Three quartets for fortepiano, flute and viola - 1788)
Les Adieux:
Andreas Staier (fortepiano)
Wilbert Hazelzet (flute)
Hajo Bass (viola)

2.09am

Van Noordt, Anthoni (1619-1675): Fantasia 5 in C
Leo van Doeselaar (organ of the Hooglandse Kerk in Leiden)

2.24am

Buxtehude, Dietrich (1637-1707): Durch Adam Fall ist ganz verderbt, BuxWV 183
Juliusz Gembalski (organ of St Andrew the Apostle Parish Church in Olkusz; construction of the organ begun by Hans Hummel in the years 1617-1624 - was completed by Jerzy Nitrowski in the years 1631-1633)

2.28am

Stravinsky, Igor (1882-1971): The Firebird - suite (1945 version)
Saarbrücken Radio Symphony Orchestra
Marcello Viotti (conductor)

3.01am

Bacewicz, Grazyna (1909-1969): Partita for orchestra
Polish Radio National Symphony Orchestra
Marek Pijarowski (conductor)

3.15am

Mozart, Wolfgang Amadeus (1756-1791): Piano Sonata No 12 in F, K332
Annie Fischer (piano)

3.30am

Respighi, Ottorino (1879-1936): Il Tramonto - poemetto lirico
Andrea Trebnik (soprano)
Borromeo String Quartet

3.45am

Handel, George Friedrich (1685-1759): Incidental music to The Alchemist, a play by Ben Jonson
CBC Vancouver Orchestra
Monica Huggett (conductor)

4.03am

Spohr, Louis (1784-1859): String Sextet in C, Op 140
Wiener Streichs sextet

<p>4.28am Holst, Gustav (1874-1934): Ave Maria Chamber Choir AVE Andraz Hauptman (conductor)</p>	<p>Chorus: Wacht! Betet! Betet! Wacht! Monteverdi Choir English Baroque Soloists John Eliot Gardiner (conductor) SDG 162 CD2 Track 1 Dur: 3m33s</p>	<p>Puer natus est nobis) Tallis Scholars Peter Philips (conductor) Gimell 4549342 Track 2 Dur: 7m20s</p>
<p>4.34am Strauss, Richard (1864-1949): Suite in B flat for 13 wind instruments, Op 4 Ottawa Winds Michael Goodwin (conductor)</p>	<p>Lauridsen: O Magnum Mysterium Polyphony Stephen Layton (conductor) Hyperion CDA67449 Track 14 Dur: 6m40s</p>	<p>Bach: Chorus: Nun komm der Heiden Heiland (Cantata, BWV62) Monteverdi Choir English Baroque Soloists John Eliot Gardiner (conductor) SDG 162 Cd1 Track 7 Dur: 4m42s</p>
<p>5.01am Rachmaninov, Sergei (1873-1943): The Bells (Kolokola) for soloists, chorus and orchestra, Op 35 Roumiana Bareva (soprano) Pavel Kourouchomov (tenor) Stoyan Popov (baritone) Sons de la Mer Mixed Choir Varna Bulgarian National Radio Symphony Orchestra Vassil Stefanov (conductor)</p>	<p>Scriabin: Sonata No 3 (3rd and 4th mvts) Vladimir Sofronitsky (piano) Philips 456 970 2 CD2 Tracks 3, 4 Dur: 10m03s</p>	<p>Harry Warren, arr Alasdair Nicholson: 42nd Street Joanna MacGregor (piano) Sound Circus SC002 Track 6 Dur: 3m41s.</p>
<p>5.39am Bizet, Georges (1838-1875): L'arlesienne Suite No 1 Slovenia Radio and Television Symphony Orchestra Marko Munih (conductor)</p>	<p>Ariel Ramirez, arr Timothy- Wayne-Knight: La Peregrinacion The King's Singers SIGNUM SIGCD502 Track 21 Dur: 3m09s</p>	<p>SUN 12:00 Christmas around Europe (b00peldt) Christmas Around Europe (2009)</p>
<p>5.57am Vallet, Nicolas (c.1583-c.1645): Carillon de village Toyohiko Satoh (lute)</p>	<p>Bach: Cantata, BWV61 Recit: Siehe ich stehe vor der Tur/aria Offne dich, main ganzes Herze Dietrich Henschel Joanne Lunn English Baroque Soloists John Eliot Gardiner (conductor) SDG 162 CD1 Tracks 4, 5 Dur: 5m00s</p>	<p>Part 1 Fiona Talkington presents part of a day of concerts to celebrate Christmas around Europe.</p>
<p>6.00am Rung, Henrik (1807-1871): Kimer, I klokker (Chime, you bells) Fionian Chamber Choir Alice Granum (director)</p>	<p>Holst/Rosetti: In the Bleak Midwinter The Sixteen Harry Christophers (conductor) Collins Classics 13002 Track 13 Dur: 4m20s</p>	<p>12.00pm Vienna: From the Radiokulturhaus in Vienna, a concert of chamber music by Mozart, Haydn, Albrechtsberger and Schmidt, including Mozart's Adagio and Fugue for String Quartet, K546, plus organ music by Schmidt.</p>
<p>6.02am Cantiene, Robert: Il Sain da Not (The Evening Bell) Suraua Mixed Chorus Ruedi Collenberg (director)</p>	<p>Jean Mouton: Nesciens mater The Sixteen Harry Christophers (conductor) Hyperion CDA 66263 Track 15 Dur: 5m45s</p>	<p>Robert Lehrbaumer (organ/piano) Laura Nocchiero (piano) Antonello Pellegrini (clarinet)</p>
<p>6.04am Sibelius, Jean (1865-1957): Kallion kirkon kellonselma (The Bells of Kallio Church), Op 56b Finnish Radio Chamber Choir Eric-Olof Soderstrom (conductor)</p>	<p>Berlioz: L'enfance du Christ (Excerpt from Part 2 - Shepherds Farewell) Orchestra des Champs-Elysees Collegium Vocale Ghent La Chapelle Royale Philippe Herreweghe (conductor) Harmonia Mundi HMX 2971632.33 CD2 Track 2 Dur: 4m30s</p>	<p>1.00pm Nuremberg: A concert of Christmas music by 17th-century composer Johann Rosenmuller, German by birth, but very influenced by the Italian style. The concert includes newly discovered sacred concertos for vocal ensemble, along with pieces for soprano solo and instrumental ensemble.</p>
<p>6.07am Purcell, Henry (1659-1695): Rejoice in the Lord alway, Z49 (Bell Anthem) Robert Lawaty (countertenor) Robert Pozarski (tenor) Mirosław Borczynski (bass) Sine Nomine Chamber Choir Concerto Polacco Baroque Orchestra Marek Toporowski (director)</p>	<p>Finzi: Dies Natalis (Excerpt - Wonder) Wilfred Brown English Chamber Orchestra Christopher Finzi (conductor) EMI CDM 7633722 Track 10 Dur: 4m15s</p>	<p>Lautten Compagny, Berlin Capella Angelica Wolfgang Kortschner (conductor)</p>
<p>6.15am Delibes, Leo (1836-1891): Bell Song: Ou va la jeune Hindoue? (Lakme, Act 2) Lakme Tracy Dahl (soprano) Calgary Philharmonic Orchestra Mario Bernardi (conductor)</p>	<p>Bach: Cantata, BWV147 Chorus: Herz und Mund und Tat und Leben Monteverdi Choir English Baroque Soloists John Eliot Gardiner (conductor) SDG 162 Cd2 Track 18 Dur: 3m48s</p>	<p>2.00pm Tallinn: From St Nicholas' Church in Tallinn, the Estonian National Men's Chorus perform a varied programme of Christmas music, including traditional Estonian songs along with Bach, Gabrieli and English Christmas carols.</p>
<p>6.24am Saint-Saens, Camille (1835-1921), transcr. Saint-Saens for two pianos: Danse macabre, Op 40 Ouellet-Murray Duo: Claire Ouellet, Sandra Murray (pianos)</p>	<p>Bach/Hess: Jesu Joy of Man's Desiring Angela Hewitt (piano) Hyperion CDA 67309 Track 7 Dur: 3m50s</p>	<p>Estonian National Men's Chorus Ants Soots (director)</p>
<p>6.31am Debussy, Claude (1862-1918): La cathedrale engloutie (No 10 - Preludes, Book 1 - 1910) Philippe Cassard (piano)</p>	<p>Mozart: Rivolgete a lui lo sguardo Thomas Quasthoff Wurttemberg Chamber Orchestra Jorg Faerber (conductor) RCA 09026614282 Track 5 Dur: 5m50s</p>	<p>3.00pm Dublin: The Irish contribution to Christmas around Europe is a concert given by the RTE National Symphony Orchestra from the National Concert Hall in Dublin, with Christmas music from Rimsky-Korsakov, Bach and Grieg.</p>
<p>6.37am Prokofiev, Sergei (1891-1953): Lieutenant Kije, Op 60 - concert suite Queensland Symphony Orchestra Vladimir Verbitsky (conductor).</p>	<p>Green/Robin: Something in the Wind Deanna Durbin EMI 7013602 Track 15 Dur: 2m59s</p>	<p>Victoria Massey (mezzo-soprano) RTE Children's Choir RTE National Symphony Orchestra Gavin Maloney (conductor).</p>
<p>SUN 07:00 Breakfast (b00peldp) Sunday - Martin Handley Presented by Martin Handley, who shares his personal choice of music. Including a Winter Waltz and a carol from the BBC Singers.</p>	<p>John Rutter: What sweeter music Tenebrae Nigel Short (conductor) SIGCD182 Track 3 Dur: 4m46s</p>	<p>SUN 16:00 Choral Evensong (b00p8g37) From All Saints' Church, Swanton Morley, Norfolk with the Choir of Gonville and Caius College, Cambridge.</p>
<p>SUN 10:00 Sunday Morning (b00peldr) Considering Christmas... Iain Burnside present a piquant take on Christmas and its music. Joined by historian Kate Williams, who shares with Iain her thoughts about how the Victorians did so much to create the traditions we now take for granted, Iain plays five centuries of Christmas music, from Thomas Tallis to Morten Lauridsen.</p>	<p>Tchaikovsky, transcr M Pletnev: Concert Suite: Andante maestoso (Pas de Deux) - The Nutcracker Simon Trpceski (piano) EMI 575 202 2 Track 7 Dur: 5m15s</p>	<p>Introit: Arise, shine (Ned Rorem) Responses: Peter Still Psalm: 25 (Henry Ainsworth) First Lesson: Isaiah 51 vv1-8 Office Hymn: Hark the glad sound! (Bristol) Canticles (Robert Nicholls) Second Lesson: II Thessalonians 1 Spirituals: Ev'ry time I feel the Spirit; There is a balm in Gilead; Ain't that good news!; My Lord, what a morning; Ezekiel saw de wheel (arr. Henry Burleigh and William Dawson) Final Hymn: Mine eyes have seen the glory (Battle Hymn of the Republic) Organ Voluntary: Hymn (Flights of Fancy) (William Albright)</p>
<p>Bach: Cantata, BWV70</p>	<p>Thomas Tallis: Sanctus/Benedictus (Mass - for seven voices -</p>	<p>Organ scholars: Matthew Fletcher, Annie Lydford Director of music: Geoffrey Webber. SUN 17:00 Christmas around Europe (b00peldw) Christmas Around Europe (2009) Part 2 Fiona Talkington presents the conclusion of a day of concerts to celebrate Christmas around Europe.</p>

5.00pm

Munich: From the Herkulesaal, the Bavarian Radio Chorus and Orchestra perform two contrasting Christmas choral works. Arvo Part's 2 Christmas Lullabies and Saint-Saens's mighty Christmas Oratorio.

Bavarian Radio Chorus and Orchestra
Tonu Kaljuste (conductor)

6.00pm

Warsaw: From the Witold Lutoslawski Concert Hall, a concert of Renaissance motets for Christmas, featuring works by Josquin Desprez, Victoria, Tallis, Lasso and Mikolaj Zielenski.

The Subtilior Ensemble
Piotr Zawistowski (director)

7.00pm

Prague: BBC Radio 3 rounds off the day of Christmas music from around Europe with a concert from the Kromeriz Archives (1750-1800), performed in the Mirror Chapel in Prague.

Ensemble Inegal
Adam Viktoria (director).

SUN 20:00 Drama on 3 (b00peldy)

A Whistle in the Dark

By Tom Murphy.

This powerful modern classic play is set in the early 1960s and centres on the reunion of an Irish family in Coventry. Michael Carney, with the help of his English wife, Betty, is putting up his brothers Harry, Iggy and Hugo in his house. When Dada arrives from Ireland with Des, the youngest brother, it has devastating consequences for all of them.

Dada John Kavanagh
Michael Carney Aidan McArdle
Des Carney Martin McCann
Harry Carney Denis Conway
Iggy Carney David Wilmot
Hugo Carney Garrett Lombard
Mush Ruaidhri Conroy
Betty Emma Amos

Director/producer: Roland Jaquarollo.

SUN 22:00 Sunday Feature (b00pclf0)

Tasty!

Notions of good and bad taste used to reinforce strict top-down notions of how we should appreciate the visual arts and design. But consumerism has democratised taste. So have ideas about taste just become subjective or, now that we can all take part, are they even more important? Cultural historian Richard Weight explores how we decide what is tasty.

SUN 22:45 Words and Music (b00mm0lw)

In the Park

A sequence of poetry, prose and music on the theme of parks, with readings from Greta Scacchi and Henry Goodman.

Including writing by Thackeray, DH Lawrence, Elizabeth Bowen, Graham Greene, Gwen Harwood and Sara Teasdale, as well as music from Handel, Debussy, Phyllis Tate, Stephen Sondheim and Charles Ives.

SUN 23:45 Jazz Line-Up (b00pclf4)

John Scofield

In an edited version of an interview given at the 2009 London Jazz Festival, Kevin LeGendre talks in-depth to guitarist John Scofield, a former sideman to Miles Davis and collaborator with many others.

Since working with Davis, Scofield has famously led his own groups, producing more than 30 albums, many of which are now classics. He has collaborated with contemporary favourites such as Pat Metheny, Charlie Haden, Eddie Harris, Medeski, Martin and Wood, Bill Frisell, Brad Mehldau, Mavis Staples, Government Mule, Jack DeJohnette, Joe Lovano and Phil Lesh. Scofield has also played and recorded with Tony Williams, Jim Hall, Ron Carter, Herbie Hancock, Joe Henderson, Dave Holland and Terumasa Hino.

Title: Call
Artist: Troyka (Chris Montague - guitar, Kit Downes - organ, Joshua Blackmore - drums)
Album: Troyka
Track: 10
Label: Edition EDN 1014
Comp: Chris Montague

Publ: Edition Records
Dur:2m15s

Title: So He Left
Artist: Empirical
Album: Out 'n' In
Track: 4
Label: Naim Jazz NAIMCD 139
Comp: Nathaniel Facey
Publ: Naim Jazz
Dur:5m27s

Title: Motherless Child
Artist: John Scofield
Album: Piety Street
Track: 2
Label: Emarcy 060251 791 1369
Comp: Trad (arr John Scofield)
Publ: n/a
Dur:5m18s

Title: Igetthepicture
Artist: John Scofield - guitar, Don Alias - percussion, George Duke - keyboard, Dennis Chambers - drums, Gary Grainger, bass
Album: Loud Jazz
Track: 10
Label: Gramavision GCD 79402
Comp: John Scofield
Publ: BMI
Dur:4m18s

Title: London December 1, 2008 - Part 12
Artist: Keith Jarrett
Album: Testament - Paris/London
Track: CD3, XII
Label: ECM ECM 2132
Comp: Keith Jarrett
Publ: Cavelight Music (BMI)
Dur:7m15s

EBU Recording - made in the Leffe Abbey, at the Dinant Jazz Nights Festival, 2008
Title: Sugar
Artists: Eric Legnini - piano, Stephane Belmondo - trumpet, Julien Lourau - saxophone, Mathias Allamane - bass, Frank Agulhorn - drums
Comp: Stanley Turrentine
Dur: 13m44s

EBU Recording - made in the Leffe Abbey, at the Dinant Jazz Nights Festival, 2008
Title: Big Boogaloo
Artists: Eric Legnini - piano, Stephane Belmondo - trumpet, Julien Lourau - saxophone, Mathias Allamane - bass, Frank Agulhorn - drums
Comp: Stanley Turrentine
Dur:10m44s

Title: God Rest Ye Merry Gentlemen, Part One
Artist: Carla Bley, Steve Swallow, The Partyka Brass Quintet
Album: Carla's Christmas Carols
Track: 5
Label: Watt Production/ECM Records WATT/35 2712412
Comp: Trad (arr Carla Bley)
Publ: ECM
Dur:1m09s

Title: God Rest Ye Merry Gentlemen, Part Two
Artist: Carla Bley, Steve Swallow, The Partyka Brass Quintet
Album: Carla's Christmas Carols
Track: 6
Label: Watt Production/ECM Records WATT/35 2712412
Comp: Trad (arr. Carla Bley)
Publ: ECM
Dur:5m13s.

MONDAY 21 DECEMBER 2009**MON 01:00 Through the Night (b00pclhn)**

Presented by Jonathan Swain.

1.00am

Nenov, Dimitar (1901-53): Christmas - symphonic poem for soloists, mixed choir and symphony orchestra (1938-39)
Valeri Popova (soprano)
Alexander Krunev (baritone)
Mixed Choir of Bulgarian National Radio
BNR Symphony Orchestra
Milen Nachev (conductor)

1.36am

Brahms, Johannes (1833-1897): Quartet No 1 in G minor for piano and strings, Op 25
Laurence Power (viola)
Kungsbacka Trio:
Malin Broman (violin)

Jesper Svedberg (cello)
Simon Crawford-Phillips (piano)

2.18am

Debussy, Claude (1862-1918): Iberia: Images for Orchestra, No 2 (1909)
Bergen Philharmonic Orchestra
Jun Markl (conductor)

2.40am

Weber, Carl Maria von (1786-1826): Grand duo concertant for clarinet and piano, Op 48
Joaquin Valdepenas (clarinet)
Patricia Parr (piano)

3.01am

Schenck, Johann (1660-c.1712): Sonata in A minor, Op 9 No 2
Berliner Concert

3.23am

Schubert, Franz (1797-1828): Symphony No 6 in C, D589
Finnish Radio Symphony Orchestra
Jukka-Peka Saraste (conductor)

3.55am

Chopin, Fryderyk (1810-1849): Nocturne in D flat, Op 27 No 2
Jane Coop (piano)

4.02am

Bach, Johann Sebastian (1685-1750): Brandenburg Concerto No 2 in F, BWV1047
Alexis Kossenko (recorder)
Erik Niord Larsen (oboe)
Ole Edvard Antonsen (trumpet)
Elise Baines (violin)
Risor Festival Strings
Knut Johannessen (harp/sichord)

4.13am

Sibelius, Jean (1865-1957): Spring Song, Op 16
Kaija Saarikettu (violin)
Raija Kerppo (piano)

4.22am

Crusell, Bernhard Henrik (1775-1838): Introduction et Air Suedois, Op 12
Anne-Marja Korimaa (clarinet)
Finnish Radio Symphony Orchestra
Osmo Vanska (conductor)

4.33am

Bartok, Bela (1881-1945): Four Old Hungarian Folksongs (Negy regi magyar nepdal) for male chorus, Sz 50
Male Choir of the Hungarian Army
Bela Podor (conductor)

4.38am

Strauss, Richard (1864-1949): Was erblicke ich? (Daphne, Op 82) - aria
Ben Heppner (tenor)
Toronto Symphony Orchestra
Andrew Davis (conductor)

4.47am

Dvorak, Antonin (1841-1904): Bacchanalia (Poeticke nalady - No 10, Op 85)
Slovak Radio Symphony Orchestra, Bratislava
Robert Stankovsky (conductor)

4.53am

Mozart, Wolfgang Amadeus (1756-1791), compl. Zoltan Kocsis: Rondo (Concert rondo) for horn and orchestra in E flat, K371
Laszlo Gal (horn)
Hungarian National Philharmonic Orchestra
Zoltan Kocsis (conductor)

5.01am

Schumann, Robert (1810-1856): Overture (Manfred, Op 115)
BBC Symphony Orchestra
Jiri Belohlavek (conductor)

5.15am

Brahms, Johannes (1833-1897): Intermezzo in A, Op 118 No 2
Jane Coop (piano)

5.21am

Handel, Georg Frideric (1685-1759): Giulio Cesare's aria: Al lampo dell'armi (Giulio Cesare in Egitto, Act 2)
Matthew White (countertenor)
Arte dei Suonatori
Eduardo Lopez (conductor)

5.26am

Sammartini, Giuseppe (1695-1750): Sinfonia in F
Europa Galante
Fabio Biondi (violin/director)

5.34am

Haydn, (Franz) Joseph (1732-1809): String Quartet No 31 in B minor, H III 37
Quatour Ysaye

5.25am

Stravinsky, Igor (1882-1971): Feux d'artifice, Op 4
Rotterdam Philharmonic Orchestra
Valery Gergiev (conductor)

5.56am

Debussy, Claude (1862-1918): Jeux - poeme danse
Oslo Philharmonic
Jukka-Pekka Saraste (conductor)

6.14am

Mozart, Wolfgang Amadeus (1756-1791): Rondo in D, K184 - arr. for flute and piano
Carina Jandl (flute)
Svetlana Sokolova (piano)

6.20am

Zagar, Peter (b.1961): Blumenthal Dance No 2 for violin, viola, cello, clarinet and piano (1999)
Opera Aperta Ensemble

6.28am

Grandjany, Marcel (1891-1975): Rhapsodie pour la harpe, Op 10 (1921)
Rita Costanzi (harp)

6.38am

Bach, Johann Sebastian (1685-1750): Cantata No 170 (Vergnugte Ruh, beliebte Seelenlust) - Leipzig, 1726
Anne Sofie von Otter (mezzo-soprano)
Les Musiciens du Louvre
Marc Minkowski (conductor).

MON 07:00 Breakfast (b00pchlq)

Monday - Rob Cowan

Rob Cowan presents great pieces, great performances and a few surprises, including a Winter Waltz at **8.00am** and a carol from the BBC Singers at **8.30am**.

MON 10:00 Classical Collection (b00pchlh)

Monday - James Jolly

With James Jolly.

Featuring great performances and classic recordings. With music on the theme of dining and a taste of the best CDs released in 2009.

10.00am

Vaughan Williams: Aristophanic Suite (The Wasps)
Royal Liverpool Philharmonic Orchestra
James Judd (conductor)
NAXOS 8.572304

10.26am

Bernstein: La bonne cuisine
Patricia Petibon (soprano)
Susan Manoff (piano)
VIRGIN 5622942

10.36am

Telemann: Quartet in E minor (Tafelmusik, Part 3)
Akademie für Alte Musik Berlin
HARMONIA MUNDI HMC 901689

10.47am

Roussel: Le festin de l'araignee, Op 17
Orchestre National de l'ORTF
Jean Martinon (conductor)
ERATO 2564 605772

11.20am

Ravel: Piano Trio
The Building a Library recommendation from CD Review.

MON 12:00 Composer of the Week (b00pchlhv)

John Rutter (b.1945)

Episode 1

Donald Macleod is in conversation with John Rutter, one of the world's most successful and popular living composers.

John discusses some of his most significant childhood experiences, whose influences continue to resonate in his most recent music.

MON 13:00 Radio 3 Lunchtime Concert (b00pchlpg)

Takacs Quartet

Repeated from Wigmore Hall earlier this year, Sarah Walker presents a concert featuring the Takacs Quartet. They perform Haydn's String Quartet, Op 77 No 1, and Bartok's String Quartet No 4.

MON 14:00 Afternoon Concert (b00pchlpi)

Richard Hickox Tribute

Episode 1

Penny Gore introduces a series of programmes in tribute to the late conductor Richard Hickox.

Featuring concert recordings from the Cheltenham Festival and from the BBC Proms as well as from St David's Hall in Cardiff, all given while Richard was principal conductor with the orchestra.

Elgar: Overture (Cockaigne)
BBC National Orchestra of Wales
Richard Hickox (conductor)

Bach: Magnificat
Norma Burrowes (soprano)
Paul Esswood (countertenor)
Robert Tear (tenor)
Thomas Allen (baritone)
Alastair Ross (organ)
Richard Hickox Orchestra and Singers
Richard Hickox (conductor)

2.45pm

Stravinsky: Symphony of Psalms
BBC National Chorus and Orchestra of Wales
Richard Hickox (conductor)

Rubbra: Symphony No 4
BBC National Orchestra of Wales
Richard Hickox (conductor)

Ravel: Ma mere l'oye - ballet
BBC National Orchestra of Wales
Richard Hickox (conductor)

4.10pm

Vaughan Williams: A London Symphony
BBC National Orchestra of Wales
Richard Hickox (conductor).

MON 17:00 Words and Music (b00jkt31)

Handel Week - Handel's Divas

Geraldine James and Michael Maloney read extracts from journals, newspapers, letters and poetry of Handel's time about the highs and lows of opera and oratorio performances in London. These are interspersed with music by the composer himself.

In his London operas, Handel provided vehicles for the most famous singers, mostly brought over from Italy. The infamous rivalries between singers such as Senesino, Cuzzoni and Faustina were played out in public.

MON 18:15 New Generation Artists (b00pchlpi)

BBC Radio 3's New Generation Artists scheme picks out some of the brightest new talents in the classical music world. The special Christmas and New Year series features studio and live concert performances, here by Swiss pianist Francesco Piemontesi, Swedish soprano Malin Christensson and Ukrainian viola player Maxim Rysanov.

Schumann: Toccata, Op 7
Francesco Piemontesi (piano)

Wolf: Wie lange schon; Wer rief dich denn?; Wir haben beide lange Zeit geschwiegen; Mein Liebster ist so klein; Mein Liebster singt am Haus; Du denkst mit einem Fadchen (Italienisches Liederbuch)
Malin Christensson (soprano)
Simon Lepper (piano)

Schubert: Arpeggione Sonata, D821
Maxim Rysanov (viola)
Evgeny Samoyloff (piano).

MON 19:00 Performance on 3 (b00pchlpi)

LSO/Gergiev

Presented by Catherine Bott.

Valery Gergiev conducts the London Symphony Orchestra in ballet music by Ravel, Debussy and Stravinsky, and continues his Dutilleux season with the Symphony No 2, written in 1959.

In May 2009, Gergiev was awarded the prestigious RPS

Conductor's Award for being 'a conductor who makes things happen - an inspiration to players and audiences alike,' and in this concert he celebrates that achievement. In his innovative Symphony, Dutilleux - a gold medalist of the RPS - divides the orchestra into two, the small ensemble mirroring the larger. The French tradition is represented here by Ravel's Pavane for an imaginary Spanish princess and his overwhelming ballet score Bolero. With Debussy's enigmatic Jeux, written for Diaghilev's Ballets Russes, and Stravinsky's Jeu de cartes, an idea which came to him during a taxi ride. He said: 'I was so delighted that I stopped the driver and invited him to have a drink with me.'

London Symphony Orchestra
Valery Gergiev (conductor)

Ravel: Pavane pour une infante defunte
Debussy: Jeux
Henri Dutilleux: Symphony No 2
Stravinsky: Jeu des cartes
Ravel: Bolero.

MON 20:45 Belief (b00pchlps)

Series 6

David Starkey

Joan Bakewell explores areas of belief with artists, thinkers and other public figures.

She talks to historian, writer and broadcaster David Starkey about his Quaker upbringing, his rejection of religion as the answer to life's big questions and how he makes sense of recent moves in Catholic-Anglican relations. As the author of a recent biography of Henry VIII, he wonders if time is running out for Henry's great legacy - England's national church - the Church of England.

MON 21:15 BBC Proms (b00pchlpy)

2009

Prom 17: Bach Motets

Presented by Catherine Bott.

A late-night Prom from the 2009 season in which John Eliot Gardiner and his hand-picked choir and ensemble perform some of Bach's motets. While Bach's great Passions languished unheard for almost a century after his death, his motets continued to be sung by the Leipzig choirs for which they were written. The concert features four of them, including Singet dem Herrn ein neues Lied (Sing to the Lord a new song), a work which had even Mozart exclaiming, 'Now, there's a piece one can learn from'.

Monteverdi Choir
English Baroque Soloists
John Eliot Gardiner (conductor)

Bach: Komm, Jesu, Komm!, BWV229; Furchte dich nicht, BWV228; Jesu, meine Freude, BWV227; Singet dem Herrn ein neues Lied, BWV225

Followed by two solo performances from the 2009 Proms New Generation Artist weekend. Violinist Alina Ibragimova plays Bach's Partita No 3 in E, BWV1006, while Maxim Rysanov performs Bach's Suite No 4 in E flat, BWV1010, in an arrangement for the viola.

MON 23:15 Jazz on 3 (b00pchlqf)

Best Albums of 2009

Jez Nelson is joined by a panel of the UK's leading jazz critics to play selections from their favourite album releases of 2009.

For more information about tickets for Jazz On 3's celebration of British jazz at Ronnie Scott's on January 4th 2010, please go to www.bbc.co.uk/tickets. Tickets will not be available after the programme ends tonight!

Follow Jez Nelson and Jazz On 3 on Twitter:

<http://twitter.com/jeznelson>
<http://twitter.com/r3jazzon3>

Dave Douglas' Quintet play Hand-written Letter in a recording made at the Everyman Theatre (Cheltenham Festival, 3rd May 2009)

Line-up:
Dave Douglas (trumpet, composer)
Donny McCaslin (saxophone)
Orin Evans (Rhodes keyboard)
Clarence Penn (drums)
Scott Colley (bass)

Martial Solal plays Vincent Youmans' Tea For Two, recorded at Kings Place on 11th June 2009

Line up:
Martial Solal (piano)

Henri Texier, Louis Sclavis and Aldo Romano play Les Petits Lits Blanc, recorded at LSO St Luke's (London Jazz Festival, 18th November 2008)

Line-up:
Aldo Romano (drums, percussion)
Henri Texier (bass)
Louis Sclavis (clarinet, saxophone and composer)

Their album African Flashback is released on Label Bleu.

Excerpt of L'Ampleur des Degats by the Marc Ducret Trio recorded at the Vortex, London (28th January 2009)

Line-up:
Marc Ducret (guitar, composer)
Bruno Chevillon (double bass)
Eric Echampard (drums)

The Claudia Quintet play Be Happy, recorded at the Barbican (8th July 2009)

Line-up:
John Hollenbeck (drums, composer)
Trevor Dunn (electric bass)
Chris Speed (reeds)
Matt Moran (vibes)
Ted Reichman (accordion)

Joe Lovano's Us Five play Powerhouse, recorded at Ronnie Scott's (26th May 2009)

Line-up:
Joe Lovano (reeds, composer)
James Weidman (piano)
Esperanza Spalding (bass)
Otis Brown (drums)
Francesco Mela (drums)

The Bobby Hutcherson Quartet perform John Coltrane's Wise One, recorded at Ronnie Scott's (Friday 13th November)

Bobby Hutcherson (vibraphone)
Joe Gilman (piano)
Glenn Richman (bass)
Eddie Marshall (drums)

Joshua Redman's Trio play Faraway, recorded at Ronnie Scott's (21st March 2009)

Line up:
Joshua Redman (tenor and soprano saxophones, composer)
Reuben Rogers (double bass)
Gregory Hutchinson (drums)

Han Bennink, Marc Ribot and Evan Parker perform an improvisation, recorded at Queen Elizabeth Hall, London (14th June 2009, Meltdown Festival)

Line up:
Han Bennink (drums, percussion)
Marc Ribot (guitar)
Evan Parker (reeds)

The Matana Roberts Quartet perform Exchange, recorded at the Vortex Jazz Club, London (1st April 2009)

Line up:
Matana Roberts (saxophone, composer)
Robert Mitchell (piano)
Tom Mason (bass)
Chris Vatalaro (drums)

Paul Dunmall plays Adhesive Capsulitis, recorded at the Everyman Theatre (Cheltenham Festival, 1st May 2009)

Line-up:
Paul Dunmall (solo bagpipes, composer).

TUESDAY 22 DECEMBER 2009

TUE 01:00 Through the Night (b00pdjld)
Presented by Jonathan Swain.

1.00am
Ryba, Jakub Jan (1765-1815): Missa pastoralis bohemica Hej mistre! (Hail Master!)

1.44am
Trad: Christ was born (old Czech carol)
Eva Drizgova Jirusova (soprano)
Jana Wallingerova Stefackova (mezzo-soprano)
Vladimir Dolezal (tenor)
Jiri Sulzenko (bass)
Katerina Chrobokova (organ)
Czech Philharmonic Chorus

Petr Fiala (director)
Prague Radio Symphony Orchestra
Vladimir Valek (conductor)

1.49am
Saint-Saens, Camille (1835-1921): Septet in E flat for trumpet, piano and strings, Op 65
Ole Edvard Antonsen (trumpet)
Elise Baatnes, Karolina Radziej (violins)
Lars Anders Tomter (viola)
Hjalmer Kvam (cello)
Marius Faltby (double bass)
Enrico Pace (piano)

2.06am
Brahms, Johannes (1833-1897): Symphony No 4 in E minor, Op 98
Leipzig Gewandhaus Orchestra
Riccardo Chailly (conductor)

2.45am
Hammerschmidt, Andreas (1611/12-1675): Suite in G minor/G major for winds (Ester Fleiss)
Hesperion XX
Jordi Savall (director)

3.01am
Wagner, Richard (1813-1883): Rienzi Overture
Bergen Philharmonic Orchestra
Simone Young (conductor)

3.15am
Schubert, Franz (1797-1828): Die Burgschaft, D246
Christoph Pregardien (tenor)
Andreas Staier (fortepiano - after Johann Fritz, Vienna c. 1815)

3.33am
Valerius, Adriaen (c.1575-1625): Engels Malsims
Toyohiko Satoh (lute)

3.35am
Sweelinck, Jan Pieterszoon (1562-1621): Malle Symen
Peter van Dijk (organ)

3.38am
Willan, Healey (1880-1968): Symphony No 2 in C minor, B74
Edmonton Symphony Orchestra
Uri Mayer (conductor)

4.21am
Abel, Carl Friedrich (1723-1787): Trio in F for two flutes and continuo
Karl Kaiser, Michael Schneider (flutes)
Rainer Zipperling (cello)
Harald Hoeren (harpsichord)

4.31am
Schumann, Robert (1810-1856): Faschingsschwank aus Wien, Op 26
Leif Ove Andsnes (piano)

4.52am
Verdi, Giuseppe (1813-1901): Sinfonia: Giovanna D'Arco
Canadian Opera Company Orchestra
Richard Bradshaw (conductor)

5.01am
Praetorius, Michael (1571-1621): Renaissance Concerto for brass ensemble
Hungarian Brass Ensemble

5.05am
Wagenseil, Georg Christoph (1715-1777): Concerto in E flat for trombone and orchestra
Warwick Tyrrell (trombone)
Adelaide Symphony Orchestra
Nicholas Braithwaite (conductor)

5.15am
Mozart, Wolfgang Amadeus (1756-1791): Adagio and Fugue in C minor for strings, K546
Risor Festival Strings

5.23am
Hidas, Frigyes (1928-2007): Adagio for orchestra
Hungarian Radio Orchestra
Gyorgy Lehel (conductor)

5.35am
Kodaly, Zoltan (1882-1967): Four Italian madrigals for female chorus
Jutland Chamber Choir
Mogens Dahl (director)

5.47am
Byrd, William (c.1540-1623): Pavana lachrimae (after John Dowland) for keyboard, MB XXVIII 54
Aapo Hakkinen (harpsichord)

5.55am
Handel, Georg Frideric (1685-1759): Music for the Royal Fireworks
Collegium Aureum

6.17am
Pacius, Fredrik (1809-1891): Overture (The Hunt of King Charles) - 1852
Finnish Radio Symphony Orchestra
Jukka-Pekka Saraste (conductor)

6.25am
Sibelius, Jean (1865-1957): 10 Pensees lyriques for piano, Op 40
Eero Heinonen (piano)

6.44am
Hummel, Johann Nepomuk (1778-1837): Trio in G for violin, viola and cello
Viktor Simcisko (violin)
Alzbeta Plazkurova (viola)
Jozef Sikora (cello).

TUE 07:00 Breakfast (b00pdjlg)

Tuesday - Rob Cowan

Rob Cowan presents music to discover, rediscover and lift the spirits. Including a Winter Waltz at **8.00am** and a carol from the BBC Singers at **8.30am**.

TUE 10:00 Classical Collection (b00pdjll)

Tuesday - James Jolly

With James Jolly.

Featuring great performances and classic recordings. With three fake folksongs from Dudley Moore, Tom Lehrer and Geoffrey Poole, plus a dinner party from hell for Don Giovanni.

10.00am
Sammartini: Concerto a piu stromenti in E flat, J73
La Serenissima
Adrian Chandler (violin/director)
AVIE AV 2154

10.17am
Three Fake Folksongs:
Little Miss Britten composed and performed by Dudley Moore
EMI 793962-2
Heynonnyonny Smallprint composed by Geoffrey Poole and performed by David Stout
NMC D 150
The Folksong Army composed and performed by Tom Lehrer
REPRISE 61792

10.26am
Hindemith: Der Schwanendreher
Daniel Benyamini (viola)
Orchestre de Paris
Daniel Barenboim (conductor)
DG 423 2412

11.05am
Brahms: String Quartet in C minor, Op 51 No 1
Takacs Quartet
HYPERION CDA 67552

11.35am
Mozart: Don Giovanni (conclusion)
Don Giovanni Bo Skovhus (baritone)
Leporello Alessandro Corbelli (baritone)
Donna Elvira Felicity Lott (soprano)
Il Commendatore Umberto Chiummo (bass)
Scottish Chamber Orchestra and Chorus
Charles Mackerras (conductor)
TELARC CD 80420.

TUE 12:00 Composer of the Week (b00pdk0k)
John Rutter (b.1945)

Episode 2

Donald Macleod is in conversation with John Rutter, one of the world's most successful and popular living composers.

John reveals his affection for his home town of Cambridge and its musical traditions, and discusses with Donald his attitude to religion alongside some of his many sacred choral works.

TUE 13:00 Radio 3 Lunchtime Concert (b00pdk0m)
Cheltenham Music Festival 2009

The Nash Ensemble

Penny Gore presents a performance given by the Nash

Ensemble at the 2009 Cheltenham Festival. Featuring two so-called viola quintets by Mozart and Mendelssohn - each with an extra part for that instrument - plus two recent works featuring the clarinet by Alexander Goehr.

Nash Ensemble:

Richard Hosford (clarinet)
Marianne Thorsen, Benjamin Nabarro (violin)
Lawrence Power, Vicci Wardman (viola)
Paul Watkins (cello)

Mozart: String Quintet in C minor, K406
Alexander Goehr: Quintet for clarinet and strings, Op 79;
Manere for clarinet and violin, Op 81
Mendelssohn: String Quintet in B flat, Op 87.

TUE 14:00 Afternoon Concert (b00pdk0p)

Richard Hickox Tribute

Episode 2

Penny Gore presents a series of programmes in tribute to conductor Richard Hickox.

Featuring music by Michael Berkeley, who was composer-in-association with the BBC National Orchestra of Wales during Richard's tenure as well as mezzo-soprano Pamela Helen Stephen, Hickox's widow.

Granger: The Warriors
BBC National Orchestra of Wales
Richard Hickox (conductor)

Holst: The Hymn of Jesus
Bach Choir
Choir of St Paul's Cathedral
BBC National Chorus and Orchestra of Wales
Richard Hickox (conductor)

3.10pm

Lennox Berkeley: Four Poems of St Teresa of Avila
Catherine Wyn-Rogers (mezzo-soprano)
BBC National Orchestra of Wales
Richard Hickox (conductor)

Michael Berkeley: Concerto for orchestra
BBC National Orchestra of Wales
Richard Hickox (conductor)

3.50pm

Mendelssohn: Symphony No 2 (Lobgesang)
Veronique Gens (soprano)
Pamela Helen-Stephen (mezzo-soprano)
Robert Tear (tenor)
BBC National Chorus and Orchestra of Wales
Richard Hickox (conductor).

TUE 17:00 Words and Music (b00j8dpm)

Years of Wonders

Juliet Stevenson and Kenneth Cranham read prose and poetry describing the momentous times that the composer Henry Purcell would have witnessed. He was a baby at the time of Charles II's Restoration to the throne, but would have known the Great Plague and Great Fire of London. In adulthood, he would have seen both the accession and the forced abdication of James II in the Glorious Revolution of 1688 as well as the coronation of James's daughter Mary and her husband William of Orange.

Readings include excerpts from Pepys, Evelyn, Dryden, Aphra Behn and Defoe, while the music includes Purcell and his contemporaries alongside works from the 20th century.

TUE 18:15 New Generation Artists (b00pdk2z)

BBC Radio 3's New Generation Artists scheme picks out some of the brightest new talents in the classical music world. The special Christmas and New Year series features studio and live concert performances, here by American violinist Tai Murray and the Elias String Quartet from the UK.

Beethoven: Violin Sonata in A, Op 12 No 2
Tai Murray (violin)
Ashley Wass (piano)

Haydn: String Quartet in G, Op 76 No 1
Elias String Quartet.

TUE 19:00 Performance on 3 (b00pdk31)

Choir of Westminster Abbey/James O'Donnell

Part of the BBC Christmas 2009 season

Catherine Bott presents James O'Donnell conducting the Choir of Westminster Abbey and St James's Baroque in music by

Purcell, including music that Purcell composed for the funeral of Queen Mary II in March 1695, just a few months before his own death.

Henry Purcell lived, worked and died at Westminster Abbey - the great composer was buried next to the Abbey's organ on 26 November 1695. Marking the 350th anniversary of his birth, this concert forms one of the highlights of BBC Radio 3's year-long celebration of the composer's music.

Carolyn Sampson (soprano)
Iestyn Davies (countertenor)
Ed Lyon (tenor)
Neal Davies (bass-baritone)
The Choir of Westminster Abbey
St James's Baroque
James O'Donnell (conductor)

Purcell: Te Deum and Jubilate in D; Funeral Sentences; Hail! Bright Cecilia.

TUE 21:00 Belief (b00g33pk)

Series 4

Marina Warner

Joan Bakewell explores areas of belief with artists, thinkers and other public figures.

She talks to prize-winning novelist, critic and cultural historian Marina Warner who, although brought up Catholic and a former pupil of one of Britain's top convent schools, abandoned her faith in her twenties while writing her second book *Alone of All Her Sex: The Myth and Cult of the Virgin Mary*.

Yet she remains personally and professionally interested in all things religious, magical, mythical and irrational.

TUE 21:30 BBC Proms (b00pdk35)

2009

Prom 58: Netherlands Wind Ensemble

Catherine Bott presents a high-intensity late-night Prom given by some of the world's best wind players.

The Netherlands Wind Ensemble perform Steve Martland's *Beat the Retreat*, a work written for the last big Purcell anniversary in 1995. In celebration of the seventieth birthday of Martland's iconoclastic teacher, Dutch composer Louis Andriessen, there is the minimalist masterpiece *De Staat (The State)*. The concert ends with *Doors Closed*, a belated London premiere for a 1980s classic by a leading Dutch pupil of Andriessen's, Cornelis de Bondt. It is a musical ritual of death superimposing the funeral march from Beethoven's *Eroica* Symphony on the famous Lament from Purcell's *Dido and Aeneas*.

Steve Martland: *Beat the Retreat*
Louis Andriessen: *De Staat*
Cornelis de Bondt: *Doors Closed*

Netherlands Wind Ensemble
Lucas Vis (conductor)
Bart Schneemann (conductor) - De Bondt only.

TUE 23:15 Late Junction (b00pdk37)

Verity Sharp

Verity Sharp presents a seasonal mix of music from across time and space, including evocative pieces for piano by Ryuichi Sakamoto, the crystal clear voice of Mary Hopkin with a traditional Welsh song associated with her birthplace in West Glamorgan and a Hungarian lullaby as interpreted by Marta Sebestyen on her latest album *I Can See the Gates of Heaven*. Plus seasonal music by both Chris Wood and Howard Skempton.

Track List:

23:15
Trad arr. Hopkin: Y'deryn pur
Mary Hopkin (voice and guitar)
Album: *Blodeugerd*
Smithsonian Folkways SFW CD 40552

23:18
Bensusan: *The Last Pint*
Pierre Bensusan (guitar)
Album: *Pierre Bensusan A La Carte*
Dadgad Music DM1010

(Segue)

23:21
Vile: *Blackberry Song*

Kurt Vile
Album: *Childish Prodigy*
Matador OLE 887 2

(Segue)

23:24
Sakamoto: *Riot in Lagos*
Ryuichi Sakamoto (piano)
Album: *Playing the Piano*
Decca 2717098

23:29
Trad: Nzombi
Aka Pygmies of Central Africa (voices and mo-beke whistle)
Album: *Central Africa: Musical Anthology of the Aka Pygmies*
Ocora C 560171/72

(Segue)

23:34
Trad arr. Sebestyén: *Vision*
Márta Sebestyén
Album: *I Can See The Gates of Heaven*
World Village 450009

(Segue)

23:39
Trad: Elias
Jonas Simonson (willow flute), Mattias Perez (guitar), Mats Edén (fiddle)
Album: *Crane Dance*
Nordic Tradition Records NTCD08

23:44
Wood. arr. EAC: *While Shepherd's Watched*
English Acoustic Collective
Album: *Private Recording*

(Segue)

23:48
Change Ringing: *The Bells of St Cuthbert's Church*
St Cuthbert's Change Ringers
Album: *Adeste Fideles*
Delphian DCD34077

(Segue)

23:51
Skempton: *To Bethlem did they go*
Choir of Gonville & Caius College, Cambridge
Album: *Into This World this Day Did Come*
Delphian DCD34075

23:55
Trad arr. Jenkins: *Gaudete*
Tenebrae
Album: *What Sweeter Music*
Signum Classics SIGCD182

(Segue)

23:56
Holden/Cowper: *Cowper 168*
Liberty Baptist Church
Album: *Awake My Soul*
Awake Productions

(Segue)

23:59
Turner/Wesley: *Consecration 448t*
Woven Hand
Album: *Awake My Soul*
Awake Productions

00:02
Thompson/O'Rourke: *Small Racket*
Richard Thompson, James O'Rourke (piano)
Album: *Grizzly Man*
Cooking Vinyl CookCD360

00:06
Alhousseyni: *Kel Tamashek*
Tinariwen
Album: *Imidiwan*
Indepiente ISOM78CD

00:10
Tenniscoats: *Hajimari/Owari - Dream is Refreshing*
Tenniscoats
Album: *Temporacha*
Room 40 RM436

(Segue)

00:14

Hampton: Free Grace
Mary Hampton
Album: My Mother's Child
Navigator 15

00:20

Viv: Billy
Viv
Album: Sea Shells Listening
Pebble 02

(Segue)

00:23

Trad: More Ângna
Titi Robin, Faiz Ali Faiz
Album: Jaadu
Accords Croises AC130

00:34

Gustafsson: You Liked Me Five Minutes Ago
Fire! (Mats Gustafsson (sax, electronics), Johan Berthling (bass), Andreas Werliin (percussion)
Album: You Liked Me Five Minutes Ago
Rune Grammofon RCD 2091

00:38

Sakamoto: Thousand Knives
Ryuichi Sakamoto, piano
Album: Playing the Piano
Decca 2717098

(Segue)

00:43

Piaf arr. Wainwright: Soudain Une Vallée
Martha Wainwright
Album: Sans Fusils, Ni Souliers, A Paris
Co-op Promo

(Segue)

00:48

Biolay: Tu Es Mon Amour
Benjamin Biolay
Album: La Superbe
Naïve

00:51

Stevens: Linear Tableau with Intersecting Surprise
Sufjan Stevens
Album: The BQE
Rough Trade Promo

00:55

Trad: Diadem
Grimthorpe Colliery Band
Album: The Grimthorpe Colliery Band
Castle Music PLS CD 194

WEDNESDAY 23 DECEMBER 2009**WED 01:00 Through the Night (b00pdk52)**

Including:

1.00am

Tchaikovsky, Pyotr Il'yich (1840-1893): The Nutcracker, Op 71 (excerpts)
Orchestre National de France (orchestra)
Dmitri Liss (conductor)

1.56am

Rachmaninov, Sergei (1873-1943): Piano Concerto No 3 in D minor, Op 30
Arkady Volodos (piano)
Orchestre National de France (orchestra)
Dmitri Liss (conductor)

2.39am

Vivaldi, Antonio (1678-1741): Psalm Nisi Dominus, RV608
Matthew White (countertenor)
Arte dei Suonatori
Eduardo Lopez (conductor)

3.01am

Sweelinck, Jan Pieterszoon (1562-1621): Allein zu dir, Herr Jesu Christ (Genevan Psalter)
Leo van Doeselaar (Van Hagerbeer organ - 1643 - at the Pieterskerk in Leiden, where he is resident organist. The organ contained parts from 1446, 1518 and 1628; it was further added to in 1687 and 1745, and restored in 1998.)

3.15am

Six traditional songs: Das Muhlräd; Z'lauterbach hab I mein Strumpf verlorn; Maria der berge; Gsatzli; Oh, du liabs Engeli; Die Beruhigte

3.24am

Wolf, Hugo (1860-1903): Three songs: Morgentau; das Voglein; Mausfallen-Spruchlein
Elisabeth Schwarzkopf (soprano)
Felix de Nobel (piano)

3.29am

Grieg, Edvard (1843-1907), arr. unknown for oboe and piano:
Solveig's Song (Peer Gynt, Op 23)
Wan-Soo Mok (oboe)
Hyun-Soo Cho (piano)

3.33am

Ravel, Maurice (1875-1937), arr. Maganini for oboe and piano:
Pavane pour une infante defunte
Roger Cole (oboe)
Linda Lee Thomas (piano)

3.39am

Chausson, Ernest (1855-1899): Pavane and Forlane (Quelques Danses, Op 26) - 1896
Bengt Ake-Lundin (piano)

3.49am

Dohnanyi, Erno (1877-1960): Symphonic Minutes, Op 36
Hungarian Radio Orchestra
Tamas Vasary (conductor)

4.03am

Josquin des Prez (c.1440-1521): O Admirabile Commercium
Zefiro Torna
Jurgen de Bruyn (director)

4.07am

Josquin: Motet Inviolata, integra et casta es (five-part)
Studio de Musique Ancienne de Montreal
Christopher Jackson (director)

4.13am

Telemann, Georg Philipp (1681-1767): Sonata in D minor for recorder and basso continuo (Essercizii Musici)
Camerata Koln

4.22am

Franck, Cesar (1822-1890): Le chasseur maudit (The Accursed Huntsman), M44 - symphonic poem
Bulgarian National Radio Symphony Orchestra
Milen Nachev (conductor)

4.37am

Mehul, Etienne-Nicolas (1763-1817): Sonata in D, Op 1 No 1
Arthur Schoonewoerd (fortepiano)

4.46am

Rore, Cipriano de (c1515-1565): Alma susanna (Noble Susanna, happy is the heart that burns with love for you...); Mentre, lumi maggior; Non e, lasso martire' (It is, alas, no torment to think that I must die for you, my lady...) (Il quinto libro di madrigali, 1568)
Evelyn Tubb (soprano)
Mary Nichols (contralto)
Andrew King (tenor)
Paul Agnew (tenor)
Alan Ewing (bass)
Consort of Musicke
Anthony Rooley (director)

5.01am

Humperdinck, Engelbert (1854-1921): Overture (Hansel and Gretel)
Symphony Nova Scotia
Georg Tintner (conductor)

5.09am

Beethoven, Ludwig van (1770-1827): 32 Variations in C minor, WoO 80
Irena Kobla (piano)

5.22am

Britten, Benjamin (1913-1976): A Ceremony of Carols, Op 28
Katya Dimanova, Evguenia Tasseva, Penka Kazandzhieva (soloists)
Ivelina Ivancheva (piano)
Polyphonia
Ivelin Dimitrov (conductor)

5.46am

Bach, Johann Sebastian (1685-1750): Brandenburg Concerto No 5 in D, BWV 1050
Lars-Ulrik Mortensen (harpsichord)
Ensemble 415

6.07am

Shostakovich, Dmitri (1906-1975): Elegy for violin and piano
Valdis Zarins (violin)
Ieva Zarina (piano)

6.10am

Faure, Gabriel (1845-1924): Elegy for cello and piano, Op 24

(1883)

Tsuyoshi Tsutsumi (cello)
Emmanuel Strosser (piano)

6.17am

Stravinsky, Igor (1882-1971): Elegy for violin solo (1944)
Gidon Kremer (violin)
Oleg Meisenberg (piano)

6.22am

Martland, Steve (b.1959): Three Carols: From lands that see the sun arise; make we joy; There is no rose of such virtue
BBC Singers
Stephen Cleobury (conductor)

6.32am

Mozart, Wolfgang Amadeus (1756-1791): Sonata in G, K283 (1774)
Marie Rorbech (piano)

6.45am

Bach, Johann Sebastian (1685-1750): Nur ein wink von seinen Handchen (Christmas Oratorio, Part 6, BWV248)
Marita Kvarving Solberg (soprano)
Norwegian Radio Orchestra
Kjetil Haugsand (conductor)

6.49am

Poulenc, Francis (1899-1963): Quatre motets pour le temps de Noel
Talinn Music High School Chamber Choir
Evi Eespere (director).

WED 07:00 Breakfast (b00pdk54)

Wednesday - Rob Cowan

Rob Cowan presents a refreshing choice of music, including a Winter Waltz and a carol from the BBC Singers.

WED 10:00 Classical Collection (b00pdk56)

Wednesday - James Jolly

With James Jolly.

Including an early recording by Georg Solti of Haydn's Symphony No 102, one of Alfred Brendel's final performances before his retirement and Albert Herring outrages polite society with a tale of drunken debauchery.

10.00am

J Strauss II: Wein, Weib und Gesang
Vienna Philharmonic
Willi Boskowsky (conductor)
DECCA 468 4892

10.06am

Bach, arr Busoni: Nun komm' der Heiden Heiland, BWV 659
Alfred Brendel (piano)
DECCA 4282116

10.12am

Martini: La revue de cuisine (complete ballet)
Members of the Czech Philharmonic
Christopher Hogwood (conductor)
SUPRAPHON SU 3749-2

10.31am

Prokofiev: The Love for Three Oranges (Act 3, Sc 2)
The Prince Jean-Luc Viala (tenor)
Truffaldino Georges Gautier (tenor)
The Cook Jules Bastin (bass)
Lyon Opera Orchestra
Kent Nagano (conductor)
VIRGIN VCD 7910842

10.41am

Schumann: Violin Sonata No 3 in A minor
Carolin Widmann (violin)
Denes Varjon (piano)
ECM 4766744

11.00am

Haydn: Symphony No 102 in B flat
London Philharmonic Orchestra
Georg Solti (conductor)
DECCA UCCD 3777

11.35am

Christopher Steel: Six Pieces, Op 33
Crispian Steele Perkins (trumpet)
Stephen Cleobury (organ)
PRIORY PRCD 189

11.50am

Britten: Albert Herring (conclusion)
Peter Pears (tenor)
Ensemble

English Chamber Orchestra
Benjamin Britten (conductor)
LONDON 421 8502.

WED 12:00 Composer of the Week (b00pdk58)
John Rutter (b.1945)

Episode 3

Donald Macleod is in conversation with John Rutter, one of the world's most successful and popular living composers.

Music critics in Britain have often been diffident or openly hostile about Rutter's accessible style, but in the US he receives near universal praise and regard. Donald speaks to John about the musical love affair with America that has shaped so much of his career.

WED 13:00 Radio 3 Lunchtime Concert (b00pdk5b)
Cheltenham Music Festival 2009

Haydn Trio Eisenstadt

Penny Gore presents performances from the Cheltenham Festival 2009.

The Haydn Trio Eisenstadt perform Haydn's Piano Trio in C, with the Archduke Trio by Beethoven and John Woolrich's The night will not draw on, composed for the ensemble's Dedicated to Haydn project. Soprano Elin Manahan Thomas also joins the group in a selection of Haydn's Welsh folksong settings.

WED 14:00 Afternoon Concert (b00pdk5d)
Richard Hickox Tribute

Episode 3

Penny Gore introduces a series of programmes in tribute to conductor Richard Hickox.

With two concert recordings, including the Britten Serenade with Hickox's close friend Philip Langridge, with whom he worked throughout his long career.

Britten: Serenade for tenor, horn and strings
Philip Langridge (tenor)
David Pyatt (horn)
BBC National Orchestra of Wales
Richard Hickox (conductor)

4.00pm
Elgar: Symphony No 1 in A flat
BBC National Orchestra of Wales
Richard Hickox (conductor).

WED 16:00 Choral Evensong (b00pdk5g)
Choral Evening Prayer

From St James's Roman Catholic Church, Spanish Place, London, with the Choir of The Queen's College, Oxford.

Versicle and Response: Deus in adiutorium (Padilla)
Rorate caeli desuper (Guerrero)
Psalms: 110, 147 - Dixit Dominus (Padilla), Lauda Jerusalem (Patino)
First Lesson: Isaiah 55
Office Hymn: The Angel Gabriel (Basque trad, arr Pettman)
Magnificat (Morales)
Second Lesson: Matthew 1 vv18-23
Nunc Dimittis (Coelho)
Homily: Prof Christopher Rowland
Anthems: Ave Maria (de Cristo); Pastores, si nos quereis (Guerrero); O magnum mysterium (Victoria); Alma redemptoris mater (Fernandez); Verbum caro factum est (Lobo)
Organ Voluntary: Tiento y discurso de segundo tono (Correa de Araujo)

Organ scholars: Benedict Lewis-Smith and Matthew Burgess
Director of music: Owen Rees.

WED 17:00 Words and Music (b00m0jst)
To Strive, to Seek, to Find and Not to Yield

In a programme celebrating the work of Tennyson, Beth Goddard and Michael Pennington read poetry from Tennyson himself and others on the theme of destiny, alongside with music inspired by, and reflecting the texts. The poet is represented by excerpts from favourites such as The Lady of Shalott and Ulysses.

With works by Thomas Hardy, Robert Frost, Andrew Marvell, Dylan Thomas and TS Eliot, as well as music from Vaughan Williams, Britten, Hubert Parry, Richard Strauss and Arthus Bliss among others.

WED 18:15 New Generation Artists (b00pdk6h)
BBC Radio 3's New Generation Artists scheme picks out some of the brightest new talents in the classical music world. The special Christmas and New Year series features studio and live concert performances, here by Argentinian pianist Ingrid Fliter and Danish cellist Andreas Brantelid.

Bach: Concerto in the Italian Style, BWV971
Ingrid Fliter (piano)

Franck: Sonata in A, Op 47 (orig. for violin and piano)
Andreas Brantelid (cello)
Bengt Forsberg (piano).

WED 19:00 Performance on 3 (b00pdk6k)
Elijah

Presented by Catherine Bott.

Philippe Herreweghe conducts Mendelssohn's powerful and dramatic re-telling of the Old Testament story of the prophet Elijah at the Concertgebouw, Amsterdam.

Mendelssohn built on the English oratorio tradition created by Handel and Haydn, and from its first performance Elijah has held its own place in that repertoire. Sung in German by the forces of Netherlands Radio, this performance celebrates the bicentenary of the composer's birth, with music which remains as fresh and exciting to sing and hear as when it was first written.

Mendelssohn: Elijah

Soile Isokoski (soprano)
Christianne Stotijn (contralto)
Christoph Strehl (tenor)
Michael Nagy (bass)
Netherlands Radio Chorus
Netherlands Radio Chamber Philharmonic
Philippe Herreweghe (conductor).

WED 21:15 Belief (b00pdk6m)
Series 6

Prof John Hull

Joan Bakewell explores areas of belief with artists, thinkers and other public figures.

She talks to theologian and academic John Hull about his experience of going blind. Born sighted, John underwent several episodes of temporary blindness before finally losing his sight for good more than 35 years ago. His book, Touching the Rock, movingly recounts his journey into acceptance of blindness and how he faced the new challenges of day-to-day family life.

John was born into a conservative Methodist family in Australia. He himself believed he had a vocation to follow in his minister father's footsteps, but a thwarted love affair threw up too many doubts about his own ability to be a minister and his beliefs have developed into a more inclusive and radical brand of Christian faith.

Today, having been a leading figure in the debate on religious education in state schools, John now teaches trainee ministers in prophetic ministry.

WED 21:45 BBC Proms (b00pdk6p)
2009

Prom 71: Peter Maxwell Davies Celebration

Catherine Bott presents a concert given as part of the 2009 Proms celebration of the 75th birthday of composer Peter Maxwell Davies, featuring a performance of two of his most important choral works.

Westerlings imagines the early Norse settlers colonising Orkney in the 8th century. In one of the most virtuosic works in the entire choral repertoire, George Mackay Brown's poems are set alongside wordless 'seascapes', creating an enormously atmospheric piece which vividly conjures up the cold and wet and other hardships endured by the settlers, rowing their longboats across the waters from Scandinavia. Sightings of whales and fish, waves and birds, culminate - at landfall - in a haunting setting of the Lord's Prayer, sung in the old Norse of ancient Orkney.

It is followed by another piece with powerful Orcadian roots: Solstice of Light, for chorus, organ and solo tenor, sets more words by Brown charting the whole history of the Orkney archipelago. It begins as the islands first emerge from seas and ice, then describes the prehistoric builders of cairns and stone circles, the Celtic men and women who bring a religion of dance and light, Viking marauders who murder the islands' own saint - Magnus - and finally brings the story into our own times

of those who would rape and despoil the Orkneys in search of the treasures of today - oil, minerals, uranium.

Ed Lyon (tenor)
David Goode (organ)
BBC Singers
David Hill (conductor)

Peter Maxwell Davies: Westerlings; Solstice of Light.

WED 23:15 Late Junction (b00pdk6y)
Verity Sharp

Verity Sharp presents a musical jamboree from across the ages with an anti-Christmas song by Miles Davis, anarchic rhythms from OOIOO alongside those of the Japanese taiko drum ensemble Tomoe-Ryu Yutakadaiko, an epic ballad from Richard Hawley's latest release True Loves Gutter, and a Plygain carol from the Anglesey tradition sung by Daniel Huws. Plus a recording of the Ulster Christmas Rhymers performing their traditional mummies' play in 1954.

Track List:

23:15
Trad/Järvellä: Jeppo & Övermark
Nordik Tree
Album: Nordik Tree
Nordik Tree NDTCD006

23:20
Trad: The Bells of Paradise
Alva
Album: Songs of Witchcraft & Magic
Wild Goose WGS 341 CD

(Segue)

23:25
Ramnath: Thunder in my Heart
Yashila
Album: Drive East
Sense World Music Sense CD084

23:36
Sakamoto: Tamago 2004
Ryuichi Sakamoto (piano)
Album: Playing the Piano
Decca 2717098

(Segue)

23:38
Davis: Blue Christmas
Miles Davis, Bob Dorough (voice)
Album: Merry Readymade (To Whom It May Concern)
Readymade

(Segue)

23:41
Krygier: Postcolombino
Axel Krygier
Album: Echale Semilla!
Hi Top CD002

(Segue)

23:43
Leyland: SOL
OOIOO
Album: Armonico Hewa
Thrill Jockey Records Thrill 222

23:47
Trad: Shutsujin
Tomoe-Ryu Yutakadaiko
Album: Japanese Drums
Arc EUCD 2045

(Segue)

23:50
Micus: Desert Poem
Stephan Micus, (kalimba, voice, singing, steel drums, percussion)
Album: To the Evening Child
ECM 513 780-2

(Segue)

23:55
Hawley: Don't You Cry
Richard Hawley
Album: True Loves Gutter
Mute Promo

00:05

The Bellows: Troop
The Bellows
Album: The Troop EP
Cake Music

00:10

Trad: Ecco il ridente Maggio
Suona Banda
Album: La Bella è entrata in ballo
Folkclub Ethnosuoni ES5382

(Segue)

00:17

Castillo/Piana: Silbando
Anibal Arias (guitar)
Album: Escenas de la Ciudad
Winter & Winter 910 160 2

00:20

Alposta/Melingo: En Un Bondi Color Humo
Daniel Melingo
Taken from the compilation Rough Guide to Tango
World Music Network RGNET1219

00:24

Bailey: Flare
Derek Bailey (guitar)
Album: Wireforks
Shanachie 5011SHA

(Segue)

00:27

Sebestyén: Flower Gatherers
Márta Sebestyén
Album: I Can See The Gates of Heaven
World Village 450009

00:35

Trad arr. Huws: Carol Plygain
Daniel Huws (voice)
Album: Blodeugerdd
Smithsonian Folkways SFW CD 40552

(Segue)

00:40

Trad: The Bitter Withy
Tom Brown
Album: Songs of Witchcraft & Magic
Wild Goose WGS 341 CD

00:45

Speech recording: Introduction to the Sidmouth Mummer's Play
BBC Archive

(Segue)

00:47

Trad: Mummer's Play
Ulster Christmas Rhymers
Album: Commando Benevolent Fund Dinner
BBC Archive CDA 10119

(Segue)

00:51

Trad: Hampshire Mummer's Song
Belshazzar's Feast
Album: Frost Bites
Wild Goose WGS366CD

00:58

Schnittke: Stille Nacht
Roman Mints (violin), Evgenia Chudinovich (piano)
Album: Transformations
Black Box BBM1025

THURSDAY 24 DECEMBER 2009

THU 01:00 Through the Night (b00pdkb6)
Presented by Jonathan Swain.

1.00am

Byrd, William (c.1540-1623): Puer natus est

1.04am

Britten, Benjamin (1913-1976): A Hymn to the Virgin

1.08am

Byrd: O Magnum Mysterium

1.10am

Holst, Gustav (1874-1934): Jesu fili virginie

1.13am

Byrd: Hodie Christus natus est
Ars Nova Vocal Group
Paul Hillier (director)

1.17am

Schutz, Heinrich (1585-1672): Weihnachtshistorie (The Christmas Story), SWV435
Else Torp (soprano)
Adam Riis (tenor)
Jakob Bloch Jespersen (baritone)
Ars Nova Vocal Group
Concerto Copenhagen
Paul Hillier (director)

1.51am

Tchaikovsky, Pyotr Il'yich (1840-1893): Symphony No 1 in G minor (Winter Daydreams)
Bergen Philharmonic Orchestra
Alan Buribayev (conductor)

2.33am

Fitelberg, Grzegorz (1879-1953): Rapsodja polska (Polish Rhapsody), Op 25 (1913)
Polish National Radio Symphony Orchestra
Jerzy Salwarowski (conductor)

2.52am

Bernard, Felix (1897-1944)/Simcock, Gwilym: Improvisation on Winter Wonderland
Gwilym Simcock (piano)

2.55am

Torme, Mel (1925-1999)/Wells, Robert/Simcock, Gwilym: Improvisation on Merry Christmas to You aka Chestnuts Roasting on an Open Fire
Gwilym Simcock (piano)

3.01am

Gorecki, Mikolaj Junior (b.1971): Three Episodes for Orchestra
National Polish Radio Symphony Orchestra
Stanislav Macura (conductor)

3.21am

Schumann, Robert (1810-1856): Kinderszenen for piano, Op 15
Eun-Soo Son (piano)

3.39am

Durante, Francesco (1684-1755): Concerto per quartetto No 6 in A for strings
Concerto Kohn

3.50am

Arriaga, Juan Crisostomo (1806-1826): Symphony in D major/minor
Danish Radio Concert Orchestra
Hannu Koivula (conductor)

4.19am

Taïlleferre, Germaine (1892-1983): Sonata for harp
Godelieve Schrama (harp)

4.29am

Zemlinsky, Alexander von (1871-1942): Heilige Nacht, Op 2 No 2 (Holy Night)
Jean Stilwell (mezzo-soprano)
Robert Kortgaard (piano)

4.32am

Weill, Kurt (1900-1950): Saga of Jenny (Lady in the Dark)
Jean Stilwell (mezzo-soprano)
Robert Kortgaard (piano)
Marie Berard (violin)
Joseph Macerollo (accordion)
James Spragg (trumpet)
George Kohler (bass)
Andy Morris (percussion)
Peter Tiefenbach (conductor)

4.37am

Verhulst, Johannes (1816-1891): Overture in C minor (Gijbsrecht van Aemstel, Op 3)
Netherlands Radio Symphony Orchestra
Jac van Steen (conductor)

4.46am

Lassus, Orlande de (1532-1594): Omnia tempus habent - motet for eight voices (1585a)
Currende
Erik van Nevel (conductor)

4.51am

Turina, Joaquín (1882-1949): Rapsodia sinfonica for piano and string orchestra, Op 66
Angela Cheng (piano)
Calgary Philharmonic Orchestra
Hans Graf (conductor)

5.01am

Strauss, Richard (1864-1949): Das war sehr gut.../Dann aber, wie ich Sie gespürt hab' hier im Finstern steh'n (Arabella, Act 3, final scene)
Joanne Kolomyjec (soprano)

Calgary Philharmonic Orchestra
Mario Bernardi (conductor)

5.07am

Beethoven, Ludwig van (1770-1827), arr. for oboe and piano: Eight Variations on Mozart's La ci darem la mano, WoO 28
Hyong-Sup Kim (oboe)
Ja-Eun Ku (piano)

5.17am

Wiedermann, Bedrich Anton (1883-1951): Pastorale dorico
Hans Leenders (organ - 1894 Gebrueder Rieger organ in the parish church of Rokytnice v Orlikych horach in E Bohemia; Rieger was one of the largest late 19th-century Bohemian makers)

5.24am

Vivaldi, Antonio (1665-1741): Concerto in C for two guitars and orchestra
Maya Le Roux-Obradovic, Zoran Krajisnik (guitars)
Sinfonietta Belgrade
Aleksandar Vujic (conductor)

5.37am

Svendsen, Johan (1840-1911): Romance in G for violin and orchestra, Op 26
Julia Fischer (violin)
Bergen Philharmonic Orchestra
Christopher Warren-Green (conductor)

5.46am

Mozetich, Marjan (b.1948): Fantasia su un linguaggio perduto for string instruments
Members of the Amadeus Ensemble

6.01am

Tchaikovsky, Pyotr Il'yich (1840-1893): Suite No 4 in G for orchestra, Op 61
Winnipeg Symphony Orchestra
Kazuhiro Koizumi (conductor)

6.26am

Mozart, Wolfgang Amadeus (1756-1791): Sinfonia concertante in E flat for violin, viola and orchestra, K364
Valery Oistrach (viola)
I Virtuosi di Santa Cecilia
Igor Oistrach (violin/conductor).

THU 07:00 Breakfast (b00pdkb8)

Monday - Rob Cowan

Rob Cowan shares his personal choice of music. Including a Winter Waltz at **8.00am** and a carol from the BBC Singers at **8.30am**.

THU 10:00 Classical Collection (b00pdkbb)

Thursday - James Jolly

With James Jolly.

Delalande provides music to dine by, Messiaen provides food for spiritual thought and the Group of Three is dedicated to famous TV chefs.

10.00am

Delalande: Airs de ballet de la paix (Symphonies pour les soupers du Roy, 11eme Suite)
La Simphonie de Marais
Hugo Reyne (conductor)
HARMONIA MUNDI HMC901337.40

10.20am

Messiaen: Le banquet celeste
Olivier Messiaen (organ)
EMI CZS 7674002

10.30am

Mendelssohn: Psalm 42
Sibylla Rubens (soprano)
Scot Weir, Christoph Genz (tenor)
Matthias Goerne, Thomas Mehnert (bass)
Gachinger Kantorei Stuttgart
Bach-Collegium Stuttgart
Helmuth Rilling (conductor)
HANSSLER CD 98273

10.55am

Rachmaninov: Preludes, Op 32 Nos 5-8
Steven Osborne (piano)
HYPERION CDA 67700

11.05am

Burns: Jamie, come try me
Elspeth Cowie (voice)
LINN CKD 099

11.07am

Arne: Delia
Emma Kirkby (soprano)
London Baroque
Charles Medlam (director)
EMI CDC 7497992

11.13am

Morley: No, no, no, no, Nigella
The Consort of Musicke
Anthony Rooley (conductor)
DECCA 476 1971

11.25am

Ruggles: Angels
Brass Ensemble
Michael Tilson Thomas (conductor)
SONY SX2K 66610

11.30am

Strauss: Le bourgeois gentilhomme, Op 60
Royal Philharmonic Orchestra
Thomas Beecham (conductor)
EMI CDH 7631062.

THU 12:00 Composer of the Week (b00pdkbf)

John Rutter (b.1945)

Episode 4

Donald Macleod is in conversation with John Rutter, one of the world's most successful and popular living composers.

For much of the 1980s, Rutter struggled to continue working under the shadow of long-term illness, yet it was during this period he composed one of his best loved and most regularly performed works. John discusses with Donald the genesis of his Requiem.

THU 13:00 Radio 3 Lunchtime Concert (b00pdkbh)

Cheltenham Music Festival 2009

Angela Hewitt

Presented by Penny Gore.

Canadian pianist Angela Hewitt presents a recital featuring major works by two composers celebrating an anniversary in 2009: the Prelude and Fugue No 1 in E minor and Variations Serieuses by Mendelssohn, and the E flat Sonata Haydn. They are complemented by two baroque keyboard suites by Handel and Bach.

Handel: Suite No 2 in F, HWV427

Bach: English Suite No 6 in D minor, BWV811

Mendelssohn: Prelude and Fugue No 1 in E minor (1841);

Variations Serieuses, Op 54

Haydn: Sonata in E flat, H XVI 52.

THU 14:00 Afternoon Concert (b00pdkbk)

Handel: Hercules

Handel Operas 2009

Presented by Penny Gore.

BBC Radio 3's complete series of Handel operas continues with a performance of Hercules from a stellar cast, including Gidon Saks, Anne Sofie von Otter and David Daniels. Written at time when Handel was becoming better known for his oratorios, his setting of the Greek myth was not as successful in its day as his earlier Italian operas had been. Only now has it been recognised that its musical quality and dramatic vigour justifies a more regular place in the opera house.

Handel: Hercules - music drama in three acts

Hercules Gidon Saks (bass-baritone)
Dejanira Anne Sofie von Otter (soprano)
Hyllus Richard Croft (tenor)
Iole Lynne Dawson (soprano)
Lichas David Daniels (countertenor)
Priest of Jupiter Marcos Pujol (baritone)
Choeur et Les Musiciens du Louvre Grenoble
Marc Minkowski (conductor).

THU 14:02 Handel Opera Cycle (b00ph7rv)

Hercules

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Hercules Gidon Saks (bass-baritone)
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Hyllus Richard Croft (tenor)
Iole Lynne Dawson (soprano)
Lichas David Daniels (countertenor)
Priest of Jupiter Marcos Pujol (baritone)
Choeur et Les Musiciens du Louvre Grenoble
Marc Minkowski (conductor).

THU 17:15 Words and Music (b00k9q8r)

The Faerie World

A selection of poetry, prose and music on the theme of the fairy tradition, with readings by Stella Gonet and Robert Glenister.

Including works by Keats, Shelley, Charlotte Bronte, Christina Rossetti and Yeats interspersed with music by Stravinsky, Judith Weir, Schubert, Purcell and Kathryn Tickell.

THU 18:15 New Generation Artists (b00pdkd3)

Radio 3's New Generation Artists scheme picks out some of the brightest new talents in the classical music world. The special Christmas and New Year series features studio and live concert performances, here by British violinist and former BBC Young Musician of the Year Jennifer Pike, Austrian mezzo-soprano Daniela Lehner and Georgian pianist Khatia Buniatishvili.

Ravel: Tzigane

Jennifer Pike (violin)

Martin Roscoe (piano)

Guridi: Seis canciones castellanas

Daniela Lehner (mezzo-soprano)

Jose Luis Gayo (piano)

Chopin: Ballade No 4 in F minor

Khatia Buniatishvili (piano).

THU 19:00 Performance on 3 (b00pdkd5)

BBC Philharmonic - Haydn's The Creation

Presented by Catherine Bott.

In the climax to their Haydn the Innovator season, the BBC Philharmonic and BBC Singers are conducted by Gianandrea Noseda in Haydn's Creation. In a work that opens with music representing the grandeur and desolation of chaos waiting for the Almighty's creative touch, moving through the blazing affirmation 'and there was light', and then continuing with the feeling of wonder at the sight of the unfolding universe, Haydn puts his own stamp on musical conventions of the period.

Haydn: The Creation

Kate Royal (soprano)

Andrew Kennedy (tenor)

Neal Davies (baritone)

BBC Singers

BBC Philharmonic

Gianandrea Noseda (conductor).

THU 21:00 Belief (b00g42xy)

Series 4

Tim Winter

Joan Bakewell explores areas of belief with artists, thinkers and other public figures. She talks to Cambridge University chaplain and Muslim convert Tim Winter, known as Shaykh Abdal Hakim Murad. He explores the moral sense of the sacred, instilled in him by his mother, his search for a connection with his creator and what it means to be a Muslim convert in Britain today.

Winter made his own journey towards Islam via the Unitarian church, bringing Western academic methods to his studies of Islam and its history. He is strongly critical of Wahhabism and of the kinds of Islamic interpretation and fundamentalism which underlie extremism and justifications of violence. A participant in inter-faith dialogue at high levels, he has recently returned from the Vatican in an attempt to improve Muslim Catholic relations.

THU 21:30 BBC Proms (b00pdkfl)

2009

Prom 3: Stan Tracey

Catherine Bott presents a late-night jazz Prom from the opening weekend of the 2009 season, in which the great pianist and composer Stan Tracey - known to his fans as the Godfather of British Jazz - recreates the biblical version of the Big Bang as a big band suite.

Stan Tracey and his Orchestra

Stan Tracey: Genesis.

THU 23:15 Late Junction (b00pdkjt)

Late Junction Sessions

Debs Newbold, Mary Hampton and Dave Price

Presented by Verity Sharp.

Including a seasonal tune played on the ukulele, Finola o Siochur singing a Christmas song from the Irish Celtic tradition and organist Carleton Etherington playing Von Himmel Hoch by Garth Edmondson. Plus powerful group singing from the congregation of Liberty Baptist Church in Alabama alongside carol singers at the Royal Hotel, Dungworth, near Sheffield.

And in a special collaboration session at the BBC's Maida Vale studios, a trio of performers take us on a winter's journey, through song, spoken word and percussion. Traditional storyteller Debs Newbold, folk singer Mary Hampton and experimental percussionist Dave Price weave a rich aural tapestry of sounds, stories and songs, taking fragments from traditional winter tales and adding new material and improvisations to create a unique Christmas Eve soundworld.

The three performers, who have never worked together before, create a modern-day radio ballad, based on a winter theme. Each uses their own speciality, possibly venturing into areas unknown, and draw on traditional pagan winter stories and folk songs about the frosty season, combining fragments of these with experimental and perhaps theatrical percussion.

Debs Newbold is a renowned storyteller and cabaret performer, who has long been telling tales from her Anglo-Irish family, and is currently the English Folk Dance and Song Society's storyteller-in-residence at Cecil Sharp House in London. Mary Hampton is a young folk singer from Brighton, whose enchanting and often eerie folk singing mixes the traditional with the new. Percussionist and composer Dave Price is a member of the Nozferatu collective and works with the Gecko physical theatre company as well as pursuing various other projects, involving artists such as Regina Spektor, Gwyneth Herbert and Aqualung.

FRIDAY 25 DECEMBER 2009**FR/ 01:00 Through the Night (b00pdknp)**

Presented by Jonathan Swain.

1.00am

Bach, Johann Sebastian (1685-1750): Christmas Oratorio

Evangelist Jan Kobow (tenor)

Ditte Andersen (soprano)

Ann Hallenberg (contralto)

Lars Johansson Brissman (bass)

Swedish Radio Choir

Swedish Radio Symphony Orchestra

Peter Dijkstra (conductor)

2.41am

Haydn, Joseph (1732-1809): String Quartet in D, Op 64 No 5

(The Lark)

Yggdrasil String Quartet:

Fredrik Paulsson, Per Ohman (violins)

Robert Westlund (viola)

Per Nystrom (cello)

3.01am

Vaughan Williams, Ralph (1872-1958): Hodie (A Christmas

Cantata) - prologue

Hungarian Radio Choir

Hungarian Radio and Television Symphony Orchestra

Tamas Vasary (conductor)

3.05am

Villa Lobos, Heitor (1887-1959): O Polichinello (Le

polichinelle) - Rag doll (Prole do bebe - No 7)

Valerie Tryon (piano)

3.06am

Rimsky-Korsakov, Nikolai (1844-1908), transcr. Rachmaninov:

(The) Flight of the Bumble-Bee

Valerie Tryon (piano)

3.08am

Roussel, Albert (1869-1937): Suite (Le festin de l'araignee, Op

17)

Royal Concertgebouw Orchestra

Bernard Haitink (conductor)

3.26am

Beethoven, Ludwig van (1770-1827): Notturmo for piano and viola, Op 42 (arr. from Serenade, Op 8)
Gisela Bergman (viola)
Patricia Verhagen (piano)

3.47am

Anon (12th century): Natali regis glorie - hymn

3.5am

Anon: Lullay, lullow - carol

3.54am

Anon: Ther is no rose (sic)

3.58am

Trad. French: Noel Nouvelet

Zefiro Torna

Jurgen De Bruyn (lute/director)

4.01am

Mozart, Wolfgang Amadeus (1756-1791): Quintet in E flat for piano, oboe, clarinet, horn and bassoon, K452

Leif Ove Andnes (piano)

Kari Krikku (clarinet)

Albrecht Meyer (oboe)

Jonathan Williams (horn)

Per Hannisdal (bassoon)

4.25am

Nowowiejski, Felix (1877-1946): Weihnacht in der uralten Marienkirche zu Krakau. Fantasie Felix Nowowiejski
Waclaw Golonka (organ - Sv Vojtech, Prague, built in 1877 by GF Steinmeyer and Co)

4.33am

Guilmant, Alexandre (1837-1911): Introduction and Variations on a Polish Noel

Michael Dudman (organ)

4.36am

Heyral, Marc (b.19??), arr Gaston Rochon: Le Noel de la Rue (1952)

4.41am

Traditional carol: Entre le boeuf et l'ane gris

Richard Pare (harpsichord)

Les chanteurs de Saint-Coeur-de-Marie

Claude Gossefin (conductor)

4.45am

Handel, Georg Frideric (1685-1759): Susser Blumen

Ambratlocken, HWV204 (German Arias - No 3)

4.51am

Handel: Die ihr aus dunkeln Gruften den eiteln Mammon grabt,

HWV208 (German Arias - No 7)

Helene Plouffe (violin)

Louise Pellerin (oboe)

Dom Andre Laberge (organ - 1999 Karl Wilhelm at the abbey church Saint-Benoit-du-Lac)

4.56am

Sweelinck, Jan Pieterszoon (1562-1621): Hodie Christus natus est

Toronto Mendelssohn Youth Choir

Hannafoord Street Silver Band:

Stuart Loughton, James Gardiner (solo trumpets)

Edward Moroney (organ)

John Rutter (conductor)

5.01am

Dupre, Marcel (1886-1971): Variations on Adeste fideles

Tong-Soon Kwak (Rieger organ at the Torch Centre for World Missions in Seoul, Korea)

5.09am

Goodall, Howard (b.1958): Romance of the Angels

Robert Quinney (organ)

BBC Singers

Stephen Cleobury (conductor)

5.14am

Samuel-Rousseau, Marcel (1882-1955): Variations Pastorales sur un vieux Noel

Erica Goodman (harp)

Members of the Amadeus Ensemble:

Moshe Hammer, Barry Schifman (violins)

Douglas Perry (viola)

Jack Mendelssohn (cello)

5.24am

Brahms, Johannes (1833-1897): Variations on a Theme by

Haydn, Op 56a - version for orchestra (St Antoni Chorale)

Oslo Philharmonic

Marek Janowski (conductor)

5.40am

Nenov, Dimitar (1901-1953): The Holy One

Sofia Chamber Choir

Vassil Arnaudov (conductor)

5.44am

Buxtehude, Dietrich (1637-1707): Prelude in G minor, BuxWV 149

Lorenzo Ghielmi (harpsichord)

5.52am

Forster, Kaspar (1616-1673): Dulcis amor Jesu, KBPJ 16

Olga Pasiecznik, Marta Boberska (soprano)

Il Tempo

6.01am

Mendelssohn, Felix (1809-1847): String Octet in E flat, Op 20 (1825)

Kodaly Quartet

Bartok String Quartet

6.29am

Bach, Johann Sebastian (1685-1750): Komm, heiliger Geist - chorale-prelude for organ, BWV652

Bine Katrine Bryndorf (organ - Hjertling Church, Jutland)

6.38am

Henderson, Ruth Watson (b.1932): Come Holy Spirit - for

SATB with organ accompaniment

Matthew Larkin (organ)

Elmer Iseler Singers

Lydia Adams (conductor)

6.43am

Salzedo, Carlos (1885-1961): Concert Variations on O

Tannenbaum

Judy Loman (harp)

6.48am

Anon (16th century): Branles

6.49am

Anon (16th century): Suite

Hortus Musicus

Andres Mustonen (conductor)

6.57am

Cornelius, Peter (1824-74), arr. Ruth Watson Henderson: Three

Kings

Ben Heppner (tenor)

Toronto Children's Chorus

Members of the Toronto Symphony Orchestra

Jean Ashworth Bartle (conductor).

FRI 07:00 Breakfast (b00pdknr)

Friday - Rob Cowan and Sara Mohr-Pietsch

Rob Cowan and Sara Mohr-Pietsch present a special Christmas edition. Including a Winter Waltz at **8.00am** and a carol from the BBC Singers at **8.30am**.

FRI 10:00 Classical Collection (b00pdknt)

Friday - James Jolly

With James Jolly.

With whipped cream and tea leaves from Richard Strauss, Magdalena Kozena singing a Novak fairytale, Nelson Freire playing Debussy, plus Roger Norrington discussing and performing Haydn.

10.00am

Arnold: Commonwealth Christmas Overture

London Philharmonic Orchestra

Malcolm Arnold (conductor)

REFERENCE RECORDINGS RR-48CD

10.22am

Debussy: Des pas sur la neige; Ce qu'a vu le vent d'Ouest

(Preludes, Book 1)

Nelson Freire (piano)

DECCA 478111

10.30am

Flecha: Ensalada 'El Jubilate'

La Stagione Armonica

Concerto di Virole L'Amoroso

Sergio Balestracci (conductor)

CPO 7770702

10.40am

Roger Norrington discusses Haydn's Symphonies

Haydn: Symphony No 103 in E flat (Drum Roll)

SWR Stuttgart Radio Orchestra

Roger Norrington (conductor)

HAENSSLER CD 93252

11.15am

Novak: Pohadka srdce, Op 8 (Fairytale of the Heart)

Magdalena Kozena (mezzo-soprano)

Malcolm Martineau (piano)

DG 4776665

11.35am

Strauss: Schlagobers Suite, Op 70 (excerpts)

Detroit Symphony Orchestra

Neeme Jarvi (conductor)

CHANDOS CHAN 9606.

FRI 12:00 Composer of the Week (b00pdknw)

John Rutter (b.1945)

Episode 5

Donald Macleod is in conversation with John Rutter, one of the world's most successful and popular living composers.

Despite a prolific and varied output, Rutter is still regarded by many simply as 'Mr Christmas'. Donald Macleod quizzes John on why he keeps coming back to Christmas carols, and what it is that gives his music such wide appeal. Including the premiere recording of Rutter's most recent carol.

FRI 13:00 Radio 3 Lunchtime Concert (b00pdkny)

Cheltenham Music Festival 2009

Quatuor Diotima

Penny Gore presents a performance given at the Pittville Pump Room at 2009's Cheltenham Festival by French ensemble Quatuor Diotima.

Featuring Ravel's only string quartet, which remains one of his most popular works, alongside Beethoven's Quartet in E flat, Op 74 (The Harp).

FRI 14:00 A Festival of Nine Lessons and Carols (b00pdkp0)

Stephen Cleobury directs the choir of King's College, Cambridge for the annual Festival of Nine Lessons and Carols. The pattern of the Festival, based around nine Bible readings interspersed with carols, has remained the same for over 90 years. It unfolds the great mystery of how God came into the world in human form, and for millions across the globe it heralds the beginning of Christmas.

FRI 15:40 Afternoon Concert (b00pdkp2)

Richard Hickox Tribute

Episode 4

Penny Gore concludes a tribute to Richard Hickox with a festive programme featuring his last concert as principal conductor with the BBC National Orchestra of Wales at the BBC Proms with Bryn Terfel. Including an interview with Hickox at this momentous occasion, plus works Hickox conducted in Cardiff from Christmas concerts past.

Humperdinck: Overture (Hansel and Gretel)

BBC National Orchestra of Wales

Richard Hickox (conductor)

Vaughan Williams: Fantasia on Christmas carols

Neal Davies (baritone)

Chamber Choir of the Royal Welsh College of Music and

Drama

BBC National Orchestra of Wales

Richard Hickox (conductor)

Bridge: Roger de Coverley - Christmas dance

BBC National Orchestra of Wales

Richard Hickox (conductor)

4.15pm

Walton: Belshazzar's Feast

Bryn Terfel (baritone)

London Symphony Chorus

Cor Caerdydd

BBC National Orchestra of Wales

Richard Hickox (conductor).

FRI 17:00 Words and Music (b00k00ps)

Food for Thought

A selection of poetry, prose and music on the subject of food, with readings by Samantha Bond and Robert Powell.

Including stories from the Bible, poetry by Robert Frost and Carol Anne Duffy as well as writings by Jane Grigson, Marcel Proust, Samuel Pepys and Giuseppe Tomasi di Lampedusa. Music includes Chabrier, Cage, Schubert, Stravinsky and Bach.

FRI 18:15 New Generation Artists (b00pdktf)

Radio 3's New Generation Artists scheme picks out some of the brightest new talents in the classical music world. The special Christmas and New Year series features studio and live concert

performances, here by the ATOS Trio from Germany, who perform a work by Schubert in a concert given at London's Wigmore Hall.

ATOS Trio

Schubert: Piano Trio No 1 in B flat, D898.

FRI 19:00 Performance on 3 (b00pfs3)

Handel: Messiah

Part of the BBC Christmas 2009 season

Catherine Bott presents Laurence Cummings conducting English National Opera's new staged version of Handel's Messiah, directed by Deborah Warner. This masterpiece telling the story of Christ is one of the mainstays of the oratorio tradition, but it is not often staged. The aim of the ENO's new version is ensure that one of the world's most-enduring narratives is given a powerful new relevance. From the melodic beauty of 'Comfort ye' to the grand spectacle of the 'Hallelujah Chorus', the events of the Biblical narrative are conveyed in the singing of John Mark Ainsley, Brindley Sherratt, Sophie Bevan and Catherine Wyn Rogers, alongside ENO's Chorus and Orchestra, conducted by leading Handelian Laurence Cummings.

Handel: Messiah

Sophie Bevan (soprano)
Catherine Wyn Rogers (alto)
John Mark Ainsley (tenor)
Brindley Sherratt (bass)
ENO Chorus and Orchestra
Laurence Cummings (conductor).

FRI 21:45 Belief (b00pfs7)

Series 6

Ann Widdecombe

Joan Bakewell explores areas of belief with artists, thinkers and other public figures.

She talks to Conservative MP and novelist Ann Widdecombe, who was a life-long Anglican until the Church of England's decision to ordain women priests in the 1990s. She converted to Catholicism and has been a passionate supporter of Rome ever since. Ann sees a time when the Catholic Church will drop its demand for celibacy amongst its priests and believes Pope Benedict is a figure who could achieve such a reform. For her, such a change is possible within her lifetime.

Ann is stepping down as an MP at the general election scheduled to take place in 2010 and says she would like to take up the post of Britain's ambassador to the Holy See which becomes vacant in the same year.

FRI 22:15 Night Music (b00pgvtw)

Dies Natalis

Gerald Finzi's rapturous setting of Thomas Traherne's vision of new-born innocence is paired with Arthur Honneger's more earthy Une Cantate de Noel.

Finzi: Dies Natalis, Op 8
John Mark Ainsley (tenor)
Corydon Singers and Orchestra
Matthew Best (conductor)

Honegger: Une Cantate de Noel
James Rutherford, (baritone)
BBC National Chorus of Wales
Tewkesbury Abbey Schola Cantorum
Dean Close School Chamber Choir
Robert Court (organ)
BBC National Orchestra of Wales
Thierry Fischer (conductor).

FRI 23:15 World on 3 (b00pfs9)

WOMAD Revisited

Lopa Kothari warms up Christmas night with highlights from the 2009 WOMAD festival, held in Charlton Park, Wiltshire. Featuring sets broadcast for the first time, with music from renowned dub reggae producer Denis Bovell, Mongolian throat singer Enkh Jargal and UK bhangra pioneer Channi Singh.

World on 3
Presented by Lopa Kothari
Produced by Roger Short

Tel 020 7765 4661
Fax 020 7765 5052
e-mail worldon3@bbc.co.uk

Friday 25th December 2009

Trad, Arr. Dom Felmons/Rhiannon Giddens/Justin Robinson:
Cornbread and Butterbeans
Carolina Chocolate Drops
Album: Genuine Negro Jig
Nonesuch 400105

Johnny Marks: Holly Jolly Christmas
Martin Sexton
Album: A Family Christmas
Putumayo PUT 295-2

Hassan: Alu Ummi
Mariem Hassan
Album: Shouka
Nubenegra Records

WOMAD highlights

Dennis Bovell Dub Band
Dennis Bovell (leader/bass/ocals)
Zufana (vocals)
Askala (vocals)
Daniel Spahni (drums)
Lillia Lonchiva (percussion)
John Kpiaye (guitar)
Fabio Marchiori (keyboard)
Kai sandquist (sax/flute)
Klas Jervfors (trombone)

Chief Inspector Bettah
Dennis Bovell Dub Band
BBC Recording from the WOMAD festival, 2009

Dub Master
Dennis Bovell Dub Band
BBC Recording from the WOMAD festival, 2009

Oh Mama, Oh papa
Dennis Bovell Dub Band
BBC Recording from the WOMAD festival, 2009

Pow Wow
Dennis Bovell Dub Band
BBC Recording from the WOMAD festival, 2009

Wade Schuman: It Calls me
Hasmat Modine
Album: Bahamut
Jaro Medien GmbH Jaro 4283-2

Jose dos Santos/Alain Oulman: Alfama
Amalia Rodrigues
Album: Fado Anthologia
Universal Portugal 0602517859562

WOMAD highlights

Channi Singh Bhangra band
Channi Singh (lead vocals)
Hinal Pattani (keyboard/bass)
Sunil Kalyana (tabla)
Manwinder Sagoo (dholak)
Tarsem Kalyana (drums)
Paramjit Saib (guitar)
H Panesar (dohl)
Inderjit Singh Kalsi (engineer)

Ik Kuri Gulab De Phull (A girl like a rose flower)
Channi Singh Bhangra band
BBC Recording from the WOMAD festival, 2009

Tarak De Ke Wang Tut Gayee
Channi Singh Bhangra band
BBC Recording from the WOMAD festival, 2009

Nach Mundeya
Channi Singh Bhangra band
BBC Recording from the WOMAD festival, 2009

Dama Dam Must Kalander
Channi Singh Bhangra band
BBC Recording from the WOMAD festival, 2009

Kottarashky: Chetiri
Kottarashky
Album: Opa Hey
Asphalt Tango Records CD-ATR 2609

Trad, Arr. Simpson: Delia
Martin Simpson
Album: Bootleg USA
High Bohemia Records 616895 310089#

WOMAD highlights

Enkh Jargal
Enkh Jargal "Epi" (Moorin Hoor (Horsefiddle)/Vocals)

Jargal: Huder Dougei

Enkh Jargal
BBC Recording from the WOMAD festival, 2009

Marko Marković: Khelipa e Cheasa
Boban I Marko Marović
Album: Blown away to Dancefloor heaven
Piranha Records CD-PIR2339

Nataf: Mon Ami d'en Haut
JP Nataf
Album: Acoustic France
Putumayo PUT 281-2

Papi Arosemena: Carmen
Los Silvertones
Album: Panama!3 Calypso Panameño, Guajira Jazz & Cumbia tpica on the Isthmus 1960-75
Soundway SNDWCD081P

Leonard Cohen, Arr. Autorickshaw: Bird on a Wire
Autorickshaw
Album: So goes the Journey
Tala-Wallah Recordsn TW003

Toure/Diabate: Sabu Yerkyo
Ali Farka Toure & Toumani Diabate
Album: Ali & Toumani
World Circuit Records WLWCD 083