

**SATURDAY 19 DECEMBER 2009****SAT 01:00 Through the Night (b00p8jc6)**

Presented by Susan Sharpe.

**1.00am**

Enescu, George (1881-1955): Violin Sonata No 3 in A, Op 25  
(dans le caractere populaire roumain)  
Sebastian Tegzesiu (violin)  
Viorica Boerescu (piano)

**1.29am**

Mozart, Wolfgang Amadeus (1756-1791): String Quartet No 20  
in D, K499 (Hoffmeister)  
ANIMA Quartet

**1.54am**

Muthel, Johann Gottfried (1728-1788): Concerto in D minor for  
harpsichord, two bassoons, strings and continuo  
Rhoda Patrick, David Mings (bassoons)  
Gregor Hollman (harpsichord)  
Musica Alta Ripa

**2.18am**

Prokofiev, Sergey (1891-1953): Symphony No 5, Op 100  
Bulgarian National Radio Symphony Orchestra  
Milen Nachev (conductor)

**3.01am**

Nielsen, Carl (1865-1931): String Quartet No 1 in G minor, Op  
13 (1888 revised 1900)  
Vertavo Quartet

**3.26am**

Chopin, Fryderyk (1810-1849): Scherzo No 1 in B, Op 20  
Ronald Brautigam (fortepiano)

**3.36am**

Schubert, Franz (1797-1828): Rosamunde - incidental music,  
D797  
Finnish Radio Symphony Orchestra  
Jukka-Pekka Saraste (conductor)

**4.06am**

Milhaud, Darius (1892-1974), arr Timothy Kain: Scaramouche  
Guitar Trek

**4.16am**

Albicastro, Henricus (fl.1700-06): Motet: Coelestes angelici chori  
Guy de Mey (tenor)  
Ensemble 415  
Chiara Banchini (conductor)

**4.30am**

Anon (c.1600-1650): Toccata; Angelus pastoribus  
Marek Toporowski (chamber organ)

**4.35am**

Ward, John (c.1589-1638): Cor mio, deh, non languire

**4.38am**

Gibbons, Orlando (1583-1625): The Silver Swan  
Emma Kirkby (soprano)  
The Rose Consort of Viols

**4.40am**

Wiren, Dag (1905-1986): Violin Sonatina (1939)  
Arve Tellefsen (violin)  
Lucia Negro (piano)

**4.51am**

Tobias, Rudolf (1873-1918): Prelude and Fugue in D minor  
Estonian National Symphony Orchestra  
Arvo Volmar (conductor)

**5.01am**

Mozart, Wolfgang Amadeus (1756-1791): Overture (Die  
Zauberflote, K620)  
Canadian Opera Company Orchestra  
Richard Bradshaw (conductor)

**5.08am**

Groneman, Albertus (1710-1778): Flute Sonata in D  
Jed Wentz, Marion Moonen (flutes)

**5.22am**

Schutz, Heinrich (1585-1672): Selve beate, se sospirando,  
SWV3 (Il Primo Libro de Madrigali Venice - 1611)  
The Consorte of Musicke  
Anthony Rooley (conductor)

**5.26am**

Suchon, Eugen (1908-1993): Symfonieta Rustica (1954-55) -  
Pictures from Slovakia  
Slovak Philharmonic Orchestra  
Ludovit Rajter (conductor)

**5.44am**

Tulindberg, Erik (1761-1814): Polonaise and Variations  
Jorma Rahkonen (violin)

**5.48am**

Paganini, Niccolò (1782-1840): Polonaise  
Viktor Pikajzen (violin)  
Evgenia Sejdely (piano)

**5.54am**

Mendelssohn, Fanny Hensel (1805-1847): Trio in D minor, Op 11  
Trio Orlando

**6.19am**

Arban, Jean-Baptiste (1825-1889), arr David Stanhope: Fantasy  
and variations on a Cavatina (Beatrice di Tenda - by Bellini)  
Geoffrey Payne (trumpet)  
Melbourne Symphony Orchestra  
Michael Halasz (conductor)

**6.27am**

Gorczycki, Grzegorz Gerwazy (c.1665-1734): Litaniae de  
providential divina (c.1726)  
Olga Pasiiecznik, Marta Bobertska (soprano)  
Piotr Lykowski (countertenor)  
Wojciech Parchem (tenor)  
Mirosław Borzyski (bass)  
Sine Nomine Chamber Choir  
Concerto Polacco  
Marek Toporowski (chamber organ/director)

**6.39am**

Reger, Max (1873-1916): Humoresque in G minor, Op 20 No 5

**6.41am**

Reger: Intermezzo in E flat minor, Op 45 No 3

**6.45am**

Reger: Intermezzo in G minor, Op 45 No 5  
Max Reger (piano) (recorded on 8th December 1905)

**6.48am**

Vivaldi, Antonio (1678-1741): Concerto VIII in A minor for two  
violins, strings and continuo, RV522 (L'Estro Armonico, Op 3)  
Paul Wright, Sayuri Yamagata (violins)  
Australian Brandenburg Orchestra  
Paul Dyer (conductor).

**SAT 07:00 Breakfast (b00pcg4s)**

Saturday - Martin Handley

Presented by Martin Handley. Wake up to music, news and the  
occasional surprise, including a Winter Waltz at **8.00am** and a

carol from the BBC Singers at **8.30am**.

**SAT 09:00 CD Review (b00pcg4v)**

Building a Library: Ravel: Piano Trio

With Andrew McGregor. Including Building a Library: Ravel: Piano Trio; The latest Christmas-themed releases; Disc of the Week: Gershwin: Porgy and Bess (with Jonathan Lemalu).

Building a Library:

RAVEL: Piano Trio in A minor

Reviewer - Harriet Smith

First Choice Recommendation:

c/w RAVEL: Sonata for violin and piano; Sonata for violin and cello; Sonata for violin and piano 'Sonate posthume' Renaud Capuçon (violin) / Gautier Capuçon (cello) / Frank Braley (piano)  
Virgin 5454922 (CD)

CD Review BAL Catalogue Data

bal.ravel:  
bal.ravel.piano.trio  
hs.bal.cd.review

**SAT 12:15 Music Matters (b00pcg4x)**

A Midlands Christmas

Tom Service travels across the English Midlands taking a snapshot of music making in villages, towns and cities as people prepare for Christmas. Visiting Lincolnshire, Nottinghamshire, Derbyshire, and the West Midlands, he meets people who are bringing music - from brass bands to opera, cathedral choirs to pub carols - to the heart of their communities.

Scroll down to the bottom of the page to see a video of Tom as he reflects on the journey ahead, and a piece by Nottingham-based visual artist Hetain Patel - and listen to a specially recorded feature about Sinfonia ViVa's 'In The Space Between' project at the Drill Hall in Lincoln, a creative collaboration between the orchestra and local schools.

**SAT 13:00 The Early Music Show (b00pgvpy)**

La Fenice

Catherine Bott presents highlights from a concert given in 2008 in Villars-sur-Glane in Switzerland, featuring the ensemble La Fenice directed by Jean Tubery, with soprano Nuria Rial. Music includes Monteverdi's Exulta filia Sion and works by Tarquinio Merula, Bonifazio Graziano and Jacob van Eyck.

Anon: Misteri gioisi. Ave Maria gratia plena. Canto fermo for one voice; Lucis creator optime. Canto fermo for male voices;

Giuseppe Scarani: Sonata sopra Lucis creator optime, for two cornetts, organ, harpsichord, cello and theorbo

Bonifazio Graziano: Venite pastores ad sacros amores (Motets for 1, 2 and 3 male voices and continuo), arr for soprano

Orazio Tarditi: Volate coelites, qui natus est..., for soprano, two cornetts, cello, harpsichord, organ and theorbo

Anon: Ottava di Natale: Parton dall'oriente tre re per adorar, for soprano, theorbo, cello and organ

Segue to:

Bernardo Storace: Passacaglia in pastoral mode, for recorder, dessus de viole, organ and cello (instrumental)

Segue to:

Monteverdi: Exulta filia Sion, motet for soprano and continuo

Tarquinio Merula: Curtio precipitato et altri caprici, libro secondo (excerpt): Hor ch'e tempo di dormire, Canzonetta sacra sopra - alla nanna, for one voice and continuo

GB Fontana: Sonata decima terza, for two cornetts, cello, harpsichord and guitar (instrumental)

Segue to:

Biagio Marini: Con le stelle in ciel che mai, madrigal for soprano and instrumental ensemble

Anon: Puer nobis nascitur, motet for voice and continuo

Jacob van Eyck: Puer nobis nascitur, arr. for recorder and continuo.

**SAT 14:00 Radio 3 Lunchtime Concert (b00p8dgc)**

David Fray

From Wigmore Hall, London. Fiona Talkington presents pianist David Fray performing an all-Schubert programme. Schubert: Impromptus, Op 90; 6 moments musicaux.

**SAT 15:00 World Routes (b00pcg51)**

African Artists

Amadou and Mariam

Lucy Duran presents concert recordings by African artists who have broken through to the mainstream.

Following successful appearances this year at Hyde Park and the main stage at Glastonbury, the highly rated Malian duo Amadou and Mariam play an end-of-year gig at the HMV Forum in London's Kentish Town.

WORLD ROUTES

Presented by Lucy Duran

Produced by Roger Short

Tel. 020 7765 4661

Fax. 020 7765 5052

e-mail world.routes@bbc.co.uk

Saturday 19th December, **3:00pm**

Amadou & Mariam in Concert at the HMV Forum

Amadou Bagayoko (guitar/lead voice)

Mariam Doumbia (lead voice)

Yvo Abadie (drums)

Yao Dembele (bass)

Boubacar Dembele (djembe/percussion)

Igor Nikitinsky (keyboard)

Cheick Tidiane Seck (2nd keyboard)

Worldjo Kouyate (backing vocals)

Sira Kouyate (backing vocals)

Masiteladi

Djuru

Welcome to Mali

Batoma

Djama

Cenepabon

Couloubaly

Sabali

Performed by Amadou & Mariam

BBC Recording by Martin Appleby, Duncan Rhodes and Mike Page, December 2009, at the HMV Forum

Mon amour ma cherie

Performed by Amadou & Mariam, ft. Romeo Stodard (guitar)

BBC Recording by Martin Appleby, Duncan Rhodes and Mike Page, December 2009, at the HMV Forum

Dimanche a Bamako

Performed by Amadou & Mariam

BBC Recording by Martin Appleby, Duncan Rhodes and Mike Page, December 2009, at the HMV Forum

#### SAT 16:00 Jazz Library (b00pcg53)

Stefano Bollani

One of the highlights of 2009's London Jazz Festival was pianist Stefano Bollani's residency at Kings Place, where the Italian gave solo performances as well as concerts in duo, trio and quintet settings. Recorded in front of an audience at the festival, Alyn Shipton talks to Bollani about his varied recording career, including his latest trio outing for ECM.

#### SAT 17:00 Jazz Record Requests (b00pcg55)

Jazz Record Requests

Presented by Geoffrey Smith

Saturday 19 December 2009 17:00 – 18:00

JRR Signature Tune:

Oh, but on the Third Day (Happy Feet Blues) (Wynton Marsalis)

Performed by Wynton Marsalis (tp), Marcus Roberts (p), Todd Williams (ts), Dr Michael White (cl), Danny Barker (bj), Teddy Riley (tp), Freddie Lonzo (tb), Reginald Veal (b), Herlin Riley (d)  
Recorded 28 October 1988

Taken from the album The Majesty of the Blues  
1989 CD (CBS 465129 2)

White Christmas (Irving Berlin) (4:10)

Performed by Miles Davis (tp) Charlie Parker (as) Al Haig (p)

Tommy Potter (b) Max Roach (d)

Recorded 25 December 1948

Taken from the album Pensive Bird

LP (Ember CJS 821. S2/2)

Papa Ain't No Santa Claus (Mama ain't No Christmas Tree)

(Edwards) (3:16)

Performed by Butterbeans and Susie (v) Eddie Heywood (p)

Recorded 13 August 1930, New York

Taken from the album Screening the Blues

LP (CBS 63288. S1/2)

Santa Claus Blues (Gus Kahn, Charley Straight) (5:45)

Performed by Bob Brookmeyer (valve tb, p) Jimmy Giuffre (cl,

bs, ts) Jim Hall (g) Dave Bailey (d) Joe Benjamin (b)

Recorded 1957

Taken from the album Traditionalism Revisited

LP (Affinity AFF 127. S1/2)

Gin for Christmas (Hampton) (2:28)

Performed by Lionel Hampton and his Orchestra: Ziggy Elman

(tp) Toots Mondello (cl, as) Ben Webster, Jerry Jerome (ts) Cldye

Hart (p) Albert Casey (g) Artie Bernstein (b) Lionel Hampton (d)

Recorded 30 October 1939

Taken from the album Lionel Hampton

1992 CD (Flapper PAST CD9789 Track 22)

Me Myself and I (Gordon, Roberts, Kaufman) (2:42)

Performed by Billie Holiday (v) Lester Young (ts) Buck Clayton (tp) Jimmy Sherman (p) Freddie Green (g) Walter Page (b) Jo Jones (d)

Recorded 15 June 1937, New York City

Taken from the album The Legacy (1933-1958)

1991 CD (Columbia/Legacy C3K47724 Disc 2, Track 15)

Deck Us All with Boston Charlie (W Kelly, N Monath) (3:12)

Performed by Dave Lambert, Jon Hendricks and Annie Ross (v)

Ike Isaacs (b) Gildo Mahones (p) Jimmy Wormworth (d)

Recorded 4 May 1961, New York

Taken from the album Jingle Bell Jazz

LP (Columbia PC 36803 S2/2)

God Rest Ye Merry Gentlemen, Part one (Trad.) (4:45)

Performed by Carla Bley (piano, celeste) Steve Swallow (bass, chimes) The Partyka Brass Quintet: Tobias Weidinger (trumpet, flugelhorn, glockenspiel) Axel Schlosser (trumpet, flugelhorn, chimes) Christine Chapman (horn) Adrian Mears (trombone) Ed Partyka (bass trombone, tuba)

Recorded December 2008

Taken from the album Carla's Christmas Carols

2009 CD (Watt/35 2712413 Tr.5)

We Free Kings (Roland Kirk) (4:41)

Performed by Roland Kirk (ts, manzello, stritch, f, siren) Hank

Jones (p) Wendell Marshall (b) Charli Persip (d)

Recorded 17 August 1961, New York

Taken from the album We Free Kings

CD (Emarcy 8264552(1) Track 7)

4:30 Blues (Duke Ellington) (4:00)

Performed by Duke Ellington (conductor, piano) Norris Turney (as & ts flt, cl) Johnny Hodges (as) Harold Ashby (ts, flt) Paul Gonsalves (ts) Harry Carney (bs, cl, bass cl) Cat Anderson, Cootie Williams, Rolf Ericson, Mercer Ellington (tp) Lawrence Brown, Chuck Connors (tb) Wild Bill Davis (organ) Victor Gaskin (b) Rufus "Speedy" Jones (d)

Recorded 26 November 1969, Free Trade Hall Manchester

Taken from the album Duke Ellington 70th Birthday Concert

CD (Blue Note CDP8327462(2) Disc 1, Track 5)

Congeniality (Ornette Coleman) (6:43)

Performed by Ornette Coleman (as) Don Cherry (cnt) Charlie

Haden (b) Billy Higgins (d)

Recorded 22 May 1959

Taken from the album The Shape of Jazz to Come

CD (Atlantic 8122-73198-2 Track 5)

Goin' To Chicago Blues (Count Basie, Jimmy Rushing) (3:38)

Performed by Kay Starr (v) Van Alexander And His Orchestra

Recorded Summer 1959, Hollywood

Taken from the album Movin'

CD (Jasmine JASCD307. Track 7)

Skating in Central Park (John Lewis) (6:07)

Performed by the Modern Jazz Quartet: John Lewis (p) Milt

Jackson (vib) Percy Heath (b) Connie Kay (d)

Recorded 9 October 1959, New York City

Taken from the album Odds Against Tomorrow

1990 CD (Blue Note CDP7934152 Track 1)

Don't forget, you can have your say on today's programme, or any aspect of jazz, by visiting the Jazz Messageboard.

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SAT 18:00 Opera on 3 (b00pcg57)

Live from the Met

Offenbach's Les Contes d'Hoffmann

From the Metropolitan Opera, New York, James Levine conducts a production of Offenbach's *Les Contes d'Hoffmann*, starring Joseph Calleja as the troubled poet and Anna Netrebko, Ekaterina Gubanova and Kathleen Kim as Hoffmann's former loves.

Hoffmann is waiting for the object of his affection, Stella, to arrive and fills the time by telling the tale of his disastrous past loves. First, a mechanical doll called Olympia, destroyed by her owner. His second love Antonia dies when the impulse to sing is too much for her weak heart. Finally, the Venetian courtesan Giulietta steals his reflection as well as his heart before choosing a different suitor. Stella finally arrives to find Hoffmann drunk, so leaves with his rival for her love.

Presented by Margaret Juntwait with guest commentator Ira Siff. With live backstage interviews and the Met Quiz during the two intervals.

Olympia ..... Kathleen Kim (soprano)  
 Antonia/Stella ..... Anna Netrebko (soprano)  
 Giulietta ..... Ekaterina Gubanova (mezzo-soprano)  
 Nicklausse/The Muse ..... Kate Lindsey (mezzo-soprano)  
 Hoffmann ..... Joseph Calleja (tenor)  
 Four Villains ..... Alan Held  
 Chorus and Orchestra of Metropolitan Opera  
 James Levine (conductor).

**SAT 22:10 Between the Ears (b007ntt3)**

The Sleepover

Shut away for 20 hours in a humble house and barn beside a creek, Judith Kampfner explores Jackson Pollock's domestic world.

**SAT 22:30 Hear and Now (b00pcg77)**

Composer Portraits

Bruno Mantovani

Concluding a series of composer profiles, Ivan Hewett interviews French composer Bruno Mantovani at his home in Paris. Featuring music from a concert given by the BBC National Orchestra of Wales, recorded at BBC Hoddinott Hall in Cardiff.

Bruno Mantovani: Time Stretch (On Gesualdo) (16:22)  
 BBC National Orchestra of Wales  
 Pascal Rophe (conductor)

Cello Concerto (18:52)  
 Sonia Wieder-Atherton (cello)  
 BBC National Orchestra of Wales  
 Pascal Rophe (conductor)

L'ere de rien (9:37)  
 Andrew Nicholson (flute)  
 Yann Ghire (clarinet)  
 Catherine Roe-Williams (piano)

Finale (14:46)  
 BBC National Orchestra of Wales  
 Pascal Rophe (conductor)

**SUNDAY 20 DECEMBER 2009**

**SUN 00:00 Jazz Library (b00kss3c)**

Joni Mitchell

Singer Christine Tobin guides Alyn Shipton through the jazz-oriented repertoire of Joni Mitchell, including her work with

Wayne Shorter, Jaco Pastorius and Herbie Hancock. Mitchell often employed jazz musicians on her recordings, but she was also fascinated by Charles Mingus, making an album of his music shortly before his death.

**SUN 01:00 Through the Night (b00pckzd)**

Presented by Jonathan Swain.

**1.00am**

Scarlatti, Alessandro (1660-1725): Cinque Profeti - Christmas Cantata  
 Daniel ..... Barbara Schlick (soprano)  
 Ezechielle ..... Heike Hallaschka (soprano)  
 Geremia ..... Kai Wessel (countertenor)  
 Isaia ..... Christoph Pregardien (tenor)  
 Abramo ..... Michael Schopper (bass)  
 La Stagione  
 Michael Schneider (director)

**2.01am**

Bach, Carl Philipp Emanuel (1714-1788): Quartet No 1 in A minor, Wq 93 (Three quartets for fortepiano, flute and viola - 1788)  
 Les Adieux:  
 Andreas Staier (fortepiano)  
 Wilbert Hazelzet (flute)  
 Hajo Bass (viola)

**2.09am**

Van Noordt, Anthoni (1619-1675): Fantasia 5 in C  
 Leo van Doeselaar (organ of the Hooglandse Kerk in Leiden)

**2.24am**

Buxtehude, Dietrich (1637-1707): Durch Adam Fall ist ganz verderbt, BuxWV 183  
 Juliusz Gembalski (organ of St Andrew the Apostle Parish Church in Olkusz; construction of the organ begun by Hans Hummel in the years 1617-1624 - was completed by Jerzy Nitrowski in the years 1631-1633)

**2.28am**

Stravinsky, Igor (1882-1971): The Firebird - suite (1945 version)  
 Saarbrücken Radio Symphony Orchestra  
 Marcello Viotti (conductor)

**3.01am**

Bacewicz, Grazyna (1909-1969): Partita for orchestra  
 Polish Radio National Symphony Orchestra  
 Marek Pijarowski (conductor)

**3.15am**

Mozart, Wolfgang Amadeus (1756-1791): Piano Sonata No 12 in F, K332  
 Annie Fischer (piano)

**3.30am**

Respighi, Ottorino (1879-1936): Il Tramonto - poemetto lirico  
 Andrea Trebnik (soprano)  
 Borromeo String Quartet

**3.45am**

Handel, George Friedrich (1685-1759): Incidental music to *The Alchemist*, a play by Ben Jonson  
 CBC Vancouver Orchestra  
 Monica Huggett (conductor)

**4.03am**

Spohr, Louis (1784-1859): String Sextet in C, Op 140  
 Wiener Streichsextet

**4.28am**

Holst, Gustav (1874-1934): Ave Maria  
 Chamber Choir AVE

Andraz Hauptman (conductor)

**4.34am**

Strauss, Richard (1864-1949): Suite in B flat for 13 wind instruments, Op 4  
Ottawa Winds  
Michael Goodwin (conductor)

**5.01am**

Rachmaninov, Sergei (1873-1943): The Bells (Kolokola) for soloists, chorus and orchestra, Op 35  
Roumiana Bareva (soprano)  
Pavel Kourchoumov (tenor)  
Stoyan Popov (baritone)  
Sons de la Mer Mixed Choir Varna  
Bulgarian National Radio Symphony Orchestra  
Vassil Stefanov (conductor)

**5.39am**

Bizet, Georges (1838-1875): L'arlesienne Suite No 1  
Slovenia Radio and Television Symphony Orchestra  
Marko Munih (conductor)

**5.57am**

Vallet, Nicolas (c.1583-c.1645): Carillon de village  
Toyohiko Satoh (lute)

**6.00am**

Rung, Henrik (1807-1871): Kimer, I klokker (Chime, you bells)  
Fionian Chamber Choir  
Alice Granum (director)

**6.02am**

Cantieni, Robert: Il Sain da Not (The Evening Bell)  
Suraua Mixed Chorus  
Ruedi Collenberg (director)

**6.04am**

Sibelius, Jean (1865-1957): Kallion kirkon kellosavelma (The Bells of Kallio Church), Op 56b  
Finnish Radio Chamber Choir  
Eric-Olof Soderstrom (conductor)

**6.07am**

Purcell, Henry (1659-1695): Rejoice in the Lord alway, Z49 (Bell Anthem)  
Robert Lawaty (countertenor)  
Robert Pozarski (tenor)  
Miroslaw Borczynski (bass)  
Sine Nomine Chamber Choir  
Concerto Polacco Baroque Orchestra  
Marek Toporowski (director)

**6.15am**

Delibes, Leo (1836-1891): Bell Song: Ou va la jeune Hindoue? (Lakme, Act 2)  
Lakme ..... Tracy Dahl (soprano)  
Calgary Philharmonic Orchestra  
Mario Bernardi (conductor)

**6.24am**

Saint-Saens, Camille (1835-1921), transcr. Saint-Saens for two pianos: Danse macabre, Op 40  
Ouellet-Murray Duo:  
Claire Ouellet, Sandra Murray (pianos)

**6.31am**

Debussy, Claude (1862-1918): La cathedrale engloutie (No 10 - Preludes, Book 1 - 1910)  
Philippe Cassard (piano)

**6.37am**

Prokofiev, Sergei (1891-1953): Lieutenant Kije, Op 60 - concert suite

Queensland Symphony Orchestra  
Vladimir Verbitsky (conductor).

**SUN 07:00 Breakfast (b00pclidp)**

Sunday - Martin Handley

Presented by Martin Handley, who shares his personal choice of music. Including a Winter Waltz and a carol from the BBC Singers.

**SUN 10:00 Sunday Morning (b00pclidr)**

Considering Christmas...

Iain Burnside present a piquant take on Christmas and its music. Joined by historian Kate Williams, who shares with Iain her thoughts about how the Victorians did so much to create the traditions we now take for granted, Iain plays five centuries of Christmas music, from Thomas Tallis to Morten Lauridsen.

Bach: Cantata, BWV70  
Chorus: Wachtet! Betet! Betet! Wachtet!  
Monteverdi Choir  
English Baroque Soloists  
John Eliot Gardiner (conductor)  
SDG 162 CD2 Track 1  
Dur: 3m33s

Lauridsen: O Magnum Mysterium  
Polyphony  
Stephen Layton (conductor)  
Hyperion CDA67449 Track 14  
Dur: 6m40s

Scriabin: Sonata No 3 (3rd and 4th mvts)  
Vladimir Sofronitsky (piano)  
Philips 456 970 2 CD2 Tracks 3, 4  
Dur: 10m03s

Ariel Ramirez, arr Timothy- Wayne-Knight: La Peregrinacion  
The King's Singers  
SIGNUM SIGCD502 Track 21  
Dur: 3m09s

Bach: Cantata, BWV61  
Recit: Siehe ich stehe vor der Tur/aria Offne dich, mein ganzes Herze  
Dietrich Henschel  
Joanne Lunn  
English Baroque Soloists  
John Eliot Gardiner (conductor)  
SDG 162 CD1 Tracks 4, 5  
Dur: 5m00s

Holst/Rosetti: In the Bleak Midwinter  
The Sixteen  
Harry Christophers (conductor)  
Collins Classics 13002 Track 13  
Dur: 4m20s

Jean Mouton: Nesciens mater  
The Sixteen  
Harry Christophers (conductor)  
Hyperion CDA 66263 Track 15  
Dur: 5m45s

Berlioz: L'enfance du Christ (Excerpt from Part 2 - Shepherds Farewell)  
Orchestra des Champs-Elysees  
Collegium Vocale Ghent  
La Chapelle Royale  
Philippe Herreweghe (conductor)  
Harmonia Mundi HMX 2971632.33 CD2 Track 2

Dur: 4m30s

Finzi: Dies Natalis (Excerpt - Wonder)  
Wilfred Brown  
English Chamber Orchestra  
Christopher Finzi (conductor)  
EMI CDM 7633722 Track 10  
Dur: 4m15s

Bach: Cantata, BWV147  
Chorus: Herz und Mund und Tat und Leben  
Monteverdi Choir  
English Baroque Soloists  
John Eliot Gardiner (conductor)  
SDG 162 Cd2 Track 18  
Dur: 3m48s

Bach/Hess: Jesu Joy of Man's Desiring  
Angela Hewitt (piano)  
Hyperion CDA 67309 Track 7  
Dur: 3m50s

Mozart: Rivolgete a lui lo sguardo  
Thomas Quasthoff  
Wurttemberg Chamber Orchestra  
Jorg Faerber (conductor)  
RCA 09026614282 Track 5  
Dur: 5m50s

Green/Robin: Something in the Wind  
Deanna Durbin  
EMI 7013602 Track 15  
Dur: 2m59s

John Rutter: What sweeter music  
Tenebrae  
Nigel Short (conductor)  
SIGCD182 Track 3  
Dur: 4m46s

Tchaikovsky, transcr M Pletnev: Concert Suite: Andante  
maestoso (Pas de Deux) - The Nutcracker  
Simon Trpceski (piano)  
EMI 575 202 2 Track 7  
Dur: 5m15s

Thomas Tallis: Sanctus/Benedictus (Mass - for seven voices -  
Puer natus est nobis)  
Tallis Scholars  
Peter Philips (conductor)  
Gimell 4549342 Track 2  
Dur: 7m20s

Bach: Chorus: Nun komm der Heiden Heiland (Cantata, BWV62)  
Monteverdi Choir  
English Baroque Soloists  
John Eliot Gardiner (conductor)  
SDG 162 Cd1 Track 7  
Dur: 4m42s

Harry Warren, arr Alasdair Nicholson: 42nd Street  
Joanna MacGregor (piano)  
Sound Circus SC002 Track 6  
Dur: 3m41s.

**SUN 12:00 Christmas around Europe (b00pclidt)**  
Christmas Around Europe (2009)

Part 1

Fiona Talkington presents part of a day of concerts to celebrate Christmas around Europe.

**12.00pm**

Vienna: From the Radiokulturhaus in Vienna, a concert of chamber music by Mozart, Haydn, Albrechtsberger and Schmidt, including Mozart's Adagio and Fugue for String Quartet, K546, plus organ music by Schmidt.

Robert Lehrbaumer (organ/piano)  
Laura Nocchiero (piano)  
Antonello Pellegrini (clarinet)

**1.00pm**

Nuremberg: A concert of Christmas music by 17th-century composer Johann Rosenmuller, German by birth, but very influenced by the Italian style. The concert includes newly discovered sacred concertos for vocal ensemble, along with pieces for soprano solo and instrumental ensemble.

Lautten Compagny, Berlin  
Capella Angelica  
Wolfgang Kortschner (conductor)

**2.00pm**

Tallinn: From St Nicholas' Church in Tallinn, the Estonian National Men's Chorus perform a varied programme of Christmas music, including traditional Estonian songs along with Bach, Gabrieli and English Christmas carols.

Estonian National Men's Chorus  
Ants Soots (director)

**3.00pm**

Dublin: The Irish contribution to Christmas around Europe is a concert given by the RTE National Symphony Orchestra from the National Concert Hall in Dublin, with Christmas music from Rimsky-Korsakov, Bach and Grieg.

Victoria Massey (mezzo-soprano)  
RTE Children's Choir  
RTE National Symphony Orchestra  
Gavin Maloney (conductor).

**SUN 16:00 Choral Evensong (b00p8g37)**

From All Saints' Church, Swanton Morley, Norfolk with the Choir of Gonville and Caius College, Cambridge.

Introit: Arise, shine (Ned Rorem)  
Responses: Peter Still  
Psalm: 25 (Henry Ainsworth)  
First Lesson: Isaiah 51 vv1-8  
Office Hymn: Hark the glad sound! (Bristol)  
Canticles (Robert Nicholls)  
Second Lesson: II Thessalonians 1  
Spirituals: Ev'ry time I feel the Spirit; There is a balm in Gilead; Ain't that good news!; My Lord, what a morning; Ezekiel saw de wheel (arr. Henry Burleigh and William Dawson)  
Final Hymn: Mine eyes have seen the glory (Battle Hymn of the Republic)  
Organ Voluntary: Hymn (Flights of Fancy) (William Albright)

Organ scholars: Matthew Fletcher, Annie Lydford  
Director of music: Geoffrey Webber.

**SUN 17:00 Christmas around Europe (b00pclidw)**

Christmas Around Europe (2009)

Part 2

Fiona Talkington presents the conclusion of a day of concerts to celebrate Christmas around Europe.

**5.00pm**

Munich: From the Herkulesaal, the Bavarian Radio Chorus and

Orchestra perform two contrasting Christmas choral works. Arvo Part's 2 Christmas Lullabies and Saint-Saens's mighty Christmas Oratorio.

Bavarian Radio Chorus and Orchestra  
Tonu Kaljuste (conductor)

#### 6.00pm

Warsaw: From the Witold Lutoslawski Concert Hall, a concert of Renaissance motets for Christmas, featuring works by Josquin Desprez, Victoria, Tallis, Lasso and Mikolaj Zielenski.

The Subtilior Ensemble  
Piotr Zawistowski (director)

#### 7.00pm

Prague: BBC Radio 3 rounds off the day of Christmas music from around Europe with a concert from the Kromeriz Archives (1750-1800), performed in the Mirror Chapel in Prague.

Ensemble Inegal  
Adam Viktoria (director).

#### SUN 20:00 Drama on 3 (b00pcldy)

A Whistle in the Dark

By Tom Murphy.

This powerful modern classic play is set in the early 1960s and centres on the reunion of an Irish family in Coventry. Michael Carney, with the help of his English wife, Betty, is putting up his brothers Harry, Iggy and Hugo in his house. When Dada arrives from Ireland with Des, the youngest brother, it has devastating consequences for all of them.

Dada ..... John Kavanagh  
Michael Carney ..... Aidan McArdle  
Des Carney ..... Martin McCann  
Harry Carney ..... Denis Conway  
Iggy Carney ..... David Wilmot  
Hugo Carney ..... Garrett Lombard  
Mush ..... Ruaidhri Conroy  
Betty ..... Emma Amos

Director/producer: Roland Jaquarello.

#### SUN 22:00 Sunday Feature (b00pclf0)

Tasty!

Notions of good and bad taste used to reinforce strict top-down notions of how we should appreciate the visual arts and design. But consumerism has democratised taste. So have ideas about taste just become subjective or, now that we can all take part, are they even more important? Cultural historian Richard Weight explores how we decide what is tasty.

#### SUN 22:45 Words and Music (b00mm0lw)

In the Park

A sequence of poetry, prose and music on the theme of parks, with readings from Greta Scacchi and Henry Goodman.

Including writing by Thackeray, DH Lawrence, Elizabeth Bowen, Graham Greene, Gwen Harwood and Sara Teasdale, as well as music from Handel, Debussy, Phyllis Tate, Stephen Sondheim and Charles Ives.

#### SUN 23:45 Jazz Line-Up (b00pclf4)

John Scofield

In an edited version of an interview given at the 2009 London Jazz Festival, Kevin LeGendre talks in-depth to guitarist John Scofield, a former sideman to Miles Davis and collaborator with many others.

Since working with Davis, Scofield has famously led his own groups, producing more than 30 albums, many of which are now classics. He has collaborated with contemporary favourites such as Pat Metheny, Charlie Haden, Eddie Harris, Medeski, Martin and Wood, Bill Frisell, Brad Mehldau, Mavis Staples, Government Mule, Jack DeJohnette, Joe Lovano and Phil Lesh. Scofield has also played and recorded with Tony Williams, Jim Hall, Ron Carter, Herbie Hancock, Joe Henderson, Dave Holland and Terumasa Hino.

Title: Call

Artist: Troyka (Chris Montague - guitar, Kit Downes - organ, Joshua Blackmore - drums)

Album: Troyka

Track: 10

Label: Edition EDN 1014

Comp: Chris Montague

Publ: Edition Records

Dur:2m15s

Title: So He Left

Artist: Empirical

Album: Out 'n' In

Track: 4

Label: Naim Jazz NAIMCD 139

Comp: Nathaniel Facey

Publ: Naim Jazz

Dur:5m27s

Title: Motherless Child

Artist: John Scofield

Album: Piety Street

Track: 2

Label: Emarcy 060251 791 1369

Comp: Trad (arr John Scofield)

Publ: n/a

Dur:5m18s

Title: igetthepicture

Artist: John Scofield - guitar, Don Alias - percussion, George Duke - keyboard, Dennis Chambers - drums, Gary Grainger, bass

Album: Loud Jazz

Track: 10

Label: Gramavision GCD 79402

Comp: John Scofield

Publ: BMI

Dur:4m18s

Title: London December 1, 2008 - Part 12

Artist: Keith Jarrett

Album: Testament - Paris/London

Track: CD3, XII

Label: ECM ECM 2132

Comp: Keith Jarrett

Publ: Cavelight Music (BMI)

Dur:7m15s

EBU Recording - made in the Leffe Abbey, at the Dinant Jazz Nights Festival, 2008

Title: Sugar

Artists: Eric Legnini - piano, Stephane Belmondo - trumpet, Julien Lourau - saxophone, Mathias Allamane - bass, Frank Agulhorn - drums

Comp: Stanley Turrentine

Dur: 13m44s

EBU Recording - made in the Leffe Abbey, at the Dinant Jazz Nights Festival, 2008

Title: Big Boogaloo  
 Artists: Eric Legnini - piano, Stephane Belmondo - trumpet,  
 Julien Lourau - saxophone, Mathias Allamane - bass, Frank  
 Agulhorn - drums  
 Comp: Stanley Turrentine  
 Dur:10m44s

Title: God Rest Ye Merry Gentlemen, Part One  
 Artist: Carla Bley, Steve Swallow, The Partyka Brass Quintet  
 Album: Carla's Christmas Carols  
 Track: 5  
 Label: Watt Production/ECM Records WATT/35 2712412  
 Comp: Trad (arr Carla Bley)  
 Publ: ECM  
 Dur:1m09s

Title: God Rest Ye Merry Gentlemen, Part Two  
 Artist: Carla Bley, Steve Swallow, The Partyka Brass Quintet  
 Album: Carla's Christmas Carols  
 Track: 6  
 Label: Watt Production/ECM Records WATT/35 2712412  
 Comp: Trad (arr. Carla Bley)  
 Publ: ECM  
 Dur:5m13s.

### MONDAY 21 DECEMBER 2009

**MON 01:00 Through the Night (b00pclhn)**  
 Presented by Jonathan Swain.

**1.00am**  
 Nenov, Dimitar (1901-53): Christmas - symphonic poem for  
 soloists, mixed choir and symphony orchestra (1938-39)  
 Valeri Popova (soprano)  
 Alexander Krunev (baritone)  
 Mixed Choir of Bulgarian National Radio  
 BNR Symphony Orchestra  
 Milen Nachev (conductor)

**1.36am**  
 Brahms, Johannes (1833-1897): Quartet No 1 in G minor for  
 piano and strings, Op 25  
 Laurence Power (viola)  
 Kungsbacka Trio:  
 Malin Broman (violin)  
 Jesper Svedberg (cello)  
 Simon Crawford-Phillips (piano)

**2.18am**  
 Debussy, Claude (1862-1918): Iberia: Images for Orchestra, No  
 2 (1909)  
 Bergen Philharmonic Orchestra  
 Jun Markl (conductor)

**2.40am**  
 Weber, Carl Maria von (1786-1826): Grand duo concertant for  
 clarinet and piano, Op 48  
 Joaquin Valdepenas (clarinet)  
 Patricia Parr (piano)

**3.01am**  
 Schenck, Johann (1660-c.1712): Sonata in A minor, Op 9 No 2  
 Berliner Konzert

**3.23am**  
 Schubert, Franz (1797-1828): Symphony No 6 in C, D589  
 Finnish Radio Symphony Orchestra  
 Jukka-Peka Saraste (conductor)

**3.55am**  
 Chopin, Fryderyk (1810-1849): Nocturne in D flat, Op 27 No 2  
 Jane Coop (piano)

**4.02am**  
 Bach, Johann Sebastian (1685-1750): Brandenburg Concerto No  
 2 in F, BWV1047  
 Alexis Kossenko (recorder)  
 Erik Niord Larsen (oboe)  
 Ole Edvard Antonsen (trumpet)  
 Elise Batnes (violin)  
 Risor Festival Strings  
 Knut Johannessen (harpsichord)

**4.13am**  
 Sibelius, Jean (1865-1957): Spring Song, Op 16  
 Kaija Saarikettu (violin)  
 Raija Kerppo (piano)

**4.22am**  
 Crusell, Bernhard Henrik (1775-1838): Introduction et Air  
 Suedois, Op 12  
 Anne-Marja Korimaa (clarinet)  
 Finnish Radio Symphony Orchestra  
 Osmo Vanska (conductor)

**4.33am**  
 Bartok, Bela (1881-1945): Four Old Hungarian Folksongs (Negy  
 regi magyar nepdal) for male chorus, Sz 50  
 Male Choir of the Hungarian Army  
 Bela Podor (conductor)

**4.38am**  
 Strauss, Richard (1864-1949): Was erblicke ich? (Daphne, Op  
 82) - aria  
 Ben Heppner (tenor)  
 Toronto Symphony Orchestra  
 Andrew Davis (conductor)

**4.47am**  
 Dvorak, Antonin (1841-1904): Bacchanalia (Poeticke nalady -  
 No 10, Op 85)  
 Slovak Radio Symphony Orchestra, Bratislava  
 Robert Stankovsky (conductor)

**4.53am**  
 Mozart, Wolfgang Amadeus (1756-1791), compl. Zoltan Kocsis:  
 Rondo (Concert rondo) for horn and orchestra in E flat, K371  
 Laszlo Gal (horn)  
 Hungarian National Philharmonic Orchestra  
 Zoltan Kocsis (conductor)

**5.01am**  
 Schumann, Robert (1810-1856): Overture (Manfred, Op 115)  
 BBC Symphony Orchestra  
 Jiri Belohlavek (conductor)

**5.15am**  
 Brahms, Johannes (1833-1897): Intermezzo in A, Op 118 No 2  
 Jane Coop (piano)

**5.21am**  
 Handel, Georg Frideric (1685-1759): Giulio Cesare's aria: Al  
 lampo dell'armi (Giulio Cesare in Egitto, Act 2)  
 Matthew White (countertenor)  
 Arte dei Suonatori  
 Eduardo Lopez (conductor)

**5.26am**  
 Sammartini, Giuseppe (1695-1750): Sinfonia in F  
 Europa Galante  
 Fabio Biondi (violin/director)

**5.34am**  
 Haydn, (Franz) Joseph (1732-1809): String Quartet No 31 in B  
 minor, H III 37  
 Quatour Ysaye



**5.52am**

Stravinsky, Igor (1882-1971): Feux d'artifice, Op 4  
Rotterdam Philharmonic Orchestra  
Valery Gergiev (conductor)

**5.56am**

Debussy, Claude (1862-1918): Jeux - poeme danse  
Oslo Philharmonic  
Jukka-Pekka Saraste (conductor)

**6.14am**

Mozart, Wolfgang Amadeus (1756-1791): Rondo in D, K184 -  
arr. for flute and piano  
Carina Jandl (flute)  
Svetlana Sokolova (piano)

**6.20am**

Zagar, Peter (b.1961): Blumenthal Dance No 2 for violin, viola,  
cello, clarinet and piano (1999)  
Opera Aperta Ensemble

**6.28am**

Grandjany, Marcel (1891-1975): Rhapsodie pour la harpe, Op 10  
(1921)  
Rita Costanzi (harp)

**6.38am**

Bach, Johann Sebastian (1685-1750): Cantata No 170  
(Vergnugte Ruh, beliebte Seelenlust) - Leipzig, 1726  
Anne Sofie von Otter (mezzo-soprano)  
Les Musiciens du Louvre  
Marc Minkowski (conductor).

**MON 07:00 Breakfast (b00pclhq)**

Monday - Rob Cowan

Rob Cowan presents great pieces, great performances and a few surprises, including a Winter Waltz at **8.00am** and a carol from the BBC Singers at **8.30am**.

**MON 10:00 Classical Collection (b00pclhs)**

Monday - James Jolly

With James Jolly.

Featuring great performances and classic recordings. With music on the theme of dining and a taste of the best CDs released in 2009.

**10.00am**

Vaughan Williams: Aristophanic Suite (The Wasps)  
Royal Liverpool Philharmonic Orchestra  
James Judd (conductor)  
NAXOS 8.572304

**10.26am**

Bernstein: La bonne cuisine  
Patricia Petibon (soprano)  
Susan Manoff (piano)  
VIRGIN 5622942

**10.36am**

Telemann: Quartet in E minor (Tafelmusik, Part 3)  
Akademie fur Alte Musik Berlin  
HARMONIA MUNDI HMC 901689

**10.47am**

Roussel: Le festin de l'araignee, Op 17  
Orchestre National de l'ORTF  
Jean Martinon (conductor)  
ERATO 2564 605772

**11.20am**

Ravel: Piano Trio  
The Building a Library recommendation from CD Review.

**MON 12:00 Composer of the Week (b00pclhv)**

John Rutter (b.1945)

Episode 1

Donald Macleod is in conversation with John Rutter, one of the world's most successful and popular living composers.

John discusses some of his most significant childhood experiences, whose influences continue to resonate in his most recent music.

**MON 13:00 Radio 3 Lunchtime Concert (b00pclpg)**

Takacs Quartet

Repeated from Wigmore Hall earlier this year, Sarah Walker presents a concert featuring the Takacs Quartet. They perform Haydn's String Quartet, Op 77 No 1, and Bartok's String Quartet No 4.

**MON 14:00 Afternoon Concert (b00pclpj)**

Richard Hickox Tribute

Episode 1

Penny Gore introduces a series of programmes in tribute to the late conductor Richard Hickox.

Featuring concert recordings from the Cheltenham Festival and from the BBC Proms as well as from St David's Hall in Cardiff, all given while Richard was principal conductor with the orchestra.

Elgar: Overture (Cockaigne)  
BBC National Orchestra of Wales  
Richard Hickox (conductor)

Bach: Magnificat  
Norma Burrowes (soprano)  
Paul Esswood (countertenor)  
Robert Tear (tenor)  
Thomas Allen (baritone)  
Alastair Ross (organ)  
Richard Hickox Orchestra and Singers  
Richard Hickox (conductor)

**2.45pm**

Stravinsky: Symphony of Psalms  
BBC National Chorus and Orchestra of Wales  
Richard Hickox (conductor)

Rubbra: Symphony No 4  
BBC National Orchestra of Wales  
Richard Hickox (conductor)

Ravel: Ma mere l'oye - ballet  
BBC National Orchestra of Wales  
Richard Hickox (conductor)

**4.10pm**

Vaughan Williams: A London Symphony  
BBC National Orchestra of Wales  
Richard Hickox (conductor).

**MON 17:00 Words and Music (b00jkt31)**

Handel Week - Handel's Divas

Geraldine James and Michael Maloney read extracts from journals, newspapers, letters and poetry of Handel's time about the highs and lows of opera and oratorio performances in London. These are interspersed with music by the composer himself.

In his London operas, Handel provided vehicles for the most famous singers, mostly brought over from Italy. The infamous rivalries between singers such as Senesino, Cuzzoni and Faustina were played out in public.

**MON 18:15 New Generation Artists (b00pclipn)**

BBC Radio 3's New Generation Artists scheme picks out some of the brightest new talents in the classical music world. The special Christmas and New Year series features studio and live concert performances, here by Swiss pianist Francesco Piemontesi, Swedish soprano Malin Christensson and Ukrainian viola player Maxim Rysanov.

Schumann: Toccata, Op 7  
Francesco Piemontesi (piano)

Wolf: Wie lange schon; Wer rief dich denn?; Wir haben beide lange Zeit geschwiegen; Mein Liebster ist so klein; Mein Liebster singt am Haus; Du denkst mit einem Fadchen (Italienisches Liederbuch)  
Malin Christensson (soprano)  
Simon Lepper (piano)

Schubert: Arpeggione Sonata, D821  
Maxim Rysanov (viola)  
Evgeny Samoyloff (piano).

**MON 19:00 Performance on 3 (b00pclipq)**

LSO/Gergiev

Presented by Catherine Bott.

Valery Gergiev conducts the London Symphony Orchestra in ballet music by Ravel, Debussy and Stravinsky, and continues his Dutilleux season with the Symphony No 2, written in 1959.

In May 2009, Gergiev was awarded the prestigious RPS Conductor's Award for being 'a conductor who makes things happen - an inspiration to players and audiences alike,' and in this concert he celebrates that achievement. In his innovative Symphony, Dutilleux - a gold medallist of the RPS - divides the orchestra into two, the small ensemble mirroring the larger. The French tradition is represented here by Ravel's Pavane for an imaginary Spanish princess and his overwhelming ballet score Bolero. With Debussy's enigmatic Jeux, written for Diaghilev's Ballets Russes, and Stravinsky's Jeu de cartes, an idea which came to him during a taxi ride. He said: 'I was so delighted that I stopped the driver and invited him to have a drink with me.'

London Symphony Orchestra  
Valery Gergiev (conductor)

Ravel: Pavane pour une infante defunte  
Debussy: Jeux  
Henri Dutilleux: Symphony No 2  
Stravinsky: Jeu des cartes  
Ravel: Bolero.

**MON 20:45 Belief (b00pclipps)**

Series 6

David Starkey

Joan Bakewell explores areas of belief with artists, thinkers and other public figures.

She talks to historian, writer and broadcaster David Starkey about his Quaker upbringing, his rejection of religion as the answer to life's big questions and how he makes sense of recent moves in Catholic-Anglican relations. As the author of a recent biography of Henry VIII, he wonders if time is running out for Henry's great legacy - England's national church - the Church of England.

**MON 21:15 BBC Proms (b00pclipv)**  
2009

Prom 17: Bach Motets

Presented by Catherine Bott.

A late-night Prom from the 2009 season in which John Eliot Gardiner and his hand-picked choir and ensemble perform some of Bach's motets. While Bach's great Passions languished unheard for almost a century after his death, his motets continued to be sung by the Leipzig choirs for which they were written. The concert features four of them, including Singet dem Herrn ein neues Lied (Sing to the Lord a new song), a work which had even Mozart exclaiming, 'Now, there's a piece one can learn from'.

Monteverdi Choir  
English Baroque Soloists  
John Eliot Gardiner (conductor)

Bach: Komm, Jesu, Komm!, BWV229; Furchte dich nicht, BWV228; Jesu, meine Freude, BWV227; Singet dem Herrn ein neues Lied, BWV225

Followed by two solo performances from the 2009 Proms New Generation Artist weekend. Violinist Alina Ibragimova plays Bach's Partita No 3 in E, BWV1006, while Maxim Rysanov performs Bach's Suite No 4 in E flat, BWV1010, in an arrangement for the viola.

**MON 23:15 Jazz on 3 (b00pclipf)**

Best Albums of 2009

Jez Nelson is joined by a panel of the UK's leading jazz critics to play selections from their favourite album releases of 2009.

For more information about tickets for Jazz On 3's celebration of British jazz at Ronnie Scott's on January 4th 2010, please go to [www.bbc.co.uk/tickets](http://www.bbc.co.uk/tickets). Tickets will not be available after the programme ends tonight!

Follow Jez Nelson and Jazz On 3 on Twitter:  
<http://twitter.com/jeznelson>  
<http://twitter.com/r3jazzon3>

Dave Douglas' Quintet play Hand-written Letter in a recording made at the Everyman Theatre (Cheltenham Festival, 3rd May 2009)

Line-up:  
Dave Douglas (trumpet, composer)  
Donny McCaslin (saxophone)  
Orin Evans (Rhodes keyboard)  
Clarence Penn (drums)  
Scott Colley (bass)

Martial Solal plays Vincent Youmans' Tea For Two, recorded at Kings Place on 11th June 2009

Line up:  
Martial Solal (piano)

Henri Texier, Louis Sclavis and Aldo Romano play Les Petits Tits

Blanc, recorded at LSO St Luke's (London Jazz Festival, 18th November 2008)

## Line-up:

Aldo Romano (drums, percussion)  
Henri Texier (bass)  
Louis Sclavis (clarinet, saxophone and composer)

Their album African Flashback is released on Label Bleu.

Excerpt of L'Ampleur des Degats by the Marc Ducret Trio recorded at the Vortex, London (28th January 2009)

## Line-up:

Marc Ducret (guitar, composer)  
Bruno Chevillon (double bass)  
Eric Echampard (drums)

The Claudia Quintet play Be Happy, recorded at the Barbican (8th July 2009)

## Line-up:

John Hollenbeck (drums, composer)  
Trevor Dunn (electric bass)  
Chris Speed (reeds)  
Matt Moran (vibes)  
Ted Reichman (accordion)

Joe Lovano's Us Five play Powerhouse, recorded at Ronnie Scott's (26th May 2009)

## Line-up:

Joe Lovano (reeds, composer)  
James Weidman (piano)  
Esperanza Spalding (bass)  
Otis Brown (drums)  
Francesco Mela (drums)

The Bobby Hutcherson Quartet perform John Coltrane's Wise One, recorded at Ronnie Scott's (Friday 13th November)

## Bobby Hutcherson (vibraphone)

Joe Gilman (piano)  
Glenn Richman (bass)  
Eddie Marshall (drums)

Joshua Redman's Trio play Faraway, recorded at Ronnie Scott's (21st March 2009)

## Line up:

Joshua Redman (tenor and soprano saxophones, composer)  
Reuben Rogers (double bass)  
Gregory Hutchinson (drums)

Han Bennink, Marc Ribot and Evan Parker perform an improvisation, recorded at Queen Elizabeth Hall, London (14th June 2009, Meltdown Festival)

## Line up:

Han Bennink (drums, percussion)  
Marc Ribot (guitar)  
Evan Parker (reeds)

The Matana Roberts Quartet perform Exchange, recorded at the Vortex Jazz Club, London (1st April 2009)

## Line up:

Matana Roberts (saxophone, composer)  
Robert Mitchell (piano)  
Tom Mason (bass)  
Chris Vatalaro (drums)

Paul Dunmall plays Adhesive Capsulitis, recorded at the Everyman Theatre (Cheltenham Festival, 1st May 2009)

## Line-up:

Paul Dunmall (solo bagpipes, composer).

**TUESDAY 22 DECEMBER 2009****TUE 01:00 Through the Night (b00pdjld)**

Presented by Jonathan Swain.

**1.00am**

Ryba, Jakub Jan (1765-1815): Missa pastoralis bohemica Hej mistre! (Hail Master!)

**1.44am**

Trad: Christ was born (old Czech carol)  
Eva Drizgova Jirusova (soprano)  
Jana Wallingero Stefackova (mezzo-soprano)  
Vladimir Dolezal (tenor)  
Jiri Sulzenko (bass)  
Katerina Chrobokova (organ)  
Czech Philharmonic Chorus  
Petr Fiala (director)  
Prague Radio Symphony Orchestra  
Vladimir Valek (conductor)

**1.49am**

Saint-Saens, Camille (1835-1921): Septet in E flat for trumpet, piano and strings, Op 65  
Ole Edvard Antonsen (trumpet)  
Elise Baatnes, Karolina Radziej (violins)  
Lars Anders Tomter (viola)  
Hjalmer Kvam (cello)  
Marius Faltby (double bass)  
Enrico Pace (piano)

**2.06am**

Brahms, Johannes (1833-1897): Symphony No 4 in E minor, Op 98  
Leipzig Gewandhaus Orchestra  
Riccardo Chailly (conductor)

**2.45am**

Hammerschmidt, Andreas (1611/12-1675): Suite in G minor/G major for winds (Ester Fleiss)  
Hesperion XX  
Jordi Savall (director)

**3.01am**

Wagner, Richard (1813-1883): Rienzi Overture  
Bergen Philharmonic Orchestra  
Simone Young (conductor)

**3.15am**

Schubert, Franz (1797-1828): Die Burgschaft, D246  
Christoph Pregardien (tenor)  
Andreas Staier (fortepiano - after Johann Fritz, Vienna c. 1815)

**3.33am**

Valerius, Adriaen (c.1575-1625): Engels Malsims  
Toyohiko Satoh (lute)

**3.35am**

Sweelinck, Jan Pieterszoon (1562-1621): Malle Symen  
Peter van Dijk (organ)

**3.38am**

Willan, Healey (1880-1968): Symphony No 2 in C minor, B74  
Edmonton Symphony Orchestra  
Uri Mayer (conductor)

**4.21am**

Abel, Carl Friedrich (1723-1787): Trio in F for two flutes and continuo  
Karl Kaiser, Michael Schneider (flutes)

Rainer Zipperling (cello)  
Harald Hoeren (harpsichord)

**4.31am**

Schumann, Robert (1810-1856): Faschingschwank aus Wien,  
Op 26  
Leif Ove Andsnes (piano)

**4.52am**

Verdi, Giuseppe (1813-1901): Sinfonia: Giovanna D'Arco  
Canadian Opera Company Orchestra  
Richard Bradshaw (conductor)

**5.01am**

Praetorius, Michael (1571-1621): Renaissance Concerto for  
brass ensemble  
Hungarian Brass Ensemble

**5.05am**

Wagenseil, Georg Christoph (1715-1777): Concerto in E flat for  
trombone and orchestra  
Warwick Tyrrell (trombone)  
Adelaide Symphony Orchestra  
Nicholas Braithwaite (conductor)

**5.15am**

Mozart, Wolfgang Amadeus (1756-1791): Adagio and Fugue in  
C minor for strings, K546  
Risor Festival Strings

**5.23am**

Hidas, Frigyes (1928-2007): Adagio for orchestra  
Hungarian Radio Orchestra  
Gyorgy Lehel (conductor)

**5.35am**

Kodaly, Zoltan (1882-1967): Four Italian madrigals for female  
chorus  
Jutland Chamber Choir  
Mogens Dahl (director)

**5.47am**

Byrd, William (c.1540-1623): Pavana lachrimae (after John  
Dowland) for keyboard, MB XXVIII 54  
Aapo Hakkinen (harpsichord)

**5.55am**

Handel, Georg Frideric (1685-1759): Music for the Royal  
Fireworks  
Collegium Aureum

**6.17am**

Pacius, Fredrik (1809-1891): Overture (The Hunt of King  
Charles) - 1852  
Finnish Radio Symphony Orchestra  
Jukka-Pekka Saraste (conductor)

**6.25am**

Sibelius, Jean (1865-1957): 10 Pensees Lyriques for piano, Op 40  
Eero Heinonen (piano)

**6.44am**

Hummel, Johann Nepomuk (1778-1837): Trio in G for violin,  
viola and cello  
Viktor Simcisko (violin)  
Alzbeta Plazkurova (viola)  
Jozef Sikora (cello).

**TUE 07:00 Breakfast (b00pdjlg)**

Tuesday - Rob Cowan

Rob Cowan presents music to discover, rediscover and lift the  
spirits. Including a Winter Waltz at **8.00am** and a carol from the

BBC Singers at **8.30am**.

**TUE 10:00 Classical Collection (b00pdjllj)**

Tuesday - James Jolly

With James Jolly.

Featuring great performances and classic recordings. With  
three fake folksongs from Dudley Moore, Tom Lehrer and  
Geoffrey Poole, plus a dinner party from hell for Don Giovanni.

**10.00am**

Sammartini: Concerto a piu stromenti in E flat, J73  
La Serenissima  
Adrian Chandler (violin/director)  
AVIE AV 2154

**10.17am**

Three Fake Folksongs:  
Little Miss Britten composed and performed by Dudley Moore  
EMI 793962-2  
Heynonnyonny Smallprint composed by Geoffrey Poole and  
performed by David Stout  
NMC D 150  
The Folksong Army composed and performed by Tom Lehrer  
REPRISE 61792

**10.26am**

Hindemith: Der Schwanendreher  
Daniel Benyamini (viola)  
Orchestre de Paris  
Daniel Barenboim (conductor)  
DG 423 2412

**11.05am**

Brahms: String Quartet in C minor, Op 51 No 1  
Takacs Quartet  
HYPERION CDA 67552

**11.35am**

Mozart: Don Giovanni (conclusion)  
Don Giovanni ..... Bo Skovhus (baritone)  
Leporello ..... Alessandro Corbelli (baritone)  
Donna Elvira ..... Felicity Lott (soprano)  
Il Commendatore ..... Umberto Chiummo (bass)  
Scottish Chamber Orchestra and Chorus  
Charles Mackerras (conductor)  
TELARC CD 80420.

**TUE 12:00 Composer of the Week (b00pdk0k)**

John Rutter (b.1945)

Episode 2

Donald Macleod is in conversation with John Rutter, one of the  
world's most successful and popular living composers.

John reveals his affection for his home town of Cambridge and  
its musical traditions, and discusses with Donald his attitude to  
religion alongside some of his many sacred choral works.

**TUE 13:00 Radio 3 Lunchtime Concert (b00pdk0m)**

Cheltenham Music Festival 2009

The Nash Ensemble

Penny Gore presents a performance given by the Nash  
Ensemble at the 2009 Cheltenham Festival. Featuring two so-  
called viola quintets by Mozart and Mendelssohn - each with an  
extra part for that instrument - plus two recent works featuring  
the clarinet by Alexander Goehr.

Nash Ensemble:  
Richard Hosford (clarinet)  
Marianne Thorsen, Benjamin Nabarro (violin)  
Lawrence Power, Vicci Wardman (viola)  
Paul Watkins (cello)

Mozart: String Quintet in C minor, K406  
Alexander Goehr: Quintet for clarinet and strings, Op 79;  
Manere for clarinet and violin, Op 81  
Mendelssohn: String Quintet in B flat, Op 87.

**TUE 14:00 Afternoon Concert (b00pdk0p)**

Richard Hickox Tribute

Episode 2

Penny Gore presents a series of programmes in tribute to conductor Richard Hickox.

Featuring music by Michael Berkeley, who was composer-in-association with the BBC National Orchestra of Wales during Richard's tenure as well as mezzo-soprano Pamela Helen Stephen, Hickox's widow.

Grainger: The Warriors  
BBC National Orchestra of Wales  
Richard Hickox (conductor)

Holst: The Hymn of Jesus  
Bach Choir  
Choir of St Paul's Cathedral  
BBC National Chorus and Orchestra of Wales  
Richard Hickox (conductor)

**3.10pm**

Lennox Berkeley: Four Poems of St Teresa of Avila  
Catherine Wyn-Rogers (mezzo-soprano)  
BBC National Orchestra of Wales  
Richard Hickox (conductor)

Michael Berkeley: Concerto for orchestra  
BBC National Orchestra of Wales  
Richard Hickox (conductor)

**3.50pm**

Mendelssohn: Symphony No 2 (Lobgesang)  
Veronique Gens (soprano)  
Pamela Helen-Stephen (mezzo-soprano)  
Robert Tear (tenor)  
BBC National Chorus and Orchestra of Wales  
Richard Hickox (conductor).

**TUE 17:00 Words and Music (b00j8dpm)**

Years of Wonders

Juliet Stevenson and Kenneth Cranham read prose and poetry describing the momentous times that the composer Henry Purcell would have witnessed. He was a baby at the the time of Charles II's Restoration to the throne, but would have known the Great Plague and Great Fire of London. In adulthood, he would have seen both the accession and the forced abdication of James II in the Glorious Revolution of 1688 as well as the coronation of James's daughter Mary and her husband William of Orange.

Readings include excerpts from Pepys, Evelyn, Dryden, Aphra Behn and Defoe, while the music includes Purcell and his contemporaries alongside works from the 20th century.

**TUE 18:15 New Generation Artists (b00pdk2z)**

BBC Radio 3's New Generation Artists scheme picks out some of

the brightest new talents in the classical music world. The special Christmas and New Year series features studio and live concert performances, here by American violinist Tai Murray and the Elias String Quartet from the UK.

Beethoven: Violin Sonata in A, Op 12 No 2  
Tai Murray (violin)  
Ashley Wass (piano)

Haydn: String Quartet in G, Op 76 No 1  
Elias String Quartet.

**TUE 19:00 Performance on 3 (b00pdk31)**

Choir of Westminster Abbey/James O'Donnell

Part of the BBC Christmas 2009 season

Catherine Bott presents James O'Donnell conducting the Choir of Westminster Abbey and St James's Baroque in music by Purcell, including music that Purcell composed for the funeral of Queen Mary II in March 1695, just a few months before his own death.

Henry Purcell lived, worked and died at Westminster Abbey - the great composer was buried next to the Abbey's organ on 26 November 1695. Marking the 350th anniversary of his birth, this concert forms one of the highlights of BBC Radio 3's year-long celebration of the composer's music.

Carolyn Sampson (soprano)  
Iestyn Davies (countertenor)  
Ed Lyon (tenor)  
Neal Davies (bass-baritone)  
The Choir of Westminster Abbey  
St James's Baroque  
James O'Donnell (conductor)

Purcell: Te Deum and Jubilate in D; Funeral Sentences; Hail!  
Bright Cecilia.

**TUE 21:00 Belief (b00g33pk)**

Series 4

Marina Warner

Joan Bakewell explores areas of belief with artists, thinkers and other public figures.

She talks to prize-winning novelist, critic and cultural historian Marina Warner who, although brought up Catholic and a former pupil of one of Britain's top convent schools, abandoned her faith in her twenties while writing her second book *Alone of All Her Sex: The Myth and Cult of the Virgin Mary*.

Yet she remains personally and professionally interested in all things religious, magical, mythical and irrational.

**TUE 21:30 BBC Proms (b00pdk35)**

2009

Prom 58: Netherlands Wind Ensemble

Catherine Bott presents a high-intensity late-night Prom given by some of the world's best wind players.

The Netherlands Wind Ensemble perform Steve Martland's *Beat the Retreat*, a work written for the last big Purcell anniversary in 1995. In celebration of the seventieth birthday of Martland's iconoclastic teacher, Dutch composer Louis Andriessen, there is the minimalist masterpiece *De Staat (The State)*. The concert ends with *Doors Closed*, a belated London premiere for a 1980s

classic by a leading Dutch pupil of Andriessen's, Cornelis de Bondt. It is a musical ritual of death superimposing the funeral march from Beethoven's Eroica Symphony on the famous Lament from Purcell's Dido and Aeneas.

Steve Martland: Beat the Retreat  
Louis Andriessen: De Staat  
Cornelis de Bondt: Doors Closed

Netherlands Wind Ensemble  
Lucas Vis (conductor)  
Bart Schneemann (conductor) - De Bondt only.

**TUE 23:15 Late Junction (b00pdk37)**

Verity Sharp

Verity Sharp presents a seasonal mix of music from across time and space, including evocative pieces for piano by Ryuichi Sakamoto, the crystal clear voice of Mary Hopkin with a traditional Welsh song associated with her birthplace in West Glamorgan and a Hungarian lullaby as interpreted by Marta Sebestyén on her latest album I Can See the Gates of Heaven. Plus seasonal music by both Chris Wood and Howard Skempton.

Track List:

**23:15**

Trad arr. Hopkin: Y'deryn pur  
Mary Hopkin (voice and guitar)  
Album: Blodeugerdd  
Smithsonian Folkways SFW CD 40552

**23:18**

Bensusan: The Last Pint  
Pierre Bensusan (guitar)  
Album: Pierre Bensusan A La Carte  
Dadgad Music DM1010

(Segue)

**23:21**

Vile: Blackberry Song  
Kurt Vile  
Album: Childish Prodigy  
Matador OLE 887 2

(Segue)

**23:24**

Sakamoto: Riot in Lagos  
Ryuichi Sakamoto (piano)  
Album: Playing the Piano  
Decca 2717098

**23:29**

Trad: Nzombi  
Aka Pygmies of Central Africa (voices and mo-beke whistle)  
Album: Central Africa: Musical Anthology of the Aka Pygmies  
Ocora C 560171/72

(Segue)

**23:34**

Trad arr. Sebestyén: Vision  
Márta Sebestyén  
Album: I Can See The Gates of Heaven  
World Village 450009

(Segue)

**23:39**

Trad: Elias  
Jonas Simonson (willow flute), Mattias Perez (guitar), Mats Edén

(fiddle)  
Album: Crane Dance  
Nordic Tradition Records NTCD08

**23:44**

Wood. arr. EAC: While Shepherd's Watched  
English Acoustic Collective  
Album: Private Recording

(Segue)

**23:48**

Change Ringing: The Bells of St Cuthbert's Church  
St Cuthbert's Change Ringers  
Album: Adeste Fideles  
Delphian DCD34077

(Segue)

**23:51**

Skempton: To Bethlem did they go  
Choir of Gonville & Caius College, Cambridge  
Album: Into This World this Day Did Come  
Delphian DCD34075

**23:55**

Trad arr. Jenkins: Gaudete  
Tenebrae  
Album: What Sweeter Music  
Signum Classics SIGCD182

(Segue)

**23:56**

Holden/Cowper: Cowper 168  
Liberty Baptist Church  
Album: Awake My Soul  
Awake Productions

(Segue)

**23:59**

Turner/Wesley: Consecration 448t  
Woven Hand  
Album: Awake My Soul  
Awake Productions

**00:02**

Thompson/O'Rourke: Small Racket  
Richard Thompson, James O'Rourke (piano)  
Album: Grizzly Man  
Cooking Vinyl CookCD360

**00:06**

Alhousseyni: Kel Tamashek  
Tinariwen  
Album: Imidiwan  
Independiente ISOM78CD

**00:10**

Tenniscoats: Hajimari/Owari - Dream is Refreshing  
Tenniscoats  
Album: Temporacha  
Room 40 RM436

(Segue)

**00:14**

Hampton: Free Grace  
Mary Hampton  
Album: My Mother's Child  
Navigator 15

**00:20**

Viv: Billy

Viv

Album: Sea Shells Listening

Pebble 02

(Segue)

**00:23**

Trad: More Ångna

Titi Robin, Faiz Ali Faiz

Album: Jaadu

Accords Croises AC130

**00:34**

Gustafsson: You Liked Me Five Minutes Ago

Fire! (Mats Gustafsson (sax, electronics), Johan Berthling (bass),  
Andreas Werliin (percussion))

Album: You Liked Me Five Minutes Ago

Rune Grammofon RCD 2091

**00:38**

Sakamoto: Thousand Knives

Ryuichi Sakamoto, piano

Album: Playing the Piano

Decca 2717098

(Segue)

**00:43**

Piaf arr. Wainwright: Soudain Une Vallée

Martha Wainwright

Album: Sans Fusils, Ni Souliers, A Paris

Co-op Promo

(Segue)

**00:48**

Biolay: Tu Es Mon Amour

Benjamin Biolay

Album: La Superbe

Naïve

**00:51**

Stevens: Linear Tableau with Intersecting Surprise

Sufjan Stevens

Album: The BQE

Rough Trade Promo

**00:55**

Trad: Diadem

Grimthorpe Colliery Band

Album: The Grimethorpe Colliery Band

Castle Music PLS CD 194

**WEDNESDAY 23 DECEMBER 2009**

**WED 01:00 Through the Night (b00pdk52)**

Including:

**1.00am**

Tchaikovsky, Pyotr Il'yich (1840-1893): The Nutcracker, Op 71  
(excerpts)

Orchestre National de France (orchestra)

Dmitri Liss (conductor)

**1.56am**

Rachmaninov, Sergei (1873-1943): Piano Concerto No 3 in D  
minor, Op 30

Arkady Volodos (piano)

Orchestre National de France (orchestra)

Dmitri Liss (conductor)

**2.39am**

Vivaldi, Antonio (1678-1741): Psalm Nisi Dominus, RV608

Matthew White (countertenor)

Arte dei Suonatori

Eduardo Lopez (conductor)

**3.01am**

Sweelinck, Jan Pieterszoon (1562-1621): Allein zu dir, Herr Jesu  
Christ (Genevan Psalter)

Leo van Doeselaar (Van Hagerbeer organ - 1643 - at the  
Pieterskerk in Leiden, where he is resident organist. The organ  
contained parts from 1446, 1518 and 1628; it was further  
added to in 1687 and 1745, and restored in 1998.)

**3.15am**

Six traditional songs: Das Muhlrud; Z'lauterbach hab I mein  
Strumpf verlorn; Maria der berge; Gsatzli; Oh, du liabs Engeli;  
Die Beruhigte

**3.24am**

Wolf, Hugo (1860-1903): Three songs: Morgentau; das Voglein;  
Mausfallen-Spruchlein

Elisabeth Schwarzkopf (soprano)

Felix de Nobel (piano)

**3.29am**

Grieg, Edvard (1843-1907), arr. unknown for oboe and piano:

Solveig's Song (Peer Gynt, Op 23)

Wan-Soo Mok (oboe)

Hyun-Soo Cho (piano)

**3.33am**

Ravel, Maurice (1875-1937), arr. Maganini for oboe and piano:

Pavane pour une infante defunte

Roger Cole (oboe)

Linda Lee Thomas (piano)

**3.39am**

Chausson, Ernest (1855-1899): Pavane and Forlane (Quelques  
Danses, Op 26) - 1896

Bengt Ake-Lundin (piano)

**3.49am**

Dohnanyi, Erno (1877-1960): Symphonic Minutes, Op 36

Hungarian Radio Orchestra

Tamas Vasary (conductor)

**4.03am**

Josquin des Prez (c.1440-1521): O Admirabile Commercium

Zefiro Torna

Jurgen de Bruyn (director)

**4.07am**

Josquin: Motet Inviolata, integra et casta es (five-part)

Studio de Musique Ancienne de Montreal

Christopher Jackson (director)

**4.13am**

Telemann, Georg Philipp (1681-1767): Sonata in D minor for  
recorder and basso continuo (Essercizii Musici)

Camerata Koln

**4.22am**

Franck, Cesar (1822-1890): Le chasseur maudit (The Accursed  
Huntsman), M44 - symphonic poem

Bulgarian National Radio Symphony Orchestra

Milen Nachev (conductor)

**4.37am**

Mehul, Etienne-Nicolas (1763-1817): Sonata in D, Op 1 No 1

Arthur Schoondewoerd (fortepiano)

**4.46am**

Rore, Cipriano de (c1515-1565): Alma susanna (Noble Susanna,  
happy is the heart that burns with love for you...); Mentre, lumi

maggior; Non e, lasso martire' (It is, alas, no torment to think that I must die for you, my lady...) (Il quinto libro di madrigali, 1568)

Evelyn Tubb (soprano)  
Mary Nichols (contralto)  
Andrew King (tenor)  
Paul Agnew (tenor)  
Alan Ewing (bass)  
Consort of Musicke  
Anthony Rooley (director)

**5.01am**

Humperdinck, Engelbert (1854-1921): Overture (Hansel and Gretel)  
Symphony Nova Scotia  
Georg Tintner (conductor)

**5.09am**

Beethoven, Ludwig van (1770-1827): 32 Variations in C minor, WoO 80  
Irena Kobla (piano)

**5.22am**

Britten, Benjamin (1913-1976): A Ceremony of Carols, Op 28  
Katya Dimanova, Evguenia Tasseva, Penka Kazandzhieva (soloists)  
Ivelina Ivancheva (piano)  
Polyphonia  
Ivelin Dimitrov (conductor)

**5.46am**

Bach, Johann Sebastian (1685-1750): Brandenburg Concerto No 5 in D, BWV1050  
Lars-Ulrik Mortensen (harpsichord)  
Ensemble 415

**6.07am**

Shostakovich, Dmitri (1906-1975): Elegy for violin and piano  
Valdis Zarins (violin)  
Ieva Zarina (piano)

**6.10am**

Faure, Gabriel (1845-1924): Elegy for cello and piano, Op 24 (1883)  
Tsuyoshi Tsutsumi (cello)  
Emmanuel Strosser (piano)

**6.17am**

Stravinsky, Igor (1882-1971): Elegy for violin solo (1944)  
Gidon Kremer (violin)  
Oleg Meisenberg (piano)

**6.22am**

Martland, Steve (b.1959): Three Carols: From lands that see the sun arise; make we joy; There is no rose of such virtue  
BBC Singers  
Stephen Cleobury (conductor)

**6.32am**

Mozart, Wolfgang Amadeus (1756-1791): Sonata in G, K283 (1774)  
Marie Rorbech (piano)

**6.45am**

Bach, Johann Sebastian (1685-1750): Nur ein wink von seinen Handchen (Christmas Oratorio, Part 6, BWV248)  
Marita Kvarving Solberg (soprano)  
Norwegian Radio Orchestra  
Kjetil Haugsand (conductor)

**6.49am**

Poulenc, Francis (1899-1963): Quatre motets pour le temps de Noel  
Talinn Music High School Chamber Choir

Evi Eespere (director).

**WED 07:00 Breakfast (b00pdk54)**

Wednesday - Rob Cowan

Rob Cowan presents a refreshing choice of music, including a Winter Waltz and a carol from the BBC Singers.

**WED 10:00 Classical Collection (b00pdk56)**

Wednesday - James Jolly

With James Jolly.

Including an early recording by Georg Solti of Haydn's Symphony No 102, one of Alfred Brendel's final performances before his retirement and Albert Herring outrages polite society with a tale of drunken debauchery.

**10.00am**

J Strauss II: Wein, Weib und Gesang  
Vienna Philharmonic  
Willi Boskowsky (conductor)  
DECCA 468 4892

**10.06am**

Bach, arr Busoni: Nun komm' der Heiden Heiland, BWV 659  
Alfred Brendel (piano)  
DECCA 4282116

**10.12am**

Martinu: La revue de cuisine (complete ballet)  
Members of the Czech Philharmonic  
Christopher Hogwood (conductor)  
SUPRAPHON SU 3749-2

**10.31am**

Prokofiev: The Love for Three Oranges (Act 3, Sc 2)  
The Prince ..... Jean-Luc Viala (tenor)  
Truffaldino ..... Georges Gautier (tenor)  
The Cook ..... Jules Bastin (bass)  
Lyon Opera Orchestra  
Kent Nagano (conductor)  
VIRGIN VCD 7910842

**10.41am**

Schumann: Violin Sonata No 3 in A minor  
Carolin Widmann (violin)  
Denes Varjon (piano)  
ECM 4766744

**11.00am**

Haydn: Symphony No 102 in B flat  
London Philharmonic Orchestra  
Georg Solti (conductor)  
DECCA UCCD 3777

**11.35am**

Christopher Steel: Six Pieces, Op 33  
Crispian Steele Perkins (trumpet)  
Stephen Cleobury (organ)  
PRIORY PRCD 189

**11.50am**

Britten: Albert Herring (conclusion)  
Peter Pears (tenor)  
Ensemble  
English Chamber Orchestra  
Benjamin Britten (conductor)  
LONDON 421 8502.

**WED 12:00 Composer of the Week (b00pdk58)**



John Rutter (b.1945)

Episode 3

Donald Macleod is in conversation with John Rutter, one of the world's most successful and popular living composers.

Music critics in Britain have often been diffident or openly hostile about Rutter's accessible style, but in the US he receives near universal praise and regard. Donald speaks to John about the musical love affair with America that has shaped so much of his career.

**WED 13:00 Radio 3 Lunchtime Concert (b00pdk5b)**  
Cheltenham Music Festival 2009

Haydn Trio Eisenstadt

Penny Gore presents performances from the Cheltenham Festival 2009.

The Haydn Trio Eisenstadt perform Haydn's Piano Trio in C, with the Archduke Trio by Beethoven and John Woolrich's The Night will not draw on, composed for the ensemble's Dedicated to Haydn project. Soprano Elin Manahan Thomas also joins the group in a selection of Haydn's Welsh folksong settings.

**WED 14:00 Afternoon Concert (b00pdk5d)**  
Richard Hickox Tribute

Episode 3

Penny Gore introduces a series of programmes in tribute to conductor Richard Hickox.

With two concert recordings, including the Britten Serenade with Hickox's close friend Philip Langridge, with whom he worked throughout his long career.

Britten: Serenade for tenor, horn and strings  
Philip Langridge (tenor)  
David Pyatt (horn)  
BBC National Orchestra of Wales  
Richard Hickox (conductor)

**4.00pm**

Elgar: Symphony No 1 in A flat  
BBC National Orchestra of Wales  
Richard Hickox (conductor).

**WED 16:00 Choral Evensong (b00pdk5g)**  
Choral Evening Prayer

From St James's Roman Catholic Church, Spanish Place, London, with the Choir of The Queen's College, Oxford.

Versicle and Response: Deus in adjutorium (Padilla)  
Rorate caeli desuper (Guerrero)  
Psalms: 110, 147 - Dixit Dominus (Padilla), Lauda Jerusalem (Patino)

First Lesson: Isaiah 55

Office Hymn: The Angel Gabriel (Basque trad, arr Pettman)  
Magnificat (Morales)

Second Lesson: Matthew 1 vv18-23

Nunc Dimittis (Coelho)

Homily: Prof Christopher Rowland

Anthems: Ave Maria (de Cristo); Pastores, si nos quereis

(Guerrero); O magnum mysterium (Victoria); Alma redemptoris

mater (Fernandez); Verbum caro factum est (Lobo)

Organ Voluntary: Tiento y discurso de segundo tono (Correa de Araujo)

Organ scholars: Benedict Lewis-Smith and Matthew Burgess  
Director of music: Owen Rees.

**WED 17:00 Words and Music (b00m0jst)**  
To Strive, to Seek, to Find and Not to Yield

In a programme celebrating the work of Tennyson, Beth Goddard and Michael Pennington read poetry from Tennyson himself and others on the theme of destiny, alongside with music inspired by, and reflecting the texts. The poet is represented by excerpts from favourites such as The Lady of Shalott and Ulysses.

With works by Thomas Hardy, Robert Frost, Andrew Marvell, Dylan Thomas and TS Eliot, as well as music from Vaughan Williams, Britten, Hubert Parry, Richard Strauss and Arthus Bliss among others.

**WED 18:15 New Generation Artists (b00pdk6h)**

BBC Radio 3's New Generation Artists scheme picks out some of the brightest new talents in the classical music world. The special Christmas and New Year series features studio and live concert performances, here by Argentinian pianist Ingrid Fliter and Danish cellist Andreas Brantelid.

Bach: Concerto in the Italian Style, BWV971  
Ingrid Fliter (piano)

Franck: Sonata in A, Op 47 (orig. for violin and piano)  
Andreas Brantelid (cello)  
Bengt Forsberg (piano).

**WED 19:00 Performance on 3 (b00pdk6k)**  
Elijah

Presented by Catherine Bott.

Philippe Herreweghe conducts Mendelssohn's powerful and dramatic re-telling of the Old Testament story of the prophet Elijah at the Concertgebouw, Amsterdam.

Mendelssohn built on the English oratorio tradition created by Handel and Haydn, and from its first performance Elijah has held its own place in that repertoire. Sung in German by the forces of Netherlands Radio, this performance celebrates the bicentenary of the composer's birth, with music which remains as fresh and exciting to sing and hear as when it was first written.

Mendelssohn: Elijah

Soile Isokoski (soprano)  
Christianne Stotijn (contralto)  
Christoph Strehl (tenor)  
Michael Nagy (bass)  
Netherlands Radio Chorus  
Netherlands Radio Chamber Philharmonic  
Philippe Herreweghe (conductor).

**WED 21:15 Belief (b00pdk6m)**  
Series 6

Prof John Hull

Joan Bakewell explores areas of belief with artists, thinkers and other public figures.

She talks to theologian and academic John Hull about his experience of going blind. Born sighted, John underwent several episodes of temporary blindness before finally losing his sight

for good more than 35 years ago. His book, *Touching the Rock*, movingly recounts his journey into acceptance of blindness and how he faced the new challenges of day-to-day family life.

John was born into a conservative Methodist family in Australia. He himself believed he had a vocation to follow in his minister father's footsteps, but a thwarted love affair threw up too many doubts about his own ability to be a minister and his beliefs have developed into a more inclusive and radical brand of Christian faith.

Today, having been a leading figure in the debate on religious education in state schools, John now teaches trainee ministers in prophetic ministry.

**WED 21:45 BBC Proms (b00pdk6p)**  
2009

Prom 71: Peter Maxwell Davies Celebration

Catherine Bott presents a concert given as part of the 2009 Proms celebration of the 75th birthday of composer Peter Maxwell Davies, featuring a performance of two of his most important choral works.

*Westerlings* imagines the early Norse settlers colonising Orkney in the 8th century. In one of the most virtuosic works in the entire choral repertoire, George Mackay Brown's poems are set alongside wordless 'seascapes', creating an enormously atmospheric piece which vividly conjures up the cold and wet and other hardships endured by the settlers, rowing their longboats across the waters from Scandinavia. Sightings of whales and fish, waves and birds, culminate - at landfall - in a haunting setting of the Lord's Prayer, sung in the old Norse of ancient Orkney.

It is followed by another piece with powerful Orcadian roots: *Solstice of Light*, for chorus, organ and solo tenor, sets more words by Brown charting the whole history of the Orkney archipelago. It begins as the islands first emerge from seas and ice, then describes the prehistoric builders of cairns and stone circles, the Celtic men and women who bring a religion of dance and light, Viking marauders who murder the islands' own saint - Magnus - and finally brings the story into our own times of those who would rape and despoil the Orkneys in search of the treasures of today - oil, minerals, uranium.

Ed Lyon (tenor)  
David Goode (organ)  
BBC Singers  
David Hill (conductor)

Peter Maxwell Davies: *Westerlings*; *Solstice of Light*.

**WED 23:15 Late Junction (b00pdk6y)**  
Verity Sharp

Verity Sharp presents a musical jamboree from across the ages with an anti-Christmas song by Miles Davis, anarchic rhythms from OOIOO alongside those of the Japanese taiko drum ensemble Tomoe-Ryu Yutakadaiko, an epic ballad from Richard Hawleey's latest release *True Loves Gutter*, and a Plygain carol from the Anglesey tradition sung by Daniel Huws. Plus a recording of the Ulster Christmas Rhymers performing their traditional mummings' play in 1954.

Track List:

**23:15**  
Trad/Järvelä: Jeppo & Övermark  
Nordik Tree  
Album: Nordik Tree

Nordik Tree NDTCD006

**23:20**  
Trad: The Bells of Paradise  
Alva  
Album: Songs of Witchcraft & Magic  
Wild Goose WGS 341 CD

(Segue)

**23:25**  
Ramnath: Thunder in my Heart  
Yashila  
Album: Drive East  
Sense World Music Sense CD084

**23:36**  
Sakamoto: Tamago 2004  
Ryuichi Sakamoto (piano)  
Album: Playing the Piano  
Decca 2717098

(Segue)

**23:38**  
Davis: Blue Christmas  
Miles Davis, Bob Dorough (voice)  
Album: Merry Readymade (To Whom It May Concern)  
Readymade

(Segue)

**23:41**  
Krygier: Postcolombino  
Axel Krygier  
Album: Échale Semilla!  
Hi Top CD002

(Segue)

**23:43**  
Leyland: SOL  
OOIOO  
Album: Armonico Hewa  
Thrill Jockey Records Thrill 222

**23:47**  
Trad: Shutsujin  
Tomoe-Ryu Yutakadaiko  
Album: Japanese Drums  
Arc EUCD 2045

(Segue)

**23:50**  
Micus: Desert Poem  
Stephan Micus, (kalimba, voice, singing, steel drums, percussion)  
Album: To the Evening Child  
ECM 513 780-2

(Segue)

**23:55**  
Hawley: Don't You Cry  
Richard Hawley  
Album: True Loves Gutter  
Mute Promo

**00:05**  
The Bellows: Troop  
The Bellows  
Album: The Troop EP  
Cake Music

**00:10**

Trad: Ecco il ridente Maggio  
Suona Banda  
Album: La Bella è entrata in ballo  
Folkclub Ethnosuoni ES5382

(Segue)

**00:17**

Castillo/Piana: Silbando  
Anibal Arias (guitar)  
Album: Escenas de la Ciudad  
Winter & Winter 910 160 2

**00:20**

Alposta/Melingo: En Un Bondi Color Humo  
Daniel Melingo  
Taken from the compilation Rough Guide to Tango  
World Music Network RGNET1219

**00:24**

Bailey: Flare  
Derek Bailey (guitar)  
Album: Wireforks  
Shanachie 5011SHA

(Segue)

**00:27**

Sebestyén: Flower Gatherers  
Márta Sebestyén  
Album: I Can See The Gates of Heaven  
World Village 450009

**00:35**

Trad arr. Huws: Carol Plygain  
Daniel Huws (voice)  
Album: Blodeugerdd  
Smithsonian Folkways SFW CD 40552

(Segue)

**00:40**

Trad: The Bitter Withy  
Tom Brown  
Album: Songs of Witchcraft & Magic  
Wild Goose WGS 341 CD

**00:45**

Speech recording: Introduction to the Sidmouth Mummer's Play  
BBC Archive

(Segue)

**00:47**

Trad: Mummer's Play  
Ulster Christmas Rhymers  
Album: Commando Benevolent Fund Dinner  
BBC Archive CDA 10119

(Segue)

**00:51**

Trad: Hampshire Mummer's Song  
Belshazzar's Feast  
Album: Frost Bites  
Wild Goose WGS366CD

**00:58**

Schnittke: Stille Nacht  
Roman Mints (violin), Evgenia Chudinovich (piano)  
Album: Transformations  
Black Box BBM1025

**THURSDAY 24 DECEMBER 2009****THU 01:00 Through the Night (b00pdkb6)**

Presented by Jonathan Swain.

**1.00am**

Byrd, William (c.1540-1623): Puer natus est

**1.04am**

Britten, Benjamin (1913-1976): A Hymn to the Virgin

**1.08am**

Byrd: O Magnum Mysterium

**1.10am**

Holst, Gustav (1874-1934): Jesu fili virgine

**1.13am**

Byrd: Hodie Christus natus est

Ars Nova Vocal Group

Paul Hillier (director)

**1.17am**

Schutz, Heinrich (1585-1672): Weihnachtshistorie (The Christmas Story), SWV435

Else Torp (soprano)

Adam Riis (tenor)

Jakob Bloch Jespersen (baritone)

Ars Nova Vocal Group

Concerto Copenhagen

Paul Hillier (director)

**1.51am**

Tchaikovsky, Pyotr Il'yich (1840-1893): Symphony No 1 in G minor (Winter Daydreams)

Bergen Philharmonic Orchestra

Alan Buribayev (conductor)

**2.33am**

Fitelberg, Grzegorz (1879-1953): Rapsodja polska (Polish Rhapsody), Op 25 (1913)

Polish National Radio Symphony Orchestra

Jerzy Salwarowski (conductor)

**2.52am**

Bernard, Felix (1897-1944)/Simcock, Gwilym: Improvisation on Winter Wonderland

Gwilym Simcock (piano)

**2.55am**

Torme, Mel (1925-1999)/Wells, Robert/Simcock, Gwilym: Improvisation on Merry Christmas to You aka Chestnuts

Roasting on an Open Fire

Gwilym Simcock (piano)

**3.01am**

Gorecki, Mikolaj Junior (b.1971): Three Episodes for Orchestra

National Polish Radio Symphony Orchestra

Stanislav Macura (conductor)

**3.21am**

Schumann, Robert (1810-1856): Kinderszenen for piano, Op 15

Eun-Soo Son (piano)

**3.39am**

Durante, Francesco (1684-1755): Concerto per quartetto No 6 in A for strings

Concerto Koln

**3.50am**

Arriaga, Juan Crisostomo (1806-1826): Symphony in D major/minor

Danish Radio Concert Orchestra

Hannu Koivula (conductor)

**4.19am**

Tailleferre, Germaine (1892-1983): Sonata for harp

Godelieve Schrama (harp)

**4.29am**

Zemlinsky, Alexander von (1871-1942): Heilige Nacht, Op 2 No 2 (Holy Night)  
Jean Stilwell (mezzo-soprano)  
Robert Kortgaard (piano)

**4.32am**

Weill, Kurt (1900-1950): Saga of Jenny (Lady in the Dark)  
Jean Stilwell (mezzo-soprano)  
Robert Kortgaard (piano)  
Marie Berard (violin)  
Joseph Macerollo (accordion)  
James Spragg (trumpet)  
George Kohler (bass)  
Andy Morris (percussion)  
Peter Tiefenbach (conductor)

**4.37am**

Verhulst, Johannes (1816-1891): Overture in C minor (Gijsbrecht van Aemstel, Op 3)  
Netherlands Radio Symphony Orchestra  
Jac van Steen (conductor)

**4.46am**

Lassus, Orlando de (1532-1594): Omnia tempus habent - motet for eight voices (1585a)  
Currende  
Erik van Nevel (conductor)

**4.51am**

Turina, Joaquin (1882-1949): Rapsodia sinfonica for piano and string orchestra, Op 66  
Angela Cheng (piano)  
Calgary Philharmonic Orchestra  
Hans Graf (conductor)

**5.01am**

Strauss, Richard (1864-1949): Das war sehr gut.../Dann aber, wie ich Sie gespürt hab' hier im Finstern steh'n (Arabella, Act 3, final scene)  
Joanne Kolomyjec (soprano)  
Calgary Philharmonic Orchestra  
Mario Bernardi (conductor)

**5.07am**

Beethoven, Ludwig van (1770-1827), arr. for oboe and piano: Eight Variations on Mozart's La ci darem la mano, WoO 28  
Hyong-Sup Kim (oboe)  
Ja-Eun Ku (piano)

**5.17am**

Wiedermann, Bedrich Anton (1883-1951): Pastorale dorico  
Hans Leenders (organ - 1894 Gebrueder Rieger organ in the parish church of Rokytnice v Orlikych horach in E Bohemia; Rieger was one of the largest late 19th-century Bohemian makers)

**5.24am**

Vivaldi, Antonio (1665-1741): Concerto in C for two guitars and orchestra  
Maya Le Roux-Obradovic, Zoran Krajisnik (guitars)  
Sinfonietta Belgrade  
Aleksandar Vujic (conductor)

**5.37am**

Svendsen, Johan (1840-1911): Romance in G for violin and orchestra, Op 26  
Julia Fischer (violin)  
Bergen Philharmonic Orchestra  
Christopher Warren-Green (conductor)

**5.46am**

Mozetich, Marjan (b.1948): Fantasia su un linguaggio perduto for string instruments

Members of the Amadeus Ensemble

**6.01am**

Tchaikovsky, Pyotr Il'yich (1840-1893): Suite No 4 in G for orchestra, Op 61  
Winnipeg Symphony Orchestra  
Kazuhiro Koizumi (conductor)

**6.26am**

Mozart, Wolfgang Amadeus (1756-1791): Sinfonia concertante in E flat for violin, viola and orchestra, K364  
Valery Oistrach (viola)  
I Virtuosi di Santa Cecilia  
Igor Oistrach (violin/conductor).

**THU 07:00 Breakfast (b00pdkb8)**

Monday - Rob Cowan

Rob Cowan shares his personal choice of music. Including a Winter Waltz at **8.00am** and a carol from the BBC Singers at **8.30am**.

**THU 10:00 Classical Collection (b00pdkbb)**

Thursday - James Jolly

With James Jolly.

Delalande provides music to dine by, Messiaen provides food for spiritual thought and the Group of Three is dedicated to famous TV chefs.

**10.00am**

Delalande: Airs de ballet de la paix (Symphonies pour les soupers du Roy, 11eme Suite)  
La Simphonie de Marais  
Hugo Reyne (conductor)  
HARMONIA MUNDI HMC901337.40

**10.20am**

Messiaen: Le banquet celeste  
Olivier Messiaen (organ)  
EMI CZS 7674002

**10.30am**

Mendelssohn: Psalm 42  
Sibylla Rubens (soprano)  
Scot Weir, Christoph Genz (tenor)  
Matthias Goerne, Thomas Mehnert (bass)  
Gachinger Kantorei Stuttgart  
Bach-Collegium Stuttgart  
Helmuth Rilling (conductor)  
HANSSLER CD 98273

**10.55am**

Rachmaninov: Preludes, Op 32 Nos 5-8  
Steven Osborne (piano)  
HYPERION CDA 67700

**11.05am**

Burns: Jamie, come try me  
Elspeth Cowie (voice)  
LINN CKD 099

**11.07am**

Arne: Delia  
Emma Kirkby (soprano)  
London Baroque  
Charles Medlam (director)  
EMI CDC 7497992

**11.13am**

Morley: No, no, no, no, Nigella

The Consort of Musicke  
Anthony Rooley (conductor)  
DECCA 476 1971

**11.25am**

Ruggles: Angels  
Brass Ensemble  
Michael Tilson Thomas (conductor)  
SONY SX2K 66610

**11.30am**

Strauss: Le bourgeois gentilhomme, Op 60  
Royal Philharmonic Orchestra  
Thomas Beecham (conductor)  
EMI CDH 7631062.

**THU 12:00 Composer of the Week (b00pdkbf)**

John Rutter (b.1945)

Episode 4

Donald Macleod is in conversation with John Rutter, one of the world's most successful and popular living composers.

For much of the 1980s, Rutter struggled to continue working under the shadow of long-term illness, yet it was during this period he composed one of his best loved and most regularly performed works. John discusses with Donald the genesis of his Requiem.

**THU 13:00 Radio 3 Lunchtime Concert (b00pdkbh)**

Cheltenham Music Festival 2009

Angela Hewitt

Presented by Penny Gore.

Canadian pianist Angela Hewitt presents a recital featuring major works by two composers celebrating an anniversary in 2009: the Prelude and Fugue No 1 in E minor and Variations Serieuses by Mendelssohn, and the E flat Sonata Haydn. They are complemented by two baroque keyboard suites by Handel and Bach.

Handel: Suite No 2 in F, HWV427  
Bach: English Suite No 6 in D minor, BWV811  
Mendelssohn: Prelude and Fugue No 1 in E minor (1841);  
Variations Serieuses, Op 54  
Haydn: Sonata in E flat, H XVI 52.

**THU 14:00 Afternoon Concert (b00pdkbk)**

Handel: Hercules

Handel Operas 2009

Presented by Penny Gore.

BBC Radio 3's complete series of Handel operas continues with a performance of Hercules from a stellar cast, including Gidon Saks, Anne Sofie von Otter and David Daniels. Written at time when Handel was becoming better known for his oratorios, his setting of the Greek myth was not as successful in its day as his earlier Italian operas had been. Only now has it been recognised that its musical quality and dramatic vigour justifies a more regular place in the opera house.

Handel: Hercules - music drama in three acts

Hercules ..... Gidon Saks (bass-baritone)  
Dejanira ..... Anne Sofie von Otter (soprano)  
Hyllus ..... Richard Croft (tenor)

Iole ..... Lynne Dawson (soprano)  
Lichas ..... David Daniels (countertenor)  
Priest of Jupiter ..... Marcos Pujol (baritone)  
Choeur et Les Musiciens du Louvre Grenoble  
Marc Minkowski (conductor).

**THU 14:02 Handel Opera Cycle (b00ph7rv)**

Hercules

Presented by Penny Gore.

BBC Radio 3's complete series of Handel operas continues with a performance of Hercules from a stellar cast, including Gidon Saks, Anne Sofie von Otter and David Daniels. Written at time when Handel was becoming better known for his oratorios, his setting of the Greek myth was not as successful in its day as his earlier Italian operas had been. Only now has it been recognised that its musical quality and dramatic vigour justifies a more regular place in the opera house.

Handel: Hercules - music drama in three acts

Hercules ..... Gidon Saks (bass-baritone)  
Dejanira ..... Anne Sofie von Otter (soprano)  
Hyllus ..... Richard Croft (tenor)  
Iole ..... Lynne Dawson (soprano)  
Lichas ..... David Daniels (countertenor)  
Priest of Jupiter ..... Marcos Pujol (baritone)  
Choeur et Les Musiciens du Louvre Grenoble  
Marc Minkowski (conductor).

**THU 17:15 Words and Music (b00k9q8r)**

The Faerie World

A selection of poetry, prose and music on the theme of the fairy tradition, with readings by Stella Gonet and Robert Glenister.

Including works by Keats, Shelley, Charlotte Bronte, Christina Rossetti and Yeats interspersed with music by Stravinsky, Judith Weir, Schubert, Purcell and Kathryn Tickell.

**THU 18:15 New Generation Artists (b00pdkd3)**

Radio 3's New Generation Artists scheme picks out some of the brightest new talents in the classical music world. The special Christmas and New Year series features studio and live concert performances, here by British violinist and former BBC Young Musician of the Year Jennifer Pike, Austrian mezzo-soprano Daniela Lehner and Georgian pianist Khatia Buniatishvili.

Ravel: Tzigane  
Jennifer Pike (violin)  
Martin Roscoe (piano)

Guridi: Seis canciones castellanas  
Daniela Lehner (mezzo-soprano)  
Jose Luis Gayo (piano)

Chopin: Ballade No 4 in F minor  
Khatia Buniatishvili (piano).

**THU 19:00 Performance on 3 (b00pdkd5)**

BBC Philharmonic - Haydn's The Creation

Presented by Catherine Bott.

In the climax to their Haydn the Innovator season, the BBC Philharmonic and BBC Singers are conducted by Gianandrea Noseda in Haydn's Creation. In a work that opens with music representing the grandeur and desolation of chaos waiting for the Almighty's creative touch, moving through the blazing

affirmation 'and there was light', and then continuing with the feeling of wonder at the sight of the unfolding universe, Haydn puts his own stamp on musical conventions of the period.

Haydn: The Creation

Kate Royal (soprano)  
Andrew Kennedy (tenor)  
Neal Davies (baritone)  
BBC Singers  
BBC Philharmonic  
Gianandrea Noseda (conductor).

**THU 21:00 Belief (b00g42xy)**

Series 4

Tim Winter

Joan Bakewell explores areas of belief with artists, thinkers and other public figures. She talks to Cambridge University chaplain and Muslim convert Tim Winter, known as Shaykh Abdal Hakim Murad. He explores the moral sense of the sacred, instilled in him by his mother, his search for a connection with his creator and what it means to be a Muslim convert in Britain today.

Winter made his own journey towards Islam via the Unitarian church, bringing Western academic methods to his studies of Islam and its history. He is strongly critical of Wahhabism and of the kinds of Islamic interpretation and fundamentalism which underlie extremism and justifications of violence. A participant in inter-faith dialogue at high levels, he has recently returned from the Vatican in an attempt to improve Muslim Catholic relations.

**THU 21:30 BBC Proms (b00pdkfl)**

2009

Prom 3: Stan Tracey

Catherine Bott presents a late-night jazz Prom from the opening weekend of the 2009 season, in which the great pianist and composer Stan Tracey - known to his fans as the Godfather of British Jazz - recreates the biblical version of the Big Bang as a big band suite.

Stan Tracey and his Orchestra

Stan Tracey: Genesis.

**THU 23:15 Late Junction (b00pdkjt)**

Late Junction Sessions

Debs Newbold, Mary Hampton and Dave Price

Presented by Verity Sharp.

Including a seasonal tune played on the ukulele, Finola o Siochur singing a Christmas song from the Irish Celtic tradition and organist Carleton Etherington playing Von Himmel Hoch by Garth Edmondson. Plus powerful group singing from the congregation of Liberty Baptist Church in Alabama alongside carol singers at the Royal Hotel, Dungworth, near Sheffield.

And in a special collaboration session at the BBC's Maida Vale studios, a trio of performers take us on a winter's journey, through song, spoken word and percussion. Traditional storyteller Debs Newbold, folk singer Mary Hampton and experimental percussionist Dave Price weave a rich aural tapestry of sounds, stories and songs, taking fragments from traditional winter tales and adding new material and improvisations to create a unique Christmas Eve soundworld.

The three performers, who have never worked together before, create a modern-day radio ballad, based on a winter theme. Each uses their own speciality, possibly venturing into areas unknown, and draw on traditional pagan winter stories and folk songs about the frosty season, combining fragments of these with experimental and perhaps theatrical percussion.

Debs Newbold is a renowned storyteller and cabaret performer, who has long been telling tales from her Anglo-Irish family, and is currently the English Folk Dance and Song Society's storyteller-in-residence at Cecil Sharp House in London. Mary Hampton is a young folk singer from Brighton, whose enchanting and often eerie folk singing mixes the traditional with the new. Percussionist and composer Dave Price is a member of the Nozferatu collective and works with the Gecko physical theatre company as well as pursuing various other projects, involving artists such as Regina Spektor, Gwyneth Herbert and Aqualung.

**FRIDAY 25 DECEMBER 2009**

**FRI 01:00 Through the Night (b00pdknp)**

Presented by Jonathan Swain.

**1.00am**

Bach, Johann Sebastian (1685-1750): Christmas Oratorio Evangelist ..... Jan Kobow (tenor)  
Ditte Andersen (soprano)  
Ann Hallenberg (contralto)  
Lars Johansson Brissman (bass)  
Swedish Radio Choir  
Swedish Radio Symphony Orchestra  
Peter Dijkstra (conductor)

**2.41am**

Haydn, Joseph (1732-1809): String Quartet in D, Op 64 No 5 (The Lark)  
Yggdrasil String Quartet:  
Fredrik Paulsson, Per Ohman (violins)  
Robert Westlund (viola)  
Per Nystrom (cello)

**3.01am**

Vaughan Williams, Ralph (1872-1958): Hodie (A Christmas Cantata) - prologue  
Hungarian Radio Choir  
Hungarian Radio and Television Symphony Orchestra  
Tamas Vasary (conductor)

**3.05am**

Villa Lobos, Heitor (1887-1959): O Polichinello (Le polichinelle) - Rag doll (Prole do bebe - No 7)  
Valerie Tryon (piano)

**3.06am**

Rimsky-Korsakov, Nikolai (1844-1908), transcr. Rachmaninov: (The) Flight of the Bumble-Bee  
Valerie Tryon (piano)

**3.08am**

Roussel, Albert (1869-1937): Suite (Le festin de l'araignee, Op 17)  
Royal Concertgebouw Orchestra  
Bernard Haitink (conductor)

**3.26am**

Beethoven, Ludwig van (1770-1827): Notturmo for piano and viola, Op 42 (arr. from Serenade, Op 8)  
Gisela Bergman (viola)  
Patricia Verhagen (piano)

**3.47am**

Anon (12th century): Natali regis glorie - hymn

**3.5am**

Anon: Lullay, lullow - carol

**3.54am**

Anon: Ther is no rose (sic)

**3.58am**

Trad. French: Noel Nouvelet

Zefiro Torna

Jurgen De Bruyn (lute/director)

**4.01am**

Mozart, Wolfgang Amadeus (1756-1791): Quintet in E flat for piano, oboe, clarinet, horn and bassoon, K452

Leif Ove Andsnes (piano)

Kari Krikku (clarinet)

Albrecht Meyer (oboe)

Jonathan Williams (horn)

Per Hannisdal (bassoon)

**4.25am**

Nowowiejski, Felix (1877-1946): Weihnacht in der uralten

Marienkirche zu Krak au. Fantasie Felix Nowowiejski

Waclaw Golonka (organ - Sv Vojtech, Prague, built in 1877 by GF Steinmeyer and Co)

**4.33am**

Guilmant, Alexandre (1837-1911): Introduction and Variations on a Polish Noel

Michael Dudman (organ)

**4.36am**

Heyral, Marc (b.19??), arr Gaston Rochon: Le Noel de la Rue (1952)

**4.41am**

Traditional carol: Entre le boeuf et l'ane gris

Richard Pare (harpsichord)

Les chanteurs de Saint-Coeur-de-Marie

Claude Gosselin (conductor)

**4.45am**

Handel, Georg Frideric (1685-1759): Susser Blumen

Ambräflocken, HWV204 (German Arias - No 3)

**4.51am**

Handel: Die ihr aus dunkeln Gruften den eiteln Mammon grabt, HWV208 (German Arias - No 7)

Helene Plouffe (violin)

Louise Pellerin (oboe)

Dom Andre Laberge (organ - 1999 Karl Wilhelm at the abbey church Saint-Benoit-du-Lac)

**4.56am**

Sweelinck, Jan Pieterszoon (1562-1621): Hodie Christus natus est

Toronto Mendelssohn Youth Choir

Hannaford Street Silver Band:

Stuart Laughton, James Gardiner (solo trumpets)

Edward Moroney (organ)

John Rutter (conductor)

**5.01am**

Dupre, Marcel (1886-1971): Variations on Adeste fideles

Tong-Soon Kwak (Rieger organ at the Torch Centre for World Missions in Seoul, Korea)

**5.09am**

Goodall, Howard (b.1958): Romance of the Angels

Robert Quinney (organ)

BBC Singers

Stephen Cleobury (conductor)

**5.14am**

Samuel-Rousseau, Marcel (1882-1955): Variations Pastorales sur un vieux Noel

Erica Goodman (harp)

Members of the Amadeus Ensemble:

Moshe Hammer, Barry Schifman (violins)

Douglas Perry (viola)

Jack Mendelssohn (cello)

**5.24am**

Brahms, Johannes (1833-1897): Variations on a Theme by Haydn, Op 56a - version for orchestra (St Antoni Chorale)

Oslo Philharmonic

Marek Janowski (conductor)

**5.40am**

Nenov, Dimitar (1901-1953): The Holy One

Sofia Chamber Choir

Vassil Arnaudov (conductor)

**5.44am**

Buxtehude, Dietrich (1637-1707): Prelude in G minor, BuxWV 149

Lorenzo Ghielmi (harpsichord)

**5.52am**

Forster, Kaspar (1616-1673): Dulcis amor Jesu, KBPJ 16

Olga Pasiecznik, Marta Boberska (soprano)

Il Tempo

**6.01am**

Mendelssohn, Felix (1809-1847): String Octet in E flat, Op 20 (1825)

Kodaly Quartet

Bartok String Quartet

**6.29am**

Bach, Johann Sebastian (1685-1750): Komm, heiliger Geist - chorale-prelude for organ, BWV652

Bine Katrine Bryndorf (organ - Hjertling Church, Jutland)

**6.38am**

Henderson, Ruth Watson (b.1932): Come Holy Spirit - for SATB with organ accompaniment

Matthew Larkin (organ)

Elmer Iseler Singers

Lydia Adams (conductor)

**6.43am**

Salzedo, Carlos (1885-1961): Concert Variations on O Tannenbaum

Judy Loman (harp)

**6.48am**

Anon (16th century): Branles

**6.49am**

Anon (16th century): Suite

Hortus Musicus

Andres Mustonen (conductor)

**6.57am**

Cornelius, Peter (1824-74), arr. Ruth Watson Henderson: Three Kings

Ben Heppner (tenor)

Toronto Children's Chorus

Members of the Toronto Symphony Orchestra

Jean Ashworth Bartle (conductor).

**FRI 07:00 Breakfast (b00pdknr)**

Friday - Rob Cowan and Sara Mohr-Pietsch

Rob Cowan and Sara Mohr-Pietsch present a special Christmas edition. Including a Winter Waltz at **8.00am** and a carol from the BBC Singers at **8.30am**.

**FRI 10:00 Classical Collection (b00pdknt)**

Friday - James Jolly

With James Jolly.

With whipped cream and tea leaves from Richard Strauss, Magdalena Kozena singing a Novak fairytale, Nelson Freire playing Debussy, plus Roger Norrington discussing and performing Haydn.

**10.00am**

Arnold: Commonwealth Christmas Overture  
London Philharmonic Orchestra  
Malcolm Arnold (conductor)  
REFERENCE RECORDINGS RR-48CD

**10.22am**

Debussy: Des pas sur la neige; Ce qu'a vu le vent d'Ouest (Preludes, Book 1)  
Nelson Freire (piano)  
DECCA 4781111

**10.30am**

Flecha: Ensalada 'El Jubilate'  
La Stagione Armonica  
Concerto di Viole L'Amoroso  
Sergio Balestracci (conductor)  
CPO 7770702

**10.40am**

Roger Norrington discusses Haydn's Symphonies

Haydn: Symphony No 103 in E flat (Drum Roll)  
SWR Stuttgart Radio Orchestra  
Roger Norrington (conductor)  
HAENSSLER CD 93252

**11.15am**

Novak: Pohadka srdce, Op 8 (Fairytale of the Heart)  
Magdalena Kozena (mezzo-soprano)  
Malcolm Martineau (piano)  
DG 4776665

**11.35am**

Strauss: Schlagobers Suite, Op 70 (excerpts)  
Detroit Symphony Orchestra  
Neeme Jarvi (conductor)  
CHANDOS CHAN 9606.

**FRI 12:00 Composer of the Week (b00pdknw)**

John Rutter (b.1945)

Episode 5

Donald Macleod is in conversation with John Rutter, one of the world's most successful and popular living composers.

Despite a prolific and varied output, Rutter is still regarded by many simply as 'Mr Christmas'. Donald Macleod quizzes John on why he keeps coming back to Christmas carols, and what it is that gives his music such wide appeal. Including the premiere recording of Rutter's most recent carol.

**FRI 13:00 Radio 3 Lunchtime Concert (b00pdkny)**

Cheltenham Music Festival 2009

Quatuor Diotima

Penny Gore presents a performance given at the Pittville Pump Room at 2009's Cheltenham Festival by French ensemble Quatuor Diotima.

Featuring Ravel's only string quartet, which remains one of his most popular works, alongside Beethoven's Quartet in E flat, Op 74 (The Harp).

**FRI 14:00 A Festival of Nine Lessons and Carols (b00pdkp0)**

Stephen Cleobury directs the choir of King's College, Cambridge for the annual Festival of Nine Lessons and Carols. The pattern of the Festival, based around nine Bible readings interspersed with carols, has remained the same for over 90 years. It unfolds the great mystery of how God came into the world in human form, and for millions across the globe it heralds the beginning of Christmas.

**FRI 15:40 Afternoon Concert (b00pdkp2)**

Richard Hickox Tribute

Episode 4

Penny Gore concludes a tribute to Richard Hickox with a festive programme featuring his last concert as principal conductor with the BBC National Orchestra of Wales at the BBC Proms with Bryn Terfel. Including an interview with Hickox at this momentous occasion, plus works Hickox conducted in Cardiff from Christmas concerts past.

Humperdinck: Overture (Hansel and Gretel)  
BBC National Orchestra of Wales  
Richard Hickox (conductor)

Vaughan Williams: Fantasia on Christmas carols  
Neal Davies (baritone)  
Chamber Choir of the Royal Welsh College of Music and Drama  
BBC National Orchestra of Wales  
Richard Hickox (conductor)

Bridge: Roger de Coverley - Christmas dance  
BBC National Orchestra of Wales  
Richard Hickox (conductor)

**4.15pm**

Walton: Belshazzar's Feast  
Bryn Terfel (baritone)  
London Symphony Chorus  
Cor Caerdydd  
BBC National Orchestra of Wales  
Richard Hickox (conductor).

**FRI 17:00 Words and Music (b00k00ps)**

Food for Thought

A selection of poetry, prose and music on the subject of food, with readings by Samantha Bond and Robert Powell.

Including stories from the Bible, poetry by Robert Frost and Carol Anne Duffy as well as writings by Jane Grigson, Marcel Proust, Samuel Pepys and Giuseppe Tomasi di Lampedusa. Music includes Chabrier, Cage, Schubert, Stravinsky and Bach.

**FRI 18:15 New Generation Artists (b00pdktf)**

Radio 3's New Generation Artists scheme picks out some of the brightest new talents in the classical music world. The special Christmas and New Year series features studio and live concert performances, here by the ATOS Trio from Germany, who perform a work by Schubert in a concert given at London's Wigmore Hall.

ATOS Trio

Schubert: Piano Trio No 1 in B flat, D898.



**FRI 19:00 Performance on 3 (b00pfsf3)**

Handel: Messiah

Part of the BBC Christmas 2009 season

Catherine Bott presents Laurence Cummings conducting English National Opera's new staged version of Handel's Messiah, directed by Deborah Warner. This masterpiece telling the story of Christ is one of the mainstays of the oratorio tradition, but it is not often staged. The aim of the ENO's new version is ensure that one of the world's most-enduring narratives is given a powerful new relevance. From the melodic beauty of 'Comfort ye' to the grand spectacle of the 'Hallelujah Chorus', the events of the Biblical narrative are conveyed in the singing of John Mark Ainsley, Brindley Sherratt, Sophie Bevan and Catherine Wyn Rogers, alongside ENO's Chorus and Orchestra, conducted by leading Handelian Laurence Cummings.

Handel: Messiah

Sophie Bevan (soprano)  
Catherine Wyn Rogers (alto)  
John Mark Ainsley (tenor)  
Brindley Sherratt (bass)  
ENO Chorus and Orchestra  
Laurence Cummings (conductor).

**FRI 21:45 Belief (b00pfsf7)**

Series 6

Ann Widdecombe

Joan Bakewell explores areas of belief with artists, thinkers and other public figures.

She talks to Conservative MP and novelist Ann Widdecombe, who was a life-long Anglican until the Church of England's decision to ordain women priests in the 1990s. She converted to Catholicism and has been a passionate supporter of Rome ever since. Ann sees a time when the Catholic Church will drop its demand for celibacy amongst its priests and believes Pope Benedict is a figure who could achieve such a reform. For her, such a change is possible within her lifetime.

Ann is stepping down as an MP at the general election scheduled to take place in 2010 and says she would like to take up the post of Britain's ambassador to the Holy See which becomes vacant in the same year.

**FRI 22:15 Night Music (b00pgvtw)**

Dies Natalis

Gerald Finzi's rapturous setting of Thomas Traherne's vision of new-born innocence is paired with Arthur Honneger's more earthy Une Cantate de Noel.

Finzi: Dies Natalis, Op 8  
John Mark Ainsley (tenor)  
Corydon Singers and Orchestra  
Matthew Best (conductor)

Honneger: Une Cantate de Noel  
James Rutherford, (baritone)  
BBC National Chorus of Wales  
Tewkesbury Abbey Schola Cantorum  
Dean Close School Chamber Choir  
Robert Court (organ)  
BBC National Orchestra of Wales  
Thierry Fischer (conductor).

**FRI 23:15 World on 3 (b00pfsf9)**

WOMAD Revisited

Lopa Kothari warms up Christmas night with highlights from the 2009 WOMAD festival, held in Charlton Park, Wiltshire. Featuring sets broadcast for the first time, with music from renowned dub reggae producer Denis Bovell, Mongolian throat singer Enkh Jargal and UK bhangra pioneer Channi Singh.

World on 3  
Presented by Lopa Kothari  
Produced by Roger Short

Tel 020 7765 4661  
Fax 020 7765 5052  
e-mail worldon3@bbc.co.uk

Friday 25th December 2009

Trad, Arr. Dom Felmons/Rhiannon Giddens/Justin Robinson:  
Cornbread and Butterbeans  
Carolina Chocolate Drops  
Album: Genuine Negro Jig  
Nonesuch 400105

Johnny Marks: Holly Jolly Christmas  
Martin Sexton  
Album: A Family Christmas  
Putumayo PUT 295-2

Hassan: Alu Ummi  
Mariem Hassan  
Album: Shouka  
Nubenegra Records

WOMAD highlights

Dennis Bovell Dub Band  
Dennis Bovell (leader/bass/ocals)  
Zufana (vocals)  
Askala (vocals)  
Daniel Spahni (drums)  
Lillia Lonchiva (percussion)  
John Kpiaye (guitar)  
Fabio Marchiori (keyboard)  
Kai sandquist (sax/flute)  
Klas Jervfors (trombone)

Chief Inspector Bettah  
Dennis Bovell Dub Band  
BBC Recording from the WOMAD festival, 2009

Dub Master  
Dennis Bovell Dub Band  
BBC Recording from the WOMAD festival, 2009

Oh Mama, Oh papa  
Dennis Bovell Dub Band  
BBC Recording from the WOMAD festival, 2009

Pow Wow  
Dennis Bovell Dub Band  
BBC Recording from the WOMAD festival, 2009

Wade Schuman: It Calls me  
Hsmat Modine  
Album: Bahamut  
Jaro Medien GmbH Jaro 4283-2

Jose dos Santos/Alain Oulman: Alfama  
Amalia Rodrigues  
Album: Fado Anthologia  
Universal Portugal 0602517859562

## WOMAD highlights

Channi Singh Bhangra band  
 Channi Singh (lead vocals)  
 Hinal Pattani (keyboard/bass)  
 Sunil Kalyana (tabla)  
 Manwinder Sagoo (dholak)  
 Tarsem Kalyana (drums)  
 Paramjit Saib (guitar)  
 H Panesar (dohl)  
 Inderjit Singh Kalsi (engineer)

Ik Kuri Gulab De Phull (A girl like a rose flower)  
 Channi Singh Bhangra band  
 BBC Recording from the WOMAD festival, 2009

Tarak De Ke Wang Tut Gayee  
 Channi Singh Bhangra band  
 BBC Recording from the WOMAD festival, 2009

Nach Mundeya  
 Channi Singh Bhangra band  
 BBC Recording from the WOMAD festival, 2009

Dama Dam Must Kalander  
 Channi Singh Bhangra band  
 BBC Recording from the WOMAD festival, 2009

Kottarashky: Chetiri  
 Kottarashky  
 Album: Opa Hey  
 Asphalt Tango Records CD-ATR 2609

Trad, Arr. Simpson: Delia  
 Martin Simpson  
 Album: Bootleg USA  
 High Bohemia Records 616895 310089#

## WOMAD highlights

Enkh Jargal  
 Enkh Jargal "Epi" (Moorin Hoor (Horsefiddle)/Vocals)

Jargal: Huder Dougei  
 Enkh Jargal  
 BBC Recording from the WOMAD festival, 2009

Marko Marković: Khelipa e Cheasa  
 Boban I Marko Marović  
 Album: Blown away to Dancefloor heaven  
 Piranha Records CD-PIR2339

Nataf: Mon Ami d'en Haut  
 JP Nataf  
 Album: Acoustic France  
 Putumayo PUT 281-2

Papi Arosemena: Carmen  
 Los Silvertones  
 Album: Panama!3 Calypso Panameño, Guajira Jazz & Cumbia  
 típica on the Isthmus 1960-75  
 Soundway SNDWCD081P

Leonard Cohen, Arr. Autorickshaw: Bird on a Wire  
 Autorickshaw  
 Album: So goes the Journey  
 Tala-Wallah Recordsn TW003

Toure/Diabate: Sabu Yerkoy  
 Ali Farka Toure & Toumani Diabate  
 Album: Ali & Toumani  
 World Circuit Records WLWCD 083