

SATURDAY 12 DECEMBER 2009

SAT 01:00 Through the Night (b00p843z)
With Susan Sharpe.

Including:

1.00am

Wagner, Richard (1813-1883): Prelude and Liebestod (Tristan und Isolde)
Berlin Philharmonic
Simon Rattle (conductor)

1.21am

Messiaen, Olivier (1908-1992): Turangalila-symphonie
Tristan Murail (ondes martenot)
Pierre-Laurent Aimard (piano)
Berlin Philharmonic
Simon Rattle (conductor)

2.40am

Bach, Carl Philipp Emanuel (1714-1788): 6 Little sonatas for two flutes, two horns and bassoon, Wq 184
Bratislava Chamber Harmony

3.01am

Brahms, Johannes (1833-1897): Quintet in B minor for clarinet and strings, Op 115
Algirdas Budrys (clarinet)
Vilnius Quartet:
Audrone Vainiunite, Petras Kunca (violins)
Girdutis Jakaitis (viola)
Augustinas Vasiliauskas (cello)

3.41am

Martin, Frank (1890-1974): Mass for double choir
Jauna Muzika (Vilnius Municipality's Choir)
Vaclovas Augustinas (director)

4.05am

Liebermann, Rolf (1910-1999): Suite on Six Swiss Folk Songs
Swiss Chamber Philharmonic
Patrice Ulrich (conductor)

4.17am

Matusic, Frano (b.1961): 2 Croatian Folksongs
Dubrovnik Guitar Trio

4.24am

Anon. (18th century Croatian): 6 works for organ and trumpet
Stanko Arnold (trumpet)
Ljerka Ocic (organ)

4.37am

Lazar, Milko (b.1965): Prelude
Mojca Zlobko Vajgl (harp)
Bojan Gorisek (piano)

4.45am

Sorkocevic, Luka (1734-1789): Symphony No 3 in D
Zagreb Soloists
Henryk Szeryng (conductor)

4.53am

Walpurgis, Maria Antonia (Electress of Saxony) (1724-1780): Sinfonia (Talestri, Regina delle Amazzoni - Drama per musica)
Batzdorfer Hofkapelle
Tobias Schade (harpichord/director)

5.01am

Bach, Johann Christoph (1642-1703): Furchte dich nicht - motet for 5 voices
Cantus Colln

5.05am

Monteverdi, Claudio (1567-1643): Confitebor tibi, Domine - motet for voice and five viols
Jill Feldman (soprano)
Les Arts Florissants
William Christie (harpichord/director)

5.18am

Sances, Giovanni Felice (c.1600-1679): Lagrimosa belta (Cantate à doi voci, libro secondo, parte seconda - Venice, 1633)
Suzie LeBlanc, Barbara Boden (sopranos)
Tragicomedia
Stephen Stubbs (conductor)
Concerto Palatino
Bruce Dickey (conductor)

5.22am

Jarzebcki, Adam (c.1590-c.1649): Corona Aurea - Concerto a 2 for cornett and violin
Bruce Dickey (cornett)
Richte van der Meer, Rainer Zipperling (cellos)
Anthony Woodrow (double bass)
Jacques Ogg (harpichord)

Lucy van Dael (violin/conductor)

5.28am

Vivaldi, Antonio (1678-1741): Concerto in D for two violins, two cellos and orchestra, RV564
Europa Galante
Fabio Biondi (violin/director)

5.39am

Piazzolla, Astor (1921-1992): Le Grand tango for cello and piano
Duo Rastogi/Fredens:
Janne Fredens (cello)
Soren Rastogi (piano)

5.52am

Strauss, Richard (1864-1949): Der Abend, Op 34 No 1 - for 16-part choir
Danish National Radio Choir
Stefan Parkman (conductor)

6.01am

Haydn, Joseph (1732-1809): Symphony No 8 in G (Le soir)
Norwegian Radio Orchestra
Rolf Gupta (conductor)

6.26am

Handel, George Frideric (1685-1759): Flute Sonata in E minor, Op 1 No 1a (HWV379)
Sonora Hungarica Consort

6.35am

Elgar, Edward (1857-1934): Serenade in E minor for string orchestra, Op 20
BBC Concert Orchestra
Stephen Cleobury (conductor)

6.47am

Demersseman, Jules Auguste (1833-1866): Italian Concerto in F, Op 82 No 6
Kristina Vaculova (flute)
Inna Aslamasova (piano).

SAT 07:00 Breakfast (b00p8bjn)

Saturday - Martin Handley

With Martin Handley. Start the day with a refreshing choice of music, and a winter waltz.

SAT 09:00 CD Review (b00p8bjq)

Favourite CDs of 2009

Andrew McGregor introduces BBC Radio 3's weekly programme devoted to all that's new in the world of recorded music.

Guests Rob Cowan, Hilary Finch and Simon Heighes choose some of their favourite new recordings of 2009 and Radio 3 listeners set them some Christmas challenges.

Full details will be placed on the website at the end of the show.

SAT 12:15 Music Matters (b00p8bjs)

Ten Years of Music

As the first decade of the 21st century draws to a close, Tom Service and a panel of experts and artists examine what has happened in the world of music over the past ten years.

SAT 13:00 The Early Music Show (b00p8bjv)

The Vivaldi Revival

Using landmark recordings, Lucie Skeaping charts the rediscovery of Vivaldi in the late 19th century. His music, now so familiar, had lain in virtual obscurity for more than 150 years.

In the late 19th century, Vivaldi had begun to creep back into the standard repertoire after an absence of more than 150 years. After his death in 1741, many dismissed Vivaldi as a second-rate composer; Charles Avison declared that Vivaldi lacked 'both harmony and invention', and the popularity of his music fell into a steady decline. Some 30 years later, on one of his grand musical tours, the musicologist Charles Burney was unable to collect any evidence, either direct or indirect, of Vivaldi's existence in Venice.

In the early 1800s, after it was discovered that Bach had based a number of his own great works on Vivaldi models, interest in the latter's music began to grow. Elgar admitted that he had learned the art of figured bass from a copy of Vivaldi's concertos; Fritz Kreisler published a concerto under Vivaldi's name and only admitted the false authorship after 22 years.

In the 1930s, Ezra Pound hailed Vivaldi as a champion of

'Italian musical autarchy', and he and his violinist mistress Olga Rudge sponsored a number of performances of his music in America and Europe.

The earliest recording of The Four Seasons was made in 1942 by Bernardo Molinari and the Orchestra dell'Accademia di S Cecilia, and those four concertos have since become arguably some of the most recognisable pieces in the world.

Lucie charts this remarkable revival of a once forgotten master, using some of the landmark recordings in the Vivaldi catalogue, and explores some of the most interesting recent discoveries of Vivaldi scores.

Vivaldi: Concerto in E, RV269 (La Primavera)
Alice Harmoncourt (violin)
Vienna Concentus Musicus
Nikolaus Harmoncourt (director)
TELDEC 0630-13572-2 Disc 1 Track 1

Vivaldi: Concerto for four violins (L'Estro Armonico, Op 3 No 10) - 3rd mvt
La Serenissima
Adrian Chandler (director)
AVIE 2106 Track 39

Bach: Concerto in A minor for four harpsichords and strings, BWV1065 (3rd mvt)
Trevor Pinnock, Kenneth Gilbert, Lars Ulrik Mortensen, Nicholas Kraemer (harpichords)
The English Concert
Trevor Pinnock (director)
ARCHIV 413 634-2 Disc 3 Tracks 1-3

Vivaldi: Concerto in B flat for violin and strings, RV362 (La Caccia)
Alice Harmoncourt (violin)
Vienna Concentus Musicus
Nikolaus Harmoncourt (director)
TELDEC 0630-13572-2 Disc 2 Tracks 10-12

Vivaldi: Concerto in E, RV267 (L'Inverno) - 1st mvt
Hugh Bean (violin)
New Philharmonia Orchestra
Leopold Stokowski (conductor)
DECCA VIV 3 Side 2 Band 3

Kreisler: Concerto in C (in the style of Vivaldi)
Fritz Kreisler (violin)
Victor String Orchestra
Donald Voorhees (conductor)
NAXOS 8.110922 Tracks 8-10

Vivaldi: Concerto in G for bassoon and strings, RV494 (1st mvt)
Tamás Benkocs (bassoon)
Nicolaus Esterhazy Sinfonia
Bela Drahos (conductor)
NAXOS 8.557829 Track 16

Vivaldi: Sonata No 10 in B minor for violin and continuo (Manchester) - 1st mvt
Romanesca:
Andrew Manze (violin)
Nigel North (lute)
John Toll (harpichord)
HARMONIA MUNDI HMX 2907342.43 Disc 2 Track 13

Vivaldi: Nisi Dominus, RV803 (1st and 7 mvs)
Carolyn Sampson, Tuva Semmingsen (sopranos)
Hilary Summers (mezzo-soprano)
Katherine McGillivray (viola d'amore)
King's Consort
Robert King (director)
HYPERION CDS 44181 Tracks 13-14.

SAT 14:00 Radio 3 Lunchtime Concert (b00p6b0d)

Christine Brewer/Roger Vignoles

From Wigmore Hall, London. Presented by Sean Rafferty.

Soprano Christine Brewer performs an all-Strauss programme with pianist Roger Vignoles.

Strauss: Zueignung; Die Georgine; Breit uber mein Haupt dein schwarzes Haar; Wie sollten wir geheim sie halten; Hochzeitlich Lied; Gluckes genug; Ich liebe dich; Befreit; Ihre Augen; Schwung; Die Allmachtige; Wiegenlied; In der Campagna; Die heiligen drei Konige aus Morgenland; Fruhlingsfeier.

SAT 15:00 World Routes (b00p8bjx)

Aurelio Martinez

WORLD ROUTES

Presented by Lucy Duran
Produced by Roger Short

Tel. 020 7765 4661
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Saturday 12th December, 3:00pm

Aurelio Martinez in session
Aurelio Martínez (guitar/percussion/vocals)
Rolando Sosa (maracas/turtle shells/vocals)
Angel Bernardez (bass Garifuna drum/vocals)
Onan Castillo (lead Garifuna drum)
Eduardo Cedeno (lead guitar)
Ivan Duran (electric guitar)
Carlos Castillo (bass guitar)

Martinez: Yange
Aurelio Martinez & Ensemble
BBC Recording by Martin Appleby and Andy Rushton,
December 2009

CD Round up with Sue Steward and Arwa Haider

Choice 1 (Sue)
Jet Buiguine
Les Loups Noirs D'Haiti
Album: Tumbélé! Biguine, afro & latin sounds from the French Caribbean 1963-74
Soundway SNDWCD/LP017

Choice 2 (Arwa)
Kidjo: Dil Main Chuppa ke pyar Ka
Angélique Kidjo
Album: Öyö
Proper Records Promo CD

Choice 3 (Sue)
Tala: Bend Skin
Andre Marie Tala
Album: Bend Skin Beats
Sterns Records/Retroafric RETRO23CD

Choice 4 (Arwa)
Hassan: Abeina U Manna
Mariem Hassan
Album: Shouka
Nubenegra Promo CD

Studio session with Aurelio Martinez

Martinez: Lumalali Lumaniga
Aurelio Martinez & Ensemble
BBC Recording by Martin Appleby and Andy Rushton,
December 2009

Martinez: Bisien
Aurelio Martinez & Ensemble
BBC Recording by Martin Appleby and Andy Rushton,
December 2009

Martinez: Mayahuaba
Aurelio Martinez & Ensemble
BBC Recording by Martin Appleby and Andy Rushton,
December 2009

SAT 16:00 Jazz Library (b00p8bjz)

Lawrence Lucie

Swing guitarist Lawrence Lucie died in 2009, aged 101. Not long before his death, Lucie met Alyn Shipton in New York to look back over his remarkable career, which not only included stints with Fletcher Henderson, Lucky Millinder and Benny Carter, but a long stay in Louis Armstrong's orchestra. Lucie was also the longest surviving member of Jelly Roll Morton's band, and he looks back on his work with the self-styled "inventor of jazz".

SAT 16:45 Jazz Record Requests (b00p8bk1)

Jazz Record Requests
Presented by Geoffrey Smith
Saturday 12 December 2009 16:45 – 17:30

JRR Signature Tune:

Oh, but on the Third Day (Happy Feet Blues) (Wynton Marsalis)
Performed by Wynton Marsalis (tp), Marcus Roberts (p), Todd Williams (ts), Dr Michael White (cl), Danny Barker (bj), Teddy Riley (tp), Freddie Lonzo (tb), Reginald Veal (b), Herlin Riley (d)

Recorded 28 October 1988
Taken from the album The Majesty of the Blues
1989 CD (CBS 465129 2)

Warmin' Up (Teddy Wilson) (3:14)

Performed by Teddy Wilson (p) Roy Eildridge (tp) Buster Bailey (cl) Chu Berry (ts) Bob Lessey (g) Israel Crosby (b) Sidney Catlett (dr)

Recorded 14th May 1936

Taken from the album Swing – Small Groups 1931 to 1936
1987 CD (BBC BBCCD666(1); Track 13)

Margie (David/Conrad/Robinson) (2:43)
Performed by Stéphane Grappelli And His Quintet: Stéphane Grappelli (vln, p) Pat Dodd (p) Chapie D'Amato, Joe Deniz (g) Tommy Bromley (b) Dave Fullerton (d)
Recorded 17 February 1942, London
Taken from the album A Swinging Affair
LP (Decca MOR 530. S2/5)

I Got Rhythm (G. & I. Gershwin) (2:05)
Performed by Adelaide Hall (vo) Joe Turner (p) Francis J. Carter (p)
Recorded London, October 1931
Taken from the album Crooning Blackbird
CD (Jazz Archives 157882(1) Track 10)

The Minor Goes Muggin' (Tommy Dorsey) (3:00)
Performed by Duke Ellington and the Tommy Dorsey Orchestra: featuring Duke Ellington (p) Charlie Shavers (tp) Buddy Rich (d)
Recorded 14th May 1945
Taken from the album The Complete RCA Victor Recordings 1927-1973
CD (RCA Victor RCDJ-63458-2.Disc 2, Track 16)

Winter in Madrid (Gene Roland, Jacque Cascales, Arr. Stan Kenton) (3:12)
Performed by Stan Kenton (p) Ann Richards (Vocal) Laurindo Almeida (g) Bud Shank (sx) Charlie Mariano (sx) Bob Cooper (sx) Dave van Kriedt (sx) Jimmy Giuffrè (sx) Buddy Childers (tp) Bobby Clark (tp) Pete Candoli (tp) Conte Candoli (tp) Don Paladino (tp) Bob Fitzpatrick (tb) Frank Rosolino (tb) Kent Larsen (tb) Frank Strong (tb) George Roberts (tb) Mel Lewis (dr) Max Bennett (b)
Recorded 30th March 1955
Taken from the album By Request, Volume V
LP (Creative World. ST 1066. S2/3)

It's All Right with Me (Cole Porter) (3:42)
Performed by Buddy Bregman and his Dance Band: Al Porcino (tp), Ray Triscari (tp), Stu Williamson (tp), Conti Candoli (tp), Frank Rosolino (tb), George Roberts (tb), Joe Howard (tb), Lloyd Ulate (tb), Bob Cooper (sx), Richie Kamuca (sx), Bill Holman (sx), Bill Perkins (baritone sx), Russ Freeman (p), Jim Hall (g), Monte Budwig (b), Mel Lewis (d)
Recorded 1958
Taken from the album Buddy Bregman Swingin' Standards
LP (Vogue VA 160164. S1/5)

What is There to Say (Duke-Harburg) (3:38)
Performed by Chet Baker (tp, vo) Dave Wheat (g) Russ Savakus (b)
Recorded 9 December 1957
Taken from the album Embraceable You
CD (Pacific Jazz CDP8316762(1) Track 6)

Cinnamon and Cloves (Johnny Mandel, Paul F. Webster) (7:15)
Performed by Zoot Sims (ts) Mike Wofford (p) Chuck Berghofer (b) Nick Ceroli (d) Victor Feldman (per, vib)
Recorded 20 – 21 March 1984
Taken from the album Zoot Sims Plays Johnny Mandel - Quietly, There
LP (Pablo 2310 903. S1/2)

Are you Going with Me? (Pat Metheny, Lyle Mays) (9:07)
Performed by Pat Metheny (electric and acoustic guitars, guitar synthesizer) Lyle Mays (piano, synthesizers, synclavier, autoharp) Dan Gottlieb (drums) Nana Vasconcelos (percussion, voice) Steve Rodby (b)
Recorded live, 1982, Philadelphia
Taken from the album Pat Metheny Selected Recordings
CD (ECM rarum IX Track 7)

Don't forget, you can have your say on today's programme, or any aspect of jazz, by visiting the Jazz Messageboard.

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SAT 17:30 Opera on 3 (b00p8bk3)

Live from the Met

Puccini's Il Trittico

To begin a new season of broadcasts from the Metropolitan Opera House in New York, Stefano Ranzini conducts a production of Puccini's ever-popular triple bill, which all star soprano Patricia Racette.

Il Tabarro tells the story of a love affair which, when discovered, leads to murder. Suor Angelica is the tragic tale of a nun, banished to a convent after having had an illegitimate child. This is followed by the light relief of Gianni Schicchi in which the eponymous hero upsets the grasping Donato family by impersonating their recently deceased relative, ostensibly to ensure that the family gets his properties while in fact taking the

best of them for himself.

Presented by Margaret Juntwait with guest commentator Ira Siff. During the two intervals there are backstage interviews and the Met Quiz.

Il Tabarro:
Giorgetta Patricia Racette (soprano)
Frugola Stephanie Blythe (mezzo-soprano)
Luigi Salvatore Licitra (tenor)
Michele Zeljko Lucic (baritone)

Suor Angelica:
Suor Angelica Patricia Racette (soprano)
Sister Genovieffa Heidi Grant Murphy (soprano)
Principessa Stephanie Blythe (mezzo-soprano)

Gianni Schicchi:
Lauretta Patricia Racette (soprano)
Rinuccio Saimir Pirgu (tenor)
Gianni Schicchi Alessandro Corbelli (baritone)
Zita Stephanie Blythe (mezzo-soprano)

Orchestra of the Metropolitan Opera
Stefano Ranzini (conductor).

SAT 22:00 Between the Ears (b00p8bk5)

The Great Bell

When the historian Arnold Toynbee heard the Great Bell of Toudaiji he exclaimed, "That is Japan". Sony-award-winner Stephen Gill captures the physical and symbolic power of tons of suspended bronze and follows the ancient process of manufacturing of a bonshou, the huge bell that every Buddhist temple has.

A bonshu is not hidden in a belfry, but housed in an open wooden tower. They don't have clappers, but are struck by huge tree trunks, suspended from ropes, swung against them from outside. Each Old Year is rung out with 108 booms from every bonshou throughout the land. Each has its own voice and character. Every Japanese person has the right to one strike, which consumes the sins of the old year and purifies them for the new. These great bells are essential to Japanese identity, which, through them, Stephen Gill explores.

We hear the New Year bells, recorded in the city and the countryside. There is the Gion bonshou, which at 30 tons is more than twice the weight of Big Ben. The heaviest in the land is the Rengein bonshou which weighs 37.5 tons. It takes 20 monks to swing the beam to sound it. Ikkou Iwasawa, who runs the foundry where it was made, explains the mystery of creating such huge bells - as one is being cast. The Rev Eishou Kawahara, the head priest of Rengein, whose bonshou can be heard 40 kilometres away, reveals their spiritual meaning, and the impact they have on people.

Stephen Gill has lived in Japan for many years and speaks the language fluently. He weaves haiku poems about them and weaves these into stories and recordings of famous bells.

Producer: Julian May.

SAT 22:30 Hear and Now (b00p8bk7)

Composer Portraits

Christian Jost

As part of a series of composer profiles, Ivan Hewett travels to Berlin to interview German composer Christian Jost. Featuring music from a concert given by the BBC National Orchestra of Wales.

Including:

Christian Jost:
Code 9 (18:07)
Adagio 12 (13:55)
eingefroren...in der Erinnerung (11:55)
Odyssee fur Klarinette in B und Orchester: Heart of Darkness (24:40)

BBC National Orchestra of Wales
Jac van Steen (conductor)

SUNDAY 13 DECEMBER 2009

SUN 00:00 Jazz Library (b00l0rhw)

Booker Little

Alyn Shipton is joined by Tom Perchard to select the highlights from trumpeter Booker Little's recorded catalogue. Before his death in 1961 aged 23, Little was seen as one of the brightest hopes of jazz in the 1950s, forging a new compositional and playing style that offered a way forward from bebop that was

strikingly original.	Musica Alta Ripa Konrad Junghanel (conductor)	Sony SK 48370 Tr 8 Duration: 3m32s
SUN 01:00 Through the Night (b00p8c7c) With Susan Sharpe.	5.24am Albert, Heinrich (1604-1651): Der Tag beginnet zu vergehen - Klage Sions for five voices and basso continuo (Funffter Theil der Arien, Konigsberg, 1642) Cantus Colln Musica Alta Ripa Konrad Junghanel (lute/conductor)	Mozart: Sonata in C K330 (Allegro moderato) Glenn Gould (piano) Sony SMK 53474 Tr 1 Duration: 5m18s
Including:	5.28am Heiller, Anton (1923-1979): Valet will ich dir geben (3 keine Choralvorspiele, 1975) Wout van Andel (organ - Ludwig Konig 1776 organ, Nijmegen, Grote Kerk/St Stevenskerk)	Britten: Peter Grimes (end of Act 2) Jon Vickers (tenor) Orchestra of the Royal Opera House Covent Garden Colin Davis (conductor) CD 2 Trs 9-11 Duratopm: 10m19s
1.00am Brahms, Johannes (1833-1897): Four Ballades, Op 10	5.31am Eijken, Johannes Albert van (1823-1868): Sonate uber den Choral: Befiehl Du deine Wege, Op 13 (1st mvmt - Moderato in C minor) Wout van Andel (organ) (Recorded at the Utrecht National Museum from Musical Clock to Street Organ, formerly Buurkerk)	Alkan: Vivante/Esprits Follets/Canon (3eme Recueil de chants) Marc-Andre Hamelin (piano) Hyperion CDA67569 Trs 4-6 Duration: 6m56s
1.27am Debussy, Claude (1862-1918): Voiles; Les tierces alternees; Des pas sur la neige; Minstrels (Preludes) Julien Libeer (piano)	5.37am Felix Mendelssohn Batholdy (1809-1847): The Hebrides, Op 26 - overture Oslo Philharmonic Arvid Engegard (conductor)	Bruch: Violin Concerto No 1 in G minor, Op 26 James Ehnes (violin) Montreal Symphony Orchestra Charles Dutoit (conductor) CBC SMCD5207 Trs 1-3 Duration: 25m27s
1.42am Dvorak, Antonin: Piano Quintet in A, Op 81 Julien Libeer (piano) Jana Vonaskova-Novakova (violin) Goran Gribajcevic (violin) Pierre Lenert (viola) Marie Hallynck (cello)	5.48am Ruppe, Christian Friedrich (1753-1826): Duetto in F Wyneke Jordans and Leo van Doeselaar (Tomkinson fortepiano of 1815)	Purcell: Now That the Sun Hath Veiled His Light, Z193 (Evening Hymn on a Ground) Nancy Argenta (soprano) Paul Nicholson (organ) Virgin VC7593242 Tr 15 Duration: 5m14s
2.24am Bizet, Georges (1838-1875): Symphony in C Norwegian Radio Orchestra Othmar Maga (conductor)	5.58am Frescobaldi, Girolamo (1583-1643): Canzona vigesima seconda detta la Nicolina Peter Hannan (recorder) Christel Thielmann (viola da gamba) Colin Tilney (harpichord)	Jones, Palin and Tomlinson: The Lumberjack Song Monty Python BBCD73 Tr 8 Duration: 3m18s
3.01am Pez, Johann Christoph (1664-1716): Overture in D minor Hildebrand'sche Hoboisten Compagnie	6.03am Wolf-Ferrari, Ermanno (1876-1948): Two orchestral intermezzi (Il Gioielli della Madonna, Op 4) KBS Symphony Orchestra Othmar Maga (conductor)	Rameau: Allemande; Courante; Gigue en rondeau I; Gigue en rondeau II; Le rappel des oiseaux (Suite in E minor) Angela Hewitt (piano) Hyperion CDA67597 Trs 1-5 Duration: 12m11s
3.11am Gafurius, Franchino (1451-1524): Virgo constans decolatur	6.13am Lange-Muller, Peter Erasmus (1850-1926): Tre Madonnasange, Op 65 (1900) Danish National Radio Choir Stefan Parkman (conductor)	Ives: Songs my mother taught me Gerald Finley (baritone) Julius Drake (piano) Hyperion CDA67644 Tr 9 Duration: 2m26s
3.13am Mouton, Jean (c1459-1522): James James James - cantus from L'Odhecaton (Venice, 1501) Ensemble Claude-Gervaise Gilles Plante (director)	6.20am Ravel, Maurice (1875-1937): Piano Concerto in G Pascal Roge (piano) New Zealand Symphony Orchestra Alexander Lazarev (conductor)	Praetorius: Joseph lieber, Joseph mein Tallis Scholars Peter Phillips (conductor) CDGIM010 Tr 13 Duration: 2m25s
3.25am Durante, Francesco (1684-1755): Concerto for strings No 1 in F minor Concerto Koln	6.42am Duparc, Henri (1848-1933)/text: Francois Coppee (1842-1908): La vague et la cloche; Le manoir de Rosamonde; L'invitation au voyage; La vie anterieure Gerald Finley (baritone) Stephen Ralls (piano).	Joni Mitchell: River Joni Mitchell (voice and piano) Reprise 7599271992 Tr 8 Duration: 4m01s
3.39am Moeran, E(rnest) J(ohn) (1894-1950): Phyllida and Corydon - choral suite (1939) BBC Singers Stephen Cleobury (conductor)	SUN 07:00 Breakfast (b00p8c7h) Sunday - Martin Handley	Bruckner: Symphony No 7 in E (Finale) Orchestre Metropolitain du Grand Montreal Yannick Nezet-Seguin (conductor) ATMA SACD 22512 Tr 4 Duration: 11m49s
4.08am Debussy, Claude (1862-1918): Children's Corner Roger Woodward (piano)	Presented by Martin Handley, who shares his personal choice of music and a winter waltz.	Wagner: Siegmund heiss ich (Die Walkure) Ben Heppner (tenor) Staatskapelle Dresden Peter Schneider (conductor) DG 4776003 Tr 3 Duration: 3m22s
4.26am Melartin, Erkki (1875-1937), arr. Jussi Jalas: Marionettes Suite, Op 1 Jorma Rahkonen (violin) Karoly Garam (cello) Finnish Radio Symphony Orchestra George de Godzinsky (conductor)	SUN 10:00 Sunday Morning (b00p8c7k) Canada	Ellington and Strayhorn: Just a-sittin and a-rockin Oscar Peterson (piano) Barney Kessel (guitar) Ray Brown (bass) Verve 5315582 CD1 Tr 3 Duration: 3m40s.
4.44am Haydn, Joseph (1732-1809): Symphony No 4 in D Slovak Radio Symphony Orchestra Bratislava Ondrej Lenard (conductor)	Iain Burnside wraps up warm for a musical trek around Canada, discovering performances by well-known Canadian singers, instrumentalists and orchestras, including Glenn Gould, Oscar Peterson, Jon Vickers and Tafelmusik.	SUN 12:00 Private Passions (b00p8c7p) Sam Taylor-Wood
4.55am Janacek, Leos (1854-1928): Pochod modracku (March of the Blue Boys) Dirk de Caluwe (piccolo) Josef Hala (piano)	Schumann, arr. Liszt: Widmung Louis Lortie (piano) Chandos 9793 Tr 10 Duration: 3m33s	Michael Berkeley meets Turner Prize-nominated conceptual artist and film-maker Sam Taylor-Wood, whose latest work, Nowhere Boy, documents the early life of John Lennon. Much of her work has been inspired by music, from opera to Bach, and her choices range from the opening of Gluck's opera Orfeo ed Euridice, the Kyrie from Mozart's Requiem and the opening of Beethoven's Ninth Symphony to an Indian raga and Nina Simone singing Wild Is the Wind as well as film scores by Ry Cooder and Michael Nyman.
4.57am Elgar, Edward (1857-1934): Wild Bears (The Wand of Youth Suite No 2, Op 1b) BBC Philharmonic Yan Pascal Tortelier (conductor)	Handel: Ombre mai fu Maureen Forrester (mezzo-soprano) Vienna Radio Orchestra Brian Priestman (conductor) CBC PSCD2002 Tr 1 Duration: 3m31s	Sig: M Berkeley: The Wakeful Poet (Music from Chaucer) Beaux Arts Brass Quintet (Berkeley/OUP)
5.01am Martucci, Giuseppe (1856-1909): Noveletta, Op 82 No 2 Oslo Philharmonic Nello Santi (conductor)	Haydn: Symphony No 42 in D (Finale) Tafelmusik Bruno Weil (conductor)	
5.07am Hartmann, Johan Peter Emilius (1805-1900): Deux pieces caracteristiques, Op 25 Nina Gade (piano)		
5.21am Albert, Heinrich (1604-1651): Wer wengen seiner Sunde Stephan Schreckenberger (bass)		

Duration: 0m26s

Mozart: Introitus (Requiem in D Minor, KV626)
Marie McLaughlin (soprano)
Bavarian Radio Chorus and Symphony Orchestra
Leonard Bernstein (conductor)
DG 431 041-2 Tr 1
Duration: 6m39s

Ravi Shankar: Prabhati
Ravi Shankar (sitar)
Yehudi Menuhin (violin)
Alla Rakha (tabla)
(Shankar, based on Raga Gunkali)
Menuhin meets Shankar EMI CDC7490702 Tr 1
Duration: 4m06s

Gluck: Ah ! Se intorno a quest'urna funesta (Orfeo eur Euridice)
Orfeo Bernarda Fink (mezzo-soprano)
Rias-Kammerchor
Freiburger Barockorchester
Rene Jacobs (conductor)
HARMONIA MUNDI HMC90174243, CD 1 Tr 2
Duration: 3m18s

John Lennon: Love
Lennon/Lenono Music/BMG Muic Publishing Ltd
The John Lennon Collection PARLAPHONE CDP7915162 Tr 7
Duration: 3m19s

Beethoven: Symphony No 9 in D minor Op 125 (1st mvt - excerpt)
Staatskapelle Berlin
Daniel Barenboim (conductor)
ERATO 4509 94353-2 Tr 1
Duration: 5m25s

Ry Cooder: Paris, Texas (Paris, Texas - film soundtrack)
Ry Cooder, Jim Dickinson, David Lindley
(Cooder/Tonopah and Tidewater Music Co BMI)
Original Film Soundtrack WARNER 9252702 Tr 1
Duration: 2m56s

Nina Simone: Wild Is the Wind
Nina Simone (piano/voice)
Rudy Stevenson (guitar)
Lisle Atkinson (bass)
Bobby Hamilton (drums)
(D Tiomkin, N Washington arr Nina Simone, Famous Music Corp)
Work Song (The 60's vol 3) MERCURY 8385452 Tr 8
Duration: 6m58s

Michael Nyman: The Heart Asks Pleasure First (The Piano - film soundtrack)
Michael Nyman (piano)
Nyman/Chester Music Ltd
The Piano VENTURE CDVE919 Tr 4
Duration: 1m33s.

SUN 13:00 The Early Music Show (b00p8c7r)
Claudio Scimone

Catherine Bott travels to Padua to meet Italian conductor and pioneering champion of the baroque Claudio Scimone, of I Solisti Veneti. Founded in 1959, they were one of the first groups to give performances of the 18th-century music from the Veneto region of Italy. They made some of the first recordings of many concertos and opera by Vivaldi as well as music by Tartini and Albinoni.

As Scimone marks his 75th birthday, Catherine pays tribute to the conductor and his group, which is still actively engaged in Baroque research and still touring all over the world. For many people, Scimone offered their first experience of this repertory, and with a catalogue of more than 350 recordings and numerous awards to his credit, he and I Solisti Veneti still provide the only recording option in the catalogue for many important baroque works.

Scimone talks about how and why he established I Solisti Veneti back in 1959; about his ideas on interpretation; and about the fruits of some of his research, such as the re-discovery of important Italian scores by Albinoni and Tartini.

Vivaldi: Concerto in A minor for oboe and orchestra, RV461 (3rd mvt: Allegro)
Pierre Pierlot (oboe)
I Solisti Veneti
Claudio Scimone (conductor)
ERATO ECD 55025 Track 15 (excerpt)

Vivaldi: Concerto in E for violin and orchestra, RV271 (2nd mvt: Cantabile)
Piero Toso (violin)
I Solisti Veneti
Claudio Scimone (conductor)

ERATO 4509 97452-2 Track 8

Vivaldi: Concerto for two Mandolins, two theorbos, two flutes, two salmo, two tromba marina, cello and Orchestra, P16 (1st mvt: Allegro)
I Solisti Veneti
Claudio Scimone (conductor)
ERATO 2292 45946-2 Track 7

Vivaldi: Concerto for violin and orchestra, Op 8 No 4 (Winter - 2nd mvt: Largo)
Piero Toso (violin)
I Solisti Veneti
Claudio Scimone (conductor)
ERATO 2292 45945-2 Track 11

Tartini: Concerto in E minor for violin and orchestra, D56 (1st mvt: Allegro)
Uto Ughi (violin)
I Solisti Veneti
Claudio Scimone (conductor)
ERATO 4509 92188-2 Track 1

Albinoni: Questa Fronda (Il Nascimento dell'aurora)
June Anderson (soprano)
I Solisti Veneti
Claudio Scimone (conductor)
ERATO 4509 96374-2 CD 2 Track 22
(recorded at a public performance at the Teatro Olimpico di Vicenza)

Vivaldi: Concerto in E for violin and orchestra, RV271 (2nd mvt: Cantabile)
Piero Toso (violin)
I Solisti Veneti
Claudio Scimone (conductor)
ERATO 4509 97452-2 Track 8.

SUN 14:00 Radio 3 Requests (b00p8c7w)
Chi-chi Nwanoku

Chi-chi Nwanoku presents a selection of BBC Radio 3 listeners' requests, including a trio - possibly by Brahms - the brilliant sonorities of soprano with trumpet and a good helping of English wistfulness.

SUN 16:00 Choral Evensong (b00p6bln)
From Sheffield Cathedral.

Introit: Ave Maria (Elgar)
Responses: Barry Ferguson
Psalms: 47, 48, 49 (Turle, Hopkins, Walmisley)
First Lesson: Isaiah 47
Office Hymn: Creator of the stars of night (Conditor Alme)
Canticles (Arnold Bax)
Second Lesson: 1 Thessalonians 2 vv13-20
Anthem: Benedictus (Elgar)
Final Hymn: The Kingdom of God is justice and joy (Hanover)
Organ Voluntary: Fantasia on Hanover (Edwin Lemare)

Assistant master of the music: Anthony Gowing
Master of the music: Neil Taylor.

SUN 17:00 Discovering Music (b00p8dcb)
The Benny Goodman Legacy

As part of the 2009 London Jazz Festival, Alyn Shipton presents a special programme from the BBC Radio Theatre exploring two remarkable but very different 'classical' clarinet concertos which were composed for the great jazz clarinettist Benny Goodman: works by Malcolm Arnold and Aaron Copland. Alyn chooses tracks from Goodman's extensive jazz discography to illustrate some of the focal points in the concertos, while the two pieces are bought to life with the help of soloist Julian Bliss and the Trinity College of Music Chamber Orchestra conducted by Andrew Gourlay.

Born in 1909, Goodman was an astonishing child prodigy and young master of jazz and, by the end of the 1930s, he was arguably the most famous clarinettist in the world. But as his fame grew, he became increasingly anxious about what he saw as the limitations of his skills. He completely re-learned his technique and, in the late 1940s when Aaron Copland was writing a concerto for him, Goodman adopted a new embouchure and even had some surgery on his hands to get rid of the calluses that he had created by his unorthodox fingering.

Copland's concerto, economically scored for harp, piano and strings, contains music inspired by many different styles - jazz, American country dance, the blues and even a touch of the Latin influence, which was thought to be a result of the composer's living in Rio de Janeiro. It is clear to many that Copland kept Benny Goodman absolutely in mind when he was writing the piece, as the work is a showcase for the soloist to demonstrate not only his dexterity and articulation, but also his warm, luxurious tone.

SUN 18:30 Choir and Organ (b00p8dcd)

Mormon Tabernacle Choir

The Mormon Tabernacle Choir has been broadcasting live to Americans every week since 1929, making its show the longest running network radio programme in the country. Aled Jones talks to current members of 'America's Choir' and introduces recordings from its historic archive. Plus a choral Christmas garland from the composer Anthony Bolton, who has combined investment management with a lifelong love of choirs and their music.

SUN 20:00 Drama on 3 (b00p8dgc)
The Contingency Plan

By Steve Waters.

A powerful new version of the play originally staged at The Bush Theatre in London, addressing the subject of climate change. As Britain faces unprecedented and catastrophic floods, government and scientists argue over what action to take. A young glaciologist arrives in Whitehall determined to convince the powers that be of the importance of immediate action. But he is also bent on avenging his father, a scientist whose views were discredited a generation ago.

Will Paxton Joseph Kloska
Sarika Chatterjee Vineeta Rishi
Robin Paxton Robin Soans
Jenny Paxton Susan Brown
Christopher Casson David Bark-Jones
Tessa Fortnum Stella Gonet
Colin Jenks Michael Elwyn

Producer/Director: Peter Leslie Wild.

SUN 22:00 Sunday Feature (b00p8dcj)
Closer to Blood than Ink

Pablo Neruda is a literary Che Guevara, an idolised figure, much loved, but not much scrutinised. This feature reassesses him, taking a close look at his work and his life; in particular his role in getting refugees out of fascist Spain, and what this unknown but highly significant story reveals about him.

In 1938 Neruda was a diplomat, representing Chile in Paris. He chartered a ship, the SS Winnipeg, to convey 2,000 Spanish Republicans to Chile. He was there on the quay, in a white hat, waving them off. And he wrote the poem Let Me Explain a Few Things in which he disowned his previous romantic and lyrical self and committed himself to exposing the world's injustices.

But it has been alleged that Neruda was a kind of reverse Schindler, with a list of people who were not going to get on the Winnipeg. As a diplomat he had access to passports, and he made sure these went only to those of his particular left-wing beliefs (which were Stalinist). According to Neruda's critics, the Anarchists and more moderate socialists were rejected and were therefore interned in France. Many were executed soon after when the Nazis moved in.

Neruda remained devoted to Stalin and wrote a threnody on his death: 'We must learn from Stalin/ his sincere intensity/ his concrete clarity.'

Nick Rankin investigates this episode in Neruda's life, talking to his latest biographer, Adam Feinstein, to the writer Stephen Schwarz, who makes the allegation, to the anarchist publisher Stuart Christie, the poet Jane Duran, whose father was close to, then rejected by Neruda, and to Victor Pey in Santiago, who was one of those who sailed on the Winnipeg. He considers the impact it had on his poetry, and reassesses that achievement. What emerges is more complex and nuanced than at first appears.

Producer: Julian May.

SUN 22:45 Words and Music (b00p8dcl)
Hope and Despair

Romola Garai and Tim McMullan read poetry and prose on the theme of hope and despair. With poetry from TS Eliot, Tennessee Williams and Emily Dickinson. Including readings from the works of George Orwell and Roald Dahl, as well as music by Shostakovich, Biber and George Crumb.

SUN 23:45 Jazz Line-Up (b00p8dcn)
John Surman

As saxophonist John Surman celebrates his 65th birthday, Julian Joseph presents concert given by him at the 2009 London Jazz Festival. On this set, he is joined by an exceptional international line-up of John Abercrombie on guitar, Jack DeJohnette on drums and Drew Gress on bass, performing items from his current ECM release Brewsters Rooster. Plus a performance by

singer Karin Krog, with whom Surman has performed many times before, giving him the chance to give a more atmospheric approach to his music using reeds and electronics.

Title: Revised Edition
Artist: John Surman (sax)
Comp: John Surman
Dur: 9m26s

Title: Falling
Artist: John Surman (sax)
Comp: John Surman
Dur: 3m42s

Title: Ola Ola Min/Huldrevise/Vakker Er Du/Mestertyven Arve Brakars
Artist: John Surman (sax), Karin Krog (vocals)
Comp: All Trad, arr Karin Krog
Dur: 5m32s

Title: Hilltop Dancer
Artist: John Surman (sax), Jack DeJohnette (drums), Drew Gress (bass), John Abercrombie (guitar)
Comp: John Surman
Dur: 8m48s

Title: Dandelion Slanted Sky
Artist: John Surman (sax), Jack DeJohnette (drums), Drew Gress (bass), John Abercrombie (guitar)
Comp: John Warren
Dur: 11m04s

Title: Chelsea Bridge
Artist: John Surman (sax), Jack DeJohnette (drums), Drew Gress (bass), John Abercrombie (guitar)
Comp: Billy Strayhorn
Dur: 8m12s

Title: Brewster's Rooster
Artist: John Surman (sax), Jack DeJohnette (drums), Drew Gress (bass), John Abercrombie (guitar)
Comp: John Surman
Dur: 6m00s.

MONDAY 14 DECEMBER 2009

MON 01:00 Through the Night (b00p8ddv)
With Susan Sharpe.

1.00am

Handel, George Frideric (1685-1759): Concerto grosso in A, Op 6 No 11 (arr. from Concerto for organ and orchestra No 1)
Croatian Baroque Ensemble
Laurence Cummings (conductor)

1.19am

Purcell, Henry (1659-1695): Suite (The Fairy Queen)

1.47am

Handel, George Frideric (1685-1759): Overture and two arias from Giulio Cesare
Christopher Ainslie (countertenor)
Croatian Baroque Ensemble
Laurence Cummings (conductor)

2.00am

Handel, George Frideric (1685-1759): Concerto in B flat for violin and orchestra, HWV288 (Sonata a 5)
Croatian Baroque Ensemble
Laurence Cummings (conductor)

2.10am

Handel, George Frideric (1685-1759): Non e si vago e bello; Aure, deh per pieta (Giulio Cesare)

2.23am

Handel, George Frideric (1685-1759): Arsace's aria: Furibondo spiri il vento (Partenope)
Christopher Ainslie (countertenor)
Croatian Baroque Ensemble
Laurence Cummings (conductor)

2.28am

Schumann, Robert (1810-1856): Symphony No 4 D minor (standard version, 1851)
Norwegian Radio Orchestra
Oleg Caetani (conductor)

3.01am

Kreisler, Fritz (1875-1962): String Quartet in A minor (1919) (Fantasia; Scherzo; Einleitung und Romanze; Finale)
Orford String Quartet

3.32am

Nemeth-Samorinsky, Stefan (1896-1975): Birch Trees - symphonic poem
Slovak Radio Symphony Orchestra in Bratislava
Oliver Dohnanyi (conductor)

3.52am

Larsson, Lars-Erik (1908-1986): De nakna tradens sanger, Op 7 (1932)
Swedish Radio Choir (men's voices)
Göte Widlund (conductor)

4.08am

Shostakovich, Dmitri (1906-1975): Piano Concerto No 2 in F
Patrik Jablonski (piano)
Polish Radio Orchestra of Warsaw
Wojciech Rajski (conductor)

4.29am

Bach, Johann Sebastian (1685-1750): Brandenburg Concerto No 2 in F, BWV1047
Ars Barocca

4.41am

Johann Strauss II (1825-1899): Spanischer Marsch, Op 433
ORF Symphony Orchestra
Peter Guth (conductor)

4.46am

Mozart, Wolfgang Amadeus (1756-1791): Horn Concerto No 2 in E flat, K417
Jacob Slatger (horn)
Nieuw Sinfonietta Amsterdam
Lev Markiz (conductor)

5.01am

Janequin, Clement (c.1485-1558): La chasse
Ensemble Clement Janequin

5.06am

Benjamin, Arthur (1893-1960): Overture to an Italian Comedy
Sydney Symphony Orchestra
Joseph Post (conductor)

5.13am

Sibelius, Jean (1865-1957): Sonatina No 1 in F sharp minor, Op 67
Eero Heinonen (piano)

5.21am

Britten, Benjamin (1913-1976): Choral Dances (Gloriana)
BBC Singers
Stephen Layton (conductor)

5.30am

Tchaikovsky, Peter Illych (1840-1893): Prince Yeletsy's aria: Ya vas lyublyu bezmerno [I love you beyond measure] (Pikovaya dama [The Queen of Spades], Act 2, Sc 1, Op 68)
Allan Monk (baritone)
Calgary Philharmonic Orchestra
Mario Bernardi (conductor)

5.34am

Telemann, Georg Philipp (1681-1767): Concerto in D for transverse flute, strings and continuo
La Stagione Frankfurt

5.47am

Saint-Saens, Camille (1835-1921): Sonata for bassoon and piano in G, Op 168
Jens-Christoph Lemke (bassoon)
Marten Landstrom (piano)

6.00am

Schubert, Franz (1797-1828): Symphony No 5 in B flat, D485
Budapest Symphony Orchestra
Tamas Vasary (conductor)

6.26am

Hidas, Frigyes (1928-2007): Harpsichord Concerto
Barbala Dobozy (harpsichord)
Concentus Hungaricus
Ildiko Hegyi (conductor)

6.40am

Strauss, Richard (1864-1949): Macbeth, Op 23
BBC Philharmonic
Vassily Sinaisky (conductor).

MON 07:00 Breakfast (b00p8ddx)

Monday - Rob Cowan

Rob Cowan presents music to discover, rediscover and lift the spirits, including a Winter Waltz.

MON 10:00 Classical Collection (b00p8ddz)

Monday - Sarah Walker

With Sarah Walker.

Featuring great performances and classic recordings. The theme is the Art of Imitation.

10.00am

Anon: Sumer is icumen in
Dufay Collective
CHANDOS CHAN

10.05am

Purcell: Fantasia No 7 a 4
Phantasm
SIMAX PSC 1124

10.09am

Schubert: Symphony No 4
London Classical Players
Roger Norrington (conductor)
EMI CDC 754 210 2

10.38am

Poulenc: Un soir de neige
The Sixteen
Harry Christophers (director)
EMI 566 843 2

10.45am

Bach, arr. Breuer: The Art of Fugue (excerpt)
Berliner Bach Akademie
Heribert Breuer (director/organ)
ARTE NOVA 74321 74465 2

11.01am

Clemens non Papa: Une fillette bien gorriere; Imcessament suis triste et doloieux; Nicolle des Celliers d'Hesdin; Ramenez moy ma cheminee
Ensemble Clement Janequin
Dominique Visse (director)
HARMONIA MUNDI HMC 901453

11.08am

A selection of works on CDs discussed by Rob Cowan, Hilary Finch and Simon Heighes on CD Review.

MON 12:00 Composer of the Week (b007g5zv)

Louis Spohr (1784-1859)

Episode 1

Donald Macleod reassesses Louis Spohr's reputation, arguing that we should give him more credit than he often receives.

MON 13:00 Radio 3 Lunchtime Concert (b00p8dgc)

David Fray

From Wigmore Hall, London. Fiona Talkington presents pianist David Fray performing an all-Schubert programme. Schubert: Impromptu, Op 90; 6 moments musicaux.

MON 14:00 Afternoon Concert (b00p8dgg)

BBC Performing Groups

BBC Scottish Symphony Orchestra

Louise Fryer presents a series featuring the BBC performing groups in concert.

BBC Scottish Symphony Orchestra Christmas Classics: Highlights from the popular annual concert recorded in 2008 at the Music Hall in Aberdeen. Introduced from the stage by Jamie MacDougall.

BBC Scottish Symphony Orchestra

Leroy Anderson: Sleigh Ride
Tchaikovsky: Sugar Plum Fairy; Trepak (The Nutcracker, Op 71)

Leroy Anderson: Suite of Carols (for string orchestra)
Malcolm Arnold, arr. Christopher Palmer: The Holly and The Ivy (Fantasy on Christmas Carols)
John Williams: Adventures on Earth (from Steven Spielberg's film ET: The Extra-Terrestrial)
Loesser: What Are You Doing New Year's Eve? (Jamie MacDougall - tenor)
Leroy Anderson: A Christmas Festival
Traditional, arr. John Rutter: The Twelve Days of Christmas

3.00pm

Louise Fryer continues with more music from the BBC Scottish Symphony Orchestra.

Ravel: La valse
BBC Scottish Symphony Orchestra
Ilan Volkov (conductor)

Tchaikovsky: Serenade in C for string orchestra, Op 48
BBC Scottish Symphony Orchestra
Ilan Volkov (conductor)

3.45pm

Rimsky-Korsakov: Sheherazade, Op 35 - symphonic suite
BBC Scottish Symphony Orchestra
Stefan Solyom (conductor)

Preview of the Radio 3 Lunchtime Concerts which come from the 2009 Cheltenham Festival.

Britten: Six Folksongs: Early One Morning; The Last Rose of Summer; Little Sir William; Come You Not from Newcastle?; There's None to Soothe; The Brisk Young Widow

Elizabeth Watts (soprano)
Paul Turner (piano).

MON 17:00 In Tune (b00p8dgh)
Monday - Sean Rafferty

Sean Rafferty presents a selection of music and guests from the arts world.

MON 19:00 Performance on 3 (b00p8fdv)
SCO/Robin Ticciati

Presented by Petroc Trelawny.

A concert given at City Halls, Glasgow, featuring the highly anticipated debut of young British conductor Robin Ticciati as principal conductor of the Scottish Chamber Orchestra.

It begins with Henze's First Symphony, which although composed by a youthful 21-year-old who had just lived through the horrors of Hitler's Germany, is surprisingly pastoral and light-hearted. The programme then pairs the expansive richness of Brahms's Second Symphony with the dark depth of Mahler's folk-inspired song cycle, performed by one of the most celebrated Czech stars of today, mezzo-soprano Magdalena Kozena.

Magdalena Kozena (mezzo-soprano)
Scottish Chamber Orchestra
Robin Ticciati (conductor)

Henze: Symphony No 1
Mahler: Songs (Des Knaben Wunderhorn)
Brahms: Symphony No 2 in D, Op 73

Followed by a focus on Christmas music from around the world:

A DANISH CHRISTMAS: Five Christmas songs
Musica Ficta
Bo Holten (conductor)
NAXOS – 8.554627

A CELTIC CHRISTMAS: Calennig; Taladh Chriosda (Christ Child's Lullaby); The Wren Hornpipe / The Christmas Eve / Winter Apples
Various Artists
SAYDISC CD-SDL 417

GERMAN CHRISTMAS SONGS: Es ist ein Ros' entsprungen; Ach Herr, du Schopfer; Joseph Lieber, Josef Meine
Monteverdi Choir
John Eliot Gardiner (conductor)
PHILIPS 462050

TRADITIONAL: Joy to the World
The Blind Boys of Alabama
REAL WORLD CDR W115

MON 21:15 Night Waves (b00p8fdx)
Sacred Monsters

Bertholt Brecht

Special Night Waves series considering some of important cultural figures who have seen their reputations wither in the last decades. In the face of the collapse of communism, lurid biographical revelation, the authority of feminism and time itself, these grand male voices have seen their intellectual influence diminish - or even collapse.

Philip Dodd and guests offer a re-appraisal of the work and influence of the great German dramatist Bertolt Brecht. Once considered to be the essence of radical drama, his plays and productions were considered models of modernity, intellectual insight and social commentary. Yet the word Brechtian can now seem to represent to many people a production that is laden, a message which is laboured and a design that is drab and unimaginative. Are his political fables now fatally outdated and his dramatic techniques no longer effective? Or is it time to take the man who once bestrode the theatrical landscape of Europe and place him back at the centre of the stage?

MON 22:00 Composer of the Week (b007g5zv)

[Repeat of broadcast at 12:00 today]

MON 23:00 The Essay (b00jlc1n)
The Great and Good Mr Handel

Handel in Italy

Series exploring various aspects of Handel's life and work.

Jonathan Keates focuses on Handel's early years in Italy when, as a budding young 21-year-old, he acquired sophistication and finesse from the enchanted land beyond the Alps.

MON 23:15 Jazz on 3 (b00p8ftp)
Trio VD at Seven Arts Centre, Leeds

Jez Nelson presents a gig by widely feted group Trio VD recorded at the Seven Arts Centre in their hometown of Leeds on the eve of their debut album launch. Formed by Chris Sharkey on guitar, Christophe de Bezenac on saxophone and Chris Bussey on drums, the group unleash a fiery mix of free jazz, heady rhythms, riffs and electronic noise with tracks from their highly anticipated album Fill It Up with Ghosts.

The members of Trio VD met while studying jazz at Leeds College of Music. Since their first performances in early 2006, they have made a commotion wherever they go, including taking the BBC Introducing stage by storm at the 2008 London Jazz Festival.

For more information about tickets for Jazz On 3's celebration of British jazz at Ronnie Scott's on January 4, 2010, please go to www.bbc.co.uk/tickets

Follow Jez Nelson and Jazz On 3 on Twitter:
<http://twitter.com/jeznelson>
<http://twitter.com/r3jazzon3>

Excerpt of Brick by Trio VD (details below).

CD Track:

Artist: Rory Simmons' Fringe Magnetic (Rory Simmons - trumpet and flugelhorn, Robin Fincker - clarinet, Tori Freestone - flute, James Allsopp - bass clarinet, Kit Massey - violin, Natalie Rosario - cello, Jasper Hoiby - bass, Ivo Neame - piano, Ben Reynolds - drums)
Track: Little Boban
Composer: Rory Simmons
Album Title: Empty Spaces
Label: Loop Records
Released: 18th January 2010

Trio VD recorded at the Seven Arts Centre, Leeds on November 7th 2009.

Line Up:
Chris Sharkey (guitar, vocals, keyboard/synthesiser)
Chris Bussey (drums, vocals)
Christophe de Bezenac (saxophone, vocals, electronics)

Set One:
Brick segue into Morse
Sixes and Sevens segue into Fill It Up With Ghosts
Kesh

Jez talks to Chris Sharkey about the rise of Trio VD.

Set Two:
Echoes segue into Returns
Broke
Pet Shop Boys

All Trio VD compositions by Chris Sharkey, Chris Bussey and Christophe de Bezenac.

Trio VD's debut album 'Fill It Up With Ghosts' was released on Babel Records on 7th November 2009.

Trio VD forthcoming live dates:
23 Feb 2010 @ The Cluny, Newcastle
26 Feb 2010 @ The Vortex, London
28 Feb 2010 @ Band on the Wall, Manchester (a double bill with Tim Berne's Buffalo Collision)

Still The Same performed by the Leeds Improvised Music Association (LIMA) Orchestra and Ken Vandermark's Free Fall Trio recorded by Jazz on 3 at the 2006 FuseLeeds Festival.

Line Up:
The LIMA Orchestra:
Dave Kane (musical director/composer)
Tom Sidebottom (violin)
Ninon Foiret (flute)
Simon Beddoe (trumpet)
Tom Leaper (alto sax)
Petter Frost Faddnes (alto sax)

Christophe de Bezenac (tenor sax)
Rob Mitchell (tenor sax)
Simon Kaylor (tenor sax)
Richard Ormrod (clarinet/bass clarinet/baritone sax)
Chris Sharkey (electric guitar)
Matthew Bourne (piano)
Russ Pearson (double bass)
Stalle Birkeland (drums)

Free Fall Trio:
Ken Vandermark (clarinet/bass clarinet)
Havard Wilk (piano)
Ingebrigt Haker Flaten (bass).

TUESDAY 15 DECEMBER 2009

TUE 01:00 Through the Night (b00p8f10)
With Susan Sharpe.

Including:

1.00am
Schumann, Robert (1810-1856): Symphony No 2 in C minor
Swedish Radio Symphony Orchestra
Daniel Harding (conductor)

1.39am
Tchaikovsky, Pyotr Il'yich (1840-1893): Piano Concerto No 1 in B flat minor
Alexander Toradze (piano)
Swedish Radio Symphony Orchestra
Gianandrea Noseda (conductor)

2.15am
Bach, Johann Sebastian (1685-1750): Sonata No 3 in G minor for viola da gamba and keyboard, BWV 1029
Lars Anders Tomter (viola)
Leif Ove Andsnes (piano)

2.29am
Frescobaldi, Girolamo (1583-1643): Messa della Domenica: Toccata avanti la Messa; Kyrie, Christe, Kyrie; Canzon dopo l'Epistola; Toccata chromatica per l'Elevazione
Peter van Dijk (organ - St Guido Church, Brussel-Anderlecht, built 1713 by Carlo Russo)

2.41am
Respighi, Ottorino (1879-1936): Ancient Airs and Dances Suite No 2
CBC Vancouver Orchestra
Mario Bernardi (conductor)

3.01am
Schubert, Franz (1797-1828): Piano Quintet in A, D667 (Trout)
Nikolai Demidenko (piano)
Marianne Thorsen (violin)
Are Sandbakken (viola)
Leonid Gorokhov (cello)
Dan Styffe (double bass)

3.45am
Wassenaer, Unico Wilhelm van (1692-1766): Concerto No 2 in B flat (Sei Concerti Armonici)
Combattimento Consort Amsterdam
Jan Willem de Vriend (conductor)

3.56am
Hartmann, Johan Peter Emilius (1805-1900): Etudes Instructives, Op 53
Nina Gade (piano)

4.06am
Brahms, Johannes (1833-1897): Tragic Overture, Op 81
Danish National Radio Symphony Orchestra
Thomas Dausgaard (conductor)

4.19am
Bach, Johann Sebastian (1685-1750): Gloria in excelsis deo, BWV 191
Ann Monoyios (soprano)
Colin Ainsworth (tenor)
Tafelmusik Chamber Choir
Tafelmusik
Ivars Taurins (conductor)

4.34am
Brahms, Johannes (1833-1897): Rhapsody in G minor, Op 79 No 2
Robert Silverman (piano)

4.42am
Kalnins, Alfred (1879-1951): Ballad for cello and piano
Marcis Kuplais (cello)
Ventis Zilberts (piano)

4.49am
Kapp, Artur (1878-1952): Cantata (Paikesele) [To the Sun]

Hendrik Krumm (tenor)
Aime Tampere (organ)
Estonian Radio Mixed Choir
Estonian Boys' Choir
Estonian State Symphony Orchestra
Neeme Jarvi (conductor)

5.01am

Mozart, Wolfgang Amadeus (1756-1791): Overture (The Marriage of Figaro, K492)
Polish Radio National Symphony Orchestra in Katowice
Miroslaw Blaszczyk (conductor)

5.05am

Jongen, Joseph (1873-1953): Pieces en trio, Op 95 (Allegro appassionato)
Grumiaux Trio:
Luc Devos (piano)
Philippe Koch (violin)
Luc Dewez (cello)

5.13am

Debussy, Claude (1862-1918): L'isle joyeuse (1904)
Philippe Cassard (piano)

5.19am

Delius, Frederick (1862-1934): Violin Concerto
Philippe Djokic (violin)
Symphony Nova Scotia
Georg Tintner (conductor)

5.48am

Brahms, Johannes (1833-1897): Schaffe in mir, Gott, ein rein Herz, Op 29 No 2
Wiener Kammerchor
Johannes Prinz (director)

5.54am

Bach, Johann Sebastian (1685-1750): Prelude and Fugue in C minor, BWV546
Leo van Doeselaar (organ - 1725 Frans Caspar Schnitger organ of St Laurenskerk, Alkmaar, Netherlands)

6.08am

Forster, Kaspar (1616-1673): Ah, peccatores graves
Olga Pasiecznik, Marta Boberska (sopranos)
Kai Wessel (countertenor)
Krzysztof Szmyt, Jacek Wislocki (tenors)
Dirk Snellings (bass)
Anna Sliwa, Marta Balicka (violins)
Rafal Seweryniak (violone)
Wim Maesele (guitar)
Tomasz Dobrzanski, Czeslaw Palkowski, Macin Skotnicki, Szymon Jozefowski (flutes)
Il Tempo

6.16am

Dvorak, Antonin (1841-1904): Polonaise in E flat for orchestra
Slovak Radio Symphony Orchestra
Ludovit Rajter (conductor)

6.23am

Mozart, Wolfgang Amadeus (1756-1791): Nine Variations in C on Dezedé's arietta Lison dormait for piano, K264
Bart van Oort (fortepiano)

6.35am

Dohnanyi, Erno (1877-1960): Variations on a Nursery Song, Op 25
Arthur Ozolins (piano)
Toronto Symphony Orchestra
Mario Bernardi (conductor).

TUE 07:00 Breakfast (b00p8f12)

Tuesday - Rob Cowan

Rob Cowan presents music, news and the occasional surprise. Including a Winter Waltz.

TUE 10:00 Classical Collection (b00p8f14)

Tuesday - Sarah Walker

With Sarah Walker.

Featuring great performances and classic recordings. The Group of 3 is comprised of stylised keyboard works by Francois Couperin.

10.00am

Shchedrin: Carmen Suite (selection)
Russian National Orchestra
Mikhail Pletnev (conductor)
DG 471 136 2

10.22am

Reicha: Wind Quintet in D minor, Op 88 No 4
Albert Schweizer Quintet

CPO 9990232

10.48am

Weelkes: When David heard
The Consort of Musicke
Anthony Rooley (director)
ASV CD GAU 195

10.52am

Bach: Fantasia con imitazione, BWV563
Simon Preston (organ)
DG 449 212 2

10.56am

Couperin: Les Rozeaux (Pieces de Clavecin, 13eme ordre)
Robert Kohlen (harpsichord)
ACCENT ACC 9399D Track 2

10.59am

Couperin: Le Rossignol-Vainqueur (Pieces de Clavecin, 14eme ordre)
Blandine Verlet (harpsichord)
ASTREE E7758

11.01am

Couperin: Les Ondes (Suite in A)
Skip Sempe (harpsichord)
HARMONIA MUNDI RD77219

11.06am

Strauss: Divertimento, Op 86
Orpheus Chamber Orchestra
DG 435 871 2

11.42am

Liszt: Prelude and Fugue on BACH
Marie-Claire Alain (organ)
ERATO 0630 15343 2

11.54am

Read: Providence
Oregon State University Choir
Ron Jeffers (conductor)
NEW WORLD 802552.

TUE 12:00 Composer of the Week (b007g605)

Louis Spohr (1784-1859)

Episode 2

Donald Macleod explores the life and work of Louis Spohr.

Before he had reached the age of 30, Spohr's considerable talent was the talk of Europe. He had left his hometown in provincial Germany and secured a plum job in Vienna, then the centre of the musical universe. Once there, he composed a wide range of fine works, struck out on a concert tour of Europe and founded a great friendship with a chap by the name of Beethoven.

TUE 13:00 Radio 3 Lunchtime Concert (b00p8fmw)

Cheltenham Music Festival 2009

Ingrid Fliter, Meta4 - Beethoven, Schumann

Louise Fryer presents BBC Radio 3 New Generation Artists in performance at the Cheltenham Music Festival 2009.

Featuring Beethoven's extraordinary Grosse Fuge, originally written as the finale to his Op 130 string quartet - but discarded after his publisher deemed it too demanding. Young Finnish Quartet Meta4 - one of Radio 4's New Generation Artists - perform the entire Op 130 quartet in its original form, before being joined by the Argentinian pianist Ingrid Fliter for a performance of Schumann's Piano Quintet in E Flat.

Ingrid Fliter (piano)
Meta4

Beethoven: String Quartet in B flat, Op 130
Schumann: Piano Quintet in E flat, Op 44.

TUE 14:20 Afternoon Concert (b00p8fmy)

BBC Performing Groups

BBC Philharmonic

Louise Fryer presents BBC performing groups featured in concert.

Live concert from Manchester:

Saint-Saens: Cello Concerto No 1 in A minor, Op 33
Andreas Brantelid (cello)
BBC Philharmonic
Juanjo Mena (conductor)

Haydn: Symphony No 34 in D
BBC Philharmonic
Juanjo Mena (conductor)

Mozart: Violin Concerto No 3 in G, K216
BBC Philharmonic
Juanjo Mena (conductor)
Jennifer Pike (violin)

Louise Fryer returns to the Cheltenham Festival and presents highlights from a concert given in 2008 by the BBC Philharmonic conducted by Michal Dworzynski.

3.30pm

Grieg: Piano Concerto
Aleksandar Madzar (piano)
BBC Philharmonic
Michal Dworzynski (conductor)

Kodaly: Dances (Galanta)
BBC Philharmonic
Michal Dworzynski (conductor).

TUE 17:00 In Tune (b00p8fn0)

Sean Rafferty presents a selection of music and guests from the arts world.

Conductor John Wilson talks to Sean about his Christmas concerts, and pianist Julius Drake and oboist Nicholas Daniel perform in the studio ahead of Julius' birthday concert at the Wigmore Hall in London.

TUE 19:00 Performance on 3 (b00p8fn2)

Takacs Quartet - Beethoven (Part 1)

Presented by Petroc Trelawny.

The Takacs Quartet continue their cycle of all Beethoven's quartets at the Queen Elizabeth Hall, London, with the first in the cycle, one from the middle years, nicknamed The Harp because of the pizzicato effects in the first movement, and the late masterpiece in C sharp minor, Op 131.

Takacs Quartet

Beethoven: Quartet in F, Op 18 No 1; Quartet in E flat, Op 74; Quartet in C sharp minor Op 131

Followed by a focus on Christmas music from around the world.

Greek Christmas Music:

Trad, arr Manolis Kalomiris: Today, Virgin Mary (Byzantine chant)
Trad, arr Mihalis Adamis, Three Kings of the Persians (Byzantine Chant)
Athens University Mixed Choirs

Trad Ukrainian: Christmas Eve
Moscow Liturgical Choir
Father Amvrosy (conductor)

Greek Christmas Music:

Trad, arr Vassilis Tenidis: Christmas Calanda (Xanthi);
Christmas Calanda (Samos)
Manolis Kalomiris Children's Chorus
Eleni Marini (piano)

Sulho Ranta: Taas Kaikki kauniit muistot
Sulo Saaris (vocal)
Finlandia Sinfonietta
Osma Vanska (conductor)

Trad, arr Sibelius: On hanget korkeat, nietokset
Kim Borg (vocal)
Arne Bertelsen (organ).

TUE 21:15 Night Waves (b00p8fn4)

Sacred Monsters

Steven Moffat/DH Lawrence's Reputation/James Cameron

Matthew Sweet is joined in the studio by the new executive producer and lead writer of Doctor Who, Steven Moffat, in his first interview since taking on the role. He discusses the challenges he faces in taking on one of the BBC's most successful series.

In the second in the Sacred Monsters series, analysing important cultural figures, writers Hermione Lee and Howard Jacobson re-examine the reputation of DH Lawrence. Is he still someone who can be considered a visionary writer or is his worldview, seen by some as phallogentric, now redundant in the 21st century?

Film director James Cameron talks about his new 3D blockbuster *Avatar*. It is reported as being the most expensive film ever made and Cameron has hopes that it will change the future of cinema. Will it follow *The Jazz Singer*, the first 'talkie', and *Toll of the Sea*, the first technicolour movie as films that are either rarely watched or forgotten entirely? Neil Brand and Matt Thorne join Matthew to talk about the fate of films which pioneered new technology.

Neil and Matthew have also been looking at a series of short silent films to be broadcast over Christmas on Sky Television made by directors and writers including Richard Eyre, Neil Gaiman, Roy Williams and Lucy Gannon. But is it possible to return successfully to old forms of cinema?

TUE 22:00 Composer of the Week (b007g605)

[Repeat of broadcast at 12:00 today]

TUE 23:00 The Essay (b00jmvbm)

The Great and Good Mr Handel

Handel and Relationships

Ellen T Harris explores some of Handel's relationships - social and professional.

TUE 23:15 Late Junction (b00p8fq7)

Fiona Talkington

Fiona Talkington presents some of her favourite tracks of 2009, including Jon Hassell's *Last Night the Moon Came Dropping Its Clothes in the Street* and Christmas music from the Estonian Philharmonic Chamber Choir. Plus a concert set from Basque txalaparta band Oreka TX.

Track List:

23:15

Keruffle: Three Ships
Album: *Lighten the Dark*
RBRCD08

23:19

Marta Sebestyen: *Invocation: Oh St Stephen/Don't let me fall almighty God*
Album: *I can see the gates of Heaven*
World Village 450009

23:29

BBC Radio 3 Recording, Sat 31st Oct 2009: WOMEX In Copenhagen
Oreka TX:
1.Saapmi , 2.Solo TX.3. Ebue Ebue, 4.Hosoo (composed Hosoo), 5.Dzud
Harkaitz Martinez de San Vicente (wooden & stone txalapartas, pipes, large cans)
Igor Ochoa Odrizozola (wooden & stone txalapartas, pipes, large cans)
Mikel Ugarte Azurmendi (wooden & stone txalapartas, pipes, large cans)
Jean Michel Ducau-Lucart (alboka [hornpipe], ttun ttun (string percussion instrument), sax, clarinet)
Iñigo Eguia Sancho (percussion, table, cajon, bendir, bodhrán, Jars, Wok)
Amaïur Carajaville Garmendia (bass, double bass)
Aziza Brahim (vocals)
Hosoo (vocals)
(all songs composed by Harkaitz Martinez de San Vicente apart from Hosoo)

23:47

In the Country: Doves dance
Album: *whiteout*
Rune Grammofon RCD 2086

23:56

M:ashrâp: Gülmerem
Album: *Migrants Travellers and Natives*

(Segue)

00:01

Johan Sara jr: *Mother earth*
Album: *Johan Sara jr in Turkey Mono Mano*
Musikkoperatørene

00:12

Jon Hassell: *Abu Gil*
Album: *Last Night the moon came dropping its clothes in the street*
ECM 1792636
Estonian Philharmonic Chamber Choir/Paul Hillier: *Bell Ringing St Alexander Cathedral/ Today the virgin gives birth (Aleander Katalsky)*
Album: *A New Joy*
Harmonia mundi 807410

00:26

Belshazzar's Feast: *Cherry Tree Carol, Yuleogy*
Album: *Frost Bites*
Wild Goose Records WGS366CD

00:36

Triakel: *Tusen Tankar*
Album: *Triakel*
Songlines sampler 64

(Segue)

00:43

Orsa Spelmän: *Hjortingen*
Album: *Fiolen Min*
Songlines sampler

00:46

Sting: *There Is No Rose*
Album: *If On A Winter's Night*
Decca (UMO)

00:50

Belshazzar's Feast: *Gerlad Road Mazurkas/Sans Day Carol*
Album: *Frost Bites*
Wild Goose Records WGS366CD

(Segue)

00:55

Carla Bley, Steve Swallow + Partyka Brass Quintet: *God Rest Ye Merry Gentlemen (part one)*
Album: *Carla's Christmas Carols*
WATT 35 2712413

WEDNESDAY 16 DECEMBER 2009

WED 01:00 Through the Night (b00p8ft9)

With Susan Sharpe.

1.00am

Vaughan Williams, Ralph (1872-1958): *Fantasia on a Theme by Thomas Tallis* for double string orchestra
BBC Symphony Orchestra
Sir Andrew Davis (conductor)

1.17am

Tallis, Thomas (c.1505-1585): *Loquebantur variis linguis - for 7 voices*
BBC Singers
Bo Holten (director)

1.22am

Vaughan Williams, Ralph (1872-1958): *Job - a masque for dancing*
BBC Symphony Orchestra
Sir Andrew Davis (conductor)

2.07am

Vaughan Williams, Ralph (1872-1958): *Serenade to music for 16 soloists and orchestra*
Sarah Tynan, Elizabeth Atherton, Sophie Bevan, Rachel Nicholls (sopranos)
Allison Cook, Louise Poole, Julia Riley, Catherine Hopper (mezzo-sopranos)
Ed Lyon, Joshua Ellicott, Peter Wedd, Nicholas Sharratt (tenors)
Mark Stone, Darren Jeffrey, George von Bergen, Tim Mirfin (basses)
BBC Symphony Orchestra
Sir Andrew Davis (conductor)

2.21am

Mendelssohn, Felix (1809-1847), arr. Rachmaninov: *Scherzo (A Midsummer Night's Dream)*
Valerie Tryon (piano)

2.26am

Vaughan Williams, Ralph (1872-1958): *Symphony No 9 in E minor*
BBC Symphony Orchestra
Sir Andrew Davis (conductor)

3.01am

Rachmaninov, Sergei (1873-1943), arr. Lucien Cailliet (1891-1985): *Prelude in C sharp minor, Op 3 No 2*
Vancouver Symphony Orchestra
Sergiu Commissiona (conductor)

3.06am

Bartok, Bela (1881-1945): *Romanian Folk Dances, Sz 68 (orch. from Sz.56)*
BBC National Orchestra of Wales
James Clark (conductor)

3.13am

Louie, Alexina (b. 1949): *Songs of Paradise*

Winnipeg Symphony Orchestra
Kazuhiro Koizumi (conductor)

3.29am

Debussy, Claude (1862-1918): *D'un cahier d'esquisses (1903)*
Roger Woodward (piano)

3.33am

Prokofiev, Sergei (1891-1953): *Waltz: Moonlit meadows (Music for Children, Op 65)*
Roger Woodward (piano)

3.36am

Debussy, Claude (1862-1918), arr. Maarten Bon for 8 hands: *Jeux*
Yoko Abe, Gerard van Blerk, Maarten Bon, Sepp Grotenhuis (pianos)

3.53am

Borodin, Alexander (1833-1887): *Polovtsian Dances (Prince Igor)*
Sydney Symphony Orchestra
Stuart Challender (conductor)

4.04am

Stravinsky, Igor (1882-1971), arr. Maarten Bon for 40 hands for piano: *Scherzo a la russe*
Twenty Grand Pianos

4.09am

Rachmaninov, Sergei (1873-1943), arr. unknown: *Vocalise, Op 34 No 14*
Desmond Hoebig (cello)
Andrew Tunis (piano)

4.16am

Benoit, Peter (1834-1901): *Sub tuum praesidium*

4.17am

Benoit, Peter (1834-1901): *Ecce panis*
Flemish Radio Choir (women's voices)
Joris Verdin (harmonium - Victor Mustel 1891)
Vic Nees (conductor)

4.20am

Benoit, Peter (1834-1901): *Ave regina*
Marleen Delputte (mezzo-soprano)
Marianne Byloo (contralto)
Flemish Radio Choir (women's voices)
Joris Verdin (harmonium - Victor Mustel 1891)
Vic Nees (conductor)

4.23am

Berlioz, Hector (1803-1869): *Hungarian March (The Damnation of Faust)*
Melbourne Symphony Orchestra
Jorge Mester (conductor)

4.28am

Gregoir, Eduard (1822-1890): *Marche Funebre composee sur le mort de Guillaume II*
Gert Oost (organ - of the Picture Gallery in the Royal Palace in the Hague)

4.33am

Glazunov, Alexander Konstantinovich (1865-1936): *Concert Waltz for orchestra No 2 in F, Op 51*
CBC Vancouver Symphony Orchestra
Kazuyoshi Akiyama (conductor)

4.42am

Szymanowski, Karol (1882-1937): *Valse romantique (1925)*
Jerzy Godziszewski (piano)

4.46am

Ravel, Maurice (1875-1937): *La valse*
Oslo Philharmonic
Jukka-Pekka Saraste (conductor)

5.01am

Brahms, Johannes (1833-1897): *Academic Festival Overture, Op 80*
BBC National Orchestra of Wales
Grant Llewellyn (conductor)

5.12am

Karłowicz, Mieczysław (1876-1909): *Songs: To her who is sad, Op 1 No 1; In the snow, Op 1 No 3; I think of quiet, clear golden days, Op 1 No 5; In the quiet of the night, Op 3 No 8; Regret, Op 1 No 4; Before I die, Op 3 No 6; The Bewitched Princess, Op 3 No 10; From erotica, Op 3 No 2; Speak on my dear, Op 3 No 1*
Jadwiga Rappe (contralto)
Ewa Poblocka (piano)

5.27am

Abel, Carl Friederich (1723-1787): *Pieces for viola da gamba*
Rainier Zipperling (viola da gamba)

5.44am

Mozart, Wolfgang Amadeus (1756-1791): Piano Concerto No 20 in D minor, K466
Leif Ove Andsnes (piano)
Norwegian Chamber Orchestra
Terje Toennesen (conductor)

6.15am

Bach, Johann Sebastian (1685-1750), arr. Blagoj Angelovski:
Chorale (Jesus bleibet meine Freude) from Cantata No 147
Blagoj Angelovski (trumpet)
Velin Iliev (organ)

6.18am

Bach, Johann Sebastian (1685-1750), arr. Stokowski: Wacht auf, ruft uns die Stimme (from Cantata No 140)
Philadelphia Orchestra
Wolfgang Sawallisch (conductor)

6.23am

Mussorgsky, Modest Petrovich (1839-1881), ed. Rimsky-Korsakov: A Night on the Bare Mountain
Oslo Philharmonic
Vladimir Jurowski (conductor)

6.36am

Schumann, Robert (1810-1856): Traumerei (Kinderszenen for piano, Op 15)
Alfred Grunfeld (1852-1924) (piano)

6.39am

Tchaikovsky, Peter Illych (1840-1893): Without Time, Without Season
Polyphonia
Ivelin Dimitrov (conductor)

6.42am

Rachmaninov, Sergei (1873-1943): Rejoice, O Virgin (All-Night Vigil, Op 37)
Polyphonia
Ivelin Dimitrov (conductor)

6.46am

Dvorak, Antonin (1841-1904): Slavonic Dance, Op 46 No 2
James Anagnoson and Leslie Kinton (piano)

6.52a

WED 07:00 Breakfast (b00p8fte)
Wednesday - Rob Cowan

Rob Cowan presents wide-ranging music from Elgar to Ellington and Mozart to Makeba. Including a Winter Waltz.

WED 10:00 Classical Collection (b00p8ftf)
Wednesday - Sarah Walker

With Sarah Walker.

Featuring classic recordings including Haydn by Bruno Walter and Vaughan Williams's Fantasia on a Theme of Thomas Tallis by Vernon Handley.

10.00am

Haydn: Symphony No 100 (Military)
Columbia Symphony Orchestra
Bruno Walter (conductor)
CBS CD44777

10.26am

Mendelssohn: Lieder ohne Worte, Op 53 Nos 22-24
Livia Rev (piano)
HYPERION CDA 66221/2

10.37am

Tallis: Eighth Tune for Archbishop Parker's Psalter (Tallis' Canon)
Theatre of Voices
Paul Hillier (director)
HARMONIA MUNDI HMU 907154

10.38am

Vaughan Williams: Fantasia on a Theme of Thomas Tallis
London Philharmonic Orchestra
Vernon Handley (conductor)
CLASSICS FOR PLEASURE CDCFPSD4754

10.55am

Tallis: O salutaris hostia
Tallis Scholars
Peter Phillips (conductor)
GIMELL CDGIM 025

11.00am

Mahler: Symphony No 1
Concertgebouw Orchestra
Bernard Haitink (conductor)
PHILIPS 420 080 2.

WED 12:00 Composer of the Week (b007g60k)
Louis Spohr (1784-1859)

Episode 3

Donald Macleod explores the life and work of Louis Spohr, focusing on his emphatic commitment to opera.

By 1822, Spohr had returned to Germany after several years of international travel and immediately set about trying to secure a reputation as an operatic composer. He saw a real need not just for great German opera, but for a manifesto that German composers should follow in their quest for a truly distinctive national style.

WED 13:00 Radio 3 Lunchtime Concert (b00p8fww)
Cheltenham Music Festival 2009

Tai Murray, Maxim Rysanov, Andreas Brantelid

Louise Fryer presents performances from the 2009 Cheltenham Music Festival by BBC Radio 3 New Generation Artists Tai Murray (violin), Maxim Rysanov (viola) and Andreas Brantelid (cello), who join former BBC New Generation Artist Ashley Wass (piano) to perform Mendelssohn's Piano Quartet No 2, alongside solo works by Bruch, Mendelssohn and Dobrinka Tabakova.

WED 14:00 Afternoon Concert (b00pbmlm)
BBC Performing Groups

BBC Symphony Orchestra

Louise Fryer presents the BBC Symphony Orchestra and BBC Singers live from Maida Vale, London.

Bax: Christmas Eve (tone poem)
BBC Symphony Orchestra
Nicholas Chalmers, David Parry (conductors)

Alan Bush: The Winter Journey
BBC Singers
BBC Symphony Orchestra
Nicholas Chalmers, David Parry (conductors)

Vaughan Williams: O my dear heart (world premiere)
Peter Warlock: Corpus Christi
BBC Singers
Nicholas Chalmers, David Parry (conductors)

3.00pm

Finzi: In terra pax
BBC Singers
BBC Symphony Orchestra
Nicholas Chalmers, David Parry (conductors)

Hely-Hutchinson: Carol Symphony
BBC Symphony Orchestra
Nicholas Chalmers, David Parry (conductors).

WED 16:00 Choral Evensong (b00p8g37)

From All Saints' Church, Swanton Morley, Norfolk with the Choir of Gonville and Caius College, Cambridge.

Introit: Arise, shine (Ned Rorem)
Responses: Peter Still
Psalm: 25 (Henry Ainsworth)
First Lesson: Isaiah 51 vv1-8
Office Hymn: Hark the glad sound! (Bristol)
Canticles (Robert Nicholls)
Second Lesson: II Thessalonians 1
Spirituals: Ev'ry time I feel the Spirit; There is a balm in Gilead; Ain't that good news!; My Lord, what a morning; Ezekiel saw de wheel (arr. Henry Burleigh and William Dawson)
Final Hymn: Mine eyes have seen the glory (Battle Hymn of the Republic)
Organ Voluntary: Hymn (Flights of Fancy) (William Albright)

Organ scholars: Matthew Fletcher, Annie Lydford
Director of music: Geoffrey Webber.

WED 17:00 In Tune (b00p8g39)
Christmas Special

In recent years, the In Tune Christmas Special has become a glittering feature of Radio 3's Christmas scheduling, drawing on some of the best performers in the classical music world. And this Christmas promises no let up in the quality as Sean Rafferty presents the show from the stage of the Radio Theatre, Broadcasting House full of plenty of yuletide cheer and, of course, plenty of great music.

WED 19:00 Performance on 3 (b00p8g3c)

Takacs Quartet - Beethoven (Part 2)

Presented by Petroc Trelawny.

The Takács Quartet continue their cycle of the 17 Beethoven quartets at the Queen Elizabeth Hall, London, with the early quartet in G, Op 18 No 2, one from the middle years (Op 95, nicknamed 'serioso'), and one of the late, great masterpieces (Op 130, in B flat).

Takacs Quartet

Beethoven: Quartet in G, Op 18 no 2; Quartet in F minor, Op 95; Quartet in B flat, Op 130

Followed by a focus on Christmas music from around the world.

Nunes Garcia - Matinas do Natal
Sabine Kallhammer (soprano)
Margit Hungerbühler-Luther (contralto)
Giovanni da Silva (tenor)
Alexander Schmidt (bass)
WDR Radio Orchestra and Chorus, Cologne
Rubert Huber (conductor)

Francisco de Vidales - Los que fueren de buen gusto
Taverner Consort and Players
Andrew Parrott
EMI CDC 754529-2

Ariel Ramirez - Navidad Nuestra
Giovanni da Silva (tenor)
Boris Pohlmann (tenor)
Alexander Schmidt (baritone)
WDR Radio Orchestra and Chorus, Cologne
Rubert Huber (conductor)

WED 21:15 Night Waves (b00p8g3f)
Sacred Monsters

Bertrand Russell/Liz Forgan/Vaclav Havel/Nine

Special Night Waves series considering some of important cultural figures who have seen their reputations wither in the last decades.

Anne McElvoy and guests, including philosopher AC Grayling re-assess the reputation of philosopher and public intellectual Bertrand Russell who, at the time of his death in 1970, had a seemingly secure reputation as one of the greatest thinkers of the 20th century. First, he transformed philosophical thinking through the application of rigorous mathematical logic and then moved on to become one of the most important commentators on a range of subjects, from nationalism to communism, imperialism to nuclear arms. Yet today Russell's standing has fallen dramatically. Questions have been raised about his sexual morals, his family life and his political views, and many now see him as a man who should never have stepped out of the rarified world of academia.

Liz Forgan joins Anne to talk about taking up her post as chair of the Arts Council.

The Velvet Revolution of 1989 saw off Communism in the former Czechoslovakia and put the playwright Vaclav Havel as President. Twenty years on, Anne speaks to historian Mischa Glennie and to Havel's close adviser in 1989 Jiri Pehe about what happened when an artist and intellectual had to negotiate the day-to-day workings of the political machine

And critic Matt Wolf reviews the film Nine, the new musical adaptation for the screen from the director of Cabaret, starring Robert Downey Jr and Penelope Cruz.

WED 22:00 Composer of the Week (b007g60k)
[Repeat of broadcast at 12:00 today]

WED 23:00 The Essay (b00jmvgf)
The Great and Good Mr Handel

Handel's Working Practices

Donald Burrows asks what the composer's manuscripts say about his work.

WED 23:15 Late Junction (b00p8gcm)
Fiona Talkington

Fiona Talkington's varied musical mix includes a Christmas song from Kate Rusby, a live concert set from Portuguese band Deolinda, lute music from Paul O'Dette and more favourite tracks of 2009.

23:15

Bill Monroe And His Blue Grass Boys: Christmas Time's A Coming

Album: Wish You Too The Best Christmas Ever
Trikont US0387

23:18

Show of Hands: The Man I was
Album: Arrogance Ignorance and Greed
HMCD 29

(Segue)

23:22

Sam Baker: Snow
Album: Cotton
Music Road Records MRRCD 104

23:29

Håkon Kornstad: En Attendant Le Soleil
Album: Dwell Time
Jazzland 270 971 0

23:36

BBC Radio 3 Recording, Friday 30th Oct 2009: WOMEX In Copenhagen
Deolinda:
1. Fado Toninho
2. Não Sei Falar De Amor
3. Eu Tenho Um Melro
4. Clandestino
5. O Fado Não É Mau
Ana Bacalhau (vocals)
José Pedro Leitao (double bass)
Luis José Martins (guitar)
Pedro da Silva Martins (guitar)

23:52

Kate Rusby: Here We Come A-Wassailing
Album: Sweet Bells
Pure records

23:56

Kapsberger: Aria di Fiorenza
Album: Baroque Lute Music, Vol. I: Kapsberger
HMX2907536

00:07

Nils Økland: Rite
Album: Monograph
ECM 1792432

(Segue)

00:11

Christian Wallumrød Ensemble: I had A Mother Who Could Swim, Jumpa#2
Album: Fabula Suite Lugano
ECM 271 1269

00:17

Kate Rusby: Hark the herald
Album: Sweet Bells
Pure records

(Segue)

00:21

Hasna el Becharia: Smaa smaa
Album: The Womeximiser
Promo

00:26

Mógil: Litla Prump
Album: Womeximiser
Promo

00:30

Valentin Silvestrov: Four Spiritual Songs
Kiev Chamber Choir
Album: Valentin Silvestrov
ECM New Series 476 3316

00:36

Poozies: Billy and Carmel's 25th Wedding Anniversary, Ted Morris's Christmas Coal Chase, Lovely in the End
Album: Yellow Like Sunshine
Green Trax CDTRAX 342

00:45

Fareed Ayaz, Abu Muhamed and Bros: Man Kunto Maula
Album: Soul of the Sufi
CM1007
www.qawaal.com

THURSDAY 17 DECEMBER 2009

THU 01:00 Through the Night (b00p8gvv)

Presented by Susan Sharpe.

1.00am

Beethoven, Ludwig van (1770-1827): Seven Variations on a Theme of The Magic Flute by Mozart

1.10am

Beethoven: 12 Variations on a Theme of The Magic Flute by Mozart
Miklos Perenyi (cello)
Deszo Ranki (piano)

1.20am

Mendelssohn, Felix (1809-1847): Song without Words, Op 109
Miklos Perenyi (cello)
Zoltan Kocsis (piano)

1.25am

Veracini, Francesco Maria (1690-1768): Sonata in E minor

1.44am

Handel, Georg Frideric (1685-1759): Sonata in E, Op 1 No 15
Eszter Perenyi (violin)
Gyula Kiss (piano)

1.53am

Brahms, Johannes (1833-1897): Trio in E flat, Op 40
Ferenc Tarjani (horn)
Gabor Takacs-Nagy (violin)
Deszo Ranki (piano)

2.20am

Mendelssohn, Felix (1809-1847): Symphony No 3 in A minor, Op 56 (Scottish)
Norwegian Radio Orchestra
Ari Rasilainen (conductor)

3.01am

Haydn, Joseph (1732-1809): Cello Concerto No 2 in C
Daniel Muller-Schott (cello)
Oslo Philharmonic
Arvid Engegard (conductor)

3.27am

Poulenc, Francis (1899-1963): Concert champetre for harpsichord and orchestra
Jory Vinikour (harpsichord)
Radio France Philharmonic Orchestra
Marc Minkowski (conductor)

3.53am

Boeck, August de (1865-1937): Fantasy on two Flemish Folk Songs (1923)
Flemish Radio Orchestra
Marc Soustrot (conductor)

4.00am

Vivaldi, Antonio (1678-1741): Concerto IX in D for solo violin, strings and continuo, RV230 (L'Estro Armonico, Op 3)
Paul Wright (violin)
Australian Brandenburg Orchestra
Paul Dyer (conductor)

4.08am

Gesualdo, Carlo (c.1561-1613): Ave dulcissima Maria for five voices (1603a)
Monteverdi Choir
John Eliot Gardiner (conductor)

4.15am

Bax, Arnold (1883-1953): Legend for viola and piano
Steven Dann (viola)
Bruce Vogt (piano)

4.25am

Trad Hungarian, arr unknown: Early 12th-century Hungarian Dances
Bulgarian Academic Wind Quintet

4.36am

Smetana, Bedrich (1824-1884): Sonata movement in E minor for two pianos, B70
Else Krijgsman, Mariken Zandliver, David Kuijken, Carlos Moerdijk (pianos)

4.47am

Mozart, Wolfgang Amadeus (1756-1791): Oboe Quartet in F, K370
Peter Bree (oboe)
Amsterdam String Trio

5.01am

Verdi, Giuseppe (1813-1901): Overture (Nabucco)
Netherlands Radio Symphony Orchestra
Antoni Ros-Marba (conductor)

5.09am

Milhaud, Darius (1892-1974): 3 Psalms de David, Op 339
Elmer Iseler Singers
Elmer Iseler (conductor)

5.18am

Chopin, Fryderyk (1810-1849): Ballade No 1 in G minor, Op 23
Shura Cherkassky (piano)

5.28am

Sibelius, Jean (1865-1957): Rakastava, Op 14 - suite for string orchestra
Danish Radio Concert Orchestra
Hannu Koivula (conductor)

5.41am

Holst, Gustav (1874-1934), arr Walsh: St Paul's Suite
Guitar Trek

5.55am

Trad, arr Swingle, Ward (b.1952): L'amour de moi
Swedish Radio Chorus
Martina Batic (conductor)

5.59am

Glick, Srul Irving (1934-2002): Divertimento for string orchestra
13 Strings of Ottawa
Brian Law (conductor)

6.19am

Weber, Carl Maria Von (1786-1826): Konzertstück in F minor, Op 79 (1821)
Viktoria Postnikova (piano)
Oslo Philharmonic
Gennady Rozhdestvensky (conductor)

6.36am

Bach, Johann Sebastian (1685-1750): Suite No 1 in C for orchestra, BWV1066
La Petite Bande
Sigiswald Kuijken (conductor).

THU 07:00 Breakfast (b00p8gvv)

Thursday - Rob Cowan

Presented by Rob Cowan, who shares his personal choice of music. Including a Winter Waltz.

THU 10:00 Classical Collection (b00p8gvv)

Thursday - Sarah Walker

With Sarah Walker.

The Group of 3 features fugues that appear in stage works. Plus a recording of Stravinsky's Pulcinella followed by a piece Stravinsky 'recomposed' for that ballet: the Harpsichord Suite in E by Monza.

10.00am

Kabalevsky: Preludes, Op 38 Nos 1-4
Murray McLachlan (piano)
OLYMPIA OCD 266

10.06am

Verdi: Falstaff (Act 2 - finale)
Falstaff Jose van Dam (bass)
Berlin Radio Choir
Berlin Philharmonic
Georg Solti (conductor)
DECCA 440 650-2

10.09am

Loesser: Fugue for Tinhorns (Guys and Dolls)
New Broadway Cast
Edward Strauss (conductor)
RCA 09026 61317 2

10.10am

Bernstein: Cool (West Side Story)
Orchestra and Chorus
Leonard Bernstein (director)
Rec New York; 1984
DG 457 299 2 Track 13

10.16am

Laskovsky: Song without words No 3 in B flat
Olga Tverskaya (fortepiano)
OPUS 111 OPS0178

10.19am

Stravinsky: Pulcinella
Jennifer Smith (soprano)
John Fryatt (tenor)
Malcolm King (bass)
Northern Sinfonia
Simon Rattle (conductor)
HMV HMV 5735512

10.59am

Monza: Suite in E

Terence Charlston (harpischord)
DEUX-ELLES DXL 1117

11.10am

Compere: Se j'ay parle
Orlando Consort
METRONOME METCD 1002-01

11.13am

Mozart: Symphony No 41 (Jupiter)
The Chamber Orchestra of Europe
Nikolaus Harnoncourt (conductor)
TELDEC 4509 93667 2

11.54am

East: Quick, quick, away, dispatch!
The Cambridge Singers
John Rutter (director)
COLLEGIUM COLCD 105.

THU 12:00 Composer of the Week (b007g60w)

Louis Spohr (1784-1859)

Episode 4

Donald Macleod explores the life and work of Louis Spohr, considering how he laid the musical foundations for other more famous composers.

If history has not been as generous to Spohr as perhaps it might, one reason could be the high wall of Romanticism that seems to stand between us and the composer. The gracious elegance of Spohr's classicism seems altogether less grand than the gestures that were to follow from the pens of Berlioz, Bruckner, Mahler, Strauss and others, who he influenced.

THU 13:00 Radio 3 Lunchtime Concert (b00p8h1t)

Cheltenham Music Festival 2009

Tai Murray, Andreas Brantelid, Ashley Wass

Louise Fryer presents performances from the Cheltenham Festival 2009 by current Radio 3 New Generation Artists Tai Murray and Andreas Brantelid, as well as former NGA Ashley Wass.

Tai Murray (violin)
Andreas Brantelid (cello)
Ashley Wass (piano)

Mendelssohn: Piano Trio in D minor, Op 49
Korngold: Four Pieces from the music for Much Ado About Nothing
Shostakovich: Piano Trio No 2, Op 67.

THU 14:15 Afternoon Concert (b00p8h1w)

BBC Performing Groups

Handel: Semele (Acts 1 and 2)

Handel Operas 2009

As part of the complete cycle of Handel's operas, Louise Fryer presents a performance of the first two acts of Semele, which tells the story of the beautiful daughter of Cadmus and her ill-fated love affair with Jupiter, king of the gods.

This recording made by the Early Opera Company under Christian Curnyn is the first to be completed on period instruments and, as one has now come to expect in these operas, includes some of Handel's most inspiring music including the famous aria Where'er you walk.

Handel: Semele (Acts 1 and 2)

Mortals:

Semele Rosemary Joshua (soprano)
Ino Hilary Summers (contralto)
Cadmus Brindley Sherratt (bass)
Athamus Stephen Wallace (countertenor)
Company Chorus of Priests and Augurs Chorus of Early Opera

Immortals:

Jupiter Richard Croft (tenor)
Juno Hilary Summers (contralto)
Iris Gail Pearson (soprano)
Somnus Brindley Sherratt (bass)
Apollo Richard Croft (tenor)
Chorus of Loves and Zephyrs; Chorus of Nymphs and Swains;
Attendants Chorus of Early Opera Company
Early Opera Company
Christian Curnyn (conductor)

4.15pm

BBC Performing Groups:

BBC Concert Orchestra Fabulous Family Music Day from Watford Colosseum. Presented from the stage by Kirsten O'Brien.

Strauss, arr Malloy: Also Sprach Zarathustra (opening)
Schifrin, arr Malloy: Mission Impossible Theme
Bizet: Toreador's March (Carmen)
Britten: Hankin' Booby (Suite on English Folk Tunes)
Hindson: RPM
Saint-Saens: The Swan (Theos Vinden - cello)
Jones, arr Malloy: Soul Bossanova
Offenbach: The Can-Can

BBC Concert Orchestra
Christopher Warren-Green (conductor).

THU 14:17 Handel Opera Cycle (b00p8h22)

Semele

Semele (Acts 1 and 2)

As part of the complete cycle of Handel's operas, Louise Fryer presents a performance of the first two acts of Semele, which tells the story of the beautiful daughter of Cadmus and her ill-fated love affair with Jupiter, king of the gods.

This recording made by the Early Opera Company under Christian Curnyn is the first to be completed on period instruments and, as one has now come to expect in these operas, includes some of Handel's most inspiring music including the famous aria Where'er you walk.

Handel: Semele (Acts 1 and 2)

Mortals:

Semele Rosemary Joshua (soprano)
Ino Hilary Summers (contralto)
Cadmus Brindley Sherratt (bass)
Athamus Stephen Wallace (countertenor)
Company Chorus of Priests and Augurs Chorus of Early Opera

Immortals:

Jupiter Richard Croft (tenor)
Juno Hilary Summers (contralto)
Iris Gail Pearson (soprano)
Somnus Brindley Sherratt (bass)
Apollo Richard Croft (tenor)
Chorus of Loves and Zephyrs; Chorus of Nymphs and Swains;
Attendants Chorus of Early Opera Company
Early Opera Company
Christian Curnyn (conductor).

THU 17:00 In Tune (b00p8h1y)

Sean Rafferty presents a selection of music and guests from the arts world.

Director John Copley and conductor Andris Nelsons talk about a revival of La boheme at the Royal Opera House in London, and American pianist Garrick Ohlsson performs in the studio ahead of a recital at the Wigmore Hall.

THU 19:00 Performance on 3 (b00p8h20)

Leif Ove Andsnes, Christian and Tania Tetzlaff

Presented by Petroc Trelawny.

From the Wigmore Hall in London, celebrated pianist Leif Ove Andsnes joins the brother-and-sister team of violinist Christian Tetzlaff and cellist Tania Tetzlaff for a programme of virtuoso chamber music. Featuring Schumann's first two piano trios, different in mood and flavour, even though they were conceived as a pair and written in quick succession in 1847. In between them comes Mozart's Trio in E, K542, written in 1788, at the zenith of the composer's powers.

Christian Tetzlaff (violin)
Tania Tetzlaff (cello)
Leif Ove Andsnes (piano)

Schumann: Piano Trio No 2 in F, Op 80
Mozart: Piano Trio in E K542
Schumann: Piano Trio No 1 in D minor, Op 63
ENCORE: Schumann: Op. 56 Canonic Variations 5 & 4

Followed by a focus on Christmas music from around the world.

Dumont: Jubilate Deo
Charpentier: In Nativitatem
Croatian Baroque Ensemble
Ivan Filipovic Chamber Chorus
Sasa Britvic, conductor
Recording from the European Broadcasting Union

Romanian Christmas Carols:

V. I. Popovici: Worshipping Shepherds
Sabin Gragoi: In a land of flowers
Choir of the Romanian Patriarchate
Rev. Iulian Carstoiu, conductor
ELECTRECORD ELCD 101 Tr 14 & 15

THU 21:15 Night Waves (b00p8h22)

Sacred Monsters

The Misanthrope/Jean-Paul Sartre/Marcus Du Sautoy/Winter Rituals

Rana Mitter reviews one of the starriest of 2009's openings in the West End, as Keira Knightley, Damien Lewis and Tara Fitzgerald star in Martin Crimp's updated adaptation of Moliere's The Misanthrope.

To conclude a special series considering some of important cultural figures who have seen their reputations wither in the last decades, Rana is joined by Jonathan Ree and Andrew Hussey to re-assess the work of existentialist philosopher Jean-Paul Sartre. He used his fame to become a prominent political and social campaigner, and was revered not just for his intellect but for his liberal principles. Yet since his death Sartre has come to be regarded by some as a figure of fun, a cliché of obscure and irrelevant complication whose thought has little relevance in general life. Existentialism is often dismissed and Sartre himself is criticised for being anti-feminist

Rana also talks to professor of the public understanding of science Marcus Du Sautoy, about the challenges of his role as an ambassador for the subject, particularly in the light of recent controversies in climate change research and Government targets for university research.

And finally, looking forward to Christmas and the New Year, Rana examines the role that these annual rituals of renewal play in our lives. As we reach the end of a year and a decade, anthropologist Juliette Wood and the Rev Richard Coles explore the ancient roots and contemporary relevance of the annual winter jamboree.

THU 22:00 Composer of the Week (b007g60w)

[Repeat of broadcast at 12:00 today]

THU 23:00 The Essay (b00jmx99)

The Great and Good Mr Handel

Handel and Literature

Derek Alsop explores ways in which Handel related his music to the texts he was setting.

THU 23:15 Late Junction (b00p8h28)

Fiona Talkington

Max Reinhardt joins Fiona Talkington to select some seasonal music, plus tracks from David Sylvian and Bugge Wesseltoft, and a concert set from Quebec's Yves Lambert and the Bebert Orchestra.

Track List:

23:15

Elsie and Doris Waters: Gert and Daisy make a Christmas pudding (Waters)
Rec 8.11.1935
Flapper PastCD 9768

(Segue)

23:16

Carla Bley with Steve Swallow and the Partyka Brass Quintet: Jingle Bells [James Pierpont]
Album: Carla's Christmas Carols
ECM 271 2413

23:20

David Sylvian: Snow White in Appalachia
Album: Manafon
Samadhisound ss016

(Segue)

23:26

Tuule Kann/Jaak Sooäär: Pakane/Frost
Album: Different Dreams
EJL003

23:31

Joglarena: Mi Levedie, Ich Thonke Thee
Album: In Hoar Winter's Night
JOG004

MAX'S CHOICES

23:35
Ngube Goute: I Wish to be a Lucky Hunter
Bushmen of the Kalahari
Album: M.E.L.T. 2000
BW2128

23:41
Nancy Wallace: Joy To The World
Album: Looking For A New England
ACE/Roots Mag

23:50
Kono Michi: Vanish
Album: 9 Death Haiku
Shark Batter Records Shark 011

23:53
Ro:Toro: Pahad podrad, Bad reindeer
Album: Handi Hullus
Tutl SHD091

00:00
BBC Radio 3 Recording, Saturday 31st Oct 2009: WOMEX In Copenhagen
Yves Lambert and The Bebert Orchestra (Part 1):
1. Sans Passeport (trad)
2. Clin d'Oeil (trad)
Yves Lambert (accordion, lead vocals)
Robin Boulianne (fiddle, feet, vocals)
Jean-Francois Déry (vocals, bass)
Olivier Rondeau (vocals, guitar)
Sylvain Neault (fiddle)

00:09
Kerfuffle: Sussex Carol
Album: Lighten the Dark: A Midwinter Album
RBRCD08

(Segue)

00:12
Bugge Wesseltoft: It's Snowing On My Piano, In Duce Jubilo
Album: It's Snowing on My Piano
ACT 9260 2

00:23
BBC Radio 3 Recording, Saturday 31st Oct 2009: WOMEX In Copenhagen
Yves Lambert and The Bebert Orchestra (Part 1):
3. Pachelbel Paquette (trad)
4. La fille de la Vigneron (trad)
Yves Lambert (accordion, lead vocals)
Robin Boulianne (fiddle, feet, vocals)
Jean-Francois Déry (vocals, bass)
Olivier Rondeau (vocals, guitar)
Sylvain Neault (fiddle)

00:35
Richard Causton: Cradle Song
Choir of Gonville and Caius College Cambridge, Geoffrey Webber
Album: Into This World This Day Did Come
Delphian 34075

(Segue)

00:38
Judith Bingham: Annunciation
Mathew Fletcher (organ)
Album: Into This World This Day Did Come
Delphian 34075

(Segue)

00:44
Nancy Elizabeth: Winter baby
Album: Wrought Iron
The Leaf Label

00:47
Marta Sebestyen: Vision, I have Walked On The Mountains
And Valleys, Mary's lullaby
Album: I can see the gates of heaven
World Village 450009

00:54
Ro: Toro: Hällilaul/Lullabye
Album: Handi Hullus
Tutl SHD091

FRIDAY 18 DECEMBER 2009

FRI 01:00 Through the Night (b00p8h4p)
Presented by Susan Sharpe.

1.00am
Salieri, Antonio (1750-1825): Requiem in C minor

(Piccolomessa) - 1804
Elizabeth Poole (soprano)
Margaret Cameron (mezzo-soprano)
Christopher Bowen (tenor)
Edward Price (bass)
BBC Singers
BBC Concert Orchestra
David Hill (conductor)

1.37am
Mozart, Wolfgang Amadeus (1756-1791): Allegro in G minor, KV312

1.41am
Mozart: Fuga in G minor, KV401
Wout van Andel (organ St Stephen's Church in Nijmegen built by Ludwig Konig, 1776)

1.46am
Berwald, Franz (1796-1868): String Quartet in G minor (1818)
Orebro String Quartet

2.18am
Glick, Srul Irving (1934-2002): Sonata for oboe and piano
Senia Trubashnik (oboe)
Valerie Tryon (piano)

2.35am
Corelli, Arcangelo (1653-1713): Sonate da chiesa in D, Op 1 No 12
London Baroque

2.42am
Haydn, Joseph (1732-1809): Symphony No 6 in D, H I 6 (Le matin)
National Arts Centre Orchestra
Gabriel Chmura (conductor)

3.01am
Grieg, Edvard (1843-1907): Piano Concerto in A minor, Op 16
Boris Berezovsky (piano)
Oslo Philharmonic
Jukka-Pekka Saraste (conductor)

3.29am
Schumann-Wieck, Clara (1819-1896): Piano Trio in G minor, Op 17
Erika Rademacher (piano)
Eva Zurbrugg (violin)
Angela Schwartz (cello)

3.57am
Handel, Georg Frideric (1685-1759): Concerto grosso in D, Op 6 No 5
Sofia Soloists Chamber Ensemble
Plamen Djourov (conductor)

4.12am
Koehne, Graeme (b.1956): Three Poems of Byron
Elizabeth Campbell (mezzo-soprano)
Adelaide Symphony Orchestra
Janos Furst (conductor)

4.24am
Debussy, Claude (1862-1918): Petite suite for piano duet
Anna Klas, Bruno Lukk (pianos)

4.37am
Bach, Johann Sebastian (1685-1750): Gott, wie gross ist deine Gute, BWV462; Dich bet' ich an, mein hochster Gott, BWV449; Dir, dir, Jehova, will ich singen, BWV452; O liebe Seele, zieh' die Sinnen, BWV494; Vergiss mein nicht, mein allerliebster Gott, BWV505; Ich halte treulich still und liebe meinen Gott, BWV466 - 6 Chorales from the Schemelli Collection
Bernarda Fink (mezzo-soprano)
Marco Fink (bass-baritone)
Domen Marincic (viola da gamba)
Dalibor Miklavcic (organ)

4.49am
Hellendaal, Pieter (1721-1799): Concerto grosso in G minor for strings and continuo, Op 3 No 1
Combattimento Consort Amsterdam

5.01am
Bach, Carl Philipp Emanuel (1714-1788): Symphony in B flat for strings, Wq 182 No 2
Geoffrey Lancaster (harpischord)
Tasmanian Symphony Chamber Players
Barbara Jane Gilbey (violin/director)

5.11am
Beethoven, Ludwig van (1770-1827): 10 Variations on La stessa, la stessissima for piano, from Salieri's Falstaff, WoO 73
Theo Bruins (piano)

5.22am
Schumann, Robert (1810-1856): Songs (Myrten, Op 25)
Olle Persson (baritone)

Stefan Bojsten (piano)

5.34am
Britten, Benjamin (1913-1976): Temporal Variations for oboe and piano (1936)
Alexei Ogrintchouk (oboe)
Cedric Tiberghien (piano)

5.49am
Brahms, Johannes (1833-1897): Piano Quartet No 3 in C minor, Op 60
Rian de Waal (piano)
Joan Berkhemer (violin)
Michel Samson (viola)
Nadia David (cello)

6.20am
Franck, Cesar (1822-1890): Sonata in A for either violin or cello
Daniil Shafran (cello)
Anton Osetrov (piano)

6.48am
Purcell, Henry (1659-1695): The Duke of Gloucester's trumpet suite (arr from movements from Duke of Gloucester's birthday Ode)
Crispian Steele-Perkins (trumpet)
The King's Consort
Robert King (director).

FRI 07:00 Breakfast (b00p8h4r)
Friday - Rob Cowan

Rob Cowan presents a refreshing choice of music, including a Winter Waltz.

FRI 10:00 Classical Collection (b00p8h4t)
Friday - Sarah Walker

Presented live from Cardiff by Sarah Walker.

Including at **11.00am** performances in BBC Hoddinott Hall of Haydn's Clock Symphony and his Cello Concerto in C, featuring cellist Andreas Brantelid and the BBC National Orchestra of Wales conducted by Nicholas Kraemer.

10.00am
Prokofiev: Symphony No 1 (Classical)
Dresden Philharmonie
Kurt Masur (conductor)
BERLIN CLASSICS 0091532BC

10.14am
Mazzochi: Nascaris, alme puer
Gabrieli Consort and Players
Paul McCreech (director)
ARCHIV 437 833 2

10.21am
Corelli: Trio Sonata in E minor, Op 3 No 7
The Purcell Quartet
CHANDOS CHAN 0532

10.28am
Liszt: Piano Sonata in B minor
Jorge Bolet (piano)
DECCA 444 851 2

11.00am
From BBC Hoddinott Hall, Cardiff:

Haydn: Cello Concerto in C; Symphony No 101 (Clock)
Andreas Brantelid (cello)
BBC National Orchestra of Wales
Nicholas Kraemer (conductor).

FRI 12:00 Composer of the Week (b007g617)
Louis Spohr (1784-1859)

Episode 5

Donald Macleod concludes his exploration of the life and work of Louis Spohr, considering some of the radiant works that emerged - against the odds - during the composer's last years. It was a time that was far from the restful, contented autumn that it might have been, as the politics of the town of Kassel, where Spohr lived and worked left a sour taste in his mouth.

FRI 13:00 Radio 3 Lunchtime Concert (b00p8hp0)
Cheltenham Music Festival 2009

Elizabeth Watts

Louise Fryer presents performances from the Cheltenham Festival 2009 by BBC Radio 3 New Generation Artists.

Soprano Elizabeth Watts presents a Schubert song cycle with a difference: her own selection of Schubert songs, entitled *Frühlingsreise*. She also performs Samuel Barber's *Hermit Songs*.

FRI 14:00 Afternoon Concert (b00p8hp2)

BBC Performing Groups

BBC Performing Groups/Handel: *Semele* (Act 3)

Louise Fryer brings a celebration of live music-making to a close with a concert from the BBC Philharmonic conducted by Juanjo Mena, performed in Manchester, plus a live interval performance by the BBC National Orchestra of Wales in Cardiff, conducted by Nicholas Kramer.

Pierre: *Marche des petits soldats de plomb*; *Divertissements sur un theme pastoral*

BBC Philharmonic
Juanjo Mena (conductor)

2.20pm

Interval - live from Cardiff

Charpentier: 2 Noels

Rameau: *Suite (Les boreades)*
BBC National Orchestra of Wales
Nicholas Kraemer (conductor)

2.40pm

Bartok: *The Wooden Prince*

3.45pm

Handel Operas 2009:

As part of a complete cycle of Handel operas, Louise Fryer presents the concluding act of *Semele*.

Handel: *Semele* (Act 3)

Mortals:

Semele Rosemary Joshua (soprano)
Ino Hilary Summers (contralto)
Cadmus Brindley Sherratt (bass)
Athamus Stephen Wallace (countertenor)
Company Chorus of Priests and Augurs Chorus of Early Opera

Immortals:

Jupiter Richard Croft (tenor)
Juno Hilary Summers (contralto)
Iris Gail Pearson (soprano)
Somnus Brindley Sherratt (bass)
Apollo Richard Croft (tenor)
Chorus of Loves and Zephyrs; Chorus of Nymphs and Swains;
Attendants Chorus of Early Opera Company
Early Opera Company
Christian Curnyn (conductor).

FRI 14:02 Handel Opera Cycle (b00pbqr1)

Semele

Semele (Act 3)

As part of a complete cycle of Handel operas, Louise Fryer presents the concluding act of *Semele*.

Handel: *Semele* (Act 3)

Mortals:

Semele Rosemary Joshua (soprano)
Ino Hilary Summers (contralto)
Cadmus Brindley Sherratt (bass)
Athamus Stephen Wallace (countertenor)
Company Chorus of Priests and Augurs Chorus of Early Opera

Immortals:

Jupiter Richard Croft (tenor)
Juno Hilary Summers (contralto)
Iris Gail Pearson (soprano)
Somnus Brindley Sherratt (bass)
Apollo Richard Croft (tenor)
Chorus of Loves and Zephyrs; Chorus of Nymphs and Swains;
Attendants Chorus of Early Opera Company
Early Opera Company
Christian Curnyn (conductor).

FRI 17:00 In Tune (b00p8hp4)

Sean Rafferty presents a festive programme to mark the last In Tune for 2009.

With a selection of music and guests from the music world, including composer Howard Goodall who joins Sean to talk about his new Christmas CD.

Plus the celebrated Vienna Piano Trio playing in the studio and talking to Sean about their forthcoming recitals at Wigmore Hall, London.

FRI 19:00 Performance on 3 (b00p8hp7)

BBC SO - Robert Crumb

Presented by Petroc Trelawny.

In a concert given at the Barbican Hall, the BBC Symphony Orchestra and friends explore the music of one of the most original and unpredictable composers of our time - the American maverick George Crumb. Born in 1929 in Charleston, West Virginia, Crumb is hard to categorise, and is seen as a sonic inventor and a musical pioneer. There's a haunting sense of the mystical and spiritual about his work but it is also delicate and theatrical, rich in references to non-western music and composers such as Bach and Chopin.

The BBC SO perform his 1968 Pulitzer Prize-winning piece *Echoes of Time and the River*, which explores the nature of the passing of time, with the performers processing around the stage in four lines each at different speeds.

Pianist Joanna MacGregor joins the celebration playing his *Little Suite for Christmas*, AD 1979, described as a 'holy tone-poem' for piano, inspired by Giotto's frescoes in the Scrovegni Chapel.

The orchestra is then joined by soloists, soprano Claudia Barainsky, the Trinity Boys Choir and the New London Chamber Choir for a performance of Crumb's largest work in terms of performing forces, *Star-Child*, which traces a blazing, inspired vision from apocalyptic darkness to redeeming light.

Joanna MacGregor (piano)
Claudia Barainsky (soprano)
Trinity Boys Choir
New London Chamber Choir
BBC Symphony Orchestra
Martyn Brabbins (conductor)

Crumb: *Echoes of Time and the River*; *Little suite for Christmas* AD 1979 for piano; *Star Child*

Followed by a focus on Christmas music from around the world.

FRI 21:15 The Verb (b00p8hz4)

John Cooper Clarke/Matthew Holness/Laura Dockrill/Alex Horne

Ian McMillan presents the weekly programme about language live from the Radio Theatre in Broadcasting House....

John Cooper Clarke

The legendary performance poet, best known for classics such as *Beasley Street* and *I Married a Monster from Outer Space*, presents brand new material and reflects on his career.

Matthew Holness

The Perrier Award winning comedian and creator of *Garth Marenghi* presents a brand new commission.

Alex Horne

The *Verb's* Language Spy investigates the world of eighteenth century slang.

Laura Dockrill

The performance poet and writer, a.k.a. Dockers MC, presents new material.

FRI 22:00 Composer of the Week (b007g617)

[Repeat of broadcast at 12:00 today]

FRI 23:00 The Essay (b00jmx7)

The Great and Good Mr Handel

Handel and Nationality

Suzanne Aspden explores Handel's uncanny ability to absorb musical and cultural influences.

FRI 23:15 World on 3 (b00p8jhw)

Charlie Gillett

Charlie Gillett with sounds from around the world, and a studio session by one of New Zealand's finest, the Wellington-based seven-piece band *Fat Freddy's Drop*.

The band call themselves a 'seven-headed soul monster', but their musical range also stretches to roots, dub, reggae and jazz. A fiercely independent group, they formed their own label *The Drop* in 1999 to release their first tracks. They made their reputation as a live band playing long improvisations, then in 2006 they released their first full studio album, *Based on a True Story*, which became an international hit. They now regularly tour summer festivals across the world and their second album, *Dr Boondigga* and the *Big BW* - a reference to major record labels - was released in 2009.

World on 3

Presented by Charlie Gillett
Produced by Roger Short

Tel 020 7765 4661
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e-mail world.routes@bbc.co.uk

Friday 18th December

Adewale: Nigeria
Segun Adewale
Album: *Ase*
Segun Adewale Records SARPS 5

Mandra
Kottarashky
Album: *Opa Hey!*
Asphalt Tango CD-ATR 2609

Walk on *Guided Splinters*
Dr John
Album: *Gris Gris*
Atco 7567-80437-2

Chante avec Cithare
Francois Muduga
Album: *Burundi: Musiques Traditionelles*
Ocora CD HM83

Trouble's Braids
Tom Waits
Album: *Swordfish Trombones*
Island Records ILPS 19762

In Session

Fat Freddy's Drop
Dallas Tamaira (vocals/acoustic guitar)
Chris Faiumu (MPC/mixing desk)
Iain Gordon (keys/synths)
Desmond Kerr (electric guitars)
Scott Towers (saxophone)
Toby Laing (trumpet)
Joe Lindsay (trombone)

The Raft

Fat Freddy's Drop
BBC Recording by engineers Andrew Smillie, Maida Vale, 2009

Boondigga
Fat Freddy's Drop
BBC Recording by engineers Andrew Smillie, Maida Vale, 2009

Trad: *Amazing Grace*
Fiji Police Band
Album: *Fiji Police Band*
ODE CDMANU 1489

Hwang Byeong-ki: *Recitation of Pleasure in Zen, Part 4*
Heo Yoon Jeong
Album: *Geomungo Solo*
C&C/EMI CNLR 0626-2

Yang Luang
Lai Muang
Album: *Pin Phia - Old Harp of Lanna*
Unknown record label

Kun-nu-shu
Blue Asia
Album: *Sketches of Myahk*
Vivid Sound VSCD 9692

Steel and Stone
Kris Drever
Album: *Black Water*
Reveal 12

Mackaly Hasan Tunc: *Ben Seni Sevdigumi*
Seval Sam
Album: *Karadeniz*
Kalan CD 454

Sebestyen: *Vision*

Marta Sebestyen
Album: I Can See the Gates of Heaven
World Village 450009

In Session - Fat Freddy's Drop

Afrique
Fat Freddy's Drop
BBC Recording by engineers Andrew Smillie, Maida Vale,
2009

Ray Ray
Fat Freddy's Drop
BBC Recording by engineers Andrew Smillie, Maida Vale,
2009

Keita: Baba
Salif Keita
Album: Moffou
Decca 016906

Shobeni Zwelabantu Mayise: Sengizokufa
Odade Wethu
Album: Kuyoxaban' Amadoda
Gallo 505 1865 1745-5-4

Toure/Diabate: Ruby
Ali Farka Touré & Toumani Diabaté
Album: Ali & Toumani
World Circuit WLWCD083