

## SATURDAY 05 DECEMBER 2009

## SAT 01:00 Through the Night (b00p33ys)

Including:

## 1.00am

Schubert, Franz (1797-1828): Symphony No 5 in B flat, D485  
Royal Concertgebouw Orchestra  
Leonard Bernstein (conductor)

## 1.31am

Beethoven, Ludwig van (1770-1827): Mass in C, Op 86  
Alison Hargan (soprano)  
Carolyn Watkinson (contralto)  
Keith Lewis (tenor)  
Wout Oosterkamp (bass)  
Concertgebouw Orchestra Chorus  
Arthur Oldham (director)  
Royal Concertgebouw Orchestra  
Colin Davis (conductor)

## 2.20am

Chopin, Fryderyk (1810-1849): Grande Polonaise brillante  
precedee d'un Andante spianato, Op 22  
Lana Genc (piano)

## 2.35am

Nielsen, Carl (1865-1931): Quintet for flute, oboe, clarinet,  
horn and bassoon, Op 43  
Cinque Venti

## 3.01am

Wagner, Richard (1813-1883), arr. Mottl: Funf Lieder von  
Mathilde von Wesendonck  
Yvonne Minton (mezzo-soprano)  
Netherlands Radio Philharmonic Orchestra  
Kurt Masur (conductor)

## 3.20am

Respighi, Ottorino (1879-1936): Concerto in modo misolidio  
for piano and orchestra  
Olli Mustonen (piano)  
Norwegian Radio Orchestra  
Markus Lehtinen (conductor)

## 3.56am

Bacewicz, Grazyna (1909-1969): Serenade for orchestra (1950)  
Polish Radio Symphony Orchestra  
Jan Krenz (conductor)

## 4.01am

Fontana, Giovanni Battista (c.1592-1631): Sonata undecima for  
cornet, violin and bass continuo (Sonata a 123 per il violino, o  
cornetto, gatotto, chitarone, violoncino o simile altro istromento  
- Venice, 1641)  
Le Concert Brise

## 4.09am

Mendelssohn, Felix (1809-1847): Laudate Pueri (O praise the  
Lord)  
Ivelina Ivancheva (piano)  
Polyphonia  
Ivelin Dimitrov (conductor)

## 4.19am

Kodaly, Zoltan (1882-1967): Adagio (1905)  
Morten Carlsen (viola)  
Sergej Osadchuk (piano)

## 4.29am

Handel, George Frideric (1685-1759): Perche viva il caro sposo  
(Rodrigo, Act 3)  
Emma Kirky (soprano)  
Academy of Ancient Music  
Andrew Manze (director)

## 4.36am

Mozart, Wolfgang Amadeus (1756-1791): Symphony No 16 in  
C, K128  
CBC Vancouver Orchestra  
Mario Bernardi (conductor)

## 4.49am

Milhaud, Darius (1892-1974): Scaramouche  
James Anagnoson  
Leslie Kinton (pianos)

## 5.01am

Vivaldi, Antonio (1678-1741): Concerto in C for violin, strings  
and continuo in C, Op 8 No 12  
Europa Galante  
Fabio Biondi (violin/director)

## 5.10am

Schutz, Heinrich (1585-1672): Magnificat anima mea  
Dominum, SWV468  
Schutz Akademie (voices and instruments: violins, cornetts,  
sackbutts and continuo)  
Howard Arman (conductor)

## 5.21am

Smit, Leo (1900-1943): Concertino for cello and orchestra  
(1937)  
Pieter Wispelwey (cello)  
Netherlands Radio Chamber Orchestra  
Ed Spanjaard (conductor)

## 5.32am

Ravel, Maurice (1875-1937): Introduction and allegro for harp,  
flute, clarinet and string quartet  
Tinka Muradori (flute)  
Josip Nocht (clarinet)  
Paula Ursic (harp)  
Zagreb String Quartet

## 5.43am

Haydn, Joseph (1732-1809): Symphony No 11 in E flat  
Slovak Radio Symphony Orchestra, Bratislava  
Stefan Robl (conductor)

## 6.02am

Beethoven, Ludwig van (1770-1827): Piano Sonata in A flat,  
Op 110  
Edwin Fischer (piano)

## 6.22am

Grieg, Edvard (1843-1907): String Quartet No 1 in G minor,  
Op 27  
Yggdrasil String Quartet.

## SAT 07:00 Breakfast (b00p668y)

Saturday - Fiona Talkington

Fiona Talkington presents music to discover, rediscover and lift  
the spirits.

## SAT 09:00 CD Review (b00p6690)

Building a Library: Shostakovich: Symphony No 15

With Andrew McGregor. Including Building a Library:  
Shostakovich: Symphony No 15. Conductor Stephen Layton on  
Handel's Messiah. Disc of the Week: Schubert: Winterreise.

Building a Library:

SHOSTAKOVICH: Symphony No 15 in A major

Reviewer – Rob Cowan

First Choice Recommendation:

Cleveland Orchestra / Kurt Sanderling (conductor)  
c/w SHOSTAKOVICH: Rayok  
Jonathan Deutsch (bass) / Eric Halfvarson (bass) / Julian  
Rodescu (bass) / Andrew Wentzel (bass) / Choral Arts Society  
of Washington / Mstislav Rostropovich (conductor and piano)  
Warner Elatus 0927 496212 (CD)

CD Review BAL Catalogue Data

bal.shostakovich:  
bal.shostakovich.symphony.no.15  
rc.bal.cd.review

## SAT 12:15 Music Matters (b00p6692)

Petroc Trelawny presents a special Book Review edition of  
Music Matters

## SAT 13:00 The Early Music Show (b00p6694)

Giovanni Croce

Robert Hollingworth explores the life and work of Venetian  
composer Giovanni Croce, a priest and choirmaster at Saint  
Mark's and a 16th-century contemporary of Andrea and  
Giovanni Gabrieli. Including sacred music recorded by the BBC  
Singers conducted by Robert Hollingworth as well as some of  
Croce's more satirical compositions for the Carnival  
masquerades.

Croce: Ecco l'Alma beata  
BBC Singers  
Robert Hollingworth (director)  
BBC recording

Croce: Mascarata da Furlani  
I Fagiolini  
Robert Hollingworth (director)  
With Eligio Quinteiro (chitarra)  
Carnevale Veneziano: The Comic Faces of Giovanni Croce  
CHANDOS CHAN 0665 Track 11

Croce: Veni in hortum meum; Percussit Saul mille  
BBC Singers  
Robert Hollingworth (director)  
BBC recording

Croce: Missa Percussit Saul - Kyrie and Gloria  
BBC Singers  
Robert Hollingworth (director)  
BBC recording

Croce/Thomas Morley: Hard by a crystal fountain  
King's Singers  
The Triumphs of Oriana  
SIGNUM SIGCD 082 Track 24

Segue to:

Croce: Shew mercy, Lord, on me  
BBC Singers  
Robert Hollingworth (director)  
BBC recording

Croce: Mascarata da Lenguazi  
Eligio Quinteiro (chitarra)  
I Fagiolini  
Robert Hollingworth (director)  
Carnevale Veneziano: The Comic Faces of Giovanni Croce  
CHANDOS CHAN 0665 Track 4

Segue to:

Croce: Ecco (Poor Luckless Pantalone)  
I Fagiolini  
Robert Hollingworth (director)  
Carnevale Veneziano: The Comic Faces of Giovanni Croce  
CHANDOS CHAN 0665 Track 29

Croce: Occhi mentre mirate  
BBC Singers  
Robert Hollingworth (director)  
BBC recording

Segue to:

Croce: Godi felice seno  
BBC Singers  
Robert Hollingworth (director)  
BBC recording

Croce: Descendi in hortum meum  
BBC Singers  
Robert Hollingworth (director)  
BBC recording.

## SAT 14:00 Radio 3 Lunchtime Concert (b00p3113)

Arcanto Quartet, Silke Avenhaus

From Wigmore Hall, London. Presented by Sarah Walker.

A performance featuring the Arcanto Quartet and pianist Silke  
Avenhaus.

Kurtag: Six moments musicaux  
Dvorak: Piano Quintet, Op 81.

## SAT 15:00 World Routes (b00p66k5)

Timitar Festival 2009

Episode 2

Lucy Duran introduces highlights from the 2009 Timitar  
Festival, held in the Moroccan coastal town of Agadir.

This celebration of Berber culture attracts audiences of more  
than 100,000 in the city's vast central square. With Berber songs  
from local diva Raissa Aicha Tachinouit, Saharawi music from  
Rachida Talal and a rare live appearance by Morocco's biggest  
star in the Arab world Samira Said.

## WORLD ROUTES

Presented by Lucy Duran  
Produced by Roger Short

Tel. 020 7765 4661  
Fax. 020 7765 5052  
e-mail world.routes@bbc.co.uk

Saturday 5th December, 3:00pm

Highlights from the Timitar Festival, Agadir

Arr. Tachinouite: Mimouna  
Raissa Aicha Tachinouite  
BBC Recording by Marvin Ware, on location, Agadir,  
Morocco.

Lucy Duran interviews Raissa Aicha Tachinouite

Arr. Talal: Hassnae ya Lila  
Rachida Talal  
BBC Recording by Marvin Ware, on location, Agadir,

Morocco.

Lucy Duran interviews Rachida Talal

Arr. Talal: Gowate ya Lila  
Rachida Talal  
BBC Recording by Marvin Ware, on location, Agadir, Morocco.

Arr. Said: Khallini  
Samira Said  
BBC Recording by Marvin Ware, on location, Agadir, Morocco.

Lucy Duran interviews Samira Said

Arr. Said: Bladi  
Samira Said  
BBC Recording by Marvin Ware, on location, Agadir, Morocco.

Said: Allah, Allah...  
Samira Said  
BBC Recording by Marvin Ware, on location, Agadir, Morocco.

**SAT 16:00 Jazz Library (b00p66k7)**

Graham Collier

Few people did more to promote the cause of jazz in Britain than Graham Collier, who died on September 9th. He led a succession of pioneering ensembles over the last 45 years, and was a key figure in Jazz Education. Collier was still actively writing and composing right up until the time of his death. In this special memorial edition of Jazz Library, Alyn Shipton presents an archive interview with Collier, who selected highlights from his long career, from early triumphs such as Down Another Road to his last issued album Directing 14 Jackson Pollocks.

**SAT 17:00 Jazz Record Requests (b00p66k9)**

Jazz Record Requests  
Presented by Geoffrey Smith  
Saturday 5 December 2009 5pm–6pm

JRR Signature Tune:  
Oh, but on the Third Day (Happy Feet Blues) (Wynton Marsalis)  
Performed by Wynton Marsalis (tp), Marcus Roberts (p), Todd Williams (ts), Dr Michael White (cl), Danny Barker (bj), Teddy Riley (tp), Freddie Lonzo (tb), Reginald Veal (b), Herlin Riley (d)  
Recorded 28 October 1988  
Taken from the album The Majesty of the Blues  
1989 CD (CBS 465129 2)

Clarinet Marmalade (Sheilds-Ragas) (2:48)  
Performed by Fletcher Henderson and his Orchestra: Fletcher Henderson (dir) Russell Smith, Joe Smith, Tommy Ladnier (tp) Benny Morton (tb) Buster Bailey (cl, ss, as) Don Redman (cl, as, ss) Coleman Hawkins (cl, ts) Fletcher Henderson (p) Charlie Dixon (bj) June Cole (bb, v) Kaiser Marshall (d)  
Recorded 8th December 1926, New York  
Taken from the album Fletcher Henderson 1926 - 1927  
1991 CD (Classics 597 (1) Track 12)

Summit Ridge Drive (Shaw) (3:19)  
Performed by Artie Shaw (cl) Billy Butterfield (tp) Johnny Guarnieri (hp) Al Hendrickson (g) Jud DeNaut (bs) Nick Fatool (dr)  
Recorded 5th December 1940  
Taken from the album Self Portrait  
CD (Bluebird 09026-63808-2. Disc 2, Track 12)

Dedicated to You (Cahn-Chaplin) (3:12)  
Performed by Ella Fitzgerald with the Mills Brothers  
Recorded 2nd March 1937  
Taken from the album Ella Fitzgerald 1937 - 1938  
CD (Classics 506(1) Track 2)

Flow Gently Sweet Afton (Trad.) (4:48)  
Performed by Wilbur de Paris (tb), Sidney de Paris (tp/tuba), Doc Cheatham (tp), Omer Simeon (cl), Sonny White (p), Lee Blair (bj), Wendell Marshall (bs), George Foster (dr)  
Recorded 2nd April 1955  
Taken from the album New Orleans Jazz 1953 & 1955  
CD (Upbeat URCD232 Track 7)

Strato Cruiser (Joe Lutter) (2:42)  
Performed by Joe Lutter  
Recorded Unknown  
Taken from the album Honky Tonk Jump Party  
CD (Charly CDCharly22(1) Track 4)

Love Will Find a Way (Blake, Sissle) (4:37)  
Performed by Eddie Thompson (p) Len Skeat (b) Jim Hall (d)  
Recorded 19 October 1983. BBC Kensington House, London

Taken from the album Memories of You  
LP (Hep HEP 2021. S2/3)

Somebody Loves Me (Gershwin arr Lindup) (3:15)  
Performed by Dickie Hawdon (tp) Johnny Dankworth (as)  
Dave Lee (p) Eric Dawson (b) Kenny Clare (d)  
Recorded 25 March 1957  
Taken from the album Five Steps to Dankworth  
LP (Parlophone PMC 1043. S1/5)

Leebop (Lee Morgan) (5:36)  
Performed by Lee Morgan (tp) Billy Higgins (d) Harold Mabern (p) Mickey Bass (b)  
Recorded 13 September 1968  
Taken from the album The Sixth Sense  
CD (Blue Note 5224672(1) Track 9)

Winter Moon (Carmichael) (5:30)  
Performed by Art Pepper (as) Stanley Cowell (p) Howard Roberts (g) Cecil McBee (b) Carl Burnett (d) Nate Rubin (vln, concertmaster) John Tenney (vln) Greg Mazmanian (vln) Patrice Anderson (vln) Clifton Foster (vln) Dan Smiley (vln) Audrey Desilva (vln) Elizabeth Gibson or Stephen Gehl (vln) Emily Van Valkenburgh (vln) Sharon O'Connor (vcl) Mary Ann Meredith or Terry Admas (vcl) Bill Holman (arr, cond)  
Recorded 3 or 4 September 1980, Berkeley  
Taken from the album Winter Moon  
CD (Galaxy FCD6155140(1) Track 4)

Cake Hole (The Blessing) (4:31)  
Performed by The Blessing: Jim Barr (b) Clive Deamer (d) Pete Judge (tp) Jake McMurchie (sax)  
Recorded 2007  
Taken from the album Various Artists BBC Jazz Awards 2008  
Review  
CD (Specific Jazz SPEC010(1) Disc 1, Track 1)

Brown Street (Zawinul, Shorter) (10:53)  
Performed by Joe Zawinul (kbd) Alex Acuna (perc) Victor Bailey (b) Nathaniel Townsley (d) with the WDR Big Band  
Kohn: Andy Haderer (tp) Kenny Rampton (tp, flg) Rob Bruynen (tp, flg) Klaus Osterloh (tp, flg) John Marshall (tp, flg) Ludwig Nuss (tb) Dave Horler (tb) Bernt Laukamp (tb) Mattis Cederberg (tbtn, tba) Heiner Wibery (as, ss, flt, clt) Karolina Strassmeyer (as, flt, clt) Olivier Peters (ts, ss, flt, clt) Paul Heller (ts, ss, flt, clt) Jens Neufang (bs, bssx, bclt) Paul Shighihara (g)  
Recorded October 2005, Joe Zawinul's Birdland, Vienna  
Taken from the album Brown Street  
CD (Intuition INT34502(1) Disc 1, Track 1)

Don't forget, you can have your say on today's programme, or any aspect of jazz, by visiting the Jazz Messageboard.

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**SAT 18:00 Opera on 3 (b00p66kc)**

Tchaikovsky's The Tsarina's Slippers

Presented by Martin Handley.

Rarely heard, Tchaikovsky's only comic opera, his Christmas story The Tsarina's Slippers (Cherevichki), is performed for the first time at London's Royal Opera House in a new production by director Francesca Zambello and choreographer Alastair Marriott.

Inspired by one of Nikolai Gogol's most famous short tales, Christmas Eve, the opera is a mix of village comedy and fairy-tale fantasy. The beautiful Oxana will only marry her besotted blacksmith Vakula if he finds the Tsarina's little leather slippers for her. The desperate Vakula finally uses the Devil to help him fulfil his beloved's wish. There is much devilry, mistaken identity, hiding of lovers and drunken villagers along the way.

Written in 1885, the opera is a revision of one Tchaikovsky had written ten years earlier, Vakula the Smith, with which he had won a competition set by the Russian Music Society. But his first attempt at setting this story never won the public's favour and, in 1885, he took up the score again, made revisions and changed the title to Cherevichki. The music ranges from popular dances and Christmas carols to deeply moving lyrical scenes such as Vakula's despairing monologue in Act 3.

Solokha (a witch) ..... Larissa Diadkova (mezzo-soprano)  
The Devil ..... Maxim Mikhailov (bass)  
Chub (an elderly Cossack) ..... Vladimir Matorin (bass)  
Panas (Chub's friend) ..... John Upperton (tenor)  
Oxana ..... Olga Guryakova (soprano)  
Vakula ..... Vsevolod Grivnov (tenor)  
Pan Golova (The Mayor) ..... Alexander Vassiliev (baritone)  
The Schoolmaster ..... Vyacheslav Voynarovskiy (tenor)  
Wood Goblin ..... Changhan Lim (baritone)  
Echo ..... Andrew Macnair (tenor)  
His Highness ..... Sergei Leiferkus (bass)  
Master of Ceremonies ..... Jeremy White (bass)  
Royal Opera Chorus

Orchestra of the Royal Opera House  
Alexander Polianichko (conductor).

**SAT 21:30 Between the Ears (b00p66kf)**  
Paul Klee, a Balloon, the Moon, Music and Me

A fantastical encounter with Swiss painter Paul Klee, in an imaginary Klee-world of twittering machines and dream landscapes, singing colour polyphony and scribbling violin. Composer and writer Ergo Phizmiz wanders through Klee's paintings in the company of their creator, evoking their vivid colours and whimsical humour in intricately composed soundscapes. Klee takes Ergo on a hot-air balloon ride which, like a magic carpet, miraculously flies them to Tunisia, the land where he 'became a painter'. Their voyage also passes through paintings of strange gardens, mountain carnivals, and abstract colour gradations, before they finally ascend to the moon, a dream-world populated by lunar monkeys, peculiar birds and trees bulging with seeping paint.

**SAT 22:00 Pre-Hear (b00p66kh)**  
Laurence Crane, Howard Skempton and Michael Finnissey

Music by three British composers, Laurence Crane, Howard Skempton and Michael Finnissey, whose music represents a particular seam in English music, distinct from the European modernist mainstream.

Laurence Crane: Birthday piece for Michael Finnissey  
Michael Finnissey (piano)

Michael Finnissey: In mense autem sexton  
Voces Sacrae  
Judy Martin (conductor)

Laurence Crane: Chorale for Howard Skempton  
Michael Finnissey (piano)

Howard Skempton: Ben Somewhen  
Birmingham Contemporary Music Group  
James Weeks (conductor).

**SAT 22:30 Hear and Now (b00p66kk)**  
Composer Portraits

Simon Holt

As part of a series of composer profiles, Ivan Hewett interviews composer Simon Holt about his musical career and introduces a concert given by the BBC National Orchestra of Wales playing works spanning two decades.

Simon Holt: Witness to a Snow Miracle (23:05)  
Chloe Hanslip (violin)  
BBC National Orchestra of Wales  
Thierry Fischer (conductor)

Simon Holt: Syrensong (revised version) (15:20)  
BBC National Orchestra of Wales  
Thierry Fischer (conductor)

Simon Holt: Sharp End of Night (7:00)  
Chloe Hanslip (violin)

Simon Holt: Minotaur Games (16:00)  
BBC National Orchestra of Wales  
Thierry Fischer (conductor)

**SUNDAY 06 DECEMBER 2009**

**SUN 00:00 Jazz Library (b00d3qx3)**  
Antonio Carlos Jobim

2008 marks 50 years since the start of the bossa nova craze, and in this edition of the programme Alyn Shipton is joined by Brazilian singer Monica Vasconcelos to select the best recordings by the man who started it all - composer, songwriter and multi-instrumentalist Antonio Carlos Jobim.

**SUN 01:00 Through the Night (b00p66r7)**  
Presented by Susan Sharpe.

**1.00am**  
Haydn, Joseph (1732-1809): Andante in F minor with variations for piano, H XVII 6 (Un Piccolo divertimento)  
**1.10am**  
Brahms, Johannes (1833-1897): Four Ballades for piano, Op 10  
**1.35am**  
Liszt, Franz (1811-1886): Piano Sonata in B minor, S178  
**2.05am**  
Chopin, Fryderyk (1810-1849): Fantaisie-impromptu in C sharp minor for piano, Op 66  
Milos Popovic (piano)

<p><b>2.12am</b> Schumann, Robert (1810-1856): Symphony No 3 in E flat, Op 97 Budapest Symphony Orchestra Tamas Vasary (conductor)</p>	<p><b>5.42am</b> Haydn, Joseph (1732-1809): Symphony No 99 in E flat, H 1 99 BBC National Orchestra of Wales James Clark (conductor)</p>	<p>Birgit Nilsson (soprano) Philharmonia Orchestra Leopold Ludwig (conductor) EMI CDM 7 63108 2 Tr 7 Dur: 5m08s</p>
<p><b>2.47am</b> Mozart, Wolfgang Amadeus (1756-1791): 12 Variations on Ah! Vous dirai-je, maman, K265 Yur-Eum Woodwind Quintet</p>	<p><b>6.10am</b> Ciurlionis, Mikalojus Konstantinas (1875-1911): De profundis (cantata) Kaunas State Choir Lithuanian National Symphony Orchestra Petras Bingelis (conductor)</p>	<p>Mendelssohn: Symphony No 1 in C (1st mvt) Concerto Koln (no conductor) Warner Classics 2564 69270-9 CD 1 Tr 4 Dur: 4m06s</p>
<p><b>3.01am</b> Elgar, Edward (1857-1934): Violin Concerto in B minor, Op 61 Nikolaj Znaider (violin) Bergen Philharmonic Orchestra Andrew Litton (conductor)</p>	<p><b>6.19am</b> Cassado, Gaspar (1897-1966): Requiemos for cello and piano Il-Hwan Bai (cello) Dai-Hyun Kim (piano)</p>	<p>Chopin: Nocturne in B, Op 32 No 1 Mieczyslaw Horszowski (piano) WH Live 0023 Tr 9 Dur: 5m36s</p>
<p><b>3.49am</b> Saar, Mart (1882-1963): Kover Kuuseke (A little crooked fir-tree) Tallinn Chamber Choir Kuno Areng (conductor)</p>	<p><b>6.25am</b> Brahms, Johannes (1833-1897): Trio in A minor, Op 114 Ellen Margrethe Flesjo (cello) Hans Christian Braein (clarinet) Havard Gimse (piano)</p>	<p>Berthold Goldschmidt: Fourth String Quartet (1992) Mandelring Quartet Largo 56128 Tr 9 Dur: 13m26s</p>
<p><b>3.52am</b> Bach, Johann Sebastian (1685-1750): Keyboard Concerto No 7 in G minor, BWV1058 Angela Hewitt (piano) Norwegian Chamber Orchestra</p>	<p><b>6.50am</b> Alkan, Charles-Valentin (1813-1888): Le festin d'Esoppe in E minor, Op 39 No 12 (12 studies, Op 39) - 1857 Johan Ullen (piano).</p>	<p>Scarlatti: Sonata in F, Kk 518; Sonata in F minor, Kk 519 Trevor Pinnock (harpsichord) Archiv 4196322 Trs 8 and 9 Dur 7m30s</p>
<p><b>4.07am</b> Trad, arr Sommerro, Henning (b.1952): Akk, mon min vei til Kana'an (Alas I wonder about my way to Canaan) Norwegian Soloists' Choir (with unnamed soprano soloist) Grete Pedersen Helgerod (conductor)</p>	<p><b>SUN 07:00 Breakfast (b00p66r9)</b> Sunday - Fiona Talkington  Fiona Talkington with music, news and the occasional surprise.</p>	<p>Faure: Barcarolle No 13 in C, Op 116 Paul Crossley (piano) CRD 5006 Disc 3 Tr 13 Dur: 4m</p>
<p><b>4.10am</b> Kunzen, Friedrich (1761-1817): Symphony in G minor Concerto Copenhagen Lars Ulrik Mortensen (conductor)</p>	<p><b>SUN 10:00 Sunday Morning (b00p66rc)</b> Iain Burnside - Indian Summers  Iain Burnside is joined by John Copley to survey composers and performers whose later years combined maturity with creativity. Including music from Monteverdi and Richard Strauss, with performances from Mieczyslaw Horszowski and Pablo Casals.</p>	<p>Haydn: Symphony 41 in C (last mvt) Tafelmusik Bruno Weil (conductor) Sony SKL 48 370 Tr 4 Dur: 3m30s</p>
<p><b>4.27am</b> Gottschalk, Louis Moreau (1829-1869): Ricordati, Op 26 No 1 (c.1856) Michael Lewin (piano)</p>	<p>Bizet: Symphony in C (finale) National Philharmonic Orchestra Leopold Stokowski (conductor) CBS MBK 44894 Tr 8 Dur: 5m42s</p>	<p>Richard Strauss: Horn Concerto No 2 Dennis Brain (horn) Philharmonia Orchestra Wolfgang Sawallisch (conductor) EMI CDC 7 47834 2 Trs 4-6 Dur: 18m13s.</p>
<p><b>4.30am</b> Billings, William (1746-1800): David's Lamentation (Samuel I 8:33) His Majesty's Clerkes Paul Hillier (conductor)</p>	<p>Rameau: Entree de Polymnie (Les Boreades) Les Musiciens du Louvre Marc Minkowski (conductor) Archiv 00289 477 5578 Tr 16 Dur: 5m59s</p>	<p><b>SUN 12:00 Private Passions (b00p680d)</b> MJ Cole  Michael Berkeley's guest is DJ, producer, remixer and garage artist MJ Cole, whose debut album, Sincere, became a best-seller. He now DJs regularly at festivals including Glastonbury and The Big Chill, and has worked as a remixer with Mariah Carey and Amy Winehouse, among others. A classically trained musician, he has chosen piano music by Tchaikovsky, Prokofiev and Rachmaninov, Ravel's String Quartet, John Adams's A Short Ride in a Fast Machine and music by Radiohead and Sting.</p>
<p><b>4.32am</b> Weelkes, Thomas (1576-1623): When David heard (O my son Absalom) - for six voices BBC Singers Bo Holten (director)</p>	<p>Rossini: Valse tortuee (Peches de vieillesse) Marco Sollini (piano) Chandos Chan 10520 Tr 6 Dur: 5m53s</p>	<p>Sig: M Berkeley: The Wakeful Poet (Music from Chaucer) (Berkeley/OUP) Beaux Arts Brass Quintet Duration: 0m26s</p>
<p><b>4.37am</b> Mozart, Wolfgang Amadeus (1756-1791): Porgi amor qual que ristoro (Le nozze di Figaro, K492) Kiri Te Kanawa (soprano) Netherlands Radio Philharmonic Kent Nagano (conductor)</p>	<p>Vaughan Williams: Three Shakespeare Songs The Cambridge Singers John Rutter (conductor) Collegium CSCD 505 Tr 6-8 Dur: 6m35s</p>	<p>MJ Cole: Sincere (excerpt) Talkin Loud Prolific Recordings TLD2LCO6521 Tr 10 Cole/Matrix Records Duration: 1m42s</p>
<p><b>4.42am</b> Haczewski, Antoni (18th/19th century): Symphony in D Polish Radio Symphony Orchestra Andrzej Straszynski (conductor)</p>	<p>Janacek: Mladi (1st mvt) Melos Ensemble EMI 5 65304 2 Tr 4 Dur: 3m32s</p>	<p>Tchaikovsky: Piano Concerto No 1 in B flat minor, Op 23 (3rd mvt) Martha Argerich (piano) Berlin Philharmonic Claudio Abbado (conductor) DG 4498162 Tr 3 Duration: 6m15s</p>
<p><b>4.51am</b> Strauss, Johann II (1825-1899): Overture (Die Fledermaus) BBC Philharmonic Vassily Sinaisky (conductor)</p>	<p>John Copley's Choices: 1. Mompou, orch Antoni Ros-Marba: Damunt de tu nomes les flors Victoria de los Angeles (soprano) Lamoureux Concerts Orchestra Antoni Ros-Marba (conductor) EMI CMS 565 0612 Disc 2 Tr 24 Dur: 4m42s</p>	<p>Ravel: String Quartet in F (2nd mvt) Belcea Quartet String Quartets EMI CDZ5740202 Tr 18 Duration: 6m00s</p>
<p><b>5.01am</b> Vivaldi, Antonio (1678-1741): Concerto in F minor for violin and orchestra in F minor, RV297 Elizabeth Wallfisch (baroque violin) Australian Brandenburg Orchestra Paul Dyer (director)</p>	<p>2. Verdi - final fugue (Falstaff - Act 3) Ford ..... Thomas Hampson Bardolfo ..... Anthony Mee Pistola ..... Anatoli Kotscherga Alice ..... Adrienne Pieczonka Nannetta ..... Dorothea Roschmann Fenton ..... Daniil Shtoda Quickly ..... Larissa Diadkova Meg ..... Stella Doufexis Falstaff ..... Bryn Terfel Dr Cajus ..... Enrico Facini Berlin Radio Chorus Berlin Philharmonic Claudio Abbado (conductor) DG 471 194-2 Disc 2 Tr 16 - start 10m in (with an edge) on 'Un coro e terminiam la scena...' Dur: 3m07s</p>	<p>John Adams: A Short Ride in a Fast Machine (Two Fanfares for Orchestra) San Francisco Symphony Orchestra Edo de Waart (conductor) Adams/Boosey and Hawkes Earbox (Nonesch 7559794532), CD 6 Tr 2 Duration: 4m15s</p>
<p><b>5.09am</b> Mendelssohn, Felix (1809-1847): Overture (Meeresstille und gluckliche Fahrt, Op 27) Orchestre National de France Riccardo Muti (conductor)</p>	<p>3. Wagner: Dich, teure Halle (Tannhauser)</p>	<p>Rachmaninov: Prelude in C sharp minor, Op 3 No 2 Eldar Nebolsin (piano) Preludes NAXOS 8570327 Tr 1 Duration: 4m16s</p>
<p><b>5.22am</b> Schubert, Franz (1797-1828): Three songs: Liebesbotschaft (Schwanengesang, D957 No 1); Heidenroslein, D257; Litanei auf das Fest Aller Seelen, D343 Bryn Terfel (bass-baritone) Malcolm Martineau (piano)</p>		<p>Radiohead: Nude Radiohead/Warner Chappell Music Pub Ltd In Rainbows XLXCD324 Tr 3</p>
<p><b>5.32am</b> Chopin, Fryderyk (1810-1849): Scherzo No 2 in B flat minor, Op 31 Alex Slobodyanik (piano)</p>		

Duration: 4m14s

Prokofiev: Toccata, Op 11  
Martha Argerich (piano)  
Argerich debut recital DG 44743020 Tr 4  
Duration: 4m05s

Michael Andrews: Carpathian Ridge (Donnie Darko soundtrack)  
Andrews/Elgonix Music/Sockeye Music inc BMI  
Donnie Darko SANCTUARY SANDP251 Tr 1  
Duration: 1m33s

Sting: Bring on the Night/When the World is Running Down (live) - excerpt  
Englishman in New York A&M AMCD431 Tr 3  
Duration: 6ms47s.

**SUN 13:00 The Early Music Show (b00p693f)**  
Instrumental to the Baroque

Catherine Bott chairs a round-table discussion about how period performance practice, and our perception of it, has developed since the somewhat experimental days of the early music 'revival' in the 1960s, and the impact it has had on music-making across the board.

She is joined by violinists with very different musical backgrounds: Alison Bury, who has been a member, leader and soloist with some of the best-known ensembles on the circuit, including the Orchestra of the Age of Enlightenment and the London Baroque Solists; Bjarte Eike, a Danish musician whose own ensemble Baroque Fever has performed to great acclaim all over Europe; and Daniel Hope, a very experienced international soloist and chamber musician, who has performed and recorded a huge range of repertoire from Schnittke to Bach.

With many examples taken from CD, Catherine also asks how the ideas of early music practitioners and ensembles have developed in recent years. Just how far have ideas about performance style grown since the 1960s and what impact have these ideas had on non-period instrument performers?

Locke: Suite for 4 viols (Sarabanda)  
Concentus Musicus Wien  
TELDEC 4509 97942-2 Disc 2 Track 25

Falconieri: Ciaccona  
Daniel Hope (violin)  
Jonathan Cohen (cello)  
Kristian Bezuidenhout (harpisichord)  
Stefan Maass, Stephan Rath (lute/theorbo)  
Hans-Kristian Kjos Sorensen (percussion)  
Soloists from the Chamber Orchestra of Europe  
DG 477 8094 Track 1

Bach: Canata: Erfreut euch, ihr Herzen, BWV66 (Duet: Ich fürchte zwar des Grabes Finsternissen) - excerpt  
Alison Bury (violin)  
Daniel Taylor (alto)  
James Gilchrist (tenor)  
The English Baroque Soloists  
John Eliot Gardiner (conductor)  
SOLI DEI GLORIA SDG 128 Disc 1 Track 22

Matteis: Ciaccona  
Daniel Hope (violin)  
Jonathan Cohen (cello)  
Kristian Bezuidenhout (harpisichord)  
Stefan Maass, Stephan Rath (lute/theorbo)  
Hans-Kristian Kjos Sorensen (percussion)  
Soloists from the Chamber Orchestra of Europe  
DG 477 8094 Track 6

Vivaldi: Concerto for violin and strings, RV297 (L'Inverno) - 3rd mvt  
Alice Harmoncourt (violin)  
Concentus Musicus Wien  
Nikolaus Harmoncourt (conductor)  
TELDEC 0630 13572-2 Disc 1 Track 12

Westhoff: Imitazione del liuto  
Daniel Hope (violin)  
Stefan Maass, Stephan Rath (lute/theorbo)  
DG 477 8094 Track 23

Corelli: Sonata da camera a 3, Op 4 No 4  
Baroque Fever: Bjarte Eike, Peter Spisky (violins)  
Thomas Pitt (cello)  
Allan Rasmussen (harpisichord)  
Not Available Commercially

Bach: Partita for solo violin in B minor, BWV1002 (Double No 3)  
Sigiswald Kuijken (violin)  
EDITIO CLASSICA GD 77043 Disc 1 Track 10

Bach: Concerto in E for violin, strings and continuo, BWV1042 (Adagio)  
Simon Standage (violin)  
The English Concert  
Trevor Pinnock (director)  
ARCHIV 413 634-2 Disc 3 Track 5.

**SUN 14:00 Radio 3 Requests (b00p69gf)**  
Chi-chi Nwanoku

Chi-chi Nwanoku introduces another selection of BBC Radio 3 listeners' requests, including infectious dance music from 18th-century Germany, memories of Vladimir Horowitz's triumphant return to Soviet Moscow in 1986 and Villa-Lobos's affectionate portrait of his Brazilian homeland in Bachianas Brasileiras No 2.

Playlist:  
Georg Philipp Telemann  
Sinfonia Melodica  
Berliner Barock Solisten  
Deutsche Grammophon, B000576102, tracks 16-22

Giacomo Puccini  
Turandot (Act III, Nessun Dorma)  
London Philharmonic Orchestra, with tenor Luciano Pavarotti, conducted by Zubin Mehta. With the John Alldis Choir and the Wandsworth Boys Choir  
Decca 4142742, CD 2, track 5 & 6

Guest Requester: Yuri Zhislin  
Sergey Rachmaninov  
Polka W.R.  
Vladimir Horowitz on piano  
Deutsche Grammophon 4743702, CD3 track 15

Morton Gould  
West Point Symphony  
Eastman Wind Ensemble, conducted by Frederick Fennell  
Mercury 4343202, tracks 1-2

Ignaz Pleyel  
String Quartet Op.2 No.6  
Enso Quartet  
Naxos 8557497, tracks 8-10

Peter Hope  
Four Sketches  
Stéphane Rancourt (oboe), Graham Salvage (bassoon), Peter Lawson (piano)  
Dutton Labortories, CDLX7192, tracks 11-14

Chi-chi's request:  
Sergey Rachmaninov  
Vocalise  
Natalia Lomeiko (violin), Yuri Zhislin (viola), Olga Sitkovetsky (piano)  
BBC Recording, (first broadcast 08 July 09)

Heitor Villa Lobos  
Bachianas Brasileiras No.2  
Jena Philharmonic Orchestra, conducted by David Montgomery  
Arte Nova 74321544652, tracks 3-6

Franz Schubert  
Gretchen am Spinnrade D.118  
Elizabeth Schwartzkopf (soprano), Edwin Fischer (piano)  
EMI CDC7473262, track 6

**SUN 16:00 Choral Evensong (b00p31rh)**  
Live from Rochester Cathedral.

Introit: Blessing of the Light (Peter Moger)  
Responses: Reading  
Office Hymn: Come, thou long expected Jesus (Cross of Jesus)  
Psalms: 12, 13, 14 (Flintoft, Naylor, Havergal, Goss)  
First Lesson: Isaiah 65 v17 - 66 v2  
Canticles: Second Service (Gibbons)  
Second Lesson: Matthew 24 vv1-14  
Anthem: O thou central orb (Wood)  
Final Hymn: Lo, he comes with clouds descending (Helmsley)  
Organ Voluntary: Le monde dans l'attente du Sauveur (Symphonie-Passion) (Dupre)

Sub-organist: Daniel Soper  
Cathedral organist: Roger Sayer  
Director of music: Scott Farrell.

**SUN 17:00 Discovering Music (b00p69gh)**  
Martini: Piano Concerto No 2

To mark the fiftieth anniversary of Bohuslav Martinu's death, Stephen Johnson joins the BBC Scottish Symphony Orchestra, conductor Tecwyn Evans and pianist Martin Roscoe for an exploration of music by Martinu.

Stephen focuses on the Second Piano Concerto, written in the mid-1930s during Martinu's years in Paris. The city was the hotbed of modernism in the 1920s and 30s, attracting artists such as Picasso and composers such as Stravinsky, and while such charismatic figures left their mark on Martinu, the composer nonetheless ploughed his own distinctive artistic furrow, resulting in a very individual voice. Stephen also explores Martinu's Three Inventions for Orchestra, composed at the same time, which paved the way for his subsequent series of five symphonies.

**SUN 18:30 Choir and Organ (b00p69gk)**  
Sing Hallelujah

Aled Jones introduces a special programme celebrating the Sing Hallelujah project. This nationwide initiative encourages people to find their voice and discover the joy of singing through Handel's great Hallelujah Chorus. Featuring highlights from two major singing events held in Glasgow and London, including a chance to hear some unique versions of the Hallelujah Chorus, recorded by massed choirs of largely amateur singers. Aled shares in the fun with participants in Manchester and makes a sweep across the UK to see some of the hundreds of groups who have registered their performances online. The BBC Singers provide music and presenter Sara Mohr-Pietsch joins Aled with news from the London event.

Playlist:  
Elmer Bernstein  
The Hallelujah Trail (excerpt)  
Arizona State University Concert Choir, and The Phoenix Symphony, conducted by James Sedares  
Koch 372222, track 16

George Frideric Handel  
Messiah - Hallelujah Chorus (extract)  
English Concert conducted by Trevor Pinnock  
CORO 16062

Live in the studio:  
William Byrd  
Sing Joyfully  
BBC Singers, conducted by Nicholas Chalmers

Package from the Glasgow event on 5 December at City Halls

Including Handel's Hallelujah Chorus  
Performed by lots of participants from the day, members of the ENO chorus and orchestra, members of the BBC Singers, The Merchant Singers, and conductor Laurence Cummings

Rihards Dubra  
Alleluia  
Latvian State Chorus conducted by Māris Sirmas  
Private CD

George Frideric Handel  
Messiah - For unto us a Child is born  
English Concert conducted by Trevor Pinnock  
CORO 16062

Package of the Renewal gospel Choir based in Bristol  
Including extracts from one of their rehearsals of Handel's Hallelujah Chorus gospel version, arranged by Quincy Jones

Handel's Hallelujah Chorus rock version - Messiah Rocks  
Sony Classical/Integrity Music, track 12

Live in the studio:  
Henry Purcell  
Sir Walter enjoying his damsel  
'Tis too late for the coach  
3 and 4 solo male voices, members of the BBC Singers, directed by Nicholas Chalmers

Package from the London event on 6 December at London Coliseum  
Including Handel's Hallelujah Chorus  
Performed by lots of participants from the day, members of the ENO chorus and orchestra, members of the BBC Singers, The Hackney Singers, and conductor Laurence Cummings

Package from Salisbury's "Singing for the Brain ..." Alzheimers Society  
Including extracts from one of their rehearsals of Handel's Hallelujah Chorus

Traditional  
What a friend we have in Jesus  
Aretha Franklin and the Southern California Community Choir  
Arista R2 75627, track 4

Live in the studio:  
Arr. Bob Chilcott  
Aka Tombo

segue

Arr. Bob Chilcott  
All my trials, Lord  
BBC Singers, conducted by Nicholas Chalmers, with pianist  
Iain Farrington

Handel's Hallelujah Chorus recorded in Leicester Cathedral and  
by Canon Steven Foster. Performers include Radio Leicester  
presenter Rupal Rajani

Rodgers & Hammerstein  
Carousel - You'll never walk alone  
Performed by Liverpool supporters at Anfield

Live in the studio:  
Rodgers & Hammerstein  
Carousel - You'll never walk alone  
BBC Singers, conducted by Nicholas Chalmers, with pianist  
Iain Farrington

**SUN 20:00 Drama on 3 (b00p69gm)**

The Hairy Ape

Classic American expressionist drama from 1921. The play tells  
the tragic tale of Yank, a stoker whose whole world is turned  
upside down when a young heiress ventures into the engine  
room of a transatlantic ocean liner.

Yank ..... Dominic West  
Long ..... Shaun Dingwall  
Paddy ..... Jim Norton  
Mildred ..... Sasha Pick  
Aunt ..... Annabelle Dowler  
I.W.W. Secretary ..... John Guerrasio

Other parts played by John Kay Steel, Joe Montana, Matt  
Addis, David Hargreaves, Stephen Hogan, Benjamin Askew  
and Philip Fox.

Directed by Toby Swift.

**SUN 21:30 Sunday Feature (b00p6swm)**

Exploring Our Amazement: Poetry and Its Audience

Julian May, a radio producer of poetry programmes for two  
decades, and whose own poems have appeared in magazines  
and in books, talks to publishers, people who organise readings  
and websites, literary historians, poets and their readers to  
investigate the changing relationship between poetry and its  
audience through the ages.

While poetry was once confined mostly to books or readings,  
these days it is experienced in many different ways. It is often  
encountered in a public event rather than as a private reflection,  
at a reading, or online, as an aspect of a virtual community. It is  
found on public transport, carved into public buildings,  
projected onto walls.

All this raises questions. Does poetry become accessible, or  
merely harder to avoid? Does its increased presence indicate  
that people care for it more and has the audience altered with  
the means of delivery? Does poetry now matter more - or less?

**SUN 22:15 Words and Music (b00p69gr)**

Mark the Music

Peter Capaldi and Emily Bruni read poetry and prose on the  
theme of music, from the metaphysical to the everyday. The  
programme explores the wide-ranging facets and inescapable  
power of music: the mystical concept of the music of the  
spheres, the power of music in childhood and everyday life,  
music as a psychological tormentor and the beauty of music in  
performance.

With poems by Siegfried Sassoon, Walt Whitman, Thomas  
Hardy and Pablo Neruda, and prose by Nick Hornby and Louis  
de Bernieres. Music to compliment the readings includes works  
by Messiaen, Purcell, Pergolesi, Charles Mingus, Neil Young  
and Philip Glass.

**SUN 23:30 Jazz Line-Up (b00p69gt)**

Harry Connick, Jr, Ben Crosland

Julian Joseph talks to pianist, singer and arranger Harry  
Connick, Jr about his latest CD, Your Song. The album was  
produced by Clive Davis, known for his work with Bruce  
Springsteen and Whitney Houston, and features pop tunes that  
have become standards, including Billy Joel's Just The Way You  
Are, Elton John's Your Song, The Carpenters' (They Long to  
Be) Close to You. Julian quizzes Harry about his selection of  
songs for the album, to which he and his big band bring a very  
distinctive sound.

Julian also talks to bassist Ben Crosland who has teamed up  
with trumpeter Steve Waterman and pianist Steve Lodder in  
order to explore the possibilities of a group without drums. The

trio approaches improvisation in a subtle manner and creates a  
natural intensity combined with an acute sensitivity.

**MONDAY 07 DECEMBER 2009**

**MON 01:00 Through the Night (b00p6b04)**

With Susan Sharpe.

Including:

**1.00am**

Leclair, Jean-Marie (1697-1764): Sonata in A flat for violin and  
continuo in A flat, Op 5 No 1

**1.13am**

Boismortier, Joseph Bodin de (1689-1755): Trio in A minor (V  
sonates en trio, Op 37)

**1.20am**

Leclair, Jean-Marie (1697-1764): Sonata in B flat, Op 5 No 4

**1.37am**

Corelli, Arcangelo (1653-1713): Violin Sonata in E minor, Op 5  
No 8 (a violone e violone)

John Holloway (violin)

Jaap ter Linden (cello)

Lars Ulrik Mortensen (harpischord)

**1.46am**

Vivaldi, Antonio (1678-1741): Cello Sonata No 7 in G minor,  
RV42

Jaap ter Linden (cello)

Lars Ulrik Mortensen (harpischord)

**1.59am**

Veracini, Francesco Maria (1690-1768): Violin Sonata in D  
minor, Op 2 No 12

**2.14am**

Veracini: Scozzese (Violin Sonata in E minor, Op 2 No 8)

John Holloway (violin)

Jap ter Linden (cello)

Lars Ulrik Mortensen (harpischord)

**2.21am**

Mendelssohn, Felix (1809-1847): Symphony No 3 in A minor,  
Op 56 (Scottish)

Stavanger Symphony Orchestra

Vytautas Lukocius (conductor)

**3.01am**

Casanova, Gion Balzer (b.1947): La sera sper il lag (Evening on  
the Lake)

Cantus Firmus Surselva

Clau Scherrer (director)

**3.03am**

Vonmoos, Nuot (b.1901): Cur chi vain la not (When night falls)

Mustair Church Choir

Beat Grond (director)

**3.05am**

Simeon, Gion Duno: Clera notg (Clear night)

Chor da Concert Grischun

Alvin Muoth (director)

**3.08am**

Schoenberg, Arnold (1874-1951): Verklarte Nacht, Op 4

Borromeo String Quartet

**3.36am**

Lassus, Orlande de (1532-1594): La nuit froide et sombre

**3.38am**

Lassus: Quand mon mari vient

**3.39am**

Lassus: Toutes les nuits

The King's Singers

**3.42am**

Gabrieli, Giovanni (c.1553-1612): Canzon Primi Toni a 8  
(Sacrae Symphoniae 1597)

Douglas Haas (organ)

Canadian Brass

**3.46am**

Gabrieli: Canzon II Septimi Toni a 8 (Sacrae Symphoniae 1597)

**3.49am**

Canzon: Gabrieli Prima a 5 (1608 collection)

Canadian Brass

**3.51am**

Geminiani, Francesco (1687-1762): Concerto grosso in G  
minor (after Corelli Op 5 No 5)

Academy of Ancient Music

Andrew Manze (director/violin)

**4.00am**

Enescu, George (1881-1955): Piano Sonata No 3 in D, Op 24

Dinu Lipatti (piano)

**4.21am**

Lipatti, Dinu (1917-1950): Satraii, Suite for Orchestra, Op 2  
(1934)

Romanian National Radio Orchestra

Horia Andreescu (conductor)

**4.45am**

Gade, Jacob (1879-1963): Jalousie - tango tzigane

Young Danish String Quartet

**4.50am**

Hollander, Friedrich (1896-1976), text: Robert Liebmann: Ich  
bin von Kopf bis Fuss (from the film Der blaue Engel - Falling  
in love again - 1930)

Jean Stilwell (mezzo-soprano)

Robert Kortgaard (piano)

Marie Berard (violin)

Joseph Macerollo (accordion)

Peter Tiefenbach (conductor)

**4.54am**

Liszt, Franz (1811-1886): Grandes Etudes de Paganini No 2 in  
E flat, S141 (Andantino capriccioso)

Matti Raekallio (piano)

**5.01am**

Sabbatini, Galeazzo (1597-1662): Congregavit dominus aquas  
Angharad Gruffydd Jones (soprano)

Concordia

Mark Levy (conductor)

**5.05am**

Tomkins, Thomas (1572-1641): Toy: Made at Poole Court

**5.07am**

Bull, John (c.1562-1628): In nomine

**5.11am**

Gibbons, Orlando (1583-1625): Fantasia X in A minor

Margreet Prinsen (organ of Midwolde Hervormde Kerk, built  
by Andreas de Marez c.1657, incorporating pipework from a  
house organ of 1630 by Levinus Eekman)

**5.14am**

Locke, Matthew (c.1630-1677): Fantazie (keyboard only); Suite  
in A minor

Pedro Memelsdorff (recorder)

Andreas Staier (harpischord)

**5.28am**

Tallis, Thomas (c.1505-1585): Suscipe, quaeso domine for  
seven voices

BBC Singers

Stephen Cleobury (conductor)

**5.37am**

Vaughan Williams, Ralph (1872-1958): Fantasia on a Theme by  
Thomas Tallis for double string orchestra

BBC Philharmonic

Yan Pascal Tortelier (conductor)

**5.52am**

Norman, Ludvig (1831-1885): Contrasts for piano, Op 61, Nos  
1 and 2 (1883-1884)

**5.56am**

Norman, Ludvig (1831-1885): Contrasts for piano, Op 61, Nos  
3 and 4 (1883-1884)

Bengt-Ake Lundin (piano)

**6.01am**

Strauss, Richard (1864-1949): Horn Concerto No 2 in E flat

Markus Maskunitty (horn)

Finnish Radio Symphony Orchestra

Junichi Hirokami (conductor)

**6.22am**

Gounod, Charles (1818-1893), arr. Liszt: Valse de l'opera Faust

Petrus Geniasus (piano)

**6.31am**

Gounod: Mercutio's aria: Mab, reine des mensonges (Romeo et  
Juliette, Act 1)

Mercutio ..... Brett Polegato (baritone)

Canadian Opera Company Orchestra

Richard Bradshaw (conductor)

**6.34am**

Gounod, Charles (1818-1893): L'amour! L'amour... Ah! leve-  
toi, soleil - Cavatina and aria (Romeo et Juliette, Act 2)

Richard Margison (tenor)

Canadian Opera Company Orchestra

Richard Bradshaw (conductor)

**6.39am**

Tchaikovsky, Piotr Ilyich (1840-1893): Romeo and Juliet -  
fantasy overture

Oslo Philharmonic

Nello Santi (conductor).

**MON 07:00 Breakfast (b00p6b06)**

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch shares her personal choice of music.

**MON 10:00 Classical Collection (b00p6b08)**

Monday - Sarah Walker

With Sarah Walker.

Featuring great performances and classic recordings. The theme is oddball ensembles.

**10.00am**

Francaix: Cor Anglais Quartet  
Marwood Ensemble  
COLLINS 14382

**10.16am**

Schumann: Konzertstück, Op 86  
Philharmonia Orchestra  
Christian Thielemann (conductor)  
DG 453 482-2

**10.36am**

Rimsky-Korsakov: Piano and Wind Quintet in B flat  
Capricorn  
HYPERION CDA66163

**11.07am**

Shostakovich: Symphony No 15  
Cleveland Symphony Orchestra  
Kurt Sanderling (conductor)  
ERATO 2292 45815-2.

**MON 12:00 Composer of the Week (b00p6b0b)**

Tomaso Giovanni Albinoni (1671-1750/51)

Episode 1

Donald Macleod explores the life and work of Venetian composer Tomas Albinoni.

He examines the few known facts of Albinoni's life, most of which was spent in his native Venice. Despite the lack of biographical information, the composer is an interesting and rather anomalous figure. He became disengaged from the family playing-card business fairly early on - presumably so that he could concentrate on his music - but he continued to earn from it. As a result, his status as a composer was said to be that of a dilettante; he wrote music because he wanted to, not because he had to. Perhaps his comfortable personal circumstances explain the relaxed mood of much of his output.

**MON 13:00 Radio 3 Lunchtime Concert (b00p6b0d)**

Christine Brewer/Roger Vignoles

From Wigmore Hall, London. Presented by Sean Rafferty.

Soprano Christine Brewer performs an all-Strauss programme with pianist Roger Vignoles.

Strauss: Zueignung; Die Georgine; Breit uber mein Haupt dein schwarzes Haar; Wie sollten wir geheim sie halten; Hochzeitlich Lied; Gluckes genug; Ich liebe dich; Befreit; Ihre Augen, Schwung; Die Allmachtige; Wiegenlied; In der Campagna; Die heiligen drei Konige aus Morgenland; Fruhlingsfeier.

**MON 14:00 Afternoon Concert (b00p6b0g)**

Salzburg and Vienna 2009

Episode 1

Jonathan Swain presents orchestral and chamber music from Salzburg and Vienna, including performances from the 2009 Salzburg Festival.

Schubert: Symphony No 8 in B minor (Unfinished)  
Vienna Philharmonic  
Christoph Eschenbach (conductor)

Dvorak: String Quintet in G, Op 77  
Members of the Berlin Philharmonic

Varese: Ameriques  
Vienna Radio Symphony Orchestra  
Bertrand de Billy (conductor)

Mozart: Symphony No 33 in B flat, K319  
Vienna Philharmonic  
Nikolaus Harmoncourt (conductor)

Rimsky-Korsakov: songs  
Anna Netrebko (soprano)  
Daniel Barenboim (piano)

Beethoven: Symphony No 6 in F, Op 68 (Pastoral)  
German Chamber Philharmonic Orchestra, Bremen  
Paavo Jarvi (conductor).

**MON 17:00 In Tune (b00p6b0j)**

Sean Rafferty presents a selection of music and guests from the arts world.

Award-winning director John Fulljames talks about a new production of Jonathan Dove's opera The Enchanted Pig, and pianist Kathryn Stott and composer Graham Fitkin discuss their recent collaborations, including a new piano concerto which premieres on December 9, 2009 in London.

**MON 19:00 Performance on 3 (b00p6b0l)**

BBC NOW/Thomas Sondergard

Presented by Petroc Trelawny.

Two works from the heart of the Viennese tradition, crowned by the ageless classicism and passionately elegiac Fourth Symphony of Brahms. Mahler's youthful songs bring alive the gentle folk poetry of the fields and woods, the wavering nightlight and sharp fleeting raptures, a young man's music of love and loss sung by young British baritone Roderick Williams. Opening the concert, however, is Sibelius' fairy tale tone poem, En Saga. Recorded at St David's Hall Cardiff.

Roderick Williams (baritone)  
BBC National Orchestra of Wales  
Thomas Sondergard (conductor)

Sibelius: En Saga  
Mahler: Lieder eines fahrenden Gesellen  
Brahms: Symphony No 4 in E minor, Op 98

Followed by a focus on Sing Hallelujah, a UK-wide celebration of choral singing inspired by Handel's famous chorus.

**MON 21:15 Night Waves (b00p6b0n)**

Russian Art/Where the Wild Things Are

Anne McElvov talks to critic Andrew Graham-Dixon about the history of Russian art. His new television series tells its story right up to the influence of the modern oligarchs.

Plus a discussion on why the children's book Where the Wild Things Are has become a modern classic. It had a controversial start when it was first published in 1963, but during the life of its author and illustrator Maurice Sendak, it has grown in popularity. Does the release of a new film directed by Spike Jonze based on the book mean it is now beyond criticism?

**MON 22:00 Composer of the Week (b00p6b0b)**

[Repeat of broadcast at 12:00 today]

**MON 23:00 The Essay (b00gkxgg)**

Loving the Raven

The Regency Parrot

Andrew Taylor investigates Edgar Allan Poe's childhood in England and the inspiration behind Taylor's own bestselling novel The American Boy.

**MON 23:15 Jazz on 3 (b00p6b0z)**

Helge Lien at Pizza Express Jazz Club

Jez Nelson presents a gig by the Helge Lien Trio given as part of the 2009 London Jazz Festival. Fresh from the success of their award-winning album Hello Troll, the Norwegian group formed by pianist Helge Lien, bassist Frode Berg and drummer Knut Aalefjaer bring the forests and fjords of home to their records with their expressive soundscapes.

With six albums under their belt, their latest offering is the first to be released outside Norway; a testament to the impact they have made in Europe and beyond. In taking influence from Scandinavian landscapes, they inevitably share some traits with the late Esbjorn Svensson's Trio with a similar atmospheric blend of powerful and peaceful moods and melodies. Helge Lien's musical talents were rewarded in 2009 with a Norwegian Grammy for their music on Hello Troll.

Excerpt of Snurt by the Helge Lien Trio (details below)

CD Tracks:

Artist: Henry Threadgill Zooid (Henry Threadgill - flute, Liberty Ellman - guitar, Jose Davila - trombone and tuba, Stomu Takeishi - bass guitar, Elliot Humberto Kavee - drums)  
Track: Chairmaster  
Composer: Henry Threadgill

Album Title: This Brings Us To (Volume 1)

Label: Pi Recordings

Released: 10th November 2009

Artist: Trio VD (Chris Sharkey - electric guitar, Chris Bussey - drums and Christophe De Bezenac - alto saxophone/electronics)

Track: Cowdun

Composer: Chris Sharkey, Chris Bussey and Christophe De Bezenac

Album Title: Fill It Up With Ghosts

Label: Babel

Released: 7th November 2009

Helge Lien Trio recorded at the Pizza Express Jazz Club on 20th November 2009 during the London Jazz Festival.

Line up:

Helge Lien (piano)

Frode Berg (bass)

Knut Aalefjaer (drums)

Set 1:

Radio

Axis Of Free Will

Grandfather's Waltz

Troozee

All compositions are by Helge Lien apart from Grandfather's Waltz composed by Lasse Farnlof.

Jez talks to Fiona Talkington from Radio 3's Late Junction about the Norwegian jazz scene.

CD Track:

Artist: Nils Petter Molvaer (Nils Petter Molvaer - trumpet and electronics, Eivind Aarset - guitar, Audun Erlie - bass, Audun Kleive - drums)

Track: Friction

Composer: Nils Petter Molvaer

Album Title: Hamada

Label: Sula Records

Released: 5th May 2009

Artist: Hakon Kornstad (tenor and bass saxophones, flutonet, flute, live electronics)

Track: Oslo

Composer: Hakon Kornstad

Album Title: Dwell Time

Label: Jazzland

Released: 21st September 2009

Artist: Christian Wallumrod Ensemble (Christian Wallumrod - piano, harmonium, toy piano, Eivind Lonning - trumpet, Gjermund Larsen - violin, Hardanger fiddle, viola, Tanja Orning - cello, Giovanna Pessi - baroque harp, Per Oddvar Johansen - drums, percussion, glockenspiel)

Track: Solemn Mosquitoes

Composer: Christian Wallumrod

Album Title: Fabula Suite Lugano

Label: ECM

Released: 16th October 2009

Helge Lien Trio

Set 2:

Gamut Warning

Halla Troll

In The Wind Somewhere

The Blind Cow

Snurt

All compositions are by Helge Lien.

Helge Lien Trio's album 'Hello Troll' was released on Ozella on 26th January 2009.

For more information about tickets for Jazz On 3's celebration of British jazz at Ronnie Scott's on January 4th please go to [www.bbc.co.uk/tickets](http://www.bbc.co.uk/tickets)

Follow Jez Nelson and Jazz On 3 on Twitter:

<http://twitter.com/jeznelson>

<http://twitter.com/r3jazzon3>.

**TUESDAY 08 DECEMBER 2009**

**TUE 01:00 Through the Night (b00p6bff)**

With Susan Sharpe.

Including:

**1.00am**

Boccherini, Luigi (1743-1805): Cello Concerto No 6 in D, G479

**1.18am**

Haydn, (Franz) Joseph (1732-1809): Cello Concerto No 2 in D, H VIIb 2

**1.41am**

Saint-Saens, Camille (1835-1921): Cello Concerto No 1 in A minor, Op 33

**2.00am**

Tchaikovsky, Pyotr Il'yich (1840-1893): Nocturne in D minor for cello and orchestra, Op 19 No 4

**2.05am**

Tchaikovsky, Pyotr Il'yich (1840-1893), arr. unknown for cello and orchestra: Lensky's aria from Eugene Onegin, Op 24

**2.12am**

Tchaikovsky, Pyotr Il'yich (1840-1893), arr. unknown for cello and orchestra: String Quartet No 1 in D, Op 11 (Andante cantabile)  
DR Symphony Orchestra  
Mischa Maisky (cello/director)

**2.20am**

Lhotka, Fran (1883-1962): String Quartet in G minor (1911)  
Zagreb String Quartet

**2.56am**

Martin, Frank (1890-1974): Full Fathom Five (5 Ariel Songs for 16 voices)  
Polyphony (choir)  
Stephen Layton (conductor)

**3.01am**

Moniuszko, Stanislaw (1819-1872): Bajka (The Fairy Tale) - concert overture  
Polish National Philharmonic Orchestra  
Kazimierz Kord (conductor)

**3.14am**

Jacobi, Frederick (1891-1952): Fantasy for viola and piano (1941)  
Cathy Basrak (viola)  
William Koehler (piano)

**3.25am**

MacDowell, Edward (1860-1908): Suite in A minor for large orchestra, Op 42  
Eastman-Rochester Orchestra  
Howard Hanson (conductor)

**3.45am**

Belcher, Supply (1752-1836): Then Jointly All the Harpers Round for chorus  
BBC Singers  
Ronald Corp (conductor)

**3.46am**

Billings, William (1746-1800): Morpheus (Poems and Songs, 1674, by Thomas Flatman)  
Gregg Smith Singers  
Gregg Smith (conductor)

**3.48am**

Billings, William (1746-1800): Emmaus (1778)  
His Majestie's Clerkes  
Paul Hillier (conductor)

**3.51am**

Alkan, Charles-Valentin (1813-1888): Piano Concerto (12 Studies, Op 39 Nos 8-10, 1857)  
Stefan Lindgren (piano)

**4.42am**

Massenet, Jules (1842-1912): Meditation (Thais) (unidentified violinist)  
Netherlands Radio Symphony Orchestra  
Antoni Ros-Marba (conductor)

**4.47am**

Strauss, Richard (1864-1949): Ariadne's aria Es gibt ein Reich (Ariadne auf Naxos)  
Michele Crider (soprano)  
Suisse Romande Orchestra  
Armin Jordan (conductor)

**4.54am**

Mozart, Wolfgang Amadeus (1756-1791): Overture (La clemenza di Tito, K621)  
Bergen Philharmonic Orchestra  
Sebastian Weigle (conductor)

**5.01am**

Haydn, Franz Joseph (1732-1809), arr. Geert Bierling: Concerto per l'organo in C, H XVII 1 (3rd mvt, Allegro molto)  
Geert Bierling (1827 Batz brothers organ of the Heilig Hartkerk, Vinkeveen)

**5.05am**

Telemann, Georg Philipp (1681-1767): Trio No 3 (Essercizii

Musici for violin, oboe and continuo)

Mary Utiger (violin)  
Hans-Peter Westermann (oboe)  
Rainer Zipperling (cello)  
Sabine Bauer (harp/sichord)

**5.17am**

Fischer, Johann Caspar Ferdinand (c.1665-1746): Nun komm, der Heiden Heiland (Mass for 4 voices and basso continuo)  
Barbara Schlick (soprano)  
Hans Peter Blochwitz (tenor)  
Max von Egmond (bass)  
Jugendkantorei Dormagen  
Das Kleine Konzert  
Hermann Max (director)

**5.34am**

Paganini, Nicolo (1782-1840): Perpetuum mobile  
Ruggiero Ricci (violin)  
Lili Popova (piano)

**5.39am**

Wagenaar, Johan (1862-1941): Overture (Cyrano de Bergerac), Op 23 (1905)  
Royal Concertgebouw Orchestra  
George Szell (conductor)

**5.53am**

Weckmann, Matthias (1619-1674): Komm, Heiliger Geist, Herre Gott  
Bernard Winsemius (organ of Nieuwe Kerk, Amsterdam, Netherlands, built by Hans Wolff Schonot, 1655)

**5.58am**

Beethoven, Ludwig van (1770-1827): Fantasia for piano, chorus and orchestra in C minor, Op 80  
Anton Kuerti (piano)  
Toronto Mendelssohn Choir  
Toronto Symphony Orchestra  
Andrew Davis (conductor)

**6.18am**

Bach, Johann Sebastian (1685-1750), arr. Andrew Manze: Toccata and Fugue in D minor, BWV565 - reconstructed for violin solo by Andrew Manze  
Andrew Manze (violin)

**6.26am**

Bach, Johann Sebastian (1685-1750), arr. Tausig: Toccata and Fugue in D minor, BWV565  
Dennis Hennig (piano)

**6.34am**

Handel, George Frideric (1685-1759): Largo: Ombra mai fu (Xerxes, Act 1) (arranged for oboe and organ)  
Louise Pellerin (oboe)  
Dom Andre Laberge (organ - 1999 Karl Wilhelm at the abbey church Saint-Benoit-du-Lac, Quebec, Canada)

**6.37am**

Kajanus, Robert (1856-1933): Funeral March (1880)  
Finnish Radio Symphony Orchestra  
Atso Almila (conductor)

**6.48am**

Tobias, Rudolf (1873-1918): Ascendit in coelum (motet)

**6.52am**

Absol - motet  
EEsti Projekt Chamber Choir.

**TUE 07:00 Breakfast (b00p6bfh)**

Tuesday - Sara Mohr-Pietsch

With Sara Mohr-Pietsch. Wake up to music, news and the occasional surprise.

**TUE 10:00 Classical Collection (b00p6bfk)**

Tuesday - Sarah Walker

With Sarah Walker.

Featuring great performances and classic recordings. The theme of oddball ensembles continues with a selection of oddities including a piece for cello octet by Villa-Lobos and Bartok's Music for Strings, Percussion and Celesta.

**10.00am**

Lawes: Harp Consort No 3 in G  
Les Voix Humanes  
Maxine Eilander (director)  
ATMA ACD22372

**10.06am**

Telemann: Concerto in E minor for flute and recorder  
John Turner (recorder)  
Stephen Preston (flute)  
Academy of Ancient Music

Christopher Hogwood (conductor)

L'OISEAU LYRE 411 949-2

**10.21am**

Villa-Lobos: Bachiana Brasileira No 1  
Pleeth Cello Octet  
HYPERION CDA66257

**10.41am**

Bach: Prelude and Fugue No 1 in C, BWV870 (The Well-Tempered Clavier, Book II)  
Sviatoslav Richter (piano)  
RCA GD 60949 (4 CDs)

**10.45am**

Bach: Prelude and Fugue No 7 in E flat, BWV877 (The Well-Tempered Clavier, Book II)  
Friedrich Gulda (piano)  
PHILIPS 412 794-2 (4 CDs)

**10.51am**

Bach: Prelude and Fugue No 16 in G minor, BWV885 (The Well-Tempered Clavier, Book II)  
Angela Hewitt (piano)  
HYPERION CDA67741/4 (4 CDs)

**10.58am**

Bartok: Music for Strings, Percussion and Celesta  
Chicago Symphony Orchestra  
Georg Solti (conductor)  
DECCA 470 516-2 (2 CDs)

**11.26am**

Haydn: Baryton Trio No 87  
John Hsu (baryton)  
David Miller (viola)  
Fortunato Arico (cello)  
ASV CD GAU104

**11.40am**

Grainger: The Warriors  
Melbourne Symphony Orchestra  
Geoffrey Simon (conductor).

**TUE 12:00 Composer of the Week (b00p6bfm)**

Tomaso Giovanni Albinoni (1671-1750/51)

Episode 2

Donald Macleod explores the life and work of Venetian composer Tomaso Albinoni.

He examines the composer's elusive operatic output - elusive because of more than 50 operas composed by him, only three have survived intact. Donald also considers the practicalities of staging opera in the early 18th century and speculates about Albinoni's relationship with his younger contemporary Vivaldi.

**TUE 13:00 Radio 3 Lunchtime Concert (b00p6bfp)**

Bohemians

Ivo Kahanek

Presented by Jonathan Swain.

As part of a series celebrating Czech chamber music, pianist Ivo Kahanek performs a programme featuring three generations of 20th-century Czech composers whose lives and artistry were profoundly affected by the political events in their country.

Mozart: Piano Sonata in C, K330

Klein: Piano Sonata

Janacek: Sonata I X 1905 (From the Street)

Martini: Piano Sonata No 1

Schumann: Symphonic Etudes, Op 13.

**TUE 14:00 Afternoon Concert (b00p6bfr)**

Salzburg and Vienna 2009

Episode 2

Jonathan Swain presents orchestral and chamber music from Salzburg and Vienna, including performances from the 2009 Salzburg Festival.

Beethoven: Symphony No 4 in B flat, Op 60  
Vienna Philharmonic  
Christian Thielemann (conductor)

Mozart: Symphony No 40 in G minor, K550  
Vienna Philharmonic  
Charles Mackerras (conductor)

Mozart: Piano Concerto No 9 in E flat, K271 (Jeunehomme)  
Alfred Brendel (piano)  
Vienna Philharmonic

Charles Mackerras (conductor)

Schubert: Symphony No 4 in C minor, D417 (Tragic)  
Vienna Philharmonic  
Charles Mackerras (conductor).

**TUE 17:00 In Tune (b00p6bft)**

Sean Rafferty presents a selection of music and guests from the arts world.

He is joined by soprano Claire Booth, conductor/composer Ryan Wigglesworth and others from the high-energy group behind Transition\_projects, who are involved in a series of innovative and experimental mixed media concerts at Kings Place, London.

Plus countertenor Bejun Mehta discussing his rising career ahead of his concert at the Wigmore Hall.

**TUE 19:00 Performance on 3 (b00p6bh1)**

Minnesota Orchestra - Aho, Crusell, Stravinsky, Strauss

Presented by Petroc Trelawny.

First of two concerts given as part of an exclusive series of performances on BBC Radio 3 by one of North America's great orchestras - the Minnesota Orchestra.

There is a strong Finnish flavour to the concert, as music director Osmo Vanska conducts works by two composers also born in his native country. With a new work by Kalevi Aho, a favourite of Vanska's, as well as one by early 19th-century composer and clarinettist Bernhard Henrik Crusell, whose Clarinet Concerto No 2 is performed by principal clarinet of the Minnesota orchestra Burt Hara.

Two orchestral works forged from operas by their composers complete the programme: Stravinsky's Song of the Nightingale, a symphonic poem with music from his opera based on a fairy tale by Hans Christian Anderson, and Richard Strauss's reworking of some of the best tunes from his comic blockbuster Rosenkavalier, suffused with a lush romanticism and the Viennese Waltz.

Burt Hara (clarinet)  
Minnesota Orchestra  
Osmo Vanska (conductor)

Kalevi Aho: Minea (world premiere)  
Crusell: Clarinet Concerto No 2  
Stravinsky: The Song of the Nightingale  
Strauss: Suite (Der Rosenkavalier)

Followed by a focus on Sing Hallelujah, a UK-wide celebration of choral singing inspired by Handel's famous chorus.

**TUE 21:15 Night Waves (b00p6bh3)**

Tzvetan Todorov/Artist Film-Makers/Artists in the Theatre

Philip Dodd talks to influential Paris-based philosopher Tzvetan Todorov, asking whether the position of the Enlightenment, as the philosophical cornerstone of modernity, needs defending from the assaults of a sometimes baffling and complex world. In his new book In Defence of the Enlightenment, Todorov argues that the core principles of the Enlightenment remain the tools necessary for navigation in a period of great uncertainty and muddled thinking.

The UK Film Council recently announced that it was setting aside funds to tempt British visual artists behind the camera. Artists more usually seen on Turner Prize shortlists, like Sam Taylor-Wood and Steve McQueen, now have their names in the credits on the big screen. There seems to be an appetite for artist-made films. Lizzie Francke from the UK Film Council and film critic Nigel Floyd discuss whether visual artists can bring new ways of seeing and representing the world to film-making and if they should be supported to the detriment of seasoned directors whose skills have been honed over a lifetime's engagement in the art form?

And as a new play about the life of the painter Mark Rothko opens, Susannah Clapp and art historian William Feaver discuss the theatrical fascination with the gloomy lives of artists and whether it's possible to investigate questions of the aesthetics of visual art on the stage.

**TUE 22:00 Composer of the Week (b00p6bfm)**

[Repeat of broadcast at 12:00 today]

**TUE 23:00 The Essay (b00gkwmt)**

Loving the Raven

The Raven in Love

Chocolat author Joanne Harris discusses the women in Poe's life and the influence they had on his stories, arguing that he was a feminist at heart.

**TUE 23:15 Late Junction (b00p6bh5)**

Fiona Talkington

Fiona Talkington looks back to the 2009 BBC Proms Indian Voices Day, with part of the performance given by Pandit Ram Narayan with his daughter Aruna. Plus new music from Polish band Kroke and a song from Julie Fowlis.

Track List:

**LATE JUNCTION WEEK 49 ROGER/FIONA**

Tuesday 8 December

Billed: Julie Fowlis, Kroke, Pandit Ram Narayan with his daughter Aruna.

**23:15**

Trad arr.Pete Flood: Master Kilby  
Album: Umbrellohead  
Megaphone 112

**23:20**

Sir Richard Bishop: Taqasim for Omar  
Album: Freak of Araby  
DC398CD

(Segue)

**23:27**

Katy Carr: Sleepyhead  
Album: Coquette  
MDL315

**23:30**

Vicki Swan/Jonny Dyer: The Roses Three  
Album: Gleowien  
Wild Goose Studios WGS 363

**23:35**

Faiz Ali Faiz/Titi Robin: Ya Ali  
Album: Jaadu Magic  
Accords Croisés AC 130

**23:47**

Julie Fowlis: A Chatrion' Òg (Young Catherine)  
Album: Uam  
Shoeshine Records SPIT038

(Segue)

**23:52**

Kroke: Fields of Sorrow  
Album: Out Of Sight  
Oriente Musik RIEN CD 74

**00:00**

Gavin Bryars: Epilogue from Wonderlawn  
Mr McFall's Chamber  
Album: Gavin Bryars: Epilogue from Wonderlawn; Eight Irish Madrigals; The Church Closest to the Sea  
Delphian 34058

(Segue)

**00:07**

Gesulado: O vos omnes  
Album: De Labyrintho  
STR33842

**00:12**

Gary Burton/Chick Corea: Children's Song (CC)  
Album: Crystal Silence The ECM Recordings 1972-79  
ECM 176 8057

(Segue)

**00:14**

The Pastels/Tenniscoats: Modesty Piece  
Album: Two Sunsets  
Geographic

**00:16**

Basta!: Cycles  
Album: Cycles  
Homerecords 4446059

(Segue)

**00:22**

Marta Sebestyen: Heritage  
Album: I Can See the Gates of Heaven  
World village 450009

**00:26**

Tigran Mansurian: Tagh for the Funeral of the Lord

Kim Kashkashian (viola), Robyn Schulkowsky (percussion)  
Album: neharót  
ECM New Series 476 3281

(Segue)

**00:31**

Evelyn Petrova December: A Plot of Land  
Evelyn Petrova (accordion)  
Album: The Year's Cycle  
Leo

**00:38**

Raag Mishra Bhairavi  
Pandit Ram Narayan (sarangi) with Aruna Narayan  
BBC Proms Recording: August 16th 2009 - Indian Voices Day

**00:54**

Ramases III: No water no moon  
Album: I Could Not Love You More  
TYPE052

**WEDNESDAY 09 DECEMBER 2009**

**WED 01:00 Through the Night (b00p6bl8)**

With Susan Sharpe.

Including:

**1.00am**

Verdi, Giuseppe (1813-1901): Messa de Requiem  
Margaret Price (soprano)  
Ruza Popsis-Baldani (mezzo-soprano)  
Nicolai Gedda (tenor)  
Luigi Roni (bass)  
Academic Choir Ivan Goran Kovacic  
Vladimir Kranjcevic (choirmaster)  
Croatian Radio Television Orchestra  
Lovro von Matacic (conductor)

**2.31am**

Liszt, Franz (1811-1886): La Leggerezza (3 Etudes de concert, S144)  
Seung-Hee Hyun (piano)

**2.36am**

Thomson, Virgil (1896-1989): Quartet for strings No 2  
Musicians from the Chamber Music Conference and  
Composer's Forum of the East:  
Mayuki Fukuhara, Eriko Sato (violins)  
Masako Yanagita (viola)  
Michael Finckel (cello)

**3.01am**

Saint-Saens, Camille (1835-1921): Cello Concerto No 1 in A minor, Op 33 (in one continuous movement)  
Jozef Podhradsky (cello)  
Slovak Radio Symphony Orchestra in Bratislava  
Oliver Dohnanyi (conductor)

**3.21am**

Mozart, Wolfgang Amadeus (1756-1791): Sonata in C minor, K457 (1784)  
Denis Burstein (piano)

**3.46am**

Luython, Carl (1557-1620): Lamentationes Hieremiae Prophetae a 6 - from Opus musicum in Lamentationes Hieremiae Prophetae (Prague, 1604) (Incipit; Lectio prima; Lectio secunda; Daleth. Viae Sion; Lectio tertia; Caph. Omnis populus)  
Huelgas-Ensemble  
Paul van Nevel (conductor)

**4.06am**

Geminiani, Francesco (1687-1762): Concerto grosso in G minor (after Corelli Op 5 No 5)  
Academy of Ancient Music  
Andrew Manze (director/violin)

**4.14am**

Spohr, Louis (1784-1859): Fantasia in C minor, Op 53  
Mojca Zlobko (harp)

**4.24am**

Mozart, Wolfgang Amadeus (1756-1791): Five movements from the ballet Les Petits riens, K299b  
Danish Radio Sinfonietta/DR  
Adam Fischer (conductor)

**4.35am**

Mendelssohn, Felix (1809-1847): Variations serieuses in D minor, Op 54 (1841)  
Sylviane Deferne (piano)

**4.46am**

Durante, Francesco (1684-1755): Concerto No 8 in A (La



<p>Pazzia) Concerto Koln</p> <p><b>5.01am</b> Schubert, Franz (1797-1828): Overture in the Italian Style, D590 Saarbrücken Radio Symphony Orchestra Marcello Viotti (conductor)</p> <p><b>5.09am</b> Tallis, Thomas (c.1505-1585): Gloria (Mass Puer natus est nobis for 7 voices) BBC Singers Stephen Cleobury (conductor)</p> <p><b>5.19am</b> Chopin, Fryderyk (1810-1849): Ballade No 4 in F minor, Op 52 Seung-Hee Hyun (piano)</p> <p><b>5.30am</b> Mysliveček, Josef (1737-1781): String Quintet No 2 in E flat Netherlands Chamber Orchestra Rudolf Werthen (conductor)</p> <p><b>5.42am</b> Grieg, Edvard (1843-1907): Lyric Suite - arr. for orchestra from Lyric Pieces, Book 5 for piano, Op 54 Bergen Philharmonic Orchestra Ole Kristian Ruud (conductor)</p> <p><b>6.01am</b> Arensky, Anton Stepanovich (1861-1906): Suite No 4 for two pianos, Op 62 James Anagnoson, Leslie Kinton (pianos)</p> <p><b>6.20am</b> Norman, Ludvig (1831-1885): Quartet in E for two violins, viola and violoncello, Op 20 (1855) Berwald Quartet</p> <p><b>6.43am</b> Hummel, Johan Nepomuk (1778-1837): Trumpet Concerto in E Geoffrey Payne (trumpet) Melbourne Symphony Orchestra Michael Halasz (conductor).</p> <p><b>WED 07:00 Breakfast (b00p6blb)</b> Wednesday - Sara Mohr-Pietsch</p> <p>With Sara Mohr-Pietsch. From Elgar to Ellington, Mozart to Makeba, a wide range of music to begin the day.</p> <p><b>WED 10:00 Classical Collection (b00p6bld)</b> Wednesday - Sarah Walker</p> <p>With Sarah Walker.</p> <p>Featuring great performances and classic recordings. The series on oddball ensembles includes a piece for four trombones by Beethoven, a work for violin and percussion by Arvo Part and Benjamin Britten's haunting Serenade for tenor, horn and strings.</p> <p><b>10.00am</b> Dvorak: Bagatelles, Op 47 Jaroslav Tuma (harmonium) Prazak Quartet PRAGA PRD250110</p> <p><b>10.20am</b> Haydn: Symphony No 98 London Philharmonic Orchestra Eugen Jochum (conductor) DG 437 201-2 (4 CDs)</p> <p><b>10.49am</b> Beethoven: Three Equale for four trombones, WoO30 Ottetto Italiano ARTS 47551-2</p> <p><b>10.56am</b> Part: Fratres Gil Shaham (violin) Roger Carlsson (percussion) Gothenburg Symphony Orchestra Neeme Jarvi (conductor) DG 457 647-2</p> <p><b>11.07am</b> Shostakovich: Piano Concerto No 1 in C minor, Op 35 Elisabeth Leonskaja (piano) Gary Bordner (trumpet) Saint Paul Chamber Orchestra Hugh Wolff (conductor) TELDEC 9031 73282-2</p> <p><b>11.30am</b></p>	<p>Piazzolla, arr. J Milone: Esquallo Alison Balsom (trumpet) Gothenburg Symphony Orchestra Edward Gardner (conductor) EMI 353 2552</p> <p><b>11.35am</b> Britten: Serenade for tenor, horn and strings, Op 31 Peter Pears (tenor) Barry Tuckwell (horn) English Chamber Orchestra Benjamin Britten (conductor) DECCA 417 153-2.</p> <p><b>WED 12:00 Composer of the Week (b00p6blg)</b> Tomaso Giovanni Albinoni (1671-1750/51)</p> <p>Episode 3</p> <p>Donald Macleod explores the life and work of Venetian composer Tomaso Albinoni.</p> <p>He considers Albinoni's important role in the development of the concerto form; his Opus 2 collection was the first by any Italian composer to make a serious impact north of the Alps. Bach himself took the trouble to copy the second concerto by hand.</p> <p><b>WED 13:00 Radio 3 Lunchtime Concert (b00p6blj)</b> Bohemians</p> <p>Miklos Perenyi, Balazs Szokolay</p> <p>Presented by Jonathan Swain.</p> <p>As part of a series celebrating Czech chamber music, Hungarian cellist Miklos Perenyi and pianist Balazs Szokolay perform a programme that includes Dvorak's popular miniatures for cello and Martinu's powerful second Sonata.</p> <p>Miklos Perenyi (cello) Balazs Szokolay (piano)</p> <p>Dvorak: Klid (Silent Woods); Polonaise; Rondo in G minor Op 94 Martinu: Variations on a theme by Rossini; Variations on a Slovak Folk Song Janacek: Pohadka Martinu: Sonata No 2 for cello and piano.</p> <p><b>WED 14:00 Afternoon Concert (b00p6bln)</b> Salzburg and Vienna 2009</p> <p>Episode 3</p> <p>Jonathan Swain presents more orchestral and chamber music from Salzburg and Vienna, including performances from the 2009 Salzburg Festival.</p> <p>Beethoven: Symphony No 3 in E flat, Op 55 (Eroica) Vienna Philharmonic Christian Thielemann (conductor)</p> <p>Songs by Rimsky-Korsakov Anna Netrebko (soprano) Daniel Barenboim (piano)</p> <p>Wolfgang Rihm: Fremde Szenen III - for violin, cello and piano Members of the Berlin Philharmonic Wolfram Brandl (violin) Cornelia Gartemann (violin) Knut Weber (cello).</p> <p><b>WED 16:00 Choral Evensong (b00p6bln)</b> From Sheffield Cathedral.</p> <p>Introit: Ave Maria (Elgar) Responses: Barry Ferguson Psalms: 47, 48, 49 (Turle, Hopkins, Walmisley) First Lesson: Isaiah 47 Office Hymn: Creator of the stars of night (Conditor Alme) Canticles (Arnold Bax) Second Lesson: I Thessalonians 2 vv13-20 Anthem: Benedictus (Elgar) Final Hymn: The Kingdom of God is justice and joy (Hanover) Organ Voluntary: Fantasia on Hanover (Edwin Lemare)</p> <p>Assistant master of the music: Anthony Gowing Master of the music: Neil Taylor.</p> <p><b>WED 17:00 In Tune (b00p6blq)</b> Wednesday - Sean Rafferty</p> <p>Sean Rafferty presents a selection of music and guests from the</p>	<p>arts world.</p> <p><b>WED 19:00 Performance on 3 (b00p6bls)</b> Minnesota Orchestra - Sibelius, Mendelssohn</p> <p>Presented by Petroc Trelawny.</p> <p>Second of two concerts given as part of an exclusive series of performances on BBC Radio 3 by one of North America's great orchestras - the Minnesota Orchestra.</p> <p>The concert opens with Sibelius' incidental music based on Maeterlinck's drama Pelleas and Melisande, which tells a tale of tragic lovers in nine short movements, followed by the only concerto the composer wrote, his Violin Concerto, performed by the Greek virtuoso Leonidas Kavakos. It ends with Mendelssohn's 'Reformation' Symphony, written to mark an anniversary of the Protestant Reformation which ends with a grandiose finale built on Luther's hymn A Mighty Fortress is Our God.</p> <p>Sibelius: Pelleas and Melisande; Violin Concerto Mendelssohn: Symphony No 5 (Reformation)</p> <p>Minnesota Orchestra Leonidas Kavakos (violin) Osmo Vanska (conductor)</p> <p>Followed by a focus on 'Sing Hallelujah', a UK-wide celebration of choral singing inspired by Handel's famous chorus.</p> <p><b>WED 21:15 Night Waves (b00p6blv)</b> International Review</p> <p>Matthew Sweet entertains guests from Ghana, Russia, America and the UK to discuss The Land of Green Plums - a novel by Romanian-born German writer Herta Muller, who picked up the 2009 Nobel Prize for Literature. They also discuss the agenda and the politics of the Nobel Prize itself from their differing cultural perspectives.</p> <p>With the Copenhagen summit on climate change in full swing, the panel discuss whether the artistic response to climate change is in the best traditions of art and whether the idea of political art is appreciated in their respective lands.</p> <p>The panel also swap notes on Christmas rituals from television to liturgy and discuss one form of physical culture common to all humans - dance. As the Ballets Russes marks its centenary and Strictly Come Dancing continues to play in more and more countries, the guests discuss why and how we dance as well as why such a basic form of human movement is loaded with cultural meanings.</p> <p><b>WED 22:00 Composer of the Week (b00p6blg)</b> [Repeat of broadcast at 12:00 today]</p> <p><b>WED 23:00 The Essay (b00gkwmw)</b> Loving the Raven</p> <p>Through the Door, Beyond the Mirror</p> <p>Louise Welsh journeys through the many rooms and grounds of 'the melancholy House of Usher', exposing and dissecting Edgar Allan Poe's gothic heart.</p> <p><b>WED 23:15 Late Junction (b00p6blz)</b> Fiona Talkington</p> <p>Fiona Talkington presents more music from Indian Voices Day at BBC Proms 2009, featuring khayal singer Manjiri Asnare Kalkar, plus the Poozies and Stockhausen's classic work Refrain.</p> <p>Track List:</p> <p><b>23:15</b> Tim Eriksen: Guide me o thou Great Jehovah Album: Northern Roots Live in Namest MAM 451 2</p> <p><b>23:21</b> Ralph Towner/Paolo Fresu: Punta Giara Album: Chiaroscuro ECM 179 7510</p> <p>(Segue)</p> <p><b>23:22</b> Trepaanit: Rauta Mies [Paalanen] Album: Trepaanit Aania II</p>
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**23:33**  
Poozies: Will I see thee more?  
Album: Yellow like sunshine  
Green Trax CD TRAX 342

**23:36**  
Rolf Lislevand: La Perra Mora (anon)  
Album: Diminuito  
ECM New Series 476 3317

(Segue)

**23:41**  
Mawaca: Cancao Kayapo  
Album: Rupestres Sonoros  
Azul Music AMCD 588

**23:45**  
Trad arr. Nic Jones: Master Kilby  
Album: Unearthed  
Mollie Music MMC0203

**23:51**  
Song by Master Krishnarao  
Manjiri Asnare Kelkar (khyal singer)  
with Aruna Narayan  
BBC Proms Recording: August 16th 2009 - Indian Voices Day

**00:06**  
Bullfrog Brown: Nobody the Skull  
Album: Bullfrog Brown  
Promo

(Segue)

**00:10**  
Jon Boden: Beating the Bounds  
Album: Umbrellohead  
Megafone112

**00:15**  
Stockhausen: Refrain  
Ensemble Recherche  
Wergo WER 6717 2

(Segue)

**00:22**  
Saint Nicholas Orchestra: Songs of Fields  
Musical Laboratory of Tradition  
Promo

**00:32**  
Tim Eriksen: Careless Love  
Album: Northern Roots Live in Namest  
MAM 451 2

(Segue)

**00:34**  
Davide Mantovani: Armenian Twilight  
Album: Drawing Horizons  
Promo

**00:41**  
Bach: Ciaconna  
Edin Karamazov (lute)  
Album: come heavy sleep  
Alpha 056

**00:56**  
Erik Wøllo & Bernhard Wöstheinrich: Midnight Sun  
Album: Arcadia Borealis  
DiN 34

**THURSDAY 10 DECEMBER 2009**

**THU 01:00 Through the Night (b00p6bp1)**  
With Susan Sharpe.

Including:

**1.00am**  
Lassus, Orlande de (1532-1594): Musica, dei donum optimi

**1.04am**  
Omnia tempus habent

**1.09am**  
Il etait une religieuse

**1.11am**  
Au feu, au feu, venez-moi secourir

**1.14am**  
Paisible domaine (Livre de chansons nouvelles, Paris, 1571)

**1.16am**  
O vin en vigne

**1.17am**  
Vignon, vignon

**1.19am**

Matona mia cara  
**1.22am**  
Come la notte ogni fiamella

**1.23am**  
Chi chilichi?

**1.26am**  
Cantai hor piango

**1.31am**  
Ardo si, ma non t'amo

**1.34am**  
Hort Zu ein news gedicht

**1.37am**  
Ein guten Raht

**1.41am**  
Im Mayen  
King's Singers

**1.45am**  
Bach, Johann Sebastian (1685-1750): Die Kunst der Fuge, BWV1080  
Amsterdam Bach Soloists (without conductor)

**3.01am**  
Reicha, Antoine (1770-1836): Clarinet Quintet in B flat, Op 89  
Joze Kotar (clarinet)  
Slovene Philharmonic String Quartet

**3.24am**  
Beethoven, Ludwig van (1770-1827): Symphony No 4 in B flat, Op 60  
Norwegian Radio Orchestra  
Eivind Aadland (conductor)

**3.59am**  
Geminiani, Francesco (1687-1762): Concerto grosso in D minor, Op 7 No 2  
La Petite Bande  
Sigiswald Kuijken (conductor)

**4.09am**  
Handel, George Frideric (1685-1759): Mi lusinga il dolce affetto (Alcina, Act 2, Sc 3)  
Graham Pushee (countertenor)  
Australian Brandenburg Orchestra  
Paul Dyer (artistic director)

**4.15am**  
Scarlatti, Domenico (1685-1757): Sonata in C, K460  
Andreas Staier (harpichord)

**4.21am**  
Scarlatti, Domenico (1685-1757): Sonata in C, K461  
Andreas Staier (harpichord)

**4.24am**  
Weber, Carl Maria von (1786-1826): Divertimento assai facile for guitar and fortepiano, Op 38 (1816)  
Jakob Lindberg (guitar)  
Niklas Sivelov (fortepiano)

**4.36am**  
Madetoja, Leevi (1887-1947): Iltatahti (Night Star)  
Risto Kyro (piano)

**4.40am**  
Wagner, Richard (1813-1883): Siegfried Idyll for small orchestra  
Norwegian Radio Orchestra  
Arvid Engegard (conductor)

**5.01am**  
Stanford, Charles Villiers (1852-1924): When Mary thro' the garden went (8 Partsongs, Op127 No 3)  
BBC Singers  
Bob Chilcott (conductor)

**5.04am**  
Stanford, Charles Villiers (1852-1924): The Haven (8 Partsongs, Op 127 No 4)  
BBC Singers  
Stephen Cleobury (conductor)

**5.07am**  
Vaughan Williams, Ralph (1872-1958): Norfolk Rhapsody No 1 in E minor  
Melbourne Symphony Orchestra  
Sir Bernard Heinze (conductor)

**5.18am**  
Walton, William (1902-1983): 3 Pieces for organ  
Ian Sadler (organ of St James Cathedral, Toronto)

**5.24am**  
Berwald, Franz (1796-1868): String Quartet in E flat (1849)  
Zetterqvist String Quartet

**5.43am**  
Gassman, Florian Leopold (1729-1774): Stabat mater  
Capella Nova Graz (with continuo)

Otto Kargl (conductor)

**5.55am**  
Purcell, Henry (1659-1695): Chacony a 4 in G minor for strings, Z730  
Simon Standage (violin)  
Il Tempo

**6.01am**  
Koehe, Graeme (b. 1956): Capriccio  
Clemens Leske (piano)  
Adelaide Symphony Orchestra  
Janos Furst (conductor)

**6.21am**  
Gilson, Paul (1865-1942): Andante and Scherzo for cello and orchestra (1906)  
Timora Rosler (cello)  
Flemish Radio Orchestra  
Martyn Brabbins (conductor)

**6.30am**  
Grieg, Edvard (Hagerup) (1843-1907): Norwegian March, No 2; March of the Trolls, No 3; Nocturne, No 4 (Lyric Pieces, Book 5, for piano, Op 54)  
Sveinung Bjelland (piano)

**6.42am**  
Hellendaal, Pieter (1721-1799): Concerto grosso in D for strings and continuo, Op 3 No 5  
Combattimento Consort Amsterdam.

**THU 07:00 Breakfast (b00p6bp3)**  
Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents great pieces, great performances and a few surprises.

**THU 10:00 Classical Collection (b00p6bp5)**  
Thursday - Sarah Walker

With Sarah Walker.

Featuring great performances and classic recordings. The theme is oddball ensembles and the programme includes Schumann's Andante and Variations for the unusual combination of two pianos, two cellos and horn as well as Franck's huge Symphony in D minor.

**10.00am**  
Vivaldi: Lute Concerto, RV93  
Rolf Lislevand (lute) and friends  
AUVIDIS E 8587

**10.11am**  
Schumann: Andante and Variations in B flat, Op 46  
Martha Argerich, Alexandre Rabinovitch (pianos)  
Natalie Gutman, Mischa Maisky (cellos)  
Marie-Luise Neunecker (horn)  
EMI 5573082

**10.33am**  
Stravinsky: Symphony of Psalms  
Czech Philharmonic Chorus and Orchestra  
Karel Ancerl (conductor)  
SUPRAPHON 11 1947-2 211

**10.55am**  
Morley: Selection from the First Book of Consort Lessons  
La Caccia  
Patrick Denecker (director)  
RICERCAR RIC251

**11.06am**  
Nielsen: Serenata in vano  
Fibonacci Sequence  
DEUX ELLES DXL1122

**11.14am**  
Albeniz: Granada (Serenata) - Suite Espanola, Op 47  
Alicia de Larrocha (piano)  
EMI CMS 7645042 (2 CDs)

**11.20am**  
Franck: Symphony in D minor  
Berlin Radio Symphony Orchestra  
Lorin Maazel (conductor)  
DG 449 720-2.

**THU 12:00 Composer of the Week (b00p6bp7)**  
Tomaso Giovanni Albinoni (1671-1750/51)

Episode 4

Donald Macleod explores the life and work of Venetian composer Tomaso Albinoni.

He focuses on Albinoni's small but elegant catalogue of chamber music. He also considers the state of music publishing in the early 1700s, when piracy was rife and new, north European technology was changing the face of the music world.

**THU 13:00 Radio 3 Lunchtime Concert (b00p6bp9)**  
Bohemians

Thomas Zehetmair, Ruth Killius

Presented by Jonathan Swain.

As part of a series celebrating Czech chamber music, Thomas Zehetmair and Ruth Killius demonstrate their versatility as they play works from Mozart's masterly examples to the highly imaginative Madrigale by Martinu inspired by Renaissance polyphony.

Thomas Zehetmair (violin)  
Ruth Killius (viola)

Skalkottas: Duo for violin and viola  
Mozart: Duo in G for violin and viola  
Holliger: Three Sketches (12)  
Mozart: Duo in B flat  
Martinu: Madrigale.

**THU 14:00 Afternoon Concert (b00p6bpc)**  
Handel: Deidamia (Acts 1 and 2)

Handel Operas 2009

Presented by Jonathan Swain.

BBC Radio 3's complete cycle of Handel operas continues with the last opera he wrote for the London stage before turning his attention to oratorios. Deidamia tells the story of the mythical daughter of King Lycomedes of Skyros, who bore a child by Achilles.

Handel: Deidamia (Acts 1 and 2)

Deidamia ..... Simone Kermes (soprano)  
Ulisse ..... Anna Bonitatibus (mezzo-soprano)  
Nerea ..... Dominique Labelle (soprano)  
Achille ..... Anna Maria Panzarella (soprano)  
Fenice ..... Furio Zanasi (baritone)  
Licomede ..... Antonio Abete (baritone)  
Il Complesso Barocco  
Alan Curtis (conductor).

**THU 14:02 Handel Opera Cycle (b00p7nb9)**  
Deidamia

Deidamia (Acts 1 and 2)

Presented by Jonathan Swain.

bbc Radio 3's complete cycle of Handel operas continues with the last opera he wrote for the London stage before turning his attention to oratorios. Deidamia tells the story of the mythical daughter of King Lycomedes of Skyros, who bore a child by Achilles.

Handel: Deidamia (Acts 1 and 2)

Deidamia ..... Simone Kermes (soprano)  
Ulisse ..... Anna Bonitatibus (mezzo-soprano)  
Nerea ..... Dominique Labelle (soprano)  
Achille ..... Anna Maria Panzarella (soprano)  
Fenice ..... Furio Zanasi (baritone)  
Licomede ..... Antonio Abete (baritone)  
Il Complesso Barocco  
Alan Curtis (conductor).

**THU 17:00 In Tune (b00p6bpf)**  
10/12/2009 Hilary Davan Wetton, Robert Spano

Sean Rafferty presents a selection of music and guests from the arts world.

Conductor Hilary Davan Wetton discusses his new Christmas CD with the City of London Choir and Robert Spano talks about his upcoming concert conducting the BBC Symphony Orchestra at the Barbican.

**THU 19:00 Performance on 3 (b00p6bph)**  
Two Women's Lives and Loves

Presented by Petroc Trelawny

In a concert given at London's Wigmore Hall, two of Europe's greatest female vocalists join forces with one of Britain's finest accompanists for a recital of German solo lieder and duets.

Entitled Two Women's Lives and Loves, in a nod to Schumann's volume Frauenliebe und -leben, the programme considers women's love through the eyes of romantic poets and composers, from Schumann himself through to Hugo Wolf. Each group of songs is given a title reflecting their place in the journey of love - from First Meeting through to Love Everlasting.

Lovestruck: The First Meeting:  
Schumann: Erste Begegnung Op 74 No 1 (Spanisches Liederspiel)  
Brahms: Ach, wende diesen Blick, Op 57 No 4  
Wolf: Bitt' ihn, O Mutter (Spanisches Liederbuch)  
Schumann/Kirchner: Seit ich ihn gesehen  
Loewe: Seit ich ihn Gesehen (Frauenliebe, Op 60)

Hopeless Adoration:  
Mendelssohn: Ich wollt' meine Lieb' ergosse sich, Op 63 No 1  
Wolf: Was fur ein Lied soll dir gesungen werden? (Italienisches Liederbuch)  
Schumann: Er der Herrlichste von allen (Frauenliebe und -leben), Op 42  
Wolf: Wohl kenn ich Euren Stand (Italienisches Liederbuch)

Reciprocation and Betrothal:  
Loewe: Ich kann's nicht fassen, Op 60 No 3  
Schumann: Botschaft, Op 74 No 8 (Spanisches Liederspiel)  
Loewe: Du Ring an meinem Finger, Op 60 No 4  
Brahms: Das Madchen spricht, Op 107 No 3  
Schumann: Das Gluck, Op 79 No 15

Fiancee and Bride:  
Mendelssohn: Gruss, Op 63 No 3  
Wolf: O war dein Haus durchsichtig (Italienisches Liederbuch)  
Loewe: Helft mir, ihr Schwestern (Frauenliebe, Op 60)  
Schumann/Kirchner: Helft mit, ihr Schwestern  
Wolf: Erstes Liebeslied eines Madchens  
Brahms: Spanisches Lied, Op 6 No 1

A Mother's Joys:  
Loewe: Nun hast du mir den ersten Schmerz getan, Op 60 No 8  
Brahms: Klange, Op 66, No 2  
Schumann: So wahr die Sonne scheint Op 37 No 12; Postlude from Frauenliebe und -leben, Op 42

Felicity Lott (soprano)  
Angelika Kirchschrager (mezzo-soprano)  
Graham Johnson (piano)

Followed by a focus on Sing Hallelujah, a UK-wide celebration of choral singing inspired by Handel's famous chorus.

**THU 21:15 Night Waves (b00p6bpk)**  
Free Thinking 2009

Julia Neuberger - Mind the Gap

Free Thinking 2009

As part of the Free Thinking ideas festival, Rana Mitter hosts a talk from the Sage Gateshead, in which Julia Neuberger asks why intergenerational relationships are at an all-time low - and what we can do about it.

She argues that it is vital that we rediscover the art of including young and old in everything we do in order to end the prejudice, dismissiveness, disrespect and neglect with which many old people are treated today. She forcefully makes the case that only when we value the contribution the old can make will we enjoy a healthy society.

In the 2001 census, the number of Britons aged over 60 outnumbered those under 16 for the very first time. And yet, as Neuberger points out, the elderly are often portrayed in the media as a 'problem' issue - with a preoccupation with the ethics of euthanasia for the old, the difficulties of dealing with dementia and the cost of nursing care. Why does it seem that we doubt whether the elderly have any useful role to play in society?

Neuberger - one of the first female rabbis in Britain - is a high-profile social and medical reformer, a member of the House of Lords, and has been the Prime Minister's Champion for Volunteering.

**THU 22:00 Composer of the Week (b00p6bp7)**  
[Repeat of broadcast at 12:00 today]

**THU 23:00 The Essay (b00gkwmv)**  
Loving the Raven

An Inquiry Will Amuse Us - Poe and the Invention of Crime Fiction

Mark Lawson looks at The Murders in the Rue Morgue, celebrating Poe's pioneering spirit and revealing how many of

the defining characteristics of contemporary crime fiction can be traced back to this classic tale.

**THU 23:15 Late Junction (b00p6bpw)**  
Fiona Talkington

Fiona Talkington presents another chance to hear khayal singers Rajan and Sajan Mishra performing at the Indian Voices Day at the 2009 BBC Proms, plus tracks from the new album by the Christian Wallumrod ensemble and music from Mozambique.

Track List:

**23:15**  
Liverpool Youngsters: Michitia Cheendende  
Album: New Music From Around The World

**23:19**  
Keruffle: Bransles  
Album: Lighten the Dark - A Midwinter Album  
RBRCD08

**23:24**  
Marta Sebestyen: Valiant Knights  
Album: I Can See the Gates of Heaven  
World Village 450009

**23:35**  
Bernaldo Honwana/Julio Sigauque/Tony Paco: Tekani a va Tsongwana (take the children out)  
Album: Marrabenta  
ARC EUCD

**23:42**  
U Shrinivas: Innum en manam  
Album: Mandolin U.Srinivas - Vol - 2  
Vani

(Segue)

**23:50**  
Gesualdo: Plange  
Album: De Labryntho  
Stradivarius STR 33842

**23:56**  
Christian Wallumrod Ensemble: Scarlatti Sonata, Valse Dolcissima , Drum  
Album: Fabula Suite Lugano  
ECM 271 1269

**00:06**  
Seu Luis Paixão: Machucado  
Album: Music From Pernambuco Brazil  
Cetap  
(Segue)

**00:08**  
Tremor: Charango  
Album: Landing  
www.tremormusic.com

**00:13**  
Richard Galliano: Chat Pitre  
Album: Paris Concert Live at the Théâtre du Châtelet

(Segue)

**00:17**  
Martha Wainwright: Le Foule  
Album: Sans Fusils, Ni souliers, a Pari - Martha wainwright's piaf record  
COOP

**00:23**  
Raga Lalita: vilambit Ektal  
Pandits Rajan and Sajan Mishra (khyal singers)  
BBC Proms Recording: August 16th 2009 - Indian Voices Day

**00:52**  
Marta Sebestyen: Evening Prayer  
Album: I Can See the Gates of Heaven  
World village 450009

**FRIDAY 11 DECEMBER 2009**

**FR/ 01:00 Through the Night (b00p6bzy)**  
With Susan Sharpe.

Including:

**1.00am**  
Beethoven, Ludwig van (1770 -1827): Sonata in G for violin and piano, Op 30 No 3  
Luis Morais (violin)  
Ana Cosme (piano)

**1.21am**

Messiaen, Olivier (1908-1992): Theme and Variations for violin and piano  
Luis Morais (violin)  
Ana Cosme (piano)

**1.32am**

Mozart, Wolfgang Amadeus (1756-1791): Piano Concerto No 14 in E flat, K449  
Maria Joao Pires (piano)  
Royal Concertgebouw Orchestra  
Riccardo Chailly (conductor)

**1.53am**

Prokofiev, Sergei (1891-1953): 5 Melodies for violin and piano, Op 35a - arr. from 5 Songs without words, Op 35  
Luis Morais (violin)  
Ana Cosme (piano)

**2.08am**

Lopes-Graca, Fernando (1906-1994): Four Miniatures for violin and piano, Op 218  
Luis Morais (violin)  
Ana Cosme (piano)

**2.13am**

Lopes-Graca, Fernando (1906-1994): Three Portuguese Dances, Op 32 (1941)  
Portuguese Symphony Orchestra  
Wolfgang Rennert (conductor)

**2.20am**

Fernandes, Gaspar (c.1570-1629): Tleycantimo choquiya - mestizo e indio  
Pascual, Tomas (early c.17th): Oy es dia de placer - Villancico  
Franco, Hernando (1532-1585): Santa Maria in il Huiaic  
Ensemble Villancico  
Peter Pontvik (conductor)

**2.27am**

Debussy, Claude (1862-1918): Sonata in G minor for violin and piano  
Luis Morais (violin)  
Ana Cosme (piano)

**2.41am**

Debussy, Claude (1862-1918): Clair de lune, arr. for violin and piano (Suite bergamasque)  
Luis Morais (violin)  
Ana Cosme (piano)

**2.48am**

Dvorak, Antonin (1841-1904): Song to the Moon (Rusalka, Op 114)  
Yvonne Kenny (soprano)  
Melbourne Symphony Orchestra  
Vladimir Kamiriski (conductor)

**2.54am**

Chopin, Fryderyk (1810-1849): Berceuse, Op 57  
Ronald Brautigam (fortepiano)

**3.01am**

Eijck (Eyck), Jacob van (c.1590-1657): Bravade for solo recorder  
Heiko ter Schegget (recorder)

**3.04am**

Mozart, Wolfgang Amadeus (1756-1791), arr. Franz Danzi for two cellos: Duos from Così fan tutte  
Duo Fouquet

**3.13am**

Bach, Carl Philipp Emanuel (1714-1788): Trio Sonata in A for flute, violin and continuo, Wq 146  
Les Adieux

**3.26am**

Tchaikovsky, Pyotr Il'yich (1840-1893): Andante cantabile (from String Quartet, Op 11, arranged by the composer)  
Shauna Rolston (cello)  
Calgary Philharmonic Orchestra  
Mario Bernardi (conductor)

**3.33am**

Mozart, Wolfgang Amadeus (1756-1791): Clarinet Quintet in A, K581  
Kimball Sykes (clarinet)  
Pinchas Zukerman (violin)  
Donnie Deacon (violin)  
Jane Logan (viola)  
Amanda Forsyth (cello)

**4.07am**

Brahms, Johannes (1833-1897): Theme with Variations from Sextet in B flat, Op 18  
Wiener Streichsextet:  
Erich Hobarth, Peter Matzka (violins)  
Thomas Riebl, Siegfried Fuhrlinger (violons)

Susanne Ehn, Rudolf Leopold (cellos)

**4.16am**

Telemann, Georg Philipp (1681-1767): Septet in B flat for three oboes, three violins and basso continuo, TWV.44:43  
Il Gardellino

**4.26am**

Attrib. Mozart, Wolfgang Amadeus (1756-1791): Adagio/Allegro in E flat, K.Anh.C 17.07 - for wind octet  
The Festival Winds

**4.36am**

Berlioz, Hector (1803-1869): Overture (Le carnaval romain, Op 9)  
Toronto Symphony Orchestra  
Andrew Davis (conductor)

**4.45am**

Ockeghem, Johannes (c.1410-1497): Alma redemptoris mater  
Hilliard Ensemble

**4.51am**

Bruhns, Nicolaus (1665-1697): Wohl dem, der den Herren fürchtet - cantata  
Greta de Reyghere, Jill Feldman (sopranos)  
Max van Egmond (bass)  
Ricercar Consort

**5.01am**

Mozart, Wolfgang Amadeus (1756-1791): Non piu, tutto ascoltai... Non temer amato bene, K490 - concert aria  
Joan Carden (soprano)  
Australian Opera and Ballet Orchestra  
Richard Bonyng (conductor)

**5.10am**

Dvorak, Antonin (1841-1904): Suite in A for orchestra, Op 98b  
Polish Radio National Symphony Orchestra in Katowice  
Stanislaw Macura (conductor)

**5.30am**

Dohnanyi, Erno (1877-1960): Suite im alten Stil for piano, Op 24  
Ilona Prunyi (piano)

**5.45am**

Sibelius, Jean (1865-1957): Petite Suite - for brass septet  
Royal Academy of Music Brass Soloists

**5.53am**

Chausson, Ernest (1855-1899): Poeme for violin and orchestra, Op 25  
Igor Ozim (violin)  
Slovenian Radio and Television Symphony Orchestra  
Samo Hubad (conductor)

**6.10am**

Wagner, Richard (1813-1883): Prologue: Dawn music and Siegfried's Rhine journey (Gotterdammerung)  
Royal Concertgebouw Orchestra  
Riccardo Chailly (conductor)

**6.23am**

Schubert, Franz (1797-1828): Am Flusse, D160

**6.25am**

Schubert, Franz (1797-1828): Jagers Abendlied, D368

**6.28am**

Schubert, Franz (1797-1828): Trost in Tränen, D120

**6.31am**

Schubert, Franz (1797-1828): Rastlose Liebe, D138  
Christoph Pregardien (tenor)  
Andreas Staier (fortepiano - modelled by Christopher Clarke, Paris, 1981, on a fortepiano built by Johann Fritz, Vienna, c.1815)

**6.32am**

Rheinberger, Josef (1839-1901): Tempo moderato sopra il magnificat (Sonata No 4 in A minor, Op 98 - Tonus Peregrinus)  
Wout van Andel (organ - of St Augustinuskerk, Utrecht, built by Henricus Dominicus Lindsen, 1843)

**6.40am**

Anon. (14th century Florence): Salterello  
Ensemble Micrologus

**6.46am**

Ibert, Jacques (1890-1962): Trois pieces breves  
Bulgarian Academic Wind Quintet:  
Georgi Spasov (flute)  
Georgi Zhelyazov (oboe)  
Petko Radev (clarinet)  
Marin Valchanov (bassoon)  
Vladislav Grigorov (horn)

**6.54am**

Delius, Fre

**FRI 07:00 Breakfast (b00p6bzx)**

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents music, news and the occasional surprise.

**FRI 10:00 Classical Collection (b00p6bzz)**

Friday - Sarah Walker

With Sarah Walker.

Featuring great performances and classic recordings. The theme of oddball ensembles concludes with Messiaen's Quartet for the End of Time and a rarity from Prokofiev.

**10.00am**

Bach: Brandenburg Concerto No 2 in F, BWV1047  
La Petite Bande  
Sigiswald Kuijken (conductor)  
DHM 05472 773082 (2 CDs)

**10.13am**

Brahms: Two songs for alto with viola and piano, Op 91  
Ann Murray (contralto)  
Nobuko Imai (viola)  
Stephen Kovacevich (piano)  
EMI 7545782

**10.25am**

Haydn: Symphony No 99  
Royal Philharmonic Orchestra  
Thomas Beecham (conductor)  
EMI 7640662 (2 CDs)

**10.51am**

Delius, arr. Warlock: A Song Before Sunrise  
Noriko Ogawa, Katherine Stott (pianos)  
BIS CD1347

**10.57am**

Messiaen: Quartet for the End of Time  
Erich Gruenberg (violin)  
Gervase de Peyer (clarinet)  
William Pleeth (cello)  
Michel Beroff (piano)  
EMI CDM 7639472

**11.43am**

Prokofiev: Ode to the End of the War, Op 105  
Russian National Orchestra  
Vladimir Jurowski (conductor)  
PENTATONE PTC 5186083.

**FRI 12:00 Composer of the Week (b00p6c01)**

Tomaso Giovanni Albinoni (1671-1750/51)

Episode 5

Donald Macleod concludes his exploration of the life and work of Venetian composer Tomaso Albinoni.

He considers the many patrons Albinoni had to ingratiate during his long composing career, from the Marquis of Castelar to Charles VI, Holy Roman Emperor.

**FRI 13:00 Radio 3 Lunchtime Concert (b00p6c03)**

Bohemians

Pavel Haas Quartet

Presented by Jonathan Swain.

For the last in a series of concerts from Glasgow celebrating Czech chamber music, the Pavel Haas Quartet perform Janacek's masterwork for string quartet inspired by Tolstoy's short story The Kreutzer Sonata, contrasting it with the Second String Quartet by his most brilliant pupil, Pavel Haas, whose life was brutally cut short by the Nazis.

Pavel Haas Quartet

Schubert: Quartettsatz in C minor  
Janacek: String Quartet No 1 (The Kreutzer Sonata)  
Haas: String Quartet No 2 (From the Monkey Mountains).

**FRI 14:00 Afternoon Concert (b00p6c05)**

Salzburg and Vienna 2009

Handel: Deidamia (Act 3)/Salzburg and Vienna

Handel Operas 2009

Jonathan Swain presents the final act of Handel's late opera Deidamia, which tells the story of the mythical daughter of King Lycopomede of Skyros, who bore a child by Achilles.

Deidamia ..... Simone Kermes (soprano)  
 Ulisse ..... Anna Bonitatibus (mezzo-soprano)  
 Nerea ..... Dominique Labelle (soprano)  
 Achille ..... Anna Maria Panzarella (soprano)  
 Fenice ..... Furio Zanasi (baritone)  
 Licomede ..... Antonio Abete (baritone)  
 Il Complesso Barocco  
 Alan Curtis (conductor)

Plus more orchestral music from Salzburg and Vienna:

Beethoven: Symphony No 7 in A, Op 92  
 German Chamber Philharmonic Orchestra, Bremen  
 Paavo Jarvi (conductor)

Bruckner: Symphony No 6 in A  
 Vienna Philharmonic  
 Christoph Eschenbach (conductor).

**FRI 14:02 Handel Opera Cycle (b00pbrsd)**

Deidamia

Deidamia (Act 3)

Jonathan Swain presents the final act of Handel's late opera Deidamia, which tells the story of the mythical daughter of King Lycomedes of Skyros, who bore a child by Achilles.

Deidamia ..... Simone Kermes (soprano)  
 Ulisse ..... Anna Bonitatibus (mezzo-soprano)  
 Nerea ..... Dominique Labelle (soprano)  
 Achille ..... Anna Maria Panzarella (soprano)  
 Fenice ..... Furio Zanasi (baritone)  
 Licomede ..... Antonio Abete (baritone)  
 Il Complesso Barocco  
 Alan Curtis (conductor).

**FRI 17:00 In Tune (b00p6c07)**

Friday - Sean Rafferty

Sean Rafferty presents a selection of music and guests from the arts world.

**FRI 19:00 Performance on 3 (b00p6c09)**

Kurtag, Mozart, Kodaly, Bartok

Part 1

Presented by Petroc Trelawny.

The BBC Symphony Orchestra return to the Barbican Hall in London for a concert in which they perform works spanning two centuries of the intertwined musical stories of Hungary and Austria.

The concert opens with Gyorgy Kurtag's ...quasi una fantasia... an overt reference to Beethoven's Moonlight Sonata, which is also titled 'quasi una fantasia', but a piece that uses the full spatial possibilities of the Barbican Hall with members of the orchestra spread around the auditorium.

It is followed by Mozart's Piano Concerto in E flat, often known as Jeunehomme, and penned when the compser was working in Salzburg, for a visiting female French pianist - Miss Jeunehomme.

Kurtag: ...quasi una fantasia...

Mozart: Piano Concerto No 9 in E flat, K271 (Jeunehomme)

Jonathan Biss (piano)  
 BBC Singers  
 BBC Symphony Orchestra  
 Robert Spano (conductor)

Followed by a focus on Sing Hallelujah, a UK-wide celebration of choral singing inspired by Handel's famous chorus.

**FRI 19:40 Twenty Minutes (b00m70zz)**

Miklos Radnoti: Poet of My Heart

Actress and writer Mia Nadasi discusses the life and work of celebrated Hungarian poet Miklos Radnoti, who died in 1944. His life ended tragically when he was killed by the Nazis as his labour unit was driven on a forced march from a camp in Serbia to Austria. When his body was later exhumed, a notebook of poems was found hidden in his clothing containing some of his greatest and most memorable poems.

Like most Hungarians of her generation, Mia remembers studying Radnoti's poems at school, and her imagination being fired both by the story of his sad and premature death and by the revolutionary, tender lyricism of his writing.

The talk includes readings of some of Radnoti's most moving poetry.

**FRI 20:00 Performance on 3 (b00p6c4x)**

Kurtag, Mozart, Kodaly, Bartok

Part 2

Presented by Petroc Trelawny.

The BBC Symphony Orchestra return to the Barbican Hall in London for a concert in which they perform works spanning two centuries of the intertwined musical stories of Hungary and Austria.

Kodaly along with Bartok was an advocate of Hungarian folk music and although his Matrai Pictures are written as a seamlessly fluid piece, they are a compilation of five folk-songs which form a narrative thread. The concert ends with Bartok's 'pantomime' The Miraculous Mandarin, a score full of vibrant orchestrations, forceful rhythms and, once again, Hungarian folk themes.

Jonathan Biss (piano)  
 BBC Singers  
 BBC Symphony Orchestra  
 Robert Spano (conductor)

Kodaly: Matrai Pictures  
 Bartok: The Miraculous Mandarin

Followed by a focus on Sing Hallelujah, a UK-wide celebration of choral singing inspired by Handel's famous chorus.

**FRI 21:15 The Verb (b00p6c4z)**

David Harsent/Cookery Writing/Browning/Eleanor Rees

David Harsent

The Forward Prize winner presents a new series of poems on the theme of blood. Begun whilst collaborating on a production with the composer Harrison Birtwistle, they're an unsettling meditation on doppelgangers and the true self.

The Best Cookery Writers You Haven't Heard of...

Tom Jaime, editor of the journal Petits Propos Culinaires, and cook, writer and broadcaster Anissa Helou make their recommendations of the best unusual cookery books to complement the Delias and Jamies on your shelf.

The Ring and the Book - in French

Academic Danny Karlin on a passionate and accomplished French version of Robert Browning's epic poem, written by under Nazi occupation.

L'Anneau et Le Livre, by Georges Connes, is published in Paris by Le Bruit Du Temps

Eleanor Rees

The Liverpool poet, whose first collection Andraste's Hair was shortlisted for a Forward First Collection Prize in 2007, presents poems from her new collection, Eliza and the Bear, accompanied by the composer and harpist Rebecca Joy Sharp.

Eliza and the Bear, by Eleanor Rees, is published by Salt.

... And as we prepare to enter a new decade, this week's Verb guests name their favourite books of the last ten years.

**FRI 22:00 Composer of the Week (b00p6c01)**

[Repeat of broadcast at 12:00 today]

**FRI 23:00 The Essay (b00gkwn0)**

Loving the Raven

Thou Hast Murdered Thyself

Kim Newman discusses Poe, the man and his alter-ego, looking at one of his lesser known stories, William Wilson. By analysing it, he believes we may come closest to understanding the terrors that fired Poe's imagination.

**FRI 23:15 World on 3 (b00p6c51)**

Charlie Gillett

Charlie Gillett presents sounds from around the world and a studio session with Staff Benda Bilili, a new band from the Democratic Republic of Congo who have become something of a worldwide sensation. Five members of the band are paraplegics who play in wheelchairs, and the others include former street kids who met the band in their home in the grounds of Kinshasa Zoo.

World on 3

Presented by Charlie Gillett  
 Produced by Roger Short

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 e-mail world.routes@bbc.co.uk

Friday 11th December

August Musarurwa: Skokiaan  
 Bulawayo Sweet Rhythms Band  
 Album: Bulawayo Jazz  
 Sharpwood B000GHJSX0

Kouyate: Torin Torin  
 Bassekou Kouyate & Ngoni Ba  
 Album: Africa express presents  
 Puma AE001

Shobeni Zwelabantu Mayise: Ngiyagala  
 Odadewethu  
 Album: Kuyaoxaban' Amadoda  
 Gallo/Warner 5051865-1745-5-4

In Session

Kinunu Ntunu Montana (drums)  
 Ngambali Yakala Coco (vocals/guitar)  
 Tanga Suele Djanana (vocals)  
 Likabu Makodu Léon Ricky (vocals)  
 Landu Satonge Roger (satongé/vocals)  
 Kabamba Kasongo Kabose (vocals)  
 Kiara Mayingi Cavalier (bass)  
 Nsituvuidi Nzonza Théophile (vocals)

Muziki

Staff Benda Bilili  
 BBC Recording by engineers Andrew Smillie, Paul Waton,  
 Gary Newman, November 2009

Moto Moindo

Staff Benda Bilili  
 BBC Recording by engineers Andrew Smillie, Paul Waton,  
 Gary Newman, November 2009

Trad: Balada Conducatorolui  
 Taraaf de Haidouks  
 Album: Musiques des Tziganes de Roumanie  
 Crammed Discs Craw2

Kuti: Zombie  
 Fela Kuti & Africa 70  
 Album: Zombie  
 Wrasse Records WRASS048

Bregovic: Hop hop hop  
 Saban Bregovic and the Wedding and Funeral Band  
 Album: Welcome to Goran Bregovic  
 Wrasse records WRASS241

Les Colonnes De Karnak: Aamedat el Karnak  
 Les Musiciens Du Nil  
 Album: Egypte: Les Musiciens Du Nil, Vols. 1 & 2  
 Ocora CX2394

Bakari Abeid/Mohamed Ilyas: Panya (The Rat)  
 Mohamed Ilyas with Nyota Zameremeta Orchestra of Zanzibar  
 Album: Taarab  
 Chiku-Taku Recording CHITA 01

Hendrix: Red House  
 Jimi Hendrix  
 Album: Blues  
 Polydor 521 037-2

S Magaricem Na Povratku (Muli Song)  
 Ivo Robic  
 Album: Ivo Robic: The Platinum Collection  
 Croatia 2CD 5706526

Quick and White  
 Kasai All Stars  
 Album: In the 7th Moon the chief turned into a swimming fish...  
 Crammed Discs CRAW44

In Session

Marguerite  
 Staff Benda Bilili  
 BBC Recording by engineers Andrew Smillie, Paul Waton,  
 Gary Newman, November 2009

Staff Benda Bilili  
 Staff Benda Bilili  
 BBC Recording by engineers Andrew Smillie, Paul Waton,  
 Gary Newman, November 2009

Kun-nu-shu

Blue Asia  
Album: Sketches of Myahk  
Vivid Sound VSCD 9692

Pull The Catch  
Fat Freddy's Drop  
Album: Dr. Boondigga & The Big BW  
The Drop Records DRP013CD