

**SATURDAY 28 NOVEMBER 2009****SAT 01:00 Through the Night (b00nyw6m)**

Including:

**1.00am**

Rachmaninov, Sergei (1873-1943): Vespers (All-Night Vigil) for chorus, Op 37

Estonian Philharmonic Chamber Choir  
Paul Hillier (conductor)**1.51am**Shostakovich, Dmitri (1906-1975): Chamber Symphony, Op 110  
Slovak Chamber Orchestra

Bohdan Warchal (director)

**2.14am**Fodor, Carolus Antonius (1768-1846): Sonata in F sharp, Op 2  
No 2 (1793)

Arthur Schoonderwoerd (fortepiano - after Anton Walter, 1795)

**2.32am**

Mendelssohn, Felix (1809-1847): Violin Concerto in E minor, Op 64

Hilary Hahn (violin)  
Oslo Philharmonic  
Hugh Wolff (conductor)**3.01am**

Brahms, Johannes (1833-1897): Symphony No 3 in F, Op 90

European Union Youth Orchestra  
Colin Davis (conductor)**3.38am**Schumann, Robert (1810-1856): Kinderszenen for piano, Op 15  
Mieczyslaw Horszowski (piano)**3.54am**Wagner, Richard (1813-1883): Prelude and Liebestod (Tristan  
und Isolde) - 1857-9Royal Concertgebouw Orchestra  
Bernard Haitink (conductor)**4.13am**

Poulenc, Francis (1899-1963): Sonata for violin and piano

Janine Jansen (violin)  
Kathryn Stott (piano)**4.32am**Holten, Bo (b.1948): Nordisk Suite  
Hanne Hohwu, Birgitte Moller (soloists)Det Jyske Kammerkor  
Mogens Dahl (conductor)**4.44am**Veracini, Francesco Maria (1690-1768): Violin Sonata in D  
minor, Op 2 No 12John Holloway (violin)  
Jaap ter Linden (cello)  
Lars Ulrik Mortensen (harpsichord)**5.01am**Schumann, Robert (1810-1856): Manfred: Overture to the  
Incidental Music, Op 115Danish National Radio Symphony Orchestra  
Michael Schonwandt (conductor)**5.14am**

Schubert, Franz (1797-1828): Allegretto in C minor, D915

Halina Radvilaite (piano)

**5.20am**

Kaski, Heino (1885-1957): Prelude (1912)

Finnish Radio Symphony Orchestra

Okko Kamu (conductor)

**5.25am**Lassus, Orlande de (1532-1594): Quo properas; Certa fortiter -  
motet for six voices; Quid trepidasCurrende  
Erik van Nevel (conductor)**5.36am**Wilbye, John (1574-1638): Draw on, sweet night  
Daedalus

Roberto Festa (director)

**5.41am**Saint-Saens, Camille (1835-1921): Piano Concerto No 2 in G  
minor, Op 22Shura Cherkassky (piano)  
Sofia Philharmonic Orchestra  
Konstantin Iliev (conductor)**6.06am**

Verdi, Giuseppe (1813-1901): Aria: Eri tu (Un ballo in maschera)

Gaetan Laperriere (baritone)  
Orchestre Symphonique de Trois Rivieres  
Gilles Bellemare (conductor)**6.12am**

Verdi, Giuseppe (1813-1901): Rodrigo, Marquis of Posa's aria:

Per me giunto (Don Carlo, Act 3, Sc 2)  
Rodrigo ..... Gaetan Laperriere (baritone)  
Orchestre Symphonique de Trois Rivieres  
Gilles Bellemare (conductor)**6.23am**

Neufville, Johann Jacob de (1684-1712): Aria Prima

Jaco van Leeuwen (organ of Hooglandse Kerk, Leiden, built by  
Peter Jansz de Swart in 1565)**6.29am**

Pachelbel, Johann (1653-1706): Aria quinta

Angela Tomanic (organ of Bazilika obiskanja Device Marije  
[Church of the Virgin Mary], Petrovcah constructed by Gaetano  
Callido of Padua 1727, expanded 1813)**6.39am**Schmelzer, Johann Heinrich (c.1620-80): Sonata a 3 (Lamento)  
London Baroque**6.46am**Mozart, Wolfgang Amadeus (1756-1791), arr. Grieg: Sonata in  
G, K283

Julie Adam, Daniel Herscovitch (pianos).

**SAT 07:00 Breakfast (b00p2kmt)**

Saturday - Fiona Talkington

**7:03**

## CHOPIN

Study Op 25 no 11 for piano in A minor

Murray Perahia (piano)  
SONY CLASSICAL SK61885 Track 23**7:07**

## CORNYSH

Gaude Virgo, Mater Christi

The Cardinal's Musick/Andrew Carwood  
ASV CDGAU164 Track 4**7:13**

## BACH

Concerto for violin and orchestra no 1  
 BWV 1041 in A minor  
 Simon Standage (violin)  
 English Concert  
 Trevor Pinnock  
 ARCHIV 4136342 CD 1 Tracks 1-3

**7:28**

RACHMANINOV  
 Prelude in C sharp minor, Op 3 no 2  
 Vladimir Ashkenazy (piano)  
 DECCA 425 085-2 Track 3

**7:33**

GARTH KNOX  
 A celtic dance, jig  
 Garth Knox (viola d'amore)  
 Agnes Vesterman (piano)  
 ECM 1925 Tracks 9 & 10

**7:39**

VIVALDI  
 Gloria in excelsis and Et in terra pax (Gloria RV589 in D major)  
 Arnold Schoenberg Choir  
 Concentus musicus Wien  
 Nikolaus Harnoncourt  
 TELDEC 9031-76989-2 Tracks 1 & 2

**7:46**

MOZART  
 Divertimento in B flat major KV 137  
 Freiburg Baroque Orchestra  
 Petra Müllejans (director)  
 HARMONIA MUNDI HMC901809 Tracks 8-10

**8:03**

ROSSINI  
 Barber of Seville Overture  
 London Classical Players  
 Roger Norrington  
 EMI CDC 7540912 Track 4

**8:11**

HANDEL  
 Dopo notte from Ariodante  
 Angelika Kirchlager,  
 Kammerorchester Basel  
 Laurence Cummings  
 SONY CLASSICAL 82876889522 Track 4

**8:18**

SIBELIUS  
 Tapiola Op 112  
 Lahti Symphony Orchestra  
 Osmo Vanska  
 BIS CD 190002 CD 4 Track 7

**8:39**

Pekka KUUSISTO: One lovely summer evening  
 Pekka Kusisto (violin)  
 Ann-Mari Kahar (accordion)  
 Timo Myllykangas (double bass)  
 Zarcus Poussa (percussion)  
 ONDINE ODE 1018-2 Track 1

**8:43**

RACHMANINOV  
 Sonata for cello and piano in G minor Op 19 (slow movement only)  
 Jamie Walton (cello)  
 Daniel Grimwood (piano)  
 SIGNUM CLASSICS SIGCD172 Track 3

**8:49**

ROBERT PARSONS  
 Un re mi fa sol la  
 La poeme Harmonique  
 ALPHA 081 Track 5

**8:55**

DEBUSSY: Prelude  
 Footsteps in the snow  
 Jean-Efflam Bavouzet (piano)  
 CHANDOS CHAN 10421 Track 6

**SAT 09:00 CD Review (b00p2kmw)**

Discs of the Week: Two versions of Mahler's Symphony No 9

With Andrew McGregor. Including Louis Spohr: Anniversary round-up; New releases of operatic arias - Fleming, Terfel; Discs of the Week: Two versions of Mahler's Symphony No 9.

**SAT 12:15 Music Feature (b00p2kmy)**

Reviving Robin

The pianist Kathryn Stott tells the story of how, in 1934, the young Communist party member Michael Tippett inspired a depressed mining community in Cleveland with his very first opera, based on the legend of Robin Hood. The work has remained hidden with strict instructions that it never be performed again, but 75 years later residents of Boosbeck in east Cleveland have come together in an ambitious attempt to recreate the project - in the bar of the town's Station Hotel.

Producer: Celia Quartermain.

**SAT 13:00 The Early Music Show (b00p2kn0)**

John Stanley

Lucie Skeaping explores the life and music of John Stanley who, despite a tragic accident that left him blind at the age of two, became very successful in the 18th-century music world, partly thanks to his remarkable memory. As a composer he wrote numerous concertos, sonatas, cantatas and anthems; as a player of both the violin and the organ he attracted listeners from far and wide - and he directed several Handel cantatas and the Messiah from memory.

**SAT 14:00 Radio 3 Lunchtime Concert (b00nyg43)**

Anna Caterina Antonacci

From Wigmore Hall, London, Sarah Walker presents soprano Anna Caterina Antonacci in a recital of French and Italian songs.

Anna Caterina Antonacci (soprano)  
 Donald Sulzen (piano)

Faure: Cinq melodies de Venise; Mandoline; En sourdine; Green; A Clymene; C'est l'extase  
 Hahn: Melodies francaises; Tyndaris; Phyllis (Etudes latines); Fumee; L'enamouree; Le printemps  
 Bachelet: Chere nuit

Respighi: 3 canti all'antica: L'udir talvolta; Ma come potrei;  
Ballata  
Respighi: Pioggia; Nebbie  
Zandonai: Paolo, datemi pace! (Francesca da Rimini).

**SAT 15:00 World Routes (b00p2kn2)**

Timitar Festival 2009

Episode 1

Lucy Duran introduces highlights from the 2009 Timitar Festival, held in the Moroccan coastal town of Agadir. This celebration of Berber culture attracts audiences of more than 100,000 to the city's vast central square, drawn by the chance to see Berber artists whose music is rarely heard outside Morocco. With performances by Rais Arab Atigui from the Tiznit region as well as local stars Iguida.

**WORLD ROUTES**

Presented by Lucy Duran  
Produced by Roger Short

Tel. 020 7765 4661  
Fax. 020 7765 5052  
e-mail world.routes@bbc.co.uk

Saturday 28th November, **3:00pm**

Highlights from the Timitar Festival, Agadir

Arr. Atigui: Tamghra Tamarnout  
Rais Arab Atigui  
BBC Recording by Marvin Ware, on location, Agadir, Morocco.

Lucy Duran interviews Rais Arab Atigui

Arr. Atigui: I gave my love a ring  
Rais Arab Atigui  
BBC Recording by Marvin Ware, on location, Agadir, Morocco.

Lucy Duran interviews Rachid Mouchou

Rudanvet: Chaabi  
Lehebet Rudanvet  
BBC Recording by Marvin Ware, on location, Agadir, Morocco.

Lucy Duran interviews Lehebet Rudanvet

Rudanvet: White Eagle  
Lehebet Rudanvet  
BBC Recording by Marvin Ware, on location, Agadir, Morocco.

Lucy Duran interviews Brahim El Mazned

Arr. Iguidar: Zubit  
Iguidar  
BBC Recording by Marvin Ware, on location, Agadir, Morocco.

Arr. Iguidar: unknown  
Iguidar  
BBC Recording by Marvin Ware, on location, Agadir, Morocco.

**SAT 16:00 Jazz Library (b00p2kn4)**

Lionel Hampton

Critic and pianist Brian Priestley joins Alyn Shipton to select recording highlights from the career of drummer, vibraphonist and pianist Lionel Hampton, one of the greatest musicians of the swing era. Including his work with Benny Goodman, his many studio recordings from the 1930s and the regular working bands he led from the 1940s for the rest of his life.

**SAT 17:00 Jazz Record Requests (b00p2kn6)**

Jazz Record Requests

Presented by Geoffrey Smith

Saturday 28 November 2009 **5pm-6pm**

JRR Signature Tune:

Oh, but on the Third Day (Happy Feet Blues) (Wynton Marsalis)  
Performed by Wynton Marsalis (tp), Marcus Roberts (p), Todd Williams (ts), Dr Michael White (cl), Danny Barker (bj), Teddy Riley (tp), Freddie Lonzo (tb), Reginald Veal (b), Herlin Riley (d)  
Recorded 28 October 1988

Taken from the album The Majesty of the Blues  
1989 CD (CBS 465129 2)

San (Michels, McPhall) **(2:40)**

Performed by Jimmie Noone's Apex Jazz Orchestra: Eddie Pollack (as) Zinky Cohn (p) Wilbur Gorham (bj) Bill Newton (bb) Johnny Wells (d)

Recorded 1 June 1930

Taken from the album The Apex of New Orleans Jazz: Jimmie Noone  
1997 CD (ASV CDAJA5235(1) Track 16)

I'm Crazy Bout my Baby (Fats Waller, Alex Hill) **(2:16)**

Performed by Fats Waller and his Rhythm: Herman Autrey (tp) Gene Sedric (cl, ts) Fats Waller (p, cel, v) Albert Caset (g) Charles Turner (sb) Slick Jones (d)

Recorded 1 August 1936, New York

Taken from the album Fats Waller 1936  
1994 CD (Classics Classics797 (1) Track 13)

I'm Coming Virginia (D Heywood, W Cook) **(3:08)**

Performed by Bix Beiderbecke (cnt) Bill Rank (tb) Don Murray (cl, ts, bs) Frankie Trumbauer (c-melody Sax) Irving 'Itzy' Riskin (p) Eddie Lang (bj) Chauncey Morehouse (d) Don Murray (arr)

Recorded 13 May 1927, New York

Taken from the album The Bix Beiderbecke  
1990 CD (Columbia 501645 2 Disc 1, Track 6)

Dear Bix (Dave Frishberg) **(4:38)**

Performed by Richie Kamuca (ts, v) Ray Brown (bs) Herb Ellis (g)

Recorded 2 February 1977, San Francisco

Taken from the album Drop Me Off in Harlem  
LP (Concord Jazz CJ39 S1/4)

Archer Street Drag (George Chisholm) **(3:23)**

Performed by George Chisholm and his Jive Five: Tommy McQuater (cnt) George Chisholm (tb) Benny Winestone (cl, ts) Eddie Macauley (p) Tiny Winters (b) Dudley Barber (d)

Recorded 12 October 1938

Taken from the album Swingin' Britain the Thirties  
LP (Decca DDV 5013 S2/3)

Someday Sweetheart (Benjamin Franklin Spikes, John Spikes) **(3:01)**

Performed by Jimmy Rushing (v) Buck Clayton (arr, tp) Jimmy Mundy, Nat Pierce (arr) Rudy Powell, Earle Warren (as) Coleman Hawkins, Buddy Tate (ts) Danny Bank (bs) Emmett Berry, Mel Davis, Bernie Glow, Doc Cheatham (tp) Vic Dickenson, Urbie Green, Frank Rehak, Dicky Wells (tb) Nat Pierce (p) Danny Barker (g) Milt Hinton (b) Osie Johnson (d)

Recorded 26 February 1958

Taken from the album Rushing Lullabies  
1997 CD (Columbia Legacy CK 65118 Track 10)

Blood Count (Billy Strayhorn) **(4:14)**

Performed by Duke Ellington (p) Cat Anderson, Mercer Ellington, Herbie Jones, Cootie Williams (tp) Aaron Bell (b) Lawrence Brown, Chuck Connors, Buster Cooper (tb) Harry Carney (bs) Paul Gonsalves (ts) Jimmy Hamilton (cl) Johnny Hodges (as) Russell Procope (cl) Sam Woodyard (d)

Recorded 30 August 1967, New York

Taken from the album '...and his mother called him Bill'

LP (RCA RCDJ-63458-2 Disc 3, Track 14)

Mambo Garner (Erroll Garner) **(6:30)**

Performed by Erroll Garner (p) Wyatt Ruther (b) Eugene "Fats" Heard (d) Candido (Percussion, Congas)  
Recorded 27 July 1954, Chicago  
Taken from the album Erroll Garner's Finest Hour  
2003 CD (Verve 589 775-2 Track 8)

Wakaria (What's Up?) (Michael Brecker, Armand Sabal-Lecco) **(5:24)**

Performed by Brecker Brothers: Michael Brecker (ts, ss, synthesizer) Randy Brecker (tp, Flugelhorn) Armand Sabal-Lecco (Bass, Bass Piccolo, Vocals, Percussion, Drums) Dennis Chambers (drums) Max Risenhoover (Drums, Bass, Synthesizer, Drum Programming, Percussion) George Whitty (Keyboards, Rhodes)

Recorded 1992

Taken from the album Return of the Brecker Brothers  
1992 CD (GRP GRP96842(1) Track 6)

So Long Eric (Charlie Mingus) **(4:32)**

Performed by Charlie Mingus (b) Jack Walrath, Woody Shaw (tp) Ricky Ford (ts) Paul Jeffrey (ts, arr) Gerry Mulligan (bs) Bob Neloms (p) Lionel Hampton (vb) Dannie Richmond (d) Peter Matt (fhn)

Recorded November 1977, New York

Taken from the album His Final Work  
1987 CD (Kingdom Jazz CD Gate 7016 Track 5)

Blue Rondo a la Turk (Dave Brubeck) **(12:00)**

Performed by Dave Brubeck (p) Paul Desmond (as) Eugene Wright (b) Joe Morello (d)

Recorded live at Carnegie Hall, New York, February 21, 1963  
Taken from the album The Dave Brubeck Quartet - At Carnegie Hall

2001 CD (Columbia C2K61455(2) Disc 2, Track 5)

Don't forget, you can have your say on today's programme, or any aspect of jazz, by visiting the Jazz Messageboard.

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### SAT 18:00 Opera on 3 (b00p2kn8)

Peter Maxwell Davies: Taverner

With a performance from City Halls, Glasgow's mini-festival celebrating Peter Maxwell Davies' 75th birthday comes to an end with a concert performance of his iconic morality opera Taverner.

This production brings together the BBC Scottish Symphony Orchestra, a cast featuring the best of British vocal talent and combined choirs. Begun in 1956 and premiered in 1972, it is considered by many to be one of the composer's greatest creations. It is based on episodes from the life and times of the English Tudor composer and recounts John Taverner's religious and personal journey from believer to persecutor.

Presented by Tom Service with contributions from the composer and performers, and commentary from Ian McQueen.

Peter Maxwell Davies: Taverner

John Taverner ..... Daniel Norman (tenor)  
Richard Taverner ..... Richard Angas (bass)  
Cardinal/Archbishop ..... Martyn Hill (tenor)  
King/Archangel Michael/Captain ..... Stephen Richardson (bass)  
Jester/Death ..... David Wilson-Johnson (bass)  
White Abbot ..... Roderick Williams (bass)  
Priest/God ..... Andrew Watts (countertenor)  
Boys ..... Michael Yeoman, Alasdair Robertson (trebles)

Antichrist/Second Monk ..... Stephen Jeffes (spoken/tenor)  
Archangel Gabriel/First Monk ..... Christopher Bowen (tenor)  
Rose/Virgin Mary ..... Susan Bickley (mezzo-soprano)  
BBC Scottish Symphony Orchestra  
Royal Scottish Academy of Music and Drama Chamber Choir  
University of Glasgow Chapel Choir  
Royal Scottish National Orchestra Junior Chorus  
Martyn Brabbins (conductor).

### SAT 20:20 New Generation Artists (b00p2knb)

Shai Wosner, Pavel Haas Quartet

Series of performances by members of BBC Radio 3's New Generation Artists scheme, which exists to provide concert and recording opportunities to some of the finest young talent on the international music scene.

In a programme of specially made studio and concert recordings, Israeli pianist Shai Wosner plays Brahms's Fantasies, Op 116, and the Pavel Haas Quartet from Prague perform the Third String Quartet by their namesake composer.

Brahms: Fantasies, Op 116  
Shai Wosner (piano)

Haas: String Quartet No 3  
Pavel Haas Quartet.

### SAT 21:30 Between the Ears (b00p2knd)

Bal Bazaar

Award-winning British-Indian poet Daljit Nagra has written a poetic narrative inspired by his uncle's two shops in west London, where Muslim, Sikh and Hindu workers have created a small working community in a tiny shared space - Bal Bazaar.

Bal Bazaar is a journey through the shop and through Indian cultures in Britain, both real and imagined. Shop owners tell their stories: a hairdresser snips her way through the day, while a Muslim butcher explains how he is really an IT worker covering for his brother who has cancer. Bal Bazaar hints at the religious and political - a story of faked Halal meat - and a world of religious festival and song. It also tells the common human stories of food, hair cutting and the every day, domestic life within the shopkeepers' community.

Readers/Daljit Nagra and Sudhar Buchar.  
Producer/Jo Wheeler.

### SAT 22:00 Pre-Hear (b00p3lzg)

Music with an electronic edge for piano and ensemble by Michael Edwards and Tristan Murail.

Michael Edwards: For Magda Cordell for piano and computer  
Sarah Nicholls (piano)

Tristan Murail: Treize couleurs du soleil couchant  
Guildhall New Music Ensemble  
Pierre-Andre Valade (conductor).

### SAT 22:30 Hear and Now (b00p2kng)

Huddersfield Contemporary Music Festival 2009

Sara Mohr-Pietsch reports from the 2009 Huddersfield Contemporary Music Festival, the UK's largest, and presents highlights of a concert given earlier by the London Sinfonietta celebrating two composer anniversaries.

Richard Barrett's fiftieth year is commemorated with the world premiere of his new work Mesopotamia; and Jonathan Harvey -

composer in residence at this year's festival - has his seventieth year marked with a performance of Bhakti, his reflective and spiritual exploration of Sanskrit hymns widely recognised as one of the most influential works of the 1980s.

### SUNDAY 29 NOVEMBER 2009

#### SUN 00:00 Jazz Library (b00dw24r)

Junior Mance

Alyn Shipton talks to pianist Junior Mance about his recorded output, and together they select discs that cover not only Mance's solo work, but his collaborations ranging from work with Gene Ammons and Dizzy Gillespie to Cannonball Adderley and Lester Young.

#### SUN 01:00 Through the Night (b00p2kyq)

Including:

##### 1.00am

Rossini, Gioachino (1792-1868): William Tell Overture

##### 1.14am

Haydn, (Franz) Joseph (1732-1809): Cello Concerto in C, H VII/b 1

Jean-Guihen Queyras (cello)

##### 1.38am

Elgar, Edward (1857-1934): Symphony No 1 in A flat

##### 2.31am

Rossini, Gioachino (composer, 1792-1868), orch. Britten, Benjamin (1913-1976): March from Matinees Musicales, after Rossini

Stuttgart Radio Symphony Orchestra

Roger Norrington (conductor)

##### 2.34am

Kraus, Joseph Martin (1756-1792): Sinfonie in D (VB 143)

Concerto Koln

##### 2.53am

Rossi, Michelangelo (c.1601-1656): Toccata Settina

Leo van Doeselaar (organ of Pieterskerk, Leiden)

##### 3.01am

Dvorak, Antonin (1841-1904): Piano Concerto in G minor, Op 33

Hans Pette Tangen (piano)

Norwegian Radio Orchestra

Ingar Bergby (conductor)

##### 3.41am

Purcell, Henry (1659-1695): Ode for the birthday of Queen Mary (1694) - Come, ye sons of Art, away, Z323

Anna Mikołajczyk (soprano)

Henning Voss (contralto)

Robert Lawaty (countertenor)

Mirosław Borczyński (bass)

Sine Nomine Chamber Choir

Concerto Polacco Baroque Orchestra

Marek Toporowski (director)

##### 4.04am

Mozart, Wolfgang Amadeus (1756-1791): Andante in C for flute and orchestra, K315

Anita Szabo (flute)

Hungarian National Philharmonic Orchestra

Zoltan Kocsis (conductor)

##### 4.11am

Hummel, Johann Nepomuk (1778-1837): Trumpet Concerto in E flat (originally in E)

Odin Hagen (trumpet)

Norwegian Radio Orchestra

Per Kristian Skjalstad (conductor)

##### 4.30am

Debussy, Claude (1862-1918): Ondine (Preludes, Book 2 - 1912)

Philippe Cassard (piano)

##### 4.33am

Bach, Johann Christoph (1642-1703): Der Gerechte

Cantus Colln

##### 4.38am

Liszt, Franz (1811-1886): Legende No 1 (St Francois d'Assise prechant aux oiseaux, S175)

Llyr Williams (piano)

##### 4.50am

Vivaldi, Antonio (1678-1741): Concerto in G minor per

l'Orchestra di Dresda, RV577

(Soloists unidentified)

Cappella Coloniensis

Hans-Martin Linde (conductor)

##### 5.01am

Dvorak, Antonin (1841-1904): Othello, Op 93 - concert overture

Slovak Radio Symphony Orchestra in Bratislava

Robert Stankovsky

##### 5.17am

Kraus, Joseph Martin (1756-1792): String Quartet No 2 in B flat

Lysell String Quartet

##### 5.32am

Stanford, Charles Villiers (1852-1924): Eternal Father (3 Motets,

Op 135 No 2)

BBC Singers

Stephen Cleobury (conductor)

##### 5.39am

Frescobaldi, Girolamo (1583-1643): Canzon terza a due Canti

for cornett, violin, organ and chitarrone (Canzoni da Sonare,

Venice 1634)

Musica Fiata, Koln

Roland Wilson (director)

##### 5.44am

Stravinsky, Igor (1882-1971): 4 Studies for piano, Op 7

Nikita Magaloff (piano)

##### 5.51am

Chausson, Ernest (1855-1899): Chanson perpetuelle (1898)

Lena Hoel (soprano)

Bengt Ake-Lundin (piano)

Yggdrasil String Quartet:

Henrik Peterson, Per Oman (violin)

Robert Westlund (viola)

Per Nystrom (cello)

##### 6.00am

Wagner, Richard (1813-1883): Overture (Tannhauser)

Netherlands Radio Symphony Orchestra

Antoni Ros-Marba (conductor)

##### 6.15am

Mendelssohn, Felix (1809-1847): Symphony No 3 in A minor, Op 56 (Scottish)

Polish Radio Orchestra

Wojciech Rajski (conductor)

##### 6.53am

Beethoven, Ludwig van (1770-1827): Trio in E flat for violin,

cello and piano, Op 1 No 1 (Presto - finale)

Beaux Arts Trio.

**SUN 07:00 Breakfast (b00p2kys)**

Sunday - Fiona Talkington

**7:04**

VIVALDI

Concerto in B flat RV163 "Conca"

I Musici

PHILIPS 438 876-2 Tracks 1-3

**7:08**

HAYDN

Overture to an English Opera

London Classical Players

Roger Norrington

EMI 7243 5 55192 2 1 Track 9

**7:13**

RAVEL

Valses nobles et sentimentales

Vladimir Ashkenazy (piano)

DECCA 425 081-2 Track 5

**7:29**

BACH

Partita no 2 in D minor BWV 1004 Allemanda

Viktoria Mullova (violin)

PHILIPS 434 075-2 Track 9

**7:34**

WAGNER

Liebestod from Tristan and Isolde

Oslo Philharmonic

Mariss Jansons

EMI 0777 7 54583 2 9 Track 3

**7:40**

VAUGHAN WILLIAMS

March (Folk Song from Somerset)

Royal Liverpool Philharmonic Orchestra

Vernon Handley

EMI CDEMx 2179 Track 11

**7:46**

LECLAIR

Violin Sonata in D major Op 1 no 4 1st movement

Adrian Butterfield (violin)

Alison McGillivray (viola da gamba)

Laurence Cummings (harpsichord)

NAXOS 8 570888 Track 13

**7:50**

SANCES: Accenti queruli

John Potter

ECM 476 052-2 Track 5

**7:56**

BRAHMS

Hungarian Dance no 21

Vienna Philharmonic

Claudio Abbado

DG 4106152 Track 21

**8:03**

CHOPIN

Mazurka in A major Op 24 no3

Fou Ts'ong (piano)

NIFCD 001 Track 3

**8:06**

MOZART

Symphony no 36 in C major "Linzer" KV 425 last movement

Mozarteum Orchestre Salzburg

Ivor Bolton

OEHMS CLASSICA OC742 Track 8

**8:14**

BRITTEN

The foggy, foggy new

Christopher Maltman (baritone)

Julius Drake (piano)

VIRGIN CLASSICS 7243 5 45525 2 6 Track 8

**8:16**

SCHUBERT

Polonaise for violin and orchestra

Gidon Kremer (violin)

Chamber Orchestra of Europe

DG 437 535-2 Track 1

**8:23**

COPLAND

Variations on a shaker melody

Philharmonia virtuosi

Richard Kapp

RCA 09026638882 Track 8

**8:28**

BACH

Cantata BWV 176 Es is ein trotzig und verzagt Ding

Ruth Holton (soprano)

Daniel Taylor (alto)

Peter Harvey (bass)

The Monteverdi Choir

John Eliot Gardiner

SDG SDG 138 CD 2 Track 7-12

**8:39**

PART: Spiegel im Spiegel

Kyrill Rybakov (clarinet)

Alezei Lubimov (piano)

ECM 1959 Track 1

**8:46**

BRITTEN: Greensleaves

Ian Bostridge (tenor)

Julius Drake (piano)

VIRGIN CLASSICS 7243 5 45525 2 6 Track 12

**8:46**

VERDI

Nabucco

London Symphony Orchestra

Claudio Abbado

RCA RCD31378 Track 1

**09.03**

LASSUS

Vide Homo on

Stile Antico

BBC Recording (not commercially available)  
[Recorded in the Chapter House of York Minster]

**9:08**

HAYDN  
String Quartet Op 55 no 3 1st movement  
Meta4  
HANSSLER CLASSIC Track 9

**9:14**

SAINT- SAENS  
Carnival of the Animals  
Pascal Roge and Christina Ortiz (pianos)  
London Sinfonietta  
Charles Dutoit  
DECCA 430 720-2 Tracks 5-18

**9:38**

BACH: Invention no 2 in C minor  
Andrei Pushkarev (vibraphone)  
GRAMOLA 98794 Track 2

**9:41**

MOZART  
Ach, ich fühl's from Die Zauberflote  
Sandrine Piau (soprano)  
Freiburg baroque orchestra  
Gottfried von der Goltz  
ASTREE E8877 Track 3

**9.47**

OCKEGHEM: Intemerata dei mater  
Calefax Wind Ensemble  
MDG 619 1043 -2 Track 17

**9:53**

DEBUSSY  
Cathedrale Engloutie Prelude  
Jean-Efflam Bavouzet (piano)  
CHANDOS CHAN 10421 Track 10

**SUN 10:00 Sunday Morning (b00p2kyv)**

Iain Burnside - Prodigies

Prodigies are the focus for Iain Burnside - both performers and composers. Music has a long and rich tradition of brilliant youngsters, and Iain considers music from Palestrina to the present, celebrating the unique contribution young people have made to an art form so often associated with maturity. He is also joined by Jennifer Pike, one of the UK's most brilliant young violinists.

Elgar: Salut d'amour  
Sarah Chang (violin)  
Sandra Rivers (piano)  
EMI CDC 754 352 2 Tr 6  
Dur: 3m

Chopin: Fantaisie, Op 49  
Evgeny Kissin (piano)  
Revelation RV 10080 Tr 7  
Dur: 12m10s

Bach: D minor suite Prelude/Allemande/Courante  
Jacqueline du Pre (cello)  
EMI CDM 763 165 2 Tr 7-9

Dur: 9m15s

Korngold: Sextet in D, Op 10 (1st mvt)  
Raphael Ensemble  
Hyperion CDA66425 Tr 1  
Dur: 9m40s

Prokofiev: Violin Concerto No 1 (Scherzo)  
Jennifer Pike (violin)  
Chetham's Symphony Orchestra  
Mark Elder (conductor)  
TB1009 CD1 Tr 3  
Dur: 3m30s

Mendelssohn: On Wings of Song, Op 34 No 2  
Jascha Heifetz (violin)  
Brookes Smith (piano)  
RCA0902661771/2 Tr 17  
Dur: 3m35s

Beethoven: Romance in F for violin and orchestra, Op 50  
Jennifer Pike (violin)  
BBC Symphony Orchestra  
Jiri Belohlavek (conductor)  
BBC recording  
Dur: 8m50s plus appl

Bruckner: Symphony No 8 (Scherzo)  
Berlin Philharmonic  
Daniel Barenboim (conductor)  
Warner Classics 2564 61891-2 CD8 Tr 2  
Dur: 14m10s

Messenger: Solo de Concours  
Julian Bliss (clarinet)  
Julien Quentin (piano)  
EMI 585 639 2 Tr 4  
Dur: 5m30s

Chopin: Scherzo No 1, Op 20  
Josef Hofmann (piano)  
Nimbus NI 8803 Tr 8  
Dur: 8m

Elgar: Violin Concerto (1st mvt)  
Yehudi Menuhin (violin)  
London Symphony Orchestra  
Edward Elgar (conductor)  
EMI CDM 566 979 2 Tr 1  
Dur: 17m25s

Silvestre Revueltas: Sensemaya  
Simon Bolivar Youth Orchestra of Venezuela  
Gustavo Dudamel (conductor)  
DG 477 77457 Tr 1  
Dur: 6m35s.

**SUN 12:00 Private Passions (b00p300j)**

Bill Bailey

Michael Berkeley meets stand-up comedian, musician and actor Bill Bailey, star of the Channel 4 sitcom Black Books, as well as TV shows such as Never Mind the Buzzcocks and QI, and whose latest show is called Bill Bailey's Remarkable Guide to the Orchestra.

Bill is a talented musician, who plays several different instruments including keyboards, guitar and clarinet, and his amusing and idiosyncratic introductions to orchestral instruments and deconstructions of musical genres from classical to TV themes and jazz have been popular with audiences around the country.

M Berkeley: The Wakeful Poet  
Beaux-Arts Brass Quintet  
BBQ BBQ 003 Tr 10 (Music from Chaucer)  
Duration: 26s

Sibelius: Intermezzo (Karelia Suite, Op 11)  
Gothenburg Symphony Orchestra  
Neeme Jarvi  
Bis CD 610 Tr 2 (Sibelius Encore!)  
Duration: 4m38s

Walton: Praise ye the god of gold (Belshazzar's Feast)  
Donald Bell (baritone)  
Philharmonia Chorus and Orchestra  
EMI 5650041 Tr 9 (Walton: Symphony No 1/Belshazzar's Feast)  
Duration: 5m19s

Mozart: Piano Concerto in D, K537  
Coronation (opening of 1st mvt - Allegro)  
Clifford Curzon (piano)  
London Symphony Orchestra  
Istvan Kertesz (conductor)  
Decca 4684912, CD 1 Tr 7 (excerpt) (Mozart: Piano Concertos 20, 23, 24, 26, 27)  
Duration: 6m37s

Debussy: Arabesque No 1  
Jean-Yves Thibaudet (piano)  
Decca 4520222, CD 1 Tr 16 (Debussy: Complete Solo Piano Music, Vol 1)  
Dur: 3m39s

Mozart: Dies irae (Requiem, K626)  
Swedish Radio Choir  
Berlin Philharmonic  
Claudio Abbado (conductor)  
DG 4631812 Tr 3 (Mozart Requiem)  
Duration: 1m55s

Beethoven: Piano Sonata in C minor, Op 10 No 1 (1st mvt - Allegro molto e con brio)  
Alfred Brendel (piano)  
Philips 4469092, CD 9 Tr 1 (Beethoven: The Complete Piano Sonatas)  
Duration: 5m47s

Grieg: Piano Concerto in A minor, Op 16 (opening of 1st mvt - Allegro molto moderato)  
Stephen Kovacevich (piano)  
BBC Symphony Orchestra  
Colin Davis (conductor)  
Philips 4129232 Tr 1 (excerpt) (Grieg/Schumann Piano Concertos)  
Duration: 3m51s

Bach: Prelude and Fugue in B flat, BWV866 (The Well-tempered Clavier, Book 1)  
Andras Schiff (piano)  
Decca 4143882, CD 2 Tr 9 (Bach: Das Wohltemperierte Klavier I)  
Duration: 2m54s.

### SUN 13:00 The Early Music Show (b00p300I)

Renaissance Swansongs

Catherine Bott introduces highlights of a concert given by Stile Antico in the Chapter House of York Minster in the 2009 York Early Music Festival. With Renaissance swansongs and memorials, including works by Gombert and Alonso Lobo, by John Sheppard.

Nicols Gombert: Magnificat on the First Tone

Plainchant;  
Josquin Desprez: Bone et dulcissime Jesu

Alonso Lobo: Versa est in luctum

Plainchant;  
John Sheppard: Media vita.

### SUN 14:00 Radio 3 Requests (b00p300n)

Fiona Talkington

Fiona Talkington presents a selection of BBC Radio 3 listeners' requests, including an unusual concerto featuring piano, harpsichord and harp together, one of France's greatest musical 'might-have-beens' and John Ireland's deeply moving vision of peace and fellowship in his cantata These Things Shall Be.

Pluhar/Trovesi/Beasley/Improvisation  
Turlurú (Bergamasca) C15th  
Marco Beasley (voice), Gianluigi Trovesi (clarinet), L'Arpeggiata, Christina Pluhar (director)  
Alpha 512 TR 5

Prokofiev  
Russian Overture  
Philharmonia Orchestra, Neeme Järvi (conductor)  
Chandos CHAN9096, track 13

Lekeu  
Violin Sonata (2. Très Lent)  
Philippe Hirshhorn (violin), Jean-Claude Vanden Eynden (piano)  
Ricercar, RIS 104091, track 2

Gluck  
Orfeo E Euridice (Act 1: Chiamo il mio ben cosi)  
Orfeo - Bernada Fink (mezzo-soprano), RIAS Chamber Choir, Freiburger Baroque Orchestra, René Jacobs (director)  
HMC901742.43, CD1, track 6

Martin  
Petite Symphonie Concertante  
Eva Guibentif (harp), Christiane Jaccottet (harpsichord), Ursula Ruttimann (piano), Orchestre de la Suisse Romande, Armin Jordan (conductor)  
Cascavelle Vel3026, tracks 1-3

Cantata Sopra il Passacaglio Diatonica  
Marco Beasley (voice), Gianluigi Trovesi (clarinet), L'Arpeggiata, Christina Pluhar (director)  
Alpha 512 Tr 15

Rangström  
2 Songs  
Pan; Sköldmön  
Siv Wennberg (soprano), Geoffrey Parsons (piano)  
HMV HQS1345, Side 2 Band 3 & 5

Mozart  
Symphony No.9  
Prague Chamber Orchestra, Sir Charles Mackerras (conductor)  
Telarc CD80300, CD2, tracks 3-6

Ireland  
These Things shall be  
Bryn Terfel (bass), London Symphony Chorus, London Symphony Orchestra, Richard Hickox (conductor)  
Chandos CHAN7074, track 2

SUN 16:00 Choral Evensong (b00p305g)  
From the Chapel of St John's College, Cambridge.



Advent Prose: Laetentur caeli (Lassus)  
 Processional Hymn: O come, O come, Emmanuel (Veni Emmanuel) (descant: Hill)  
 Bidding Prayer  
 Carol: A tender shoot (Goldschmidt)

I: The Message of Advent  
 Sentence and Collect  
 Antiphons: O Sapientia and O Adonai  
 First Lesson: Isaiah 11 vv1-5  
 Carol: Adam lay ibounden (Swayne) (commissioned for this service)  
 Second Lesson: I Thessalonians 5 vv1-11  
 Motet: Vigilante (Byrd)

II: The Word of God  
 Sentence and Collect  
 Antiphons: O Radix Jesse and O Clavis David  
 Carol: Out of your sleep (Milner)  
 Third Lesson: Micah 4 vv1-4  
 Carol: Telling (Finnissy)  
 Fourth Lesson: Luke 4 vv14-21  
 Hymn: Come, thou long-expected Jesus (Cross of Jesus) (descant: Robinson)

III: The Prophetic Call  
 Sentence and Collect  
 Antiphons: O Oriens and O Rex Gentium  
 Carol: This have I done for my true love (Holst)  
 Fifth Lesson: Malachi 3 vv1-7  
 Carol: There is no rose (Joubert)  
 Sixth Lesson: Matthew 3 vv1-11  
 Hymn: On Jordan's bank the Baptist's cry (Winchester New) (descant: Robinson)

IV: The Christ-Bearer  
 Sentence and Collect  
 Antiphon: O Emmanuel  
 Carol: Bogoroditse Djevo (Part)  
 Seventh Lesson: Luke 1 vv39-49  
 Magnificat: Sumsion in G  
 Eighth Lesson: John 3 vv1-8  
 Sentence and Christmas Collect  
 Carol: Benedicamus Domino (Warlock)  
 Hymn: Lo! He comes with clouds descending (Helmsley) (descant: Robinson)  
 College Prayer and Blessing  
 Organ Voluntary: Wachet auf, ruft uns die Stimme, BWV645 (Bach)

Senior organ student: Timothy Ravalde  
 Director of music: Andrew Nethsingha.

**SUN 17:30 Discovering Music (b00p305j)**  
 Sir Peter Maxwell Davies at 75

As part of the celebrations of Peter Maxwell Davies's 75th birthday, Stephen Johnson and the BBC Scottish Symphony Orchestra are joined by the composer himself at Glasgow's City Halls for a exploration of the ideas and workings of his half-hour orchestral tone poem A Reel of Seven Fishermen.

The work was composed in 1998 and was inspired by Maxwell Davies's home in Orkney and verses by the Orcadian poet George Mackay Brown. Stephen examines the way that the composer evokes a personal seascape in the piece and how certain musical references are used to evoke some of the extra-musical themes suggested by the poem alongside some of the themes and ideas that have occupied the Master of the Queen's Music in recent years.

**SUN 19:00 Choir and Organ (b00p305l)**

Gaelic Choral Music, Handel's Messiah

Aled Jones talks to Handel expert Laurence Cummings about English National Opera's new staged production of Messiah. Plus a report from Andrew Robertson on the choral events at the 2009 Royal National Mod, Scotland's biggest Gaelic festival, and an update on Sing Hallelujah.

Playlist:  
 Crippled Lad in the Glen / Mary Anne is an Elegant Lass  
 Glasgow Gaelic Musical Association, conducted by Kenneth Thomson  
 Skye 48, track 12

Arr. Imants Ramins Latvian folk song  
 Blow, Wind!  
 Latvian State Choir conducted by Maris Sirmais with soprano soloist Sanita Sinkevica  
 VAK-0801, track 1

Segue to  
 Eriks Esenvalds  
 Evening  
 Latvian State Choir conducted by Maris Sirmais with soprano soloist Sanita Sinkevica  
 VAK-0801, track 2

Music included in 2009 Royal National Mod report:  
 Back an cluinn  
 Back Gaelic Choir conducted by Avril Duncan  
 BBC Recording

Bi Falbh on uineag  
 Dingwall Gaelic Choir ladies section conducted by Kirsteen Menzies  
 BBC Recording

Puirt  
 Glasgow Gaelic Musical Association conducted by Kenneth Thomson  
 BBC Recording

Johannes Brahms  
 Song of Destiny, op. 54  
 Ambrosian Singers with the London Philharmonic, conducted by Wolfgang Sawallisch  
 Seraphim Classics 73570, tracks 5 to 7

George Frideric Handel  
 Hallelujah Chorus from Messiah  
 Polyphony, conducted by Stephen Layton  
 Hyperion CDA 67800, CD2 track 21

Trad. Caberfeidh  
 Dingwall Gaelic Choir conducted by Kirsteen Menzies  
 BBC Recording

Ross Parker (music) & Hughie Charles (lyrics)  
 We'll Meet Again  
 The Fron Male Voice Choir featuring Dame Vera Lynn, conducted by Ann Atkinson  
 Decca 2708449, track 2

**SUN 20:00 Drama on 3 (b00p308y)**  
 The Changeling

A new radio production of Thomas Middleton and William Rowley's Jacobean classic, set in Alicante, Spain, in the 1920s.

Beatrice-Joanna is due to marry Alonzo e Piracquo, until she falls in love with Alsemero and seeks the help of her father's man, De Flores.

Beatrice-Joanna ..... Anna Madeley  
 De Flores ..... Zubin Varla  
 Vermandero ..... Nicky Henson  
 Tomazo de Piracquo ..... Alex Hassell  
 Alonzo de Piracquo ..... Alex Blake  
 Alsemero ..... Simon Muller  
 Jasperino ..... Nigel Hastings  
 Diaphanta ..... Liz Richardson  
 Isabella ..... Catherine Bailey  
 Alibius ..... Philip Fox  
 Lollo ..... Stephen Hogan  
 Antonio ..... Piers Wehner  
 Franciscus ..... Joseph Cohen-Cole  
 Pedro ..... Rhys Jennings

Directed and adapted for radio by Jeremy Mortimer.

**SUN 22:00 Sunday Feature (b00p3090)**

The Good Old Days?

The image of Victorian music hall has suffered from the cosy nostalgia of the long-running TV series *The Good Old Days*. Singer and songwriter Billy Bragg investigates Britain's first pop culture, uncovering the surprisingly modern wit and irreverence behind Britain's original urban folk music. The programme includes specially recorded performance by Billy in historic Hoxton.

**SUN 22:45 Words and Music (b00p3092)**

The Metaphysical Soul

Anna Massey and Derek Jacobi read selections of poems by Metaphysical Poets, John Donne, George Herbert, Henry Vaughan, Thomas Carew and Andrew Marvell interspersed with the five sections of *Burnt Norton*, the first of the Four Quartets by TS Eliot. Including music by Mahler, Takemitsu, Britten, Byrd and Beethoven.

**SUN 23:45 Jazz Line-Up (b00p3094)**

Bobby Hutcherson, Tom Gibbs

Claire Martin talks to vibraphonist Bobby Hutcherson at Ronnie Scott's in London and introduces a set from pianist Tom Gibbs and his New Generation Trio.

Bobby Hutcherson is one of the few jazz musicians who is comfortable in both free and straight ahead jazz. Born on the West Coast of America in the early 1940s, Hutcherson was soon exposed to jazz through family connections. After formal education, he played with local jazz musicians Les McCann, Charles Lloyd, Paul Bley, Scott LaFaro and Curtis Amy. During the 1990s and to the present day, Hutcherson has made fewer recordings, although he has kept up a steady touring schedule. Recently, he has been a member of the San Francisco Jazz Collective with fellow icons Brian Blade, Joshua Redman and Nicholas Peyton.

Title: Before Motown  
 Artist: Gerald Wilson Orchestra  
 Album: Detroit  
 Label: Mac Avenue MAC 1049  
 Track: 5  
 Comp: Gerald Wilson  
 Publ: Brynhurst Music  
 Dur:7m12s

Title: Like Sonny  
 Artist: Bobby Hutcherson  
 Album: Wise One  
 Label: Kind of Blue KOB 10034

Track: 2  
 Comp: John Coltrane  
 Publ: Recording Arts SZ 2009  
 Dur:5m50s

Title: People Make The World Go Round  
 Artist: Geoff Gascoyne  
 Album: Pop Bop  
 Label: Jazzziti Records JITCD 0952  
 Track: 5  
 Comp: The Stylistics  
 Publ: Jazzziti Records Ltd  
 Dur: 2m05s

Title: Don't Give Up  
 Artist: Geoff Gascoyne  
 Album: Pop Bop  
 Label: Jazzziti Records JITCD 0952  
 Track: 11  
 Comp: Peter Gabriel/Kate Bush  
 Publ: Jazzziti Records Ltd  
 Dur:3m36s

Title: Star  
 Artist: Geoff Gascoyne  
 Album: Pop Bop  
 Label: Jazzziti Records JITCD 0952  
 Track: 12  
 Comp: Earth, Wind & Fire  
 Publ: Jazzziti Records Ltd  
 Dur:5m47s

Title: Tutu  
 Artist: Colin Townes and the HR Big Band  
 Album: Vision of Miles  
 Label: In + Out Records IORCD 77086 2  
 Track: 15  
 Comp: Marcus Miller, arr. Colin Townes  
 Publ: n/a  
 Dur:5m17s

BBC Evesdrop Recording, recorded in September 2009 at the Jazz Bar, Edinburgh  
 Featuring Tom Gibbs (piano), Adam Jackson (saxophone), Euan Burton (bass), Doug Hough (drums)  
 Title: Cakes on a Train  
 Artist: Tom Gibbs Quartet  
 Comp: Tom Gibbs  
 Dur:7m16s

BBC Evesdrop Recording, recorded in September 2009 at the Jazz Bar, Edinburgh  
 Featuring Tom Gibbs (piano), Adam Jackson (saxophone), Euan Burton (bass), Doug Hough (drums)  
 Title: Minor Licks  
 Artist: Tom Gibbs Quartet  
 Comp: Tom Gibbs  
 Dur:5m43s

BBC Evesdrop Recording, recorded in September 2009 at The Jazz Bar, Edinburgh  
 Featuring Tom Gibbs (piano), Adam Jackson (saxophone), Euan Burton (bass), Doug Hough (drums)  
 Title: Voksenaasen  
 Artist: Tom Gibbs Quartet  
 Comp: Tom Gibbs  
 Dur:9m30s

Title: Emily  
 Artist: Jimmy Cobb Quartet  
 Album: Jazz in the Key of Blue  
 Label: Chesky SACD 0344  
 Track: 4  
 Comp: Johnny Mercer/Johnny Mandel

Publ: EMI Miller Cat. /EMI April Music (ASCAP)  
Dur:4m47s

Title: Besame Mucho  
Artist: Harry Connick Jr  
Album: Your Songs  
Label: Columbia 88697 607812  
Track: 6  
Comp: Sunny Skylar/Consuelo Velazquez  
Publ: Peer International Corp. (BMI)  
Dur:3m52s.

### MONDAY 30 NOVEMBER 2009

#### MON 01:00 Through the Night (b00p310v)

Including:

##### 1.00am

Debussy, Claude (1862-1918): Sonata in G minor for violin and piano

##### 1.15am

Messiaen, Olivier (1908-1992): Theme et variations for violin and piano

##### 1.25am

Prokofiev, Sergey (1891-1953): Sonata in D for violin and piano No 2, Op 94a (arr. from Sonata for flute and piano, Op 94)

##### 1.48am

Massenet, Jules (1842-1912), arr. Marsick for violin and piano: Meditation (Thais)

Alina Ibragimova (violin)

Huw Watkins (piano)

##### 1.54am

Mozart, Wolfgang Amadeus (1756-1791): Davide Penitente, K469 - cantata for two sopranos, tenor, choir and orchestra  
Krisztina Laki, Nicole Fallien (sopranos)

Hans-Peter Blochwitz (tenor)

Netherlands Chamber Choir

La Petite Bande

Sigiswald Kuijken (conductor)

##### 2.42am

Bach, Johann Sebastian (1685-1750): Brandenburg Concerto No 6 in B flat, BWV1051

Zoltan Benyacs, Juke van der Leest (violins)

Netherlands Radio Chamber Orchestra

Jerzy Maksymiuk (conductor)

##### 3.01am

Stobaeus, Johann (1580-1646): Du bist meine Zuversicht - psalm motet for 6 voices (Epithalamion in honour of Iacobo Lobel, Danzig, 1636)

Ensemble Weser Renaissance (voices and continuo)

Manfred Cordes (conductor)

##### 3.04am

Eccard, Johann (1553-1611): Cui pia contingit divino munere conjunx (Wedding song for 6 voices - Epithalamion in honorem nuptiarum Benh. Thegij, Konigsberg, 1601)

Ensemble Weser Renaissance (a capella)

Manfred Cordes (conductor)

##### 3.08am

Naumann, Johann Gottlieb (1741-1801): Harpsichord Concerto in B flat, C1137

Gerald Hambitzer (harpsichord)

Concerto Koln

##### 3.23am

Dobrzynski, Ignacy Feliks (1807-1867): String Quartet No 1 in E minor, Op 7 (1829)

Camerata Quartet

##### 3.53am

Scriabin, Alexander (1872-1915): Fantasy in A minor for two pianos

Aglika Genova, Liuben Dimitrov (pianos)

##### 3.58am

Rachmaninov, Sergey (1873-1943): Italian Polka - for two pianos

Ruta Ibelhauptiene, Zbignevas Ibelhauptas (pianos)

##### 4.01am

Sibelius, Jean (1865-1957): Luonnotar, Op 70 (1913) - tone poem for soprano and orchestra

Soile Isokoski (soprano)

Finnish Radio Symphony Orchestra

Jukka-Pekka Saraste (conductor)

##### 4.09am

Kuula, Toivo (1883-1918): South Ostrobothnian Suite No 2, Op 20

Finnish Radio Symphony Orchestra

Jorma Panula (conductor)

##### 4.33am

Gilson, Paul (1865-1942): Suite Nocturne, d'apres Aloysius Bertrand

Josef de Beenhouwer (piano)

##### 4.49am

Mosonyi, Mihaly (1814-1870): Unnepi zene (Festival Music)

Hungarian Radio Orchestra

Adam Medveczky (conductor)

##### 5.01am

Svendsen, Johann (1840-1911): Festival Polonaise, Op 12 - for orchestra

Bergen Philharmonic Orchestra

Philippe Jordan (conductor)

##### 5.10am

Strauss, Richard (1864-1949): Ewig einsam/Wenn du einst die Gauen (Guntram, Op 25)

Ben Heppner (tenor)

Toronto Symphony Orchestra

Andrew Davis (conductor)

##### 5.23am

Anonymous c.1590: Des boosdoeners Wille seer quaet (Psalm 36); Staat op Heer toont V onversacht (Psalm 68); Bewaert mij

Heer Weest doch myn toeverlaet (Psalm 16); Psalm 5

Okke Dijkhuizen (organ of Krewerd Herwormde Kerk, unknown builder, built c.1531)

##### 5.30am

Sweelinck, Jan Pieterszoon (1562-1621): Six Variations on a Folk Melody

Bulgarian Academic Wind Quintet

##### 5.38am

Kunileid, Aleksander Saebelmann (1845-1875): Mu Isamaa On Minu Arm (My Fatherland you are my love)

Estonian Radio Mixed Choir

Toomas Kapten (conductor)

##### 5.41am

Kunileid, Aleksander Saebelmann (1845-1875): Sind Surmani (Until I die)

Estonian Philharmonic Chamber Choir

Tonu Kaljuste (director)

##### 5.45am

Stoyanov, Veselin (1902-1969): Violin Concerto in F minor (1948)

Valentin Stefanov (violin)

Bulgarian National Radio Symphony Orchestra  
Jordan Dafov (conductor)

**6.06am**

Haydn, Joseph (1732-1809): Keyboard Sonata in C, H XVI 35  
Andreas Staier (fortepiano)

**6.18am**

Vladigerov, Pancho (1899-1978): Improvisation and Toccata for orchestra, Op 36 (1942)  
Bulgarian National Radio Symphony Orchestra  
Alexander Vladigerov (conductor)

**6.31am**

Schumann, Robert (1810-1856): Introduction and Allegro appassionato, Op 92  
Ivan Palovic (piano)  
Radio Bratislava Symphony Orchestra  
Ondrej Lenard (conductor)

**6.48am**

Handel, George Frideric (1685-1759): Prelude-Chaconne; Sarabande; Gigue; Air; Ballo (Terpsichore)  
English Baroque Solists  
John Eliot Gardiner (conductor).

**MON 07:00 Breakfast (b00p310x)**

Monday - Sara Mohr-Pietsch

**7:03**

SCHUBERT  
Marche Militaire for piano duet  
Paul Badura-Skoda & Jörg Demus (piano duet)  
DG 469 196-2 D2 T12

**7:07**

VAUGHAN WILLIAMS  
Prelude (Film music for '49th Parallel')  
BBC Philharmonic Orchestra  
Rumon Gamba (conductor)  
CHANDOS 10529 D2 T1

**7:10**

MOZART  
Overture: Die Entführung aus dem Serail  
Academy of St. Martin in the Fields  
Sir Neville Marriner (conductor)  
EMI CDC7 47014-2 T5

**7:17**

HANDEL  
Air & variations (The Harmonious Blacksmith)  
Olivier Beaumont (harpsichord)  
WARNER CLASSICS 2564 68806-2 D2 T4

**7:21**

DEBUSSY  
Rondes de Printemps (Images)  
Royal Concertgebouw Orchestra  
Bernard Haitink (conductor)  
PHILIPS 438 742-2 D1 T6

**7:31**

DVORAK  
Slavonic Dance Op.72 No.1 in B Major  
Bavarian Radio Symphony Orchestra  
Rafaël Kubelik (conductor)

DG 469 366-2 D1 T9

**7:36**

BEETHOVEN  
Piano Sonata in G Op.49 No.2  
Alfred Brendel (piano)  
PHILIPS 478 1821 D2 T9 & 10

**7:44**

SALZEDO  
Divertimento for Brass (1st movement)  
Philip Jones Brass Ensemble  
DECCA 289 470 5021-2 D1 T11

**7:47**

RICHARD RODNEY BENNETT  
Fanfare for Brass Quintet  
Philip Jones Brass Ensemble  
DECCA 289 470 5021-2 D1 T15

**7:49**

BACH  
Cantata BWV 3 Ach Gott, wie manches Herzeleid (opening chorus)  
Monteverdi Choir  
English Baroque Soloists  
John Eliot Gardiner (conductor)  
SOLI DEO GLORIA SDG 115 D1 T6

**7:56**

WILLIAM SCHUMAN  
Chester (New England Tryptych)  
Seattle Symphony  
Gerard Schwartz (conductor)  
NAXOS 8.559625 T5

**8:03**

HANDEL  
The Hallelujah Chorus  
The Roches  
WARNER BROS. RECORDS 23725-2 T1

**8:08**

HEROLD  
Overture: Zampa  
BBC Philharmonic Orchestra  
Yan-Pascal Tortelier (conductor)  
CHANDOS CHAN9765 T1

**8:17**

GIBBONS  
Fantasie a 6  
Fretwork  
VIRGIN CLASSICS VM5 61402 2 T12

**8:21**

GLIERE  
Waltz & Russian Sailor's Dance  
(The Red Poppy Suite)  
BBC Philharmonic Orchestra  
Sir Edward Downes (conductor)  
CHANDOS CHAN 9160 T10 & 11

**8:28**

ROBERT MACKINTOSH  
Air / Miss Burnett of Monboddos Reel  
/ Mrs Richard Walpole's Reel  
Concerto Caledonia  
David McGuinness (director / harpsichord)  
DELPHIAN DCD 34014 T17 - 19

**8:33**

PIAZZOLLA arr. Hjelt  
Bordel 1900  
Kari Kriiku (clarinet)  
Tapiola Sinfonietta  
Jan Söderblom (conductor)  
ONDINE ODE1140-2 T8

**8:38**

RAMEAU  
4th Concert (Six concerts en sextuor)  
Les Talens Lyriques  
Christophe Rousset  
DECCA 467 699-2 T11 - 13

**8:47**

BARBER  
There's nae lark  
Gerald Finley (baritone), Julius Drake (piano)  
HYPERION CDA 67528 T1

**8:49**

COPLAND  
Walk to the Bunkhouse (The Red Pony)  
Saint Louis Symphony Orchestra  
Leonard Slatkin (conductor)  
RCA 09026 61699 2 T5

**8:52**

BRAHMS  
Intermezzi Op.116 Nos.1 & 2  
Radu Lupu (piano)  
DECCA 475 7070-2 D2 T6 & 7

**9:00**

PURCELL  
Raise, raise the voice (Ode for St. Cecilia's Day)  
Mary Seers & Gillian fisher (sops)  
Andrew Tusa (tenor)  
Michael George (bass)  
The King's Consort  
Robert King (director)  
HYPERION CDA 66494 T9 - 12

**9:14**

KHACHATURIAN  
Adagio of Spartacus and Phrygia (Spartacus)  
Royal Scottish National Orchestra  
Neeme Järvi (conductor)  
CHANDOS CHAN 8927 T6

**9:23**

SHOSTAKOVICH  
Concertino for Two Pianos  
Martha Argerich & Liliya Zilberstein (pianos)  
EMI 50999 5 04504 2 T5

**9:33**

PEROTIN  
Alleluja / Posui adiutorium  
Musica Ficta  
Bo Holten (conductor)  
NAXOS 8.572265 T1

**9:39**

CPE BACH  
Sonata in G Minor (1st movement)  
Thomas Trotter (organ of Eton College School Hall)  
REGENT REGCD 314 T11

**9:42**

SCHUBERT  
Der Leiermann (Winterreise)  
Dietrich Fischer-Dieskau (baritone)  
Gerald Moore (piano)  
DG 437 235-2 D2 T24

**9:50**

SIBELIUS  
The Oceanides  
Lahti Symphony Orchestra  
Osma Vänskä (conductor)  
BIS CD-1225 T7

**MON 10:00 Classical Collection (b00p310z)**

Monday - James Jolly

With James Jolly.

Featuring great performances and classic recordings. The theme is New York City.

**10.00am**

Gershwin arr Silverman: Promenade (Walking the Dog)  
Tashi  
RCA RD87901

**10.04am**

Ravel: Jeux d'eau  
Louis Lortie (piano)  
CHANDOS CHAN10142-2X (2 CDs)

**10.11am**

Lully: Suite (Le mariage force)  
The New York Kammermusiker Double Reed Ensemble  
Ilonna Pederson (director)  
DORIAN DOR 90189

**10.21am**

Bach: Cantata, BWV151 (Susser Trost, mein Jesus kommt)  
Gillian Keith (soprano)  
William Towers (alto)  
Monteverdi Choir  
The English Baroque Soloists  
John Eliot Gardiner (conductor)  
SOLI DEO GLORIA SDG 127

**10.39am**

Bristow: Symphony in F sharp minor  
Detroit Symphony Orchestra  
Neeme Jarvi (conductor)  
CHANDOS CHAN9169

**11.15am**

Beethoven: Piano Sonata No 13, Op 27  
Claude Frank (piano)

MUSIC AND ARTS 4640 (10 CDs)

**11.32am**

Spohr: Violin Concerto No 11 in G, Op 70 (one of the Building a Library recommendations from CD Review)

Simone Lamsma (violin)  
Sinfonia Finlandia  
Patrick Gallois (conductor)  
NAXOS 8.570528.

**MON 12:00 Composer of the Week (b00p3111)**

Opera-Comique

Episode 1

Opéra-Comique can be a kind of opera, an institution or a building. All three have strong links with each other and specific characteristics which were quite different to the other types of opera on offer. Donald Macleod and his guest Karen Henson, an Assistant Professor at Columbia University with a special interest in French opera unravel the intricacies of nineteenth century Parisian operatic life.

Over the course of five programmes they'll be looking at some of the big names of the 19th century including Bizet, Massenet, and Boieldieu, who penned the runaway hit La dame blanche. Boieldieu's own life story could make him a character in one of his own opéra-comiques. The series draws to a close in classic opéra-comique territory with the tragic finale of Auber's version of Manon.

**MON 13:00 Radio 3 Lunchtime Concert (b00p3113)**

Arcanto Quartet, Silke Avenhaus

From Wigmore Hall, London. Presented by Sarah Walker.

A performance featuring the Arcanto Quartet and pianist Silke Avenhaus.

Kurtág: Six moments musicaux  
Dvorak: Piano Quintet, Op 81.

**MON 14:00 Afternoon Concert (b00p3115)**

A Tribute to Edward Downes

Episode 1

Presented by Penny Gore.

Series celebrating the BBC work of the late Edward Downes, focusing especially on the BBC Philharmonic, where he was principal conductor from 1980 to 1991 and thereafter conductor emeritus. With a range of Downes's favourite repertoire, including his last studio recording with the orchestra - Bruckner's Sixth Symphony.

Rimsky-Korsakov: Overture (May Night)  
Respighi: Pines of Rome  
BBC Philharmonic  
Edward Downes (conductor)

**2.35pm**

Verdi: Orchestral music from the operas  
Korngold: Abschiedslieder, Op 14  
Linda Finnie (contralto)  
BBC Philharmonic  
Edward Downes (conductor)

**3.00pm**

Elgar: Enigma Variations  
Rimsky-Korsakov: Suite (The Tale of Tsar Saltan)

BBC Philharmonic  
Edward Downes (conductor)

**3.50pm**

Bruckner: Symphony No 6 in A  
BBC Philharmonic  
Edward Downes (conductor).

**MON 17:00 In Tune (b00p3117)**

Sean Rafferty presents a selection of music and guests from the arts world.

With celebrated flautist James Galway performing in the studio with his wife and fellow flautist Jeanne Galway, with accompanist Michael McHale, as he prepares for two concerts with the London Mozart Players celebrating his 70th birthday.

Plus exciting young German violinist Arabella Steinbacher performs in the studio ahead of her concert at the Royal Festival Hall, London, with the Philharmonia and conductor Lorin Maazel.

**17:02**

RIMSKY KORSAKOV ARR. CHARLES GERHARDT  
Flight of the Bumblebee  
Sir James Galway (flute)  
National Philharmonic Orchestra  
Charles Gerhardt (conductor)  
RCA 88697 42201 2  
Track 11  
1'08

**17:04**

RESPIGHI  
Prelude & fugue in D major (after Bach, BWV.532)  
BBC Philharmonic  
Giannandrea Noseda (conductor)  
CHANDOS CHAN 10081  
Tr. 20-21  
9'19

**17:14**

LIVE MUSIC  
KREISLER  
Recitativo and Scherzo Op 6  
Arabella Steinbacher (violin)  
4'59

**17:23**

LIVE MUSIC  
YSAYE  
Sonata No. 2; Mvt. IV  
Arabella Steinbacher (violin)  
3'40

**17:30**

DVORAK  
Romance for Violin and Orchestra in F minor Op 11  
Arabella Steinbacher (violin)  
Radio Symphony Orchestra, Berlin  
Marek Janowski (conductor)  
Pentatone PTC 5186 353  
Track 5  
11'42

**17:43**

JUAN DE ARAUJO  
Los conflados de la estleya  
The Boston Camerata  
The Schola Cantorum of Boston  
Joel Cohen (conductor)  
Warner Classics and Jazz  
CD 3 Track 18

5'42

**17:55**

JOHN ADAMS

Short ride in a fast machine

Bournemouth Symphony Orchestra

Marin Alsop

Naxos 8.558164-65

CD 2 Track 15

4'00

**18:03**

HANDEL ARR. HARTY

Overture from Music for the Royal Fireworks

LSO

George Szell (conductor)

Decca 417 694-2

Track 5

7'06

**18:11**

LIVE MUSIC

Hamilton Harty

In Ireland

Sir James Galway (flute)

Michael McHale (piano)

5'59

**18:24**

LIVE MUSIC

P GAUBERT

Divertissement Grec

Sir James Galway (flute)

Lady Jeanne Galway (flute)

Michael McHale (piano)

4'20

**18:35**

LIVE MUSIC

K &amp; F DOPPLER

Rigoletto Fantasy Opus 38

Sir James Galway (flute)

Lady Jeanne Galway (flute)

Michael McHale (piano)

10'50

**18:47**

MOZART

Symphony No 1 - 1st mvt

English Chamber Orchestra

Geoffrey Tate

EMI Classics

CD 1 Track 1

5'50

**18:54**

ARNOLD

Four Scottish Dances Op 59

Philharmonia Orchestra

Bryden Thomson

Chandos CHAN 10412X

Tracks 8-11

5'36

**MON 19:00 Performance on 3 (b00p3119)**

Bournemouth SO/Kirill Karabits

Presented by Martin Handley.

The Bournemouth Symphony Orchestra continues its season with its new young principal conductor Kirill Karabits by focusing on works with an Italian theme, from composers with Russian connections.

Featuring Respighi's Fountains of Rome, the first of a set of three musical postcards depicting the city where he made his home. It depicts four of the Rome's finest fountains as seen at different times of day and demonstrates the composer's mastery of atmospheric orchestration.

Nikolai Lugansky, a great interpreter of the Russian romantic repertoire, joins the orchestra for Rachmaninov's last work for piano and orchestra, an extrovert demonstration of pianistic wizardry, based on a theme by the Italian virtuoso violinist Paganini. To end, the orchestra turns to Khachaturian's celebrated 1956 ballet, Spartacus, telling the story of the turbulent life of the slave turned gladiator, turned revolutionary, who almost brought the Roman Empire to its knees.

Nikolai Lugansky (piano)  
Bournemouth Symphony Orchestra  
Kirill Karabits (conductor)

Respighi: Fountains of Rome  
Rachmaninov: Rhapsody on a theme of Paganini  
ENCORE: Rachmaninov, prelude in G sharp minor  
Khachaturian: Spartacus (complete ballet)  
ENCORE: Khachaturian: Sabre Dance from 'Gayaneh'

Followed by a focus on the British Composer Awards ahead of the 2009 ceremony, with music from a selection of nominees and a conversation with Ivan Hewett about listening to new works.

Jonathan Harvey: Speakings  
BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor)  
IRCAM musicians

Robert Jarvis: Entomophonix

George Benjamin: Into the Little Hill (extract from Part 2)  
Ensemble Modern.  
Franck Ollu (conductor)  
Anu Komsu (soprano)  
Hilary Summers (contralto)  
NIMBUS NI 5828

**MON 21:15 Night Waves (b00p311c)**

Tariq Ali/Johann Zoffany/Julia Lovell/Departures

Writer and film-maker Tariq Ali joins Rana Mitter to discuss why he believes - despite everything that happened before after the fall of the Berlin Wall - some form of socialism and global planning is still vital to save the planet.

Penelope Treadwell, who lived in the house once occupied by the German neo-classical painter Johann Zoffany, embarked on a twelve-year journey retracing the 18th-century court painter's artistic footsteps. With art historian Giles Waterfield she joins Rana to explain why Zoffany's work has been important and why it is so often overlooked.

Academic and translator Julia Lovell joins the programme to talk about her new translations of the stories of Lu Xun, a radical and founding figure of Chinese literature.

And Rana is joined by Gillian Tett of the Financial Times to review Departures, the Japanese film that won the Academy Award for Best Foreign Language Film at the 2009 Oscars. It tells the story of an unemployed musician who takes a job at an undertaker's and, despite dealing with a sensitive subject in Japan, it has been a huge hit there.

**MON 22:00 Composer of the Week (b00p3111)**

[Repeat of broadcast at 12:00 today]

**MON 23:00 The Essay (b00p311f)**

Smith/Hume

Part 1

Series exploring major figures in the Scottish Enlightenment.

Prof Alexander Brodie explores Smith's observations on morality and human behaviour. Smith believed that morality is, or should be, a lifelong project that leaves no space for complacency about our moral status. Whatever we have achieved already, we could still make progress and we could still fall.

**MON 23:15 Jazz on 3 (b00p311h)**

Joel Harrison at the 2009 London Jazz Festival

Jez Nelson presents a concert by American guitarist, composer and singer Joel Harrison given at the 2009 London Jazz Festival.

Renowned for defying categorisation, Harrison's eclectic sound integrates everything from jazz, blues and folk to African and Americana. And with tracks from his latest album Urban Myths, he demonstrates his love of 1970s electric jazz with a fresh approach for today's audience.

After studying with composers including Ali Akbar Khan and Charlie Banacos, Harrison's career took off when he moved to New York in 1999. Since then, he has released several very different albums - ranging from Free Country, a radical re-take on Appalachian folk music, through Harbor, with guitarist Nguyen Le, to The Wheel, described as a 'staggering work' by Absolute Sound.

Excerpt of Hudson Shining by the Joel Harrison Quintet (details below).

Helge Lien Trio recorded at the Pizza Express Jazz Club on 20th November 2009 during the London Jazz Festival.

Line up:

Helge Lien (piano)  
Frode Berg (bass)  
Knut Aalefjaer (drums)

Set list:

De Sma Bjornene (Helge Lien)

Joel Harrison Quintet recorded at the Vortex Jazz Club on 19th November 2009 during the London Jazz Festival.

Line Up:

Joel Harrison (guitar)  
Rick Margitza (saxophone)  
Christian Howes (violin)  
Jordan Perlson (drums)  
Evan Greggor (double bass)

Set List:

Hudson Shining  
Urban Myths  
Mood Rodeo  
Last Waltz For Queva (dedicated to Queva Lutz)  
You Must Go Through A Winter  
High Expectation, Low Return

All compositions by Joel Harrison.

Recommended further listening:

Artist: Joel Harrison (Joel Harrison - guitar, David Binney - alto saxophone, Christian Howes - violin, Daniel Kelly - keyboards, Stephan Crump - acoustic bass, Jordan Perlson - drums)  
Album Title: Urban Myths  
Label: Highnote Records  
Released: 5th May 2009

Jez talks to Trevor Tomkins about the life and work of the late Jeff Clyne.

CD Track:

Artist: John Horler (piano), Jeff Clyne (double bass) and Trevor Tomkins (drums)  
Track: Even Stevens  
Composer: Jeff Clyne  
Album Title: Sorry it's been so long  
Label: Woodville Records  
Released: 2005  
Recorded: October 13th, 2003

Christian Scott performs a blues improvisation on the trumpet in solo session for jazz on 3 recorded on 11th November 2009.

**TUESDAY 01 DECEMBER 2009**

**TUE 01:00 Through the Night (b00p311w)**

Including:

**1.00am**

Mozart, Wolfgang Amadeus (1756-1791): Trio in C for piano and strings, K548

**1.20am**

Schumann, Robert (1810-1856): Piano Trio No 1 in D minor, Op 63  
Kungsbacka Trio

**1.52am**

Brahms, Johannes (1833-1897): Quartet No 1 in G minor for piano and strings, Op 25  
Laurence Power (viola)  
Kungsbacka Trio

**2.34am**

Beethoven, Ludwig van (1770-1827): Symphony No 8 in F, Op 93  
BBC National Orchestra of Wales  
Richard Hickox (conductor)

**3.01am**

Tchaikovsky, Pyotr Il'yich (1840-1893): Serenade in C for strings, Op 48  
Danish Radio Concert Orchestra  
Hannu Koivula (conductor)

**3.33am**

Scarlatti, Alessandro (1660-1725): Stabat mater (1724)  
Valeri Popova (soprano)  
Penka Dilova (mezzo-soprano)  
Tolbuhin Children's Chorus  
Bulgarian National Radio Sinfonietta  
Dragomir Nenov (conductor)

**4.15am**

Hartmann, Johan Peter Emilius (1805-1900): Deux pieces caracteristiques, Op 25  
Nina Gade (piano)

**4.28am**

Auber, Daniel-Francois-Esprit (1782-1871): Overture (Le cheval de bronze)  
Slovak Radio Symphony Orchestra



Stefan Robl (conductor)

**4.37am**

Machaut, Guillaume de (c.1300-1377): Ballade 32: Ploures, dames, ploures vostre servant (Le Voir-Dit)  
Oxford Camerata  
Jeremy Summerly (conductor)

**4.46am**

Pergolesi, Giovanni Battista (1710-1736): Concerto in B flat for violin, strings and continuo  
Andras Keller (violin)  
Concerto Koln

**5.01am**

Strauss, Johann II (1825-1899), arr. Schoenberg: Rosen aus dem Suden (Roses from the South)  
Canadian Chamber Ensemble  
Raffi Armenian (conductor)

**5.10am**

Chopin, Fryderyk (1810-1849): Four mazurkas: in A minor, Op 17 No 4; in G sharp minor, Op 33 No 1; in C, Op 67 No 3; in A flat, Op 59 No 2  
Ashley Wass (piano)

**5.20am**

Alpaerts, Flor (1876-1954): Serenade No 1 in A; Serenade No 2 in E (Avondmuziek - 1915)  
I Solisti del Vento  
Ivo Hadermann (conductor)

**5.30am**

Strauss, Richard (1864-1949): Till Eulenspiegels lustige Streiche, Op 28  
BBC Philharmonic  
Yan Pascal Tortelier (conductor)

**5.45am**

Mozart, Wolfgang Amadeus (1756-1791): Exsultate, jubilate, K165 - motet for soprano and orchestra  
Kiri Te Kanawa (soprano)  
Netherlands Radio Philharmonic  
Kent Nagano (conductor)

**6.00am**

Grieg, Edvard Hagerup (1843-1907): Peer Gynt Suite No 1, Op 46  
Bergen Philharmonic Orchestra  
Ole Kristian Ruud (conductor)

**6.24am**

Bach, Johann Sebastian (1685-1750): Cantata No 21 (Ich hatte viel Bekummernis)  
Antonella Balducci (soprano)  
Frieder Lang (tenor)  
Fulvio Bettini (baritone)  
Solisti e Chorus of Swiss-Italian Radio and Ensemble Vanitas, Lugano  
Diego Fasolis (conductor).

**TUE 07:00 Breakfast (b00p314x)**

Tuesday - Sara Mohr-Pietsch

**7:03**

ELGAR  
Mazurka from Three Characteristic Pieces  
Royal Philharmonic Orchestra  
Vernon Handley (conductor)  
CONIFER CDCF 171, Tr.5

**7:05**

SCHUBERT

No.4 in C sharp minor (Moderato) from Moments musicaux, D.780  
Alfred Brendel (piano)  
PHILIPS 422 076-2, Tr.8

**7:12**

HANDEL arr. HAISLIP  
Hallelujah Chorus from Messiah  
Solid Brass  
DORIAN DOR-90114, Tr.8

**7:17**

OFFENBACH  
Overture to Le voyage dans la lune (Allegro maestoso)  
Philharmonia Orchestra  
Antonio de Almeida (conductor)  
PHILIPS 422 057-2, Tr.1

**7:22**

PRAETORIUS  
Wachet auf, ruft uns die Stimme (Wake, O wake! With tidings thrilling)  
La Capella Ducale  
Musica Fiata  
Roland Wilson (director)  
SONY CLASSICAL S2K 62 929, CD1 Tr.1

**7:31**

WOLF  
Italian Serenade  
Takács Quartet  
DECCA 460 034-2, Tr.6

**7:38**

BARBER  
There's nae lark  
Gerald Finley (baritone)  
Julius Drake (piano)  
HYPERION CDA67528, Tr.1

**7:40**

WAGNER  
Overture to Das Liebesverbot oder Die Novice von Palermo (The Ban on Love, or the Novice of Palermo)  
Staatskapelle Dresden  
Giuseppe Sinopoli (conductor)  
DEUTSCHE GRAMMOPHON 449 165-2, Tr.2

**7:49**

JANÁČEK  
No.2: Con moto from Pohádka (A Fairy Tale)  
Steven Isserlis (cello)  
Olli Mustonen (piano)  
RCA RED SEAL 09026 68437 2, Tr.2

**7:54**

J S BACH  
Sanctus from Mass in B minor, BWV.232  
RIAS-Kammerchor  
Akademie für Alte Musik Berlin  
René Jacobs (director)  
BERLIN CLASSICS 18401 2BC, CD2 Tr.10

**8:03**

TCHAIKOVSKY

Waltz of the Flowers from the Nutcracker  
Kirov Orchestra  
Valery Gergiev (conductor)  
PHILIPS 462 114-2, Tr.19

**8:10**

SHOSTAKOVICH

Waltz from Jazz Suite no.1  
Philadelphia Orchestra  
Mariss Jansons (conductor)  
EMI CDC 5 55601-2, Tr.5

**8:13**

R STRAUSS

Morgen  
Barbara Bonney (soprano)  
Malcolm Martineau (piano)  
DECCA 468 818-2, Tr.14

**8:18**

HANDEL

Hornpipe from Water Music,  
suite in D major, HWV.349  
Zefiro  
AMBROISIE AMB 9946, Tr.22

**8:22**

SCHUMANN

Arabeske in C major, Op.18  
Jean-Yves Thibaudet (piano)  
DECCA 444 338-2, Tr.30

**8:30**

BEETHOVEN

Romance no.1 in G major, Op.40  
Gil Shaham (violin)  
Orpheus Chamber Orchestra  
DEUTSCHE GRAMMOPHON 449 923-2, Tr.5

**8:37**

HAHN

A Chloris  
Philippe Jaroussky (countertenor)  
Jérôme Ducros (piano)  
VIRGIN CLASSICS 216621 2, Tr.1

**8:40**

SAINT-SAËNS

Africa - Fantasy for piano and orchestra  
Gwendolyn Mok (piano)  
London Philharmonic Orchestra  
Geoffrey Simon (conductor)  
CALA CACDS4031, Tr.1

**8:52**

J S BACH

Three part invention no.8 in F major  
& no.9 in F minor  
Janine Jansen (violin)  
Maxim Rysanov (viola)  
Torleif Thedéen (cello)  
DECCA 475 9081, Tr.28-29

**8:58**

SCHUMANN

Wenn ich in deine Augen seh'  
(Dichterliebe no.4)  
Simon Keenlyside (baritone)  
Malcolm Martineau (piano)  
SONY CLASSICAL 88697566892, Tr.20

**9:01**

HAYDN

Finale from Concerto for cello and orchestra in C major (H.6b.1)  
Sol Gabetta (cello)  
Kammerorchester Basel  
Sergio Ciomei (conductor)  
RCA RED SEAL 88697547812, Tr.6

**9:08**

SCHMELZER

Sonata XII from  
Sacro-profanus concentus musicus  
The English Concert  
Andrew Manze (director)  
HARMONIA MUNDI HMU 907397, Tr.7

**9:13**

ANONYMOUS

Benedicta es celorum  
Trio Mediaeval  
ECM 461782-2, Tr.7

**9:19**

DYSON

Overture: At the Tabard Inn  
(to precede The Canterbury Pilgrims)  
London Symphony Orchestra  
Richard Hickox (conductor)  
CHANDOS CHAN 9531, CD1 Tr.1

**9:32**

SCHUBERT

Wanderers Nachtlied (Goethe) D.768  
Dawn Upshaw (soprano)  
Richard Goode (piano)  
ELEKTRA NONESUCH 7559-79317-2, Tr.10

**9:34**

CORELLI

Concerto Grosso Op.6 No.2 in F major  
Europa Galante  
Fabio Biondi (director)  
OPUS 111 OPS 30-147, Tr.1-4

**9:44**

DAVID

Shrovetide Divergence  
(no.4 from Fantasy Etudes Book II)  
Columbus State University Wind Ensemble  
Robert W Rumbelow (conductor)  
NAXOS 8.572319, Tr.10

**9:47**

JANÁČEK

Moravian Folksongs nos. 2-6  
Thomas Adès (piano)  
EMI CLASSICS 5 57219 2, Tr.24-28

**9:51**

BERLIOZ

March to the Scaffold from Symphonie Fantastique  
 Berlin Philharmonic  
 Sir Simon Rattle (conductor)  
 EMI CLASSICS 2 16224 0, Tr.4

**TUE 10:00 Classical Collection (b00p314z)**

Tuesday - James Jolly

With James Jolly.

Including a group of three operas premiered in New York,  
 pianist Richard Goode performing Mozart and a complete  
 recording of Bloch's Sacred Service.

**10.00am**

Griffes: The Pleasure Dome of Kubla Khan  
 Buffalo Philharmonic Orchestra  
 JoAnn Falletta (conductor)  
 NAXOS 8.559164

**10.14am**

Mozart: Piano Concerto No 18 in B flat, K456  
 Richard Goode (piano)  
 Orpheus Chamber Orchestra  
 NONESUCH 7559-79439-2

**10.44am**

Carlisle Floyd: The Trees on the Mountains (Susannah)  
 Susannah ..... Renee Fleming (soprano)  
 Metropolitan Opera Orchestra  
 James Levine (conductor)  
 DECCA 4605672

**10.49am**

Bernstein: Oh, Happy We (Candide)  
 Candide ..... David Eisler (tenor)  
 Cunegonde ..... Erie Mills (soprano)  
 New York City Opera  
 John Mauceri (conductor)  
 NEW WORLD 80340 (2 CDs)

**10.51am**

Copland: Laurie's Song (The Tender Land)  
 Laurie ..... Dawn Upshaw (soprano)  
 Orchestra of St Luke's  
 David Zinman (conductor)  
 NONESUCH 79458

**10.56am**

Brahms: Ballade No 4 in B  
 Helene Grimaud (piano)  
 BRILLIANT CLASSICS 92182 (5 CDs)

**11.05am**

Bloch: Sacred Service  
 Louis Berkman (baritone)  
 Zemel Choir  
 London Symphony Orchestra  
 Geoffrey Simon (conductor)  
 CHANDOS CHAN10288.

**TUE 12:00 Composer of the Week (b00p3151)**

Opera-Comique

Episode 2

Although Opéra-Comique is often associated with nineteenth  
 century exponents such as Boieldieu, Adam and Auber, its  
 origins belong to much earlier times. In this second programme  
 Donald Macleod and guest Karen Henson discuss Opéra-  
 Comique's roots and look at its growth in the 18th century.

**TUE 13:00 Radio 3 Lunchtime Concert (b00p31gx)**

LSO St Luke's French Connections

Amedeo Modigliani Quartet

Presented by Penny Gore.

In a performance given as part of the 2009 French Connections  
 series at LSO St Luke's in London, the Amedeo Modigliani  
 Quartet from France perform two of the best-loved works in the  
 quartet repertoire.

Ravel: String Quartet in F  
 Debussy: String Quartet in G minor.

**TUE 14:00 Afternoon Concert (b00p31gz)**

A Tribute to Edward Downes

Episode 2

Presented by Penny Gore.

Series celebrating the BBC work of the late conductor Edward  
 Downes, focusing especially on the BBC Philharmonic, where he  
 was principal conductor from 1980 to 1991 and thereafter  
 conductor emeritus. Downes conducts his beloved Russian  
 repertoire, including one of his most famous performances -  
 Shostakovich's Leningrad Symphony, the culmination of his  
 80th birthday concert in 2004.

Tchaikovsky: Francesca da Rimini  
 BBC Philharmonic  
 Edward Downes (conductor)

**2.25pm**

Prokofiev: Cantata (Alexander Nevsky)  
 BBC Philharmonic  
 Edward Downes (conductor)

Rimsky-Korsakov: Suite (The Invisible City of Kitezh)  
 BBC Philharmonic  
 Edward Downes (conductor)

**3.30pm**

Shostakovich: Symphony No 7 (Leningrad)  
 BBC Philharmonic  
 Edward Downes (conductor).

**TUE 17:00 In Tune (b00p31h1)**

Sean Rafferty presents a selection of music and guests from the  
 arts world.

Soprano Anne Schwanewilms and tenor Torsten Kerl talk to  
 Sean about their forthcoming performance of Othello by Verdi,  
 with the London Symphony Orchestra and Colin Davis.

Sean is later joined by conductor Roger Norrington, who leads  
 the Royal Scottish National Orchestra in a Beethoven and  
 Schumann programme at the Usher Hall.

**17:03**

ANON

Der makam-I 'Uzzal usules, devr-I kebir  
 Hesperion XXI  
 Jordi Savall (director)  
 ALIA VOX AVSA 9870  
 Tr 2  
 3'00

**17:06**

STRAUSS  
 Waldseligkeit (Op. 49 No. 1)

Anne Schwanewilms (soprano)  
Roger Vignoles (piano)  
HYPERION CDA67588  
Tr 15  
3'02

**17:10**

VERDI  
Otello: Act 1; Gia nella notte densa (Othello & Desdemona)  
Placido Domingo (Otello)  
Cheryl Studer (Desdemona)  
Orchestra of the Bastille Opera  
Myung-Whun Chung (conductor)  
DG 439805-2  
CD 1 Tr 9  
8'50

**17:24**

VERDI  
Otello: Act 3; Dio, mi potevi scagliar (Otello)  
Luciano Pavarotti (Otello)  
Leo Nucci (Jago)  
Chicago Symphony Orchestra  
Sir Georg Solti (conductor)  
DECCA 433669-2  
CD 2 Tr 5 & 6  
3'51

**17:33**

VERDI  
Otello: Act IV; Ave Maria, piena di grazia (Desdemona)  
Kiri Te Kanawa (soprano)  
Chicago Symphony Orchestra  
Sir Georg Solti (conductor)  
DECCA 433669-2  
CD 2 Tr 18  
CD  
4'41

**17:38:45**

SCHUBERT  
Rondo for Violin and Piano in B minor "Rondo Brillant", D.895  
Julia Fischer (violin)  
Martin Helmchen (piano)  
PENTATONE PTC 5186 347  
Tr 12  
14'28

**17:54**

TRADITIONAL  
Vittskovlevisan  
Orphei Drangar (choir)  
Cecilia Rydinger Alin (conductor)  
BIS CD 1833  
Tr 6  
5'40

**18:03**

BACH  
Partita No.2 in C-minor, BWV 826: VI. Capriccio  
Murray Perahia (piano)  
SONY 88697226952  
Tr 6  
3'35

**18:08**

KORNGOLD  
Die Tote Stadt: Gluck das mir verblieb  
Torsten Kerl (tenor)  
Deutsche Oper Berlin  
Philippe Augin (conductor)  
RCA RED SEAL  
Track 5  
5'50

**18:14**

DVORAK  
Carnival Overture  
SWR Radio Symphony Orchestra Stuttgart  
Roger Norrington (conductor)  
HANSSLER CLASSIC  
Tr 5  
9'21

**18:29**

BEETHOVEN  
Symphony No 2: Scherzo  
London Classical Players  
Roger Norrington (conductor)  
EMI CDC 7476982  
Tr 3  
4'37

**18:39**

BRUCKNER  
Symphony No 7: Finale  
SWR Radio Symphony Orchestra Stuttgart  
Roger Norrington (conductor)  
HANSSLER CLASSIC CD **93.243**  
Tr 4  
11'14

**18:51**

JOHN SHEPPARD  
Reges Tharsis et insulae  
The Sixteen  
Harry Christophers (director)  
Hyperion CDS44401/10  
CD 7 Tr 8  
4'40

**18:56**

DELIBES  
Sylvia: Fanfare: Les chasseresses  
Orchestra of the Paris Opera  
Jean-Baptiste Mari (conductor)  
EMI 9 67716 2  
CD 1 Tr 4  
3'03

**TUE 19:00 Performance on 3 (b00p31h3)**

CBSO/Nelsons

Presented by Catherine Bott.

Conducting the City of Birmingham Symphony Orchestra, Andris Nelsons combines music by Bruckner with that of his hero Richard Wagner. The concert opens with Wagner's Prelude to Parsifal, before clarinetist Kari Kriikku brings the virtuosity of the concerto written for him by his compatriot Magnus Lindberg. The programme concludes with Bruckner's powerfully romantic Third Symphony, with its vast musical landscapes and hymns of triumph. A work dedicated to Wagner, it bears traces of the Ride of the Valkyries.

Kari Kriikku (clarinet)  
City of Birmingham symphony Orchestra  
Andris Nelsons (conductor)

Wagner: Prelude (Parsifal)  
Lindberg: Clarinet Concerto  
Bruckner: Symphony No 3 in D minor

Followed by a focus on the British Composer Awards 2009. With music from a selection of nominees, and a conversation with Susanna Eastburn about the commissioning of new music.

Excerpts from:

Casken: The Dream of the Rood  
Ensemble 10-10  
Hilliard Ensemble

Dobson: Penlee  
The Leyland Band  
Jason Katsikaris (conductor).

**TUE 21:15 Night Waves (b00p31jg)**

Cat on a Hot Tin Roof

Matthew Sweet reviews a new West End production of Tennessee Williams's *Cat on a Hot Tin Roof*, distinctive because it has an all-black cast. It stars James Earl Jones and was a hit on Broadway.

**TUE 22:00 Composer of the Week (b00p3151)**

[Repeat of broadcast at 12:00 today]

**TUE 23:00 The Essay (b00p31jj)**

Smith/Hume

Part 2

Series exploring two major figures of the Scottish Enlightenment.

Historian and novelist James Buchan looks back to Adam Smith and other great thinkers of the Scottish Enlightenment, considering their interpretation of whether luxury was a motivating benefit for society. Medieval historians felt that luxury was a threat to the immortal soul. In the 18th century, philosophers moralised on how best to deal with the new commercial society.

**TUE 23:15 Late Junction (b00p31jl)**

Verity Sharp

Verity Sharp's varied musical selection includes a mammoth set of tunes from Shetland's *Fiddler's Bid*, the raw blues of CW Stoneking alongside that of Malian singer Kokanko Sata Doumbia, Pierre-Laurent Aimard playing an etude by Ligeti, plus a classic track from poet, philosopher and jazz musician Sun Ra.

Track List:

**23:15**

Halvorsen: Kongsdøtrene  
Bruvoll Halvorsen  
Album: Trillar Forto  
Helio HCD 7217

**23:19**

Runesson: Fillips vals  
Karin Ohlsson & Hanna Tibell (violins)  
Album: Utflykten  
Tongang AWCD 38

(Segue)

**23:22**

Anon: Trew on wam  
Misericordia  
Album Pestilence and Polyphony  
Misericordia Miseri 8

Segue

**23:27**

Trad: Sälggubben

Jonas Simonson, (willow flute)  
Album: Crane Dance  
Nordic Tradition Records NTCD08

**23:29**

Field Recording: Willow Warbler  
Willow Warbler  
Album: Songs of Garden Birds  
National Sound Archive NSA CD15

(Segue)

**23:30**

Stoneking: Way Out in the World  
C W Stoneking  
Album: King Hokum  
Shock KHR01

(Segue)

**23:33**

Trad? Tié Farin Shiw Be (Offspring of Braves)  
Kokanko Sata Doumbia  
Album: Kokanko Sata  
Honest Jons Records HJRCD DJ112

**23:38**

Trad: Domano ni Koromamo  
Djessou Mory, Moriken Kouyaté, Papa Diabaté (guitars)  
Album: Guitar Extra Dry  
Popular African Music pam adc 304

**23:47**

Trad: Yangissa - Ligeti: Etude No. 8  
Aka Pygmies, Pierre-Laurent Aimard (piano)  
Album: Ligeti/Reich: African Rhythms  
Teldec 8573 86584 2

(Segue)

**23:50**

Trad/Smith: Far O'er the Forth  
Emily Smith  
Album: A Different Life  
White Fall Records WFRCD01

**00:07**

Hunter/Stout/Trad/Gemme: All Dressed in Yellow  
Fiddler's Bid  
Album: All Dressed in Yellow  
Hairst Blinks Music HBM001

**00:13**

Faithfull/Cave: There is a Ghost  
Marianne Faithfull  
Album: Before the Poison  
Naïve VN800111

(Segue)

**00:17**

Fennesz: Tree  
Fennesz  
Album: Touch 25  
Touch Records

(Segue)

**00:19**

Kreek: Mitu halba ilma Pää  
Talla Vocal Ensemble  
Album Punapaula: Red Ribbon  
Finlandia 2564 61484 2

**00:24**

Pokela/Sariola/Kontio: Tappeluposkka (Fighting Polka)  
 Martti Pokela, Eeva-Leena Sariola, Matti Kontio (kanteles)  
 Album: The Art of the Finnish Kantele  
 Arc EUCD 1342

(Segue)

**00:28**

Rehberg: TT 1205  
 Peter Rehberg  
 Album: Touch 25

(Segue)

**00:30**

Zukerman/Edouart: Senhora del Mundo  
 K. Zuckerman (sarod), P. Edouart (tabla)  
 Album: The Route to the Orient  
 Alia Vox AVSA9856

**00:34**

Trad arr. Simpson: Look up, Look Down  
 Martin Simpson  
 Album: True Stories  
 Topic TSCD 578

**00:38**

Sun Ra: Dance of the Cosmo Aliens  
 Sun Ra  
 Album: Disco 3000  
 Art Yard CD101

**00:48**

Gainsbourg: L'Hotel Particulier  
 Serge Gainsbourg  
 Album: Histoire de Melody Nelson  
 Philips 548 429 2

(Segue)

**00:53**

Squarepusher: My Sound  
 Squarepusher  
 Album: Warp at 20  
 Warp20

**WEDNESDAY 02 DECEMBER 2009****WED 01:00 Through the Night (b00p31r3)**

Including:

**1.00am**

Gounod, Charles (1818-1893): Ballet music (Faust)  
 Hong Kong Sinfonietta  
 Yip Wing-sie (conductor)

**1.19am**

Saint-Saens, Camille (1835-1921): Piano Concerto No 2 in G minor, Op 22  
 Jean-Frederic Neuburger (piano)  
 Hong Kong Sinfonietta  
 Yip Wing-sie (conductor)

**1.42am**

Bach, Johann Sebastian (1685-1750): Cantata No 208 (Was mir behagt, ist) (Where sheep may safely graze)  
 Jean-Frederic Neuburger (piano)

**1.47am**

Rimsky-Korsakov, Nikolay (1844-1908): Scheherazade, Op 35 - symphonic suite

Hong Kong Sinfonietta  
 Yip Wing-sie (conductor)

**2.34am**

Debussy, Claude (1862-1918): String Quartet in G minor, Op 10  
 Tilev String Quartet

**3.01am**

Ravel, Maurice (1875-1937): Le tombeau de Couperin - suite for orchestra  
 Norwegian Radio Orchestra  
 Antoni Ros-Marba (conductor)

**3.20am**

Escher, Rudolf (1912-1980): Le tombeau de Ravel (1952)  
 Jacques Zoon (flute)  
 Bart Schneeman (oboe)  
 Ronald Hoogeveen (violin)  
 Zoltan Benyacs (viola)  
 Dmitri Ferschtman (cello)  
 Glen Wilson (harpsichord)

**3.45am**

Couperin, Francois (1668-1733): Treizieme concert a deux violes (Les gouts reunis ou Nouveaux Concerts, Paris, 1724)  
 Violes Esgales

**3.56am**

Brahms, Johannes (1833-1897): Vier Klavierstucke, Op 119  
 Robert Silverman (piano)

**4.14am**

Haydn, Joseph (1732-1809); text: Peter Pindar: Der Sturm (The Storm)  
 Netherlands Radio Choir and Chamber Orchestra  
 Antoni Ros-Marba (conductor)

**4.24am**

Gluck, Christoph Willibald (1714-1787): Dance of the Furies (Orfeo ed Euridice, Act 2)  
 Calgary Philharmonic Orchestra  
 Mario Bernardi (conductor)

**4.29am**

Schubert, Franz (1797-1828): Der Alpenjager, D588b  
 Christoph Pregardien (tenor)  
 Andreas Staier (fortepiano - after Johann Fritz, Vienna c.1815)

**4.35am**

Gesualdo, Carlo (c.1560-1613), arr. Maxwell Davies: Peccantem me quotidia; O vos omnes - motets  
 Graham Ashton Brass Ensemble

**4.44am**

Mendelssohn, Felix (1809-1847): Symphony No 10 in B minor for string orchestra  
 Risor Festival Strings

**4.54am**

Paderewski, Ignacy Jan (1860-1941): Nocturne in B flat, Op 16 No 4  
 Ignacy Paderewski (piano)

**5.01am**

Nielsen, Carl (1865-1931): Overture (Masquerade)  
 Norwegian Radio Orchestra  
 Ari Rasilainen (conductor)

**5.06am**

Poulenc, Francis (1899-1963): Capriccio - after Finale of cantata Le Bal masque  
 Wyneke Jordans (piano)  
 Leo van Doselaar (piano)

**5.12am**

Abel, Carl Friedrich (1723-1787): Trio in G for two flutes and continuo, Op 16 No 4  
La Stagione Frankfurt:  
Karl Kaiser, Michael Schneider (flutes)  
Rainer Zipperling (cello)

**5.22am**

Dallapiccola, Luigi (1904-1975): Due Cori di Mchaelangelo  
Buonarrotto il Giovane  
Netherlands Chamber Choir  
Eric Ericson (conductor)

**5.33am**

Jarzebski, Adam (1590-1649): Sentinella  
Simon Standage (violin)  
Il Tempo

**5.38am**

Vladigerov, Pancho (1899-1978): Elegie d'automne (Trois pieces pour piano, Op 15)  
Ludmil Angelov (piano)

**5.45am**

Norman, Ludwig (1831-1885), arr. Niklas Willen: Andante sostenuto  
Swedish Radio Symphony Orchestra  
Niklas Willen (conductor)

**5.54am**

Bach, Johann Sebastian (1685-1750): Brandenburg Concerto No 3 in G, BWV1048  
Australian Brandenburg Orchestra  
Paul Dyer (conductor)

**6.08am**

Grieg, Edvard (1843-1907): Holberg Suite for string orchestra, Op 40  
Stavanger Symphony Orchestra  
Eivind Aadland (conductor)

**6.30am**

Mozart, Wolfgang Amadeus (1756-1791): Quartet in C for flute and strings, K171 (also known as K285b)  
Young-Mi Kim (flute)  
Yong-Woo Chun (violin)  
Myung-Hee Cho (viola)  
Jink-Yung Chee (cello)

**6.46am**

Berg, Alban (1885-1935), arr. for orchestra by Verbey: Piano Sonata, Op 1 (1907/8)  
Royal Concertgebouw Orchestra  
Riccardo Chailly (conductor).

**WED 07:00 Breakfast (b00p31r5)**

Wednesday - Sara Mohr-Pietsch

**7:03**

GRAINGER  
The Gum-Suckers' March from In a Nutshell suite (piano version)  
Marc-André Hamelin (piano)  
HYPERION CDA66884, Tr.17

**7:06**

PURCELL  
Sonata for trumpet and strings in D  
David Blackadder (trumpet)  
English Baroque Soloists  
Sir John Eliot Gardiner (conductor)

WARNER MUSIC 50-51865-5133-2-2, Tr.1-3

**7:11**

MOZART  
March no.1 in D major, K.335  
Orpheus Chamber Orchestra  
DEUTSCHE GRAMMOPHON 429 783-2, Tr.15

**7:16**

PACHELBEL  
Motet: Gott ist unser Zuversicht  
(God is our refuge)  
Cantus Cölln  
Konrad Junghänel (director)  
DEUTSCHE HARMONIA MUNDI 05472 77305 2, Tr.10

**7:20**

SUPPÉ  
Overture to Banditenstreiche (Bandits' tricks)  
Hallé Orchestra  
Sir John Barbirolli (conductor)  
EMI CLASSICS CDM 7 64196 2, Tr.3

**7:30**

COPLAND  
Fanfare for the Common Man  
Seattle Symphony  
Gerard Schwarz (conductor)  
DELOS DE 1606, Tr.3

**7:35**

SIBELIUS  
Den första kyssen, Op.37 No.1  
Soile Isokoski (soprano)  
Helsinki Philharmonic Orchestra  
Leif Segerstam (conductor)  
ONDINE ODE 1080-5, Tr.8

**7:37**

DEBUSSY arr. BÜSSER  
En bateau (from Petite Suite)  
English Chamber Orchestra  
Paul Tortelier (conductor)  
VIRGIN CLASSICS 5 61109 2, Tr.1

**7:41**

ROYER  
La Marche des Scythes  
Skip Sempé (harpsichord)  
PARADIZO PA0007, Tr.17

**7:47**

MENDELSSOHN  
Overture 'The Hebrides', Op.26 'Fingal's Cave' - original Rome version  
Gewandhaus Orchestra  
Riccardo Chailly (conductor)  
DECCA 478 1525, Tr.9

**8:03**

CHOPIN  
Waltz for piano in C sharp minor (Op.64 No.2)  
Artur Rubinstein (piano)  
RCA RD 89564, Tr.7

**8:07** Conversation with danceer Anton Du Beke

**8:09**

LEHÁR

The Merry Widow - waltz  
André Rieu (violin)  
The Johann Strauss Orchestra  
DECCA PROMO, Tr.13

**8:13**

OVALLE

Azulão  
Arleen Auger (soprano)  
Dalton Baldwin (piano)  
DELOS D/CD 3029, Tr.3

**8:16**

LOCATELLI

Concerto Grosso in G minor, Op.1 No.12  
Concerto Köln  
TELDEC 4509-94551-2, Tr.16-20

**8:26**

SCHUBERT transc. LISZT  
Horch, Horch, die Lerch  
Jorge Bolet (piano)  
DECCA 467 801-2, CD2 Tr.7

**8:31**

ROSSINI

Introduction to Le Comte Ory  
Lyon Opera Orchestra  
Sir John Eliot Gardiner (conductor)  
PHILIPS 422 406-2, CD1 Tr.1

**8:35**

HANDEL arr. BROWN  
The Arrival of the Queen of Sheba (from Solomon) arr. for 4  
saxophones  
Adelphi Saxophone Quartet  
EMI CLASSICS 5 72527 2, Tr.18

**8:38**

REGER

Andante from Suite no.2 in D major for solo viola  
Tabea Zimmermann (viola)  
MYRIOS CLASSICS MYR003, Tr.12

**8:42**

DONIZETTI

Fernando's Aria: Favorita del re! from La Favorita  
Rolando Villazón (tenor: Fernando)  
Munich Radio Orchestra  
Michel Plasson (conductor)  
VIRGIN CLASSICS 344701 2, Tr.12

**8:46**

TRADITIONAL

Breuddwyd y frenhines (The Queen's Dream)  
Llio Rhydderch (Welsh triple harp)  
FFLACH:TRADD CD234H, Tr.14

**8:54**

PROKOFIEV

Dance of the Knights from Romeo and Juliet  
London Symphony Orchestra  
André Previn (conductor)  
MI CLASSICS 9 67020 2, CD1 Tr.26

**9:00**

J S BACH

Concerto for oboe and violin in C minor (BWV.1060)  
Julia Fischer (violin)  
Andrey Rubtsov (oboe)  
Academy of Saint Martin in the Fields  
DECCA 478 0650, Tr.10-12

**9:15**

GURNEY

Severn Meadows  
Paul Agnew (tenor)  
Julius Drake (piano)  
HYPERION CDA67243

**9:17**

BRAHMS

Third movement: Allegro giocoso from Violin concerto in D  
major, Op.77  
Sarah Chang (violin)  
Dresden Philharmonic  
Kurt Masur (conductor)  
EMI CLASSICS 967004 2, Tr.6

**9:28**

VICTORIA

Motet: Laetatus sum a 12  
The Sixteen  
Harry Christophers (director)  
CORO COR16007, Tr.1

**9:35**

BEETHOVEN

Sonata for piano no.30 in E major  
Paul Lewis (piano)  
HARMONIA MUNDI HMC 901909.11, CD3 Tr.1-3

**9:54**

PORTER arr. GRAY/MAY

Begin the beguine  
Boston Pops Orchestra  
John Williams (conductor)  
PHILIPS 412 626-2, Tr.2

**9:57**

GRIEG

Jeg elsker Dig (I love you)  
Barbara Bonney (soprano)  
Antonio Pappano (piano)  
DECCA 466 762-2, Tr.2

**WED 10:00 Classical Collection (b00p31r7)**

Wednesday - James Jolly

With James Jolly.

Including classic recordings of symphonies by Haydn from  
Eduard van Beinum and by Copland from Leonard Bernstein.

**10.00am**

Wagner: Overture (Rienzi)



Metropolitan Opera Orchestra  
James Levine (conductor)  
DG 435 874-2

**10.15am**

Telemann: Trio Sonata in D  
John Solum, Richard Wyton (transverse flutes)  
Jorg-Michael Schwarz (violin)  
Eli Potash (cello)  
Igor Kipnis (harpsichord)  
ARABESQUE Z6640

**10.26am**

Haydn: Symphony No 96 in D (Miracle)  
Concertgebouw Orchestra  
Edward van Beinum (conductor)  
RETROSPECTIVE 93194 (2 CDs)

**10.49am**

Verdi: String Quartet in E minor  
Juilliard Quartet  
SONY SK 48193

**11.13am**

Copland: Symphony No 3  
New York Philharmonic  
Leonard Bernstein (conductor)  
DG 419 170-2.

**WED 12:00 Composer of the Week (b00p31r9)**

Opera-Comique

Episode 3

Napoleon was quick to recognise the political value in supporting the arts. His rationalisation of the theatres in Paris had a direct affect on Opéra-Comique both as an organisation and as an operatic form. With Donald Macleod and Karen Henson.

**WED 13:00 Radio 3 Lunchtime Concert (b00p31rc)**

LSO St Luke's French Connections

Psophos Quartet

Presented by Penny Gore.

In a concert given as part of the French Connections series at LSO St Luke's in London, the Psophos Quartet from France perform two great string quartets from the 20th century.

Dutilleux: Ainsi la nuit  
Bartok: String Quartet No 5.

**WED 14:00 Afternoon Concert (b00p31rf)**

A Tribute to Edward Downes

Episode 3

Presented by Penny Gore.

Series celebrating the BBC work of the late conductor Edward Downes, focusing especially on the BBC Philharmonic, where he was principal conductor from 1980 to 1991 and thereafter conductor emeritus. Featuring opera by Verdi and Wagner, with scenes from a historic Royal Opera performance of Verdi's Un ballo in maschera, starring Jon Vickers and Ettore Bastianini, as well as John Tomlinson and Anne Evans in Wagner's Die Walkure.

Wagner: Overture (Tannhauser)

BBC Philharmonic  
Edward Downes (conductor)

**2.15pm**

Verdi: Un ballo in maschera (excerpt)  
Cast includes:  
Gustavo III ..... Jon Vickers (tenor)  
Renato ..... Ettore Bastianini (bass)  
Royal Opera House Chorus and Orchestra  
Edward Downes (conductor)  
(Live recording at Covent Garden, 1962)

Wagner: Ride of the Valkyries (Die Walkure)  
BBC Philharmonic  
Edward Downes (conductor)

**2.40pm**

Verdi: Ballet music (Don Carlos, Act 3)  
BBC Philharmonic  
Edward Downes (conductor)

**3.00pm**

Wagner: Final scene (Die Walkure)  
Brunnhilde ..... Anne Evans (soprano)  
Wotan ..... John Tomlinson (bass)  
BBC Philharmonic  
Edward Downes (conductor).

**WED 16:00 Choral Evensong (b00p31rh)**

Live from Rochester Cathedral.

Introit: Blessing of the Light (Peter Moger)  
Responses: Reading  
Office Hymn: Come, thou long expected Jesus (Cross of Jesus)  
Psalms: 12, 13, 14 (Flintoft, Naylor, Havergal, Goss)  
First Lesson: Isaiah 65 v17 - 66 v2  
Canticles: Second Service (Gibbons)  
Second Lesson: Matthew 24 vv1-14  
Anthem: O thou the central orb (Wood)  
Final Hymn: Lo, he comes with clouds descending (Helmsley)  
Organ Voluntary: Le monde dans l'attente du Sauveur  
(Symphonie-Passion) (Dupre)

Sub-organist: Daniel Soper  
Cathedral organist: Roger Sayer  
Director of music: Scott Farrell.

**WED 17:00 In Tune (b00p31rk)**

Sean Rafferty presents a selection of music and guests from the arts world.

Soprano Soile Isokoski talks to Sean about appearing in a revival of Richard Strauss's Der Rosenkavalier at the Royal Opera House in London, and French violinist Philippe Graffin performs in the studio ahead of a concert in Leeds.

**17:03**

MOZART  
Overture from Le Nozze di Figaro  
The English Concert Winds  
HYPERION CDA66887  
Track 1  
3'51

**17:07**

NIELSEN  
Humoreske bagateller, Op.11  
Leif Ove Andsnes (piano)  
EMI CZS5747892  
CD 2, Tracks 4-9  
5'44

**17:13**

R. STRAUS  
Der Rosenband  
Soile Isokoski (soprano)  
Marita Viitasalo (piano)  
WHLIVE0011  
Tracks 14  
3'04

**17:24**

SCHOENBERG  
Gurrelieder (Du sendest mir einen Liebesblick)  
Soile Isokoski (soprano)  
Philharmonia Orchestra  
Esa-Pekka Salonen (conductor)  
SIGNUM SIGCD173  
CD 1, Track 9  
4'55

**17:34**

R. STRAUS  
Der Rosenkavalier (Marie Theres!..Hab'mir's gelobt to the end of Act 3)  
Elisabeth Schwarzkopf (Marschallin)  
Teresa Stich-Randall (Sophie)  
Christa Ludwig (Octavian)  
Eberhard Wächter (Faninal)  
Philharmonia Orchestra  
Herbert von Karajan (conductor)  
EMI CDS7493542  
CD 3, Tracks 13-15  
12'46

**17:45**

CHOPIN  
Etude in C sharp minor Op. 10 No. 4  
Murray Perahia (piano)  
Sony SK64399  
Track 12  
1'56

**17:50**

LOLLI  
Violin Concerto in C major Op.11a, no.2 (3rd movement)  
Giuliano Carmignola (violin)  
Venice Baroque Orchestra  
Andrea Marcon (director)  
ARCHIV 477 6606  
Track 12  
8'08

**18:03**

VAUGHAN WILLIAMS  
The Wasps (Ballet and final tableau)  
Royal Liverpool Philharmonic Orchestra  
James Judd (conductor)  
NAXOS 8.572304  
Track 5  
6'35

**18:10**

MACMILLAN  
So Deep  
Elysian Singers  
Sam Laughton (conductor)  
SIGNUM SIGCD507  
Track 10  
3'13

**18:14**

LIVE MUSIC  
KREISLER  
Marche Miniature Viennoise  
Philippe Graffin (violin)

Marisa Gupta (piano)  
2'49

**18:24**

SIBELIUS  
Berceuse from Six Pieces for Piano (Op.79, No. 6)  
Philippe Graffin (violin)  
Marisa Gupta (piano)  
2'21

**18:30**

DELIUS  
Suite for Violin and Orchestra (Finale)  
Philippe Graffin (violin)  
BBC Concert Orchestra  
David Lloyd-Jones (conductor)  
DUTTON CDLX 7226  
Track 6  
3'55

**18:35**

HALFFTER  
Espagnolade  
Martin Jones (piano)  
NIMBUS NI 5849  
Track 1  
4'34

**18:41**

ROSSINI  
Le Dodo des enfants  
Cathryn Wyn-Rogers (mezzo-soprano)  
Malcolm Martineau (piano)  
Opera Rara ORR247  
Track 4  
6'28

**18:49**

DEBUSSY  
L'Après-midi d'un Faune  
Orchestre National de L'ORTF  
Jean Martinon (conductor)  
EMI 9677342  
CD 2, Track 14  
10'25

**WED 19:00 Performance on 3 (b00p31rm)**

British Composer Awards 2009

British Composer Awards 2009

From the Law Society, London, Martin Handley presents highlights of the British Composer Awards, an event celebrating the wealth of contemporary music in the UK.

The awards feature new works receiving their first UK performance between April 2008 and March 2009, and the shortlist of nominees includes leading figures on the British music scene such as Harrison Birtwistle, John Tavener, Jonathan Harvey and Alexander Goehr as well as some of the potential household names of the future, including Bernard Hughes, Christian Mason and Elizabeth Winters. The categories range from chamber to liturgical music and, for the first time, there is an award for contemporary jazz composition.

**WED 21:15 Night Waves (b00p31rp)**

Richard Linklater

Philip Dodd talks to director Richard Linklater about his new film Me and Orson Welles, which explores the life of the great filmmaker, writer and actor when he was working on the famous production of Julius Caesar in the New York theatre in the late

1930s. Linklater forged his reputation as the young creator behind of cult hits Slacker and Dazed and Confused, and he talks to Philip about whether he has now graduated to more traditional biopics.

**WED 22:00 Composer of the Week (b00p31r9)**

[Repeat of broadcast at 12:00 today]

**WED 23:00 The Essay (b00p31rr)**

Smith/Hume

Part 3

Series exploring two major figures of the Scottish Enlightenment.

Vince Cable, MP and Liberal Democrat Treasury spokesman, explores some of philosopher Adam Smith's groundbreaking theories and insights into human nature and our relationship with money. What advice might Smith have for today's economists?

**WED 23:15 Late Junction (b00p31rt)**

Verity Sharp

Verity Sharp's varied musical selection includes Zimbabwean singer Thomas Mapfumo, Norwegian accordionist Frode Haltli and more dark ambience from California's Starving Weirdos. Plus Andrew Manze playing Biber's Passacaglia for unaccompanied violin.

Track List:

**23:15**

Mapfumo: Nhamo Zvakare

Thomas Mapfumo

Album: Thomas Mapfumo Collected

Nascente NSCD 087

**23:22**

Mate: Sitima Senda na Moto

Josiasi Yemba Mate

Album: Kalimba and Kalumbu Songs: Northern Rhodesia

Smithsonian Folkways SWP 010

(Segue)

**23:24**

Field Recording: Wild Dog

Wild Dog

Album: Animals of Africa: Sounds of the Jungle, Plain & Bush

Nonesuch Explorer 7559 79705 2

(Segue)

**23:26**

Brennan: Pump and Circumstance

John Wolf Brennan

Album: The Speed of Dark

Solopiano CD LR543

**23:29**

Adams: Shaking and Trembling (Shaker Loops)

San Francisco Symphony/Edo de Waart

Album: Steve Reich Variations/John Adams Shaker Loops

Philips 412 214 2

(Segue)

**23:38**

Wright: Silver Geese

Lori Watson

Album: The Songs of Sandy Wright

Navigator 23

**23:44**

Dovigo: Scottish dell'Aviatore

Fabio Dovigo

Album: Bar Italia

Nascente NSCD 062

**23:49**

Testa: La Traiettorie delle mongolfiere - Sappi che tutte le strade

Gianmaria Testa

Album: La Valse d'un jour

Le Chant du Monde 274 1095

(Segue)

**23:53**

Haltli: Psalm

Frode Haltli (accordion)

Album: Passing Images

ECM 1913 985 6022

(Segue)

**00:02**

De la Torre: Adoramus te Domine

La Capella Reial de Catalunya

Album: The Route to the Orient

Alia Vox AVSA9856

**00:06**

Koukos: Sygkathistos

Spiros Koukos, Thracian Iyra

Album: Fiddles

FM Records FM 1520

(Segue)

**00:10**

Trad: The Blue Tail Fly

Bruce Molsky

Album: Big Hoedown

Rounder CD 0421

**00:22**

Trad: The Drunkard's Hiccups

Bruce Molsky

Album: Lost Boy

Rounder CD 0361

(Segue)

**00:15**

McCusker/Tams: Will I See Thee More

The Poozies

Album: Yellow Like Sunshine

Greentrax TRAX 342

**00:19**

Chalkias: Skaros

Petro Loukas Chalkias, Kompania

Album: Rough Guide to the Music of Greece

World Music Network RGNET 1066

(Segue)

**00:23**

Papasov: Mamo Marie Mamo

Ivo Papasov (clarinet), Maria Karafizieva (voice)

Album: Orpheus Ascending

Hannibal HNCD 1346

**00:28**

Pyle/Devaney/McKinlay/Lazar: Everything Glass  
Starving Weirdos  
Album: Into An Energy  
Bo'Veevil 38CD

(Segue)

**00:34**

Trad arr. Kovács: Bulhój kádo páji  
Romano Drom  
Album: Ando Foro  
Daquí 332 011

(Segue)

**00:38**

Biber: Passaglia for unaccompanied violin  
Andrew Manze (violin)  
Album: The Rosary Sonatas  
Harmonia Mundi HMU 907321 22

(Segue)

**00:47**

Trad arr. Murphy/Ilves/Leamon: Lisa Lan, Ffoles Llantrisant  
Julie Murphy, Sille Ilves, Martin Leamon  
Album: Blodeugerdd  
Smithsonian Folkways SFW CD 40552

**00:54**

Anderson: The Road to the North - Clennel Street - The Franklin River  
Alistair Anderson (concertina, Northumbrian smallpipes), Tony Corcoran (fiddle), Martin Dunn (flute), Robin Dunn (mandolin), Chuck Fleming (fiddle)  
Album: Steel Skies  
Topic TSCD427

**THURSDAY 03 DECEMBER 2009****THU 01:00 Through the Night (b00p31wm)**

Including:

**1.00am**

Maxwell Davies, Peter (b.1934): A Sad Paven for These  
Distracted Tymes for string quartet  
Pavel Haas Quartet

**1.08am**

Beethoven, Ludwig van (1770 -1827): String Quartet in A minor,  
Op 132  
Pavel Haas Quartet

**1.51am**

Haas, Pavel (1899-1944), arr. Jan van Uhjmen: Four Songs on  
Chinese Poetry  
Maarten Konigsberger (baritone)  
Nieuw Ensemble  
Ed Spanjaard (director)

**2.05am**

Walton, William (1902-1983): Cello Concerto (1956)  
Zara Nelsova (cello)  
Royal Concertgebouw Orchestra  
Bernard Haitink (conductor)

**2.33am**

Haydn, Joseph (1732-1809): Trio in F for keyboard and strings,  
H XV 19  
Katharine Gowers (violin)  
Adrian Brendel (cello)  
Paul Lewis (piano)

**2.49am**

Brahms, Johannes (1833-1897): Academic Festival Overture, Op  
80  
Hungarian Radio Symphony Orchestra  
Tamas Vasary (conductor)

**3.01am**

Szymanowski, Karol (1882-1937): String Quartet No 2, Op 56  
Silesian Quartet

**3.19am**

Scriabin, Alexander (1872-1915): Symphony No 2 in C minor,  
Op 29  
Bulgarian National Radio Symphony Orchestra  
Milen Nachev (conductor)

**4.07am**

Medins, Janis (1890-1966): Daina No 6 in D sharp  
Vilma Cirule (piano)

**4.11am**

Sibelius, Jean (1865-1957): Andante Festivo for strings and  
timpani (originally for string quartet)  
Danish Radio Concert Orchestra  
Hannu Koivula (conductor)

**4.16am**

Fernandez, Oscar Lorenzo (1897-1948): Second Suite Brasileira  
Christina Ortiz (piano)

**4.22am**

Janacek, Leos (1854-1928): Pohadka (Fairy tales) for cello and  
piano  
Jonathan Slaatto (cello)  
Martin Qvist Hansen (piano)

**4.33am**

Prokofiev, Sergei (1891-1953): Cinderella Fantasy Suite  
Aglia Genova, Liuben Dimitrov (pianos)

**4.46am**

Dvorak, Antonin (1841-1904): Slavonic Dance in C, Op 46 No 1  
James Anagnoson, Leslie Kinton (piano)

**4.51am**

Berlioz, Hector (1803-1869): Le carnaval romain, Op 9  
Orchestra di Roma della RAI  
Leonard Bernstein (conductor)

**5.01am**

Mozart, Wolfgang Amadeus (1756-1791): Overture (Lucio Silla,  
K135)  
Calgary Philharmonic Orchestra  
Mario Bernardi (conductor)

**5.10am**

Fux, Johann Joseph (1660-1741): Laudate dominum  
Capella Nova Graz  
Otto Kargl (conductor)

**5.15am**

Corelli, Arcangelo (1653-1713): Sonata a quattro in G minor  
La Stagione  
Michael Schneider (director)

**5.22am**

Chopin, Fryderyk (1810-1849): Andante spianato and Grande  
Polonaise brillante, Op 22  
Janina Fialkowska (piano)  
Kitchener-Waterloo Symphony Orchestra  
Raffi Armenian (conductor)

**5.37am**

Brahms, Johannes (1833-1897): Four Songs for women's voices,

two horns and harp, Op 17  
 Leif Lind, Per McClelland Jacobsen (horns)  
 Catriona Yeats (harp)  
 Danish National Radio Choir  
 Stefan Parkman (conductor)

**5.51am**

Schumann, Robert (1810-1856): Adagio and allegro in A flat, Op 70 - for horn or other and piano  
 Li-Wei (cello)  
 Gretel Dowdeswell (piano)

**6.01am**

Mozart, Wolfgang Amadeus (1756-1791): Symphony No 29 in A, K201  
 Amadeus Polish Radio Chamber Orchestra in Poznan  
 Agnieszka Duczmal (conductor)

**6.29am**

Mozart, Wolfgang Amadeus (1756-1791), transcr. Wilhelm Backhaus: Serenade (Don Giovanni)  
 Dennis Hennig (piano)

**6.34am**

Handel, George Frideric (1685-1759): Quartet in G for two violins, viola and continuo, Op 5 No 4  
 Musica Antiqua Koln

**6.47am**

Bach, Johann Sebastian (1685-1750): Ich steh' am deiner Krippen hier, BWV469; Mein Jesu, was fur Seelenweh, BWV487; Selig, wer am Jesum denkt, BWV498 (three chorales from the Schemelli Collection)  
 Marco Fink (bass-baritone)  
 Bernarda Fink (mezzo-soprano)  
 Domen Marincic (viola da gamba)  
 Dalibor Miklavcic (organ)

**6.53am**

Vivaldi, Antonio (1678-1741): Concerto in D minor for strings and basso continuo, RV128) (Allegro; Largo; Allegro)  
 Arte dei Suonatori  
 Eduardo Lopez (conductor).

**THU 07:00 Breakfast (b00p31wp)**

Thursday - Sara Mohr-Pietsch

**7.03**

JS BACH  
 Two part invention no 1 BWV 772 in C major  
 Andras Schiff (piano)  
 DECCA 411 974-2 Track 1

**7:04**

GRIEG  
 Rigaudon from Holberg Suite  
 Bergen Philharmonic Orchestra  
 Ole Kristian Ruud  
 BIS BISSACD Track 5

**7:09**

MOZART  
 Overture to Die Zauberflote (arr Karl Heidenreich)  
 The English Concert Winds  
 HELIOS CDH55092 Track 12

**7:14**

SCHUBERT  
 Die Forelle

Dietrich Fischer-Dieskau (baritone)  
 Gerald Moore (piano)  
 DG 437 214-2 Volume 2, Disc 1, Track 12

**7:16**

SCHUBERT  
 Piano Quintet in A major "Trout"  
 Leopold String Trio  
 Paul Lewis, Graham Mitchell (double bass)  
 HYPERION CDA67527 Track 5

**7:25**

SHOSTAKOVICH  
 Tahiti Trot (Tea for Two)  
 Royal Concertgebouw Orchestra  
 Riccardo Chailly  
 DECCA 4337022 Track 16

**7:31**

VIVALDI  
 Winter from the Four Seasons Op 8 no 4  
 The Academy of Ancient Music  
 Christopher Hogwood  
 L'OISEAU LYRE 4175152 CD 1 Tracks 10-12

**7.40**

MUSSORGSKY  
 Reverie (Four short pieces)  
 Leif Ove Andsnes (piano)  
 EMI 50999 6 98360 2 2

**7:44**

HOLST  
 Uranus from The Planets  
 London Symphony Orchestra  
 Richard Hickox  
 IMP PCD890

**7:52**

DOWLAND: Have you seen but a white lily grow?  
 John Potter (tenor)  
 ECM 476 052-2 Track 12

**7:56**

BRITTEN  
 Simple Symphony  
 (Frolicsome Finale)  
 Slovak Chamber Orchestra  
 Bohdan Warchal (conductor)  
 CAMPION RRCD 1313 Track 4

**8.03**

GOUNOD  
 O Dieu! que de bijoux! (from Faust)  
 Karita Mattila (soprano), Philharmonic Orchestra/John Pritchard  
 PHILIPS 4220732 Track 7

**8:09**

JS BACH  
 Brandenburg Concerto no 5 in D BWV 1050  
 1st movement  
 Giovanni Antonini (traverse flute)  
 Enrico Onofri (violin)  
 Michele Barchi (harpsichord)  
 Il Giardino Armonico

Giovanni Antonini (director)  
ELATUS 2564617732 CD 2 Track 4

**8:19**

MENDELSSOHN  
War March of the Priests from Athalie Philadelphia Orchestra  
Eugene Ormandy (conductor)  
SB2K 63251 CD 1 Track 10

**8:25**

TRAD: Scottish: Hard is my Fate  
Jordi Savall (violin)  
Andrew Lawrence-King (Irish harp and psalterium)  
ALIA VOX AVSA 9865 Track 9

**8:31**

HANDEL  
Trio from Imeneo  
Johanna Stojkovic (sop: Rosmene)  
Ann Hallenberg (mezzo: Tirinto)  
Kay Stiefermann (bass: Imeneo)  
Capella Augustina,  
Andreas Spering (director)  
CPO 999 915-2 Disc 2 Track 13

**8:36**

CHOPIN  
Grand Duo for Cello and Piano (1832)  
Andreas Brantelid (cello)  
Marianna Shirinyan (piano)  
New EMI disc (preview copy) Track 9

**8:50**

BACH  
Trio Sonata in E flat (1st movement)  
Thomas Trotter (organ)  
The Mander East organ of St Giles Cripplegate  
REGENT REGCD302 Track 11

**8:53**

CHABRIER  
Marche Joyeuse  
Detroit Symphony Orchestra  
Paul Paray  
MERCURY 475 6183 Track 9

**8:57**

CHAMINADE  
L'anneau d'argent  
Anne Sofie von Otter (mezzo)  
Bengt Forsberg (piano)  
DEUTSCHE GRAMMOPHON 4713312 Track 5

**9:00**

DVORAK  
Slavonic Rhapsody Op 45 no 2 in G minor  
Gewandhausorchester Leipzig  
Vaclav Neumann  
TELDEC ZA848270 Track 10

**9:13**

MOZART  
Vorrei spiegarvi, oh Dio K418  
Dina Damrau (soprano)

Le Cercle de l'Harmonie  
Jeremie Rhorer  
VIRGIN CLASSICS 50999 212023 2 Track 10

**9:19**

BEETHOVEN  
Piano Trio in B flat Op 11  
Adagio  
The Florestan Trio  
HYPERION CDA 67466 Track 7

**9:24**

ELLINGTON  
Solitude  
Duke Ellington, Charles Mingus,  
Max Roach  
BLUE NOTE CDP 7 4 6398 2 Track 10

**9:30**

VERDI  
Overture Les Vepres siciliennes  
Orchestra Filarmonica della Scala  
Riccardo Muti  
SONY CLASSICAL SK68468 Track 12

**9:39**

WARD  
Fantasia no 6  
Phantasm  
LINN CKD 339 Track 3

**9:44**

Peter LIEBERSON:  
Amor mio, si meuro y tu no mueres Lorraine Hunt Liebersen  
(mezzo)  
Boston Symphony Orchestra  
James Levine  
NONESUCH 7559-79954-2 Track 5

**9:52**

SUK  
Meditation on St Wenceslas  
Panocha Quartet  
SUPRAPHON SU 3855-2 Track 6

**THU 10:00 Classical Collection (b00p31wr)**

Thursday - James Jolly

With James Jolly.

Including music from US composers Edward MacDowell and Samuel Barber, and pianists Vladimir Horowitz and George Gershwin.

**10.00am**

Chopin: Etude in F, Op 10 No 8  
Vladimir Horowitz (piano)  
SONY S2K 93023 (2 CDs)

**10.03am**

Offenbach: Les oiseaux dans la charmille (Les Contes  
d'Hoffman)  
Sumi Jo (soprano)  
Orchestra of St Luke's  
Richard Bonyngue (conductor)  
ERATO 3984-21630-2

**10.09am**

MacDowell: Piano Concerto No 2  
Seta Tanyel (piano)  
BBC Scottish Symphony Orchestra  
Martyn Brabbins (conductor)  
HYPERION CDA67165

**10.37am**

Barber: Summer Music, Op 31  
New York Woodwind Quintet  
BOSTON SKYLINE BSD137

**10.50am**

Gershwin: Kickin' the Clouds Away (Tell me More); That Certain Feeling (Lady, be good!); So Am I (Tip-Toes)  
George Gershwin (piano roll)  
NONESUCH 7559 792872

**11.01am**

Weber: Symphony No 2 in C  
Academy of St Martin in the Fields  
Neville Marriner (conductor)  
ASV CDA515

**11.20am**

Brahms: Piano Quartet No 3 in C minor, Op 60  
Emmanuel Ax (piano)  
Isaac Stern (violin)  
Jaime Laredo (viola)  
Yo-Yo Ma (cello)  
CBS MK42387.

**THU 12:00 Composer of the Week (b00p31wt)**

Opera-Comique

Episode 4

The genesis of Paris's Théâtre-Lyrique came from a group of like-minded composers and dramatists including Berlioz, Adolphe Adam and Ambroise Thomas. They petitioned the authorities to create a third opera house specifically dedicated to staging works of lesser known composers. When it finally became a reality, its repertoire came into direct competition with the long established Opéra-Comique. With Donald Macleod and guest Karen Henson.

**THU 13:00 Radio 3 Lunchtime Concert (b00p31ww)**

LSO St Luke's French Connections

BBC Singers/Bob Chilcott

Presented by Penny Gore.

In a concert given as part of the 2009 French Connections series at LSO St Luke's, the BBC Singers conducted by Bob Chilcott perform music by Debussy, Ravel, Roussel, Messiaen, Henri Dutilleux and Florent Schmitt.

BBC Singers  
Bob Chilcott (conductor)

Ravel: Trois chansons  
Roussel: Madrigal aux muses  
Debussy: Trois chansons de Charles d'Orleans  
Dutilleux: Sept chansons de bord (excerpts)  
Messiaen: O sacrum convivium  
Schmitt: Par le tempeste, Op 40 No 2; A contre-voix, Op 104.

**THU 14:00 Afternoon Concert (b00p31wy)**

A Tribute to Edward Downes

Handel: Imeneo

Handel Operas 2009

Presented by Penny Gore.

The Handel Opera Cycle reaches Handel's penultimate Italian opera - Imeneo - which he called an 'operetta', most likely because it is a short work and probably the shortest opera he ever wrote. The story centres on Tirinto, who loves Rosmene, and the hero Imeneo who has saved her life and also is in love with her. Who will win her in the end?

Handel: Imeneo

Tirinto ..... Ann Hallenberg (mezzo-soprano)  
Rosmene ..... Johanna Stojkovic (soprano)  
Imeneo ..... Kay Stieffermann (bass)  
Clomiri ..... Siri Karoline Thornhill (soprano)  
Argenio ..... Locky Chung (bass)  
Cologne Vocal Ensemble  
Capella Augustina  
Andreas Spering (conductor)

**4.10pm**

A Tribute to Edward Downes

Continuing a celebration of the BBC work of the late conductor Edward Downes with a Danish rarity - a symphony written in 1919-20 inspired by the old Indian symbol of the wheel of life, the swastika, before it was stolen by the Nazis.

Louis Glass: Symphony No 5 (Svastica)  
BBC Philharmonic  
Edward Downes (conductor).

**THU 14:02 Handel Opera Cycle (b00p4p03)**

Imeneo

Presented by Penny Gore.

The Handel Opera Cycle reaches Handel's penultimate Italian opera - Imeneo - which he called an 'operetta', most likely because it is a very short work - one of the shortest he ever wrote. The story centres on Tirinto, who loves Rosmene, and the hero Imeneo who has saved her life and also is in love with her. Who will win her in the end?

Handel: Imeneo

Tirinto ..... Ann Hallenberg (mezzo-soprano)  
Rosmene ..... Johanna Stojkovic (soprano)  
Imeneo ..... Kay Stieffermann (bass)  
Clomiri ..... Siri Karoline Thornhill (soprano)  
Argenio ..... Locky Chung (bass)  
Cologne Vocal Ensemble  
Capella Augustina  
Andreas Spering (conductor).

**THU 17:00 In Tune (b00p31x0)**

Sean Rafferty presents a selection of music and guests from the arts world.

He is joined by the studio by internationally renowned Norwegian pianist Leif Ove Andsnes, who performs music from his new CD of Mussorgsky and Schumann, and discusses collaborating with South African video artist Robin Rhode on a reinterpretation of Mussorgsky's Pictures at an Exhibition.

And cellist Thomas Carroll with pianist Llyr Williams perform in the studio ahead of their concert at the Wigmore Hall, London.

**THU 19:00 Performance on 3 (b00p31x2)**

Dvorak, Martinu, Janacek

Part 1

Presented by Martin Handley.

In a concert from City Halls, Glasgow, the BBC Scottish Symphony Orchestra and Ilan Volkov round off their series celebrating the great tradition of Czech music. Following the restrained beauty of Dvorak's poetic Legends, the orchestra is joined by one of America's finest pianists, Garrick Ohlsson, for a rare performance of Martinu's Fourth Concerto Incantation, with its combination of dreamy lyricism and driving energy. Ohlsson himself calls it 'a vigorous emotional rollercoaster'.

Garrick Ohlsson (piano)  
BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor)

Dvorak: Legends (Nos 1-5)  
Martinu: Piano Concerto No 4 (Incantation).

**THU 19:45 Twenty Minutes (b00p31x4)**

The Imperial Mathematician and the Moon

It's just over 400 years since the publication of the first modern European story of a trip to the moon - astronomer Johannes Kepler's astonishing science fiction novella Somnium (The Dream), written in the summer of 1609 in Prague. Kepler had no rockets in his dream world - he had to call on demons to overcome the immense forces of interplanetary travel, encouraging passengers to arrange their limbs carefully so they weren't ripped apart at lift off! He didn't choose Cape Canaveral but Iceland for his moon base, inspired by stories of volcanoes and lost souls. He imagined a moon world full of huge, fast-growing serpent-like creatures, but he wasn't writing the Renaissance equivalent of a B-Movie!

In 1609 Kepler was at the height of his powers, publishing his laws of planetary motion which would help take us to the moon. But he was also man with dangerous ideas. Just like Galileo, Kepler supported the new astronomy which put the Sun at the centre of the solar system, instead of a static Earth. Kepler's story was a mind-blowing thought experiment, to shift the reader's frame of reference to the Moon, so they could see that Earth never stood still. But unlike Galileo, it wasn't his own life he endangered with his ideas - it was his mother's. Bad tempered old herbalist Katharina Kepler was far too much like the Icelandic demon summoner and space-travel specialist of the story - Fiolxhilde with her astronomer son. When a neighbourhood quarrel left Katharina accused of witchcraft, people turned to manuscript copies of the Somnium and thought 'Aha! See, even her own son says so!' A horrified Kepler rushed to her rescue. Did he get there in time?

**THU 20:05 Performance on 3 (b00p31x6)**

Dvorak, Martinu, Janacek

Part 2

Presented by Martin Handley.

The BBC Scottish Symphony Orchestra's concert celebrating the great tradition of Czech music concludes with Dvorak's poetic Legends and a festive piece by Janacek that features no fewer than 12 trumpets.

BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor)

Dvorak: Legends (Nos 6-10)

Janacek: Sinfonietta.

**THU 21:15 Night Waves (b00p31x8)**

Free Thinking 2009

Free Thinking - The Future of Men

Free Thinking 2009

Richard Moss of the BBC's Politics Show hosts debate at Radio 3's Free Thinking ideas festival asking whether the 21st century is a hostile environment for men. What sort of future lies ahead for the male gender? On the panel in front of an audience at the Sage Gateshead are writer and journalist Beatrix Campbell, assistant bishop of Newcastle Paul Richardson, Roger Olley of Fathers Plus and Rabbi the Baroness Julia Neuberger as they argue over the place of men in today's and tomorrow's world.

The jobs that defined men are disappearing, the opposite sex trounces them in exams and there is speculation that men will not even need be needed for reproduction in the future. With primary school teaching being an overwhelmingly female vocation and the rise in the number of single parent families, many boys are growing up without significant male role models. And the current debate over paternity leave and paternity rights suggests that society is confused about what it means to be a modern father. Some scientists even speculate that one day we may not need men for reproduction.

So have men failed to move with the times - or does modern society undermine them at its peril?

**THU 22:00 Composer of the Week (b00p31wt)**

[Repeat of broadcast at 12:00 today]

**THU 23:00 The Essay (b00p31xb)**

Smith/Hume

Part 4

Series exploring the work of two major figures in the Scottish Enlightenment.

In his lifetime, Hume was not only known for his philosophical works but also as a historian and essayist. Alongside his writing, one of his last jobs was secretary to the British Embassy in Paris, where he was lionised by the intelligentsia as an architect of the Enlightenment. Professor Simon Blackburn of Cambridge University assesses Hume's originality of thought and his influence on later thinkers like Darwin.

**THU 23:15 Late Junction (b00p31xd)**

Verity Sharp

Verity Sharp's varied musical selection includes Tewkesbury Abbey Schola Cantorum singing the sacred music of Thomas Weelkes alongside an ambient soundscape by Iceland's Johannsson. Plus an improvisation on Indian sarod, the gravelly voice of Catalan singer Miguel Gil and Heidi Talbot singing Angel of Mercy by Sandy Wright.

Track List:

**23:15**  
Bäckström: Dalpilen  
Swåp  
Album Du Da  
North Side SND6085

**23:19**



Trad: Calarem, calarem pas  
Dzouga! (Laurence Dupré & Olivier Wely)  
Album: Fatcha Peta Lou Peis  
AEPEM 07 02

(Segue)

**23:21**

Trad arr. La Volée d'Castors: Les Coucoucs  
La Voleé d'Castors  
Album: Migration  
www.vdc.qc.ca

(Segue)

**23:24**

Kinbom: New Yorker impro  
Fred Kinbom  
Album: Hedgehogs and Elephants  
www.fredkinbom.com

**23:28**

Weelkes: Laboravi in gamitu meo  
Tewkesbury Abbey Schola Cantorum  
Album: Thomas Weelkes: Sacred Choral Music  
Delphian DCD 34070

(Segue)

**23:33**

Jóhannsson: Tu Non Mi Perderai Mai  
Jóhann Jóhannson  
Album: Touch 25  
Touch Tone 25

**23:42**

Wright: Angel of Mercy  
Heidi Talbot  
Album: The Songs of Sandy Wright  
Navigator 23

(Segue)

**23:46**

Brennan: Lost in violin  
John Wolf Brennan  
Album: The Speed of Dark  
Solopiano CD LR543

(Segue)

**23:51**

Stevens: All Good Naysayers, Speak Up! Or Forever Hold Your Peace  
Sufjan Stevens  
Album: Michigan: Greetings From the Great Lake State  
Rough Trade RTRADE CDP 170

**23:56**

Parlane: Atlantis  
Rosy Parlane  
Album: Touch 25  
Touch Tone 25

(Segue)

**00:00**

Bach arr. Siloti: Andante from the violin Sonata No. 2 in A minor  
Alessio Bax (piano)  
Album: Bach Transcribed  
Signum Classics SIG CD56

**00:06**

Foster: Trust in the Unexpected

Josephine Foster  
Album: Graphic as a Star  
Fire Records Fire CD136

(Segue)

**00:09**

Zukerman/Edouart: Raga sobre O Domina  
K. Zuckerman (sarod), P. Edouart (tabla), F. Savall (tambura)  
Album: The Route to the Orient  
Alia Vox AVSA9856

**00:18**

Trad: Be Mogo Ya (The World We're Living In)  
Kokanko Sata Doumbia  
Album Kokanko Sata  
Honest Jons Records HJRCD DJ112

(Segue)

**00:23**

Holland: Demon Lover Improv  
Jolie Holland  
Album: Catalpa  
Anti 6691 2

**00:28**

Roberts: Unyoken Oxen Turn  
Alasdair Roberts  
Album: Spoils  
Drag City CD392

(Segue)

**00:34**

Flood: Marunouchi  
Farmyard Animals Trio  
Album: Umbrellohead  
Megafone112

(Segue)

**00:39**

Chiweshe: Ndinderere  
Stella Chiweshe  
Album: Rough Guide to African Blues  
World Music Network RGNET 1019

(Segue)

**00:43**

Brennan: R.R.R.R.R.- Riggerbach's Rigi Rail Road Riddle  
John Wolf Brennan  
Album: The Speed of Dark  
Solopiano CD LR543

**00:47**

Iniesta: I giren  
Miquel Gil  
Album: Katà  
Galileo GMC005

(Segue)

**00:51**

Lato: Time  
Kroke  
Album: The Sounds of the Vanishing World  
Oriente Music RIED CD 24

**00:57**

Eno: Bell Improvisation 2  
Brian Eno  
Album: Bell Studies for the Clock of the Long Now

Opal Records CD02

**FRIDAY 04 DECEMBER 2009****FRI 01:00 Through the Night (b00p33rq)**

Including:

**1.00am**

Rimsky-Korsakov, Nikolai (1844-1908): Overture: Pskovitjanka (The Maid of Pskov) - 1873

**1.09am**

Tchaikovsky, Pyotr Il'yich (1840-1893): Symphony No 1 in G minor, Op 13 (Reves d'hiver)

**1.52am**Schreker, Franz (1878-1934): Prelude to a Drama  
BBC Philharmonic  
Vassily Sinaisky (conductor)**2.13am**Kuula, Toivo (1883-1918): Orjan poika (The Son of the Slave) - symphonic legend for soprano, baritone, mixed choir and orchestra, Op 14 (1910)  
Suomen Laula Choir (with unidentified soloists)  
Finnish Radio Symphony Orchestra  
Jussi Jalas (conductor)**2.38am**Geijer, Erik Gustaf (1783-1847): Piano Sonata in F minor (1820)  
Stefan Bojsten, Anders Kilstrom (piano)**3.01am**Abel, Carl Friedrich (1723-1787): Concerto in C for flute and orchestra, Op 6 No 1  
Karl Kaiser (transverse flute)  
La Stagione Frankfurt  
Michael Schneider (director)**3.14am**Bach, Johann Sebastian (1685-1750): Fantasia in G for organ, BWV572  
Theo Teunissen (organ of Jacobikerk, Utrecht, built by Gerrit Petersz, 1509)**3.24am**Dvorak, Antonin (1841-1904): Cello Concerto No 2 in B minor, Op 104  
Truls Mork (cello)  
Bergen Philharmonic Orchestra  
Andrew Litton (conductor)**4.05am**Brahms, Johannes (1833-1897): Four Ballades for piano, Op 10  
Paul Lewis (piano)**4.28am**Anon (17th-century Hungarian): Dance suite (Vietorisz Codex)  
Kecskes Ensemble Budapest  
Andras Kecskes (director)  
Clemencic Consort  
Rene Clemencic (director)**4.32am**Leonarda, Isabella (1620-1704): Sonata Prima a 4 (Opera Decima Sesta)  
Maniera**4.42am**Lassus, Orlande de (1532-1594): Exurgat deus - motet  
Currende  
Concerto Palatino  
Erik Van Nevel (conductor)**4.49am**Rozycki, Ludomir (1884-1953): Mona Lisa Gioconda, Op 31 - symphonic poem  
National Polish Radio Symphony Orchestra  
Wojciech Czepiel (conductor)**5.01am**Bellini, Vincenzo (1801-1835): Overture (Norma)  
Oslo Philharmonic  
Nello Santi (conductor)**5.08am**Haydn, Joseph (1732-1809): Keyboard Sonata in E flat, H XVI 38  
Andreas Staier (fortepiano)**5.19am**Engel, Jan (?-1788): Symphony in G (Allegro assai; Andante; Presto)  
Polish Radio Symphony Orchestra  
Andrzej Straszynski (conductor)**5.36am**Platti, Giovanni Benedetto (1696-1763): Concerto in G minor for oboe, strings and bass continuo  
Hans-Peter Westermann (oboe)  
Neue Dusseldorfer Hofmusik  
Mary Utiger (director)**5.48am**Gabrieli, Andrea (1532/3-1585): Sento un rumor (madrigal a 8)  
Chorus of Swiss-Italian Radio  
Theatrum Instrumentorum  
Stefano Innocenti (conductor)**5.52am**Janequin, Clement (c.1485-1558): Martin menoit, chanson a 4  
Chorus of Swiss-Italian Radio  
Stefano Innocenti (conductor)**5.54am**Vierne, Louis (1870-1937): Clair de lune (Pieces de fantaisie: Suite No 2 for organ, Op 53)  
Stanislas Deriemaeker (Schijen organ in the Onze Lieve Vrouwekathedraal, Antwerp)**6.05am**Strauss, Richard (1864-1949): Horn Concerto No 1 in E flat, Op 11  
Ferenc Tarjani (horn)  
Hungarian Radio Orchestra  
Antal Jancsovics (conductor)**6.22am**Busoni, Ferruccio (1866-1924): Five pieces (Sechs kurze Stucke zur Pflege des polyphonen Spiels - 1923)  
Valerie Tryon (piano)**6.41am**Rontgen, Julius (1855-1932): Symphony in C sharp minor (1930)  
Roberta Alexander (soprano)  
Netherlands Radio Symphony Orchestra  
Jac van Steen (conductor).**FRI 07:00 Breakfast (b00p33rs)**

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents great pieces, great performances and a few surprises, including a Winter Waltz at **8.00am**.**FRI 10:00 Classical Collection (b00p33rv)**

Friday - James Jolly

With James Jolly.

Including Dvorak's Symphony From the New World, Corigliano's Red Violin Chaconne and Haydn's Symphony No 97.

**10.00am**

Haydn: Symphony No 97  
Cleveland Orchestra  
George Szell (conductor)  
SONY SBK67175

**10.29am**

Gottschalk: Union, Op 48 - Paraphrase de concert  
Philip Martin (piano)  
HYPERION CDA66459

**10.37am**

Albeniz: Asturias (Suite Espanola, Op 47)  
New York Harp Ensemble  
HUNGARATON 12939

**10.45am**

Corigliano: Chaconne (The Red Violin)  
Joshua Bell (violin)  
Philharmonia Orchestra  
Esa-Pekka Salonen (conductor)  
SONY SK63010

**11.03am**

Vivaldi: Concerto grosso in A, RV519  
Simon Standage, Miles Golding (violins)  
English Concert  
Trevor Pinnock (director)  
ARCHIV 471 317-2 (3 CDs)

**11.11am**

Dvorak: Symphony No 9 (From the New World)  
New York Philharmonic  
Kurt Masur (conductor)  
TELDEC 73244.

**FRI 12:00 Composer of the Week (b00p33rx)**

Opera-Comique

Episode 5

The demise of the Théâtre-Lyrique and the destruction and subsequent rebuilding of the Opéra-Comique saw an increase in productions of Opéra-Comique in other Parisian theatres. In this final programme Donald Macleod and guest Karen Henson look at the developments in Opéra-Comique on the cusp of the twentieth century.

**FRI 13:00 Radio 3 Lunchtime Concert (b00p33rz)**

LSO St Luke's French Connections

Jean-Efflam Bavouzet

Presented by Penny Gore.

The French Connections series from LSO St Luke's in London ends with a recital by award-winning pianist Jean-Efflam Bavouzet, who performs music from Debussy's two great collections - the Preludes and the Etudes, as well as three preludes by Dutilleux and pieces by Maurice Ohana.

Debussy: La puerta del vino, La terrasse des audiences du clair de lune, Feux d'artifice (Preludes, Book 2)  
Dutilleux: Three Preludes  
Ohana: Mouvements paralleles; Quintes; Main gauche seules  
Debussy: Pour les degres chromatiques; Pour les arpeges composes; Pour les octaves (Etudes).

**FRI 14:00 Afternoon Concert (b00p33y4)**

A Tribute to Edward Downes

Episode 5

Presented by Penny Gore.

Series celebrating the BBC work of the late conductor Edward Downes, focusing especially on the BBC Philharmonic, where he was principal conductor from 1980 to 1991 and thereafter conductor emeritus. Featuring more of Downes's favourite repertoire - British blockbusters, including three symphonies. Alongside Elgar and Peter Maxwell Davies is the composer whose music Downes almost singlehandedly put on the map - George Lloyd.

George Lloyd: Symphony No 6  
BBC Northern Symphony Orchestra  
Edward Downes (conductor)

**2.25pm**

Elgar: Serenade for Strings  
BBC Philharmonic  
Edward Downes (conductor)

**2.35pm**

Peter Maxwell Davies: Symphony No 3  
BBC Philharmonic  
Edward Downes (conductor)

**4.00pm**

Elgar: Symphony No 2  
BBC Philharmonic  
Edward Downes (conductor).

**FRI 17:00 In Tune (b00p33y6)**

Friday - Sean Rafferty

Sean Rafferty presents a selection of music and guests from the arts world.

**FRI 19:00 Performance on 3 (b00p33y8)**

Khachaturian, Dallapiccola, Tchaikovsky

Part 1

Presented by Martin Handley.

In a concert from Bridgewater Hall, Manchester, Gianandrea Noseda conducts the BBC Philharmonic in music for the ballet. With excerpts from Khachaturian's Gayaneh, a ballet in praise of Communism, which prompted some of the most enduring melodies he ever wrote, including the famous Sabre Dance.

These are followed by Dallapiccola's ballet Marsia, which takes its name from the Greek satyr Marsyas. The suggestions of Ravel and even Respighi lend warmth and lyricism to a work that also features grinding rhythms and great pathos.

BBC Philharmonic  
Gianandrea Noseda (conductor)

Khachaturian: Introduction, Hopak and Sabre Dance (Gayaneh)  
Dallapiccola: Marsia (complete ballet).

**FRI 19:50 Twenty Minutes (b00p33yb)**

The Courtship of Mr Lyon

Angela Carter's retelling of the classic fairytale Beauty and the Beast, in which a father steals a single white rose from the garden of a snow-covered mansion one winter's night and is

forced into a strange bargain with the extraordinary leonine owner of the house.

His beautiful daughter, with skin as white as snow, will accept the hospitality of the 'beast', who in turn will help her father regain his lost fortune. As the penniless girl settles in to her extravagant new surroundings, she can't help but recoil at the strange 'otherness' of her host as they sit down to dine each night.

But with the eventual revival of her father's fortunes and her return to civilisation, she comes to realise it was not she who needed rescuing.

Reader: Deborah Findlay.

**FRI 20:10 Performance on 3 (b00p33yd)**

Khachaturian, Dallapiccola, Tchaikovsky

Part 2

Presented by Martin Handley.

From Bridgewater Hall, Manchester, the BBC Philharmonic's ballet music concert concludes with a suite from Tchaikovsky's Swan Lake, today considered one of the greatest scores ever written for the ballet stage, although surprisingly a flop initially.

BBC Philharmonic  
Gianandrea Noseda (conductor)

Tchaikovsky: Swan Lake - concert suite.

**FRI 21:15 The Verb (b00p33yg)**

Ian Martin/Arto Vaun/School of Night/Margaret Tait

Ian McMillan presents the weekly cabaret of language.

Ian Martin

Recently unmasked as the genius behind Malcolm Tucker's expletive-strewn invective in *The Thick of It* and *In The Loop*, writer Ian Martin tells Ian McMillan why he can't stand to hear swearing in the street.

Arto Vaun

The American-Armenian poet discusses his collection *Capillarity*; explains why he never quite feels at home speaking either English or Armenian; and reflects on how that feeling has influenced his poetry.

School of Night

The late Ken Campbell's unique improvisational troupe apply their anarchic energy to Shakespeare, from his unfunniest funny scenes to a wealth of 'Boring Lords'.

Margaret Tait

The Orcadian poet and film-maker, born in 1918, trained to be a doctor before travelling to Italy to study film. Throughout her life she made a series of short films which she called 'film poems', as well as self-publishing three now-rare collections of poetry: *The Hen and the Bees*; *Subjects and Sequences*; and *Origins and Elements*. Poets Lavinia Greenlaw and Richard Price consider her work and her ideas.

**FRI 22:00 Composer of the Week (b00p33rx)**

[Repeat of broadcast at 12:00 today]

**FRI 23:00 The Essay (b00p33yj)**

Smith/Hume

Part 5

Series exploring the work of two major figures in the Scottish Enlightenment.

Philosopher David Hume enjoyed huge fame and respect in his lifetime, yet he considered his *Dialogues Concerning Natural Religion* too provocative to be published within his own lifetime. Philosopher Prof Simon Blackburn of Cambridge University analyses Hume's ground breaking thoughts about religion in *Dialogues*.

**FRI 23:15 World on 3 (b00p33yl)**

Lopa Kothari meets Ian Anderson, editor of *fRoots*, who announces the results of that magazine's 2009 Critics' Poll, which includes the world and roots Album of the Year and Best Compilation.

World on 3

Presented by Lopa Kothari  
Produced by James Parkin  
Tel 020 7765 4661  
Fax 020 7765 5052  
e-mail worldon3@bbc.co.uk

Friday 4th December 2009

Modi: In Kadugli

Joseph Modi  
Album: Rough guide to the Music of Sudan  
World Music Network RGN1152CD

Eduardo Acedo/Javier Freire/Xavier Ciurans/Marc Mas/Pol Parera/Albert Rafart/Denys Sanz: Remedios Gertrudis  
Album: Espana  
Putumayo PUT 294-2

Tribcisci: Lobatón  
Casita de Campo  
Album: Puerto Plata  
iASO Records iASCD004

Kaka Barbaza: Juána  
Mayra Andrade  
Album: Storia Storia  
RCA Victor 88697534432

Baldi: O Pasatempos  
Imam Baldi  
Album: Imam Baldi  
EMI/Capitol Records 5099923680425

Stefan Dettl/Hans Hormeister/Manuel Winbeck/Manuel da Coll/Oliver Wrage: Rotes Hoserl  
La Brass Banda  
Album: Übersee  
Trikont US-400

Lal Waterson: At first she things  
The Unthanks  
Album: Here's the tender coming  
Rough Trade RTRADCD548

Simpson: Stagolee  
Martin Simpson; Philip Selway; Keith Angel; Danny Thompson; Andy Cutting; Jon Boden  
Album: True Stories  
Topic Records TSCD578

Sangare: Iyo Djeli  
 Oumou Sangare  
 Album: Seya  
 World Circuit WCD 081

Kouyate: Jamana be Diya  
 Bassekou Kouyate & Ngoni Ba  
 Album: I speak Fula  
 Out Here Records OH013

Ulf Lindemann/Marko Markovic: Cinnamon Girl  
 Balkan Beats/Dunkelbunt, Ft. Boban and Marko Markovic  
 Orkestar  
 Album: A night in Berlin  
 Piranha Records CD-PIR2338

Michel Rivgauche/Angel Cabral: Le Foule  
 Martha Wainwright  
 Album: 'Sans Fusils, Ni Souliers, A Paris. Martha Wainwright's  
 Piaf Record'  
 Cooperative music CP328

Toure: Ai Haira  
 Vieux Farka Toure  
 Album: Fondo  
 Six Degrees Records 657036 1158

Taha: Mokhtar  
 Rachid Taha  
 Album: Bonjour  
 Wrasse Records WRASS251

Arr. Bellamy: And When I Die  
 Peter Bellamy and the Watersons  
 Album: Both Sides Then  
 Topic TSCD582

Arr. Staff Benda Bilili: Moto Moindo  
 Staff Benda Bilili  
 Album: Tres Tres Fort  
 Crammed Discs CRAW51

Arr. Hot 8 Brass Band: Fly Away  
 Hot 8 Brass Band  
 Album: Rock with the Hot 8  
 Tru Thoughts records TRUCD141

Arr. Reuben Koroma: Weapon Conflict  
 Refugee All Stars  
 Album: Living like a refugee  
 Sodasoap productions

Arr. Black Blood: Marie Therese  
 Black Blood  
 Album: Chicano  
 Biram/phonogram 6325 634

Arr. The Ogyatanaa Show Band: You monopolise me  
 The Ogyatanaa Show Band  
 Album: Ghana Special -Modern highlight Afro-sounds & Ghanian  
 Blues 1968-81  
 Soundway SNDWCD016P

N. Murray: Ronu Wanga  
 George Rrurrambu  
 Album: Aboriginal Soul -The music of Indigenous Australia  
 Nascente NSCD120

Elizabeth: Feet of Courage  
 Nancy Elizabeth  
 Album: Wrought Iron  
 Leaf records BAY68CDP

Kroke: Mecalakuku

Kroke  
 Album: Out of sights  
 Oriente Musik RienCD74