

**SATURDAY 14 NOVEMBER 2009****SAT 01:00 Through the Night (b00nppmv)**

Including:

**1.00am**

Mozart, Wolfgang Amadeus (1756-1791): Mass in C minor, K427 (Grosse Messe)

Marita Solberg (soprano)

Marianne Beate Kielland (mezzo-soprano)

Fredrik Akselberg (tenor)

Trond Gudevold (bass)

Norwegian National Opera Choir

Oslo Philharmonic

Arvid Engegard (conductor)

**1.20am**

Bach, Johann Sebastian (1685-1750): Fantasia and Fugue in G minor for organ, BWV542 (Great)

Ligita Sneibe (organ)

**1.32am**

Schumann, Robert (1810-1856): String Quartet in A, Op 41 No 3 Faust Quartet

**1.30am**

Goldmark, Karoly (1830-1915): Overture (In Italien, Op 49)

Hungarian Radio Orchestra

Geza Oberfrank (conductor)

**1.33am**

Moniuszko, Stanislaw (1819-1872): Triolet (Triolet); Dumka;

Przyczyna (The Reason)

Urszula Kryger (mezzo-soprano)

Katarzyna Jankowska-Borzykowska (piano)

**1.21am**

Stravinsky, Igor (1882-1971): Symphony in three movements

Sudwestrundfunk Symphony Orchestra

Igor Stravinsky (conductor)

**1.43am**

Brahms, Johannes (1833-1897): Vier Klvierstucke, Op 119

Robert Silverman (piano)

**1.00am**

Chopin, Fryderyk (1810-1849), arr. Paganini: Nocturne in D, Op 9 No 2

Vilmos Szabadi (violin)

Marta Gulyas (piano)

**1.05am**

Boccherini, Luigi (1743-1805): Cello Concerto in D, G478

Boris Andrianov (cello)

Varazdin Chamber Orchestra

David Geringas (conductor)

**1.25am**

Telemann, Georg Philipp (1681-1767): Overture in F for two

chalumeaux, two violette and basso continuo

Collegium Aureum

Franzjosef Maier (concert master)

**1.37am**

La Rue, Pierre de (c.1460-1518): Kyrie (Missa Sancto Job)

Orlando Consort

**1.42am**

Duphy, Jacques (1715-1789): La Tribolet

Colin Tilney (harpsichord)

**1.46am**

Couperin, Francois (1668-1733): Musette de Choisy (Pieces de clavecin, ordre No 15)

Colin Tilney (harpsichord)

**1.49am**

Handel, George Frideric (1685-1759): Cara sposa, amante cara (Rinaldo, Act 1, Sc 7)

Graham Pushee (countertenor)

Australian Brandenburg Orchestra

Paul Dyer (artistic director)

**1.01am**

Le Concert Brise: Improvisation on La Monica

Le Concert Brise

**1.08am**

Bach, Johann Sebastian (1685-1750): Contrapunctus 1 and 2 (The Art of Fugue)

Young Danish String Quartet

**1.15am**

Ravel, Maurice (1875-1937): Piano Concerto in G Alwin Bar (piano)

Netherlands Radio Symphony Orchestra

Bernhard Klee (conductor)

**1.38am**

Sullivan, Arthur (1842-1900): Symphony in E (Irish)

BBC Philharmonic

Richard Hickox (conductor)

**1.14am**

Trad, arr. Kreisler, Fritz (1875-1962): Farewell to Cucullain

Londonderry Air - an old Irish melody (orig for violin and piano)

Moshe Hammer (violin)

Tsuyoshi Tsutsumi (cello)

William Tritt (piano)

**1.19am**

Daniel-Lesur, Jean Yves (1908-2002): Suite Medievale for flute,

harp and string trio (1946)

Arpea Ensemble

**1.34am**

Anon: Four Songs of the Harp

Sequentia

**1.50am**

Sibelius, Jean (1865-1957): The Swan of Tuonela (Lemminkainen Suite)

DR Symphony Orchestra

John Storgards (conductor).

**SAT 07:00 Breakfast (b00nt9dz)**

Saturday - Fiona Talkington

**07:04**

HANDEL

Zadok The Priest

The Bach Choir

The English Concert

David Hill (conductor)

BIS SACD 1736 Tr.4

**07:09**

CLARA SCHUMANN

Scherzo in C minor op.14

Konstanze Eickhorst (piano)

CPO 999 132-2 Tr.8

**07:14**

MOZART

Adagio and fugue for strings (K.546)  
in C minor  
Berliner Philharmoniker  
Herbert von Karajan (conductor)  
DG 449 515-2 Tr.11

**07:23**

STRAUSS  
Serenade for Wind Instruments, Op.7  
Netherlands Wind Ensemble  
Edo de Waart (conductor)  
PHILIPS 438 733-2 CD1 Tr.1

**07:34**

BUXTEHUDE  
Prelude en G minor BuxWV 163  
Rinaldo Alessandrini (harpsichord)  
ASTREE E 8534 Tr.1

**07:42**

GRIEG  
I lay down so late, op.30 no.1  
The Norwegian Soloists' Choir  
Grete Pedersen (conductor)  
BIS SACD 1661 Tr.2

**07:47**

WIENIAWSKI  
Variations on an original theme op.15  
Vadim Repin (violin)  
Alexander Markovich (piano)  
ERATO 3984-25487-2 Tr.7

**08:03**

PURCELL  
Abdelazer or The Moor's Revenge Z570  
Rondeau - Air - Air - Minuet  
The Academy of Ancient Music  
Christopher Hogwood (director)  
DECCA 475 5292 CD1 tr 2

**08:09**

LIGETI  
Etude 4: Fanfares from Etudes for piano, Livre I  
Gianluca Cascioli (piano)  
DG 4776443 CD 4 Tr.6

**08:14**

LASSUS  
Pour courir en poste à la ville  
Hilliard Ensemble  
EMI CDC 7 49210 2 Tr.11

**08:18**

BACH arr. Reger  
Prelude from Prelude and Fugue BWV 552  
Sontraud Speidel and Evelinde Trenkner (piano duo)  
MDG 330 1006-2 CD2 Tr.13

**08:28**

DANKWORTH  
O Tell me the Truth About Love

Cleo Laine (singer)  
UCJ 546 134-2 Tr.16

**08:34**

HOLST  
Beni Mora (Oriental Suite)  
BBC Symphony Orchestra  
Sir Malcolm Sargent (conductor)  
EMI CDC 7 49784 2 Tr. 6-8

**08:49**

D. SCARLATTI  
Keyboard Sonata in C K.159  
Bela Fleck (banjo)  
Chris Thile (mandolin)  
SONY SK 896 Tr.1

**08:52**

SCHUBERT  
Quintet for strings and piano D.667 "Trout"  
Last movt  
Amadeus Quartet  
Emil Gilels (piano)  
Rainer Zepperitz (double bass)  
DG 413 453-2 Tr.5

**SAT 09:00 CD Review (b00nt9f1)**

Building a Library: John Ireland: Piano Concerto

With Andrew McGregor. Including Building a Library: John Ireland: Piano Concerto; Recent Haydn discs, including a new Creation; Disc of the Week: Debussy: Khamma (piano version).

Building a Library:

IRELAND: Piano Concerto in E flat

Reviewer - Piers Burton-Page

First Choice Recommendation:

c/w BRIDGE: Phantasm; WALTON: Sinfonia Concertante  
Kathryn Stott (piano) / Royal Philharmonic Orchestra / Vernon Handley (conductor)  
Dutton CDLX7223 (CD, Mid Price)

CD Review BAL Catalogue Data

bal.ireland:  
bal.ireland.piano.concerto  
pbp.bal.cd.review

**SAT 12:15 Music Matters (b00nt9f3)**

Richard Rodney Bennett, Leonidas Kavakos

Tom Service talks to composer Richard Rodney Bennett, impresario Lilian Hochhauser, musical pioneer Lukas Ligeti, and violinist Leonidas Kavakos.

**SAT 13:00 The Early Music Show (b00nt9f5)**

Dom Dinis - King of Portugal

Catherine Bott explores the musical legacy of King Dinis I of Portugal. He was a remarkable man, born in the year 1261, and ruled Portugal for 46 years during which time he consolidated both his country's economy and its frontiers, limiting the powers of the aristocracy and resolving conflicts in the church. He was known for his wisdom, prudence and passion for justice,

and not only was his court a refuge for poets and minstrels from all over the Iberian peninsula and beyond, he also joined them with his own poetry and music.

**SAT 14:00 Radio 3 Lunchtime Concert (b00npls8)**  
Florian Boesch

From Wigmore Hall, London. Presented by Sean Rafferty.

Austrian baritone Florian Boesch in a wide-ranging programme of songs by Schubert, accompanied by Malcolm Martineau at the piano.

Florian Boesch is making his mark as an opera singer and has won the Golden Mask National Theatre Award for his Papageno in Mozart's The Magic Flute at the Bolshoi Theatre, Moscow. He is also an important recital singer, with a repertoire that ranges from Bach to Wolf and Mahler.

**SAT 15:00 World Routes (b00nt9f7)**  
WOMEX 2009

WOMEX 2009

Lucy Duran presents more highlights from WOMEX, the annual gathering of the world music industry, which in 2009 takes place in Copenhagen. It showcases the newest bands and the freshest talent in world music, such as Carlou D from Senegal. Lucy also catches up with the Iranian kamancheh master Kayhan Kalhor.

**WORLD ROUTES**

Presented by Lucy Duran  
Produced by James Parkin

Tel. 020 7765 4661  
Fax. 020 7765 5052  
e-mail world.routes@bbc.co.uk

Saturday 14th November, **3:00pm**

Highlights from WOMEX 2009

SpokFrevo Orquestra  
Spok (saxophone)  
Carlos Silva (saxophone)  
Gilbert Ponta (saxophone)  
Rafael Santos (saxophone)  
Carlos Lima (trumpet)  
Jailson Silva (trumpet)  
Jose Lima Filho (trumpet)  
Germerson Silva Netto (trumpet)  
Cleber Silva (trombone)  
Marcene Nascimento (trombone)  
Marcillo Silva (trombone)  
Jose Souza (trombone)  
Renato silva (guitar)  
Jose Silva (double bass)  
Elizangelo Oliveira (percussion)  
Adleson Silva (drums)  
Augusto Silva (drums)

The Anthem of Recife  
SpokFrevo Orquestra  
Recorded at the WOMEX Expo, Copenhagen, October 2009

Hasna el Becharia  
Hasna el Becharia (loader, vocals, gumbri, electric guitar)  
Souad Asla (vocals)  
Eneas Souza de Jesus Filho (guitars)  
Mohammed Menni (vocals, darbuke, percussion)

Hector Gomez (drums, percussion)  
Rubens Souza de Jesus (bass)

Trad: Khawa  
Hasna el Becharia & Ensemble  
Recorded at the WOMEX Expo, Copenhagen, October 2009

Lucy Duran interviews Hasna el Becharia

Trad: Rabilik  
Hasna el Becharia & Ensemble  
Recorded at the WOMEX Expo, Copenhagen, October 2009

Kayhan Kalhor & Brooklyn Rider  
Kayhan Kalhor (kamancheh)  
Jonathan Gandelsman (violin)  
Colin Jacobsen (violin)  
Nicholas Cords (viola)  
Eric Jacobsen (cello)

Trad, Arr. Kalhor: Improvised Solo  
Kayhan Kalhor  
Recorded at the WOMEX Expo, Copenhagen, October 2009

Lucy Duran interviews Kayhan Kalhor

Kalhor, Arr. Kalhor/Ljova: Silent City  
Kayhan Kalhor & Brooklyn Rider  
Album: Silent City  
World Village 168078

Lucy Duran interviews Deborah Cohen

Deolinda  
Ana Bacalhau (vocals)  
José Pedro Leitão (double bass)  
Luís José Martins (guitar)  
Pedro da Silva Martins (guitar)

Clandestino  
Deolinda  
Recorded at the WOMEX Expo, Copenhagen, October 2009

Carlou D  
Carlou D (lead vocals)  
Sarr Thierno (bass)  
Edouard Manga (kora)  
Janvier Berto Gildas (drums)  
Jean François Mendy (guitar)  
Sekou Kante (guitar)  
Mody Kante (percussion)

Goree  
Carlou D & Ensemble  
Recorded at the WOMEX Expo, Copenhagen, October 2009

Sam Fall  
Carlou D & Ensemble  
Recorded at the WOMEX Expo, Copenhagen, October 2009

**SAT 16:00 Jazz Library (b00nt9f9)**  
Cleo Laine

Looking forward to her appearance at the 2009 London Jazz Festival, Cleo Laine joins Alyn Shipton to select some of the finest recorded performances from her distinguished career.

DISC 1  
Title: Just a Sittin' and A Rockin'  
Artist: Cleo Laine  
Composer: Ellington, Strayhorn, Gaines  
Album: I Hear Music  
Label: Salvo (Union Square)

Number BX403 CD3 Track 13

Personnel: Cleo Laine (vocals), Clark Terry (trumpet), Mark Whitfield (guitar) John Dankworth Orchestra.

DISC 2

Title: Mr and Mississippi

Artist: Cleo Laine with the Johnny Dankworth Seven

Composer: Gordon

Album: I Hear Music

Label: Salvo (Union Square)

Number: BX403 CD1 Track 8

Personnel: Cleo Laine (vocals), Jimmy Deuchar (trumpet), John Dankworth (alto sax), Don Rendell (tenor sax), Bill Le Sage (vibes), Joe Muddell (bass), Eddie Taylor (drums). 4 March 1952.

DISC 3

Title: Easy Living

Artist: Cleo Laine with the Johnny Dankworth Seven

Composer: Rainger/Robin

Album: I Hear Music

Label: Salvo (Union Square)

Number: BX403 CD1 Tr 6

Personnel: as above. 6 May 1953.

DISC 4

Title: A Child Is Born

Artist: Cleo Laine

Composer: Jones/Wilder

Album: Christmas at the Stables

Label: Audio B

Number: 5011

Personnel: Cleo Laine, voc; John Dankworth, ss; John Horler, p; Malcolm Creese, b; Allan Ganley, d; Andy Panayi, fl; Chris Garrick, vn; Matt Skelton, perc. 1999.

DISC 5

Title: Pierrot Lunaire

Artist: Cleo Laine, Nash Ensemble - Elgar Howarth (conductor)

Composer: Schoenberg

Album: Cleo Laine sings Pierrot Lunaire and songs by Charles Ives

Label: RCA

Number: LRL1 5058

Personnel: Cleo Laine, voc; Nash Ensemble - Elgar Howarth (conductor)

DISC 6

Title: Summertime

Artist: Cleo Laine and Ray Charles

Composer: George and Ira Gershwin, Heyward and Hayward

Album: I Hear Music

Label: Salvo

Number BX 403 CD 3 Track 10

Personnel: Cleo Laine and Ray Charles, with studio orchestra from the original RCA album Porgy and Bess.

DISC 7

Title: He Was Beautiful

Artist: Cleo Laine and John Williams

Composer: Myers, Laine

Album: I Hear Music

Label: Salvo

Number BX 403 CD 3 Track 12

Personnel: Cleo Laine, voc; John Williams, g. 1976.

DISC 8

Title: Shall I Compare thee to a Summer's Day

Artist: Cleo Laine

Composer: Shakespeare, Laine, Dankworth

Album: I Hear Music

Label: Salvo

Number: BX 403 CD 3 Track 5

Personnel: Cleo Laine, voc. Personnel not listed.

DISC 8

Title: Oh Tell me The Truth About Love

Artist: Cleo Laine

Composer: Auden/Dankworth

Album: I Hear Music

Label: Salvo

Number BX 403 CD 3 Track 6

Personnel: Cleo Laine, voc; John Dankworth, cl, arr., dir.

Personnel not listed.

DISC 9

Title: Bill

Artist: Cleo Laine

Composer: Kern/Wodehouse/Hammerstein

Album: I Hear Music

Label: Salvo

Number: BX 403 CD 3 Track 8

Personnel: Cleo Laine and John Dankworth Orchestra, Carnegie Hall, 1974.

DISC 10

Title: No One Is Alone

Artist: Cleo Laine and Jacqui Dankworth

Composer: Sondheim

Album: I Hear Music

Label: Salvo

Number: BX 403 CD 4 Track 2

Personnel: Cleo Laine, voc; Jacqui Dankworth, voc; ensemble arr and cond. John Dankworth.

DISC 11

Title: It was a Lover and His Lass

Artist: Cleo Laine

Composer: Shakespeare/Young

Album: I Hear Music

Label: Salvo

Number: BX 403 CD 3 Track 10

Personnel: as for disc 8.

#### SAT 17:00 Jazz Record Requests (b00nt9fc)

Jazz Record Requests

Presented by Geoffrey Smith

Saturday 14 November 2009 5pm-6pm

JRR Signature Tune:

Oh, but on the Third Day (Happy Feet Blues) (Wynton Marsalis)

Performed by Wynton Marsalis (tp), Marcus Roberts (p), Todd Williams (ts), Dr Michael White (cl), Danny Barker (bj), Teddy Riley (tp), Freddie Lonzo (tb), Reginald Veal (b), Herlin Riley (d)

Recorded 28 October 1988

Taken from the album The Majesty of the Blues

1989 CD (CBS 465129 2)

Three Sisters (John Scofield) (5:39)

Performed by John Scofield (g) David Livolsi (b) Eric Kalb (d)

Johnny Durkin (congas) Johnny Alemandra (perc)

Recorded 1999, New York

Taken from the album Bump

2000 CD (Verve 5434302(1) Track 1)

Tune Up (Miles Davis) (5:44)

Performed by Sonny Rollins (ts) Wynton Kelly (p) Doug Watkins

(b) Philly Joe Jones (d)

Recorded 22 September 1957, New Jersey

Taken from the album The Best of Sonny Rollins

1989 CD (Blue Note CDP7932032(1); Track 5)

Everything Happens to Me (Thomas Adair, Matt Dennis) (3:52)

Performed by Paul Motian (d) Chris Potter (sax) Larry Grenadier

(b) Rebecca Martin (vocals)

Recorded 21-23 November 2005 at Avatar Studios, New York

Taken from the album On Broadway vol. 4, or the paradox of continuity

2006 CD (Winter & Winter 910 125-2. Track 7)

I'm All Right (Becker, Klein, Peyroux) **(3:25)**

Performed by Madeleine Peyroux (Vocals, Acoustic Guitar) Dean Parks (g) David Pilitch (b) Jay Bellerose (d) Sam Yahel (Keyboards)

Recorded 2006

Taken from the album Half the Perfect World

2006 CD (Emarcy/Rounder 0602517032798; Track 1)

Boat to Islay (Steele) **(4:23)**

Performed by Stu Richie (d) Rory Campbell (pipe/whistle) Aidan O'Rourke (fiddle) Catriona MacDonald (fiddle) Aidan O'Donnell (b) Su-a Lee (cello) Dave Milligan (p) Mairi Campbell (fiddle/viola) Colin Steele (tp) Phil Bancroft (s)

Recorded 2008

Taken from the album Stramash

2009 CD (Gadgemo Records. GAD001CD. Track 5)

Jeepers Creepers (Mercer, Warren) **(3:04)**

Performed by Cleo Laine and her Orchestra: Eddie Blair (tp) Ken Wray (tb) Dougie Robinson (as) Tommy Whittle (ts) Ronnie Ross (bs) Max Harris (p) Sammy Stokes (b) Eddie Taylor (d) John Dankworth (arr)

Recorded 13 December 1955, London

Taken from the album Spread a Little Happiness

CD (Avid AMSC854(2); Disc 2, Track 9)

Lonnie's Lament (John Coltrane) **(5:37)**

Performed by Marcus Miller (bass guitar, bass clarinet, drum programming, organ, guitar, synths, tenor sax) Hubert Laws (flute solo) Branford Marsalis (soprano sax solo) Lenny White (brush fills) Leroy 'Scooter' Taylor (bas synth) Kenny Garrett (as) Michael 'Patches' Stewart (tp) Larry Corbett (cello)

Recorded 2001

Taken from the album M<sup>2</sup>

2001 CD (Dreyfus FDM366232(1); Track 2)

Leaving Again/In the Wee Small Hours (Keith Jarrett, Kurt Elling) **(4:58)**

Performed by Kurt Elling (v) Laurence Hobgood (p)

Recorded 2007

Taken from the album Nightmoves

2007 CD (Concord Jazz 8807230138; Track 9)

Una Muy Bonita (Ornette Coleman) **(6:23)**

Performed by Joe Henderson (ts) Bobby Hutcherson (vb) McCoy Tyner (p) Herbie Lewis (b) Billy Higgins (d)

Recorded 1966

Taken from the album Stick Up!

LP (Blue Note BST 84244. S1/1)

And on the third day (Mike Gibbs) **(8:03)**

Performed by Mike Gibbs and Tanglewood 63: Gordon Beck (keys) Chris Pyne (tb) John Surman (sax) Jack Bruce, Brian Odges, Roy Babbington (electric bass) Kenny Wheeler(tp) John Marshall (d) Chris Spedding electric and acoustic guitar) Mike Gibbs

Recorded 10 & 12 November and 2 & 23 December 1970

Taken from the album Michael Gibbs Tanglewood 63

2005 CD (Vocalion CDLK 4253. Disc 1, Track 8)

Don't forget, you can have your say on today's programme, or any aspect of jazz, by visiting the Jazz Messageboard.

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**SAT 18:00 Opera on 3 (b00nt9fy)**

Ligeti's Le Grand Macabre

Presented by Ivan Hewett.

In a performance given at Le Theatre de la Monnaie in Brussels, Leo Hussain conducts Ligeti's Le Grand Macabre with an international cast in a production by innovative Catalan theatre company La Fura dels Baus.

Ligeti's anarchic opera centres on a set of 'stock' characters, including a pair of young lovers, a cuckolded husband and domineering wife, a drunk, a pair of corrupt politicians and a corpulent prince. They live in a timeless dystopian 'Breughelland', visited by Death who promises the end of world but, though drink and incompetence, fails to deliver.

**6.00pm**

Ivan Hewett introduces Ligeti's 'anti-anti-opera' - as the composer himself called it - with the help of Ligeti's biographer Richard Steinitz.

**6.10pm**

Le Grand Macabre: Scenes 1 and 2

**6.55pm**

Richard Steinitz reveals more about the hidden depths and difficult gestation of this remarkable piece of theatre.

**7.10pm**

Le Grand Macabre: Scenes 3 and 4

Piet the Pot ..... Chris Merritt (tenor)

Amando ..... Frances Bourne (mezzo-soprano)

Amanda ..... Ilse Eerens (soprano)

Nekrotzar ..... Werner Van Mechelen (baritone)

Astradamors ..... Frode Olsen (bass)

Mescalina ..... Ning Liang (mezzo-soprano)

Venus ..... Barbara Hannigan (soprano)

Prince Go-Go ..... Brian Asawa (countertenor)

Ruffiak ..... Bernard Villiers (baritone)

Schobiack ..... Gerard Lavalley (baritone)

Schabernack ..... Jacques Does (baritone)

White Minister ..... Eberhard Lorenz (actor)

Black Minister ..... Martin Winkler (actor)

Gepopo/Chief of Secret Police ..... Barbara Hannigan (soprano)

La Monnaie Symphony Orchestra and Chorus

Leo Hussain (conductor)

Contains strong language.

**SAT 20:25 Night Music (b00nt9jx)**

Goldberg Variations

Freddy Kempf (piano) performs Bach's Goldberg Variations, BWV988.

**SAT 21:45 Between the Ears (b00ntb51)**

A Season in Hell

"Une Saison en Enfer" was written between April and August 1873 in London and France, when the eighteen-year-old Rimbaud was in the throes of an intense, transgressive and destructive relationship with Verlaine. It's one of the most remarkable pieces of prose poetry ever written; a mixture of autobiography and enigmatic dream sequence in which Rimbaud looks back in despair over his life as a poet. It combines lucid self-appraisal with demented vision and moves with extraordinary agility between hyper-realism and hallucinatory surrealism; in its synthesis of sounds, colours, odours and intensely visual images it one of the highest achievements of symbolist writing. The twenty-five pages of 'A Season in Hell', here cut to a third of its length, are both a staggering testimony to and a tortured recantation of Rimbaud's poetic credo, the 'disordering of all the senses'.

Narrated by Carl Prekopp.

Composer Elizabeth Purnell has created a soundscape for the work which includes composed music, field recordings and processed sound in a raw response to the words. She set the poems specifically for Robert Wyatt whose voice in its high, delicate register suggests a beyond-the-grave alter-ego to the young Rimbaud. This version is a fierce abridgement of the original, but offers a startling insight into its power and beauty. It contains some language that might now give offence. Producer Sara Davies.

**SAT 22:15 Hear and Now (b00ntb53)**

Sonic Explorations Festival

Robert Worby presents new music from the London Sinfonietta's Sonic Explorations festival, recorded at Kings Place in London. Curated by composer Jonathan Harvey over the course of three days, the festival explores new and old electroacoustic music.

In a selection of highlights from one of the days of concerts, Robert presents interviews with the composers and a series of works from the past 40 years, ranging from Stockhausen's Pole for 2 performed using shortwave radios by Sound Intermedia to the world premiere of Claudia Molitor's 'it's not quite how I remember it' for cello, percussion, tape and 3D film.

Plus the first in a series of diary pieces from composers Mira Calix and Larry Goves, as they embark on their year-long collaborative project Exchange And Return.

Music includes:

Mira Calix: ort-oard (with film) **(3:58)**

Oliver Coates (cello)  
Sound Intermedia

Duncan Macleod: Good Boy, Bad Boy (world premiere) **(5:33)**

Paul Silverthorne (viola)  
Sound Intermedia

Jonathan Harvey: Other Presences **(11:22)**

Paul Archibald (trumpet)  
Sound Intermedia

Stockhausen: Poles for 2 **(17:11)**

Sound Intermedia

Emily Hall: Put Flesh On! **(9:16)**

Oliver Coates (cello)  
Sound Intermedia

Natasha Barrett: Deconstructing Dowland (UK premiere) **(8:31)**

Huw Davies (guitar)  
Sound Intermedia

Claudia Molitor: it's not quite how I remember it (world premiere) **(8:14)**

Oliver Coates (cello)  
Sam Walton (percussion)  
Sound Intermedia

Luciano Berio: Naturale **(19:14)**

Paul Silverthorne (viola)  
Sam Walton (percussion)  
Sound Intermedia.

**SUNDAY 15 NOVEMBER 2009**

**SUN 00:00 Jazz Library (b00b1nmz)**

Thelonious Monk

American pianist Jason Moran joins Alyn Shipton to select Monk's essential recordings. Highly unorthodox and prolific, Monk was a pianist and bandleader, and one of the most important of all jazz musicians.

**SUN 01:00 Through the Night (b00ntbmn)**

Including:

**1.00am**

Wagenaar, Johan (1862-1941): Overture (Cyrano de Bergerac, Op 23)

Netherlands Philharmonic Orchestra  
Yakov Kreizberg (conductor)

**1.16am**

Brahms, Johannes (1833-1897): Violin Concerto in D, Op 77

Julia Fischer (violin)  
Netherlands Philharmonic Orchestra  
Yakov Kreizberg (conductor)

**1.56am**

Dvorak, Antonin (1841-1904): Symphony No 6 in D, Op 60

Netherlands Philharmonic Orchestra  
Yakov Kreizberg (conductor)

**2.40am**

Grieg, Edvard (1843-1907): Holberg Suite, Op 40

Slovenian Philharmonic String Chamber Orchestra  
Andrej Petrac (artistic leader)

**3.01am**

Beethoven, Ludwig van (1770-1827): String Quartet in C sharp minor, Op 131

Paizo Quartet

**3.42am**

Sibelius, Jean (1865-1957): 13 Pieces for piano, Op 76

Eero Heinonen (piano)

**4.02am**

Vivaldi, Antonio (1678-1741): Concerto in E minor for cello and orchestra, RV409

Maris Villeruss (cello)  
Latvian Philharmony Chamber Orchestra  
Tovijs Lifšics (conductor)

**4.15am**

Lassus, Orlande de (1532-1594): Pelli meae consumptis

carnibus  
The King's Singers

**4.24am**

Ravel, Maurice (1875-1937): Tzigane - rapsodie de concert for violin and piano

Janine Jansen (violin)  
Kathryn Stott (piano)

**4.33am**

Tchaikovsky, Pyotr Il'yich (1840-1893): Slavonic March in B flat minor, Op 31 (Marche slave)

BBC Philharmonic  
Rumon Gamba (conductor)

**4.43am**

Poulenc, Francis (1899-1963): Petites voix - pour voix egales a

capella  
Maitrise de Radio France  
Denis Dupays (director)

**4.50am**

Bach, Johann Sebastian (1685-1750), arr. Irving Rosenthal:

Fantasie in C, BWV570  
Canadian Brass

**4.52am**

Suk, Josef (1874-1935): Elegie (Pod dojmem Zeyerova Vysehradu), Op 23 - arr. for piano trio  
Aronowitz Ensemble

**5.01am**

Purcell, Henry (1659-1695): Suite (Dido and Aeneas)  
Concerto Copenhagen  
Lars Ulrik Mortensen (director)

**5.08am**

Liszt, Franz (1811-1886): (Schubert) Ave Maria, D839  
Sylviane Deferne (piano)

**5.16am**

Mozart, Wolfgang Amadeus (1756-1791): Vorrei spiegarvi, oh Dio, K418 - aria for soprano and orchestra  
Cyndia Sieden (soprano)  
Prima La Musica  
Dirk Vermeulen (conductor)

**5.23am**

Schubert, Franz (1797-1828): Notturmo in E flat for piano and strings, D897  
Vadim Repin (violin)  
Jan-Erik Gustafsson (cello)  
Leif Ove Andsnes (piano)

**5.33am**

Enescu, George (1881-1955): Concert Piece for viola and piano (1906)  
Tabea Zimmermann (viola)  
Monique Savary (piano)

**5.42am**

Anon, 'Faventina' the liturgies of the Codex Faenza 117 (1380-1420); Kyrie (Cunctipotens genitor Deus); Gloria Mala Punica

**6.00am**

Widor, Charles Marie (1844-1937): Suite for flute and piano, Op 34  
Katherine Rudolph (flute)  
Rena Sharon (piano)

**6.19am**

Bach, Johann Sebastian (1685-1750): Partita for solo violin No 3 in E, BWV1006  
Sigiswald Kuijken (violin - Giovanni Grancino, Milano, c.1700)

**6.37am**

Mozart, Wolfgang Amadeus (1756-1791): Concerto in F for three pianos and orchestra, K242  
Ian Parker, James Parker, Jon Kimura Parker (pianos)  
CBC Radio Orchestra  
Mario Bernardi (conductor).

**SUN 07:00 Breakfast (b00ntbmq)**

Sunday - Fiona Talkington

**07:03**

ARNE  
The Morning  
Emma Kirkby (soprano)  
The Parley of Instruments  
Roy Goodman (conductor)  
HYPERION CDA66237 Tr.1

**07:11**

FINZI  
Romance for String Orchestra op.11

Academy of St Martin-in-the-Fields  
Sir Neville Marriner (conductor)  
DECCA 468 807-2 CD2 Tr.2

**07:19**

DVORAK  
Violin Concerto, Op.53, Last movement Finale  
Christian Tetzlaff (violin)  
Czech Philharmonic Orchestra  
Libor Pesek (conductor)  
VIRGIN 7243 5 61910 2 Tr.8

**07:30**

HAYDN  
Insanae et vanae curae  
Tenebrae  
Chamber Orchestra of Europe  
Nigel Short (conductor)  
WARNER 2564 60191 2 Tr.1

**07:39**

BLOW  
Sonata in A  
Palladian Ensemble  
LINN CKD010 Tr.10-12

**07:46**

VERDI  
Quando le sere al placido from Luisa Miller  
Ben Heppner (tenor)  
Munich Radio Orchestra  
Roberto Abbado (conductor)  
RCA 09026 62504 2 Tr.2

**07:51**

COPLAND  
Saturday Night Waltz and Hoe Down  
from Rodeo 4 dance episodes  
Detroit Symphony Orchestra  
Antal Dorati (conductor)  
DECCA 430 705-2 Tr.8-9

**08:03**

PURCELL  
Courante (Suite No.3 Z662)  
Sophie Yates (harpsichord)  
CHANDOS CHAN 0587 tr 17

**08:05**

SCHUBERT  
Erlkönig (transcribed by Liszt)  
Antti Siirala (piano)  
NAXOS 8.555997 Tr.6

**08:10**

MESSAGER  
Rossignol from Monsieur Beaucaire  
Kate Royal (soprano)  
Crouch End Festival Chorus  
Orchestra of English National Opera  
Edward Gardner (conductor)  
EMI 50999 2 68192 2 Tr.10

**08:15**

MOZART  
Divertimento (K.136) in D major  
Academy of St Martin in the Fields' Chamber Ensemble  
PHILIPS 422 627-2 CD2 Tr. 5

**08:27**

PIAZZOLLA  
Le Grand Tango  
Mstislav Rostropovich (cello)  
Igor Uriash (piano)  
EMI 7243 5 72016 2 CD13 Tr.1

**08:37**

BRITTEN  
Simple Symphony Op.4  
The London Chamber Orchestra  
Christopher Warren-Green (music director)  
VIRGIN VCY7910802 Tr.1-4

**08:55**

ANON. arr Lislevand  
Tourdion  
Rolf Lislevand (lute)  
Linn Andrea Fuglseth (voice)  
Anna Maria Friman (voice)  
Giovanna Pessi (triple harp)  
Thor-Harald Johnsen (lute)  
Michael Behringer (organ)  
Bjorn Kjellemyr (colascione)  
David Mayoral (percussion)  
ECM NEW SERIES 2088 476 3317 Tr.10

**09:03**

PERGOLESI  
L'Olimpiade Overture  
New Philharmonia Orchestra  
Raymond Leppard (conductor)  
PHILIPS 446 569-2 Tr.8

**09:10**

TRADITIONAL CATALAN  
La Filadora  
Lars Hannibal (guitar)  
OUR 8.226901 Tr.9

**09.11**

PADILLA  
Ave Regina caelorum  
The Sixteen  
Harry Christophers (director)  
CORO COR16059 Tr.14

**09:16**

ROSSINI  
La Scala di Seta - Overture  
Budapest Festival Orchestra  
Ivan Fischer (conductor)  
CHANNEL CLASSICS CCS SA 27708 Tr.1

**09:23**

BEETHOVEN  
String Quartet in C minor Op.18 No.4, I. Allegro Ma non tanto  
Artemis Quartet  
VIRGIN 00946 380268 2 2 Tr.1

**09:32**

SHOSTAKOVICH  
Prelude and Fugue No.1 in C major, op.87  
Keith Jarrett (piano)  
ECM NEW SERIES 78118 21469 2 CD1 Tr.1

**09:41**

SCHNITTKE  
Suite in the Old Style  
Moscow Virtuosi  
Vladimir Spivakov (conductor)  
BMG RD60370 Tr. 9-13

**09:57**

STRAVINSKY  
Danse Russe from Petrushka  
Gilles Apap & the Transylvanian Mountain Boys  
SONY SK 62838 Tr.2

**SUN 10:00 Sunday Morning (b00ntbms)**

David Owen Norris - The Art of the Arranger and Transcriber

David Owen Norris examines the art of the arranger and transcriber, and wonders whether hearing music dressed in alternative clothes yields unexpected dividends. Including music by Vivaldi/Bach, Chopin/Godowsky and Wagner/Stokowski.

David's guest is violinist Wiebke Thormalen.

Percy Grainger: Shallow Brown  
Stephen Varcoe (baritone)  
Joyful Company of Singers  
City of London Sinfonia  
Richard Hickox (conductor)  
CHANDOS CHAN9499 Tr 1  
Dur: 16m03s

Chopin, arr Godowsky: Badinage  
Ian Hobson (piano)  
ARABESQUE Z6537 Tr 1  
Dur: 1m39s

Wagner, arr Stokowski: Magic Fire Music (Die Walkure)  
Bournemouth Symphony Orchestra  
Jose Serebrier (conductor)  
NAXOS 8570293 Tr 6  
Dur: 8m01s

Mozart, arr Ben Parry: Overture (The Magic Flute)  
Swingle Singers  
VIRGIN 7243 5 61472 2 5 CD2 Tr 1  
Dur: 3m03s

Hamelin: Etude No 10 (d'apres Chopin: pour les idees noires)  
Marc Andre Hamelin (piano)  
Hyperion CDA67050 Tr 4  
Dur: 1m57s

Dave Brubeck, arr Kevin Edwards: Blue Rondo alla Turk  
Williams-Fairey Engineering Band  
GRACC 17 Tr 6  
Dur: 4m19s

Beethoven: String Quartet in F (arr. of Piano Sonata in E, Op 14 No 1) - 1st mvt  
Melos Quartet  
DG 4153422 CD1 Tr 1  
Dur: 6m05s

Johann Adolf Hasse arr. Anonymous: Aria  
Diego Navarrete (baroque guitar)



Music Studio 7412387 Tr 7

Dur: 1m13s

Mozart, arr Peter Lichtenthal: Lacrimosa; Confutatis (Requiem, K626)

Quatuor Debussy  
Decca 480 1938 Trs 7, 6  
Dur: 3m09s; 2m21s

Bach, arr Schumann: Sarabande; Bouree I (Suite in C for solo cello, BWV1009)

Peter Bruns (cello)  
Roglit Ishay (piano)  
Hansler Classic **98.464** Trs 13, 14  
Dur: 3m48s; 1m24s

Mozart, arr Grieg: Sonata in C, K545 (1st mvt)  
Elisabeth Leonskaja, Sviatoslav Richter (pianos)

TELDEC 4509908252 Tr 1  
Dur: 4m50s

Stravinsky: In our Saviour's Parish in Chigisakh beyond the Yauza (Four Russian Peasant Songs - 1914/1917)

New London Chamber Choir  
James Wood (conductor)  
Hyperion 66410 Tr 10  
Dur: 35s

Stravinsky: In our Saviour's Parish in Chigisakh beyond the Yauza (Four Russian Peasant Songs - 1954)

New London Chamber Choir  
James Wood (conductor)  
Hyperion 66410 Tr 14  
Dur: 1m23s

Bach, arr Moscheles: Prelude in C sharp minor (The Well-tempered Clavier - Book I, BWV 849)

Jiri Barta (cello)  
Hamish Milne (piano)  
Hyperion CDA 67521 Tr 7  
Dur: 3m

Brahms, arr Schoenberg: Piano Quartet in G minor, Op 25 (Intermezzo)

City of Birmingham Symphony Orchestra  
Simon Rattle (conductor)  
EMI CDS7473018 CD2 Tr 3  
Dur: 8m17s

Bach, arr Loussier: Sleepers, wake (Wachet auf, ruft uns die Stimme, BWV140)

KAZCD222 D1 Tr 9  
Dur: 3m00s

Elgar, arr Norris: Pomp and Circumstance March No 4

David Owen Norris (piano)  
EECD009 Tr 4  
Dur: 5m44s

Mendelssohn: Overture (The Lonely Island, Op 26)

Gewandhausorchester  
Riccardo Chailly (conductor)  
DECCA 478 1525 Tr 9  
Dur: 11m21s

Purcell: Man, that is for woman made

Ian Partridge (tenor)  
George Malcolm (harpsichord)  
ASV Quicksilver CDQS 6172 Tr 6  
Dur: 1m02s

Ravel: Rigaudon (Le tombeau de Couperin)

London Symphony Orchestra  
Claudio Abbado (conductor)  
DG 4236652 Tr 10

Dur: 3m01s

Bizet, arr Horowitz: Variations on a theme from Carmen

Vladimir Horowitz (piano)  
RCA 74321634712 CD1 Tr 15  
Dur: 3m33s

Handel arr. Valentine: Hallelujah Chorus (The Messiah, HWV56)

Desperadoes Steel Orchestra  
Trevor 'Inch-High' Valentine (conductor)  
EMI CDZ5735022 Tr 10  
Dur: 3m37s.

#### SUN 12:00 Private Passions (b00ntbmv)

Jason Rebello

Michael Berkeley meets British jazz pianist Jason Rebello, who has released several of his own albums as well as working with Sting. He trained as a classical pianist, and his choices include Ivo Pogorelich playing Ravel, Alfred Brendel playing Beethoven and Keith Jarrett improvising on Somewhere Over the Rainbow as well as excerpts from Durufle's Requiem and Bartok's Music for Strings, Percussion and Celeste.

Signature tune

M Berkeley: The Wakeful Poet (Music from Chaucer) (Berkeley/OUP)

Beaux Arts Brass Quintet  
Duration: 26s

Jason Rebello: Cramp Twins

Jazz Rainbow JRCD1 Tr 1

Muddiman/Ascap  
Jason Rebello (piano)  
Arnie Somogyi (bass)  
Stephen Keogh (drums)  
Duration: 3m12s

Ravel: Ondine (Gaspard de la Nuit)

Tharaud: Complete Piano Works  
HARMONIA MUNDI HMC90181112 Tr 2  
Alexandre Tharaud (piano)  
Duration: 6m29s

Beethoven: Piano Sonata No 31 in A flat, Op 110 (3rd mvt)

Brendel Piano Music  
PHILIPS 4327602 Tr 9  
Alfred Brendel (piano)  
Duration: 9m44s

Durufle: Agnus dei (Requiem, Op 9)

DECCA 4487112 Tr 5  
Boys of Westminster Cathedral Choir  
London Symphony Chorus  
London Symphony Orchestra  
Richard Hickox (conductor)  
Duration: 4m00s

Keith Jarrett: Somewhere Over the Rainbow

La Scala ECM 537 268-2 Tr 3  
Keith Jarrett (piano) (live at Teatro alla Scala, Milan) (Arlen/E Y Harburg, ASCAP)  
Duration: 6m00s

Bartok: Music for Strings, Percussion and Celesta, Sz106 (1st mvt)

DENON C377122 Tr 1  
Tokyo Metropolitan Symphony Orchestra  
Moshe Atzmon (conductor)  
Duration: 7m01s

Al Jarreau: Not Like This

Jarreau IE Music 5578472 Tr 8

(Jeremy Lubbock/Hollysongs BMI)  
Duration: 2m37s.

**SUN 13:00 The Early Music Show (b00ntbmx)**

Handel the Gourmand

Another chance to hear Lucie Skeaping in conversation with the late cook Clarissa Dickson-Wright about Handel's love of food. Contemporary pictures and biographers depicted Handel as being over-interested in food, having a "great appetite". From the famous London chop houses, and al fresco picnics along the Thames to new spices and curries, Lucie and Clarissa explore the eating and drinking habits in Handel's day.

First broadcast in November 2009.

**SUN 14:00 Radio 3 Requests (b00ntbmz)**

Chi-chi Nwanoku

Chi-chi Nwanoku presents Radio 3 listeners' requests, including excerpts from Mozart's 'Great' Mass in C minor, Beethoven's Violin Sonata No 9 in A, the Kreutzer and D'Indy's Symphony No 2. There's also music from Grainger, Hahn and Hummel and soprano Josephine Barstow sings opera by Verdi.

The guest is cellist and composer Philip Sheppard and he introduces a work by Sir Michael Tippett that influenced his life and career - the Fantasia concertante on a Theme of Corelli.

Trad. (Cornish): Sweet Nightingale  
Alfred Deller (countertenor)  
Desmond Dupre (guitar)  
Vanguard Classics 08506471Tr 4

Grainger: Dreamery  
BBC Philharmonic  
Richard Hickox (conductor)  
Chandos CHAN 9584 Tr 13

Mozart: Gloria; Qui tollis; Quoniam; Jesu Christe; Cum Sancto Spiritu (Mass in C minor - Great)  
Arleen Auger (soprano)  
Lynne Dawson (soprano)  
John Mark Ainsley (tenor)  
Winchester Cathedral Choir  
Academy of Ancient Music  
Christopher Hogwood (conductor)  
L'Oiseau Lyre 425 528-2 Trs 6-8

Tippett: Fantasia concertante on a Theme of Corelli  
Yehudi Menuhin, Robert Masters (violins)  
Derek Simpson (cello)  
Bath Festival Orchestra  
Sir Michael Tippett (conductor)  
EMI Classics CMS 7 63522 2 Tr 1

Hahn: A Chloris  
Susan Graham (mezzo)  
Roger Vignoles (piano)  
Sony Classical SK 60168 Tr 1

Beethoven: Violin Sonata No 9 in A, Op 47 (Kreutzer)  
Itzhak Perlman (violin)  
Martha Argerich (piano)  
EMI CDC 556815 2 Trs 1-3

Verdi: Morro, ma prima in grazia (Un ballo in maschera, Act 3, Sc 1)  
Amelia ..... Josephine Barstow (soprano)  
Vienna Philharmonic  
Herbert von Karajan (conductor)  
Deutsche Grammophon 449 590-2, CD 2 Tr 5

Hummel: Piano Concerto in B minor, Op 89 (Larghetto)  
Stephen Hough (piano)  
English Chamber Orchestra  
Brydon Thomson (conductor)  
Chandos CHAN8507 Tr 5

D'Indy: Symphony No 2 (4th mvt)  
Iceland Symphony Orchestra  
Rumon Gamba (conductor)  
Chandos CHAN 10514 Tr 4.

**SUN 16:00 Choral Evensong (b00nphms)**

From Chichester Cathedral.

Introit: Thou knowest, Lord, the secrets of our hearts (Purcell)  
Responses: Byrd  
Office Hymn: O day of God, draw nigh (St Michael)  
Psalms: 59, 60, 61 (Garrett, Crossthwaite, MacPherson, Armes, Wesley, Hylton-Stewart)  
First Lesson: Micah 4 vv1-7  
Canticles: Daniel Purcell in E minor  
Second Lesson: Matthew 5 vv1-12  
Anthem: Lord, let me know mine end (Greene)  
Final Hymn: All my hope on God is founded (Michael)  
Organ Voluntary: Master Tallis's Testament (Howells)

Assistant organist: Mark Wardell  
Organist and master of the choristers: Sarah Baldock.

**SUN 17:00 Discovering Music (b00ntbn1)**

Stravinsky Firebird Suite (1945)

In a programme recorded at City Halls, Glasgow, Stephen Johnson explores the version of Stravinsky's Firebird suite from 1945, and begins by examining a work by one of Stravinsky's musical father figures, the Overture on Russian Themes by Rimsky-Korsakov. With excerpts and complete performances of both works from the BBC Scottish Symphony Orchestra conducted by Takuo Yuasa.

**SUN 18:30 Choir and Organ (b00ntbn3)**

Let The Peoples Sing

Aled Jones presents coverage of the final of the biennial Let The Peoples Sing amateur choir contest, which in 2009 is held in Oslo.

Including performances from the nine finalists: choirs spanning thousands of miles - from Latvia to Canada, Germany to Finland - competing in three categories: adult, youth and children. This is the one of the highest accolades for any non-professional choir in the world, and the music in the final encompasses everything from traditional favourites to folk music and choral showpieces.

Aled is joined in the studio by Michael Emery, BBC Singers producer and a member of the jury panel. They showcase some of the highlights of the contest, discuss what went right and wrong for the competing choirs, before revealing the winner.

Playlist

Recorded at the Let the People Sing competition in Oslo on 19 October 2009:

Gyorgy Ligeti  
Reggel  
Vienna Chamber Choir, conducted by Michael Grohotolsky

Gustav Mahler  
Die zwei blauen Augen

Vienna Chamber Choir, conducted by Michael Grohotolsky

Robert Sund  
I wandered lonely as a cloud  
Camerata Musica Limburg, conducted by Jan Schumacher

Jurijus Kalcas  
Exultate Deo  
Camerata Musica Limburg, conducted by Jan Schumacher

Knut Nystedt  
O Crux  
Sõla, conducted by Kaspars Adamsons

Traditional Latvian folk song  
Kalējs kala debesīs (Blacksmith hammered in the sky)  
Sõla, conducted by Kaspars Adamsons

Mia Makaroff  
Kylyn kyselijä (The sauna seeker)  
Philomela, conducted by Marjukka Riihimäki

Morten Lauridsen  
Ov'é lass', il bel viso?  
Nova, conducted by Anne Karin Sundal-Ask

Odd Johan Overøye  
Laudes  
Nova, conducted by Anne Karin Sundal-Ask

Giles Swayne  
Magnificat I  
Nova, conducted by Anne Karin Sundal-Ask

Matthew King  
On London Fields (excerpt)  
private recording

Recorded at the Let the People Sing competition in Oslo on 19 October 2009:

Javier Busto  
Zai ixtoitén  
Hamilton Children's Choir, conducted by Zimfira Poloz

Veljo Tormis  
Bridge of song, Wind over the wilderness, Heather  
Girls' Choir of the Old Town Music House, conducted by Maarja Soone

Józef Swider  
Cantus Gloriosus  
Adam Mickeiwicz University Chamber Choir, Poznan, conducted by Krzysztof Szydzisz

Jacek Sykulski  
Zbójnicki  
Adam Mickeiwicz University Chamber Choir, Poznan, conducted by Krzysztof Szydzisz

Traditional arr. Ambroz Copi  
Da lipa ma! Ke bëj na jë? (O love of mine, where has she gone?)  
Girls Chamber Choir of the Classical Diocesan Gymnasium, conducted by Helena Fojkar Zupancic

Ambroz Copi  
Ave Maria  
Girls Chamber Choir of the Classical Diocesan Gymnasium, conducted by Helena Fojkar Zupancic

György Orbán  
Lauda Sion  
Girls Chamber Choir of the Classical Diocesan Gymnasium, conducted by Helena Fojkar Zupancic

Trad. Arr. Radovan Gobec  
Ne óuri, ne sejaj (Do not plough, do not sow)  
Girls Chamber Choir of the Classical Diocesan Gymnasium, conducted by Helena Fojkar Zupancic

**SUN 20:00 Drama on 3 (b00gd7hp)**  
In the Absence of Geoff

A comedy about love, loss and identity from award-winning writer Charlotte Jones.

Geoff is in his forties and facing ruin: his small business is about to collapse, his marriage is failing and his child hates him. He pretends to suffer from amnesia, becoming a media hero and bringing in money. But his daughter become suspicious and his cover finally cracks.

Geoff ..... Adam Godley  
Dawn ..... Amanda Lawrence  
Lauren ..... Lizzy Watts  
Stacey ..... Grainne Dromgoole  
Instructor ..... Jonathan Tafler  
WPC ..... Donnia Hughes  
Journalist ..... Dan Starkey  
Doctor ..... Gunnar Cauthery  
Clifford ..... Malcolm Tierney

Directed by Claire Grove.

**SUN 21:30 Sunday Feature (b00ntbpd)**  
Movie Nights in Moscow

In the 1990s much of Russia fell apart, including its film industry. Stray dogs ran through abandoned studio lots, cinemas fell into disrepair and the few films produced glorified gangsters. A decade later and new multiplexes, vampire blockbusters and international acclaim have brought Russian cinema back from the brink.

Oscar-winner Karen Shakhnazarov and young directors Vasily Sigarev and Alexey Popogrebsky are among those Rana meets in the cinemas and cafes of Moscow. On screen are unhappy families, snow-bound landscapes, seedy coastal resorts, Neo-Nazis, Soviet-era teddy-boys and a little girl who thinks she's a wolf cub.

At the historic Mosfilm studios, and visiting film screenings and festivals, Rana asks how Russia is changing, how the past is being re-packaged and what Russian politicians, producers and punters would most like to see on a night out at the movies.

Producer: Julia Johnson.

**SUN 22:15 Words and Music (b00ntbpg)**  
Solitude

We shut out the hustle and bustle of the outside world and explore the emotion and experience of solitude through a sequence of poetry, prose and music. Readings by Paul McGann and Kirsty Besterman.

With words from Alexandre Dumas, William Wordsworth, Philip Larkin, Emily Dickinson and Maya Angelou and music from Bach, Delius, Strauss, Scriabin and Thelonious Monk.

**SUN 23:30 Jazz Line-Up (b00ntbpj)**  
London Jazz Festival 2009

London Jazz Festival 2009

Claire Martin presents the programme from the BBC Radio Theatre, as part of the 2009 London Jazz Festival. Including special guests Kurt Elling and Laurence Hobgood, Sheila Jordan with the Brian Kellock Trio, as well as the Pawel Kaczmarczyk and his Audio Feeling Band.

Brian Kellock Trio/Sheila Jordan  
Sheila Jordan (vocals), Brian Kellock (piano), Stu Ritchie (drums), Kenny Ellis (bass)  
Title: Falling In Love With Love  
Composer: Rogers/Hart  
Dur: 5m44s

Title: The Moon Is A Harsh Mistress  
Composer: Jimmy Webb  
Dur: 5m49s

Title: Oh Lady Be Good  
Composer: Gershwin  
Dur: 4m47s

Title: Oh Papa Da  
Composer: Dizzy Gillespie  
Dur: 8m08s

Pawel Kaczmarczyk Quartet (Audio Feeling Band)  
Pawel Kaczmarczyk (piano), Radek Nowicki (saxophones), Wojtek Pulcyn (double bass), Pawel Dobrowolski (drums)  
Title: Catch More Chicks  
Composer: Pawel Kaczmarczyk  
Dur: 13m21s

Title: Adorable Little Rose  
Composer: Pawel Kaczmarczyk  
Dur: 9m50s

Title: Logan  
Composer: Pawel Kaczmarczyk  
Dur: 5m48s

Kurt Elling (vocals)  
Laurence Hobgood (piano)  
Title: You Are Too Beautiful  
Composer: Hart/Rogers  
Dur: 7m57s

Title: Those Clouds Are Heavy, You Dig?  
Composer: Brubeck/Desmond  
Dur: 6m14s

Title: The Hawk  
Composer: Laurence Hobgood/France Wright  
Dur: 10m07s.

## MONDAY 16 NOVEMBER 2009

**MON 01:00 Through the Night (b00ntbvb)**  
Including:

**1.00am**  
Puccini, Giacomo (1858-1924): La boheme (concert version)  
Rodolfo ..... Milen Bojkov (tenor)  
Mimi ..... Julia Haiet (soprano)  
Musetta ..... Irina Haralampieva (soprano)  
Marcello ..... Krasen Karagyozev (baritone)  
Schaunard ..... Biser Georgiev (baritone)  
Colline ..... Nikolai Bikov (bass)  
Benoit, Alcindoro ..... Stoil Georgiev (bass)  
Parpignol ..... Dimitar Dimitrov (tenor)  
Bulgarian National Radio Mixed Chorus  
Bulgarian National Radio Children's Chorus  
Bulgarian National Radio Symphony Orchestra

Metodi Matakiev (conductor)

**2.54am**  
Anon (18th century): Pastorella in D; Aria in D  
Ljerka Ocic (organ)  
Stanko Arnold (trumpet)

**3.01am**  
Ravel, Maurice (1875-1937): String Quartet in F  
Bartok Quartet

**3.29am**  
Bach, Johann Sebastian (1685-1750): Toccata, Adagio and Fugue in C, BWV564  
David Sanger (organ)

**3.45am**  
Mozart, Wolfgang Amadeus (1756-1791): Sinfonia concertante in E flat for violin, viola and orchestra, K364  
Oyvind Bjora (violin)  
Ilze Klava (viola)  
Bergen Philharmonic Orchestra  
Mihail Jurowski (conductor)

**4.15am**  
Kuhlau, Friedrich (1786-1832): Sonata in F, Op 52 No 1  
Folmer Jensen (piano)

**4.26am**  
Eno, Brian (b.1948), arr. Julia Wolfe: Music for Airports 1/2 (1978)  
Bang on a Can All-Stars

**4.38am**  
Brahms, Johannes (1833-1897): Intermezzo in A, Op 118 No 2  
Jane Coop (piano)

**4.44am**  
Mokranjac, Stevan (1856-1914): Fifteenth Song-Wreath (Songs from Macedonia)  
RTV Belgrade Choir  
Mladen Jagust (conductor)

**4.52am**  
Ibert, Jacques (1890-1962): Trois Pieces Breves  
Galliard Ensemble

**5.01am**  
Traditional Swedish (before 1800): Ack Varmeland, du Skona, du harliga land (Oh Varmeland so beautiful)  
Young Danish String Quartet  
Danish National Symphony Orchestra/DR  
Thomas Dausgaard (conductor)

**5.05am**  
Sandstrom, Sven-David (b.1942): En ny himmel och en ny jord (A new heaven and a new earth) - for a capella chorus  
Chamber Choir AVE  
Andraz Hauptman (conductor)

**5.14am**  
Mozart, Wolfgang Amadeus (1756-1791): Rondo in B flat for violin and orchestra, K269  
Benjamin Schmid (violin)  
Danish Radio Concert Orchestra  
Adam Fischer (conductor)

**5.21am**  
Stanley, John (1712-1786): Organ Concerto in C minor  
John Toll (organ)  
London Baroque

**5.32am**  
Bach, Carl Philipp Emanuel (1714-1788): Sonata in A minor, Wq

49 No 1

Andreas Staier (harpsichord after Christian Zell, Hamburg 1728, made by Bruce Kennedy, Chateau d'Oex, 1987)

**5.47am**

Saint-Saens, Camille (1835-1921) arr R Klugescheid: My Heart at Thy Sweet Voice (Samson and Delilah)

Moshe Hammer (violin)

Tsuyoshi Tsutsumi (cello)

William Tritt (piano)

**5.51am**

Liszt, Franz (1811-1886): (Les) Preludes - symphonic poem after Lamartine, S97

Orchestre National de France

Riccardo Muti (conductor)

**6.09am**

Rachmaninov, Sergei (1873-1943): Rhapsody on a Theme of Paganini for piano and orchestra, Op 43

Nikolay Evrov (piano)

Bulgarian National Radio Symphony Orchestra

Vassil Stefanov (conductor)

**6.33am**

Francaix, Jean (1912-1997): 11 Variations on a Theme by Haydn, for nine wind instruments and double bass (1982)

Members of Danish Radio Concert Orchestra

Hannu Koivula (conductor)

**6.45am**

Beethoven, Ludwig van (1770-1827): Five Scottish and Irish Folksongs, WoO 152/20

Stephen Powell (tenor soloist in No 1)

Lorraine Reinhardt (soprano soloist in No 3)

Linda Lee Thomas (piano)

Gwen Thompson (violin)

Eugene Osadchy (cello)

Vancouver Chamber Choir

Jon Washburn (conductor).

**MON 07:00 Breakfast (b00ntbvd)**

Monday - Rob Cowan

**7:03**

BIZET

Pastorale (L'Arlesienne Suite No.2)

London Symphony Orchestra

Claudio Abbado (conductor)

DG 469 121-2 D2 T5

**7:09**

ALESSANDRO SCARLATTI

Sonate a quattro in D Minor

Casal Quartett

SOLO MUSICA SM126 T1 - 4

**7:15**

JOSEF STRAUSS

Waltz: Village Swallows from Austria

Vienna Philharmonic Orchestra

Carlos Kleiber (conductor)

SONY SK 48 376 T3

**7:25**

CABANILLES

Corrente Italiana

The Harp Consort

Andrew Lawrence-King (harp / director)

HARMONIA MUNDI HMX 2907293 T6

**7:32**

AUBER

Overture: Fra Diavolo

Cleveland Orchestra

George Szell (conductor)

EMI 72435 75962-2 D1 T1

**7:40**

BACH

Brandenburg Concerto No.4

Kati Debtetzeni (violin), Rachel Beckett & Catherine Latham (recorders)

English Baroque Soloists

John Eliot Gardiner

SOLI DEO GLORIA SDG 707 D2 T1-3

**7.56**

SMETANA

Hop Dance

Rudolf Firkusny (piano)

EMI 66069 tr 5

(Rob's Rucksack Recommendation)

**8:03**

PURCELL DANCE

Chaconne - Dioclesian

Members of the Freiburg Baroque Orchestra

Giottfried von der Goltz (director)

DEUTSCHE HARMONIA MUNDI 05472 77295 2 T9

**8:05**

STRAVINSKY

Circus Polka (for a young elephant)

London Philharmonic Orchestra

Sir Charles Mackerras (conductor)

EMI CD-EMX 2188 T16

**8:10**

PAISIELLO

Piano Concerto No.5 in D Major

Francesco Nicolosi (piano)

Campania Chamber Orchestra

Luigi Piovano (conductor)

NAXOS 8.572065 T7 - 9

**8:23**

BRITTEN

Bolero & Finale (Rossini Suite)

Boys of the Choir of Paisley Abbey

Scottish Chamber Orchestra

Stuart Bedford (conductor)

EMI CDC7 49480-2 T19-21

**8:32**

BLOW

Chacony in G Major

Musica Antiqua Köln

Reinhard Goebel (director)

ARCHIV 53 418-2 T6

**8:37**

MOZART

Ch'io mi scordi di te?

Soile Isokoski (soprano)  
Marita Viitasalo (piano)  
Tapiola Sinfonietta  
Peter Schreier (conductor)  
ONDINE ODE 1043-2 T7

**8:48**

MENDELSSOHN  
String Symphony No.11  
Scherzo  
Heidelberg Sinfonia  
Thomas Fey  
HANSSLER CD 98.552 tr 7  
(Rob's Rucksack Recommendation)

**8:53**

COPLAND  
Waltz, Prairie Night & Celebration Dance (Billy the Kid)  
Saint Paul Chamber Orchestra  
Hugh Wolff (conductor)  
TELDEC 9031-77310-2

**9.04**

MOZART  
Divertimento K601 No.2 in C:  
London Mozart Players,  
Harry Blech  
FIRST HAND FHR05 CD1 tr 9  
(Rob's Rucksack Recommendation)

**9.07**

PREVIN  
Violin Concerto (1st movt)  
Anne-Sophie Mutter (violin)  
Boston Symphony Orchestra  
André Previn (conductor)  
DG 474 500-2 T1

**9:18**

TALLIS  
Loquebantur variis linguis  
Taverner Choir  
Andrew Parrott (conductor)  
EMI CDC7 49555-2 tr 8

**9:24**

WIDOR  
Allegro (Organ Symphony No.6)  
Jean Guillou (Ruffati organ of Davis Hall, San Francisco)  
DECCA 480 2099 D4 T9

**9:36**

FINZI  
Prelude for String orchestra  
London Philharmonic Orchestra  
Sir Adrian Boult (conductor)  
LYRITA SRCD 239 T7

**9:42**

TCHAIKOVSKY  
Fatum  
Frankfurt Radio Symphony Orchestra  
Eliahu Inbal (conductor)  
PHILIPS 456 188-2 CD5 T2

In today's show: 3 recommendations from Rob's Rucksack.

(r.rs.recommend2009)

**MON 10:00 Classical Collection (b00ntbvg)**

Monday - Sarah Walker

With Sarah Walker.

Featuring great performances and classic recordings. With a focus on landmark recordings of Purcell from the 1970s to the present.

**10.00am**

A sequence of Purcell's music performed by the Leonhardt Consort directed by Gustav Leonhardt:

Overture in G minor, Z772 from TELDEC 9031-77608-2

Pavan of four parts in G minor, Z752 from TELDEC

3984-21768-2

Chacony in G minor, Z730 from TELDEC 9031-77608-2

**10.12am**

Nielsen: Chaconne, Op 32

Leif Ove Andsnes (piano)

VIRGIN 562040-2

**10.20am**

Beethoven: String Quartet in A, Op 18 No 5

Guarneri Quartet

RCA 82876-55704-2

**10.50am**

Purcell: Trio Sonata in E minor, Z796

London Baroque

HARMONIA MUNDI HMA 1951327

**10.58am**

Chopin: Scherzo in B flat minor, Op 3

Arturo Benedetti Michelangeli (piano)

DG 469 825-2

**11.09am**

A sequence of Purcell's Fantasias:

No 11 in four parts performed by the Bruggen Consort

TELDEC 3984-21768-2

No 9 in four parts performed by Hesperion XX under Jordi Savall

ASTREE AUVIDIS E 8536

No 5 in four parts performed by Fretwork

VIRGIN VERITAS VC 545062-2

No 2 in four parts performed by Concentus Musicus Wien

AMADEO 423 419-2

**11.30am**

Ireland: Piano Concerto

The Building a Library recommendation from CD Review.

**MON 12:00 Composer of the Week (b00ntc03)**

Purcell's Contemporaries

Episode 1

Donald Macleod introduces the composers of Restoration England who, from today's perspective, stand in the shadow of the greatest of the era, Henry Purcell.

Purcell, arr. CH Trevor: Trumpet Tune

Simon Preston (organ)

DECCA 430 091-2 Tr 7

John Blow: Salvator Mundi  
Alastair Ross (organ)  
Monteverdi Choir  
John Eliot Gardiner (conductor)  
ERATO 2292-45987-2 Tr 5

John Blow: An ode on the death of Mr Henry Purcell  
Gerard Lesne, Steve Dugardin (countertenor)  
La canzona  
VIRGIN VERITAS 545342 2 Tr 13

Henry Lawes, arr. Gant: Zadok, the Priest  
The Choir of the Chapel Royal  
The Musicians Extra-Ordinary  
Andrew Gant (director)  
SIGCD094 Tr 6

Albertus Bryne: Suite in A minor  
Terence Charlston (harpsichord)  
DEUX-ELLES DXL1124 Trs 2-6

William Child: O Lord, grant the King a long life  
Jeremy Bines (organ)  
Choir of Gonville and Caius College, Cambridge  
Geoffrey Webber (director)  
ASV DIGITAL CD GAU 182 Tr 11

William Child: The earth is the Lord's  
Andrew Arthur (organ)  
Choir of Gonville and Caius College, Cambridge  
Geoffrey Webber (director)  
ASV DIGITAL CD GAU 182 Tr 13

William Child: Holy, holy, holy  
Choir of Gonville and Caius College, Cambridge  
Geoffrey Webber (director)  
ASV DIGITAL CD GAU 182 Tr 19.

**MON 13:00 Radio 3 Lunchtime Concert (b00ntcws)**

Emerson String Quartet

From Wigmore Hall, London. Presented by Fiona Talkington.

The Emerson String Quartet perform Haydn's arrangement of his music written for the cathedral in Cadiz in southern Spain.

Emerson Quartet

Haydn: The Seven Last Words of Christ.

**MON 14:00 Afternoon Concert (b00ntcww)**

Cleveland Orchestras

Episode 1

Presented by Jonathan Swain.

Series of performances by the Cleveland Orchestra and Apollo's Fire, known as the Cleveland Baroque Orchestra, with their founder and music director Jeannette Sorrell.

Mozart: Overture - Don Giovanni; Symphony No 40 in G minor, K550  
Apollo's Fire  
Jeannette Sorrell (director)

Bach: St John Passion  
Evangelist ..... Ian Honeyman (tenor)  
Jesus ..... Jeffrey Strauss (baritone)  
Pilate ..... Michael McMurray (bass)  
Jollie Greenleaf (soprano)  
Anne Grimm (soprano)

Kirsten Solliiek (mezzo-soprano)  
Richard Edgar-Wilson (tenor)  
Marc Molomot (tenor)  
Tom Megiloranza (baritone)  
Apollo's Singers  
Apollo's Fire  
Jeannette Sorrell (conductor)

Mozart: Symphony No 28 in C, K200  
Cleveland Orchestra  
Franz Welser-Most (conductor).

**MON 17:00 In Tune (b00ntcwx)**

Sean Rafferty presents a selection of music and guests from the arts world.

Composer Jonathan Dove comes into the studio to talk about productions of his Far Theatricals of the Day and Swanhunter and Canadian violinist Lara St John performs ahead of her concert with the Royal Philharmonic Orchestra.

**17.02**

HUMPERDINCK  
Hansel und Gretel (overture)  
Bavarian Radio Symphony Orchestra  
Donald Runnicles (conductor)  
TELDEC 4509 94549 2  
CD 1 Track 1  
7'48

**17.11**

BRIDGE  
Norse Legend (Pieces for viola & piano)  
Eniko Magyar (viola)  
Tadashi Imai (piano)  
NAXOS 8 572407  
Track 13  
3'30

**17.15**

LIVE MUSIC  
DOVE  
Far theatricals of Day (4th movement: Talk not to me of summer trees)  
Claire Seaton (soprano)  
Richard Wilberforce (countertenor)  
Matthew Long (tenor)  
Philip Tebb (bass)  
Andrew Sutton (horn)  
2'13

**17:25**

DOVE  
Swanhunter: Swansong (extract - "I see you, and you do not see me...")  
Soppy Hat (Nicholas Sharratt)  
Mother (Frances Bourne)  
Swan (Elizabeth Cragg) (soprano)  
The Swanhunter Ensemble  
Stuart Stratford (conductor)  
Recording by Opera North from a rehearsal  
1'54

**17:33**

DOVE  
Bless the lord, o my soul  
Vasari Singers  
Jeremy Backhouse (conductor)  
Signum Classics SIGCD059  
Track 1  
5'09

**17.40**

## SCHUBERT

Impromptu in A flat, D.899 no.4  
David Fray (piano)  
VIRGIN 694489 0  
Track 11  
8'26

**17.49**

## VIVALDI

Concerto in F minor 'Winter' RV 297 (Four Seasons)  
Lara St John (violin)  
Simon Bolivar Youth Orchestra  
Eduardo Marturet (conductor)  
ANCALAGON ANC 134  
Tracks 10-12  
8'45

**18.03**

J. STRAUSS arr. van Brink  
Light as a feather polka  
Polkastra  
ANCALAGON ANC 135  
Track 3  
2'29

**18.06**

## PREVIN

Good morning midnight  
Renée Fleming (mezzo-soprano)  
Andre Previn (piano)  
DG 471 028 2  
Track 10  
2'22

**18.10**

## LIVE MUSIC

JS BACH  
Gigue (from Partita No. 2 in D minor, BWV 1004)  
Lara St John (violin)  
2'51

**18.20**

## LIVE MUSIC

PAGANINI  
Violin Concerto No.2 (extracts from 2nd & 3rd movements)  
Lara St John (violin)  
Martin Kennedy (piano)  
5'49

**18.33**

## LIVE MUSIC

LISZT arr. St John/Kennedy Totentanz (short version)  
Lara St John (violin)  
Martin Kennedy (piano)  
5'26

**18.41**

## BRITTEN

Calypso; Tell me the Truth about Love  
Christine Brewer (soprano)  
Roger Vignoles (piano)  
WIGMORE LIVE WHL 0022  
Tracks 10 + 12  
7'32

**18.50**

## PURCELL

Suite no.1 in G, Z.660  
Richard Egarr (harpisichord)  
HARMONIA MUNDI HMU 907428  
Tracks 1-4  
3'57

**18.55**

## ARTHUR SOMERVILLE

A voice by the cedar tree (from Maud)  
David Wilson-Johnson (baritone)  
David Owen Norris (piano)  
Helios CDH55089  
Track 2  
4'05

**MON 19:00 Performance on 3 (b00ntcwz)**

The Good Companions

Presented by Petroc Trelawny.

Conductor John Wilson, star of 2009's MGM musicals Prom, leads soloists, the BBC Concert Orchestra and the Maida Vale Singers in Andre Previn's classic feel-good show The Good Companions.

A musical troupe is set for financial and musical ruin after their manager runs off with all their money and the pianist! But as luck would have it, Miss Trant - a wealthy young lady - bails them out, saving the day. The group then sets off on a hilariously adventurous tour, taking the UK by storm.

Susie Dean ..... Annalene Beechey  
Jerry Jerningham ..... Stuart Matthew Price  
Jimmy Nunn ..... John Arthur  
Morton Mitcham ..... Paul Bentley  
Inigo Jollifant ..... Mark Meadows  
Elizabeth Trant ..... Liz Robertson  
Jess Oakroyd ..... Ian Talbot  
Mr Joe Brundit ..... Graham Stone  
Mrs Joe Brundit ..... Sharon Eckman  
Elsie Longstaffe ..... Kimberley Akester  
BBC Concert Orchestra  
The Maida Vale Singers  
John Wilson (conductor).

**MON 21:30 Night Waves (b00ntcx1)**

Shlomo Sand/School of Saatchi/Literary Adaptations

Rana Mitter talks to Shlomo Sand, author of a controversial new history of the Jewish people. His book, The Invention of the Jewish People, has been called 'remarkable' by some, 'baseless' by others, and was a bestseller in Israel. His thesis is that contrary to assumptions about biblical texts, there was no exile of the Jewish people from the Holy Land and that instead Judaism the religion, not its people, spread to North Africa and Southern Europe. Sand's research conclusions have led some to imply dramatic implications for the politics of the Middle East.

Alkarim Jivani joins Rana to review a new reality television talent search which attempts to discover the next big thing in the contemporary art world. Its panel of judges includes Tracey Emin and Matthew Collings, and the elusive art collector Charles Saatchi makes the final decision about which artist will win a place at his exhibition at the Hermitage in St Petersburg.

Rana also considers the problems of adapting great literary works for the screen. As Joseph Strick's controversial adaptation of James Joyce's Ulysses is released, Ian Christie and Sarah Churchwell explore the problems of turning great books into great movies and speculate on towering literary achievements that seem destined never to make the cinema.

**MON 22:00 Composer of the Week (b00ntc03)**

[Repeat of broadcast at 12:00 today]

**MON 23:00 The Essay (b00j5b5z)**

A Tribute to Mr Purcell



Purcell and Royalty

Purcell biographer Jonathan Keates places the composer's life and music in the context of the changes of monarch as Charles II was succeeded by James II and then William and Mary.

**MON 23:15 Jazz on 3 (b00ntcxf)**

Tomasz Stanko at the London Jazz Festival

Jez Nelson presents Polish trumpeter Tomasz Stanko recorded in concert at the 2009 London Jazz Festival. Known for his explorative forays into everything from folk to free jazz, here Stanko presents his new quintet. Expect a subtly different sound world, with bold drum rhythms and electric bass alongside Stanko's haunting and mysterious trumpet tones.

Plus a solo session from pioneering percussionist Lukas Ligeti. The son of the modernist composer Gyorgy Ligeti, he creates a similar richness of rhythms and textures of sound in his work. In this solo session on the electronic marimba, Lukas fuses traditional African sounds with a modern, edgy mix of western compositional styles.

To see pictures of the marimba lumina and Lukas Ligeti, go to the Jazz on 3 Flickr page - [www.flickr.com/photos/jazzon3](http://www.flickr.com/photos/jazzon3)

Playlist:

Tomasz Stanko Quintet recorded at Queen Elizabeth Hall, London on November 15, 2009

Line up:

Tomasz Stanko (trumpet)  
Alexi Tuomarila (piano)  
Jakob Bro (guitar)  
Anders Christensen (bass)  
Olavi Louhivuori (drums)

Set 1:

New Song (Stanko) segued into Dirge for Europe (Krzysztof Komeda)  
Last Song, The Dark Eyes of Martha Hirsch and So Nice segued (all by Stanko)  
Grand Central (Stanko)

For details of Radio 3's coverage of the London Jazz Festival go to:  
<http://www.bbc.co.uk/radio3/jazz/londonjazzfestival/2009/>

Jez interviews Tomasz Stanko backstage at the Queen Elizabeth Hall

Set 2:

Amsterdam Avenue segued into May Sun (both Stanko)  
Euforila (Stanko)  
Terminal 7 (Stanko)

Recommended further listening:

Artist: Tomasz Stanko  
Album title: Dark Eyes  
Label: ECM  
Released: October 2009

Peggy Sutton interviews Lukas Ligeti

Lukas Ligeti performs on the Marimba Lumina in a solo session exclusively for Jazz on 3 recorded on November 12, 2009

Set list:

Entering Perceived Masks (Lukas Ligeti)

Lukas Ligeti performs at the University of Edinburgh on 17 November 2009 and gives a workshop on the following day,

Wednesday 18 November.

**TUESDAY 17 NOVEMBER 2009**

**TUE 01:00 Through the Night (b00ntd2y)**

**1.00am**

Brahms, Johannes (1833-1897): Three Hungarian Dances (No 1 in G minor; No 6 in D flat minor; No 21 in E minor)  
Radio France Philharmonic Orchestra  
Peter Oundjian (conductor)

**1.12am**

Joachim, Joseph (1831-1907): Violin Concerto in D minor, Op 11 (In the Hungarian manner)  
Christian Tetzlaff (violin)  
Radio France Philharmonic Orchestra  
Peter Oundjian (conductor)

**1.53am**

Bach, Johann Sebastian (1685-1750): Allemande and double (Partita No 1 in B minor for solo violin, BWV 1002)  
Christian Tetzlaff (violin)

**1.57am**

Smetana, Bedrich (1824-1884): Sarka (Ma Vlast)

**2.09am**

Martinu, Bohuslav (1890-1959): Symphony No 6, H343 (Fantasies symphoniques) - 1953  
Radio France Philharmonic Orchestra  
Peter Oundjian (conductor)

**2.38am**

Rheinberger, Josef (1839-1901): Sonata in E flat for horn and piano, Op 178  
Martin Van der Merwe (horn)  
Huib Christiaanse (piano)

**3.01am**

Bach, Carl Philipp Emanuel (1714-1788): Concerto in A for flute and strings, Wq 168  
Robert Aitken (flute)  
CBC Vancouver Orchestra  
Mario Bernardi (conductor)

**3.20am**

Stravinsky, Igor (1882-1971): Petrushka (Burlesque in Four Scenes)  
Ruud van den Brink (piano)  
Peter Masseurs (trumpet)  
Jacques Zoon (flute)  
Concertgebouw Orchestra  
Riccardo Chailly (conductor)

**3.56am**

Beethoven, Ludwig van (1770-1827): Overture and music (Prometheus, Op 43)  
Danish Radio Concert Orchestra  
Hannu Koivula (conductor)

**4.12am**

Bennett, Richard Rodney (b.1936): Aubade for orchestra  
BBC Philharmonic  
Rumon Gamba (conductor)

**4.25am**

Britten, Benjamin (1913-1976, text: Auden): On this Island, Op 11  
Sally Matthews (soprano)  
Simon Lepper (piano)

**4.39am**

Debussy, Claude (1862-1918): L'isle joyeuse

Jurate Karosaite (piano)

**4.47am**

Moniuszko, Stanislaw (1819-1872), arr Stanislaw Wiechowicz and Piotr Mazynski: Kozak (Four Choral Songs)  
Polish Radio Choir  
Marek Kluza (director)

**4.55am**

Kreisler, Fritz (1875-1962): Nina, after Tre Giorni son che Nina by Giovanni Pergolesi  
The Hertz Trio

**5.01am**

Bruch, Max (1838-1920), arr unknown: Allegro vivace ma non troppo in C (8 Pieces for clarinet, viola/cello and piano or harp), Op 83  
Moshe Hammer (violin)  
Tsuyoshi Tsutsumi (cello)  
William Tritt (piano)

**5.05am**

Strauss, Oscar (1870-1954): Overture: Ein Walzertraum  
West Deutsches Rundfunkorchester Koln  
Franz Marszalek (conductor, recorded in 1950)

**5.12am**

Lehar, Franz (1870-1948): Duet - Wie eine Rosenknoepe;  
Romanze (The Merry Widow - Act 2)  
Valencienne ..... Michelle Boucher (soprano)  
Camille ..... Mark Dubois (tenor)  
Kitchener-Waterloo Symphony Orchestra  
Raffi Armenian (conductor)

**5.20am**

Groneman, Albertus (1710-1778): Concerto in G for solo flute, two flutes, viola and basso continuo  
Jed Wentz (solo flute)  
Marion Moonen, Cordula Breuer (flutes)  
Musica ad Rhenum

**5.28am**

Castelnuovo Tedesco, Mario (1895-1968): Capriccio Diabolico for guitar, Op 85  
Goran Listes (guitar)

**5.37am**

Grieg, Edvard (1843-1907): Lyric pieces - book 1 for piano, Op 12  
Zoltan Kocsis (piano)

**5.49am**

Gabrieli, Giovanni (c.1553-1612): Exaudi me, for 12-part triple chorus, continuo and four trombones  
Lars Baunkilde (violone)  
Soren Christian Vestergaard (organ)  
Danish National Radio Chorus  
Copenhagen Cornetts and Sackbutts  
Bo Holten (conductor)

**5.56am**

Schumann, Robert (1810-1856) arr. Agnieszka Duczmal: Cello Concerto in A minor, Op 129 - arranged for strings  
Karolina Jaroszewska (cello)  
Amadeus Polish Radio Chamber Orchestra in Poznan  
Agnieszka Duczmal (conductor)

**6.20am**

Strauss, Richard (1864-1949): Le bourgeois gentilhomme (excerpts)  
Danish Radio Concert Orchestra  
Roman Zeilinger (conductor)

**6.56am**

Ives, Charles (1874-1954): Piano Sonata No 1 (excerpts)  
Donna Coleman (piano).

**TUE 07:00 Breakfast (b00ntd3g)**

Tuesday - Rob Cowan

**07.03**

SCHUBERT  
The Devil as Engineer - Overture  
Prague Sinfonia  
Christian Benda  
NAXOS 8.570328 Tr 1

**07.07**

BARTOK  
3 Hungarian Folk Tunes Sz. 66  
Zoltán Kocsis (piano)  
PHILIPS 434 104 2 Tr 26-28

**07.11**

BIZET  
Les quatre coins  
(No.5 of the Petite Suite, discarded for final suite)  
Orchestre du Capitole de Toulouse  
Michel Plasson  
EMI CDC754 765 2 Tr 15

**07.15**

VIVALDI  
Concerto for 2 violins RV 516  
Simon Standage, Elizabeth Wilcock (violins)  
The English Concert  
Trevor Pinnock  
ARCHIV 415 674 2 Tr 10-12

**07.24**

MINKUS arr. Lanchbery  
La Bayadère  
First coda, Second coda; Finale  
Sydney Symphony Orchestra  
John Lanchbery  
EMI 968205 2 CD2 Tr 23-25

**07.32**

MONTEVERDI  
Zefiro torna  
The Consort of Musicke  
Anthony Rooley  
VIRGIN VC7911542 Tr 2

**07.36**

ELGAR  
Romance for bassoon and orchestra Op.62  
Graham Sheen (bassoon)  
BBC Symphony Orchestra  
Andrew Davis  
TELDEC 4509 984 362 Tr 30

**07.43**

HAYDN  
Piano Trio in E flat minor  
Florestan Trio  
HYPERION CDA 67757 Tr 10-11

**07.56**

GRAINGER  
Country Gardens  
London Pops Orchestra  
Frederick Fennell  
MERCURY 434 330-2 Tr 1

**08.03**

PURCELL  
The Fairy Queen –  
If Love's a Sweet Passion  
Vera Lansink (soprano)  
The Amsterdam Baroque Orchestra & Choir  
Ton Koopman  
ERATO 4509 985072 CD1 Tr 21

**08.09**

WEBER  
Clarinet Concerto No.2 in E flat major Op.74 – last movement  
Fabio di Cäsola (clarinet)  
Russian Chamber Philharmonic St Petersburg  
Juri Gilbo  
SONY PROMO Tr 10

**08.16**

RAVEL orch Grainger  
La Vallée des cloches  
City of Birmingham Symphony Orchestra  
Sir Simon Rattle  
EMI 514 565 2 CD3 Tr 6

**08.22**

CPE BACH  
Rondo in D minor Wq 61/4  
Mikhail Pletnev (piano)  
DG 459 614 2 Tr 14

**08.28**

HANDEL  
Tamburino from Alcina  
Leopold Stokowski Symphony Orchestra  
Leopold Stokowski  
EMI 565 912 2 Tr 5

**08.31**

DVORAK  
Slavonic Dances Op.46 No.7 & 8  
Czech Philharmonic Orchestra  
Karel Šejna  
SUPRAPHON 1916-2 Tr 7-8

**08.42**

BYRD  
Salve regina  
The Cardinal's Musick  
Andrew Carwood  
HYPERION CDA 67675 Tr 7

**08.47**

HANDEL  
Concerto No.10 in D minor HWV 328  
The English Concert  
Trevor Pinnock  
ARCHIV 463094 CD6 Tr 7-11

**09.03**

ROSSINI

Barber of Seville – Act 1 No.2 Cavatina: Largo al factotum  
(Figaro)  
Leo Nucci (Figaro)  
La Scala Orchestra  
Riccardo Chailly  
SONY 88697527362 CD1 Tr 6

**09.08**

BIBER  
Sonata "Peasants' Church-going"  
in B flat major  
Concentus Musicus, Wien  
Nikolaus Harnoncourt  
ARCHIV 437 081 2 Tr 15-17

**09.15**

GRIEG orch Hans Sitt  
Norwegian Dance Op.35 No.1  
Gothenburg Symphony Orchestra and Chorus  
Neeme Järvi  
DG 471 300 2 CD4 Tr 14

**09.22**

BRUCKNER  
Intermezzo in D minor  
Raphael Ensemble  
HYPERION CDA 66704 Tr 6

**09.26**

HOLIDAY/HERZOG arr Guy Barker  
God Bless the Child  
Cibelle (vocals)  
Orchestra  
Guy Barker  
BBC Recording (not commercially available)

**09.34**

LISZT  
Piano Concerto No.2 in A major  
Alfred Brendel (piano)  
London Philharmonic Orchestra  
Bernard Haitink  
PHILIPS 475 7188 CD1 Tr 6-9

**09.56**

HANDEL  
Quartet in D minor Op.9 No.4 – finale  
Doric String Quartet  
WIGMORE HALL WHLIVE032 Tr 4

**TUE 10:00 Classical Collection (b00ntd3j)**

Tuesday - Sarah Walker

With Sarah Walker.

Highlights include a focus on Benjamin Britten as composer, editor and conductor, and Tchaikovsky's Symphony No 1.

**10.00am**

Bach: Brandenburg Concerto No 3 in G  
English Chamber Orchestra  
Benjamin Britten (conductor)  
DECCA 443 847-2

**10.12am**

Britten: Diversions, Op 21  
Steven Osborne (piano)

BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor)  
HYPERION CDA67625

**10.35am**

Purcell: The Sweet Passion (The Fairy Queen)  
Shepherd and Coridon ..... Peter Pears (tenor)  
Nymph ..... Jennifer Vyvyan (soprano)  
Mopsa ..... Alfreda Hodgson (contralto)  
Shepherd ..... James Bowman (countertenor)  
English Chamber Orchestra  
Benjamin Britten (conductor)  
DECCA 468 561-2

**10.59am**

Selection of Grieg's Norwegian Peasant Dances  
Thomas Ades (piano)  
EMI 57051-2

**11.05am**

Tchaikovsky: Symphony No 1 in G minor, Op 13 (Winter Daydreams)  
Chicago Symphony Orchestra  
Claudio Abbado (conductor)  
SONY SK 48056.

**TUE 12:00 Composer of the Week (b00ntd41)**

Purcell's Contemporaries

## Episode 2

Donald Macleod surveys the brilliant generation of composers that first emerged as choristers at the Chapel Royal after the Restoration, including a musical spy and a heartbroken composer who shot himself on the toss of a coin.

Purcell: Hear my prayer  
Alastair Ross (organ)  
Monteverdi Choir  
John Eliot Gardiner (conductor)  
ERATO 2292-45987-2 Tr 6

John Blow: No, Lesbia, you ask in vain (Elegy on the death of Queen Mary)  
John Mark Ainsley (tenor)  
Paula Chateaufneuf (theorbo)  
Timothy Roberts (chamber organ)  
HYPERION CDA66646 Tr 18

Matthew Locke: Be thou exalted, Lord  
Choir of New College, Oxford  
The Parley of Instruments  
Edward Higginbottom (conductor)  
HYPERION CDA66373 Tr 8

Pelham Humfrey: O Lord my God  
Charles Brett (countertenor)  
Martyn Hill (tenor)  
David Thomas (bass)  
Michael Lewin (lute)  
Marilyn Samson (cello)  
Alastair Ross (organ)  
Monteverdi Choir  
English Baroque Soloists  
John Eliot Gardiner (conductor)  
ERATO 2292-45987-2 Tr 7

John Blow: I was glad when they said unto me  
Robin Blaze, Ashley Stafford (countertenors)  
Mark Le Brocq (tenor)  
Andrew Dale Forbes (bass)  
Rogers Covey-Crump (high tenor)  
Choir of St Paul's Cathedral

Parley of Instruments  
John Scott (conductor)  
HYPERION CDA67009 Trs 16-20

Jeremiah Clarke, arr. Simon Preston: Prince of Denmark's March  
Simon Preston (organ)  
DECCA 430 091-2 Tr 5.

**TUE 13:00 Radio 3 Lunchtime Concert (b00ntd52)**

Ronald Brautigam and Friends

## Episode 1

Part of a series of four concerts celebrating the music of Haydn in the 200th anniversary year of his death. Leading Dutch pianist Ronald Brautigam performs a solo programme on fortepiano in the banqueting room of the newly refurbished Belfast City Hall, as part of the 47th Belfast Festival at Queen's.

Ronald Brautigam (fortepiano)

Haydn: Sonata No 42 in G H XVI 27; Sonata No 43 in E flat, H XVI 28; Sonata No 55 in B flat, H XVI 41; Fantasia in C, H XVII 4; Variations on Gott erhalte - after H III 77; Sonata No 58 in C, H XVI 48.

**TUE 14:00 Afternoon Concert (b00ntd54)**

Cleveland Orchestras

## Episode 2

Presented by Jonathan Swain.

Featuring performances by the Cleveland Orchestra, one of America's leading orchestras.

Beethoven: Piano Concerto No 3 in C minor, Op 37  
Alfred Brendel (piano)  
Cleveland Orchestra  
Franz Welser-Most (conductor)

Brahms: Symphony No 4 in E minor, Op 98  
Cleveland Orchestra  
Franz Welser-Most (conductor)

Telemann: Concerto in D for two flutes, violin and cello  
Haydn: Symphony No 59 in A (Fire)  
Apollo's Fire  
Jeannette Sorrell (director)

Bartok: The Miraculous Mandarin, Op 19  
Cleveland Orchestra  
Franz Welser-Most (conductor)

Bartok: Viola Concerto, Op posth.  
Kim Kashkashian (viola)  
Cleveland Orchestra  
Franz Welser-Most (conductor).

**TUE 17:00 In Tune (b00ntf0n)**

Sean Rafferty presents a selection of music and guests from the arts world.

Featuring world-renowned jazz singer Cleo Laine. She performs in the studio, giving listeners a preview of her 2009 London Jazz Festival show, Cleo Laine, John Dankworth and Friends: Accentuate The Positive at the Royal Festival Hall.

Sean is also joined by conductor James O'Donnell, who talks about the weekend's Purcell anniversary celebrations, opening with The Choir of Westminster Abbey's Friday night concert

'Hail, Bright Cecilia!'

1704  
PURCELL  
The Indian Queen (Symphony and Dance)  
Taverner Players  
Andrew Parrott (director)  
EMI CDM 7 69853 2  
T.9  
**1:44**

1706  
PORTER  
Ridin High  
Dame Cleo Laine  
PHILIPS 848 129 2  
T.17  
**3:08**

1710  
PURCELL  
I was glad  
Choir of Westminster Abbey  
Martin Neary (conductor)  
SONY SK 66243  
T.1  
**3:43**

1720  
PURCELL  
Music For a While  
Iestyn davies (countertenor)  
John reid (piano)  
BBC Archive recording  
**3:43**

1725  
PURCELL  
Hail Bright Cecilia;  
With Rapture of Delight Hail!  
Bright Cecilia  
Taverner Consort  
Taverner Choir  
Taverner Players  
Andrew Parrott (director)  
EMI CDC 7 47490 2  
T.13-14  
**4:25**

1735  
RAVEL  
Valses Nobles et Sentimentales  
Rotterdam Philharmonic Orchestra  
Yannick Nezet-Seguin (conductor)  
EMI 9 66342 2  
T.4-11  
**16:42**

1752  
RACHMANINOV  
Etudes-Tableaux op.39 (Nos 4&6)  
Alexander Romanovsky (piano)  
DECCA 476334  
T.4&6  
**5:42**

1803  
ELLINGTON  
It don't mean a thing if it ain't got that swing  
Cleo Laine  
BMG 43215 2  
CD.1 T.14  
**4:04**

1813  
JOHN DANKWORTH  
Shall I compare thee  
Cleo Laine  
FONTANA STL5209  
T.10  
**2:23**

1822  
JOHNNY MERCER  
Accentuate the Positive  
Cleo Laine  
John Horler, piano  
Alec Dankworth, bass  
Mark Nightingale, trombone  
Matt Holme, drums  
**4:14**

1827  
MOZART  
Quartet for flute and strings in D, K.285  
Emmanuel Pahud, flute  
Christoph Poppen, violin  
Hariolf Schlichtig, viola  
Jean-Guihen Queyras, cello  
EMI CDC 5 56829 2  
TR.1-3  
**16:54**

1849  
PUCCINI  
La Boheme (Che gelida manina)  
Luciano Pavarotti (Rodolfo)  
Berlin Philharmonic Orchestra  
Herbert von Karajan, conductor  
DECCA 478 0208  
T.2  
**4:36**

1853  
PURCELL  
Ode on St.Cecilia's Day (Wondrous Machine! The Airy Violin)  
Taverner Consort  
Taverner Choir  
Taverner Players  
Andrew Parrott, director  
EMI CDC 7 47490 2  
T.8-9  
**7:30**

**TUE 19:00 Performance on 3 (b00ntd8r)**  
London Jazz Festival 2009: Jazz Voice

From the Barbican Hall, London. Presented by Petroc Trelawny.

Actor Denis Lawson hosts the opening celebration of the 2009 London Jazz Festival, which focuses on a century of song. The programme draws on significant anniversaries of jazz songs, films, singers and songwriters down the decades.

The specially assembled London Jazz Festival Orchestra under Guy Barker showcases new arrangements, highlighting the enduring popularity of these numbers as well as the vocal skills of an array of leading vocalists, including Cibelle, Kirsty Almeida, Krystle Warren, Kurt Elling, Natalie Merchant, Natalie Williams, Roachford, Sarah Jane Morris and Sheila Jordan.

Spinning Wheel  
Roachford (vocals)  
Dur: 6m50s

I let a song go out of my heart by Duke Ellington  
Krystle Warren (vocals)

Dur: 3m37s

Temptation by Tom Waits  
Kirsty Almeida (vocals)  
Dur: 4m49s

She Devil by Natalie Merchant  
Natalie Merchant (vocals)  
Dur: 6m36s

Caravan by Juan Tizol  
Ernie Watts (solo sax)  
Dur: 5m50s

Goodnight God Bless by Sarah Jane Morris  
(arranged by Ayanna Witter Johnson)  
Sarah Jane Morris (vocals)  
Dur: 3m37s

Daydream by Billy Strayhorn  
Kurt Elling (vocals)  
Dur: 5m55s

Good Morning Heartache  
by Irene Higginbotham, Ervin Drake and Dan Fisher  
Sheila Jordan (vocals)  
Dur: 5m30s

Son of a Preacher Man by John Hurley and Ronnie Wilkins  
Natalie Williams (vocals)  
Dur: 5m23s

Interval

1959 Medley Instrumental, arr Guy Barker:  
So What (on Miles Davis' Kind of Blue)  
Giant Steps (album recorded by John Coltrane in 1959 although  
not released until 1960)  
Lonely Woman (on Ornette Coleman's Shape of Jazz to Come)  
Blue Rondo a la Turk (on Dave Brubeck's Time Out album)  
Better Get It In Your Soul (on Charlie Mingus' Mingus Ah Um)  
Dur: 11m48s

Cry Me a River by Arthur Hamilton  
Natalie Williams (vocals)  
Dur: 5m57s

Baltimore Oriole by Hoagy Carmichael  
Sheila Jordan (vocals)  
Dur: 5m35s

Circles by Krystle Warren (arranged by Jason Yarde)  
Krystle Warren (vocals)  
Dur: 4m52s

Betrayal Sarah by Sarah Jane Morris  
Sarah Jane Morris (vocals)  
Dur: 5m45s

Come Rain or Come Shine by Harold Arlen and Johnny Mercer  
Roachford (vocals)  
Dur: 4m24s

Boys in the Backroom by Frank Loesser and Frederick Hollander  
Natalie Merchant (vocals)  
Dur: 3m42s

Mamae Coragem by Caetano Veloso  
Cibelle (vocals)  
Dur: 5m30s

I Like the Sunrise by Duke Ellington  
Kurt Elling (vocals)  
Dur: 7m10s

Uptight by Sylvia Moy, Henry Cosby & Stevie Wonder  
Roachford (vocals)  
Dur: 3m01s

All music arranged by Guy Barker unless otherwise credited.

### **TUE 21:15 Night Waves (b00ntd8t)**

The Original of Laura/Vatican Conference/Hoerengracht/The  
Habit of Art

Presented by Anne McElvoy.

Novelist Lawrence Norfolk reviews Vladimir Nabokov's  
unfinished novella The Original of Laura, which has just been  
published. The book, which was handwritten onto 138 index  
cards by the author, has been the source of a dilemma for the  
author's son, Dmitri. As sole executor of Vladimir's will, he has  
for 30 years wrestled with the dilemma of whether to publish  
this final work by a major literary figure or burn it as the author  
requested.

A special conference is to be held at the Vatican hoping to  
renew a dialogue between the Catholic church and leading  
artists who have been invited to attend, from film-makers to  
painters and musicians. Anne is joined by composer James  
MacMillan and Damian Thompson, editor of the Catholic Herald,  
to talk about the issues the conference raises.

Critic Lynda Nead joins Anne to review a new installation at the  
National Gallery in London which is a life-size recreation of the  
streets, allies and lighted rooms of prostitutes in Amsterdam,  
which which visitors are invited to walk around and peer into.  
The work, called Hoerengracht, was created by American artists  
Ed Kienholz and Nancy Reddin Kienholz.

And Anne is joined by critic Suzannah Clapp for a first night  
review of Alan Bennett's new play The Habit of Art, which opens  
at the National Theatre in London. In it, Benjamin Britten,  
sailing uncomfortably close to the wind with his new opera,  
Death in Venice, seeks advice from his former collaborator and  
friend, WH Auden. The play explores the unsettling desires of  
two difficult men.

### **TUE 22:00 Composer of the Week (b00ntd41)**

[Repeat of broadcast at 12:00 today]

### **TUE 23:00 The Essay (b00j5bdt)**

A Tribute to Mr Purcell

Purcell in Performance

Andrew Parrott, who has been at the forefront of the early  
music movement in the UK as both a performer and a scholar,  
discusses his research into Hail! bright Cecilia and other Purcell  
works, and how these inform his approach in performance.

### **TUE 23:15 Late Junction (b00ntdbc)**

Fiona Talkington

Fiona Talkington's varied musical selection includes the  
concertina playing of Alistair Anderson, a setting of Salve regina  
by Monteverdi and Richard Maxfield's electronic Pastoral  
Symphony.

Track List:

### **23:15**

Wildbirds and Peacedrums: There is no light

Album: The Snake

Leaf BAY 65CDP

**23:18**

Brelo: Taggar (Valterri Lehto)  
Album: Uusikuu  
Aania 10

(Segue)

**23:22**

Paolo Angeli: Lulas  
Album: Bucato  
ReR megacorp

**23:27**

Alistair Anderson: First Light/Rhymeside1,2 The Mountain  
Stream/Rhymeside 3/First Light  
Album: Steel Skies  
Topic TSCD 427

**23:37**

Richard Maxfield: Pastoral Symphony  
Album: Oak of the Golden Dreams  
New World

(Segue)

**23:41**

Messiaen: L'alouette des champs  
Louise Bessette (piano)  
Analekta AN29960

**23:48**

Laura Gibson: Come by Storm  
Album: Beasts of Seasons  
Souterrain Transmissions SOU001EP

**23:48**

Tinariwen: Lulla  
Album: Imidiwn: Companions  
Independiente ISOM78CD

**23:53**

Helge Lien: Radio  
Album: Hello Troll  
Ozella OZ021CD

**00:00**

Monteverdi: Salve Regina  
Emma Kirkby, Judith Nelson AAM, Hogwood  
Oiseau Lyre 4258912

(Segue)

**00:06**

Keith Jarrett: Invocations (fifth recognition)  
Album: Selected Recordings  
ECM : rarum CD 014168 2

**00:11**

Singers from the village of Shostova Gora: North Russian Lyric  
Song  
Album: Musics of the Soviet Union  
Smithsonian CDSF 40002

(Segue)

**00:17**

Veronika Povilioniene: Lithuanian Lullaby to Make Children Laugh  
Album: Musics of the Soviet Union  
Smithsonian CDSF 40002

**00:18**

Buika & Chucho Valdes: Soledad  
Album: El Ultimo Trago  
Warner Classics Jazz Promo

(Segue)

**00:22**

Ravel arr David Rubinson: Bolero  
Gato Barbieri  
Album: Tropicico  
Verve LC 00383

**00:30**

Christian Wallumrød Ensemble: Pling  
Album: Fabula Suite Lugano  
ECM 271 1269

(Segue)

**00:35**

Bach orch. Webern: Fuga (Ricercar) a 6 voci  
Munich Chamber Orchestra, Christoph Poppen  
ECM New Series 461 912 2

**00:47**

Toumani Diabate: Marielle  
Album: King of the kora: An Introduction  
Demon NSDC006

**00:59**

Joji Hirota: Kin no mai  
Album: Japanese Drums  
ARC Music EUCD2224

**WEDNESDAY 18 NOVEMBER 2009****WED 01:00 Through the Night (b00ntdgy)**

Including:

**1.00am**

Bach, Johann Sebastian (1685-1750): Trio Sonata in C minor  
(Musikalischen Opfer, BWV1079)  
Tom Ottar Andreassen (flute)  
Frode Larsen (violin)  
Emery Cardas (cello)  
Knut Johanssen (harpsichord)

**1.20am**

Mozart, Wolfgang Amadeus (1756-1791): Flute Quartet No 4 in  
A, K298  
Tom Ottar Andreassen (flute)  
Frode Larsen (violin)  
Jon Sonstebp (viola)  
Emery Cardas (cello)

**1.32am**

Debussy, Claude (1862-1918): Sonata for flute, viola and harp,  
L137  
Tom Ottar Andreassen (flute)  
Jon Sonstebo (viola)  
Sidsel Walstad (harp)

**1.50am**

Stucken, Frank van der (1858-1929): Symphonic Prologue to  
Heinrich Heine's tragedy William Ratcliffe  
Vlaams Radio Orkest (Flemish Radio Orchestra)  
Bjarte Engeset (conductor)

**2.18am**

Moscheles, Ignaz (1794-1870): Characteristic Tribute to the  
Memory of Malibran - Fantasia in C sharp minor for the piano  
forte, Op 94  
Tom Beghin (fortepiano - built by John Broadwood and Sons,  
London, 1827)

**2.30am**

Henderson, Ruth Watson (b.1932): In Memoriam Elmer Iseler

Elmer Iseler Singers  
Lydia Adams (conductor)

**2.37am**

Haydn, Joseph (1732-1809): Symphony No 94 in G (Surprise)  
Bergen Philharmonic Orchestra  
Philippe Entremont (conductor)

**3.01am**

Rachmaninov, Sergei (1873-1943): Prelude in C sharp minor,  
Op 3 No 2  
Sergei Terentjev (piano)

**3.04am**

Terentjev, Sergei (b.1946): Improvisations on Chopin's Prelude  
in A  
Sergei Terentjev (piano)

**3.08am**

Grieg, Edvard (1843-1907): Hagtussa - song cycle  
Solveig Kringelborn (soprano)  
Sveinung Bjelland (piano)

**3.36am**

Sumera, Lepo (1950-2000): Symphony No 2  
Estonian Radio Symphony Orchestra  
Peeter Lilje (conductor)

**3.56am**

Part, Arvo (b.1935): Fratres for cello and piano (1977)  
Petr Nouzovsky (cello)  
Yukie Ichimura (piano)

**4.09am**

Lauridsen, Morten (b.1943): Contre qui Rose - 1993 (Les  
chansons des roses - 2nd mvt)  
Phoenix Chamber Choir  
Ramona Luengen (conductor)

**4.12am**

Handel, Georg Frideric (1685-1759): Flammende Rose, Zierde  
der Erden, HWV210 (Deutsche Arien - No 9)  
Helene Plouffe (violin)  
Louise Pellerin (oboe)  
Dom Andre Laberge (organ - 1999 Karl Wilhelm at the abbey  
church Saint-Benoit-du-Lac)

**4.18am**

Kraus, Joseph Martin (1756-1792): Symphony in C, VB139  
Concerto Koln

**4.31am**

Dussek, Jan Ladislav (1760-1812): Sonata in D, Op 31 No 2  
Andreas Staier (fortepiano - Broadwood-Hammerflügel, 1805,  
from the collection Jerome Hantai and restored in 1992 by  
Christopher Clarke)

**4.44am**

Diamond, David (b.1915): Rounds for string orchestra  
CBC Vancouver Orchestra  
Mario Bernardi (conductor)

**5.01am**

Vitols, Jazeps (1863-1948): Romance  
Valdis Zarins (violin)  
Ieva Zarina (piano)

**5.08am**

Zwart, Jan (1877-1937): Canonisch voorspel over Psalm 84 vers  
1 (Canonic prelude on Psalm 84:1)  
Wout van Andel (organ)

**5.11am**

Sweelinck, Jan Pieterszoon (1562-1621): Pseume 90

Netherlands Chamber Choir  
Paul Van Nevel (director)

**5.14am**

Pisendel, Johann (1687-1755): Sonata in C minor for two oboes  
Michael Niesemann, Alison Gangler (oboes)  
Musica Antiqua Koln  
Reinhard Goebel (conductor)

**5.19am**

Scarlatti, Domenico (1685-1757): Sonata in B minor, Kk87  
Andreas Staier (harpsichord)

**5.25am**

Mozart, Wolfgang Amadeus (1756-1791): Trio in E flat for piano  
clarinet and viola, K498 (Kegelstatt)  
Martin Frost (clarinet)  
Antoine Tamestit (viola)  
Cedric Tiberghien (piano)

**5.44am**

Schubert, Franz (1797-1828): Versunken, D715 (Sunken)

**5.46am**

Schubert: Sehnsucht (Longing), D123

**5.49am**

Schubert: Hoffnung, D637

**5.52am**

Schubert: Des Madchens Klage, D191

**5.56am**

Schubert: Gruppe aus dem Tartarus, D583  
Christoph Pregardien (tenor)  
Andreas Staier (fortepiano)

**6.00am**

Liszt, Franz (1811-1886), arr. Eduard Reuss: Concerto  
Pathetique, S365  
Viktor Chuchkov (piano)  
Bulgarian National Radio Symphony Orchestra  
Vassil Stefanov (conductor)

**6.20am**

Vierdanck, Johann (1605-1646): Sonata a 4  
Musica Fiata  
Roland Wilson (director)

**6.24am**

Forster, Kaspar (1616-1673): Sonata a 3 in C minor; Sonata a 7  
Musica Fiata  
Roland Wilson (director)

**6.35am**

Dulichius, Philipp (1562-1631): Sunt pia scepra (motet for six  
voices)  
Ensemble Weser Renaissance (voices and instruments)  
Manfred Cordes (conductor)

**6.40am**

Caplet, Andre (1878-1925): Divertissement No 1 - A la francaise  
Mojca Zlobko (harp)

**6.45am**

Debussy, Claude (1862-1918): Sonata in G minor for violin and  
piano  
Janine Jansen (violin)  
David Kyuken (piano).

**WED 07:00 Breakfast (b00ntdh0)**

Wednesday - Rob Cowan

**7:03**

WEBER

Menuetto: Capriccio presto from Clarinet quintet, Op.34



Eduard Brunner (clarinet)  
Hagen Quartett  
DEUTSCHE GRAMMOPHON 463 599-2, Tr.5

**7:08**

WALTON  
Prelude for orchestra 'Granada'  
The London Philharmonic  
Bryden Thomson (conductor)  
CHANDOS CHAN 8968, Tr.9

**7:15**

J S BACH  
Prelude and fugue in G minor from Das Wohltemperierte Klavier  
Till Fellner (piano)  
ECM NEW SERIES 1853/54, CD2 Tr.7-8

**7:21**

BLOW  
God is our hope and strength  
Winchester Cathedral Choir  
The Parley of Instruments  
David Hill (conductor)  
HYPERION CDA67031/2, CD1 Tr.4

**7:24**

MOZART arr. MAYOR  
Allegro from Serenade in G major 'Eine Kleine Nachtmusik' arr.  
Simon Mayor for  
mandolin quartet and guitar  
Simon Mayor, Richard Collins (mandolins)  
Maartin Allcock (mandola)  
Gerald Garcia (guitar)  
Hilary James (mandobass)  
Aka 'Mandolinquents'  
ACOUSTICS CDACS 034, Tr.3

**7:31**

RESPIGHI  
The Dove from The Birds -  
Suite for small orchestra  
(based on a theme by J de Gallot)  
Prague Chamber Orchestra  
SUPRAPHON 11 0683-2, Tr.5

**7:36**

ROSSINI  
Moderato from String sonata no.1 in G major  
Elizabeth Wallfisch, Marshall Marcus (violins)  
Richard Tunnicliffe (cello)  
Chi-Chi Nwanoku (double bass)  
HELIOS CDH55200, Tr.1

**7:42**

RAVEL  
Sonatine  
Martha Argerich (piano)  
EMI CLASSICS 5 57101 2, Tr.9-11

**7:53**

DELIBES  
Mazurka; Scène; Marche dansée et final from La Source  
Orchestra of the Royal Opera House,  
Covent Garden  
Sir Charles Mackerras (conductor)  
EMI CLASSICS 9 67716 2, CD2 Tr.18-20

**8:03**

PURCELL  
The Gordian Knot Unty'd, Z.597  
Air - Rondeau Minuet - Air - Jig ('Lilliburlero' in bass)  
The Academy of Ancient Music  
Christopher Hogwood (conductor)  
DECCA 475 5292 CD1 tr 14

**8:08**

KABALEVSKY  
Overture from Colas Breugnon  
Bavarian Radio Symphony Orchestra  
Eugene Ormandy (conductor)  
EMI CLASSICS 5 75127 2, CD2 Tr.1

**8:14**

SCHUMANN  
Einfach, innig (easy, intimate):  
No.2 from 3 Romances  
Anthony Marwood (violin)  
Susan Tomes (piano)  
HYPERION CDA67180, Tr.5

**8:18**

FERRABOSCO  
So beautie on the waters stood (text: Ben Jonson); Pavin for 3  
lyra viols  
Mark Padmore (tenor)  
Fretwork  
VIRGIN VERITAS 5 45346 2, Tr.3-4

**8:25**

BARBER  
No.4: Allegro Molto from Excursions, Op.20  
John Browning (piano)  
NIMBUS NI 2528, Tr.11

**8:30**

VIVALDI  
Concerto for violin and strings in F 'Autumn'  
Pina Carmirelli (violin)  
I Musici  
PHILIPS 475 6940. Tr.7-9

**8:44**

VASKS  
Folk Music - 2nd movement  
from Concerto for cor anglais  
Normunds Schnee (cor anglais)  
Riga Philharmonic Orchestra  
Krišs Rusmanis (conductor)  
CONIFER CLASSICS CDCF 236, Tr.3

**8:51**

BRAHMS  
Allegro energico from String Quintet no.1  
in F major, Op.88  
Guarneri Quartet  
Pinchas Zukermann (viola)  
RCA 94195, CD2 Tr.5

**8:57**

VERDI  
Aria: Celeste Aida from Aida  
Franco Corelli (tenor)  
Orchestra of RAI, Torino  
Arturo Basile (conductor)

REGIS RRC 1315, Tr.1

**9:02**

MOZART

Sonata for piano in C major, K.454 'for beginners'  
 Andrés Schiff (piano)  
 DECCA 456 925-2, CD2 Tr.1-3

**9:14**

RAUTAVAARA

The Fiddlers - suite for string orchestra, Op.1  
 Ostrobothnian Chamber Orchestra  
 Juha Kangas (conductor)  
 ONDINE ODE 821-2, Tr.1-5

**9:22**

MENDELSSOHN

Volkslied (folk song) - from 6 duets for voice & piano (Op.63 No.5)  
 Sophie Daneman (soprano)  
 Nathan Berg (baritone)  
 Eugene Asti (piano)  
 HYPERION CDA66906, Tr.21

**9:24**

J S BACH reworked EGARR

Fugue in C minor (after BWV.906)  
 Richard Egarr (harpsichord)  
 HARMONIA MUNDI HMU 907329, Tr.22

**9:31**

RAVEL

Shéhérazade  
 Régine Crespin (soprano)  
 L'Orchestre de la Suisse Romande  
 Ernest Ansermet (conductor)  
 DECCA 475 7712, Tr.7-9

**9:49**

COLEMAN

Ornette Coleman (alto sax)  
 Don Cherry (pocket trumpet)  
 Charlie Haden (bass)  
 Billy Higgins (drums)  
 GIANTS OF JAZZ AAD CD 53212, Tr.11

**9:56**

NIELSEN

Humoreske (Allegretto) from Symphony no.6 'Sinfonia Semplice'  
 Danish Radio Symphony Orchestra  
 Herbert Blomstedt (conductor)  
 EMI CLASSICS 5 00829 2, CD3 Tr.8

**WED 10:00 Classical Collection (b00ntdh2)**

Wednesday - Sarah Walker

With Sarah Walker.

Two Purcell choral works frame a classic recording of Beethoven's Sonata in E by Sviatoslav Richter and another work in a cycle of Haydn symphonies.

**10.00am**

Smetana: Overture (The Bartered Bride)  
 Royal Philharmonic Orchestra  
 Rudolf Kempe (conductor)

CLASSICS FOR PLEASURE CD-CFP 4587

**10.07am**

Martinu: Five Madrigal Stanzas  
 Josef Suk (violin)  
 Josef Hala (piano)  
 DISCOVER INTERNATIONAL DICD 920317

**10.20am**

Purcell: Of old, when people thought it base (The Yorkshire Feast Song)  
 Michael Chance (countertenor)  
 John Mark Ainsley (tenor)  
 Michael George, Stephen Richardson (basses)  
 Choir of The English Concert  
 The English Concert  
 Trevor Pinnock (director)  
 ARCHIV 427 663-2

**10.49am**

Beethoven: Sonata in E minor, Op 90  
 Sviatoslav Richter (piano)  
 BRILLIANT CLASSICS 92229

**11.02am**

Purcell: Masque: Timon of Athens  
 Iestyn Davies, Christopher de la Hoyde (trebles)  
 James Bowman (countertenor)  
 John Mark Ainsley (tenor)  
 Michael George (bass)  
 Collegium Musicum 90  
 Richard Hickox (conductor)  
 CHANDOS CHAN 0558

**11.20am**

Haydn: Symphony No 92 in G (Oxford)  
 New Philharmonia Orchestra  
 Otto Klemperer (conductor)  
 EMI 215300-2.

**WED 12:00 Composer of the Week (b00ntdmt)**

Purcell's Contemporaries

Episode 3

Secular music also flourished in the English Restoration court as music was placed increasingly high up the list of royal entertainment. Donald Macleod surveys the requirements placed on the composers to the royal family, including a talented Catalan violinist who enraged his contemporaries for his poor use of English.

Purcell: When I am laid in earth (Dido and Aeneas)  
 Veronique Gens (soprano)  
 Les Arts Florissants  
 William Christie (director)  
 ERATO 4509-98477-2 Tr 25

John Blow: Venus and Adonis (Act 3)  
 Rosemary Joshua (soprano)  
 Gerald Finley (baritone)  
 Clare College Chapel Choir  
 Orchestra of the Age of Enlightenment  
 Rene Jacobs (director)  
 HARMONIA MUNDI HMX 2901684 Trs 24-27

Poems set by Henry Lawes, William Lawes, Francesco Corbetta and John Wilson from Henry Lawes' Select Ayres and Dialogues  
 Paul Hillier (singer)  
 Nigel North (lute/theorbo/guitar)  
 HARMONIA MUNDI HMU 907257 Trs 16-26

Louis Grabu: Suite in G (Incidental music from Act 3 of

Rochester's play *Valentinian*  
The Parley of Instruments Renaissance Violin Band  
Peter Holman (conductor)  
HYPERION CDA66667 Trs 41-46.

**WED 13:00 Radio 3 Lunchtime Concert (b00ntf02)**

Ronald Brautigam and Friends

Episode 2

Part of a series of four concerts celebrating the music of Haydn in the 200th anniversary year of his death. Leading Dutch pianist Ronald Brautigam performs three of Haydn's London Trios, with Joannes Leertouwer (violin) and Viola de Hoog (cello), in the banqueting room of the newly refurbished Belfast City Hall, as part of the 47th Belfast Festival at Queen's.

Ronald Brautigam (fortepiano)  
Joannes Leertouwer (violin)  
Viola de Hoog (cello)

Haydn: Piano Trio in C, H XV 27; Piano Trio in E, H XV 28; Piano Trio in E flat, H XV 29.

**WED 14:00 Afternoon Concert (b00ntf04)**

Cleveland Orchestras

Episode 3

Louise Fryer presents recent performances by the Cleveland Orchestra and also the ensemble Apollo's Fire, aka the Cleveland Baroque Orchestra, with their founder and music director Jeannette Sorrell.

Mozart: Requiem in D, K626  
Elizabeth Weigle (soprano)  
Meg Bragle (mezzo-soprano)  
Rodrigo del Pozo (tenor)  
Michael McMurray (bass)  
Apollo's Singers  
Apollo's Fire  
Jeannette Sorrell (director)

Telemann: Suite in B flat  
Cleveland Orchestra  
Ton Koopman (conductor)

CPE Bach: Flute Concerto in A, Wq 168  
Joshua Smith (flute)  
Cleveland Orchestra  
Ton Koopman (conductor)

Haydn: Symphony No 94 in G (Surprise)  
Cleveland Orchestra  
Ton Koopman (conductor).

**WED 16:00 Choral Evensong (b00ntf06)**

From the Chapel Royal, St James's Palace.

Introit: Remember not, Lord, our offences (Purcell)  
Responses: Tomkins  
Psalms: 93, 94 (Monk, Turle)  
First Lesson: Daniel 9 vv1-19  
Office Hymn: Creator of the earth and sky (Deus Creator)  
Canticles: Purcell in G minor  
Second Lesson: Revelation 11 vv15-19  
Anthem: Hymn to St Cecilia (Britten)  
Final Hymn: Praise the Lord (Treboeth)  
Organ Voluntary: Praeludium in G minor BuxWV149 (Buxtehude)

Organist: Ashok Gupta  
Director of the choir: Huw Williams.

**WED 17:00 In Tune (b00ntf08)**

Sean Rafferty presents a selection of music and guests from the music world.

Jazz violinist Regina Carter talks to Sean ahead of her performance at the 2009 London Jazz Festival.

Plus Huddersfield Contemporary Music Festival director Graham McKenzie talking about the 2009 line-up, along with with performances from Genevieve Lacey (recorder) and Sarah Nicolls (piano).

**17:02**

SAINT SAËNS  
Marche militaire française  
Detroit Symphony Orchestra  
Paul Paray [conductor]  
MERCURY 434 332-2  
Track 3  
**3:43**

**17:07**

PURCELL  
Dido's Lament  
Barbara Bonney [soprano]  
Academy of Ancient Music  
Christopher Hogwood  
DECCA 466 132-2  
Track 17  
**4:34**

**17:13**

BEETHOVEN  
Piano Concerto No 2 Op 19 in B flat major (Final movement)  
Tiill Felner [piano]  
The Academy of St Martin in the Fields  
Sir Neville Marriner [conductor]  
ERATO 4509 98539-2  
Track 6  
**6:06**

**17:22**

GERSHWIN  
Lady be good  
Regina Carter [violin]  
Werner "Vana" Gierig [piano]  
Peter Washington [bass]  
Lewis Nash [drums]  
VERVE 547 177-2  
Track 1  
**6:27**

**17:31**

REGINA CARTER  
N'Teri  
Regina Carter [violin]  
PRIVATE TAPES  
**2:12**

**17:37**

DEBUSSY  
Rêverie  
Regina Carter [violin]  
Werner "Vana" Gierig [piano]  
Chris Lightcap [bass]  
Alvester Garnett [drums]  
VERVE 065 554-2  
Track 5  
**4:12**

**17:42**

DUKAS

The Sorcerer's Apprentice  
 Rotterdam Philharmonic Orchestra  
 David Zinman [conductor]  
 DECCA 478 1738  
 CD 4, tack 5

**9:34****17:54**

NED ROREM

Jeanie with the Light Brown Hair - Jacques Imbrailo [tenor]  
 Catullus: On the burial of his brother - Andrew Staples [tenor],  
 Alisdair Hogarth [piano]  
 LINN CKD 342  
 Tracks 6 & 8

**4:50****18:03**

HANDEL

Let thy hand be strengthened  
 Choir of Kings College Cambridge  
 The Academy of Ancient Music  
 Stephen Cleobury (conductor)  
 EMI 7243 5 57140 2 2  
 Tracks 4-6

**7:31****18:11**

THOMAS ARMSTRONG

Sinfonietta for small orchestra  
 London Philharmonic Orchestra  
 Paul Daniel (conductor)  
 CHAN 9657  
 Track 2

**6:49****18:18**

FRED RZEWSKI

Theme from six variations on 'The People United will never be  
 Defeated!'  
 Fred Rzewski [piano]  
 NONESUCH 79623-2  
 CD 6, track 40

**2:47****18:25**

LIVE with DVD accompaniment

MICHEL VAN DER AA

Transit  
 Sarah Nicolls [piano] (& soundtrack to film)  
 Private tapes

**4:26****18:39**

LIVE

JOHN SURMAN

In the distance  
 Genevieve Lacey [recorder]

**3:18****18:42**

HAYDN

Symphony No 69 in C major H1/69 - 1st movement  
 Stuttgart Chamber Orchestra  
 Dennis Russell Davies  
 SONY 88697443312-22  
 CD 22, track 9

**8:15****18:52**

GRAINGER

Brigg Fair  
 Monteverdi Choir

English Country Gardiner Orchestra

John Eliot Gardiner

PHILIPS 446 657 2

Track 2

**3:05****18:55**

HOAGY CARMICHAEL

Skylark

Richard Rodney Bennett [piano/vocals]

Jeremy Brown [bass]

Matt Skelton [drums]

Stan Sulzman [alto sax]

Andrew Haveron [violin]

Steve Morris [violin]

Roger Chase [viola]

Ben Lasserson [cello]

BLACK BOX BB]2018

Track 11

**4:10****WED 19:00 Performance on 3 (b00ntf0b)**

Till Felner - Early and Mid-Period Beethoven Piano Sonatas

Presented by Petroc Trelawny.

Till Felner's cycle of Beethoven's piano sonatas reaches its halfway point with this concert given at London's Wigmore Hall. Felner focuses on early and mid-period sonatas, including the Pastoral Sonata in D, with its rustic 'drone' bass in the outer movements and the fiery early Sonata in E flat, which a contemporary and friend described as written 'in an impassioned frame of mind'.

Till Felner (piano)

Beethoven: Piano Sonatas: in G, Op 79; in F sharp, Op 78; in D, Op 28 (Pastoral); in E minor, Op 90; in E flat Op 7

ENCORE: Sonata in G minor, Op. 49 No. 1

Plus church and chamber music by Henry Purcell ahead of BBC Radio 3's weekend celebration of the composer.

Purcell: Rejoice in the Lord alway

Simon Berridge, Paul Agnew (tenors)

Simon Grant (bass)

Taverner Choir and Players

Andrew Parrott (conductor)

VIRGIN VERITAS 7243 5 45116-2

Purcell: Sonata No. 3 in A minor (from ten sonatas in four parts)

Ricercar Consort

RICERCAR RIC 127140

**WED 21:15 Night Waves (b00ntf0d)**

Zadie Smith/Dieter Rams/A Serious Man

Philip Dodd talks to writer Zadie Smith about her new collection of essays as well as her work since she shot to fame with White Teeth, her portrayal of modern multicultural London. Smith has published three novels, but this publication, entitled Changing My Mind, is a collection of her non-fiction works covering a wide-variety of topics, from authors such as Franz Kafka and David Foster Wallace, to going to the Oscars as well as the world of British comedy, Barack Obama, Katherine Hepburn and feminism. Does she prove herself as adept at the art of the essay as she is at the novel?

Designer Dieter Rams's simple lines and functional designs for electrical manufacturer Braun transformed the look of everyday objects like toasters, razors and hi-fi systems. His influence can be seen in the fashion for sleek pared down household design

today. As a retrospective exhibition opens at the Design Museum in London, Philip is joined by Sam Hecht who designs for Muji, and Justin McGuirk, editor of Icon Magazine to assess Rams's design legacy.

And Jeffrey Lyons joins Philip to review A Serious Man, the new film from the Coen Brothers, responsible for Miller's Crossing, Barton Fink and O Brother, Where Art Thou. Their latest is a darkly comic retelling of the story of Job, and for the Coens it is a very personal trip to the small-town Jewish community of their youth.

**WED 22:00 Composer of the Week (b00ntdmt)**

[Repeat of broadcast at 12:00 today]

**WED 23:00 The Essay (b00j5blt)**

A Tribute to Mr Purcell

Purcell on the Stage

Roger Savage, formerly a senior lecturer in literature at Edinburgh University, examines Purcell's musical creations for the theatre and how we perceive them today.

**WED 23:15 Late Junction (b00ntf0l)**

Fiona Talkington

Track List:

**23:15**

Emily Loizeau: Coconut Madam

Album: Pays Sauvage

Bella union

**23:18**

Paul Lansky: Table's Clear

Jonah and Caleb Lansky (table percussion)

Album: UP17 Re-invented

Unknown Public

(Segue)

**23:25**

Piotr Kurek: Music Box/Piozytywka

Album: UP17 Re-invented

Unknown Public

**23:28**

Luna Nova: Blod prop

Album: Luna

LunaCD 100

**23:33**

Laszlo Hortobágyi, GYörgy Kurtag jr, Miklos Lenyelfi: Kurtaganja

Album: Kurtagonals

ECM New Series 476 3260

**23:42**

2 Foot Yard: Hold my own

Album: Borrowed Arms

Yard Work 634479745812

(Segue)

**23:47**

Valentin Silvestrov: Litany

Kiev Chamber Choir, Reverend Father, Taras Mudrak, Petro

Biletskij, Mykola Hobdych

Album: Sacred Works

ECM New Series 476 3316

**23:55**

Adrian Jack: Tia Maria

Ingryd Thorson and Julian Thurber (pianos)

Album: Black and blue – works for 2 pianos

THOTH

(Segue)

**00:00**

Caetana Veloso: Ingenuidade

Album: Zii & Zie

Wrasse Records Ltd

**00:05**

Keith Jarrett: London December 1 2008

Album: Paris/London Testament

ECM 2709583

**00:13**

Tyondai Braxton: Opening bell

Album: Central Market

Warp Promo

(Segue)

**00:18**

Emily Loizeau: La Photographie

Album: Pays Sauvage

Bella union

(Segue)

**00:20**

Jaga Jazzist: One Armed Bandit

Ninja Tune Promo

**00:24**

Rolf Lislevand et al: FantasiaQue contrahaze la harpa en la manera de Ludovico (Mudarra) / La Perra Mora

Album: Diminuito

ECM New Series 476 3317

**00:34**

Chris Wood: Mad John

Album: Albion

Navigator29

(Segue)

**00:41**

Shona Kipling and Damien O'Kane: Fishing with Calum/Broken

Paoched Eggs/ Willy Coleman's

Album: Shivering Sands & Scavenging Birds: Songs and Tunes

from The Leigh Folk Festival 2009

Thames Deata MUD002CD

**00:47**

David Sylvian and Holger Czukay: Plight

Album: Plight and Premonition

Venture CDVE1

**THURSDAY 19 NOVEMBER 2009**

**THU 01:00 Through the Night (b00ntfch)**

Including:

**1.00am**

Mozart, Wolfgang Amadeus (1756-1791): Piano Concerto No 24 in C minor, K491

Murray Perahia (piano)

Chicago Symphony Orchestra

Bernard Haitink (conductor)

**1.33am**

Shostakovich, Dmitri (1906-1975): Symphony No 4 in C minor, Op 43  
Chicago Symphony Orchestra  
Bernard Haitink (conductor)

**2.44am**

Poulenc, Francis (1899-1963): Mass in G  
Elmer Iseler Singers  
Elmer Iseler (conductor)

**3.01am**

Arriaga, Juan Crisostomo (1806-1826): Overture (Los esclavos felices)  
Bergen Philharmonic Orchestra  
Juanjo Mena (conductor)

**3.09am**

Sjogren, Emil (1853-1918): Two Lyrical Pieces (1898)  
Per Enoksson (violin)  
Peter Nagy (piano)

**3.20am**

Schubert, Franz (1797-1828): Der Kpnig in Thule, D367  
Christoph Pregardien (tenor)  
Andreas Staier (fortepiano)

**3.24am**

Raitio, Vaino (1891-1945): Vesipatsas (Waterspout) - ballet music, Scs 1 and 2  
Finnish Radio Symphony Orchestra  
Okko Kamu (conductor)

**3.48am**

Groneman, Johannes (c.1710-1778): Flute Sonata in E minor  
Jed Wentz (flute)  
Balazs Mate (cello)  
Marcelo Bussi (harpsichord)

**3.59am**

Nardelli, Mario (1927-1993): Three pieces for guitar (1979)  
Mario Nardelli (guitar)

**4.09am**

Weber, Carl Maria von (1786-1826): Piano Sonata No 4 in E minor, Op 70  
Stanley Hoogland (fortepiano)

**4.33am**

Hove, Joachim van den (1567-1620): Praeludium (Delitiae Musicae - 1612); Allemande Monsieur, Pavane, Susanneken (Florida - 1601); Chanson Flameng (DM - 1612); Orlando - Chanson Englese (Florida - 1601)  
Toyohiko Satoh (lute)

**4.45am**

Palestrina, Giovanni Pierluigi da (c.1525-1594): Agnus dei  
Huelgas Ensemble  
Paul van Nevel (director)

**4.53am**

Rognoni, Francesco (c.1585-c.1624): Diminutionen on Palestrina's lo son ferito for violin and bass continuo  
Le Concert Brise  
William Dongois (director)

**5.01am**

Haydn, Joseph (1732-1809): Overture: (Lo) Speciale, H XVIII 3  
Netherlands Radio Chamber Orchestra  
Antoni Ros-Marba (conductor)

**5.08am**

Chopin, Fryderyk (1810-1849): Variations in E on a German National Air, Op posth

Ludmil Angelov (piano)

**5.16am**

Jez, Jakob (b.1928): Ode for General Maister; Bright is his little gun  
Polona Pavsek (soprano)  
Metod Palcic (tenor)  
Stane Tomelj (baritone)  
Cantemus Mixed Choir  
Sebastijan Vrhovnik (conductor)

**5.24am**

Bach, Carl Philipp Emanuel (1714-1788): 12 Variations on La Folia, Wq 118 No 9  
Andreas Staier (harpsichord)

**5.33am**

Buxtehude, Dietrich (1637-1707): Sonate IV in B flat for violin, viola da gamba and cembalom, BuxWV 255  
Ensemble CordArte

**5.42am**

Gilson, Paul (1865-1942): La Captive (1900) - Suite from Act 1 (Ballet-Pantomime compilation by Frits Celis - 1995)  
Flemish Radio Orchestra  
Martyn Brabbins (conductor)

**6.05am**

Bloch, Ernest (1880-1959): Nigun  
Moshe Hammer (violin)  
Valerie Tryon (piano)

**6.13am**

Cara, Marchetto (c.1470-c.1525): Se non fusse la speranza  
Ensemble Claude-Gervaise  
Gilles Plante (director/recorders)

**6.14am**

Tromboncino, Bartolomeo (c.1470-1535): Frottola (Gentil donna)  
Joris Verdan (Aghte-regal in the Brussels Instrument Museum)

**6.17am**

Durante, Francesco (1684-1755): Concerto No 2 in G minor  
Concerto Koln

**6.29am**

Greef, Arthur de (1862-1940): Concerto No 2 in B for piano and orchestra  
Artur Pizarro (piano)  
Flemish Radio Orchestra  
Yannick Nezet-Seguín (conductor)

**6.51am**

Sibelius, Jean (1865-1957): Serenade No 1 in D for violin and orchestra, Op 69a  
Judy Kang (violin)  
Orchestre Symphonique de Laval  
Jean-Francois Rivest (conductor).

**THU 07:00 Breakfast (b00ntfck)**

Thursday - Rob Cowan

**7:03**

ELGAR  
Pomp & Circumstance March No.2  
London Philharmonic Orchestra  
Vernon Handley (conductor)  
CLASSICS FOR PLEASURE CD-CFP 9004 T2

**7:10**

CARULLI

Fantasie sur un Air National Anglais

Michala Petri (recorder)

Lars Hannibal (guitar)

OUR RECORDINGS 6.220601 T4

**7:18**

DEBUSSY

Danses for harp &amp; strings

Vera Badings (harp)

Royal Concertgebouw Orchestra

Bernard Haitink (conductor)

PHILIPS 438 742-2 D2 T9 &amp; 10

**7:27**

HUMMEL

Rondo alla Turca (Piano Trio No.2 in F Major)

Voces Intimae

WARNER CLASSICS 2564 62595-2 T3

**7:32**

VERDI transcribed Marshall

Spuntato ecco (Don Carlo)

Wayne Marshall

(organ of Peterborough Cathedral)

VIRGIN CLASSICS VC5 61703-2 T3

**7:37**

MOZART

Bei Männern (Die Zauberflöte)

Barbara Bonney (soprano - Pamina)

Gilles Cachemaille (baritone - Papageno)

Drottningholm Court Orchestra

Arnold Östman (conductor)

DECCA 470 869-2 D9 T8

**7:41**

WILLIAM LAWES

Fantasy &amp; Aire a6 in F Major

Fretwork

VIRGIN CLASSICS VM5 61402-2 T18 &amp; 19

**7:47**

SCHUBERT

Impromptu in G Flat major D899 No.3

David Fray (piano)

VIRGIN CLASSICS 50999 6944850 T10

**7:54**

HAHN

L'heure exquise

Philippe Jarousky (counter-tenor)

Jerome Ducros (piano)

VIRGIN CLASSICS 50999 216621 2 T21

**7:57**

DVORAK

Slavonic Dance Op.72 No.7 in C

Bavarian Radio Symphony Orchestra

Rafael Kubelik (conductor)

DG 469 366-2 D1 T15

**8:03**

PURCELL

Diocelsian

Trio (Chaconne)

Triumph, triumph victorious Love;

Then all rehearse

Richard Edgar-Wilson, Paul Agnew (tenors)

Stephen Gadd (bass)

The English Concert &amp; Choir

Trevor Pinnock

ARCHIV 447 0712 CD2 T16

**8:09**

CRUSELL

Romanze

(Clarinet Quartet No.1 in E Flat Op.2)

Osmo Vänskä (clarinet)

Pekka Kaupinen (violin)

Anu Airas (viola)

Ilkka Pälli (cello)

BIS CD-1277 T15

**8:15**

PROKOFIEV

3 movements from 'Romeo &amp; Juliet'

(The Street Awakens, The Quarrel, The Fight)

San Francisco Symphony Orchestra

Michael Tilson Thomas (conductor)

RCA 09026 68288-2 T3 - 5

**8:21**

BERNSTEIN arr. Eric Crees

Mambo, Cha-Cha, Scherzo &amp; America

(West Side Story Suite)

Philip Jones Brass Ensemble

DECCA 289 473 185-2 D2 T11 - 13

**8:33**

HANDEL

Si, tornero a morir (Faramondo)

Max Emanuel Cencic (counter-tenor)

I Barocchisti

Diego Fasolis (director)

VIRGIN CLASSICS 50999 2166112 CD1 tr 18

**8:36**

J STRAUSS II arr. Schoenberg

Emperor Waltz

Boston Symphony Chamber Players

DG 463 667-2 T1

**8:50**

SENFL

Nisi Dominus

Ensemble Officium

Wilfried Rombach (director)

CHRISTOPHORUS CHE 0147-2 T1

**8:57**

SULLIVAN

Overture: The Pirates of Penzance

Royal Ballet Sinfonia

Andrew Penny (conductor)

NAXOS 8.554165 T4

**9:05**

CANTELOUBE

La pastoura als camps &amp; Bailero

(Songs of the Auvergne)

Netania Davrath (soprano)  
Orchestra conducted by Pierre de la Roche  
VANGUARD 08 8002.72 D1 T1 & 2

**9:16**

LISZT  
Malédiction for piano & strings  
Ksenia Nosikova (piano)  
Pro Corde Chamber Consort  
William LaRue Jones (conductor)  
PROFIL PH 09028 T1

**9:33**

HAYDN arr. Druzecky  
Schon eilet froh der Ackermann (The Seasons)  
Consortium Classicum  
CLAVES CD-50-9515 T15

**9:36**

HOROWITZ  
Variations on a theme from Bizet's Carmen  
Vladimir Horowitz (piano)  
SONY 88697575002-60 D2 T12

**9:42**

VAUGHAN WILLIAMS  
Fantasia on 'Greensleeves'  
Sinfonia of London  
Sir John Barbirolli (conductor)  
EMI 2 07992 2 D1 T3

**9:47**

BEETHOVEN  
Piano Trio Movement WoO 39  
European Fine Arts Trio  
GUILD GMCD 7334 T9

**9:53**

JANACEK  
'Love duet' and closing ballet  
(Act II - The Cunning Little Vixen)  
Lillian Watson (sop - Vixen)  
Diana Montague (sop - Fox)  
Gillian Knight (sop - Owl)  
Mary King (sop - Jay)  
Chorus & Orchestra of the Royal Opera House  
Simon Rattle (conductor)  
EMI CDS7 54212-2 D1 T31 - 33

**THU 10:00 Classical Collection (b00ntfcm)**

Thursday - Sarah Walker

With Sarah Walker.

Featuring great performances and classic recordings from conductors Thomas Beecham and Istvan Kertesz as well as violinist Arthur Grumiaux.

**10.00am**

Dvorak: Scherzo capriccioso  
London Symphony Orchestra  
Istvan Kertesz (conductor)  
DECCA 430 046-2

**10.12am**

Purcell: O sing unto the Lord  
David Thomas (bass)

Choir of Christ Church Cathedral, Oxford  
The English Concert  
Simon Preston (conductor)  
ARCHIV 427 124-2

**10.26am**

Brahms: Violin Sonata No 1 in G, Op 78  
Arthur Grumiaux (violin)  
Gyorgy Sebok (piano)  
PHILIPS 446 570-2

**10.51am**

Purcell:

**10.51am**

Purcell: The Blessed Virgin's Expostulation, Z196; Awake ye dead, Z1822; Lord what is man, Z1923  
Lynn Dawson, Susan Gritton (sopranos)  
Robert Evans, Michael George (basses)  
Members of the King's Consort  
Robert King (director)  
HYPERION CDS4414/51

**11.09am**

Mozart: Flute Quartet in D, K285  
William Bennett (flute)  
Grumiaux Trio  
PHILIPS 422 680-2

**11.24am**

Purcell: Blow up the trumpet in Zion, Z10  
Gustav Leonhardt (organ)  
King's College Choir  
David Willcocks (conductor)  
TELDEC 9031-77608-2/A

**11.32am**

Schubert: Symphony No 3 in D, D200  
Royal Philharmonic Orchestra  
Thomas Beecham (conductor)  
EMI 566984-2.

**THU 12:00 Composer of the Week (b00ntfcm)**

Purcell's Contemporaries

Episode 4

Donald Macleod investigates the increasing importance of music away from the English Restoration court, including a booming publishing industry and the growth of public concerts.

Purcell: Sonata XX in D  
London Baroque  
BIS BIS-CD-1455 Trs 27-31

Matthew Locke: Suite No 5 (Consort of Four Parts)  
Fretwork  
VIRGIN VERITAS 545142 2 Trs 29-32

John Blow: What is't to us?  
Philip Langridge (tenor)  
David Owen Norris (harpsichord)  
Jennifer Langridge (cello)  
SIGNUM CLASSICS SIGCD101 Tr 15

William Croft: How severe is my fate  
Philip Langridge (tenor)  
David Owen Norris (harpsichord)  
SIGNUM CLASSICS SIGCD101 Tr 3

Daniel Purcell: Cupid, make your virgins tender  
Philip Langridge (tenor)  
David Owen Norris (harpsichord)



Jennifer Langridge (cello)  
SIGNUM CLASSICS SIGCD101 Tr 16

John Eccles: Belinda  
Philip Langridge (tenor)  
David Owen Norris (harpsichord)  
SIGNUM CLASSICS SIGCD101 Tr 5

John Jenkins: Fantasia a 3  
London Baroque  
BIS BIS-CD-1455 Tr 12

Pelham Humfrey: A Hymn to God the Father  
Mark Chambers (countertenor)  
DEUX-ELLES DXL 911 Tr 8

John Blow: Quam diligo legem tuam  
Ryland Angel, Mark Chambers (countertenors)  
DEUX-ELLES DXL 911 Tr 14

Christopher Simpson: Suite in D  
London Baroque  
BIS BIS-CD-1455 Trs 17-22.

**THU 13:00 Radio 3 Lunchtime Concert (b00ntfpt)**

Ronald Brautigam and Friends

Episode 3

Part of a series of four concerts celebrating the music of Haydn in the 200th anniversary year of his death. Leading Dutch pianist Ronald Brautigam performs three of Haydn's keyboard concertos with the Narratio Quartet, in the banqueting room of the newly refurbished Belfast City Hall, as part of the 47th Belfast Festival at Queen's.

Ronald Brautigam (fortepiano)  
The Narratio Quartet:  
Johannes Leertouwer, Anneke van Haften (violins)  
Sirikka Liisa Kaakinen Pilch (viola)  
Viola de Hoog (cello)

Haydn: Concertino in F, H XVIII F2; Concerto in F, H XVIII 3;  
Concerto in G, H XVIII 4.

**THU 14:00 Afternoon Concert (b00ntfpw)**

Handel: Faramondo

Handel Operas 2009

As part of BBC Radio 3's complete cycle of Handel's operas, Louise Fryer presents a performance of Faramondo. Another of the composer's neglected operas, it is a complex web of warring factions and mistaken identity and was written for the greatest singers of the age.

Handel: Faramondo

Faramondo ..... Max Emanuel Cencic (countertenor)  
Adolfo ..... Philippe Jaroussky (countertenor)  
Clotide ..... Sophie Karthäuser (soprano)  
Rosimonda ..... Marina de Liso (mezzo-soprano)  
Gustavo ..... In-Sung Sim  
Gernando ..... Xavier Sabata  
Teobaldo ..... Fulvio Bettini  
Childerico ..... Terry Wey  
Swiss Radio Choir  
I Barocchisti  
Diego Fasolis (conductor).

**THU 14:02 Handel Opera Cycle (b00ny4j2)**

Faramondo

As part of BBC Radio 3's complete cycle of Handel's operas, Louise Fryer presents a performance of Faramondo. Another of the composer's neglected operas, it is a complex web of warring factions and mistaken identity and was written for the greatest singers of the age.

Handel: Faramondo

Faramondo ..... Max Emanuel Cencic (countertenor)  
Adolfo ..... Philippe Jaroussky (countertenor)  
Clotide ..... Sophie Karthäuser (soprano)  
Rosimonda ..... Marina de Liso (mezzo-soprano)  
Gustavo ..... In-Sung Sim  
Gernando ..... Xavier Sabata  
Teobaldo ..... Fulvio Bettini  
Childerico ..... Terry Wey  
Swiss Radio Choir  
I Barocchisti  
Diego Fasolis (conductor).

**THU 17:00 In Tune (b00ntfpy)**

Sean Rafferty presents a selection of music and guests from the arts world.

Director Francesca Zambello and choreographer Alastair Marriott talk about a new production of Tchaikovsky's rarely-performed opera The Tsarina's Slippers at the Royal Opera House.

And viola player Rivka Golani along with the event's director Anthony Wilkinson talk about the newly-established Wimbledon Music Festival.

**17.02**

PURCELL  
Abdelazer (Overture)  
Academy of Ancient Music  
Christopher Hogwood (director)  
Oiseau-Lyre 433 191 2  
Track 8  
3'15

**17.06**

KREISLER  
Liebesfreud  
Rivka Golani (viola)  
Michele Levin (piano)  
HCD 32645  
Track 4  
3'32

**17.10**

TCHAIKOVSKY  
The Tsarina's Slipper: Cossack Dance (Act III)  
Cagliari Teatro Lirico Orchestra  
Gennadi Rozhdestvensky (conductor)  
Dynamic CDS287  
CD 3, Track 9  
3'12

**17.21**

TCHAIKOVSKY  
The Tsarina's Slipper: A little apple tree was blossoming in the garden ... (Act I)  
Elaterina Morosova (Oksana)  
Cagliari Teatro Lirico Orchestra  
Gennadi Rozhdestvensky (conductor)  
Dynamic CDS287  
CD 1, Track 5  
6'26

**17.32**

TCHAIKOVSKY

The Tsarina's Slipper: Finale

Cagliari Teatro Lirico Chorus &amp; Orchestra

Gennadi Rozhdestvensky (conductor)

Dynamic CDS287

CD 3, Tracks 14

2'16

17'35

MOZART

Fantasia in D minor, KV 397

Mitsuko Uchida (piano)

Philips 412 123-2

Track 7

7'12

**17.43**

SMETANA

Vltava (Ma Vlast)

Cleveland Orchestra

Christoph von Dohnanyi (conductor)

Decca 444 867 2

Track 1

11'38

**17.56**

D. SCARLATTI

Iste confessor

The Sixteen

Harry Christophers (conductor)

Coro COR16073

Track 4

3'15

**18.03**

SULLIVAN

Pineapple Poll: Opening Dance

Royal Liverpool Philharmonic Orchestra

David Lloyd-Jones (conductor)

Naxos 8.570351

Track 1

3'27

**18.07**

GIOVANNI BENEDETTO PLATTI

Concerto in G minor "per Oboe"

Xenia Loffler (oboe)

Akademie fur Alte Musik Berlin

Georg Kallweit (violin / director)

Harmonia Mundi HMC 901996

Tracks 14-16

11'22

**18.19**

LIVE MUSIC

PROKOFIEV transcribed by Borisowski

Dance of the Knights (Romeo &amp; Juliet)

Rivka Golani (viola)

Michael Hampton (piano)

5'31

**18.31**

LIVE MUSIC

RACHMANINOV transcribed by Borisowski

Cello Sonata in G minor (3rd movement: Andante)

Rivka Golani (viola)

Michael Hampton (piano)

6'19

**18.45**

BERLIOZ

Harold in Italy (1st movement - extract)

Rivka Golani (viola)

San Diego Symphony Orchestra

Yoav Talmi (conductor)

Naxos 8.553034

Track 3

7'46

**18.56**

PURCELL, realised by Tippett

An evening hymn

John Mark Ainsley (tenor)

Iain Burnside (piano)

Signum SIGCD066

Track 11

3'52

**THU 19:00 Performance on 3 (b00ntfq0)**

Janacek, Martinu, Dvorak

Part 1

From City Halls, Glasgow. Presented by Petroc Trelawny.

In a concert given as part of the BBC Scottish Symphony Orchestra's Bohemian Rhapsodies series, leading Czech conductor Petr Altrichter brings music by his fellow countrymen Janacek and Martinu to City Halls. The concert opens with Janacek's evocative ballad for orchestra *The Fiddler's Child*, before Australian pianist Piers Lane joins the orchestra in Martinu's jazzy first piano concerto from 1925.

Piers Lane (piano)

BBC Scottish Symphony Orchestra

Petr Altrichter (conductor)

Janacek: *The Fiddler's Child*Martinu: *Piano Concerto No 1*.**THU 19:45 Twenty Minutes (b00ntfqz)**

A Country Doctor

Franz Kafka's fantastical story, translated by poet Michael Hoffman, centres on a weary doctor called out at midnight in a blizzard to attend to a young boy. It is then that strange things start to happen.

Read by Dermot Crowley.

**THU 20:05 Performance on 3 (b00ntfr1)**

Janacek, Martinu, Dvorak

Part 2

From City Halls, Glasgow. Presented by Petroc Trelawny.

Leading Czech conductor Petr Altrichter's 'Bohemian Rhapsodies' concert with the BBC Scottish Symphony Orchestra concludes with fellow countryman Dvorak's ebullient Eighth Symphony. The sunniest of the composer's symphonies, it's full of lilting melodies and infectious, folk dance-inspired rhythms.

BBC Scottish Symphony Orchestra

Petr Altrichter (conductor)

Dvorak: *Symphony No 8*.**THU 21:15 Night Waves (b00ntfry)**

Free Thinking 2009

Landmarks: *Land of Three Rivers*

Free Thinking 2009: Landmarks

The Tyne, Tees and Wear dissect the North East. They feature in poems, songs and regeneration strategies, and are the focus for local affiliations and regional myth-making. But do the rivers really unite the North East, or are they used to suggest a false unity for a fragmented region?

As part of Radio 3's Free Thinking festival of ideas, Matthew Sweet hosts an on stage event at the Sage Gateshead, which itself stands proudly beside the Tyne. He's joined by the poet Sean O'Brien, the historian Natasha Vall of Teesside Univeristy, social scientist David Byrne from Durham University, and Northumbrian poet and historian Katrina Porteous to discuss the history of these great rivers and trace the hidden currents that lie beneath the surface, with readings from some of the works inspired by these stretches of water.

**THU 22:00 Composer of the Week (b00ntfmk)**

[Repeat of broadcast at 12:00 today]

**THU 23:00 The Essay (b00j5ckq)**

A Tribute to Mr Purcell

Purcell's Reputation

Andrew Pinnock combines his skills as a Purcell scholar and a cultural economist to find out why Purcell's reputation is greater than that of his contemporaries, and how Purcell the entrepreneur helped engender his own fame.

**THU 23:15 Late Junction (b00ntfsd)**

Fiona Talkington

Fiona Talkington's varied musical selection includes another chance to hear a specially recorded collaborative session by Sweet Billy Pilgrim and Adem. Plus tunes from County Cork, a folk song from Azerbaijan and Leroy Carr's Midnight Hour Blues.

Track List:

**23:15**

Jackie Daly: Tom Sullivan/Johnny Leary's/Jim Keefe's  
Album: Music from Sliabh Luachra  
Topic TSCD 358

**23:18**

Sevda Alekperzadeh: Almani Atdim Xarala  
Album: Sevdali Dunya - Worlds of Love  
Network Medien GmbH 495125

(Segue)

**23:22**

Jack de Johnette, John Patitucci, Danilo Perez: Ode to MJQ  
Album: Music We Are  
Kinred Rhythm Music KRMCD1150

**23:32**

Murcof: Louis XIV's Demons  
Album: The Versailles Sessions  
Leaf BAY67CDP

(Segue)

**23:37**

Mulatu Astatke, The Heliocentrics: Dewel  
Album: Inspiration Information  
STRUT040CD

**23:44**

Nils Økland: Dialog  
Album: Monograph  
ECM 179 2432

(Segue)

**23:48**

Jackie Daly: Willie Reilly  
Album: Music from Sliabh Luachra  
Topic TSCD 358

**23:52**

James Yorkston & The Big Eyes Family Players: Hills of Greenmoor  
Album: Folk Songs  
Domino WIGCD236P

(Segue)

**23:58**

Leroy Carr: Midnight Hour Blues  
Album: Highlights from The History of Rhythm & Blues 1925-1942  
RANDB001

**00:06**

Sweet Billy Pilgrim & Adem  
Late Junction Recorded Session  
April 2009

**00:22**

Aidan Moffat: The Lavender Blue Dress  
CD: Knock on the Wall of Your Womb/The Lavender Blue Dress  
Chemikal Underground PCHEM122CD

(Segue)

**00:25**

Jacob Young: Blue  
Album: Evening Falls  
ECM 981 1780

(Segue)

**00:33**

Yan Kadi Fasso: Bri kamaye - The Beauty of Marriage  
Album: Music of the World from Burkina and Mali  
Buda 926 932

**00:37**

Piano Circus, Bill Bruford: Kit and Caboodle  
Album: Skin and Wire  
Summerfield BBSF023CD  
Tr 1 7'05

**00:46**

Clown Revisited: There Are Many Ways  
Album: Flashes of a Normal World  
F-IRE CD12

(Segue)

**00:53**

Staff Benda Bilili: Marguerite  
Album: Tres Tres Fort  
Crammed Discs

**FRIDAY 20 NOVEMBER 2009**

**FRI 01:00 Through the Night (b00ntfv2)**

Including:

**1.00am**

Murcia, Santiago de (1682-1740): Cumbees; Fandango (Los imposibles)

**1.10am**

Visee, Robert de (c.1655-c.1732/3): Suite in D minor

**1.23am**

Kellner, David (1670-1748): Suite in D for lute

**1.35am**

Weiss, Silvius Leopold (1686-1750): Lute Sonata in A  
Jakob Lindberg (baroque guitar/lute)

**1.58am**

Locke, Matthew (c.1630-1677): The Tempest - instrumental music for the opera  
Concerto Copenhagen  
Lars Ulrik Mortensen (director)

**2.16am**

Bach, Johann Sebastian (1685-1750): Sinfonias (15 three-part Inventions), BWV787-801  
Glenn Gould (piano)

**2.43am**

Festa, Costanzo (1528-1601): Magnificat octavi toni  
BBC Singers  
Stephen Cleobury (conductor)

**3.01am**

Beethoven, Ludwig van (1770-1827): Piano Sonata in C minor, Op 10 No 1  
Geoffrey Lancaster (fortepiano - after Anton Walter, Vienna 1795)

**3.22am**

Savli, Peter (b.1961): My Thought  
Domzale Chamber Choir  
Tomaz Pirnat (conductor)

**3.25am**

Misson, Andrej (b.1960): Spring Will Come  
Domzale Chamber Choir  
Tomaz Pirnat (conductor)

**3.29am**

Vivaldi, Antonio (1678-1741): The Four Seasons, Op 8 Nos 1-4  
Barbara Jane Gilbey (violin)  
Tasmanian Symphony Chamber Players  
Geoffrey Lancaster (conductor)

**4.10am**

Sibelius, Jean (1865-1957): En Saga (1st version of 1892)  
Finnish Radio Symphony Orchestra  
Jukka-Pekka Saraste (conductor)

**4.31am**

Debussy, Claude (1862-1918): Reverie (orig. for piano solo)  
Jan-Erik Gustafsson (cello)  
Heini Karkkainen (piano)

**4.36am**

Donizetti, Gaetano (1797-1848): Norina's Cavatina: Quel guardo il cavaliere (Don Pasquale, Act 1, Sc 2)  
Adriana Marfisi (soprano)  
Oslo Philharmonic  
Nello Santi (conductor)

**4.43am**

Buxtehude, Dietrich (1637-1707): Toccata and Fugue in F, BuxWV 156  
Pieter van Dijk (organ; recorded at Oude Walenkerk, Amsterdam)

**4.51am**

Fesch, Willem de (1687-c.1757): Concerto in D, Op 5 No 1

Musica ad Rhenum

**5.01am**

Delius, Frederick (1862-1934): Prelude (Irmelin)  
Symphony Nova Scotia  
Georg Tintner (conductor)

**5.06am**

Froberger, Johann Jakob (1616-1667): Lamento sopra la Morte Ferdinandi III (1657)  
Jacques Ogg (harpsichord)

**5.13am**

Schmelzer, Johann Heinrich (c.1620-80): Lamento sopra la morte Ferdinandi III for two violins, viola and continuo  
London Baroque

**5.20am**

Handel, Georg Frideric (1685-1759): Voluntary in D (Sprituoso and Fugue)  
Jan Jongepier (1740 Johann Michael Schwarzburg organ of Waalse Kerk, Leeuwarden, Netherlands)

**5.23am**

Handel, George Frideric (1685-1759): Voluntary No 1 in C  
Dom Andre Laberge (organ - 1999 Karl Wilhelm at the abbey church Saint-Benoit-du-Lac, Quebec, Canada)

**5.27am**

Sialm, Duri (1891-1961): Al Segner, laud honur  
Judith Scherrer (mezzo-soprano)  
Clau Derungs (piano)  
Falera Men's Chorus  
Giusep Decurtins (director)

**5.31am**

Dohnanyi, Erno (1877-1960): Konzertstück in D for cello and orchestra, Op 12  
Dmitri Ferschtman (cello)  
Netherlands Radio Philharmonic  
Bernhard Klee (conductor)

**5.54am**

Wagner, Richard (1813-1883): Brunnhilde's Immolation Scene (Gotterdammerung, Act 3) - 1876  
Roberta Knie (soprano)  
Zagreb Philharmonic Orchestra  
Lovro von Matacic (conductor)

**6.14am**

Bach, Johann Sebastian (1685-1750), arr. G Catoire: Passacaglia (and Fugue) in C minor, BWV582  
Sergei Terentjev (piano)

**6.30am**

Albeniz, Isaac (1860-1909): Cordoba (Cantos de Espana, Op 232 No 4)  
Eolina Quartet:  
Vessela Jeleva (harp)  
Nikolay Koev (flute)  
Stefan Daltchev (piano)  
Vladislav Andonov (viola)

**6.36am**

Ponce, Manuel Maria (1882-1948): Preludes: Nos 1, 2, 7, 8, 9, 10, 11  
Heiki Matlik (guitar)

**6.43am**

Roussel, Albert (1869-1937): Le bachelier de Salamanque, Op 20 No 2  
Ola Eliasson (baritone)  
Mats Jansson (piano)

**6.45am**

Roussel, Albert (1869-1937): Aria No 2 (Vocalise No 2)  
Antanas Talocka (clarinet)  
Lilija Talockiene (piano)

**6.47am**

Zajc, Ivan (1832-1914): Zrinski's aria; Eva and Zrinski's duet  
(Nikola Subic Zrinski - 1876)  
Ferdinand Radovan (baritone)  
Eva ..... Mirella Toic (soprano)  
Zrinski ..... Ratomir Kliskic (baritone)  
Croatian Radio and Television Symphony Orchestra  
Pavle Despalj (conductor).

**FRI 07:00 Breakfast (b00ntfv4)**

Friday - Rob Cowan

**7.03**

CHOPIN  
Grande Valse Brillante in Eb Op 18  
Maria-Joao Pires, piano  
WCJ68728 CD1 t1

**7.08**

SCHUBERT  
Overture in the Italian Style in D, D590  
Prague Sinfonia  
Christian Benda  
NAXOS 8570329 t2

**7.17**

Giovanni Gabrieli  
Jubilate Deo  
La Nuova Musica  
John Rutter  
COLLEGIUM134 t1

**7.22**

ARNOLD  
Little Suite for Brass Band No. 2  
Philip Jones Brass Ensemble  
DECCA 476534 CD3 t20-22

**7.31**

DEBUSSY (arr. Bronislav Pronovich)  
Minstrels  
Karen Gheoghegan (bassoon)  
Philip Fisher, piano  
CHANDOS 10521 t16

**7.34**

MUSSORGSKY  
Night on Bald Mountain  
London Symphony Orchestra  
Leopold Stokowski  
DECCA 475609 CD6 t2

**7.44**

FRIEDMAN (after Mozart)  
Menuetto in D (from Divertimento K334)  
Stephen Hough (piano)  
HYPERION CDA 67598 tr 7

**7.50**

BRAHMS

3rd mvt of String Quartet No. 3 in Bb  
Guarneri Quartet  
RCA 94195 CD2 t2

**8.03**

PURCELL  
The Fairy Queen  
Hornpipe  
Freiburg Baroque Orchestra  
Thomas Hengelbrock (director)  
DEUTSCHE HARMONIA MUNDI RD 77231 t6

**8.06**

GLINKA  
Overture to Ruslan and Ludmilla  
Chicago Symphony Orchestra  
Fritz Reiner  
RCA 63942 t21

**8.12**

GLAZUNOV  
Intermezzo from Symphony No 6 in C Minor  
Royal Scottish National Orchestra  
Jose Serebrier  
WARNERS 696270 t3

**8.17**

SATIE  
Jack-in-the-Box  
Jan Vrana (piano)  
SUPRAPHON 3566 t2-4

**8.25**

HADJIDAKIS  
Carnation Behind Your Ear  
Agnes Baltza (mezzo)  
Athens Experimental Orchestra  
Stavros Xarhakos  
DEUTSCHE GRAMMOPHON 474812 1

**8.31**

MOZART  
E amore un Ladroncello from Cosi Fan Tutte  
Mozart Ensemble of the Vienna Volksoper  
NIMBUS 5805 t16

**8.34**

MENDLESSOHN  
Overture to the Marriage of Camacho  
Bamberg Symphony Orchestra  
Claus Peter Flor  
RCA 87905 t1

**8.42**

RODGERS  
Thou Swell from a Connecticut Yankee  
Dawn Upshaw (soprano)  
Orchestra  
Eric Stern  
NONESUCH 794062 t6

**8.46**

TELEMANN  
Concerto in A for 2 Violins in Scordatura  
Musica Antiqua Koln

Reinhard Goebel  
ARCHIV 474230 t1-4

**8.55**

JOSQUIN DES PREZ?  
Inter Natos Mulierum  
The Binchois Consort  
Andrew Kirkman  
HYPERION 67183 t1

**9.01**

ALWYN  
Elizabethan Dances: Allegro Giocoso  
Royal Liverpool Philharmonic Orchestra  
David Lloyd-Jones  
NAXOS **8.570**144 t6

**9.05**

CHOPIN  
Polonaise in F Sharp Minor Op 44  
Vladimir Horowitz (piano)  
SONY 88697575002-60 t7

**9.15**

STRAUSS  
Der Rosenkavalier  
Act 3 Trio to the end of the opera  
Christa Ludwig (The Marschallin)  
Gwyneth Jones (Octavian)  
Lucia Popp (Sophie)  
Ewald Aichberger (Faninal's majordomo)  
Vienna State Opera Chorus  
Vienna Philharmonic  
Leonard Bernstein  
SONY 88697527322 CD3 trs 13-14

**9.29**

PROKOFIEV  
Scherzo Presto from Violin Sonata No 2 in D Major  
Jack Liebeck (Violin)  
Katya Apekisheva (piano)  
QUARTZ 2002 t2

**9.36**

ROSSINI  
Semiramide Overture  
National Philharmonic Orchestra  
Riccardo Chailly  
DECCA 417797 t7

**9.49**

THEODORAKIS  
The Train Leaves at Eight  
Agnes Baltsa (mezzo)  
Athens Experimental Orchestra  
Stavros Xarhakos  
DEUTSCHE GRAMMOPHON 474812 t5

**9.54**

GRAINGER  
Children's March  
Eastman-Rochester Pops Orchestra  
Frederick Fennell  
MERCURY 434330 t4

**FRI 10:00 Classical Collection (b00ntfvj)**

Friday - Sarah Walker

With Sarah Walker.

Featuring great performances and classic recordings. Guido Cantelli conducts the first of Haydn's London symphonies and John Eliot Gardiner conducts Purcell's Come ye sons of art.

**10.00am**

Bach: Harpsichord Concerto in D, BWV1054  
Christophe Rousset (harpsichord)  
Academy of Ancient Music  
Christopher Hogwood (conductor)  
DECCA 460 031-2

**10.16am**

Schumann: Humoreske, Op 20  
Radu Lupu (piano)  
DECCA 440 496-2

**10.43am**

Purcell: Theodosius, or The Force of Love  
Judith Nelson, Emma Kirkby (sopranos)  
James Bowman (countertenor)  
Martyn Hill (tenor)  
David Thomas (bass)  
Taverner Choir  
Academy of Ancient Music  
Christopher Hogwood (conductor)  
OISEAU LYRE 425 893-2

**11.05am**

Haydn: Symphony No 93 in D  
NBC Symphony Orchestra  
Guido Cantelli (conductor)  
TESTAMENT SBT4 1317

**11.28am**

Purcell: Come ye sons of art  
Felicity Lott (soprano)  
Charles Brett, John Williams (countertenors)  
Thomas Allen (bass)  
Monteverdi Choir and Orchestra  
John Eliot Gardiner (conductor)  
ERATO ECD 88071.

**FRI 12:00 Composer of the Week (b00ntfy5)**

Purcell's Contemporaries

Episode 5

Concluding his survey of the music of Purcell's day, Donald Macleod looks at the composers who contributed to London's theatre scene in what was a short career for English opera in the second half of the 17th century.

Purcell: Fairest Isle (King Arthur)  
The Parley of Instruments Baroque Orchestra  
Roy Goodman (director)  
HYPERION CDA67001 CD1 Tr 13

Daniel Purcell: O ravishing delight (The Judgement of Paris)  
Ryland Angel (countertenor)  
Laurence Cummings (harpsichord)  
DEUX-ELLES DXL 911 Tr 11

John Eccles: Can life be a blessing? (Troilus and Cressida)  
Catherine Bott (soprano)  
The Parley of Instruments  
Peter Holman (conductor)  
HYPERION CDA67450 Tr 4

John Blow: Lovely Selina, innocent and free (The Princess of Cleve)

John Mark Ainsley (tenor)  
Timothy Roberts (spinnet)  
Paula Chateaufneuf (baroque guitar)  
HYPERION CDA66646 Tr 4

John Weldon: Dry those eyes which are o'erflowing (The Tempest)

Catherine Bott (soprano)  
The Parley of Instruments  
Peter Holman (conductor)  
HYPERION CDA67450 Tr 4

Matthew Locke: Psyche (Act 3)

Vulcan and Mars ..... Paul Agnew (tenor)  
Pyracmon, first cyclops ..... Christopher Robson (countertenor)  
Brontes, second cyclops ..... Michael George (bass)  
Steropes, third cyclops ..... Simon Grant (bass)  
Harpes, fourth cyclops ..... Julian Podger (tenor)  
Praesul ..... Andrew King (tenor)  
Venus ..... Catherine Bott (soprano)  
New London Consort  
Philip Pickett (conductor)  
L'OISEAU-LYRE 444 336-2 Trs 13-20

William Croft: Ayres in the Comedy of Courtship A La Mode

The Parley of Instruments  
MERIDIAN CDE 84234 Tr 7.

**FRI 13:00 Radio 3 Lunchtime Concert (b00ntg03)**

Ronald Brautigam and Friends

Episode 4

Part of a series of concerts celebrating the music of Haydn in the 200th anniversary year of his death. Scottish soprano Mhairi Lawson performs a selection of Haydn songs, accompanied by Dutch pianist Ronald Brautigam, in the banqueting room of the newly refurbished Belfast City Hall, as part of the 47th Belfast Festival at Queen's.

Mhairi Lawson (soprano)  
Ronald Brautigam (fortepiano)

Haydn: The Sailor's song; A Rosebud by my early walk; Up in the morning early; The Wanderer; Sympathy; The lea-rig; She never told her love; I love my love; The Spirit's Song; O tuneful voice; Wilt thou be my dearie; Ich bin der Verliebteste; Piercing eyes; What can a young lassie do with an old man; Greensleeves.

**FRI 14:00 Afternoon Concert (b00ntg05)**

Cleveland Orchestras

Episode 4

Louise Fryer presents recent performances by the Cleveland Orchestra, as well as the ensemble Apollo's Fire, aka the Cleveland Baroque Orchestra, with their founder and music director Jeannette Sorrell. Including Bartok's tragic opera Bluebeard's Castle.

Johann F Fasch: Overture in G for two oboes and strings

Apollo's Fire  
Jeannette Sorrell (conductor)

Bach: Orchestral Suite No 3 in D, BWV1068

Apollo's Fire  
Jeannette Sorrell (conductor)

Janacek: Sinfonietta for orchestra, Op 60

Cleveland Orchestra  
Pierre Boulez (conductor)

Bartok: Bluebeard's Castle, Op 11 - opera in one act

Judith ..... Michelle de Young (mezzo-soprano)  
Bluebeard ..... John Relyea (bass-baritone)  
Narrator ..... Eprs Kisfaludy  
Cleveland Orchestra  
Pierre Boulez (conductor)

Mozart: Ballet music from Idomeneo

Apollo's Fire  
Jeannette Sorrell (conductor)

Tchaikovsky: Symphony No 6 in B minor, Op 74 (Pathetique)

Cleveland Orchestra  
Franz Welser-Most (conductor).

**FRI 17:00 In Tune (b00ntg07)**

Sean Rafferty presents a selection of music and guests from the arts world, and is joined in the studio by two of today's leading chamber music ensembles.

The Schubert Ensemble perform and discuss their recent CD and their forthcoming concert commemorating 50 years since the composer Martinu's death.

And the Kalichstein-Laredo-Robinson Trio play ahead of their concert at London's Wigmore Hall.

**17.03**

BEETHOVEN  
Fidelio Overture  
Die Deutsche Kammerphilharmonie Bremen  
Daniel Harding (conductor)  
VIRGIN 545364-2  
Track 8  
7'10

**17.11**

FAURE  
Dolly Suite; Berceuse  
Katia & Marielle Labeque (piano)  
PHILIPS 420 159-2  
Track 13  
2'54

**17.19**

LIVE  
MARTINU  
Piano Quartet H.287; 1st movt  
The Schubert Ensemble  
6'18

**17.32**

LIVE  
SAINT SAENS  
Piano Quartet Op.41; 1st movt  
The Schubert Ensemble  
7'10

**17.40**

VIVALDI  
Violin Concerto Op.8'2 in G minor, 'Summer'  
Christopher Warren-Green (violin/director)  
London Chamber Orchestra  
EMI 967007-2  
CD 1 Tracks 4-6  
9'37

**17.50**

MOSZKOWSKI  
Chanson Boheme de l'Opera Carmen de Georges Bizet

Seta Tanyel (piano)  
HYPERION CDH55141  
Track17  
6'32

**17.57**  
SCHUBERT  
An Sylvia  
Simon Keenlyside (baritone)  
Malcolm Martineau (piano)  
Wigmore Live  
WHLIVE0031  
Track1  
2'41

**18.04**  
GLINKA  
Valse- Fantaisie  
BBC Philharmonic  
Vassily Sinaisky (conductor)  
CHANDOS CHAN 9861  
Track 9  
8'20

**18.12**  
PURCELL  
Sing all ye muses (Don Quixote)  
Joseph Cornwell (tenor)  
Simon Grant (bass)  
Alan Wilson (harpsichord)  
Richard Boothby (bass viol)  
Michael Fields (lute)  
MUSICA OSCURA 070973  
CD 1 Track 4  
4'28

**18.18**  
LIVE  
HAYDN  
Piano Trio H.15.12; 1st movt (Allegro Moderato)  
Kalichstein/Laredo/Robinson Trio  
4'55

**18.30**  
LIVE  
KREISLER  
Miniature Viennese March  
Kalichstein/Laredo/Robinson Trio  
3'59

**18.36**  
LIVE  
GERSHWIN  
Summertime  
Kalichstein/Laredo/Robinson Trio  
3'19

**18.40**  
BACH ARR. BUSONI  
Nun komm' der Heiden Heiland, BWV.659  
Alfred Brendel (piano)  
DECCA 478 2116  
CD 2 Track 11  
5'00

**18.46**  
SCHUBERT  
Die Winterreise; Der Lindenbaum  
Mark Padmore (tenor)  
Paul Lewis (piano)  
Harmonia Mundi HMU 907484  
CD 1 Track 5  
4'50

**18.52**  
PROKOFIEV  
Romeo and Juliet; Act 1 - Romeo's Variation & Love Dance  
London Symphony Orchestra  
André Previn (conductor)  
EMI 967701-2  
CD 1 Track20-21  
7'01

**FRI 19:00 Performance on 3 (b00ntg0k)**

Shostakovich, Brahms, Sibelius

Part 1

From the Bridgewater Hall, Manchester. Presented by Petroc Trelawny.

The BBC Philharmonic under chief guest conductor Vassily Sinaisky perform music by Shostakovich and Brahms, featuring young Armenian violinist Sergey Khachatryan.

The concert opens with orchestral interludes taken from Shostakovich's opera Katerina Ismaylova (Lady Macbeth of Mtsensk). Written at the height of Stalin's purges in the 1930s, it was popular with audiences, but was condemned in an anonymous article in Pravda and banned in the Soviet Union for almost 30 years. The composer extracted these interludes from his 1962 reworking of the piece. It is followed by Sibelius's First Symphony, which introduces the colourful tones and creative harmonies which were to become the hallmark of all his orchestral works.

BBC Philharmonic  
Vassily Sinaisky (conductor)

Shostakovich: Orchestral Interludes (Katerina Ismaylova)  
Sibelius: Symphony No 1.

**FRI 19:45 Twenty Minutes (b00ntg4k)**

The Suit

A funny and provocative look at dress, class, ageing and the philosophical life from Ian Sansom. An eccentric and perfectly tailored feature, prompted by a visit to a gentleman's outfitters, where Ian is measured for a new suit. He's reminded of the men in his family - his working-class grandfathers trussed up uncomfortably in clothes designed for the sedentary professional classes, collected in a family album of black and white photos that brings to mind John Berger's essay, 'The Suit and the Photograph' in which Berger writes about the great German photographer August Sander. This leads on to reflections on famous suit wearers in history and literature, and to a series of thoughts about, among others, Benjamin Franklin, John F. Kennedy, Michael Nyman, Franz Kafka, and Anthony Powell.

Ian Sansom is a critic and writer of both fiction and non-fiction, whose series of detective stories featuring a mobile librarian in rural Northern Ireland has gathered fans around the world. He has previously broadcast for Radio 3 on WH Auden, his passion for concrete, his adopted city of Belfast and bibliomania.

Producer: Sara Davies.

**FRI 20:05 Performance on 3 (b00ntg4m)**

Shostakovich, Brahms, Sibelius

Part 2

From the Bridgewater Hall, Manchester. Presented by Petroc Trelawny.



The BBC Philharmonic and chief guest conductor Vassily Sinaisky's concert concludes with Brahms's Violin Concerto, which brought mixed reactions when it was new - one critic declared that it was a wasn't so much a concerto for the violin but rather one 'against the violin', while it had a favourable public reception.

Sergey Khachatryan (violin)  
BBC Philharmonic  
Vassily Sinaisky (conductor)

Brahms: Violin Concerto in D.

**FRI 21:15 The Verb (b00ntg50)**

Muriel Spark/Sean Taylor/New American Gothic/Kenneth Steven/BBC Introducing

Ian McMillan presents Radio 3's cabaret of the word.

The poetry of Muriel Spark

Best known as the author of *The Prime of Miss Jean Brodie*, Spark began her writing life as a poet, and went on to edit *Poetry Review* before coming to fiction in her 40s. As her autobiography *Curriculum Vitae* is re-published for the first time since her death, Paul Farley and Elaine Feinstein consider Spark the poet and Spark the editor of poetry.

Sean Taylor

As his latest album, the highly-rated *Calcutta Grove*, is released, the singer-songwriter discusses the lyrics of the blues and why it's a form uniquely adaptable to documenting contemporary concerns.

New American Gothic

Writer and critic Diane Roberts considers the resurgence of the Gothic in contemporary American fiction, and recommends the best of American Gothic fiction, old and new.

Diane's Reading List...

Wieland, by Charles Brockden Brown  
Her Fearful Symmetry, by Audrey Niffenegger  
The Monsters of Templeton, by Lauren Groff  
Invisible, by Paul Auster

A Song Among the Stones

Poet Kenneth Steven presents a new cycle of poems, written specially for the programme. Sixth-century monks - known as the *Papar* - are thought to have made the perilous journey by sea from Scotland to Iceland as a kind of religious quest, centuries before Scandinavians would undertake the same voyage in reverse. *A Song Among the Stones* imagines what they found, and what drove them to risk their lives for their faith.

Other works by Kenneth Steven include *Iona* and *Making the Known World New*.

BBC Introducing

Thanks for continuing to send your poetry, spoken word and songs to BBC Introducing. The Verb's always on the look out for talented new writers, and this week we've particularly enjoyed the work of performer Mac Dunlop and singer-songwriter Sam Sallon. More details on them below.

**FRI 22:00 Composer of the Week (b00ntfy5)**

[Repeat of broadcast at 12:00 today]

**FRI 23:00 The Essay (b00j5cni)**

A Tribute to Mr Purcell

Purcell Re-Interpreted

Nicholas Kenyon, managing director of the Barbican Centre in London, looks back at how Purcell's music has been preserved, revived and interpreted, and considers how his standing among composers has been affected by recent developments in our reception of his music.

**FRI 23:15 World on 3 (b00ntg5c)**

Mary Ann Kennedy

World on 3

Presented by Mary Ann Kennedy

Produced by Roger Short

Tel 020 7765 4661

Fax 020 7765 5052

e-mail worldon3@bbc.co.uk

Friday 20th November 2009

Reid/Hinds: Carry, Go Bring, Dome

The Skatalites with Justin Hinds & the Dominoes

Album: The Very best of the Skatalites

Nascente NSDCD014

Bob Roberts: Barbaree

Peter Bellamy (vocal/concertina); Dave Swarbrick (fiddles)

Album: Both Sides Then

Topic Records TSCD582

Chapin: L'anmaou Ka Chape Ou

Marc Vorchin

Album: Antilles -West Indies

Air Mail Music SA 141188

Unknown: Dr. Kinsey

The Jamaican Calypsonians, Ft. Lord Lebby (vocals)

Album: Boogu Yagga Gal

Heritage records HTCD45

Arr. Sathanao: Mgzavruli (Traveller's Song, Guria-Achara)

Sathanao

Album: Georgian Church and Secular Music

Unlabelled CD

Anon, Arr. Sebestyén/Dongó/Bolya: Good King Matthias

Márta Sebestyén; Balázs Szokolay Dongó; Mátyás Bolya

Album: I can see the gates of heaven

World Village 450009

Trad, Arr. Carlos Martín Aires/Antón Davila: Charrada de los Perros

Vallarna

Jesus Enrieuq "Chuchi" (guitar/vocals)

Javier Román (fiddle/vocals)

Carlos Martín Aires (bouzouki/Vocals)

Arturo Rodríguez (3-hole pipe/tabor/tambourine/vocals)

Album: KM.90

Folka Records FAKE078

In Session

Sam Carter (acoustic guitar/vocals)

Sam Nadel (drums)

Matt Ridley (acoustic bass)

Carter: Yellow Sign

Sam Carter (solo)

BBC recording at Broadcasting House by engineers Andrew

Smillie and Drew Leckie, November 2009

Carter: She won't hear

Sam Carter; Matt Ridley  
BBC recording at Broadcasting House by engineers Andrew  
Smillie and Drew Leckie, November 2009

Ligeti/Mai Lingani/Wendy K Blass: Sankar Yaare  
Lukas Ligeti and Burkina Electric  
Album: Paspanga  
Cantaloupe Music CA21057

Staff Benda Bilili: Marguerite  
Staff Benda Bilili  
Album: Tres Tres Fort  
Crammed Discs Craw51

Kent Harris: Shoppin' for Clothes  
The Coasters  
Album: Charlie Gillett's Radio Picks -Honky Tonk  
ACE records CDCHD 1242

Hugh Lupton, Arr. Chris Wood: One in a million  
Chris Wood  
Album: Albion -An Anthology  
Navigator Records Navigator29

In Session  
Sam Carter (acoustic guitar/vocals)  
Sam Nadel (drums)  
Matt Ridley (acoustic bass)

Carter: Taxi  
Sam Carter; Sam Nadel; Matt Ridley  
BBC recording at Broadcasting House by engineers Andrew  
Smillie and Drew Leckie, November 2009

Carter: Pheasant  
Sam Carter; Sam Nadel; Matt Ridley  
BBC recording at Broadcasting House by engineers Andrew  
Smillie and Drew Leckie, November 2009

All music from Sam's latest album Keepsakes

Ronu Wanga  
George Rrurrambu  
Album: Aboriginal Soul  
Nascente NSCD120

On his jewelled floor  
Rickie Lee Jones  
Album: Balm in Gilead  
Fantasy Records/Universal

Trad: Amazing Grace  
Peter Bellamy (vocals); Anthea Bellamy (vocals); The Waterson  
family (vocals)  
Album: Both Sides Then  
Topic Records TSCD582

MacKenzie: Suidh San Oisean  
Eilidh MacKenzie  
Album: Bel Canto  
Macmeanmna records SKYECD52

Burns/Smith: Gowden Locks o' Anna  
Emily Smith; Jamie McClennan  
Album: Adoon Winding Nith  
White Fall records WFRCD003