

SATURDAY 07 NOVEMBER 2009

SAT 01:00 Through the Night (b00nkyd1)

Including:

1.00am

Sweelinck, Jan Pieterszoon (1562-1621): Christe qui lux es et dies

1.05am

Sweelinck: Echo Fantasia in D minor

1.10am

Bull, John (c.1562-1628): Salvator mundi

1.14am

Sweelinck: Toccata in D minor

1.17am

Scheidemann, Heinrich (c.1596-1663): Ballet in D minor

(Klavierboek van Anna Maria van Eyl - 1671)

1.19am

Reinken, Johan Adamszoon (1643(?)-1722): Hollandische Nachtigahl

1.23am

Reincken, Johann Adam (1643?-1722): Toccata in G minor

1.29am

Reincken: Fuga in G minor

1.35am

Schildt, Melchior ? (1593-1667): Ach Gott, vom Himmel sieh' darein (choral fantasy)

Pieter Dirksen (organ of Grote of St-Jan Baptistkerk in Wijk Bij Duurstede, Netherlands - built by Albert Kiespenning c. 1615)

1.42am

Kempis, Nicolaes a (c.1600-1676): Symphonia No 1 a 5, Op 2 Concordia

Mark Levy (conductor)

1.48am

Telemann, Georg Philipp (1681-1767): Der Tag des Gerichts (The Day of Judgment) (in four reflections)

Ann Monoyios (soprano)

David Cordier (countertenor)

Wilfried Jochens (tenor)

Stephan Schreckenberger (bass)

Rheinische Kantorei

Das Kleine Konzert

Hermann Max (director)

3.01am

Casella, Alfredo (1883-1947): Barcarola e scherzo

Min Park (flute)

Huw Watkins (piano)

3.10am

Schubert, Franz (1797-1828): Die schöne Millerin, D795 - song cycle

Christoph Pregardien (tenor)

Andreas Staier (fortepiano)

4.10am

Albicastro, Henricus (fl.1700-06): Trio Sonata, Op 8 No 9 Ensemble 415

Chiara Banchini (director)

4.23am

Milano, Francesco Canova da (1497-1543): Fantasia Elena Cicinskaite (lute)

4.24am

Milano, Francesco Canova da (1497-1543): Fantasia Jurgen De Bruyn (renaissance guitar)

4.26am

Hartmann, Johan Peter Emilius (1805-1900): 6 Fantasiestücke, Op 54

Nina Gade (piano)

4.42am

Gombert, Nicolas (c.1495-c.1560): Benedicto mensae BBC Singers

Bo Holten (conductor)

4.52am

Bizet, Georges (1838-1875): Andante molto (3rd mvt from the Symphonic Suite Roma)

Slovak Radio Symphony Orchestra, Bratislava

Oliver Dohnanyi (conductor)

5.01am

Massenet, Jules (1842-1912): Meditation (Thais)

Marie Berard (violin)

Canadian Opera Company Orchestra

Richard Bradshaw (conductor)

5.07am

Caldara, Antonio (1670-1736): Pietro and Maddalena's duet: Vi sento, o Dio; Chorus Di quel sangue (La Passione di Gesu Christo - 1730)

Maddalena Ann Monoyios (soprano)

Pietro Michael Chance (countertenor)

Hugo Distler Chor

La Stagione Frankfurt

Michael Schneider (conductor)

5.20am

Rameau, Jean-Philippe (1683-1764): L'entretien des Muses (Pieces de clavecin, Paris, 1724)

Bob van Asperen (harpsichord)

5.26am

Purcell, Henry (1659-1695): The Duke of Gloucester's Trumpet Suite

Crispian Steele-Perkins (trumpet)

The King's Consort

Robert King (director)

5.38am

Wagner, Richard (1813-1883), orch Felix Mottl: Five Poems by Mathilde Wesendonck

Linda Maguire (soprano)

CBC Vancouver Orchestra

Mario Bernardi (conductor)

6.00am

Gershwin, George (1898-1937), transcr Percy Grainger: The Man I Love; Love Walked In

Dennis Hennig (piano)

6.08am

Haydn, Joseph (1732-1809): Symphony No 96 in D (The Miracle)

Hungarian National Symphony Orchestra

Carlo Zecchi (conductor)

6.31am

Field, John (1782-1837): Rondo in A flat for piano and strings

Eckart Selheim (fortepiano)

Collegium Aureum

Franzjosef Maier (director)

6.40am

Anon (c.1500): Kyrie Eleison (in four parts); Colomba senza fielle

Clare Wilkinson (mezzo-soprano)

Musica Antiqua of London

6.49am

Mozart, Wolfgang Amadeus (1756-1791): Sonata in D for two pianos, K381

Vilma Rindzeviciute, Irina Venckus (pianos).

SAT 07:00 Breakfast (b00nnz2c)

Saturday - Martin Handley

07:03

STRAUSS

Perpetuum mobile, op.257

Wiener Philharmoniker

Karl Böhm (conductor)

DEUTSCHE GRAMMOPHON 413 432-2, CD2/T.7

07:07

BACH

Aria from Goldberg Variations, BWV 988

Jean Louis Steuerman (piano)

ACTES SUD, 2002, T.1

07:11

WALTON

'Spitfire' Prelude and Fugue

Academy of St. Martin in the Fields

Sir Neville Marriner (conductor)

CHANDOS CHAN8870, T.1&2

07:21

VICTORIA

Alma Redemptoris Mater (Magnificat)

Chanticleer

TELDEC 0927497022, T.3

07:28

HANDEL

Samson - Act I: Sinfonia, HWV 57

Anthony Halstead,

Christian Rutherford (horn I/II)

The English Concert

Trevor Pinnock (director)

ARCHIV 4192192, T.15

07:37

SATIE

Gnossienne, Set I, No.1

Roland Pöntinen (piano)

BIS CD317BIS, T.1

07:41

STRAVINSKY

Scherzo fantastique, op.3

Orchestre symphonique de Montréal

Charles Dutoit (conductor)

DECCA 4144092, T.16

07:55

WOLFGANG RIHMB

Walzer 3 (Drängender Walzer)

Philharmonisches Staatsorchester Hamburg

Ingo Metzmacher (conductor)

SONY SXP130082, T.5

08:04

VAUGHAN WILLIAMS

March: Folk Songs from Somerset (from English Folk Song Suite)

London Symphony Orchestra

Sir Adrian Boult (conductor)

EMI CDM7640222, T.4

08:07

DEBUSSY

Ballade

Alfons & Alys Kontarsky (piano)

DEUTSCHE GRAMMOPHON 4272592, CD1/T.15

08:14

WHITACRE

Lux aurumque

Polyphony

Stephen Layton (director)

HYPERION CDA67543, T.14

08:20

RAVEL

Daphnis et Chloe, Suite No.2

Chicago Symphony Orchestra

Daniel Barenboim (conductor)

ERATO 2292457662, T.1

08:38

SALVATOR LEONARDI

Souvenir de Sicile

Alison Stephens (mandolin)

Craig Ogden (guitar)

CHANDOS CHAN 10563, T.15

08:42

HENRY NEMO

'Tis Autumn

Stan Getz (tenor saxophone)

Jimmy Raney (guitar)

Duke Jordan (piano)

Bill Crow (bass)

Frank Isola (drums)

VERVE 8335352, T.3

08:47

VERDI

Pace, pace, mio Dio (La Forza del Destino)

Dame Gwyneth Jones (soprano)

Orchestra of the Royal Opera House

Edward Downes (conductor)

BELART 4615912, T.5

08:55

BRITTEN

Two Insect Pieces for oboe and piano

Sarah Francis (oboe)

Michael Dussek (piano)

HYPERION CDH55154, T.26

SAT 09:00 CD Review (b00nnz2f)

Building a Library: Britten: War Requiem

With Andrew McGregor. Including Building a Library: Britten: War Requiem; New releases of music for solo violin; Disc of the Week: Chopin: Complete Waltzes.

Building a Library:

BRITTEN: War Requiem

Reviewer - Jonathan Swain

First Choice Recommendation:

Galina Vishnevskaya (soprano) / Peter Pears (tenor) / Dietrich Fischer-Dieskau (baritone) / The Bach Choir / London Symphony Orchestra Chorus / Highgate School Choir / Simon Preston (organ) / Melos Ensemble / London Symphony Orchestra / Benjamin Britten (conductor)
Decca The Originals 4757511 (2CD, Mid Price)

CD Review BAL Catalogue Data

bal.britten:
bal.britten.war.requiem
js.bal.cd.review

SAT 12:15 Music Matters (b00nnz2h)
20th Anniversary of the Fall of the Berlin Wall

1989: Twentieth Anniversary

Petroc Trelawny presents a special live edition from the studios of Deutschlandradio Kultur to mark the twentieth anniversary of the fall of the Berlin Wall.

SAT 13:00 The Early Music Show (b00nnzly)
Ensemble Inegal at Cesky Krumlov

Lucie Skeaping presents a concert given by the Czech soprano Gabriela Eibenova with the Prague-based Ensemble Inegal under the baton of their founder Adam Viktoria. The concert was recorded at the astonishing castle at Cesky Krumlov in southern Bohemia, near the Austrian border.

It features one of Vivaldi's 230 violin concertos, performed by the ensemble's leader Adela Stajnochrova as well as his beautiful setting of the Salve regina. The main focus of the concert is music by local composer Johann Brentner, whose name has all but dropped out of the repertoire outside his native Bohemia. Gabriela Eibenova performs five of Brentner's 12 sacred arias, published in 1720 as his Op 3 (Hymnodia divina).

Johann Brentner: O beata, per quam data (Hymnodia divina, Op 3); Cor aude ad arma; In te confido (Hymnodia divina, Op 3); Concerto No 4 in G (Horae pomeridianae, Op 4)

Vivaldi: Salve Regina, RV617; Violin Concerto in B flat, RV383
Adela Stajnochrova (violin)

Brentner: Parce mihi Domine (Hymnodia divina, Op 3); Sine te, O Jesu (Hymnodia divina, Op 3).

SAT 14:00 Radio 3 Lunchtime Concert (b00nxxmf)
Christopher Maltman and Graham Johnson

Fiona Talkington presents Christopher Maltman (baritone) and Graham Johnson (piano) at Wigmore Hall, London. They perform Schubert's embattled song cycle based on the poems of Wilhelm Müller.

Franz Schubert: Die schöne Müllerin, D795.

SAT 15:00 World Routes (b00nnzm0)
WOMEX 2009

WOMEX 2009

Lucy Duran presents highlights from WOMEX, the annual gathering of the world music industry. The 2009 event takes place in Copenhagen in Denmark and showcases the newest bands and the freshest talent in world music. With performances by Chinagrass band Hanggai from the Chinese province of Inner Mongolia, and Quebec folk band Yves Lambert and the Bebert Orchestra.

WORLD ROUTES

Presented by Lucy Duran
Produced by Roger Short

Tel. 020 7765 4661
Fax. 020 7765 5052
e-mail world.routes@bbc.co.uk

Saturday 7th November, 3:00pm

Highlights from WOMEX 2009

Hanggai
Ilich (vocals/2 & 3-string tobssurr)
Sheng Li (guitars)
Bagen (vocals/morinkhuur)
Lao Hu (vocals)
Lao Wu (bass)
Li Dan (percussion)

Long Song Genghis Come Wuj

Hanggai
Recorded at the WOMEX Expo, Copenhagen, October 2009

Lucy Duran interviews Ilich from Hanggai, plus band manager Robin Haller

Four Seasons
Hanggai
Recorded at the WOMEX Expo, Copenhagen, October 2009

Lucy Duran interviews Christian Mousset, winner of the WOMEX 09 Award for Professional Excellence

Parno Graszt
Sándor Horváth (vocals/spoons)
János Jakocska (vocals/guitar)
István Mémeth (oral bass/churn)
János Oláh (double bass)
Mária Balogh (vocals)
József Oláh (vocals/guitar/tambura)
Krisztián Oláh (accordion)
Viktor Oláh (vocals/guitar)
Mária Váradi (vocals)

József Oláh: Ravagok a Zongorara
Parno Graszt
Recorded at the WOMEX Expo, Copenhagen, October 2009

Gilzene and the Blue Light Mento Band
Lanford Gilzene (lead vocals/guitar)
Donnet Leslie (maracas/vocals)
Courtney Clarke (rhumba box/backing vocals)
Wesley Balds (banjo)

Arr. Gilzene: Sweet Sweet Jamaica
Gilzene and the Blue Light Mento Band
Recorded at the WOMEX Expo, Copenhagen, October 2009

Arr. Gilzene: Come back Liza
Gilzene and the Blue Light Mento Band
Recorded at the WOMEX Expo, Copenhagen, October 2009

Victor Démé
Victor Démé (rhythm guitar/lead vocals)
Ali Diarra (calabas/balafon/vocals)
Issouf Diabate (lead guitar)
Moussa Diabate (bass)
Sakufiy Duarra (kora/percussion/vocals)

Démé: Tatamola
Victor Démé & Ensemble
Recorded at the WOMEX Expo, Copenhagen, October 2009

Lucy Duran interviews Rokia Traore about the launch of The Passerelle Foundation

Yves Lambert and the Bebert Orchestra
Yves Lambert (accordion/jew's harp/harmonica/didgeridoo/lead vocals)
Robin Boulianne (fiddle/feet percussion/cajon/vocals)
Jean-Grégoire Déry (vocals/double bass)
Olivier Rondeau (vocals/guitar)
Sylvain Neault (fiddle)

Lambert: Le Voyage
Yves Lambert and the Bebert Orchestra
Recorded at the WOMEX Expo, Copenhagen, October 2009

Lucy Duran interviews Yves Lambert

Lambert: La fille de la vigneron
Yves Lambert and the Bebert Orchestra
Recorded at the WOMEX Expo, Copenhagen, October 2009

SAT 16:00 Jazz Library (b00nnzm2)
Stan Getz

To choose the finest recordings by Stan Getz, Alyn Shipton is joined by the great saxophonist's biographer Dave Gelly. Together, they pick the critical high points of Getz's work, from the 1940s Woody Herman Orchestra, through to his many small groups, and by way of the bossa nova craze to his final quartet of the 1980s.

SAT 17:00 Jazz Record Requests (b00nnzm4)
Jazz Record Requests
Presented by Geoffrey Smith
Saturday 7 November 2009 5pm-6pm

JRR Signature Tune:
Oh, but on the Third Day (Happy Feet Blues) (Wynton Marsalis)
Performed by Wynton Marsalis (tp), Marcus Roberts (p), Todd Williams (ts), Dr Michael White (cl), Danny Barker (bj), Teddy Riley (tp), Freddie Lonzo (tb), Reginald Veal (b), Herlin Riley (d)

Recorded 28 October 1988
Taken from the album The Majesty of the Blues
1989 CD (CBS 465129 2)

West End Blues (King Oliver) (3:16)
Performed by Louis Armstrong and his Hot Five: Louis Armstrong (t) Fred Robinson (tb) Jimmy Strong (cl, ts) Earl Hines (p) Mancy Cara (b) Zutty Singleton (d)
Recorded 29 June 1928, Chicago
Taken from the album Hot Fives & Sevens Vol. 3
CD (JSP JSPCD314 Track 5)

Hello Lola (McKenzie, Means) (3:15)
Performed by Mound City Blue Blowers: Red McKenzie (comb) Glen Miller (tb) Pee Wee Russell (cl) Coleman Hawkins (ts) Eddie Condon (bj) Jack Bland (g) probably Al Morgan (b) Gene Krupa (d)
Recorded 14 November 1929, New York
Taken from the album 1927 to 1939
1990 CD (BBCCD698(1) Track 2)

Tuxedo Junction (B. Feyne, E Hawkins, W Johnson, J Dash) (2:55)
Performed by Gene Krupa and his Orchestra: Gene Krupa (d, leader) Carky Cornelius, Torg Halten, Ridy Novack, Shorty Sherock (tp) Sid Brantley, Al Jordan, Floyd O'Brian (tb) Clint Neagley (as) Bob Snyder (as, bs) Sam Donahue (ts) Sam Musiker (cl, ts) Tony D'Amore (p) Ray Biondi (g) Biddy Bastien (b) Elton Hill (arr)
Recorded 8 March 1940, New York
Taken from the album Best of Big Bands Gene Krupa Drum Boogie
1993 CD (Columbia 4736592(1); Track 12)

Tonight's the Night (Yardley Yates) (2:58)
Performed by Julia Lee (p, v) Clint Weaver (b) Sam "Baby" Lovett (d) Jim "Daddy" Walker (g) Tommy Douglas (ts)
Recorded April 1949, Kansas City
Taken from the album Tonight's The Night
LP (Charly CRB 1039. S2/2)

Opus Five (Chopin arr. Shavers) (2:45)
Performed by John Kirby and his Orchestra
Recorded 28 July 1939
Taken from the album And the Angels Sing over the Rainbow
1989 CD (Phontastic PHONTCD7667(1); Track 18)

Graas Point (John Graas) (7:50)
Performed by Jazz Studio Two: Don Fagerquist (tp) Milt Barnhart (tb) John Graas (fhn) Herb Geller (as) Jimmy Giuffrè (cl, ts, bs) Marty Paich (p) Howard Roberts (g) Curtis Counce (b) Larry Bunker (d)
Recorded 1953 Hollywood
Taken from the album Jazz Studio Two
LP (Brunswick LAT 8046. S2/1)

Just a Gigolo (Julius Brammer, Irving Caesar, Leonello Casucci) (2:28)
Performed by Thelonious Monk (p)
Recorded 2 November 1962
Taken from the album Monk's Dream
CD (CBS 4600652(1); Track 6)

The Ballad of Thelonious Monk (James Rowles) (3:22)
Performed by Carmen McRae (v) Marshall Otwell (p) Ed Bennett (b) Joey Baron (d)
Recorded 1976
Taken from the album Carmen McRae at Ratso's
2002 CD (Hitchcock Media Records CD 0809V2 Track 8)

Camptown Races (Stephan Foster arr. Steve Gray) (6:58)
Performed by BBC Big Band conducted by Barry Forgie
Soloists: Cliff Hardy (tb) Barry Robinson (ss)
Recorded 1998
Taken from the album Cool Jazz
1998 CD (BBC WMEM00232 (1); Track 5)

Night at the Opera (Julian Siegel) (6:15)
Performed by Julian Siegel (ts,cl,b-cl) Greg Cohen (b) Joey Baron (d)
Recorded 30 January 2007
Taken from the album Live at the Vortex
CD (Basho SRCD262(1) Disc 1, Track 5)

Jam Session Blues/Ole Miss (Trad arr. Condon, Handy) (9:26)
Performed by Eddie Condon (g) Bud Freeman (ts) Billy Butterfield (tp) Dick Cary (ah) Peanuts Hucko (cl) Lou McGarity (tb) Wild Bill Davison (cnt) Cutty Cutshall (tb) Al Hall (b) Cliff Leeman (d) Gene Schroeder (p)
Recorded 1953
Taken from the album Jam Session Coast to Coast
2002 CD (Collectables CCL75262(2); Disc 1, Track 4)

Don't forget, you can have your say on today's programme, or any aspect of jazz, by visiting the Jazz Messageboard.

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SAT 18:15 Opera on 3 (b00nzm6)Britten's *The Turn of the Screw*

From the London Coliseum. Presented by Martin Handley.

Based on Henry James's creepy ghost story, Britten's disturbing chamber opera explores themes of sexual repression and the corruption of innocence. Charles Mackerras, who knew and worked closely with Britten, and has performed this eerie and ambiguous masterpiece for more than 50 years, conducts David McVicar's celebrated English National Opera production from the London Coliseum.

6.15pm

Martin Handley in conversation with award-winning documentary maker and author John Bridcut.

6.30pm*The Turn of the Screw* - Act 1**7.25pm**

Martin Handley and John Bridcut further explore the themes and composition of the opera, and Valentine Cunningham looks at Henry James's novella, the literary inspiration behind Britten's music.

7.50pm*The Turn of the Screw* - Act 2

Prologue/Peter Quint Michael Colvin (tenor)
 Governess Rebecca Evans (soprano)
 Mrs Grose Anne Murray (mezzo-soprano)
 Miss Jessel Cheryl Barker (soprano)
 Miles Charlie Manton (treble)
 Flora Nazan Fikret (soprano)
 Members of the ENO Orchestra
 Charles Mackerras (conductor).

SAT 20:45 Night Music (b00nzm8)

Britten in the '50s

Recitals of music by Benjamin Britten.

Britten: Six Metamorphoses after Ovid for oboe solo, Op 49
 Sarah Francis (oboe)

Britten: Canticle III - Still falls the rain for tenor, horn and piano, Op 55
 Ian Bostridge (tenor)
 Timothy Brown (horn)
 Julius Drake (piano)

Britten: Alpine Suite for recorder trio
 The Flautadors.

SAT 21:20 Between the Ears (b00nzm6)

Salvado

The story of a remarkable encounter between Spanish monks and the native inhabitants of Western Australia in the mid 19th Century.

In 1846 Spanish bishop, Rosendo Salvado arrived in the Australian outback to establish New Norcia, a Benedictine monastery. Despite the intention of the mission to bring salvation to the "savages", records show that Salvado's interest and respect for the indigenous Nyangara, though patronising, was truly enlightened for the time.
 This programme reveals Salvado's views on the Nyangara people, customs, and music, as documented in his memoirs. We also hear reconstructions of the Aboriginal New Norcia String Orchestra, Brass Band, and Choir. The programme features the sounds of the bush and the acoustics of the New Norcia monastery.

Produced by Jon Rose.

SAT 21:50 Pre-Hear (b00nzm6)

Birmingham Contemporary Music Group

Luke Bedford: Or voit tout en aventure for soprano and ensemble
 Claire Booth (soprano)
 Birmingham Contemporary Music Group
 Oliver Knussen (conductor)

Franco Donatoni: Cloches
 Birmingham Contemporary Music Group
 Diego Masson (conductor).

SAT 22:30 Hear and Now (b00nzm6)

Berlin New Music Scene

1989: Twentieth Anniversary

As part of BBC Radio 3's season of programmes marking the twentieth anniversary of the fall of the Berlin Wall, Ivan Hewett reports on the city's vibrant new music scene today. He speaks to musicians from the old East, composer Helmut Oehring and ensemble director Thomas Bruns; and from the old West side, composers Enno Poppe and Reinhold Friedl, and festival director Matthias Osterwold. British composer Rebecca Saunders, who has settled in the city, proves that Berlin is still a magnet for foreign musicians. And from the new Noise scene, Sudden Infant explains why, in Berlin, noise is beautiful.

Interviews with:

Matthias Osterwold (artistic director, Maerzmusik)
 Thomas Bruns (artistic director, Kammerensemble Neue Musik Berlin)
 Helmut Oehring (composer)
 Rebecca Saunders (composer)
 Enno Poppe (composer)
 Reinhold Friedl (composer and director of Zeitkratzer)

Music:

Zeitkratzer/Nicolai: 5 Min (8:09)
 Zeitkratzer and Carsten Nicolai
 CD: Electronics (3-CD set, Zeitkratzer Records ZKR0004 Track 2)

Rebecca Saunders: Blaauw (9:40)
 Marco Blaauw (double-bell trumpet)
 CD: (Wergo WER6694 2 Track 1)

Enno Poppe: Interzone (extract) (14:50)
 Omar Ebrahim (voice)
 Neue Vocalsolisten
 Ensemble Mosaik
 Jonathan Stockhammer (conductor)
 CD: (Kairos 0012552KAI Track 12)

Hildur Gudnadottir: Erupting Light (1:00)
 Hildur Gudnadottir (cello & electronics)
 CD: Without Sinking (Touch TO:70 Track 3)

Sudden Infant: Zipper Ripper (0:45)
 CD: Psychotic Einzelkind (Blossoming Noise NB036CD Track 11)

Sudden Infant: Ecstatic Ectoplasmic Eruption (4:19)
 CD: Invocation of the Aural Slave Gods (Blossoming Noise BN006CD Track 5)

Helmut Oehring: Dokumentaroper (extract) (12:00)
 Salome Kammer (voice)
 Ulrike Zech (mezzo)
 Christina Schonfeld (deaf-mute actress)
 Gerlinde Demel (deaf-mute actress)
 Gabriela Arndt (deaf-mute actress)
 Torsten Ottersberg (live electronics)
 Kammerensemble Neue Musik Berlin
 Conducted by Roland Kluttig
 CD: (Wergo WER 6534-2)

SUNDAY 08 NOVEMBER 2009**SUN 00:00 Jazz Library (b00drsyd)**

Enrico Rava

Alyn Shipton is joined by Italian trumpeter Enrico Rava to choose his favourite examples from his recorded work and to preview his forthcoming album *New York Days*, which features his long-term colleague Stefano Bollani and American drummer Paul Motian.

SUN 01:00 Through the Night (b00np1xg)**1.00am**

Schubert, Franz (1797-1828): Octet in F, D803
 Tor Johan Boen, Karolina Radziej (violins)
 Mari Giske (viola)
 Gunnar Hauge (cello)
 Ingvild Pettersen (double bass)
 Toni Salar-Verdu (clarinet)
 Trond Olav Larsen (bassoon)
 Frodis Ree Wekre (French horn)

2.03am

Prokofiev, Sergei (1891-1953): Symphony No 7 in C sharp minor, Op 131
 Orchestre Metropolitana
 Agnes Grossmann (conductor)

2.34am

Gorecki, Henryk Mikolaj (b.1933): Salve Sidus Polonorum - Cantata in honour of St Wojciech (Adalbertus), Op 72
 Warsaw Philharmonic Choir
 Henryk Wojnarowski (choirmaster)
 Percussion Ensemble of the National Philharmonic Orchestra,
 National Polish Radio Symphony Orchestra

Wojciech Michniewski (conductor)

3.01am

Veress, Sandor (1907-1992): Four Transylvanian Dances for string orchestra
 Berne Symphony Orchestra
 Dmitri Kitaenjkó (conductor)

3.17am

Grieg, Edvard (1843-1907): Symphonic Dances, Op 64
 Slovak Radio Symphony Orchestra, Bratislava
 Ondrej Lenard (conductor)

3.44am

Vivaldi, Antonio (1678-1741): Dixit Dominus in D, RV595
 Unidentified soloists
 Choir of Latvian Radio and the Riga Chamber Players
 Sigvards Klava (conductor)

4.14am

Golestan, Stan (1875-1956): Arioso and Allegro de concert
 Gyoza Mate (viola)
 Balazs Szokolay (piano)

4.23am

Rautavaara, Eino juhani (b.1928): Lorca Suite (Lorca-Sarja)
 Finnish Radio Chamber Choir
 Eric-Olaf Soderstrom (conductor)

4.29am

Faure, Gabriel (1845-1924): Dolly Suite for piano duet, Op 56
 Erzsebet Tusa, Istvan Lantos (pianos)

4.43am

Lotti, Antonio (1666-1740): Sonata in F (Echo-Sonate)
 Zefiro

4.53am

Elsner, Jozef Antoni Franciszek (1769-1854): Overture to the opera-duodrama *The Echo in the Wood*
 Polish Radio Symphony Orchestra
 Andrzej Straszynski (conductor)

5.01am

Philips, Peter (1561-1628): Amarilli mia bella, after Caccini
 Vital Julian Frey (harpischord)

5.05am

Brahms, Johannes (1833-1897): Gestillte Sehnsucht, Op 91 No 1
 Judita Leitaite (mezzo-soprano)
 Arunas Statkus (viola)
 Andrius Vasiliauskas (piano)

5.12am

Kuula, Toivo (1883-1918): Festive March, Op 13
 Finnish Radio Symphony Orchestra
 George de Godzinsky (conductor)

5.21am

Hildegard von Bingen (1098-1179): O vis aeternitatis (Responsorium)
 Sequentia

5.30am

Corelli, Arcangelo (1653-1713): Concerto grosso in G minor, Op 6 No 8 (per la notte di Natale - Christmas night)
 Bergen Philharmonic Orchestra
 Roy Goodman (conductor)

5.45am

Sibelius, Jean (1865-1957): Suite champetre, Op 98b
 Danish Radio Concert Orchestra
 Hannu Koivula (conductor)

5.53am

Strauss, Richard (1864-1949): Horn Concerto No 1 in E flat, Op 11
 Ferenc Tarjani (horn)
 Hungarian Radio Orchestra
 Antal Jancsovcics (conductor)

6.10am

Horovitz, Joseph (b.1926): Music Hall Suite
 Slovene Brass Quintet

6.21am

Mozart, Wolfgang Amadeus (1756-1791): Flute Concerto in D, K314
 Robert Aitken (flute)
 National Arts Centre Orchestra
 Franco Mannino (conductor)

6.42am

Albeniz, Isaac (1860-1909): Rapsodia espanola
 Angela Cheng (piano)
 Calgary Philharmonic Orchestra
 Hans Graf (conductor).

SUN 07:00 Breakfast (b00np1xj)

Sunday - Martin Handley

07:03**FRESCOBALDI**

Canzon Vigesimanona a 8
London Brass
Philip Pickett (conductor)
APEX 0927 40823 2, T.10

07:06**SCHUBERT**

Mondenschein (Moonlight), D.875
Markus Schäfer (tenor)
Marcus Ullmann (tenor)
Thomas E. Bauer (bass)
Markus Flaig (bass)
Marcus Schmidl (bass)
Ulrich Eisenlohr (piano)
NAXOS 8.572110, T.14

07:12**OFFENBACH**

Overture to La vie parisienne
Philharmonia Orchestra
Neville Marriner (conductor)
PHILIPS 411 476-2, T.8

07:17**HANDEL**

Allegro in C minor, HWV 408
Andrew Manze (violin)
Richard Egarr (harpsichord)
HARMONIA MUNDI HMU 907259, T.33

07:21**BARTOK**

Village Dance
from Two Pictures, op.10, Sz 46
Chicago Symphony Orchestra
Pierre Boulez (conductor)
DEUTSCHE GRAMMOPHON 4458252, T.8

07:32**BRIDGE**

Gondoliera from Pieces for Viola and Piano
Enikő Magyar (viola)
Tadashi Imai (piano)
NAXOS 8.572407, T.11

07:39**CORELLI**

Sonata da Chiesa, op.1, no.9
Ingrid Seifert (violin)
Richard Gwilt (violin)
Charles Medlam (cello)
John Toll (organ)
Nigel North (archlute)
EMI CDC7479652, T.1

07:45**CHAMINADE**

Valse carnavalesque, op.73
Bengt Forsberg (piano)
Peter Jablonski (piano)
DEUTSCHE GRAMMOPHON 4713312, T.29

07:52**HOLST**

Brook Green Suite
English Chamber Orchestra
Yehudi Menuhin (conductor)
EMI 5 75981 2, T.14-16

08:03**MOZART**

March in C major, K.408
Richard Goode (piano)
NONESUCH 7559-79831-2, T.4

08:07**BRAHMS**

Vivace
String Quartet in B flat major, op.67
Takács Quartet
HYPERION CDA67552, T.1

08:17**GLAZUNOV**

Ballade in F major, op.78
BBC National Orchestra of Wales
Tadaaki Otaka (conductor)
BIS CD166364, CD3/T.1

08:31**DOWLAND**

Semper Dowland Semper Dolens
Jakob Lindberg (lute)
BIS CD 300824, T.22

08:38**J.C. BACH**

Ebben si vada ... Io ti lascio
Philippe Jaroussky (countertenor)
Le Cercle de l'Harmonie
Jérémy Rhorer (conductor)
VIRGIN CLASSICS 5099969456404, T.12-13

08:35**MEDTNER**

Divertissement from Piano Concerto No.2 in C minor, op.50
Yevgeny Sudbin (piano)
North Carolina Symphony
Grant Llewellyn (conductor)
BIS-SACD-1728, T.3

08:58**HAYDN**

A chi mi volgo (Arianna a Naxos)
Alice Coote (mezzo-soprano)
Julius Drake (piano)
EMI CLASSICS 5 85559 2, T.9

09:03**SHOSTAKOVICH**

Festive Overture, op.96
Royal Scottish National Orchestra
Neeme Järvi (conductor)
CHANDOS CHAN70001, CD1/T.19

09:10**MUSORGSKY**

The Magpie
Joan Rodgers (soprano)
Malcolm Martineau (piano)
HYPERION CDA67773, T.22

09:13**BACH**

Concerto for flute, violin, harpsichord, and strings in A minor,
BWV 1044
"Triple Concerto"
Wilbert Hazelzet (flauto traverse)
Reinhard Goebel (violin / director)
Andreas Staier (cembalo)
Musica Antiqua Köln
ARCHIV 4231162, CD2/T.7-9

09:35**VERDI**

Gli arredi festivi (from Act I of Nabucco)
Chorus & Orchestra of Welsh National Opera
Richard Armstrong (conductor)
EMI CDEMXX2272, T.10

09:42**SCHUBERT**

16 Deutsche Tänze, D783
Imogen Cooper (piano)
AVIE AV2157, CD1/T.11

09:53**SIBELIUS**

Menuetto
Lahti Symphony Orchestra
Osmo Vanska (conductor)
BIS CD 1921/23, CD3/T.1

SUN 10:00 Sunday Morning (b00np1xl)

David Owen Norris - Dream and Fantasy

David Owen Norris explores music of dream and fantasy.
Elgar's Dream Children leads up to the two minutes' silence for
Remembrance Sunday, which is followed by part of Morning
Heroes by Arthur Bliss.

Playlist:

Warlock: Sleep

Benjamin Luxon (baritone)
David Willison (piano)
CHANDOS CHAN8643 Tr 19
Dur: 2m35s

Chopin: Fantasie-Impromptu in C sharp minor, Op 66
Artur Rubinstein (piano)
PHILIPS 4569552 CD Tr 5
Dur: 5m12s

Haydn: String Quartet, Op 50 No 5 (slow mvnt)
Kodaly Quartet
NAXOS 8.553984 Tr 6
Dur: 3m25s

Orlando Gibbons: Fantasia
John Toll (organ of Adlington Hall)
LINN CKD125 Tr 5
Dur: 6m37s

Balfe: I dreamt I dwelt in marble halls
Suzanne Murphy (soprano)
Orchestra of Welsh National Opera
Julian Smith (conductor)
Columbia 474 364-2 Tr 9
Dur: 3m55s

Stravinsky: Octet
Nash Ensemble
Elgar Howarth (conductor)
EMI 7243 5 72698 2 Trs 15, 16, 17
Dur: 15m20s

Liszt: Liebestraum No 3 in A flat
Jorge Bolet (piano)
DECCA 410 115 2 Tr 7
Dur: 4m47s

Sibelius: Var det en drom, Op 37 No 4 (text JJ Wecksell)
Soile Isokoski (soprano)
Marita Viitasalo (piano)
FINLANDIA FACD380 Tr 8
Dur: 2m06s

Elgar: Dream Children, Op 43
Royal Philharmonic Orchestra
Lawrance Collingwood (conductor)
EMI 7243 5 65593 2 5 Trs 6 and 7
Dur: 7m31s

Bliss: Morning Heroes (excerpts)
i) Now, trumpeter, for thy close (Spring Offensive, by Wilfred
Owen)
ii) Dawn on the Somme, by Robert Nicholls
Richard Baker (narrator)
BBC Symphony Chorus
BBC Symphony Orchestra
Charles Groves (conductor)
BBC Radio Classics 15656 91992 Tr 5 (in at 3m52s)
Dur: 8m53s

Mozart: Fantasia in D minor, K397
Alicia de Larrocha (piano)
BMG 82876-55705-2 CD 4, Tr 4
Dur: 5m58s

Faure: Apres un reve (arr Isserlis)
Steven Isserlis (cello)
Pascal Devoyon (piano)
HYPERION CDA66235 Tr 8
Dur: 3m23s

Schumann: Phantasiestucke, Op 73
Michael Collins (clarinet)
Kathryn Stott (piano)
EMI 5 66290 2 Trs 1, 2, 3
Dur: 10m14s

Knussen: Where the Wild Things Are (Max's Escape)
Max Rosemary Hardy (soprano)
Tzippy Mary King (mezzo-soprano)
Wild Thing with Beard Hugh Hetherington (tenor)
Wild Thing with Horns Stephen Richardson (baritone)
Rooster Wild Thing Stephen Rhys-Williams (bass-baritone)
London Sinfonietta
Oliver Knussen (conductor)
Unicorn DKPCD 9044 Tr 24 (fade out after first piccolo, Tr
25)
Dur: 1m38s

Wagner: Traume (Wesendonck-Lieder)
Kirsten Flagstad (soprano)
Gerald Moore (piano)
REGIS RRC 4004 CD 4, Tr 10
Dur: 4m41s

Walton: Agincourt song (Henry V) (from the film, not the suite)
Philharmonia Orchestra
William Walton (conductor)

EMI CDM 5 65007 2 Tr 12
Dur: 2m15s

CPE Bach: Fantasia in A, H278
Lorenzo Ghielmi, fortepiano by Restelli (Milan 1996) after Silbermann 1749
W&W 910 140-2 Tr 4
Dur: 4m32s

Faure: Cello Sonata No 2 in G minor, Op 117
Steven Isserlis (cello)
Pascal Devoyon (piano)
HYPERION CDA66235 Tr 2 (Andante)
Dur: 7m16s.

SUN 12:00 Private Passions (b00np1xn)
Vincent Cable

Michael Berkeley's guest is Vincent Cable, deputy leader and chief economic spokesperson of the Liberal Democrat Party. A passionate music-lover, his choices include Mozart's D minor Piano Concerto, K466, played by Murray Perahia, and a selection of voices ranging from Luciano Pavarotti in Verdi's Requiem to Nicolai Gedda in Mozart's Don Giovanni and Jessye Norman in Strauss's Four Last Songs.

M Berkeley: The Wakeful Poet (Music from Chaucer) (pub OUP)
Beaux-Arts Brass Quintet
BBQ BBQ 003 Tr 10
Dur: 25s

Verdi: Ingemisco (Requiem)
Luciano Pavarotti (tenor)
Vienna Philharmonic
Georg Solti (conductor)
Luciano Pavarotti DECCA 530 102-2 Tr 8
Dur: 3m33s

Mozart: Romance (Piano Concerto No 20 in D minor, K466 - 2nd mvt)
English Concert Orchestra
Murray Perahia (piano)
Mozart SONY 82876872302 CD8 Tr 5
Dur: 4m18s

Anton Pann: Tatal Nostru
Angela Georgehiou (soprano)
London Philharmonic Orchestra
Ion Mann (conductor)
Mysterium DECCA 466 10-2 Tr 7
Dur: 4m50s

Mozart: O Isis und Osiris (Die Zauberflöte - Act 2)
Gottlob Frick (Sarastro)
Philharmonia Orchestra and Chorus
Otto Klemperer (conductor)
EMI 567388 CD2 Tr 3
Dur: 3m17s

Bellini: Ah! per sempre io ti perdei (I Puritani - Act 1)
Paul Cable (baritone)
Prague Philharmonia
James Sedares (conductor)
Private recording used with permission
Dur: 6m00s

Geoffrey Bowyer: Requiem aeternam (Pilgrim's Requiem)
Cantati Camerati
Teddington Choral Society
St Mary's Singers, Osterley
Geoffrey Bowyer (conductor)
Private recording used with permission
Dur: 5m12s

Mozart: Dalla sua pace (Don Giovanni - Act 1)
Don Ottavio Gosta Winbergh (tenor)
Berlin Philharmonic
Herbert Von Karajan (conductor)
DG 419 179-2 CD1 Tr 24
Dur: 4m27s

Strauss: Beim Schlafengehen (Four Last Songs)
Jessye Norman (soprano)
Leipzig Gewandhaus Orchestra
Kurt Masur (conductor)
Strauss PHILIPS 464 742-2 Tr 3
Dur: 6m07s.

SUN 13:00 The Early Music Show (b00j4j16)
Art and Early Music Month

The Baroque Theatre of Cesky Krumlov

Lucie Skeaping visits the Baroque Theatre of Cesky Krumlov in the Czech Republic, where she is given a guided tour of the auditorium, backstage areas and museum by the theatre

historian Iain Mackintosh. The theatre - part of Cesky Krumlov castle - was built in 1766 to celebrate the wedding of Prince Adam von Schwarzenburg, and is recognised as arguably the best-preserved example of baroque theatre spaces in Europe. The original trompe l'oeil painting throughout is quite breathtaking, and the detailed set designs, costumes and working machinery are remarkable. Music is taken from disc, and includes works by Vivaldi, Scarlatti, Rameau, Zech, Myslivecek, Tuma and Mozart.

First broadcast in March 2009.

SUN 14:00 Radio 3 Requests (b00np1xs)
Chi-chi Nwanoku

Chi-chi Nwanoku introduces a selection of Radio 3 listeners' requests, including The Arrival of the Queen of Sheba - in Galway. Also, a recently discovered wind octet by 18th-century composer Josef Myslivecek, a poignant performance of Richard Stoker's Kristallnacht Monody Op 76, the Gran Duo Concertante for violin, double bass and orchestra by Bottesini, and Schubert's lyrical Fifth Symphony.

The guest requester, mezzo-soprano Joyce DiDonato, explains her love of choral music and chooses her own favourite - the Vespers from Rachmaninov's All-Night Vigil, Op 37.

Handel, arr Gavin/Finn/O'Connor: The Arrival of the Queen of Sheba in Galway
De Dannan
Hummingbird HBCD0020 CD1 Tr 1

Myslivecek: Wind Octet No 2 in E flat
Sabine Meyer Wind Ensemble
EMI Classics CDC 555 512 2 Trs 8-10

Rachmaninov: Vespers (All-Night Vigil, Op 37)
Robert Shaw Festival Singers, Robert Shaw (conductor)
Telarc CD-80172 Trs 1-6

Mikis Theodorakis: Adagio for solo flute, string orchestra and percussion
Kenneth Smith (flute)
Philharmonia Orchestra
Charles Dutoit (conductor)
Decca 475 613 0 Tr 1

Bottesini: Grand duo concertante for violin, double bass and orchestra
Edgar Meyer (double bass)
Joshua Bell (violin)
St Paul Chamber Orchestra
Hugh Wolff (conductor)
Sony SK60956

Richard Stoker: Kristallnacht Monody, Op 76 (It was the worst of times)
Jacqueline Fox (mezzo-soprano)
ASC CS CD10 Tr 30

Nikolai Kapustin: Piano Sonata No 6, Op 62
Marc-Andre Hamelin (piano)
Hyperion CDA 67443 Trs 16-18

Schubert: Symphony No 5 in B flat, D485
Royal Concertgebouw Orchestra
Nikolaus Harnoncourt (conductor)
Teldec 4509911842 CD3 Trs 5-8

Bogle: No Man's Land
June Tabor (singer)
Music Club MCCD 126 Tr 16.

SUN 16:00 Choral Evensong (b00nky3g)
From Salisbury Cathedral

From Salisbury Cathedral.

Introit: They that put their trust in the Lord (Robin Orr)
Responses: Radcliffe
Psalms: 22, 23 (Camidge, Walford Davies)
First Lesson: Wisdom 3 vv1-9
Office Hymn: He wants not friends that hath thy love (Bow Brickhill)
Canticles: Downing Service (Bob Chilcott)
Second Lesson: I Peter 1 vv3-9
Anthem: Into thy hands (Jonathan Dove)
Final Hymn: O Lord of life, where'er they be (Vulpinus)
Organ Voluntary: Hymne aux memoires heroiques (Grunenwald)

Organist and assistant director of music: Daniel Cook
Director of music: David Halls.

SUN 17:00 Discovering Music (b00np1xx)
Brahms String Quartet in B Flat, Op 67

In a programme coming from the University of Cumbria in Ambleside as part of the Lake District Summer Music Festival 2009, Stephen Johnson explores Brahms's third and final string quartet in B flat, Op 67, written in 1876 soon after he completed his First Symphony. Brahms's previous quartets, Op 51 Nos 1 and 2, suggest a more classical model and have more of his symphonic drama, but a striking element of the writing in Op 67 is its more conversational or dialogue style.

Stephen is joined by the Kuss Quartet, who illustrate with excerpts and give a complete performance of the quartet.

SUN 18:30 Choir and Organ (b00np1xx)
Ladysmith Black Mambazo

Aled Jones presents music from a concert given at the Hall for Cornwall, Truro, by multi-Grammy Award-winning a cappella vocal group Ladysmith Black Mambazo, on one of their longest-ever UK tours. They have been hailed by former South African president Nelson Mandela as the country's 'cultural ambassadors'.

Tracklist:

J.S Bach
Mass in B Minor
1 Kyrie Eleison
2 Christe eleison
3 Kyrie eleison
Soprano: Nancy Argenta & Lynne Dawson, Mezzo: Mary Nichols & Carole Hall
Alto: Ashley Stafford, Tenor: Wynford Evans, with The Monteverdi Choir and English Baroque Soloists conducted by John Eliot Gardiner
ARCHIV 415 514-2, CD 1, tracks 1-3

Joseph Shabalala
Ncqqongqotha
Ladysmith Black Mambazo concert, recorded on 17 October 2009 at the Hall for Cornwall, Truro

Joseph Shabalala
Nomathemba - A Song of Hope
Ladysmith Black Mambazo concert, recorded on 17 October 2009 at the Hall for Cornwall, Truro

Joseph Shabalala
Inkanyezi Nezazi (The Star and The Wiseman)
Ladysmith Black Mambazo concert, recorded on 17 October 2009 at the Hall for Cornwall, Truro

Diana Burrell
Creator of the Stars of Night
Choir of Gonville & Caius College, Cambridge directed by Geoffrey Webber with David Currington on cor anglais and Matthew Fletcher on organ
DELPHIAN DCD34075, track 1

Judith Bingham
God Would Be Born in Thee
Choir of Gonville & Caius College, Cambridge directed by Geoffrey Webber with Matthew Fletcher on organ
DELPHIAN DCD34075, track 11

Gabriel Jackson
Nowell Sing We
Choir of Gonville & Caius College, Cambridge directed by Geoffrey Webber
DELPHIAN DCD34075, track 18

Joseph Shabalala
Hello My Baby
Ladysmith Black Mambazo concert, recorded on 17 October 2009 at the Hall for Cornwall, Truro

Paul Simon and Joseph Shabalala
Homeless
Ladysmith Black Mambazo concert, recorded on 17 October 2009 at the Hall for Cornwall, Truro

Traditional
Amazing Grace
Ladysmith Black Mambazo concert, recorded on 17 October 2009 at the Hall for Cornwall, Truro

SUN 20:00 Drama on 3 (b00np28z)
The Promise

By Aleksei Arbutov. Translated by Ariadne Nicolaeff and adapted by Nick Dear.

As Russians fight off the Nazis in the savage 1942 siege of Leningrad, three teenagers are thrown together in a war-torn apartment block. Having lost everything, they forge relationships that bind them together and a new hope that keeps them alive - the promise of a better future.

Lika Ruth Wilson
Leonidik Harry Lloyd
Marat Russell Tovey

Directed by Sasha Yevtushenko.

SUN 21:30 Sunday Feature (b00np291)
The Muse of Censorship

1989: Twentieth Anniversary

While Europe marks the twentieth anniversary of the fall of the Berlin Wall, David Vaughan and Dariusz Rosiak focus on Poland and the Czech Republic, examining whether artistic achievement collapsed along with Communism in 1989. They focus on two famous centres of artistic activity - Warsaw and Prague - and talk to Czech and Polish writers and artists.

Vaughan, who was the editor of Radio Prague for many years, meets artists who were active in the Communist era such as author Ivan Klima, who says he was, in a way, entirely free. His work was banned, so he could write what he liked. Veteran screenwriter Jiri Stransky was sent to prison - and a uranium mine - and that, he says, was his education, as his fellow prisoners were the brightest and most creative of his generation. Stransky is delighted to have survived to taste the freedom relished too by Petra Hulova who, because she could go abroad, did so, setting her best-known novel in Mongolia.

Vaughan also meets novelist and film-maker Tereza Brdeckova, one of whose characters suffers a nervous breakdown following the Velvet Revolution. She feels that censorship persists today in aspects of Czech history that are difficult to discuss. Theatre director Ondraj Hrab and Jitka Sloupova, Vaclav Havel's literary agent and Tom Stoppard's Czech translator, talk about rebuilding a theatre audience when drama stopped being the centre of political debate. And he meets sculptor David Cerny, famous for painting the Monument to Soviet tank crews pink.

In Warsaw, Dariusz Rosiak, one of Poland's best-known radio journalists, talks to Agnieszka Holland, one of Poland's most prominent film-makers who made *To Kill A Priest*, about the 1984 murder of Polish priest Father Popieluszko by the secret police.

Another artist active in the Communist era was Janusz Glowacki, a 71-year-old playwright. In 1980, he went to Gdansk to spend time with the striking ship-yard workers at the birth of the Solidarity trade union. He wrote a novel, *Give Us the Day*, about the experience, which was banned by the censors, but published underground.

Tomasz Lipinski is a singer and guitarist from the new wave punk group *Brygada Kryzys* (Crisis Brigade). He says he got into music to say things that otherwise could not be said under the system. This all changed in 1989, when some bands were able to use their opposition credentials for commercial success. Under Communism the world was, in many ways, black and white, but now life is much more complex and ambiguous.

This is something also explored by 36-year-old Wilhelm Sasnal, considered by many to be the leading painter of his generation and one of the most celebrated artists from Eastern Europe. He exhibits regularly in the West and many of his works hang in the Saatchi Gallery in London. He was 16 when Communism ended and says it has made him tougher because in the 1970s and 80s they had to fight for everything. Sasnal certainly would not have been able to have such a successful career, earn so much and travel so widely, before the fall of Communism.

These two portraits of the cultural ecology of Warsaw and Prague reveal how artists in Eastern Europe are, after struggling with totalitarianism, grappling with the challenges of freedom.

SUN 22:15 Words and Music (b00np293)
Berlin

1989: Twentieth Anniversary

Berlin may not be as beautiful as Paris; it may not have the brash allure of Rome or even London's muscularity; but no one can think of the twentieth century without thinking of Germany's capital. It was on the front line between two of the most powerful ideologies of modern times - communism and capitalism. It was Hitler's stage when he seized power in 1933, and now it stands poised between a resurgent Russia in the East and a Europe forging a new identity in the West.

Actors Henry Goodman and Liz Sutherland read poems and prose to evoke the city's history, alongside a rich array of music. Including Strauss, Mendelssohn and Eisler, as well as Weill and U2. With readings by Alfred Doblin, Joseph Roth, Bertolt Brecht, Gunter Grass, Peter Schneider and Nazim Hikmet.

SUN 23:30 Jazz Line-Up (b00np1jg)

German Jazz/Trio VD/Maida Vale Tribute

1989: Twentieth Anniversary

For a season of programmes marking 20 years since the fall of the Berlin Wall, Julian Joseph explores German jazz and its availability from both sides of the Wall, with comments from Bert Noglik, who is still active on the German jazz scene, and conductor Jigs Wigham who directed the then RIAS (Germany) Big Band.

Plus a tribute to the BBC's Maida Vale Studios, which celebrates 75 years of music making, and an interview with Leeds-based band Trio VD.

Title: Last Minute Man
Artist: David Holland Big Band
Album: Overtime
Label: DARE 2 Records 982 714 2
Track: 7
Comp: Dave Holland
Publ: Universal
Dur: 7m06s

Title: Syndicalism
Artist: Empirical
Album: Out 'n' In
Label: Naim Jazz NAIMCD 139
Track: 9
Comp: Tom Farmer
Publ: Naim Jazz
Dur: 6m26s

Title: Made in 78
Artist: Paul Towndrow
Album: Newology
Label: Keywork Records KWRC009
Track: 5
Comp: Paul Towndrow
Publ: Paul Towndrow Music/MCPS/PRS
Dur: 7m58s

Title: Diagram
Artist: Jutta Hipp and her German Jazzmen
Album: EP Single
Label: MGM EP 535
Track: S2 B1
Comp: Olsen
Publ: MGM
Dur: 3m29s

Title: It Was Always Lovely (Bei Dir War Es Immer So Schon)
Artist: Helmuth Zacharias Und Seine Solisten
Album: Swing Tanzen Verboten!
Label: Properbox Properbox 56
Track: 17 (CD1 of 4)
Comp: Mackeben
Publ: MCPS
Dur: 2m27s

Title: RIASessment (RIAS Opening Theme)
Artist: The Rias Big Band, Cond. Jiggs Wigham
Album: Live In Berlin - the BBC Big Band/The RIAS Big Band
Label: Doyen N/A N/A
Track: 1
Comp: Jiggs Wigham, arr Keller
Publ: n/a
Dur: 2m11s

Title: Daydream
Artist: The Rais Big Band, Cond. Jiggs Wigham
Album: Live in Berlin - the BBC Big Band/the RIAS Big Band
Label: Doyen N/A N/A
Track: 6
Comp: Duke Ellington arr. Boland
Publ: n/a
Dur: 4m36s

Title: A Summer's Day
Artist: Barbara Dennerlein and Staatsphilharmonie Rheinland-Pfalz, cond Bernd Ruf
Album: Change of Pace
Label: Bebab Records 250973
Track: 2
Comp: Barbara Dennerlein
Publ: Gema
Dur: 6m36s

Title: Fill It Up with Ghosts
Artist: Trio VD (Chris Bussey - drums, Chris Sharkey - guitar and bass, Christophe de Bezenac - sax)
Album: Fill It Up With Ghosts
Label: Promo CD
Track: 6
Comp: Trio VD
Publ: n/a
Dur: 1m40s

Title: Sixes and Sevens

Artist: Trio VD (Chris Bussey - drums, Chris Sharkey - guitar and bass, Christophe de Bezenac - sax)
Album: Fill It Up With Ghosts
Label: Promo CD
Track: 3
Comp: Trio VD
Publ: n/a
Dur: 4m41s

Title: Paris - V
Artist: Keith Jarrett
Album: Testament - Paris/London
Label: ECM Records
Track: 5 (Paris)
Comp: Keith Jarrett
Publ: Cavelight Music (BMI)
Dur: 7m57s

Title: Dedicated to You
Artist: Kurt Elling, (with Ernie Watts, Laurence Hobgood, Ethel String Quartet)
Album: Dedicated to You
Label: Concord Jazz 08880 7231 3149
Track: 3
Comp: Sammy Cahn/Saul Chaplin/Hy Zaret
Publ: ASCAP
Dur: 6m10s.

MONDAY 09 NOVEMBER 2009

MON 01:00 Through the Night (b00npls0)
Including:

1.00am
Kraus, Joseph Martin (1756-1792): Quatre Intermedes et Divertissements for Moliere's comedy Amphitryon, VB27 (Paris-Stockholm, 1785-87)
Chantal Santon (soprano)
Georg Poplutz (tenor)
Bonn Chamber Chorus
L'Arte del mondo
Werner Ehrhardt (conductor)

2.24am
Mozart, Wolfgang Amadeus (1756-1791): Sonata in B flat for violin and keyboard, K454
Johannes Leertouwer (violin)
Derk Pik (piano)

2.47am
Dobrzynski, Ignacy Feliks (1807-1867): Overture: Monbar, czyli Flibustierowie, Op 30 (1838)
Sinfonia Varsovia
Grzegorz Nowak (conductor)

3.01am
Beethoven, Ludwig van (1770-1827): Coriolan Overture
New Zealand Symphony Orchestra
Mark Taddei (conductor)

3.10am
Anon: Psalm: De profundis ad te dominum

3.13am
Mont, Henry du (1610-1684): O salutaris hostia - motet
Studio 600
Aldona Szechak, Dorota Kozinska (directors)

3.18am
Bach, Johann Sebastian (1685-1750), arr. Jozef Koffler:
Goldberg Variations, BWV988 - arranged for string orchestra
Amadeus Polish Radio Orchestra
Agnieszka Duczmal (conductor)

4.36am
Fischer, Johann Caspar Ferdinand (c.1670-1746): Preludes and Fugues: No 5 in E flat; No 6 in E minor; No 9 in F minor; No 8 in E (Ariadne Musica neo-organoedum Schlackenwerth) - 1702/Vienna 1713
Bob van Asperen (harpsichord)

4.43am
Ipavec, Benjamin (1839-1908): Lahko Noc (Goodnight)
Ana Pucar Jeric (soprano)
Natasa Valant (piano)

4.47am
Wagenaar, Johan (1862-1941): Frithjof's Meerfahrt, Op 5 - Concert piece for orchestra
Netherlands Radio Symphony Orchestra
Jac van Steen (conductor)

5.01am
Berlioz, Hector (1803-1869): Overture (Les Troyens a Carthage)
Slovak Radio Symphony Orchestra in Bratislava
Ondrej Lenard (conductor)

5.06am
Gabrieli, Andrea (1532/3-1585): Aria della battaglia a 8
Theatrum Instrumentorum
Stefano Innocenti (conductor)

5.17am
White, Edward R (19th century): Jolly Soldier (An American Independence Song taken from the Social Harp - 1855)
Southern Traditional Singers
Hugh McGraw (leader)

5.19am
Wiggins, Thomas (1849-1908) (aka Blind Tom): Battle of Manassas (1861) - aka First Bull Run - opening battle of American Civil War
John Davis (piano)

5.27am
Grainger, Percy (1882-1961): The Warriors (music to an imaginary ballet) for orchestra and three pianos
Glen Riddle, Ben Martin, Denise Harvey (pianos)
Melbourne Symphony Orchestra
Geoffrey Simon (conductor)

5.46am
Bach, Johann Sebastian (1685-1750): Partita No 1 in B flat, BWV825
Anton Dikov (piano)

6.05am
Wideen, Ivar (1871-1951): I Husaby (In Husaby)
Gudrun Bruna (soprano)
Olov Olofsson (piano)
Swedish Radio Choir
Eric Ericson (conductor)

6.10am
Reger, Max (1873-1916): Intermezzo in E flat minor, Op 45 No 3; Intermezzo in G minor, Op 45 No 5
Max Reger (piano - recorded 8 December 1905)

6.18am
Delius, Frederick (1862-1934): Intermezzo (Fennimore and Gerda) - arr. Fenby from two of the opera's interludes
Symphony Nova Scotia
Georg Tintner (conductor)

6.24am
Berwald, Franz (1796-1868): Piano Trio No 1 in E flat (1849)
Teres Lof (piano)
Roger Olsson (violin)
Hanna Thorell (cello)

6.43am
Wassenaer, Count Unico Van (1692-1766): Concerto armonico No 5 in B flat for four violins, viola and continuo
Academy of Ancient Music
Andrew Manze (director/violin)

6.54am
Anon (15/16th century Milan): La Stangetta - for a trio of recorders; Calata - for recorder, lute, tenor viol and tambourine

6.57am
Tromboncino, Bartolomeo (c.1470-after 1535): Non peccando altri ch'el core - for recorder and lute
Ensemble Claude-Gervaise
Gilles Plante (director).

MON 07:00 Breakfast (b00npls2)
Monday - Rob Cowan

7:03

SIBELIUS
Prelude (At the Castle Gate) (Pelleas and Melisande)
Lahti Symphony Orchestra
Osmo Vanska (conductor)
BIS CD-918 tr11

7:06

BONFA arr. Körmendi
Manha de carnaval (Morning of Carnival)
I Salonisti
DECCA 425 228-2 tr17

7:11

WILLIAM LAWES
Aire (Consort Sett a6 in C major)
Fretwork, Paul Nicholson (organ)
VIRGIN CLASSICS VCS 45147-2 tr15

7:15

ELGAR
Introduction and Allegro for Strings
English Chamber Orchestra

Benjamin Britten (conductor)
DECCA 473 082-2 CD2 tr1

7:32

VIVALDI
Overture: L'Olimpiade
Freiburg Baroque Orchestra
Thomas Henglebrock (conductor)
DEUTSCHE HARMONIA MUNDI 05472 77289-2 tr 1

7:38

BRAHMS
Dem dunkeln Schloss der heil'gen Erde
Consortium
Andrew-John Smith (conductor)
HYPERION CDA 67775 tr26

7:43

PARRY
Symphonic Variations
London Symphony Orchestra
Sir Adrian Boult
LYRITA SRCD 220 tr16

7:56

DE FALLA
The Three Cornered Hat
- Dance of the Corregidor
Vida Guitar Quartet
BGS 118 tr 14

8:03

BACH
Bourée (Partita in E major BWV 1006)
Alina Ibragimova (violin)
HYPERION CDA 67692 CD2 tr14

8:05

MENDELSSOHN
Symphony No. 5 in D Minor Reformation
Allegro Vivace
Berlin Philharmonic
Lorin Maazel (conductor)
DEUTSCHE GRAMMOPHON 477 8168 GB6 CD4 tr 4

8.11

D. SCARLATTI
Sonata in F L384
Solomon (piano)
EMI 2 06 1022 CD 6 tr1

8:15

WEINBERGER (transcribed Glenn Cliffe Bainum)
Polka & Fugue (Schwanda the Bagpiper)
'The President's Own' United States Marine Band
Lt. Col. Michael J Colburn (conductor)
NAXOS 8.570243 tr 7

8.24

TCHAIKOVSKY
Lullaby for Cello & Piano
Gavriel Lipkind (cello)
Alexandria Lubchansky (piano)
JMC CD 126 tr 15

8:31

RACHMANINOV
Prelude in G Minor Op. 23 No.5
Vladimir Ashkenazy (piano)
DECCA 443 841-2 CD1 tr6

8:36

BEETHOVEN
Overture: Leonora No.3
Chicago Symphony Orchestra
Sir Georg Solti (conductor)
DECCA 475 9090 CD4 tr6

08.50

BOLCOM
Virtuosity Rag
Detroit Chamber Wind & Strings
H. Robert Reynolds
KOCH 373952 tr 6

8:55

THOMAS
Connais-tu le pays (Mignon)
Marilyn Horne (mezzo-sop)
Philharmonia Orchestra
Antonio de Almeida (conductor)
SONY 88697527332 D1 tr 16

9.02

HANDEL
Concerto Grosso Op.6 No. 11
Academy of Ancient Music
Andrew Manze (director)
HARMONIA MUNDI 907228 CD1 trs27 - 31

9.19

GERSHWIN
Porgy & Bess
I Ain't got no shame doin' what I like to do!
Arnold Schoenberg Choir
Chamber Orchestra of Europe
Nikolaus Harmoncourt
RCA 88697591762 CD2 tr 5

9.22

GERSHWIN
It Ain't Necessarily So
Jascha Heifetz (violin)
Brooks Smith (piano)
RCA VICTOR 09026 617712 tr 7

9:25

FAURE / MESSAGER
Messe des Pecheurs de Villerville
Lausanne Vocal Ensemble
Members of Sinfonia Varsovia
Michel Corboz (conductor)
MIRARE MIR 028 trs 11 - 15

9:44

ROSSINI
Overture; William Tell
Royal Philharmonic Orchestra
Colin Davis (conductor)
EMI CZS5 69364-2 CD1 tr5

9.55

TRAD
Danny Boy (Londonderry Air)
Ben Webster (tenor sax)
Oscar Peterson (piano)
Barney Kessel (guitar)
Ray Brown (bass)
J C Heard (drums)
AVID ENTERTAINMENT AMBX 146 CD7 tr 8

MON 10:00 Classical Collection (b00npls4)
Monday - Sarah Walker

With Sarah Walker.

Featuring great performances and classic recordings. The theme is memorials and the act of remembrance.

10.00am
Ireland: Violin Sonata No 2 in A minor
Paul Barritt (violin)
Catherine Edwards (piano)
HYPERION CDA 66853

10.26am
Butterworth: A selection of songs
Benjamin Luxon (baritone)
David Willison (piano)
DECCA 468 802-2

10.40am
Britten: War Requiem
The Building a Library recommendation from CD Review.

MON 12:00 Composer of the Week (b00npls6)
Erik Satie (1866-1925)

Gymnopediste

Irascible. Irreverent. Infuriating. He's the author of one of the most famous - and beautiful - piano pieces ever written. Yet away from the famous Gymnopédie, Erik Satie still divides opinion like no other composer.

In today's episode, Donald Macleod explores Satie's early life - from his youth in the sleepy seaside town of Honfleur to the

boozy dives of bohemian Montmartre...and that trio of Gymnopédies, written at the tender age of 20.

MON 13:00 Radio 3 Lunchtime Concert (b00npls8)
Florian Boesch

From Wigmore Hall, London. Presented by Sean Rafferty.

Austrian baritone Florian Boesch in a wide-ranging programme of songs by Schubert, accompanied by Malcolm Martineau at the piano.

Florian Boesch is making his mark as an opera singer and has won the Golden Mask National Theatre Award for his Papageno in Mozart's The Magic Flute at the Bolshoi Theatre, Moscow. He is also an important recital singer, with a repertoire that ranges from Bach to Wolf and Mahler.

MON 14:00 Afternoon Concert (b00npls8)

Berlin Wall 20th Anniversary

Berlin Wall 20th Anniversary

1989: Twentieth Anniversary

Part of BBC Radio 3's series of performances marking the 20th anniversary of the fall of the Berlin Wall, featuring German orchestras from both sides of the wall and revolutionary music. Presented by Penny Gore.

On Christmas Day 1989, Leonard Bernstein with soloists and an orchestra made up of musicians from both sides of the Berlin Wall performed Beethoven's 9th Symphony in East Berlin. For the event, Schiller's 'Ode to Joy' - the text sung in the final movement - had one word changed: Freude (Joy) became Freiheit (Freedom).

And after the performance, the symbolic Brandenburg Gate in the heart of the city was reopened for the first time and musicians, audience and crowds alike walked under its great arch. Berlin was once again a single city. Mezzo-soprano Sarah Walker, who took part in the performance, gives her recollections of the event.

Gossec: Symphony No 12 in F
BBC National Orchestra of Wales
Francois-Xavier Roth (conductor)

Chopin: Andante spianato and Grande Polonaise brillante
Nikolai Demidenko (piano)

2.35pm

Beethoven: Symphony No 9 in D minor (Choral)

June Anderson (soprano)
Sarah Walker (mezzo-soprano)
Klaus Konig (tenor)

Jan-Hendrik Rootering (bass)
Bavarian Radio Chorus

Members of Berlin Radio Chorus (GDR)

Dresden Philharmonic Children's Chorus
Members of Bavarian Radio Symphony Orchestra, Dresden
Staatskapelle, Orchestra of the Kirov Theatre, Leningrad,
London Symphony Orchestra, New York Philharmonic and
Orchestre de Paris
Leonard Bernstein (conductor)

Janacek: Piano Sonata I.X.1905
Nicolai Lugansky (piano)

4.10pm

Prokofiev: Symphony No 5
Berlin Philharmonic
Gustavo Dudamel (conductor).

MON 17:00 In Tune (b00npls8)

Sean Rafferty presents a selection of music and guests from the arts world.

Portuguese pianist Artur Pizarro performs ahead of his concert at the Wigmore Hall, where plays the complete Iberia suite by Albeniz.

American tenor Bryan Hymel and pianist Simon Lepper preview their concert at St John's, Smith Square in London. The repertoire includes Handel, Gluck, Bizet and Puccini.

And Mexican guitarists Rodrigo and Gabriela play in the studio before starting their UK tour.

17:02

MOZART
The Magic Flute: Overture
Berlin Philharmonic Orchestra
Karl Böhm (conductor)
DG 0028948026258
Tr. 1

7:12

17:10

MUNDY
Sive vigilem
The Sixteen
Harry Christophers (conductor)
HYPERION CDS44410
CD 10 tr. 3
3'22

17:20

LIVE
ALBENIZ
Iberia; El Puerto (bk.1)
Artur Pizarro (piano)
3'42

17:24

LIVE
ALBENIZ
Iberia; Triana (bk.2)
Artur Pizarro (piano)
4'47

17:35

CHOPIN
Grande Valse Brillante Op.34'1
Artur Pizarro (piano)
5'35

17:41

GERSHWIN
Prelude no.2
Michel Lethiec (clarinet)
Sinfonia Finlandia Jyväskylä
Patrick Gallois (conductor)
NAXOS 8.570939
Tr. 9
3'47

17:49

BEETHOVEN
Violin Concerto in D major; Rondo
Janine Jansen (violin)
Die Deutsche Kammerphilharmonie Bremen
Paavo Järvi (conductor)
DECCA 478 1530
Tr. 3
9'12

18:03

MENDELSSOHN
Magnificat in D major
Yale Schola Cantorum
Yale Collegium Players
Simon Carrington (conductor)
NAXOS 8.572161
Tr. 1
3'32

18:08

SATIE
Choses vues à droite et à gauche (sans lunettes)
Chantal Juillet (violin)
Pascal Rogé (piano)
DECCA 455 401-2
Tr. 33-35
4'22

18:13

RODRIGO SANCHEZ/GABRIELA QUINTERO
LIVE
Tamacun
Rodrigo y Gabriela
4'20

18:23

RODRIGO SANCHEZ/GABRIELA QUINTERO
LIVE
Rodrigo y Gabriela
4'49

18:32

RODRIGO SANCHEZ/GABRIELA QUINTERO
LIVE
Buster Voodoo
Rodrigo y Gabriela
4'38

18:38

SALAZAR
O sacrum convivium
The Choir of Westminster Cathedral
James O'Donnell (director)
HELIOS CDH55317
Tr. 8
3'07

18:43

BACH
Brandenburg no.2 in F major, BWV.1047
Il Giardino Armonico
Giovanni Antonini (director)
ELATUS 2564617732
Tr. 5-7
10'49

18:55

LIVE
MEYERBEER
O Paradis (L'Africaine)
Bryan Hymel (tenor)
Simon Lepper (piano)
3'40

19:05

LIVE
PUCCINI
Recondita armonia (Tosca)
Bryan Hymel (tenor)
Simon Lepper (piano)
2'18

19:13

LIVE
TOSTI
L'alba separa dalla luce l'ombra
Bryan Hymel (tenor)
Simon Lepper (piano)
2'22

19:17

TCHAIKOVSKY
Swan Lake: Act 4 Scene and Finale
London Symphony Orchestra
André Previn (conductor)
EMI 967684-2
CD 2 tr. 26-27
9'44

19:27

VERDI
Un ballo in maschera: Volta la terra
Diana Damrau (soprano)
Munchner Rundfunkorchester
Dan Ettinger (conductor)
VIRGIN CLASSICS 50999 519313 2 2
Tr. 7
2'05

MON 19:00 Performance on 3 (b00npls8)

EBU Berlin Wall 20th Anniversary Concert

1989: Twentieth Anniversary

Presented by Petroc Trelawny.

From the German capital, an EBU concert commemorating the twentieth anniversary of the fall of the Berlin Wall, with a number of groups performing a selection of pieces by Schubert, Beethoven, Schoenberg, Wagner and Mendelssohn. Among the performers are the Deutsches Symphonie-Orchester, the Rundfunk-Sinfonieorchester Berlin, the Rundfunkchor Berlin and the RIAS-Kammerchor. Conductors Hans-Christoph Rademann, Simon Halsey, Marek Janowski and Gerd Albrecht take turns at the rostrum.

RIAS-Kammerchor
Rundfunkchor Berlin
Rundfunk-Sinfonieorchester Berlin
Deutsches Symphonie-Orchester
Hans-Christoph Rademann, Simon Halsey, Marek Janowski, Gerd Albrecht (conductors)

Schubert: Mass No 6 in E flat, D950 (Gloria)
Beethoven: Symphony No 9 in D minor, Op 125 (Choral) (3rd mvt)
Schoenberg: Friede auf Erden for choir a cappella, Op 19
Wagner: Die Meistersinger von Nurnberg (Prelude to Act 3)
Mendelssohn: Symphony No 2 in B flat, Op 52 (Lobgesang - Hymn of Praise) (mvts 8 and 10).

MON 21:15 Night Waves (b00npls8)

Berlin Wall 20th Anniversary Debate

1989: Twentieth Anniversary

Philip Dodd presents a debate from Berlin to mark the 20th anniversary of the fall of Wall. He is joined by a round-table of writers, journalists and artists to ask: has the loss of the wall left a gaping hole in German intellectual life which has yet to be filled?

The Berlin Wall divided Germany, divided families and divided East and West Europe. The collapse of the Communist state,

with its Stasi apparatus and the reunification of Germany were momentous events. But ironically, has the Wall's removal also removed a central focus for Germany's thinkers? Is it true that it acted as the linchpin for a whole host of powerful books, films, articles, plays grappling with what it meant to be German - in both East and West - and the 20 years since have not thrown up an equally powerful preoccupation to understand the nation? Or is there a new alternative?

Philip's guests in Berlin include celebrated Dresden-born novelist Ingo Schulze, who made his name writing about eastern Germany in the aftermath of the Wall's destruction, and historian of Germany Karen Leeder.

MON 22:00 Composer of the Week (b00npls6)
[Repeat of broadcast at 12:00 today]

MON 23:00 The Essay (b00npls1)
The World Turned Upside Down

Valeria Toth

Passports, garden chairs, cars or contraceptives. Four essayists from former Warsaw Pact nations reflect on the changing use and meaning of an apparently banal object - an object that unlocks a wider story about how daily life in their country was transformed by the dramatic events of 1989.

In today's programme, the Hungarian journalist Valeria Toth measures out her life in passports. We hear of the multiple passports of communist Hungary, including red for travel to Warsaw Pact nations, blue for travel outside the Soviet bloc and red with a blue stamp for non-aligned Yugoslavia. Special one-way passports are used to expel troublesome citizens and passport anxiety continues into 1989, when thousands of East Germans enter Hungary and the ditch beside the border fills with discarded passports. Finally, a new era dawns in which - unthinkable - it's even possible to occasionally forget your passport.

Producer: Julia Johnson.

MON 23:15 Jazz on 3 (b00nplm4s)
Berlin Special Featuring Tom Arthurs Quartet

1989: Twentieth Anniversary

Jez Nelson and Kevin LeGendre present a special programme marking the fall of the Berlin Wall in 1989, and featuring an exclusive session recorded in the city with BBC Radio 3 New Generation Artist trumpeter Tom Arthurs. Joining him is Philipp Gropper, saxophonist for the promising young German band Hyperactive Kid, together with Swedish bassist Petter Eldh and drummer Marc Lohr from Luxembourg.

Trumpeter, flugelhornist and composer Tom Arthurs currently divides his time between London and Berlin, a city that has become a cultural and musical hub of Europe, attracting musicians from around the world for its stylistically diverse jazz and improvised music scene.

Excerpt of Take IV by the Zentral Quartett (details below)

Castalia from Tom Arthurs session (details below)

Interview with Alexander von Schlippenbach

CD Track:
Artist: Alexander von Schlippenbach (piano), Evan Parker (saxophone), Paul Lovens (drums)
Track Title: Moonbeef
Composer: Alexander von Schlippenbach
Album Title: Pakistani Pomade
Label: FMP
Released: 1972

Interview with Clare Cooper and Clayton Thomas

Hammeriver recorded at the B-Flat Club in Berlin on 1st November 2009

Line Up:
Clare Cooper (harp)
Chris Abrahams (piano)
Tobias Delius (clarinet and saxophone)
Anat Cohavi (bass clarinet)
C Spencer Yeh (violin and voice)
Clayton Thomas (double bass)
Werner Dafeldecker (double bass)
Christof Kurzmann (electronics)
Jean Phillip Gross (electronics)
Michael Zerang (drums and bells)
Robbie Avenaim (drums)

Track title: Dark March (Clare Cooper)

Interview with Ulrich Gumpert and Michael Griener

CD Tracks:
Artist: Zentral quartett: Ernst-Ludwig Petrowsky (saxophone), Conrad Bauer (trombone), Ulrich Gumpert (piano), Gunter Sommer (drums, percussion)
Track Title: Take IV
Composer: Ulrich Gumpert
Album Title: Auf Der Elbe Schwimmt Ein Rosa Krokodil
Label: Intakt Records
Released: 2008

Artist: Ernst-Ludwig Petrowsky (alto saxophone and clarinet), Michael Griener (drums)
Track Title: Salmon No 9
Composer: Ernst-Ludwig Petrowsky and Michael Griener
Album Title: The Salmon
Label: Intakt Records
Released: 2008

Kevin interviews trumpeter Tom Arthurs and saxophonist Philipp Gropper

Tom Arthurs session recorded at Studio P4, Berlin on 2nd November 2009

Line Up:
Tom Arthurs (trumpet)
Philipp Gropper (saxophone)
Petter Eldh (bass)
Marc Lohr (drums)

Set list:
Magret (Tom Arthurs)
Untitled improvisation
Sartres Croissant (Philipp Gropper)

CD Tracks

Artist: Sven-Ake Johansson (drums), Axel Dorner (trumpet), Andrea Neumann (pianoharp)
Track Title: 1
Composer: Sven-Ake Johansson, Axel Dorner, Andrea Neumann
Album Title: The Barcelona Series
Label: Hatology
Released: 2001

Artist: Aki Takase (piano), Rudi Mahall (bass clarinet and contrabass clarinet)
Track Title: With Egg
Composer: Rudi Mahall
Album Title: The Dessert
Label: Leo Records
Released: 2003

Artist: Grund: Christian Lillinger (drums), Robert Landfermann (double bass), Jonas Westegaard (double bass), Wanja Slavin (saxophone and clarinet), Tobias Delius (saxophone)
Track Title: Shape
Composer: Christian Lillinger
Album Title: First Reason feat. Joachim Kuhn
Label: Clean Feed
Released: 2009.

TUESDAY 10 NOVEMBER 2009

TUE 01:00 Through the Night (b00nplm6g)
Including:

1.00am
Mussorgsky, Modest (1839-1881), completed and orchestrated
Rimsky-Korsakov: St John's Night on the Bare Mountain
Bulgarian National Radio Symphony Orchestra
Alexander Vladigerov (conductor)

1.12am
Mussorgsky: Pictures at an Exhibition

1.46am
Mussorgsky: Prelude; Dance of the Persian Slaves (Khovanschina)
Sofia Symphony Orchestra
Ivan Marinov (conductor)

2.00am
Peeters, Flor (1903-1986): Missa Festiva, Op 62 - for mixed choir and organ
Peter Pieters (organ)
Flemish Radio Choir
Vic Nees (director)
Recorded on 5 May 2003 at the Church of the Abbey of the Norbertines, Tongerlo (organ built by H Klais (Bonn D), 1933; renovated by G Pels, Herselt, 1999)

2.27am
Schumann, Robert (1810-1856): Symphonic Etudes
Mikhail Pletnev (piano)

3.01am

Beethoven, Ludwig van (1770-1827): Piano Concerto No 3 in C minor, Op 37
Jacob Bogaart (piano)
Netherlands Radio Chamber Orchestra
Ernest Bour (conductor)

3.34am

Norman, Ludvig (1831-1885): String Sextet in A, Op 18 (1850)
Stockholm String Sextet

4.01am

Suppe, Franz von (1819-1895): Overture (The Light Cavalry)
Slovenian Radio and Television Symphony Orchestra
Marko Munih (conductor)

4.09am

Chopin, Fryderyk (1810-1849): Rondo in E flat, Op 16
Ludmil Angelov (piano)

4.19am

Bach, Carl Philipp Emanuel (1714-1788): Sonata in A minor for flute and continuo, Wq 128
Robert Aiken (flute)
Colin Tilney (harpichord)
Margaret Gay (cello)

4.29am

Vivaldi, Antonio (1678-1741): Kyrie eleison in G minor for double choir and orchestra, RV587
Choir of Latvian Radio
Riga Chamber Players
Sigvards Klava (conductor)

4.39am

Ravel, Maurice (1875-1937): Tzigane - rapsodie de concert pour violon et piano
James Ehnes (violin)
Wendy Chen (piano)

4.50am

Marcello, Alessandro (1669-1747): Concerto in D minor
Jonathan Freeman-Attwood (trumpet)
Colm Carey (organ of the Dutch Church, Austin Friars, London)

5.01am

Spohr, Louis (1784-1859): Fantasy, Theme and Variations in B minor on a Theme of Danzi, Op 81
Laszlo Horvath (clarinet)
New Budapest String Quartet

5.09am

Mozart, Wolfgang Amadeus (1756-1791), arr. Grieg: Piano Sonata in C, K545
Julie Adam, Daniel Herscovitch (pianos)

5.19am

Dvorak, Antonin (1841-1904): V Prirode (In Nature's Realm), Op 63
Danish National Radio Choir
Stefan Parkman (conductor)

5.32am

Hellendaal, Pieter (1721-1799): Concerto grosso in F for strings and continuo, Op 3 No 6
Combattimento Consort Amsterdam

5.45am

Thomas, John (1826-1913): Grand Duet in E flat minor for two harps
Myong-ja Kwan, Hyon-son La (harps)

6.00am

Debussy, Claude (1862-1918): String Quartet in G minor, Op 10
Tilev String Quartet

6.26am

Mendelssohn, Felix (1809-1847): Symphony No 5 in D, Op 107 (Reformation)
Norwegian Radio Orchestra
Takuo Yuasa (conductor).

TUE 07:00 Breakfast (b00nplm6j)

Tuesday - Rob Cowan

7.03

MENDELSSOHN
Song without words Book 1 Op 19 no 1
Daniel Barenboim (piano)
DG 4530612 Track 1

7:06

HANDEL
Concerto Grosso Op 3 no 3

<p>Academy of Ancient Music Richard Egarr HMU 807415 Tracks 9-11</p> <p>7:15</p> <p>RAVEL String Quartet in F major Ebene Quartet VIRGIN CLASSICS 5099951904555 CD 2 Track 9</p> <p>7:22</p> <p>MUSSORGSKY Pictures at an Exhibition (extracts) Ensemble Carpe Diem Jean Pierre Arnaud HORTUS 070 Track 8-12</p> <p>7:31</p> <p>KHATCHATURIAN Spartacus (Adagio) Kirov Orchestra Valery Gergiev PHILIPS 4420112 Track 3</p> <p>7:39</p> <p>BYRD Sanctus from Mass for 5 Voices Cardinal's Musick Andrew Carwood ASV CDGAU206 Track 17</p> <p>7:44</p> <p>LISZT Hungarian rhapsody no 10 in E major S244 Marc-Andre Hamelin (piano) HYPERION CDA 66874 Track 4</p> <p>7:51</p> <p>BACH Mache dich, mein Herze, rein (St Matthew Passion) Thomas Quasthoff (baritone) Staatsoper Dresden Sebastian Weigle DG 00289 477 6230 Track 5</p> <p>8.03</p> <p>SCARLATTI Sonata K 20 in E major Presto Ivo Pogorelich (piano) DG 435 855-2 Track 1</p> <p>8:07</p> <p>BARBER Adagio St Louis Symphony Orchestra/Leonard Slatkin EMI ANGEL CDM 7 64306 2 Track 7</p> <p>8:17</p> <p>HUBAY Scenes de la Csarda: no 4 Herjre Kati, Op 32 Chloe Hanslip, Bournemouth Symphony Orchestra Andrew Mogrelia NAXOS 8.572078 Track 5</p> <p>8:24</p> <p>MEYERBEER Overture to St Paul Leipzig Gewandhaus Orchestra Kurt Masur (conductor) PHILIPS 420212</p> <p>8.31</p> <p>VERDI Sinfonia in C Orchestra Sinfonica di Milano Giuseppe Verdi Riccardo Chailly DECCA 473 767-2 Track 1</p> <p>8:37</p> <p>BEETHOVEN Piano Sonata no 14 in C sharp minor, Op 27 no 2 "Moonlight" Andras Schiff (piano) ECM 1944 476 5875 Tracks 9-11</p> <p>8:51</p>	<p>WALTON Comedy Overture: Scapino London Symphony Orchestra Andre Previn EMI 7243 5 773371 2 CD 2 Track 5</p> <p>9:00</p> <p>Tord Gustavson Trio Changing Places Track 2 Tord Gustavson Trio ECM B00008G997</p> <p>9:05</p> <p>JS BACH Cantata Jauchzet Gott in allen landen BWV 51 Natalie Dessay, (soprano), Le Concert d'Astree Emmanuelle Haim VIRGIN CLASSICS 50999 235004 2 6 Tracks 1-4</p> <p>9:23</p> <p>SIBELIUS Humoresques Op 87/89 Aaron Rosand (violin), Southwest German Radio Orchestra Baden-Baden Tibor Szoke VOXBOX CDX 5116 Track 4-5</p> <p>9:29</p> <p>ZAVATERI Concerto settimo Teatrale B flat Freiburg baroque orchestra HARMONIA MUNDI HM 05472773522 CD 2 Track 1-2</p> <p>9:39</p> <p>WAGNER Götterdämmerung Act 2 Christian Thielemann recorded at Bayreuth DG CD 3 Tracks 6-9 (off white label)</p> <p>9:50</p> <p>MOZART Adagio in E K 261 Scottish Chamber Orchestra, Alexander Janiczek (violin/director) LINN CKD 287 Track 10</p> <p>TUE 10:00 Classical Collection (b00nmp6l) Tuesday - Sarah Walker</p> <p>With Sarah Walker.</p> <p>Great performances and classic recordings, with a focus on the act of remembrance. Featuring a collection of British piano pieces written in memory of musicians.</p> <p>10.00am Barber: Knoxville - Summer of 1915 Dawn Upshaw (soprano) Orchestra of St Luke's David Zinman (conductor) NONESUCH 7559791872</p> <p>10.15am Nazareth: Plangente Iara Behs (piano) NAXOS 8557687</p> <p>10.21am Sallinen: Mauermusik, Op 7 Norrköping Symphony Orchestra Ari Rasilainen (conductor) CPO 9999692</p> <p>10.32am Link, Marvell and Strachey: These Foolish Things Ella Fitzgerald (voice) Oscar Peterson (piano) Herb Ellis (guitar) Ray Brown (bass) Louie Bellson (drums) VERVE 5372842</p> <p>10.40am Lambert: Elegiac Blues Richard Rodney Bennett (piano) EMI 5655962</p> <p>10.43am Howells: Finzi's Rest (Howells' Clavichord) John McCabe (piano)</p>	<p>HYPERION CDH 55152</p> <p>10.48am Skempton: Well, well Cornelius John Tilbury (piano) SONY SMK 89617</p> <p>10.53am Suk: Asrael, Op 27 Czech Philharmonic Orchestra Vaclav Talich (conductor) SUPRAPHON 1119022.</p> <p>TUE 12:00 Composer of the Week (b00nmp6n) Erik Satie (1866-1925)</p> <p>Monsieur Le Pauvre</p> <p>In the 1890s, Satie reinvented himself as a holy man - a self-imposed outcast from the 'wicked' musical establishment. After a brief spell as the composer for a Christian cult, he set up his own church, studied mystical volumes in Paris's National Library, and penned vitriolic articles in his own magazine (average circulation: 1).</p> <p>Donald Macleod introduces the music of this 'mystic' period, including the infamous Vexations - a short piece which the pianist is apparently instructed to repeat 840 times - and the rare, almost Zen-like ballet Uspud.</p> <p>TUE 13:00 Radio 3 Lunchtime Concert (b00nmpbc) The American Romantics</p> <p>Joanna McGregor</p> <p>Series of concerts celebrating the music of American romantic composers. Recorded on Independence Day in the unique setting of the Ship and Dockside Gallery at Ulster American Folk Park, Omagh, British pianist Joanna MacGregor performs and introduces a diverse solo programme, including works by Barber, Gershwin, Ives and Conlon Nancarrow, as well as her own arrangements of traditional gospel songs.</p> <p>Joanna MacGregor (piano)</p> <p>Lost Highway (Gospel songs arr. MacGregor) Trad: Sometimes I Feel Like a Motherless Child; Deep River; Ain't No Grave Gonna Hold My Body Down Charles Ives: The Alcotts (Concord Sonata) Conlon Nancarrow: Prelude and Blues Lou Harrison: Piano Concerto (Slow Movement) Mary Lou Harrison: Old Time Spiritual Professor Longhair: Big Chief Dr John: Big Mac Dameron/Count Basie: Nina Simone's Good Bait Barber: Excursions Gershwin: The Gershwin Songbook.</p> <p>TUE 14:00 Afternoon Concert (b00nmpbf) Berlin Wall 20th Anniversary</p> <p>Episode 2</p> <p>1989: Twentieth Anniversary</p> <p>Part of BBC Radio 3's series of performances marking the twentieth anniversary of the fall of the Berlin Wall, featuring German orchestras from both sides of the wall and revolutionary music. Presented by Penny Gore.</p> <p>Leipzig, home to Bach and Mendelssohn among others, was one of the key East German centres of popular protest in 1989 in the lead up to the fall of the Berlin Wall. The Leipzig Gewandhaus Orchestra performs a revolutionary symphony by Beethoven - his Eroica - at the time, the longest symphony ever written. It was originally dedicated to Napoleon, who Beethoven saw as the saviour of a rational republican Europe, but when Napoleon crowned himself Emperor, the composer destroyed the dedication.</p> <p>Berlioz wrote his Grande symphonie funebre et triomphale to celebrate the anniversary of the arrival of another leader of France - Louis Philippe, the so-called Citizen King who came to the French throne after the 1830 Revolution, and he led France until the next series of European revolutions in 1848. Louis-Philippe was the last king to rule in France.</p> <p>Some other revolutionary leaders were not so lucky: Jan Huss, Taras Bulba and Stepan Razin meet their ends as depicted in music by Dvorak, Janacek and Shostakovich.</p> <p>Dvorak: Hussite Overture BBC National Orchestra of Wales Takuo Yuasa (conductor)</p> <p>Janacek: Taras Bulba</p>
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BBC Scottish Symphony Orchestra
Ilan Volkov (conductor)

3.00pm

Shostakovich: Execution of Stepan Razin
Alexander Kisselev (bass)
BBC National Chorus of Wales
London Symphony Chorus
BBC National Orchestra of Wales
Vassily Petrenko (conductor)

Berlioz: Symphonie funebre et triomphale, Op 15
BBC National Orchestra of Wales
Thierry Fischer (conductor)

4.00pm

Beethoven: Symphony No 3 in E flat (Eroica)
Leipzig Gewandhaus Orchestra
Herbert Blomstedt (conductor).

TUE 17:00 In Tune (b00nmbh)

Sean Rafferty presents a selection of music and guests from the arts world, including a performance from violinist Daniel Hope and lutenist Magnus Andersson, who join Sean in the studio before their concert at the jazz venue, the 100 Club.

Plus pianist Malcolm Martineau, tenor Nicky Spence and soprano Katherine Broderick talking to Sean ahead of their forthcoming performance.

17:02

ANDREA FALCONIERI
Ciaccona

Daniel Hope (violin)
Lorenzo Borrani (violin)
Jonathan Cohen (cello)
Stefan Maass / Stephan Rath (lute / guitar)
Hans-Kristian Kjos Sørensen (percussion)
DEUTSCHE GRAMMOPHON 477 8094
Track 1
3:12

17:06

GAETANO DONIZETTI
O luce di quest'anima (Linda di Chamounix)
Diana Damrau (soprano)
Müncher Rundfunkorchester
Dan Ettinger (conductor)
VIRGIN CLASSICS 50999 519313 2
Track 9
5:36

17:13

LIVE
ANDREA FALCONIERI
La suave melodia
Daniel Hope (violin)
Magnus Andersson (theorbo)
2:21

17:20

LIVE
BACH
Overture BWV 1068 (Air)
Daniel Hope (violin)
Magnus Andersson (theorbo)
4:54

17:32

LIVE
DIEGO ORTIZ
Ricerca seconda
Daniel Hope (violin)
Magnus Andersson (theorbo)
1'06

17:34

ARNOLD
Beckus the Dandipratt, overture for orchestra
London Philharmonic Orchestra
Vernon Handley (conductor)
London Philharmonic Orchestra
LPO0013
Track 1
8:15

17:43

SCHUBERT
Punschlied, D.277
Markus Schäfer (tenor)
Marcus Ullmann (tenor)
Thomas E. Bauer (bass)
Marcus Flaig (bass)
Marcus Schmidl (bass)
Ulrich Eisenlohr (piano)
NAXOS 8.572110
Track 7
3:27

17:47

DE FALLA (arr. Eric Crees)
Fire Dance
London Brass
WCJ 2564 68617-2
Track 11
4:38

17:52

MOZART
Piano Concerto No.15 in B flat major, K450 (Allegro)
Pierre-Laurent Aimard (piano & director)
Chamber Orchestra of Europe
WARNER 2564622592
Track 6
7:44

18:03

SIBELIUS
Finland Awakes (Press Celebrations Music, Tableau 6)
Lahti Symphony Orchestra
Osmo Vänskä (conductor)
BIS CD 1921/23
CD2, track 14
7:54

18:11

CLEMENTE DIAZ
Valse triste
Craig Ogden (guitar)
CHANDOS CHAN 10563
Track 19
3:53

18:20

LIVE
BRITTEN
My heart, I thought you had forgotten
Katherine Broderick (soprano)
Malcolm Martineau (piano)
1:38

18:22

LIVE
BRITTEN
Lines written during sleepless nights
Katherine Broderick (soprano)
Malcolm Martineau (piano)
3'44

18:32

LIVE
BRITTEN
Riddle
Nicky Spence (tenor)
Malcolm Martineau (piano)
0:45

18:33

LIVE
BRITTEN
The Larky Lad
Nicky Spence (tenor)
Malcolm Martineau (piano)
0:32

18:33

LIVE
BRITTEN
Who are these children?
Nicky Spence (tenor)
Malcolm Martineau (piano)
2:34

18:37

TCHAIKOVSKY
Sleeping Beauty (Act I : Scene & Waltz)
London Symphony Orchestra
André Previn (conductor)
EMI CLASSICS 9 67689 2
Tracks 14 & 15
11:46

18:49

PURCELL
Sonata VII in C major
Retrospect Trio
LINN CKD 332
Tracks 28-33
6:43

18:57

DEBUSSY
12 Studies for Piano (Book 2: Pour les degres chromatiques)
Jean-Efflam Bavouzet (piano)
CHANDOS CHAN10497
Track 13
2:10

TUE 19:00 Performance on 3 (b00nmbk)

Britten Sinfonia/Pierre-Laurent Aimard

Presented by Petroc Trelawny.

From the Queen Elizabeth Hall in London, the Britten Sinfonia performs a concert with French virtuoso pianist Pierre-Laurent Aimard in the dual role of soloist and conductor. Haydn's Symphony No 83, written for the Parisian public in 1785 is followed by a number of pieces by centenarian composer Elliott Carter - a personal favourite of Aimard - as well as Mozart's Piano Concerto No 14.

Britten Sinfonia
Pierre-Laurent Aimard (piano/conductor)

Haydn: Symphony No 83 in G minor (La poule)
Carter: First Diversion, Riconscenza, Enchanted Preludes, Inner Song, Second Diversion, Dialogues
Mozart: Piano Concerto No 14 in E flat, K449

Followed by a focus on the English Chamber Orchestra and a conversation with its new music director Paul Watkins. A look at the illustrious history of the ensemble as well as a selection of recordings dating from before the CD era.

Purcell, arr. Britten: Chacony in G minor for strings
English Chamber Orchestra
Benjamin Britten (conductor)

Delius: On Hearing the First Cuckoo in Spring
English Chamber Orchestra
Daniel Barenboim (conductor)

Stravinsky: Dumbarton Oaks
English Chamber Orchestra
Colin Davis (conductor)

TUE 21:15 Night Waves (b00nmbm)

Steven Soderbergh/Steven Levitt/Hockney Retrospective

Matthew Sweet interviews film-maker Steven Soderbergh whose voluminous back catalogue includes Che, Ocean's Eleven, Erin Brockovich, Traffic, The Good German and Solaris. His latest comedy, The Informant!, stars Matt Damon as a company executive and unreliable guide to the price fixing scandal and FBI investigation enveloping his own corporation. In the interview Soderbergh talks about how he works, looks back over his contradictory output and discusses how, coming from the entertainment industry, the idea of corporate corruption holds no surprises for him.

Matthew also meets Steven Levitt, who co-authored the book Freakonomics, which changed the way economics was viewed. His follow up Superfreakonomics hopes to do the same. Writer Bryan Appleyard joins them to discuss the books' thesis that microeconomics can explain human behaviour. Superfreakonomics also explores technical solutions to climate change like geo-engineering. One proposed solution is a 'stratoshield' - a device like a garden hose that extends a hundred thousand feet up into the air and spritzes out sulphur dioxide to cool temperatures. Find out what this has to do with economics as we know it...

New arts venue Nottingham Contemporary opens with the first retrospective of David Hockney's early work since the 1970s. At 3,000 square metres and designed by architects Caruso St John, Nottingham Contemporary is among the largest contemporary art centres in the UK. It has four galleries - lit by 132 skylights - plus spaces for performance and film and has been partly excavated from the sandstone cliff it hugs. Matthew visits the centre to see the building and takes a tour of its spaces with the venue's director Alex Farquharson. He also reviews, with art critic Sarah Kent, the David Hockney exhibition. It includes work from 1961 to 1968 when Hockney experimented with a range of styles and subject matter, not least an exploration of his crush on pop star Cliff Richard.

TUE 22:00 Composer of the Week (b00nmb6n)

[Repeat of broadcast at 12:00 today]

TUE 23:00 The Essay (b00nmbp)

The World Turned Upside Down

Jana Scholze

Passports, garden chairs, cars or contraceptives. Four essayists from former Warsaw Pact nations reflect on the changing use and meaning of an apparently banal object - an object that unlocks a wider story about how daily life in their country was transformed by the dramatic events of 1989.

In today's programme, the furniture curator Jana Scholze remembers her life in communist East Germany and the true meaning of garden furniture.

Producer: Julia Johnson.

TUE 23:15 Late Junction (b00npmb)

Fiona Talkington

Track List:

23:15

Bea Palya: Az ördög meg a ven dög / The devil and the old witch

Album: Egyszalenek/Just one voice
Sony Hungary 88697536052

23:16

Groanbox Boys: Deer bone in the mansion
Album: gran bwa
Groanbox Records

(Segue)

23:19

Tom Waits: Circus
Real Gone
Epitaph

23:24

Allen Toussaint: Egyptian Fantasy
Album: The Bright Mississippi
Nonesuch B0026DGGMA

(Segue)

23:28

John Cage: Music Walk
Album: Nothing is Real
Col Legno WWE / 1CD20223

23:34

Anouar Brahem: Dance with Waves
Album: The Astounding Eyes of Rita
ECM 1798628

(Segue)

23:37

J Tillman: Year in the Kingdom
Album: Year in the Kingdom
Bella Union BELLACD / 212

(Segue)

23:41

Gro Marie Svidal: Springar after Johannes Holsen
Album: Hardingfele
Etnisk Musikkklubb B0026LUZRY

23:44

Bea Palya: Elment a Madarka/From Branch to Branch
Album: Egyszalenek/Just one voice
Sony Hungary 88697536052

23:49

Chilo Pitty: Piculina
Album: Panama!2 Latin Sounds, Cumbia Tropical & Calypso
Funk On The Isthmus 1967-77
Soundway Records Ltd

(Segue)

23:53

Grupo de Capoeira: Retrato de Salvador: Ladainha, Eu Sou Angoleiro, Meu Boi Morreu, A Manteiga Derramou
Album: Capoeira Angola from Salvador, Brazil
Smithsonian SFCD40465

23:59

Tomasz Stanko: Samba Nova
Album: Dark Eyes
ECM 271 1266

(Segue)

00:09

SCHUMANN: Warum? From Fantasiestücke op 12
Svaitolav Richter (piano)
Deutsche Grammophon 4357512

00:14

Melingting group: Tabuh kenilu Sawik
Album: Music of Indonesia, Vol. 12: Gongs and Vocal Music from Sumatra
Smithsonian Folkways Recordings

(Segue)

00:17

Stockhausen: Mantra 132-151
Andreas Grau & Götz Schumacher (pianos)

Album: Karlheinz Stockhausen
Wergo B000025SMW

00:20

Taraf de Haidouks: Wedding Dance
Album: Geamparale
Crammed

(Segue)

00:26

Groanbox Boys: Shards of the Journey Talisman
Album: gran bwa
Groanbox Records

00:29

Peter Bellamy: The Trees They Do Grow High
Album: Both Sides Then
Topic TSCD582

(Segue)

00:34

Sarah Jane Summers: Tha m'Aigne fo Ghruaim
Sarah Jane Summers (fiddle), Ewan McPherson (guitar)
Album: Nesta
Dell Daisy Records B002EKN5LU

00:38

Kesane Quartet: Acharuli
Album: Songs of Survival
Topic

00:40

Bea Palya: Rozsa/Rose
Album: Egyszalenek/Just one voice
Sony Hungary 88697536052

(Segue)

00:45

Cinematic Orchestra: Music Box
Album: ma fleur
Ninja Tune

00:51

Steafano Bollani/Jesper Bodilsen/Morten Lund: Dom de iludir
Album: Stone in the water
ECM 179 4161

(Segue)

00:57

Jim Denley and Kim Myhr: Engraved and suspended
Album: Systems Realignment
Either/1

WEDNESDAY 11 NOVEMBER 2009

WED 01:00 Through the Night (b00npmd)

Including:

1.00am

Nowowiejski, Felix (1877-1946): Missa pro pace, Op 49 No 3
Andrzej Bialko (organ)
Polish Radio Choir
Włodzimierz Siedlik (conductor)

1.39am

Fitelberg, Grzegorz (1879-1953): From the Depths of the Sea,
Op 26 - symphonic poem
National Polish Radio Symphony Orchestra
Marcin Nalecz-Niesiolowski (conductor)

2.02am

Beethoven, Ludwig van (1770-1827): Piano Sonata No 31 in A flat, Op 110
Sergei Terentjev (piano)

2.25am

Grieg, Edvard (1843-1907): String Quartet No 1 in G minor, Op 27
Engedard Quartet

3.01am

Mozart, Wolfgang Amadeus (1756-1791): Overture (The Marriage of Figaro)
Norwegian Radio Orchestra
Berhard Gueller (conductor)

3.06am

Pachelbel, Johann (1653-1706): Aria Quarta in G
Bernard Winsemius (organ)

3.13am

Tormis, Veljo (b.1930): Spring Sketches
Lyudmila Gerova (soloist)

Polyphonia

Ivelin Dimitrov (conductor)

3.18am

Wikander, David (1884-1955): Forvarskvall (An evening early in spring); Varen ar ung och mild (Spring is young and mild)
Swedish Radio Choir
Gustav Sjukvist (conductor)

3.25am

Bach, Johann Sebastian (1685-1750): Chaconne (Partita No 2 in D minor, BWV1004)
Alena Baeva (violin)

3.42am

Debussy, Claude (1862-1918): String Quartet in G minor, Op 10
Bartok String Quartet

4.08am

Mozart, Wolfgang Amadeus (1756-1791): Kirchen-Sonate No 15 in C for two violins, bass and solo organ, K328
Netherlands Radio Philharmonic
Kent Nagano (conductor)

4.13am

Chopin, Fryderyk (1810-1849): Ballade No 1 in G minor, Op 23
Valerie Tryon (piano)

4.22am

Chopin, Fryderyk (1810-1849): Ballade No 2 in F, Op 38
Valerie Tryon (piano)

4.30am

Henriques, Fini (1867-1940): Air for string orchestra
Danish Radio Concert Orchestra
Borge Wagner (conductor)

4.36am

Chopin, Fryderyk (1810-1849): Ballade No 3 in A flat, Op 47

4.43am

Chopin, Fryderyk (1810-1849): Ballade No 4 in F minor, Op 52
Valerie Tryon (piano)

4.54am

Rachmaninov, Sergei (1873-1943), arr. Lucien Cailliet: Prelude in G minor, Op 23 No 5
Vancouver Symphony Orchestra
Sergiu Commissiona (conductor)

5.01am

Nin (y Castellanos), Joaquin (1879-1949): Seguida espanola (1930)
Henry-David Varema (cello)
Heiki Matlik (guitar)

5.10am

Bizet, Georges (1838-1875), transcr. Vladimir Horowitz:
Virtuoso Fantasy on Themes from Carmen
Vladimir Horowitz (piano)

5.14am

Dvorak, Antonin (1841-1904): Symphony No 5 in F, Op 76
BBC National Orchestra of Wales
Richard Hickox (conductor)

5.54am

Ravel, Maurice (1875-1937): Valses nobles et sentimentales (1911)
Bengt-Ake Lundin (piano)

6.10am

Forster, Kaspar Jr (1616-1673): Sonata (c.1660)
Il Tempo

6.16am

Forster: Repleta est malis, KBPJ35
Kai Wessel (countertenor)
Krzysztof Szmyt (tenor)
Grzegorz Zychowicz (bass)
Il Tempo

6.27am

Eller, Heino (1887-1970): Three pieces (Five Pieces for Strings)
Estonian Radio Symphony Orchestra
Vallo Jarvi (conductor)

6.39am

Palestrina, Giovanni Pierluigi da (c.1525-1594): Nos autem gloriari oportet - motet for four voices (1563); Tu es Petrus - motet for six voices (1572); Ad te levavi oculos meos - motet for four voices (1581); Stabat mater for eight voices
Silvia Piccollo, Teresa Nesci (sopranos)
Marco Beasley (tenor)
Furio Zanasi (bass)
Paolo Crivellaro (organ)
Alberto Rasi (viola da gamba)

Theatrum Instrumentorum
Chorus of Swiss Radio, Lugano
Diego Fasolis (conductor).

WED 07:00 Breakfast (b00nphmg)
Wednesday - Rob Cowan

7.03

BERNSTEIN
Mambo
Baltimore Symphony Orchestra
David Zinman
ARGO 444 454 tr12

7.06

SCHUBERT
Scherzo from Symphony after the Sonata in C for Piano Op 140 (Orch Joseph Joachim)
The Chamber Orchestra of Europe
Claudio Abbado
DEUTSCHE GRAMMOPHON 476 2626 CD 4 tr 5

7.13

MOZART
Rondo in A major, K.386
Maria Joao Pires (piano)
Orchestra of the Gulbenkian Foundation, Lisbon
Theodor Guschlbauer (Conductor)
ERATO 0927-41396 2 tr 7

7.22

MENDELSSOHN
Sonata for Clarinet & Piano in E Flat
Allegro Moderato
Charles Neidich (clarinet)
Robert Levin (piano)
SONY 88697420722 18 CD18 tr 7

7.31

FAURE
Cantique de Jean Racine
Chorale Philippe Collard
Orchestre National de l'opera de Monte-Carlo
Louis Fremaux
ERATO 171897 tr 12

7.36

BADEL
Pirates of the Caribbean
Royal Liverpool Philharmonic Orchestra
Carl Davis (conductor)
NAXOS 8.572111 tr 11

7.42

TELEMANN
Concerto for 4 Violins [without bass] in D Major
Musica Antiqua Koln
Reinhard Goebel (Director)
ARCHIV 471 4922 trs.26-29

7.49

BRAHMS
Intermezzo in C Sharp Minor Op.117/3
Lars Vogt (piano)
EMI 5575432 tr3

7.56

DOWLAND
Earle of Essex, His Galliard
John Williams (guitar)
SONY SBK 89373 tr 3

8.03

SAINT-SAENS
Allegro Appassionato
Han-Na Chang (cello)
Orchestra dell'Accademia Nazionale di Santa Cecilia
Antonio Pappano
EMI 82390 tr2

8.08

HANDEL
Rodelinda
Ritorna, o caro e dolce mio
Nuria Rial (soprano)
Basel Chamber Orchestra
Laurence Cummings

DEUTSCHE HARMONIA MUNDI 88697214722 tr 8

8.13

BARTOK
Suite No.1 for Orchestra Op.3
Presto
Hungarian State Orchestra
Janos Ferencsik
HUNGAROTON HCD 31045 tr3

8.21

TCHAIKOVSKY
Russian Dance (Swan Lake, Act III)
Ida Haendel (violin)
London Symphony Orchestra
Andre Previn
(from CD box set entitled 'Best Violin 100')
EMI 9670072 CD 4 tr 8

8.26

BACH /TEMPLETON
Bach Goes to Town
George Malcolm (harpsichord)
DECCA 476 1528 tr 15

8.31

CHOPIN
Nocturne in C Sharp Minor, Op. Posth
Nina Milkina (piano)
UNTERSCHRIFT CLASSICS tr 25

8.36

MOZART
Vado ma Dove? K583
Magdalena Kozena (Mezzo)
Orchestras of the Age of Enlightenment
Simon Rattle
ARCHIV 4775799 tr9

8.41

VAUGHAN WILLIAMS
Five Variants of 'Dives and Lazarus'
City of Birmingham Symphony Orchestra
Norman Del Mar
EMI CDM 5651312 tr 4

8.53

RACHMANINOV
Etudes – Tableaux Op.39
Appassionato
Alexander Romanovsky (piano)
DECCA 476 3334 tr 5

8.58

Richard STRAUSS
Cacilie
Karita Mattila (Soprano)
Berlin Philharmonic Orchestra
Claudio Abbado
DEUTSCHE GRAMMOPHON 445182 tr3

9.01

ADAM
Apparition et scene de Myrthe from Giselle
Vienna Philharmonic Orchestra
Herbert von Karajan
DECCA 475750 tr12

9.14

GRANADOS
Allegro Appassionato from Escenas Romanticas
Alicia de Larrocha (piano)
DECCA 410288 tr13

9.22

Harry Warren
Shuffle off to Buffalo
Ann Morrison, Guy Stroman, Debbie Shapiro, Judy Blazer
(vocals)
London Sinfonietta + womans' chorus
John Mcginn
EMI 55189 tr3

9.28

HAYDN
1st mvt Allegro from Sonata in C, Hob.16:50
Tzimon Barto (Piano)

ONDINE1154 tr10

9.41

GRIEG
Peer Gynt Op.23
In the Hall of the Mountain King
Vienna Philharmonic Orchestra
Herbert von Karajan
DECCA 478 0155 CD7 tr 4

9.44

SCHUTZ
O Misericordissime Jesu
Dietrich Fischer Dieskau (baritone)
Musicians from Stuttgart
HANSGLER CD.94.206 tr 6

9.58

PROKOFIEV
Piano Concerto No.3 in C Major Op.26
Final movt Allegro ma no troppo
Byron Janis (piano)
Moscow Philharmonic Orchestra
Kyril Kondrashin
MERCURY 475 6194 MSA tr 3

WED 10:00 Classical Collection (b00nphmj)
Wednesday - Sarah Walker

With Sarah Walker.

Great performances and classic recordings on a theme of memorial and remembrance, with Robert Casadesu performing Ravel, John Barbiroli conducting a Threnody for a Soldier Killed in Action and a complete recording of Weill's Berlin Requiem.

10.00am

Weill: Das Berliner Requiem
Philip Langridge (tenor)
Benjamin Luxon (baritone)
Michael Rippon (bass)
London Sinfonietta
David Atherton (conductor)
DG 4594422

10.20am

Hindemith: Trauermusik
Yuri Bashmet (viola)
Moscow Soloists
RCA RD 60464

10.29am

Ravel: Le tombeau de Couperin
Robert Casadesu (piano)
SONY MP2K 46733

10.50am

Heming, arr. Collins: Threnody for a Soldier Killed in Action
Halle Orchestra
John Barbiroli (conductor)
EMI 5660532

11.00am

Two minutes' silence

11.02am

Puccini: Crisantemi
Alberni Quartet
CRD 3366

11.09am

Tippett: The Heart's Assurance
Peter Pears (tenor)
Noel Mewton-Wood (piano)
EMI 5851502

11.27am

Haydn: Symphony 90 in C
Berlin Philharmonic
Simon Rattle (conductor)
EMI 3942372.

WED 12:00 Composer of the Week (b00nphml)
Erik Satie (1866-1925)

Le Fantaisiste

In 1905, Satie renounced his bohemian lifestyle and decided, rather improbably...to go back to school, at the tender age of 39. After two years of hard graft, he graduated with flying colours - and with typical perversity, set about composing some of the most surreal piano works ever written...

In today's episode, Donald Macleod explores his famously eccentric character, as expressed in works like Desiccated Embryos and the six 'monkey dances' from his Dadaist opera Medusa's Snare. He ends with Satie's most famous stage work - the irreverent ballet Parade.

WED 13:00 Radio 3 Lunchtime Concert (b00nmpmh)
The American Romantics

Endellion String Quartet

Series of concerts celebrating the music of American romantic composers. Recorded in Studio 1 of Broadcasting House, Belfast, the Endellion String Quartet performs a programme of Barber, Gershwin and Korngold, including his much-loved String Quartet Op 11.

Endellion String Quartet:

Andrew Watkinson, Ralph de Souza (violins)
Garfield Jackson (viola)
David Waterman (cello)

Barber: String Serenade
Gershwin: Lullaby
Barber: String Quartet Op 11
Korngold: String Quartet No 2 in E flat, Op 26.

WED 14:00 Afternoon Concert (b00nmpmq)
Berlin Wall 20th Anniversary

Berlin Wall 20th Anniversary

1989: Twentieth Anniversary

Presented by Penny Gore.

Series of performances marking the twentieth anniversary of the fall of the Berlin Wall, featuring German orchestras from both sides of the wall and revolutionary music.

The Dresden Staatskapelle is one of the oldest orchestras in the world, founded in 1548, and it has seen plenty of drama in its time, none more so than when it emerged from the former East Germany in 1989. Leading young conductor Yannick Nezet-Seguín conducts the orchestra in Brahms's Double Concerto with violinist Julian Rachlin and cellist Mischa Maisky.

Elsewhere, Lenin is the link in Shostakovich's Symphony No 12 (The Year 1917), commemorating the Russian Revolution, and Mussorgsky's Songs and Dance of Death. Mussorgsky was inspired by his friend, the socialist revolutionary Nikolay Chernyshevsky, whose novel What Is to Be Done? had a marked influence on a young Lenin on the road to revolution in Russia.

Verdi: Overture (Nabucco)
BBC Philharmonic
Edward Downes (conductor)

Mussorgsky: Songs and Dances of Death
Sergei Leiferkus (baritone)
Orchestre National de France
Kurt Masur (conductor)

2.30pm

Shostakovich: Symphony No 12 in D minor (The Year 1917)
BBC Philharmonic
Vassily Sinaisky (conductor)

Chopin: Barcarolle in F sharp minor
Nicolai Demidenko (piano)

3.20pm

Brahms: Double Concerto
Julian Rachlin (violin)
Mischa Maisky (cello)
Dresden Staatskapelle
Yannick Nezet-Seguín (conductor).

WED 16:00 Choral Evensong (b00nmpms)
From Chichester Cathedral.

Introit: Thou knowest, Lord, the secrets of our hearts (Purcell)
Responses: Byrd
Office Hymn: O day of God, draw nigh (St Michael)
Psalms: 59, 60, 61 (Garrett, Crossthwaite, MacPherson, Armes, Wesley, Hylton-Stewart)
First Lesson: Micah 4 vv1-7
Canticles: Daniel Purcell in E minor
Second Lesson: Matthew 5 vv1-12
Anthem: Lord, let me know mine end (Greene)
Final Hymn: All my hope on God is founded (Michael)
Organ Voluntary: Master Tallis's Testament (Howells)

Assistant organist: Mark Wardell
Organist and master of the choristers: Sarah Baldock.

WED 17:00 In Tune (b00nmpmv)

Sean Rafferty presents a selection of music and guests from the arts world.

With the Lendvai String Trio performing in the studio ahead of their Wigmore Hall concert, plus award-winning French pianist Jean-Efflam Bavouzet talking about his upcoming London recital and the release of the latest volume in his series of Debussy piano music recordings.

17.02

BUTTERWORTH
English Idyll No.1
Halle
Mark Elder (conductor)
HALLE CDHLL 7503
Track 2
4'30

17.08

JS BACH
Wie will ich mich freuen (Cantata 146: Wir müssen durch viel Trübsal in das Reich gottes eingehen) – (We must through much tribulation enter the kingdom of God)
Gerd Turk (tenor)
Peter Kooij (bass)
Bach Collegium Japan
Masaaki Suzuki (Director)
BIS SACD 1791
Track 7
5'44

17.14

LIVE MUSIC
JEAN CRAS
String Trio (1st mvt)
Lendvai String Trio
7'22

17.27

LIVE MUSIC
MARTINU
String Trio No.1 (Finale)
Lendvai Trio
5'29

17.37

LIVE MUSIC
MOZART
Minuet no.1 (Divertimento in E flat, K.563)
Lendvai Trio
5'31

17.44

CHOPIN
Piano concerto no.2:2nd mvt (Larghetto)
Rafal Blechacz (piano)
Royal Concertgebouw
Jerzy Semkow (conductor)
Deutsche Gramophon DG 477 8088
Track 5
9'55

17.55

IVES
In Flanders fields
Gerald Finley (baritone)
Julius Drake (piano)
HYPERION CDA 67644
Track 13
2'54

18.03

VIVALDI
Alma oppressa (La fida ninfa)
Vivica Genaux (mezzo-soprano)
Europa Galante
Fabio Biondi (Director)
VIRGIN 604573 0
Track 3
5'03

18.09

MOZART
Rondo in C, K.373
Alexander Janiczek (violin/director)
Scottish Chamber Orchestra
LINN CKD 287
Track 9
5'35

18.15

LIVE MUSIC
DEBUSSY
Clair de Lune (from Suite bergamasque)
Jean Efflam-Bavouzet (piano)
4'48

18.26

LIVE MUSIC
DUTILLEUX
Prelude No. 2 from 3 Preludes
Jean Efflam-Bavouzet (piano)
4'05

18.31

LIVE MUSIC
DEBUSSY
Feux d'artifice (Preludes Book 2)
Jean Efflam-Bavouzet (piano)
4'19

18.36

PROKOFIEV
Pas de deux: the Prince & Cinderella (Cinderella)
London Symphony Orchestra
Andre Previn (conductor)
EMI 9 67706 2
CD 2 Track 1
4'45

18.43

JC BACH
Pugna il guerriero (La clemenza di Scipione)
Philippe Jaroussky (counter tenor)
Le Cercle de l'Harmonie
Jeremie Rhorer (conductor)
VIRGIN 945640 4
Track 1
4'05

18.48

SAMUEL WESLEY
A Scrap for Organ
Jennifer Bate (organ)
Hyperion CDA66180
Track 3
3'22

18.52

DAUGHERTY
North (Brooklyn Bridge)
John Bruce (clarinet)
Columbia state University Wind Ensemble
Robert W. Rumbelow (conductor)
NAXOS 8.572319
Track 4
7'15

WED 19:00 Performance on 3 (b00nmpkj)

Paul Lewis

Presented by Petroc Trelawny.

A recital given at London's Wigmore Hall, in which celebrated pianist Paul Lewis performs impromptus by Schubert as well as what is regarded as one of the supreme compositions in the whole of the piano repertoire - Beethoven's 33 Variations on a Waltz by Anton Diabelli, Op 120.

Paul Lewis (piano)

Schubert: Four Impromptus, D935
Beethoven: 33 Variations on a Waltz by Anton Diabelli, Op 120

Followed by a focus on the English Chamber Orchestra and a conversation with its new music director Paul Watkins. Featuring a selection of works recorded by the ECO in the recording boom during the early days of the CD, with an excerpt from one of the bestselling recordings in classical music - Winter from Nigel Kennedy's version of Vivaldi's Four Seasons.

Vivaldi: Winter (Four Seasons)
Nigel Kennedy (violin)
English Chamber Orchestra

Mozart: Divertimento in B flat, K.287 (1st movt)
English Chamber Orchestra
Jeffrey Tate (conductor)

Mozart: Ch'io mi scordi di te? – Non temer, amato bene, K.505
Kiri Te Kanawa (soprano)
Mitsuko Uchida (piano)
English Chamber Orchestra
Jeffrey Tate (conductor)

WED 21:15 Night Waves (b00nmpkl)

Stephen Poliakoff/The White Ribbon/Michael Goldfarb

Matthew Sweet talks to film-maker Stephen Poliakoff, whose latest work, Glorious 39, is a thriller set on the cusp of the Second World War and examines how close the British Establishment came to finding an accommodation with Hitler. A film with Poliakoff's trademark visual richness, Glorious 39

also contains his perennial interest in the strangeness of families and the dazzling lure of the British aristocracy. Most of all it forces us to look hard at a point in British history when Churchill's defiance, the Battle of Britain and the subsequent national story of hardship, spirit and victory was far from inevitable. Indeed, the majority of British political opinion was set towards finding peace at all costs. Poliakov also discusses the limitations of British TV, arguing about the film-maker's responsibility to history and upbraiding the British for their continuing complacency over the horrors and the legacy of the Second World War.

There also a review of *The White Ribbon*, the new film by one of Europe's leading directors, Michael Haneke. Haneke has established a reputation as a director who explores the violent and brutal events that lie just beneath the surface of everyday life. The film, shot in black-and-white, promises to continue this vein, tracing life in a buttoned-up village in Protestant Northern Germany in the years before the First World War. It won the Palme D' Or at the 2009 Cannes Film Festival.

Plus the last of writer Michael Goldfarb's essays on the impact of the events of 1989.

WED 22:00 Composer of the Week (b00nmpmh)
[Repeat of broadcast at 12:00 today]

WED 23:00 The Essay (b00nmpkn)
The World Turned Upside Down

Episode 3

1989: Twentieth Anniversary

Series in which essayists from former Warsaw Pact nations reflect on the changing use and meaning of an apparently banal object.

WED 23:15 Late Junction (b00nmpmq)
Fiona Talkington

Track List:

23:15
Les Chauffeurs a Pieds: Troisieme Partied u Quadrille
Album: Partons allons
Trentesouszero

23:19
9 Bach: C'weiriwch fy Ngwely
Album: 9 Bach
Gwymon

(Segue)

23:24
Juan del Enzina: Folia Hoy comamos y bebamos
Album: La Folia
Alia Vox

23:27
Evelyn Petrova: Lullubey
Album: Living Water
Leo Records LR533

23:35
BJ Cole: Cristo Redemptor
BJ Cole (pedal steel guitar), Roger Beaujolais and Simon Thorpe
Album: Lush Life
UALL0001

(Segue)

23:40
Tord Gustavsen Ensemble: The Child Within
Album: Restored, Returned
ECM 1798987

23:44
Yasmin Levy: El Amor Cantigo
Album: Sentir
World Village

23:48
Dirty Projectors: Temecula sunrise
Album: Cannibal Resource/Temecula Sunrise
Domingo

(Segue)

23:53
Syran Mbenza: Matinda
Album: Immortal Franco: Africa's Unrivalled Guitar Legend
Riverboat Records B002H2S4FW

23:59
Miles Davis, arr. Gil Evans: Concierto De Aranjuez
Album: Sketches of Spain (Rodrigo arr Gil Evans)
CBS4606042

00:16
Louis Killen: All Things Are Quite Silent
Album: Ballads and Broadides
Topic 126

(Segue)

00:18
Trad: Nordafjells/Frujorden
Daniel Sandén-Warg (fiddle), Sigurd Brokke (jewisharp)
Album: Rammeslag li
Etnisk Musikkklubb

00:24
Trad: Berasi Kremet: Oe Bala
Album: Music of Indonesia, Vol. 8: Vocal and Instrumental
Music from East and Central Flores
Smithsonian Folkways Recordings

(Segue)

00:27
Lukas Ligeti: Great Circles Tune II
Album: African Machinery
TZ8054

00:36
Leonardo Martinelli, Sergio Catalán: Capsula Periodica - para
esencia de flauta traversa
Album: Defecto Primario
Promo

(Segue)

00:40
Ligeti: Chamber Concerto – Alarm Will sound
Album: Project Vol.1 - Melodien, Chamber Concerto, Piano
Concerto & Mysteries of the Macabre
Warner Classics International

(Segue)

00:43
Nancy Elizabeth: Winter, Baby
Album: Wrought Iron
The Leaf Label LC12877

00:46
Jim O'Rourke: There's a hell in hello but more in goodbye
Album: Bad Timing
Domino Re wig

00:56
Kronos Quartet: Lullaby
Album: Floodplain
Nonesuch

THURSDAY 12 NOVEMBER 2009

THU 01:00 Through the Night (b00npncy)
Including:

1.00am
Caurroy, Eustache de (1549-1609): 11 Fantasias on 16th-century Songs

1.28am
Brade, William (1560-1630): Consort Music from the 1609 collection: Neue ausserlesene Paduanen, Galliardien, Canzonen, Allmand und Coranten auff allen musicalischen Instrumenten lieblich zu gebrauchen (mit 5 Stimmen) - Hamburg, 1609
Hesperion XX
Jordi Savall (viol/director)

1.55am
Mozart, Wolfgang Amadeus (1756-1791): Mass in C, K317 (Coronation)
Linda Ovrebo (soprano)
Anna Einarsson (contralto)
Anders J Dahlin (tenor)
Johannes Mannov (bass)
Oslo Chamber Choir
Norwegian Radio Orchestra
Alessandro de Marchi (conductor)

2.18am
Schubert, Franz (1797-1828): Fantasia in F minor for piano duet, D940
Leon Fleischer, Katherine Jacobson Fleischer (piano duet)

2.37am
Haydn, Joseph (1732-1809): Trio Sonata in E flat, H XV 29
Kungsbacka Trio:

Simon Crawford-Phillips (piano)
Malin Broman (violin)
Jesper Svedberg (cello)

2.54am
Champagne, Claude (1891-1965): Danse villageoise
Orchestre du Conservatoire de Musique du Quebec
Jacques Lacombe (conductor)

3.01am
Palmgren, Selim (1878-1951): Overture (Cinderella, 1902)
Finnish Radio Symphony Orchestra
George de Godzinsky (conductor)

3.05am
Rossini, Gioachino (1792-1868): Non piu mesta (La Cenerentola)
Tuva Semmingsen (soprano)
Norwegian Radio Orchestra
Michel Tabachnik (conductor)

3.09am
Lipinski, Karol Jozef (1790-1861): Variations on a Theme of Rossini's La Cenerentola (Cinderella)
Miroslaw Lawrynowicz (violin)
Krystyna Makowska-Lawrynowicz (piano)

3.25am
Prokofiev, Sergei (1891-1953) (selection by M T-Thomas):
Cinderella Suite No 1, Op 107
San Francisco Symphony Orchestra
Michael Tilson Thomas (conductor)

3.52am
Chopin, Fryderyk (1810-1849): Valse in D flat, Op 64 No 1 (Minute Waltz)
Wanda Landowska (piano)

3.55am
Tekeliev, Alexander (b.1942): Tempo di Waltz
Detelina Ivanova (piano)
Bulgarian Radio Children's Choir
Hristo Nedyalkov (conductor)

3.59am
Kostov, Georgi (b.1941): Ludicrous Dance
Bulgarian Radio Children's Choir
Hristo Nedyalkov (conductor)

4.01am
Shostakovich, Dmitri (1906-1975): Seven Dances of the Dolls, Op 91c
Bulgarian Academic Wind Quintet

4.13am
Ravel, Maurice (1875-1937): Ma mere l'oye (Mother Goose) - ballet
BBC National Orchestra of Wales
Richard Hickox (conductor)

4.42am
Juon, Paul (1872-1940): Fairy Tale in A minor for cello and piano, Op 8
Esther Nyffenegger (cello)
Desmond Wright (piano)

4.48am
Horneman, Christian Frederik Emil (1840-1906): Overture (Aladdin)
Danish National Radio Symphony Orchestra
Michael Schonwandt (conductor)

5.01am
Lisinski, Vatroslav (1819-1854): Grand Overture No 7
Croatian Radio and Television Symphony Orchestra
Ilmar Lapinjs (conductor)

5.15am
Servais, Adrien Francois (1807-1866): La Romanesca
Servais Ensemble

5.20am
Beethoven, Ludwig van (1770-1827): Piano Sonata No 5 in C minor, Op 10
Francois-Frederic Guy (piano)

5.37am
Scarlatti, Alessandro (1660-1725): Sinfonia amore, pace e provvidenza
Stavanger Symphony Orchestra
Fabio Biondi (conductor)

5.41am
Allegri, Lorenzo (1567-1648): Primo Ballo della notte d'amore (instrumental); Sinfonica (Spirito del ciel) - Il primo libro delle musiche (Venice 1618)
Tragicomedia

5.51am

Padre Davide da Bergamo (1791-1863): La vera piva montanara (pastorale per organo ad imitazione del Baghetto)
Andrea Marcon (Serassi organ of the Church of S Agostino, Treviso)

6.01am

Kraus, Joseph Martin (1756-1792): Symphony in C minor
Concerto Kohn

6.21am

Strauss, Richard (1864-1949): Befreit, Op 39 No 4
Mark Pedrotti (baritone)
Stephen Ralls (piano)

6.27am

Mortelmans, Lodewijk (1868-1952): Lyrical Poem for small orchestra
Flemish Radio Orchestra
Bjarte Engeset (conductor)

6.39am

Soler, Antonio (1729-1783): Fandango in D minor for keyboard, R146
Scott Ross (harpsichord)

6.51am

Rodrigo, Joaquin (1901-1999), arr. Peter Tiefenbach: Cuatro madrigales amorosos
Isabel Bayrakdarian (soprano)
Bryan Epperson, Maurizio Baccante, Roman Borys, Simon Fryer, David Hetherington, Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka (cellos).

THU 07:00 Breakfast (b00npnd0)

Thursday - Rob Cowan

07:04

DVORAK arr. Smetacek
Humoresque, op.101 no.7
Prague Symphony Orchestra
Vaclav Smetacek, conductor
SUPRAPHON DC-8064 Tr 3

07:08

Josquin DES PREZ
Gloria from Missa Malheur Me Bat
The Clerks' Group
Edward Wickham, director
GAUDEAMUS CD GAU306 Tr 10

07:15

BORODIN
String Sextet in D minor
The Lindseys
With Louise Williams, viola & Raphael Wallfisch, cello
ASV CDDCA 1143 Tr 9-10

07:24

BACH
Dorian Toccata in D minor, BWV 538
Ton Koopman, organ
REGIS RRC2042 CD1 Tr 8

07:31

BRAHMS arr. Fischer
Hungarian Dance No 14
Budapest Festival Orchestra
Ivan Fischer, conductor
CHANNEL CCS SA 28309 Tr 1

07:35

VIVALDI
Concerto Grosso, RV 565 in D Minor
Vladimir Spivakov, Arkady Futer (violins)
Mikhail Milman (cello)
Moscow Virtuosi
Vladimir Spivakov, director
RCA VICTOR RD60240 Tr 13-15

07:46

HAYDN
Sonata in D major, H 16:51
Glenn Gould, piano
SONY SMK87857 Tr 9-10

07:53

PROKOFIEV
The Final Farewell from Romeo & Juliet
London Symphony Orchestra
Andre Previn, conductor
EMI 5099996770122 CD2 Tr 13

08:03

GRIEG
Wedding Day at Troldhaugen, op.65 no.6
BBC Scottish Symphony Orchestra
Jerzy Maksymiuk, conductor
NAXOS 8.550864 Tr 11

08:11

MOZART
Laudate Dominum from Vesperae Solemnes de Confessore
Lucia Popp, soprano
English Chamber Orchestra
Ambrosian Singers
Georg Fischer, conductor
EMI CDM7695462 Tr 8

08:17

SATIE arr. Graham
Gymnopedie No 1
Grimethorpe Colliery Band
Major Peter Parkes, director
CHANDOS 4542 Tr 8

08:21

BACH arr. Reger
Nun Danket all Gott, BWV657
Markus Becker, piano
HYPERION CDA67683 CD1 Tr 6

08:26

BOCCHERINI arr. Stokowski
Menuet
Leopold Stokowski Symphony Orchestra
Leopold Stokowski, conductor
EMI 724356591226 Tr 9

08:31

HANDEL
Amore contro from Berenice
Drew Minter, counter-tenor
Brewer Chamber Orchestra
Rudolph Palmer, conductor
NEWPORT NPTC 85620 CD2 Tr 12

08:35

BEETHOVEN
Twelve Variations on a Theme from the Oratorio Judas Maccabaeus by Handel
WoO 45 ("See, the conquering her comes")
Pierre Fournier (cello)
Friedrich Gulda (piano)
DG 477 6266 CD2 Tr 6-18

08:49

REVUELTAS
Sensemaya
Simon Bolivar Youth Orchestra of Venezuela
Gustavo Dudamel, conductor
DG 477 7457 Tr 1

08:55

PACHELBEL
Canon & Gigue
Daniel Hope, violin
Soloists from the Chamber Orchestra of Europe
DG 4778094 Tr 7-8

09:01

SMETANA
Polka in F Sharp major, op.7
Jitka Cechova, piano
SUPRAPHON SU3844-2 Tr 1

09:07

BARBER
Dover Beach Op.3
Dietrich Fischer-Dieskau (baritone)
The Juilliard Quartet
SONY MPK 46727 Tr 2

09:15

JEFFES
Music for a found harmonium
Penguin Café Orchestra
Virgin 0724381148228 CD3 Tr 11

09:19

RIMSKY-KORSAKOV
Russian Easter Festival Overture, Op.36
Brno State Philharmonic Orchestra
Oskar Danon, conductor
SUPRAPHON 2 SUP 0015 Tr 5

09:36

RAICHEL/ANDRADE
Odjus fitchadu
Mayra Andrade (singer)
STERNS STCD1109 Tr 6

09:40

HAYDN
Variations in F minor
Alfred Brendel, piano
DECCA 478 2117 CD1 Tr 4

09:52

KORNGOLD
Extract from The Adventures of Robin Hood
National Philharmonic Orchestra
Charles Gerhardt, conductor
BMG 09026-60966-2 Tr 9

THU 10:00 Classical Collection (b00npnd2)

Thursday - Sarah Walker

With Sarah Walker.

Featuring three choral memorials from the Renaissance, Jorge Bolet performing Liszt and Daniel Barenboim's live performance of Beethoven's First Piano Concerto, part of the free concert he gave for the people of East Germany after the fall of the Berlin Wall in 1989.

10.00am

Liszt: Funerailles
Jorge Bolet (piano)
RCA 82876633102

10.12am

Tansman: Symphony No 6 (In Memoriam)
Melbourne Chorale
Melbourne Symphony Orchestra
Oleg Caetani (conductor)
CHANDOS CHSA 5041

10.33am

Britten: Masque of Pyramus and Thisbe (A Midsummer Night's Dream, Act 3)
Theseus Brian Bannatyne Scott (bass)
Hippolyta Hilary Summers (contralto)
Lysander John Mark Ainsley (tenor)
Demetrius Paul Whelan (baritone)
Hermia Ruby Philogene (mezzo-soprano)
Helena Janice Watson (soprano)
Bottom Robert Lloyd (bass)
Quince Gwynne Howell (bass)
Flute Ian Bostridge (tenor)
Snug Stephen Richardson (bass)
Snout Mark Tucker (tenor)
Starveling Neal Davies (baritone)
London Symphony Orchestra
Colin Davis (conductor)
PHILIPS 4541222

10.50am

Part: Cantus in Memory of Benjamin Britten
Bergen Philharmonic Orchestra
Neeme Jarvi (conductor)
BIS CD 420

10.57am

Ockeghem: Mort tu as navre
Josquin Desprez: Nymphes des bois
Obrecht: Mille quingentis
The Clerks' Group
Edward Wickham (conductor)
GAUDEAMUS CDGAU 362

11.20am

Beethoven: Piano Concerto No 1 in C, Op 15
Berlin Philharmonic
Daniel Barenboim (piano/director)
SONY SK 45830.

THU 12:00 Composer of the Week (b00npnd4)

Erik Satie (1866-1925)

Two Masterpieces

Donald Macleod introduces two works widely regarded as Satie's greatest, plus a rare miniature for violin and piano, The

Embarkation For Cythera.

The brilliant suite of vignettes Sports Et Divertissements was commissioned to accompany a volume of artworks. Originally turned down by Stravinsky, Satie almost rejected the project - as he felt the fee offered was too handsome.

Socrate is generally considered the composer's masterpiece - a unique, poignant, stunningly beautiful work for voices and chamber orchestra, setting Plato's account of the death of Socrates.

THU 13:00 Radio 3 Lunchtime Concert (b00npnd6)
The American Romantics

Martin Roscoe/Endellion Quartet

Series of concerts celebrating the music of American romantic composers. Recorded in Studio 1 of Broadcasting House, Belfast, leading British pianist Martin Roscoe and the Endellion String Quartet perform a programme of Gershwin, Martinu and Amy Beach - including her accomplished Piano Quintet in F sharp minor, Op 67.

Martin Roscoe (piano)
Endellion String Quartet:
Andrew Watkinson, Ralph de Souza (violins)
Garfield Jackson (viola)
David Waterman (cello)

Gershwin: Three Piano Preludes
Martinu: String Quartet No 7
Beach: Piano Quintet in F sharp minor, Op 67.

THU 14:00 Afternoon Concert (b00npnd8)
Handel: Berenice, Queen of Egypt

Handel Operas 2009

As part of BBC Radio 3's complete cycle of Handel's operas, Penny Gore presents a performance of Berenice, Queen of Egypt, with Rudolph Palmer conducting the Brewer Chamber Orchestra in a recording from 1994.

The work plays revenge and conflict against love in a Roman-controlled Egypt, where Queen Berenice of Egypt is told by the senate in Rome to marry a young Roman, Alessandro, instead of her intended, the rival Egyptian Prince Demetrio. But he secretly prefers Berenice's sister Selene, and is plotting to desert the queen and use the marriage to seize the Egyptian throne, while the powerful backing of Rome threatens them all.

Penny is joined by countertenor and conductor Jonathan Peter Kenny, who has good news for the future of Premier League football, and conductor Alan Curtis who is currently making a new recording of Berenice in Italy.

Handel: Berenice, Queen of Egypt - opera in three acts

Berenice Julianne Baird (soprano)
Alessandro Andrea Matthews (soprano)
Demetrio Jennifer Lane (mezzo-soprano)
Selene D'Anna Fortunato (mezzo-soprano)
Arsace, another Prince Drew Minter (countertenor)
Fabio, Roman ambassador John McMaster (tenor)
Aristobolo, chief minister Jan Opalach (bass)
Brewer Chamber Orchestra
Rudolph Palmer (conductor).

THU 14:02 Handel Opera Cycle (b00nv8f6)
Berenice, Queen of Egypt

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The work plays revenge and conflict against love in a Roman-controlled Egypt, where Queen Berenice of Egypt is told by the senate in Rome to marry a young Roman, Alessandro, instead of her intended, the rival Egyptian Prince Demetrio. But he secretly prefers Berenice's sister Selene, and is plotting to desert the queen and use the marriage to seize the Egyptian throne, while the powerful backing of Rome threatens them all.

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Handel: Berenice, Queen of Egypt - opera in three acts

Berenice Julianne Baird (soprano)
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Arsace, another Prince Drew Minter (countertenor)
Fabio, Roman ambassador John McMaster (tenor)

Aristobolo, chief minister Jan Opalach (bass)
Brewer Chamber Orchestra
Rudolph Palmer (conductor).

THU 17:00 In Tune (b00npndb)

Sean Rafferty presents a selection of music and guests from the arts world.

With emerging young pianist Michael McHale previewing his performance at Kings Place in London, plus celebrated jazz clarinettist/saxophonist John Surman playing the studio. John is performing at the Queens Elizabeth Hall as well as giving master classes as part of the 2009 London Jazz Festival.

17:02
DEBUSSY (orch Ravel)
Danse Styrienne
Philadelphia Orchestra
Eugene Ormandy (conductor)
SONY 8869757292
Tr 5
5'17

17:08
SURMAN
At Dusk
John Surman (saxophone)
Trans4mation (quartet)
Chris Laurence (double bass)
ECM 1702
Tr 1
2'08

17:11
LIVE
John FIELD
Nocturne No.10 in E minor
Michael McHale
3'14

17:19
LIVE
Philip HAMMOND
Midnight Shadows
Michael McHale
5'34

17:28
LIVE
BEETHOVEN
Sonata for piano No. 8 (Op.13) in C minor "Pathétique": Finale
Michael McHale
4'33

17:34
Pietro NARDINI
Violin Concerto in G major
Giuliano Carmignola (violin)
Venice Baroque Orchestra
Andrea Marcon
ARCHIV 477 6606
Tr 7-9
16'27

17:51
ELLINGTON
It don't mean a thing (if it ain't got that swing)
Ella Fitzgerald (vocals)
Duke Ellington Orchestra
Duke Ellington (director)
VERVE 833 291-2
Tr 11
7'04

18:03
TCHAIKOVSKY
Sleeping Beauty, Op.66: March Act 3, No.21
London Symphony Orchestra
Andre Previn (conductor)
EMI 9676892
CD 2 Tr 10
3'20

18:07
BYRD
Cantiones Sacrae, 1589, No. 14, Vigilate
Choir of Trinity College, Cambridge
Richard Marlow (director)
CHAN0733
Tr 14
4'14

18:12
LIVE
SURMAN
Improvisation
John Surman (saxophone)
3'48

18:22
LIVE
SURMAN
Improvisation
John Surman (saxophone)
5'06

18:33
Billy STRAYHORN
Chelsea Bridge
John Surman (saxophone)
John Abercrombie (guitar)
Drew Gress (double-bass)
Jack DeJohnette (drums)
ECM 2046
Tr 5
5'48

18:40
BACH
Keyboard Concerto No. 4 in A Major BWV 1055
Angela Hewitt (piano)
Australian Chamber Orchestra
Richard Tognetti (director)
HYPERION CDA676078
CD 2 Tr 1-3
13'35

18:55
BRAHMS
Nachtwandler Op. 86 No. 3
Simon Keenlyside (baritone)
Malcolm Martineau (piano)
SONY 88697566892
Tr 15
4'04

THU 19:00 Performance on 3 (b00npndd)
Dvorak, Martinu

Part 1

Presented by Petroc Trelawny.

In a concert from City Halls, Glasgow, Stefan Solyom conducts the BBC Scottish Symphony Orchestra in music by Dvorak and Bohuslav Martinu's Piano Concerto No 3, written in New York in 1948 and featuring Czech pianist Ivo Kahane as soloist.

Ivo Kahane (piano)
BBC Scottish Symphony Orchestra
Stefan Solyom (conductor)

Dvorak: Carnival Overture
Martinu: Piano Concerto No 3.

THU 19:45 Twenty Minutes (b00npp6s)
Inside the Revolution

1989: Twentieth Anniversary

Nick Thorpe, the BBC's Central Europe correspondent, reads from his book '89: The Unfinished Revolution, with excerpts from audio tapes he made in the final days of communism in Prague and East Germany.

Having moved to Budapest as a peace activist three years earlier, Thorpe spent 1989 'revolution-hopping' - reporting on the dying days of communist regimes among the people of Budapest, Prague, East Germany and Romania.

He recounts his experiences in the heart of the revolutions in the former Czechoslovakia and East Germany - from Prague's famous student protests to the Leipzig church where the East German revolution kick-started, providing a moving insight into the people and places behind the protests. And he gives a unique view of the environmental problems facing both countries, including the wood-carvers in the Ore Mountains for whom communist policies had had a disastrous effect on the local forest.

THU 20:05 Performance on 3 (b00npp60)
Dvorak, Martinu

Part 2

Presented by Petroc Trelawny.

The BBC Scottish Symphony Orchestra's concert at Glasgow's City Halls concludes with a performance of Dvorak's famous New World Symphony, inspired by the composer's visits to the United States.

BBC Scottish Symphony Orchestra
Stefan Solyom (conductor)

Dvorak: Symphony No 9 in E minor, Op 95 (From the New World).

THU 21:15 Night Waves (b00npndg)
Free Thinking 2009

Lisa Jardine

Free Thinking 2009

In a lecture entitled Newfangled Families, delivered to an audience at BBC Radio 3's Free Thinking festival at the Sage, Gateshead, Prof Lisa Jardine argues that the science of reproduction will create some of the century's most challenging ethical dilemmas, unleashing profound moral choices and complex emotions. And, as a historian, she reflects on the lessons from the ethical dilemmas of the past. Presented by Rana Mitter.

Lisa Jardine is one of Britain's most prominent public intellectuals. She is a professional historian, regular broadcaster and is chair of the Human Fertilisation and Embryology Authority - a controversial job for any public figure.

THU 22:00 Composer of the Week (b00npnd4)
[Repeat of broadcast at 12:00 today]

THU 23:00 The Essay (b00npndv)
The World Turned Upside Down

Ivan Kytka

Passports, garden chairs, cars or contraceptives. Four essayists from former Warsaw Pact nations reflect on the changing use and meaning of an apparently banal object - an object that unlocks a wider story about how daily life in their country was transformed by the dramatic events of 1989.

In today's programme the journalist Ivan Kytka reflects on the importance of cars in communist Czechoslovakia.

Producer: Julia Johnson.

THU 23:15 Late Junction (b00npnqb)
Fiona Talkington

Fiona Talkington introduces a Scottish lament from harpist Mary MacMaster and percussionist Donald Hay, a cradle song by Busoni arranged by John Adams and the sound of the Ethiopian begena.

Track List:

23:15
Mary MacMaster/Donald Hay: Soraidh Leis a Bhreacan Ùr
Album: Love and Reason
MDMC001

23:19
Håkon Kornstad: Klaff
Album: Dwell Time
Jazzland 270971 0

(Segue)

23:25
Deftene Belete Mengesh: Hymn to the Virgin
Album: Deftene Belete Mengesh
Nonesuch

(Segue)

23:27
Lost Brother: Departure
Album: Lost Brother
Hopscotch Records Hop / 33

23:32
Colleen: Echoes and Coral
Album: Les Ondes Silencieuses
Leaf BAY 57
(Segue)

23:36
Mary MacMaster and Donald Hay: Pibroch
Album: Love and Reason
MacMaster/Hay Records

(Segue)

23:43
Busoni arr Adams: Cradle song (of the man at his mother's coffin)
London Sinfonietta/John Adams
Nonesuch 7559793592

(Segue)

23:51
Mohori: Yum Yeam
Album: Cambodia
Ocora C 560034

23:54
Alfredo Marceneiro : Mocita dos Caracos
Album: The Fabulous Marceneiro (O Fabuloso Marceneiro)
Som Livre

(Segue)

23:57
Quincy Jones: Peep Freak Patrol Car
Album: The Reel
Hip O HIPD-40168

00:00
Mark O'Leary: Epilogue
Mark O'Leary (guitar) St Stale Storlökken (church organ) Stein Inge Braekhus (percussion)
Album: St Fin Barre's
Leo Records CDLR 526

(Segue)

00:05
Orlando Gibbons : In Nomine
Rose Consort of Viols
Naxos 8.550603

(Segue)

00:08
Bonnie Prince Billy: There is something I have to say
Album: Beware
Domino WIGCD / 233P2

(Segue)

00:12
Tortoise: Eden
Album: Standards
Warp CD 81P

00:14
Thomas Feiner and Anywhen: Dinah and the beautiful blue
Album:
Samadhisound Sound CD SS013

(Segue)

00:19
Ryuichi Sakamoto: Tama
Album: Playing The Piano
Decca 2717098

(Segue)

00:22
Max de Wardener: Automata
Album: Where I Am Today
AC11CD

00:27
Mamadou Diabate, Ustad Shujaat, Husain Khan, Lalgudi GJR
Krishnan: Nyanfi
Album: Strings Tradition
Felmay 8100

00:44
Trad: Halling
Einar Mjølunes, Frank Henrik Rolland (hardnager fiddle), Ivar Kolve (percussion)
Album: FYHND the county musicians of Hodaland
HFK 0801

(Segue)

00:45
Hauschka: Zuhause
Album: XVI Reflections on Classical Music
Promo

00:51
Nils Petter Molvaer with Eivind Aarset, Audun Eriien, Audun Kleive: Cruel Altitude
Album: Hamada
Sula 602527020419

FRIDAY 13 NOVEMBER 2009

FRI 01:00 Through the Night (b00npp53)
Including:

1.00am

Mozart, Wolfgang Amadeus (1756-1791): String Quartet in C, K465 (Dissonance)

1.28am

Shostakovich, Dimitri (1906-1975): String Quartet No 7 in F sharp minor, Op 108

1.41am

Dbussy, Claude (1862-1918): String Quartet in G minor, Op 10 Silvestri Quartet

2.05am

Mendelssohn, Felix (1809-1847): Symphony No 4 in A, Op 90 (Italian)
Oslo Philharmonic
Nello Santi (conductor)

2.36am

Bach, Carl Philipp Emanuel (1714-1788): Concerto in D minor for flute and strings, Wq 22
Martin Michael Koffler (flute)
Slovenicum Chamber Orchestra
Uros Lajovic (conductor)

3.01am

Janacek, Leos (1854-1928): Taras Bulba - rhapsody for orchestra
Ukrainian Radio Symphony Orchestra
Volodymyr Sirenko (conductor)

3.24am

Matusic, Frano (b.1961): Two Croatian Folksongs
Dubrovnik Guitar Trio

3.31am

Berio, Luciano (1925-2003): Folk Songs (1964) for mezzo-soprano and seven players
Jean Stilwell (mezzo-soprano)
Canadian Chamber Ensemble
Raffi Armenian (conductor)

3.55am

Francaix, Jean (1912-1997): Serenade for small orchestra
Canadian Chamber Ensemble
Raffi Armenian (conductor)

4.04am

Albicastro, Henricus (fl.1700-06): Trio Sonata, Op 8 No 11
Ensemble 415
Chiara Banchini (conductor)

4.16am

Chopin, Fryderyk (1810-1849): Waltz in A flat for piano, Op 34 No 1
Zoltan Kocsis (piano)

4.22am

Lukacic, Ivan (1587-1648): Quam pulchra es; Quemadmodum desiderat; Panis angelicus (Sacrae Cantiones) - motets
Pro Cantione Antiqua

4.36am

Palmgren, Selim (1878-1951): Exotic March
Finnish Radio Symphony Orchestra
George de Godzinsky (conductor)

4.41am

Sarasate, Pablo de (1844-1908): Romanza Andaluza, Op 22
Moshe Hammer (violin)
Valerie Tryon (piano)

4.47am

Villa-Lobos, Heitor (1887-1959): Bachiana Brasileira No 9 for string orchestra
Amadeus Polish Radio Chamber Orchestra in Poznan
Agnieszka Duczmal (conductor)

4.56am

Pachelbel, Johann (1653-1706) (text Psalm 85/5-10): Troste uns Gott unser Heiland - motet
Cantus Colln

5.01am

Saint-Saens, Camille (1835-1921): Saltarelle, Op 74 (Emile Deschamps)
Lamentabile Consort:
Jan Stromberg, Gunnar Andersson (tenors)
Bertil Marcusson (baritone)
Olle Skold (bass)

5.07am

Parac, Frano (b.1948): Sarabande for orchestra
Zagreb Philharmony
Pavle Despalj (conductor)

5.18am

Fritsch, Balthasar (1570/80-after 1608): Paduan and two Galliards (Primitiae musicales, Frankfurt/Main 1606)
Hortus Musicus
Andrew Mustonen (conductor)

<p>5.26am Ravel, Maurice (1875-1937): Pavane pour une infante defunte Melbourne Symphony Orchestra Jorge Mester (conductor)</p>	<p>BACH Prelude from English Suite No. IV in F major, BWV 809 Murray Perahia (piano) SONY CLASSICAL SK60277, T.8</p>	<p>Philip Jones Brass Ensemble DECCA 4119552, T.12</p>
<p>5.34am Glazunov, Alexander Konstantinovich (1865-1936): Gavotte in D, Op 49 No 3 Stefan Lindgren (piano)</p>	<p>07:48 MAHLER Ging heut' morgen übers Feld (As I walked this morning through the field) From Songs of a Wayfarer Thomas Hampson (baritone) Wiener Philharmoniker Leonard Bernstein (conductor) DEUTSCHE GRAMMOPHON 4316822, T.2</p>	<p>09:12 MOZART Six German Dances, K.509 London Symphony Orchestra Erich Leinsdorf (conductor) SONY CLASSICAL SBK 48 266, T.12-17</p>
<p>5.38am Strauss, Richard (1864-1949): Dance of the Seven Veils (Salome, Op 54) Sydney Symphony Orchestra Stuart Challender (conductor)</p>	<p>07:53 BOCCHERINI Fandango from Guitar Quintet IV 'Fandango', G.448 Europa Galante VIRGIN VERITAS 5 45607, T.4</p>	<p>09:24 THE PENGUIN CAFÉ ORCHESTRA Numbers 1-4 The Penguin Café Orchestra PCOBOX1, 07243 811482 2, CD3/T.6</p>
<p>5.49am Strauss, Johann II (1825-1899): An der schönen, blauen Donau, Op 314 - waltz for orchestra with chorus ad lib BBC Philharmonic Vassily Sinaisky (conductor)</p>	<p>08:03 CHOPIN Etude in G-flat major, op.10, no.5 ("Black Key") Vladimir Horowitz (piano) CBS CD42305, T.6</p>	<p>09:34 VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis Philharmonia Orchestra Sir Malcolm Sargent (conductor) EMI CDM 7 63382 2, T.3</p>
<p>5.59am J Strauss II, arr. Schoenberg: Kaiser-Walzer (Emperor Waltz), Op 437 (1888) Canadian Chamber Ensemble Raffi Armenian (conductor)</p>	<p>08:05 JOHN BEDYNGHAM Durer ne puis (Rondeau) Members of The Medieval Ensemble of London Peter Davies & Timothy Davies (directors) L'OISEAU-LYRE 478 0023, T.5</p>	<p>09:50 MILHAUD Final 3 movements from Le Carnaval d'Aix Claude Helffer (piano) Orchestre National de L'Opera de Monte-Carlo Louis Frémaux (conductor) DEUTSCHE GRAMMOPHON 447 361-2, CD2/T.28-30</p>
<p>6.12am Rameau, Jean-Philippe (1683-1764): Le temple de la gloire - orchestral suites from the opera-ballet (1745) Tafelmusik Jeanne Lamon (conductor)</p>	<p>08:12 DVRÁK 3rd Movement from Symphony no.2 in B flat major, op.4 London Symphony Orchestra Witold Rowicki (conductor) PHILIPS 432 602-2, CD3/T.1</p>	<p>09:55 GERSHWIN My man's gone now (Porgy & Bess) Isabelle Kabatu (Bess) Chamber Orchestra of Europe Nikolaus Harnoncourt (conductor) RCA RED SEAL 88697591762, CD1/T.12</p>
<p>6.42am Ravel, Maurice (1875-1937): Valses nobles et sentimentales (1912) Royal Concertgebouw Orchestra Bernard Haitink (conductor).</p>	<p>08:24 SCHUBERT Scherzo from Piano Sonata in B flat major, D.960 Alfred Brendel (piano) DECCA 478 2116, CD2/T.7</p>	<p>Great performances and classic recordings on a theme of memorial and the act of remembrance. Featuring Adrian Boult's classic recording of Parry's Elegy for Brahms and Rene Jacob's performance of Haydn's Symphony No 91, part of an ongoing cycle of the complete Haydn symphonies.</p>
<p>FRI 07:00 Breakfast (b00npp55) Friday - Rob Cowan</p>	<p>08:31 ROSSINI Overture to Otello Academy of St. Martin-in-the-Fields Sir Neville Marriner (conductor) PHILIPS 412 893-2, T.8</p>	<p>10.00am Lambert: Concerto for piano and nine players Richard Rodney Bennett (piano) Members of the English Sinfonia Neville Dikkes (conductor) EMI 5655962</p>
<p>07:03: GERSHWIN Fascinating Rhythm & I Got Rhythm William Bolcom (piano) NONESUCH 7559791512, T.5 & 17</p>	<p>08:41 R. STRAUSS Wiegenlied (Cradle Song), op.41, no.1 Christine Brewer (soprano) Roger Vignoles (piano) HYPERION CDA67488, T.10</p>	<p>10.28am Haydn: Symphony No 91 in E flat Freiburger Barockorchester Rene Jacobs (conductor) HARMONIA MUNDI HMC901849</p>
<p>07:06 CANTELOUBE Baïlèro from Chants d'Auvergne Kate Royal (soprano) Academy of St Martin in the Fields Edward Gardner (conductor) EMI CLASSICS 3 94419 2, T.3</p>	<p>08:46 CHÉDEVILLE Sonata in G minor Michala Petri (recorder) George Malcolm (harpsichord) DECCA 475 8464, CD4/T.1-4</p>	<p>10.55am Parry: Elegy for Brahms London Philharmonic Orchestra Adrian Boult (conductor) EMI 7490222</p>
<p>07:13 FALCONIERI Ciaccona Daniel Hope (violin) Soloists from the Chamber Orchestra of Europe DEUTSCHE GRAMMOPHON 477 8094, T.1</p>	<p>08:55 LOUIS LOUIGUY La vie en rose James Galway (flute) The Galway Pops Orchestra Vincent Fanuele (conductor) RCA RED SEAL 88697 42201 2, T.19</p>	<p>11.12am Howells: Hymnus Paradisi Joan Rodgers (soprano) Anthony Rolfe Johnson (tenor) BBC Symphony Chorus and Orchestra Richard Hickox (conductor) CHANDOS CHAN 9744.</p>
<p>07:16 MOZART Theme and Variations from Divertimento No.15 in B flat major, K.287 Berliner Philharmoniker Herbert von Karajan (conductor) TESTAMENT SBT 1453, T.3</p>	<p>08:59 DEBUSSY Prelude a l'apres-midi d'un faune The Cleveland Orchestra Pierre Boulez (conductor) DEUTSCHE GRAMMOPHON 4357662, T.1</p>	<p>11.28am Haydn: Symphony No 91 in E flat Freiburger Barockorchester Rene Jacobs (conductor) HARMONIA MUNDI HMC901849</p>
<p>07:24 CAREY BLYTON The Velvet Gentleman – a la brossienne (a tribute to Erik Satie) The Cann Piano Duo UPBEAT URCD229, T.24</p>	<p>09:08 TCHAIKOVSKY (arr. J. Fletcher) Waltz from Sleeping Beauty</p>	<p>FRI 12:00 Composer of the Week (b00npp59) Erik Satie (1866-1925)</p>
<p>07:31 BUTTERWORTH The Banks of Green Willow – Idyll for Small Orchestra English Chamber Orchestra Jeffrey Tate (conductor) EMI CDC7479452, T.1</p>	<p>09:08 TCHAIKOVSKY (arr. J. Fletcher) Waltz from Sleeping Beauty</p>	<p>Le Maitre By the early 1920s, Satie was the toast of Paris. Having been spotted by the legendary impresario Jean Cocteau, he found himself working with the likes of Picasso and hailed by a new generation as "the Prince Of Musicians". The composer had also invented "furniture music" - designed to work unnoticed as interior decoration, a little like modern muzak.</p>
<p>07:39 RAVEL Alborada del gracioso (arr. Safri Duo) Colin Currie (marimba) Sam Walton (marimba) EMI CDZ5722672, T.6</p>	<p>09:08 TCHAIKOVSKY (arr. J. Fletcher) Waltz from Sleeping Beauty</p>	<p>Donald Macleod introduces Satie's momentous last decade, featuring two rare fanfares for trumpet and a song written in memory of the composer's greatest friend and colleague,</p>
<p>07:43</p>	<p>09:08 TCHAIKOVSKY (arr. J. Fletcher) Waltz from Sleeping Beauty</p>	<p>Donald Macleod introduces Satie's momentous last decade, featuring two rare fanfares for trumpet and a song written in memory of the composer's greatest friend and colleague,</p>

Claude Debussy. The week ends with Satie's remarkable Entr'acte Cinematographique, the first ever film music to be written frame-by-frame, and a startling precursor of minimalism.

FRI 13:00 Radio 3 Lunchtime Concert (b00npp5c)

The American Romantics

Willard White/Eugene Asti

The conclusion of a series of concerts celebrating the music of American romantic composers.

Recorded on Independence weekend 2009 in the setting of the Ship and Dockside Gallery at Ulster American Folk Park, Omagh, leading British bass-baritone Willard White performs and introduces a diverse solo programme, including works by Bernstein, Copland and Rogers and Hammerstein. He is accompanied by American pianist Eugene Asti.

Willard White (bass-baritone)
Eugene Asti (piano)

Ives: An Old Flame; In the Alley; Ilmenau; The Cage; Ich grolle nicht; Slow March; Berceuse; 1-2-3
Copland: The Boatmen's Dance; Long Time Ago; The Dodger; The Little Horses; Simple Gifts; At the River; I Bought Me a Cat
Rodgers and Hammerstein: Edelweiss (The Sound of Music); If I Loved You (Carousel); Some Enchanted Evening (South Pacific); This Nearly Was Mine (South Pacific)
Bernstein: My House (Peter Pan); Who Am I? (Peter Pan); Tonight (West Side Story); Somewhere (West Side Story)
Gershwin: There's a Boat That's Leaving Soon for New York (Porgy and Bess); Summertime (Porgy and Bess); I Got Plenty of Nothin' (Porgy and Bess).

FRI 14:00 Afternoon Concert (b00npp5f)

Berlin Wall 20th Anniversary

Episode 4

1989: Twentieth Anniversary

Series of performances marking the twentieth anniversary of the fall of the Berlin Wall, featuring German orchestras from both sides of the wall and revolutionary music.

The Berlin Philharmonic and Gustavo Dudamel perform works by Rachmaninov and Stravinsky. Conductor Kurt Masur reflects on how close protesters in the East German city of Leipzig came to tragedy and conducts Beethoven's incidental music to Goethe's play Egmont. Beethoven depicts in music Goethe's libertarian hero Count Egmont, his faith in his fellow man and his resolute opposition to tyranny.

The link stays literary with Liszt's tone poem Tasso - Lamento e Trionfo. Torquato Tasso was a 16th-century Italian poet and the subject of works by both Goethe and Lord Byron, who, in turn, is the inspiration behind Tchaikovsky's Manfred Symphony.

Rachmaninov: The Isle of the Dead
Berlin Philharmonic
Gustavo Dudamel (conductor)

Stravinsky: Violin Concerto
Viktoria Mullova (violin)
Berlin Philharmonic
Gustavo Dudamel (conductor)

2.50pm

Beethoven: Egmont - incidental music
Melanie Diener (soprano)
Orchestra National de France
Kurt Masur (conductor)

Liszt: Tasso - Lamento e Trionfo
BBC Philharmonic
Gianandrea Noseda (conductor)

3.50pm

Tchaikovsky: Manfred Symphony
Orchestre National de France
Kurt Masur (conductor).

FRI 17:00 In Tune (b00npp5h)

Sean Rafferty presents a selection of music and guests from the arts world, including vocal consort La Nuova Musica, with director David Bates, performing three Monteverdi pieces ahead of their recital at Kings Place.

And jazz vocalist Cleveland Watkiss joins Sean in the studio ahead of his 50th birthday celebrations at the 2009 London Jazz Festival.

17:02

GRIEG (arr. Ellington)
Peer Gynt (Anitra's Dance)
Duke Ellington & Band
COLUMBIA 46825
Track 14
2:56

17:05
CHABRIER
Joyeuse Marche
Vienna Philharmonic
John Eliot Gardiner (Anitra's Dance)
DG 447 751 2
Track 10
3:30

17:11
LIVE
MONTEVERDI
L'Orfeo (Tu sei Morta)
La Nuova Musica
David Bates (Director)
1:47

17:19
LIVE
MONTEVERDI
Lamento Della Ninfa (Madrigali Guerrieri ed Amorosi, 1638)
La Nuova Musica
David Bates (Director)
5:47

17:30
LIVE
MONTEVERDI
Sestina (O chiome d'or; Dunque, amate Relique)
La Nuova Musica
David Bates (Director)
5:05

17:37
MOZART
Horn Concerto No 2 in E flat, K417
Barry Tuckwell (horn)
English Chamber Orchestra
DECCA 410 284 2
Tracks 6-8
12:52

17:50
CHOPIN
Nocturne in F sharp major Op.15 No.2
Angela Hewitt (piano)
HYPERION CDA 67371/2
CD 1, track 7
3:32

17:54
VERDI
Rigoletto (Act III: Bella figlia dell'amore)
Placido Domingo (Duke of Mantua)
Elena Obraztsova (Magdalena)
Ileana Cotrubas (Gilda)
Piero Cappuccilli (Rigoletto)
Vienna Philharmonic Orchestra
Conductor Carlo Maria Giulini
DG 0028948026357
Track 14
4:21

18:03
GABRIELI
Canzon septimi toni no 2
Philadelphia Brass Ensemble
SONY CLASSICAL MHK62353
CD1, track 1
2:48

18:09
LIVE
JEROME KERN
The Folks who live on the Hill
Cleveland Watkiss (vocals)
Julian Joseph (piano)
3:48

18:18
LIVE
CLEVELAND WATKISS
Dear Mr Khan
Cleveland Watkiss (vocals)
Julian Joseph (piano)
4:26

18:25
MACOLM ARNOLD
The Padstow Lifeboat
Grimethorpe Colliery Band
Conductor Malcolm Arnold

RCA 74321883922
CD1, track 21
4:40

FRI 18:30 Performance on 3 (b00npp5k)

English Chamber Orchestra/Paul Watkins

Petroc Trelawny presents a concert given at London's Cadogan Hall by the English Chamber Orchestra under the baton of its new music director Paul Watkins.

The concert opens with the magical fairy world of Mendelssohn's Overture to A Midsummer Night's Dream followed by the turbulent dreams of Britten's Nocturne for tenor, strings and seven obligato instruments. Watkins shows his talent as a virtuoso cellist in one of CPE Bach's cello concertos, ahead of Mozart's last symphony, the Jupiter, regarded as one of the great works of classical music.

Allan Clayton (tenor)
English Chamber Orchestra
Paul Watkins (cello/director)

Mendelssohn: Overture (A Midsummer Night's Dream)
Britten: Nocturne
CPE Bach: Cello Concerto in A, Wq172
Mozart: Symphony No 41 in C, K551 (Jupiter)

Followed by a final focus on the English Chamber Orchestra. Paul Watkins reflects on the present - and the future - of the ensemble, with a selection of their most recent recordings including Henry Tomasi's Trumpet Concerto in B flat with soloist Clement Saunier.

FRI 20:30 The Verb (b00npp19)

Martha Wainwright/Paul Durcan/Writing in Old Age/Halldor Laxness

Ian McMillan presents Radio 3's weekly cabaret of the word.

Martha Wainwright sings Piaf
Wainwright was introduced to Edith Piaf when she and brother Rufus found their mother's stash of the great singer's records. Her bilingual upbringing in Montreal has undoubtedly helped her get to grips with Piaf's lyrics, but - she tells Ian - she still feels the need to avoid famous tracks like La Vie En Rose in favour of more obscure treasures. Martha's latest album is Sans Fusils, Ni Souliers, A Paris: Martha Wainwright's Piaf Record.

Paul Durcan

The hugely popular Irish poet, known for a comic flair that regularly reduces his readers to hysterics at readings, reflects on forty years of writing as a new anthology of his work, Life is a Dream: Forty Years of Reading Poems, is published.

Verb Guide to... the world's oldest published authors
Following his investigation of the youthful publishing efforts of Lucretia Maria Davidsen, Marjory Fleming and HP Lovecraft, Toby Litt turns his attention to writing in old age, with a look at the work of George Bernard Shaw, Samuel Beckett and Stanley Kunitz.

Lost Laureate

When Icelandic novelist Halldor Laxness won the Nobel Prize for literature in 1955, the Nobel academy credited him with renewing 'the Icelandic language as an artistic means of expression'. Still much-loved in Scandinavia, his novels - including Independent People and The Atom Station - are little known in the UK. His biographer, Halldor Gudmundsson, tells the story of an author determined to put Iceland on the literary map.

FRI 21:15 Composer of the Week (b00npp59)

[Repeat of broadcast at 12:00 today]

FRI 22:15 The Essay (b00npp1c)

The World Turned Upside Down

Katarzyna Wolczuk

Passports, garden chairs, cars or contraceptives. Four essayists from former Warsaw Pact nations reflect on the changing use and meaning of an apparently banal object - an object that unlocks a wider story about how daily life in their country was transformed by the dramatic events of 1989.

In today's programme the Polish academic Katarzyna Wolczuk presents a personal view of contraception, women's rights and the importance of calendars in Poland, both before and after the collapse of communism.

Producer: Julia Johnson.

FRI 22:30 Jazz on 3 (b00ntm7s)

London Jazz Festival Live Show

Jez Nelson presents a special programme from Ronnie Scott's jazz club in Soho on the opening night of the 2009 London Jazz Festival. With exclusive performances from some of the most sought-after acts at the festival, the line-up illustrates the diversity and value of both established and new artists on the current scene.

Veteran vibraphone master Bobby Hutcherson performs with his quartet, dishing up his signature soulful sound, while Grammy-nominated jazz vocalist Kurt Elling performs with his pianist. Plus music from experimental Sardinian guitarist Paolo Angeli and British band Empirical demonstrating their combination of classic and contemporary jazz.

Follow Jez Nelson and the Jazz On 3 team on twitter throughout the London Jazz Festival:
<http://twitter.com/jeznelson>
<http://twitter.com/r3jazzon3>

See photos from the show online:
<http://www.flickr.com/photos/jazzon3>

For more information on the paintings created by Gina Southgate during the performances live at Ronnie Scott's, please contact her on ginasouthgate@yahoo.co.uk

Empirical perform at Ronnie Scott's

Nathaniel Facey (alto saxophone)
 Lewis Wright (vibes)
 Tom Farmer (double bass)
 Shaney Forbes (drums)

Empirical perform on Saturday 21st November 2009 at The Forge in Camden as part of the London Jazz Festival

Empirical's album Out 'n' In is available on Naim jazz

Tomasz Stanko Quartet recorded for Jazz on 3 on 19th December 2005 at the Barbican during the London Jazz Festival

Tomasz Stanko (trumpet)
 Marcin Wasilewski (piano)
 Sławomir Kurkiewicz (double bass)
 Michał Miskiewicz (drums)

Title: Sweet Thing
 Composer: Tomasz Stanko

Tomasz Stanko plays with his new quintet on Saturday 14th November 2009 at the Queen Elizabeth Hall as part of the London Jazz Festival.

This concert is broadcast on Jazz On 3 on Monday 16th November 2009 from **11.15pm**

Tomasz Stanko's album 'Dark Eyes' is out on ECM

Interview with Bobby Hutcherson live at Ronnie Scott's

Bobby Hutcherson Quartet perform live at Ronnie Scott's

Bobby Hutcherson (vibraphone)
 Joe Gilman (piano)
 Glenn Richman (bass)
 Eddie Marshall (drums)

Bobby Hutcherson's new album Wise One is out on Kind of Blue

Carla Bley's Lost Chords recorded for Jazz on 3 on 19th November 2004 at the Queen Elizabeth Hall during the London Jazz Festival

Carla Bley (piano)
 Steve Swallow (bass)
 Andy Sheppard (saxophone)
 Billy Drummond (drums)

Title: Mister Misterioso
 Composer: Carla Bley

Carla Bley and the Lost Chords play at the Queen Elizabeth Hall on Tuesday 17th November 2009 as part of the London Jazz Festival

This concert is broadcast on Jazz on 3 on Monday 23rd November 2009 from **11.15pm**

Paolo Angeli performs live at Ronnie Scott's

Paolo plays at the Vortex on Saturday 14th November 2009 as part of the London Jazz Festival

Pre-recorded interview with Sonny Rollins

CD track:

Artist: Sonny Rollins (saxophone), Stan Tracey (piano), Rick Laird (bass), Ronnie Stephenson (drums)

Track Title: St Thomas

Composer: Sonny Rollins

Album Title: Sonny Rollins live in London

Label: Harkit

Released: 2006

Kurt Elling and Lawrence Hobgood perform live at Ronnie Scott's

Kurt Elling (vocals)
 Lawrence Hobgood (piano)

Kurt Elling perform on Saturday 14th November 2009 at the Pizza Express Jazz Club as part of the London Jazz Festival

Dedicated to You: Kurt Elling Sings The Music of Coltrane and Hartman is out on Concord
 Lawrence Hobgood's album When The Heart Dances is out on Naim and features Kurt Elling and Charlie Haden

CD Tracks:

Artist: Helge Lien Trio (Helge Lien - piano, Frode Berg - bass, Knut Aalefjaer - drums)

Track Title: Halla Troll

Composer: Helge Lien

Album Title: Hello Troll

Label: Ozella

Released: 2008

The Helge Lien Trio perform on Friday 20th November 2009 at the Pizza Express Jazz Club as part of the London Jazz Festival

This concert is broadcast on Jazz on 3 on Monday 7th December from **11.15pm**

Artist: John Surman (baritone sax), Drew Grass (bass), John Abercrombie (guitar), Jack DeJohnette (drums)

Track Title: Brewster's Rooster

Composer: John Surman

Album Title: Brewster's Rooster

Label: ECM

Released: 2009

John Surman's ensemble perform on Wednesday 18th November as part of the London Jazz Festival

Ted Daniel and Michael Marcus perform live at Ronnie Scott's

Ted Daniel (trumpet)
 Michael Marcus (reeds)

For details of Radio 3's coverage of the London Jazz Festival go to:
<http://www.bbc.co.uk/radio3/jazz/londonjazzfestival/2009/>.