

**SATURDAY 31 OCTOBER 2009****SAT 01:00 Through the Night (b00nhmx5)****1.00am**

Ferguson, Howard (1908-1999): Overture for an Occasion  
Ulster Orchestra  
Kenneth Montgomery (conductor)

**1.09am**

Elgar, Edward (1857-1934): Cello Concerto in E minor, Op 85  
Paul Watkins (cello)  
BBC Symphony Orchestra  
Jiri Belohlavek (conductor)

**1.36am**

Brahms, Johannes (1833-1897): Symphony No 4 in E minor  
City of Birmingham Symphony Orchestra  
Sakari Oramo (conductor)

**2.17am**

Gluck, Christoph Willibald (1714-1787), arr Kempff, Wilhelm:  
Orpheus' Lament; Dance of the Blessed Spirits (Orfeo ed Euridice)  
Angela Hewitt (piano)

**2.22am**

Mozart, Wolfgang Amadeus (1756-1791): Ch'io me scordi di te?  
- recitative and rondo for soprano, piano and orchestra, K505  
Veronique Gens (soprano)  
Lars Vogt (piano)  
Salzburg Mozarteum Orchestra  
Ivor Bolton (conductor)

**2.32am**

Franck, Cesar (1822-1890): Sonata in A for violin and piano, M8  
Janine Jansen (violin)  
Kathryn Stott (piano)

**3.01am**

Berwald, Franz (1796-1868): Septet in B flat (1828)  
Niklas Andersson (clarinet)  
Henrik Blixt (bassoon)  
Hans Larsson (horn)  
Jannica Gustafsson (violin)  
Hakan Olsson (viola)  
Jan-Erik Gustafsson (cello)  
Maria Johansson (double bass)

**3.24am**

Moeran, E(rnest) J(ohn) (1894-1950): Phyllida and Corydon -  
choral suite (1939)  
BBC Singers  
Stephen Cleobury (conductor)

**3.53am**

Liszt, Franz (1811-1886): Reminiscences de Don Juan for piano,  
S418  
Shura Cherkassky (piano)

**4.10am**

Mozart, Wolfgang Amadeus (1756-1791): Overture (Don Giovanni)  
Norwegian Radio Orchestra  
Giordano Bellincampi (conductor)

**4.17am**

Boccherini, Luigi (1743-1805): Concerto in E flat for harpsichord  
and orchestra, G487  
Eckart Sellheim (fortepiano)  
Collegium Aureum  
Franzjosef Meier (conductor)

**4.33am**

Stravinsky, Igor (1882-1971): Eight Instrumental miniatures for

15 instruments

Canadian Chamber Ensemble  
Raffi Armenian (conductor)

**4.42am**

Bridge, Frank (1879-1941): Miniature No 2 in G minor  
(Hornpipe)  
Moshe Hammer (violin)  
Tsuyoshi Tsutsumi (cello)  
William Tritt (piano)

**4.45am**

Vaughan Williams, Ralph (1872-1958): Romance for viola and  
piano  
Steven Dann (viola)  
Bruce Vogt (piano)

**4.52am**

Liszt, Franz (1811-1886): Hungarian Rhapsody No 6  
Jeno Jando (piano)

**5.01am**

Goldmark, Karoly (1830-1915): Scherzo in E minor for  
orchestra, Op 19  
Hungarian Radio Orchestra  
Adam Medveczky (conductor)

**5.07am**

Trad Hungarian: Dances from Csiksomelyo  
Csaba Nagy (tarogato)  
Viktoria Herencsar (cimbalom)

**5.11am**

Ravel, Maurice (1875-1937): Chants populaires (Popular songs)  
Catherine Robbin (mezzo-soprano)  
Andre Laplante (piano)

**5.25am**

Matz, Rudolf (1901-1988): Ballade for violin, cello and piano  
Zagreb Piano Trio

**5.33am**

Handel, Georg Frideric (1685-1759): Concerto in B flat for harp,  
Op 4, No 6  
Nicanor Zabaleta (harp)  
Zagreb Philharmonic Orchestra  
Gennady Rozhdestvensky (conductor)

**5.47am**

Papandopulo, Boris (1906-1991): Trio Sonata  
Zagreb Guitar Trio

**6.00am**

Massenet, Jules (1842-1912): Manon (Prelude to Act 1)  
Orchestre Symphonique de Quebec  
Simon Streatfield (conductor)

**6.05am**

Hummel, Johan Nepomuk (1778-1837): Trumpet Concerto in E  
Geoffrey Payne (trumpet)  
Melbourne Symphony Orchestra  
Michael Halasz (conductor)

**6.22am**

Beethoven, Ludwig van (1770-1827): Piano Sonata No 23 in F  
minor, Op 57  
Maurizio Pollini (piano)

**6.45am**

Hammerschmidt, Andreas (1611/12-1675): Suite in G minor/G  
major for winds  
Hesperion XX  
Jordi Savall (director).

**SAT 07:00 Breakfast (b00nkwz3)**

Saturday - Louise Fryer

**7:03**

GLINKA

Overture from Ruslan and Ludmilla

Russian National Orchestra

Mikhail Pletnev (conductor)

DEUTSCHE GRAMMOPHON 439 892-2, Tr.1

**7:08**

CORRETTE

Carillon des morts

Musica Antiqua Köln

Philippe Herreweghe (director)

ARCHIV PRODUKTION 437 087-2, Tr.8

**7:13**

BRAHMS

In stiller Nacht

Student Madrigal Choir of Münster

CAPRICCIO 67 136/38, CD2 Tr.8

**7:16**

J S BACH

Prelude and Fugue in D major, BWV.532

Simon Preston (organ of Kreuzbergkirche, Bonn)

DEUTSCHE GRAMMOPHON 427 668-2, Tr.11-12

**7:27**

PAGANINI

Polacca con variazioni

Salvatore Accardo (violin)

The Chamber Orchestra of Europe

Franco Tamponi (conductor)

DYNAMIC CDS622, CD5 Tr.3

**7:36**

GERSHWIN

Nice work if you can get it

Thelonius Monk (piano)

BLACK LION BLCD 760101, Tr.6

**7:42**

BRITTEN

Boisterous Bourrée and Playful Pizzicato from Simple Symphony, Op.4

Academy of Saint Martin in the Fields

Kenneth Sillito (director)

COLLINS CLASSICS 12341, Tr.7-8

**7:49**

BIBER

Battalia

Il Giardino Armonico

Giovanni Antonini (conductor)

TELDEC 3984-21464-2, Tr.2-9

**8:03**

TCHAIKOVSKY

Dance of the Sugar-Plum Fairy from the Nutcracker: suite

Berlin Philharmonic

Mstislav Rostropovich (conductor)

DEUTSCHE GRAMMOPHON 449 726-2, Tr.14

**8:06**

HANDEL

Cleopatra's aria: Da tempeste (from Giulio Cesare in Egitto)  
'The boat that battered by the storm, safely reaches the harbour...'

María Bayo (soprano)

Capriccio Stravagante

Skip Sempé (director)

ASTRÉE E 8674, Tr.1

**8:13**

TARTINI arr. KREISLER

Devil's Trill Sonata

Oscar Shumsky (violin)

Milton Kaye (piano)

NIMBUS NI 2529-32, CD2 Tr.14

**8:28**

PRAETORIUS

Ballet des sorciers - Ballet des princesses - Ballet des princesses

New London Consort

Philip Pickett (piano)

L'OISEAU LYRE 414 633-2, Tr.7

**8:34**

DEBUSSY

Mouvement from Images, set 1

Jean-Efflam Bavouzet (piano)

CHANDOS CHAN 10497, Tr.3

**8:37**

MOZART

Overture: Così fan tutte

Capella Istropolitana

Barry Wordsworth (conductor)

NAXOS 8.550185, Tr.16

**8:43**

CHOPIN

Scherzo from Cello sonata in G minor

Natalie Clein (cello)

Charles Owen (piano)

EMI CLASSICS 3 66938 2, Tr.2

**8:48**

BERLIOZ

Final movement: Songe d'une nuit de sabbat (Dream of a Witches' Sabbath) from

Symphonie Fantastique

The London Classical Players

Roger Norrington (conductor)

EMI CDC 7 49541 2, Tr.5

**SAT 09:00 CD Review (b00nkwz5)**

Building a Library: Schubert: String Quartet (Rosamunde)

With Andrew McGregor. Including Building a Library: Schubert: Rosamunde Quartet; Session Report: Jan-Efflam Bavouzet in Debussy; Disc of the Week: Britten: Les Illuminations.

Building a Library:

SCHUBERT: Quartet No 13 in A minor D804

Reviewer - Richard Wigmore

First Choice Recommendation:

c/w SCHUBERT: String Quartet No 14 in D minor D810 'Death and the Maiden'  
Takacs Quartet  
Hyperion CDA67585 (CD)

CD Review BAL Catalogue Data

BAL.SCHUBERT:  
BAL.schubertD810  
RW.BAL.CD.REVIEW  
bal.schubert.quartet.no.13.d804

**SAT 12:15 Music Feature (b00nkqw7)**

Hidden Composers

Two French women composers fought against the prejudice and pressures of their time to write their music. Both lived at the turn of the 20th century, and after their deaths their music was either lost or ignored. Now their reputations are being revived. Lowri Blake talks to those who are bringing the wealth of music by Louise Heritte-Viardot and Mel Bonis back into the public domain, and to the writer on music Richard Langham-Smith for whom this was a rewarding voyage of discovery.  
Presenter: Lowri Blake  
Producer: Richard Bannerman.

**SAT 13:00 The Early Music Show (b00nkqw9)**

Take the Risk

Division Lobby, Atalante

Catherine Bott talks to Paula Chateaufneuf curator of the Southbank's Centre's Take the Risk weekend, featuring a series of concerts exploring early music improvisation. Including highlights from the Division Lobby's concert of 17th-century musical extemporisations, with a brief taster of the concert given by liron player Erin Headley's new group Atalante.

Playlist:

Kapsberger: Sinfonia 14  
The Division Lobby  
Paula Chateaufneuf (director)

Improvisation on a madrigal by Jacques Arcadelt: Ancidetemur: madrigale passaggiato - chitarrone  
The Division Lobby  
Paula Chateaufneuf (director)

Improvisation on an anonymous Aria di Firenze for two harpsichords  
The Division Lobby  
Paula Chateaufneuf (director)

Segue to:

Improvisation on Giovanni Croce: Veni in hortem meum for two cornetti  
The Division Lobby  
Paula Chateaufneuf (director)

Marco Marazzoli: Caduta erano al fine  
Atalante

Improvised Organ toccata  
The Division Lobby  
Paula Chateaufneuf (director)

Segue to:

Magnificat - an improvised embellished falsobordone on a framework by Giulio Cesare Gabucci  
Mark Tucker (tenor)  
The Division Lobby  
Paula Chateaufneuf (director).

**SAT 14:00 Radio 3 Lunchtime Concert (b00nhmc3)**

Steven Osborne/Alban Gerhardt

From Wigmore Hall, London. Presented by Verity Sharp.

A concert featuring Alban Gerhardt, who has quickly established himself as one of the most exciting cellists of his generation. He can claim to have over 50 concertos in his repertoire and has premiered Unsuk Chin's concerto at the 2009 BBC Proms, yet chamber music also remains one of his core passions. He is joined in this recital by former BBC Radio 3 New Generation Artist pianist Steven Osborne for two great cello works by Britten and Brahms.

Alban Gerhardt (cello)  
Steven Osborne (piano)

Britten: Cello Sonata  
Brahms: Cello Sonata No 2.

**SAT 15:00 World Routes (b00nkqwz)**

Jerusalem and Nazareth

In Jerusalem: Dalal Abu Amneh and The Yonah Ensemble

Moshe Morad introduces songs from across the Arab world and explores the musical link between the sufis of Islam and Judaism. Including exclusive recordings from the 2008 Jerusalem International Oud Festival, featuring the Arab-Israeli singer from Nazareth, Dalal Abu Amneh and the Jewish Kawali group The Yonah Ensemble.

**SAT 16:00 Jazz Library (b00nkqwz)**

Stuff Smith

To mark jazz violinist Stuff Smith's centenary year in 2009, Alyn Shipton meets fiddle player Chris Garrick to celebrate one of the most unusual instrumentalists in jazz. They chart a course through the available recordings, from the 52nd Street days of Stuff's Onyx Club Boys to his latter-day triumphs as a soloist in Europe, and also present new releases of previously unavailable material.

**SAT 17:00 Jazz Record Requests (b00nkz1w)**

Jazz Record Requests

Presented by Geoffrey Smith

Saturday 31 October 2009 **5pm-6pm**

JRR Signature Tune:

Oh, but on the Third Day (Happy Feet Blues) (Wynton Marsalis)  
Performed by Wynton Marsalis (tp), Marcus Roberts (p), Todd Williams (ts), Dr Michael White (cl), Danny Barker (bj), Teddy Riley (tp), Freddie Lonzo (tb), Reginald Veal (b), Herlin Riley (d)  
Recorded 28 October 1988  
Taken from the album The Majesty of the Blues  
1989 CD (CBS 465129 2)

Alligator Crawl (Fats Waller) **(2:41)**

Performed by Fats Waller (p)  
Recorded 16 November 1934, New York  
Taken from the album Fats Waller 1934 - 1935  
1993 CD (Classics Classics732(1) Track 15)

Tappin' the Commodore Till (Gabler, The Bunch) **(2:47)**

Performed by Bud Freeman and his Gang: Bud Freeman (ts) Bobby Hackett (cnt) Pee Wee Russell (cl) Dave Matthews (as) Eddie Condon (g) Jess Stacy (p) Artie Shapiro (b) Dave Tough (d)  
Recorded 12 July 1938, New York  
Taken from the album Commodore Classics LP (Commodore -6.25894. S1/1)

Dust My Broom (Elmore James, Robert Johnson) (2:43)  
Performed by Elmore James (v, g) Sonny Boy Williamson (harmonica)  
Recorded 1951  
Taken from the album Ultimate Blues 2009 CD (Decca 2707245 Disc 2, Track 13)

Over the Waves (Rosas) (2:56)  
Performed by George Lewis's New Orleans Jazz Band: Alvin Alcorn (tp) Bill Matthews (tb) George Lewis (cl) Lester Santiago (p) Lawrence Marrero (bj) Alcide 'slow drag' Pavageau (b) Paul Barbarin (d)  
Recorded 20 August 1951, New Orleans  
Taken from the album George Lewis Vol. 1 LP (London H-APB 1041 S1/3)

A Sunday Kind of Love (Barbara Bell, Anita Leonard, Stan Rhodes, Louis Prima) (2:32)  
Performed by Quincy Jones (arranger, conductor) Jerome Richardson (soprano, alto & tenor saxophones, flute) Phil Woods (as) Zoot Sims, James Moody, Roland Kirk, Eddie "Lockjaw" Davis, Budd Johnson, Seldon Powell (ts) Snooky Young, Clark Terry, Harry "Sweets" Edison, Freddie Hubbard, Lee Morgan, Art Farmer (tp) Kai Winding, Bill Watrous (tb) Julius Watkins (Fhn) Bill Stanley (tb) Les Spann (fl, g) Romeo Penque (cl) Gary Burton (vb) Lalo Schifrin, Bobby Scott (p) Kenny Burrell, Jim Hall (g) Milt Hinton (b) Grady Tate (d) Michael Olatunji, Tito Puente (percussion)  
Recorded 1961  
Taken from the album I Dig Dancers LP (Mercury MMC 14080. S2/5)

I Could Have Danced All Night (Lerner & Loewe) (3:31)  
Performed by André Previn (p) Herb Ellis (g) Red Mitchell (b) Frank Capp (d)  
Recorded 14 April 1964, Hollywood  
Taken from the album Previn Plays My Fair Lady (I Love Jazz Series) LP (CBS -21065. S2/1)

Boulevard of Broken Dreams (Harry Warren, Al Dubin) (6:22)  
Performed by Diana Krall (piano, vocals) Paul Keller (b) Steve Kroon (perc) Russell Malone (g)  
Recorded 3 - 8 October 1995  
Taken from the album All for You: A Dedication to the Nat King Cole Trio 1996 CD (Impulse IMP11642(1) Track 5)

In Charlie's Footsteps (Ivor Mairants) (2:54)  
Performed by Geraldo Orchestra: featuring Ivor Mairants (g)  
Recorded 1945  
Taken from the album Geraldo 1997 CD (Music for Pleasure CDMFP6359(1) Track 20)

64 Bars on Wilshire (Barney Kessel) (3:16)  
Performed by Bob Cooper (ts, ob) Claude Williamson (p) Barney Kessel (g) Monty Budwig (b) Shelly Manne (d)  
Recorded 1 July 1954, Los Angeles  
Taken from the album Kessel Plays Standards 1987 CD (Contemporary OJCCD2382(1) Track 12)

Naima (Coltrane) (5:26)  
Performed by Pharoah Sanders (ts) John Hicks (p) Curtis Lundy (b) Idris Muhammad (d)  
Recorded 11 March 1987, Holland  
Taken from the album Africa

1988 CD (Timeless CDSJP253(1) Track 2)

One by One (Wayne Shorter) (7:44)  
Performed by Clark Tracey (d) Paul Jordanous (tp) Piers Green (as) Lewis Wright (vb) Kit Downes (p) Ryan Trebilcock (b)  
Recorded 15 May & 9 June 2009  
Taken from the album Current Climate 2009 CD (Tentoten TTTCD5761 Track 5)

Reza (E Lobo, R Guerra) (8:17)  
Performed by Tony Coe (cl) Brian Lemon (p) Dave Green (b) Phil Seamen (d)  
Recorded 25 or 26 January 1971, Ronnie Scott's  
Taken from the album The Late Great Phil Seamen 2009 CD (Sharp Wood Productions SWP 037 Track 19)

Don't forget, you can have your say on today's programme, or any aspect of jazz, by visiting the Jazz Messageboard.

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#### SAT 18:00 Opera on 3 (b00nkzck)

Wagner's Tristan und Isolde

From the Royal Opera House, Covent Garden.

Covent Garden artistic director Antonio Pappano conducts a performance of Wagner's Tristan und Isolde, arguably one of the most influential and heartbreaking operas ever written. The stary cast includes two of the leading Wagnerian singers of today - Canadian tenor Ben Heppner and Swedish soprano Nina Stemme, as they take on the title roles of the tragic lovers.

Presented by Martin Handley with comments from Wagnerian John Deathridge.

Wagner: Tristan und Isolde

Tristan ..... Ben Heppner (tenor)  
King Marke ..... Matti Salminen (bass)  
Isolde ..... Nina Stemme (soprano)  
Kurwenal ..... Michael Volle (baritone)  
Brangane ..... Sophie Koch (mezzo-soprano)  
Melot ..... Richard Berkeley Steele (baritone)  
Sailor ..... Ji-Min Park (tenor)  
Steersman ..... Dawid Kimberg (baritone)  
Shepherd ..... Ryland Davies (tenor)  
Royal Opera Chorus  
Orchestra of the Royal Opera House  
Antonio Pappano (conductor).

#### SAT 22:30 Hear and Now (b00nkzcm)

Birmingham Contemporary Music Group

Tom Service presents music from the Birmingham Contemporary Music Group's opening concert of the 2009-10 by Simon Holt, Richard Causton, Vic Hoyland, and Bruno Maderna, including three premieres.

Nicholas Daniel (oboe, oboe d'amore, cor anglais)  
Birmingham Contemporary Music Group  
Diego Masson (conductor)

Simon Holt: Capriccio Spettrale (revised version: premiere) (12:08)  
Richard Causton: Chamber Symphony (world premiere) (22:27)  
Bruno Maderna: Oboe Concerto No 1 (19:09)  
Vic Hoyland: Hey Presto!... moon - flower - bat (world premiere) (17:11)

**SUNDAY 01 NOVEMBER 2009****SUN 00:00 Jazz Library (b00jdhrv)**

Gateshead Jazz Festival 2009

Sheila Jordan

American singer Sheila Jordan joins Alyn Shipton in front of an audience at the Gateshead International Jazz Festival 2009 to select the highlights from her half-century as arguably one of the most adventurous and individual singers in jazz. The programme features her minimal settings and explorations of timbre and timing, from her 1960s classic Portrait of Sheila to her most recent recordings.

**SUN 01:00 Through the Night (b00nkx3c)**

Including:

**1.00am**

Elgar, Edward (1857-1934): The Music Makers for contralto, choir and orchestra, Op 69 (1912)

Jane Irwin (mezzo-soprano)

Netherlands Radio Choir

Netherlands Radio Philharmonic Orchestra

Jaap van Zweden (conductor)

**1.41am**

Bronemuler, Elias (1666-1761): Toccata No in D (Fasciculus Musicus)

Peter van Dijk (organ)

**1.45am**

Collizi/Kauchlitz, Johann Andrea (c.1742-1808): Sonatina 1 in G (Six Sonatines, Op 8)

Peter van Dijk (organ)

**1.50am**

Beethoven, Ludwig van (1770-1827): String Quartet in E minor, Op 59 No 2 (Rasumovsky)

Australian String Quartet

**2.28am**

Schumann, Robert (1810-1856): Symphony No 3 in E flat, Op 97 (Rhenish) (1850)

Trondheim Symphony Orchestra

Evind Aadland (conductor)

**3.01am**

Hannikainen, Ilmari (1892-1955): Piano Concerto, Op 7

Arto Satukangas (piano)

Helsinki Radio Symphony Orchestra

Petri Sakari (conductor)

**3.35am**

Desprez, Josquin (1440-1521): Praeter rerum seriem (for six voices)

**3.41am**

Canis, Cornelius (1515-1561): Tota pulchra es (1553)

Huelgas Ensemble

Paul Van Nevel (conductor)

**3.46am**

Fodor, Carolus Antonius (1768-1846): Sonata in F, Op 2 No 1 (1793)

Arthur Schoonderwoerd (fortepiano)

**4.04am**

Bach, Johann Sebastian (1685-1750): Cantata No 51 (Jauchzet Gott in allen Landen) - for soprano, trumpet and strings

Susanne Ryden (soprano)

Robert Farley (trumpet)

European Union Baroque Orchestra

Roy Goodman (conductor)

**4.21am**

Grieg, Edvard Hagerup (1843-1907): Sonata No 1 in F for violin and piano, Op 8

Vilda Frang Bjaerke (violin)

Jens Elvekjaer (piano)

**4.42am**

Humperdinck, Engelbert (1854-1921): Dream Scene (Hansel und Gretel)

Engelbert Humperdinck (1854-1921) (piano)

**4.50am**

Strauss, Richard (1864-1949): Traumerei am Kamin; Frohlicher Beschluss: Symphonic Interludes Nos 2, 4 (Intermezzo, Op 72)

**5.01am**

Kodaly, Zoltan (1882-1967): Viennese Clock and Entrance of the Emperor and His Courtiers (Hary Janos)

Toronto Symphony Orchestra

Andrew Davis (conductor)

**5.06am**

Bartok, Bela (1881-1945): For Children (Book 1) (excerpts)

Marta Fabian, Agnes Szakaly (cimbalom)

**5.11am**

Remenyi, Attila (b.1959): Auction, Ping Pong (Seven Children's Choruses)

Magnificat Choir

Valeria Szebelledi (director)

**5.15am**

Kostov, Georgi (1941-): Ludicrous Dance

Bulgarian Radio Children's Choir

Hristo Nedyalkov (conductor)

**5.17am**

Falla, Manuel de (1876-1946): Ritual fire dance (El amor brujo)

Natalya Pasichnyk (piano)

**5.21am**

Guerrero, Pedro (c.1520-?): Di, perra mora (instrumental)

Hesperion XX

Jordi Savall (director)

**5.23am**

Guerrero, Francisco (c.1528-1599): Prado verde y florido; Ojos claros y serenos

Montserrat Figueras (soprano)

Maite Arruabarrena (mezzo-soprano)

Paolo Costa (countertenor)

Lambert Climent (tenor)

Hesperion XX

Jordi Savall (director)

**5.31am**

Mudarra, Alonso (c.1510-1580): Claros y frescos rios

Montserrat Figueras (soprano)

Hesperion XX

Jordi Savall (director)

**5.36am**

Rheinberger, Josef (1839-1901): Sonata in E flat for horn and piano, Op 178

Martin Van der Merwe (horn)

Huib Christiaanse (piano)

**5.58am**

Wagner, Richard (1813-1883): Rienzi Overture

Zagreb Philharmonic Orchestra

Lovro von Matacic (conductor)

**6.11am**

Mozart, Wolfgang Amadeus (1756-1791): Concerto in B flat for bassoon and orchestra, K191

Ronald Karten (bassoon)  
Nieuw Sinfonietta Amsterdam  
Lev Markiz (conductor)

**6.28am**

Van Noordt, Anthoni (1619-1675): Psalm 24 (Vers 1 a 4 -  
Pedaliter; Vers 2 a 4; Vers 3 a 5)  
Leo van Doeselaar (organ)

**6.37am**

Morawetz, Oskar (1917-2007): Divertimento for strings  
Symphony Nova Scotia  
Georg Tintner (conductor)

**6.48am**

Francoeur, Francois (le cadet) (1698-1787), arr. Arnold Trowell:  
Sonata in E  
Monica Leskhover (cello)  
Ivana Schwartz (piano).

**SUN 07:00 Breakfast (b00nkx8s)**

Sunday - Louise Fryer

**7:03**

BOCCHERINI  
Menuet from Quintet in E major  
Europa Galante  
VIRGIN VERITAS 5 45421 2, Tr.13

**7:07**

SMETANA  
Dance of the Comedians from  
The Bartered Bride  
Academy of Saint Martin-in-the-Fields  
Sir Neville Marriner (conductor)  
PHILIPS 422 959-2, Tr.9

**7:13**

SHEPPARD  
Laudem dicite Deo for 5 voices  
The Sixteen  
Harry Christophers (conductor)  
HYPERION CDA66259, Tr.2

**7:22**

BEACH  
Gavotte fantastique  
Kirsten Johnson (piano)  
GUILD GMCD 7329, Tr.21

**7:25**

VIVALDI  
Concerto for 2 flutes, 2 salmoe, 2 violins 'in tromba marina', 2  
mandolins, 2 theorbos & cello in C major  
I solisti Veneti  
Claudio Scimone (conductor)  
APEX 2564 61264-2, Tr.7-9

**7:38**

RAVEL  
Blues (moderato)  
from Sonata for Violin and Piano  
Renaud Capuçon (violin)  
Frank Braley (piano)  
VIRGIN CLASSICS 5 4592 2, Tr.6

**7:44**

GRIEG  
Arabian Dance from Peer Gynt  
(Incidental music to the play)  
Marianne Eklöf (mezzo-soprano: Anitra)  
Gothenburg Symphony Chorus (women)  
Gothenburg Symphony Orchestra  
Neeme Järvi (conductor)  
DEUTSCHE GRAMMOPHON 471 300-2, CD3 Tr.16

**7:49**

PURCELL  
Trio sonata in G minor from X sonatas in IV parts  
Ricerca Consort  
RICERCAR RIC 217, CD2 Tr.8

**8:03**

SCHUBERT transcr. LISZT  
Auf dem Wasser zu singen  
(‘To be sung on the water’)  
Murray Perahia (piano)  
SONY CLASSICAL SK 66511, Tr.20

**8:07**

DEBUSSY  
Première Rapsodie for clarinet  
(vers. with orchestra)  
George Pieterse (clarinet)  
Concertgebouw Orchestra Amsterdam  
Bernard Haitink (conductor)  
PHILIPS 438 742-2, CD2 Tr.8

**8:16**

SOR  
Cantabile – 6 Bagatelles ‘Mes Ennuis’ (Op.43)  
Jason Vieaux (guitar)  
NAXOS 8.553986, Tr.3

**8:22**

REVUELTAS  
El renacuajo Paseador (The wandering tadpole)  
Simón Bolívar Symphony Orchestra of Venezuela  
Maximiano Valdes (conductor)  
DORIAN DOR-90227, Tr.6

**8:28**

HUMMEL  
Trio for piano, violin and violoncello in  
G major, Op.35  
Trio Parnassus  
MDG 303 0307-2, CD2 Tr.7-9

**8:42**

A SCARLATTI  
Motet: Justitiae Domini  
The Choir of Christ’s College, Cambridge  
David Rowland (director)  
REGENT REGCD283, Tr.7

**8:47**

PURCELL arr. REES-WILLIAMS  
When I am laid in earth  
David Rees-Williams Trio  
LATE JUNCTION BBCLJ30032, Tr.5

**8:55**

**DVOŘÁK**

Slavonic Dance in C major, Op.72 No.7  
Vienna Philharmonic  
André Previn (conductor)  
PHILIPS 442 125-2, Tr.15

**9:03****HAYDN**

Divertimento for flute, violin and cello (H.4.1) in C major  
'London Trio no.1'  
(originally for 2 flutes & cello)  
Jean-Pierre Rampal (flute)  
Isaac Stern (violin)  
Mstislav Rostropovich (cello)  
CBS MASTERWORKS CD 37786, Tr.1

**9:12****JANÁČEK**

Moravian Dance no.1: Kožich  
Slovak Philharmonic Orchestra  
Libor Pešek (conductor)  
NAXOS 8.555245, Tr.7

**9:15****NIELSEN**

Serenata in vano  
Lars Kristian Holm Brynildsen (clarinet)  
Per Hannevold (bassoon)  
Vidar Olsen (horn)  
Sally Guenther (cello)  
Torbjørn Eide (double bass)  
BIS-CD-428, Tr.5

**9:24****RAMEAU**

Dans cette fête (Platée, Act 3 Scene 3)  
Jean-Paul Fouchécourt (tenor)  
Opera Lafayette  
Ryan Brown (conductor)  
NAXOS 8.557993, Tr.4

**9:30****GRIEG**

Suite: From Holberg's Time  
Northern Sinfonia  
Paul Tortelier (conductor)  
EMI CLASSICS 5 86513 2, CD2 Tr.4-8

**9:50****VIVALDI**

Eia ergo & Et Jesum from Salve Regina  
James Bowman (countertenor)  
King's Consort  
Robert King (director & chamber organ)  
MERIDIAN CDE 84138, Tr.4-5

**9:54****TRADITIONAL / MACLEAN**

Jean Carignan/The Night We Had the Goat/Raphoe Jig/Raphoe  
Reel/Craigie Dhu  
Deaf Shepherd  
GREENTRAX CDTRAX 143, Tr.1

**SUN 10:00 Sunday Morning (b00nqx8v)**

David Owen Norris - Wessex

David Owen Norris explores music in the ancient county of  
Wessex, particularly the cathedral cities Salisbury, Chichester

and Winchester, with music by Holst, Bernstein and Walton.

David's guest is the organist of Chichester Cathedral, Sarah  
Baldock.

Playlist:

Walton: Portsmouth Point  
London Philharmonic Orchestra  
William Walton (conductor)  
LYRITA SRCO 224 Tr 1  
Dur: 6m09s

Byrd: The Earl of Salisbury's Pavan and Galliards  
Robert Woolley (harpsichord)  
SAGA CLASSICS SCD9013 Tr 9  
Dur: 4m10s

Mendelssohn: Symphony No 4 in A (Italian) - 1st mvt  
Norwegian Chamber Orchestra  
Iona Brown (director)  
NAIM CD 026 Tr 5  
Dur: 9m57s

Anon: Kyrie (The Winchester Troper)  
(MS copied in Winton c. 1000)  
Schola Gregoriana of Cambridge  
Mary Berry (director)  
HERALD HAVPCD 151 Tr 3  
Dur: 4m00s

Howells: Intrada (Partita)  
Adrian Partington (organ of Winchester Cathedral)  
PRIORY PRCD 547 Tr 1  
Dur: 5m47s

Bernstein: Chichester Psalms (1st mvt)  
Wiener Jeunesse Choir  
Israel Philharmonic Orchestra  
Leonard Bernstein (conductor)  
DG 4125 965-2 Tr 13  
Dur: 3m31s

Parry, arr HG Hingley: I was glad  
Chichester Cathedral Choir  
Her Majesty's Band of the Royal Marines, Portsmouth  
Lt Col Nick Grace (conductor)  
CHEVRON RECORDINGS CHVCD 30 Tr 1  
Dur: 4m49s

Holst: Egdon Heath  
London Symphony Orchestra  
Richard Hickox (conductor)  
CHANDOS 9420 Tr 4  
Dur: 16m24s

John Marsh: Symphony in F (Allegro, Larghetto, Minuetto)  
The Chichester Concert  
Ian Graham-Jones (conductor)  
OLYMPIA OCD 400 Trs 7, 8, 9  
Dur: 11m19s

Bartok: String Quartet No 2 (2nd mvt)  
Takacs Quartet  
HUNGAROTON HCD 12502/04-2 DISC 1, Tr 6  
Dur: 7m46s

Clip: Indian folk tune, recorded AH Fox-Strangways -  
downloaded from  
<http://www.open.ac.uk/Arts/music/mclayton/fsaudio.htm>  
Dur: 29s

HK Gruber: Monster and A Mi Ma Monsterlet (Frankenstein!!, a  
pandemonium for chansonnier and orchestra)

BBC Philharmonic  
HK Gruber (voice and conductor)  
CHANDOS 10404 Trs 6 and 7  
Dur: 1m50s and 2m3s

Engelbert Humperdinck: Dream Pantomime (Hansel and Gretel Act I)

Bavarian Radio Symphony Orchestra  
Jeffrey Tate (conductor)  
EMI CDC 754023 CD 1, Tr 18 (with edge in)  
Dur: 4m57s

Finzi: Channel Firing  
David Wilson-Johnson (bass-baritone)  
David Owen Norris (piano)  
GMN COI 16 Tr 19  
Dur: 5m33s

Mozart: Linz Symphony, No 36 in C, K425 (finale)  
English Chamber Orchestra  
Jeffrey Tate (conductor)  
EMI CDC7474422 Tr 4  
Dur: 7m23s.

**SUN 12:00 Private Passions (b00nkx8x)**

John Stefanidis

Michael Berkeley talks to the interior designer John Stefanidis, whose work is internationally renowned for its bold use of colour. He draws inspiration from many different cultures and this cosmopolitan approach is reflected in his music choices, which include works by Brahms, Korngold, Rossini and Tchaikovsky as well as Indian music, played by Ravi Shankar.

Playlist:

Signature Tune:  
M Berkeley: The Wakeful Poet (Music from Chaucer)  
(Berkeley/OUP)  
Beaux Arts Brass Quintet  
Dur: 0m26s

Korngold: Gluck, das mir verblieb (Marietta's Song - Die Tote Stadt)  
Fleming: Beautiful Voice DECCA 4588582 Tr 7  
Renee Fleming (soprano)  
English Chamber Orchestra  
Jeffrey Tate (conductor)  
Korngold/Schott  
Dur: 5m59s

Brahms: Cello Sonata No 1 in E minor, Op 38 (3rd mvt)  
Cello Sonatas EMI CDM 7632982 Tr 3  
Jacqueline de Pre (cello)  
Daniel Barenboim (piano)  
Dur: 6m50s

Ravi Shankar: Gat in Fast Ek Taal  
Incredible Ravi Shankar (CHHANDA DARA SNCD2286) Tr 1  
Shankar/ASCAP  
Dur: 4m47s

Rossini: Bel raggio lusinghier (Semiramide - Act 1)  
Callas: Rossini & Donizetti Arias EMI CDM5664642 Tr 3  
Maria Callas/Orchestre de la Societe des Concerts du Conservatoire  
Nicola Rescigno (conductor)  
Dur: 4m42s

Beethoven: Sonata No 31 in A flat, Op 110 (excerpt from the 3rd mvt)  
PHILIPS 4467012 Tr 7  
Alfred Brendel (piano)

Dur: 7m06s

Tchaikovsky: Eugene Onegin (excerpt from Act 3, Sc 1)  
DECCA 417 414-2/415-2 - CD2 Tr 11  
Orchestra of the Royal Opera House, Covent Garden  
Georg Solti (conductor)  
Dur: 4m32s

Mozart: Vorrei spiegarvi, oh Dio!, K418  
Arias by Mozart EMI CDC7473552 Tr 1  
Kathleen Battle (soprano)  
Royal Philharmonic Orchestra  
Andre Previn (conductor)  
Dur: 6m43s.

**SUN 13:00 The Early Music Show (b00nkx8z)**

Take the Risk

Orlando Consort, Stevie Wishart, Crawford Young

Catherine Bott is by lutenist Paula Chateaufneuf, curator of the Take the Risk weekend at London's Southbank Centre, featuring a series of concerts exploring early music improvisation. Including highlights from the Orlando Consort concert exploring the birth of polyphony, with a brief taster of the concerts given by Stevie Wishart and Crawford Young and friends.

Playlist:

Anon: Rex Celi, Domine  
Orlando Consort

Segue to:

Anon: Christe redemptor (troped Kyrie)  
Orlando Consort

Anon: Lux Refulge  
Orlando Consort

Anon: Procedenti puero (solo)  
Orlando Consort

Segue to:

Anon: Christus resurgens - Dicant nunc  
Orlando Consort

Segue to:

Anon: Benedicta v Virgo Dei genitrix  
Orlando Consort

Anon: Las afeitas de la novia  
Crawford Young and Friends

Anon: from Salterello from end of first section of Red Iris concert  
Stevie Wishart (hurdu-gurdy/medieval violin)

Anon: Credo (Fountains Fragment)  
Orlando Consort

Dufay: Nuper almos rose flores  
Orlando Consort

Segue to:

Dufay: Kyrie Omnipotens genitor  
Orlando Consort.

**SUN 14:00 Radio 3 Requests (b00nkx91)**



Fiona Talkington

Fiona Talkington presents a selection of Radio 3 listeners' requests, including a coronation anthem, a lullaby, an Unanswered Question and an ode 'to birds and the rainbow'. Plus a famous vintage performance of Prokofiev's Peter and The Wolf, narrated by Oda Slobodskaya.

Brahms

Gestliches Wiegenlied, Op.91 no.2 for alto, viola and piano  
Anne-Sofie Von Otter (mezzo soprano), Nils-Erik Sparf (viola),  
Bengt Forsberg (piano)  
Deutsche Grammophon 4297272 track 2

Takashi Yoshimatsu

Ode to Birds and the Rainbow  
I. Introduction - Largo  
- Tapestry I. Allegro -  
II. Canticle. Andante - Allegro - Moderato - Tempo Primo -  
III. Tapestry II. Allegro  
BBC Philharmonic, Sachio Fujioka (conductor)  
Chandos CHAN9838 tracks 6-9

Arensky

Piano Trio no.1 in D Minor, Op.32  
III. Elegia. Adagio  
Leonard Pennario (piano)  
Jascha Heifetz (Violin)  
Gregor Piatigorsky (Cello)  
RCA SB 661 S1 T3

Rodgers & Hart, arr. Buddy Greco

The Lady is a Tramp  
Buddy Greco (singer)  
SONY 82876682492 CD2 track 9

Prokofiev

Peter and the Wolf  
Oda Slobodskaya (narrator)  
Colonne Orchestra, Isaie Disenhaus (conductor)  
Delta TQD 3007  
S1

La Perra Mora (anon)

Tourdion (anon)  
Rolf Lislevand (lute) et all  
ECM New Series 476 3317 tracks 5 + 10

Ives

The Unanswered Question (revised version)  
Chicago Symphony Orchestra, Michael Tilson Thomas  
(conductor)  
CBS MK42381 track 5

Bulgarian Trad

Kalimankou Denkou (The Evening Gathering)  
Le Mystères Des Voix Bulgares  
Membran music 221904-311 CD 1 track 3

Schubert

Symphony no 8 in B minor D759 'Unfinished'  
Vienna Philharmonic Orchestra, Karl Böhm (conductor)  
Deutsche Grammophon 419 318-2 CD4 tracks 1+2

Elgar

Coronation Ode  
IV. Peace, Gentle Peace - soli + chorus  
V. Land Of Hope And Glory - contralto + chorus  
Teresa Cahill (soprano), Anne Collins (alto), Anthony Rolfe  
Johnson (tenor), Gwynne Howell (bass), Scottish National  
Orchestra Chorus and Orchestra, Sir Alexander Gibson  
(conductor)  
Chandos CHAN8430 tracks 6 & 7

**SUN 16:00 Choral Evensong (b00nhm7)**

From All Saints Church, Margaret Street, London.

Angelus

Responses: Plainsong  
Psalms: 148, 150 (Plainsong)  
First Lesson: Isaiah 65 vv17-25  
Office Hymn: Father, in whom thy saints are one (Veni  
redemptor)  
Canticles: Walmisley in D  
Second Lesson: Hebrews 11 v32 - 12 v2  
Anthem: Timete Dominum (Byrd)  
Hymn: Hark, the sound of holy voices (Deerhurst)  
O salutaris hostia (French chant)  
Te Deum (Solemn Tone)  
Tantum ergo (de Severac)  
Organ Voluntary: Fantaisie sur le Te Deum et Guirlandes  
Alleluiatiques (L'Orgue Mystique) (Tournemire)

Organist: Henry Parkes

Director of Music: Paul Brough.

**SUN 17:00 Discovering Music (b00nkx93)**

Music of Mexico

Charles Hazlewood with the BBC Concert Orchestra take up a Latin American theme as they explore the music of Mexico in the concert hall. As Latin American rhythms became universally popular in the first half of the 20th century, and countries such as Mexico strove to reflect their own voice on the world stage, so a new palette of musical colours and ideas found their way onto the concert programme.

Charles focuses on two works by Mexican born composers. Jose Pablo Moncayo's Huapango is a short orchestral piece based on popular rural dances from his native country and has become his most often performed piece. Silvestre Revueltas' Sensemaya draws on the mythology of the ancient Mayan civilisation and is a symphonic poem infused with Latin American colours, but which also reflects the composer's interest and understanding of Western European music from the first half of the 20th century.

There is also a nod towards Mexico from a North American master, Aaron Copland. His El Salon Mexico came about as a result of a visit to Mexico during which he heard popular music in late night bars and cafes.

Playlist:

El Palo Verde (Mexican folk song)  
Cynthia Gooding sings Spanish Mexican and Turkish folk songs  
Collectors' Choice CCM-626 Tr 12.

**SUN 18:30 Choir and Organ (b00nkx95)**

Great Handel choirs/Haydn's Heiligmesse

Ahead of English National Opera's Sing Hallelujah celebrations Aled Jones talks to choral director Simon Lole, who picks great Handel choirs on disc, from the very first complete recording of Messiah to a stunning performance of Saul. Plus the last in the series of postcards from Eisenstadt introducing Haydn's Heiligmesse performed by the Monteverdi Choir.

Tracklist:

Blas Galindo  
Dos Corazones  
Gregg Smith Singers  
NEWPORT CLASSIC NCD85639, track 1

George Frideric Handel

Messiah - "For unto us" excerpt

BBC Chorus and Symphony Orchestra conducted by Thomas Beecham (recording from 1927)  
PEARL GEMM CDS 9456, track 12

George Frideric Handel  
Israel in Egypt - "He smote all the first born in Egypt"  
Huddersfield Choral Society and Liverpool Philharmonic conducted by Malcolm Sargent (recording from 1955)  
DUTTON CDLX7045, track 10

George Frideric Handel  
Messiah - Behold the Lamb of God  
Choir of King's College, Cambridge with the Academy of St-Martin-in-the-Fields conducted by David Willcocks (1972 recording)  
EMI CLASSICS 07777637842 8, track 21

George Frideric Handel  
Semele - "Bless the glad earth with heavenly lays"  
Ambrosian Singers conducted by John McCarthy  
DG 4357822 CD2, track 10

George Frideric Handel  
Acis and Galatea - 'Wretched Lovers!'  
Scholars Baroque Ensemble conducted by David can Asch (1992 recording)  
NAXOS 8553188, track 13

George Frideric Handel  
Hercules - "Wanton God of amorous fires"  
Monteverdi Choir, with the English Baroque Soloists, conducted by John Eliot Gardiner ARCHIV 423 137-2 CD2, track 9

George Frideric Handel  
Saul - "Envy! Eldest born of hell"  
Gabrieli Consort and Players, directed by Paul McCreesh  
ARCHIV 4745102 CD2, track 1

George Frideric Handel  
Saul - "Envy! Eldest born of hell" (excerpt)  
Rias Chamber Choir with Concerto Koln conducted by Rene JACOBS  
HARMONIA MUNDI HMC90187778 CD 1, track 21

George Frideric Handel  
Saul - "Gird on thy sword, thou man of might"  
Rias Chamber Choir with Concerto Koln conducted by Rene JACOBS  
HARMONIA MUNDI HMC90187778 CD 2, track 23

Carl Nielsen  
Sidskensang  
Canzone-Koret, conducted by Frans Rasmussen  
DANACORD DACOCD368 t9

George Frideric Handel  
Heiligmesse Hob. XXII: 10  
Monteverdi Choir, English Baroque Soloists, conducted by John Eliot-Gardiner  
DECCA 470 819-2, tracks 1-11

#### **SUN 20:00 Drama on 3 (b00nkx97)**

The Lady from the Sea

By Henrik Ibsen  
Adapted for radio by Frank McGuinness

A translation of Ibsen's sensuous and erotic play The Lady From The Sea adapted by Frank McGuinness and starring Lia Williams and Hugh Bonneville.

Needing financial security, Ellida Wangel has settled for a life as second wife to a dull, provincial doctor and is stepmother to his

two resentful daughters. However, she is still spiritually possessed by the mysterious Stranger, a former sailor-lover, and she is left with a desperate yearning for the sea; the promise and ecstasy of the unknown. When this figure, a blatant representation of unrepressed sexuality, returns to claim her, it forces a crisis in her sterile marriage. This startling arrival stirs her desires and lures her back to the water's edge where she must confront both the past and a desire for the freedom that could destroy her.

McGuinness poses the question is it better to suffocate on dry land or drown in the freedom of the sea? The radio is an ideal medium to explore this notion with a soundscape that depicts in the mind the vast ocean beyond that is waiting to spirit Ellida away. The surprising ending leaves the listener with a warm sense of hope and well-being.

Directed by Hannah Eidinow

A Catherine Bailey Production

First broadcast 01/11/2009.

#### **SUN 21:50 Sunday Feature (b00nkx99)** Painting Lolita

There have been several recent, high-profile controversies about artists' depictions of the child nude. In our contemporary, western societies, it seems that pictures of children scare us more than any other possible subject for art. But the child nude has been with us since antiquity, so is this predominantly a 21st-century obsession?

Laura Cumming explores the history of the child nude through a range of art works from antiquity to the present day. Along the way, she considers works by Michelangelo, Caravaggio, Lewis Carroll, Balthus, Tierney Gearon and Nan Goldin, amongst others.

She examines what we can learn from these images about our changing attitudes to childhood, to censorship and to art. How do we square our desire to protect children from exploitation with our belief in freedom of expression?

#### **SUN 22:35 Words and Music (b00kntmy)** Illumination

Poetry, prose and music on the theme of illumination, with readings by Sian Thomas and Jamie Glover. Including works by Rimbaud, Jo Shapcott and Margaret Atwood with accompanying music by Thomas Ades, Arvo Part and Schubert.

#### **SUN 23:35 Jazz Line-Up (b00nkx9f)** The Portico Quartet and Eric Legnini

Julian Joseph interviews the Portico Quartet, who are comprised of Jack Wylie (soprano saxophone), Milo Fitzpatrick (double bass), Nick Mulvey (Hang and percussion) and Duncan Bellamy (drums and Hang). Their music's inimitable sound comes from the flying saucer-shaped Hang, which evokes a type of ethereal saxophone. It was Bellamy's chance purchase of the Hang at a music festival that inspired these young friends to start a band.

And Belgian pianist Eric Legnini takes Julian through some of his writing. Legnini is one of the most talented young pianists around, and after spending two years working in New York with American pianist Richie Beirach, he is now performing and touring Europe with his own group. Legnini has played with leading musicians such as John Ruocco and Aldo Romano. He used to tour also with world famous Toots Thielemans but has now established himself as a standing headlining artist.

Title: Trundra  
 Artist: Gwilym Simcock, Yuri Goloubev - bass, James Maddren - drums  
 Album: Blues Vignette  
 Label: Basho Records SRCD 32-2  
 Track: 2 (CD2)  
 Comp: Gwilym Simcock  
 Publ: InAll Seriousness/Big Life  
 Dur: 6m56s

Title: Trap Clap  
 Artist: John Law - piano, Sam Burgess - bass, Asaf Sirkis - drums  
 Album: Congregation - the Art of Sound - Volume 4  
 Label: 33 Records 33JAZZ 193  
 Track: 6  
 Comp: John Law  
 Publ: PRS/MCPS  
 Dur:5m20s

Title: The Visitor  
 Artist: The Portico Quartet (Jack Wyllie - saxes, Milo Fitzpatrick - bass, Duncan Bellamy - drums, piano, marimba, Nick Mulvey - handdrum, percussion)  
 Album: Isla  
 Label: Realworld CDRW 174  
 Track: 2  
 Comp: The Portico Quartet  
 Publ: Imagen Music  
 Dur:5m27s

Title: Life Mask Interlude  
 Artist: The Portico Quartet (Jack Wyllie - saxes, Milo Fitzpatrick - bass, Duncan Bellamy - drums, piano, marimba, Nick Mulvey - handdrum, percussion)  
 Album: Isla  
 Label: Realworld CDRW 174  
 Track: 5  
 Comp: The Portico Quartet  
 Publ: Imagen Music  
 Dur:31s

Title: Line  
 Artist: Artist: The Portico Quartet (Jack Wyllie - saxes, Milo Fitzpatrick - bass, Duncan Bellamy - drums, piano, marimba, Nick Mulvey - handdrum, percussion)  
 Album: Isla  
 Label: Realworld CDRW 174  
 Track: 4  
 Comp: The Portico Quartet  
 Publ: Imagen Music  
 Dur: 6m35s

Title: Four Little Words  
 Artist: Gemini (Jim Hart - vibes, marimba, Ivo Neame - alto sax, Jasper Hoiby - double bass, Dave Smith - drums)  
 Album: Narrada  
 Label: Loop Loop 1010  
 Track: 1  
 Comp: Jim Hart  
 Publ: PRS/MCPS  
 Dur:6m15s

Title: Turning Into Blue  
 Artist: Gretchen Parlato  
 Album: In a Dream  
 Label: Obliq Sound OS 107  
 Track: 6  
 Comp: Alan Hampton.Gretchen Parlato  
 Publ: Shampton Music/Gretchen Parlato Music  
 Dur:4m28s

European Broadcast Union Concert Set, recorded at the 2009 Dinant Jazz Nights Festival, by Radio BERTBF Belgian Radio  
 Title: The Memphis Dude

Artist: Eric Legnini - piano, with Mathias Allamane - bass, Frank Agulhorn - drums  
 Comp: Eric Legnini  
 Dur:6m12s

European Broadcast Union Concert Set, recorded at last year's Dinant Jazz Nights Festival by Radio BERTBF Belgian Radio  
 Title: Soul Brother  
 Artist: Eric Legnini - piano, with Mathias Allamane - bass, Frank Agulhorn - drums, Flavo Boltro, Staphane Belmondo - trumpets, Julien Lorau - sax  
 Comp: Eric Legnini  
 Dur:13m10s

European Broadcast Union Concert Set, recorded at the 2009 Dinant Jazz Nights Festival by Radio BERTBF Belgian Radio  
 Title: Honkie Cookie  
 Artist: Eric Legnini - piano, with Mathias Allamane - bass, Frank Agulhorn - drums, Flavo Boltro, Staphane Belmondo -trumpets, Julien Lorau - sax  
 Comp: Eric Legnini  
 Dur: 8m10s

Title: African Cowboy  
 Artist: Richard Bona with Ryan Cavanaugh - banjo, Christian Howes - fiddles, Obed Calvaire, Jojo Kuoh - drums  
 Album: The Ten shades of Blue  
 Label: Wrasse Records WRASS 246  
 Track: 7  
 Comp: Richard Bona  
 Publ: Universal.

#### MONDAY 02 NOVEMBER 2009

##### MON 01:00 Through the Night (b00nqxjb)

###### 1.00am

Martini, Giambattista (1706-1784): Toccata for trumpet and organ

###### 1.03am

Purcell, Henry (1659-1695): Trumpet tune (trumpet voluntary arranged by Blagoj Angelovski - aka The Prince of Denmark's March by Jeremiah Clarke)  
 Blagoj Angelovski (trumpet)  
 Velin Iliev (organ)

###### 1.09am

Green, Maurice (1695-1755) & Boyce, William (1711-1779): Suite for two trumpets and organ  
 Ivan Hadliyski, Roman Hajjyski (trumpets)  
 Velin Iliev (organ)

###### 1.19am

Bach, Johann Sebastian (1685-1750): Chorale - Zion hort die Wachter singen (Cantata No 140 - arr Blagoj Angelovski)

###### 1.24am

Bach: Chorale - Jesus bleibet meine Freude (Cantata No 147 - arr Blagoj Angelovski)

###### 1.27am

Bach: Aria Suite No 3 in D (arr for trumpet and organ)

###### 1.30am

Bach and Gounod, Charles (1818-1893): Ave Maria, arr Blagoj Angelovski  
 Blagoj Angelovski (trumpet)  
 Velin Iliev (organ)

###### 1.34am

Pezel, Johann Christoph (1639-1694): Sonatina No 69 for two trumpets and organ

###### 1.37am

Pezel: Sonatina in B for two trumpets and organ  
 Ivan Hadliyski, Roman Hajjyski (trumpets)  
 Velin Iliev (organ)

**1.41am**

Purcell, Henry (1659-1695): Trumpet Suite  
 Blagoj Angelovski (trumpet)  
 Velin Iliev (organ)

**1.48am**

Vivaldi, Antonio (1678-1741): Concerto in C for two trumpets  
 Ivan Hadliyski, Roman Hajjiski (trumpets)  
 Kamerorchester  
 Alipi Naydenov (conductor)

**1.57am**

Stoyanov, Pencho (b.1931): Piano Sonata  
 Ivan Eftimov (piano)

**2.12am**

Mokranjac, Stevan (1856-1914): The Liturgy  
 Vlado Miko (bass)  
 Belgrade Radio and Television Choir  
 Mladen Jagust (director)

**3.01am**

Madetoja, Leevi (1887-1947): Kullervo - symphonic poem, Op 15 (1913)  
 The Finnish Radio Symphony Orchestra  
 Leif Segerstam (conductor)

**3.16am**

Bruckner, Anton (1824-1896): Symphony No 4 in E flat (Romantic)  
 National Polish Radio Symphony Orchestra in Katowice  
 Stanislaw Skrowaczewski (conductor)

**4.19am**

Andriessen, Hendrik (1892-1981): Variations and fugue on a theme by Kuhnau  
 Netherlands Radio Chamber Orchestra  
 David Porcelijn (conductor)

**4.33am**

Palestrina, Giovanni Pierluigi da (c.1525-1594): Missa sine nomine  
 Silvia Piccolo (soprano)  
 Annemieke Cantor (alto)  
 Marco Beasley (tenor)  
 Daniele Carnovich (bass)  
 Diego Fasolis (conductor)

**4.48am**

Handel, Georg Frideric (1685-1759): Sonata in C minor for recorder, violin and continuo, HWV 386a  
 Musica Alta Ripa

**5.01am**

Ravel, Maurice (1875-1937): Deux melodies hebraïques  
 Catherine Robbin (mezzo-soprano)  
 Andre Laplante (piano)

**5.08am**

Tulindberg, Erik (1761-1814): String Quartet No 3 in C  
 Ostrobothnian Quartet

**5.29am**

Sutermeister, Heinrich (1910-1995): Sonatine in E flat for piano solo (1948)  
 Desmond Wright (piano)

**5.42am**

d'India, Sigismondo (c.1582-c.1629): Sovente, allor (Le musiche...da cantar solo - Milan 1609)

**5.51am**

d'India: Filli, mirando il cileo (Phyllis, gazing at the sky)

**5.56am**

d'India: Crud'Amarilli (Cruel Amaryllis)

The Consort of Musicke

**5.59am**

Gabrieli, Andrea (1532/3-1585): Pass'e mezzo antico  
 Rinaldo Alessandrini (harpsichord)

**6.03am**

Improvisation: Improvisation 1 on the Passamezzo antico;  
 Improvisation II on the Passamezzo antico  
 Labyrinth

**6.09am**

Wolf-Ferrari, Ermanno (1876-1948): Suite Concertino in F for bassoon, string orchestra and two horns, Op 16, (1933)  
 Christopher Millard (bassoon)  
 CBC Vancouver Orchestra  
 Mario Bernardi (conductor)

**6.30am**

Lassus, Orlande de (1532-1594): Dulci sub umbra - motet

**6.32am**

Lassus: In religione homo vivit - motet

**6.34am**

Lassus: SU-su-PER-per - motet for four voices (Super flumina Babylonis)

**6.38am**

Lassus: Luxuriosa res vinum - secular motet for voices and instruments

**6.42am**

Lassus: In hora ultima - motet for six voices  
 Currende  
 Erik van Nevel (conductor)

**6.44am**

Telemann, Georg Philipp (1681-1767): Sonata in F minor  
 Michael Schneider (recorder)  
 Rainer Zipperling (cello)  
 Harald Hoeren (positive organ)

**6.52am**

Ambrosius, Hermann (1907-1983): Suite  
 Zagreb Guitar Trio.

**MON 07:00 Breakfast (b00nkxjd)**

Monday - Sara Mohr-Pietsch

**07:03**

SCARLATTI  
 Sonata in A major, K39  
 Vladimir Horowitz (piano)  
 SONY SMK90435, T.12

**07:06**

SAINT-SAENS  
 Romance for flute and orchestra, op.37  
 Clara Novakova (flute)  
 Ensemble Orchestral de Paris  
 Jean-Jacques Kantorow (conductor)  
 EMI CDC7549132, T.10

**07:11**

GESUALDO  
 "T'amo, mia vita!"  
 (I love you my love, my dearest love)  
 The Consort of Musicke  
 Anthony Rooley (director)  
 OISEAU LYRE 4101282, T.21

**07:15**

TELEMANN

Gulliver Suite for two violins  
Andrew Manze (violin)  
Caroline Balding (violin)  
HARMONIA MUNDI HMU907137, T.13-17

**07:23**

CHABRIER  
Danse Slave (Le Roi malgré lui)  
Detroit Symphony Orchestra  
Paul Paray (conductor)  
MERCURY 475 6183, T.8

**07:31**

ELGAR  
Falstaff and Prince Henry (from Symphonic Study in C minor, op.68)  
Hallé Orchestra  
Sir John Barbirolli (conductor)  
EMI CLASSICS 3 67918 2, CD3/T.1

**07:34**

CHOPIN  
Berceuse in D flat major  
Maurizio Pollini (piano)  
DEUTSCHE GRAMMOPHON 4316232, T.5

**07:40**

MOZART  
Horn Concerto in D major, K.412  
Alan Civil (horn)  
Academy of St. Martin-in-the-Fields  
Sir Neville Marriner (conductor)  
PHILIPS 420 709-2, T.1&2

**07:48**

VERDI  
Macbeth  
Che faceste? Dite su!  
(Witches' Chorus, Act I)  
Chorus and Orchestra of Welsh National Opera  
Richard Armstrong (conductor)  
EMI CDEM2272, T.6

**07:53**

ARNE  
Overture to Artaxerxes  
The Parley of Instruments  
Roy Goodman (conductor)  
HYPERION CDD22073, CD1/T.1

**08:03**

BACH  
Unser Mund sei voll Lachens, BWV 110  
Bach Collegium Japan  
Masaaki Suzuki (director)  
BIS-SACD-1761, T.1

**08:10**

SHOSTAKOVICH  
Romance from The Gadfly, op.97  
Alexander Kerr (violin)  
Royal Concertgebouw Orchestra  
Riccardo Chailly (conductor)  
DECCA 4607922, T.25

**08:15**

ADAMS  
Short Ride in a Fast Machine  
City of Birmingham Symphony Orchestra

Sir Simon Rattle (conductor)  
EMI CLASSICS 2 15015 2, T.6

**08:20**

WEBER  
Invitation to the Dance, op.65  
Hamish Milne (piano)  
CRD 3485, T.10

**08:31**

ROSSINI  
Overture to Il Signor Bruschino  
Orchestre Symphonique de Montréal  
Charles Dutoit (conductor)  
DECCA 433 074-2, T.7

**08:36**

SCHUBERT  
Der Alpenjäger (The Alpine Huntsman)  
Christopher Maltman (baritone)  
Graham Johnson (piano)  
HYPERION CDJ33034, T.1

**08:39**

NIELSEN  
Piano Trio in G major  
Trio Ondine  
DACAPO 8226064, T.1-3

**08:50**

STEINER  
Dodge City  
National Philharmonic Orchestra  
Charles Gerhardt (conductor)  
RCA GD80912, T.5

**08:59**

ROLF LISLEVAND  
Passacaglia cantata / Corrente / Corrente  
Rolf Lislevand (archlute, baroque guitar, theorboe)  
Arianna Savall (triple harp, voice)  
Pedro Estevan (percussion)  
Bjørn Kjellemyr (colascione, double-bass)  
Guido Morini (organ, clavichord)  
Marco Ambrosini (nyckelharpa)  
Thor-Harald Johnsen (chitarra battente)  
ECM NEW SERIES 1922 476 3049, T.12-14

**09:08**

RACHMANINOV  
Scherzo for Orchestra in D major  
USSR Symphony Orchestra  
Evgeny Svetlanov (conductor)  
MELODIYA 74321 34166 2, CD1/T,4

**09:14**

GRAINGER  
The Beaches of Lukannon  
Polyphony & The Polyphony Orchestra  
Stephen Layton (conductor)  
HYPERION CDA66863, T.6

**09:19**

HANDEL  
Terpsicore – Ballet Music  
English Baroque Soloists  
John Eliot Gardiner (conductor)

RCA VD60020, T.8-12

**09:32**

SIBELIUS

Six Songs, Op.88

Anne Sofie von Otter (mezzo-soprano)

Bengt Forsberg (piano)

BIS CD 1918/20, CD4/T.13-18

**09:42**

BEETHOVEN

Rondo from Piano Concerto No.4 in G major, Op.58

Stefan Vladar (piano)

Capella Istropolitana

Barry Wordsworth (conductor)

NAXOS 8.550122, T.6

**09:52**

PAGANINI

Tarantella in A minor, MS76 (op.33)

Pekka Kuusisto (violin)

Ismo Eskelinen (guitar)

ONDINE ODE 1142-2, T.13

**09:56**

JOHANN CHRISTIAN BACH

Perché tarda è mai la morte (Artaserse)

Philippe Jaroussky (countertenor)

Le Cercle de l'Harmonie

Jérémié Rhorer (conductor)

VIRGIN CLASSICS 5099969456404, T.2

**MON 10:00 Classical Collection (b00nkxjg)**

Monday - Sarah Walker

With Sarah Walker

Featuring great performances and classic recordings. The theme is the passing of time.

**10.00am**

Glazunov: Autumn (The Seasons)

Suisse Romande Orchestra

Ernest Ansermet (conductor)

DECCA 4303482

**10.10am**

Alkan: Grande Sonate, Op 3 (Les quatre ages)

Ronald Smith (piano)

DECCA 4303482

**10.54am**

Schubert: Widerschein, D639

Stephen Varcoe (baritone)

Graham Johnson (piano)

HYPERION CDJ 33002

**10.59am**

Tiomkin, arr Palmer: High Noon (suite)

Berlin Radio Symphony Orchestra

Lawrence Foster (conductor)

RCA 09026626582

**11.08am**

Britten: Cabaret Songs (selection)

**11.22am**

Schubert: String Quartet in A minor, D804

The Building a Library recommendation from CD Review.

**MON 12:00 Composer of the Week (b00nkxjj)**

Carl Nielsen (1865-1931)

Episode 1

Donald Macleod explores the life and work of Denmark's best-known composer, Carl Nielsen.

Donald concentrates on how Nielsen met his first wife on his travels through Europe and got public recognition - for both his maiden symphony and first choral work, A Hymn to Love.

Arabesque (Five Piano Pieces)

Martin Roscoe (piano)

Hyperion CDA675912 Tr 42 or 41

Little Suite for Strings

Norwegian Chamber Orchestra

Iona Brown (conductor)

Virgin Classics VC545224-2 Trs 15-17

Song behind the Plough

Aksel Schiotz (tenor)

Danacord DACOCD 365367 CD1 Tr 4

Symphony No 1 (1st mvt)

Gothenburg Symphony Orchestra

Myung-Whun Chung (conductor)

BIS-CD-454 Tr 4

Hymnus amoris

Barbara Bonney (soprano)

John Mark Ainsley (tenor)

Lars Pedersen (baritone)

Bo Anker Hansen (bass)

Danish National Radio Choir

Copenhagen Boys' Choir

Decca 452 486-2.

**MON 13:00 Radio 3 Lunchtime Concert (b00nkxmf)**

Christopher Maltman and Graham Johnson

Fiona Talkington presents Christopher Maltman (baritone) and Graham Johnson (piano) at Wigmore Hall, London. They perform Schubert's embattled song cycle based on the poems of Wilhelm Muller.

Franz Schubert: Die schone Mullerin, D795.

**MON 14:00 Afternoon Concert (b00nkxmh)**

Ulster Orchestra Summer Series

Episode 1

The Ulster Orchestra performs music recorded in the Ulster Hall, Belfast, as part of the 2009 BBC Summer Concert series. The 2009 themes include French connections, Irish pianists and Northern Ireland's composers.

Featuring Mozart's Symphony No 31, composed during his second visit to the French capital in 1778; Ravel's tribute to the victims of the First World War; Florent Schmitt's 1907 ballet, then dedicated to Stravinsky, and based on a poem by Robert d'Humieres; the premiere performance of a new work by Belfast composer Bill Campbell; and Irish pianist Philip Martin performing Poulenc's Piano Concerto

**2.00pm**

Mozart: Symphony No 31 in D, K297 (Paris)

Ulster Orchestra

Rumon Gamba (conductor)

Faure: Pelleas et Melisande Suite, Op 80

Ulster Orchestra

Rumon Gamba (conductor)

Ravel: Le Tombeau de Couperin

Ulster Orchestra

Jane Glover (conductor)

**2.50pm**

Schmitt: La tragedie de Salome

Ulster Orchestra

Pascal Rophe (conductor)

Bill Campbell: Weather Report (broadcast premiere)

Ulster Orchestra

Jean-Luc Tingaud (conductor)

**3.55pm**

Poulenc: Piano Concerto

Philip Martin (piano)

Jean-Luc Tingaud (conductor)

**4.30pm**

Ravel: Ma mere L'oye

Ulster Orchestra

Pierre Andre Valade (conductor).

**MON 17:00 In Tune (b00nkxmk)**

Sean Rafferty

**17:04**

ARNOLD

Suite from 'Homage to the Queen' (Op.42: Scene1 Prelude and Opening)

BBC Philharmonic

Rumon Gamba (conductor)

CHANDOS CHAN 10550

Track 1

**04:29**

**17:09**

ANONYMOUS (15th C)

Ther is no rose of swych virtue

The Gabrieli Consort

Paul McCreesh (director)

DG 4777635

Track 6

**04:54**

**17:15**

LIVE

BEETHOVEN

String Quartet in E minor Op 59 No 2 Razumovsky (1st movement - Allegro)

Heath Quartet

**09:34**

**17:32**

LIVE

MOZART

String Quartet in G K387 (3rd Movement - Andante Cantabile)

Heath Quartet

**6:51**

**17:40**

SIBELIUS

Karelia Suite, op.11

Lahti Symphony Orchestra

Osmo Vanska (conductor)

BIS CD 1921

CD 2, tracks 2-3

**13:46**

**17:55**

Domenico SCARLATTI

Sonata K520 in G major

Mikhail Pletnev (piano)

VIRGIN 5619612

CD2, track 4

**04:25**

**18:03**

BRITTEN

Young Apollo for piano, string quartet & string orchestra

(Op.16)

BBC SSO

Ilan Volkov (conductor)

HYPERION CDA67625

Track 6

**6:51**

**18:11**

HANDEL

Messiah: Every Valley Shall Be Exalted (aria) & And the glory of the Lord shall be revealed (chorus)

Allan Clayton (tenor)

Polyphony

Stephen Layton (director)

HYPERION CDA67800

Tracks 3-4

**5:55**

**18:18**

STRAVINSKY

Agon - Four Trios

St Luke's Orchestra

Robert Craft (conductor)

NAXOS 8557502

Track 6

**02:10**

**18:26**

MARTINU

Double concerto for 2 string orchestras, piano and timpani

Czech Philharmonic Orchestra

Jaroslav Saroun (piano)

Vaclaz Mazacek (timpani)

Jiri Belohlavek (conductor)

CHANDOS CHAN8950

Track 5

**06:41**

**18:40**

SAARIAHO

Notes on Light

Anssi Karttunen (cello)

Orchestre de Paris

Christoph Eschenbach (conductor)

ONDINE ODE 1130-2

Track 5

**07:00**

**18:48**

VIVALDI

Concerto grosso (RV.574) in F minor

Akademie Fur Alte Musik, Berlin

Georg Kallweit (conductor)

HARMONIA MUNDI USA HMC 901975

Tracks 16-18

**11:36**

**MON 19:00 Performance on 3 (b00nkxmm)**

BBC SSO/Volkov

Presented by Martin Handley.

Ilan Volkov returns to the BBC Scottish Symphony Orchestra in his new role as principal guest conductor.

The concert opens with Strauss' tone poem on the amorous adventures of the anti-hero Don Juan. Leading Austrian pianist Stefan Vladar plays Beethoven's Piano Concerto No 4, arguably the most genial of the five piano concertos.

There is a celebration of the 75th birthday year of Peter Maxwell Davies, as the orchestra perform his newly commissioned work - the St Francis of Assisi overture. Maxwell Davies had ideas to write an opera on the subject of St Francis of Assisi in the mid 1980s, and was recently inspired to take up the theme again in this concert overture following visits to Italy and rereading St Francis' own writings. The programme concludes with Sibelius' final, single-movement Symphony No 7.

Stefan Vladar (piano)  
BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor)

Strauss: Don Juan  
Beethoven: Piano Concerto No 4  
Maxwell Davies: Overture - St Francis of Assisi (BBC Commission - world premiere)  
Sibelius: Symphony No 7

Followed by highlights from the final of The Voice of Black Opera, a new vocal competition for professional black and Asian singers, held at the Great Hall of the University of Birmingham.

Philip Herbert: To seasons of promise  
Royal Ballet Sinfonia  
James Lowe, conductor

Nadine Mortimer-Smith - winner of the Brixtonian Award for Most Promising Voice  
Cilea: Io son l'umile ancella from Adriana Lecouvreur  
Spiritual: Why?

Elizabeth Llewellyn: Winner of the Voice of Black Opera 2009  
Mozart: Porgi amor from Marriage of Figaro  
Handel: Morrai, si from Rodelinda

Both singers were accompanied by the Royal Ballet Sinfonia conducted by James Lowe, and by Nigel Foster at the piano.

Followed by music from orchestras of the former East Germany, as we lead up to Monday's special concert, live from Berlin on Performance on 3 to commemorate the fall of the Berlin Wall.

Beethoven: Coriolan  
Leipzig Gewandhaus  
conductor Kurt Masur  
PHILIPS 426 630 2

Strauss: Ruhe, meine Seele, Op.27 no.1  
Soile Isokoski (soprano)  
Rundfunk Sinfonieorchester Berlin  
conductor Marek Janowski  
ONDINE ODE 982 2

**MON 21:15 Night Waves (b00nkxmp)**  
Jane Campion/Michael Goldfarb

Oscar-winning writer and director of The Piano, Jane Campion, talks to Matthew Sweet about her new film Bright Star, which recounts the last years of poet John Keats.

Born in New Zealand and trained in Australia, Campion was the first woman to win the Palme D'Or at Cannes, which she received for The Piano. The film also won an Oscar for Best

Screenplay and gained her a nomination for Best Director - only the second time a woman has been so honoured. Campion's pictures such as In the Cut, An Angel at my Table, the Piano and Holy Smoke involve complex female leads, and have features actresses such as Holly Hunter, Kate Winslet, Meg Ryan and Kerry Fox.

Bright Star is a drama based on the last three years in the life of Keats. It stars Ben Whishaw as Keats and Abbie Cornish as his muse Fanny Brawne. Campion also wrote the screenplay, inspired by Andrew Motion's biography of the great poet. The film's title is a reference to a sonnet by Keats, titled Bright star, would I were steadfast as thou art, which he wrote while he was with Brawne.

Also, author Michael Goldfarb recalls his personal experience of the 1989 revolutions as part of a series of letters, and reflects on their significance 20 years after the fall of the Berlin Wall.

**MON 22:00 Composer of the Week (b00nkxjj)**  
[Repeat of broadcast at 12:00 today]

**MON 23:00 The Essay (b00nkxmr)**  
A Five-Day Journey

Marking

In this first part of his five day journey the writer Robert Macfarlane walks the Hampshire miles of the South Downs, in monsoon rain and sunshine. He reflects on the relationship between paths and stories, and how old paths were imagined in 19th- and early 20th-century England as ghostly spaces of time-warp and spectres. He considers how paths might be thought of as sculptures, a kind of democratic art-form; and he meets a man who has been on the road for seven years, since the death of his wife. Producer Tim Dee.

**MON 23:15 Jazz on 3 (b00nkxmt)**  
Veryan Western and Trevor Watts, Finn Peters, Rob Mazurek

Jez Nelson presents a selection of solo and duo sets that tackle the challenge of free improvisation in very different ways.

Building on a musical relationship that spans three decades, saxophonist Trevor Watt performs with pianist Veryan Weston in a concert from their 2009 summer tour. Flautist Finn Peters experiments with a computer programme specifically designed to improvise like a human. Using complex algorithms that form a set of rules, there is a recipe to solve a given musical problem. Plus music from Chicago-born cornettist Rob Mazurek, who creates a musical tapestry with layers of electronics pierced by the strong, soaring sound of that instrument.

Excerpt from Finn Peters session (details below).

Finn Peters in session exclusively for Jazz on 3 performing with algorithms programmed by Matthew Yee King, recorded on 15th September 2009.

Line up:  
Finn Peters (flute, saxophone, electronics)

Set list:  
Algorithm 1  
Algorithm 2

Jez talks to Finn in between pieces about the algorithms and Finn's new solo project.

Finn Peters' forthcoming live dates:  
20 November @ The Pheasantry as part of 2009 London Jazz



## Festival

For details of Radio 3's coverage of the London Jazz Festival go to:

<http://www.bbc.co.uk/radio3/jazz/londonjazzfestival/2009/>

Veryan Weston and Trevor Watts recorded at Kino Babylon in Berlin, May 2009.

## Line up:

Veryan Weston (piano)  
Trevor Watts (saxophone)

## Set list:

Unrest assured  
Split frequencies  
Rest unassured  
Finding + Binding

All pieces improvised by Veryan Weston and Trevor Watts

## Recommended further listening:

Artist: Veryan Weston (piano) and Trevor Watts (saxophone)  
Album Title: 6 Dialogues  
Label: Emanem Records  
Released: 2001

## Forthcoming live dates:

Veryan Weston performs 'Tessellations for solo piano'  
19 November 2009 @ St Leonard's Shoreditch Church, London.

Trevor Watts performs with Peter Knight  
8 November 2009 @ Cecil Sharp House, London.

## CD track:

Artist: Rob Mazurek (cornet), John Herndon (drums), Matthew Lux (bass guitar), Josh Abrams (acoustic bass), Jason Adasiewicz (vibes)  
Track Title: The Dream Rocker  
Composer: Rob Mazurek  
Album Title: Sound Is  
Label: Delmark Records  
Released: 2009

Jez interviews Rob Mazurek about his career and current projects

## CD tracks:

Artist: Sao Paolo Underground - Rob Mazurek (cornet, electronics), Mauricio Takara (drums), Guilherme Granado and Richard Ribiero (percussion)  
Track Title: Pulmoes  
Composer: Rob Mazurek  
Album Title: The Principle of Intrusive Relationships  
Label: Aesthetics Records  
Released: 2008

Artist: Rob Mazurek  
Track Title: Meditations and Skyward Motion  
Composer: Rob Mazurek  
Album Title: Abstractions on Robert D'Arbrissel  
Label: Adluna Records  
Released: 2008

Rob Mazurek solo session recorded exclusively for Jazz on 3 on 14th June 2009.

## Line up:

Rob Mazurek (cornet, electronics and backing track)

## Session title:

Wind Sweeping Pines (Rob Mazurek).

**TUESDAY 03 NOVEMBER 2009****TUE 01:00 Through the Night (b00nkxyp)****1.00am**

Ferguson, Howard (1908-1999): Partita, Op 5a (1935-36)  
Ulster Orchestra  
Celso Antunes (conductor)

**1.23am**

Ferguson, Howard (1908-1999): Piano Concerto, Op 12 (1950-51)  
Hugh Tinney (piano)  
Ulster Orchestra, Celso Antunes (conductor)

**1.50am**

Messiaen, Olivier (1908-1992): O Sacrum Convivium!  
BBC Singers  
Stephen Cleobury (conductor)

**1.55am**

Bach, Johann Sebastian (1685-1750), attrib WF Bach: Prelude in D for keyboard, BWV 925  
Christophe Bossert (organ, St Martin's Church, Varazdsinske Toplice)

**1.57am**

Schubert, Franz (1797-1828): Piano Quintet in A, D667 (Trout)  
Elisabeth Leonskaja (piano)  
Alban Berg Quartet

**2.35am**

Purcell, Henry (1659-1695), arr Pedro Memelsdorff and Andreas Staier: Ground in D minor, ZD 222  
Pedro Memelsdorff (recorder)  
Andreas Staier (harpsichord)

**2.38am**

Purcell, Henry (1659-1695): Chaconne - Two in One upon a Ground (Dioclesian - Act 3)  
Rachel Beckett, Marion Scott (recorders)  
Jakob Lindberg (lute)  
John Eliot Gardiner (conductor)

**2.42am**

Bach, Carl Philipp Emanuel (1714-1788): Sonata in B minor for violin and harpsichord in B minor, H512  
Les Adieux:  
Mary Utiger (violin)  
Andreas Staier (harpsichord)

**3.01am**

Mendelssohn, Felix (1809-1847): Organ Sonata in A, Op 65, No 3  
Martti Miettinen (organ)

**3.12am**

Haydn, Joseph (1732-1809): Symphony No 88 in G, H I 88  
Swedish Radio Symphony Orchestra  
Manfred Honeck (conductor)

**3.33am**

Ravel, Maurice (1875-1937): Sonata in G for violin and piano  
Peter Oundjian (violin)  
William Tritt (piano)

**3.51am**

Moniuszko, Stanislaw (1819-1872): String Quartet No 1 in D minor (1837-1840)  
Camerata Quartet

**4.07am**

Mussorgsky, Modest (1839-1881), orch Rimsky-Korsakov:  
Dance of the Persian Slaves (Khovanshchina - Act 4, Sc 1)  
Slovenian Radio and Television Symphony Orchestra  
Samo Hubad (conductor)

**4.14am**

Enescu, George (1881-1955): Sonata torso for violin and piano  
(incomplete Sonata of 1911)  
Clara Cernat (violin)  
Thierry Huillet (piano)

**4.29am**

Mozart, Wolfgang Amadeus (1756-1791): Regina coeli in C,  
K276  
Olivia Robinson (soprano)  
Sian Menna (mezzo-soprano)  
Christopher Bowen (tenor)  
Stuart MacIntyre (baritone)  
BBC Singers  
BBC Concert Orchestra  
Stephen Cleobury (conductor)

**4.36am**

Tchaikovsky, Piotr Ilyich (1840-1893): Waltz (Sleeping Beauty,  
Op 66)  
Oslo Philharmonic  
Arvid Engegard (conductor)

**4.41am**

Mendelssohn, Felix (1809-1847), arr Rachmaninov: Scherzo (A  
Midsummer Night's Dream)  
Valerie Tryon (piano)

**4.46am**

Allegrì, Gregorio (1582-1652, abbellimenti by Stanislaw  
Krupowicz): Miserere mei Deus (Psalm 51) for nine voices  
Camerata Silesia  
Anna Szostak (conductor)

**5.01am**

Wert, Giacches de (1535-1596): Motet Ascendente Jesu in  
naviculam (six-Part)  
Studio de Musique Ancienne de Montreal  
Christopher Jackson (director)

**5.07am**

Bjelinski, Bruno (1909-1992): Toccata  
Antonia Geiger-Eichorn (piano)

**5.11am**

Antonello da Caserta: Dame d'onour (ballade, 41v) from the  
Manuscript of Modena  
Mala Punica

**5.25am**

Mozart, Wolfgang Amadeus (1756-1791): Trio in C for piano and  
strings, K548  
Kungsbacka Trio

**5.44am**

Forster, Kaspar (1616-1673): Vanitas vanitatum - dialogus de  
Divite et paupere Lazaro for soprano, tenor, bass and  
instruments  
La Capelle Ducale

**5.55am**

Hofmann, Jozef Kazimierz (1876-1957): Kaleidoskop  
(Charakterskizzen, Op 40, No 4)  
Shura Cherkassky (piano)

**6.00am**

Debussy, Claude (1862-1918), orch Henri Busser: Printemps -  
suite symphonique

Bergen Philharmonic Orchestra  
Jun Markl (conductor)

**6.19am**

Beethoven, Ludwig van (1770-1827): Sonata in F for piano and  
violin, Op 24 (Spring)  
Mats Zetterqvist (violin)  
Mats Widlund (piano)

**6.43am**

Telemann, Georg Philipp (1681-1767): Trio No 6 (Essercizii  
Musici - for transverse flute, viola da gamba and continuo)  
Camerata Koln

**6.51am**

Weber, Carl Maria von (1786-1826): Arias: Wie nahte mir der  
Schlummer; Leise, Leise, fromme Weise (Der Freischutz - Act 2)  
Joanne Kolomyjec (soprano)  
Calgary Philharmonic Orchestra  
Mario Bernardi (conductor).

**TUE 07:00 Breakfast (b00nkxyr)**

Tuesday - Sara Mohr-Pietsch

**7.03**

HAYDN  
Finale from Symphony No 104 in D,  
London Orchestra Della Svizzera Italiana  
Howard Shelley  
HYPERION44371/4 CD4 t12

**7.10**

FAURE  
Apres un reve (arrangement)  
Nicola Benedetti (violin)  
Alexi Grynyuk (piano)  
DEUTSCHE GRAMMOPHON 476339 t8

**7.14**

TELEMANN  
Quartet in G from the Musique de Table  
Amsterdam Baroque Soloists  
Ton Koopman  
ERATO 94355 t1-3

**7.21**

TAVERNER  
Kyrie  
The Sixteen  
Harry Christophers  
HYPERION 44401 CD2 t2

**7.27**

TCHAIKOVSKY  
Dance of the Sugar Plum Fairy from Nutcracker  
London Symphony Orchestra  
Andre Previn  
EMI 690442 t20

**7.31**

SCARLATTI  
Sonata in F (K525)  
Vladimir Horowitz (piano)  
SONY SK 53460 tr3

**7.34**

RAVEL arr. palmer  
Five o'clock Foxtrot  
Philharmonia  
Geoffrey Simon, (conductor)  
CALA CACD1005 tr 6

**7.39**

BRITTEN  
Frolicsome - Finale from Simple Symphony  
Slovak Chamber Orchestra  
Bohdan Warchal  
CAMPION1313 tr4

**7.43**

MOZART  
Mitridate: venga pur  
Andreas Scholl (countertenor)  
DECCA 466196 t14

**7.50**

JS BACH  
Prelude from Cello Suite No 1 in G  
Mstislav Rostropovich (cello)  
EMI 27908 CD1 tr1

**7.54**

SCHUBERT  
Polonaise D580  
Gidon Kremer (violin)  
Chamber Orchestra of Europe  
DG 437535 tr1

**8.03**

PIAZZOLLA  
Primavera Portena  
Daniel Barenboim (piano)  
Rodolfo Mederos (bandoneon)  
Hector Console (bass)  
TELDEC 13474 tr10

**8.06**

BRUCH  
Romance in F major, op.85  
Janine Jansen (viola)  
Leipzig Gewandhaus Orchestra  
Riccardo Chailly (conductor)  
DECCA 475 8133 tr 4

**8.15**

HANDEL  
Keyboard suite No 5 in E:  
Air with 5 variations (Harmonious Blacksmith)  
Murray Perahia (piano)  
SONY 62785 tr4

**8.28**

Johann STRAUSS 2nd  
Blue Danube Waltz  
Vienna Johann Strauss Orchestra  
Will Boskovsky  
EMI81524 CD1 tr1

**8.31**

BERNSTEIN  
Wonderful Town Overture

Birmingham Contemporary Music Group  
Sir Simon Rattle  
EMI 67136 tr1

**8.37**

BACH (arr. Walter Rummel)  
Was Gott tut, das ist wohlgetan  
Jonathan Plowright (piano)  
HYPERION CDA67481 CD1 tr5

**8.44**

BARTOK  
Door 5 from Bluebeard's Castle  
Anne Sofie von Otter (mezzo)  
John Tomlinson (bass)  
City of Birmingham Symphony Orchestra  
Sir Simon Rattle  
EMI t6

**8.51**

VIVALDI  
Concerto in D, RV 222  
Giuliano Carmignola, violin  
Venice Baroque Orchestra  
Andrea Marcon  
SONY 89362 t4-6

**9.03**

GERSHWIN  
Cuban Overture  
Saint Louis Symphony Orchestra  
Leonard Slatkin (conductor)  
EMI 64084 t3

**9.14**

Grazyna BACEWICZ  
Last mvt: Vivace - from Sinfonietta  
New London Orchestra  
Ronald Corp  
HYPERION CDA 67783 t6

**9.18**

SCHUBERT  
Rondo in A, D951 "Grand Rondeau"  
Martha Argerich + Nelson Freire (piano)  
DEUTSCHE GRAMMOPHON 477857 t14

**9.30**

MONTEVERDI  
Ottavo Libro dei Madrigali:  
Ardo, avvampo, mi struggo  
La Venexiana  
Claudio Cavina  
GLOSSA GCD 920928 CD2 t1

**9.38**

KORNGOLD  
Music from Elizabeth and Essex  
London Symphony Orchestra  
Andre Previn  
DEUTSCHE GRAMMOPHON 471347 t14-17

**9.46**

J S BACH  
Liebster Jesu, wir sind hier  
Quartetto Italian di viole da gamba  
WINTER AND WINTER91053 t1

**9.50**

ROSSINI  
Valse Torturee  
Marco Sollini (Piano)  
CHANDOS 10520 t6

**9.57**

BIZET  
Habenera from Carmen  
Maria Callas (soprano)  
Orchestra of French Radio  
Georges Pretre  
EMI 82613 t2

**TUE 10:00 Classical Collection (b00nkxyt)**

Tuesday - Sarah Walker

With Sarah Walker.

Featuring great performances and classic recordings. The theme is the passing of time and a highlight is Richard Hickox's recording of the original version of Vaughan Williams' London Symphony.

**10.00am**

Stravinsky: The Soldier's Tale (opening)  
Narrator ..... Melvyn Douglas  
The Soldier ..... James Mitchell  
The Devil ..... Alvin Epstein  
Members of the Kapp Sinfonietta  
Emanuel Vardi (conductor)  
MCA MCAD 29820A

**10.16am**

Gesualdo: First Nocturne (Tenebrae Responsaries for Good Friday)  
Taverner Consort and Choir  
Andrew Parrott (conductor)  
SONY SK62977

**10.39am**

Fanny Mendelssohn: November (Das Jahr)  
Lauma Skride (piano)  
SONY 88697030162

**10.44am**

Tchaikovsky: November (The Seasons)  
Lydia Artimiw (piano)  
CHANDOS CHAN 8349

**10.47am**

Weill: September Song  
Lotte Lenya (voice)  
Orchestra  
Maurice Levine (conductor)  
CONNOISEUR COLLECTION VSOPCD 126

**10.53am**

Vaughan Williams: A London Symphony (original version)  
London Symphony Orchestra  
Richard Hickox (conductor)  
CHANDOS CHAN 9902.

**TUE 12:00 Composer of the Week (b00nkxyw)**

Carl Nielsen (1865-1931)

Episode 2

Donald Macleod explores the life and work of Carl Nielsen, Denmark's best-known composer.

He dicusses Nielsen's relationship with the Royal Theatre, affected by his attempt to gain recognition as conductor there, and which ultimately led to his resignation. But his work as composer for the stage was constantly in demand and while he was still a violinist with the Theatre Orchestra, he wrote the first of his two operas.

With an excerpt from Saul and David, which was inspired by a Renaissance painting of David and Goliath, plus a complete performance of another visually inspired work - the symphony Nielsen subtitled 'The Four Temperaments'.

Graeshoppen  
Canzone-Koret  
Frans Rasmussen (conductor)  
Danacord DACOCD 368 Tr 5

Song for the May Festival of the Kolding Grammar School  
Song of the Siskin  
Canzone-Koret  
Frans Rasmussen (conductor)  
Danacord DACOCD 368 Tr 12

Saul og David (excerpt)  
Saul ..... Aage Haugland (bass)  
David ..... Peter Lindroos (tenor)  
Jonathan ..... Kurt Westi (tenor)  
Mikal ..... Tina Kiberg (soprano)  
Danish National Radio Symphony Orchestra  
Neeme Jarvi (conductor)  
Chandos CHAN 8911/12 CD1 Trs 7-9

Symphony No 2  
BBC Scottish Symphony Orchestra  
Osmo Vanska (conductor)  
BIS-CD-1289 Trs 1-4.

**TUE 13:00 Radio 3 Lunchtime Concert (b00nkxyy)**

LSO St Luke's Vienna Collection

Alexander Madzar

Jonathan Swain presents a piano recital given by Aleksander Madzar at LSO St Luke's, London. Schoenberg: 3 Klavierstucke, Op 11. Schubert: Sonata in A, D959. Ravel: La valse.

**TUE 14:00 Afternoon Concert (b00nkxz0)**

Ulster Orchestra Summer Series

Episode 2

Ulster Orchestra Summer Series

The Ulster Orchestra performs music recorded in the Ulster Hall, Belfast, as part of the 2009 BBC Summer Concert series. The 2009 themes include French connections, Irish pianists and Northern Ireland's composers.

The programme includes Ibert's Divertissement, which began life as music for a revival of Eugene, Labiche's farce about a bridegroom trying to get to the church on time, and Stravinsky's Pulcinella, his ballet based on music attributed to Pergolesi.

Young Belfast pianist Michael McHale performs Franck's virtuosic Symphonic Variations and there is the world premiere performance of Belfast-born composer Ian White's new work, Strata - a BBC Radio 3 commission inspired by the Mourne Mountains in County Down and the Giant's Causeway in County Antrim, as well as by the history revealed through a visit to the Museu Historia de la Ciutat in Barcelona.

**2.15pm**

Ibert: Divertissement  
Pierre Andre Valade (conductor)

Stravinsky: Pulcinella Suite  
Pierre Andre Valade (conductor)

Franck: Symphonic Variations  
Michael McHale (piano)  
Pascal Rophe (conductor)

**3.10pm**

Lalo: Symphony in G minor  
Jean-Luc Tingaud (conductor)

Roussel: Concerto for small orchestra  
Jane Glover (conductor)

**3.55pm**

Ian White: Strata (BBC Radio 3 commission; world premiere)  
Pascal Rophe (conductor)

**4.35pm**

Debussy, arr. Caplet: Children's Corner Suite  
Pierre Andre Valade (conductor).

**TUE 17:00 In Tune (b00nkxz2)**

Sean Rafferty presents a selection of music and guests from the arts world.

Celebrated American director Daniel Kramer discusses the new opera and ballet double bill at English National Opera of Bartok's Duke Bluebeard's Castle and Stravinsky's The Rite of Spring.

And Arab-Israeli ensemble Shesh Besh, featuring members of the Israel Philharmonic Orchestra, performs in the studio ahead of its UK concerts.

**17.02**

TCHAIKOVSKY  
Swan Lake (Waltz)  
Israel Philharmonic Orchestra  
Zubin Mehta (conductor)  
TELDEC 4509 90201 2  
Track 3  
6'51

**17.10**

Adham Bek A'Santury  
Longa Shahnaz  
Shesh Besh - The Arab-Jewish Ensemble  
ACUM  
Track 10  
2'34

**17.13**

BARTOK  
Will you enter? (opening, Duke Bluebeard's Castle)  
John Tomlinson (bass (Bluebeard))  
Sally Burgess (mezzo-soprano (Judith))  
Orchestra of Opera North  
Richard Farnes (conductor)  
CHANDOS CHAN3133  
Track 2  
3'30

**17.21**

BARTOK  
The Armoury (Duke Bluebeard's Castle)  
John Tomlinson (bass (Bluebeard))  
Sally Burgess (mezzo-soprano (Judith))  
Orchestra of Opera North

Richard Farnes (conductor)  
CHANDOS CHAN3133  
Tracks 8-9  
4'29

**17.31**

BARTOK  
Fifth Door (Duke Bluebeard's Castle)  
John Tomlinson (bass (Bluebeard))  
Sally Burgess (mezzo-soprano (Judith))  
Orchestra of Opera North  
Richard Farnes (conductor)  
CHANDOS CHAN3133  
Tracks 12-13  
6'56

**17.39**

SCHUMANN  
Kinderszenen Op. 15  
Leif Ove Andsnes (piano)  
EMI 6 98360 2  
Tracks 20-32  
19'01

**18.03**

KHACHATURIAN  
Waltz (Masquerade)  
Radio France Philharmonic Orchestra  
Paavo Järvi (conductor)  
VIRGIN 545 609 2  
Track 2  
4'08

**18.08**

SCHUBERT arr.Schoenberg  
Standchen, D.889  
LUIGI DENZA arr.Schoenberg  
Funiculi-Funicula  
Markus Schafer, tenor  
Soloists of Lyons Opera Orchestra  
ERATO 0630 13541  
Tracks 7-8  
4'35

**18.14**

BEETHOVEN  
Violin Concerto in D, op.61 (final movement)  
Janine Jansen (violin)  
Deutsche Chamber-philharmonic Bremen  
Paavo Jarvi (conductor)  
DECCA 478 1530  
Track 3  
9'11

**18.24**

HANDEL  
Nisi Dominus  
Diana Montague (contralto)  
John Mark Ainsley (tenor)  
Simon Birchall (bass)  
Choir and Orchestra of Westminster Abbey  
Simon Preston (conductor)  
ARCHIV 423 594 2  
Tracks 10-15  
12'14

**18.37**

LIVE MUSIC  
JS BACH  
Suite for Orchestra No. 2 BWV. 1067 in B minor (7th movement - Badinerie)  
M. SHELEM  
Shibolet Basade (A Sheaf of Wheat in the Field)  
Sami Khashibun (Oriental Violin)

Saida Bar-Lev (Violin and Viola)  
Yossi Arnheim (Flute)  
Alfred Hajar (Ney)  
Ramsis Kasis (Oud)  
Bishara Naddaf (Deff, Darbuka)  
Peter Marck (Double Bass)  
3'25

**18.46**

LIVE MUSIC

ASSI &amp; MANSOUR RAHBANI

Nasam Alaina el Hawa (Air Blew on us)

Reham Hamadi (singer)

Sami Khashibun (Oriental Violin)

Saida Bar-Lev (Violin and Viola)

Yossi Arnheim (Flute)

Alfred Hajar (Ney)

Ramsis Kasis (Oud)

Bishara Naddaf (Deff, Darbuka)

Peter Marck (Double Bass)

3'35

**18.53**

LIVE MUSIC

SAMI KHASHIBOUN

Spring Longa

Sami Khashibun (Oriental Violin)

Saida Bar-Lev (Violin and Viola)

Yossi Arnheim (Flute)

Alfred Hajar (Ney)

Ramsis Kasis (Oud)

Bishara Naddaf (Deff, Darbuka)

Peter Marck (Double Bass)

2'52

**18.58**

CHOPIN

Waltz in A flat Op. 70

Ingrid Fliter (piano)

EMI 50999 69835124

Track 14

1'19

**TUE 19:00 Performance on 3 (b00nkxz4)**

SCO/Knussen

Presented by Martin Handley.

Olver Knussen conducts the Scottish Chamber Orchestra in a work of his own, as well as Mahler and Peter Maxwell Davies - as part of a celebration of the British composer's 75th birthday.

The concert opens with Knussen's own miniatures, based on two Tudor puzzle canons, with his own variations superimposed. Following this, young Dutch mezzo-soprano Helena Rasker sings Mahler's touching and lyrical songs on the poems of Ruckert, which inspired him to write some of his most profound music.

To conclude, there is a performance of Peter Maxwell Davies' Fourth Symphony. The SCO have enjoyed a long and fruitful relationship with the composer, and they gave the first performance of this symphony at the BBC Proms in 1989. Oliver Knussen was in the audience for the premiere, and he has long since regarded it as a masterpiece.

Helena Rasker (mezzo-soprano)  
Scottish Chamber Orchestra  
Oliver Knussen (conductor)

Knussen: Music for a puppet court  
Mahler: Ruckert-Lieder  
Maxwell Davies: Symphony No 4

Followed by highlights from the final of The Voice of Black Opera, a new vocal competition for professional black and Asian singers, held at the Great Hall of the University of Birmingham.

Peter Brathwaite - winner of the Samuel Coleridge Taylor award  
Mozart: Der Vogelfangerbin bin ich ja from The Magic Flute  
Britten: Within this frail crucible of light from The Rape of Lucretia  
Spiritual: Steal Away

Elizabeth Llewellyn: Winner of the Voice of Black Opera 2009  
Puccini: Si, mi chiamano Mimi from La Boheme  
Spiritual: Ride on, King Jesus

Both singers were accompanied by the Royal Ballet Sinfonia conducted by James Lowe, and by Nigel Foster at the piano.

Followed by music from orchestras of the former East Germany, as we lead up to Monday's special concert, live from Berlin on Performance on 3 to commemorate the fall of the Berlin Wall.

Strauss: Rosenkavalier waltzes  
Dresden Staatskapelle  
Rupert Kempe (conductor)  
EMI 3458262

Dvorak: Slavonic Dances Op. 46 No 6 & 8  
Leipzig Gewandhaus Orchestra  
Kurt Masur (conductor)  
PHILIPS 416 623-2

**TUE 21:15 Night Waves (b00nkxz6)**

Free Thinking 2009

Free Thinking - David Miliband

In an interview given in front of an audience at The Sage Gateshead as part of the 2009 Free Thinking festival, Foreign Secretary David Miliband talks to Philip Dodd about his family background, his life in politics and his vision for democracy - both home and abroad. A rising star in the Blair government, Miliband has become a government heavyweight under Gordon Brown. He is among the youngest foreign secretaries in history.

**TUE 22:00 Composer of the Week (b00nkxyw)**

[Repeat of broadcast at 12:00 today]

**TUE 23:00 The Essay (b00nkxz8)**

A Five-Day Journey

Haunting

Walking the Downs on the Sussex-Hampshire border, Robert Macfarlane explores the poet Edward Thomas's love-affair with paths and tracks. For twenty years, Thomas walked what he called 'the long white roads' and 'frail tracks' of England's chalk country. Then in 1916, he enlisted and was sent as an officer to the chalk landscape of Arras in Northern France, with its far more dangerous paths, 'Where any turn may lead to Heaven / Or any corner may hide Hell'. He was killed on Easter Monday, 1917. Producer Tim Dee.

**TUE 23:15 Late Junction (b00nkxzb)**

Verity Sharp

Verity Sharp's diverse musical selection includes Algerian rai from Kamel El Harrachi, blues from Chris Smither, a lullaby from Crete performed by Psarantonis and Niki Xylouri, and Paul Ruders' reworking of Bach's Jesu Joy of Man's Desiring.

Track List:

**23:15**

Amrani: Ghana Fenou  
Kamel El Harrachi  
Album: Ghana Fenou  
Turn Again Music TAM09/001

**23:21**

El Médoni arr. Rodriquez: Ana Ouana  
Maurice El Médioni, piano/Roberto Rodriguez, percussion  
Album: Descarga Oriental: The New York Sessions  
Piranha CD-PIR2003

**23:30**

Trad arr. Stankovic: Ciganka Emina (Gypsy Girl Emina)  
Gypsy Groovz Orchestra Goes Tuttimundi  
Album: Night Train for Lovers and Thieves  
Network 495126

(Segue)

**23:35**

TBEFP: Striptease  
The Big Eyes Family Players  
Album: Warm Room  
Pickled Egg Records Egg 72

(Segue)

**23:40**

Smither: Old Man Down  
Chris Smither  
Album: Time Stands Still  
Signature Sounds Sig 2024

**23:45**

Ruders: Diferencias  
Ensemble Fyn  
Album: Poul Ruders: Works for Guitar  
Dacapo 8 226542

**23:54**

Taqaq: Ilunikavi  
Tania Taqaq  
Album: Sinaa  
SS 137 05

(Segue)

**23:56**

Trad: Yamagoe (Beyond the Mountain)  
Tajima Tadashi (shakuhachi)  
Album: Master of Shakuhachi  
World Network 32 379

**00:02**

Trad arr. Xylouris: Kimáte O Ilios Sta Vouná  
Psarantonis and the Ensemble Xylouris, Niki Xylouris  
Album: Mountain Rebels  
Raki Records Network 495123

(Segue)

**00:07**

Clarke/Akst: Am I Blue  
Ray Charles  
Album: The Genius of Ray Charles  
Atlantic 7567813382

**00:11**

TBEFP: Galapagos  
The Big Eyes Family Players  
Album: Warm Room  
Pickled Egg Records Egg 72

(Segue)

**00:14**

Hume: An Answer  
Ralph Rousseau (viola da gamba)  
Album: Gambomania  
Challenge Classics CC72334  
(Segue)

**00:17**

Boesset: Départ que le devoir me fait Précipiter  
Le Poème Harmonique  
Album: Anthoine Boesset: Je Meurs Sans Mourir  
Alpha 57  
(Segue)

**00:22**

Harding: See Britain by Train  
July Skies  
Album: The Weather Clock  
Make Mine Music MMM027

**00:26**

Trad: Sweet William and Lady Margaret  
Jean Ritchie  
Album: Jean Ritchie: Ballads from her Appalachian family  
tradition  
Smithsonian Folkways SFW CD 40145

**00:33**

Reich: Electric Counterpoint  
Pat Metheny  
Album: Steve Reich: Different Trains etc  
Nonesuch 7559 79176 2

**00:48**

Djabaté: Djalía  
Kimi Djabaté  
Album: Karam  
Cumbancha Discovery CMB CD 12  
(Segue)

**00:53**

Tampen: Xylofon  
Snöleoparden  
Album: Snöleoparden  
Rump Recordings

**WEDNESDAY 04 NOVEMBER 2009****WED 01:00 Through the Night (b00nky32)****1.00am**

Vignery, Jane (1913-1974): Sonata for horn and piano, Op 7  
Renate Hupka (horn)  
Lora Tchekorotova (piano)

**1.19am**

Schumann, Clara (1819-1896): Trio in G minor for piano and  
strings, Op 17  
Trio George Sand

**1.48am**

Scarlatti, Alessandro (1660-1725): Stabat Mater (1724)  
Valeri Popova (soprano)  
Penka Dilova (mezzo-soprano)  
Tolbuhin Children's Chorus

Bulgarian National Radio Sinfonietta  
Dragomir Nenov (conductor)

**2.29am**

Schubert, Franz (1797-1828): Rosamunde - incidental music, D797  
Finnish Radio Symphony Orchestra  
Jukka-Pekka Saraste (conductor)

**3.01am**

Mozart, Wolfgang Amadeus (1756-1791): Concerto No 17 in G for piano and orchestra, K453  
Leif Ove Andsnes (piano)  
Norwegian Chamber Orchestra  
Terje Tonnesen (conductor)

**3.31am**

Prokofiev, Sergey (1891-1953): Violin Sonata No 1 in F minor, Op 80  
Georgi Badev (violin)  
Nikolay Evrov (piano)

**4.01am**

Rossini, Gioachino (1792-1868): Overture (La gazza ladra)  
Danish Radio Concert Orchestra  
Roman Zeilinger (conductor)

**4.11am**

Matteis, Nicola (d.c.1707): Passages in Imitation of the Trumpet (Ayres and Pieces IV - 1685)  
Anon (17th century): Five Marches from John Playford's new tunes: Isaac's maggot; Waltham Abbey; The Marlborough; The Grenadier's March; Glory of the Sun  
After Nicola Matteis: Chaconne; Plaint; Ecchi  
Pedro Memelsdorff (recorder)  
Andreas Staier (harpsichord)

**4.21am**

Brahms, Johannes (1833-1897): Fest- und Gedenkspruche for eight voices (two choirs), Op 109  
Danish National Radio Choir  
Stefan Parkman (conductor)

**4.31am**

Salzedo, Carlos (1885-1961): Variations sur un theme dans le style ancien, Op 30  
Mojca Zlobko (harp)

**4.42am**

Strauss, Richard (1864-1949): Andante (Funf Klavierstucke, Op 3, No 1)  
Ludmil Angelov (piano)

**4.48am**

Vivaldi, Antonio (1678-1741): Concerto in D for two violins, two cellos and orchestra, RV 564  
Europa Galante  
Fabio Biondi (violin/director)

**5.01am**

Sorkocevic, Luka (1734-1789), arr Frano Matusic: Symphony No 3 in D  
Dubrovnik Guitar Trio

**5.08am**

Ockeghem, Johannes (c.1410-1497): Intemerata Dei mater  
The Hilliard Ensemble

**5.17am**

Chopin, Fryderyk (1810-1849): Rondo in C, Op 7  
Ludmil Angelov (piano)

**5.26am**

Larsson, Lars-Erik (1908-1986): Pastoral Suite, Op 19 (1938)

CBC Vancouver Orchestra  
Mario Bernardi (conductor)

**5.40am**

Debussy, Claude (1862-1918): Estampes for piano  
Roger Woodward (piano)

**5.55am**

Schubert, Franz (1797-1828): Rondo in A for violin and strings, D438  
The National Arts Centre Orchestra of Canada  
Pinchas Zukerman (violin/director)

**6.10am**

Bach, Johann Sebastian (1685-1750): Jesu, meine Freude - motet, BWV 227  
Aivars Kalejas (organ)  
Orchestra and Choir of Latvian Radio  
Sigvards Klava (conductor)

**6.31am**

Smetana, Bedrich (1824-1884): Piano Trio in G minor, Op 15  
Suk Trio.

**WED 07:00 Breakfast (b00nky34)**

Wednesday - Sara Mohr-Pietsch

**7:02**

J S BACH  
Overture from Orchestral Suite no.3 in D major, BWV.1068  
The Amsterdam Baroque Orchestra  
Ton Koopman (harpsichord)  
ERATO 0630-17868-2, Tr.1

**7:09**

SCHUBERT  
Hungarian Melody in B minor, D.817  
Alfred Brendel (piano)  
PHILIPS 422 229-2, Tr.5

**7:13**

MOZART  
German Dance no.3 'Sleigh Ride' (K.605 No.3)  
Orpheus Chamber Orchestra  
DEUTSCHE GRAMMOPHON 429 783-2, Tr.21

**7:16**

ELGAR  
Salut d'amour, Op.12  
Gil Shaham (violin)  
Orpheus Chamber Orchestra  
DEUTSCHE GRAMMOPHON 449 923-2, Tr.1

**7:20**

BUXTEHUDE  
Herr, ich lasse dich nicht, BuxWV.36  
La Capella Ducale  
Musica Fiata  
Roland Wilson (conductor)  
CPO 777 318-2, Tr.6

**7:31**

ROSSINI  
Overture from The Thieving Magpie  
London Symphony Orchestra  
Claudio Abbado (conductor)  
DEUTSCHE GRAMMOPHON 423 201-2, Tr.12



**7:40**

DOWLAND  
Time stands still  
Andreas Scholl (counter-tenor)  
Julian Behr (lute)  
HARMONIA MUNDI HMC 901993, Tr.16

**7:45**

MACDOWELL  
Hexentanz  
Stephen Hough (piano)  
NIMBUS NI 2540, Tr.1

**7:48**

NIELSEN  
Oriental Festive March from Aladdin suite  
Gothenburg Symphony Orchestra  
Neeme Järvi (conductor)  
DEUTSCHE GRAMMOPHON 447 757-2, Tr.8

**7:52**

PAGANINI  
Sonata in D major  
Pekka Kuusisto (violin)  
Ismo Eskelinen (guitar)  
ONDINE ODE 1142-2, Tr.7-8

**8:03**

SCHUBERT  
Moment musical no.6 from 6 Moments musicaux, D.780  
Imogen Cooper (piano)  
AVIE AV 2157, CD1 Tr.8

**8:10**

FAURÉ  
Pavane  
English Chamber Orchestra  
Paul Tortelier (conductor)  
VIRGIN CLASSICS 5 61109 2, Tr.2

**8:16**

GABRIELI  
Sonata no.20 a 22  
Gabrieli Consort & Players  
Paul McCreech (director)  
ARCHIV PRODUKTION 449 180-2, Tr.17

**8:23**

GERSHWIN  
Overture to Girl Crazy  
Buffalo Philharmonic Orchestra  
Michael Tilson-Thomas (conductor)  
SONY CLASSICAL SMK 60028, Tr.5

**8:31**

MENDELSSOHN  
Nocturne from A Midsummer Night's Dream (incidental music)  
Daniel Catalanotti (horn)  
Ensemble Orchestral de Paris  
John Nelson (conductor)  
VIRGIN CLASSICS 5 45532 2, Tr.9

**8:38**

ZEMLINSKY

No.3: Liebe  
from Fantasies after poems by Richard Dehmel  
Silke Avenhaus (piano)  
NAXOS 8.557331, Tr.15

**8:42**

GOODWIN  
Main Titles from 633 Squadron  
Band of the Royal Air Force College, Cranwell  
Squadron Leader D.S. Stephens (conductor)  
CHANDOS CHAN 241-12, CD2 Tr.11

**8:45**

CARPENTRAS  
Lamentations of the Prophet Jeremiah for Maundy Thursday:  
Lectio Tertia  
A Sei Voci  
MUSIFRANCE 2292-45021-2, Tr.3

**8:53**

PAGANINI  
Caprice no.9 in E major  
Augustin Hadelich (violin)  
AVIE AV 2180, Tr.6

**8:56**

WEILL  
The Ballad of Mack the Knife and Instead-of Song  
from The Threepenny Opera - suite for wind orchestra  
London Sinfonietta  
David Atherton (conductor)  
DEUTSCHE GRAMMOPHON 423 255-2, Tr.2-3

**9:01**

MOZART  
Rondeau - Tempo di Menuetto from Concerto for violin and  
orchestra in A major, K.219  
Gidon Kremer (violin)  
Kremerata Baltica  
NONESUCH 7559-79886-3, CD2 Tr.6

**9:10**

GURNEY  
Far in a Western Brookland from Ludlow & Teme  
James Gilchrist (tenor)  
Anna Tilbrook (piano)  
The Fitzwilliam String Quartet  
LINN CKD 296, Tr.10

**9:14**

J S BACH  
Prelude and fugue in C sharp major (The Well-tempered clavier  
book II)  
András Schiff (piano)  
DECCA 478 0391, CD3 Tr.5-6

**9:20**

RESPIGHI  
Ancient Airs and Dances for lute, suite no.1 for orchestra  
The Saint Paul Chamber Orchestra  
Hugh Wolff (conductor)  
TELDEC 4509-91729-2, Tr.9-12

**9:36**

BRAHMS  
Wenn ich mit Menschen - und mit Engelszungen redete from

Four Serious Songs, Op.121  
Thomas Quasthoff (baritone)  
Justus Zeyen (piano)  
DEUTSCHE GRAMMOPHON 471 030-2, Tr.18

**9:41**

TRADITIONAL LEBANESE arr. PRUTSMAN  
Wa Habibi  
Kronos Quartet  
NONESUCH 7559-79828-8, Tr.3

**9:45**

CHOPIN  
Scherzo from Piano sonata no.2 in B flat minor Op.35  
Yuja Wang (piano)  
DEUTSCHE GRAMMOPHON 477 8140, Tr.3

**9:52**

HUMPERDINCK  
Overture to Hänsel und Gretel  
Academy of Saint Martin in the Fields  
Sir Neville Marriner (conductor)  
PHILIPS 456 576-2, Tr.5

**WED 10:00 Classical Collection (b00nky36)**

Wednesday - Sarah Walker

With Sarah Walker.

The theme is the passing of time, and highlights include a complete performance of Ravel's opera L'heure espagnole and a classic recording of Wilhelm Furtwangler conducting Haydn.

**10.00am**

Francaix: L'horloge de flore  
John de Lancie (oboe)  
London Symphony Orchestra  
Andre Previn (conductor)  
RCA GD 87989

**10.16am**

Handel: As steals the morn (L'allegro, il Penseroso ed il Moderato)  
Lucy Crowe (soprano)  
Mark Padmore (tenor)  
The English Concert  
Andrew Manze (conductor)

**10.24am**

Haydn: Symphony No 88  
Berlin Philharmonic  
Wilhelm Furtwangler (conductor)  
HARMONIA MUNDI HMU 907422

**10.50am**

Messiaen: Le traquet stapazin (Catalogue d'oiseaux)  
Peter Hill (piano)  
UNICORN DKPCD 9062

**11.06am**

Ravel: L'heure espagnole  
Concepcion ..... Jane Berbie (mezzo-soprano)  
Torquemada ..... Jean Giraudeau (tenor)  
Ramiro ..... Gabriel Bacquier (baritone)  
Don Inigo Gomez ..... Jose van Dam (bass)  
Gonzalve ..... Michel Senechal (tenor)  
Orchestre National de la RTF  
Lorin Maazel (conductor)  
DG 423 719-2.

**WED 12:00 Composer of the Week (b00nky38)**

Carl Nielsen (1865-1931)

Episode 3

Donald Macleod explores the life and work of Carl Nielsen, Denmark's best-known composer.

He focuses on Nielsen's wife Marie's pursuit of her own career as a sculptor which kept her away from home for months at a time, leaving the composer to face life-changing decisions on his own. In spite of professional setbacks and a variety of health scares, he continued to compose and in 1906 produced Maskarade, a comic opera about the pleasures and perils of masked balls.

With highlights from Maskarade plus a complete performance of his fourth and final string quartet and part of the successful third symphony - his Sinfonia Espansiva.

Du Danske Mand  
Einar Norby (baritone)  
Folmer Jensen (piano)  
Danacord DACOCD365-367, CD 1 Tr 20

Maskarade (excerpt)  
Jeronimus ..... Aage Haugland (bass)  
Leander ..... Gert-Henning Jensen (tenor)  
Henrik ..... Bo Skovhus (baritone)  
Leonard ..... Kurt Ravn (baritone)  
Arv ..... Michael Kristensen (tenor)  
Danish National Radio Symphony Orchestra  
Ulf Schirmer (conductor)  
Decca 460 228/9-2, CD1 Trs 9, 10, 11

String Quartet No 4  
Kontra Quartet  
BIS-CD-503/4, CD2 Trs 5-8

Symphony No 3 (4th mvt)  
National Symphony Orchestra of Ireland  
Adrian Leaper (conductor)  
Naxos 8.550825 Tr 8.

**WED 13:00 Radio 3 Lunchtime Concert (b00nky3b)**

LSO St Luke's Vienna Collection

The Eggners

A trio of brothers from Vienna, the Eggners, showcase a lush and romantic programme of music by Zemlinsky and Brahms. Hosted by Jonathan Swain.

Eggner Trio

Zemlinsky: Trio in D minor, Op 3  
Brahms: String Trio, Op 8 (revised version).

**WED 14:00 Afternoon Concert (b00nky3d)**

Ulster Orchestra Summer Series

Episode 3

The Ulster Orchestra performs music recorded in the Ulster Hall, Belfast, as part of the 2009 BBC Summer Concert series. The year's themes include French connections, Irish pianists and Northern Ireland's composers.

The programme begins with a performance of Milhaud's Le boeuf sur le toit (The Cow on the Roof) - a fictional American nightspot and the stage setting of a 1920 scenario by Jean Cocteau. Straight to the Point by Elaine Agnew is the featured

work by a Northern Ireland composer and was inspired by a scuba diving trip to the Great Barrier Reef in Australia. Dublin pianist Hugh Tinney performs Hamilton Harty's Piano Concerto, a work which shows the influence of Rachmaninov as well as Irish folk music.

**2.10pm**

Milhaud: Le boeuf sur le toit  
Pierre Andre Valade (conductor)

Elaine Agnew: Straight to the Point  
Jane Glover (conductor)

**2.35pm**

Hamilton Harty: Piano Concerto  
Hugh Tinney (piano)  
Jane Glover (conductor)

**3.30pm**

Massenet: Scenes Alsaciennes Suite No 7  
Jane Glover (conductor).

**WED 16:00 Choral Evensong (b00nky3g)**

From Salisbury Cathedral

From Salisbury Cathedral.

Introit: They that put their trust in the Lord (Robin Orr)  
Responses: Radcliffe  
Psalms: 22, 23 (Camidge, Walford Davies)  
First Lesson: Wisdom 3 vv1-9  
Office Hymn: He wants not friends that hath thy love (Bow Brickhill)  
Canticles: Downing Service (Bob Chilcott)  
Second Lesson: I Peter 1 vv3-9  
Anthem: Into thy hands (Jonathan Dove)  
Final Hymn: O Lord of life, where'er they be (Vulpus)  
Organ Voluntary: Hymne aux memoires heroiques (Grunenwald)

Organist and assistant director of music: Daniel Cook  
Director of music: David Halls.

**WED 17:00 In Tune (b00nky3j)**

Sean Rafferty presents a selection of music and guests from the arts world.

With American conductor Michael Tilson Thomas in the studio before his concerts with the London Symphony Orchestra at the Barbican.

And renowned folk musician Peggy Seeger talks about her recent Ireland tour and upcoming concert at St David's Hall, Cardiff. Still practicing her politics, Peggy has recorded a series of songs in relation to the 2008 American presidential campaign.

**17:02**

ELGAR  
Empire March  
BBC Philharmonic  
Andrew Davis (conductor)  
CHANDOS CHAN 10570  
CD 2 tr.22  
4'37

**17:08**

SCHUMANN  
Belsazar, Op.57  
Ian Bostridge (tenor)  
Julius Drake (piano)  
EMI 556575-2

Tr. 10  
4'35

**17:13**

STRAVINSKY  
Circus Polka  
London Symphony Orchestra  
Michael Tilson Thomas (conductor)  
RCA 09026 688652  
Tr. 2  
3'20

**17:21**

IVES  
Putnam's Camp, Redding Connecticut (3 Places in New England)  
San Francisco Symphony  
Michael Tilson Thomas (conductor)  
RCA 09026 637032  
Tr. 8  
5'17

**17:33**

MAHLER  
Symphony no. 8 - Alles Vergängliche  
San Francisco Symphony Chorus  
San Francisco Symphony  
Michael Tilson Thomas (conductor)  
SFS 821936 0021-2  
CD 2 tr.12  
6'00

**17:40**

SCHUBERT  
Quintet in C, D.956; Allegretto  
Belcea Quartet  
Valentin Erben (cello)  
EMI 967025-2  
CD 1 tr.4  
9'32

**17:50**

SCARLATTI  
Sonata in D Major K 278  
Christian Zacharias (piano)  
MDG 340 1162-2  
tr. 10  
2'14

**17:53**

ROSSINI  
Una voce poco fa (Barber of Seville)  
Teresa Berganza (Rosina)  
London Symphony Orchestra  
Claudio Abbado (conductor)  
DG 0028948025272  
Tr. 4  
5'32

**18:04**

VAUGHAN WILLIAMS  
The Running Set  
Royal Liverpool Philharmonic Orchestra  
James Judd (conductor)  
NAXOS 8.572304  
Tr. 13  
6'13

**18:10**

BRAHMS  
Capriccio, Op.116'3  
Imogen Cooper (piano)  
OTTAVO OTRC39027  
Tr. 22

2'50

**18:15**

SEEGER

Bring Me Home

Peggy Seeger (vocals and guitar)

APPLESEED APRCD1106

Tr. 13

3'40

**18:23**

SEEGER

Cumberland Gap

Peggy Seeger (vocals)

FELLSIDE FECD105FEL

Tr. 1

1'56

**18:30**

MACCOLL

First Time Ever I Saw Your Face

Peggy Seeger (vocals and guitar)

APPLESEED APRCD1100

CD 2 tr.2

2'50

**18:34**

VIVALDI

Concerto in D major, RV.564

Il Giardino Armonico Milano

Giovanni Antonini (director)

TELDEC 4509945522

Tr. 1-3

10'15

**18:45**

SIBELIUS

Van det en drom (Did I just Dream?) Op. 37/4

Demanten pa marsson (The diamond on the march snow) Op.

36/6

Karita Mattila (soprano)

Ilno Ranta (piano)

ODE 1108-2

tr. 14-15

5'30

**18:52**

TCHAIKOVSKY

The Nutcracker; Grandfather's Dance

Orchestra of the Royal Opera House

Mark Ermler (conductor)

EM 88697581242

CD 1 tr. 6

7'22

**WED 19:00 Performance on 3 (b00nky3l)**

Imogen Cooper 60th Birthday

Presented by Martin Handley.

Imogen Cooper brings together some of her musical friends to help celebrate her sixtieth birthday on stage at Wigmore Hall, London. She has selected some of her favourite music and takes the role of accompanist for the majority of the evening. She is joined by baritone Wolfgang Holzmaier and tenor Mark Padmore in songs and duets by Schubert, Schumann and Mendelssohn, before cellist Sonia Wieder-Atherton teams up with her in Janacek and Schumann. The celebration concludes with Schubert's piano-duet masterpiece, the Fantasie in F minor, in partnership with Paul Lewis.

Imogen Cooper (piano)

Wolfgang Holzmaier (baritone)

Mark Padmore (tenor)

Sonia Wieder-Atherton (cello)

Paul Lewis (piano)

Strauss: Rosenkavalier arr. Singer

Mendelssohn: Ich wollt' meine Lieb' ergosse sich; Abschiedslied

der Zugvogel; Gruss; Wasserfahrt

Schubert: An die Laute; Abendstern; Dass sie hier gewesen; Die

Sterne

Clara Schumann: O Lust, O Lust; Die stille Lotosblume

Schumann: Lieder aus dem Schenkenbuch im Divan I and II

(Myrthen); 3 Venetianische Lieder I and II (Myrthen)

Stolz: Im Casino, da steht ein Pianino

Janacek: Pohadka No 1

Schumann: 5 stücke im Volkston Nos 2 and 3

Janacek: Pohadka Nos 2 and 3

Schubert: Auf dem Strom; Fantasie in F minor, D940

Brahms: O Die Frauen, no.3 from

Liebesliede Waltzes, book 1 arr. 3 voices,

cello &amp; piano duet

Followed by a focus on orchestras based in the former East

Germany to mark the twentieth anniversary of the fall of the

Berlin Wall.

Brahms, orch Dvorak: Hungarian Dance no.17 in F sharp minor

Leipzig Gewandhaus

conductor Kurt Masur

Philips 411 426 2

Liszt: Hungarian Rhapsody No. 5

Leipzig Gewandhaus

conductor Kurt Masur

Philips 412 724 2

Mozart: Così fan tutte - Overture

Dresden Staatskapelle

conductor Hans Vonk

Capriccio 10 070

**WED 21:15 Night Waves (b00nky3n)**

Michael Goldfarb

Anne McElvoy presents Radio 3's flagship arts and ideas programme. Author Michael Goldfarb recalls his personal experience of the 1989 revolutions in Europe as part of a series of letters and reflects on their significance 20 years after the fall of the Berlin Wall.

**WED 22:00 Composer of the Week (b00nky38)**

[Repeat of broadcast at 12:00 today]

**WED 23:00 The Essay (b00nky3q)**

A Five-Day Journey

Singing

Crossing from Bramber Bank to Kingston Down, in the company of the writer Rod Mengham, Robert Macfarlane considers the Aboriginal Australian concept of the 'songline', whereby walking, wayfaring, singing and folk memory become aligned. He explores some of the ways that landscapes can be sung into being - or en-charmed - and embarrasses a number of passers-by with his own performances. Producer Tim Dee.

**WED 23:15 Late Junction (b00nky3s)**

Verity Sharp

Verity Sharp's diverse musical selection includes tango from

both Sandra Luna and Michael Finnissy, a traditional ballad

sung by Nancy Wallace, qawwali performed by Pakistan's Faiz Ali Faiz and Mr McFall's Chamber playing the Epilogue from Wonderlawn by Gavin Bryars.

Track List:

**23:15**

Trad: Mullingar Races/Coen's Memories/Jim Donoghue's Mick, Louis and Michelle Mulcahy  
Album: Reelin' in the Tradition  
Clo Iar-Chonnachta CICD180

**23:19**

Trad: The Turfman from Ardee  
Peter Bellamy  
Album: Both Sides Then  
Topic TSCD582

(Segue)

**23:22**

Joynes: I Love You Hanny Fuji  
C. Joynes  
Album: Revenants, Prodigies & The Restless Dead  
Bo Weavil 39CD

(Segue)

**23:27**

Diaz: Tonada del Cabestrero  
Simón Díaz  
Album: Tonadas  
Latin World

**23:31**

Trad: Paiyang Love Song  
Miao people in China's Guizhou Province  
Album: Miao  
Bandu Music

(Segue)

**23:33**

Lê: Hen Ho  
Nguyễn Lê (guitars), Mieko Miyazaki (koto), Prabhu Edouard (tabla)  
Album: Saiyuki  
ACT 9483 2

(Segue)

**23:37**

Poppy: My Stress Mistress  
Andrew Poppy  
Album: ..and the shuffle of things  
Field Radio

(Segue)

**23:41**

Stampone: Viejo Gringo  
Sandra Luna  
Album: Tango Varón  
World Connection WC 43042

**23:46**

Finnissy: Tango  
Thalia Myers (piano)  
Album: Spectrum  
NMC D057

(Segue)

**23:47**

Berger: Laila  
Bengt Berger & Lindha Kallerdahl  
Album: Beches Brew  
Country & Eastern CE13

(Segue)

**23:49**

Trad: A La Claire Fontaine  
Mme Jean Louis Audet and her pupils  
Album: Canadian Folk Songs 1951-1957  
Frémaux & Associates FA 5191

(Segue)

**23:50**

Trad: Danse Carrée  
Aldor Morin (harmonica), Jean Carignan (violin), Edgar Morin (feet and calling), Bob Hill (guitar)  
Album: Canadian Folk Songs 1951-1957  
Frémaux & Associates FA 5191

**23:53**

Xylouris: Anti Na Kléo Tragoudó - Aspri Kátspri  
Psarantonis and the Ensemble Xylouris  
Album: Mountain Rebels  
Raki Records Network 495123

**00:00**

Golijov: Aiini Taqtiru (My Eyes Weep)  
Silk Road Ensemble  
Album: Off the Map  
HM World Village 468095

(Segue)

**00:03**

Trad: The True Lovers Farewell  
Nancy Wallace  
Album: Old Stories  
Midwich Records WYND001CD

(Segue)

**00:06**

Wood arr.  
Tweed/Alakotila/Kalaniemi/Tallroth/Jayashinha/Mylykangas:  
The Land: When the Land is White with Snow  
Karen Tweed (accordion), Timo Alakotilla (piano), Roger Tallroth (guitar), Timo Mylykangas (bass), Maria Kalaniemi (accordion), Ashanti Paul Jayashinha (flugelhorn)  
Album: May Monday  
Fyasco Records FYCD003

**00:13**

Khusrau: Aj Rang Hai  
Faiz Ali Faiz (voice), Rehmat Ali, Mahmud Ali, Muhammad Akram (backing voices), Jamil Akhtar (tabla)  
Album: Faiz Ali Faiz, The New Qawwali Voice  
World Village 479011  
NB fade applause

(Segue)

**00:25**

Trad: Amazing Grace  
Peter Bellamy, The Watsons, Anthea Bellamy  
Album: Both Sides Then  
Topic TSCD582

**00:30**

Shabalala: Hlala Nami  
Ladysmith Black Mambazo  
Album: Ilembe: Our Tribute to King Shaka

Gallo 5144209122

**00:35**

Freeman: The Liar  
Isaac Freeman  
Album: Beautiful Stars  
Lost Highway 170

(Segue)

**00:37**

Satie: Prelude de la port héroïque  
Anne Queffélec (piano)  
Album: Erik Satie: Works for Piano  
Virgin Classics 5 22050 2  
Segue

**00:42**

Wallumrod: Lost  
Susanna and the Magical Orchestra  
Album: 3  
Rune Grammofon RCD 2090

(Segue)

**00:47**

Bryars: Epilogue from Wonderlawn  
Mr McFalls Chamber  
Album: Gavin Bryars  
Dephian DCD34058

**00:55**

Trad: Carraig Dun  
The McPeake Family  
Album: Wild Mountain Thyme  
Topic TSCD 583

**THURSDAY 05 NOVEMBER 2009****THU 01:00 Through the Night (b00nky5b)**

Including:

**1.00am**

Bach, Johann Sebastian (1865-1750): Toccata and Fugue in D minor for organ, BWV565

**1.10am**

Bach: Fugue (Prelude and Fugue in E flat for organ, BWV552 - St Anne)

**1.17am**

Bach: Vater unser im Himmelreich - chorale prelude for organ, BWV682

**1.24am**

Bach: Aus tiefer Not schrei' ich zu dir - chorale prelude for organ, BWV687

**1.29am**

Bach: Duet No 2 in F for keyboard, BWV803

**1.33am**

Bach: Prelude (Prelude and Fugue in E flat for organ, BWV552 - St Anne)

Simon Preston (organ)

**1.42am**

Brahms, Johannes (1833-1897): Clarinet Sonata, Op 120 No 2  
Hans Christian Braein (clarinet)  
Havard Gimse (piano)

**2.03am**

Grieg, Edvard (Hagerup) (1843-1907): Four Psalms for baritone and mixed voices, Op 74  
Estonian Philharmonic Chamber Choir  
Paul Hillier (conductor)

**2.25am**

Mendelssohn-Bartholdy, Felix (1809-1847): Double Concerto in D minor for violin, piano and string orchestra  
Jaroslaw Zolnierczyk (violin)  
Andrzej Tatarski (piano)  
Amadeus Polish Radio Chamber Orchestra in Poznan  
Agnieszka Duczmal (conductor)

**3.01am**

Kyurkchiyski, Krassimir (b.1936): Concerto for piano and orchestra (In Memory of Pancho Vladigerov)  
Milena Mollova (piano)  
Bulgarian National Radio Symphony Orchestra  
Alexander Vladigerov (conductor)

**3.36am**

Genin, Pierre Agricola (1832-1903): Fantaisie sur Rigoletto, Op 19  
Zhenia Dukova (flute)  
Andrey Angelov (piano)

**3.49am**

Haydn, Joseph (1732-1809): Symphony No 97 in C  
Netherlands Radio Chamber Orchestra  
Antoni Ros-Marba (conductor)

**4.14am**

Thuille, Ludwig (1861-1907): Sextet in B flat for piano and wind quintet, Op 6  
Jae-Eun Ku (piano)  
Tae-Won Kim (flute)  
Hyeong-Sup Kim (oboe)  
Hyon-Kon Kim (clarinet)  
Sang-Won Yoon (bassoon)  
Kawng-Ku Lee (horn)

**4.44am**

Kajanus, Robert (1856-1933): Aino - symphonic poem for male chorus and orchestra (1885)  
Helsinki University Choir  
Finnish Radio Symphony Orchestra  
Jorma Panula (conductor)

**5.01am**

Telemann, Georg Philipp (1681-1767): Concerto in D for trumpet and orchestra  
Friedemann Immer (trumpet)  
Musica Antiqua Koln  
Reinhard Goebel (director)

**5.08am**

Clemens non Papa (c.1510-c.1556): Ave Maria  
Banchieri Singers  
Denes Szabo (conductor)

**5.11am**

Wagner, Richard (1813-1883): Overture (The Flying Dutchman)  
Norwegian Radio Orchestra  
Juanjo Mena (conductor)

**5.23am**

Baermann, Heinrich Joseph (1784-1847): Adagio in D (Quintet No 3 in E flat, Op 23) - previously attributed to Wagner  
Joze Kotar (clarinet)  
Borut Kantuser (double bass)  
Slovene Philharmonic String Quartet

**5.27am**

Mosonyi, Mihaly (1815-1870): Studies for the Teaching of the Interpretation of Hungarian Music  
Klara Kormendi (piano)

**5.41am**

Lully, Jean-Baptiste (1632-1687): Suite (Le roi danse)

Ars Barocca

**6.00am**

Boulanger, Lili (1893-1918): Nocturne for flute and piano  
Valentinas Gelgotas (flute)  
Audrone Kisielius (piano)

**6.04am**

Jarnefelt, Armas (1869-1958): Berceuse (Lullaby)  
Finnish Radio Symphony Orchestra  
Ilpo Mansnerus (conductor)

**6.08am**

Poulenc, Francis (1899-1963): Sonata for violin and piano (1st mvt)  
Fanny Clamagirand (violin)  
Nicolas Bringuier (piano)

**6.15am**

Kreisler, Fritz (1875-1962): Recitativo and scherzo-caprice for violin solo, Op 6b  
Fanny Clamagirand (violin)

**6.20am**

Grieg, Edvard (1843-1907): Concerto for double bass and orchestra, Op 36  
Gary Karr (double bass)  
Adelaide Symphony Orchestra  
Patrick Thomas (conductor)

**6.44am**

Vremsak, Samo (1930-2004): Three Poems by Tone Kuntner  
Chamber Choir AVE  
Andraz Hauptman (conductor)

**6.49am**

Karłowicz, Mieczyslaw (1876-1909): A Sorrowful Tale (Preludes to Eternity), Op 13 - symphonic poem  
National Polish Radio Symphony Orchestra  
Andrzej Strazynski (conductor).

**THU 07:00 Breakfast (b00nky5d)**

Thursday - Sara Mohr-Pietsch

**07:02**

CLARKE

Trumpet Voluntary (arr. Iveson)  
- The Prince of Denmark's March  
Philip Jones (trumpet)  
Elgar Howarth (trumpet)  
Philip Jones Brass Ensemble  
DECCA 4119552, T.5

RAYMOND SCOTT

The Toy Trumpet  
The Stu Brown Sextet  
LS 001, T.5

**07:08**

BACH

Chorale "Wachet auf, ruft uns die Stimme", BWV 140  
The Monteverdi Choir  
The English Baroque Soloists  
John Eliot Gardiner (conductor)  
ARCHIV 463 587-2, T.1

**07:15**

WEBER

Rondo from Concerto for clarinet and orchestra No.1 in F minor,

op.73

Fabio Di Càsola (clarinet)  
Russische Kammerphilharmonie St Petersburg  
Juri Gilbo (conductor)  
SONY CLASSICAL CD 88697 37632 2, T.3

**07:21**

SCHUBERT

An die Nachtigall, D497  
Elizabeth Watts (soprano)  
Roger Vignoles (piano)  
RCA RED LABEL 88697329322, T.15

**07:23**

CHOPIN

Polonaise in A Major, Op.40, No.1 "Military"  
Vladimir Horowitz (piano)  
SONY CLASSICAL 82876787692, T.5

**07:31**

MOZART

Minuet in C major, K.409  
London Symphony Orchestra  
Erich Leinsdorf (conductor)  
SONY CLASSICAL SBK 48 266, T.18

**07:38**

VERDI

Nessun Dorma (Turandot)  
Luciano Pavarotti (tenor)  
John Aldis Choir  
London Philharmonic Orchestra  
Zubin Mehta (conductor)  
DECCA 400 053-2, T.9

**07:42**

SCHUMANN

Äußerst rasch und mit Bravour  
(Novelletten, op.21, II)  
Andrea Kauten (piano)  
SONY CLASSICAL 88697 36059 2, T.19

**07:50**

NIELSEN

Symfonisk rapsodi (FS7)  
The Danish National Radio Symphony Orchestra  
Gennady Rozhdestvensky (conductor)  
CHANDOS CHAN 9287, T.2

**07:57**

BACH (arr. Ward Swingle)

Badinerie from Suite No.2  
The Swingle Singers  
VIRGIN CLASSICS 966956 2, T.12

**08:03**

HANDEL

La Réjouissance (Royal Fireworks Music)  
The King's Consort  
Robert King (conductor)  
DECCA 411 930-2, T.4

**08:06**

DEBUSSY

Feux d'artifice (Preludes - Book II)

Pascal Rogé (piano)  
ONYX 4004, T.24

**08:10**

STRAVINSKY  
Fireworks  
Chicago Symphony Orchestra  
Seiji Ozawa (conductor)  
RCA 09026633112, T.30

**08:14**

OLIVER KNUSSEN  
Flourish with Fireworks, op.22  
London Sinfonietta  
Oliver Knussen (conductor)  
DEUTSCHE GRAMMOPHON 4743222, T.1

**08:18**

FALLA  
Ritual Fire Dance  
Alicia de Larrocha (piano)  
DECCA 4177952, T.1

**08:22**

MOZART  
Queen of the Night Aria from  
The Magic Flute, Act II  
Natalie Dessay (soprano)  
Orchestra of the Age of Enlightenment  
Louis Langrée (conductor)  
VIRGIN CLASSICS 363332 2, CD2/T.1

**08:26**

PROKOFIEV  
Departure from Winter Bonfire, op.122  
The New London Orchestra  
Ronald Corp (conductor)  
HYPERION CDA66499, T.1

**08:31**

BILL EVANS  
Peace Piece  
Bill Evans (piano)  
Sam Jones (bass)  
Philly Joe Jones (drums)  
RIVERSIDE OJCCD0682, T.7

**08:38**

HANDEL  
Aria: Allor ch'io forte avrò (Giustino)  
Michael Chance (countertenor)  
Kammerchor Cantamus Halle  
FREIBURGER BAROCKORCHESTER  
NICHOLAS MCGEGAN (conductor)  
HARMONIA MUNDI HMU90713032, CD1/T.23

**08:43**

BRAHMS  
Allegro amabile from  
Violin Sonata No.2 in A major, op.100  
Renaud Capuçon (violin)  
Nicholas Angelich (piano)  
VIRGIN CLASSICS 5457312, T.4

**08:52**

JOHANN SEBASTIAN BACH

Prelude and Fugue in C major, BWV547  
Christopher Herrick (organ of the Jesuitenkirche, Lucerne,  
Switzerland)  
HYPERION CDD22062, CD2/T.6&7

**09:02**

RALPH VAUGHAN WILLIAMS  
Fantasia on 'Greensleeves'  
London Symphony Orchestra  
Sir Adrian Boult (conductor)  
EMI CDC7472182, T.6

**09:07**

PURCELL  
My Beloved Spake, Z.28  
Gabrieli Consort & Players  
Paul McCreesh (director)  
ARCHIV 445 882-2, T.14

**09:17**

PURCELL  
Cold Song  
Sting (vocals)  
Dominic Miller (guitar)  
Svetlana Tsovena (violin)  
Vincent Ségal (cello)  
Daphna Mor (recorder)  
John Ellis (bass clarinet)  
Robert Sadin (percussion)  
DEUTSCHE GRAMMOPHON 06025 270 1743, T.7

**09:22**

BEETHOVEN  
Fantasie für Klavier, Chor und Orchester, op.80 "Choral  
Fantasy"  
Daniel Barenboim (piano & conductor)  
Carola Höhn (soprano)  
Katharina Kammerloher (soprano)  
Andrea Bönig (mezzo-soprano)  
Endrik Wottrich (tenor)  
Pär Lindskog (tenor)  
René Pape (baritone)  
Chor der Deutschen Staatsoper  
Berliner Philharmoniker  
EMI CLASSICS EMI CDC555162, T.4-9

**09:43**

SHOSTAKOVICH  
Fugue, Op.87, no.4 in E minor  
Onyx Brass  
CHANDOS CHAN 10462, T.6

**09:48**

QUILTER  
Fear no more the heat o' the sun (from 5 Shakespeare Songs)  
Anthony Rolfe Johnson (tenor)  
Graham Johnson (piano)  
HYPERION CDA66480, T.16

**09:52**

RIMSKY-KORSAKOV  
Queen of Shemakha's Dance  
– King of Dodon's Dance (The Golden Cockerel)  
Russian National Orchestra  
Mikhail Pletnev (conductor)  
DEUTSCHE GRAMMOPHON 447 084-2, T.8



**THU 10:00 Classical Collection (b00nky5g)**

Thursday - Sarah Walker

With Sarah Walker.

The theme is the passing of time, and the Group of 3 focuses on Chopin's Minute Waltz.

**10.00am**

Ponchielli: Dance of the Hours (La Gioconda)

New York Philharmonic

Leonard Bernstein (conductor)

SONY SMK 47600

**10.10am**

Chopin, arr Godowski: Waltz in D flat, Op 64 No 1

Fredrik Ullen (piano)

BIS CD 1083

**10.14am**

Sorabji: Pasticcio capriccioso sopra l'Op 64 No 1 del Chopin

Fredrik Ullen (piano)

BIS CD 1083

**10.19am**

Victoria: Tenebrae Responsories for Maundy Thursday

Pro Cantione Antiqua

Bruno Turner (conductor)

DHM GD 77056

**10.38am**

Britten: Our Hunting Fathers

Heather Harper (soprano)

London Philharmonic Orchestra

Bernard Haitink (conductor)

LPO Live LPO0002

**11.05am**

Strauss: Eine Alpensinfonie, Op 64

Staatkapelle Dresden

Giuseppe Sinopoli (conductor)

DG 4398992.

**THU 12:00 Composer of the Week (b00nky5j)**

Carl Nielsen (1865-1931)

Episode 4

Donald Macleod explores the life and work of Carl Nielsen, Denmark's best-known composer.

In 1914, after his resignation as conductor at the Royal Theatre, Nielsen's conducting career wasn't going so well. Things began to look up when he was offered work in Sweden and appointed conductor of Copenhagen's Philharmonic Orchestra. His personal life was in crisis, too - his wife had asked for a legal separation, a situation which would last for the next eight years.

Donald introduces works from those turbulent years, including his Piano Suite, regarded as the most important music Nielsen wrote for the instrument, part of the Wind Quintet written for five friends and his most popular choral work - the folk oratorio Springtime in Funen.

Afsted!

Aksel Schiotz

Danacord DACOCD365-367 CD1 Tr 8

Suite

Martin Roscoe (piano)

Hyperion CDA67591/2, CD2 Tr 1

Wind Quintet (4th mvt)

Athena Ensemble

Chandos 10454 X Trs 1-3

Springtime in Funen

Inga Nielsen (soprano)

Peter Gronlund (tenor)

Sten Byriel (bass-baritone)

Children's Chorus of Sankt Annae Gymnasium

Leif Segerstam (conductor)

Chandos CHAN8853 Tr 3.

**THU 13:00 Radio 3 Lunchtime Concert (b00nky5l)**

LSO St Luke's Vienna Collection

Ian Bostridge and Julius Drake

Tenor Ian Bostridge, with Julius Drake at the piano, in a recital given at LSO St Luke's, featuring Brahms and Schubert. Presented by Jonathan Swain.

Ian Bostridge (tenor)

Julius Drake (piano)

Brahms: Es traumte mir, Op 57, No 3; Auf dem Kirchhofe, Op 105, No 4; Herbstgefühl, Op 48, No 7; Der Gang zum Liebchen, Op 48, No 1; Geheimnis, Op 71, No 3

Schubert: Das Heimweh D456; Sehnsucht D879; Im Freien D880; Bei dir Allein D866 (No 2); Der Wanderer an den Mond D870; Das Zugenglocklein D871; Die Perle D466; Freiwilliges Versinken D700; Der zurnenden Diana D707; Lied des Gefangenen Jagers D843; Normans Gesang D846.

**THU 14:00 Afternoon Concert (b00nky5n)**

Ulster Orchestra Summer Series

Handel: Giustino (Acts 1 and 2)

Handel Operas 2009

BBC Radio 3's complete cycle of Handel operas continues with Giustino - the story of a peasant's rise of the rank of emperor. Full of spectacle, the opera was composed for the 1736-37 Covent Garden season and based on an episode in Byzantine history. It begins with the coronation of Anastasio by Empress Arianna being interrupted by news of the advance of the rebel Vitaliano, who is demanding Arianna's hand. The peasant Giustino is told by the goddess Fortuna to join the war against the rebel. Immediately he saves the life of Anastasio's sister Leocasta who is being chased by a bear - and later he rescues Arianna herself from a sea-monster.

Presented by Jonathan Swain, who is joined in the studio by Michael Chance, who sings the title role.

Handel: Giustino (Acts 1 and 2)

Giustino ..... Michael Chance (countertenor)

Arianna ..... Dorothea Roschmann (soprano)

Anastasio ..... Dawn Kotoski (soprano)

Leocasta ..... Jennifer Lane (contralto)

Vitaliano ..... Mark Padmore (tenor)

Amanzio ..... Drew Minter (countertenor)

Fortuna ..... Juliana Gondek (soprano)

Polidarte ..... Dean Ely (bass-baritone)

Halle Cantamus Chorus

Freiburg Baroque Orchestra

Nicholas McGegan (conductor)

**4.15pm**

Ulster Orchestra Summer Series

The Ulster Orchestra plays music by Co Down composer Deirdre McKay followed by a John Field piano concerto.

Deirdre McKay: Meltwater  
Ulster Orchestra  
Pierre Andre Valade (conductor)

John Field: Piano Concerto No 1 in E flat  
John O'Connor (piano)  
Ulster Orchestra  
Pierre Andre Valade (conductor).

**THU 14:02 Handel Opera Cycle (b00nqjbf)**

Giustino

Giustino (Acts 1 and 2)

BBC Radio 3's complete cycle of Handel operas continues with Giustino - the story of a peasant's rise of the rank of emperor. Full of spectacle, the opera was composed for the 1736-37 Covent Garden season and based on an episode in Byzantine history. It begins with the coronation of Anastasio by Empress Arianna being interrupted by news of the advance of the rebel Vitaliano, who's demanding Arianna's hand. The peasant Giustino is told by the goddess Fortuna to join the war against the rebel. Immediately he saves the life of Anastasio's sister Leocasta who is being chased by a bear - and later he rescues Arianna herself from a sea-monster.

Presented by Jonathan Swain, who is joined in the studio by Michael Chance, who sings the title role.

Handel: Giustino (Acts 1 and 2)

Giustino ..... Michael Chance (countertenor)  
Arianna ..... Dorothea Roschmann (soprano)  
Anastasio ..... Dawn Kotoski (soprano)  
Leocasta ..... Jennifer Lane (contralto)  
Vitaliano ..... Mark Padmore (tenor)  
Amanzio ..... Drew Minter (countertenor)  
Fortuna ..... Juliana Gondek (soprano)  
Polidarte ..... Dean Ely (bass-baritone)  
Halle Cantamus Chorus  
Freiburg Baroque Orchestra  
Nicholas McGegan (conductor).

**THU 17:00 In Tune (b00nky5q)**

Sean Rafferty presents a selection of music and guests from the arts world.

Composer, singer, actor and activist Sting joins Sean in studio to talk about his new album *If on a Winter's Night*, an exploration of the themes and emotions of winter.

Sean is also joined by conductor Mark Elder ahead of Opera Rara's *Maria di Rohan* by Donizetti.

**17:02**

AVISON  
Concerto No 6 (Con furia)  
Café Zimmermann  
Alpha 031  
Track 2  
**4:48**

**17:08**

JOHANN STRAUSS  
Explosions Polka Op 43  
Cincinnati Pops Orchestra  
Erich Kunzel  
Telarc CD 80098  
Track 1

**2:19**

**17:10**

BACH  
Partita II in D minor BWV 1004 (Allemande)  
Viktoria Mullova (violin)  
Onyx 4040  
CD 2 Track 1

**4:18**

**17:16**

PURCELL  
Fairy Queen (Cold Song)  
Sing [vocals]  
Dominic Miller [guitar]  
Svetlana Tsovena [violin]  
Vincent Ségal [cello]  
Daphne Mor [recorder]  
John Ellis [bass clarinet]  
Robert Sadin [percussion]  
DG 06025 270 1743  
Track 7

**3:13**

**17:24**

TRADITIONAL  
The snow it melts the soonest  
Sting [vocals]  
Dominic Miller [guitar]  
Ira Coleman [bass]  
DG 06025 270 1743  
Track 4

**3:42**

**17:33**

STING AND DOMINIC MILLER  
Lullaby for an anxious child  
Sting [vocals]  
Dominic Miller [guitar]  
Kathryn Tickell [violin]  
Vincent Ségal [cello]  
Julian Sutton [melodeon]  
Mary Macmaster [harp]  
Ira Coleman [bass]  
Cyro Baptista [percussion]  
DG 06025 270 1743  
Track 13

**2:48**

**17:38**

MOZART  
Piano Concerto No 22 in E flat major K482 (Final movement - Allegro)  
David Greilsammer [piano and Conductor]  
Suedama Ensemble  
Naïve V5184  
Track 6

**11:05**

**17:50**

FRANCISCO GUERRO  
Trahe me post te  
Stile Antico  
HARMONIA MUNDI HMU 807489  
Track 17  
5'08

**17:56**

BRIDGE  
Cherry Ripe  
The Bridge Quartet  
SOMM SOMMCD 087  
Track 9

**3:14**

**18:03**

BRITTEN

Four Sea Interludes from Peter Grimes Op 33a (Storm)  
Royal Liverpool Philharmonic Orchestra  
Libor Pesek (conductor)  
EMI 2 17527 2  
Track 8

**4:15****18:08**

BRAHMS

Sonata FAE: Scherzo in C minor  
Renaud Capuçon [violin]  
Nicholas Angelich [piano]  
VIRGIN 7243 5 45731 2 5  
Track 11

**5:28****18:18**

DONIZETTI

Maria Di Rohan (Act III: Maria's Prayer)  
Krassimira Stoyanova (soprano)  
Orchestra Age of Enlightenment  
Mark Elder (conductor)  
Private tapes

**3:12****18:24**

DONIZETTI

Maria Di Rohan (Act I: Finale)  
Krassimira Stoyanova (soprano)  
Orchestra Age of Enlightenment  
Geoffrey Mitchell Choir  
Mark Elder (conductor)  
Private tapes

**1:05****18:28**

ELGAR

Dream of Gerontius Part 2 (Praise to the holiest)  
Hallé Choir and Orchestra  
Sir Mark Elder (conductor)  
CD HLD 7520  
CD 2 Track 10

**6:54****18:37**

MICHAEL TORKE

Javelin  
Atlanta Symphony Orchestra  
Yoel Levi (conductor)  
ARGO 452 101-2  
Track 1

**8:27****18:48**

RACHMANINOV

Etude-tableau, Op.39 No.9 in d major  
Vladimir Horowitz [piano]  
RCA 82876 50754 2  
CD 2, track 11

**3:39****18:52**

VIVALDI

Lauda Jerusalem - motet for soloists, 2 choirs and orchestra (RV.609)  
Susan Gritton (soprano)  
Lisa Milne  
Choristers and Choir of the King's Consort  
The King's Consort  
Robert King (director)  
HYPERION CDAS44171  
CD 1, track 10

**7:10****THU 19:00 Performance on 3 (b00nky5s)**

Bournemouth SO/Kirill Karabits

Presented by Martin Handley.

Fifty years after the death of the composer Martinu, the Bournemouth Symphony Orchestra and its dynamic young conductor Kirill Karabits contribute to a revival of his music with a performance of the Frescoes of Piero della Francesca.

It is followed by the violin favourite, Bruch's Concerto No 1, which contains both rich expansive melodies for the soloist, French virtuoso Renaud Capuçon. One of Sibelius's most popular symphonies rounds off the programme. A work with both tension and a Mediterranean warmth, it was begun while the composer was holidaying in Italy.

Renaud Capuçon (violin)  
Bournemouth Symphony Orchestra  
Kirill Karabits (conductor)

Martinu: The Frescoes of Piero della Francesca  
Bruch: Violin Concerto No 1  
ENCORE - Gluck (arr. Fritz Kreisler): Dance of the Blessed Spirits from Orfeo  
Sibelius: Symphony No 2

Followed by a focus on orchestras based in the former East Germany, to mark the twentieth anniversary of the fall of the Berlin Wall.

Schubert: Overture to Rosamunde, D644  
Leipzig Gewandhaus Orchestra  
conductor Kurt Masur  
Philips 412 432 2

Liszt: Les Preludes  
Rundfunk-Sinfonieorchester Berlin  
conductor Rafael Fruhbeck de Burgos  
BIS CD 1117

**THU 21:15 Night Waves (b00nky5v)**

Free Thinking 2009

Sport or the Arts

In a discussion recorded in front of an audience at BBC Radio 3's Free Thinking ideas festival at the Sage, Gateshead, Philip Dodd and guests debate which is the greater human achievement - sport or the arts.

Global sport is a triumphant blend of high drama, athletic grace and operatic personalities. But is it really the noblest of endeavours or an overhyped money market? And can the arts be dismissed as elitist when season tickets cost a fortune and our great galleries are free?

As the 2012 Olympics approaches, a panel from both worlds tackle the issues. It features Simon Pryde, presenter of BBC Newcastle's Total Sport; Ed Smith, former test cricketer and author of What Sport Teaches You About Life; Bill Feaver, art critic and author of The Pitmen Painters; Edith Hall, historian of ancient Greece and Martin Kelner, author and sports writer.

**THU 22:00 Composer of the Week (b00nky5j)**

[Repeat of broadcast at 12:00 today]

**THU 23:00 The Essay (b00nky5x)**

A Five-Day Journey

Flying

The Downs have often prompted dreams of flight. 'I shall lift great heron-like wings and fly...to other points of view', wrote WH Hudson in 1900. Reaching The Cuckmere Valley and The Seven Sisters, Robert Macfarlane re-imagines the life of the artist Eric Ravilious (1903-42), who was fascinated by the 'pure design' of the South Downs: their paths, ridges and light. Ravilious's passion for aerial landscapes eventually led him northwards, to Norway and Iceland. He disappeared off the coast of Iceland in September 1942 while on a rescue flight. Producer Tim Dee.

**THU 23:15 Late Junction (b00nky5z)**

Verity Sharp

Verity Sharp's diverse musical selection includes tracks from Chris Wood's forthcoming album A Handmade Life, alongside Eduardo Duraõ's Timbila Ensemble from Mozambique, a song from Afghanistan performed by Ensemble Kaboul and British jazz trio Curios.

Track List:

**23:15**

Wood: Grand Correction  
Chris Wood  
Album: A Handmade Life  
Ruf Records

**23:19**

Lê: Azur  
Nguyễn Lê (guitars), Mieko Miyazaki (koto), Prabhu Edouard (tabla)  
Album: Saiyuki  
ACT 9483 2

**23:27**

Hakami: Go Batcha-e Opiani  
Ensemble Kaboul  
Album: Nastaran  
Arion ARN 64543

**23:32**

Trad: Children's Game  
Angutnak and Matee  
Album: Canadian Folk Songs 1951-1957  
Frémaux & Associates FA 5191

(Segue)

**23:35**

Benford: Open Sesame  
Tennis  
Album: Bip Hop Generation Vol 8  
Bip Hop Bleep 32

(Segue)

**23:39**

Trad: Fanitullen  
Sigurd Brokke (Jew's harp)  
Album: Rammeslag II  
Etnisk Musikklubb EM 49

**23:41**

Marya: C'est Moi  
Rupa & The April Fishes  
Album: Este Mundo  
Cumbancha Promo

(Segue)

**23:46**

Trad arr. Stankovic: Kraj Izvora Topple Vode (By the Creek of the Hot Water)  
Gypsy Groovz Orchestra Goes Tuttimundi  
Album: Night Train for Lovers and Thieves  
Network 495126

**23:54**

Wood: Hollow Point  
Chris Wood (voice and guitar), Barney Morse Brown (cello), Robert Jarvis (trombone)  
Album: Handmade Life  
Ruf Records RUFCD012

**00:02**

Cawley: Little Sharks and Baby Dolphins  
Curios  
Album: Closer  
Impure Music IMPS003

(Segue)

**00:09**

Santos: Menina do Alto da Serra  
Katia Guerreiro  
Album: Tudo ou Nada  
Le Chant du Monde 274 1420

**00:12**

Savall: Aurora  
Arianna Savall (harp)  
Album: Peiwoh  
Alia Vox AV9869

**00:18**

Trad: I Live Not Where I Love  
Nancy Wallace  
Album: Old Stories  
Midwich Records WYND001CD

(Segue)

**00:22**

Trad: Lapp Nils Polka  
Rickard Näslin (harmonica), Astrid Pullar (citra)  
Album: Sweden: Between Triol and Sextondel  
Ocora C 560225

**00:24**

Trad: Violin en Discorde  
Jean Carignan (violin and feet)  
Album: Canadian Folk Songs 1951-1957  
Frémaux & Associates FA 5191

(Segue)

**00:26**

Coltrane: Lazy Bird  
Jonathan Bratoëff (guitar), Chris Vatalaro (drums)  
Album: Chapters  
F-IRE CD 30

**00:30**

Durão: Masso a Ticerto  
Eduardo Durão Timbila Ensemble  
Album: Timbila  
Naxos World 76015 2

**00:35**

Gilzene: Jammin'  
Gilzene and the Blue Light Mento Band  
Album: Sweet Sweet Jamaica

World Village Promo

(Segue)

**00:39**

Trad arr. Edward II: 79th Highlander's Farewell to Gibraltar  
Edward II  
Album: Edward II The Definitive Collection  
E2CD1001

**00:44**

Bratoëff/Vatalaro: The Muybridge Line  
Jonathan Bratoëff (guitar), Chris Vatalaro (drums)  
Album: Chapters  
F-IRE CD 30

(Segue)

**00:47**

Rutter: A Gaelic Blessing  
Choir of St George's Chapel  
Album: O How Glorious Is the Kingdom  
Delphian DCD34048

(Segue)

**00:55**

Richter: Landscape with Figure (1922) - Fragment  
Max Richter  
Album: Memoryhouse  
FatCat Promo

**00:57**

Hallgrímsson: Lullaby on a Winter's Night  
Simon Smith (piano)  
Album: Hafliði Hallgrímsson: Music for Solo Piano  
Delphian DCD34051

**FRIDAY 06 NOVEMBER 2009**

**FRI 01:00 Through the Night (b00nky7n)**

Including:

**1.00am**

Mendelssohn, Felix (1809-1847): Overture (Ruy Blas, Op 95)

**1.09am**

Mendelssohn: Symphony No 4 in A, Op 90 (Italian)

**1.38am**

Brahms, Johannes (1833-1897): Symphony No 2 in D, Op 73  
BBC Symphony Orchestra  
Jiri Belohlavek (conductor)

**2.22am**

Chopin, Fryderyk (1810-1849): 24 Preludes for piano, Op 28  
Nikita Magaloff (piano)

**3.01am**

Wilms, Johann Wilhelm (1772-1847): Rondo - Polonaise in D  
pour le pianoforte (1809)  
Arthur Schoonderwoerd (fortepiano)

**3.07am**

Weber, Carl Maria von (1786-1826): Rondo brillante in E flat, Op  
62 (La gaiete for piano)  
Niklas Sivelov (piano)

**3.14am**

Mendelssohn, Felix (1809-1847): Rondo capriccioso in E  
major/minor for piano, Op 14  
Sook-Hyun Cho (piano)

**3.21am**

Bruhns, Nicolaus (1665-1697): Jauchzet dem Herren alle Welt -  
cantata for voice, two violins, (bassoon) and continuo  
Guy de Mey (tenor)  
Ricercar Consort

**3.33am**

Hasse, Johann Adolf (1699-1783): Son qual misera Colomba  
(Cleofide)  
Cleofide ..... Emma Kirkby (soprano)  
Capella Coloniensis  
William Christie (conductor)

**3.39am**

Mozart, Wolfgang Amadeus (1756-1791): Sinfonia concertante  
in E flat for oboe, clarinet, horn and bassoon, K297b  
Bart Schneemann (oboe)  
Harmen de Boer (clarinet)  
Jacob Slagter (horn)  
Ronald Kerten (bassoon)  
Nieuw Sinfonietta Amsterdam  
Lev Markiz (conductor)

**4.09am**

Gershwin, George (1898-1937): Three Preludes (1926): No 1 in  
B flat; No 2 in C sharp minor; No 3 in E flat  
Bengt-Ake Lundin (piano)

**4.15am**

Schoenberg, Arnold (1874-1951): Galathea and Mahnung (Brettli-  
Lieder/Cabaret Songs)  
Jean Stilwell (mezzo-soprano)  
Robert Kortgaard (piano)

**4.23am**

Rachmaninov, Sergei (1873-1943): Vocalise, Op 34 No 14  
Toronto Symphony Orchestra  
Mario Bernardi (conductor)

**4.30am**

Tallis, Thomas (c.1505-1585): Gloria (Mass Puer natus est nobis  
for seven voices)  
BBC Singers  
Stephen Cleobury (conductor)

**4.39am**

Byrd, William (c.1543-1623): Agnus Dei (Mass for five voices)  
BBC Singers  
Bo Holten (director)

**4.43am**

Verdi, Giuseppe (1813-1901): Overture (La forza del destino)  
KBS Symphony Orchestra  
Chi-Yong Chung (conductor)

**4.51am**

Casanova, Gion Balzer (b.194?): La sera sper il lag (Evening on  
the Lake)

**4.54am**

Derungs, Gion Antoni (b.1935): Sut steilas (Under the stars)  
Cantus Firmus Surselva  
Clau Scherrer (conductor)

**4.56am**

Derungs, Gion Giusep (b.1932): Al sulegl (To the sun)  
Chor viril Lumnezia (Lumnezia Men's Chorus)

**5.01am**

Marais, Marin (1656-1728): La Sonnerie de Sainte-Genevieve du  
Mont de Paris for violin, bass viol and continuo  
Ricercar Consort  
Henri Ledroit (conductor)

**5.10am**

Rouget de Lisle, Claude-Joseph (1760-1836), arr. Stravinsky: La

Marseillaise

Alina Ibragimova (violin)

**5.11am**Haydn, Joseph (1732-1809) or possibly Pleyel, arr Perry, Harold:  
Divertimento in B flat, H II 46 (Feldpartita)  
Bulgarian Academic Wind Quintet**5.21am**Richter, Franz Xaver (1709-1789): Concerto in D for trumpet,  
strings and basso continuo  
Ivan Hadliyski (trumpet)  
Kamerorchester  
Alipi Haydenov (conductor)**5.37am**Weber, Carl Maria von (1786-1826): Perpetuum mobile (Sonata  
No 1 in C, J138)  
Konstantin Masliouk (piano)**5.42am**Orff, Carl (1895-1982): In Trutina (Carmina Burana)  
Yvonne Kenny (soprano)  
Melbourne Symphony Orchestra  
Vladimir Kamirski (conductor)**5.44am**Grieg, Edvard (1843-1907), arr Reger: I Love Thee, Op 5 No 3  
Yvonne Kenny (soprano)  
Melbourne Symphony Orchestra  
Vladimir Karmiski (conductor)**5.47am**Strauss, Richard (1864-1949), arr Franz Hasenohrl: Till  
Eulenspiegel - Einmal Anders!  
Festival Ensemble of the Festival of the Sound  
James Campbell (conductor)**5.56am**Schubert, Franz (1797-1828): (12) Waltzes for piano, D969  
(Valses nobles)  
Artur Schnabel (piano)**6.04am**Strauss, Johann II. (1825-1899), arr Schoenberg: Rosen aus dem  
Suden (Roses from the South) - waltz for harmonium, piano and  
string quartet  
Canadian Chamber Ensemble  
Raffi Armenian (conductor)**6.13am**Kodaly, Zoltan (1882-1967): Adagio for violin and piano  
Tamas Major (violin)  
Zoltan Kocsis (piano)**6.22am**Kodaly, Zoltan (1882-1967): A song about King Stephen  
Hungarian Radio Chorus  
Peter Erdei (conductor)**6.27am**Porumbescu, Ciprian (1853-1883): Ballad for violin and  
orchestra  
Ion Voicu (violin)  
Bucharest Chamber Orchestra  
Madalin Voicu (conductor)**6.33am**Constantinescu, Paul (1909-1963): Free Variations on  
Byzantium theme for cello and orchestra  
Catalin Ilea (cello)  
Romanian National Radio Orchestra  
Carol Litvin (conductor)**6.44am**Brade, William (1560-1630): Turkische Intrada  
Hesperion XX**6.48am**Bennett, Richard Rodney (b.1936), arr David Lindup: Murder on  
the Orient Express - music from the film  
BBC Philharmonic  
Rumon Gamba (conductor).**FRI 07:00 Breakfast (b00nky7q)**

Friday - Sara Mohr-Pietsch

**07.02**

NIELSEN

The Cockerels' Dance from Maskarade  
Gothenburg Symphony Orchestra  
Neeme Jarvi, conductor  
DG 447 757-2 Tr 3**07.08**

DOWLAND

Awake, sweet love, thou art returned  
James Bowman, countertenor  
David Miller, lute  
HELIOS CDH55241 Tr 22**07.11**

MOZART

Divertimento KV137 in B flat Major  
The Amsterdam Baroque Orchestra  
Ton Koopman, director  
ERATO 2292-45471-2 Tr 4-6**07.24**

BACH

O Mensch, bewein' dein' Sunde gross  
Quartetto Italiano di Viole da Gamba  
Winter & Winter 910053-2 T.11**07.32**

HAYDN

Concerto for Violin in C major: Presto  
Rachel Podger, violin  
Orchestra of the Age of Enlightenment  
CHANNEL CCSSA29309 T 9**07.37**

LISZT

Mephisto Waltz No 1 (arr for piano)  
Jorge Bolet, piano  
DECCA 487 801-2 CD1 T.3**07.49**

CHABRIER

España  
Detroit Symphony Orchestra  
Paul Paray, conductor  
MERCURY 4756183 T.1**07.56**

SCHUMANN

Die Lotosblume  
Barbara Bonney (soprano)

Vladimir Ashkenazy (piano)  
DECCA 452898-2 T.3

**08.03**

TCHAIKOVSKY  
Valse des fleurs from The Nutcracker  
London Symphony Orchestra  
Andre Previn (conductor)  
EMI CDM7690442 T 21

**08.10**

VIVALDI  
Gloria from Gloria in D major, RV589  
Judith Nelson & Emma Kirkby, sopranos  
The Academy of Ancient Music  
Simon Preston (director)  
L'OISEAU LYRE 455727-2 CD1 T.1

**08.13**

CHOPIN  
Concerto for Piano & Orchestra no 1 in E minor: Romance  
Rafal Blechacz (piano)  
Royal Concertgebouw Orchestra, Amsterdam  
Jerzy Semkow (conductor)  
DG 477 8088 T.2

**08.25**

STRAYHORN  
Chelsea Bridge  
John Surman Quartet  
ECM 2046 T.5

**08.33**

MENDELSSOHN  
Symphony for Strings No 2 in D Major  
The Hanover Band  
Roy Goodman, conductor  
RCA 82876604272 CD1 trs 4-6

**08.44**

BACH  
Sarabande from Suite No 4 in E Flat  
Mstislav Rostropovich (cello)  
EMI 2279082 CD1 tr 11

**08.50**

DVORAK  
Rusalka: Mesicka na nebi hlubokem  
Cheryl Barker (soprano)  
Bruce Martin (bass)  
Anne-Marie Owens (mezzo)  
Australian Opera & Ballet Orchestra  
Richard Hickox (conductor)  
CHANDOS 10568 CD 1T.7

**08.59**

DELIBES  
Muzurka from Coppelia  
National Theatre Orchestra of the Paris Opera  
Jean-Baptiste Mari, conductor  
EMI 5099996702024 CD1 Tr 21

**09.05**

TRAD  
Kahman Anti  
Marianna Henriksson (harpsichord)  
Piia Kleemola (baroque violin)  
Petri Pauda, cittern & Finnish Bagpipes  
FIMIC ARCTICCD2010 T5

**09.10**

BEETHOVEN  
Romance for Violin & Orchestra No 2 in F major, op 50  
Josef Suk (violin)  
Prague Symphony Orchestra  
Vaclav Smetacek (conductor)  
SUPRAPHON SU4000-2 T 6

**09.20**

STAINER  
God so Loved the World from The Crucifixion  
Huddersfield Choral Society  
Joseph Cullen (conductor)  
SIGNUM SIGCD176 Tr 9

**09.24**

BRITTEN  
Untitled Fragment  
Northern Sinfonia  
Thomas Zehetmair (conductor)  
NMC D140 Tr 18

**09.27**

ROSSINI  
Di tante palpiti from Tancredi  
Elina Garanca, mezzo  
Filamonica del Teatro Comunale di Bologna  
Roberto Abbado (conductor)  
DECCA 4782096 CD1 T.11

**09.30**

HAYDN  
Concerto in F major for 2 recorders,  
strings and 2 horns  
Daniel Rothert & Philipp Spatling (recorders)  
Cologne Chamber Orchestra  
Helmut Muller-Bruhl (conductor)  
NAXOS 8.570481 Tr 13-15

**09.43**

SAINT-SAENS  
Sonata for Cello & Piano No 1 Op.32  
in C minor: 2nd movt  
Christian Poltera (cello)  
Kathryn Stott (piano)  
CHANDOS 10552 Tr 2

**09.49**

PURCELL  
Chacony in G minor  
The Bach Players  
HYPHEN PRESS MUSIC 002 Tr 23

**09.54**

BAZZINI  
La Ronde des lutins  
Itzhak Perlman (violin)  
David Garvey (piano)  
SONY 88697424602 CD2 Tr 13

**FRI 10:00 Classical Collection (b00nky7s)**

Friday - Sarah Walker

With Sarah Walker.

A programme of great performances and classic recordings offers a rare chance to hear Otmar Schoeck's song cycle *Lebendig Begraben*.

**10.00am**

Prokofiev: *Cinderella*, Op 87 (Conclusion of Act 2)  
London Symphony Orchestra  
Andre Previn (conductor)  
EMI 5686042

**10.18am**

Mozart: *Fantasia in F minor*, K608  
Thomas Trotter (organ)  
LONDON 4434512

**10.29am**

Haydn: *Symphony No 89*  
London Mozart Players  
Jane Glover (conductor)  
ASV CDDCA 635

**10.51am**

Schumann: *Nachtstucke*, Op 23  
Emil Gilels (piano)  
VOX CDX 5122

**11.11am**

Schoeck: *Lebendig Begraben*, Op 40  
Dietrich Fischer-Dieskau (baritone)  
Berlin Radio Symphony Orchestra  
Fritz Rieger (conductor)  
CLAVES CD 508610 T.

**FRI 12:00 Composer of the Week (b00nky7v)**

Carl Nielsen (1865-1931)

Episode 5

Donald Macleod explores the life and work of Carl Nielsen, Denmark's best-known composer.

Six years before he died in 1931, Nielsen's sixtieth birthday was declared a national holiday in Denmark. The festivities held in his honour demonstrated the esteem with which he was held in his native land. But disillusionment with his lack of international success clouded his final years.

Donald introduces some of Nielsen's works from those years, including his witty flute concerto, part of his final symphony and an evocation of a voyage to the Faeroe Islands.

Piano Music for Young and Old No 7  
Martin Roscoe (piano)  
Hyperion CDA67591-2 CD1 Tr 14

Three Pieces (No 3)  
Martin Roscoe (piano)  
Hyperion CDA67591-2 CD2 Tr 25

A Fantasy Journey to the Faroes  
Gothenburg Symphony Orchestra

Neeme Jarvi (conductor)  
DG 447757-2 Tr 4

Flute Concerto  
Gareth Davies (flute)  
Bournemouth Symphony Orchestra  
Kees Bakels (conductor)  
Naxos 8.554189 Trs 5-6

Three Motets (No 3)  
Danish National Radio Chamber Choir  
Stefan Parkman (conductor)  
Chandos CHAN 8853 Tr 6

Symphony No 6 (4th mvt)  
Finnish Radio Symphony Orchestra  
Jukka-Pekka Saraste (conductor)  
Finlandia 3984-29714-2 Tr 8.

**FRI 13:00 Radio 3 Lunchtime Concert (b00nky7x)**

LSO St Luke's Vienna Collection

Episode 4

Operatic mezzo Petra Lang takes to the concert platform in a bittersweet recital of songs by Schubert and Mahler, presented by Jonathan Swain. With Adrian Baianu (piano).

Schubert: *Die Allmacht*; *Der Tod und das Madchen*; *Erster Verlust*; *Der Zwerg*; *Der Jungling und der Tod*; *Die junge Nonne*; *Litanei*; *Erlkonig*  
Mahler: *Ruckert Lieder*.

**FRI 14:00 Afternoon Concert (b00nky7z)**

Ulster Orchestra Summer Series

Handel: *Giustino* (Act 3)

Handel Operas 2009

Jonathan Swain presents Act 3 of Handel's opera *Giustino*, which concludes with the meteoric rise of the peasant *Giustino*. He has captured and imprisoned the rebel *Vitaliano*, but the final act opens with *Vitaliano*'s escape from prison.

Handel: *Giustino* (Act 3)

*Giustino* ..... Michael Chance (countertenor)  
*Arianna* ..... Dorothea Roschmann (soprano)  
*Anastasio* ..... Dawn Kotoski (soprano)  
*Leocasta* ..... Jennifer Lane (contralto)  
*Vitaliano* ..... Mark Padmore (tenor)  
*Amanzio* ..... Drew Minter (countertenor)  
*Fortuna* ..... Juliana Gondek (soprano)  
*Polidarte* ..... Dean Ely (bass-baritone)  
Halle Cantamus Chorus  
Freiburg Baroque Orchestra  
Nicholas McGegan (conductor)

**3.15pm**

Ulster Orchestra Summer Series

The Ulster Orchestra play music by Northern Ireland composer Stephen Gardner, and Dublin pianist Finghin Collins joins them in Faure's *Ballade*.

The series concludes with the broadcast premiere of Debussy's *Le gladiateur*, a cantata telling the dramatic story about the life of a young gladiator, *Narbal*. The work won Debussy the second prize in the 1883 *Prix de Rome*, but the orchestral score remained in the collections of the National Library of France for more than a century, being neither published nor played.



Le gladiateur had its first professional performance in modern times at the Ulster Hall in Belfast in August 2009, from a new first edition of the score by Thibault Perrine.

D'Indy: Tableaux de voyage  
Ulster Orchestra  
Rumon Gamba (conductor)

Stephen Gardner: The Shipyard  
Ulster Orchestra  
Rumon Gamba (conductor)

### 3.40pm

Faure: Ballade, Op 19  
Finghin Collins (piano)  
Ulster Orchestra  
Rumon Gamba (conductor)

Bizet: L'Arlesienene Suite No 1  
Ulster Orchestra  
Jean-Luc Tingaud (conductor)

### 4.25pm

Debussy: Le gladiateur (broadcast premiere)  
Claire Ormshaw (soprano)  
Robin Tritschler (tenor)  
Thorbjorn Gulbrandsoy (baritone)  
Ulster Orchestra  
Jean-Luc Tingaud (conductor).

### FRI 14:02 Handel Opera Cycle (b00nqj77)

Giustino

Giustino (Act 3)

Jonathan Swain presents Act 3 of Handel's opera Giustino, which concludes with the meteoric rise of the peasant Giustino. He has captured and imprisoned the rebel Vitaliano, but the final act opens with Vitaliano's escape from prison.

Handel: Giustino (Act 3)

Giustino ..... Michael Chance (countertenor)  
Arianna ..... Dorothea Roschmann (soprano)  
Anastasio ..... Dawn Kotoski (soprano)  
Leocasta ..... Jennifer Lane (contralto)  
Vitaliano ..... Mark Padmore (tenor)  
Amanzio ..... Drew Minter (countertenor)  
Fortuna ..... Juliana Gondek (soprano)  
Polidarte ..... Dean Ely (bass-baritone)  
Halle Cantamus Chorus  
Freiburg Baroque Orchestra  
Nicholas McGegan (conductor).

### FRI 17:00 In Tune (b00nky81)

Sean Rafferty presents a selection of music and guests from the arts world.

Concert organist Darius Battiwala speaks to Sean from Manchester ahead of a recital on the organ of Leeds Town Hall and Brazilian pianist Cristina Ortiz performs in the studio.

### 17.02

CHOPIN  
Waltz for piano (Op.42) in A flat major  
Ingrid Fliter (piano)  
EMI 6983512  
Track 5  
3'58

### 17.07

ROSSINI

Giusto ciel, in tal periglio (Maometto II)  
Joyce Didonato (mezzo-soprano)  
Orchestra e Coro dell'Academia Nazionale di Santa Cecilia  
VIRGIN 69457906  
Track 5  
3'30

### 17.11

ELGAR  
Sonata for organ no. 1 (Op.28) in G major: 1st movement;  
Allegro maestoso  
Darius Battiwala (organ)  
NAXOS 8.553876  
Track 9  
8'14

### 17.25

JS BACH  
Concerto for organ (BWV.593) in A minor [arr. from Vivaldi's Op.3'8 (RV.522)]  
Darius Battiwala (organ)  
BBC RECORDING  
2'47

### 17.33

STAINER  
Crucifixion:  
After this, Jesus Knowing That All Things Were Now Accomplished +  
For the Love of Jesus  
Andrew Kennedy (tenor)  
Darius Battiwala (organ)  
Huddersfield Choral Society  
Joseph Cullen (conductor)  
SIGNUM SIGCD176  
Tracks 19-20  
4'14

### 17.38

FRANCK  
Piano Quintet in F minor, FWV 9  
Christina Ortiz (piano)  
Fine Arts Quartet  
NAXOS 8.572009  
Track 5  
15'30

### 17.54

HANDEL  
Tune your harps (Harman and Mordecai)  
James Bowman (counter-tenor)  
The King's Consort  
Robert King (director)  
HYPERION CDA66797  
Track 14  
4'55

### 18.03

GERSHWIN  
Porgy & Bess: Introduction + Summertime  
Bibiana Nwobilo (Clara)  
Arnold Schoenberg Choir  
Chamber Orchestra of Europe  
Nikolaus Harnoncourt  
SONY 88697591762  
CD 1, Tracks 1-2  
3'54

### 18.11

BEETHOVEN  
Symphony No.9, Op.125: "O Freude, nicht diese Töne" (extract)  
June Anderson (Soprano)  
Sarah Walker (mezzo-soprano)  
Klaus König (Tenor)

Jan-Hendrik Rootering (Bass)  
Members of the Bavarian Radio Symphony Orchestra, Dresden  
Staatskapelle, Orchestra of the Kirov Theatre, London  
Symphony  
Orchestra, New York Philharmonic and the Orchestre de Paris  
Bavarian Radio Chorus, Members of the Berlin Radio Chorus  
(GDR),  
Dresden Philharmonic Children's Chorus  
Leonard Bernstein (conductor)  
Deutsche Grammophon 429 861 2  
Track 4  
2'35

**18.15**

RAMEAU  
Pigmalion Overture  
Les Talens Lyriques  
Christophe Rousset  
L'OISEAU LYRE 455 293-2  
Track 13  
4'34

**18.20**

LIVE MUSIC  
DEBUSSY  
Reflets dans l'eau  
Christina Ortiz (piano)  
4'46

**18.30**

LIVE MUSIC  
BRAHMS  
Intermezzo Op 117, No.2 in B flat (4.5 mins)  
Christina Ortiz (piano)  
4'17

**18.37**

LIVE MUSIC  
VILLA-LOBOS  
A Lenda do Caboclo (4 mins)  
Christina Ortiz (piano)  
3'19

**18.42**

BEETHOVEN  
Gott! Welch Dunkel hier! (Fidelio)  
Jonas Kaufmann (tenor)  
Mahler Chamber Orchestra  
Claudio Abbado (conductor)  
DECCA 4781463  
Track 7  
10'34

**18.55**

VERDI  
La Traviata (Prelude)  
Berlin Philharmonic  
Herbert von Karajan (conductor)  
Deutsche Grammophon 477 7163  
Track 1  
4'21

**FRI 19:00 Performance on 3 (b00nky83)**

Stravinsky, Beethoven, Wigglesworth

## Part 1

From the Barbican, London. Presented by Martin Handley.

The BBC Symphony Orchestra perform under young British composer/conductor Ryan Wigglesworth. Although only just 30, he has already forged an international reputation for himself and has been developing a partnership with the this orchestra.

The world premiere of his orchestral song cycle *Augenlieder* follows a dramatic overture by Beethoven and Stravinsky's strikingly original *Symphonies of Wind Instruments*, which has its foundations in Russian Orthodox Church music.

Claire Booth (soprano)  
BBC Symphony Orchestra  
Ryan Wigglesworth (conductor)

Stravinsky: *Symphonies of Wind Instruments*  
Beethoven: *Leonore Overture No 2*  
Ryan Wigglesworth: *Augenlieder* (BBC commission; world premiere).

**FRI 19:45 Twenty Minutes (b00fyxrw)**

Konstantin Melnikov

Iain Glen reads travel writer and novelist Bruce Chatwin's account of his trip to Moscow to see the reclusive architect Konstantin Melnikov at his famous house.

**FRI 20:05 Performance on 3 (b00nky8p)**

Stravinsky, Beethoven, Wigglesworth

## Part 2

From the Barbican, London. Presented by Martin Handley.

The BBC Symphony Orchestra and Ryan Wigglesworth's concert concludes with another dramatic overture by Beethoven and a masterpiece by Stravinsky - the neo-classical *Symphony in C*.

BBC Symphony Orchestra  
Ryan Wigglesworth (conductor)

Beethoven: *Overture (Namensfeier)*  
Stravinsky: *Symphony in C*.

**FRI 21:15 The Verb (b00nkycl)**

Frieda Hughes/Youngest Authors/Keorapetse Kgositsile and Lebo Mashile/Greyworld

Frieda Hughes

Over four collections Frieda Hughes has established a direct and vivid poetic world; her poems whizz between confession and a kind of mythic storytelling, between nature writing and striking images of childhood pain and revelation. She joins Ian McMillan to talk about her latest book of poetry, *The Book of Mirrors*, and to explain why she finds love poetry hard to write - unless the object of affection is a motorbike.

The Verb Guide to...the youngest-ever published authors  
Verb Guide Toby Litt considers the efforts of prodigious authors, including Lucretia Maria Davidson, Marjory Fleming and a very ambitious seven-year-old HP Lovecraft.

Keorapetse Kgositsile and Lebo Mashile

South African poet Keorapetse Kgositsile endured many years in exile as a result of his stand against apartheid, before returning to his homeland in 1990. He is currently the South African poet laureate. Lebo Mashile is a poet, writer and actress, and grew up in the USA before returning to South Africa. In the UK as part of a tour of South African poets, they both reflect on the central role that poetry plays in the cultural and political life of their country.

For more information about the Beyond Words South African poetry tour, please go to [www.applesandsnakes.org](http://www.applesandsnakes.org)

Greyworld  
Andrew Shoben from art collective Greyworld on their cutting-

edge word forest installation at Radio 3's 2009 Free Thinking festival.

**FRI 22:00 Composer of the Week (b00nky7v)**

[Repeat of broadcast at 12:00 today]

**FRI 23:00 The Essay (b00nkycn)**

A Five-Day Journey

Collecting

Walking the final miles of the South Downs with the artist Chris Drury, Robert Macfarlane explores the sometimes eerie relationship between walking, collecting, and creation. Vladimir Nabokov, Iris Murdoch, Hugh MacDiarmid, Bruce Chatwin, and Drury's own remarkable land-art sculptures feature, as does the life and death of Virginia Woolf, who drowned herself in the Sussex Ouse having slipped a single, heavy flint into her pocket. Producer Tim Dee.

**FRI 23:15 World on 3 (b00nkycq)**

Charlie Gillett

Charlie Gillett's selection includes highlights from WOMEX, the annual gathering of the world music industry, which in 2009 takes place in Copenhagen. The event showcases the newest bands and the freshest talent in world music, including old-style American creole from Cedric Watson and Bijou Creole, and the musical nomads from Marseilles, Watcha Clan.

World on 3

Presented by Charlie Gillett

Produced by Roger Short

Tel 020 7765 4661

Fax 020 7765 5052

e-mail worldon3@bbc.co.uk

Friday 6th November

Houdini: Stone cold dead in the market

Louis Jordan; Ella Fitzgerald

Album: The R&B Hits: 1946

Indigo Records IGOCOD 2060

Arr. Aspiazu: El Manisero

Don Azpiazu y su orquesta; Ft. Antonio Machin

Album: El Manisero

Tumbao TCD801

Massi: Raoui

Souad Massi

Album: Raoui

Wrasse Records Wrass 061

Malouma/Smad/Haddab/Rico Gaultier: Missy for Mausckshott

DuOud

Album: Ping Kong

World Village WVF479025

Highlights from WOMEX 2009

Cedric Watson and Bijou Creole

Cedric Watson (vocals/accordion/fiddle)

Jermaine Prejean (vocals/drums)

Zydeco mike (vocals/rubboard)

Daniel Coolik (bass/guitar)

Arr. Watson: Bijou Creole

Recorded at the WOMEX Expo, Copenhagen, October 2009

Arr. Watson: Two-step de Bouki

Recorded at the WOMEX Expo, Copenhagen, October 2009

Transito Cocomarola/Eustaquio Vera: El Boyero

Chango Spasiuk; Ft. Sebastian Villalba

Album: Tarefero de mis Pagos

Prianha CD-PIR 1895

Johansen: La Falla de San Andres

Kevin Johansen

Album: City Zen

Wrasse Records Wrass 179

Paul "Nabor" Santino: La Nabi

Andy Palacio

Album: Keimoun

Stonetree GLPD 17

Highlights from WOMEX 2009

Watcha Clan

Sista ka (lead singer)

Suprem Clem (laptop/keyboard/accordion)

Matt Labesse (bass/guitar)

Nassim Kouti (vocals/guitar)

C. Queysanne/K. Hallakoun/H. Bekri-lanrani: Call of Hagar

Recorded at the WOMEX Expo, Copenhagen, October 2009

Trad, Arr. C. Queysanne/K. Hallakoun: Balkan Quoulol

Recorded at the WOMEX Expo, Copenhagen, October 2009

Trad, Arr. Toir Askar: Daryo Toshkin

Sevara Nazarkhan

Album: Gozal Dema

Pan terra

Marzuk Halabi/Salem Daruish: Hulum

Amal Murkus

Album: Amal

EMI Hemisphere 7243 4 96134 2

Highlights from WOMEX 2009

Cedric Watson and Bijou Creole

Arr. Watson: Chere ti Coeur

Recorded at the WOMEX Expo, Copenhagen, October 2009

Arr. Watson: Sort pas la Barriere

Recorded at the WOMEX Expo, Copenhagen, October 2009

Hwang Byeong-ki: Recitaton of Pleasure in Zen, Part 4

Yoon Jeong Heo

Album: Geomungo solo Solo -Seven Perspectives

C&C/EMI CNLR 0626-2

Eka Vogelnik: Poljanska Balada

Brina

Album: Pasja Legenda

DruGod DR 55233

Jacob: Dierel

Julien Jacob

Album: Barham

Volume VOL0701

Trad, Arr. Hassan Saltik: Ehmedo

Aynur Doğan

Album: The Sound of Istanbul -Crossing the Bridge

Warner 5050467 8740 2

Behilia: De Bo Kushina (In your Kitchen)

Oswin Chin Behilia

Album: Liber

Otrabanda OTB010

