

**SATURDAY 10 OCTOBER 2009****SAT 01:00 Through the Night (b00n1qv9)****1.00am**

Brahms, Johannes (1833-1897): Symphony No 3 in F, Op 90

**1.36am**

Bartok, Bela (1881-1946): Violin Concerto No 1, Sz 36

**1.59am**

Stephan, Rudi (1887-1915): Music for violin and orchestra in one movement

**2.18am**

Bartok, Bela (1881-1946): The Miraculous Mandarin, Sz 73

Kirill Trousov (violin)

Orchestre National de France

Daniele Gatti (conductor)

**2.39am**

Brahms: Wir wandelten, Op 96, No 2; Alte Liebe (5 Gesang, Op 72); Das Madchen spricht, Op 107, No 3; Immer leiser wird mein Schlummer (5 Lieder fur eine tiefere Stimme, Op 105); Meine Liebe ist Grun (9 Lieder und Gesange, Op 63)

Barbara Hendricks (soprano)

Leif Ove Andsnes (piano)

**3.01am**

Bach, Johann Sebastian (1685-1750): Suite No 2 in B minor for orchestra, BWV 1067

Ensemble 415

**3.21am**

Schubert, Franz (1797-1828): Fantasia in F minor for piano duet, D940

Leon Fleischer, Katherine Jacobson Fleischer (piano duet)

**3.41am**

Monteverdi, Claudio (1567-1643): Vespro della Beata Vergine

Elisabetta Tiso, Monica Piccinini, Lia Serafini (soprano)

Carlos Mena (countertenor)

Lambert Climent, Lluís Vilamajo, Francesc Garrigosa (tenor)

Furio Zanasi (baritone)

Antonio Abete, Daniele Carnovich (bass)

La Capella Reial de Catalunya

**4.00am**

Vivaldi, Antonio (1678-1741): Concerto in D for violin and orchestra, RV 234

Giuliano Carmignola (violin)

Sonatori de la Gioiosa Marca

**4.07am**

Stradella, Alessandro (1644-1682): Ardo, sospiro e piango - duet for soprano, baritone and continuo

Emma Kirkby (soprano)

David Thomas (bass)

Jakob Lindberg (lute)

Anthony Rooley (director/lute)

**4.14am**

Beethoven, Ludwig van (1770-1827), arr Duncan Craig:

Romance in F, Op 50

Gyozo Mate (viola)

Balazs Szokolay (piano)

**4.22am**

Franck, Cesar (1822-1890): Piece heroique in B minor, M37 (3 Pieces pour grand orgue, M35-37)

Ljerka Ocic (organ)

**4.30am**

Kacsóh, Pongrac (1873-1923): Janos Vitez (The Hero John)

John ..... Janos Berkes (tenor)

Iluskas ..... Magda Kalmar (soprano)

Bago ..... Lajos Miller (baritone)

The Hungarian State Opera Orchestra

Janos Kerekes (conductor)

**4.43am**

Chopin, Fryderyk (1810-1849): Polonaise in A flat, Op 53

Jacek Kortus (piano)

**4.51am**

Turina, Joaquin (1882-1949): Rapsodia sinfonica for piano and string orchestra, Op 66

Angela Cheng (piano)

Calgary Philharmonic Orchestra

Hans Graf (conductor)

**5.01am**

Bach, Carl Philipp Emanuel (1714-1788): Magnificat in D, Wq 215

Linda Ovrebo (soprano)

Anna Einarsson (alto)

Anders J Dahlin (tenor)

Johannes Mannov (bass)

Norwegian Radio Orchestra

Oslo Chamber Choir

Alessandro de Marchi (conductor)

**5.37am**

Mozart, Wolfgang Amadeus (1756-1791): Kirchen-Sonate in B flat for two violins, double bass and organ, K212

Royal Academy of Music Beckett Ensemble

Patrick Russell (conductor)

**5.42am**

Rinck, Johann Christian Heinrich (1770-1846): Nine Variations and Finale on Ah, vous dirai-je, Maman, Op 90

Willem Poot on the Pieter Flaes organ of Hervormde Kerk,

Uitgeest

**6.01am**

Pierne, Gabriel (1863-1937): Konzertstück for harp and orchestra, Op 39

Suzanna Klintcharova (harp)

Sofia Philharmonic Orchestra

Dimitar Manolov (conductor)

**6.16am**

Nielsen, Carl (1865-1931): Folketone (Folk melody, Andante) - 5 pieces for piano, Op 3, No 1 (1890)

Anders Kilstrom (piano)

**6.19am**

Debussy, Claude (1862-1918), orch Brewaeys: Brouillards (Preludes - Book 2)

**6.22am**

Debussy, orch Brewaeys: Feuilles Mortes (Preludes - Book 2)

**6.25am**

Debussy, orch Brewaeys: La puerta del vino (Preludes - Book 2)

**6.28am**

Debussy, orch Brewaeys: Les fees sont d'exquises danseuses (Preludes - Book 2)

**6.32am**

Debussy, orch Brewaeys: Bruyeres (Preludes - Book 2)

**6.35am**

Debussy, orch Brewaeys: General Lavine eccentric (Preludes - Book 2)

**6.38am**

Debussy, orch Brewaeys: La terrasse des audiences du clair (Preludes - Book 2)

**6.42am**

Debussy, orch Brewaeys: Ondine (Preludes - Book 2)

**6.45am**

Debussy, orch Brewaeys: Hommage a S Pickwick Esq PPMPC (Hommage to S Pickwick) - Preludes - Book 2

**6.48am**

Debussy, orch Brewaeys: Canope (Preludes - Book 2)

**6.51am**

Debussy, orch Brewaeys: Les tierces alternees (Preludes - Book 2)

**6.54am**

Debussy, orch Brewaeys: Feux d'artifice (Fireworks) - Preludes - Book 2

Royal Flemish Philharmonic  
Daniele Callegari (conductor).

**SAT 07:00 Breakfast (b00n6stf)**

Alistair Appleton

**7.04**

ENESCU Arr Waxman  
Romanian Rhapsody No 1  
Chloe Hanslip, (violin)  
Royal Philharmonic Orchestra  
Leonard Slatkin  
NAXOS 559302 t2

**7.07**

RACHMANINOV  
Melodie in E  
Nikolai Demidenko, (piano)  
HYPERION CDA55239 t10

**7.11**

BUXTEHUDE  
Das neugeborne kindelein  
Copenhagen Royal Chapel Choir  
The Dufay Collective  
Ebbe Munk  
NAXOS 570494 t1

**7.19**

MENDELSSOHN  
Violin Concerto in E Minor:  
Slow Movement (andante)  
Viktoria Mullova, violin  
Academy of St Martin in the Fields  
Neville Marriner  
PHILIPS 432077 t2

**7.29**

HANDEL  
Organ Concerto in F: Cuckoo and Nightingale  
Simon Preston, (organ)  
English Concert  
Trevor Pinnock  
ARCHIV 419634 t1-4

**7.42**

MASSENET  
J'ai verse le poison from Cleopatre  
Renee Fleming, (soprano)  
Orchestra of the Mariinsky Theatre  
Valery Gergiev  
DECCA 475807 t11

**7.47**

BEETHOVEN  
Leonore Overture No 2  
Zurich Tonhalle Orchestra  
David Zinman  
ARTE NOVA 578312 t6

**8.03**

SMETANA  
Polka and Furiant from the Bartered Bride  
Cleveland Orchestra  
George Szell  
SONY 48279 t1-2

**8.11**

RODGERS  
Ten Cents A Dance  
Ella Fitzgerald  
VEUVE 821580 t2

**8.16**

MOZART  
Sonata in A Minor K310:  
Andante  
Maria Joao Pires, piano  
DEUTSCHE GRAMMOPHON 427768 t2

**8.25**

GIBBONS  
Oh Clap Your Hands  
Winchester Cathedral Choir  
David Hill  
HYPERION CDA 67116 t12

**8.31**

ELGAR  
Cockaigne  
Philharmonia  
John Barbirolli  
EMI 66323 t2

**8.46**

HAYDN  
String Quartet in G minor Op.74/3  
"The Rider": last mvt (Allegro con brio)  
Hagen Quartet  
DEUTSCHE GRAMMOPHON 423622 T13

**8.52**

DONIZETTI  
Una Furtiva Lagrima from l'Elisir d'amore  
Juan Diego Florez, tenor  
Orchestra of the Community of Valencia  
Daniel Oren  
DECCA 4780315 t5

**SAT 09:00 CD Review (b00n6t88)**

Building a Library: MENDELSSOHN: Quartet No 6 in F minor

Building a Library:  
MENDELSSOHN: Quartet No 6 in F minor Op 80

Reviewer - Peter Quantrill

First choice:  
c/w MENDELSSOHN: Quartet No 2 in A minor Op 13; Four Pieces  
Op 81  
Elias String Quartet  
ASV Gold GLD4025 (CD, Budget)

CD Review BAL Catalogue Data  
bal.mendelssohn:  
bal.mendelssohn.quartet.no.6.op.80  
PQ.BAL.CD.REVIEW

Andrew McGregor with the programme devoted to all that's new in the world of recorded music. Building a Library features Mendelssohn's String Quartet in F minor.

**SAT 12:15 Music Matters (b00n6t8b)**

Peter Maxwell Davies

The third in a series of special Music Matters broadcast on three consecutive nights in which Tom Service gets unprecedented access to three of Britain's most important composers.

Tom Service travels to Sanday, one of the northernmost Orkney Isles, to meet the Master of the Queen's Music, Sir Peter Maxwell Davies whose new work, *Musica benevolens* receives its world premiere at the Last Night of the Proms tomorrow evening.

Maxwell Davies - or 'Max' - was born in Salford in 1934, and has been a figurehead of British classical music since the 1950s. After studying and working in the United States and Australia, he moved to Hoy, the most dramatic of the Orkney islands, in 1971. He moved to the flatter landscape of Sanday a few years ago.

Max shows Tom around his home on the west coast of Sanday, where he lives with his partner, Colin Parkinson, and their dog Judy. Starting in the study, Tom asks Max about the objects around the house which provide clues to his music - from the fossils and religious icons near his desk, to the 3D collages which he makes as part of the compositional process for new pieces.

Max reflects on his childhood growing up during the Second World War - on how the memories, and the sound of the foxtrot, have stayed with him. He plays Tom one of his piano pieces written for his partner Colin, and Colin tells the story of how he and Max first met.

During a windy, and wet, walk on the coral white beach at Start Point on Sanday, Max explains to Tom some of the inspirations behind his music, how he maps out his music in minute detail on the landscape and seascape - and on the movements of seals - whilst on his daily walks with Judy, and how he manipulates time to work on transitions which end up as a few seconds in performance, but take twenty minutes to stride out on the beach.

Back at home, Max and Tom talk about the role of spirituality in his music, and about the ancient icons above each door in his house, placed there to ward off evil spirits. And he tells Tom how his beliefs, his strong opinions on social and political issues - from the Iraq war to climate change - and his relationships, are inseparable from the music he writes.

Producer: Jeremy Evans

email: [musicmatters@bbc.co.uk](mailto:musicmatters@bbc.co.uk).

**SAT 13:00 The Early Music Show (b00n6t8d)**

Carl Heinrich Graun

Catherine Bott delves into the life and intriguing music of the mid-18th century German composer Carl Heinrich Graun - not necessarily a famous name these days, but in the mid 1700s, Graun, along with Hasse, was considered to be the most important German composer of Italian opera.

As a young man, Graun had his fingers in many musical pies, and by the time he reached his early twenties, was an accomplished singer, cellist, keyboard-player and composer. He spent nine happy years in the service of the Duke of Brunswick, where, in 1733, he came onto Prince Frederick of Prussia's

radar, and before long, Graun was given a plum job at Frederick's court. Soon after that, the music-loving Prince Frederick acceded to the throne, and, as Frederick the Great, began to challenge the world on all fronts. While the new emperor prepared his armies to invade Silesia, his trusty Kapellmeister Graun set off to scout the opera houses of Italy and bring back the best talent to Berlin.

Frederick was an ardent opera enthusiast and was determined to turn Berlin into an international operatic centre. To that end, he commissioned two new stages from the architect & painter, George Wenzeslaus von Knobelsdorff, both inaugurated within twelve months of one another, with new productions of operas by Graun. The first, was Graun's setting of "Rodelinda" for the theatre at the royal residence in the Berliner Stadtschloß, and the second, in December 1742, was for the opera house in central Berlin, at Unter den Linden, which opened to huge critical acclaim with Graun's magnificent "Cleopatre et Cesare".

**SAT 14:00 Radio 3 Lunchtime Concert (b00n1p87)**

Tabea Zimmermann, Silke Avenhaus

From Wigmore Hall, London. Presented by Verity Sharp.

Tabea Zimmermann (viola)  
Silke Avenhaus (piano)

Schumann: Adagio and Allegro in A flat, Op 70  
Reger: Suite No 3 in E minor for solo viola  
Mendelssohn: Violin Sonata in C minor.

**SAT 15:00 World Routes (b00n6t8g)**

Rango

Presented by Lucy Duran  
Produced by Roger Short  
Tel. 020 7765 4661  
Fax. 020 7765 4378  
e-mail [world.routes@bbc.co.uk](mailto:world.routes@bbc.co.uk)  
Saturday 10th October 2009, **3:00pm**

In Session:  
Rango Sudani Voodoo  
Hassan Bergamon El Nagger (Rango Balafon, Kazaan Balafon, vocals, Ritual Tanbura and 5-string electric Simsimiyya)  
Essam TuTu Farag (Vocals, shaker sheikh\* & percussion)  
El Sayed Jackamo Abd Alla, Ritual Tanbura, vocals, percussion)  
Zainab Mansour (Vocals, Zar frame drum)  
Abdelmoneim Ahmed (Vocals, shaker sheikh & percussion)  
Hossam Veeka Mohamed (Vocals and percussion)  
Yasser Mohamed (Bongos and vocals)  
Khalil Said (Vocals, shaker sheikh & Keria\*\* percussion)  
Zakaria Ibrahim (Musical director)

Rango Sudani Voodoo: Sog Allyil (through the night)  
BBC Recording by sound engineer Andrew Smillie, Broadcasting House, 2009

CD Round up with Nigel Williamson and Reda El Mawy

Choice 1 (Nigel)  
Buika: Sombras  
Album: El Ultimo Trago  
(Concha Buika in collaboration with Chucho Valdes)  
Warner Music Spain (2564686147) Track 2  
(Released 26th October)

Choice 2 (Reda)  
Rachid Taha: Ha Baby  
Album: Bonjour  
Wrasse Records (WRASS 251) Track 3  
(Released 26th October)

Choice 3 (Lucy)  
Mayra Andrade: Nha Damaxa  
Album: Storia Storia  
RCA Victor – Sony Music (88697534432) Track 7

Choice 4 (Nigel)  
Bassekou Kouyate: Ladon  
Album: I speak fula  
Out Here Records Track 8

Choice 5 (Reda)  
Heddi Habbouba: L'Hmama  
Album: Ekhrejjou (go out at sea)  
Label: Noveca  
<http://www.tunisie-export.com/annuaire-tunisie/f86824-noveca/>

In Session:

Rango Sudani Voodoo: El Khaly  
BBC Recording by sound engineer Andrew Smillie, Broadcasting House, 2009

Rango Sudani Voodoo: Baledya  
BBC Recording by sound engineer Andrew Smillie, Broadcasting House, 2009  
[www.30ips.com/rango](http://www.30ips.com/rango)

**SAT 16:00 Jazz Library (b00n6t8k)**  
Chris Barber

Chris Barber is one of Britain's best-loved bandleaders. He joins Alyn Shipton to select highlights of his recordings from 1953 to the present, not only featuring his own bands, but also his collaborations with Sister Rosetta Tharpe, Louis Jordan, John Lewis and many other visiting Americans.

**SAT 17:00 Jazz Record Requests (b00n6t8m)**

Jazz Record Requests  
Presented by Geoffrey Smith  
Saturday 10 October 2009 **5pm-6pm**

JRR Signature Tune:  
Oh, but on the Third Day (Happy Feet Blues) (Wynton Marsalis)  
Performed by Wynton Marsalis (tp), Marcus Roberts (p), Todd Williams (ts), Dr Michael White (cl), Danny Barker (bj), Teddy Riley (tp), Freddie Lonzo (tb), Reginald Veal (b), Herlin Riley (d)  
Recorded 28 October 1988  
Taken from the album The Majesty of the Blues  
1989 CD (CBS 465129 2)

Shanghai Shuffle (arr. Fletcher Henderson) **(3:07)**  
Performed by Fletcher Henderson and his Orchestra: Russell Smith, Irving Randolph, Henry Allen (tp) Claude Jones, Keg Johnson (tb) Buster Bailey (cl) Russell Procope, Hilton Jefferson (as) Ben Webster (ts) Horace Henderson (p) Lawrence Lucie (g) Elmer James (b) Walter Johnson (d)  
Recorded 9 November 1934, New York  
Taken from the album Jazz Classics Fletcher Henderson Swing  
1988 CD (BBC BBCCD682(1) Track 1)

Hear Me Talking to You (Ma Rainey) **(2:59)**  
Performed by Ma Rainey With Her Tub Jug Washboard Band: Ma Rainey (v) Martell Pettiford (banjo, kazoo) Carl Reid (jug) Herman Brown (kazoo) 'Georgia Tom' Dorsey (piano) Unknown Washboard  
Recorded circa June 1928, Chicago  
Taken from the album The Rough Guide to Classic Jazz  
1997 CD (Rough Guide RGNET 1012 CD Track 9)

Kentucky (Clarence Williams) **(2:53)**  
Performed by Clarence Williams and his Orchestra: Ed Allen (cl) Buster Bailey (cl, as) Prince Robinson (cl, ts) Clarence Williams

(p) Floyd Casey (wb)  
Recorded 11 November 1930, New York  
Taken from the album The Chronological Clarence Williams  
CD (Classics 832(1) Track 16)

The Eagle Rocks (trad) **(2:47)**  
Performed by Huddie Ledbetter (v, p)  
Recorded 1944  
Taken from the album Leadbelly Huddie ledbetter's Best...  
1962 LP (Capitol T 1821. S1/3)

How's This (Kenny Baker) **(5:22)**  
Performed by Kenny Baker (tp) George Chisholm (tb) Derek Collins (cl, ts) Harry Smith (p) Jack Fallon (b) Lennie Hastings (d)  
Recorded 13 Mar 1957  
Taken from the album Half Dozen - Afterhours  
1997 CD (Lake LACD88(1) Track 1)

IPA Special (Jimmy Deucher) **(3:35)**  
Performed by Ronnie Scott (ts) Derek Humble (as) Jimmy Deuchar (tp) Norman Stenfalt (p) Kenny Napper (b) Phil Seamen (d)  
Recorded 9 – 10 January 1957  
Taken from the album Presenting The Ronnie Scott Sextet  
1957 LP (Wing WL 1185. S1/4)

Stardust (Hoagy Carmichael) **(3:29)**  
Performed by George Wendt, Jack Cathcart, Billy Butterfield (tp) Jack Jenney, Vernon Brown (tb) Artie Shaw (cl) Les Robinson, Neely Plumb (as) Jerry Jerome, Bus Basse (ts) Truman Boardman, Ted Klages, Bill Brower, Bob Morrow, Alex Beller, Eugene Lamas (violin) Al Harshman, Keith Collins (viola) Fred Goerner (cello) Johnny Guarneri (p) Al Hendrickson (g) Jud DeNaut (b) Nick Fatool (d) Lennie Hayton (arr)  
Recorded 7 October 1940  
Taken from the album Artie Shaw Self Portrait  
2001 CD (Bluebird 09126-63808-2. Disc 2 Track 8)

Deep Night (Art Tatum) **(5:46)**  
Performed by Buddy DeFranco (cl) Art Tatum (p) Red Callender (b) Bill Douglas (d)  
Recorded 6 February 1956, Los Angeles  
Taken from the album Art Tatum the Complete Pablo Group Masterpieces  
1990 CD (Pablo 6PACD44012(1) Disc 5 Track 8)

Zimology (Kyle Shepherd) **(5:58)**  
Performed by Kyle Shepherd (piano, alto sax, vocals) Buddy Wells (ts) Dylan Tabisher (b) Claude Cozens (d)  
Recorded 2008  
Taken from the album Fine Art  
2008 CD (fineArt Music. FAMCD001. Track 1)

Brother Hawky Hawk (Cyrus Chestnut) **(5:33)**  
Performed by Cyrus Chestnut (p) Gary Bartz (as) James Carter (ts) Marcus Printup (tp) Wycliffe Gordon (tb) Stefon Harris (vb) Christian McBride (b) Lewis Nash (d)  
Recorded 16 – 19 June 2001, New York  
Taken from the album Soul Food  
2001 CD (Atlantic 7567834902(1) Track 6)

Manhattan (Richard Rodgers) **(10:45)**  
Performed by George Russell Orchestra: Art Farmer, Ernie Royal, Doc Severinsen (tp) Bob Brookmeyer, Frank Rehak, Tom Mitchell (tb) Hal McKusick, John Coltrane, Sol Schlinger (reeds) Bill Evans (p) Barry Galbraith (g) Milt Hinton (b) Charlie Persip (d) Jon Hendricks (v) George Russell (arr & cond)  
Recorded 12 September 1958, New York  
Taken from the album New York, N.Y.  
1959 LP (Brunswick LAT 8333. S1/1)

Don't forget, you can have your say on today's programme, or any aspect of jazz, by visiting the Jazz Messageboard.

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**SAT 18:00 Opera on 3 (b00n6t8q)**

Rossini's *Il Barbiere di Siviglia* (The Barber of Seville)

From the Royal Opera House, Covent Garden, Donald Macleod presents Rossini's comic opera *Il Barbiere di Siviglia*. Artistic director Antonio Pappano conducts a cast including Peruvian tenor Juan Diego Florez as the Count, Italian baritone Pietro Spagnoli as the resourceful barber and American mezzo-soprano Joyce DiDonato as the young maiden Rosina. This is a revival of the critically acclaimed production by French directors Moshe Leiser and Patrice Caurier.

Figaro ..... Pietro Spagnoli (baritone)  
 Count Almaviva ..... Juan Diego Florez (tenor)  
 Rosina ..... Joyce DiDonato (mezzo-soprano)  
 Dr Bartolo ..... Alessandro Corbelli (baritone)  
 Don Basilio ..... Ferruccio Furlanetto (bass)  
 Berta ..... Jennifer Rhys-Davies (soprano)  
 Fiorello ..... Changhn Lim (baritone)  
 Ambrogio ..... Bryan Secombe (bass)  
 Officer ..... Christopher Lachner (baritone)  
 Chorus and Orchestra of the Royal Opera House, Covent Garden  
 Antonio Pappano (conductor).

**SAT 21:45 The Wire (b00n6t8s)**

The First Day of the Rest of My Life

The First Day of the Rest of My Life by Martin Jameson

Toby has a bad day at work on the phones for Careless the household cover people. When an angry customer pushes him too far - he snaps and tells him to have a heart attack and die. The next morning he wakes up as Dr Richard Jugg. And the next day as a homeless person called Deke. How are these events connected? And where will this nightmarish journey end?

Toby / Richard / Deke / Clive.....Jonathan Keeble  
 Craig / Scott.....Andonis James Anthony  
 Tariq / Naz.....Armand Beasley  
 Sheila.....Sue Jenkins  
 Anastasia / Nurse Phoenix .....Melissa Jane Sinden  
 Stacey / Renata .....Catherine Kinsella

Directed by Gary Brown.

**SAT 22:45 Hear and Now (b00n6t8v)**

Tom Service presents highlights from *Shuffle*, the first of three events recorded for *Hear and Now* at London's King's Place. Peter Wiegold and his improvising group 'notes inegales' perform works by Christian Marclay and Wiegold himself, as well as a collaborative performance incorporating musical 'postcards' by young composers selected by the UK network Sound and Music.

Peter Wiegold: *La Belle Epoque* **7:24**  
 Martin Butler (piano)  
 Peter Wiegold (electric piano)

excerpts from 'Shuffle I: Postcards' **9:41**  
 musical 'postcards', around the theme of 'shuffle' or 'swing', submitted by Six Sound and Music shortlist composers.

Peter Wiegold: *Earth and Stars* (UK premiere) **19:14**  
 notes inegales/Peter Wiegold

Christian Marclay: *Shuffle* (excerpt) **20:12**  
 notes inegales/Peter Wiegold.

**SUNDAY 11 OCTOBER 2009**

**SUN 00:00 The Early Music Show (b00gsp72)**

Christopher Hogwood Profile

A special repeat of Catherine Bott's interview with the distinguished conductor, keyboardist and musicologist, Christopher Hogwood, who died earlier this year. Catherine chats to him about his career as one of the major proponents of the early music movement, including Christopher's early work with David Munrow in the Early Music Consort of London and the orchestra he founded in 1973 - The Academy of Ancient Music. The music on the programme comes from his choice of some of his own favourite recordings, including a work from Byrd's *My Ladye Nevells Booke*, vocal music by Purcell, a keyboard fantasia by CPE Bach and part of Handel's opera *Rinaldo*.

**SUN 01:00 Through the Night (b00n6thl)**

**1.00am**

Telemann, Georg Philipp (1681-1767): Concerto in A for flute, violin, cello, strings, and continuo, TWV LIII A2

**1.25am**

Telemann: Trio in D for two flutes and continuo

**1.35am**

Telemann: Flute Quartet in E minor

**1.44am**

Telemann: Violin Sonata in A

**1.58am**

Telemann: Conclusion in E minor for two flutes and strings  
 Concerto Copenhagen  
 Monica Huggett (violin/director)

**2.04am**

Bizet, Georges (1838-1875): Symphony in C  
 Norwegian Radio Orchestra  
 Othmar Maga (conductor)

**2.40am**

Wolf, Hugo (1860-1903): Five Orchestral Songs  
 Albena Kechlibareva Bernstein (mezzo-soprano)  
 Bulgarian National Radio Symphony Orchestra  
 Roumen Bayrakoff (conductor)

**3.01am**

Saint-Saens, Camille (1835-1921): Trio No 1 in F for piano, violin and cello, Op 18  
 Ulf Forsberg (violin)  
 Mats Rondin (cello)  
 Stefan Lindgren (piano)

**3.31am**

Piston, Walter (1894-1976): Prelude and Allegro (1943)  
 David Schrader (organ)  
 Grant Park Orchestra  
 Carlos Kalmar (conductor)

**3.42am**

Bernhard, Christoph (1628-1692): Missa - Durch Adams Fall  
 Henriette Schellenberg (soprano)  
 Laverne G'Froerer (mezzo-soprano)  
 Keith Boldt (tenor)  
 George Roberts (baritone)  
 Vancouver Chamber Choir  
 Jon Washburn (conductor)

**3.52am**

Moscheles, Ignaz (1794-1870): Sonate melancolique in F sharp minor for piano, Op 49  
 Tom Beghin (fortepiano)

**4.04am**

Durante, Francesco (1684-1755): Concerto per quartetto No 4

for strings in E minor  
Concerto Koln

**4.15am**

Anon Medieval/Renaissance: Fortuna disperata  
Busnois, Anthoine (?-1492): Fortuna disperata  
Isaac, Heinrich (ca.1450-1517): Fortuna disperata  
Daedalus

**4.27am**

Frescobaldi, Girolamo (1583-1643): Canzona trigesimaprima,  
detta L'Arnolfina; Canzona quinta a 3  
Musica Fiata, Koln  
Roland Wilson (director)

**4.33am**

Moszkowski, Moritz (1854-1924): Valse in E for piano, Op 34, No  
1  
Dennis Hennig (piano)

**4.41am**

Mozart, Wolfgang Amadeus (1756-1791): Divertimento in C/F,  
K439b  
Geert Bierling (organ)

**4.55am**

Schumann, Robert (1810-1856), arr Stefan Bojsten: Hor' ich das  
Liedchen klingen (Dichterliebe, Op 48 No 10)  
Olle Persson (baritone)  
Dan Almgren (violin)  
Torleif Theden (cello)  
Stefan Bojsten (piano)

**5.01am**

Melartin, Erkki (1875-1937): The spring came with hope (Aino,  
Op 50) - 1909  
Aulikki Eerola (soprano)  
Finnish Radio Symphony Orchestra  
Kari Tikka (conductor)

**5.08am**

Hubay, Jenő (1858-1937): Pregoiera  
Violin Solo (A cremonai hegedus/The Violin Maker of Cremona);  
Der Zephir (6 Blumenleben, Op 30 No 5)  
Ferenc Szecssodi (violin)  
Istvan Kassai (piano)

**5.20am**

Raminsh, Imant (b.1943): Blow Ye Wind! for mixed chorus  
Unnamed soprano soloist  
KAMER Youth Chorus  
Maris Sirmais (conductor)

**5.24am**

Bach, Johann Sebastian (1685-1750): Concerto in A, BWV 1055  
Hans-Peter Westermann (oboe d'amore)  
Camerata Koln

**5.38am**

Hummel, Johann Nepomuk (1778-1837): Rondo brillant in A for  
piano and orchestra, Op 56  
Rudolf Macudzinski (piano)  
Slovak Radio Symphony Orchestra  
Ludovit Rajter (conductor)

**5.59am**

Provenzale, Francesco (c.1624-1704): La Colomba Ferita  
(excerpts from Act 1)  
Angelo ..... Roberta Invernizzi (soprano)  
Santa Rosalia ..... Gloria Banditelli (mezzo)  
Demonio ..... Luca Dordolo (tenor)  
Scaccia Napolitano ..... Pino de Vittorio (tenor)  
Calabrese ..... Giuseppe Naviglio (baritone)  
Antonia Cameriera ..... Daniela del Monaco (alto)

Eurillo Paggio ..... Roberta Andalo (soprano)  
Capella della Pieta de'Turchini  
Antonio Florio (conductor)

**6.14am**

Vladigerov, Pancho (1899-1978): Poeme hebreu, Op 47  
Bulgarian National Radio Symphony Orchestra  
Alexander Vladigerov (conductor)

**6.28am**

Casterede, Jacques (b.1926): Fantasie Concertante  
David Thornton (euphonium)  
Joanne Seeley (piano)

**6.37am**

Weber, Carl Maria von (1786-1826): Clarinet Concertino in E  
flat, Op 26  
Hannes Altrov (clarinet)  
Estonian National Symphony Orchestra  
Paul Magi (conductor)

**6.47am**

Mozart, Wolfgang Amadeus (1756-1791): Nine Variations on a  
minuet by Duport for piano, K573  
Christian Ihle Hadland (piano).

**SUN 07:00 Breakfast (b00n6thn)**

Alistair Appleton

**7.04**

## MENDELSSOHN

Scherzo from a Midsummer Night's Dream (arranged for winds)  
Ensemble Wien-Berlin  
SONY 42175 t1

**7.09**

BRAHMS orch. Fischer  
Hungarian Dance No 4 in F Sharp Minor  
Budapest Festival Orchestra  
Ivan Fischer  
PHILIPS 462589 t4

**7.14**

## GOUNOD

Symphony No 1 in D -  
First movement: Allegro Molto  
Saint Paul Chamber Orchestra  
Christopher Hogwood  
DECCA 430231 t1

**7.22**

## BYRD

Laudibus In Sanctis  
(from Cantiones Sacrae)  
Choir of Trinity College Cambridge  
Richard Marlow  
CHANDOS 0733 t7-9

**7.28**

## BRAHMS

Ballade in B Major op 10/4  
Glenn Gould, (piano)  
CBS37800 t4

**7.38**

## HAYDN WOOD

The Bandstand, Hyde Park

Royal Philharmonic Orchestra  
Barry Wordsworth  
WARNER CLASSICS 61438 t5

**7.43**

GIBBONS  
Lord of Salisbury's Pavane  
Phantasm  
AVIE 0032 t10

**7.50**

Arthur Young  
It Was A Lover and His Lass  
Cleo Laine, vocals  
John Dankworth and his orchestra  
PHILIPS 830461 t5

**7.53**

COPLAND  
Buckaroo Holiday from Rodeo  
Buffalo Philharmonic  
Joanne Faletta  
NAXOS 8559240 t2

**8.03**

TCHAIKOVSKY  
Waltz from Eugene Onegin  
Kirov Orchestra  
Valery Gergiev  
PHILIPS 442775 CD1 t4

**8.12**

VAUGHAN WILLIAMS  
Orpheus with his Lute (text by Shakespeare)  
Anthony Rolfe-Johnson, (tenor)  
Graham Johnson, (piano)  
HYPERION hyp30 t7

**8.15**

GERMAN  
2 Orchestral Pieces from Henry 8th  
Northern Sinfonia of England  
Richard Hickox  
EMI 566542 t15-16

**8.21**

VIVALDI  
Spring from the 4 Seasons  
Gil Shaham, (violin)  
Orpheus Chamber Orchestra  
DEUTSCHE GRAMMOPHON 439933 t1-3

**8.32**

MOZART  
Overture to The Marriage of Figaro  
Staatskapelle Dresden  
Colin Davis  
RCA56698 t1

**8.37**

KREISLER arr RACHMANINOV  
Liebesfreud  
Yevgeny Sudbin, (piano)  
BIS 1518 t10

**8.44**

ELGAR  
Aubade from The Nursery Suite  
Ulster Orchestra  
Bryden Thompson  
CHANDOS 8318 t14

**8.51**

MENDELSSOHN  
Hebrides Overture  
Berlin Philharmonic Orchestra  
Herbert von Karajan  
EMI 21871 t10

**9.03**

GRAINGER  
Molly on The Shore  
City of London Sinfonia  
Richard Hickox  
CHANDOS10568 CD1 T8

**9.08**

PUCCINI  
Signore Ascolta from Turandot  
Kiri te Kanawa, (soprano)  
London Symphony Orchestra  
Myung Hun Chung  
EMI 82613 t14

**9.11**

RAVEL  
Pavane pour une infante defunte  
Orchestre de l'Opera National de Lyon  
Kent Nagano  
ERATO14331 t5

**9.15**

BERLIOZ  
Overture to Beatrice and Benedict  
Orchestre Symphonique de Montreal  
Charles Dutoit  
DECCA 452480 t4

**9.24**

VAUGHAN WILLIAMS arr Ralph Greaves  
Fantasia on Greensleeves  
Academy of St-Martin-in-the-Fields  
Neville Marriner  
DECCA 417778 t1

**9.31**

BEETHOVEN  
Choral Fantasy op 80  
Robert Levin, (fortepiano)  
Monteverdi Choir  
Orchestre Revolutionnaire et Romantique  
John Eliot Gardiner  
ARCHIV 447771 t4-5

**9.49**

ROSSINI  
Overture La Gazza Ladra  
London Symphony Orchestra  
Piero Gamba  
DECCA 433606 t1

**SUN 10:00 Sunday Morning (b00n6thq)**

Iain Burnside - Little and Large

Iain Burnside explores music centring on extremes - high and low, loud and soft, great and small. He joined by Christopher Potter, author of *You Are Here, A Portable History of the Universe*, and presents music by Mozart, Wagner, Webern and Nancarrow

Ligeti: Continuum for Harpsichord  
Carmen Piazzini (harpsichord)  
TACET 129 CD1 Tr 20  
Dur: 3m10s

Eva dell'Aqua  
J'ai vu passer l'hirondelle  
Mado Robin  
Orchestre Lamoureux  
Georges Briez (conductor)  
HMV OVD 50043 Tr 7  
Dur: 3m15s

Edgar Meyer: Duet  
Edgar Meyer (double bass)  
Bela Fleck (banjo)  
MCA MCAD5694 Tr 5  
Dur: 5m21s

Bach: Brandenburg Concerto No 2  
Concentus Musicus Wien  
Teldec 4509 95980 2 Trs 1-3  
Dur: 11m50s

CPE Bach: Fantasia 1  
Inger Grudin-Brandt (clavichord)  
BIS-CD-142 Tr 4  
Dur: 4m59s

Wagner: Das Rheingold (opening)  
Orchestra of English National Opera  
Reginald Goodall (conductor)  
EMI CMS 764 110 2 CD1 Tr 1  
Dur: 5m05s

Nancarrow: Study No 21 (aka X)  
Wergo WER 60166750 CD1 - vol 3 Tr 8  
Dur: 3m05s

Mozart: Idomeneo (March - Act 3)  
Bavarian Radio Symphony Orchestra  
Colin Davis (conductor)  
Philips 422 537-2 CD2 Tr 23  
Dur: 2m00s

Webern: Five Orchestral Pieces, Op 10  
Staatskapelle Dresden  
Giuseppe Sinopoli (conductor)  
Teldec 3984 22902 2 Trs 9-13  
Dur: 4m50s

Elgar: Dream of Gerontius (conclusion)  
Janet Baker (mezzo-soprano)  
Richard Lewis (tenor)  
Ambrosian Singers  
Halle Orchestra  
John Barbirolli (conductor)  
EMI CMS 763 185 2 cd2 Trs 12-13  
Dur: 12m58s

Tchaikovsky, arr Michael Copley/Ian Moore: Swan Lake (excerpt - Scene of the Dying Swan)  
Classic Buskers (Michael Copley/Ian Moore)  
Seaview Music SMCD 007371 Tr 17  
Dur: 1m55s

Sorabji: Opus Clavicembalisticum - Toccata  
John Ogdon (piano)  
Altarus AIRCD9075 CD 3 Tr 1  
Dur: 5m40s

Satie: Gnossienne No 2  
Reinbert de Leeuw (piano)  
Philips 446 672 2 Tr 2  
Dur: 2m49s

Nigel Westlake: From Antarctica: The last place on earth  
John Williams (guitar)  
Australian Concert Orchestra  
Richard Hickox (conductor)  
Sony SK53361 Tr 2  
Dur: 6m33s

Vaughan Williams: Tuba Concerto  
Patrick Harrild (tuba)  
London Symphony Orchestra  
Bryden Thomson (conductor)  
CHAN 8740 Trs 5-7  
Dur: 13m11s

Wagner: Gotterdammerung (end)  
Birgit Nilsson (Brunnhilde)  
Vienna Philharmonic  
Georg Solti (conductor)  
DECCA 414 115-2 CD4 Tr 15  
Dur: 8m37s.

**SUN 12:00 Private Passions (b00n6ths)**

Paul McKenna

Michael Berkeley talks to hypnotist and television personality Paul McKenna, who began his career as a radio DJ before becoming fascinated by hypnosis. Originally an entertainer, his activities now include self-improvement TV shows, seminars, producing books and other multi-media products, and helping people to change their habits and lifestyles through hypnosis, neuro-linguistic programming and other personal development techniques.

McKenna was introduced to classical music by his friend Kenny Everett, and his choices begin with the sparkling finale of Bizet's *Symphony in C*, and end with the final part of Rossini's *William Tell Overture*, both of which Paul McKenna loves for their upbeat quality. In between, there is Mozart's overture to *The Marriage of Figaro*. He also talks about a controversial book which claims that water crystals can be influenced by different types of music into forming certain types of shapes and patterns.

There is also the Prelude to Wagner's *Die Meistersinger von Nurnberg*, which he loves for its grandeur and power; Pat Metheny's *To the End of the World, A Song for You* sung by the late Donny Hathaway, a singer whom Paul McKenna considers very underrated; and a piece that reminds him of his childhood, Max Steiner's *Summer Place*, which now often accompanies his barbecues at his Los Angeles home.

**SUN 13:00 The Early Music Show (b00n6thv)**

11th-Century Fraud: Ademar's Apostolic Mass

Lucie Skeaping explores the extraordinary story behind the earliest known medieval composer for whom a compositional autograph survives: Adémar de Chabannes and his 11th Century Mass for St Martial.

**SUN 14:00 Radio 3 Requests (b00n6thx)**

Chi-chi Nwanoku delves into a selection of listeners' requests.

The line-up includes a Russian's portrait of Spain, two Romantic Scandinavians, fiery Brazilian jazz and an elegy from outer space. The guest requester is Tunde Jegede.

Grieg

Heart's Wound (Two Elegiac Melodies Op 34)  
Gothenburg Symphony Orchestra, Neemi Järvi (conductor)  
DEUTSCHE GRAMMOPHON 4375202 Track 6

Vanhal

String Quartet in A Major  
III. Adagio Sostenuto  
IV. Rondo. Allegro Molto  
Stamic Quartet  
PANTON 8114312 Tracks 10 and 11

Jean-Michel Jarre

First Rendez-Vous  
Last Rendez-Vous 'Ron's Piece'  
Pierre Gossez (saxophone), Jean-Michel Jarre  
DREYFUS 8291252 Tracks 1 and 11

Rimsky-Korsakov

Capriccio Espanol Op 34  
Philadelphia Orchestra, Eugene Ormandy (conductor)  
SONY SBK46537 Tracks 6-10

Handel

Semele: Act 2, Scenes 2 and 3  
Semele - Sheila Armstrong (soprano)  
Jupiter - Robert Tear (tenor)  
Amor Artis Chorale & English Chamber Orchestra, Johannes Somary (conductor)  
VANGUARD 08508272 CD1 Tracks 14-19

Egberto Gismonti

Frevo  
Egberto Gismonti (piano)  
ECM 1136 827 135

Holst

Terzetto, for flute, oboe and viola.  
Allegro - Un Poco Vivace  
Chamber Music Palm Beach  
KLAVIER K11160 Tracks 3+4

Stenhammar

Piano Concerto no.2 in D minor Op 23  
Introduzione - Scherzo - Adagio - Finale  
Cristina Ortiz (piano)  
Gothenburg Symphony Orchestra, Neemi Järvi (conductor)  
BIS CD476 - Tracks 1-4

#### SUN 16:00 Choral Evensong (b00n1qjm)

From the Cathedral and Abbey Church of St Alban.

Introit: Hail, gladdening light (Stainer)

Responses: Rose

Psalm: 37 (Howells)

First Lesson: 1 Chronicles 29 vv10-19

Canticles: Stanford in G

Second Lesson: Colossians 3 vv12-17

Anthem: All wisdom cometh from the Lord (Philip Moore)

Hymn: Saviour again to Thy dear name (Ellers)

Organ Voluntary: Toccata (Simon Preston)

Assistant Master of the Music: Tom Winpenny

Master of the Music: Andrew Lucas.

#### SUN 17:00 Discovering Music (b00n6thz)

Shostakovich Piano Trios

Stephen Johnson visits Wootton Upper School in Bedfordshire for an exploration of Shostakovich's two very different trios for piano and strings. The first was written in 1923 when the 17-year old composer was a student at the St Petersburg Conservatoire. At that time, Shostakovich often played music to accompany films at a local cinema, and his sister remembers Shostakovich being booed and whistled by the paying audience when he and his friends tried playing the trio along to the movies!

A recording of the slow movement of Shostakovich's second trio was played at the composer's memorial service in 1975; it's a much more mature work, full of emotion, but also full of sardonic humour: grotesqueries which act as thinly veiled stabs at the Soviet dictatorship of Jozef Stalin.

It also contains some fascinating Jewish music in the finale - something Shostakovich had been particularly intrigued by in his middle years: "Jewish music has made a most powerful impression on me. I never tire of delighting in it; it is multifaceted, it can appear to be happy when it is tragic. It is almost always laughter through tears".

The programme ends with a complete performance by The Kungsbacka Trio, of Shostakovich's Piano Trio No.2 in E minor, Op.67.

#### SUN 18:30 Choir and Organ (b00n6tj1)

Iberian and Latin American Choral Music

Aled Jones talks to conductor Carlos Fernandez Aransay about Iberian and Latin American choral music from the Middle Ages to the 21st century. Together with the choir he founded, Coro Cervantes, he has introduced many Baroque and contemporary Iberian and Latin American composers to British audiences, along with treasures from the Spanish Golden Age.

Also, ahead of the Sing Hallelujah events, conductor David Hill gives some tips on learning the Hallelujah Chorus.

Playlist:

Juan Garcia de Zépedes

Guaracha: Ay Que Me Abraso (extract)

La Capella Real di Catalunya and Hespèrion XXI, conducted by Jordi Savall

Alia Vox AV9834, track 15

Vicente Goicoechea

Christus Factus est

Coro Cervantes, conducted by Carlos Fernández Aransay  
Guild GMCD 7243, track 4

George Frideric Handel

Messiah - Lift up your heads

Dunedin Consort and Players, directed by John Butt  
Linn CKD 285, CD2 track 7

César Cano

Speculum in aenigmatem

Coro Cervantes, conducted by Carlos Fernández Aransay  
Guild GMCD 7266, track 19

Isaac Albéniz

Salmo VI del Oficio de difuntos

Coro Cervantes, conducted by Carlos Fernández Aransay  
Guild GMCD 7243, track 1

segue

Enrique Granados

Salve Regina

Coro Cervantes, conducted by Carlos Fernández Aransay, with Tansy Castledine on organ  
Guild GMCD 7243, track 2

Fernando Moruja

O bone Jesu (Sacred pieces)  
Coro Cervantes, conducted by Carlos Fernández Aransay  
Signum Classics SIG CD 166, track 28

Heitor Villa-Lobos  
Bendita Sabedoria for six voices (1958)  
Sapientia foris praedicat  
Vas pretiosum labia scientiae  
Principium sapientiae  
Vir sapiens  
Beatus homo  
Dexteram tuam  
Corydon Singers, directed by Matthew Best  
Hyperion CDA 66638, tracks 7 to 12

Antón García Abril  
Excerpt from 3 Polifonias Turolenses  
London Symphony Orchestra strings and Coro Cervantes,  
conducted by Carlos Fernández Aransay  
Autor SA01087, track 3

Marlos Nobre  
Yanomami, Op.47  
tenor soloist Julian Stocker, guitar Fabio Zanon, Coro Cervantes,  
conducted by Carlos Fernández Aransay.  
Signum Classics SIG CD166, track 31

Diego José de Salazar  
Salgo el torillo hosquillo!  
Ex Cathedra Consort & Baroque Ensemble, conducted by Jeffrey  
Skidmore  
Hyperion CDA 67600, track 11

Javier Busto  
Agnus Dei  
Coro Cervantes, conducted by Carlos Fernández Aransay  
Guild GMCD 7266, track 7

George Frideric Handel  
Messiah - The Hallelujah Chorus  
The Bach Choir, The English concert, conducted by David Hill  
BIS SACD 1736, track 15

Dr. Alban  
Sing Hallelujah!  
Arista 7432 11 36202, track 1

#### **SUN 20:00 Drama on 3 (b00n6tj3)**

The Researches of Herodotus

Celebrated writer Tom Holland's new adaptation of his own translation of Herodotus' Histories - one of the most important books in literature and history writing.

It is an extraordinary account by an Ancient Greek of how his country and people came into being through their encounters with other people. Described as the first history book, the work is also the first book of anthropology. It is an action novel, full of battles and blood and a political parable that warns its audience, and so the whole of Greece, of the dangers of getting embroiled on foreign soil.

With Anton Lesser as Herodotus, plus a supporting cast including Richard Bremmer, Stephen Noonan, Owen Teale, Adam Levy and Pippa Heywood.

Original music by Jon Nicholls.

#### **SUN 21:30 Sunday Feature (b00n6tI3)**

Ideas - The British Version (Series 2)

The Garden City

Tristram Hunt follows the surprising journey of another idea that developed in Britain and then spread around the world: the 'Garden City'.

The Garden City was the utopian brain-child of a humble British clerk, Ebenezer Howard. He imagined a new kind of settlement that would fuse the best of town and country, creating not just decent living places for ordinary people, but a new social harmony. Unlike many utopian schemes, in 1903 Howard managed at least a partial realisation of his dream - at Letchworth, amid the fields of Hertfordshire. But as Tristram discovers, the idea mutated, and rapidly migrated beyond our shores.

He follows Howard's influence from Letchworth, to west and north London, to suburban Paris and on to New Jersey. And he finds out how a twisted version of the Garden City model may even have had an unwitting influence on Nazi plans for occupied Poland.

Finally, he follows the trail back to Britain. Advocates of government-backed 'eco-towns' see them as a revival of Howard's Victorian dream of 'a peaceful path to real reform'. But, Tristram asks, can they really match Howard's achievements?

This series was first broadcast in Autumn 2009.

#### **SUN 22:15 Words and Music (b00n6tI5)**

Illusions of Power

A sequence of poetry, prose and music on the theme of power, with readings by Sheila Hancock and Tom Hollander.

With poems from Percy Shelley, Ted Hughes, Rudyard Kipling and Margaret Atwood, as well as music by Prokofiev, Ligeti and Handel.

Please note this programme contains strong language.

#### **SUN 23:30 Jazz Line-Up (b00n6tI7)**

Claire Martin presents as South Korean piano virtuoso Yoonee talks about her current career in jazz and making her debut in the UK.

Yoonee from South Korea is an impressively talented, virtuosic and versatile performer, who from an early age had a desire to break boundaries. Her learning began at the age of three, then involved studying classical piano for the next 20 years at the Yeon Arts High School, Seoul Arts High School - culminating in a BA in Classical Piano at Yonsei University.

Yoonee is one of a small group of highly trained classical musicians who is equally at home on rock, pop and jazz stages. On her current trip to London she has been making a great impression with her stunning piano virtuosity 'sitting in' at London jazz clubs.

Through a German fan, she became a friend of Grammy-winning American Jazz pianist Bob James. When James performed on a Korean TV show, he invited Yoonee to play his demanding piece for piano (four-hands). When she related her desire to become an international artist, James recommended London-based American producer/composer Richard Niles.

Yoonee was already aware of Niles' impressive career and his work with Ray Charles, Paul McCartney and Pat Metheny. When she contacted him Niles was extremely interested and very encouraging, as Niles had worked in jazz, rock, pop and classical.

Playlist:

Title: Night in Tunisia  
 Artist: McCoy Tyner  
 Album: Today and Tomorrow  
 Label: Verve 060252 7068886  
 Track: 2  
 Comp: Dizzy Gillespie/Frank Paparelli  
 Publ: Verve Music  
 Dur: 4m58s

Title: 50  
 Artist: The Monterey Quartet (Dave Holland/Gonzalo Rubalcaba/Chris Potter/Eric Harland)  
 Album: Live at the 2007 Monterey Jazz Festival  
 Label: Decca Records Promo  
 Track: 6  
 Comp: Gonzalo Rubalcaba  
 Publ: mcps  
 Dur: 9m36s

Title: Soul Station  
 Artist: Derek Nash (saxes), with Jan Lundgren (piano), Geoff Gascoyne (bass), Steve Brown (drums)  
 Album: Snapshot  
 Label: Jazzizit Records JITCD 0951  
 Track: 1  
 Comp: Hank Mobley  
 Publ: MCPS  
 Dur: 6m19s

Title: Farmer's Trust  
 Artist: Derek Nash (saxes), with Jan Lundgren (piano), Geoff Gascoyne (bass), Steve Brown (drums)  
 Album: Snapshot  
 Label: Jazzizit Records JITCD 0951  
 Track: 3  
 Comp: Pat Metheny  
 Publ: MCPS  
 Dur: 5m53s

Title: Li'l Darlin'  
 Artist: Derek Nash (saxes), with Jan Lundgren (piano), Geoff Gascoyne (bass), Steve Brown (drums)  
 Album: Snapshot  
 Label: Jazzizit Records JITCD 0951  
 Track: 6  
 Comp: Neal Hefti  
 Publ: MCPS  
 Dur: 3m56s

Title: 4 AM  
 Artist: John Beasley  
 Album: Letter to Herbie  
 Label: Resonance Records RCD 1003  
 Track: 1  
 Comp: Herbie Hancock  
 Publ: Hancock Music/BMI  
 Dur: 5m47s

Title: Down Here on the Ground  
 Artist: Wes Montgomery (guitar), with Herbie Hancock (piano)  
 Album: Down Here on the Ground  
 Label: VERVE 06025 179 95734  
 Track: 4  
 Comp: Gale Garnett/Lalo Schifrin, arr Eumir Deodato  
 Dur: 3m15s

Title: Sonny's Side  
 Artist: John Patitucci Trio (John Patitucci - bass, Joe Lovano - sax, Brian Blade - drums)  
 Album: Remembrance  
 Label: Decca Records Promo  
 Track: 3  
 Comp: John Patitucci  
 Publ: Universal

Dur: 7m22s

Title: Some Enchanted Evening  
 Artist: Sonny Rollins (sax), Christian McBride (bass), Roy Haynes (drums)  
 Album: Roadshows Vol 1  
 Label: Doxy Records 0602 5178 15612  
 Track: 7  
 Comp: Rodgers/Hammerstein  
 Publ: Williams Music/ASAP  
 Dur: 9m26s

Live Performance, recorded in Studio 80A, Broadcasting House, London

Title: True to You  
 Artist: Younee (piano and vocals), Richard Niles (guitar)  
 Comp: Younee  
 Publ: n/a  
 Dur: 3m42s

Live Performance, recorded in Studio 80A, Broadcasting House, London

Title: Siciliano for Flute, An Improvisation on JS Bach  
 Artist: Younee (piano and vocals), Richard Niles (guitar)  
 Comp: Younee  
 Publ: n/a  
 Dur: 5m42s

Title: I Can't Help It  
 Artist: Gretchen Parlato  
 Album: In A Dream  
 Label: Obliq Sound os 107  
 Track: 1  
 Comp: Stevie Wonder  
 Publ: Jobete  
 Dur: 3m58s.

#### MONDAY 12 OCTOBER 2009

##### MON 01:00 Through the Night (b00n6tlp) 1.00am

Mozart, Wolfgang Amadeus (1756-1791): Ten Variations on Unser dummer Pobel meint for piano, K455  
 Eduard Kunz (piano)

##### 1.16am

Haydn, Joseph (1732-1809): String Quartet in G minor, Op 74, No 3 (Rider)  
 Ebene Quartet (string quartet)

##### 1.38am

Schubert, Franz (1797-1828): Three Lieder: Heidenroslein, D257; Der Konig im Thule, D367; Gretchen am Spinnrade, D118  
 Daniela Lehner (mezzo-soprano)  
 Jose Luis Gayo (piano)

##### 1.47am

Korngold, Erich Wolfgang (1897-1957): Five Lieder, Op 38  
 Daniela Lehner (mezzo-soprano)  
 Jose Luis Gayo (piano)

##### 1.57am

Smetana, Bedrich (1824-1884): String Quartet No 2 in D minor  
 Paval Haas Quartet (string quartet)

##### 2.18am

Grieg, Edvard (1843-1907): Symphonic Dances, Op 64  
 Slovak Radio Symphony Orchestra, Bratislava  
 Ondrej Lenard (conductor)

##### 2.44am

Pergolesi, Giovanni Battista (1710-1736): Salve Regina in F

minor  
Sara Mingardo (mezzo-soprano)  
Danish Radio Sinfonietta/DR  
Rinaldo Alessandrini (conductor)

**3.01am**

Chausson, Ernest (1855-1899): Concerto in D for violin, piano and string quartet, Op 21  
Kjell Lysell (solo violin)  
Bengt Ake-Lundin (solo piano)  
Yggdrasil String Quartet

**3.43am**

Ibert, Jacques (1890-1962): Little Suite in 15 pictures  
Adam Fellegi (piano)

**4.00am**

Bach, Johann Sebastian (1685-1750): Brandenburg Concerto No 2 in F, BWV 1047 (appl)  
Ars Barocca

**4.12am**

Dallapiccola, Luigi (1904-1975): Due Cori di Michaelangelo Buonarroti il Giovane  
The Netherlands Chamber Choir  
Eric Ericson (conductor)

**4.24am**

Busoni, Ferruccio (1866-1924): Indianisches Tagebuch, Book 1 (1915)  
Valerie Tryon (piano)

**4.35am**

Fritz, Gaspard (1716-1783): Sonata for violin and continuo, Op 2, No 4  
Sibylle Tschopp (violin)  
Isabel Tschopp (piano)

**4.48am**

Elgar, Edward (1857-1934): Serenade for Strings  
Seoul Chamber Orchestra  
Yong-Yun Kim (conductor)

**5.01am**

Klami, Uuno (1900-1961): Numisuutarit (suite for orchestra)  
Finnish Radio Symphony Orchestra  
Jukka-Pekka Saraste (conductor)

**5.09am**

Mendelssohn, Felix (1809-1847): Hora est (antiphon and responsorium)  
Denis Comtet (organ)  
Radio France Chorus  
Donald Palumbo (conductor)

**5.18am**

Chopin, Fryderyk (1810-1849): Ballade No 4 in F minor, Op 52  
Valerie Tryon (piano)

**5.29am**

Grainger, Percy (1882-1961): Hill-Song No 1  
Melbourne Symphony Orchestra  
Geoffrey Simon (conductor)

**5.43am**

Mozart, Wolfgang Amadeus (1756-1791): Flute Quartet No 1 in D, K285  
Carol Wincenc (flute)  
Chee-Yun (violin)  
Nokuthula Ngwenyama (viola)  
David Finckel (cello)

**5.57am**

Dvorak, Anton (1841-1904): Piano Trio No 4 in E Minor, Op 90

(Dumky)  
Beaux Arts Trio

**6.32am**

Haydn, Joseph (1732-1809): Symphony No 92 in G, H I 92 (Oxford)  
Estonian National Symphony Orchestra  
Peeter Lilje (conductor).

**MON 07:00 Breakfast (b00n6tt9)**

Rob Cowan

**7:03**

DVORAK  
Slavonic Dance Op.72 No.7 in C Major  
Czech Philharmonic Orchestra  
Vaclav Neumann (conductor)  
WARNER APEX 0927 48999 2 T15

**7:07**

BACH arr. Mary Howe  
Sheep may safely graze (from 'Hunt' cantata BWV 208)  
Angela Hewitt (piano)  
HYPERION CDA 67309 T6

**7:13**

PARRY  
Bridal March (The Birds)  
London Philharmonic Orchestra  
Sir Adrian Boult (conductor)  
LYRITA SRCD 220 T9

**7:19**

WILBYE  
Adew sweet Amarillis  
Hilliard Ensemble  
Paul Hillier (director)  
EMI CDC7 49197-2 T10

**7:22**

WEBER  
Finale - Grand Duo Concertant Op.48  
Michael Collins (clarinet)  
Mikhail Pletnev (piano)  
VIRGIN CLASSICS VC7 91076-2 T10

**7:31**

HUMPERDINCK  
Overture: Hansel & Gretel  
Bavarian Radio Symphony Orchestra  
Donald Runnicles (conductor)  
TELDEC 4509 94549-2 D1 T1

**7:39**

BEETHOVEN  
Symphony No.1 (final Movement)  
Manchester Camerata  
Douglas Boyd  
AVIE AV 2185 tr 4

**7:45**

BACH  
Italian Concerto BWV 971  
Murray Perahia (piano)  
SONY SK 87326 Trs7 - 9

**8:03**

GLINKA arr. Y Chernov  
Overture: Ruslan & Lyudmilla  
Ossipov Balalaika Orchestra  
Nikolai Kalinin (conductor)  
CLAVES CD 50-9623 T1

**8:08**

WALTON arr. Bennett  
Old Sir Faulk  
Richard Rodney Bennett (piano)  
EMI CDM5 65596-2 T16

**8:10**

HANDEL  
What passion cannot Music raise and quell. (Ode for St. Cecilia's Day)  
Simone Kermes (soprano)  
Juris Teichmanis (cello)  
Collegium Cartusianum  
Peter Neumann (conductor)  
CARUS **83.424** D2 T12

**8:20**

PROKOFIEV  
The Love for Three Oranges  
(excerpts from Suite Op.33a - Les ridicules, Scene Infernale, Marche, Scherzo)  
Pittsburgh Symphony Orchestra  
William Steinberg (conductor)  
EMI CDM5 65424-2 T9 - 12

**8:31**

NANCARROW  
Prelude (Allegro molto)  
Conlon Nancarrow (Piano Roll)  
MDG 645 1409-2 T10

**8:32** FREE THOUGHT Bryan Appleyard**8:34**

VAUGHAN WILLIAMS  
Pavane of the Sons of the Morning (Job)  
London Symphony Orchestra  
Sir Adrian Boult (conductor)  
EMI 2 07992-2 D2 T6

**8:37**

RESPIGHI  
Bergamasca (Ancient Airs & Dances Suite No.2)  
London Philharmonic Orchestra  
Jesus Lopez-Cobos (conductor)  
DECCA 443 759-2 D2 T8

**8:45**

GRIEG  
Peer Gynt's Serenade  
Solveig's Song (Peer Gynt)  
Petteri Salomaa (tenor)  
Sylvia McNair (soprano)  
Berlin Philharmonic Orchestra  
Jeffrey Tate (conductor)  
EMI CDC7 54119-2 Trs 10 & 11

**8:55**

MOZART  
Eine kleine Nachtmusik  
Talich Quartet  
CALLIOPE CAL 3248 (D8) T1 - 4

**9:13**

ELLINGTON Such Sweet Thunder  
Duke Ellington and his Orchestra  
COLUMBIA COL 4691402 Tr 1

**9:18**

BACH  
1st movement - Concerto in F BWV 1053  
Han de Vries (oboe)  
I Solisti di Zagreb  
EMI 0946 3 50905-2 D1 T1

**9:28**

REGER  
Valse d'Amour & Finale (Ballet Suite Op. 130)  
Staatskapelle Berlin  
Otmar Suitner (conductor)  
Berlin Classics 0002442CCC D8 T4 - 6

**9.34**

BRAHMS  
Es tönt ein voller Harfenklang  
Monteverdi Choir  
Orchestre Révolutionnaire et Romantique  
John Eliot Gardiner  
SDG 704 tr 2

**9.37**

REICH  
Electric Counterpoint  
Path Metheney (guitar)  
NONESUCH 7559 794512 CD8 Tr 6

**9:43**

RAVEL  
La Valse  
Detroit Symphony Orchestra  
Paul Paray (conductor)  
MERCURY 432 003-2 T10

**9.55**

CHOPIN  
Nocturne, Op.9 No.2 in E Flat  
Vladimir Horowitz (piano)  
RCA RED SEAL 82876 560522 CD2 tr10

**MON 10:00 Classical Collection (b00n6ttc)**

Sarah Walker

With Sarah Walker.

**10.00am**

Schubert: Wie schon bist du, D983, No 4 (Die Nacht)  
Baccholian Singers of London  
PEARL SHE CD 9549

**10.02am**

Falla: Nights in the Gardens of Spain  
Alicia de Larrocha (piano)  
London Philharmonic Orchestra  
Rafael Fruhbeck de Burgos (conductor)

DECCA 410 289-2

**10.26am**

Dvorak: Cypresen, B152 (excerpts)  
Prague String Quartet  
DG 463 165-2

**10.42am**

Handel: Music for the Royal Fireworks, HWV 351  
English Baroque Soloists  
John Eliot Gardiner (conductor)  
PHILIPS 454 410-2

**10.59am**

Bingham: The Darkness is No Darkness  
SS Wesley: Thou wilt keep him in Perfect Peace  
Thomas Trotter (organ)  
BBC Symphony Chorus  
Stephen Jackson (director)  
NAXOS 8.570346

**11.09am**

Bax: Garden of Fand  
Royal Philharmonic Orchestra  
Thomas Beecham (conductor)  
EMI CDM 763405-2

**11.26am**

Mendelssohn: String Quartet in F minor, Op 80  
The Building a Library recommendation from CD Review.

**MON 12:00 Composer of the Week (b00n6ttf)**

Richard Strauss (1864-1949)

Episode 1

Donald Macleod explores the life and music of Richard Strauss, hailed in his youthful fame as 'the outstanding living composer'.

He focuses on Strauss' early works, which frame the story of his final days. As the composer wrote on his deathbed, 'dying is just as I composed it in Death and Transfiguration'.

Morgen!, Op 27, No 4  
Anne Schwanewilms (soprano)  
Halle Orchestra  
Mark Elder (conductor)  
Halle CDHLL7508 Tr 5

Sonata in E flat for violin and piano, Op 18  
Vadim Repin (violin)  
Boris Berezovsky (piano)  
Erato 8573-85769-2 Trs 1-3

Tod und Verklarung, Op 24  
Staatskapelle Dresden  
Rudolf Kempe (conductor)  
EMI 7243 5 73619 2 7 CD5 Tr 2.

**MON 13:00 Radio 3 Lunchtime Concert (b00n6tth)**

In a concert from London's Wigmore Hall, New Generation Artist Jennifer Pike is joined by pianist Martin Roscoe. She plays Schumann's First Sonata, Dvorak's enchanting Four Romantic Pieces, an elegant Praeludium and Allegro by Fritz Kreisler, and Ravel's Tzigane. Plus a short work by Jeremy Pike, called Processions.

Jennifer Pike (violin)  
Martin Roscoe (piano)

Kreisler: Praeludium and Allegro  
Schumann: Violin Sonata No 1

Pike: Processions  
Dvorak: 4 Romantic Pieces  
Ravel: Tzigane.

**MON 14:00 Afternoon Concert (b00n6ttk)**

Magical Mystery Tour

Episode 1

Jonathan Swain presents music about magic and mystery, sorcery and the supernatural - with a particular line in enchanted islands.

Mozart: Overture (The Magic Flute)  
Apollo's Fire  
Jeannette Sorrell (conductor)

Dvorak: The Golden Spinning-Wheel  
Netherlands Radio Chamber Philharmonic Orchestra  
Roman Kofman (conductor)

**2.35pm**

Dukas: The Sorcerer's Apprentice  
Lithuanian National Symphony Orchestra  
Juožas Domarkas (conductor)

Ligeti: The Sorcerer's Apprentice  
Ching-Yun Hu (piano)

**2.50pm**

Rachmaninov: The Isle of the Dead  
Russian National Orchestra  
Vladimir Jurowski (conductor)

**3.10pm**

Rossini: La regatta veneziana  
Tania Kross (mezzo-soprano)  
Ernst Munneke (piano)

Vivaldi: Concerto in F, RV 570 (La tempesta di mare)  
David Greenberg (violin)  
Apollo's Fire  
Jeannette Sorrell (harpsichord/director)

Grieg: Peer Gynt (excerpts)  
Russian National Philharmonic Orchestra  
Vladimir Spivakov (conductor)

**3.50pm**

Frank Martin: The Tempest (Der Sturm) - Act 1  
Prospero, rightful Duke of Milan ..... Robert Holl (bass)  
Miranda, his daughter ..... Christine Buffle (soprano)  
Caliban ..... Dennis Wilgenhof (bass)  
Alonso, King of Naples ..... Ethan Herschenfeld (bass)  
Ferdinand, his son ..... Simon O'Neill (tenor)  
Antonio, Prospero's brother and usurper ..... James Gilchrist (tenor)  
Sebastian, Alonso's brother ..... Josef Wagner (baritone)  
Gonzalo/Boatman ..... Andreas Macco (bass)  
Trinculo ..... Roman Sadnik (tenor)  
Stephano ..... Andre Morsch (baritone)  
Adrian ..... Marcel Beekman (tenor)  
Captain ..... Thomas Oliemans (baritone)  
Netherlands Radio Chorus and Philharmonic Orchestra  
Thierry Fischer (conductor).

**MON 17:00 In Tune (b00n6ttm)**

Petroc Trelawny presents a selection of music and guests from the arts world.

With Macedonian pianist Simon Trpceski playing in the studio and talking about the International Piano Series.

Plus the group SYM discussing their mix of classic and traditional songs from Northern Europe and Scandinavia. Consisting of Clare Salaman, Anne Hyyta and Eleonore Billy, they play a variety of instruments from nyckelharpa to hurdy gurdy.

**17:03**

JOHANN STRAUSS  
Waltz, Voices of Spring (Op. 410)  
Vienna Philharmonic Orchestra  
Carlos Kleiber (conductor)  
SONY SX2K45564  
CD2 Tr 3  
6'36

**17:10**

CHOPIN  
Nocturne in B Major Op.32 no.1  
Simon Trpceski (piano)  
LIVE  
5'04

**17:21**

CHOPIN  
Nocturne in Op.48 No.2  
Simon Trpceski (piano)  
LIVE  
7'57

**17:39**

PANDE SHAHOV  
Suite, In Struga  
Simon Trpceski (piano)  
LIVE  
6'51

**17:46**

PHILIP GLASS  
Symphony for Eight (From Symphony No. 3, Mvt. III)  
Conjunto Iberico  
Elias Arizcuren (director)  
ORANGE MOUNTAIN 0032  
T.1  
9'46

**17:57**

CLARE SALAMAN  
Stomp  
Sym Ensemble:  
Clare Salaman (nyckelharpa)  
Eléonore Billy (nyckelharpa)  
Anne Hytta (hardanger fiddle)  
LIVE

**18:04**

MOZART  
Overture, Die Entführung aus dem Serail  
Dresden Staatskapelle  
Sir Colin Davis (conductor)  
BMG 82876 76235 2  
T.11  
5'24

**18:10**

HANDEL  
Ferma l'ali (La Resurrezione)  
Kate Royal, soprano [Maddalena]  
Le Concert d'Astree  
Emmanuelle Haim (director)  
VIRGIN 50999 694567 0 1  
CD.1 T.11  
6'04

**18:17**

ANNE HYTТА  
Andalusisk morgen  
Sym Ensemble:  
Anne Hytta (Hardanger fiddle)  
Clare Salaman (hurdy-gurdy)  
Eléonore Billy (bass nyckelharpa)  
LIVE  
3'29

**18:28**

ELEONORE BILLY  
Ne m'dérange pas  
Sym Ensemble:  
Anne Hytta (Hardanger fiddle)  
Eléonore Billy (nyckelharpa)  
Clare Salaman (hurdy-gurdy)  
LIVE  
4'44

**18:39**

CLARE SALAMAN  
Yellow Road  
Sym Ensemble:  
Anne Hytta (hardanger fiddle)  
Eléonore Billy (nyckelharpa)  
Clare Salaman (nyckelharpa)  
LIVE  
3'14

**18:44**

SCHUMANN arr. Joseph James  
Final mvt. Wanderer Fantasie in F Op.17  
English Chamber Orchestra  
Members of the Schubert Ensemble  
Orlando Jopling, conductor  
SIGNUM SIGCD095  
T.7  
11'37

**18:56**

DEBUSSY  
Dancing Snow  
Simon Trpceski, piano  
EMI 5 00272 2  
T.6  
2'41

**MON 19:00 Performance on 3 (b00n6ttp)**

BBCSSO/Runnicles - Beethoven, Berg, Mahler

Presented by Martin Handley.

Donald Runnicles' first concert as chief conductor of the BBC Scottish Symphony Orchestra, given at City Halls, Glasgow, features two mighty symphonists' first works in the form.

Heidi Melton (soprano)  
BBC Scottish Symphony Orchestra  
Donald Runnicles (conductor)

Beethoven: Symphony No 1  
Berg: Seven Early Songs  
Mahler: Symphony No 1 (Titan)

Plus Van Cliburn International Piano Competition 2009:

Winning performances from the renowned competition held every four years in Texas.

Schubert: Schubert: Impromptu in B flat, D935 no 3; Impromptu in F minor, D935, No 4  
Yeol Eum Son (piano).

**MON 21:15 Night Waves (b00n6twm)**

Rana Mitter talks to Harvard moral philosopher Michael Sandel about justice, examining how we arrive at our notions of right and wrong.

Should we not always tell the truth? Is killing sometimes morally justified? Considering the role of justice in society and in our lives, Sandel argues in his new book *Justice: What's the Right Thing to Do?* that an understanding of philosophy can help us make sense of politics, religion and morality.

Michael Sandel gave this year's BBC Radio 4 Reith lectures and his class at Harvard University is famous for attracting huge numbers of students - more than 1,200 each session. His influence is such that Matt Groening and his fellow creators of *The Simpsons* poked fun at Sandel by partly modelling the morally suspect Montgomery Burns character on him.

**MON 22:00 Composer of the Week (b00n6ttf)**

[Repeat of broadcast at 12:00 today]

**MON 23:00 The Essay (b00n6twp)**

When Writers Play (Series 2)

Patrick Gale

Music might feature in the work of many writers, but do many writers play an instrument? Quite a few do, and this essay series charts five writers with musical 'careers'. Here is a bit of autobiography, telling listeners how they started out, their inspirations, their memorable performances and how playing relates to their lives as writers.

And they are keen to demonstrate their musical talents, which you can hear at the end of each essay!

Novelist Patrick Gale begins the series with his recollections of taking up the cello. It was better than playing sports at school and now he's commissioned someone to make him his own instrument.

**MON 23:15 Jazz on 3 (b00n6twr)**

John Russell's Fete Quaqua

Jez Nelson presents a gig from guitarist John Russell's annual festival of improvisation, Fete Quaqua, performed at the Vortex in London. Russell's Quaqua provides a fresh approach to free improvisation in that no two Quaqua line-ups are ever the same. For this three-day festival, 12 musicians gathered from across the globe to play in various combinations, building on existing collaborations with new groupings.

John Russell has been a part of London's free improvisation scene since 1972. After founding the Quaqua project in 1981, Russell went on to form Acta Records in 1987 with John Butcher and Phil Durrant. He also pioneered London's longest-running free improvisation gig night Mopomoso that now takes place once a month at the Vortex Jazz Club.

Playlist:

Artist: Eric Dolphy  
Track title: Hat and Beard  
Composer: Eric  
Album title: Out To Lunch  
Label: Blue Note  
Released: 1964

For more information on Jazz on 3's live show at Ronnie Scott's on 13th November 2009 go to [www.bbc.co.uk/tickets](http://www.bbc.co.uk/tickets)

Highlights from the second day of the Fete Quaqua Festival recorded at the Vortex, London on 17th August 2009. All of the music recorded is freely improvised.

## QUAQUA SET 1

Ensemble 1  
Henry Lowther (trumpet)  
Satoko Fukuda (violin)  
John Russell (guitar)

Ensemble 2  
Pat Thomas (keyboards)  
Sabu Toyozumi (percussion)  
Ute Voelker (accordion)  
Angelika Sheridan (flutes)

Ensemble 3  
Jean Borde (bass)  
Satoko Fukuda (violin)  
John Russell (guitar)  
Hannah Marshall (cello)  
Luo Chao-yun (pipa)

Ensemble 4  
Pat Thomas (keyboards)  
Sabu Toyozumi (percussion)  
Lol Coxhill (saxophone)

Details of F-IRE Festival 2009 at the Pizza Express Jazz Club, Soho featuring four nights of contrasting double bills from 14-17 October:

WED 14 Barak Schmool's Meta Meta/Jonathan Bratoeff Quartet  
THU 15 Jasper Hoiby's Phronesis/Porpoise Corpus  
FRI 16 Stephane Payen's Thot/The Teak Project  
SAT 17 Seb Rochford, Ingrid Laubock + Pamela Kurstin/Tom Arthurs + Richard Fairhurst play Postcards from Pushkin

Interview with John Russell, guitarist and organiser of Fete Quaqua.

## QUAQUA SET 2

Ensemble 5  
Sabu Toyozumi (percussion)  
Hannah Marshall (cello)  
Angelika Sheridan (flutes)  
Shabaka Hutchins (reeds)

Ensemble 6  
Jean Borde (bass)  
John Russell (guitar)  
Luo Chao-yun (pipa)  
Ute Voelker (accordion)

Ensemble 7  
Pat Thomas (keyboards)  
Henry Lowther (trumpet)  
Lol Coxhill (saxophone)  
Shabaka Hutchins (reeds)

Ensemble 8 - Tutti (all 12 musicians)  
John Russell (guitar)  
Jean Borde (bass)  
Sabu Toyozumi (percussion)  
Hannah Marshall (cello)  
Ute Voelker (accordion)  
Henry Lowther (trumpet)  
Satoko Fakuda (violin)  
Lol Coxhill (saxophone)  
Luo Chao-Yun (pipa)  
Shabaka Hutchings (reeds)  
Angelika Sheridan (flutes)

Link to Helen Petts video of the Fete Quaqua festival  
[www.youtube.com/mopomoso](http://www.youtube.com/mopomoso)

Link to John Russell's monthly night of free improvisation  
 Mopomoso  
<http://www.mopomoso.com/>.

## TUESDAY 13 OCTOBER 2009

### TUE 01:00 Through the Night (b00n6v0h)

#### 1.00am

Mozart, Wolfgang Amadeus (1756-1791): Concerto No 24 in C minor for piano and orchestra, K491  
 Alfred Brendel (piano)  
 Royal Concertgebouw Orchestra  
 Bernard Haitink (conductor)

#### 1.32am

Diepenbrock, Alphons (1862-1921), arr Reeser: Lydische Nacht (1913)  
 Royal Concertgebouw Orchestra  
 Hans Vonk (conductor)

#### 1.50am

Roussel, Albert (1869-1937): Symphony No 3 in G minor, Op 42  
 Royal Concertgebouw Orchestra  
 Hans Vonk (conductor)

#### 2.15am

Haydn, Joseph (1732-1809): String Quartet No 50 in B flat, Op 64, No 3  
 Talisker Quartet

#### 2.35am

Fasch, Johann Friedrich (1688-1758): Overture a due chori in B flat  
 Cappella Coloniensis  
 Hans-Martin Linde (conductor)

#### 3.01am

Mendelssohn, Felix (1809-1847): String Octet in E flat, Op 20  
 Yoshiko Arai, Ik-Hwan Bae (violins)  
 Yuko Inoue (viola)  
 Christoph Richter (cello)  
 Vogler Quartet

#### 3.33am

Schumann, Robert (1810-1856): Humoreske in B flat for piano, Op 20  
 Ivetta Irkha (piano)

#### 3.57am

Rautavaara, Einojuhani (b.1928): Cantus Arcticus (a concerto for birds and orchestra), Op 61 - 1972  
 Finnish Radio Symphony Orchestra  
 Jukka-Pekka Saraste (conductor)

#### 4.16am

Kimberger, Johann Philipp (1721-1783): Cantata - An den Flussen Babylons  
 Johannes Happel (bass)  
 Balthasar-Neumann-Chor  
 Balthasar-Neumann-Ensemble  
 Detlef Bratschke (conductor)

#### 4.28am

Kuula, Toivo (1883-1918): Virta Venhetta vie (Rivers Gentle Flow Carry The Boat), Op 37, No 1  
 Eero Heinonen (piano)

#### 4.32am

Henderson, Ruth Watson (b.1932): The River (in memory of

John Ford)  
 Kimberley Briggs, Michael Thomas (soloists)  
 The Elmer Iseler Singers  
 Claire Preston (piano)  
 Lydia Adams (conductor)

#### 4.36am

Wagner, Richard (1813-1883): Rienzi Overture  
 Bergen Philharmonic Orchestra  
 Simone Young (conductor)

#### 4.50am

Abel, Carl Friedrich (1723-1787): Symphony in E flat, Op 10, No 3  
 La Stagione Frankfurt  
 Michael Schneider (conductor)

#### 5.01am

Telemann, Georg Philipp (1681-1767): Sonata in B flat for oboe and basso continuo (Essercizii Musici)  
 Camerata Koln:  
 Hans-Peter Westermann (oboe)  
 Rainer Zipperling (cello)  
 Sabine Bauer (harpsichord)

#### 5.14am

Cronin, Stephen (b.1960): Perihelion Rag  
 Donna Coleman (piano)

#### 5.17am

Stainov, Petko (1896-1977): A bright sun has risen  
 Petko Stainov Mixed Choir Kazanlak  
 Petya Pavlovich (conductor)

#### 5.23am

Dvorak, Antonin (1841-1904): Romance in F minor for violin and orchestra, Op 11  
 Jela Spitkova (violin)  
 Slovak Radio Symphony Orchestra  
 Ondrej Lenard (conductor)

#### 5.35am

Beethoven, Ludwig van (1770-1827), transcr Liszt: Adelaide, Op 46  
 Ferruccio Busoni (piano)

#### 5.45am

Holst, Gustav (1874-1934): Wind Quintet in A flat, Op 14  
 Cinque Venti

#### 5.59am

Brahms, Johannes (1833-1897): Intermezzo in A, Op 118, No 2  
 Jane Coop (piano)

#### 6.06am

Kuula, Toivo (1883-1918): South Ostrobothnian Suite No 2, Op 20  
 Finnish Radio Symphony Orchestra  
 Jorma Panula (conductor)

#### 6.30am

Bach, Carl Philipp Emanuel (1714-1788): Sinfonia in D for two violins and continuo, H585  
 Les Adieux

#### 6.40am

Gorecki, Mikolaj Jr (b.1971): Three Episodes for Orchestra  
 National Polish Radio Symphony Orchestra  
 Stanislaw Macura (conductor).

### TUE 07:00 Breakfast (b00n6v0k)

Rob Cowan

**7.03**

GLUCK  
Dance of the spectres and the furies  
from Don Juan  
Il Giardino Armonico  
Giovanni Antonini  
NAÏVE OP30399 Tr 1

**7.07**

GRIEG  
Scherzo - Lyric Pieces Op.54 No.5  
Emil Gilels (piano)  
DG 419 749 2 Tr 9

**7.10**

RACHMANINOV  
Vocalise Op.34 No.14  
Berlin Philharmonic  
Lorin Maazel  
DG 423 199 2 Tr 6

**7.17**

TELEMANN  
Concerto for 2 violins, 2 horns, strings and basso continuo in D major  
Berlin Baroque Soloists  
Rainer Kussmaul  
EMI CDC557 232 2 Tr 8-10

**7.24**

CHABRIER  
Danse Slave from Le Roi malgré lui  
Detroit Symphony Orchestra  
Paul Paray  
MERCURY 475 6183 Tr 8

**7.31**

HANDEL  
March: Airs pour les chasseurs I & II from Il Pastor Fido  
Academy of St Martin-in-the-Fields  
Neville Marriner  
DECCA 433 732 2 Tr 21

**7.38**

BEETHOVEN  
Piano Concerto No.2 - Rondo  
Richard Goode (piano)  
Budapest Festival Orchestra  
Iván Fischer  
NONESUCH 07559 799 2830 CD1 Tr 6

**7.44**

DVORAK  
Carnival Overture  
Vienna Philharmonic  
Lorin Maazel  
DG 427 805 2 Tr 5

**7.55**

MONTEVERDI  
Dolcissimi legami  
from Il secondo libro de' madrigali  
Concerto Italiano  
Rinaldo Alessandrini  
NAÏVE OP 30487 Tr 4

**8.03**

BURWELL-PARISH  
Sweet Lorraine  
Art Tatum (piano)  
CLASSICS 560 Tr 15

**8.08**

HAYDN  
Symphony No.101 "Clock" - Andante  
Chamber Orchestra of Europe  
Claudio Abbado  
DG 477 8117 CD1 Tr 6

**8.17**

SCHUBERT  
Magnificat D486  
Concentus musicus Wien  
Nikolaus Harnoncourt  
TELDEC 3984 260 942 Tr 1-3

**8.26**

ANON  
A l'entrada del temps clar  
Ensemble für frühe musik Augsburg  
CHRISTOPHORUS CHE 0148-2 Tr 1

**8.31**

SKEMPTON  
Prelude 4  
John Tilbury (piano)  
SONY SK 66482 Tr 35

**8.34**

Free Thought: Erica Whyman

**8.35**

BRITTEN  
A Midsummer Night's Dream  
"What thou seest when thou dost wake"  
James Bowman (Oberon)  
City of London Sinfonia  
Richard Hickox  
VIRGIN VCD 759 3052 CD1 Tr 13

**8.37**

MOZART  
Fantasia 397  
Friedrich Gulda (piano)  
DG 477 8466 CD7 Tr 3

**8.45**

GLAZUNOV  
Chant du ménestrel Op.71  
Mischa Maisky (cello)  
Orchestre de Paris  
Semyon Bychkov  
DG 477 8411 Tr 5

**8.51**

VIVALDI  
Oboe Concerto RV451  
Zefiro  
Alfredo Bernardini (oboe and director)  
NAÏVE OP 30478 Tr 7-9

**9.01**

KREISLER orch Clark McAlister  
Liebesfreud  
Gil Shaham (violin)  
Orpheus Chamber Orchestra  
DG 449 923 2 Tr 4

**9.05**

BIZET  
C'est toi...au fond du temple saint  
from The Pearl Fishers  
Gregory Cross (Nadir)  
Gino Quilico (Zurga)  
Montreal Symphony Orchestra  
Charles Dutoit  
DECCA 480 2614 Tr 1

**9.13**

TITZ  
Quartet in G major  
(No.3 of the Six Quators 1781)  
Hoffmesiter Quartet  
PROFIL PH09046 Tr 12-13

**9.23**

STRAVINSKY  
Jeu de cartes - first deal  
London Symphony Orchestra  
Claudio Abbado  
DG 423 889 2 Tr 20

**9.29**

BYRD  
Miserere mihi, Domine  
I Fagiolini  
Robert Wollingworth  
CHANDOS CHAN 0578 Tr 12

**9.34**

JANACEK  
Taras Bulba  
Bavarian Radio Symphony Orchestra  
Rafael Kubelik  
DG 480 0643 Tr 1-3

**9.57**

ANON  
Blow the wind southerly  
Kathleen Ferrier (contralto)  
UJC 4801915 Tr 1

**TUE 10:00 Classical Collection (b00n6v0m)**

Sarah Walker

With Sarah Walker.

**10.00am**

Mendelssohn: Overture; Scherzo; Nocturne; Wedding March (A  
Midsummer Night's Dream)  
Royal Concertgebouw Orchestra Amsterdam  
George Szell (conductor)  
PHILIPS 426 071-2

**10.27am**

Beethoven: Piano Sonata in C sharp minor, Op 27, No 2  
(Moonlight)

Nelson Freire (piano)  
DECCA 475 8155

**10.40am**

Monteverdi: Antiphon III: In odorem unguentorum tuorum  
currimus; Psalmus III: Laetatus sum (Vespers, 1610)  
Tavener Consort and Choir  
Emma Kirkby (soprano)  
Tavener Players  
Andrew Parrott (director)  
EMI CDS 747078-2

**10.48am**

Dowland: Lachrimae Antiquae  
Byrd: Fantasia in six parts  
Dowland: Lachrimae Antiquae Novae  
Fretwork  
Christopher Wilson (lute)  
VIRGIN CLASSICS VC 7 90795-2

**11.02am**

Mussorgsky: A Night on the Bare Mountain  
Chicago Symphony Orchestra  
Fritz Reiner (conductor)  
RCA 82876 61394-2

**11.13**

Bartok: Out of Doors, Sz81  
Zoltan Kocsis (piano)  
PHILIPS 446 369-2

**11.23am**

Telemann: Suite in F, TWV LV F11 (Alster Overture)  
Tafelmusik  
Jeanne Lamon (director)  
ANALEKTA FLEURS DE LYS FL 2 3138.

**TUE 12:00 Composer of the Week (b00n6v0p)**

Richard Strauss (1864-1949)

Episode 2

Donald Macleod explores the life and work of Richard Strauss, examining events in the composer's early career that led him to develop an iron will to reinvent musical forms and push Romanticism to its limits.

Wiegenlied, Op 41, No 1  
Renee Fleming (soprano)  
Houston Symphony Orchestra  
Christoph Eschenbach (conductor)  
RCA 09026 68539 2 Tr 7

Helf! Morder!; Elektra! Schwester!; Ob ich nicht hore?; Elektra's  
Dance; Elektra!/Schweig, und tanze (Elektra)  
Aegisth ..... Fritz Uhl (tenor)  
Elektra ..... Inge Borkh (soprano)  
Chrysothemis ..... Marianne Schech (soprano)  
Choir of the Staatskapelle Dresden  
Staatskapelle Dresden  
Karl Bohm (conductor)  
DG 431 737-2 CD2 Trs 13-17

Sonata in F for cello and piano, Op 6  
Stephen Isserlis (cello)  
Stephen Hough (piano)  
RCA 74321 75389 2 Trs 15-17

Der Abend, Op 34, No 1  
The Danish National Radio Choir  
Stefan Parkman (conductor)  
Chandos CHAN 9223 Tr 1.

**TUE 13:00 Radio 3 Lunchtime Concert (b00n6v0r)**

New Generation Artists 2009

Maxim Rysanov/Meta4

From the Wigmore Hall, London.

Part of a series featuring studio and concert performances by members of Radio 3's New Generation Artists scheme, which exists to provide concert and recording opportunities to some of the world's finest younger musicians.

Ukrainian viola player Maxim Rysanov plays a transcription of Bach's Fourth Cello Suite, and Meta4 from Finland perform the String Quartet by Ravel.

Bach: Suite No 4 for viola, BWV 1010 (orig for solo cello)  
Maxim Rysanov (viola)

Ravel: String Quartet  
Meta4.

**TUE 14:00 Afternoon Concert (b00n6v0t)**

Magical Mystery Tour

Episode 2

Jonathan Swain presents another selection of magical music and enchanted islands - with a French flavour.

Ravel: Mother Goose  
Orchestre National de France  
Seiji Ozawa (conductor)

**2.30pm**

Dutilleux: Le temps l'horloge (world premiere)  
Renee Fleming (soprano)  
Orchestre National de France  
Seiji Ozawa (conductor)

**2.45pm**

Berlioz: Romeo and Juliet - orchestral excerpts  
Orchestre National de France  
Seiji Ozawa (conductor)

Debussy: L'isle joyeuse  
Louis Lortie (piano)

**3.30pm**

Dvorak: The Wild Dove  
Prague Symphony Orchestra  
Jiri Kout (conductor)

**3.50pm**

Frank Martin: The Tempest (Der Sturm) - Act 2  
Prospero, rightful Duke of Milan ..... Robert Holl (bass)  
Miranda, his daughter ..... Christine Buffle (soprano)  
Caliban ..... Dennis Wilgenhof (bass)  
Alonso, King of Naples ..... Ethan Herschenfeld (bass)  
Ferdinand, his son ..... Simon O'Neill (tenor)  
Antonio, Prospero's brother and usurper ..... James Gilchrist (tenor)  
Sebastian, Alonso's brother ..... Josef Wagner (baritone)  
Gonzalo/Boatman ..... Andreas Macco (bass)  
Trinculo ..... Roman Sadnik (tenor)  
Stephano ..... Andre Morsch (baritone)  
Adrian ..... Marcel Beekman (tenor)  
Captain ..... Thomas Oliemans (baritone)  
Netherlands Radio Chorus and Philharmonic Orchestra  
Thierry Fischer (conductor).

**TUE 17:00 In Tune (b00n6v0w)**

Petroc Trelawny presents a selection of music and guests from the arts world.

Riotous folk collective Bellowhead fill the In Tune studio and talk to Petroc about their national tour and new album. Instruments include melodeon, bouzouki, oboe, brass, helicon and stomp box.

Plus soprano Ailyn Perez and pianist Iain Burnside performing in the studio and talking about their forthcoming Rosenblatt Recital, a programme of songs and arias by Schubert, Verdi, Bizet and Mozart.

**17:02**

BARTOK (arr. Szekely)  
Romanian Folk Dances, Sz.56  
Isabelle Faust (violin)  
Florent Boffard (piano)  
HARMONIA MUNDI HMN 911702  
Track 7-12  
5'31

**17:09**

LIVE  
Traditional  
Fakenham Fair  
Bellowhead  
4'54

**17:21**

LIVE  
Bellowhead  
Folk Mutant  
Bellowhead  
5'25

**17:34**

LIVE  
TRADITIONAL (arr. Paul Sartin)  
London Town  
Bellowhead  
4'03

**17:39**

COATES  
Covent Garden (London Suite)  
Royal Philharmonic Orchestra  
Barry Wordsworth (conductor)  
WARNER 2564 62020 2  
Track 16  
4'45

**17:53**

SCHUBERT  
Moment musicale no.4 in C sharp minor, D.780  
David Fray (piano)  
VIRGIN 694489 0  
Track 4  
6'18

**17:52**

RACHMANINOV  
Ne poy, krasavitsa, pri mne (Do not sing to me, fair maiden), Op.4 no.4  
Joan Rodgers (soprano)  
Malcolm Martineau (piano)  
HYPERION CDA 67773  
Track 27  
4'33

**17:57**

PURCELL  
Hornpipe  
Arcadia Ensemble

Kevin Mallon (director)  
NAXOS 8.570149  
Track 10  
**1:07**

**18:03**  
KODALY  
Viennese Musical clock (Hary Janos Suite)  
London Symphony Orchestra  
Istvan Kertesz (conductor)  
BELART 461012 2  
Track 2  
2'09

**18:06**  
ALBINONI  
Albinoni Sonata Op.2 no.2 in C ('Sinfonie a Cinque')  
Ensemble 415  
Chiara Banchini (director)  
ZIG ZAG ZZT 090202  
Track 1-4  
10'37

**18:17**  
DEBUSSY  
Prelude a l'apres-midi d'un faune  
London Symphony Orchestra  
Andre Previn (conductor)  
EMI 267969 2  
CD 2, track 1  
10'23

**18:29**  
LIVE  
OBRADORS  
El Molondron  
Ailyn Perez (soprano)  
Iain Burnside (piano)  
2'59

**18:38**  
LIVE  
FAURÉ  
Toujours (Poeme d'un jour, Op.21)  
Ailyn Perez (soprano)  
Iain Burnside (piano)  
5'52

**18:50**  
LIVE  
SCHUBERT  
Du bist die Ruh, D.776  
Ailyn Perez (soprano)  
Iain Burnside (piano)  
4'21

**18:55**  
BEETHOVEN  
Allegretto in C minor  
Melvyn Tan (fortepiano)  
EMI 749793 2  
Track 10  
2'53

**TUE 19:00 Performance on 3 (b00n6v0y)**  
Kalman, Lehar, Dostal, Zeller, Fischer, Chaminade

Part 1

From Watford Colosseum. Presented by Martin Handley.

Barry Wordsworth and the BBC Concert Orchestra take in the Alps and the Danube in a programme of European light music.

Rebecca Bottone (soprano)  
Ileana Ruhemann (flute)  
BBC Concert Orchestra  
Barry Wordsworth (conductor)

Emmerich Kalman: Overture (Countess Maritza)  
Lehar: Gold and Silver Waltz  
Nico Dostal: Frohliches Spiel  
Lehar: Love Live Forever (Paganini)  
Zeller: Don't be Cross (Sei nicht bos)  
Ernst Fischer: Suite - Sudlich der Alpen.

**TUE 19:50 Twenty Minutes (b00n85sv)**  
Light Music/Roger Roger

Martin Handley talks to the BBC Concert's Orchestra's conductor laureate Barry Wordsworth and members of the orchestra about light music. With an update on the BBC CO's learning and outreach activities, and a look at the revival of interest in the work of pioneering French composer Roger Roger.

**TUE 20:10 Performance on 3 (b00n85sx)**  
Kalman, Lehar, Dostal, Zeller, Fischer, Chaminade

Part 2

From Watford Colosseum. Presented by Martin Handley.

Barry Wordsworth and the BBC Concert Orchestra's programme of European light music concludes with a work by the pioneering Roger Roger, Chaminade's Flute Concertino and Lehar popular aria, as well as Strauss and Julius Fucik.

Rebecca Bottone (soprano)  
Ileana Ruhemann (flute)  
BBC Concert Orchestra  
Barry Wordsworth (conductor)

Roger Roger: Desperate Chase; Fantasy Waltz  
Chaminade: Concertino  
Lehar: Why did you kiss my heart awake  
Josef Strauss: Spharenklange, Op 235  
Fucik: Donausagen Waltz.

**TUE 21:15 Night Waves (b00n6v10)**  
Amanda Vickery/Damien Hirst/David Chipperfield/Modern Family

The Georgian house is a byword for proportion and elegance, but what did it mean to its inhabitants? Historian Amanda Vickery discusses her new book, *Behind Closed Doors: At Home in Georgian England*, which attempts to unlock the emotional, economic and political importance of domestic life. It features studies of a panorama of homes lives, from the Oxfordshire mansion of a gentlewoman to the lodgings of the bachelor clerk and future novelist Anthony Trollope in the 1830s.

Ann is joined by critic Rachel Campbell Johnson to review Damien Hirst's move from poster-boy of conceptual art to exhibiting a more traditional series of paintings among the Grand Masters of the Wallace Collection in London.

Leading architect David Chipperfield talks about *Form Matters*, the exhibition of his work at the Design Museum in London.

Journalist and sociologist Anne Karpf, and critic Stephen Armstrong discuss *Modern Family*, a new satirical television series that offers a new twist on the traditional family drama.

**TUE 22:00 Composer of the Week (b00n6v0p)**

[Repeat of broadcast at 12:00 today]

**TUE 23:00 The Essay (b00n6v12)**

When Writers Play (Series 2)

AL Kennedy

Series in which writers describe their passions and talents for playing a musical instrument.

Novelist AL Kennedy describes what happened after she found a neglected banjo in a shop in Glasgow.

**TUE 23:15 Late Junction (b00n6v14)**

Fiona Talkington

Fiona Talkington's varied musical selection includes a new release from Tord Gustavsen, a Gaelic psalm from the Isle of Lewis and Vietnamese tradition meeting jazz in the music of guitarist Nguyen Le.

Track List:

**23:15**

Nguyen Le &amp; Prabhu Edouard: Sweet Ganesh

Album: Saiyuki

ACT 9483 2

**23:21**

Lida Katsuaki, Ryu Hankil: Soft Place/A beginning is/I felt it a long time ago

Lida Katsuaki (reading) Ryu Hankil (clockworks)

Album: Selected poems with clockworks

Manual CD01

(Segue)

**23:25**

King Creosote: Crow's feet

Album: Rocket d.i.y.

Fence FNC27

**23:28**

Murdo MacLeod and group: London New – Psalm 107 vv 1-4

Album: Gaelic Psalms from Lewis

Greentrax CD9006

(segue)

**23:36**

Arr Paul Giovanni: The Wicker Man

Album: The Wicker Man (main title)

TRUNK BARKED4CD

(segue)

**23:38**

Susanne lundeng: Hav

Album: Drag

Kirkelig Kulturverkstad FXCD 140

**23:44**

Patsy Seddon, Hamish Moore, Rick Bamford: Psalm 44

Album: The Kilmartin Sessions

Kilmartin House KS01

(Segue)

**23:48**

Messaien: La Joie de la grace from Livre du Sacrement

Michael Bonaventure

Album: Olivier Messiaen Organ works Vol. III

Delphian 34076

**23:54**

Tord Gustavsen Ensemble: Left over lullaby no 1/stand, stand at the window

Album: Restored, Returned

ECM 179 8987

**00:02**

Benat Achiary: Arranoak Bortietan [ the eagles in the mountains soar high on their wings]/ Igelak [ song of the frogs that fell ill from eating the moon]

Album: Basque Country

Ocora C 559045

(Segue)

**00:05**

Qunatic and his combo barbaro: Wandering star

Performed by Tore Burnborg, Kristin Asbjørnsen

Album: TruThoughts covers

Unfold CD007

**00:14**

Nguyen Le, Hariprasad Chaurasia: Autumn Wind

Album: Saiyuki

ACT 9483 2

(Segue)

**00:20**

Anti-pop consortium: Volcano (Four Tet remix instrumental)

Album: Volcano

Big Dada B002NIFFFC

**00:26**

Weekend Guitar Trio: Coca Inca

Album: Estonian jazz sampler 2009

Weekend Guitar Trio EJL004

**00:30**

Tord Gustavsen Ensemble: The Child Within/Restored, Returned

Album: Restored, Returned

ECM 179 8987

**00:41**

Kevin Volans: White man sleeps

Kevin Volans and Deborah James (harpsichords) Robyn

Schulkowsky (percussion)

Album: Mbira

United 88034

**00:56**

Arriogo Lora Totino

English phenomes

Album: Source records music of the avant garde 1968-71

Promo

**WEDNESDAY 14 OCTOBER 2009****WED 01:00 Through the Night (b00n6v7z)****1.00am**

Grieg, Edvard (1843-1907): Norwegian Dance No 1, Op 35 for four-handed piano

Havard Gimse, Leif Ove Andsnes (piano)

**1.07am**

Grieg: Sonata No 3 in C minor for violin and piano, Op 45

Julian Rachlin (violin)

Leif Ove Andsnes (piano)

**1.31am**

Grieg: Ballade in G minor, Op 24  
Leif Ove Andsnes (piano)

**1.53am**

Grieg: Cello Sonata in A minor, Op 36  
Truls Mork (cello)  
Havard Gimse (piano)

**2.20am**

Sibelius, Jean (1865-1957): Symphony No 1 in E minor, Op 39  
Orchestre National de France  
Charles Dutoit (conductor)

**3.01am**

Vivaldi, Antonio (1678-1741): Gloria, cantata in D for soloists, mixed choir and orchestra, RV 588  
Ann Monoyios (soprano)  
Matthew White (countertenor)  
Colin Ainsworth (tenor)  
Tafelmusik Chamber Choir  
Tafelmusik Baroque Orchestra  
Ivars Taurins (conductor)

**3.30am**

Beethoven, Ludwig van (1770-1827): Violin Sonata No 1 in D, Op 12  
Mats Zetterqvist (violin)  
Mats Widlund (piano)

**3.49am**

Rimsky-Korsakov, Nikolai (1844-1908): Overture - May Night  
Calgary Philharmonic Orchestra  
Mario Bernardi (conductor)

**3.58am**

Geminiani, Francesco (1687-1762): Concerto grosso, Op 3, No 2  
Europa Galante  
Fabio Biondi (violin/director)

**4.07am**

Glick, Srul Irving (1934-2002): Suite Hebraique No 1 for clarinet and piano  
James Campbell (clarinet)  
Valerie Tryon (piano)

**4.18am**

Marson, John (1932-2007): Waltzes and Promenades for two harps  
Julia Shaw, Nora Bumanis (harps)

**4.31am**

Glanville-Hicks, Peggy (1912-1990): Three Gymnopedies  
Sydney Symphony Orchestra  
Myer Fredman (conductor)

**4.40am**

Hartmann, Johann Peter Emilius (1805-1900), arr Gunther and Teube: Blooming like a rose garden  
Fionian Chamber Choir  
Alice Granum (director)

**4.46am**

Bach, Johann Ernst (1722-1777): Meine Seele erhebt den Herrn (motet)  
Rheinische Kantorei  
Das Kleine Konzert  
Hermann Max (conductor)

**5.01am**

Berlioz, Hector (1803-1869): Overture - Beatrice and Benedict, Op 27  
New Zealand Symphony Orchestra  
Neville Marriner (conductor)

**5.09am**

Chopin, Fryderyk (1810-1849): Rondo in C minor, Op 1  
Ludmil Angelov (piano)

**5.18am**

Mozart, Wolfgang Amadeus (1756-1791): Symphony No 29 in A, K201  
Amsterdam Bach Soloists

**5.41am**

Debussy, Claude (1862-1918): Ariettes oubliées  
Elizabeth Watts (soprano)  
Gary Matthewman (piano)

**5.58am**

Kodaly, Zoltan (1882-1967): Summer Evening  
The Philharmonic Society Orchestra  
Zoltan Kodaly (conductor)

**6.20am**

Dvorak, Antonin (1841-1904): Piano Quintet No 2 in A, Op 81  
Janine Jansen, Anders Nilsson (violins)  
Julian Rachlin (viola)  
Torleif Theden (cello)  
Itamar Golan (piano).

**WED 07:00 Breakfast (b00n6v81)**

Rob Cowan

**07:03**

GRIEG  
Albumblatt (Lyric Pieces, op.47, no.2)  
Emil Gilels (piano)  
DEUTSCHE GRAMMOPHON 4197492, T.5

**07:07**

SAINT-SAENS  
Tarentelle for flute, clarinet and orchestra in A minor, op.6  
Clara Novakova (flute)  
Richard Vieille (clarinet)  
Ensemble Orchestral de Paris  
Jean-Jacques Kantorow (conductor)  
EMI CDC7549132, T.3

**07:14**

TCHAIKOVSKY  
Valse-scherzo in C major  
Yossif Ivanov (violin)  
Itamar Golan (piano)  
AMBROISIE AM 136, T.1

**07:20**

JOSEPH SHABALALA  
Nomathemba (Hope)  
Ladysmith Black Mambazo  
HEADS UP HUCD3109, T.1

**07:25**

WEEKES  
Pavan (organ solo)  
Timothy Byram-Wigfield (organ)  
HELIOS CDH55259, T.6

**07:31**

BERLIOZ  
The Trojans in Carthage – Prelude  
Montreal Symphony Orchestra  
Charles Dutoit (conductor)

DECCA 478 1749, T.7

**07:37**

J.S. BACH  
 Jesu, joy of man's desiring  
 Exeter Cathedral Choir  
 Paul Morgan (organ)  
 Lucian Nethsingha (director)  
 ALPHA CDCA590, T.2

**07:42**

DEBUSSY  
 Lindaraja  
 Vladimir Ashkenazy (piano)  
 Vovka Ashkenazy (piano)  
 DECCA 478 1090, T.5

**07:48**

MICHEL FARINEL  
 Faronell's Ground  
 Trio Sonnerie  
 APEX 0927 49976 2, T.19

**07:54**

JEAN-FRANCOIS DANDRIEU  
 Jean Guillou (organ)  
 DECCA 480 2007, CD1/T.11

**07:57**

RICHARD STRAUSS  
 Ständchen, op.17, no.2  
 Dietrich Fischer-Dieskau (baritone)  
 Wolfgang Sawallisch (piano)  
 DEUTSCHE GRAMMOPHON 4154702, T.5

**08:03**

SCARLATTI  
 Sonata  
 Gabriela Montero (piano)  
 EMI 5 14838 2, T.12

**08:05**

HOLST  
 St. Paul's Suite  
 The Saint Paul Chamber Orchestra  
 Christopher Hogwood (conductor)  
 DECCA 4701912, CD2/T.1-4

**08:18**

HANDEL  
 Aria: Chi cede al furore" (Serse)  
 Lucia Popp (soprano)  
 Vienna Radio Orchestra  
 Brian Priestman (conductor)  
 DEUTSCHE GRAMMOPHON 477 8339, CD2/T.41

**08:25**

GRAINGER  
 Irish Tune from County Derry  
 Eastman-Rochester "Pops" Orchestra  
 Frederick Fennell (conductor)  
 MERCURY 434 330-2, T.8

**08:31**

VERDI  
 Prelude to Act I of La Traviata

Philharmonia Orchestra  
 Riccardo Muti (conductor)  
 EMI CDM7630882, T.1

**08:35**

FREE THOUGHT Patrick Hannan  
 (writer and broadcaster)

**08:37**

VERDI  
 Va, pensiero, sull'ali dorate (Chorus of Hebrew Slaves, Act III)  
 Chorus of Welsh National Opera  
 Orchestra of Welsh National Opera  
 Richard Armstrong (conductor)  
 EMI CDEM2272, T.7

**08:43**

BACH  
 Prelude and Fugue in C minor, BWV 847  
 Daniel Barenboim (piano)  
 WARNER CLASSICS 2564 61553-2, CD1/T.3+4

**08:47**

DVORAK  
 Slavonic Dance, op.72, no.16  
 Czech Philharmonic Orchestra  
 Václav Neumann (conductor)  
 SUPRAPHON 38C37-7491, T.16

**08:55**

MOZART  
 Voi che sapete (Le Nozze di Figaro)  
 Petra Lang (mezzo-soprano)  
 Royal Concertgebouw Orchestra  
 Nikolaus Harnoncourt (conductor)  
 TELDEC 4509975072, T.6

**08:58**

KORNGOLD  
 The Adventures of Robin Hood (Suite)  
 National Philharmonic Orchestra  
 Charles Gerhardt (conductor)  
 RCA GD80912, T.8

**09:11**

MORTON GOULD  
 Rondo from Tap Dance Concerto  
 Danny Daniels (dance soloist)  
 The Rochester 'Pops'  
 Morton Gould (conductor)  
 PRISTINE CLASSICAL PASC191, T.21

**09:16**

RAVEL  
 Forlane (Tombeau de Couperin)  
 Rinko Hama (piano)  
 ANTES BM-CD 31.9260, T.6

**09:24**

GESUALDO  
 Correte, amanti, a prova  
 From 5th Book of Madrigals for 5 voices  
 The Consort of Musicke  
 Anthony Rooley (director)

L'OISEAU-LYRE 4101282, T.13

**09:27**

MOZART  
Allegro from Piano Trio No.5 in C major, K.548  
Kungsbacka Piano Trio  
NAXOS 8.570519, T.6

**09:32**

RALPH VAUGHAN WILLIAMS  
Autumn Folk Songs  
The Choir of Clare College Cambridge  
English Voices  
The Dmitri Ensemble  
Sir David Willcocks (director)  
ALBION ALBCD010, T.9-11

**09:44**

ALBENIZ  
Asturias (leyenda). No.5 from Suite Espanola, op.47 (arr. Segovia)  
Andrés Segovia (guitar)  
DEUTSCHE GRAMMOPHON 477 8133, CD2/T.13

**09:51**

DEBUSSY  
Arabesque No.1 (arr. Carmen Dragon)  
The Capitol Symphony Orchestra  
Carmen Dragon (conductor)  
PRISTINE CLASSICAL PASC185, T.2

**09:56**

BACH  
Preludio from Partita No.3 in E major  
Gidon Kremer (violin)  
ECM NEW SERIES 476 7291, CD2/T.10

**WED 10:00 Classical Collection (b00n6v83)**

Wednesday - Sarah Walker

With Sarah Walker.

**10.00am**

Couperin: Premier Concert Royal  
Les Concert des Nations  
Jordi Savall (director)  
ALIA VOX AVSA9840

**10.13am**

Field: Nocturne No 13 in D minor  
Benjamin Frith (piano)  
NAXOS 8.550762

segue

Field: Nocturne No 5 in B flat  
Benjamin Frith (piano)  
NAXOS 8.550761

**10.20am**

Rachmaninov: All-Night Vigil, Op 37 (opening)  
St Petersburg Cappella  
Vladislav Chernushenko (choirmaster)  
HARMONIA MUNDI RUS788050

**10.35am**

Haydn: Symphony No 82 in C (The Bear)  
Lausanne Chamber Orchestra  
Lovro von Matacic (conductor)

DENON DC-8120

**11.00am**

Ravel: Gaspard de la nuit  
Louis Lortie (piano)  
CHANDOS CHAN8647

**11.23am**

Copland: Quiet City  
Academy of St Martin in the Fields  
Neville Marriner (conductor)  
DECCA 448 261-2

**11.33am**

Biber: Serenada (Nightwatchman's Call)  
Peter Harvey (bass)  
The Purcell Quartet  
Katherine McGillivray, Rachel Byrt (violas)  
CHANDOS CHAN0605(2) CD 2

**11.44am**

Strauss: Serenade for Winds, Op 7  
Wind Soloists of the Chamber Orchestra of Europe  
Heinz Holliger (conductor)  
PHILIPS 438 933-2.

**WED 12:00 Composer of the Week (b00n6v85)**

Richard Strauss (1864-1949)

Episode 3

Donald Macleod explores the life and work of Richard Strauss, and examines the composer's everyday life, including his favourite pastime - the card game Skat, and a revealing musical portrait of his family life, the Symphonia Domestica.

Stille...O weh, Falke, o weh! (Die Frau ohne Schatten - Act 2)

Der Kaiser ..... Placido Domingo (tenor)

Vienna Philharmonic

Georg Solti (conductor)

Decca 436 243-2 CD2 Tr 5

An Einsamer Quelle (Stimmungsbilder, Op 9)

Daniel Barenboim (piano)

Teldec 3984-23913-2 Tr 10

Symphonia domestica, Op 53

Scottish National Orchestra

Neeme Jarvi (conductor)

Chandos CHAN 10206 X Trs 1-5.

**WED 13:00 Radio 3 Lunchtime Concert (b00n6z68)**

New Generation Artists 2009

Giuliano Sommerhalder, Andreas Brantelid, Ingrid Fliter

Part of a series featuring studio and concert performances by members of Radio 3's New Generation Artists scheme, which exists to provide concert and recording opportunities to some of the world's finest younger musicians.

Swiss trumpeter Giuliano Sommerhalder plays a Tarantella by Oskar Bohme, Andreas Brantelid performs a Romance by his Danish compatriot Hakon Borresen, and Argentinian pianist Ingrid Fliter plays Schumann's epic Etudes Symphoniques, Op 13

Oskar Bohme: La Napolitaine - tarantelle, Op 25

Giuliano Sommerhalder (cornet)

Roberto Arosio (piano)

Borresen: Romance

Andreas Brantelid (cello)  
Niklas Sivelov (piano)

Schumann: Etudes symphoniques, Op 13  
Ingrid Fliter (piano).

**WED 14:00 Afternoon Concert (b00n6v89)**

Magical Mystery Tour

Episode 3

Jonathan Swain presents music about sorcery and the supernatural, with a particular line in enchanted islands.

Dvorak: The Water Goblin  
Czech National Symphony Orchestra  
Libor Pesek (conductor)

**2.20pm**

Sibelius: Lemminkainen Legends  
Dresden Staatskapelle  
Sakari Oramo (conductor)

**3.05pm**

Frank Martin: The Tempest (Der Sturm) - Act 3  
Prospero, rightful Duke of Milan ..... Robert Holl (bass)  
Miranda, his daughter ..... Christine Buffle (soprano)  
Caliban ..... Dennis Wilgenhof (bass)  
Alonso, King of Naples ..... Ethan Herschenfeld (bass)  
Ferdinand, his son ..... Simon O'Neill (tenor)  
Antonio, Prospero's brother and usurper ..... James Gilchrist (tenor)  
Sebastian, Alonso's brother ..... Josef Wagner (baritone)  
Gonzalo/Boatman ..... Andreas Macco (bass)  
Trinculo ..... Roman Sadnik (tenor)  
Stephano ..... Andre Morsch (baritone)  
Adrian ..... Marcel Beekman (tenor)  
Captain ..... Thomas Oliemans (baritone)  
Netherlands Radio Chorus and Philharmonic Orchestra  
Thierry Fischer (conductor).

**WED 16:00 Choral Evensong (b00n6v8c)**

From Exeter Cathedral.

Introit: O praise the Lord with me (Andrew Millington)  
Responses: Sumsion  
Psalms: 73, 74 (Stainer, Medley, Garrett, Corfe)  
First Lesson: 2 Kings 9 vv1-16  
Canticles: Howells in G  
Second Lesson: Acts 27 vv1-26  
Anthem: The Lord is my shepherd (Stanford)  
Hymn: Ye watchers and ye holy ones (Lasst uns erfreuen)  
Organ Voluntary: Postlude in D minor (Stanford)

Organist: Paul Morgan  
Director of Music: Andrew Millington.

**WED 17:00 In Tune (b00n6v8f)**

Petroc Trelawny

Presented by Petroc Trelawny.  
Grammy award winning South African vocal ensemble Ladysmith Black Mambazo sing in the studio ahead of their UK tour and soprano Petra Lang (giving a recital at London's LSO St. Luke's) talks to Petroc. Stephen Connock of the Richard Hickox Foundations speaks about the conductor's legacy and the work of the Foundation, due to be launched at the Barbican in London on 15th October.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk)

**17.03**

WOLF-FERRARI  
Overture (Il segreto di Susanna)  
BBC Philharmonic  
Gianandrea Noseda (conductor)  
CHAN 10511  
Track 11  
2'40

**17.06**

CHOPIN  
Nocturne in D-flat major, Op.27 No.2  
Nelson Goerner (fortepiano)  
NIFCCD 003  
Track 6  
5'43

**17.13**

LIVE MUSIC  
SIMON/SHABALALA  
Homeless  
Ladysmith Black Mambazo  
4'09

**17.22**

LIVE MUSIC  
ILEMBE - Our Tribute to King Shaka  
This is the Way We Do  
Ladysmith Black Mambazo  
3'03

**17.30**

LIVE MUSIC  
TRAD, arr. SIMON/SHABALALA  
Amazing Grace  
Ladysmith Black Mambazo  
2'57

**17.34**

HANDEL  
Concerto grosso No.7 in B-flat major, Op.6  
Australian Brandenburg Orchestra  
Paul Dyer (director from harpsichord)  
ABC 476 3436  
CD1 Tracks 26-30  
13'28

**17.49**

QUILTER  
O Mistress Mine (Three Shakespeare Songs, Op. 6 No. 2)  
Ian Wallace (bass-baritone)  
Pickwick PWK089  
Track 3  
1'29

**17.50**

FLANDERS & SWAN  
Ill Wind  
Ian Wallace (bass-baritone)  
Pickwick PWK089  
Track 20  
3'20

**17.54**

SCHUMANN  
Scherzo: Molto vivace (Piano Quintet in E-flat major, Op.44)  
Takacs Quartet  
Marc-Andre Hamelin (piano)  
HYPERION CDA67631  
Track 7  
4'36

**18.03**

SEBASTIAN AGUILERA DE HEREDIA

Tiento de batalla de 8 tono  
Les Sacqueboutiers  
AMBROISIE AM 129  
Track 6  
4'06

**18.08**

WAGNER  
Zurueck Elsa! Nicht laenger will ich dulden (Lohengrin, Act 2, Scene 4)  
Petra Lang (Ortrud)  
Adrienne Pieczonka (Elsa von Brabant)  
NDR chorus  
WDR Radio Choir Cologne  
WDR Symphony Orchestra Cologne  
Semyon Bychkov (conductor)  
HANSSSLER PH09004  
CD2 Track 10  
5'09

**18.21**

BACH  
Chorale-Duet: Nun komm, der Heiden Heiland (Schwingt freudig euch empor, BWV.36)  
Nancy Argenta (soprano)  
Petra Lang (mezzo-soprano)  
The English Baroque Soloists  
John Eliot Gardiner (director)  
ARCHIV 437 327-2  
Track 8  
3'16

**18.31**

MAHLER  
Ich atmet' einen Linden Duft & Liebste du um Schönheit (5 Ruckert-Lieder, Nos 1 & 2)  
Petra Lang (mezzo-soprano)  
Charles Spencer (piano)  
BBC Lunchtime Concert (Wigmore), broadcast 4th April 2005  
4'40

**18.37**

C.P.E. BACH  
Allegro in C major, Wq.116/21 (H.153)  
Miklos Spanyi (tangent piano)  
BIS CD 1493  
Track 6  
2'37

**18.47**

ELGAR  
Lento – Allegro – Grandioso (poco largamente) (Symphony No.1 in A-flat major, Op.55)  
BBC National Orchestra of Wales  
Richard Hickox (conductor)  
CHAN 10468(2)  
CD1 Track 6  
12'05

**WED 19:00 Performance on 3 (b00n6v8h)**

Beethoven, Berlioz

Part 1

Presented by Martin Handley.

From the 2009 Swansea Festival of Music and the Arts, the BBC National Orchestra of Wales conducted by Thierry Fischer perform Beethoven's great Romantic masterwork the Emperor Piano Concerto, with pianist Nelson Goerner.

Nelson Goerner (piano)  
BBC National Orchestra of Wales

Thierry Fischer (conductor)

Beethoven: Piano Concerto No 5 in E flat (Emperor).

**WED 19:45 Twenty Minutes (b00n6vjf)**

Piano

An extract from Jean Echenoz's best-selling French novel about a boozy concert pianist, facing up to his big night on stage. Read by David Horovitch.

**WED 20:05 Performance on 3 (b00n6vjh)**

Beethoven, Berlioz

Part 2

Presented by Martin Handley

From the 2009 Swansea Festival of Music and the Arts the BBC National Orchestra of Wales conducted by Thierry Fischer performs Berlioz's great Romantic masterwork, the Symphonie fantastique.

**WED 21:15 Night Waves (b00n6v8k)**

Matthew Sweet talks to Dave Eggers about his novel The Wild Things, focusing on the confusions facing a boy growing up. It's based loosely on the story Where The Wild Things Are by Maurice Sendak and the Hollywood screenplay Eggers has co-written with Spike Jonze.

When Dave Eggers was 21 and living in Lake Forest, Illinois, both his parents died of cancer five weeks apart, leaving Eggers to raise his eight-year-old brother Christopher. His memoir, A Heartbreaking Work of Staggering Genius, was nominated for a Pulitzer Prize in 2000. Eggers went on to publish his first novel, You Shall Know Our Velocity, in 2002. He also wrote the screenplay for Sam Mendes' recent film Away We Go.

**WED 22:00 Composer of the Week (b00n6v85)**

[Repeat of broadcast at 12:00 today]

**WED 23:00 The Essay (b00n6v8m)**

When Writers Play (Series 2)

Louise Doughty

Music might feature in the work of many writers, but do many writers play an instrument? Quite a few do, and this essay series charts five writers with musical 'careers'. Here is a bit of autobiography, telling listeners how they started out, their inspirations, their memorable performances and how playing relates to their lives as writers.

And they are keen to demonstrate their musical talents, which you can hear at the end of each essay!

Novelist and journalist Louise Doughty has taken up the piano later in life, in fact only last year. So how will learning to play now be different from learning as a child?

**WED 23:15 Late Junction (b00n6v8p)**

Fiona Talkington

Track List:

**23:15**

Nistanimera: Pizzica di Cosimino  
Album: Greek songs from Calabria and Puglia

Alfamusic 112

**23:19**

Brahem: The Astounding Eyes of Rita:  
Anouar Brahem (oud) with Klaus Gesing (bass clarinet) Björn Meyer (bass) Khaled Yasmine (darbouka and bendir)  
Album: The Astounding Eyes of Rita  
ECM 1798628

**23:28**

Sheila Kay Adams: Fair Ellender  
BBC recording, made especially for World Routes in June 2009

**23:36**

John McGuire: Music for horns pianos and cymbals  
musikFabrik  
Album: Works for instruments  
Deutschlandfunk RZ 20003-4

(Segue)

**23:49**

Nistanimera: Ela trekse - Sonati Gojusani/Come run - tunes from Gioisa Jonica  
Album: Greek songs from Calabria and Puglia  
Alfamusic 112

**23:54**

Portico Quartet: Shed song (improve no 1)  
Album: Isla  
Real World CDR W174

**00:03**

Bach: Allemande from Partita IV in D BWV828  
Andras Schiff (piano)  
Album: Six Partitas  
ECM New Series 4766991

(Segue)

**00:11**

Squarepusher: Track 1  
Album: Solo Electric Bass 1  
Warp CD174P

**00:14**

David Sylvian: Maria  
Album: Secrets of the beehive  
Virgin CDV2471

(Segue)

**00:17**

On: Your naked ghost comes back at night and flies around my bed  
Album: Your Naked Ghost Comes Back At Night  
Type050

(Segue)

**00:24**

Iva Bittova, Emil Viklicky, Laco Tropp, George Mraz: Destiny  
Album: Moravian Gems  
Cube-Metier MJCD2736

**00:29**

Jim O'Rourke: And a 1,2,3,4  
Album: I'm Happy And I'm Singing And A 1, 2, 3, 4  
Mego editions 50

**00:51**

Squarepusher: Track 3  
Album: Solo Electric Bass 1  
Warp CD174P

**00:53**

Anouar Brahem: Walking state  
Album: The Astounding Eyes of Rita  
ECM 1798628

**THURSDAY 15 OCTOBER 2009****THU 01:00 Through the Night (b00n6vd9)****1.00am**

Gounod, Charles (1818-1893): Mors et Vita - eine geistliche Trilogie (1881-83)  
Barbara Frittoli (soprano)  
Lidia Tirendi (mezzo-soprano)  
Zoran Todorovich (tenor)  
Davide Damiani (baritone)  
Budapest Radio Choir  
Frankfurt Radio Symphony Orchestra  
Marcello Viotti (conductor)

**3.19am**

Litolff, Henry (Charles) (1818-1891): Scherzo (Concerto Symphonique No 4, Op 102)  
Arthur Ozolins (piano)  
Toronto Symphony Orchestra  
Mario Bernardi (conductor)

**3.27am**

Vivaldi, Antonio (1678-1741): Concerto in D minor for strings and continuo (Il Piccolino, RV 127)  
I Cameristi Italiani

**3.31am**

Telemann, Georg Philipp (1681-1767): Suite in C for harpsichord solo (Essercizii Musici)  
Sabine Bauer (harpsichord)  
Camerata Koln

**3.50am**

Karłowicz, Mieczysław (1876-1909): To a sorrowful girl, Op 1, No 1 (1895); In the snow, Op 1, No 3; My soul is sad, Op 1, No 6  
Jadwiga Rappe (alto)  
Ewa Poblocka (piano)

**3.56am**

Norman, Ludvig (1831-1885): Sextet in A minor for piano, two violins, viola, cello and double bass, Op 29 (1869/1873)  
Bengt-Ake Lundin (piano)  
Uppsala Chamber Soloists:  
Henrik Jon Petersen, Anders Jakobsson (violins)  
Sten Johan Sunding (viola)  
Lars Frykholm (cello)  
Staffan Sjöholm (double bass)

**4.29am**

Lassus, Orlando de (1532-1594): Musica Dei donum - secular motet for instruments  
Currende (instrumental only)  
Erik van Nevel (conductor)

**4.31am**

Caimo, Giuseppe (c.1545-c.1584): Piangete valli abbandonate e sole  
Daedalus  
Roberto Festa (director)

**4.35am**

Bach, Johann Sebastian (1685-1750): Jesu, meine Freude (incomplete) - chorale-prelude for organ, BWV 753  
Christophe Bossert (organ)

**4.39am**

Litzau, Johannes Barend (1822-1892): Choral-Bearbeitung Uber.

Jesu, nun sei gepreiset, Op 36, No 6  
Cor Ardesch (organ) on Organ Willem Hendrik Kam 1859 Grote  
Kerk, Dordrecht, Onze Lieve Vrouwekerk

**4.44am**

Ernesaks, Gustav (1908-1993): Sireli, Kas Mul Onne (Lilacs)  
Estonian Radio Mixed Choir  
Ants Soots (conductor)

**4.46am**

Ernesaks, Gustav (1908-1993): Kutse (The Call)  
Mati Turi (solo tenor)  
Estonian National Male Choir  
Ants Soots (director)

**4.48am**

Ernesaks, Gustav (1908-1993): Kuulajale (To One Who Listens)  
Segakoor Olevine (Olevine Mixed Choir)  
Ants Soots (conductor)

**4.51am**

Ridout, Godfrey (1918-1984): Fall fair (1961)  
Edmonton Symphony Orchestra  
Uri Mayer (conductor)

**5.01am**

Mendelssohn, Felix (1809-1847): Overture: Die Schone  
Melusine, Op 32  
The Danish Radio Concert Orchestra  
Takuo Yuasa (conductor)

**5.12am**

Mendelssohn, Fanny Hensel (1805-1847): Allegro moderato for  
piano, Op 8, No 1 (1840)  
Sylviane Deferne (piano)

**5.18am**

Handel, Georg Frideric (1685-1759): Aria: Prove sono di  
grandezza/To pardon men who are subdued (Alessandro)  
Alessandro ..... Rene Jacobs (countertenor)  
La Petite Bande  
Sigiswald Kuijken (director)

**5.22am**

Bach, Johann Sebastian (1685-1750): Sonata in A for flute and  
keyboard, BWV 1032  
Bart Kuijken (flute)  
Gustav Leonhardt (harpsichord)

**5.37am**

Bach, Carl Philipp Emmanuel (1714-1788): Symphony in B flat,  
Wq 182, No 2  
Camerata Bern

**5.48am**

Bach, Johann Christoph Friedrich (1732-1795): Sinfonia in D  
minor for strings and continuo  
Das Kleine Konzert

**5.57am**

Haydn, Johann Michael (1737-1806): Ave Regina for double  
choir, MH140  
Ex Tempore  
Florian Heyerick (director)

**6.09am**

Haydn, Joseph (1732-1809): String Quartet in G minor, Op 20,  
No 3  
Quatuor Mosaïques

**6.28am**

Arensky, Anton Stepanovich (1861-1906), arr Vladimir Kriukov:  
Romance No 3: Ne zazhigay ognya (Do not kindle the fires)

**6.30am**

Kreisler, Fritz (1875-1962): Nina, after Tre Giorni son che Nina  
by Giovanni Pergolesi  
The Hertz Trio

**6.34am**

Buckinx, Boudewijn (b.1945): Piece frite a droite et a gauche  
(Homage to Erik Satie)  
Steven and Stijn Kolacny (pianos)

**6.43am**

Purcell, Daniel (c.1664-1717): Sonata in D for trumpet, strings  
and continuo  
Ivan Hadliyski (trumpet)  
Kamerorchester  
Alipi Naydenov (conductor)

**6.47am**

Purcell, Henry (1659-1695): The Married beau, or The Curious  
impertinent, Z603 - incidental music  
CBC Vancouver Orchestra  
Monica Huggett (conductor).

**THU 07:00 Breakfast (b00n6vdc)**

Rob Cowan

**7.03**

ANDERSON  
fiddle-fiddle  
eastman-rochester POPS orchestra  
frederick fennell  
MERCURY 457694 t12

**7.07**

BACH  
The Art of Fugue: Contrapunctus Nos 9 and 11  
Concerto Italiano  
Rinaldo Alessandrini  
OPUS 111 OPS30-191 trs 9 and 11

**7.14**

ELGAR  
Give Unto the Lord Op.74  
London Symphony Chorus  
Northern Sinfonia  
Richard Hickox (conductor)  
EMI 5655862 tr 4

**7.23**

HANDEL  
Overture to Judas Maccabaeus  
English Chamber Orchestra  
Richard Bonyngue  
DECCA 466434 CD1 t14

**7.31**

D. SCARLATTI  
Sonata in A KK322  
Arturo Benedetti Michelangeli (piano)  
DECCA 417772 tr8

**7.35**

DVORAK  
My Homeland  
Bavarian Radio SO  
Rafael Kubelik  
DEUTSCHE GRAMMOPHON 435074 CD1 tr1

**7.46**

BEETHOVEN  
Ghost Trio Op 70/1:  
Presto  
Eggner Trio  
LC806 tr3

**7.52**

James MACMILLAN  
As Others See Us  
TS Eliot  
Scottish Chamber Orchestra  
James Macmillan  
SONY 9962 tr14

**7.57**

ROSSINI  
Ariette Villageoise  
Mireille Delunsch (soprano)  
Malcolm Martineau (piano)  
OPERA RARA 247 tr9

**8.03**

ROSSINI  
The Barber of Seville  
Largo Al Factotum  
Simon Keenlyside, baritone (Figaro)  
Munich Radio Orchestra  
Ulf Schirmer  
SONY 6884822 tr1

**8.09**

BRUCKNER  
Scherzo from Symphony No. 6  
Orchestre de la Suisse Romande  
Marek Janowski  
PENTATONE 354 tr3

**8.18**

SULLIVAN  
When Britain Really Ruled the Waves from Iolanthe  
BBC Symphony Orchestra  
Sir Malcolm Sargent  
EMI 74476 CD8 tr3

**8.22**

RIMSKY-KORSAKOV  
The Marriage Feast and Lamentable End of King Dodon  
Pittsburgh SO  
William Steinberg  
EMI 65424 tr8

**8.33**

CHARPENTIER  
Prelude from Te deum (arrangement)  
Ole Edvard Antonsen, trumpet  
Wayne Marshall, organ  
EMI 5550482 tr2

**8.36** Free Thought - Anthony Sargent

**8.38**

HANDEL  
Mi lusinga from Alcina  
Della Jones, mezzo (Ruggiero)  
City of London Baroque Sinfonia

Richard Hickox  
EMI 749771 CD2 tr5

**8.46**

MOZART  
Rondo in A Minor K511  
Richard Goode (piano)  
NONESUCH 7559 798312 tr 7

**8.57**

GINASTERA  
Estancia/Danza del Trigo  
Simon Bolivar Orchestra  
Gustavo Dudamel  
DG 477816 CD2 tr5

**9.02**

RIMSKY-KORSAKOV  
Capriccio Espagnol Op.34  
Czech Philharmonic Orchestra  
Karel Ancerl  
SUPRAPHON 11 1943 2 011 tr 17

**9.17**

BACH The Well-Tempered Clavier II  
Prelude & Fugue in C BWV 870  
Gustav Leonhardt (harpsichord)  
EMI CDS 7491288 CD3 trs 1

**9.22**

Patrick HAWES  
Cantate Domino  
Christian Forshaw  
Sanctuary Ensemble  
SIGNUM 178 tr12

**9.27**

OFFENBACH  
La Belle Helene Overture  
City of Birmingham Symphony Orchestra  
Louis Fremaux  
EMI 7630242 tr14

**9.36**

DEBUSSY  
Passepied from Suite Bergamasque  
Friedrich Gulda (piano)  
AUDITE 21404 CD2 tr11

**9.40**

Bill HOLMAN  
Invention for Guitar and Trumpet  
Stan Kenton and his Orchestra  
CAPITOL JAZZ 92865 tr8

**9.43**

MOZART  
Exsultate, Jubilate K165  
Ruth Ziesak (soprano)  
La Stagione  
Michael Schneider  
DEUTSCHE HARMONIA MUNDI 74321 935522 trs 1- 4

**9.57**

HANDEL

Piu Amabile Belta from Giulio Cesare  
Scheriner Blechblaser Collegium  
BERLIN CLASSICS1655 tr18

**THU 10:00 Classical Collection (b00n6vdf)**

Thursday - Sarah Walker

With Sarah Walker.

**10.00am**

Mozart: Eine kleine Nachtmusik, K525  
Orpheus Chamber Orchestra  
DG 427 906-3

**10.17am**

Bax: Into the Twilight  
Ulster Orchestra  
Bryden Thomson (conductor)  
CHANDOS CHAN8367

**10.29am**

Schubert: Gondelfahrer, D808; Im Freien, D880  
Margaret Price (soprano)  
Graham Johnson (piano)  
HYPERION CDJ33015

**10.36am**

Adam: Grand pas de deux (Giselle - Act 2)  
Orchestra of the Royal Opera House Covent Garden  
Richard Bonyngue (conductor)  
DECCA 417 505-2

**10.49am**

Ives: Central Park in the Dark  
Dallas Symphony Orchestra  
Andrew Litton (conductor)  
HYPERION CDA67540

**11.00am**

Alfven: Aftonen (Evening)  
Stenhammer: Varnatt (Spring Night)  
Peterson-Berger: Som stjernona pa himmelen (Like stars in the sky)  
Bengt Forsberg (piano)  
Uppsala University Chamber Choir  
Stefan Parkman (musical director)  
CHANDOS CHAN9169

**11.15am**

Shostakovich: Violin Concerto No 1 in A minor, Op 77  
Maxim Vengerov (violin)  
London Symphony Orchestra  
Mstislav Rostropovich (conductor)  
TELDEC 4509 98143-2.

**THU 12:00 Composer of the Week (b00n6vdh)**

Richard Strauss (1864-1949)

Episode 4

Donald Macleod explores the life and work of Richard Strauss.

He focuses on the composer at the time of the First World War, when his music began to show an even more profound sense of irony. His incidental music for *Le bourgeois gentilhomme* is a typical example, presenting the style and mood of 18th century music in a 20th-century manner.

Ouverture; Schlaft sie? (Ariadne)  
Najade ..... Christiane Hossfeld (soprano)  
Dryade ..... Angela Liebold (mezzo-soprano)

Echo ..... Eva Kirchner (soprano)  
Ariadne ..... Deborah Voigt (soprano)  
Staatskapelle Dresden  
Giuseppe Sinopoli (conductor)  
DG 471 323-2 CD1 Trs 9-10

Der Pokal; Einerlei; Waldesfahrt; Schlechtes Wetter (Kleine Lieder, Op 69)  
Dietrich Fischer-Dieskau (baritone)  
Gerald Moore (piano)  
EMI 7 63995 2 CD6 Trs 4-7

Le bourgeois gentilhomme, Op 60  
Berlin Philharmonic  
Simon Rattle (conductor)  
0EMI 3 39339 2 Trs 7-15.

**THU 13:00 Radio 3 Lunchtime Concert (b00n6vdk)**

New Generation Artists 2009

Mahan Esfahani, Jennifer Pike, Shai Wosner

From the Wigmore Hall, London.

Part of a series featuring studio and concert performances by members of Radio 3's New Generation Artists scheme, which exists to provide concert and recording opportunities to some of the world's finest younger musicians.

Iranian harpsichordist Mahan Esfahani plays music by Bach, British violinist Jennifer Pike performs Beethoven's Spring Sonata and Israeli pianist Shai Wosner plays Schubert's gently lyrical Piano Sonata in A.

Bach: Praeludium (Fantasie) in A minor, BWV 922  
Mahan Esfahani (harpsichord)

Beethoven: Violin Sonata in F, Op 24 (Spring)  
Jennifer Pike (violin)  
Martin Roscoe (piano)

Schubert: Piano Sonata in A, D664  
Shai Wosner (piano)

Attr Bach, transcr Esfahani: Bist du bei mir  
Mahan Esfahani (harpsichord).

**THU 14:00 Afternoon Concert (b00n6vdm)**

Handel: Alcina (Acts 1 and 2)

Handel Operas 2009

Jonathan Swain presents the first two acts of *Alcina*, regarded as possibly Handel's greatest opera. Arleen Auger stars as Alcina in this well-loved recording, now over 20 years old and still among the best of all Handel opera discs

*Alcina* is a sorceress who lures men to her enchanted island - then turns them into rocks, trees or animals when she grows tired of them. Her latest victim is Ruggiero - but his betrothed, Bradamante, won't give him up without a fight.

Including contributions from director James Conway and novelist Donna Leon.

Handel: Alcina (Acts 1 and 2)

Alcina ..... Arleen Auger (soprano)  
Ruggiero ..... Della Jones (mezzo-soprano)  
Morgana, Alcina's sister ..... Eiddwen HARRY (soprano)  
Bradamante ..... Kathleen Kuhlmann (contralto)  
Oberto ..... Patrizia Kwella (soprano)

Oronte ..... Maldwyn Davies (tenor)  
 Melisso ..... John Tomlinson (bass)  
 Opera Stage Chorus  
 City of London Baroque Sinfonia  
 Richard Hickox (conductor).

**THU 14:02 Handel Opera Cycle (b00n7lbl)**

Alcina

Alcina (Acts 1 and 2)

Jonathan Swain presents the first two acts of Alcina, regarded as possibly Handel's greatest opera. Arleen Auger stars as Alcina in this well-loved recording, now over 20 years old and still among the best of all Handel opera discs.

Alcina is a sorceress who lures men to her enchanted island - then turns them into rocks, trees or animals when she grows tired of them. Her latest victim is Ruggiero - but his betrothed, Bradamante, won't give him up without a fight.

Including contributions from director James Conway and novelist Donna Leon.

Handel: Alcina (Acts 1 and 2)

Alcina ..... Arleen Auger (soprano)  
 Ruggiero ..... Della Jones (mezzo-soprano)  
 Morgana, Alcina's sister ..... Eiddwen Harrhy (soprano)  
 Bradamante ..... Kathleen Kuhlmann (contralto)  
 Oberto ..... Patrizia Kwella (soprano)  
 Oronte ..... Maldwyn Davies (tenor)  
 Melisso ..... John Tomlinson (bass)  
 Opera Stage Chorus  
 City of London Baroque Sinfonia  
 Richard Hickox (conductor).

**THU 17:00 In Tune (b00n6vdp)**

Presented by Petroc Trelawny.

Cellists Anner Bylisma and Ralph Kirshbaum and editor Jonathan Del Mar discuss their 'Playing With Beethoven' Wigmore Hall concert.

Baritones Thomas Allen and Christopher Maltman are in the studio ahead of their performance in the Royal Opera House's double-bill of Rave's L'heure espagnole and Puccini's Gianni Schicchi.

And chairman John Humphreys talks about the 2009 Dudley International Piano Competition. The finals take place on October 18.

**17:02**

CHABRIER

España

Cincinnati Pops Orchestra

Erich Kunzel (conductor)

Telarc CD 80170

Track 6

6'20

**17:09**

PUCCINI

O mio babbino caro from Gianni Schicchi

Angela Gheorghiu (soprano)

Royal Opera House Orchestra

Ion Marin (conductor)

EMI 7243 5 57706 2 2

Track 14

2'31

**17:13**

BEETHOVEN

Cello Sonata No 3 in A major Op 69: 3rd mvt.

Anner Bylisma (cello)

Malcolm Bilson (piano)

Elektra Nonesuch 7559 79836-2

Track 3

8'04

**17:29**

BEETHOVEN

Concerto for Piano, Violin, Cello and Orchestra Op 56 - 2nd mvt

[largo]

Pinchas Zukerman (violin)

Ralph Kirshbaum (cello)

John Browning (piano)

LSO

Christoph Eschenbach (conductor)

RCA 09026 68964 2

Track 5

5'02

**17:40**

BEETHOVEN

Piano Trio in D major Op 70 No 1 'Ghost'

Final mvt: Presto

Jos van Immerseel (fortepiano)

Vera Beths (violin)

Anner Bylisma (cello)

Sony SK 51353

Track 7

8'14

**17:49**

ARNOLD

English Dances Set 2

LPO

Michael Arnold (conductor)

Lyrita SRCD 2337

CD 1 Tracks 2-5

9'43

**18:03**

VIVALDI

Dixit Dominus RV 594

Choir of the Kings Consort

The Kings Consort

Hyperion CDS 44171

CD 1 Track 18

2'08

**18:06**

BACH

Prelude from Violin Partita No 3

Catrin Finch (harp)

Sony Classical SK 93103

Track 1

3'58

**18:11**

VERDI

'God who has brought us together' from Don Carlos

Thomas Allen (baritone)

Gwyn Hughes Jones (tenor)

Philip Tebb (bass)

Philharmonia Orchestra

Geoffrey Mitchell Choir

David Parry (conductor)

CHAN 3155

Track 4

5'35

**18:23**

PUCCINI

Eraiguale la voce from Gianni Schicchi (including the aria Si corre dal notaio)  
 José Van Dam (Gianni Schicchi)  
 Felicity Palmer (Zita)  
 Roberto Alagna (Rinuccio)  
 Luigi Roni (Simone)  
 London Symphony Orchestra  
 Antonio Pappano (conductor)  
 EMI 7243 5 56587 2 2  
 CD 3 Tracks 13-15  
 3'30

**18:32**

RAVEL

Scene 16 from L'heure espagnol  
 Kurt Ollmann (Ramiro)  
 Kimberly Barber (Concepcion)  
 LSO  
 Andre Previn (conductor)  
 DG 457 590-2  
 Track 17  
 2'53

**18:36**

STRAUSS

Fünf Lieder Op. 15: Heimkehr  
 Christopher Maltman (baritone)  
 Roger Vignoles (piano)  
 Hyperon CDA 67667  
 Track 5  
 2'17

**18:39**

TCHAIKOVSKY ARR. GLASUNOV  
 Scherzo from Souvenir d'un lieu cher Op. 42  
 Baiba Skride (violin)  
 CBSO  
 Andris Nelsons (conductor)  
 Sony 88697214232  
 Track 5  
 3'38

**18:48**

LISZT

Chapelle de Guillaume Tell  
 from Années de Pèlerinage – Première Année: Suisse  
 Libor Novacek (piano)  
 Landor Records LAN 290  
 Track 1  
 6'30

**18:55**

ELLINGTON ARR. BISSILL

Caravan  
 The London Horn Sound  
 Richard Bissill (lead horn)  
 James Rattigan (solo jazz horn)  
 Geoffrey Simon (conductor)  
 Cala CACD 0112  
 Track 13  
 4'15

**THU 19:00 Performance on 3 (b00n6vdr)**

Berg's Wozzeck

Presented by Martin Handley. From the Royal Festival Hall.

A semi-staged performance of Berg's operatic tour-de-force, Wozzeck, with live video by Jean-Baptiste Barriere, concludes Esa-Pekka Salonen's exploration of the music and culture of Vienna between 1900 and 1935.

A chilling and dramatic masterpiece, the work is the apex of

Viennese musical Expressionism. It draws on Berg's own experiences of the First World War and charts the eponymous hero's desperate descent into paranoia and insanity, using an intensely complex series of musical forms to express everything that the characters themselves cannot.

Wozzeck ..... Simon Keenlyside (baritone)  
 Marie ..... Katarina Dalayman (soprano)  
 The Drum Major ..... Hubert Francis (tenor)  
 Andres ..... Robert Murray (tenor)  
 The Captain ..... Peter Hoare (tenor)  
 The Doctor ..... Jan-Hendrik Rootering (bass)  
 Margret ..... Anna Burford (mezzo-soprano)  
 First Workman ..... David Soar (bass)  
 Second Workman ..... Leigh Melrose (baritone)  
 The Idiot ..... Ben Johnson (tenor)  
 Philharmonia Orchestra  
 Philharmonia Voices  
 Esa-Pekka Salonen (conductor)

Plus Van Cliburn International Piano Competition 2009:

Winning performances from the renowned competition, held every four years in Texas.

Liszt: Hungarian Rhapsody No 2 in C sharp minor  
 Nobuyuki Tsujii (piano)

Bach: Toccata in F sharp, BWV 910  
 Di Wu (piano).

**THU 21:15 Night Waves (b00n6vdt)**

Landmarks: The Threepenny Opera

Philip Dodd presents a Night Waves Landmark exploring one of the most groundbreaking pieces of musical theatre - Kurt Weill's The Threepenny Opera.

In 1920s Weimar Berlin, Bertolt Brecht and Kurt Weill took polite operetta and turned it into something jagged, political and contemporary. The Threepenny Opera became an international hit, an early talkie followed, as did stardom for Lotte Lenya. By the time the Nazis came to power and Brecht and Weill had fled Germany, there had been no fewer than 130 productions around the world. Without it there would have been no Cabaret, no Chicago, no Mack the Knife.

Philip brings together a round table of guests to assess why The Threepenny Opera continues to intrigue. He is joined by singers Ian Bostridge and Kim Criswell, theatre director Stephen Unwin and translator Jeremy Sams.

**THU 22:00 Composer of the Week (b00n6vhd)**

[Repeat of broadcast at 12:00 today]

**THU 23:00 The Essay (b00n6vwd)**

When Writers Play (Series 2)

Jasper Rees

Music might feature in the work of many writers, but do many writers play an instrument? Quite a few do, and this essay series charts five writers with musical 'careers'. Here is a bit of autobiography, telling listeners how they started out, their inspirations, their memorable performances and how playing relates to their lives as writers.

And they are keen to demonstrate their musical talents, which you can hear at the end of each essay!

Journalist Jasper Rees set himself the challenge of re-learning to

play the French Horn in one year. And after that year he was going to play in front of an audience - at the Royal Festival Hall.

**THU 23:15 Late Junction (b00n6vdy)**

Late Junction Sessions

Tortoise and Colin Newman

Fiona Talkington presents a varied musical selection, including an exclusive collaborative session between Chicago's post rock pioneers Tortoise and front man of post punk band Wire, Colin Newman. In another instalment of Late Junction's monthly collaboration sessions, Newman and Tortoise meet at the BBC's Maida Vale studios for an unplanned and unprepared day of music making.

**FRIDAY 16 OCTOBER 2009**

**FRI 01:00 Through the Night (b00n6vgy)**

**1.00am**

Whitacre, Eric (b.1970): Three Songs of Faith

**1.15am**

Messiaen, Olivier (1908-1992): Cinq Rechants

**1.34am**

Holten, Bo (b.1948): The Marriage of Heaven and Hell - Six Poems by William Blake

Marika Scheele (solo soprano)

Jenny Ohlson (solo soprano)

Swedish Radio Choir

Peter Dijkstra (conductor)

**2.00am**

Schubert, Franz (1797-1828): Octet in F, D803 (1824)

Niklas Andersson (clarinet)

Henrik Blixt (bassoon)

Hans Larsson (horn)

Jannica Gustafsson, Martin Stensson (violins)

Hakan Olsson (viola)

Jan-Erik Gustafsson (cello)

Maria Johansson (double bass)

**3.01am**

Zelenka, Jan Dismas (1679-1745): Sinfonia a 8 Concertanti in A minor, ZWV 189 (1st mvt)

European Union Baroque Orchestra

Roy Goodman (director)

**3.09am**

Boismortier, Joseph Bodin de (1689-1755): Rondeau - La puce

Colin Tilney (harpsichord)

**3.11am**

Couperin, Francois (1668-1733): Rondeau - Les Barricades

Mysterieuses (Pieces de clavecin - Ordre No 6)

Colin Tilney (harpsichord)

**3.14am**

Dowland, John (1563-1626), arr Timothy Kain: Complaint

(Fortune my foe)

Guitar Trek

**3.17am**

Parac, Frano (b.1948): Guitar Trio

Zagreb Guitar Trio

**3.23am**

Bartok, Bela (1881-1945): Violin Concerto No 1, Op Post

Shlomo Mintz (violin)

Royal Concertgebouw Orchestra

Riccardo Chailly (conductor)

**3.45am**

Ravel, Maurice (1875-1937): Rhapsodie Espagnole

Aglika Genova, Liuben Dimitrov (piano duo)

**3.58am**

Sarasate, Pablo de (1844-1908): Romanza Andaluza, Op 22

Moshe Hammer (violin)

Valerie Tryon (piano)

**4.03am**

Stamitz, Johann (1717-1757): Concerto in B flat for clarinet and orchestra, 1750

Jann Engel (clarinet)

Capella Coloniensis

Hans-Martin Linde (conductor)

**4.21am**

Sweelinck, Jan Pieterszoon (1562-1621): Psalm 90; Laudate Dominum

Netherlands Chamber Choir

Paul van Nevel (conductor)

**4.26am**

Sweelinck: Cantate Domino Canticum Novum (motet)

Bernard Winsemius (organ)

Netherlands Chamber Choir

Peter Phillips (conductor)

**4.30am**

Franck, Cesar (1822-1890): Offertoire in G (1859)

Joris Verdin (organ)

**4.37am**

Norman, Ludvig (1831-1885): Quartet in E for two violins, viola and cello, Op 20 (1855)

Berwald Quartet

**5.01am**

Dvorak, Antonin (1841-1904): Silent woods for cello and orchestra, B182 (arr from No 5 of From the Bohemian Forest)

Shauna Rolston (cello)

Edmonton Symphony Orchestra

Uri Mayer (conductor)

**5.07am**

Sibelius, Jean (1865-1957): Valsette in E minor (Ten Pensees

lyriques for piano, Op 40, No 1)

Eero Heinonen (piano)

**5.08am**

Merikanto, Oscar (1868-1924): Improvisation, Op 76, No 3

Eero Heinonen (piano)

**5.15am**

Melartin, Erkki (1875-1937): Serenata, Op 121, No 5

Arto Noras (cello)

Tapani Valsta (piano)

**5.17am**

Melartin, Erkki (1875-1937): Lohdutus (Consolation)

Finnish Radio Symphony Orchestra

Osmo Vanska (conductor)

**5.22am**

Offenbach, Jacques (1819-1880): C'est une chanson d'amour

(Les contes d'Hoffmann - Act 3)

Lyne Fortin (soprano)

Richard Margison (tenor)

Orchestre Symphonique du Quebec

Simon Streatfield (conductor)

**5.30am**

Paganini, Niccolo (1782-1840): Cantabile

Peter Michalica (violin)

Elena Michalicova (piano)

**5.35am**

Bach, Carl Philipp Emanuel (1714-1788): Concerto in G for flute and orchestra, Wq 169

Tom Ottar Andreassen (flute)

Norwegian Radio Orchestra

Roy Goodman (conductor)

**6.00am**

Rosenmuller, Johann (c.1619-1684): Confitebor - Psalm 110 (111)

Johanna Koslowsky (soprano)

David Cordier (countertenor)

Gerd Turk (tenor)

Stephan Schreckenberger (bass)

Carsten Lohff (organ)

Cantus Colln

Konrad Junghanel (director/lute)

**6.15am**

Rachmaninov, Sergey (1873-1943): Variations on a theme of Corelli, Op 42

Natalya Pasichnyk (piano)

**6.32am**

Lebedjew, Alexej (1924-1993): Concerto in one movement (Concerto No 1) in A minor for bass trombone (or tuba) and piano

Csaba Wagner (trombone)

Katalin Sarkady (piano)

**6.39am**

Dvorak, Antonin (1841-1904): Slavonic Dances Nos 9-12, Op 72

Bergen Philharmonic Orchestra

Juanjo Mena (conductor).

**FRI 07:00 Breakfast (b00n6vh0)**

Rob Cowan

**07.02**

BEETHOVEN

Overture: Fidelio, op 72

Cleveland Orchestra

George Szell (conductor)

SONY SBK63062 Tr 4

**07.09**

VICTORIA

Ego vir videns paupertatem

Nordic Voices

CHANDOS 0763 Tr2

**07.14**

SCHUMANN arr HOUGH

Traumerei

Michael Collins, clarinet

Steven Isserlis, cello

Stephen Hough, piano

BMG 09026635042 Tr13

**07.18**

HAYDN

Finale: Presto from Symphony No 102 in B Flat Major

Collegium Musicum 90

Richard Hickox, conductor

CHANDOS 10568(2) CD1 Tr5

**07.24**

MOZART arr GULDA

Giunse alfin il momento

- Deh vieni, non tardar

From The Marriage of Figaro

Friedrich Gulda, piano

DG 4778466 CD6 Tr4

**07.31**

HANDEL

Concerto Grosso op 3 no 3 in g major

Academy of Ancient Music

Richard Egarr, director

HARMONIA MUNDI HMU807415 Tr 9-11

**07.40**

SCHUBERT

No 3 in E flat major from Three Military Marches, D733

Christoph Eschenbach & Justus Frantz (piano duet)

BRILLIANT CLASSICS LC09421 CD 3Tr9

**07.47**

DVORAK

Waldesruhe

Arto Noras (cello)

Kuopio Symphony Orchestra

Markus Lehtinen, conductor

FINLANDIA 2564 603442 Tr 8

**07.53**

FUCIK

Uncle Teddy's March, op 239

Czech Philharmonic Orchestra

Vaclav Neumann, conductor

SUPRAPHON CO-2112 Tr8

**08.03**

STRAUSS

Second Suite of Waltzes from Der Rosenkavalier, op 59

Royal Concertgebouw Orchestra

Eugen Jochum, conductor

PHILIPS 4422812 CD 2 Tr 12

**08.11**

MOZART

Lucio Silla: Il tenoro momento, premio di tanto amore

Cecilia Bartoli (mezzo - Cecilio)

Concentus musicus Wien

Nikolaus Harnoncourt

TELDEC 2564 691264 CD1 tr 7

**08.20**

GRIEG

Andante molto tranquillo from Cello Sonata in A minor, op 36

Jamie Walton, cello

Daniel Grimwood, piano

SIGNUM SIGCD172 trs 6

**08.26**

DUKAS

La Peri - Fanfare

The Leopold Stokowski Symphony Orchestra

Leopold Stokowski, conductor

ICON 6985682 CD7 T1

**08.31**

SHOSTAKOVICH (ARR TZIGANOV)  
Prelude No 3 from Twenty Four Preludes for piano op 34  
Julian Rachlin, violin  
Itamar Golan, piano  
WARNER 256461949-2 CD1 Tr3

**08.33 FREE-THOUGHT - CHRISTIAN KAY****08.35**

BERNSTEIN  
Alleluia from Mass  
Baltimore Symphony Orchestra  
Marin Alsop (conductor)  
NAXOS 8.559622-23 CD1 Tr3

**08.38**

BACH ARR REGER  
Prelude & Fugue in D BWV 532  
Markus Becker (piano)  
HYPERION CDA67683 CD1 tr1

**08.50**

SAINT-SAENS  
Bacchanale from Samson & Dalila  
Royal Philharmonic Orchestra  
Sir Thomas Beecham (conductor)  
EMI 724356789920 Tr11

**08.58**

MATTEIS  
Diverse bizzarrie Sopra la Vecchia Sarabanda o pur Ciaccona  
Gli Incogniti  
Amandine Beyer (director & violin)  
ZIG ZAG ZZT090802 Tr2

**09.03**

DVORAK  
Scherzo from Symphony No 4 in D minor op 13  
Staatskapelle Berlin  
Otmar Suitner, (conductor)  
BERLIN CLASSICS 0002442CCC CD3 Tr3

**09.10**

SWEELINCK  
Ecce prandium meum paravi  
Trinity College Chapel Choir, Cambridge  
Richard Marlow, director  
HYPERION CDA67103 Tr2

**09.15**

COHEN  
Hallelujah  
Yasmin Levy  
WORLD VILLAGE 450010 Tr5

**09.21**

VIVALDI  
Oboe Concerto in f major, RV457  
Alfredo Bernardini, oboe & director  
Zefiro

NAÏVE OP30478 Tr13-15

**09.32**

MENDELSSOHN  
Entelied "Es ist ein Schnitter" Op.8 No.4  
Gudrun Sidonie Otto (soprano)  
Wolfgang Brunner (fortepiano)  
HANSSLER PH 09045 Tr 1

**09.37**

SIBELIUS  
Humoresques 3-6, op 89 for violin & string orchestra  
Ilya Gringolts, violin  
Gothenburg Symphony Orchestra  
Neeme Jarvi (conductor)  
DG 474 814-2 Tr 4-7

**09.52**

BACH  
Prelude in C minor, BWV546  
Jean Guillou, organ  
DECCA 4802007 CD2 Tr1

**FRI 10:00 Classical Collection (b00n6vh2)**

Friday - Sarah Walker

With Sarah Walker.

**10.00am**

Turina: Serenata, Op 87  
Quartet Sine Nomine  
CLAVES CD 50 9320

**10.09am**

Chausson: Les Papillons  
Bachelet: Chere Nuit  
Susan Graham (mezzo-soprano)  
Malcolm Martineau (piano)  
ONYX 4030

**10.17am**

Brahms: Serenade No 2 in A, Op 16  
London Symphony Orchestra  
Bernard Haitink (conductor)  
LSO LIVE LSO0056

**10.47am**

Haydn: Symphony No 83 in G minor (The Hen)  
Halle Orchestra  
John Barbirolli (conductor)  
DUTTON LABORATORIES CDBP 9750

**11.09am**

Holmboe: Notturmo, Op 19  
Scandinavian Wind Quintet  
DACAPO 8.224001

**11.23am**

Dvorak: Song to the Moon (Rusalka)  
Anna Netrebko (soprano)  
Vienna Philharmonic  
Gianandrea Noseda (conductor)  
DG 474 240-2

**11.29am**

Delius: Paris - The Song of a Great City  
Royal Philharmonic Orchestra  
Norman Del Mar (conductor)

UNICORN-KANCHANA DKP(CD)9108.

**FRI 12:00 Composer of the Week (b00n6vh4)**

Richard Strauss (1864-1949)

Episode 5

Donald Macleod explores the life and work of Richard Strauss.

He appraises Strauss' controversial role as the leading German composer of the Nazi era, and introduces what has been called 'the most challenging tonal choral work ever written', his Deutsche Motette.

Zueignung, Op 10, No 1  
Christine Brewer (soprano)  
Roger Vignoles (piano)  
Hyperion CDA67488 Tr 1

Schwung: Gebt mir meinen Becher! Seht, er uberstrahlt;  
Liebesgeschenke: Ich pfluckte eine kleine Pfirsichblute; Die  
Allmachtige: Die hochste Macht der Erde sitzt auf keinem Tron;  
Huldigung: Die Perlen meiner Seele (Gesange des Orients), Op  
77

Christine Brewer (soprano)  
Roger Vignoles (piano)  
Hyperion CDA67488 Trs 14-18

Horn Concerto No 2 in E flat  
Dennis Brain (horn)  
Philharmonia Orchestra  
Wolfgang Sawallisch (conductor)  
EMI 47834 Trs 4-6

Deutsche Mottete, Op 62  
The Danish National Radio Choir  
Stefan Parkman (conductor)  
Chandos CHAN 9223 Tr 3.

**FRI 13:00 Radio 3 Lunchtime Concert (b00n6vh6)**

New Generation Artists 2009

Daniela Lehner, Pavel Haas Quartet

Part of a series featuring studio and concert performances by members of Radio 3's New Generation Artists scheme, which exists to provide concert and recording opportunities to some of the world's finest younger musicians.

Austrian mezzo-soprano Daniela Lehner performs Schumann's ravishing song cycle of life and marriage, Frauenlieben und -leben, and the Pavel Haas Quartet from Prague play the last of Beethoven's surging Razumovsky quartets.

Schumann: Frauenlieben und -leben  
Daniela Lehner (mezzo-soprano)  
Jose Luis Gayo (piano)

Beethoven: String Quartet in C, Op 59, No 3  
Pavel Haas Quartet.

**FRI 14:00 Afternoon Concert (b00n6vh8)**

Magical Mystery Tour

Handel: Alcina (Act 3)/Beethoven, Dvorak, Mahler

Handel Operas 2009

Jonathan Swain presents Act 3 of Handel's Alcina. Can the faithful Bradamante rescue her beloved Ruggiero from the clutches of the enchantress Alcina on her magic island?

Handel: Alcina (Act 3)

Alcina ..... Arleen Auger (soprano)  
Ruggiero ..... Della Jones (mezzo-soprano)  
Morgana, Alcina's sister ..... Eiddwen HARRY (soprano)  
Bradamante ..... Kathleen Kuhlmann (contralto)  
Oberto ..... Patrizia Kwella (soprano)  
Oronte ..... Maldwyn Davies (tenor)  
Melisso ..... John Tomlinson (bass)  
Opera Stage Chorus  
City of London Baroque Sinfonia  
Richard Hickox (conductor)

**3.05pm**

Magical Mystery Tour:

Continuing a series of music about sorcery and the supernatural.

Beethoven: Piano Sonata in D minor, Op 31, No 2 (The Tempest)  
Fazil Say (piano)

Dvorak: The Noon Witch  
Berlin Philharmonic  
Alan Gilbert (conductor)

**3.45pm**

Mahler: Das Klagende Lied  
Melanie Diener (soprano)  
Christianne Stotijn (mezzo-soprano)  
Nikolai Andrei Schukoff (tenor)  
Markus Werba (baritone)  
Radio France Chorus  
French National Orchestra  
Daniele Gatti (conductor).

**FRI 14:02 Handel Opera Cycle (b00n7m29)**

Alcina

Alcina (Act 3)

Jonathan Swain presents Act 3 of Handel's Alcina. Can the faithful Bradamante rescue her beloved Ruggiero from the clutches of the enchantress Alcina on her magic island?

Handel: Alcina (Act 3)

Alcina ..... Arleen Auger (soprano)  
Ruggiero ..... Della Jones (mezzo-soprano)  
Morgana, Alcina's sister ..... Eiddwen HARRY (soprano)  
Bradamante ..... Kathleen Kuhlmann (contralto)  
Oberto ..... Patrizia Kwella (soprano)  
Oronte ..... Maldwyn Davies (tenor)  
Melisso ..... John Tomlinson (bass)  
Opera Stage Chorus  
City of London Baroque Sinfonia  
Richard Hickox (conductor).

**FRI 17:00 In Tune (b00n6vhb)**

Petroc Trelawny presents a special programme from BBC Hoddinott Hall in Cardiff, in which the BBC National Orchestra of Wales and conductor Thierry Fischer perform music by Debussy, Frank Martin, Massenet, Stravinsky, Mendelssohn and Haydn.

**14:04**

LIVE

MENDELSSOHN

Overture, Ruy Blas  
BBC National Orchestra of Wales  
Thierry Fischer (conductor)

7'12

**17:14**

LIVE

STRAVINSKY

Four Norwegian Moods

BBC National Orchestra of Wales

Thierry Fischer (conductor)

10'03

**17:30**

LIVE

TRADITIONAL

Welsh Folktune

Catrin Finch (harp)

3'44

**17:36**

LIVE

FAURÉ

Une chatelaine en sa tour

Catrin Finch (harp)

6'01

**17:44**

LIVE

HAYDN

Symphony No.44 "Trauer"

BBC National Orchestra of Wales

Thierry Fischer (conductor)

14'57

**18:04**

LIVE

MARTIN

Overture, The Tempest

BBC National Orchestra of Wales

Thierry Fischer (conductor)

8'07

**18:18**

LIVE

ALBENIZ

Torre Bermeia

Catrin Finch (harp)

4'49

**18:27**

LIVE

DEBUSSY

Danse sacré e et danse profane

BBC National Orchestra of Wales

Thierry Fischer (conductor)

10'20

**18:39**

LIVE

MASSENET

Scènes Dramatiques

BBC National Orchestra of Wales

Thierry Fischer (conductor)

20'04

**FRI 19:00 Performance on 3 (b00n6vkn)**

Ulster Orchestra/John Lubbock

Presented by Martin Handley.

In a concert given at Ulster Hall in Belfast, the Ulster Orchestra under John Lubbock perform works by Sibelius, Finzi and Malcolm Arnold.

With Sibelius' swans and a depiction of a grand castle in

Karelia, contrasting with Finzi's passionate and lyrical Clarinet writing. The programme concludes with Malcolm Arnold's warm, affectionate and gripping Second Symphony, a pastoral work written to celebrate the diamond jubilee of the Bournemouth Symphony Orchestra.

Michael Collins (clarinet)

Ulster Orchestra

John Lubbock (conductor)

Sibelius: Karelia Overture

Finzi: Clarinet Concerto

Sibelius: The Swan of Tuonela

Arnold: Symphony No 2

Plus Van Cliburn International Piano Competition 2009:

Music performed by the joint winner of the renowned competition, held every four years in Texas.

Brahms: Variations on a Theme by Handel, Op 24

Haochen Zhang (piano).

**FRI 21:15 The Verb (b00n6vkq)**

John Irving/Frank Cottrell Boyce/Free Thinking 2009/OED

Historical Thesaurus

John Irving on Writerly Obsession

One of America's most celebrated novelists, the author of *The World According to Garp*, *A Prayer for Owen Meany* and *Hotel New Hampshire* tells Ian McMillan why a writer doesn't always get to choose his subject.

*Last Night in Twisted River*, John Irving's latest novel, is out now from Bloomsbury.

Frank Cottrell Boyce

The award-winning author and screenwriter, who won the Carnegie Medal for his book *Millions*, and wrote the scripts for *24 Hour Party People*, *Hilary and Jackie* and *Welcome to Sarajevo*, presents a brand new ghost story, *Some Things You Never Get Used To*, written specially for the programme.

Beware the Kids

Free Thinking 2009 writers-in-residence Karen Laws and Fiona Evans discuss the drama they've written for Radio 3's festival of ideas in Gateshead.

*Beware the Kids* is performed at the Baltic Centre, Gateshead, on 24th October and is broadcast on Radio 3 on 25th October.

Free Thought

As the Oxford English Dictionary prepares to launch its first-ever historical thesaurus, which groups words according to their meanings, one of its editors, Christian Kay, reflects on the basic human urge to organise and categorise.

**FRI 22:00 Composer of the Week (b00n6vh4)**

[Repeat of broadcast at 12:00 today]

**FRI 23:00 The Essay (b00n6vks)**

When Writers Play (Series 2)

Niall Ferguson

Music might feature in the work of many writers, but do many writers play an instrument? Quite a few do, and this essay series charts five writers with musical 'careers'. Here is a bit of autobiography, telling listeners how they started out, their inspirations, their memorable performances and how playing relates to their lives as writers. And they are keen to

demonstrate their musical talents, which you can hear at the end of each essay!

The historian Niall Ferguson confesses that he stole a double bass to later join a local jazz quartet, who were beguiled by Charles Mingus.

**FRI 23:15 World on 3 (b00n6vkv)**

Lopa Kothari

Lopa Kothari presents new CDs from around the world, and a studio session with Colombian diva Toto la Momposina. She brings along her family band - three generations of singers and percussionists - for music which reflects Colombia's traditional 'cumbia', a mix of influences from indigenous Indians, West Africans, Chinese and Europeans.

World on 3

Presented by Lopa Kothari  
Produced by Roger Short

Tel 020 7765 4661  
Fax 020 7765 5052  
e-mail worldon3@bbc.co.uk

Friday 16th October

Sarazino  
Mundo Babilon 2 (**3:21**)  
Album: Ya Foy  
Cumbancha Discovery CMB CD13 Track 9

Rachid Taha  
Je T'aime mon amour (**3:58**)  
Album: Bonjour  
Wrasse Records WRASS251 Track 1

Quantic & his Combo Barbaro  
Un Canto a mi Terra (**4:59**)  
Album: Tradition in Transition  
Tru Thoughts TRUCD190 Track 5

Justin & Juldeh  
Chukaloy Dayoy (**5:03**)  
Album: Do Tell Lies  
Real World CDRW170 Track 10

Mayra Andrade  
Storia Storia (**2:50**)  
Album: Storia Storia  
RCA Victor / Sony Music 88697534432 Track 1

Bonga  
Mona ki ngi Xica (**4:54**)  
Album: Best of Bonga  
Lusafrica 562352 Track 3

Studio Session:  
Toto la Momposina  
Velo que Bonito and El Pescador (**13:03**)  
Recorded on the 16th of September 2009, Studio 80a  
Broadcasting House.  
Recording engineers Martin Appleby and Chris Rouse

Tarafa de Haidouks  
Parlapapup (**4:15**)  
Album: Maskarada  
Crammed Discs Craw 40-F Track 13

As Meninas  
Redondo Sambao (**2:20**)  
Album: Nicola Conte presents Viagem 2

Far Out Recordings FARO140CD Track 6

Les Loups Noirs d'Haiti  
Jet Biguine (**3:23**)  
Album: Tumblele  
Sound Way SNDWCD017P Track 2

Orch Poly-Rythmo de Cotonou  
Se Ba Ho (**4:59**)  
Album: Echoes Hypnotiques  
Analog Africa AACD066 Track 1

Andre Marie Tala  
Odoya  
Album: Bend skin Beats (**4:28**)  
RetroAfric RETRO 23CD Track 5

Speed Caravan  
Galvanize (**5:05**)  
Album: Kalashnik Love  
Real World CDRW167 Track 6

Gipsy-cz  
Dokud dejcham (**2:55**)  
Album: Rerezent  
Indies Scope Records MAM430-2 Track 3

Studio Session:  
Toto la Momposina  
Monocolorao and Apilar arroz (**11:56**)  
Recorded on the 16th of September 2009, Studio 80a  
Broadcasting House.  
Recording engineers Martin Appleby and Chris Rouse

Manu Chao/Radio Bemba  
Clandestino (**3:16**)  
Album: Baionarena Live EP  
Because Music Track 1

Paul Curreri  
Down by the Water (**3:04**)  
Album: EP  
Tin Angel Records Track 1

Martha Wainwright  
Adieu mon Coeur (**3:38**)  
Album: Piaf Record  
COOP Track 3

Franco  
Missile (**5:00**)  
Album: Francophonie vol.2  
Sterns Music STCD3046-47 Disc 2 Track 2

Miriam Makeba  
Meet me at the River (**5:07**)  
Album: Mama Afrika 1932-2008  
Gallo Record Company 5051865-3593-2-6 Disc 1 Track 2