

**SATURDAY 26 SEPTEMBER 2009****SAT 01:00 Through the Night (b00mrycn)****1.00am**

Haydn, Joseph (1732-1809): Die Schopfung (The Creation), H XXI 2

Isa Katharina Gericke (soprano)

Rickard Soderberg (tenor)

Jochen Kupfer (baritone)

Oslo Chamber Choir

Norwegian Radio Orchestra

Christopher Bell (conductor)

**2.40am**

Noskowski, Zygmunt (1846-1909): The Steppes - symphonic poem, Op 66

Sinfonia Varsovia

Grzegorz Nowak (conductor)

**3.01am**

Debussy, Claude (1862-1918): Piano Trio in G (Premier Trio) - c.1879

Grumiaux Trio:

Luc Devos (piano)

Philippe Koch (violin)

Luc Dewez (cello)

**3.24am**

Wieniawski, Henryk (1835-1880): Concerto No 2 in D minor for violin and orchestra, Op 22

Bartlomiej Niziol (violin)

Sinfonia Varsovia

Grzegorz Nowak (conductor)

**3.48am**

Wolf, Hugo (1860-1903): Three Songs: Der du von dem Himmel; Koeniglich Gebet; Dank des Paria

Albena Kechlibareva Bernstein (mezzo-soprano)

Stefan Dalchev (organ)

**3.57am**

Hellendaal, Pieter (1721-1799): Sonata I, Op 5 (Six solos for the violoncello with a thorough bass - 1780)

Jaap ter Linden (cello)

Ton Koopman (harpsichord)

Ageet Zweistra (cello continuo)

**4.06am**

Chopin, Fryderyk (1810-1849): Scherzo No 2 in B flat minor, Op 31

Valerie Tryon (piano)

**4.16am**

Bajamonti, Julije (1744-1800): Symphony in C

The Zagreb Soloists

Visnja Mazuran (harpsichord)

**4.23am**

Ravel, Maurice (1875-1937): Tzigane - rapsodie de concert for violin and piano

Vilmos Szabadi (violin)

Marta Gulyas (piano)

**4.33am**

Bach, Johann Sebastian (1685-1750): Singet dem Herrn ein neues Lied - motet, BWV225

Danish National Radio Chorus

Stefan Parkman (conductor)

**4.46am**

Hidas, Frigyes (1928-2007): Harpsichord Concerto

Borbala Dobozy (harpsichord)

Concentus Hungaricus

Ildiko Hegyi (conductor)

**5.01am**

Walton, William (1902-1983): Johannesberg Festival Overture

Stavanger Symphony Orchestra

David Atherton (conductor)

**5.09am**

Swider, Jozef (b.1930): Piesn; Moja piosnka (10 Songs to Lyrics by Polish Poets)

Polish Radio Choir

Wlodzimierz Siedlik (conductor)

**5.16am**

Ibert, Jacques (1890-1962): Trois Pieces Breves

The Ariart Woodwind Quintet

**5.24am**

Grieg, Edvard (1843-1907): Selected Lyric Pieces: Walz, Op 12 No 2; Norwegian Melody, Op 12 No 6; Folk song, Op 12 No 5;

Canon, Op 38 No 8; Elegy, Op 38 No 6; Waltz, Op 38 No 7;

Melody, Op 38 No 3

Leif Ove Andsnes (piano)

**5.41am**

Debussy, Claude (1862-1918): Sonata for flute, viola and harp, L137

Tom Ottar Andreassen (flute)

Jon Sonstebo (viola)

Sidsel Walstad (harp)

**5.59am**

Glick, Srul Irving (1934-2002): Divertimento for string orchestra

13 Strings of Ottawa

Brian Law (conductor)

**6.19am**

Schubert, Franz (1797-1828): Six Moments Musicaux, D780

Alfred Brendel (piano)

**6.45am**

Bach, Johann Sebastian (1685-1750): Violin Concerto in A minor, BWV1041

Midori Seiler (violin)

Akademie fur Alte Musik Berlin.

**SAT 07:00 Breakfast (b00mvd9j)**

Fiona Talkington

**7.03**

CHABRIER

Joyeuse Marche

Vienna Philharmonic

John Eliot Gardiner

DG 447 751 2 Tr 10

**7.07**

GRIEG

Melodie from Lyric Pieces Op.47 No.3

Emil Gilels (piano)

DG 419 749 2 Tr 6

**7.11**

TELEMANN

Concerto for oboe d'amore, strings and basso continuo TWV 51:e2

Albrecht Mayer (oboe d'amore)

Berlin Baroque Soloists

Rainer Kussmaul

EMI CDC557 232 2 Tr 1-3

**7.18**

MOZART  
Piano Concerto No.24 in C minor K491, mvt 2  
Mitsuko Uchida (piano)  
Cleveland Orchestra/Mitsuko Uchida  
DECCA 478 1524 Tr 2

**7.26**

ELGAR  
La Capricieuse Op.17  
Gil Shaham (violin)  
DG 427 659 2 Tr 8

**7.31**

GESUALDO  
Luci serene e chiare  
La Venexiana  
GLOSSA GCD 920907 Tr 1

**7.35**

IBERT  
Trois Pieces Breves for wind quintet  
Athena Ensemble  
CHANDOS CHAN 6543 Tr 8-10

**7.43**

HANDEL  
Concerto grosso in G major, Op.6 No.1  
Il Giardino Armonico  
Giovanni Antonini  
L'OISEAU LYRE 478 0319 CD1 Tr 1-5

**7.55**

SCARLATTI  
Sonata K159  
Bela Fleck (banjo)  
Chris Thile (mandolin)  
SONY SK 89610 Tr 1

**8.03**

HAYDN  
Fantasia in C major Hob 17:4  
Andras Schiff (piano)  
TELDEC 0630 171 412 CD2 Tr 1

**8.10**

HOLST  
Scherzo  
London Symphony Orchestra  
Richard Hickox  
CHANDOS CHAN 9420 Tr 3

**8.16**

DVORAK  
Slavonic Dance Op.72 No.2 in E minor  
Royal Philharmonic Orchestra  
Antal Dorati  
DECCA 411 735 2 CD1 Tr 10

**8.22**

BRETT DEAN  
Viola Concerto, mvt 1: Fragment  
Sydney Symphony  
BIS CD 1696 Tr 1

**8.25**

BIBER  
Ballettae a 4  
New London Consort  
Philip Pickett  
DECCA 458 081 2 Tr 7-13

**8.34**

STRAVINSKY  
King of the stars  
New England Conservatory Chorus  
Boston Symphony Orchestra  
Michael Tilson Thomas  
DG 435 073 2 Tr 15

**8.39**

BACH  
Aria de la Pastorale BWV590  
Alexandre Tharaud (piano)  
HARMONIA MUNDI HMC 901871 Tr 5

**8.43**

SAINT-SAENS  
Introduction and Rondo Capriccioso Op.28  
Itzhak Perlman (violin)  
New York Philharmonic  
Zubin Mehta  
DG 423 063 2 Tr 9

**8.53**

GRIEG  
Once upon a Time from Lyric Pieces Op.71 No.1  
Emil Gilels (piano)  
DG 419 749 2 Tr 17

**SAT 09:00 CD Review (b00mvd9l)**

Building a Library: Mahler: Das Lied von der Erde

Building a Library:  
MAHLER: Das Lied von der Erde

Reviewer - Stephen Johnson

First choice:  
Alfreda Hodgson (alto) / John Mitchinson (tenor) / BBC Northern  
Symphony / Jascha Horenstein (conductor)  
BBC Legends BBCL4042-2 (CD, Mid Price)

With Andrew McGregor. Including Building a Library: Mahler:  
Das Lied von der Erde; Recent Baroque discs, including  
Pergolesi; Disc of the Week: Rachmaninov: Sonata No 1 in D  
minor.

CD Review BAL Catalogue Data  
bal.mahler:  
bal.mahler.das.lied.von.der.erde  
BAL.Das Lied von der Erde  
SJ.BAL.CD.REVIEW

**SAT 12:15 Music Feature (b00mvd9n)**

Who Was Carlos Kleiber?

Ivan Hewett explores the musical enigma of the late conductor  
Carlos Kleiber. Despite huge demand and adulatory critical  
praise for his work, he gave very few performances and never  
granted an interview, increasing speculation about his art and  
personality. Ivan talks to some of the few who knew Kleiber well  
and attempts to explain his mercurial and electrifying genius.

While most great conductors have strongly-defined profiles, views and attitudes, Kleiber, the son of an equally feted conductor was and remains an enigma, with rumours about him circulating far more freely than facts. Primarily a recluse, he could only be persuaded into the public arena, at least since the late 1980s, by the combination of a momentous event, long rehearsal times and a huge fee. These performances, though, were nothing less than life-changing: concerts with the impact of religious events. Kleiber was also one of the few maestros who, although very demanding at rehearsal, was adored by the musicians who played for him - and by other conductors.

But why did he give so few performances? Why his obvious insecurities? Did he really only make records 'when the freezer ran out of food'? And what about Kleiber the man - his life, his friends, his loves, his obsessions?

**SAT 13:00 The Early Music Show (b00hgbwr)**

Machaut

Catherine Bott explores one of the deadliest pandemics in human history - the Black Death in the 14th century - via the music of the composers who lived through the time. They include Guillaume de Machaut, who wrote of the plague in his poem The Judgement of the King of Navarre.

Playlist:

Guillaume de Machaut: Introitus: Gaudeamus omnes in Domino from Messe de Nostre Dame  
Taverner Consort/Taverner Choir/Andrew Parrott  
EMI CDC 7 47949 2  
Track 1

Guillaume de Machaut: Quand je sui mis au retour  
Early Music Consort of London/Martyn Hill/David Munrow  
VIRGIN VERITAS VED 5 61284 2  
CD1 Track 9

Philippe de Vitry: Apta caro/ Flos virginum  
Orlando Consort  
AMON RA CD-SAR 49  
Track 3

Segue to:

J de Porta: Alma polis religio/Axe poli cum artica  
Gothic Voices/Christopher Page  
HYPERION CDA 66463  
Track 5

Landini: Abbonda di virtue  
Micrologus  
OPUS 111 OPS 30-112  
Track 14

Anon: Lamento di Tristano/La Rotta  
Dufay Collective  
CONTINUUM CCD 1042  
Tracks 7-8

P des Molins: Amis tout dous vis (rondeau)  
The Early Music Consort of London/David Munrow  
VIRGIN VERITAS VED 5 61284 2  
CD1 Track 5

Giovanni da Firenze: Quand'Amor  
Micrologus  
OPUS 111 OPS 30-112  
Track 2

Segue to:

Gherardello de Florentia: De poni amor a me  
Micrologus  
OPUS 111 OPS 30-112  
Track 12

Guillaume de Machaut: Sanctus et Benedictus from Messe de Nostre Dame  
Taverner Consort/Taverner Choir/Andrew Parrott  
EMI CDC 7 47949 2  
Track 13.

**SAT 14:00 Radio 3 Lunchtime Concert (b00mrqx2)**

Cedric Tiberghien

From Wigmore Hall, London. Presented Sarah Walker.

Exciting young French pianist Cedric Tiberghien performs early 20th-century music, including Debussy, a rarely-heard contemporary, Deodat de Severac, and Ravel's fiendish Gaspard de la nuit.

Cedric Tiberghien (piano)

Ravel: Gaspard de la nuit  
Deodat de Severac: Les muletiers devant le Christ de Lllivia  
Debussy: Masques; D'un cahier d'esquisses; L'isle joyeuse.

**SAT 15:00 World Routes (b00mw62z)**

Brazilian Performers

Gilberto Gil

Singer Monica Vasconcelos introduces a solo, guitar-only performance given at London's Barbican by Gilberto Gil. One of the great singer-songwriters of the past five decades, Gil sings about everything from love and politics to God and mobile phones.

**WORLD ROUTES**

Presented by Monica Vasconcelos  
Produced by Roger Short

Tel. 020 7765 4661  
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Saturday 26 September 2009, **3:00pm**

Recorded Monday 31 March 2008 at the Barbican Centre in London

Gilberto Gil (vocals/guitar)  
Ben Gil (guitar/percussion) on some songs

Gilberto Gil:  
Tempo Rei  
(original version on the 1984 album Raça Humana)  
Esotérico  
(original version on the 1982 album Um Banda Um)  
Maquina de Ritmo  
Metafora  
(original version on the 1982 album Um Banda Um)  
Chiclete Com Banana  
(original version on the 1972 album Espresso 2222)

Interview: Monica Vasconcelos and Gilberto Gil

Gilberto Gil:  
Gueixa no Tatami  
(this is a new song)  
A Faca e o Queijo

La Renaissance Africaine  
 Não Chores Mais (No Woman No Cry)  
 Aquele Abraço  
 (original version on the 1969 album Gilberto Gil)

**SAT 16:00 Jazz Library (b00mw631)**

George Russell

The jazz composer and theorist George Russell was a major innovator in jazz for over 50 years. In an archive interview with Alyn Shipton, Russell looks back at the highlights of a recorded repertoire that began with Dizzy Gillespie's big band and went on to encompass modal jazz and the dawn of jazz rock fusion.

George Russell was a ceaseless experimenter - spending most of his life writing his theoretical masterwork on Lydian Modal theory - but on the way writing extended compositions for Dizzy Gillespie in the 1940s, introducing Miles Davis and John Coltrane to modal jazz in the '50s, and mixing world jazz and rock with Jan Garbarek and Terje Rypdal in the 60s. His Living Time Orchestra ran from the '70s to the present decade and included innovative soloists from both sides of the Atlantic. In conversation with Alyn Shipton, who visited Russell at his home near the New England Conservatory in Boston, the composer looks back at what he considers the highlights of his work, and at his standard compositions such as All About Rosie and Ezz-Thetic.

**SAT 17:00 Jazz Record Requests (b00mw633)**

Jazz Record Requests

Presented by Geoffrey Smith

Saturday 26 September 2009 **5pm-6pm**

JRR Signature Tune:

Oh, but on the Third Day (Happy Feet Blues) (Wynton Marsalis)  
 Performed by Wynton Marsalis (tp), Marcus Roberts (p), Todd Williams (ts), Dr Michael White (cl), Danny Barker (bj), Teddy Riley (tp), Freddie Lonzo (tb), Reginald Veal (b), Herlin Riley (d)  
 Recorded 28 October 1988

Taken from the album The Majesty of the Blues  
 1989 CD (CBS 465129 2)

Riverboat Shuffle (Carmichael) **(3:10)**

Performed by Bix Beiderbecke (cornet) Frankie Trumbauer (C-melody saxophone) Don Murray (cl, bs) Bill Rank (tb) Eddie Lang (bj, g) Ernest 'Red' Ingle (as) Izzy Riskin (p) Chauncey Morehouse (d)

Recorded 9 May 1927, New York  
 Taken from the album Bix & Tram  
 2002 CD (JSP 913A Track 5)

Undecided (Shave, Robin) **(4:10)**

Performed by Teddy Wilson (p) Al Lucas (b) Jo Jones (d)  
 Recorded March 1957, New York  
 Taken from the album The Impeccable Mr. Wilson  
 1957 LP (Verve 2304 513 S2/3)

Wailing Wall (Fats Navarro) **(3:40)**

Performed by Fats Navarro (tp) Don Lanphere (ts) Al Haig (p) Tommy Potter (b) Max Roach (d)  
 Recorded 20 September 1949, New York  
 Taken from the album Trumpet Giants  
 1964 LP (Stateside SL 10103 S1/4)

All the Things You Are (Jerome Kern) **(3:48)**

Performed by Stan Kenton and his Orchestra: Dalton Smith, Marv Stamm, Bob Rolfe, Bob Behrendt, Norm Baltazar (tp) Bob Fitzpatrick, Dee Barton, Bud Parker, Jim Amlotte, Dave Wheeler (tb) Gabe Baltazar, Paul Renzi, Buddy Arnold, Allan Beutler, Joel Kaye (sax) Ray Starling, Dwight Carver, Keith Lamotte, Cal Saunders (mellophoniums) John Worster (b) Dee Barton (d)  
 Recorded 1962

Taken from the album The Uncollected Vol. 6  
 1983 LP (Hindsight HSR 195 S2/3)

Indiana (James F Hanley, Ballard MacDonald) **(5:05)**

Performed by Don Byas (ts) Slam Stewart (b)  
 Recorded 9 June 1945, New York  
 Taken from the album Two Kings of the Tenor Sax  
 1979 LP (Commodore **6.24058**. S2/1)

Times Past (Barbara Thompson) **(2:19)**

Performed by Barbara Thompson (as, ss) Rod Argent (keys) Clem Clempson (keys) John Mole (b) Gary Kettel (perc) Jon Hiseman (d)  
 Recorded 1987  
 Taken from the album Special Edition  
 1987 CD (TM Records CDTM11 (1) Track 11)

Sonora (Hawes) **(4:52)**

Performed by Hampton Hawes (p) Jimmy Woode (b) Arthur Taylor (d)  
 Recorded 10 March 1968  
 Taken from the album Blues for Bud  
 1989 CD (Black Lion BLCD760126 (1) Track 2)

Manteca (Fuller, Gillespie, Gonzales) **(8:00)**

Performed by Dizzy Gillespie (tp, vo) James Moody (ts, as, fl) Milt Jackson (vib) Ed Cherry (g) Michael Howell (b) George Hughes (d)  
 Recorded 17 July 1981, Switzerland  
 Taken from the album Dizzy Gillespie - Musician, Composer, Raconteur Plays and Raps in His Greatest Concert  
 1982 LP (Pablo 2620 116/A. S1/1)

Mr. JC (John Williams) **(5:47)**

Performed by John Williams (bs) Bob Sydor (ts) Phil Day (ts) Dave Gelly (ts) Don Rendell (ts) John Horler (p) Jim Richardson (b) Trevor Tompkins (d)  
 Recorded 13 November 2002, Greenford  
 Taken from the album John Williams' Tenorama  
 CD (Spotlite SPJCD572 (1) Track 11)

Sweet and Lovely (Arnheim, Daniels, Tobias) **(9:35)**

Performed by John Coltrane (ts) Thelonious Monk (p) Ahmed Abdul-Malik (b) Shadow Wilson (d)  
 Recorded 29 November 1957, New York  
 Taken from the album Thelonious Monk Quartet with John Coltrane at Carnegie Hall  
 2005 CD (Blue Note 0946 **3.35174-2.4** Track 7)

Don't forget, you can have your say on today's programme, or any aspect of jazz, by visiting the Jazz Messageboard.

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**SAT 18:00 Opera on 3 (b00mw635)**

Gershwin's Let 'Em Eat Cake

Presented by Donald Macleod.

In a performance from the Grand Theatre in Leeds, Wyn Davies conducts the British premiere of George and Ira Gershwin's 1933 Broadway hit musical Let 'em Eat Cake - the sequel to his more popular Of Thee I Sing.

Like its follow-up, Let 'em Eat Cake was based on a book by George S Kaufman and Morrie Ryskind, and had the same producer, writers and stars in its original Broadway incarnation. Its tone is much darker, though, and the issues are more complex - including ironic references to Fascism. However, Gershwin himself believed the piece contained some of his best music, and thought it to be his greatest achievement to date - although it never received the plaudits he thought it deserved.

It centres on US President John P Wintergreen, who after serving four years seeks re-election, only to find voters do not fall for his slogans and his 1930s spin. He loses the election by a landslide, but under the new regime, the political and economic situation spirals completely out of control. Soon, Wintergreen leads a blue-shirted revolution to victory, and the US is under the control of a new, albeit tried and tested, dictator.

This production by Opera North is directed by Caroline Gawn, with choreography by Caroline Pope.

Wintergreen ..... William Dazeley (bass)  
 Mary (his wife) ..... Rebecca Moon (soprano)  
 Throttlebottom ..... Steven Beard (tenor)  
 Louis Lipman ..... Nicholas Sharratt (tenor)  
 Francis X Gilhooly/Uncle William ..... Martin Hyder (baritone)  
 Matthew Arnold Fulton ..... Rob Edwards (baritone)  
 Carver Jones ..... Richard Morris (baritone)  
 Senator Robert E Lyons ..... Graham Howes (baritone)  
 Orchestra and Chorus of Opera North  
 Wyn Davies (conductor).

**SAT 20:50 The Wire (b00mw637)**

Side Effects

By Morna Pearson.

An outspoken and uncompromising play by an award-winning young Scots writer that explores the relationship of Rachel, 15, and her 17-year-old cousin - a relationship based on desire for escape from their empty lives in rural Aberdeenshire. Rachel's life is transformed, root and branch, when she swallows an apple pip and discovers a new way of living.

Rachel ..... Ashley Smith  
 James ..... Gary Collins

Music by Pippa Murphy  
 Directed by Lorne Campbell.

**SAT 21:35 Pre-Hear (b00mw639)**

Australian Instrumental Music

Solo and chamber works by four Australian composers.

Ross Edwards: More Marimba Dances  
 Claire Edwardes (marimba)

Peter Sculthorpe: String Quartet No 8  
 Kronos Quartet

Mark Pollard: Just a moment; One Sweet Moment  
 Claire Edwardes (vibraphone)

Carl Vine: The Anne Landa Preludes

1. Short Story
2. Filigree
3. Thumper
4. Ever After Ever
5. Two Fifths
6. Milk for Swami Li
7. Divertissement
8. Sweetsour
9. Tarantella
10. Romance
11. Fughetta
12. Chorale

Michael Kieran-Harvey (piano).

**SAT 22:30 Hear and Now (b00mw63c)**

Vale of Glamorgan Festival 2009

Robert Worby reports from the 2009 Vale of Glamorgan Festival, and presents a diverse programme of music recorded at BBC Hoddinott Hall in Cardiff.

Brett Dean: Ceremonials **10:10**

Paul Stanhope: Fantasia on a Theme by Vaughan Williams **17:05**

Ross Edwards: Symphony No 5 (The Promised Land) **44:43\***

juice (vocal ensemble)\*

BBC National Orchestra of Wales  
 Andre de Ridder (conductor)

**SUNDAY 27 SEPTEMBER 2009**

**SUN 00:00 The Early Music Show (b00fh20c)**

Lucie Skeaping presents a programme featuring the music of the Italian composer, Alessandro Stradella. Born in the 17th century into a noble family in Tuscany, Stradella was a much-respected composer in his day and capitalised on his family connections with noble patrons. Although he seemed to have led a charmed life, it was also peppered with various scandals, and ended tragically early at the age of 42, stabbed by an assassin for reasons which are still not clear. Lucie Skeaping plays a selection of Stradella's music, including part of his oratorio San Giovanni Battista.

including:

STRADELLA Opening Sinfonia from Oratorio San Giovanni Battista  
 Academia Montis Regalis  
 Alessandro de Marchi, conductor  
 Hyperion CDA67617  
 track 2

STRADELLA Sacred cantata: Crocifissione e morte di N.S Giesu Christo  
 Gérard Lesne, alto  
 Il Seminario Musicale  
 Virgin Classics VC5451752  
 tracks 1 - 3

STRADELLA Sinfonia no 12  
 Ingrid Matthews, violin  
 Mary Springfels, viola da gamba  
 Barbara Weiss, harpsichord  
 Harmonia Mundi HMU907192  
 track 6

STRADELLA Duet: Fulmini quanto sa  
 Emma Kirkby, soprano  
 David Thomas, bass  
 Alan Wilson, harpsichord  
 Jakob Lindberg, lute  
 Anthony Rooley, lute  
 Musica Oscura 070984  
 track 16

STRADELLA Sinfonia in D major from Serenata Il barcheggio (1681)  
 Crispian Steele-Perkins, trumpet  
 The Parley of Instruments  
 Hyperion CDA67359  
 tracks 21 - 24

STRADELLA Extract from Part II San Giovanni Battista  
 Recit Deh, che piu tardi a consolar - Sinfonia a 3 (Lelio Colista)  
 Anke Hermann, Salome (soprano)  
 Martin Oro, San Giovanni Battista (counter-tenor)

Antonio Abete, Herode (bass)  
Academia Montis Regalis  
Alessandro de Marchi, conductor  
Hyperion CDA67617  
tracks 25 – 29

**SUN 01:00 Through the Night (b00mw72h)****1.00am**

Bloch, Ernest (1880-1959): From Jewish Life (1924)

**1.10am**

Schumann, Robert (1810-1856): Adagio and allegro in A flat, Op 70

**1.19am**

Mendelssohn, Felix (1809-1847): Cello Sonata No 2 in D, Op 58  
Shana Downes (cello)  
Andrea Dindo (piano)

**1.46am**

Mozart, Wolfgang Amadeus (1756-1791): Sinfonia Concertante in E flat, K364  
Lawrence Power (viola)  
UBS Verbier Festival Chamber Orchestra  
Maxim Vengerov (violin/director)

**2.18am**

Schumann, Robert (1810-1856): Three Romances, Op 94  
Hyong-Sup Kim (oboe)  
Ja-Eun Ku (piano)

**2.30am**

Tchaikovsky, Pyotr Il'yich (1840-1893): Serenade for Strings, Op 48 (1880)  
London Philharmonic Orchestra  
Orchestre National de France  
Kurt Masur (conductor)

**3.01am**

Grieg, Edvard (1843-1907): String Quartet No 1 in G minor, Op 27  
Yggdrasil String Quartet

**3.38am**

Chopin, Fryderyk (1810-1849): Four Nocturnes: Op 27 No 1; Op 27 No 2; Op 37 No 1; Op 37 No 2  
Dubravka Tomsic (piano)

**4.02am**

Telemann, Georg Philipp (1681-1767): Sonata in A for violin and basso continuo (Essercizii Musici)  
Camerata Koln

**4.11am**

Bach, Johann Ernst (1722-1777): Ode on 77th Psalm (Das Vertrauen der Christen auf Gott)  
Rheinische Kantorei  
Das Kleine Konzert  
Hermann Max (conductor)

**4.29am**

Faure, Gabriel (1845-1924): Nocturne in E flat minor, Op 33 No 1  
Stephane Lemelin (piano)

**4.36am**

Rossini, Gioachino (1792-1868): Overture (Il Barbiere di Siviglia)  
Bergen Philharmonic Orchestra  
Alun Francis (conductor)

**4.44am**

Wieniawski, Henryk (1835-1880): Kujawiak in A minor (1853)  
Krzysztof Jakowicz (violin)  
Krystyna Borucinska (piano)

**4.48am**

Dvorak, Antonin (1841-1904): My Home Land, Op 62  
Slovak Radio Symphony Orchestra  
Marian Vach (conductor)

**5.01am**

Nielsen, Carl (1865-1931): Overture (Masquerade)  
Norwegian Radio Orchestra  
Ari Rasilainen (conductor)

**5.06am**

Haydn, Joseph (1732-1809) or possibly Pleyel, Ignace (1757-1831), arr Harold Perry: Divertimento in B flat, H II 46  
Galliard Ensemble

**5.15am**

Kraus, Joseph Martin (1756-1792): Sinfonie in D, VB143  
Concerto Koln

**5.34am**

Ernesaks, Gustav (1908-1993): My Fatherland you are my love  
Joint Choir  
Gustav Ernesaks (conductor)

**5.39am**

Sibelius, Jean (1865-1957): Song of the Earth, Op 93  
The Academic Choral Society  
The Helsinki Cathedral Chorus  
Finnish Radio Symphony Orchestra  
Ulf Soderblom (conductor)

**5.57am**

Butterworth, Arthur (b.1923): Romanza for horn and strings (1954)  
Martin Hackleman (horn)  
CBC Vancouver Orchestra  
Mario Bernardi (conductor)

**6.08am**

Beethoven, Ludwig van (1770-1827): Symphony No 2 in D, Op 36  
Oslo Philharmonic  
Manfred Honeck (conductor)

**6.40am**

Chopin, Fryderyk (1810-1849), arr Liszt: The Maiden's Wish (Six Polish songs, S480)  
Janina Fialkowska (piano)

**6.44am**

Jarzebski, Adam (1590-1649): Corona Aurea: concerto a 2 for cornett and violin  
Bruce Dickey (cornett)  
Richte van der Meer, Reiner Zipperling (cellos)  
Jacques Ogg (harpsichord)  
Anthony Woodrow (double bass)  
Lucy van Dael (violin/conductor)

**6.50am**

Corelli, Arcangelo (1653-1713): Concerto grosso in F, Op 6 No 9 (appl)  
The King's Consort  
Robert King (director).

**SUN 07:00 Breakfast (b00mw72k)**

Fiona Talkington

**7.03**

DEBUSSY  
Scherzando from En blanc et noir  
Vladimir and Vovka Ashkenazy (pianos)  
DECCA 478 1090 Tr 3

**7.08**

SIBELIUS  
Valse Triste  
Berlin Philharmonic  
Herbert von Karajan  
DG 413 755 2 Tr 3

**7.14**

CPE BACH  
Sinfonia Wq 182 No.5 in B minor  
Il Giardino Armonico  
Giovanni Antonini  
NAÏVE OP30399 Tr 2-4

**7.26**

MACHAUT  
Riches d'amour  
Rogers Covey-Crump (tenor)  
Andrew Lawrence-King (medieval harp)  
HYPERION CDA 66588 Tr 9

**7.32**

MOZART  
Trio for piano, clarinet and viola (Kegelstatt Trio)  
Movement 3 - Rondo  
Sabine Mayer (clarinet)  
Tabea Zimmermann (viola)  
Hartmut Höll (piano)  
EMI CDC759 736 2 Tr 3

**7.41**

BRITTEN  
A Hymn of Saint Columba  
Choir of St John's College, Cambridge  
Christopher Robinson  
Iain Farrington (organ)  
NAXOS 8554791 Tr 20

**7.43**

BALAKIREV orch LYAPUNOV  
Islamey  
Kirov Orchestra, St Petersburg  
Valery Gergiev  
PHILIPS 470 840 2 Tr 6

**7.53**

GRANADOS  
El fandango de candil from Goyescas  
Alicia de Larrocha (piano)  
RCA RD60408 Tr 5

**8.03**

HAYDN  
Heiligmesse Hob. 22:10 - Kyrie  
Monteverdi Choir  
John Eliot Gardiner  
PHILIPS 470 819 2 Tr 1

**8.08**

MARTINU  
Madrigal for violin and viola  
Philip Setzer (violin)  
Lawrence Dutton (viola)  
DG 477 8093 Tr 5

**8.13**

SAINT-SAENS  
Le rouet d'Omphale  
Philharmonia Orchestra  
Charles Dutoit  
DECCA 425 021 2 Tr 3

**8.22**

SKEMPTON  
Quavers 5  
John Tilbury (piano)  
SONY SK66482 Tr 15

**8.23**

HANDEL  
Concerto a due cori No.1  
Academy of Ancient Music  
Christopher Hogwood  
OISEAU LYRE 411 721 2 Tr 2

**8.37**

SULLIVAN  
The Yeomen of the Guard  
Pro Arte Orchestra  
Sir Malcolm Sargent  
CLASSICS FOR PLEASURE CDCFP4529 Tr 11

**8.43**

STRAUSS  
Capriccio - prelude  
Raphael Ensemble  
HYPERION CAD 66704 Tr 1

**8.54**

RAMEAU  
Les Trois Mains from La Triomphante - suite  
Calefax Reed Quintet  
MDG 619 1374-2 Tr 5

**9.03**

DVORAK  
Legends Op.59 No.1  
Budapest Festival Orchestra/Ivan Fischer  
PHILIPS 464 647 2 Tr 1

**9.07**

MOZART  
Fantasia KV 397  
Christian Zacharias (piano)  
MDG 34009612 Tr 1

**9.11**

IVES  
Three Places in New England  
No.3: The Housatonic at Stockbridge  
Saint Louis Symphony Orchestra  
Leonard Slatkin  
RCA 09026 612222 Tr 3

**9.17**

TELEMANN  
Concerto in C major for 4 violins and no continuo  
Music Antiqua Koln  
Reinhard Goebel

ARCHIV 474 230 2 Tr 17-20

**9.26**

RIMSKY-KORSAKOV  
The Golden Cockerel - suite  
Russian National Orchestra  
Mikhail Pletnev  
DG 447 084 2 Tr 9

**9.33**

ELLINGTON  
Black, Brown and Beige - Part 3  
Duke Ellington and his Orchestra  
Solos: John Sanders (trombone)  
Ray Nance (violin)  
Duke Ellington (piano)  
Harry Carney (baritone sax)  
Shorty Baker (trumpet)  
COLUMBIA CK64274 Tr 2

**9.41**

BACH  
Keyboard Concerto No.4 in A major BWV 1055  
Murray Perahia (piano and conductor)  
Academy of St Martin in the Fields  
SONY SK 89245 Tr 7-9

**9.55**

STRAUSS  
Morgen!  
Camilla Tilling (soprano)  
Paul Rivinius (piano)  
Ulf Wallin (violin)  
BIS BISSACD1709 Tr 21

**SUN 10:00 Sunday Morning (b00mw72m)**

Iain Burnside - Siblings

Iain Burnside explores the theme of siblings, from musical families real and imagined. Featuring music from the Mozarts, Bachs, Mendelssohns, Matthews and Labeques, as well as Castor and Pollux, and Hansel and Gretel.

Mendelssohn: Concerto for Two Pianos (finale)  
Guher and Suher Pekinel (pianos)  
Philharmonia Orchestra  
Neville Marriner (conductor)  
Chandos 9711 Tr 10  
Duration: 7m9s

Humperdinck: Hansel und Gretel (end of Act 2)  
Sandman ..... Barbara Hendricks (soprano)  
Gretel ..... Barbara Bonney (soprano)  
Handel ..... Anne Sophie von Otter (soprano)  
Bavarian Radio Orchestra  
Geoffrey Tate (conductor)  
EMI DCD 754023, CD1 Trs 16-17  
Duration: 5m4s

Colin Matthews: Five Concertinos for Wind Quintet  
Haffner Wind Ensemble  
NMC 149 Trs 6-10  
Duration: 10m52s

Frank Bridge: Sonata for Cello and Piano  
Paul Watkins (cello)  
Huw Watkins (piano)  
Nimbus NI5699 Trs1-2  
Duration: 23m4s

George/Ira Gershwin: A foggy day  
Ella Fitzgerald (voice)  
Louis Armstrong (voice/trumpet)  
Backing group unnamed  
VERVE 5433042 Tr 7  
Duration: 4m31s

Bach: Concerto for Three Harpsichords in C, BWV1064 (1st mvt)  
English Concert  
Kenneth Gilbert, Lars Ulrik Mortensen (harpsichords)  
Trevor Pinnock (director/harpsichord)  
DG Archiv 471 754-2 Tr 6  
Duration: 4m38s

Janacek: On an Overgrown Path (Come with us!)  
Andras Schiff (piano)  
ECM New Series 1736 461 660-2 Tr 9  
Duration: 1m14s

Khatchachurian: Sabre Dance  
Andrews Sisters  
Music Club MCCD 199 Tr 9  
Duration: 2m20s

Schumann: String Quartet in A minor, Op 41  
Hagen Quartet  
DG 447111 Trs 5-8  
Duration: 24m27s

Wagner: Die Walkure (end of Act 1)  
Regine Crespin (soprano)  
James King (tenor)  
Vienna Philharmonic  
Georg Solti (conductor)  
Decca 455592 CD1 Tr 12  
Duration: 5m5s

David Matthews: A Little Threnody, Op 62  
Nicholas Daniel (cor anglais)  
Metronome MET 1005 Tr 1  
Duration: 3m57s

Michael Haydn: Requiem: Requiem aeternam (1st mvt)  
Lausanne Chamber Orchestra  
Swiss Chamber Choir  
Christian Zacharias (conductor)  
MD&G 3401245 Tr 1  
Duration: 5m44s

CRW Robertson: The Carol of the Drum  
Trapp Family Singers  
DG 000311802 Tr 16  
Duration: 2m

Beethoven: Piano Trio in B flat, Op11 (3rd mvt)  
Kyung Wha Chung (violin)  
Myung Wha Chung (cello)  
Myun Whun Chung (piano)  
EMI CDC5551872 Tr 3  
Duration: 6m47s

**SUN 12:00 Private Passions (b00mw72p)**

Hanan al-Shaykh

Michael Berkeley's guest is Lebanese writer Hanan al-Shaykh, who grew up in a strict Shi'a Muslim environment, finishing her education at the American Girls' College in Cairo. She then became a journalist in Beirut, leaving in 1975 at the outbreak of the Lebanese Civil War. She now lives in London with her family.

She is the author of several novels that explore and challenge the traditional roles of women in Muslim societies. Many of her

books, such as *The Story of Zahra*, and *Women of Sand and Myrrh* deal frankly with sexual issues, which have led to them being banned in more conservative Muslim countries. Her latest work is *The Locust and the Bird*, which is the story of her own mother's life - heavily circumscribed by a patriarchal society.

Hanan al-Shaykh's musical choices range from Western classical music - a movement of Bach's Keyboard Concerto No 1 in D minor, BWV1052, played by Murray Perahia and the Academy of St Martin in the Fields, Schubert's enigmatic song *Der Zwerg* (The Dwarf) and Albinoni's haunting *Adagio in G minor* - to American jazz (Jimmy Lunceford's *Rhythm is our Business*, and Billie Holiday singing *Strange Fruit*). She also chooses part of Philip Glass's soundtrack to the film *Temple of the Golden Pavilion* and two different examples of music from the Middle East, including music for the Christian Good Friday ceremonies.

Playlist:

Signature tune

M Berkeley: *The Wakeful Poet* (Music from Chaucer)

Beaux Arts Brass Quintet  
(Berkeley/OUP)

Dur: 26s

Bach: Keyboard Concerto No 1 in D minor BWV 1052 (3rd mvt)  
Academy of St Martin in the Fields  
Murray Perahia (piano/conductor)  
Sony Classical SK89245 Tr 3  
Dur: 7m13s

Anouar Brahem: *Parfum de Gitane*  
Anouar Brahem (oud)  
Bechir Selmi (violin)  
Lassad Hosni (percussion)  
Barzakh ECM 1432 847 540-2 - Track 8  
(Brahem/ASCAP)  
Dur: 4m14s

Jimmy Lunceford: *Rhythm is our Business*  
Jimmy Lunceford and His Orchestra feat Willie Smith (vocals)  
Lunceford/Cahn/Kaplan  
*On the Sunny Side of the Street* 1934  
PHONT CD7653 - Track 4  
Dur: 3m14s

Schubert: *Der Zwerg*  
Dietrich Fischer-Dieskau (baritone)  
Gerald Moore (piano)  
Salzberg Festival Live 1957-65 ORFEO C140101A Tr 11  
(Recording - live Salzburg 5 August 1957)  
Dur: 5m7s

Philip Glass: *Temple of the Golden Pavilion* (Mishima)  
(Music from the film soundtrack conducted by Michael Riesman)  
NONESUCH 7559-79113-2 Tr 4  
Dur: 3m

Fairuz: *Wa Habibi* (trad)  
*Good Friday - Eastern Sacred Songs* - VDL CD516 Track 5  
Dur: 2m44s

Albinoni: *Adagio in G minor*  
Academy of St Martin in the Fields  
Neville Marriner (conductor)  
Eine Kleine etc EMI CDC7473912 5  
Dur: 7m41s

Billie Holiday: *Strange Fruit* rec 1956  
(feat Charlie Shavers - trumpet, Wynton Kelly - piano, Aaron Bell - bass)  
Kenny Burrell (guitar)  
Lennie McBrowne (drums)

*Lady Sings the Blues* Vol 4 Tr 12  
(Lewis Allen/ASCAP)  
Dur: 3m01s.

### SUN 13:00 The Early Music Show (b00n3slt)

Alla Francesca at the 2009 York Early Music Festival

In a programme exploring the impact of the Black Death on early music, Catherine Bott introduces highlights of a concert given in the Chapter House of York Minster by the ensemble Alla Francesca as part of the York Early Music Festival 2009. The music includes settings of Hebrew prayers, anonymous songs from the Jewish community, and sequences of instrumental and vocal music by Machaut.

All music performed by Alla Francesca:

Helene Decarpignies (voice)  
Brigitte Lesne (voice, harp, percussion)  
Emmanuel Vistorky (voice)  
Marco Horvat (voice, lute)  
Vivabiancaluna Biffi (vielle)  
Pierre Hamon (recorders, bagpipe)

Ovadia Hager: *Barukh Hagever* (Hebrew prayer)

Segue to:

Moniot de Paris: *Shalfu tzarim* (Hebrew elegy)

Machaut: *Comment qu'a moy/Douce dame jolie* (virelais)

Segue to:

Machaut: *Puis que ma douleur* (virelai)

Segue to:

Machaut: *Honte, paour et doubtance* (diminution from Codex Faenza)

Segue to:

Machaut: *Mors sui se je ne vous voy* (virelai)

Segue to:

Machaut: *De toutes flous n'avoit et de tous fruis* (ballade)

Segue to:

Machaut: *Dame a vous sans retollir* (virelai)

Anon: *Nu tret herzuo der boessen welle* (penitent's song for the Black Death)

Segue to:

Anon: *Maria unser frowe kyrie eleyson* (penitent's song for the Black Death)

Anon: *Mamenyu, lyubenyu* (song)

Segue to:

Anon: *Graff von Rom* (song)

Segue to:

Anon: *Tif in veldele vakst a beyemele* (song)

Segue to:

Anon: *Unter a kleyn beyemele* (song).

### SUN 14:00 Radio 3 Requests (b00mw72t)

Fiona Talkington

Fiona Talkington opens up the latest postbag of listeners' requests. This week's guest is Chief Conductor of the BBC Symphony Orchestra, Jiri Belohlavek.

Rameau arr. Raaf Hekkema  
*La Triomphante* from *Suite La Triomphante*  
Calefax Reed Quintet  
DG MDG 619 1374 2 Tr 7

Stanislaw Moniuszko

*Latin Mass in D flat*

Marta Boberska (soprano), Agnieszka Rehlis (alto), Rafał Bartmiński (tenor), Jarosław Brek (bass), Andrzej Białko (organ), Warsaw Philharmonic Choir, Henryck Wojnarowski (conductor)  
DUX 0657 tracks 1-8

Terje Rypdal  
Double Concerto for two electric guitars  
2nd movement  
Terje Rypdal, Ronni Le Tekro (guitars), Riga Festival Orchestra,  
Normunds Šnē (conductor)

Shostakovich  
Piano Quintet  
Isidore Cohen (violin), Eugene Drucker (violin), Lawrence  
Dutton (viola), Peter Wiley (cello), Menahem Pressler (piano)  
Philips 432 079-2 Tracks 1-5

Monteverdi  
Beatus Vir  
La Capella Ducale, Musica Fiata Köln, Roland Wilson (conductor)  
SK 53 363 Track 5

Suk  
Serenade for Strings  
Czech Philharmonic Orchestra, Jiří Bělohlávek  
Chandos CHAN9640(2) CD2 Tracks 5-8

**SUN 16:00 Choral Evensong (b00mrzn)**  
From Chelmsford Cathedral.

Introit: My soul, there is a country (Parry)  
Response: Tomkins  
Office Hymn: Beyond all mortal praise (Marlborough Gate)  
Psalms: 114, 115 (Tonus Peregrinus, Martin)  
First Lesson: 1 Kings 10 vv1-25  
Canticles: Chichester Service (Walton)  
Second Lesson: Acts 17 vv1-15  
Anthem: The Scribe (Howells)  
Final Hymn: Ye that know the Lord is gracious (Rustington)  
Anthem: Our day of praise is done (Ivor Atkins)  
Organ Voluntary: March from The Birds of Aristophanes (Parry,  
arr Alcock)

Assistant organist: Oliver Waterer  
Director of music: Peter Nardone.

**SUN 17:00 Discovering Music (b008j41c)**  
Schubert's Trout Quintet

Recorded before the Norfolk and Norwich Music Club, Stephen  
Johnson explores, with the help of the Gould Piano Trio and  
friends, the structure and background of one of Schubert's best-  
loved chamber pieces, the Trout Quintet.

**SUN 18:30 Choir and Organ (b00mw72y)**  
Sing Hallelujah/Choir of the Year 2010/Exile and Loss

Aled Jones is joined by Garth McArthur and Rebecca Lodge from  
the BBC Singers look forward to two major events in the choral  
world - Sing Hallelujah and Choir of the Year 2010. Aled also  
explores the musical themes of exile and loss.

Playlist:

Giuseppe Verdi  
Nabucco  
Part 3; Va, pensiero, sull'ali (Chorus of the Hebrew Slaves)  
Berlin State Opera Orchestra & Chorus, conducted by Giuseppe  
Sinopoli  
DEUTSCHE GRAMMOPHON 413321 2 1/9

USA Traditional: Walk together children arranged by Eurydice  
Osterman  
London Adventist Chorale conducted by Ken Burton  
PDSM track, 8

George Frideric Handel  
Messiah  
Pt.2, no.42; Hallelujah [chorus]  
City Of Birmingham Symphony Youth Chorus, National Youth  
Choir of Great Britain, National Youth Choir of Wales, Royal  
School of Church Music Millennium Youth Choir, Scunthorpe Co-  
Op Junior Choir, and Northern Sinfonia, conducted by Nicholas  
McGegan  
Recording from the BBC Proms 6 September 2009

George Frideric Handel  
Israel in Egypt  
Pt.2; The People shall hear [chorus]  
Bach Choir & the The English Concert, conducted by David Hill  
BIS SADC 1736, track 1

Arvo Part  
The Beatitudes  
King's College Cambridge Choir conducted by Stephen Cleobury  
with treble Guy Johnston  
VIRGIN CLASSICS 545338 2, track 3

Franz Schubert  
Der Entfernten (D.350)  
Schubert Chorale of London conducted by Stephen Layton  
HYPERION CDJ 33032, track 20

Gordon, Lang, Wolfe  
I Lost a Sock  
Rias Chamber Choir and Bang on a Can All-Stars conducted by  
Roger Epple with soprano Claudia Barainsky  
Music: Michael Gordon, David Lang, Julia Wolfe  
Words: Deborah Artman  
8573841072, track 1

Package of clips of choirs from the final of the 2008 Choir of the  
Year competition, featuring the following choirs:  
Grosvenor Chorale  
The Cottontown Chorus  
The Voice Squad Seniors  
Dieci  
Taplow Youth Chorus  
Masquerade

ANONYMOUS  
Gaudete! Gaudete! Christus est natus [Piae Cantiones, 1582, &  
Jistebnice Cantional, 1420]  
Scunthorpe Co-Op Junior Choir conducted by Susan  
Hollingworth  
BBC Recording from the Choir of the Year 2008 competition

TRAD: Siul, A Ruin  
Anuna  
UCJ 0647722, track 14

segue to

TRAD: During the Evening Air (Under lige aftenlufte) arr. Carl  
Nielsen  
Musica Ficta conducted by Bo Holten  
NAXOS 855496 5, track 12

Frederick Delius  
Sea drift  
Waynflete Singers, Southern Voices, and Bournemouth  
Symphony Orchestra & Chorus conducted by Richard Hickox  
with baritone Bryn Terfel  
CHANDOS 921 4, track 1

Harold Arlen  
Get Happy  
King's Singers with George Shearing on piano  
EMI CDC 7541902, track 14

**SUN 20:00 Drama on 3 (b00mw730)**

The Twyborn Affair

Eadie was no good as a mother: raising eyebrows in Edwardian Sydney society was more exciting and anyway her child kept running away. Now in her old age she hopes to rekindle family affections. As the London Blitz begins, the Twyborns reveal their unconventional choices in this dramatisation of Nobel Prize-winner Patrick White's provocative tale of sexual identity.

Eddie ..... Julian Rhind-Tutt  
 Eadie ..... Penny Downie  
 Joan ..... Hattie Morahan  
 Don ..... Philip Quast  
 Marcia ..... Leigh Funnelle  
 Angelos/Rod ..... John Rowe  
 Curly/Greg ..... David Henry  
 Peggy/Ada ..... Manon Edwards  
 Driver ..... Piers Wehner  
 Bridie ..... Emerald O'Hanrahan  
 Philip ..... Joseph Cohen-Cole  
 Dramatised by D.J. Britton  
 Director: Alison Hindell.

**SUN 21:30 Sunday Feature (b00n4fpk)**

Ideas - The British Version (Series 2)

Heartland Theory

Another chance to hear historian Tristram Hunt's series Ideas - The British Version, which follows the surprising journeys of ideas that first developed in Britain, and then spread around the world.

In the first programme, Tristram traces the story of British geographer Sir Halford Mackinder and his 'Heartland Theory'. Mackinder argued that the geography of Eurasia meant that Russia and its border countries constituted a vast fortress, land-locked and impregnable - and that if this 'Heartland' ever fell under the control of a single Great Power, it would give it the potential to dominate the world.

His idea, first aired in 1904, was largely ignored in Britain, but in the years after World War I, it was taken up - and twisted into a disturbing new shape - by a German geopolitician called Karl Haushofer. Haushofer tutored Hess and Hitler while they were in prison in Munich in the 1920s. Haushofer drew on Mackinder to argue that Germany should form a grand alliance with Russia and Japan, in order to dominate the Heartland.

So when news of the Nazi-Soviet Pact surprised the world in 1939, US interest in Mackinder's theory spread like wildfire. In the early 1940s, books, articles and even a Frank Capra propaganda movie - which Tristram watches with Mackinder's biographer - spelt out Haushofer's perversion of Mackinder's idea into a 'Nazi plan for world domination'.

As it became clear that Germany would lose, the elderly Mackinder was reached in his West Country bolthole by New York's Foreign Affairs magazine. FA's Managing Editor shows Tristram the letters between his predecessor and Mackinder, and explains how the resulting article helped to set the stage for post-war geopolitics.

This series was first broadcast in Autumn 2009.

**SUN 22:15 Words and Music (b00hwwrv)**

An American Landscape

On a cold, gusting morning of January 1961 the poet Robert Frost set out to read a specially composed poem at the inauguration of John F Kennedy, the man on whom all America's

hopes were pinned. But the sun's glare and the newness of the poem robbed Frost of his ability, his confidence, to read. He fell back on a poem he'd written in 1942. The Gift Outright explores in its few lines one of the deepest and darkest matters facing Americans: the nature of their brief relationship with the land, a land once occupied by others. The poem, read by Jeff Perry is followed by Virgil Thomson's film score The Plow That Broke the Plains, which was sponsored by the United States Resettlement Administration.

As the orchestrator of Gershwin's Rhapsody in Blue, Ferde Grofé couldn't have been closer to the heart of American music. In 1916, Grofé drove across the Arizona desert with a group of friends to watch the sun rise over the Grand Canyon. He was later inspired by the experience to compose his famous Grand Canyon Suite.

Some years before, in the late 1860's John Wesley Powell, a soldier turned naturalist embarked on the first geological survey of the Grand Canyon. His journal, which starts as a dry analysis of rock samples and description of geological formations finally becomes a painting and a hymn of praise to this unique American landscape. I found writer and composer speaking in one language in their breathless excitement in the presence of the Grand Canyon. I think you'll agree that Grofé's music and Powell's journal exactly describe each other.

Etta Baker's Appalachian guitar music is followed by Copland's take on the same region: part of his ballet score Appalachian Spring. The White Mountains, part of the Appalachian mountains, the most rugged in New England, were visited in the 1830s by the novelist Nathaniel Hawthorne who wrote an awe-inspiring account of his trip. His connection with the area was forever sealed by his death there on a subsequent visit many years later. Copland's classic orchestration of the Shaker hymn Simple Gifts ends this section and is itself topped off by the Mormon Tabernacle Choir's own version of the original hymn.

The composer Philip Glass has composed America with a photographer's eye, his unique, self-styled voice, mapping America and American life and shipping it across the world as the soundtrack of numerous films. His early score to The Photographer, unswerving in its forward drive is the adjunct to Robert Lowell's haunting poem, The Mouth of the Hudson, a description of a man standing on an outcrop above a railroad siding and watching the trains switching beneath him. It's a neutral description until the word 'unforgivable' at the end.

The 20th century American composer Roy Harris was born in 1898 to poor parents, in a log cabin in Oklahoma, on Abraham Lincoln's birthday. He had the perfect opportunity to survey the American landscape as he worked for many years as a trucker, criss-crossing the continent. You can hear the lie of the land in his masterpiece Symphony No.3. I mixed the symphony with John Ashbery's poem Pyrography, an elliptical commentary of America, written to accompany a travelling exhibition of American landscape paintings.

We end with Charles Ives, possibly the composer who captured the spirit of America better than any other. Whilst Harris was a trucker, Ives's main job was in insurance. That was no bar to him writing his totally original and uncompromising musical reflection of the America he saw and heard. His Three Places in New England here prepares the way for Henry James's reflection on the New England landscape, which I have mixed with Ives's contemplative masterpiece The Unanswered Question. Appropriately, that piece ends the programme.

Paul Frankl  
 Producer

**SUN 23:30 Jazz Line-Up (b00mw74f)**

Ryan Quigley Big Band

Claire Martin presents a concert given at the 2009 Glasgow International Jazz Festival by Scottish trumpeter Ryan Quigley with his big band, bringing together the best artists from Scotland and beyond. A mainstay of the Scottish National Jazz Orchestra, he is also well-known for his vibrant and fiery quintet.

The concert features Quigley's arrangements for tuba to enrich the lower end of the register. It includes songs such as All or Nothing At All, You Go to My Head and the evergreen All the Things You Are, with Konrad Wiszniewski on tenor sax. Ex-Del Amitri singer Justin Currie was a guest on the set.

Title: Doodle Oodle  
Artist: Alan Barnes/Ken Peplowski  
Album: Doodle Oodle  
Label: Woodville Records WVCD 127  
Track: 1  
Comp: Billy Byers  
Publ: MCPS  
Dur: **04.02**

Title: Smoke Stack  
Artist: Vijay Iyer Trio (Vijay Iyer, Piano/Stephan Crump, Bass/Marcus Gilmore, Drums)  
Album: Historicity  
Label: THE ACT COMPANY act 9489 2  
Track: 5  
Comp: Andrew Hill  
Publ: Gema  
Dur: **07.53**

BBC Evesdrop Recording, recorded at Glasgow's Old Fruitmarket, as part of the Glasgow International Jazz Festival in June 2009  
Title: All The Things You Are  
Artist: Ryan Quigley Big Band, Solists - Graham Scott, Guitar/Konrad Wiszniewski, Sax/Ryan Quigley, Trumpet  
Comp: Hammerstein/Kern  
Dur: **05.25**

BBC Evesdrop Recording, recorded at Glasgow's Old Fruitmarket, as part of the Glasgow International Jazz Festival in June 2009  
Title: Count Bubbas Revenge  
Artist: Ryan Quigley Big Band, Solist - Steve Hamilton, Piano  
Comp: Gordon Goodwin  
Dur: **06.52**

BBC Evesdrop Recording, recorded at Glasgow's Old Fruitmarket, as part of the Glasgow International Jazz Festival in June 2009  
Title: Buzzy Bee  
Artist: Ryan Quigley Big Band, Solists - Steve Hamilton, Piano/Ryan Quigley, Trumpet  
Comp: Ryan Quigley  
Dur: **04.37**

Title: Laphroaig-ian Slip  
Artist: Ryan Quigley, Trumpet  
Album: Laphroaig-ian Slip  
Label: Ryan Quigley Music RQM 0001  
Track: 3  
Comp: Ryan Quigley  
Publ: Ryan Quigley Music Ltd  
Dur: **05.04**

BBC Evesdrop Recording, recorded at Glasgow's Old Fruitmarket, as part of the Glasgow International Jazz Festival in June 2009  
Title: All Or Nothing At All  
Artist: Ryan Quigley Big Band, Solists - Paul Booth, Sax/Alyn Cosker, Drums  
Comp: Arthur Altman/Jack Lawrence

Dur: **05.26**

BBC Evesdrop Recording, recorded at Glasgow's Old Fruitmarket, as part of the Glasgow International Jazz Festival in June 2009  
Title: You Go To My Head  
Artist: Ryan Quigley Big Band, Solists - Nigel Hitchcock, Sax/Phil O'Mally, Trombone  
Comp: J Fred Coots/Haven Gillespie  
Dur: **04.47**

BBC Evesdrop Recording, recorded at Glasgow's Old Fruitmarket, as part of the Glasgow International Jazz Festival in June 2009  
Title: Good Taste Tells You  
Artist: Ryan Quigley Big Band  
Comp: Ryan Quigley  
Dur: **11.29**

Title: Camer Secrets  
Artist: Richard Bona  
Album: Ten Shades of Blue  
Label: Universal Music Jazz France 06007 5320 225  
Track: 11  
Comp: Richard Bona  
Publ: Universal Jazz  
Dur: **04.44**

Title: Rondo Amoroso  
Artist: Jan Garbarek, Sax/Rainer Bruninghaus, keyboards/Yuri Daniel, Bass/Manu Katche, Drums  
Album: Dresden  
Label: ECM ECM 2100/01  
Track: 5 (CD1)  
Comp: Harald Saeverud, arr. Jan Garbarek  
Publ: Gema  
Dur: **06.59**

Title: Golden  
Artist: Kit Downes, Piano/Calum Gourley, Double Bass/James Maddren, Drums  
Album: Golden  
Label: Basho Records SRCD 31-2  
Track: 2  
Comp: Kit Downes  
Publ: Basho  
Dur: **05.04.**

#### MONDAY 28 SEPTEMBER 2009

##### MON 01:00 Through the Night (b00mw74w)

**1.00am**

Tchaikovsky, Pyotr Il'yich (1840-1893): Symphony No 6 in B minor, Op 74  
Royal Concertgebouw Orchestra  
Antal Dorati (conductor)

**1.47am**

Bach, Johann Christoph Friedrich (1732-1795): Ino - solo cantata for soprano and orchestra  
Barbara Schlick (soprano)  
Das Kleine Konzert  
Hermann Max (conductor)

**2.17am**

Brahms, Johannes (1833-1897): Piano Quintet in F minor, Op 34  
Aleksandra Juozapenaite-Eesma (piano)  
MK Ciurlionis String Quartet

**3.01am**

Finzi, Gerald (1901-1956) text: Wordsworth, William (1770-1850): Intimations of immortality for tenor, chorus and

orchestra, Op 29  
 Andrew Kennedy (tenor)  
 BBC Symphony Chorus  
 BBC Concert Orchestra  
 Paul Daniel (conductor)

**3.41am**

Rameau, Jean-Philippe (1683-1764): Orchestral Suite (Dardanus)  
 European Union Baroque Orchestra  
 Roy Goodman (director)

**4.0am**

Beethoven, Ludwig van (1770-1827): Rondo in B flat for piano and orchestra, WoO 6  
 Pierre-Laurent Aimard (piano)  
 BBC Symphony Orchestra  
 Jiri Belohlavek (conductor)

**4.09am**

Sibelius, Jean (1865-1957): Black Rose, Op 36 No 1; Sigh Sedges sigh, Op 36 No 4; The Maiden's Tryst, Op 37 No 5; Spring is Flying, Op 13 No 4  
 Jard van Nes (mezzo-soprano)  
 Gerard van Blerk (piano)

**4.19am**

Jolivet, Andre (1905-1974): Chant de Linos for flute and piano  
 Ales Kacjan (flute)  
 Bojan Gorisek (piano)

**4.30am**

Beethoven, Ludwig van (1770-1827): Overture (Egmont, Op 84) (appl)  
 Norwegian Radio Orchestra  
 Michel Tabachnik (conductor)

**4.39am**

Rossini, Gioachino (1792-1868): Prelude, theme and variations in E for horn and piano  
 Mindaugas Gecevicius (horn)  
 Ala Bendoraitiene (piano)

**4.49am**

Bach, Carl Philipp Emanuel (1714-1788): Symphony in B flat for strings, Wq 182 No 2  
 Tasmanian Symphony Chamber Players  
 Geoffrey Lancaster (harpsichord)  
 Barbara Jane Gilbey (violin/director)

**5.01am**

Spohr, Louis (1784-1859): Fantasy, Theme and Variations in B minor on a theme of Danzi, Op 81  
 Laszlo Horvath (clarinet)  
 New Budapest String Quartet

**5.09am**

Durufle, Maurice (1902-1986): Quatre motets sur des themes gregoriens, Op 10  
 Talinn Music High School Chamber Choir  
 Evi Eespere (director)

**5.17am**

Faure, Gabriel (1845-1924): Nocturne No 1 in E flat minor, Op 33  
 Jean-Yves Thibaudet (piano)

**5.26am**

Corigliano, John (b.1938): Elegy for orchestra (1965)  
 CBC Vancouver Orchestra  
 Mario Bernardi (conductor)

**5.35am**

Vivaldi, Antonio (1678-1741): Trio Sonata No 12 in D minor,

RV63 (La Folia)  
 Il Giardino Armonico

**5.45am**

Bach, Johann Sebastian (1685-1750): Sonata in A for transverse flute, BWV1032  
 Bart Kuijken (flute)  
 Gustav Leonhardt (harpsichord)

**6.00am**

Dukas, Paul (1865-1935): La Peri - poeme danse  
 Netherlands Radio Philharmonic Orchestra  
 Jean Fournet (conductor)

**6.22am**

Chopin, Fryderyk (1810-1849): Andante Spianato and Grande Polonaise Brillante, Op 22  
 Janina Fialkowska (piano)  
 Kitchener-Waterloo Symphony Orchestra  
 Raffi Armenian (conductor)

**6.37am**

Grieg, Edvard (1843-1907): Holberg Suite for string orchestra, Op 40  
 Stavanger Symphony Orchestra  
 Eivind Aadland (conductor).

**MON 07:00 Breakfast (b00mw76d)**

Sara Mohr-Pietsch

**7:03**

KODALY  
 Viennese Musical Clock (Hary Janos)  
 London Symphony Orchestra  
 Istvan Kertesz (conductor)  
 BELART 461 012-2 T2

**7:05**

MONTEVERDI  
 Dixit Dominus (secondo)  
 La Venexiana  
 Claudio Cavina (director)  
 GLOSSA GCD 920914 D1 T4

**7:14**

DEBUSSY  
 En bateau (Petite Suite)  
 Laurence Fromentin & Dominique Plancard (piano duo)  
 EMI CDZ5 72526-2 T4

**7:19**

TELEMANN  
 Concerto for 3 oboes, 3 violins & continuo in B Flat  
 Musica Antiqua Koeln  
 Reinhard Goebel (director)  
 ARCHIV 476 7253 T5 - 7

**7:30**

SULLIVAN  
 Overture: HMS Pinafore  
 Royal Ballet Sinfonia  
 (Alaster Bentley - oboe)  
 Andrew Penny (conductor)  
 NAXOS 8.554165 T3

**7:35**

Trad.

Kol Nidrei  
Singers of Amsterdam Synagogue  
Ger van Leeuwen (conductor)  
PHILIPS 462 061-2 T5

**7:40**

AVISON  
Concerto Grosso in A Major (after Scarlatti)  
The Avison Ensemble  
Pavlo Beznosiuk (violin / director)  
DIVINE ART dda 21213 D1 T1 - 4

**7:53**

GRANADOS  
Mazurka (Escenas romanticas)  
Alicia de Larrocha (piano)  
RCA 82876 53351-2 T1

**8:03**

ARNOLD  
Vivace (Cornish Dances)  
London Philharmonic Orchestra  
Sir Malcolm Arnold (conductor)  
LYRITA SRCD 201 T19

**8:05**

GIOVANNI GABRIELI  
O Dulcis Jesu  
Taverner Choir, Consort & Players  
Andrew Parrott (conductor)  
EMI CDC7 54265-2 T1

**08:14**

MAYERL  
Marigold  
Susan Tomes (piano)  
VIRGIN CLASSICS CUV5 61323-2 T4

**8:17**

GLAZUNOV  
Autumn (The Seasons)  
Philharmonia Orchestra  
Yevgeny Svetlanov (conductor)  
EMI CZ55 69361-2 D2 T10 - 12

**08:32**

RICHARD STRAUSS  
Rote Rosen  
Camilla Tilling (soprano)  
Paul Rivinius (piano)  
BIS SACD 1079 T1

**8:36**

IVES  
Country Band March  
Northern Sinfonia  
James Sinclair (conductor)  
NAXOS 8.559087 T7

**8:40**

WILBYE  
Sweet hony-sucking Bees  
Hilliard Ensemble  
Paul Hiller (director)  
EMI CDC7 49197-2 T7 & 8

**8:46**

GIGOUT  
Scherzo (Dix pieces)  
Peter Hurford  
(organ of the Royal Festival Hall, London)  
DECCA 466 742-2 D1 T5

**8:50**

MENDELSSOHN  
Wedding March (A Midsummer Night's Dream)  
Orchestre des Champs-elysées  
Philippe Herreweghe (conductor)  
HARMONIA MUNDI HMC 901502 T7

**8:56**

PHILIPP HEINRICH ERLEBACH  
Chaconne (Ouverture V)  
The Bach Players  
HYPHEN PRESS MUSIC HPM 002 T15

**9:02**

MARTINU  
Allegro (3rd movement) - Sinfonietta La Jolla  
Bournemouth Sinfonietta  
(Julian Jacobson, piano)  
Tamas Vasary (conductor)  
CHANDOS CHAN 8859 T10

**9:08**

SCHUBERT  
Sonatine (originally for violin & piano) D384  
Jean-Guihen Queyras (cello)  
Alexander Tharaud (piano)  
HARMONIA MUNDI HMC 901930 T10 - 12

**9:22**

PUCCINI  
Sola, perduta, abbandonata! (original manuscript version)  
Renée Fleming (soprano)  
Orchestra Sinfonica di Milano  
Marco Armiliato (conductor)  
DECCA 478 1533 T11

**9:28**

Gerard Hoffnung 'introduces' the Tuba  
recorded live at the Hoffnung Music Festival  
Royal Festival Hall, London, 13th November 1956  
EMI CMS7 63302-2 D1 T7

**9:31**

VAUGHAN WILLIAMS  
Concerto for Bass Tuba & Orchestra  
John Fletcher (tuba)  
London Symphony Orchestra  
André Previn (conductor)  
RCA 82876-55708-2 D4 T8 - 10

**9:45**

VIVALDI  
Violin Concerto in G Minor RV 325  
Anton Steck (violin)  
Modo Antiquo  
Federico Maria Sardelli (director)  
NAÏVE OP30427 tr 7-9

**09:53**

GRANADOS  
Marcha (Cuentos de la juventud)  
Alicia de Larrocha (piano)  
RCA 82876 53351-2 T20

**9:57**

BERNSTEIN  
Make Our Garden Grow (Candide)  
Robert Rounseville (Candide), Barbara Cook (Cunegonde),  
Original Broadway cast  
Samuel Krachmalnik (conductor)  
CBS MK 38732 T16

**MON 10:00 Classical Collection (b00mw76g)**

Sarah Walker

With Sarah Walker.

**10.00am**

Copland: Fanfare for the Common Man  
New York Philharmonic  
Leonard Bernstein (conductor)  
SONY SMK 63082

**10.03am**

Strauss, arr. Grainger: Rosenkavalier Ramble  
Ronald Stevenson (piano)  
ALTARUS AIR-CD 9042

**10.10am**

Cimarosa: Symphony Concertante in G for two flutes  
Jean-Pierre Rampal, Claudio Scimone (flutes)  
I Solisti Veneti  
ERATO ECD 55040

**10.39am**

Arne: Concerto No 1 in C (Six Favourite Concertos)  
The Parley of Instruments  
Paul Nicholson (harpsichord/director)  
HYPERION CDA66509

**10.55am**

Mahler: Das Lied von der Erde  
The Building a Library recommendation from CD Review.

**MON 12:00 Composer of the Week (b00mw77v)**

Bohuslav Martinu (1890-1959)

A Creative Identity

Born in the watchtower overlooking the small town Policka on the Bohemian-Moravian border, Bohuslav Martinu readily acknowledged that his unusual birthplace formed a significant influence on his music. Presented by Donald Macleod.

The Opening of the Wells (excerpts)  
Petr Messiereur, Jan Kvapil (violin)  
Jan Talich (viola)  
Stanislav Bogunia (piano)  
Kühn Mixed Chorus  
Supraphon 11 0767 2 231 CD1 Tr 1

A Memory; Footsteps in the Snow (Nipponari, Nos 3 and 5)  
Dagmar Pickova (soprano)  
Prague Symphony Orchestra  
Jiri Belohavek (conductor)  
Supraphon 1110902 CD1 Trs 6, 8

Obrocák (Borová)

Radoslav Kvapil (piano)  
Unicorn Kanchana DKPCD9140 CD1 Tr 1

Duo concertante for two violins and orchestra, H264  
Bohuslav Matousek, Régis Pasquier (violin)  
Czech Philharmonic Orchestra  
Christopher Hogwood (conductor)  
Hyperion CDA 67671 CD1 Trs 4-6

La revue de cuisine  
Sinfonia Lahti Chamber Ensemble  
Bis CD 653 CD1 Trs 8-11.

**MON 13:00 Radio 3 Lunchtime Concert (b00mw9fz)**

Camilla Tilling

From Wigmore Hall, London. Presented by Fiona Talkington.

A recital given by Swedish soprano Camilla Tilling. She is joined by pianist Paul Rivinius in a performance of Schumann's poetic song cycle Liederkreis, as well as other familiar and rare song settings.

**MON 14:00 Afternoon Concert (b00mw9g1)**

Dance

Episode 1

Presented by John Shea.

A series of performances of music inspired by dance features Gershwin's riotous depiction of An American in Paris and ballroom dances by Beethoven. Plus a concert given by the BBC Symphony Orchestra in Besancon as part of the 2009 International Competition for Young Conductors.

Debussy: Prelude a l'apres-midi d'un faune  
BBC Philharmonic  
Harry Christophers (conductor)

Gershwin: An American in Paris  
BBC Scottish Symphony Orchestra  
Juan Jose Mena (conductor)

**2.30pm**

Beethoven: 12 Contredances, WoO 14  
Weir: Heroic Strokes of the Bow  
Beethoven: Musik zu einem Ritterballett, WoO 1  
BBC Symphony Orchestra  
Martyn Brabbins (conductor)

**3.30pm**

Elgar: Overture: In the South (Alassio)  
Brahms: Variations on a theme of Haydn  
Beethoven: Symphony No 6 (Pastoral)  
BBC Symphony Orchestra  
Jiri Belohlavek (conductor).

**MON 17:00 In Tune (b00mw9g3)**

Sean Rafferty

Presented by Sean Rafferty. With James Gilchrist (tenor) and Anna Tilbrook (piano) previewing their latest CD, featuring Schubert.

Baroque violinist Monica Huggett is in the studio ahead of her performance of solo Bach at St Martin-in-the-Fields.

**17:03**

BACH  
Sinfonia (Wir Muessen Durch viel Truebsal in das Reich Gottes

eingehen, BWV.146)  
Bach Collegium Japan  
Masaaki Suzuki (director)  
BIS SACD 1791  
T1  
7'10

**17:11**

LIVE  
SCHUBERT  
Der Neugierige (Die schone Mullerin, Op.25 D.795)  
James Gilchrist (tenor)  
Anna Tilbrook (piano)  
3'54

**17:20**

LIVE  
SCHUBERT  
Eifersucht und stoltz (Die schone Mullerin, Op.25 D.795)  
James Gilchrist (tenor)  
Anna Tilbrook (piano)  
1'31

**17:29**

LIVE  
SCHUBERT  
Der Muller und der Bach (Die schone Mullerin, Op.25 D.795)  
James Gilchrist (tenor)  
Anna Tilbrook (piano)  
4'39

**17:34**

MOZART  
Rondo in C major, K.373  
Monica Huggett (violin & director)  
Portland Baroque Orchestra  
VIRGIN 545290-2  
T4  
5'41

**17:41**

ALBENIZ  
Almeria (Iberia, Book 2, No.2)  
Alicia de Larrocha (piano)  
PHILIPS 456 883-2  
CD1 T13  
9'53

**17:51**

BYRD  
Haec dicit Dominus  
Cardinall's Musick  
Andrew Carwood (director)  
HYPERION CDA67653  
T15  
6'43

**18:03**

HOLST  
Mercury: The Winged Messenger (The Planets)  
The Halle Orchestra  
Mark Elder (conductor)  
HYPERION CDA67270  
T3  
4'01

**18:07**

LIVE  
BACH  
Gigue (Partita No.2 in D minor, BWV.1004)  
Monica Huggett (baroque violin)  
4'39

**18:19**

LIVE  
BACH  
Minuets 1 & 2 (Partita No.3 in E major, BWV.1006)  
Monica Huggett (baroque violin)  
4'36

**18:29**

BACH  
Overture (Orchestral Suite No.4 in D major, BWV.1069)  
Ensemble Sonnerie  
Monica Huggett (director)  
AVIE AV2171  
T20  
7'08

**18:37**

LISZT  
Au Bord d'une Source (Annees de Pelerinage - Premiere Annee: Suisse)  
Libor Novacek (piano)  
LANDOR LAN290  
T4  
4'04

**18:41**

BRIDGE  
Seascape. Allegro ben moderato (The Sea)  
BBC National Orchestra of Wales  
Richard Hickox (conductor)  
CHAN 10568(2)  
CD1 T1  
7'14

**18:51**

HANDEL  
Ombra Mai Fu  
Rolando Villazon (tenor)  
Gabrieli Players  
Paul McCreesh (conductor)  
DG 417 8056  
T5  
2'42

**18:54**

CLEMENTI  
Allegro con brio (Sonata in G major, Op.25 No.2)  
Howard Shelley (piano)  
HYPERION CDA67738  
CD1 T4  
5'13

**MON 19:00 Performance on 3 (b00mw9g5)**

Halle - Britten, Strauss, Shostakovich

Presented by Petroc Trelawny.

In a concert given at the Bridgewater Hall in Manchester, Mark Elder conducts the Halle in music by Britten, Strauss and Shostakovich.

It begins with the variations he wrote on a theme by his teacher Frank Bridge, Britten cast each variation as a memento to a specific quality in the elder composer's personality, aiming to capture his teacher's 'energy...charm...wit...gaiety', as he wrote on the manuscript.

This is followed by Richard Strauss's autumnal Second Horn Concerto and Shostakovich's stormy and lyrical Symphony No 5. Written in 1937, in response to his incurring the wrath of the Soviet musical authorities, it is one of the composer's most popular works, and has an underlying darkness and an ironically triumphant finale - both a Stalinist victory hymn and a parody of one.

Richard Watkins (horn)  
Halle Orchestra  
Mark Elder (conductor)

Britten: Variations on a Theme of Frank Bridge  
Strauss: Horn Concerto No 2  
Shostakovich: Symphony No 5

Plus highlights of the 2009 International Besancon Competition for Young Conductors, one of the most prestigious events of its kind, this time featuring the BBC Symphony Orchestra.

Berlioz: Symphonie Fantastique (first movt)  
BBC Symphony Orchestra  
Kazuki Yamada (conductor)

Bizet: Mais nous ne voyons pas la Carmencita; L'amour est un oiseau rebelle (Carmen)  
Jessye Norman (soprano)  
Orchestre National de France  
Seiji Osawa (conductor)

**MON 21:15 Night Waves (b00mw9g7)**

Pete Townshend

Philip Dodd talks to Pete Townshend of The Who. As a retrospective exhibition of Gustav Metzger's six decade long career opens in London, Townshend talks about the impact of meeting Metzger when he was a young student at Ealing Art College and how Metzger's auto-destructive art gave him the idea of smashing up guitars on stage.

**MON 22:00 Composer of the Week (b00mw77v)**

[Repeat of broadcast at 12:00 today]

**MON 23:00 The Essay (b00mw9g9)**

Voltaire

Voltaire and the Voices of the Enlightenment

You don't have to be a patriotic Frenchman to consider Voltaire the presiding genius of the European Enlightenment. A brilliant, caustic and prolific polemicist, he left behind some 15 million written words - twenty times the length of the Bible - in almost every literary form, from plays, poems and novels to pamphlets, letters and essays. His subjects included philosophy, science, travel, religion and civil liberties and, by the time he died, aged 84 in 1778, his breathtaking output and canny media manipulation had made him the most famous writer in the world. Even today, his thoughts on religion, tolerance and human rights can seem strikingly contemporary and provocative. And many people may be familiar with his words without realizing it: famous Voltaire sayings include "in the best of all possible worlds", "we must cultivate the garden" and "if God did not exist, it would be necessary to invent him", though his much quoted rallying cry for tolerant multiculturalism: "I disapprove of what you say, but I will defend to the death your right to say it" turns out, in fact, to have been invented on Voltaire's behalf by a female English biographer in 1906.

Professor Nicholas Cronk, director of the Voltaire Foundation in Oxford, introduces the great man, places him within the context of other Enlightenment thinkers, and celebrates his timeless satire on the human condition, the novel *Candide*, which was published 250 years ago.

Reader Simon Russell Beale  
Producer Beaty Rubens

(Repeat).

**MON 23:15 Jazz on 3 (b00mw9gc)**

Marshall Allen

Jez Nelson presents a gig by avant-garde saxophonist Marshall Allen performed at Cafe Oto. Known for his deeply spiritual approach to music, influenced by space-age science-fiction and Egyptian cosmology, Allen stopped by the small East London venue while on a European tour with the Sun Ra Arkestra. The band features the Arkestra's 25-year-old piano player Farid Barron alongside British musicians Paul Hession on drums and John Edwards on bass.

Marshall Allen met mystical keyboardist and bandleader Sun Ra in 1956. They lived, rehearsed, toured and recorded together as part of Sun Ra's big band The Arkestra for over 40 years. Allen assumed leadership of the group after the death of Sun Ra in 1993 and John Gilmore in 1995, and continues to write new pieces for it. Allen also frequently works in traditional African music with Olatunji and his Drums of Passion.

Excerpt from Moon Maiden by Duke Ellington (details below)

Marshall Allen recorded at Cafe Oto on 6 July 2009

Line-up for set one:

Marshall Allen (alto saxophone, Electronic Wind Instrument)  
Farid Mudir Barron (piano)  
Paul Hession (drums)

Linton Chiswick presents a feature on the relationship between the space race and jazz.

Music played during the feature:

Artist: Duke Ellington  
Track: Moon Maiden  
Composer: Duke Ellington  
Album: The Intimate Ellington  
Label: Pablo Records  
Released: 1977

Artist: Shorty Rogers and His Giants  
Track: Martians Go Home  
Composer: Shorty Rogers  
Album: Swingin' Mr Rogers  
Label: Atlantic  
Released: 1955

Artist: Betty Carter  
Track: Something Wonderful  
Composer: Richard Rodgers and Oscar Hammerstein II  
Album: Out There with Betty Carter  
Label: Blue Moon  
Released: 1958

Artist: Gil Scott-Heron  
Track: Whitey on the Moon  
Composer: Gil Scott-Heron  
Album: The Revolution Will Not Be Televised  
Label: Bluebird RCA  
Released: 1974

Artist: Sun Ra  
Track: Space is the Place  
Composer: Sun Ra  
Album: Space Is the Place  
Label: Impulse  
Released: 1972

Artist: John Coltrane  
Track: Sun Ship  
Composer: John Coltrane  
Album: Sun Ship  
Label: Impulse

Released: 1965

Artist: Miles Davis  
Track: In a Silent Way  
Composer: Miles Davis  
Album: In a Silent Way  
Label: Legacy  
Released: 1969

Artist: Sun Ra  
Track: Spaceship Lullaby  
Composer: Sun Ra  
Album: Spaceship Lullaby  
Label: Atavistic  
Re-released: 2003

Artist: Sun Ra  
Track: Rocket Number Nine  
Composer: Sun Ra  
Album: Space Is the Place  
Label: Impulse  
Released: 1972

Artist: Anthony Braxton  
Track: Composition 323a  
Composer: Anthony Braxton  
Album: Trio (Glasgow) 2005  
Label: Leo Records  
Released: 2007

Artist: Sun Ra  
Track: Sun-Earth Rock  
Composer: Sun Ra  
Album: Night of the Purple Moon  
Label: Atavistic  
Re-released: 2007

Recommended further reading:

Travelling the Spaceways: Sun Ra the Astro Black and other Solar Myths by John Corbett (WhiteWalls, 2009)

Blutopia: Visions of the future and revisions of the past in the work of Sun Ra, Duke Ellington and Anthony Braxton by Graham Lock (Duke University Press, 1999)

Marshall Allen recorded at Cafe Oto on 6 July 2009

Line-up for set two:  
Marshall Allen (alto saxophone, Electronic Wind Instrument)  
Farid Mundir Barron (piano)  
Paul Hession (drums)  
John Edwards (bass).

## TUESDAY 29 SEPTEMBER 2009

### TUE 01:00 Through the Night (b00mw9ks)

#### 1.00am

Schumann, Robert (1810-1856): Piano Quintet in E flat, Op 44  
Atle Sponberg (violin)  
The Nash Ensemble

#### 1.33am

Brahms, Johannes (1833-1897): Quartet No 3 in C minor for piano and strings, Op 60 (Werther)  
Havard Gimse (piano)  
Stig Nilsson (violin)  
Anders Nilsson (viola)  
Romain Garioud (cello)

#### 2.09am

Bruckner, Anton (1824-1896): Symphony No 3 in D minor

Slovenian Radio and Television Symphony Orchestra  
Samo Hubad (conductor)

#### 3.01am

Tallis, Thomas (c.1505-1585): Loquebantur variis linguis - for seven voices  
BBC Singers  
Bo Holten (director)

#### 3.06am

Bach, Johann Sebastian (1685-1750): Sonata in D minor, BWV964 (orig. Violin Sonata in A minor, BWV1003)  
Wolfgang Gluxam (harpsichord)

#### 3.27am

Handel, Georg Frideric (1685-1759): Organ Concerto No 1, HWV289  
Concerto Copenhagen  
Lars Ulrik Mortensen (organ/director)

#### 3.43am

Escher, Rudolf (1912-1980): Le tombeau de Ravel (1952)  
Jacques Zoon (flute)  
Bart Schneeman (oboe)  
Ronald Hoogeveen (violin)  
Zoltan Benyacs (viola)  
Dmitri Ferschtman (cello)  
Glen Wilson (harpsichord)

#### 4.09am

Ravel, Maurice (1875-1937): Five Popular Greek Songs  
Catherine Robbin (mezzo-soprano)  
Andre Laplante (piano)

#### 4.17am

Debussy, Claude (1862-1918), orch Brewaeys: Danseuses de Delphes (No 1 - Preludes: Book 1)

#### 4.21am

Debussy, orch Brewaeys : Voiles (No 2 - Preludes: Book 1)

#### 4.25am

Debussy, orch Brewaeys: Le vent dans la plaine (No 3 - Preludes: Book 1)

#### 4.27am

Debussy, orch Brewaeys: Les sons et les parfums tournent dans l'air du soir (No 4 - Preludes: Book 1)

#### 4.31am

Debussy, orch Brewaeys: Les collines d'Anacapri (No 5 - Preludes: Book 1)

#### 4.34am

Debussy, orch Brewaeys: Des pas sur la neige (No 6 - Preludes: Book 1)

#### 4.39am

Debussy, orch Brewaeys: Ce qu'a vu le vent d'ouest (No 7 - Preludes: Book 1)

#### 4.42am

Debussy, orch Brewaeys: La fille aux cheveux de lin (No 8 - Preludes: Book 1)

#### 4.45am

Debussy, orch Brewaeys: La serenade interrompue (No 9 - Preludes: Book 1)

#### 4.47am

Debussy, orch Brewaeys: La cathedrale engloutie (No 10 - Preludes: Book 1)

#### 4.54am

Debussy, orch Brewaeys: La danse de Puck (No 11 - Preludes: Book 1)

#### 4.57am

Debussy, orch Brewaeys: Minstrels (No 12 - Preludes: Book 1)  
Royal Flemish Philharmonic Orchestra  
Daniele Callegari (conductor)

#### 5.01am

Bovicelli, Giovanni Battista (c.1550-c.1597): Diminutionen on Palestrina's lo son ferito - for cornet and bass continuo (Regole,

passaggi di musica, madrigali e motetti passeggiati) - Milan  
1594

Le Concert Brise

**5.07am**

Gorczycki, Grzegorz Gerwazy (c.1665-1734): In manus tuas  
Olga Pasiecznik (soprano)  
Piotr Lykowski (countertenor)  
Wojciech Parchem (tenor)  
Miroslaw Borczynski (bass)  
Sine Nomine Chamber Choir  
Concerto Polacco  
Marek Toporowski (chamber organ/director)

**5.09am**

Gorczycki, Grzegorz Gerwazy (c.1665-1734): Te lucis ante  
Qui habitat  
Olga Pasiecznik (soprano)  
Piotr Lykowski (countertenor)  
Wojciech Parchem (tenor)  
Miroslaw Borzynski (bass)  
Sine Nomine Chamber Choir  
Concerto Polacco  
Marek Toporowski (chamber organ/director)

**5.16am**

Wassenaer, Unico Wilhelm van (1692-1766): Concerto No 1 in G  
(Sei Concerti Armonici)  
Combattimento Consort Amsterdam  
Jan Willem de Vriend (conductor)

**5.28am**

Haydn, Joseph (1732-1809): Keyboard Sonata in G, H XVI 39  
Andreas Staier (fortepiano)

**5.42am**

Tchaikovsky, Pyotr Il'yich (1840-1893): Fatum - Fantasy for  
orchestra, Op 77  
BBC Philharmonic  
Vassily Sinaisky (conductor)

**5.59am**

Liszt, Franz (1811-1886): Etude No 4 in D minor (Mazeppa) - 12  
Etudes d'execution transcendante for piano, S139  
Emil von Sauer (piano)

**6.07am**

Liszt: Mazeppa - symphonic poem  
Lithuanian National Symphony Orchestra  
Juozas Domarkas (conductor)

**6.23am**

Swider, Jozef (b.1930): Song, My Song (10 Songs to Lyrics by  
Polish Poets)  
Polish Radio Choir  
Wlodzimierz Siedlik (conductor)

**6.31am**

Parac, Ivo (1890-1954): Pastorale  
Ljerka Ocic (organ)

**6.39am**

Skerjanc, Lucijan Marija (1900-1973): Harp Concerto (1954)  
Mojca Zlobko Vaigl (harp)  
Slovenian Radio and Television Symphony Orchestra  
David de Villiers (conductor)

**6.56am**

Handel, Georg Frideric (1685-1759): The Arrival of the Queen of  
Sheba (Solomon, HWV67)  
Ars Barocca.

TUE 07:00 Breakfast (b00mw9kv)

Sara Mohr-Pietsch

**07:02**

CHOPIN  
'Valse brillante', op.34, no.1 in A flat major  
Ingrid Fliter (piano)  
EMI CLASSICS 69835124, T.2

**07:09**

RUED LANGGAARD  
Lokkende toner, BVN 112  
Ars Nova Copenhagen  
Tamás Vető (conductor)  
DA CAPO 6.220561, T.1

**07:15**

TCHAIKOVSKY  
Polonaise from Eugene Onegin  
Baltimore Symphony Orchestra  
David Zinman (conductor)  
TELARC CD-80378, T.8

**07:20**

ANON  
Tom of Bedlam  
Elizabeth Kenny (lute)  
HYPERION CDA67776, T.3

**07:22**

HANDEL  
Concerto grosso, op.3, no.6 in D major, HWV 317  
Academy of St Martin in the Fields  
Sir Neville Marriner (conductor)  
DECCA 478 1190, CD4/T.7

**07:32**

SAINT-SAENS  
Le Cygne from Le Carnaval des animaux  
Christian Poltera (cello)  
Kathryn Stott (piano)  
CHANDOS CHAN 10552, T.9

**07:35**

TELEMANN  
La majeste / La grace / La vaillance from Heroic Music, or 12  
Marches  
Hakan Hardenberger (trumpet)  
Simon Preston (organ)  
PHILIPS 4340742, T.20-22

**07:42**

ANON  
Un Cavalier di Spagna (A Spanish Knight)  
L'Arpeggiata  
Marco Beasley (vocal)  
ALPHA ALPHA901, T.2

**07:46**

MOZART  
Finale from Piano Concerto No.23 in A major, K488  
Mitsuko Uchida (piano / director)  
The Cleveland Orchestra  
DECCA 478 1524, T.6

**07:55**

VIVALDI

Dopo un'orrida procella (Griselda)  
Cecilia Bartoli (mezzo-soprano)  
Il Giardino Armonico  
Giovanni Antonini (conductor)  
DECCA 466 569-2, T.2

**08:03**

LISZT  
15th Hungarian Rhapsody - Rakoczy March (after Vladimir Horowitz)  
Arcadi Volodos (piano)  
SONY CLASSICAL SK 60893, T.1

**08:09**

SHOSTAKOVICH  
Allegretto (Polka) for String Quartet  
Emerson String Quartet  
DEUTSCHE GRAMMOPHON 475 7407, CD4/T.2

**08:12**

VIVALDI  
Mentre dormi Amor fomenti  
Magdalena Kozena (mezzo-soprano)  
Venice Baroque Orchestra  
Andrea Marcon (director)  
ARCHIV PRODUKTION 477 8096, T.15

**08:21**

BANTOCK  
The Sea Reivers (Hebridean Sea Poem no.2)  
Royal Philharmonic Orchestra  
Vernon Handley (conductor)  
HYPERION CDS44281, T.14

**08:25**

PARSONS  
In Nomine V a 7  
Hesperion XX  
Jordi Savall (director)  
ALIAVOX AV9804, T.29

**08:31**

SCHUMANN  
Mit Myrten und Rosen, lieblich und hold (from Liederkreis, op.24)  
Dietrich Fischer-Dieskau (baritone)  
Christoph Eschenbach (piano)  
DEUTSCHE GRAMMOPHON 4744662, CD1/T.37

**08:34**

DVORAK  
Slavonic Dance No.5 in A major  
Concertgebouw Orchestra, Amsterdam  
Bernard Haitink (conductor)  
PHILIPS 422 477-2, T.15

**08:39**

MARTINU  
Madrigal Sonata (for piano, flute and violin)  
(Members of The Dartington Ensemble):-  
William Bennett (flute)  
Oliver Butterworth (violin)  
Clifford Benson (piano)  
HYPERION CDA66133, T.13-14

**08:50:**

MASSENET  
Prelude to Werther, Act I  
London Symphony Orchestra  
Antonio Pappano (conductor)  
EMI CLASSICS 5 56820 2, CD1/T.1

**08:55**

BACH  
Menuet 1 - Menuet 2 (Partita No.3 in E major)Alina Ibragimova (violin)  
HYPERION CDA67691/2, CD2/T.13

**09:01**

RAVEL  
Feria from Rapsodie espagnole  
Vladimir Ashkenazy (piano)  
Vovka Ashkenazy (piano)  
DECCA 478 1090, T.10

**09:08**

LALO  
Fantaisie Norvegienne  
Jean-Jacques Kantorow (violin)  
Granada City Orchestra  
Kees Bakels (conductor)  
BIS CD 1680, T.4-6

**09:22**

ILSE WEBER  
Ich wander durch Theresienstadt  
Anne Sofie von Otter (mezzo-soprano)  
Bengt Forsberg (piano)  
DEUTSCHE GRAMMOPHON 477 6546, T.1

**09:27**

RAMEAU  
Overture to Castor et Pollux  
Les Talens Lyriques  
Christophe Rousset (conductor)  
L'OISEAU-LYRE 4552932, T.4

**09:29**

COPLAND  
Danzon Cubano  
Dallas Symphony Orchestra  
Eduardo Mata (conductor)  
EMI CLASSICS 3 81498 2, CD1/T.1

**09:38**

BACH  
Prelude and Fugue No.1 in C major  
Daniel Barenboim (piano)  
WARNER CLASSICS 2564 61553-2, CD1/T.1&2

**09:43**

LIEBERSON  
Amor mio, si muero y tu no mueres  
(My love, if I die and you don't - )  
Lorraine Hunt Lieberson (mezzo-soprano)  
Boston Symphony Orchestra  
James Levine (conductor)  
NONESUCH 7559-79954-2, T.5

**09:51**

BOIELDIEU  
La Dame blanche

London Symphony Orchestra  
Richard Bonyng (conductor)  
DECCA 466 431-2, CD1/T.12

**TUE 10:00 Classical Collection (b00mw9kx)**  
Sarah Walker

With Sarah Walker.

**10.00am**

Havergal Brian: Tinker's Wedding - comedy overture  
Royal Liverpool Philharmonic Orchestra  
Charles Mackerras (conductor)  
EMI 764717-2

**10.09am**

Bridge: Three Improvisations for the left hand  
Ashley Wass (piano)  
NAXOS 8.557921

**10.19am**

Kodaly: Hary Janos Suite  
Berlin Radio Symphony Orchestra  
Ferenc Fricsay (conductor)  
DG 427 408-2

**10.44am**

Weber, arr. Gordon Langford: Overture (Abu Hassan Op 106)  
Grimethorpe Colliery Band  
Major Peter Parker (director)  
CHANDOS CHAN4545

**10.47am**

Granados, arr. Howard Snell: Andalucia  
Simon Stonehouse (flugelhorn)  
Williams Fairey Band  
Bryan Hurdley (conductor)  
CHANDOS CHAN4544

**10.52am**

Smetana: The Bartered Bride - Polka (arr. D Wright)  
Black Dyke Mills Band  
Sir Edward Heath (conductor)  
CHANDOS CHAN4534

**10.58am**

Gluck: Trio Sonata No 4 in B flat  
Aura Musicale  
HUNGARATON HCD32158

**11.08am**

Stravinsky: Violin Concerto  
Northern Sinfonia  
Thomas Zehetmair (violin/conductor)  
AVIE AV2150

**11.30am**

Handel: Foundling Hospital Anthem, HWV268  
Gillian Fisher, Libby Crabtree (sopranos)  
Charles Brett (countertenor)  
John Elwes (tenor)  
Choir of Winchester Cathedral  
Brandenburg Consort  
David Hill (conductor)  
DECCA 455 041-2 (2 CDs).

**TUE 12:00 Composer of the Week (b00mwg6n)**  
Bohuslav Martinu (1890-1959)

In Search of Western Culture

Once he'd moved to Paris, Martinu revelled in the literary

possibilities the French capital offered, and soon turned this fascination into several theatrical projects. Presented by Donald Macleod.

Dance of the Hare (Suite from the ballet Spalicek)  
Brno State Philharmonic Orchestra  
Charles Mackerras (conductor)  
Conifer CDCF202 CD1 Tr 17

The devil's dance with Mariken (Hry o Marii)  
Prague Radio Chorus  
Prague Symphony Orchestra  
Jiri Belohlavek (conductor)  
Supraphon 11 1802 632 CD1 Tr 7

Julietta (excerpt, Act 2)  
Maria Tauberova (soprano)  
Michel Ivo Zidek (tenor)  
Chorus and Orchestra of the National Theatre, Prague  
Jaroslav Krombholc (conductor)  
Supraphon 108176-2 CD2 Tr 3

Double Concerto for Two String Orchestras, Piano and Timpani  
Prague Radio Symphony Orchestra  
Charles Mackerras (conductor)  
Supraphon 103393-2 CD1 Trs 1-3

His sister a poisoner (A Bouquet of Flowers)  
Libuse Domanenska (soprano)  
Lubomir Havlak (tenor)  
Czech Philharmonic Chorus and Orchestra  
Karel Ancerl (conductor)  
Praga PR 254061 CD1 Tr 2.

**TUE 13:00 Radio 3 Lunchtime Concert (b00mw9ny)**  
Schwetzingen Festival 2009

Arcadi Volodos

John Shea presents highlights from the 2009 EBU Schwetzingen Festival in Germany.

Russian virtuoso pianist Arcadi Volodos performs Scriabin's ecstatic White Mass sonata, works by Spanish composer Mompou, a set of waltzes by Ravel and one of Liszt's most formidable compositions, the sonata Apres une lecture de Dante.

Arcadi Volodos (piano)

Scriabin: Piano Sonata No 7, Op 64 (White Mass)  
Mompou: Paisajes - La fuente y la campana; El lago; Carros de Galicia  
Ravel: Valses nobles et sentimentales  
Liszt: Apres une lecture de Dante, Fantasia quasi sonata (Annees de pelerinage - 2eme annee: Italie).

**TUE 14:00 Afternoon Concert (b00mw9p0)**  
Dance

Episode 2

Presented by John Shea.

A series of performances of music inspired by dance, featuring a set of folk-infused dances inspired by Czech composer Janacek's native region in the lower slopes of the Beskydy Hills, plus Ravel's complete ballet score for Mother Goose.

Barber: Suite: Souvenirs  
Ulster Orchestra  
David Angus (conductor)

Dvorak: Overture (Othello)  
BBC National Orchestra of Wales  
Grant Llewellyn (conductor)

**2.40pm**

Janacek: Lachian Dances  
BBC National Orchestra of Wales  
Grant Llewellyn (conductor)

Martinu: Cello Concerto No 2  
Danjulo Ishizaka (cello)  
BBC National Orchestra of Wales  
Grant Llewellyn (conductor)

Andriessen: M is for Man, Music and Mozart  
Ella Kirkpatrick (soprano)  
BBC Scottish Symphony Orchestra  
Clark Rundell (conductor)

**4.10pm**

Ravel: Ma mere l'oye (complete ballet)  
BBC Symphony Orchestra  
Thierry Fischer (conductor).

**TUE 17:00 In Tune (b00mw9p2)**

Sean Rafferty

Presented by Sean Rafferty.

Swedish mezzo-soprano Anne Sofie von Otter performs songs by composers who were prisoners in the Nazi concentration camp of Terezin.

Venezuelan pianist Clara Rodriguez performs in the studio ahead of a recital at St John's Smith Square.

**17.03**

CHABRIER  
Danse Slave (Le Roi malgré lui)  
Toulouse Capitole Orchestra  
Michel Plasson (conductor)  
EMI CDC5 74336 2  
CD 1 Track 7  
5'14

**17.09**

LIVE MUSIC  
MOLEIRO  
Joropo  
Clara Rodriguez (piano)  
3'08

**17.13**

HOLST  
Fugal Concerto, op.40 no.2  
William Bennett (flute)  
Peter Graeme (oboe)  
English Chamber Orchestra  
Imogen Holst (conductor)  
LYRITA SRCD.223  
Tracks 3-5  
7'52

**17.21**

LIVE MUSIC  
ILSE WEBER  
Wiegela  
Anne Sofie von Otter (mezzo-soprano)  
Bengt Forsberg (piano)  
2'18

**17.30**

KAREL SVENK

Vsechno jde  
Anne Sofie von Otter (mezzo-soprano)  
Bengt Forsberg (piano)  
2'04

**17.38**

EMMERICH KALMAN  
Terezin-Lied  
Anne Sofie von Otter (mezzo-soprano)  
Bengt Forsberg (piano)  
3'14

**17.42**

TELEMANN  
Concerto in D for three Trumpets  
Haken Hardenberger (trumpet)  
Michael Laird (trumpet)  
William Houghton (trumpet)  
Academy of St.Martin-in-the-Fields  
Iona Brown (conductor)  
PHILIPS 420 954 2  
Tracks 1-5  
10'04

**17.53**

RACHMANINOV  
Vespers Op. 37 (Mattins: Blessed art Thou, O Lord)  
Estonian Philharmonic Chamber Choir  
Paul Hillier (conductor)  
Harmonia Mundi HMU807504  
Track 9  
5'28

**18.03**

LIVE MUSIC  
SCARLATTI  
Sonata in E minor, Kirkpatrick 232  
Clara Rodriguez (piano)  
2'53

**18.06**

BIZET  
La fleur que tu m'avais jetée (Flower Song)  
(Act 2, Carmen)  
Placido Domingo (tenor)  
London Philharmonic Orchestra  
Sir Georg Solti (conductor)  
DECCA 458 204 2  
Track 8  
3'49

**18.11**

LIVE MUSIC  
MARIA LUISA ESCOBAR  
Noche de luna en Altamira (vals-nocturno)  
Clara Rodriguez (piano)  
3'26

**18.19**

PABLO CAMACARO  
Diversión (ritmo orquídea)  
Clara Rodriguez (piano)  
2'18

**18.25**

LIVE MUSIC  
HARACLIO FERNÁNDEZ (ARR.PEDRO TORO)  
The devil is on the loose /El diablo suelto (vals-joropo)  
Clara Rodriguez (piano)  
1'29

**18.28**

HANDEL  
Tra le fiamme

Magdalena Kozena, mezzo-soprano  
Les Musiciens du Louvre  
Marc Minkowski (director)  
ARCHIV 469 065 2  
Tracks 18-21  
16'03

**18.45**

ELGAR  
Seyvern Suite Op. 87 (IV: Commandery)  
RLPO  
Sir Charles Groves (conductor)  
EMI 5036032  
CD 7 Track 12  
5'52

**18.52**

BEETHOVEN  
Trio in D op.70 no.1 "Ghost Trio" (Final movement)  
Egner Trio  
LCL 806  
Track 3  
7'33

**TUE 19:00 Performance on 3 (b00mw9p4)**

CBSO/Nelsons, with Hakan Hardenberger

From Symphony Hall, Birmingham. Presented by Petroc Trelawny.

Swedish virtuoso trumpeter Hakan Hardenberger joins the City of Birmingham Symphony Orchestra and Andris Nelsons in a programme featuring music by Britten and Debussy about the sea, plus Turnage and Haydn.

Few composers have captured the power and mystery of the oceans better than Debussy and Britten - the former in his swirling orchestral masterpiece, the latter in the interludes from his best-loved opera. With Hardenberger performing a work written for him by former CBSO composer-in-association Mark-Anthony Turnage, along with Haydn's popular E flat concerto.

Hakan Hardenberger (trumpet)  
City of Birmingham Symphony Orchestra  
Andris Nelsons (conductor)

Britten: Four Sea Interludes and Passacaglia (Peter Grimes)  
Turnage: From the Wreckage  
Haydn: Trumpet Concerto in E flat  
Debussy: La mer

Plus highlights of the 2009 International Besancon Competition for Young Conductors, one of the most prestigious events of its kind, which this time features the BBC Symphony Orchestra.

Mozart: Porgi Amor

Edith Canat de Chizy: Times  
Competition winner: Kazuki Yamada (conductor).

**TUE 21:15 Night Waves (b00mw9p6)**

Clive James/Agnes Varda

Matthew Sweet talks to Clive James, celebrated Australian essayist and commentator on culture both high and low, about the latest instalment of his memoirs, 'Blaze of Obscurity', which tackles his years as a TV critic.

Matthew explores the work of Agnes Varda - the first lady of French New Wave cinema, whose five decade career as a pioneering female director is examined in her new film *The Beaches of Agnes*, with guests Emilie Bickerton and Ginette

Vincendeau.

And theatre director Daniel Kramer on *Prick Up Your Ears*, a new play by Simon Bent playing at the Comedy Theatre in London. It charts the turbulent relationship between playwright Joe Orton and his lover Kenneth Halliwell, played by Matt Lucas.

**TUE 22:00 Composer of the Week (b00mwg6n)**

[Repeat of broadcast at 12:00 today]

**TUE 23:00 The Essay (b00mw9p8)**

Voltaire

Voltaire and England

Series exploring the work of the French writer and philosopher Voltaire.

Professor Nicholas Cronk, director of the Voltaire Foundation at the University of Oxford, explores how Voltaire's encounter with English culture both influenced the writer personally and had far-reaching consequences for Enlightenment thinking generally.

He explains why Voltaire came to England in the first place and considers why the book of essays he wrote - *Letters Concerning the English Nation* - has been described as 'the first bomb thrown at the ancient regime' - a praise of the country and a covert criticism pre-revolutionary France.

With his vivid and often highly contemporary observations on religion, business, politics, science, philosophy and literature, Voltaire's book on England is as striking today as it was to both French and English readers when it was first published in 1733.

Reader: Simon Russell Beale.

**TUE 23:15 Late Junction (b00mw9pb)**

Verity Sharp

Verity Sharp's varied musical selection includes guitarist Les Paul playing a Twelfth Street Rag and Lingling Yu performing a traditional piece on the Chinese pipa. There's also a chance to hear the extraordinary glottal stuttering of singers recorded on the Pityusic Islands by Alan Lomax in the 1950s, and Ravel's *Piece en forme de Habanera* played on the theremin by Clara Rockmore.

Track List:

**23:15**

La Talvera: Leu En L'an 2002  
Album: *Pòble Mon Pòble*  
Cordae La Tavera TAL 10

(Segue)

**23:18**

Les Paul: Twelfth Street Rag  
Album: *Les Paul, Mary Ford*  
Capitol CDP 7 91299 2

**23:21**

Lingling Yu (pipa): Yang Chun Bai Xue  
Album: *Xu Lai*  
Felmay 8143

(Segue)

**23:25**

Hirayasu: Nankuru Naisa

Takashi Hirayasu (voice) & Bob Brozman (guitar)

Album: Nankuru Naisa  
Riverboat TUGCD 1023

**23:31**

Unnamed group, Solosolo village, Upolu, Western Samoa: Sasa  
Album: South Pacific - Island Music  
Nonesuch Explorer Series 7559 79723 3

(Segue)

**23:34**

Son de la Frontera: Bulería Negra del Gastor  
Album: Son De La Frontera  
Nuevos Medios NM 15 856

**23:39**

Marco Horvat & Olga Pitarch (voices); Eric Bellocq (guitar);  
Bruno Caillat (percussion): Si de Los Ojos Nace  
Album: Caccini  
Alpha 043

**23:43**

Richard Thompson: So Ben Mi Ca Bon Tempo  
Album: 1000 Years of Popular Music  
Ricardthompson-music.com BSW 003

(Segue)

**23:46**

Field Recording: Closing Procession at Sidmouth Folk Week  
2009

(Segue)

**23:50**

The Flies: Harmonica  
Album: The Flies  
Nocarbon Records

**23:59**

Tom Russell: Darkness Visible  
Album: Blood and Candle Smoke  
Proper PRPCD 049

(Segue)

**00:03**

Trad: Van Thiên Tuong (The Madarin's Song)  
Dán Dộc Huyền monochord player from the Nha nhạc  
ensemble, Vietnam  
Album: A Journey To Vietnam  
Playasound PS 66509

**00:06**

Vicent Ribas & Catalina Ribas, voice and tanbor, Sant Josep,  
Ibiza: Bon Amor Jo et Véc a Veure (Sweet Love, I Come to see  
you)  
Vicent Ribas & Catalina Ribas, voice and tanbor, Sant Josep,  
Ibiza  
Album: Ibiza and Formentera: The Pityusic Islands  
Rounder LC 3719

**00:09**

Harry Cox: What Will Become of England?  
Album: What Will Become of England?  
Rounder 11661 1839 2

(Segue)

**00:10**

Harry Cox: Hunger & Pay  
Album: What Will Become of England?  
Rounder 11661 1839 2

(Segue)

**00:12**

William Winter Manuscript: Catches and Gleees - Comical  
Thought  
Performed By Sam Sweeny (fiddle) & Hannah James (accordion)  
Album: Catches and Gleees  
RBR CD07

**00:16**

Ravel: Pièce en Forme de Habanera  
Clara Rockmore (theremin) & Nadia Reisenberg (piano)  
Album: The Art of the Theremin  
Delos D/CD 1014

**00:19**

Robert Fripp: Celebration  
Album: Sometimes a Great Notion....  
Voiceprint MPVP 016CD

(Segue)

**00:24**

Abida Parveen (voice); Nazir Hussain (tabla); Karam Hussain  
(dholak); Manzoor Hussain (harmonium); Henri Tournier  
(bansuri flute): Ishq Na Derda Mot Kolon  
Album: Visal  
World Village 479 010

**00:33**

Waterson: Lal  
Ian Carr (guitar); Karen Tweed (accordion)  
Album: Fyace  
Fyasco Records FYASCD 001

(Segue)

**00:35**

Balaguèra: Quan jo n'èri amoroseta  
Album: La Votz Deus Anjos: Polyphonies du Bérn & des  
Pyrénées  
Alpha 506

**00:40**

Trad arr. NSRO: Personent Hodie  
North Sea Radio Orchestra  
Album: Birds  
Oof Records OOF 010

(Segue)

**00:44**

Oliver Postgate/Vernon Elliot: The Music of the Spheres (The  
Clangers)  
Performed By Unnamed Players  
Album: Clangers - Original Television Music  
Trunk Records SOUP 001CD

**00:48**

Perry: Lorna  
Sorgar Rajeant  
Album: Music from Goa - Made in Bombay  
Trikont 0395

(Segue)

**00:53**

Les Paul: Tico Tico  
Album: Les Paul, Mary Ford  
Capitol CDP 7 91299 2

**00:55**

Antony Santos: Cójelo Ahi  
Album: Rough Guide to Merengue & Bachata

World Music Network RGNET 1039

**WEDNESDAY 30 SEPTEMBER 2009****WED 01:00 Through the Night (b00mw9pz)****1.00am**

Sibelius, Jean (1865-1957): Tapiola, Op 112 - symphonic poem

**1.22am**

Bruckner, Anton (1824-1896): Symphony No 6 in A

Liege Philharmonic Orchestra

Petri Sakari (conductor)

**2.24am**

Schumann, Robert (1810-1856): Symphonische Etuden for

piano, Op 13 (1837)

Andras Schiff (piano)

**2.50am**

Mozart, Wolfgang Amadeus (1756-1791): Constanze's aria:

Martern aller Arten (Die Entfuhrung aus dem Serail)

Cyndia Sieden (soprano)

Prima La Musica

Dirk Vermeulen (conductor)

**3.01am**

Scriabin, Alexander (1872-1915): Symphony No 1 in E, Op 26 (1900)

Larissa Diadkova (mezzo-soprano)

Endrik Wottrich (tenor)

Choeur de Radio France

Orchestre National de France

Riccardo Muti (conductor)

**3.52am**

Handel, Georg Frideric (1685-1759): Aria and Variations in D minor

Jan Jongepier (organ)

**4.04am**

Bach, Johann Sebastian (1685-1750), orch. Schoenberg: Prelude and Fugue in E flat, BWV 552

Sydney Symphony Orchestra

Edo de Waart (conductor)

**4.21am**

Szokolay, Sandor (b.1931): Sonatina for harpsichord

Janos Sebestyen (harpsichord)

**4.25am**

Suk, Josef (1874-1935): Elegie, Op 23

Suk Trio

**4.31am**

Vivaldi, Antonio (1678-1741): Sonata in C for oboe, violin and continuo, RV 779

Camerata Koln

**4.45am**

Mielczewski, Marcin (1590-1651): Deus in nomine tuo -

Psalmkonzert for bass, two violins, cello and continuo

Concerto Polacco

**4.50am**

Wassenaer, Unico Wilhelm van (1692-1766): Concerto No 6 in E flat (Sei Concerti Armonici 1740)

Combattimento Consort Amsterdam

Jan Willem de Vriend (conductor)

**5.01am**

Boccherini, Luigi (1743-1805) arr. Francesco Squarcia: String

Quintet No 60 in C, G324 (La msica notturna delle strade di

Madrid) - arr for string orchestra

I Cameristi Italiani

**5.15am**

Scarlatti, Domenico (1685-1757): Sonata in C, L104

Natalya Pasichnyk (piano)

**5.18am**

Scarlatti, Domenico (1685-1757), arr Timothy Kain: Sonata in D, K430

Guitar Trek

**5.21am**

Paganini, Niccolo (1782-1840): Sonata No 3 in C for violin and guitar (Centone di sonate, Op 64)

Andrea Sestakova (violin)

Alois Mensik (guitar)

**5.26am**

Bach, Johann Christian (1735-1782): Quintet in F for flute, oboe, violin, viola and continuo, Op 11, No 3

Les Adieux

**5.36am**

Mozart, Wolfgang Amadeus (1756-1791): Piano Sonata in D, K284

Cathal Breslin (piano)

**6.08am**

Gabieli, Giovanni (c.1553-1612): Sonata Pian' e forte

Brass section of the Norwegian Radio Orchestra

Kjetil Haugsand (conductor)

**6.13am**

Gesualdo, Carlo (c.1560-1613), arr Maxwell Davies: Two motets - arr for brass quintet

The Graham Ashton Brass Ensemble

**6.22am**

Holst, Gustav (1874-1934): Wind Quintet in A flat, Op 14

Cinque Venti

**6:37am**

Poulenc, Francis (Jean Marcel) (1899-1963): Sonata for two pianos (1953)

Roland Pontinen, Love Derwinger (pianos).

**WED 07:00 Breakfast (b00mw9q1)**

Sara Mohr-Pietsch

**7.02**

## MOZART

La Clemenza di Tito KV 621 - overture

Orchestra of the Eighteenth Century

Frans Brüggen

GLOSSA GCD921107 Tr 4 5'01

**7.08**

## TAKEMITSU

Night Signal

London Sinfonietta

Oliver Knussen

DG 453 495 2 Tr 7

**7.12**

## TCHAIKOVSKY

Manfred Symphony - 2. Vivace con spirito

London Philharmonic Orchestra

Vladimir Jurowski

LPO LPO 0009 Tr 2

**7.20**

SCHUMANN  
Dein Angesicht Op.127 No.2  
Anne Sofie von Otter (mezzo-soprano)  
Bengt Forsberg (piano)  
DG 445 881 2 Tr 10

**7.25**

VICTOR HERBERT  
March of the Toys  
New London Orchestra  
Ronald Corp  
HYPERION CDA 67067 Tr 15  
(stopped early - faulty CD)

**7.25**

HANDEL  
Terpsechore  
English Baroque Soloists  
John Eliot Gardiner  
ERATO ECD 88084 Tr 15

**7.32**

SATIE  
Caresse  
John White (piano)  
ARTE NOVA 74321 277 972 Tr 7

**7.34**

HAYDN  
Parthia in B flat major for 2 clarinets, 2 horns, 2 bassoon and  
double bass  
Consortium Classicum  
TELDEC **8.35814** CD1 Tr 5-8

**7.43**

JANACEK  
Overture - Jealousy  
Czech Philharmonic Orchestra  
Jiri Belohlavek  
CHANDOS CHAN 9080 Tr 5

**7.50**

BEETHOVEN  
Romance No.2 in F major  
Josef Suk (violin)  
Academy of St Martin in the Fields  
Neville Marriner  
EMI 695445 2 CD2 Tr 6

**8.04**

STRAVINSKY  
Tango  
Orpheus Chamber Orchestra  
DG 453 458 2 Tr 1

**8.08**

CPE BACH  
Symphony Wq 183/1 in D major  
Orchestra of the Age of Enlightenment  
Gustav Leonhardt  
VIRGIN VC7908062 Tr 1-3

**8.19**

WALTON  
A Litany (version 3)  
Polyphony  
Stephen Layton  
HYPERION CDA67330 Tr 20

**8.23**

CHOPIN  
Waltz Op.64 No.2 in C sharp minor  
Maria João Pires (piano)  
DG 477 7483 CD2 Tr 6

**8.26**

GERSHWIN  
They all laughed  
Thomas Quasthoff (baritone)  
DG 477 6501 Tr 9

**8.31**

RAMEAU  
Les Talens Lyriques (Les Fetes d'Hebe)  
Les Talens Lyriques  
Christoph Rousset  
OISEAU LYRE 455 293 2 Tr 7

**8.36**

GRIEG  
Peer Gynt Suit No.1 Op.46  
San Francisco Symphony  
Herbert Blomstedt  
DECCA 425 857 2 Tr 2-5

**8.53**

SCHUBERT  
Die Krähe from Winterreise  
Matthias Goerne (baritone)  
Graham Johnson (piano)  
HYPERION CDJ33030 Tr 15

**8.56**

LALO  
Scherzo for orchestra  
L'Orchestre de la Suisse Romande  
Ernest Ansermet  
DECCA 433 720 2 Tr 10

**09:02**

RACHMANINOV  
Romance  
Borodin Quartet  
ONYX 4002 Tr 6

**9.07**

BUSNOIS  
Regina coeli I  
The Binchois Consort  
Andrew Kirkman  
HYPERION CDA67129 Tr 6

**9.16**

HAYDN  
Sonata Hob **16:51**  
Glenn Gould (piano)  
CBS M2K36947 CD2 Tr 4-5

**9.23**

BRUCH  
Romance for violin and orchestra Op.85  
Victor Tretiakov (violin)  
London Symphony Orchestra  
Neeme Järvi  
RCA 09026 632 922 Tr 7

**9.32**

BACH  
Cantata No.148 "Bringet dem Herrn Ehre seines Namens" BWV 148  
1. Chorus  
Bach Collegium Japan  
Masaaki Suzuki  
BIS CD 1081 Tr 1

**9.36**

RAVEL  
La Valse  
Orchestre de Paris  
Daniel Barenboim  
DG 429 487 2 Tr 9

**9.51**

COPLAND  
Soft and languid from Four Piano Blues  
Peter Toperczer (piano)  
SUPRAPHON 11 1117 Tr 15

**9.54**

PUCCINI  
Senza mamma from Suor Angelica  
Rene Fleming (soprano)  
Milan Symphony Orchestra  
Marco Armiliato  
DECCA 478 1533 Tr 1

**WED 10:00 Classical Collection (b00mw9q3)**

Sarah Walker

With Sarah Walker.

**10.00am**

Cimarosa: Overture (Il matrimonio segreto)  
Nicolaus Esterhazy Sinfonia  
Alessandro Amoretti (conductor)  
NAXOS 8.570508

**10.07am**

Samuel Wesley: In Exitu Israel  
Choir of Gonville and Caius College, Cambridge  
Geoffrey Webber (conductor)  
ASV CD GAU 157

**10.14am**

Rubbra: String Quartet No 2 in E flat, Op 73  
Sterling Quartet  
CONIFER 75605 51260 2 (2 CDs)

**10.39am**

Haydn: Symphony No 78  
Orpheus Chamber Orchestra  
DG 429 218-2

**11.00am**

Puccini: Turandot (Act 3, Sc 1 - excerpt)  
Calaf ..... Luciano Pavarotti (tenor)

Ping ..... Tom Krause (baritone)  
Pang ..... Pier Francesco Poli (tenor)  
Pong ..... Piero de Palma (tenor)  
John Alldis Choir  
Wandsworth School Boys Choir  
London Philharmonic Orchestra  
Zubin Mehta (conductor)  
DECCA 414 274-2 (3 CDs)

**11.11am**

Bartok: 15 Hungarian Peasant Songs  
Lili Kraus (piano)  
VANGUARD 08910071

**11.25am**

Sibelius: Symphony No 5 in E flat, Op 82  
Philharmonia Orchestra  
Vladimir Ashkenazy (conductor)  
DECCA 410 016-2.

**WED 12:00 Composer of the Week (b00mwfxz)**

Bohuslav Martinu (1890-1959)

Occupied France

Donald Macleod considers the effect the German occupation of Martinu's birthland, and later his chosen home in Paris, had on the composer.

Concerto for harpsichord and small orchestra (1st mvt)  
Zuzana Ruzikova (harpsichord)  
Josef Palenicek (piano)  
Czech Philharmonic Chamber Orchestra  
Vaclav Neumann (conductor)  
Supraphon SU 3622-2-031 CD1 Tr 4

String Quartet No 2  
Martinu Quartet  
Lubomir Havlak, Petr Macecik (violins)  
Jan Jisa (viola)  
Jitka Vlasankova (cello)  
Naxos 8.553782 CD1 Trs 5-7

The Field Mass  
Ivan Kusanjer (baritone)  
Miroslav Kejmar (trumpet)  
Czech Philharmonic Choir (male voices)  
Czech Philharmonic Orchestra  
Jiri Belohlavek (conductor)  
Chandos Chan 9138 CD1 Tr 2.

**WED 13:00 Radio 3 Lunchtime Concert (b00mw9sf)**

Schwetzingen Festival 2009

Matthias Goerne

John Shea presents highlights from the 2009 EBU Schwetzingen Festival in Germany.

Celebrated lieder singer Matthias Goerne, accompanied by Eric Schneider, performs an all-Schubert programme.

Matthias Goerne (baritone)  
Eric Schneider (piano)

Schubert: Abendstern, D806; Der Sieg, D805; Lied eines Schiffers an die Dioskuren, D360; Nachtstück, D672; Heiss mich nicht reden, D877 No 2; Nur wer die Sehnsucht kennt, D877 No 4; An Mignon, D161; Harfenspieler I, D478; Harfenspieler III, D480; Harfenspieler II, D479; Am Flusse, D160; Nahe des Geliebten, D162; Der Fischer, D225; Auf dem See, D543; Wonne der Wehmut, D260; Willkommen und Abschied, D767.

**WED 14:00 Afternoon Concert (b00mw9sh)**

Dance

Episode 3

Presented by John Shea.

A series of performances of music inspired by dance features folk-inspired dances by Haydn, born near the Austro-Hungarian border, and Ravel's homage to Baroque dance - Le tombeau de Couperin.

Coates: Jester at the Wedding - suite  
Ulster Orchestra  
Rumon Gamba (conductor)

Ravel: Le tombeau de Couperin  
BBC National Orchestra of Wales  
Francois-Xavier Roth (conductor)

**2.45pm**

Haydn: Symphony No 103 (Drum Roll)  
BBC National Orchestra of Wales  
Francois-Xavier Roth (conductor)

Roussel: Le festin de l'araignee (Symphonic Fragments)  
BBC National Orchestra of Wales  
Francois-Xavier Roth (conductor)

Malcolm Arnold: Sweeney Todd Suite  
BBC Philharmonic  
Rumon Gamba (conductor).

**WED 16:00 Choral Evensong (b00mw9sk)**

Choral Vespers - For the Feast of St Francis

Choral Vespers - for the Feast of St Francis, from San Rufino Cathedral, Assisi. Sung by the Royal School of Church Music Millennium Youth Choir.

Introit: Laudans exultet gaudio (Giovanni Croce)  
Response: Deus in adjutorium (Giovanni Croce)  
Office Hymn: With all the poor on earth (Mode viii)  
Psalm: 104 (Plainsong)  
First Lesson: Galatians 6 vv14-18  
Motet: O bone Jesu (Baldassare Donato)  
Second Lesson: Luke 12 vv22-34  
Homily: Bishop Domenico Sorrentino of Assisi  
Magnificat (Giovanni Rigatti)  
Motets: Adoramus te (Claudio Merulo); Lauda alla Vergine Maria (Verdi)  
Final Hymn: All creatures of our God and King (Lasst uns erfreuen)  
Organ Voluntary: Toccata Sesta (Frescobaldi)

Organist: Daniel Moultt  
Director of Music: David Ogden.

**WED 17:00 In Tune (b00mw9sm)**

Sean Rafferty

Presented by Sean Rafferty.

Argentinian pianist Nelson Goerner plus the Vasari Singers perform in the studio ahead of their respective London concerts, and Sean talks to Pakistani qawwali singer Rahat Fateh Ali Khan, nephew of the late great Nusrat Fateh Ali Khan.  
Main news headlines are at **5.00** and **6.00**  
E-mail: in.tune@bbc.co.uk

**17.03**

ARNOLD

Prelude and opening scene from Homage to the Queen Op 42

BBC Philharmonic  
Rumon Gamba (conductor)  
CHAN 10550  
Track 1  
4'28

**17.08**

DURUFLE

Ubi Caritas and Tantum ergo from Four Motets on Gregorian Themes  
Vasari Singers  
Jeremy Backhouse (conductor)  
Signum SIGCD 163  
Track 8  
4'57

**17.15**

LIVE MUSIC

CHOPIN

Nocturne op 62 nr 1  
Nelson Goerner (piano)  
6'21

**17.26**

LIVE MUSIC

CHOPIN

Etudes op 10 nr 1,2,3 & 4  
Nelson Goerner (piano)  
9'38

**17.41**

CHOPIN

Rondo à la Krakowiak in F major Op 14  
Nelson Goerner (piano)  
Orchestra of the 18th Century  
Frans Brüggen (conductor)  
NIFCCD009  
Track 10  
14'14

**17.57**

VIVALDI

Concerto in G minor RV 104, "La Notte" (final movement)  
Il Giardino Armonico  
Warner (Artist Portrait) 0927 481742  
Track 25  
2'23

**18.03**

BEETHOVEN

String Quartet Op 135 in F major (2nd movement)  
Borodin Quartet  
Chandos 10553  
CD 8 Track 7  
3'37

**18.07**

GRUNEWALD

Tu es Petrus  
Vasari Singers  
Jeremy Backhouse (conductor)  
Signum SIGCD 163  
Track 1  
2'06

**18.14**

LIVE MUSIC

JS BACH arr Ben Parry (former Swingle Singer)  
Schafe können sicher weiden (Sheep may safely graze)  
Vasari Singers  
Jeremy Backhouse (conductor)  
4'07

**18.22**

## LIVE MUSIC

JS BACH

Der Geist hilft unser Schwachheit auf

Vasari Singers

Jeremy Backhouse (conductor)

7'00

**18.31**

WAGNER

Ride of the Valkyries from Die Walküre

Royal Concertgebouw Orchestra

Riccardo Chailly (conductor)

Decca 448 155-2 Track 2

4'44

**18.36**

Trad Broadside – arr Fiddler's Dram

Nottingham Goose Fair

Fiddler's Dram (best known for Daytrip to Bangor)

Cathy Lesurf, Chris Taylor, Alan Prosser, Ian Telfer

Dingles DIN 304

LP Side 2

0'44

**18.37**

RAVEL

The Fairy Garden from Mother Goose Suite

Katia and Marielle Labèque [Piano Duet]

Philips 420 159-2

Track 23

3'23

**18.41**

NUSRAT FATEH ALI KHAN

Kinna Sohna

Nusrat Fateh Ali Khan &amp; ensemble

DEL 800116

CD 3 Track 2

2'23

**18.48**

Arr Tim Pottier

Yaad Na Jaaye Beete Dinon Hai (Memories don't fade)

Sonu Niigaam (vocals)

CBSO

Michael Seal (conductor)

GNCUK 138 136-7

CD 1 Track 5

4'04

**18.53**

KAPUSTIN

Eight Concert Études Op. 40 (Nos. 7 and 8)

Marc-André Hamelin (piano)

Hyperion CDA67433

Tracks 8-9

5'43

**WED 19:00 Performance on 3 (b00mw9sp)**

Orchestra of the Age of Enlightenment

Presented by Petroc Trelawny.

In a concert given at Kings Place in London, Kati Debretzeni directs the Orchestra of the Age of Enlightenment with Lorna Anderson (soprano) and Richard Lester (cello) in Baroque concertos and Vivaldi's hauntingly beautiful motet Nulla in mundo pax.

Lorna Anderson (soprano)

Richard Lester (cello)

Orchestra of the Age of Enlightenment

Kati Debretzeni (director/violin)

Corelli: Concerto grosso in D, Op 6 No 4

Handel: Arias (Il trionfo del tempo e del disinganno)

Vivaldi: Violin Concerto in D (Il grosso Moghul)

Torelli: Concerto grosso in C minor, Op 6

Vivaldi: Cello Concerto in A minor, RV420

Locatelli: Introduzione teatrale in G, Op 4 No 4

Vivaldi: Nulla in mundo pax, RV630

Plus highlights of the 2009 International Besancon Competition for Young Conductors, one of the most prestigious events of its kind, and featuring the BBC Symphony Orchestra.

**WED 21:15 Night Waves (b00mw9sr)**

Philip Dodd meets the Turner prize winning artist Grayson Perry – who has made a monumental tapestry of daily life in Walthamstow

After decades of research into the life of Charles Dickens, Michael Slater has produced this century's first major account of the Victorian author. Slater joins Philip to discuss how Dickens' extraordinary personal life is reflected in his novels – his deep concern for the poor, his love of fairy tales, his fascination with disorder and the ultimately doomed relationship with his wife.

As critics accuse Labour of resurrecting the Victorian Workhouse for single mothers and the plight of children in the UK is described as mirroring the times of Dickens, Philip debates just how Dickensian Britain still is today with guests Dinah Birch and Roy Hattersley

And is Europe biased against Israel? International politics expert Robin Shepherd argues that Europe's often hostile attitude to Israel is creating a pariah state that's a test case for the West's ability to stand up for its own values

**WED 22:00 Composer of the Week (b00mwfxz)**

[Repeat of broadcast at 12:00 today]

**WED 23:00 The Essay (b00mw9st)**

Voltaire

Voltaire, Sarkozy and the Burqa Debate

In a series on the great thinkers of the European Enlightenment originally broadcast in 2009, the French journalist Agnes Poirier imagines a dialogue between Voltaire and President Sarkozy on the issue of legislating about the wearing of the burqa in public.

Nicolas Sarkozy is alone at night in the gilded rooms of the Elysee Palace. Carla Bruni is out at a gig with Mick Jagger but the President has something rather more serious on his mind.....

In July 2009, the French President Nicolas Sarkozy set up a Parliamentary committee to consider a possible ban in France of the burqa, the full Islamic dress. Agnes Poirier imagines the ruminations of the tired President: what would Voltaire, the father of "laicite" - the uniquely French interpretation of secularism - say on the matter? Would he ban the burqa? Sarkozy drifts off to sleep and finds himself in the oak-panelled library at the Chateau de Ferney, home of Voltaire.

In a witty and thought-provoking tour de force of an Essay, French journalist Agnes Poirier brings Voltaire and his views firmly into the contemporary realm in an examination of one of the most vexed debates in France today.

French born Agnès Poirier moved to London in 1995 and started writing as an independent journalist for Le Monde (1996) and then for Le Figaro as UK arts correspondent (1997-2001). Between 2001 and 2006, she was a political correspondent and

film critic for Libération.

Today, she is a UK editor for French and Italian weeklies Le Nouvel Obs, La Vie, L'Espresso and a regular contributor to the BBC, Channel 4, Channel 5 and Al Jazeera on French politics and films. She is also a regular commentator for The Guardian, The Independent On Sunday, The New Statesman and The Observer.

Reader Philip Fox  
Producer Beaty Rubens

(repeat).

**WED 23:15 Late Junction (b00mw9sw)**

Verity Sharp

Verity Sharp's varied selection includes a track from the new album I Speak Fula by Mali's Bassekou Kouyate and a 16th-century Fantasia by John Ward played by the viol consort Phantasm. Plus a selection of pieces by experimental recording artist Susumu Yokota and from jazz guitarist John Abercrombie with bass player Dave Holland and percussionist Jack DeJohnette.

Track List:

**23:15**

Bassekou Kouyate: Jamana Be Diya  
Album: I Speak Fula  
Out Here Rec OH 013

**23:20**

Salzedo: Chanson de la Nuit  
Performed By Marisa Robles  
Album: World of the Harp  
Decca 4338692

(Segue)

**23:24**

José Gutiérrez & Los Hermanos Ochoa: La Bamba  
Album: La Bamba - Sones Jarochos from Veracruz  
Smithsonian Folkways SFW CD 40505

**23:28**

Bernat Barral & unidentified youth: Amb Una Ximbomba I Un Cos  
Album: Alan Lomax - The Spanish Recordings, Mallorca  
Rounder CD 11661 1769 2

**23:30**

Pere Fiol and the Dançadors de Valldemossa: Llebeig, Ponent i Mestral  
Album: Alan Lomax - The Spanish Recordings, Mallorca  
Rounder CD 11661 1769 2

**23:33**

Daniel Sandén-Warg: Skjoldmoyslaget  
Album: Rammeslagii  
Etnisk Musikklubb EM 49

(Segue)

**23:37**

John Ward: Fantasia No. 4 A6  
Performed By Phantasm  
Album: John Ward - Consort Music for Five and Six Viols  
Linn CKD 339

**23:41**

Yokota: Nisemono No Uta  
Susumu Yokota

Album: Image 1983-1998  
Leaf BAY 9CD

(Segue)

**23:43**

Saint-Saëns: The Swan  
Performed By Clara Rockmore (theremin) & Nadia Reisenberg (piano)  
Album: The Art of the Theremin  
Delos D/CD 1014

(Segue)

**23:46**

Yma Sumac: Karibe Taki  
Album: Yma Sumac - Queen of Exotica  
Blue Orchid BLUE 102

**23:50**

John Abercrombie (guitar); Dave Holland (bass); Jack DeJohnette (drums): Back-Woods Song  
Album: Gateway  
ECM 829 192 2

**23:58**

Dave Holland (bass) & Jack DeJohnette (drums): Waiting  
Album: Gateway  
ECM 829 192 2

(Segue)

**00:00**

Gavin Bryars: Programme Three (Cutting)  
Performed By Juan Muñoz (voice) & Balanescu Quartet  
Album: Man in a Room Gambling  
GB Records BCGBCD 004

(Segue)

**00:05**

Sam Sweeny (fiddle) & Hannah James (accordion): Polka  
Album: Catches and Glees  
RBR CD07

**00:10**

The Opera Theatre of Pingyao (Liang Wude, suona): Qi Gong Chui Suona  
Album: The Opera Theatre of Pingyao - China  
Frémaux Associés FA 5231

**00:16**

Susumu Yokota : Grinning Cat  
Album: Grinning Cat  
Leaf BAY 17CDP

(Segue)

**00:22**

Gordon: I Lost a Sock  
Performed By Bang on a Can and RIAS-Kammerchor  
Album: Lost Objects  
Teldec 8573 84107 2

**00:30**

Jack Rose (guitar) & The Black Twig Pickers: Revolt  
Album: Beautiful Happiness  
HAPPO12 CD

(Segue)

**00:34**

Loudon Wainwright III; Chris Thile (mandolin); Rob Moose (guitar/violin); Erik Friedlander (cello): Bill Mason's Bride

Album: High Wide & Handsome - The Charlie Poole Project  
Proper PRPCD 052

**00:37**

Cass Meurig (crwth) & Nial Cain (guitar): Mwynen Merch – Ravenscroft's Hornpipe – the Presbyterian Hornpipe  
Album: Deuawd  
Flach:tradd CD 323H

(Segue)

**00:43**

Abed Azrié (voice); Khaled Aljaramani (oud); Sameh Catalan (violin); Viviane Arnoux (accordion); Olivier Moret (bass); Youssef Hbeisch (percussion): Cantic of Love  
Album: Mystic  
Dum Tak

**00:49**

Tomasz Bednarczyk: A Bus Ride with a Red Haired Girl  
Album: Painting Sky Together  
Room 40 RM425

(Segue)

**00:51**

Susumu Yokota: Amai Niyoi  
Album: Image 1983-1998  
Leaf BAY 9CD

**00:55**

Tomasz Bednarczyk: Agata's Film  
Album: Painting Sky Together  
Room 40 RM425

**THURSDAY 01 OCTOBER 2009****THU 01:00 Through the Night (b00mw9w2)****1.00am**

Cherubini, Luigi (1760-1842): Messa Solenne per il principe Esterhazy  
Luba Orgonasova, Sara Allegretta (soprano)  
Sara Fulgoni (mezzo-soprano)  
Herbert Lippert, Luca Dordolo (tenor)  
Tomas Tomasson (bass)  
Radio France Chorus  
Orchestre National de Radio France  
Riccardo Muti (conductor)

**2.25am**

Chopin, Fryderyk (1810-1849): Fantasie in F minor, Op 49  
Xaver Scharwenka (piano)

**2.38am**

Telemann, Georg Philipp (1681-1767): Trio No 7 (Essercizii Musici)  
Camerata Koln

**2.45am**

Mozart, Wolfgang Amadeus (1756-1791): Flute Quartet No 1 in D, K285  
Carol Wincenc (flute)  
Chee-Yun (violin)  
Nokuthula Ngwenyama (viola)  
David Finckel (cello)

**3.01am**

Schubert, Franz (1797-1828): Piano Sonata in B flat, D960  
Leon Fleisher (piano)

**3.44am**

Hummel, Johann Nepomuk (1778-1837): Quintet in E flat

major/minor for piano and strings, Op 87 (1825)

Tobias Ringborg (violin)  
Ingegerd Kierkegaard (viola)  
John Ehde (cello)  
Hakan Ehren (double bass)  
Stefan Lindgren (piano)

**4.04am**

Bella, Jan Levoslav (1843-1936): Solemn Overture in E flat  
Slovak Radio Symphony Orchestra in Bratislava  
Robert Stankovsky (conductor)

**4.11am**

Cambini, Giuseppe Maria (1746-1825): Trio for flute, oboe and bassoon, Op 45 No 1  
Vladislav Brunner Jr (flute)  
Jozef Hanusovsky (oboe)  
Jozef Martinkovic (bassoon)

**4.25am**

Mattheson, Johann (1681-1764): Sonata in C minor for three recorders or flutes, Op 1 No 4  
Vladislav Brunner Sr, Juraj Brunner, Milan Brunner (flutes)

**4.31am**

Handel, Georg Frideric (1685-1759): In den angenehmen Buschen, HWV209  
Helene Plouffe (violin)  
Louise Pellerin (oboe)  
Dom Andre Laberge (organ)

**4.35am**

Fesch, Willem de (1687-1761): Concerto grosso in B flat for two violins, strings and continuo, Op 10 No 2  
Manfred Kramer, Laura Johnson (violins)  
Musica ad Rhenum

**4.45am**

Diepenbrock, Alphons (1862-1921) text: Baudelaire: L'Invitation au voyage  
Christa Pfeiler (mezzo-soprano)  
Rudolf Jansen (piano)

**4.51am**

Humperdinck, Engelbert (1854-1921): Overture (Hansel and Gretel)  
Symphony Nova Scotia  
Georg Tintner (conductor)

**5.01am**

Tournier, Marcel (1879-1951): Vers la source dans le bois  
Rita Costanzi (harp)

**5.05am**

Tournier, Marcel (1879-1925): Au Matin - etude de concert  
Mojca Zlobko (harp)

**5.09am**

de Wert, Giaches (1535-1596): Giunto a la tomba (Il settimo libro de madrigali a cinque voci - Venice 1581)

**5.15am**

Vecchi, Orazio (1550-1605): Ardo si, ma non t'amo; Ardi e gela a tua voglia - riposta (Madrigali a sei voci...libro primo - Venice 1583)

**5.19am**

Luzzaschi, Luzzasco (c.1545-1607), text Giovanni Battista Guarini: Cor mio, deh non languire/Dear heart, I prithee do not waste away (Madrigali per cantare, et sonare a uno, e doi e tre soprani - Rome 1601)  
Emma Kirkby Evelyn Tubb (soprano)  
The Consort of Musicke  
Anthony Rooley (director/lute)

**5.22am**

Anon (17th century), arr Mmelsdorff and Staier: Court Masques under Charles I and II  
Pedro Memelsdorff (recorder)  
Andreas Staier (harpsichord)

**5.33am**

Poulenc, Francis (1899-1963): Sarabande for guitar  
Heiki Matlik (guitar)

**5.36am**

Rachmaninov, Sergey (1873-1943): Prelude in F sharp minor, Op 23 No 1  
Erik Suler (piano)

**5.39am**

Schubert, Franz (1797-1828): Symphony No 8 in B minor, D759 (Unfinished)  
The Royal Concertgebouw Orchestra  
Eugene Ormandy (conductor)

**6.02am**

Gilse, Jan van (1881-1944): String Quartet (Unfinished) - 1922  
Ebony Quartet

**6.12am**

Grieg, Edvard (1843-1907): Sonata No 3 in C minor for violin and piano, Op 45  
Alena Baeva (violin)  
Giuzai Karieva (piano)

**6.36am**

Telemann, Georg Philipp (1681-1767): Fantaisie in C (Drei Dutzend Klavier Fantasien)  
Stef Tuinstra (organ)

**6.40am**

Lassus, Orlande de (1532-1594): Magnificat: Praeter rerum seriem  
The King's Singers

**6.49am**

Hammerschmidt, Andreas (1611/12-1675): Suite in G minor/G major for violas da gamba  
Hesperion XX  
Jordi Savall (director).

**THU 07:00 Breakfast (b00mw9w4)**

Sara Mohr-Pietsch

**7.03**

Handel  
Oh the pleasures of the plains from Acis and Galatea  
Dunedin Consort and Players  
John Butt  
Linn 319 Disc 1 Tr 2

**7.10**

Manuel Ponce/Jascha Heifetz (arr. Peter Ash)  
Estrellita  
Matthew Trussler, violin  
Dusseldorf Symphony Orchestra  
Yasuo Shinozaki  
Orchid Classics100005 Tr 7

**7.14**

Beethoven  
Egmont Overture  
London Philharmonic Orchestra  
Tennstedt  
EMI71462 CD1 Tr 7

**7.23**

Smetana

Comedians Dance from the Bartered Bride  
Berlin Philharmonic Orchestra  
Herbert von Karajan  
Deutsche Grammophon 423207 Tr 21

**7.31**

Vivaldi  
Sinfonia Improvisata  
Europa Galante  
Fabio Biondi  
Virgin 63430 Trs 1-2

**7.35**

Mozart  
Laudate Dominum from Vesperae Solemnes de Confessore K.339  
Danielle de Niese  
Apollo Voices  
Orchestra of the Age of Enlightenment  
Sir Charles Mackerras  
Decca 478151 Tr 12

**7.40**

Gardel  
Soledad  
Orchestra National du Capitole de Toulouse  
EMI88670 Tr 11

**7.43**

Sibelius  
Finlandia  
Berlin Philharmonic Orchestra  
Herbert von Karajan  
EMI 76846 Tr 6

**7.53**

Rachmaninov  
Prelude in D Op 23/4  
Steven Osborne  
Hyperion 677700 Tr 5

**8.03**

Gershwin  
Oh Kay Overture  
New Princess Theatre Orchestra  
John McGlinn  
EMI 479772 Tr 7

**8.11**

Rameau  
C'est trop soupirer from Les Paladins  
Carolyn Sampson, soprano  
Ex Cathedra  
Jeffrey Skidmore  
Hyperion67447 Tr 6

**8.17**

Fvorak  
Violin Sonata in F, Op. 57 - last mvt  
Jack Liebeck, violin  
Katya Apekisheva, piano  
Sony Whitelabel Tr 6

**8.22**

Anon  
Estampie Royal No. 6  
Sinfonye  
Stevie Wishart  
Helios55207 Tr 12

**8.26**

Bax  
Mediterranean  
Northern Sinfonia

Richard Hickox  
EMI 566542 Tr 12

**8.31**

Handel  
Agitato da Fiere Tempeste from Oreste  
Mary-Ellen Nesi, soprano (oreste)  
Camerata Stuttgart  
George Petrou  
MDG 6091273 CD 1 Tr 6

**8.36**

Dodgers  
Carousel Waltz  
Stephen Hough  
Hyperion 67043 Tr 13

**8.42**

Saint-Saens  
Danse Macabre  
Felix Kok, violin  
City of Birmingham Symphony Orchestra  
Louis Fremaux  
CFP 82233 Tr 1

**8.50**

John Taverner  
Dum Transisset Sabbatum  
Tallis Scholars  
Peter Phillips  
Gimell004 Tr 6

**8.57**

Beethoven  
Scherzo from trio in Bb Op 97, Archduke  
Egner trio  
Live Classics806 Tr 5

**9.08**

Grainger  
Northern march from Youthful Suite  
BBC Philharmonic  
Richard Hickox  
Chandos9584 Tr 1

**9.15**

Pandolfi  
La Castella op3/4  
Andrew Manze, violin  
Richard Egarr, harpsichord  
HM 907241 Tr 4

**9.23**

Mozart  
Horn Concerto no 1 in D K.412  
English Chamber Orchestra  
Barry Tuckwell  
Decca 458607 Trs 1-2

**9.32**

Britten  
Le Roi S'en Va-t'en Chasse  
Felicity Palmer, mezzo  
Endymion Ensemble  
John Whitfield  
EMI65114 Tr 6

**9.36**

JS Bach  
Concerto for 4 Harpsichords in A Minor BWV 1065  
Bob van Asperen, Bernhard Klapprott, Carsten Lohff, Marcelo Bussi - hapsichords  
Melante Amsterdam  
Bob van Asperen

Virgin45204 Trs 1-3

**9.47**

Henze  
Erlkonig Orchestral Fantasy  
Bamberg Symphony  
Jonathan Nott  
Tudor7131 Tr 5

**9.53**

Wagner  
Mild und Leise from Tristan und Isolde  
Nina Stemme, soprano  
Royal Opera House Orchestra  
Antonio Papanno.

**THU 10:00 Classical Collection (b00mw9w6)**

Sarah Walker

With Sarah Walker.

**10.00am**

Coates: Calling All Workers  
New London Orchestra  
Ronald Corp (conductor)  
HYPERION CDA66868

**10.05am**

Liszt: Hungarian Rhapsody No 4 in E flat; Hungarian Rhapsody No 9 in E flat (Carnaval de Pesth)  
Georgy Cziffra (piano)  
EMI CZS 7678882 (2 CDs)

**10.23am**

Gibbons: Cries of London - I and II  
Fretwork  
Theatre of Voices  
Paul Hillier (director)  
HARMONIA MUNDI 907214

**10.31am**

Turina: Rapsodia Sinfonica  
Eileen Joyce (piano)  
Orchestra  
Clarence Raybould (conductor)  
DUTTON CDEA 5505

**10.40am**

Manning Sherwin: Something in the Air (selection)  
Harry Fryer and his Orchestra  
GUILD GLCD 5128

**10.43am**

Percy Eastman Fletcher: Folie Bergere (Three Light Pieces suite)  
Richard Crean and his Orchestra  
GUILD GLCD 5128

**10.46am**

Kreisler, arr. Roberts: Schon Rosmarin  
Harry Davidson and his Orchestra  
GUILD GLCD 5128

**10.50am**

Tippett: Child of Our Time  
Jessye Norman (soprano)  
Janet Baker (contralto)  
Richard Cassily (tenor)  
John Shirley-Quirk (bass)  
BBC Singers  
BBC Choral Society  
BBC Symphony Orchestra  
Colin Davis (conductor)  
PHILIPS 446 331-2 (2 CDs).

**THU 12:00 Composer of the Week (b00mwgk0)**

Bohuslav Martinu (1890-1959)

America

When Martinu arrived in New York in 1941, he was a composer who was far better known in Europe. Donald Macleod assesses how Martinu set about establishing his reputation in the United States.

Sinfonietta Giocosa (Poco allegro)

Julian Jacobson (piano)

Bournemouth Sinfonietta

Tamas Vasary (conductor)

Chandos Chan 8859, CD1 Tr 1

First Symphony

Royal Scottish National Orchestra

Bryden Thomson (conductor)

Chandos Chan 10316 (boxset), CD1 Trs 1-4

Memorial to Lidice

Czech Philharmonic Orchestra

Jiri Belohlavek (conductor)

Chandos Chan 9138, CD1 Tr 1.

**THU 13:00 Radio 3 Lunchtime Concert (b00mwb3d)**

Schwetzingen Festival 2009

Baiba and Lauma Skride

Presented by John Shea.

Young Latvian sisters Baiba and Lauma Skride give a concert at the 2009 Schwetzingen Festival in Germany.

Baiba Skride (violin)

Lauma Skride (piano)

Schubert: Violin Sonata in A minor, D385

Janacek: In the Mists - four pieces for piano

Beethoven: Violin Sonata in G, Op 96.

**THU 14:00 Afternoon Concert (b00mwb3g)**

Dance

Handel: Oreste (Acts 1 and 2)

Presented by John Shea.

A series of performances of music inspired by dance features hear Handel's lively dance suite Terpsicore, which also borrows from earlier works.

Handel: Terpsicore

Katalin Farkas (soprano)

Derek Lee Ragin (countertenor)

Capella Savaria

Nicholas McGegan (conductor)

**2.50pm**

Handel Operas 2009:

Radio 3's complete cycle of Handel operas continues with Oreste - a 'pasticcio', compiled by the composer from his own glittering catalogue of previous works. With contributions from Annette Landgraf, author of The Cambridge Handel Encyclopedia.

Handel: Oreste (Acts 1 and 2)

Oreste ..... Mary-Ellen Nesi (mezzo-soprano)

Ermione ..... Maria Mitsopoulou (soprano)

Ifigenia ..... Mata Katsuli (soprano)

Pilade ..... Antonis Koroneos (tenor)

Toante ..... Petros Magoulas (bass)

Filotete ..... Nicholas Spanos (countertenor)

Camerata Stuttgart

George Petrou (conductor)

**4.40pm**

Bartok: Dance Suite

BBC Scottish Symphony Orchestra

Christoph Koenig (conductor).

**THU 14:02 Handel Opera Cycle (b00n10lp)**

Oreste

Oreste (Acts 1 and 2)

Presented by John Shea.

Radio 3's complete cycle of Handel operas continues with Oreste - a 'pasticcio', compiled by the composer from his own glittering catalogue of previous works. John Shea is joined by guest Annette Landgraf, author of The Cambridge Handel Encyclopedia.

Handel: Oreste (Acts 1 and 2)

Oreste ..... Mary-Ellen Nesi (mezzo-soprano)

Ermione ..... Maria Mitsopoulou (soprano)

Ifigenia ..... Mata Katsuli (soprano)

Pilade ..... Antonis Koroneos (tenor)

Toante ..... Petros Magoulas (bass)

Filotete ..... Nicholas Spanos (countertenor)

Camerata Stuttgart

George Petrou (conductor).

**THU 17:00 In Tune (b00mwb3j)**

Presented by Sean Rafferty.

With a selection of music and guests from the arts world, including conductor Edward Gardner who joins Sean to talk about ENO's new production of Puccini's Turandot.

Plus composer and mediaeval music performer Stevie Wishart playing in the studio and talking about Take the Risk, a weekend of early music improvisation at London's Southbank Centre.

**THU 19:00 Performance on 3 (b00mwb3l)**

CBSO/Knussen - Matthews, Britten, Elgar

Presented by Petroc Trelawny.

In a concert given at Symphony Hall, Birmingham, Oliver Knussen conducts the City of Birmingham Symphony Orchestra and Leila Josefowicz in Colin Matthews's new Violin Concerto, along with orchestral showpieces by Britten and Elgar.

Featuring Britten's 1939 Canadian Carnival, which provides an ideal welcome for the return to Birmingham of the Canadian-born virtuoso Leila Josefowicz. She then gives the world premiere of a new concerto written specially for her by the leading British composer Colin Matthews.

The programme concludes with Elgar's portrait of one of Shakespeare's more lovable rogues, Falstaff. With this larger than life character, who is both philosopher and philanderer, Elgar's affectionate piece also tells us a great deal about the composer's own private world in music of great character and good-humour.

Leila Josefowicz (violin)  
City of Birmingham Symphony Orchestra  
Oliver Knussen (conductor)

Britten: Canadian Carnival  
Matthews: Violin Concerto (Feeney Trust commission: world premiere)  
Elgar: Falstaff 36

Plus highlights of the 2009 International Besancon Competition for Young Conductors, one of the most prestigious events of its kind, featuring the BBC Symphony Orchestra.

Sibelius: Lemminkainen Suite, Op 22  
Lahti Symphony Orchestra  
Osmo Vanska (conductor)

Michael Torke: The Music of Michael Torke  
Atlanta Symphony Orchestra  
Yoel Levi (conductor)

Bizet: Symphony in C; Roma, Patrie Overture  
Orchestre du Capitole de Toulouse  
Michel Plasson (conductor).

**THU 21:15 Night Waves (b00mwb3n)**

Jenny Uglow/Robert Service/Swastika/Inherit the Wind

Anne McElvoy talks to celebrated biographer Jenny Uglow about an extraordinary decade in British history - the 1660s - a time of plague, fire and war, when Britain searched for new ideas by which to live. In her book about Charles II and the Restoration, Uglow profiles the gambling loving monarch whose risk-taking forged the fate of our nation.

Historian of Russia Robert Service, author of a new biography of Trotsky, talks to Anne about how Trotsky captivated a movement. Claire Fox, director of the Institute of Ideas and former publisher of Living Marxism magazine, and writer and Mail on Sunday columnist Peter Hitchens discuss Trotsky's influence on their own political thinking, and why his ideas and personal charisma generated followers in the way they did.

Anne also talks to director Philippe Mora about Swastika, his film about Adolf Hitler.

And there is a first-night review by Susannah Clapp of a new production of Inherit the Wind, directed by Trevor Nunn and starring Kevin Spacey. The play centres on the 1925 trial of a teacher accused of violating a Tennessee statute by teaching Darwin's theory of evolution to his students.

**THU 22:00 Composer of the Week (b00mwgk0)**

[Repeat of broadcast at 12:00 today]

**THU 23:00 The Essay (b00mwb3q)**

Voltaire

Voltaire and Religion

The cataclysmic Lisbon earthquake of 1755 in which tens of thousands of people died is Professor Simon Blackburn's starting point for an examination of Voltaire's views on religion and belief. The event occurred on November 1st, All Saints Day, which meant that the churches in one of the godliest cities in Catholic Europe were all packed while the brothels were relatively empty. Where, Voltaire wondered, was divine providence in all this?

Simon Blackburn carefully explores not only Voltaire's coruscating views on the corrupt and powerful established

church but also the complex question of his lingering faith. Above all, he examines the practical effect of Voltaire's ideas, celebrating the role of the Enlightenment in replacing the altars and thrones of an older Europe with the largely secular constitutional democracies that followed.

Simon Blackburn is Professor of Philosophy at the University of Cambridge.  
Reader Philip Fox  
Producer Beaty Rubens

(Repeat).

**THU 23:15 Late Junction (b00mwb3s)**

Verity Sharp

Verity Sharp's varied musical selection includes Nina Simone paying tribute to Martin Luther King, Tom Russell paying tribute to Nina Simone and Six Organs of Admittance performing River of Heaven. Plus the powerful sound of Persian singer Mohammad Reza Shajarian alongside the spiritual music of Gabriel Jackson, as performed by the Choir of St Mary's Cathedral, Edinburgh.

Track List:

**23:15**

Etran Finatawa: Kel Tamasheck  
Album: Rough Guide to Blues and Beyond  
World Music Network RGNET 1223

**23:20**

Les Triaboliques: Crossing the Stone Bridge  
Album: River Mud Twilight  
World Village 468 088

(Segue)

**23:27**

Philip Glass: A Gentleman's Honour  
Performed By The Philip Glass Ensemble  
Album: The Essential Philip Glass  
Sony SK 64133

**23:31**

Gruppo Sonadùr di Ponte Caffaro: Polka de Marcello  
Album: La m'va Benone  
Lognoldentità LID/CD08

**23:34**

Donne Della Pianura del Po: Nella Città di Genova  
Album: Donne Della Pianura del Po  
SFO 001

(Segue)

**23:40**

Phoebe Smith: The Yellow Handkerchief  
Album: Voice of the People Vol. 11  
Topic TSCD 661

**23:45**

Sam Sweeny (fiddle); Hannah James (accordion); Andy Letcher (pipes): You Are The One  
Album: Catches and Glees  
RBR CD07

(Segue)

**23:49**

Bugel Koar: Comme Nous  
Album: Nebaon! T'inquiète...  
An Naer Produksion 802

(Segue)

**23:52**

Amestoy Trio: Fantomas  
Album: Sport & Couture  
Daqui 322035

**23:57**

Esma Redzepova & Teodosievski Ensemble: Hajre Mate Diki  
Daje  
Album: Gypsy Caravan  
World Village 468070

**00:01**

Irmin Schmidt: Bei Flavia I  
Album: Palermo Shooting (Original Soundtrack)  
City Slang LC06853

(Segue)

**00:03**

Nina Simone: Why? (The King of Love Is Dead)  
Album: Nina Simone - The Greatest Hits  
BMG 82876527622

(Segue)

**00:09**

Tom Russell: Nina Simone  
Album: Blood and Candle Smoke  
Proper PRPCD049

**00:15**

Six Organs of Admittance: River of Heaven  
Album: Luminous Night  
Drag City DC 409CD

**00:23**

Mohammad Reza Shajarian (vocals); Hossein Alizadeh (tar);  
Kayhan Kalhor (kamancheh); Homayoun Shajarian (voice and  
tombak): Zarbi Instrumental – Tasnif-e Dashti, Faryad (The Cry)  
Album: Faryad  
World Village 468 023

**00:35**

Coope, Boyes & Simpson: Man of Double Deed  
Album: Twenty Four Seven  
No Masters NMCD 20

**00:39**

Harold Budd & Brian Eno: First Light  
Album: The Plateaux of Mirror  
Editions EG EEGCD18

(Segue)

**00:47**

Gabriel Jackson: Salve Regina  
Performed By The Choir of St Mary's Cathedral, Edinburgh  
Album: Gabriel Jackson, Sacred Choral Works  
Delphian DCD 34027

(Segue)

**00:52**

Arvo Pärt: Summa  
Smith Quartet  
Album: Late Junction Compilation  
BBCJ 30042

**00:57**

Field Recording: Amazon Rainforest  
Musician Wren (Cyphorhinus arada) & Variable Chachalaca  
(Ortalis Momot) recorded by Richard Ranft

Album: Rainforest Requiem  
National Sound Archive NSA CD9

**FRIDAY 02 OCTOBER 2009****FRI 01:00 Through the Night (b00mwb4x)****1.00am**

Faure, Gabriel (1845-1924): La bonne chanson, Op 61  
Elizabeth Watts (soprano)

**1.26am**

Watkins, Huw (b.1976): Sad Steps for piano and string sextet  
(2008)

**1.41am**

Strauss, Richard (1864-1949): Capriccio, Op 85 (Act 1 No 1 -  
Prelude - string sextet)

**1.54am**

Gershwin, George (1898-1937), arr Tom Poster: They Can't  
Take That Away from Me  
Aronowitz Ensemble

**1.58am**

Korngold, Erich (1897-1957): Violin Concerto in D, Op 35  
Chantal Juillet (violin)  
New Zealand Symphony Orchestra  
Franz-Paul Decker (conductor)

**2.25am**

Kodaly, Zoltan (1882-1967): Missa brevis (..in tempore belli)  
Istvan Ella (organ)  
Aniko Kopjar, Alice Komaroni, Eva Nagy, Agnes Tumpekne Kuti,  
Timea Tillai (soprano)  
Janos Szerekovan, Jozsef Moldvay (tenor)  
Chamber Choir of Pecs  
Aurel Tillai (conductor)

**3.01am**

Bliss, Arthur (1891-1975): Concerto for cello and orchestra,  
T120  
Shauna Rolston (cello)  
Edmonton Symphony Orchestra  
Uri Mayer (conductor)

**3.31am**

Czerny, Carl (1791-1857): Sonata No 9 in B minor, Op 145  
Stefan Lindgren (piano)

**4.04am**

Telemann, Georg Philipp (1681-1767): Fantasia No 8 in E minor  
(12 Fantasies for flute (or oboe) solo - Hamburg, 1732-3  
Lise Daoust (flute)

**4.09am**

Chausson, Ernest (1855-1899): Poeme de l'amour et de la mer,  
Op 19  
Lauris Elms (mezzo-soprano)  
Sydney Symphony Orchestra  
Robert Pikler (conductor)

**4.34am**

Firenze, Giovanni da (14th century): Quand 'Amor - canzone  
Micrologus

**4.40am**

Scarlatti, Alessandro (1660-1725): Toccata in D minor

**4.45am**

Scarlatti, Alessandro: Toccata in A minor  
Rinaldo Alessandrini (harpsichord)

**4.49am**

Bach, Johann Sebastian (1685-1750): Keyboard Concerto No 5  
in F minor, BWV1056

Leif Ove Andsnes (piano)  
Risor Festival Strings

**5.01am**

Mielczewski, Marcin (1590-1651): Veni Domine - Geistliches  
Konzert for two sopranos, bass and continuo  
Concerto Polacco

**5.05am**

Jarzebski, Adam (1590-1649): Venite exultemus  
Bruce Dickey (cornetto)  
Alberto Grazzi (bassoon)  
Michael Fentross (theorbo)  
Jacques Ogg (organ)

**5.12am**

Beethoven, Ludwig van (1770-1827): Six Variations in F, Op 34  
Theo Bruins (piano)

**5.26am**

Mozart, Wolfgang Amadeus (1756-1791): Symphony No 25 in G  
minor, K183  
Danish Radio Sinfonietta/DR  
Adam Fischer (conductor)

**5.50am**

Mielck, Ernst (1877-1899): String Quintet in F, Op 3  
Erkki Palola, Anne Paavilainen (violins)  
Matti Hirvikangas, Teema Kupiainen (violas)  
Risto Poutanen (cello)

**6.15am**

Mahler, Gustav (1860-1911): Kindertotenlieder  
Catherine Robbin (mezzo-soprano)  
Kitchener-Waterloo Symphony Orchestra  
Raffi Armenian (conductor)

**6.38am**

Schubert, Franz (1797-1828): Minuet No 21 in F (30 Minuets  
and Trios for piano, D41)  
Ralf Gothoni (piano)

**6.40am**

Madetoja, Leevi (1887-1947): Menuet in C, Op 14 No 3  
Arto Noras (cello)  
Tapani Valsta (piano)

**6.44am**

Froberger, Johann Jacob (1616-1667): Toccata VI (alla levatione)  
- 1649  
Nikiforos Klironomos (organ)

**6.50am**

Geminiani, Francesco (1687-1762): Concerto grosso in E minor,  
Op 3 No 6  
Camerata Bern  
Thomas Furi (conductor).

**FRI 07:00 Breakfast (b00mwb4z)**

Sara Mohr-Pietsch

**7.03**

SCHUBERT  
Impromptu in E flat  
Alfred Brendel (piano)  
PHILIPS 4425432 Track 2

**7:08**

HANDEL  
Music for Royal Fireworks - Overture  
The English Concert

Trevor Pinnock  
ARCHIV 4231492 CD 2 Track 1

**7:16**

DEBUSSY  
La fille aux cheveux de lin  
Krystian Zimerman (piano)  
DG 4357732 2 CD 1 Track 8

**7:19**

JENKINS  
Fantasy 6 in g  
Phantasm  
AVIE AV 2120 Track 7

**7:23**

SULLIVAN: Patience  
Academy of St Martin in the Fields  
Sir Neville Marriner  
PHILIPS 4349162 Track 9

**7.31**

TCHAIKOVSKY  
Swan Lake Valse  
Orchestre Symphonique de Montreal  
Charles Dutoit  
DECCA 4362122 CD 1 Track 2

**7:39**

FAURE  
Sicilienne  
Sharon Bezaly (flute)  
Roland Pontinen (piano)  
BIS CD1239 Track 11

**7:43**

TALLIS  
Spem in alium  
The Sixteen  
Harry Christophers  
CHANDOS CHAN 0513 Track 1

**7:53**

MENDELSSOHN  
Capriccio in E minor, 4 Pieces Op 81  
Elias Quartet  
ASV GLD 4025 Track 6

**8.03**

MOZART  
Marriage of Figaro Overture  
Staatskapelle Dresden  
Hans Vonk  
CAPRICCIO 10070 Track 2

**8:08**

SCHUMANN  
Arabesque in C major, Op 18  
Andras Schiff (piano)  
DSPRCD044 Track 2

**8:15**

BRIDGE  
Seascape, from The Sea

BBC National Orchestra of Wales  
Richard Hickox, conductor  
CHANDOS CHAN 10568 (2) CD1. Tr.1

**8:20**

PACHELBEL  
CANON and Gigue  
Daniel Hope (violin)  
Soloists from Chamber Orchestra of Europe  
DG 00289 477 8094 Tracks 7 and 8

**8:31**

DVORAK  
Romantic piece for violin and piano, Op 75, Allegro moderato  
Pavel Sporcl (violin)  
Petr Jirikovsky (piano)  
SUPRAPHON SU 36212 Track 3

**8:35**

LEHAR  
Ballsirenen Waltz (Lehar)  
Vienna Philharmonic  
John Eliot Gardiner  
DEUTSCHE GRAMMOPHON 4631852 Track 3

**8:43**

BACH arr. Bruno Giuranna  
Quodlibet, Goldberg Variation no.30  
Trio Broz (two sisters and a brother)  
VELUT LUNA CVLD 170 Tr.31

**8:45**

VAUGHAN WILLIAMS  
Rhosymedre  
Thomas Trotter  
(Mander East organ of St Giles Cripplegate)  
REGIS REGCD 302 Track 22

**8:50**

CHABRIER  
España  
Boston Symphony Orchestra  
Seiji Ozawa  
DG 4312592 Track 10

**8:57**

TRAD spiritual  
Sometimes I feel like a motherless child  
Wynton Marsalis (cornet)  
Eastman Wind Ensemble/Donald Hunsberger  
CBS CD44726 Track 14

**09:00**

VIVALDI  
Concerto RV 419  
Christophe Coin (cello)  
Il Giardino Armonico]  
Giovanni Antonini  
NAÏVE OP 30426 Track 1-3

**9:10**

Ambroise THOMAS  
Hamlet: "O vin, dissipe la tristesse!"  
Simon Keenlyside, baritone  
Munich Radio Orchestra

Ulf Schirmer (Conductor)  
SONY BMG 82876884822 Tr.7

**9:15**

BACH  
Sonata no 2 in A minor BWV 1003 (Andante)  
Alina Ibragimova (violin)  
HYPERION CDa67691 Track 15

**9:21**

HOLST  
The Planets, Op 32  
-Jupiter Bringer of Jollity  
London Symphony Orchestra  
Richard Hickox  
PCD 890 Track 4

**9:30**

SCHUBERT  
Die Schone Mullerin (Morgengruss)  
James Gilchrist (tenor)  
Anna Tilbrook (piano) ORCD 100006 Track 8

**9:35**

MOZART  
Piano concerto no.12 in A K414 - Rondo (final movement)  
Melvyn Tan (piano / director)  
London Chamber Orchestra  
LCO LIVE - rec St Johns Smith Square

**9:41**

LANDI  
Homo fugit velut umbra  
L'Arpeggiata  
Christina Pluhar  
Stephan van Dyck tenor  
ALPHA 020 Track 1

**9:47**

BRAHMS  
Hungarian Dance no 4  
Vienna Philharmonic  
Claudio Abbado  
DG 4106152 Track 4

**9:51**

ELGAR  
Salut d'amour Op 12  
Nigel Kennedy (violin)  
Steven Isserlis (cello)  
Peter Pettinger (piano)  
CHANDOS CHAN 8380 Track 5

**9:55**

CHOPIN  
Waltz L'adieu  
Ingrid Fliter (piano)  
EMI White label Track 8

**FRI 10:00 Classical Collection (b00mwb51)**

Sarah Walker

With Sarah Walker.

**10.00am**

Donizetti: Sinfonia in D minor per la morte di Capuzzi

Camerata Budapest  
Laszlo Kovacs (conductor)  
NAXOS 8.557492

**10.12am**

Haydn: Symphony No 79  
Vienna Chamber Orchestra  
Ernst Marzendorfer (conductor)  
ORPHEUS ORH 235 (LP)

**10.33am**

Handel: Suite No 5 in E  
Scott Ross (harpsichord)  
ERATO ECD 75195 (2 CDs)

**10.48am**

Holst: The Hymn of Jesus, Op 37  
Huddersfield Choral Society  
Royal Liverpool Philharmonic Orchestra  
Malcolm Sargent (conductor)  
DUTTON CDAX 8012

**11.09am**

Dvorak: Symphony No 4 in D minor, Op 13  
London Symphony Orchestra  
Istvan Kertesz (conductor)  
DECCA 417 596-2

**11.53am**

Trad., arr. Vignoles: Lowlands  
Jonathan Lemalu (baritone)  
Roger Vignoles (piano)  
EMI 5752032.

**FRI 12:00 Composer of the Week (b00mwgtd)**

Bohuslav Martinu (1890-1959)

A Czech in Exile

The Second World War and politics both played parts in preventing Martinu's return to Czechoslovakia. Donald Macleod looks at the events which contributed to Martinu's chosen exile and assesses how they affected his music.

A comedy on the bridge (excerpt)  
Jarmila Kratka (soprano)  
Richard Novak (bass)  
Brno Janacek Opera Orchestra  
Frantisek Jilek (conductor)  
Supraphon 112140-2 611, CD1 Trs 6-10

The Greek Passion (Act 3, Sc 1-2)  
Rita Cullis, Helen Field, Catherine Savory (sopranos)  
John Mitchinson, Arthur Davis (tenors)  
John Tomlinson (bass)  
Czech Philharmonic Choir  
Brno State Philharmonic Orchestra  
Charles Mackerras (conductor)  
Supraphon 103611-2 CD2

Gilgamesh (Part 1)  
Ivan Kusnjer (baritone)  
Ludek Vele (bass)  
Eva Depoltova (soprano)  
Stefan Margita (tenor)  
Milan Karpisek (spoken word)  
Slovak Philharmonic Choir  
Slovak Philharmonic Orchestra  
Zdenek Kosler (conductor)  
Marco Polo 8.223316, CD1 Trs 1-10

String Quartet No 5 (2nd mvt - Adagio)  
Stamitz Quartet

Bohuslav Matousek (violin)  
Josef Kekula (violin)  
Jan Peruska (viola)  
Vladimir Leixner (cello)  
BR 100152-54, CD Vol 2 Tr 6.

**FRI 13:00 Radio 3 Lunchtime Concert (b00mwb7y)**

Schwetzingen Festival 2009

Maria Joao Pires, Pavel Gomziakov

Presented by John Shea.

The renowned and somewhat elusive Portuguese pianist Maria Joao Pires joins forces with young Russian cellist Pavel Gomziakov in a concert of late Chopin from the 2009 Schwetzingen Festival in Germany.

Maria Joao Pires (piano)  
Pavel Gomziakov (cello)

Chopin: Piano Sonata in B minor, Op 58; Cello Sonata in G minor, Op 65.

**FRI 14:00 Afternoon Concert (b00mwb80)**

Dance

Episode 5

Presented by John Shea.

Handel Operas 2009:

Radio 3's complete cycle of Handel operas continues with Act 3 of Oreste - a 'pasticcio', compiled by the composer from his own catalogue of previous works.

Handel: Oreste (Act 3)

Oreste ..... Mary-Ellen Nesi (mezzo-soprano)  
Ermione ..... Maria Mitsopoulou (soprano)  
Ifigenia ..... Mata Katsuli (soprano)  
Pilade ..... Antonis Koroneos (tenor)  
Toante ..... Petros Magoulas (bass)  
Filotete ..... Nicholas Spanos (countertenor)  
Camerata Stuttgart  
George Petrou (conductor)

**3.05pm Dance:**

Series of performances of music inspired by dance.

Poulenc: Suite: Les biches  
BBC Symphony Orchestra  
Pascal Rophe (conductor)

Lambert: Suite: Horoscope  
Ulster Orchestra  
Rumon Gamba (conductor)

**3.55pm**

Enescu Romanian Rhapsody No 1  
BBC Symphony Orchestra  
Rossen Milanov (conductor)

Prokofiev: Romeo and Juliet (excerpts)  
BBC National Orchestra of Wales  
Tadaaki Otaka (conductor).

**FRI 14:02 Handel Opera Cycle (b00n113v)**

Oreste

Oreste (Act 3)

Presented by John Shea.

Radio 3's complete cycle of Handel operas continues with Act 3 of Oreste - a 'pasticcio', compiled by the composer from his own catalogue of previous works.

Handel: Oreste (Act 3)

Oreste ..... Mary-Ellen Nesi (mezzo-soprano)  
 Ermione ..... Maria Mitsopoulou (soprano)  
 Ifigenia ..... Mata Katsuli (soprano)  
 Pilade ..... Antonis Koroneos (tenor)  
 Toante ..... Petros Magoulas (bass)  
 Filotete ..... Nicholas Spanos (countertenor)  
 Camerata Stuttgart  
 George Petrou (conductor).

**FRI 17:00 In Tune (b00mwb82)**

Sean Rafferty

At the City Halls in Glasgow, Sean Rafferty presents the BBC Scottish Symphony Orchestra, conducted by Michal Dworzynski, in music by Mahler, Debussy, Richard Strauss and Poulenc's Concert Champetre, in which the harpsichord soloist is Mahan Esfahani - one of the BBC Radio 3 New Generation Artists.

**17:04**

DVORAK

Carnival Overture

BBC SSO

Michał Dworzyński (conductor)

LIVE

9'24

**17:15**

MAHLER

Blumine

BBC SSO

Michał Dworzyński (conductor)

LIVE

7'39

**17:25**

MAXWELL DAVIES

Farewell to Stromness [arr strings]

BBC SSO

Michał Dworzyński (conductor)

LIVE

3'37

**17:35**

POULENC

Concert champetre for harpsichord and Orchestra

Mahan Esfahani (harpsichord)

BBC SSO

Michał Dworzyński (conductor)

LIVE

24'47

**18:06**

BACH

Chromatische Fantaisie und Fugue, BWV 903

Mahan Esfahani (harpsichord)

LIVE

11'41

**18:25**

PANUFNIK

Heroic Ov (08)

BBC SSO

Michał Dworzyński (conductor)

LIVE

6'35

**18:34**

DEBUSSY

Premiere Rhapsody for clarinet and orch

Yann Ghiro (clarinet)

BBC SSO

Michał Dworzyński (conductor)

LIVE

8'43

**18:45**

STRAUSS

Till Eulenspiegel

BBC SSO

Michał Dworzyński (conductor)

LIVE

14'43

**FRI 19:00 Performance on 3 (b00mwb84)**

Bach, Berg, Brahms

Part 1

From St David's Hall, Cardiff. Presented by Petroc Trelawny.

Thierry Fischer conducts the BBC National Orchestra of Wales in music by Bach and Brahms, as well as Berg's Violin Concerto, with Viviane Hagner, one of the most eagerly-watched violinists to emerge in recent years.

Featuring the grandiose Bach Toccata and Fugue, followed by Berg's final masterwork - the tragic Violin Concerto, which movingly ends with a meditation on one of Bach's best-known chorales - before Brahms' First Symphony, with its stormy opening and cathartic release.

Viviane Hagner (violin)

BBC National Orchestra of Wales

Thierry Fischer (conductor)

Bach/Stokowski: Toccata and Fugue in D minor

Berg: Violin Concerto

Brahms: Symphony No 1.

**FRI 19:45 Twenty Minutes (b00k2qm0)**

Moon Enterprises Inc and the Door

Stuart McLoughlin reads two stories by award-winning German author and poet Michael Kruger about eccentric grandfathers and the power they wield over their respective families.

**FRI 20:05 Performance on 3 (b00n3q06)**

Bach, Berg, Brahms

Part 2

From St David's Hall, Cardiff. Presented by Petroc Trelawny.

Thierry Fischer conducts the BBC National Orchestra of Wales in Brahms' First Symphony, with its stormy opening and cathartic release.

BBC National Orchestra of Wales

Thierry Fischer (conductor)

Brahms: Symphony No 1.

**FRI 21:15 The Verb (b00mwb86)**

Dreda Say Mitchell/Simone Felice/Larissa Miller

Dreda Say Mitchell

Dreda Say Mitchell was the head teacher of a primary school in East London when she began attending creative writing classes. During those classes, she began writing about the character Schoolboy, who would become the central character in her award-winning first novel, *Running Hot*. This week Dreda has written a brand new monologue especially for *The Verb*, which is performed in studio by Jessica Dickens.

*Geezer Girls*, by Dreda Say Mitchell, is out now from Hodder

Simone Felice

Simone Felice is a songwriter, singer and novelist from a tiny town in the Catskill Mountains, upstate New York. Currently touring with his band *The Duke and the King*, he stops into *The Verb* studio to play songs from their latest album, *Nothing Gold Can Stay*, and to preview a work in progress - his as-yet-unfinished novel *Black Jesus*.

Larissa Miller & Richard McKane

One of Russia's foremost lyrical poets, Larissa Miller's clear poetic voice stood out against oppression and censorship during the Communist era - often at great personal cost to herself and her family. Larissa and her translator Richard McKane read from Larissa's collection *We Are Guests of Eternity* and consider the role poetry plays in helping both writer and reader endure difficult times.

*We Are Guests of Eternity*, by Larissa Miller, is published by Arc Press

*Out of the Cold Blue*, by Richard McKane, is published by Hearing Eye

Alex Horne

Taking his inspiration from HW Bergerson's book *Palindromes and Anagrams*, Verb Language Spy Alex Horne wanted to see if our listeners would take up a daring poetic challenge: writing Vocabularyclept poetry. 'Vocabularyclept' is a term used to describe a poem that's written using all the words of another poem, but in a different order... one poem from the verbal rubble of another. Last week, Alex gave you 140 words of his choosing, and asked for poems to be sent in using only those words, and Verb listeners everywhere responded enthusiastically - not to say wittily! This week Alex reads a selection of your finest Vocabularyclept verse, and he and Ian reveal the poems they've created.

**FRI 22:00 Composer of the Week (b00mwgtd)**

[Repeat of broadcast at 12:00 today]

**FRI 23:00 The Essay (b00mwb88)**

Voltaire

Voltaire's Library and Legacy

When Voltaire died in 1778 at the grand old age of 84, he was the most famous writer in the world. Whatever his doubts about the Christian afterlife, his own immortality was assured. In this fifth and final *Essay on Voltaire*, Professor Nicholas Cronk explores the legacy of this greatest of Enlightenment figures. He starts with the extraordinary story of the removal of Voltaire's library, book by book - and there were some seven thousand of them - from his chateau in France all the way to St Petersburg, where Catherine the Great planned to build a sort of Voltaire theme park. He explores Voltaire's celebrity status, both before and after his death, and goes on to discuss how his ideas - about politics, about religion, about tolerance - continue to resonate today. He concludes with a poignant illustration of how, in the true spirit of the Enlightenment, writers continue to debate with Voltaire and, in so doing, perpetuate his legacy.

Professor Nicholas Cronk, director of the Voltaire Foundation in Oxford.

Reader Simon Russell Beale  
Producer Beaty Rubens

(Repeat).

**FRI 23:15 World on 3 (b00mwb8b)**

Mary Ann Kennedy

Mary Ann Kennedy introduces new CDs from around the world and a studio session with the Seckou Keita Quintet. It's an ensemble that blends Keita's Senegalese kora style with the playing of Egyptian violinist Sami Bishai, Gambian vocalist Binta Susso, Italian bass player Davide Mantovani and Senegalese percussionist Surahata Susso.

World on 3

Presented by Mary Ann Kennedy  
Produced by Roger Short

Tel 020 7765 4661  
Fax 020 7765 5052  
e-mail worldon3@bbc.co.uk

Friday 2nd October

You can go  
Bokoore Band  
Album: *Ghana Special - Modern highlife Afro Sounds and Ghanaian Blues 1968-81*  
Soundway SNDWCP016P

Falani  
Bassekou Kouyate  
Album: *I speak Fula*  
Outhere Records OH 013

Vusa Mkhaya Ndlovu: *Amathalenta*  
Insingizi  
Album: *Voices of Southern Africa Vol 2*  
Arc EUCD 2243

Alan Silinga: *Ntyilo Ntyilo*  
Miriam Makeba with the Manhattan Brothers  
Album: *Mama Afrika 1932-2008*  
Gallo Records 5051865-3593-2-6

Ewan MacColl: *Come All Ye Fisher Lassies*  
The Fisher Family (Ray Risher, Cindy, Joyce, Audrey, Priscilla & Archie Fisher)  
Album: *Topic Records - Threescore Years and Ten Topic 70-2*

Trad: *Wife of the bold Tenant Farmer*  
Joe Heaney  
Album: *Topic Records - Threescore Years and Ten Topic 70-2*

Trad, Arr. Jones: *The Humpback Whale*  
John Tams & Nic Jones  
Album: *Topic Records - Threescore Years and Ten Topic 70-2*

Studio Session

Sekou Keita Quintet

Sekou Keita (vocals/Kora)  
Davide Mantovani (bass/voice)  
Binta Suso (voice)

Surhata Susso (percussion)  
Samy Bishai (violin)

Keita: Bimo  
Sekou keita Quintet  
BBC Recording by sound engineers Martin Appleby,  
Broadcasting House, 2009

Keita: Mande-Arab  
Sekou keita Quintet  
BBC Recording by sound engineers Martin Appleby,  
Broadcasting House, 2009

Panjabi MC/Balwinder Kumar: Boliyan  
Panjabi MC ft. Kamaljeet Kaur  
Album: Indian Timing  
PMC Records 842108

Charles Ganimian, Arr. Mehdi Haddab: Daddy Lolo  
Speed Caravan  
Album: Kalashnik Love  
Realworld CDRW167

Dima Balone  
Le Ry-Co Jazz  
Album: Tumbale - Beguine, afro and latin sounds from the  
French Caribbean 1963 - 74  
Soundway SNDWCD/LP017

Crying  
Gilzene and the Blue Light Mento Band  
Album: Sweet Sweet Jamaica  
World Village 479037

Studio session

Keita: Kanu foro  
Sekou keita Quintet  
BBC Recording by sound engineers Martin Appleby,  
Broadcasting House, 2009

Keita: Dari  
Sekou keita Quintet  
BBC Recording by sound engineers Martin Appleby,  
Broadcasting House, 2009

Apo Fetlar Top  
Fiddlers Bid  
Album: All Dressed in Yellow  
Hairst Blinks Music HBM001

Djoy Amada: Tchapu no Bandera  
Mayra Andrade  
Album: Storia, Storia  
RCA Victor/Sony 88697534432

Captain  
Sam Carter  
Album: Keepsakes  
Captain Records

Jimmy Davis: No-one stands alone  
Blue Murder:  
Album: Topic Records - Threescore Years and Ten  
Topic 707