

SATURDAY 12 SEPTEMBER 2009**SAT 00:00 World on 3 (b00ml5vt)**

Lopa Kothari presents her selection of the best releases from around the world, plus a concert performance from the 2009 Darbar festival by the Dhrupad singer Wasifuddin Dagar.

Steeped in a musical lineage, which it is said has been passed down through his family over 20 generations, Wasifuddin Dagar maintains the distinct musical approaches to Dhrupad song inherited from his father and uncle. In this concert performance, he is accompanied by Mohan Shyam Sharma on Pakhawaj and Gunwant Kaur and Raniana Ghatak playing the tanpuras.

SAT 01:00 Through the Night (b00mj6sd)**1.00am**

Beethoven, Ludwig van (1770-1827): Overture from Die Geschöpfe des Prometheus, Op 43
Bergen Philharmonic Orchestra
Philippe Entremont (Conductor)

1.07am

Beethoven: Serenade in D for string trio, Op 8
Leopold String Trio

1.37am

Beethoven, arr. Ritter, August Gottfried (1811-1885): Andante in A minor, Op 26
Erwin Wiersinga (organ)

1.46am

Beethoven: Piano Concerto No 3 in C minor, Op 37
Maria Joao Pires (piano)
Orchestre National de France
Emmanuel Krivine (conductor)

2.23am

Beethoven: Violin Sonata No 2 in A, Op 12
Mats Zetterqvist (violin)
Mats Widlund (piano)

2.40am

Beethoven: Ah! perfido - scena and aria for soprano and orchestra, Op 65
Rosamund Illing (soprano)
Melbourne Symphony Orchestra
Herbert Esser (conductor)

2.53am

Beethoven: Overture from Fidelio, Op 72b
Octophoros (wind ensemble)

3.01am

Bach, Johann Sebastian (1685-1750): Brandenburg Concerto No 3 in G for three violins, three violas, three cellos and basso continuo, BWV 1048
Australian Brandenburg Orchestra
Paul Dyer (conductor)

3.14am

Vivaldi, Antonio (1678-1741): Sonata in D minor (La Folia), Op 1/12
Musica Antiqua Koln

3.23am

Francaix, Jean (1912-1997): Quintet for wind No 1 (1948)
Galliard Ensemble

3.44am

Debussy, Claude (1862-1918), arr. Allen, Nancy: Arabesque No 2
Mojca Zlobko (harp)

3.48am

Haydn, Joseph (1732-1809): String Quartet in B flat H III 69, Op 71, No1
Tatrai Quartet

4.11am

Brahms, Johannes (1833-1897): Hungarian dances for piano duet Nos 1, 11, 13, 17, 8
Noel Lee and Christian Ivaldi

4.24am

Strauss Jr, Johann (1825-1899): Der Zigeunerbaron (Overture)
Kitchener-Waterloo Symphony Orchestra
Raffi Armenian (conductor)

4.32am

Telemann, Georg Philipp (1681-1767): Trio No 8 from Essercizii Musici, for recorder, harpsichord obligato and continuo
Camerata Koln

4.40am

Mozart, Wolfgang Amadeus (1756-1791): Bassoon Concerto in B flat, K191

Peter Hanzel (bassoon)
Bratislava Radio Symphony Orchestra
Ondrej Lenard (conductor)

5.01am

Glinka, Mikhail Ivanovich (1804-1857): Overture from Ruslan and Lyudmila
Trondheim Symphony Orchestra
Arvid Engegaard (conductor)

5.07am

Tchaikovsky, Pyotr Il'yich (1840-1893): Variations on a rococo theme in A for cello and orchestra, Op 33
Bartosz Koziak (cello)
Polish Radio Orchestra
Andrzej Mysinski (conductor)

5.28am

Borodin, Alexander (1833-1887), edited by Glazunov: Symphony No 3
Vancouver Symphony Orchestra
Bramwell Tovey (conductor)

5.46am

Rachmaninov, Sergey (1873-1943): Six moments musicaux, Op 16
Lazar Berman (piano)

6.17am

Rimsky-Korsakov, Nikolai (1844-1908): Concert Fantasia on two Russian themes for violin and orchestra, Op 33
Valentin Stefanov (violin)
Orchestra Symphonietta of the Bulgarian National Radio
Stoyan Angelov (conductor)

6.35am

Stravinsky, Igor (1882-1971): Mass for chorus and wind instruments
San Francisco Symphony Chorus and Orchestra
Michael Tilson Thomas (conductor)

6.54am

Kabalevsky, Dmitri (1904-1987): Colas Breugnon Overture
Edmonton Symphony Orchestra
Uri Mayer (conductor).

SAT 07:00 Breakfast (b00mm00z)

Fiona Talkington

07:03

RAMEAU
Overture to Les Fêtes d'Hébé
– Les Talens lyriques
Les Talens Lyriques
Christophe Rousset (director)
OISEAU LYRE 4552932, T.7

07:08

CHOPIN
Ballade no.1 in G minor, op.23
Maurizio Pollini (piano)
DEUTSCHE GRAMMOPHON 4596832, T.1

07:18

MOZART
Church Sonata No.2 in B flat major, KV 68
Daniel Chorzempa (organ)
Deutsche Bachsolisten
Helmut Winschermann (conductor)
PHILIPS 422 754-2, CD1/T.2

07:23

WEBER
Overture – Ruler of the Spirits, op.27
The Philharmonia
Neeme Jarvi (conductor)
CHANDOS CHAN9066, T.6

07:30

CARL DAVIS
Pride and Prejudice opening title music
Melvyn Tan (fortepiano)
Studio orchestra
Carl Davis (conductor)
EMI CDEMC3726, T.1

07:34

VIVALDI
Autumn – Concerto in F major, op.8,
no.3 (RV 293)
Gidon Kremer (violin)
Kremerata Baltica

NONESUCH 7559795682, T.9-11

07:45

BACH
Aria: Ei! Wie schmeckt der Coffee süße
(Mm! how sweet the coffee tastes)
(from Kaffee-Kantate, BWV 211)
Emma Kirkby (soprano)
Academy of Ancient Music
Christopher Hogwood (director)
OISEAU LYRE 4176212, T.2

07:50:

ARNOLD
English Dances, Set 2, op.33 (arr. Farr)
Grimethorpe Colliery Band
Elgar Howarth (conductor)
DECCA 476 5348, CD3/T.8-11

08:03

BACH (orch. Sir Henry Wood)
Toccatina and Fugue in D minor, BWV565
BBC Symphony Orchestra
Andrew Davis (conductor)
TELDEC 4509978682, T.1

08:14

BRIDGE
Scherzetto for cello and piano
Julian Lloyd Webber (cello)
John McCabe (piano)
ASV CD DCA 807, T.5

08:17

HANDEL
Dopo notte (Ariodante)
Angelika Kirchschlager (mezzo-soprano)
Kammerorchester Basel
Laurence Cummings (conductor)
SONY CLASSICAL 82876889522, T.4

08:25

MERCER/PREVERT/KOZMA
Autumn Leaves
Dizzy Gillespie (trumpet)
Oscar Peterson (piano)
PABLO J33J20049, T.3

08:32

KURT WEILL
September Song (from Knickerbocker Holiday)
Das Palast Orchester with its singer Max Raabe
H.K. Gruber (conductor)
RCA 09026634132, T.9

08:39

DEBUSSY
Hommages à Rameau (Images, Set 1)
Arturo Benedetti Michelangeli (piano)
MEMBRAN 223042, CD6/T.8

08:46

FORSTER
Sonata à 7 for 2 cornettini e fagotto, 2 violini, viola e violone
Musica Fiata
Roland Wilson (director)
CPO 9995842, T.3

08:52

BACH
Aria (Duetto) Wir eilen mit schwachen
(We hasten with weak but diligent steps)
From Cantata BWV 78
Malin Hartelius (soprano)
Robin Tyson (alto)
The English Baroque Soloists
John Eliot Gardiner (conductor)
SDG 114, T.7

08:55

LUCAS RUIZ DE RIBAYAZ
Zarabandas – South American baile
The Harp Consort
Andrew Lawrence-King (director)
DEUTSCHE HARMONIA MUNDI 05472 77810 2, T.12

SAT 09:00 CD Review (b00mm011)

Andrew McGregor presents the summer edition of Radio 3's programme devoted to all that's new in the world of recorded music.

Including tracks from the following:

09.00am

PERGOLESI: Stabat Mater; Salve Regina in C minor; Violin concerto in B flat
Rachel Harnisch (soprano), Sara Mingardo (contralto), Bruno Carmignola (violin), Orchestra Mozart, Claudio Abbado (conductor)
Archiv 477 8077 (CD)

"LAVA: Opera arias from 18th Century Napoli"
Including arias by Pergolesi, Porpora, Hasse, Vinci and Leo Simone Kermes (soprano), Le Musiche Nove, Claudio Osele (conductor)
DHM CD 88697 54121 2 (CD)

PORPORA: Opera arias
Karina Gauvin (soprano), Il Complesso Barocco, Alan Curtis (conductor)
ATMA ACD2 2590 (CD)
For more information see www.atmaclassique.com/en/albums/albuminfo.aspx?albumid=1370

09.40am

SAARIAHO: L'Amour de Loïen
Ekaterina Lezhina (Clemence), Marie-Ange Todorovitch (Le Pelerin), Daniel Belcher (Jaufre Rudel), Rundfunkchor Berlin, Deutsches Symphonie-Orchester Berlin, Kent Nagano (conductor)
Harmonia Mundi HMC801937-38 (2 Hybrid SACDs)

TAN DUN: Marco Polo
Charles Workman (Polo), Sarah Castle (Marco), Stephen Richardson (Kublai Khan), Nancy Allen Lundy (Water), Netherlands Chamber Orchestra, Cappella Amsterdam, Tan Dun (conductor)
BBC Opus Arte OA1010D (DVD)

KNUSSEN: Where the Wild Things Are / Higglety Pigglety Pop!
Glyndebourne Festival Opera, London Sinfonietta, Oliver Knussen (conductor)
NVC Arts 5186543112 (DVD)

10.30am

WALTON: Cello concerto; Passacaglia; BLOCH: Cello suite No.1; LIGETI: Sonata for solo cello; BRITTEN: Ciaccona (from Cello suite No.2)
Pieter Wispelwey (cello), Sydney Symphony, Jeffrey Tate (conductor)
Onyx Classics ONYX 4042 (CD)

"La Barcha D'Amore": 17th century European vocal and instrumental music inspired by mythology and love-poetry
Montserrat Figueras (soprano), Hopkinson Smith (theorbo), Hesperion XXI, Les Concert des Nations, Jordi Savall (director)
AliaVox AV9811 (CD)

"Maestros del Siglo de Oro"
MORALES: Officium Defunctorum; Missa pro defunctis;
GUERRERO: Sacrae cantiones; VICTORIA: Cantica beatae Virginis
La Capella Reial de Catalunya, Hesperion XX, Jordi Savall (director)
AliaVox AVSA 9867 A/C (3 Hybrid SACDs, Budget price)

LULLY: Atys
Guy de Mey (Atys), Guillemette Laurens (Cybele), Agnes Mellon (Sangaride), Jean-Francois Gardeil (Celenus), Les Arts Florissants, William Christie (director)
Harmonia Mundi HML 5901257-59 (3 CDs, Mid-price)

ELGAR arr. Tertis: Cello concerto; SCHNITTKE: Viola concerto
David Aaron Carpenter (viola), Philharmonia Orchestra, Christoph Eschenbach (conductor)
Ondine ODE 1153-2 (CD)

11.30 am

VERDI: Requiem
Christine Brewer (soprano), Karen Cargill (mezzo), Stuart Neill (tenor), John Relyea (bass), London Symphony Chorus and Orchestra, Sir Colin Davis (conductor)
LSO Live LSO 0683 (2 Hybrid SACDs, Mid-price)

VERDI: Requiem
Violette Urmana (soprano), Olga Borodina (mezzo), Ramon Vargas (tenor), Ferruccio Furlanetto (bass), WDR Chorus and Symphony Orchestra Köln, NDR Chorus, Chorus of Teatro Regio Turin, Semyon Bychkov (conductor)
Profil PH08036 (2 Hybrid SACDs, Mid-price)

VERDI: Requiem
Anja Harteros (soprano), Sonia Ganassi (mezzo), Rolando Villazon (tenor), Rene Pape (bass), Coro and Orchestra dell'Accademia Nazionale di Santa Cecilia, Antonio Pappano (conductor)
EMI Classics 6 98936 2 (2 CDs, Mid-price)

SAT 12:15 Music Feature (b00c1sy)

A Guide to Accomplishment

Concentrating on the novels of Jane Austen, Fiona Talkington and Dr Jeanice Brooks of Southampton University present an insight into the world of the amateur musician in the late 18th century, looking at society's attitudes to them and the notion of female 'accomplishment'.

SAT 13:00 The Early Music Show (b00dw24m)

Jean-Marie Leclair

Jean Marie Leclair's story is one of the most mysterious of the French baroque. He began life as a lacemaker before finding a career as a dancer, and eventually as a virtuoso violinist and composer, he became so celebrated that he was known as, "The French Corelli". He quickly came to the attention of the King and his compositions became justifiably popular. Then, in 1758 his story takes a sudden twist. Leclair's marriage broke up and he chose to live in a hovel, in a dangerous area of Paris just east of the city walls. Why, nobody knows. He didn't need to live in such circumstances. One morning, his gardener, suspicious that Leclair's garden gate had been left open, ventured within and discovered the famous Leclair lying murdered in a pool of blood in the vestibule of his house. He had been stabbed three times. The Parisian police under the auspices of the celebrated French Lieutenant General of Police, Antoine de Sartine, held a thorough investigation. So what did happen to Leclair? Had his jealous nephew, Francois, killed him in a fit of pique. Could it have been his impoverished wife, Louise? Did the gardener, Paysant, do it or might it have been a psychopathic stranger? Lucie Skeaping outlines the grisly story with actors taking the parts of the various suspects in the case. The whole programme is illustrated with a selection from some of Leclair's marvellous music.

Producer: Chris Wines

Playlist:

Sonata 6 in B minor: "Le Tombeau"
Mvts 1 & 2
Les Folies Francoises/Patrick Cohen-Akenine
Alpha 083
Tracks: 9-10

Sonata for two violins Op 3/3
Chiara Banchini/John Holloway
ERATO 2292 45013-2
Track: 7

"Viens Amour, quitte Cithere"
Act 5 Scene 2 "Scylla et Glaucos"
Catherien Dubosc (Sicilienne)
Monteverdi Choir and English Baroque Soloists/
John Eliot Gardiner
ERATO ECD 75339
CD 3 Track 26

Concerto in A minor Opus7/5 – mvt 1 Vivace
Simon Standage/Collegium Musicum 90
CHANDOS CHAN0551
Track: 4

Sonata in F Opus 4/4 – iv Presto
Musica Alta Ripa
WDR GL 3428
Track: 17

Sonata in G minor Op 13 No 3 – iii. Aria
London Baroque
Harmonia Mundi 901646
Track 23

Deuxieme recreation de musique d'une Execution Facile in G minor op 8 – Menuets 1 et 1/Badinage
Les Nieces de Rameau
PIERRE VERANY PV794011
Track: 12 & 13

Concerto in D Major Op7/2 – mvt 2 Adagio
Simon Standage/Collegium Musicum 90
CHANDOS CHAN0551
Track: 2

Sonata 6 in B minor: "Le Tombeau"
Mvt: (3) & 4
Les Folies Francoises/Patrick Cohen-Akenine
Alpha 083
Tracks: (11) & 12

SAT 14:00 BBC Proms (b00mkx7)

Proms Chamber Concerts

PCM 07 - Purcell Tribute

From Cadogan Hall, London. Presented by Suzy Klein.

The 2009 Chamber Prom series concludes with a tribute to Henry Purcell in his 350th anniversary year. The programme includes a sequence of his solo songs and keyboard pieces, concluding with his powerful Evening Hymn. There is also John Blow's Ode on the Death of Mr Henry Purcell, a moving response to Purcell's genius.

Iestyn Davies (countertenor)
Simon Wall (tenor)
Members of the Academy of Ancient Music
Richard Egarr (harpischord/director)

Purcell: Suite in D (excerpts); Hail, Bright Cecilia - Tis nature's voice; A New Ground; Music for a while; Suite in D (excerpts); Sweeter than roses
Blow: Ode on the Death of Mr Henry Purcell
Purcell: Evening Hymn.

SAT 15:00 World Routes (b00mm08f)

World Routes in Cape Verde

Morna, batuque and Eugenio Tavares

Lucy Duran visits Cape Verde, the windswept and dramatic archipelago off the west coast of Africa. She explores the arrival of slaves in the 15th century and the subsequent departure of generations of Cape Verdeans searching for a better life in America and Europe. With rare and specially-made music recordings, including the morna style made famous by Cesaria Evora, which longs for life back on the islands.

Presented by Lucy Duran
Produced by James Parkin

Tel. 020 7765 4661
Fax. 020 7765 5052
e-mail world.routes@bbc.co.uk

SAT 16:00 Jazz Library (b00mm08h)

Listener Feedback

Alyn Shipton looks back over the previous few months of Jazz Library and plays music suggested by listeners as essential additions to any jazz collection. With pieces by Jake Hanna, Freddie Hubbard, Booker Little, Shelly Manne, Joni Mitchell and Billy Taylor, among others.

SAT 17:00 Jazz Record Requests (b00mm08k)

Jazz Record Requests
Presented by Geoffrey Smith
Saturday 12 September 2009 5pm-6pm

JRR Signature Tune:
Oh, but on the Third Day (Happy Feet Blues) (Wynton Marsalis)
Performed by Wynton Marsalis (tp), Marcus Roberts (p), Todd Williams (ts), Dr Michael White (cl), Danny Barker (bj), Teddy Riley (tp), Freddie Lonzo (tb), Reginald Veal (b), Herlin Riley (d)
Recorded 28 October 1988
Taken from the album The Majesty of the Blues
1989 CD (CBS 465129 2)

Wa Wa Wa (M Schaeffer) (3:28)
Performed by European Classic Jazzband: Bent Persson (tp) Mike Pointon (tb) Tomas Ornberg (cl, ss, bs) Ray Smith (p) Tom Stup (bj) Goran Lind (b)
Recorded 13 – 15 December 1983, Holland
Taken from the album Whip Me With Plenty of Love
LP (Stomp Off SOS 1070, B1)

Crazy Valves (Nat Gonella) (2:28)
Performed by Nat Gonella with his Georgians
Recorded 1936
Taken from the album The Jazz Side of Nat
1996 CD (Empress RAJCD882 (1) Track 17)

Invention for Guitar and Trumpet (Bill Holman) (2:52)
Performed by Stan Kenton and his Orchestra: Stan Kenton (p) Sal Salvador (g) Maynard Ferguson (tp) Buddy Childers, Conte Candoli, Don Dennis, Ruben McFall (tp) Bob Burgess, Frank Rosolino, Bill Russo, Keith Moon, George Roberts (tb) Vinnie Dean, Lee Konitz (as) Bill Holman, Richie Kamuca (ts) Bob Gioga (bs) Don Bagley (b) Stan Levey (d)
Recorded 11 September 1952, Chicago
Taken from the album New Concepts of Artistry in Rhythm
LP (Capitol LC 6595, S2/1)

Taps Miller (Basie, Clayton) (3:17)

Performed by Shorty Rogers and his Orchestra: Shorty Rogers (tp) Conrad Gozzo (tp) Maynard Ferguson (tp) Harry Edison (tp) Pete Candoli (tp) Milt Bernhart (tb) Harry Betts (tb) Bob Enevoldsen (solo vibn) John Graas (Fhn) Paul Sarmiento (tb) Herb Geller (as) Bud Shank (as) Zoot Sims (ts) Jimmy Giuffrè (ts) Bob Cooper (bs) Marty Paich (p) Curtis Counce (bs) Shelly Manne (d)
Recorded 3 March 1954, Los Angeles
Taken from the album Shorty Rogers - West Coast Jazz Disc Three: Basie Eyes
2005 CD (Proper P1467 Track 17)

Where or When (Rodgers, Hart) (3:20)
Performed by Peggy Lee (v) Benny Goodman (cl) Lou McGarity (tb) Mel Powell (p) Tom Morgan (g) Sid Weiss (b) Ralph Collier (d)
Recorded 24 December 1941
Taken from the album Peggy with Benny EP (Philips BBE 12172. S1/2)

Message to the Messengers (South) (6:08)
Performed by Tubby Hayes Quintet: Tubby Hayes (ts) Dickie Hawdon (tp) Harry South (p) Pete Elderfield (b) Bill Eyden (d)
Recorded 17 July 1956
Taken from the album The Swinging Giant Volume Two
2001 CD (Jasmine JASCD617 Track 4)

St. Thomas (Sonny Rollins) (5:27)
Performed by Campbell Burnap (tb) Ron Drake (ts, cl) Bob Barnard (tp) Tony Barnard (g) John Pearce (p) Paul Morgan (b) Terry Jenkins (d)
Recorded 10 – 11 September 1997, London
Taken from the album Night Workers
1998 CD (Mainstem MCD0010 (1) Track 8)

That's All (Alan Brandt, Bob Haymes) (3:46)
Performed by Scott Hamilton (ts) Bill Berry (tp) Nat Pierce (p) Monty Budwig (b) Jake Hanna (d)
Recorded 1977
Taken from the album Is A Good Wind Who is Blowing Us No Ill
CD (Concord Jazz CCD4042 (1) Track 1)

Whistlestar (Cat Stevens arr. David Gordon) (3:50)
Performed by Evelyn Nallen (Recorder) Eddie Hession (Accordion) David Gordon (Harpsichord, Piano, Fender Rhodes Piano) Oli Hayhurst (Double Bass) Tom Hooper (Drums) Ichiro Tatsuura (Percussion) Monica McTaggart (Handbells)
Recorded 20 May 2009
Taken from the album Whistlestar
2009 (Mister Sam Records: Available online at www.evelyn-nallen.com)

Hercab (Gianluigi Trovesi) (6:58)
Performed by Gianluigi Trovesi Octet: Roberto Bonati (bass) Fulvio Maras (perc) Vittorio Marinoni (drums) Marco Micheli (bass) Rodolfo Migliardi (trombone, tuba) Pino Minafra (trumpet, flügelhorn, didjeridoo, voice) Marco Remondini (cello) Gianluigi Trovesi (alto saxophone, alto clarinet, bass clarinet)
Recorded 1992
Taken from the album From G to G
CD (Soul Note 1212312 (1) Track 7)

Blues (ad lib) (10:35)
Performed by Nat 'King' Cole (p) J.J. Johnson (tb) Illinois Jacquet (ts) Jack McVea (ts) Les Paul (g) Johnny Miller (b) Lee Young (d)
Recorded 2 July 1944, Philharmonic Auditorium, Los Angeles
Taken from the album The Complete JATP Performances: Nat King Cole
1999 CD (Definitive DRCD11144 Track 3)

Don't forget, you can have your say on today's programme, or any aspect of jazz, by visiting the Jazz Messageboard.

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SAT 18:00 Words and Music (b00ct1yw)
Ballad of the Northern Lights

Douglas Hodge and Stella Gonet read poetry and prose on the theme of the North - from Ted Hughes, Katrina Porteous, Philip Larkin and Kathleen Jamie. Music includes Sibelius' Symphony No 4, Delius' North Country Sketches, Holst's A Moorside Suite and Ewan MacColl's The Shoals of Herring.

SAT 19:30 BBC Proms (b00mm09l)
Prom 76: Last Night of the Proms

Part 1

From the Royal Albert Hall, London. Presented by Sean Rafferty.

Proms-featured pianist Stephen Hough joins Sean in the Radio 3 box for the traditional Last Night festivities, led for the first time by David Robertson, principal guest conductor of the BBC Symphony Orchestra.

The programme includes music by some of Radio 3's Composers of the Year: a concerto by Haydn, played by former New Generation Artist Alison Balsom and a famous lament by Purcell, sung by Sarah Connolly. There is also Oliver Knussen's Flourish, sparked by Stravinsky's Fireworks from the First Night.

Sarah Connolly (mezzo-soprano)
Alison Balsom (trumpet)
BBC Singers
BBC Symphony Chorus
BBC Symphony Orchestra
David Robertson (conductor)

Oliver Knussen: Flourish with Fireworks
Purcell, arr. Henry Wood: New Suite
Purcell: Thy hand, Belinda...When I am laid in Earth (Dido's Lament); With drooping wings ye cupids come (Dido and Aeneas)
Haydn: Trumpet Concerto in E flat
Mahler: Lieder eines fahrenden Gesellen
Villa-Lobos: Choros No 10 (Rasga o Coracao).

SAT 20:55 BBC Proms (b00mm0b3)
2009

Proms in the Park

Highlights from the five Proms in the Park events, taking place in Hyde Park, Hillsborough Castle, Glasgow Green, Singleton Park in Swansea and Buile Hill Park in Salford.

SAT 21:15 BBC Proms (b00mm0bh)
Prom 76: Last Night of the Proms

Part 2

From the Royal Albert Hall, London. Presented by Sean Rafferty.

Proms-featured pianist Stephen Hough joins Sean in the Radio 3 box for Part 2 of the traditional Last Night festivities, led for the first time by David Robertson, principal guest conductor of the BBC Symphony Orchestra.

The programme concludes with orchestral fireworks by Handel, new fanfares specially-written by six young Proms Inspire composers for a special link-up with the Proms in the Parks events around the UK. And there is fun and games in memory of Gerard Hoffnung, with Malcom Arnold's uproarious piece that includes vacuum cleaners, floor polishers and rifles.

Sarah Connolly (mezzo-soprano)
Alison Balsom (trumpet)
BBC Singers
BBC Symphony Chorus
BBC Symphony Orchestra
David Robertson (conductor)

Arnold: A Grand, Grand Overture
Ketelbey: In a Monastery Garden
Piazzolla: Libertango
Gershwin, arr. Barry Forgie: Shall We Dance - They can't take that away from me (BBC commission: world premiere)
BBC Proms Inspire composers: Fireworks Fanfares (BBC commission: world premiere)
Handel: Music for the Royal Fireworks - excerpts
Arne, arr. Sargent: Rule, Britannia!
Parry: Jerusalem
Elgar: Pomp and Circumstance March No 1
The National Anthem.

SAT 22:45 Hear and Now (b00mm0bw)
Ivan Hewett is joined by Julian Anderson to discuss music by Denys Bouliane, Philippe Leroux and Gyorgy Ligeti.

Donatienne Michel-Dansac (soprano)
Rolf Hind (piano)
Birmingham Contemporary Music Group
Martyn Brabbins (conductor)

Denys Bouliane: Du fouet et du plaisir (for piano and ensemble) 17:24
Philippe Leroux: Voi(rex) - for voice, six instruments and electronics 24:35
Gyorgy Ligeti: Concerto for piano and orchestra. 25:56

SUNDAY 13 SEPTEMBER 2009

SUN 00:00 The Early Music Show (b00g0316)
Milton's Comus

Comus (A Mask Presented at Ludlow Castle, 1634) was a masque written by John Milton in honour of chastity and it was first presented on Michaelmas, 1634, before John Egerton, Earl of Bridgewater at Ludlow Castle in celebration of the Earl's elevation to President of Wales with music by Henry Lawes. Milton and Lawes had a close friendship and collaborated on a number of works, but Lawes was not the last composer to write music for this masque. In Milton's 400th anniversary year, Catherine Bott travels to Ludlow Castle to explore the occasion of that first performance and the music which Comus went on to inspire. The programme includes excerpts from Comus and Milton's sonnet to Lawes: To Mr. H. Lawes, on his Aires read by Robert Glenister.

PLAYLIST:

HENRY LAWES Sitting by the Streams
Consort of Musicke/Anthony Rooley
Hyperion CDA 66135
Track 17

JOHN MILTON (father) Fair Oriana in the morn
I Fagiolini
Chandos CHAN 0682
Track 23

HENRY LAWES Sweet Stay Awake
The Consort of Musicke/Anthony Rooley
Hyperion CDA 66135
Track 3

MAZZOCCHI La Catena d'Adone
Les Arts Florissant/William Christie
Virgin Classics 3381542
Track 2

HENRY LAWES From the heav'ns now I fly;
Robin Blaze (countertenor)/Elizabeth Kenny (theorbo)
Hyperion CDA 67589
Track 9

Segue to:

WILLIAM LAWES Country Dance;
Elizabeth Kenny (lute)
Hyperion CDA 67589
Track 12

Segue to:

HENRY LAWES Sweet Echo...
Rebecca Outram (soprano)/Elizabeth Kenny (theorbo)
Hyperion CDA 67589
Track 11

THOMAS ARNE By the Rushy-fringed bank/ Brightest Lady
Emma Kirby (soprano)/Academy of Ancient Music/Christopher Hogwood
Decca 470 372-2
Track 13 (CD2/2)

THOMAS ARNE Fame's an Echo/ Not on Beds of Fading Flowers
Julianne Baird (soprano)/Colin Tilney (harpsichord)/Alison Mackay (viola da gamba)
Dorian DOR 90105
Tracks 7, 8

HANDEL Comus
Patrizia Kwella (soprano)/Margaret Cable (mezzo)/David Thomas (bass)/Academy of Ancient Music/Christopher Hogwood
OISEAU LYRE 421 479-2
Tracks 20-25

HENRY LAWES Sitting by the Streams
Consort of Musicke/Anthony Rooley
Hyperion CDA 66135
Track 17

SUN 01:00 Through the Night (b00mm0df)
1.00am

Hotteterre, Jean (pere) 1610-1682, ed. Lazarevitch, Francois: La Noce Champetre ou l'Himen Pastoral from Pieces pour la Muzette (Paris, 1722)

1.13am
Chedeville (Le Cadet), Nicolas (1705-1782): Recorder Sonata in G minor, Op 13, No 6

1.21am
Hotteterre, Jacques (1674-1763): Les Delices ou Le Fargis

1.26am
Forqueray, Antoine - 'le pere' (1671-1745): Two keyboard pieces - La Du Vaucel; La Angrave

1.35am
Chedeville (Le Cadet), Nicolas (1705-1782): Les Saisons

Amusantes Part II - Transcription of Vivaldi's Les Plaisirs de l'Ete for musette, recorder, violin and bass continuo (Paris, 1739)

1.44am

Chedeville (Le Cadet): Les Saisons Amusantes Part IV - Transcription of Vivaldi's L'Hiver for musette, recorder, violin and bass continuo (Paris, 1739)

1.52am

Marais, Marin (1656-1728): Four works for viola da gamba and bass continuo, from Pieces de Viole, 5me livre, Paris (1725)

2.05am

Naudot, Jacques-Christophe (1690-1762): Moderement - for two high voices (recorder and violin) and bass continuo, from Six Fetes rustiques, Op 8, 3me Fete (Paris, c.1732)

2.08am

Montclair, Michel Pignolet de (1667-1737): Airs champetres for two high voices and bass continuo, from Serenade ou Concert, divise en trois suites de pieces (Paris, 1697)

2.15am

Chedeville (Le Cadet), Nicolas (1705-1782): Les Saisons Amusantes, Part I: Transcription of Vivaldi's Le Printemps for musette, recorder, violin and bass continuo (Paris, 1739) Ensemble 1700:

Francois Lazarevitch (musette)
Vittorio Ghielmi (viola da gamba)

Monica Waisman (violin)

Andre Henrich (theorbo/baroque guitar)

Alexander Puliaev (harpsichord)

Dorothee Oberlinger (recorder/director)

2.19am

Noskowski, Zygmunt (1846-1909): Symphony No 3 in F (From Spring to Spring)

Polish Radio National Symphony Orchestra in Katowice
Szymon Kawalla (conductor)

3.01am

Erkel, Ferenc (1810-1893): Overture to Nevtelen hosok

(Unknown Heroes) - a comic opera (1880)

The Hungarian Radio Orchestra

Andras Korodi (conductor)

3.06am

Lopes-Graca, Fernando (1906-1994): Cancoes heroicas (Heroic Songs) from Books 1 and 2, Op 44 (1946-85)

Rodrigo Gomes (piano)

Ricercare Chorus

Pedro Teixeira (conductor)

3.29am

Chopin, Fryderyk (1810-1849): Polonaise in A flat for piano (Polonaise heroique), Op 53

Jacek Kortus (piano)

3.36am

Schubert, Franz (1797-1828): Polonaise for violin and orchestra in B flat, D580

Peter Zazofsky (violin)

Prima La Musica

Dirk Vermeulen (conductor)

3.43am

Brun, Fritz (1878-1959): Symphony No 2 in B flat

Berne Symphony Orchestra

Dmitri Kitaenjo (conductor)

4.22am

Franck, Cesar (1822-1890): Piece pour grand orgue en la majeur (1854)

4.32am

Franck: Elevation in A (1859)

Joris Verdin (organ of the Cathedral of St-Etienne de St-Brieuc)

4.38am

Moniuszko, Stanislaw (1819-1872): Overture to Flis (The Raftsman - 1858)

Polish Radio Symphony Orchestra

Jerzy Salwarowski (conductor)

4.47am

Pachelbel, Johann (1653-1706): Magnificat

Cantus Colln

4.53am

Rosenmuller, Johann (Giovanni), (c.1619-1684): Sonata quarta a 3 - from Sonate (Nuremberg, 1682)

Ensemble La Fenice

Jean Tubery (cornet and conductor)

5.01am

(Sorkoceciv) Sorkochevich, Luka (1734-1789): Sinfonie in D Salzburger Hofmusik

Wolfgang Brunner (organ and director)

5.08am

Ockeghem, Johannes (c.1410-1497): Salve regina (MS Cappella Sistina 46 and Motetti novi libro secondo, Venice 1520)

The Hilliard Ensemble

5.14am

Schumann, Robert (1810-1856): Two movements from Quartet in A minor for strings, Op 41, No 1

Talisker Quartet

5.25am

Szymanowski, Karol (1882-1937): Polish Dances

Jerzy Godziszewski (piano)

5.34am

Wagner, Richard (1813-1883): Prelude to Act III; The

Apprentices' Dance; Prelude to Act I of Die Meistersinger von Nurnberg

Oslo Philharmonic Orchestra

Rafael Frubek de Burgos (conductor)

5.55am

Bach, Carl Philipp Emanuel (1714-1788): Sonata per il

Cembalo solo in G minor, Wq65/17

Andreas Staier (harpsichord)

6.10am

Vanhal, Johann Baptist (1739-1813): Symphony in A minor

Capella Coloniensis

Hans-Martin Linde (conductor)

6.28am

Weber, Carl Maria von (1786-1826), arr. unknown: Concertino in C for oboe and wind ensemble (arr. for trumpet)

Geoffrey Payne (trumpet)

Melbourne Symphony Orchestra

Michael Halasz (conductor)

6.36am

Sweelinck, Jan Pieterszoon (1562-1621): Fantasia in G (2, 10)

Vincent van Laar (organ)

6.44am

Gesualdo, Carlo (c.1561-1613): Ave dulcissima Maria for five

voices (1603a)

Monteverdi Choir

John Eliot Gardiner (conductor)

6.51am

Durante, Francesco (1684-1755): Concerto No 5 in A

Concerto Koln.

SUN 07:00 Breakfast (b00mm0dh)

Fiona Talkington

07:04**MEDTNER**

Russian Round-Dance (A Tale), op.58, no.1

Dmitri Alexeev (piano)

Nikolai Demidenko (piano)

HYPERION CDA66654, T.2

07:09**GRIEG**

Cow-Call: Andantino / Peasant Dance: Allegro molto vivace

From Two Nordic Melodies, op.63

Gothenburg Symphony Orchestra

Neeme Järvi (conductor)

DEUTSCHE GRAMMOPHON 4375202, T.11

07:15**TELEMANN**

Concerto in D minor, TWV 51:D2

La Stagione Frankfurt

Michael Schneider (conductor)

CPO 777 400-2, T.5-8

07:29**BARTOK**

Romanian Folk Dances

Philippe Graffin (violin)

Claire Désert (piano)

ONYX 4039, T.10-15

07:36**VERDI**

Lungi da lei ... De' miei bollenti spiriti

From La traviata

Luciano Pavarotti (tenor)

Orchestra del Teatro Regio di Parma

Giuseppe Patane (conductor)

DECCA 4218632, T.1

07:40**GERALD FINZI**

Eclogue for piano and strings, op.10

Peter Donohoe (piano)

Northern Sinfonia

Howard Griffiths (conductor)

NAXOS 8555766, T.4

07:51**MOZART**

Andante in F major for mechanical organ, K.616

Herbert Tachezi (organ)

TELDEC 0630-17371-2, T.7

08:03**PURCELL**

"Staircase" Overture

The Academy of Ancient Music

Christopher Hogwood (director)

PHILIPS 4460812, T.1

08:06**CLARA SCHUMANN**

Walzer

Stephan Loges (baritone)

Eugene Asti (piano)

HYPERION CDA67249, T.16

08:10**VILLA-LOBOS**

Danca frenetica (Frenetic Dance)

Jena Philharmonic Orchestra

David Montgomery (conductor)

ARTE NOVA 74321544652, T.7

08:17**MAX REGER**

Five Humoresques, op.20

Marc-André Hamelin (piano)

HYPERION CDA66996, T.17-21

08:30**RANDALL THOMPSON**

Alleluia

Handel and Haydn Society Chorus

Grant Llewellyn (conductor)

AVIE AV0039, T.2

08:37**MAURICE JARRE**

Lawrence of Arabia – Overture Part II

Royal Philharmonic Orchestra

Maurice Jarre (director)

CBS CD42307, T.1

08:43**HANDEL**

Concerto grosso, op.3, no.2

English Chamber Orchestra

Raymond Leppard (conductor)

PHILIPS 4224872, T.5-8

08:53**MONTEVERDI**

Zefiro torna

Nuria Riel (soprano)

Philippe Jaroussky (counter-tenor)

L'Arpeggiata

Christina Pluhar (director)

VIRGIN CLASSICS 5099923614024, T.16

09:03**RAVEL**

Le jardin féérique

From Ma Mère L'oye (Mother Goose)

Orchestre de la Suisse Romande

Armin Jordan (conductor)

ERATO ECD88159, T.8

09:08**HAYDN**

Kyrie from Mass in C major, to St Cecilia.

Collegium Musicum 90

Richard Hickox (conductor)

CHANDOS CHAN0667, T.1

09:11**ARNOLD SCHOENBERG**

Gigue from Suite in G for String Orchestra

Deutsche Kammerphilharmonie

Mario Venzago (conductor)

VIRGIN CLASSICS VC7911732, T.6

09:20

BRUCKNER

Virga Jesse floruit
Polyphony
Stephen Layton (conductor)
HYPERION CDA67629, T.12

09:25

SCHUMANN

Kinderszenen, op.15
Radu Lupu (piano)
DECCA 4404962, T.7-19

09:42

PIAZZOLLA

Otoño porteño (Autumn in Buenos Aires)
Gidon Kremer (violin)
Kremerata Baltica
NONESUCH 7559795682, T.8

09:50

HANDEL

Suite L.no.2, HWV 427 in F major
Keith Karrett (piano)
ECM 4452982, T.17-20

SUN 10:00 Sunday Morning (b00mm0dk)

Iain Burnside - Seven Deadly Sins

With Iain Burnside. Seven Deadly Sins: Iain goes in search of the seven deadly sins and how they have been depicted in music. He is joined by actor Simon Callow.

Playlist:

Mozart: Don Giovanni (Overture)
Academy of St Martin in the Fields
Neville Marriner (conductor)
Philips 473 959 2 CD1 Tr 1
Dur: 5m57s

Salieri: Flute/Oboe Concerto in C - finale
Aurele Nicolet (flute)
Heinz Holliger (oboe)
Academy of St Martin in the Fields
Kenneth Sillito (director)
Philips 416 3592 Tr 3
Dur: 5m20s

Rossini: Mon prelude hygienique du Matin (Peches de vieillesse)
Paolo Giacometti (1849 Erard piano)
Channel Classics CCS 13898 Tr 1
Dur: 5m39s

John Wallowitch: Bruce
Blossom Dearie (voice and piano)
Mastermix CDCHE 5 Tr 8
Dur: 4m21s

Wagner: Entry of the Gods into Valhalla (Das Rheingold)
Vienna Philharmonic
Georg Solti (conductor)
DECCA 410 137 CD2 Trs 13, 14, 15
Dur: 11m53s

Hermann: Citizen Kane (Theme and Variations)
National Philharmonic Orchestra
Charles Gerhardt (conductor)
RCA Victor GD 80707 Tr 3
Dur: 3m26s

Charlie Chaplin: Delicious Dish: Boiled Book (from The Gold Rush)
Unnamed orchestra/conductor
Nostalgia NOS 3620 Tr 18
Dur: 2m33s

Villa Lobos: Bachianas Brasileiras No 2 (1st mvt - Preludio)
Orchestre National de la Radiodiffusion Francaise
Heitor Villa-Lobos (conductor)
EMI 566 912 2 Tr 3
Dur: 7m03s

Verdi: Otello (excerpt - Iago's Creed)
Iago Aldo Protti (baritone)
Vienna Philharmonic
Herbert von Karajan (conductor)
DECCA 411 619-2 CD1 Tr 12
Dur: 6m

Liszt Mephisto Waltz No 1
Geza Anda (piano)

Brilliant Classics 93795 CD2 Tr 31
Dur: 10m45s

Bach Chorale Prelude: Wachet auf, ruft uns die Stimme
Helmut Walcha (organ)
ARCHIV 453 064 2 CD 2 Tr 13
Dur: 4m10s

Cherubini: Medee (Overture)
NBC Symphony Orchestra
Arturo Toscanini (conductor)
RCA GD 60278 Tr 7
Dur: 6m52s

Bax Symphonic Variations Part 1
Ashley Wass
Bournemouth Symphony Orchestra
James Judd (conductor)
Naxos 8570774 Trs 1, 2, 3, 4
Dur: 20m46s

Wolf: Fussreise
Siegfried Lorenz (baritone)
Norman Shetler (piano)
BERLIN CLASSICS 009 2562 BC Tr 8
Dur: 2m47s.

SUN 12:00 Private Passions (b00mm0dm)

Imogen Stubbs

Michael Berkeley talks to actress Imogen Stubbs, who has starred in many stage productions at the RSC, National Theatre and London's West End in leading roles ranging from Shakespeare to Harold Pinter and Michael Frayn. Her musical choices include Brahms' First Piano Concerto, Prokofiev's Romeo and Juliet, Jeff Buckley singing Britten's Corpus Christi Carol, Alfred Deller singing Purcell and Shaun Davey's The Relief of Derry Symphony.

Playlist:

M Berkeley: The Wakeful Poet (Music from Chaucer - pub OUP)
Beaux-Arts Brass Quintet
BBQ BBQ 003 Tr 10
Dur: 25s

Tchaikovsky: June (Barcarolle) - The Seasons
Mikhail Pletnev (piano)
The Seasons MK MK418008 Tr 6
Dur: 5m22s

Gershwin: Oh Lord I'm on my way (Porgy and Bess)
Porgy Willard White (bass-baritone)
Glyndebourne Chorus
London Philharmonic Orchestra
Simon Rattle (conductor)
Porgy and Bess EMI 749568-2 CD3 Trs 18-19
Dur: 1m33s

Britten: Corpus Christi Carol
Jeff Buckley
Grace COLUMBIA 4759282 Tr 8
Dur: 2m57s

Prokofiev: Juliet's Death (Romeo and Juliet - Act 4)
Kirov Orchestra, St Petersburg
Valery Gergiev (conductor)
Romeo and Juliet PHILIPS 464 727-2 CD2 Tr 21
Dur: 4m31s

Georges Delerue: Ashton's Son (Main theme music from the film A Summer Story)
A Summer Story VIRGIN CDV 2562 Tr 20
Dur: 3m23s

Brahms: Piano Concerto No 1 in D minor, Op 15 (excerpt)
Clifford Curzon (piano)
London Symphony Orchestra
George Szell (conductor)
Brahms DECCA 466 376-2 Tr 2
Dur: 3m58s

Gene Kelly: Singin' in the Rain (Brown/Freed)
MGM Studio Orchestra
Lennie Hayton (conductor)
Gene Kelly PREMIER SOUNDTRACKS CD ODEON 9 Tr 1
Dur: 2m55s

Purcell: An Evening Hymn
Alfred Deller (countertenor)
William Christie (harpsichord)
Wieland Kuijken (bass viol)
Henry Purcell HARMONIA MUNDI HM 90249 Tr 8
Dur: 5m2s

Shaun Davey: The Relief of Derry Symphony (excerpt from 4th mvt)

Gerard McChrystal (saxophone)
The Ulster Orchestra
Gearoid Grant (conductor)
The Relief of Derry Symphony TARA CD 3024 Tr 4
Dur: 5m23s.

SUN 13:00 The Early Music Show (b00js7qw)

Handel Week - Handel's Chamber Music

As part of BBC Radio 3's Handel celebrations, Catherine Bott talks with keyboard player and Academy of Ancient Music director Richard Egarr about Handel's chamber works and the relationship between the composer and his publisher John Walsh.

Playlist:

Handel: Flute Sonata in E minor, Op 1 No 1 (1st mvt)
Rachel Brown (flute)
Academy of Ancient Music
Richard Egarr (conductor)
Harmonia Mundi HMU 907465.66 (to be released in 2009) CD 1, Tr 1

Handel: Violin Sonata in E, Op 1 No 12 (Roger earlier print)
Academy of Ancient Music
Richard Egarr (conductor)
Harmonia Mundi HMU 907465.66 (to be released in 2009) CD 2, Trs 29-32

Handel: Oboe Sonata, Op 1 No 6 (3rd and 4th mvts)
Academy of Ancient Music
Richard Egarr (conductor)
Harmonia Mundi HMU 907465.66 (to be released in 2009) CD 1, Trs 24, 25

Handel: Trio sonata in G minor, Op 2 No 2 (1st and 2nd mvts)
L'Ecole d'Orpheus CRD CRD 3375, Tr 2 (excerpt)

Handel: Trio Sonata in D, Op 5 No 2
Academy of Ancient Music
Richard Egarr (conductor)
Harmonia Mundi HMU 907467/68 (to be released in 2009)

Handel: Violin Sonata in E, Op 1 No 12 (later version) - 1st mvt
Academy of Ancient Music
Richard Egarr (conductor)
Harmonia Mundi HMU 907465.66 (to be released in 2009) CD 2, Tr 16.

SUN 14:00 Leeds Piano Competition (b00mm0kx)

2009

Part 1

Iain Burnside presents the first part of Radio 3's coverage of the 2009 Leeds International Piano Competition. Six pianists have made it to the final to perform a concerto with the Halle conducted by Mark Elder. Iain introduces the first three - with expert commentary from Ronan O'Hora.

SUN 16:00 Choral Evensong (b00ml4qq)

From Neresheim Abbey, Germany, with the Royal Academy of Music Chamber Choir.

Organ Prelude: Praeludium in C (Bruckner)
Introit: Locus iste (Bruckner)
Initium: Deus in adiutorium (Croce)
Psalms: 110, 147 vv12-20 (Plainsong)
Lesson: Genesis 28 vv10-17
Responsorium: Allein Gott in der Hoh sei Ehr (Michael Praetorius)
Homily: The Rev Fr Gregor Hammes, OSB
Office Hymn: Blessed city, heavenly Salem (Urbs beata)
Magnificat for double choir (Palestrina)
Lord's Prayer (Nicolai Kedrov)
Anthem: O nata lux (Alexander Campkin)
Chorale: Lobe den Herrn
Organ Postlude: Toccata V (Georg Muffat)

Celebrant: The Very Rev Prior Fr Albert Knebel, OSB
Director of music: Patrick Russill
Organists: Richard Brasier, Pavla Bockova.

SUN 17:00 Discovering Music (b00mm0kz)

Ravel: Mother Goose

Stephen Johnson joins the BBC Scottish Symphony Orchestra conducted by Boldur Brönnimann in Glasgow for an exploration of the musical thinking behind Ravel's Mother Goose, a work that began life as an amusement at the piano and developed into an orchestral ballet score inspired by the fairy tales of Charles Perrault.

SUN 18:00 Leeds Piano Competition (b00mm011)

2009

Part 2

The second part of the final of the 2009 Leeds International Piano Competition. Iain Burnside and Ronan O'Hora introduce the concerto performances of the remaining finalists - and the all-important result.

SUN 20:45 Drama on 3 (b00mm013)

Edward the Second

Christopher Marlowe's notorious portrait of a weak king in thrall to his passions, who pays the ultimate price for choosing his heart over his political responsibilities.

Edward II Toby Jones
Mortimer Patrick Kennedy
Kent Paul Hilton
Isabella Anastasia Hille
Pembroke/Coventry/Leicester Nigel Hastings
Lancaster/Matrevis/Sir John David Hargreaves
Gaveston/Lightborn Benjamin Askew
Spencer/Gurney Stephen Hogan
Prince Edward Ryan Watson
Warwick/Howell Paul Rider
Canterbury/Spencer Snr Malcolm Tierney
Arundel Philip Fox
Lady Margaret Lizzy Watts

Directed by Jessica Dromgoole.

SUN 22:45 Words and Music (b00mm01w)

In the Park

A sequence of poetry, prose and music on the theme of parks, with readings from Greta Scacchi and Henry Goodman.

Including writing by Thackeray, DH Lawrence, Elizabeth Bowen, Graham Greene, Gwen Harwood and Sara Teasdale, as well as music from Handel, Debussy, Phyllis Tate, Stephen Sondheim and Charles Ives.

SUN 23:45 Jazz Line-Up (b00mm017)

Tommy Smith, Gary Husband

Claire Martin talks to saxophonist and composer Tommy Smith about his re-working of Gershwin's Rhapsody in Blue, which has been re-arranged for his Scottish National Jazz Orchestra, assembled for this recording. It was written to feature leading Scottish pianist Brian Kellock, who played the original Gershwin piece as a music student in Edinburgh in 1981. Familiar themes, including the iconic clarinet glissando and Gershwin's heart-breaking nostalgic refrain, have been used.

Plus previously un-broadcast material from Gary Husband's band Drive, recorded exclusively for the programme.

Playlist:

Title: The End Is Also the Beginning
Artist: Huw Warren, Peter Herbert, Martin France
Album: Hermoto +
Label: Basho SRCD 30-2
Track: 1
Comp: Huw Warren
Publ: prs/mcps
Dur: 1m36s

Title: Cowbois and Shepherds
Artist: Huw Warren, Peter Herbert, Martin France
Album: Hermoto +
Label: Basho SRCD 30-2
Track: 1
Comp: Huw Warren
Publ: prs/mcps
Dur: 1m36s

Title: Coupe De Ville
Artist: Mike Stern
Album: Big Neighborhood
Label: Heads Up HUCD 3157
Track: 1
Comp: Mike Stern
Publ: Little Shoes Music (ASCAP)
Dur: 4m32s

Title: Rhapsody in Blue
Artist: Scottish National Jazz Orchestra, Tommy Smith, Brian Kellock
Album: Rhapsody in Blue - Live
Label: Spartacus Records STS 013
Track: 1
Comp: George Gershwin, arr Tommy Smith
Publ: Spartacus Records

Dur: 6m26s

Title: Dream Horse
Artist: Tommy Smith, Arild Andersen, Paolo Vinaccia
Album: Live at Belleville
Label: ECM ECM 2078
Track: 7
Comp: Arild Andersen
Publ: PRS/Copyright Control
Dur: 7m47s

Title: Sophisticated Lady
Artist: Tommy Smith, Kenny Barron, Peter Washington, Billy Drummond
Album: The Sound of Love
Label: Linn 138
Track: 8
Comp: Duke Ellington
Publ: Linn
Dur: 3m14s

Title: It Amazes Me
Artist: Curtis Stigers
Album: I Think It's Going To Rain Today
Label: Concord Jazz CCD 2275-2
Track: 11
Comp: Cy Coleman/Carolyn Leigh
Publ: Carwin Music, Inc./Notable Music Co In/WB Music Corp/ASCAP
Dur: 5m23s

BBC recording, made at the Warehouse, London on June 2, 2009

Title: The Agony of Ambiguity
Artist: Gary Husband, Michael Janisch, Julian Siegel, Richard Turner
Comp: Gary Husband
Dur: 6m50s

BBC recording, made at the Warehouse, London on June 2, 2009

Title: 10/4
Artist: Gary Husband, Michael Janisch, Julian Siegel, Richard Turner
Comp: Gary Husband
Dur: 6m50s

Title: Toccata
Artist: Julian and Roman Wasserfuhr, Lars Dalielsson, Anders Kjellberg, Magnus Lindgren, Nils Landgren
Album: Upgraded in Gothenburg
Label: ACT Company ACT 9488-2
Track: 13
Comp: Lalo Schifrin
Publ: ACT Music
Dur: 4m45s

Title: Easy to Love
Artist: Stan Kenton Band
Album: Sophisticated Approach
Label: Capitol Jazz - 0946 3 56310 2 9
Track: 10
Comp: Cole Porter
Publ: Capitol records /EMI
Dur: 2m53s.

MONDAY 14 SEPTEMBER 2009**MON 01:00 Through the Night (b00mm0r8)**

1.00am
Bruckner, Anton (1824-1896): Symphony No 6 in A
Royal Concertgebouw Orchestra
Eugen Jochum (conductor)

2.00am
Brahms, Johannes (1833-1897): Variations and Fugue on a theme by Handel, Op 24
Hinko Haas (piano)

2.30am
Mendelssohn, Felix (1809-1847): Trio No 2 in C minor for piano and strings, Op 66
Leonidas Kavakos (violin)
Eckard Runge (cello)
Enrico Pace (piano)

3.01am
Mozart, Wolfgang Amadeus (1756-1791): Quartet in G, K387
Orford String Quartet

3.31am
Chopin, Fryderyk (1810-1849): Sonata No 3 in B minor, Op 58
Robert Taub (piano)

3.57am
Vivaldi, Antonio (1678-1741): Concerto in C minor for treble recorder, RV 441

Michael Schneider (recorder)

Camerata Koln

4.08am
Biber, Heinrich Ignaz von (1644-1704): Sonata Violino Solo
Representiva
Elizabeth Wallfisch (baroque violin)
Rosanne Hunt (cello)
Linda Kent (harpisichord)

4.19am
Ugolini, Vincenzo (c.1580-1638): Three motets for 12-part chorus, continuo and four trombones
Lars Baunkilde (violone)
Soren Christian Vestergaard (organ)
Danish National Radio Chorus
Copenhagen Cornetts and Sackbuts
Bo Holten (conductor)

4.36am
Debussy, Claude (1862-1916): Sonata in D minor for cello and piano
Zara Nelsova (cello)
Grant Johannesen (piano)

4.46am
Kraus, Joseph Martin (1756-1792): Symphony in C, VB 139
Concerto Koln

5.01am
Mendelssohn, Felix (1809-1847): Overture (Ruy Blas), Op 95
Netherlands Radio Philharmonic
Hiroyuki Iwaki (conductor)

5.09am
Purcell, Henry (1659-1695): Timon of Athens, the man-hater - incidental music, Z632
Lynne Dawson, Gillian Fisher (soprano)
Rogers Covey-Crump, Paul Elliott (tenor)
Michael George, Stephen Varcoe (bass)
Monteverdi Choir and English Baroque Soloists
John Eliot Gardiner (conductor)

5.31am
Sullivan, Sir Arthur (1842-1900): The Tempest - incidental music, Op 1
BBC Philharmonic
Richard Hickox (conductor)

5.59am
Martin, Frank (1890-1974) text - William Shakespeare: Five Songs of Ariel for 16 voices
Myra Kroese (contralto)
Netherlands Chamber Choir
Tonu Kaljuste (conductor)

6.11am
Bloch, Ernest (1880-1959): Suite No 1 for cello solo
Esther Nyffenegger (cello)

6.21am
Lithander, Carl Ludwig (1773-1843): Divertimento No 1 for flute and fortepiano
Mikael Helasvuo (period flute)
Tuija Hakkila (fortepiano)

6.30am
Handel, Georg Frideric (1685-1759): Trio Sonata in G minor, Op 2, No 5
Musica Alta Ripa

6.41am
Haydn, Joseph (1732-1809): Symphony No 38 in C, H I 38 (Echo)
Danish Radio Sinfonietta/DR
Rinaldo Alessandrini (conductor).

MON 07:00 Breakfast (b00mm0rb)

Sara Mohr-Pietsch

7:03

GRIEG
Lyric Pieces book 8, Op.65; No.6: Wedding day at Trolldhaugen
Leif Ove Andsnes (piano)
EMI Classics 0094639439928, Tr.8

7:10

TCHAIKOVSKY
Panorama – Andantino from The Sleeping Beauty – suite
Berlin Philharmonic
Mstislav Rostropovich (conductor)
DEUTSCHE GRAMMOPHON 449 726-2, Tr.10

7:14

MONTEVERDI

Sancta Maria, succurre miseris ('Holy Mary, help the wretched...')
Emma Kirkby (soprano)
Judith Nelson (soprano)
The Academy of Ancient Music
Christopher Hogwood (chamber organ/director)
L'OISEAU LYRE 425 891-2, Tr.4

7:18

VILLA-LOBOS
Song of the Black Swan (O canto do cysne negro)
Philippe Honoré (violin)
Alison Nicholls (harp)
NAXOS 8.557765, Tr.7

7:22

M HAYDN
Concertino in B flat major for bassoon and orchestra
Laurence Perkins (bassoon)
Manchester Camerata
Douglas Boyd (conductor)
HYPERION CDA67288, Tr.4

7:32

JANÁČEK
Serbian Kolo
Brno State Philharmonic Orchestra
František Jílek (conductor)
SUPRAPHON 11 1521-1, Tr.11

7:34

MENDELSSOHN
Scherzo: Allegro di molto (from String Quintet no.1 in A major, Op.18)
Fine Arts Quartet
Danilo Rossi (viola)
NAXOS 8.570488, Tr.7

7:41

BACH arr. SEGOVIA
Allemande from Suite for lute in E minor, BWV.996 arr.
Segovia for guitar
Andrés Segovia (guitar)
DEUTSCHE GRAMMOPHON 471 434-2, CD4 Tr.1

7:44

MOZART
Recordare from Requiem (K.626) in D minor, compl. Süßmayr
Anna Maria Panzarella (soprano)
Nathalie Stutzmann (alto)
Christoph Prégardien (tenor)
Nathan Berg (bass)
Les Arts Florissants
William Christie (conductor)
ERATO 0630-10697-2, Tr.6

7:51

DVOŘÁK
Scherzo (Furiant). Presto – Trio. Poco meno mosso from
Symphony no.6 in D major, Op.60
Czech Philharmonic Orchestra
Jiří Bělohávek (conductor)
CHANDOS CHAN 9170, Tr.4

8:03

HANDEL
Hallelujah chorus from Messiah
Dunedin Consort & Players
John Butt (director)
LINN CKD 285, CD2 Tr.16

8:09

SAINT-SAËNS
Finale from Carnival of the Animals
Renaud Capuçon & Esther Hoppe (violins)
Béatrice Muthélet (viola)
Gautier Capuçon (cello)
Janne Saksala (double bass)
Frank Braley & Michel Dalberto (pianos)
Emmanuel Pahud (flute)
Paul Meyer (clarinet)
Florent Jodelet (percussion)
VIRGIN CLASSICS 5 45603 2, Tr.14

8:11

CHERUBINI
Overture from Médée
Orchestra Sinfonica di Sanremo
Piero Bellugi (conductor)
NAXOS 8.557908, Tr.5

8:19

BRUCH
No.1: Andante in A minor from Eight pieces for clarinet, viola and piano, Op.83
Walter Boeykens (clarinet)
Thérèse-Marie Gilissen (viola)
Robert Groslot (piano)
HARMONIA MUNDI HMC 901371, Tr.1

8:24

SCHUBERT
Aria: Schon wenn es beggint zu tagen from Alfonso und Estrella
Jonas Kaufmann (tenor)
Mahler Chamber Orchestra
Claudio Abbado (conductor)
DECCA 478 1463, Tr.6

8:32

RAVEL
Sonatine
Artur Pizarro (piano)
LINN RECORDS CKD 315, Tr.2-5

8:45

WEILL / BRECHT
Die Moritat von Mackie-Messer
(Mack the Knife)
Bertolt Brecht (singer)
Theo Mackeben and his Orchestra
Recorded in 1929
TELDEC 0927 42663 2, Tr.27

8:49

J S BACH
Brandenburg Concerto no.4 in G major (BWV.1049)
Academy of Ancient Music
Richard Egarr (conductor)
HARMONIA MUNDI HMU 807461.62, CD2 Tr.1-3

9:04

DVOŘÁK
Song to the Moon ('O silver moon...')
from Rusalka
Kate Royal (soprano)
Orchestra of English National Opera
Edward Gardner (conductor)
EMI 5099926819228, Tr.5

9:11

PAGANINI
Tarantella for violin and orchestra
Franco Mezzena (violin)
Orchestra da Camera di Genova
Antonio Plotino (conductor)
DYNAMIC CDS622, CD7 Tr.1

9:16

DOWLAND
The Battle Galliard
Elizabeth Kenny (lute)
HYPERION CDA67776, Tr.1

9:19

ELLINGTON/STRAYHORN
Rock Skippin' at the Blue Note
Duke Ellington and his Orchestra
COLUMBIA CK 87043, Tr.7

9:23

SHOSTAKOVICH
Quartet for strings no.1 (Op.49)
Petersen Quartet
CAPRICCIO 67 082, Tr.6-9

9:38

HANDEL
Allegro from Concerto Grosso in A major (Op.6 No.11)
Il Giardino Armonico
Giovanni Antonini (director)
DECCA 478 0319, CD3 Tr.11

9:45

MAHLER
Wo die schönen Trompeten blasen
(Des Knaben Wunderhorn no.9)
'Where the fair trumpets sound'
(The youth's magic horn)
Anne Sofie von Otter (mezzo-soprano)
Ralf Gothoni (piano)
DEUTSCHE GRAMMOPHON 423 666-2, Tr.19

9:52

BRAHMS
Hungarian Dance no.17
Vienna Philharmonic
Claudio Abbado (conductor)
DEUTSCHE GRAMMOPHON 410 615 2, Tr.27

9:56

SCHNITTKE
Agitato 1 – Schlitten from the music to the film The Story of an Unknown Actor
Berlin Radio Symphony Orchestra
Frank Strobel (conductor)
CAPRICCIO 71 041, Tr.2

MON 10:00 Classical Collection (b00mm0rd)
James Jolly

With James Jolly.

10.00am

Walton: Spitfire Prelude and Fugue
Royal Liverpool Philharmonic Orchestra
Charles Groves (conductor)
EMI CDZ 762528-2

10.07am

Rachmaninov: Piano Concerto No 2 in C minor, Op 18
Vladimir Ashkenazy (piano)
London Symphony Orchestra
Andre Previn (conductor)
DECCA 425 576-2

10.42am

A Benjamin: Waltz and Galop (An Ideal Husband)
National Philharmonic Orchestra
Bernard Herrmann (conductor)
DECCA 448 954-2

10.49am

Boccherini: String Quintet in E, G275
Richard Lester (cello)
The Vanbrugh Quartet
HYPERION CDA67287

11.14am

Arnold: The Sound Barrier, Op 38
London Symphony Orchestra
Richard Hickox (conductor)
CHANDOS CHAN9100

11.23am

Ireland: Sea Fever
Thomas Allen (baritone)
Roger Vignoles (piano)
HYPERION HYP30

11.25am

Finzi: To Lizbie Browne
Stephen Varcoe (baritone)
Clifford Benson (piano)

11.30am

Vaughan Williams: Coastal Command Suite (1942)
BBC Philharmonic
Rumon Gamba (conductor)
CHANDOS CHAN10007.

MON 12:00 Composer of the Week (b00mm0rg)
Heitor Villa-Lobos (1887-1959)

Rio de Janeiro: Framing Events

Donald Macleod explores the cities that were important to Villa-Lobos, focusing on the impact on him of Rio de Janeiro - the place where the composer was born and died.

Introduction to the Choros
Carlos Oramas (guitar)
Orquesta Filarmonica de Gran Canaria
Adrian Leaper (conductor)
SANCTUARY CD DCA 1150 Tr 1

Danca Frenetica
Slovak Radio Symphony Orchestra
Roberto Duarte (conductor)
MARCO POLO 8.223552 Tr 1

Rudepoema
Marc-Andre Hamelin (piano)
HYPERION CDA67176 Tr 21

Aria (Bachiana Brasileira No 6)
Erik Gratten (flute)
Cynthia Estill (Bassoon)

NAXOS 8.557460-62 CD2 Tr 7

Magnificat Alleluia
Corydon Singers
Matthew Best (conductor)
HYPERION CDA66638 Tr 20.

MON 13:00 Radio 3 Lunchtime Concert (b00mm0sp)
Meta4

From the Wigmore Hall, London, Fiona Talkington presents a concert given by string quartet Meta4. Shostakovich: String Quartet No 4. Beethoven: String Quartet, Op 135.

MON 14:00 Afternoon Concert (b00mm0sr)
The Consolation of Philosophy

Episode 1

Penny Gore presents music inspired by philosophers and philosophical ideas, with a programme running the gamut from pessimism to optimism. Featuring songs by Finzi and Britten to words by one of the most philosophical of all poets, Thomas Hardy, alongside Beethoven's famous Schiller setting - the Ode to Joy in his great Ninth Symphony.

Finzi: Before and After Summer
Jonathan Lemalu (baritone)
Michael Hampton (piano)

2.30pm

Haydn: Symphony No 22 (The Philosopher)
BBC Scottish Symphony Orchestra
Ilan Volkov (conductor)

Britten: Winter Words
Andrew Kennedy (tenor)
Simon Lepper (piano)

3.30pm

Beethoven: Symphony No 9
BBC Scottish Symphony Orchestra
Ilan Volkov (conductor)

4.45pm

A selection of highlights from Radio 3's 2009 Leeds Pianothon, a celebration of amateur piano playing which took place at the Clothworkers Concert Hall at the University of Leeds. Today:

Robin Wade from Leeds
Rachmaninov: Prelude in G# minor, Op. 32 no. 12

Peter Duckworth from London
Scriabin: Piano Sonata no. 2 (also called Fantasy-Sonata) in G# minor, Op. 19: first movement

MON 17:00 In Tune (b00mm0tg)

In Tune with Sean Rafferty

Presented by Sean Rafferty. With Jonas Kaufmann (tenor), Marina Poplavskaya (soprano) and Semyon Bychkov (conductor) ahead of their performance in Don Carlo at the Royal Opera House.

Also violinist Sarah Chang is in the studio before her appearance at The Gallery at Foyles.

17:03

MICHAEL HAYDN
Concerto for Trumpet & Orchestra: II â€œ Allegro
Wynton Marsalis (trumpet)
English Chamber Orchestra
Raymond Leppard (conductor)
SONY MK 42478
Tr 9
2'52

17:06

BRAHMS
Hungarian Dance No.1 in G minor
Sarah Chang (violin)
Jonathan Feldman (piano)
EMI 7547532
Tr 7
3'19

17:10

VERDI
Don Carlo: Io l'ho perduta (Act II Sc II)
Jonas Kaufmann (tenor)
Prague Philharmonic Orchestra
Marco Armiliato (conductor)
DECCA 4759966
Tr 5
3'38

17:19

VERDI
Don Carlo: Maudit soil le soupçon infame
Katia Ricciarelli (Elisabetta)
Ann Murray (Eboli)
Leo Nucci (Rodrigo)
Ruggero Raimondi (Filippo)
Orchestra of La Scala, Milan
Antonio Pappano (conductor)
DG 4153162
CD 3, Tr 5
4'12

17:31

VERDI
Don Carlo: Act V
Toi qui sus le nâ€©ant des gradeurs de ce monde
Katia Ricciarelli (Elisabetta)
Orchestra of La Scala, Milan
Antonio Pappano (conductor)
DG 4153162
CD4, Tr 1
10'38

17:43

BEETHOVEN
Piano Sonata No. 24 in F Sharp Minor: Op. 78
Alfred Brendel (piano)
DECCA 4781821
CD5, Tr 12-13
10'30

17:55

GLAZUNOV
Novelettes Op. 15: Orientale (Allegro con brio)
Fine Arts Quartet
NAXOS 8.570256
Tr 2
3'46

18:03

HANDEL
Zadok the Priest
The Sixteen
Harry Christophers
CORO COR 16073
CD 1 Tr 8
5'43

18:10

GINASTERA
Milonga
Gryphon Trio
ANALEKTA AN 29857
Tr 12
2'05

18:12

BRUCH
Violin concerto no.1 in G minor Op.26: 1. Vorspiel
Sarah Chang (violin)
Dresdner Philharmonie
Kurt Masur (conductor)
EMI 5099-967004-2-6
Tr 1
7'56

18:26

VIVALDI
Concerto No.3 in F. Autumn: III. Allegro
Sarah Chang (violin)
Orpheus Chamber Orchestra
EMI 0946-394431-2-3
Tr 9
3'25

18:35

BRAHMS
Violin Concerto in D minor Op.77:
III. Allegro giocoso, ma non troppo vivace
Sarah Chang (violin)
Dresdner Philharmonie
Kurt Masur (conductor)
EMI 5099-967004-2-6
Tr 6
8'19

18:44

PUCCINI
La Rodine: Chi il bel sogno di Doretta
Inva Mula (soprano)
Zagreb Philharmonic Orchestra
Ivo Lipanovic (conductor)
VIRGIN 50999 6 94539 0 9
Tr 1
3'18

18:48

MORTELMANS

Mythe der Lente (Myth of Spring)

Royal Flemish Philharmonic
Martyn Brabbins (conductor)
HYPERION CDA67766
Tr 6
10'47

MON 19:00 Performance on 3 (b00mm1c4)
Edinburgh International Festival 2009

SCO/William Christie

Presented by Petroc Trelawny.

In a concert which opened the 2009 Edinburgh International Festival, the Scottish Chamber Orchestra perform Handel's rousing oratorio Judas Maccabaeus. It is conducted by one of the great Baroque music interpreters of today, William Christie.

Judas Maccabaeus was one of the most popular oratorios in Handel's lifetime, and it continues to appeal to current audiences, with its rousing choruses and strong melodies. Based on the Jewish story of Judas Maccabaeus leading the Israelites to victory over their enemies, Handel and his librettist Thomas Morrell were making a highly political statement, celebrating the victory of the Duke of Cumberland and the House of Hanover over the Scottish Jacobite rebels at Culloden. For this reason it still remains provocative today.

Handel: Judas Maccabaeus

Israelite Woman Rosemary Joshua (soprano)
Israelite Man Sarah Connolly (mezzo soprano)
Priest Reno Troilus (countertenor)
Judas Maccabaeus William Burden (tenor)
Simon Neal Davies (bass)
Edinburgh Festival Chorus
Scottish Chamber Orchestra
William Christie (conductor)

Followed by performances from the gala recital at the Leeds International Piano Competition, where the finalists perform solo works from their competition repertoire.

Chopin: Etudes Op.25 (Nos. 1, 2, 5, 6, 9, 12)
Jaining Kong (piano)

Shostakovich: Preludes from Op.34 (Nos. 2, 21, 9, 10, 6, 19, 20, 16, 24, 5)
David Kadouch (piano)

MON 22:00 Composer of the Week (b00mm0rg)
[Repeat of broadcast at 12:00 today]

MON 23:00 The Essay (b00mm1fb)

Johnson Now

Very Like a Whale

Contemporary writers reflect on the linguistic shadow cast today by Samuel Johnson, the compiler of the first great dictionary of the English language. His monumental dictionary set the standard, and English would never be the same again.

First Philip Hoare, winner of the 2009 prestigious Samuel Johnson prize for Leviathan, his non-fiction Moby Dick-inspired study of the whale, ponders the similarities between these mammals and words, and the disparities between Melville and Johnson.

MON 23:15 Jazz on 3 (b00mm1fd)

The Golden Age of Steam at the Cheltenham Jazz Festival

Jez Nelson presents a gig from young British trio The Golden Age of Steam recorded at the 2009 Cheltenham Jazz Festival. Saxophonist James Allsopp's compositions provide space for improvising that's inspired by wailing lyricism, spacey grooves, disorder and ambiguity. Completing the trio are Kit Downes on Hammond organ and Tim Giles on drums.

James Allsopp and Tim Giles gained national recognition through their hard grooves fused with electronics and improvisation in the group Fraud. Known for their energetic live shows, their self-titled album received critical praise in 2007. Kit Downes is a graduate from Royal Academy of Music and has released a piano duo album with his teacher at the Academy - British pianist and composer Tom Cawley.

Playlist:

Jazz on 3 signature tune:

Artist: Russell Gunn (Russell Gunn - trumpet, Gregory Tardy and Bruce Williams - reeds, Andre Heyward - trombone, Chiel Minucci - guitar, James Hurt - keyboards, Rodney Jordan -

bass, Woody Williams - drums, Khalil Kwame Bell - percussion, DJ Apollo - turntables
Track Title: Seventy Four Miles Away
Composer: Joe Zawinul
Album Title: Ethnomusicology Volume 1

Excerpt from Bhajan by Charlie Mariano and The Karnataka College of Percussion (details below)

The Golden Age of Steam recorded at the Town Hall Pillar Room on May 2, 2009 as part of the Cheltenham Jazz Festival

Line up:
James Allsopp (saxophone and bass clarinet)
Kit Downes (Hammond organ)
Tim Giles (drums)

Set list:
Mr Apricot segue into Mitten of Wool
Goldfish Nightmare
300 Golden Bees segue into Monkey Phonics
Eyepatch segue into Imaginary Handbag

All compositions by James Allsopp

The Golden Age of Steam 2009 concert dates:
October 17 @ The Oxford, Kentish Town
November 21 @ The Vortex, Dalston

Geoff Dyer joins Jez in the studio to present a feature paying tribute to Charlie Mariano.

CD tracks featured:

Artist: Charlie Mariano and The Karnataka College of Percussion
Track title: Kartik
Composer: Charlie Mariano
Album title: Live
Label: VeraBra
Released: 1989

Artist: Charlie Mariano and The Karnataka College of Percussion
Track title: Bhajan
Composer: R A Ramamani
Album title: Live
Label: VeraBra
Released: 1989

An improvised piece by guitarist Stian Westerhus recorded in an exclusive solo session for Jazz on 3 on July 6, 2009.

TUESDAY 15 SEPTEMBER 2009

TUE 01:00 Through the Night (b00mm1fj)

1.00am
Williams, Grace (1906-1977): Fantasia on Welsh nursery tunes
Ulster Orchestra
David Hill (conductor)

1.12am
Metcalf, John (b.1946): Mapping Wales for harp and ensemble
Catrin Finch (harp)
Ulster Orchestra
David Hill (conductor)

1.29am
Bowden, Mark (b.1979): Tirlun for orchestra
Ulster Orchestra
David Hill (conductor)

1.39am
Stanford, Sir Charles Villiers (1852-1924): Stabat Mater - symphonic cantata for solo violins, chorus and orchestra, Op 96
Giselle Allen (soprano)
Jane Irwin (mezzo-soprano)
Allan Clayton (tenor)
Robert Macdonald (bass)
Charles Wood Singers
Ulster Orchestra
David Hill (conductor)

2.25am
Byrd, William (c.1543-1623): The Bells for keyboard, MB XXVII 38; The Earl of Salisbury, MB XXVII 15 - gaillard
Colin Tilney (harpsichord)

2.35am
Carlton, Richard (c.1558-c.1638): Calm was the air

2.38am
Weelkes, Thomas (1576-1623): As Vesta was from Latmos Hill descending
The King's Singers

2.42am
Handel, Georg Frideric (1685-1759): Concerto grosso in A, Op

6, No 11, arr from 'Concerto' No 14 for organ and orchestra
Barbara Jane Gilby (violin)
Tasmanian Symphony Chamber Players

3.01am
Brumby, Colin (b.1933): Festival Overture on Australian themes
West Australian Symphony Orchestra
Richard Mills (conductor)

3.11am
Koehne, Graeme (b.1956): To His servant, Bach, God grants a final glimpse: The Morning Star
Guitar Trek

3.15am
Traditional, arr. Takemitsu, Toru (1930-1996): Sakura (Cherry Blossoms); Sayonara (Goodbye) - Uta
BBC Singers
Stephen Cleobury (conductor)

3.22am
Natra, Sergiu (b.1924): Sonatina for Harp (1965)
Rita Costanzi (harp)

3.30am
Anonymous Medieval Armenian: Miayn Soorp (You are the Only Holy One)
Isabel Bayrakdarian, Lalig Bayrakdarian (soprano)

3.32am
Bartev, Sahag (4th-5th century Armenian): Oorakh Ler Soorp
Yegeghetsi (Hymn for the feast of the Church)
Isabel Bayrakdarian (soprano)
Chamber Orchestra
Raffi Armenian (conductor)

3.34am
Sowande, Fela (1905-1987): African suite for harp and strings (1944)
CBC Vancouver Orchestra
Mario Bernardi (conductor)

4.00am
Villa-Lobos, Heitor (1887-1959): Kyrie and Gloria (Missa Sao Sebastiao)
Danish National Girls Choir
Michael Bojesen (conductor)

4.12am
Fernandes, Gaspar (c.1570-1629)/Pascual, Tomas (early 17th century)/Franco, Hernando (1532-1585): Tleycantimo choquiliya - mestizo e indio (Fernandes); Oy es dia de placer - Villancico (Pascual); Santa Maria in il Huiac (Franco)
Villancico
Peter Pontvik (conductor)

4.18am
Piazzolla, Astor (1921-1992): Adios nonino
Musica Camerata Montreal

4.28am
Joplin, Scott (1868-1917): Maple Leaf Rag; Gladiolus Rag
Donna Coleman (piano)

4.35am
Barber, Samuel (1910-1981): Concerto for violin and orchestra, Op 14
James Ehnes (violin)
Vancouver Symphony Orchestra
Bramwell Tovey (conductor)

5.01am
Verdi, Giuseppe (1813-1901): Overture (Nabucco)
Netherlands Radio Symphony Orchestra
Antoni Ros-Marba (conductor)

5.09am
Smit, Leo (1900-1943): Concertino for cello and orchestra (1937)
Pieter Wispelwey (cello)
Netherlands Radio Chamber Orchestra
Ed Spanjaard (conductor)

5.20am
Escher, Rudolf (1912-1980), text: Pierre de Ronsard (1524-1585): Ciel, air et vents for chorus (1957)
Netherlands Chamber Choir
Ed Spanjaard (conductor)

5.32am
Gombert, Nicolas (c.1495-c.1560): Agnus Dei (Missa tempore paschali for 6 voices - 1564)
Huelgas
Paul Van Nevel (conductor)

5.39am
Gorczycki, Grzegorz Gerwazy (c.1665-1734): Illuxit sol (c.1700)

Olga Pasiecznik, Marta Bobertska (soprano)
Piotr Lykowski (countertenor)
Wojciech Parchem (tenor)
Mirosław Borzyski (bass)
Concerto Polacco
Marek Toporowski (chamber organ/director)

5.45am
Wanski, Jan (c.1762-c.1830): Symphony in G on themes from the opera Kmiotek (The Peasant) (c.1786/7)
Polish Radio Symphony Orchestra
Andrzej Mysinski (conductor)

6.02am
Moniuszko, Stanislaw (1819-1872): Piesn Nai (Naia's Song)
Urszula Kryger (mezzo-soprano)
Katarzyna Jankowska-Borzykowska (piano)

6.08am
Borodin, Alexander (1833-1887): Polovtsian dances (Prince Igor)
Sydney Symphony Orchestra
Stuart Challender (conductor)

6.19am
Glazunov, Alexander Konstantinovich (1865-1936): Concert waltz No 1 in D for orchestra, Op 47
CBC Vancouver Symphony Orchestra
Kazuyoshi Akiyama (conductor)

6.28am
Shostakovich, Dmitry (1906-1975): Sonata in D minor for cello and piano, Op 40
Li-Wei (cello) - Radio 3 New Generation Artist 2001-2003
Gretel Dowdeswell (piano).

TUE 07:00 Breakfast (b00mm1fv)

Sara Mohr-Pietsch

7.03

MEDTNER
Fairy Tales Op.34 No.3
Boris Berezovsky (piano)
TELDEC 4509 965162 Tr 11

7.06

LUPO
Fantasia a 6
Fretwork
VIRGIN VC 545 346 2 Tr 1

7.10

VAUGHAN WILLIAMS
On Wenlock Edge
James Gilchrist (tenor)
Anna Tillbrook (piano)
Fitzwilliam String Quartet
LINN CKD296 Tr 1

7.15

BORODIN
In the Steppes of Central Asia
Gothenburg Symphony Orchestra
Neeme Järvi
DG 429 984 2 Tr 3

7.23

BACH
Goldberg Variations – Aria
Daniel Barenboim (piano)
TELDEC 8573 821 138-2 Tr 3

7.31

BEETHOVEN
King Stephen Op.117 - Overture
Gewandhausorchester Leipzig
Kurt Masur
PHILIPS 426 630 2 Tr 3

7.39

BRYARS
Adnan Songbook – Song 2
Valdine Anderson (soprano)
Gavin Bryars Ensemble
Dave Smith
POINT 462 511 2 Tr 7

7.44

<p>SMETANA Bartered Bride – Skočná Vienna Philharmonic James Levine DG 427 817 2 Tr 10</p> <p>7.50</p> <p>MOZART Piano Concerto No.12 in A, K 414 – third movement Evgeny Kissin (piano) Moscow Virtuosi Vladimir Spivakov RCA VD60707 Tr 3</p> <p>7.57</p> <p>TRAD IRISH Trip it Upstairs (Single Jig) Jordi Savall (treble viol) Andrew Lawrence–King (Irish harp) ALIA VOX AVSA 9865 Tr 25</p> <p>8.04</p> <p>HANDEL Messiah - Hallelujah Chorus Choir of Kings College Cambridge Brandenburg Consort Stephen Cleobury DECCA ARGO 440 672-2 CD2 Tr 18</p> <p>8.09</p> <p>DEBUSSY Fêtes from Nocturnes Montreal Symphony Orchestra/Charles Dutoit DECCA 425 502 2 Tr 7</p> <p>8.16</p> <p>RAMEAU Platée Suite - Air pour des fous gais et des fous tristes European Union Baroque Orchestra Roy Goodman NAXOS 8.557490 Tr 5</p> <p>8.20</p> <p>STRAUSS Dance of the Seven Veils from Salome Cleveland Orchestra Vladimir Ashkenazy DECCA 417 184 2 Tr 13</p> <p>8.32</p> <p>VILLA-LOBOS Dansa: Miudinho from Bachianas Braileiras No.4 Sonia Rubinsky (piano) NAXOS 8.555717 Tr 4</p> <p>8.36</p> <p>BIBER Battalia a 10 Concentus Musicus, Vienna ARCHIV 437 081 2 t.30-37</p> <p>8.44</p> <p>WALTON Battle of Britain – Spitfire Music and Battle in the Air Academy of St Martin in the Fields Sir Neville Marriner CHANDOS CHAN24112 CD1 Tr 15</p> <p>8.51</p> <p>SIBELIUS The Jewish Girl's Song from Belshazzar's Feast Op.51 Katarina Karneus (mezzo-soprano) Julius Drake (piano) HYPERION CDA 67318 Tr 2</p> <p>8.55</p> <p>BUSONI Concertino for clarinet Paul Meyer (clarinet) English Chamber Orchestra David Zinman DENON CO75289 t.4</p>	<p>9.07</p> <p>MACHAUT Dame, je suis cilz/Fins cuers doulz Gothic Voices Christopher Page HYPERION CDA 66087 Tr 3</p> <p>9.11</p> <p>BRAHMS Sonata F.A.E: Scherzo Renaud Capuçon (violin) Nicholas Angelich (piano) VIRGIN 545 731 2 Tr 11</p> <p>9.17</p> <p>PROKOFIEV Symphony No.1 Berlin Philharmonic Herbert von Karajan DG 400 034 2 Tr 10-13</p> <p>9.31</p> <p>HANDEL Piangerò la sorte mia from Giulio Cesare Renata Tebaldi (soprano) Giorgio Favaretto (piano) DECCA 452 472 2 CD1 Tr 3</p> <p>9.39</p> <p>JANACEK Pantomime, Act 1 Orchestra of the Royal Opera House, Covent Garden Simon Rattle CHANDOS CHAN3101 CD1 Tr 5</p> <p>9.44</p> <p>BEETHOVEN Symphony No.7 mvt 3 Scottish Chamber Orchestra Sir Charles Mackerras HYPERION CDS44304 CD4 Tr 3</p> <p>9.54</p> <p>GABRIELI Magnificat a 33 Gabrieli Consort and Players Paul McCreesh ARCHIV 449 180-2 Tr 18</p> <p>TUE 10:00 Classical Collection (b00mm1gr) James Jolly</p> <p>With James Jolly.</p> <p>10.00am Korngold: The Sea Hawk London Symphony Orchestra Andre Previn (conductor) DG 471 347-2</p> <p>10.17am Mahler: Adagietto (Symphony No 5) Royal Concertgebouw Orchestra Riccardo Chailly (conductor) DECCA 458 860-2</p> <p>10.28* Popescu-Branesti orch. Hazell "Priveghiatu si va rugatu" [Watch and Pray] Angela Gheorghiu (soprano) Romanian National Chamber Choir 'Madrigal' London Philharmonic Orchestra, Ion Marin (conductor) DECCA 466 102-2</p> <p>10.33am Puccini: O mio babbino caro (Gianni Schicchi) Kiri Te Kanawa (soprano) London Philharmonic Orchestra John Pritchard (conductor) DECCA 466 102-2</p> <p>10.35am Giordano: La Mamma Morta (Andrea Chenier, Act 3) Maria Callas (soprano) Philharmonia Orchestra Tullio Serafin (conductor) EMI CDC 747282-2</p> <p>10.41am Shostakovich: The Counterplan, Op 33 (excerpts) Royal Concertgebouw Orchestra</p>	<p>Riccardo Chailly (conductor) DECCA 460 792-2</p> <p>10.50am Schubert: Piano Quintet in A, D667 (The Trout) Christian Tetzlaff (violin) Antoine Tamestit (viola) Marie-Elisabeth Hecker (cello) Alois Posch (double bass) Martin Helmchen (piano) PENTATONE PTC5186 334</p> <p>11.30am Bernstein: Symphonic Suite from On the Waterfront New York Philharmonic Leonard Bernstein (conductor) CBS MASTERWORKS MK 42263.</p> <p>TUE 12:00 Composer of the Week (b00mm1gt) Heitor Villa-Lobos (1887-1959)</p> <p>Paris: Opening Doors</p> <p>Donald Macleod considers Villa-Lobos' relationship with Paris, the city where he developed his ideas, and which was a place he held in high affection for the rest of his life.</p> <p>Quero ser Alegre (Suite for voice and violin) Jill Gomez (soprano) Peter Manning (violin) HYPERION CDA66257 Tr 5</p> <p>Nonetto The Roger Wagner Chorale The Concert Arts Ensemble Roger Wagner (conductor) El Records ACMEM150CD Tr 1</p> <p>Choros No 3 Coro de La Filarmonica de Gran Canaria Orquesta Filarmonica de Gran Canaria Adrian Leaper (conductor) SANCTUARY CD DCA 1150 Tr 4</p> <p>Etudes for Guitar: Allegro non troppo; Anime Timo Korhonen (guitar) ONDINE ODE 837-2 Trs 5, 16</p> <p>Quartet No 16 (excerpts) Cuarteto Latinamericano Saul Bitran (violin 1) Aron Bitran (violin 2) Javier Montiel (viola) Alvaro Bitran (cello) BRILLIANT CLASSICS 6634/4 Trs 9-12.</p> <p>TUE 13:00 Radio 3 Lunchtime Concert (b00mm1jy) Welsh Festivals</p> <p>Episode 1</p> <p>Presented by Penny Gore.</p> <p>A concert given at Gregynog Hall in Powys, featuring cantatas and arias from Handel and his contemporaries, performed by a British countertenor quickly making a name for himself on the international opera and recital scene - Iestyn Davies.</p> <p>Iestyn Davies (countertenor) Gary Cooper (harpichord)</p> <p>Handel: Cantata: Non può mia musa, HWV 117 Babel: First set su temi favoriti dal Rinaldo di Handel Handel: Aria: Cor ingrato (Rinaldo - Act 1) A Scarlatti: Aria - Il Rosignolo Handel: Chaconne in C; Cantata: Vedendo amor, HWV 175.</p> <p>TUE 14:00 Afternoon Concert (b00mm1m0) The Consolation of Philosophy</p> <p>Episode 2</p> <p>Penny Gore presents music inspired by philosophy, with a programme focusing on the German philosopher Friedrich Nietzsche. A friend and later enemy of Wagner, Nietzsche developed astonishingly radical and controversial ideas before eventually going mad. He was even an amateur composer himself - and his philosophy was a huge influence on far greater composers including Mahler, Delius, Richard Strauss and Szymanowski.</p> <p>Wagner: Prelude and Liebestod (Tristan and Isolde) Frankfurt Radio Symphony Orchestra Paavo Jarvi (conductor)</p> <p>Mahler: Symphony No 3 (4th mvt)</p>
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Alexandra Petersama (mezzo-soprano)
NDR Symphony Orchestra
Alan Gilbert (conductor)

Delius: A Mass of Life (final section)
Kiri Te Kanawa (soprano)
Pamela Bowden (mezzo-soprano)
Ronald Dowd (tenor)
John Shirley-Quirk (baritone)
BBC Chorus and Choral Society
BBC Symphony Orchestra
Norman Del Mar (conductor)

2.40pm

Strauss: Also sprach Zarathustra
Bergen Philharmonic Orchestra
Juanjo Mena (conductor)

3.15pm

Szymanowski: King Roger
King Roger II of Sicily Mariusz Kwiecien (baritone)
Shepherd Eric Cutler (tenor)
Queen Roxana Olga Pasichnyk (soprano)
Edrisi, Arabian sage Stefan Margita (tenor)
Archbishop Wojtek Smilek (bass)
Deaconess Jadwiga Rappe (contralto)
Paris National Opera Chorus
Paris National Opera Orchestra
Kazushi Ono (conductor)

4.45pm

More highlights from Radio 3's 2009 Leeds Pianothon, the celebration of amateur piano-playing which took place at the Clothworkers Concert Hall, at the University of Leeds.

Andrew Travis & Patrick Thacker from Chesterfield:
BIZET: Petit mari, petite femme from Jeux d'Enfants

Dellal McDonald from Staffordshire:
SIBELIUS: Romance, Op. 24

Jonathan Welsh:
LISZT: Polonaise no.1

TUE 17:00 In Tune (b00mm1n9)

Sean Rafferty presents a selection of music and guests from the arts world.

Conductor Baldur Bronnemann and director Valentina Carrasco talk about the new production of Ligeti's *Le Grand Macabre*, opening at English National Opera, and oboist Nicholas Daniel performs in the studio and talks about the 2009 Leicester International Music Festival.

1702
LIGETI
Le grand Macabre – Car Horn Prelude
London Sinfonietta
Esa-Pekka Salonen (conductor)
Sony S2K 62312
CD 1 Track 1
0'51

17:03

BUSONI
Comedy Overture
BBC Philharmonic
Neeme Järvi (conductor)
Chandos CHAN 10302
Track 1
6'19

17:10

LIGETI
Le grand Macabre – "Here tonight as midnight strikes..."
Willard White (bass)
Graham Clark (tenor)
London Sinfonietta
London Sinfonietta Voices
Esa-Pekka Salonen (conductor)
Sony S2K 62312
CD1 Track 4
2'19

17:20

LIGETI
Le grand Macabre – "Where is my scythe?"
Pavlo Hunka (bass)
London Sinfonietta
London Sinfonietta Voices
Esa-Pekka Salonen (conductor)
Sony S2K 62312
CD2 Track 12
2'45

17:29

LIGETI
Le grand Macabre - Final Passacaglia

Cast, Chorus, Orchestra
Sony S2K 62312
CD 2 Track 16
4'44

17.35

SCHUMANN
Arabesque in C Op. 18
Vladimir Ashkenazy (piano)
Decca 4144742
Track 1
6'23

17.42

KHACHATURIAN
Russian Dance, Dance of the Kurds, Lezhinka, & Sabre Dance, from the ballet *Gayaneh*
USSR Symphony Orchestra
Conducted by The Composer
BMG Melodiya 74321 590562
CD 2 Tracks 4 – 8
10'36

17.54

FINZI
Fear No More the Heat of the Sun
Jonathan Lemalu (bass-baritone)
Malcolm Martineau (piano)
EMI 5 58050
Track 20
5'28

18.03

BRÜCKNER (attrib.)
Symphonic Prelude in C minor
Royal Scottish National Orch.
Neeme Järvi (conductor)
Chandos CHAN 9207
Track 5
6'40

1811

WAGNER
Selig wie die Sonne (The Mastersingers of Nuremberg), Elisabeth Schumann (Eva), Friedrich Schorr (Sachs), Lauritz Melchior (Walthor), Gladys Parr (Magdalene), Ben Williams (David)
LSO
John Barbirolli (conductor)
EMI CDM 764009 – 2
CD 1 Track 10
4'43

18.17

LIVE MUSIC
MADELEINE DRING
Italian Dance for oboe & piano
Nicholas Daniel (oboe)
Katya Apakisheva (piano)
3'19

18.26

LIVE MUSIC
TANSY DAVIES
Forgotten Game
Nicholas Daniel (oboe)
5'01

18.34

HAYDN
String Quartet in B flat Op. 76 No. 4 (Finale)
Amadeus String Quartet
Deutsche Grammophon
Track 4
4'07

18.40

HANDEL
Suite No. 5 in E
Murray Perahia (piano)
Sony SK62785
Tracks 1-4
8'48

1850

VERDI
Per me giunto è il di supremo (Don Carlo, Act 3)
Simon Keenlyside (baritone)
Munich Radio Symphony Orchestra
Ulf Schirmer (conductor)
Sony SNYC 13067
Track 4
8'14

TUE 19:00 Performance on 3 (b00mm1nc)
Edinburgh International Festival 2009

Le Concert des Nations/Jordi Savall

Presented by Petroc Trelawny.

In a concert given as part of the 2009 Edinburgh International Festival, Jordi Savall conducts music by Marais and Handel. Marais has been called the godfather of the viola da gamba, while Savall is regarded as one of the instrument's most famous exponents.

Marais was an important opera composer, and *Le Concert des Nations* performs ballet music from his opera *Alcione*. Alongside this are some of Handel's most well-known works - the Water Music suites, first performed in a barge accompanying King George I down the River Thames, and the Music for Royal Fireworks, written at the behest of England's subsequent monarch, George II.

Le Concert des Nations
Jordi Savall (conductor)

Handel: Suite No 1 in D major/G minor (Water Music)
Marais: *Airs des matelots* (Alcione)
Handel: Suite No 2 in F (Water Music)
Marais: *Airs pour les Tritons* (Alcione)
Handel: Music for the Royal Fireworks

Plus performances from the Gala recital at the Leeds International Piano Competition, where the finalists perform solo works from their competition repertoire.

Prokofiev: Sonata no.3 in A minor op.28
Rachel Cheung (piano)

Stravinsky: 3 Movements from *Petrushka* (Danse Russe; Chez Petrouchka; La semaine grasse)
Alessandro Taverna (piano)

TUE 21:15 Night Waves (b00mm1nf)

Revolution

Philip Dodd presents a special edition dedicated to one of the most momentous and dangerous ideas of recent centuries - revolution. Does the concept still have any real meaning?

In the late 1970s, the idea of revolution and counter-revolution still loomed large in western civilisation. The events of Bolshevik Russia in 1917 still shaped the globe. And the events of Jacobin France 1789 still shaped the mind. For over two centuries, self-declared revolutionaries and their opponents had not only stalked politics, but also the arts and social change.

But today the landmarks come from the East - Tehran's Islamic revolution in 1979 or China's communist one in 1949 now have a greater influence on world events - and 1917 and 1789 have passed into history. At the height of the recession, there has been no revolutionary talk as there was in the 1930s.

On the eve of the 20th anniversaries of the 'Velvet Revolutions' of 1989, Philip and a round-table of guests attempt to get to grips with what's left of the revolutionary spirit - and ask whether it's an idea that still mobilises.

TUE 22:00 Composer of the Week (b00mm1gt)

[Repeat of broadcast at 12:00 today]

TUE 23:00 The Essay (b00mm1p0)

Johnson Now

Johnson, the Dictionary, the Wiki and the Web

Four contemporary writers reflect on the mighty linguistic shadow left by the compiler of the first great dictionary of the English language, Samuel Johnson. Johnson's monumental Dictionary set the standard; after Johnson had pronounced, English could never be the same again.

In this series four very different writers from across the world reflect on the Johnsonian linguistic heritage as it plays out in their own world and their own lives. David Crystal, acclaimed writer on the English language, ponders Johnson's reaction to contemporary word-gathering machinery.

Producer: Marya Burgess
(repeat).

TUE 23:15 Late Junction (b00mm1v5)

Fiona Talkington

Fiona Talkington's varied selection includes the first-ever piece played on *Late Junction* in 1999 from Ale Moller, Lena Willemark and Per Gudmundson. Plus music from David Sylvian's album *Manafon*, dobro playing from Jerry Douglas and Stian Westerhus, plus a soundscape inspired by northern Norway and Bill Laswell's reconstruction of Miles Davis.

Track List:

23:15
Trilo: Ale Möller, Lena Willemark, Per Gudmundson (vocals)
Album: Nordan

23:17
Dhafer Youssef: Ivresse Divine / Un Soupir Eternel
With Arve Henriksen, Eivind Aarset, Audun Erlien, Marilyn Mazur, Rune Arnesen
Album: Divine Shadows
Jazzland 0602498772249

23:30
The Silly Sisters: Hedger and Ditcher
Album: Three Score and Ten
Topic 70

(Segue)

23:32
The Jauharah Orchestra & Shariff Twahir Ahmed: Nna Hamu
Album: Three Score and Ten
Topic 70

(Segue)

23:38
David Sylvian: Random Acts of Senseless Violence
Album: Manafon
Samadhisound SS016

23:47
La Bottine Souriante: Le Rap A Ti-petang
Album: Anthologie
EMI 7443533011 2

(Segue)

23:51
Bela Fleck, Chris Thile & Edgar Meyer: Bach – 3 Part
Invention No 10 BWV 796
Album: Perpetual Motion
Sony

(Segue)

23:52
Jerry Douglas: Uncle Sam/Rain on Olivia Town
Album: The Original Transatlantic Sessions Volume 1
Whirlie 312 ATR

23:56
Jan Garbarek Group: Twelve Moons
Album: Dresden
ECM 2709572

00:07
Antony Pitts: Adoro Te
Performed By Tonus Peregrinus
HYP 41

(Segue)

00:11
Michael Nyman: Molly
Performed By The Michael Nyman Band
Album: Wonderland
Venture

00:14
Stian Westerhus: Frozen
CDR
www.stianwesterhus.com

00:24
Jamie Woon: Wayfaring Stranger
Album: Wayfaring Stranger
Live Recordings LVRECCDS003

(Segue)

00:28
Bob Brozman & Takashi Hirayasu: Umaku Kamade/Naughty
Boy Kamaday
Album: Jin Jin Firefly
TUGCD1020

(Segue)

00:31
Roger Beaujolais, BJ Cole & Simon Thorpe: Bye Ya
Album: Lush Life
UALL0001

00:36
Miles Davis remixed Bill Laswell: In A Silent Way
Album: Pnathalassa
Columbia

00:52

L'arpeggiata: Voglio Una Casa
Christina Pluhar (director)
Alpha 513

00:56
Glass Mountain: It's Night Time
Album: The Wine Forest
Vaticancityrecords.co.uk

(Segue)

00:57
David Rothenberg, Robert Jürjendal & George, a wild Albert's
lyrebird, on tape (extract): The Lyrebird Suite
Album: Why Birds Sing
Terra nova TN0501

WEDNESDAY 16 SEPTEMBER 2009

WED 01:00 Through the Night (b00mm25j)

1.00am

Beethoven, Ludwig van (1770-1827): Piano Sonata in F minor,
Op 2, No 1
Geoffrey Lancaster (fortepiano)

1.21am

Bruckner, Anton (1824-1896): Symphony No 7 in E
Trondheim Symphony Orchestra
Walter Weller (conductor)

2.29am

Nicolai, Carl Otto (1810-1849): Mass in D for soloists, chorus
and orchestra
Irena Baar (soprano)
Mirjam Kalin (alto)
Branko Robinsak (tenor)
Marko Fink (bass)
Slovenian Radio and Television Chamber Choir and Symphony
Orchestra
Marko Munih (conductor)

3.01am

Tchaikovsky, Pyotr Ilyich (1840-1893): String Quartet No 1 in
D, Op 11
Tammel String Quartet

3.31am

Brahms, Johannes (1833-1897): Two Motets: Es ist das Heil uns
kommen her; Schaffe in mir, Gott, ein reines Herz, Op 29
Danish National Radio Choir
Stefan Parkman (conductor)

3.43am

Franck, Cesar (1822-1890): Choral No 1 in E for organ, M38
Ljerka Ocic (organ)

3.56am

Rameau, Jean-Philippe (1683-1764): Suite in G (Nouvelles
Suites de Pieces de Clavecin)
Yur-Eum Woodwind Quintet

4.11am

Satie, Erik (1866-1925): Parade
Pianoduo Kolacny

4.25am

Ravel, Maurice (1875-1937), arr Paul-Louis Neuberth: Piece en
forme de habanera

4.27am

Faure, Gabriel (1845-1924) arr. Theodore Doney: Piece in B
minor
Gyozo Mate (viola)
Balazs Szokolay (piano)

4.31am

Offenbach, Jacques (1819-1880): The Doll's Song (The Tales
of Hoffmann)
Tracy Dahl (soprano)
Calgary Philharmonic Orchestra
Mario Bernardi (conductor)

4.37am

Rimsky-Korsakov, Nikolai (1844-1908): Suite: (The tale of)
Tsar Saltan, Op 57
Queensland Symphony Orchestra
Vladimir Verbitsky (conductor)

5.01am

Feremans, Gaston (1907-1964): Preludium and fughetta (The
Bronze Heart)
Flemish Radio Orchestra
Jan Latham-Koenig (conductor)

5.05am

Sjogren, Emil (1853-1918): Prelude and Fugue No 3 in C for
organ, Op Posth (publ 1920)
Ralph Gustafsson (organ)

5.14am

Jongen, Joseph (1873-1953): Elegie nocturnale (Tres modere),
Op 95, No 1 (Two pieces for Piano Trio)
Grumiaux Trio

5.25am

Telemann, Georg Philipp (1681-1767): Trio No 1 for recorder,
oboe and basso continuo (Essercizii Musici)
Camerata Koln

5.37am

Kuhlau, Friedrich (1786-1832): Introduction et Variations Sur
la Romance de l'Opera Euryanthe
Duo Nanashi:
Line Moller (flute)
Aya Sakou (piano)

5.50am

Rozycki, Ludomir (1884-1953): Anheli - symphonic poem, Op
22
National Polish Radio Symphony Orchestra
Janusz Przybylski (conductor)

6.12am

Turina, Joaquin (1882-1949): Danzas Fantasticas, Op 22
The West Australian Symphony Orchestra
Jorge Mester (conductor)

6.28am

Anon (16th century): Puse mis amores
Montserrat Figueras (soprano)
Maite Arruabarrena (mezzo-soprano)
Laurence Bonnal (contralto)
Hesperion XX
Jordi Savall (director)

6.32am

Anon (Neapolitan Renaissance): Puis Fortuna
Hesperion XX
Jordi Savall (director)

6.35am

Morata, Gines de (16th century): Pues que no puedo olvidarte
Lambert Climent, Francesc Garrigosa (tenor)
Daniele Carnovich (bass)
Hesperion XX
Jordi Savall (director)

6.38am

Rodrigo, Joaquin (1901-1999): Concierto Serenata for harp and
orchestra (1952)
Nicanor Zabaleta (harp)
Zagreb Philharmonic Orchestra
Gennady Rozhdestvensky (conductor).

WED 07:00 Breakfast (b00mm25m)

Sara Mohr-Pietsch

7.03am

KERN
Overture the Cat and the Fiddle
National Philharmonic Orchestra
John Mcglinn
EMI 49630 Tr 1

7.07am

SCHUBERT
Suleika I
Elizabeth Watts, soprano
Roger Vignoles, piano
RCA 7329322 Tr 2

7.13

BACH
14 Goldberg Canons
Palladian Ensemble
Linn322 CD1 Tr 17

7.21

SHOSTAKOVICH
Symphony No 6: last movement
Kirov Orchestra
Gergiev
Philips470841 CD2 Tr 3

7.31

TCHAIKOVSKY
Waltz from Eugene Onegin
Berlin Philharmonic Orchestra
Herbert Von Karajan
DG423207 Tr 18

7.38

MONTEVERDI
Laetatus Sum
Concerto Italiano
Rinaldo Alessandrini
Op111 30150 Tr 7

7.46

BARTOK
Andante for violin and piano
Elise Baines, violin
Havard Gimse, piano
Simax1174 Tr 1

7.50

COATES
Sleepy Lagoon
New London Orchestra
Ronald Corp
Hyperion67400 Tr 7

7.55

BRAHMS, ORCH SCHOLLUM
Hungarian Dance No 8 in A minor
Leipzig Gewandhaus Orchestra
Philips476279 Tr 8

8.03

HANDEL
Hallelujah chorus from The Messiah
London Symphony Orchestra and London Philharmonic Choir
Hermann Scherchen
Nixa1003 CD2 Tr 23

8.08

RAVEL
2nd movement of the Sonatine
Kevin Richardson (piano)
BBC Recording

8.12

WAGNER
Mastersingers Overture
Berlin Philharmonic Orchestra
Herbert von Karajan
EMI476896 Tr 6

8.21

BERNSTEIN
1st introit
Jubilant Sykes (celebrant)
Morgan State University Choir
Baltimore Symphony Orchestra
Marin Alsop
Naxos559622 Tr 4

8.27

RAMEAU
Les Surprises de l'amour
Les Talens Lyriques
Christophe Rousset
L'Oiseau Lyre455293 Tr 14

8.31

BACH
Violin Concerto in g minor BWV 1056
Viktoria Mullova, violin
Mullova Ensemble
Philips446675 Trs 7-9

8.41

ROSSINI
Bolero
Cecilia Bartoli, mezzo
James Levine, piano
Decca478138 Tr 9

8.45

MOZART
3 German Dances K605
Academy of St. Martin in the Fields
Neville Marriner
Philips 416484 Tr 3

8.53

VAUGHAN WILLIAMS
Serenade to Music
Atlanta Symphony Orchestra and Chamber Chorus

Robert Spano
Telarc80676 Tr 7

9.16

HANDEL
Chaconne in G
Parley of Instruments
Paul Nicholson, harpsichord
Helios55341 Tr 1

9.17

MOZART
Mi Tradi from Don Giovanni
English Chamber Orchestra
James Lockhart
RCA 65841 Tr 9

9.21

MENDELSSOHN
Trumpet Overture
London Symphony Orchestra
Claudio Abbado
Deutsche Grammophon 423104 Tr 5

9.30

HAYDN
1st movement Allegro from String Quartet in C Op 76/3
Alban Berg Quartet
Teldec844081 Tr 1

9.38

MAHLER, transcr SCHOENBERG and RIEHN
Das Trinklied vom Jammer der Erde from Das Lied von der Erde
Hans Peter Blochwitz, tenor
Ensemble Musique Oblique
Philippe Herreweghe
Harmonia Mundi 1477 Tr 1

8.46

BORODIN
2nd movement of Symphony No 2
Berlin Philharmonic Orchestra
Simon Rattle
EMI 17582 Tr 17

8.53

BACH
Well Tempered Keyboard
Prelude and Fugue No 20 from book 2 in A minor
Robert Levin, fortepiano
Hansler 117 Trs 15-16.

WED 10:00 Classical Collection (b00mm25p)

James Jolly

With James Jolly.

10.00am

J Strauss II: An der schonen, blauen Donau, Op 314
Berlin Philharmonic
Herbert von Karajan (conductor)
DG 423 221-2

10.10am

Handel: Suite No 4 in D minor, HWV 437
Olivier Baumont (harpsichord)
ERATO 0630 14886-2

10.19am

Haydn: Symphony No 74 in E flat
Cologne Chamber Orchestra
Helmut Muller-Bruhl (conductor)
NAXOS 8.554109

10.41am

Khachaturian: Adagio (Gayaneh, Suite No 2)
Leningrad Philharmonic Orchestra
Gennady Rozhdestvensky (conductor)
EMI 8 55322-2

10.47am

Ligeti: Lux Aeterna
Stuttgart Schola Cantorum
Clytus Gottwald (conductor)
CDR of WERGO 60162-50

10.57am

Schubert: Piano Trio No 2 in E flat, D929
Andras Schiff (piano)
Yuuko Shiokawa (violin)

Miklos Perenyi (cello)
TELDEC 0630 13151-2.

WED 12:00 Composer of the Week (b00mm26m)

Heitor Villa-Lobos (1887-1959)

The Amazon - Inspiring Fantasies

Villa-Lobos was fascinated by the Amazon- a source of inspiration in many of his works. Donald Macleod follows the thread of fantasy that he weaved through his life.

Dawn in a Tropical Forest
Jena Philharmonic Orchestra
David Montgomery (conductor)
ARTE NOVA 74321 54465 2 Tr 1

Cancoes Tipicas Brasileiras: Viola Quebrada; Adeus Ema; Xango
Teresa Berganza (mezzo-soprano)
Juan Antonio Alvarez Parejo (piano)
CLAVES CD 50-8401 Trs 1, 2, 3, 6

Uirapuru
Odense Symphony Orchestra
Jan Wagner (conductor)
BRIDGE 9129 Tr 1

Green Mansions: Main Title; Rima's Face; End Title (Bronislau Kaper's arrangement of Villa-Lobos themes)
MGM Studio Orchestra
Film Soundtrack: FSM Volume 8 No 3 Trs 1, 6 and 21

Danca do Indio Branco
Alma Petchersky (piano)
ASV CD DCA 607.

WED 13:00 Radio 3 Lunchtime Concert (b00mm281)

Welsh Festivals

Catrin Finch

Presented by Penny Gore.

St Michael's Church hosts a solo recital by harpist Catrin Finch given as part of the 2009 Lower Machen Festival in South East Wales, featuring Bach's Goldberg Variations, BWV 988.

WED 14:00 Afternoon Concert (b00mm283)

The Consolation of Philosophy

Episode 3

Penny Gore presents music inspired by philosophy and philosophers.

Monteverdi uses the death of the philosopher Seneca as the model against which to judge the Roman Emperor Nero, while Elisabeth Lutyens' remarkable setting of Ludwig Wittgenstein's masterpiece of logical philosophy contrasts with Michael Tippett's moving and uplifting oratorio A Child of Our Time.

Monteverdi: Seneca's death (The Coronation of Poppea)

Liberto Lars Johansson (Brisman (baritone)

Seneca Lars Arvidson (bass)

Nero Charlotte Hellekant (mezzo-soprano)

Lucano Thomas Walker (tenor)

Drottningholm Court Orchestra

Mark Tatlow (conductor)

Lutyens: Excerpta tractatus-logico philosophici (Wittgenstein

Motet)

BBC Singers

James Wood (conductor)

2.30pm

Tippett: A Child of Our Time

Jill Gomez (soprano)

Helen Watts (contralto)

Kenneth Woollam (tenor)

John Shirley-Quirk (baritone)

BBC Symphony Chorus

BBC Symphony Orchestra

Gennady Rozhdestvensky (conductor)

3.45pm

Highlights from Radio 3's 2009 Leeds Pianothon, a celebration of amateur piano playing which took place at the Clothworkers Concert Hall at the University of Leeds.

Mary Ann from Preston

JS Bach: Fantasia in C minor (from Fantasia and Fugue, BWV 906)

Peter Foster from Weatley, Oxfordshire

Messiaen: Premier Communion de la Vierge (no. 11 of Ving

Regards sur l'enfant Jésus)

WED 16:00 Choral Evensong (b00mm2d1)

A 1982 archive broadcast from St Paul's Cathedral.

Responses: Ayleward

Psalms: 69, 70 (Barnby, Charlton-Palmer)

First Lesson: Isaiah 55 vv6-11

Canticles: Bairstow in G

Second Lesson: Luke 24 vv13-31

Anthem: Give unto the Lord (Elgar)

Hymn: Sun of my soul (Abends)

Organ Voluntary: Rhapsody No 3 in C sharp minor (Howells)

Organist: John Scott

Director of Music: Barry Rose.

WED 17:00 In Tune (b00mm2d3)

17:02

PURCELL

The Indian Queen (Trumpet Overture)

English Baroque Soloists

John Eliot Gardiner (conductor)

WCJ 2564 69240-6

CD 2

Track 6

2.57

17:06

WARLOCK

Capriol Suite

English Sinfonia

Neville Dilkes (conductor)

EMI 9 68939 2

CD 2

Tracks 1-6

9.54

17:21

LIVE

SECKOU KEITA

Mande-Arab

Seckou Keita Quintet

5'08

17:32

LIVE

SECKOU KEITA

Wati Dima

Seckou Keita Quintet

5'32

17:38

VIVALDI

Concerto in E minor, RV277 "Il Favorito"

Viktoria Mullova (violin)

Il Giardino Armonico

Giovanni Antonini (conductor)

ONYA 4001

Tracks 13-15

12.45

17:51

BEETHOVEN

Septet in E flat, Op 20 (6th movement:Andante con moto alla

Marcia – Presto)

Ensemble 360

NIMBUS NI 6112

Track 6

7.07

18:03

BERLIOZ

Berlioz Roman Carnival Overture, Op 9

Concertgebouw Orchestra

Mariss Jansons (conductor)

EMI 5 85041 2

Tracks 11-13

8.21

18:12

SCHUBERT

Impromptu in A flat, D899 No 4

Mitsuko Uchida (piano)

PHILIPS 456 245 2

Track 4

8.02

18:26

LIVE

PURCELL

The Fairy Queen (If Love's a Sweet Poison)

Alexandra Kidgell (soprano)

Ben Williamson (countertenor)

Lawrence Olsworth-Peter (tenor)

Johnny Hertford (baritone)

Ricardo Barros (harpsichord)

4'50

18:36

LIVE

PURCELL

King Arthur (How Blessed are Shepherds)

Alexandra Kidgell (soprano)

Ben Williamson (countertenor)

Lawrence Olsworth-Peter (tenor)

Johnny Hertford (baritone)

Ricardo Barros (harpsichord)

3'56

18:41

VERDI

Macbeth: Ballet Music

BBC Philharmonic

Edward Downes (conductor)

CHAN 9510

Tracks 10-12

10.31

18:53

PARRY

I Was Glad

Choir of King's College, Cambridge

EMI 2 28944 0

CD 2, track 20

6'47

WED 19:00 Performance on 3 (b00mm2h2)

Edinburgh International Festival 2009

EU Baroque Orchestra

Presented by Petroc Trelawny.

The European Union Baroque Orchestra is an extraordinary ensemble of young musicians fresh from the conservatoires of Europe, selected to take part in the orchestra each year. In this concert from the 2009 Edinburgh International Festival, they showcase their talents in music by composers who were all active in Rome in the late 17th and early 18th centuries - Corelli, Muffat, Geminiani and Handel.

For many Baroque composers, Rome was an important place to visit and study, and both Muffat and Handel absorbed elements of the Italian style whilst staying there, as is evident in their sonatas in this concert. Corelli was one of the most influential musicians in Italy at this time and his concerti grossi were imitated and developed by his successors, including his pupil Geminiani.

European Union Baroque Orchestra
Chiara Banchini (director)

Corelli: Concerto grosso in D, Op 6, No 4
Muffat: Sonata No 2 in G minor (Armonico Tributuo)
Geminiani: La Follia in D minor (after Corelli)
Handel: Violin Concerto in B flat (Sonata a 5)
Muffat: Sonata No 1 in D (Armonico Tributuo)
Corelli: Concerto grosso in G minor, Op 6, No 8

Plus performances from the Gala recital at the Leeds International Piano Competition, where the finalists perform solo works from their competition repertoire.

Debussy: 2 Preludes ('Les fées sont d'exquises danseuses', book II; 'Ce qu'a vu le vent d'ouest', book I)
David Kadouch (piano)

Chopin: Etudes Op.10, Nos 1, 2, 3 & 4
Alexej Gorchatch (piano)

WED 21:15 Night Waves (b00mm2hj)

Stephen Daldry/Utilitarian Architecture/Joseph P Kennedy

Matthew Sweet talks to director Stephen Daldry as a revival of his successful production of JB Priestley's An Inspector Calls opens in London. In recent years Daldry's career has taken him to America where he has directed the Oscar-winning films The Reader and The Hours, along with a Broadway production of Billy Elliot which has won a record 10 Tony Awards.

Ed Hollis, author of a new book about the Secret Life of Buildings, and Ruth Reed, the new president of the Royal Institute of British Architects, talk to Matthew about whether architects should focus more on making existing buildings work for our present purposes, and less on grand and visionary designs.

And biographer Cari Beauchamp discusses the father of the Kennedy dynasty, Joseph P Kennedy, and his little-documented years in Hollywood during which he ran four film companies, became the richest Irish-American in the world and had a long and passionate affair with Gloria Swanson.

WED 22:00 Composer of the Week (b00mm26m)

[Repeat of broadcast at 12:00 today]

WED 23:00 The Essay (b00mm2k4)

Johnson Now

Telling It Like It Is

Four contemporary writers reflect on the mighty linguistic shadow left by the compiler of the first great dictionary of the English language, Samuel Johnson. Johnson's monumental Dictionary set the standard; after Johnson had pronounced, English could never be the same again.

In this series four very different writers from across the world reflect on the Johnsonian linguistic heritage as it plays out in their own world and their own lives...

Freya Johnston, lecturer in English at St Anne's College Oxford and author of Samuel Johnson and the Art of Sinking 1709-1791, engages with the language Johnson used which still influences our every day use of English.

Producer: Marya Burgess

(repeat).

WED 23:15 Late Junction (b00mm2k6)

Fiona Talkington

Fiona Talkington's varied musical selection includes hammer dulcimer music from John Rea, Chris Hughes' Slow Motion Blackbird and a piano trio by Ravel. Plus tracks from Moondog and acoustic guitar from the usually electric guitarist, Terje Rypdal.

Track List:

23:15

Sidse Endresen/ Bugge Wesseltoft: Nightsong

Album: Nordic Nights - A Late Junction Compilation

BBCLJ 30062

23:18

Terje Rypdal: Now and Then

Album: After The Rain

ECM 523 159 2

(Segue)

23:21

Terje Rypdal with Bjørn Kjellemyr & Audun Kleive: The

Return of Per Ulv

Album: Selected Recordings

ECM Rarum: 014201 2

(Segue)

23:26

Bill Bruford: Some Other Time

Album: If Summer Had Its Ghosts

DGM 9705

23:30

Tom Waits: Flowers Grave

Album: Alice

ANTI 6632

(Segue)

23:33

Ravel: Piano Trio 3rd Movement - Passacaille

Performed By Beaux Arts Trio

PHILIPS 454 134-2

(Segue)

23:41

EST: Seven Days Of Falling

Album: Seven Days of Falling

ACT 9012 2

23:47

Jan Johansson: Visa Från Utanmyra

Album: Jazz På Svenska

Heptagon HECD030

23:53

Machaut: Douce Dame Jolie

Performed By Jogleasa

JOG 002

00:56

Ali Farka Toure & Ry Cooder: Bonde

Album: Talking Timbuktu

World Circuit WCD040

<p>(Segue)</p> <p>00:02 Yann Tiersen: Pas Si Simple Album: Rue Des Cascades EMI 7243 8454032 6</p>	<p>Suite No 8 in D Bob van Asperen (harpischord)</p> <p>3.01am Handel, Georg Frideric (1685-1759): Arias and duets Kate Royal (soprano) Ian Bostridge (tenor)</p>	<p>6.51am Griffes, Charles Tomlinson (1884-1920): Three Tone Pictures, Op 5 David Allen Wehr (piano).</p>
<p>(Segue)</p> <p>00:04 John Rea (hammered dulcimer): The Belfast Hornpipe / The Rights of Man Topic 70</p>	<p>3.18am Telemann, Georg Philipp (1681-1767): Overture (Suite) in G minor for strings, TWV LV g8</p>	<p>THU 07:00 Breakfast (b00mm2md) Sara Mohr-Pietsch</p>
<p>00:08 Bill Frisell: Disfarmer Theme Album: Disfarmer Nonesuch 478524</p>	<p>3.40am Telemann: Ecossoise (Overture/Suite in D, TWV LV d19) Orchestra of the Age of Enlightenment Freiburg Baroque Orchestra Rachel Podger (violin/director) Gottfried von der Goltz (violin/director)</p>	<p>7:03 CHOPIN Etudes in C major and A Minor Op.10 Nos.1 & 2 Murray Perahia (piano) SONY SK 61885 T1 & 2</p>
<p>(Segue)</p> <p>00:14 Moondog: Fog on the Hudson (425 W 57th Street) Album: Moondog HJRC D 18</p>	<p>3.45am Schubert, Franz (1797-1828): 12 Ecossoises, D299 Ralf Gothoni (piano)</p>	<p>7:06 CORELLI Ciaccona (Sonata Op.2 No.12) Members of Musica Antiqua, Köln Florian Deuter & Reinhard Goebel (violins) Christian Rieger (harpischord) DG ARCHIV 453 418-2 T3</p>
<p>(Segue)</p> <p>00:15 Joanna MacGregor/Britten Sinfonia: Sextet Album: Moondog – Sidewalk Dances Sound Circus SC010</p>	<p>3.50am Prokofiev, Sergey (1891-1953): Symphony No 5 in B flat, Op 100 Rotterdam Philharmonic Orchestra Valery Gergiev (conductor)</p>	<p>7:10 SCHUBERT Overture: Die Zauberharfe London Classical Players Roger Norrington (conductor) EMI CDC7 49889-2 T5</p>
<p>(Segue)</p> <p>00:18 Arvo Pärt: Fratres Performed By Gidon Kremer (violin) & Keith Jarrett (piano) Album: Tabula Rasa ECM 817 764 2</p>	<p>4.33am Chopin, Fryderyk (1810-1849): Ballade No 1 in G minor, Op 23 Shura Cherkassky (piano)</p>	<p>7.20 BACH Choral opening to Cantata BWV 127 Herr Jesu Christ, wahr' Mensch und Gott Monteverdi Choir, EBS John Eliot Gardiner (conductor) SOLI DEI GLORIA SDG 118 CD1 T 20</p>
<p>00:30 Robert Plant & Alison Krauss: Polly Come Home Album: Raising Sand DECCA 475 9382</p>	<p>4.42am Pekiel, Bartłomiej (?-c.1670): I Missa senza le cerimonie Julian Gembalski (positive organ) Camerata Silesia Anna Szostak (conductor)</p>	<p>7.27 FAURE Apres une Reve Nicola Benedetti (violin), Alexei Grynyuk (piano) DECCA off white label tr8</p>
<p>00:36 JPP: Wedding Suite : Polska For Maria and Olli Album: Nordic Nights - A Late Junction Compilation BBCLJ 30062</p>	<p>4.53am Reger, Max (1873-1916): Three pieces from 30 kleine Choralvorspiele, Op 135a Charles de Wolff (organ)</p>	<p>7.32 HINDEMITH Engelkonzert (Angelic Concert) (Mathis der Maler) San Francisco Symphony Herbert Blomstedt (conductor) DECCA 421 523-2 T1</p>
<p>(Segue)</p> <p>00:39 Susanna and the Magical Orchestra: Jolene Album: List of Lights and Buoys Rune Grammofon RCD 2034</p>	<p>5.01am Handel, Georg Frideric (1685-1759): Sinfonia (Orlando, HWV 31) Orchestra Barocca Modo Antiquo Federico Maria Sardelli (conductor)</p>	<p>7.41 GUIBERT KAUKESSEL Un chant nouvel Gothic Voices (Emma Kirkby (sop) & Nick Bicat (percussion)) HELIOS CDH 55282 T9</p>
<p>00:43 Brian Eno: Music for Airport 1/I (extract) Album: Music for airports EEGCD17</p>	<p>5.06am Buxtehude, Dietrich (c.1637-1707): Ciaccona - Quemadmodum desiderat cervus, BuxWV 92 John Elwes (tenor) Ensemble La Fenice Jean Tubery (cornet/conductor)</p>	<p>7.44 HAYDN Symphony No.87 1st movt Nicolaus Esterhazy Sinfonia, Budapest Bela Drahos NAXOS 8.550768 tr 5</p>
<p>(Segue)</p> <p>00:53 Chris Hughes: Slow Motion Blackbird Album: Shift Helium Records HECD 002</p>	<p>5.12am Vivaldi, Antonio (1678-1741): Concerto IX in D for solo violin, strings and continuo, RV 230 (L'Estro Armonico, Op 3) Paul Wright (violin) Australian Brandenburg Orchestra Paul Dyer (conductor)</p>	<p>7:52 COPLAND Down a Country Lane London Symphony Orchestra Aaron Copland (conductor) SONY SM2K 47236 CD2 T2</p>
<p>THURSDAY 17 SEPTEMBER 2009</p>	<p>5.20am Fodor, Carolus Antonius (1768-1846): Symphony No 3 in C minor, Op 19 Netherlands Radio Chamber Orchestra Anthony Halstead (conductor)</p>	<p>7:56 TOIVO KÄRKI A Quiet Country Road Tango for Four FINLANDIA 8573-87781-2 T9</p>
<p>THU 01:00 Through the Night (b00mm2kl)</p>	<p>5.49am Haydn, Joseph (1732-1809): Keyboard Trio No 18 in A (sonata) for piano, violin and cello, H XV 18 (1794) Ensemble of the Classic Era</p>	<p>8.03 HANDEL Messiah - Hallelujah Chorus (Eugene Goossens orch) Sir Thomas Beecham conducting Royal Philharmonic Orch & Chorus (1959 recording) RCA (BMG Classics) 09026-61266-2 CD2 Tr19</p>
<p>1.00am Weber, Carl Maria von (1786-1826): Overture (Oberon - 1826)</p> <p>1.12am Mozart, Wolfgang Amadeus (1756-1791): Clarinet Concerto in A, K622 Martin Frost (clarinet)</p>	<p>6.08am Franck, Cesar (1822-1890): Pastorale in E, Op 19 (1863) Joris Verdin on the grand orgue Cavaille-Coll in the Cathedrale de St Brieu</p>	<p>8:07</p>
<p>1.41am Mendelssohn, Felix (1809-1847): A Midsummer Night's Dream - incidental music, Op 61 Oslo Philharmonic Orchestra Alan Buribajev (conductor)</p>	<p>6.18am Tobias, Rudolf (1873-1918): Busslied - motet EEsti Projekt Chamber Choir</p>	<p>8:07</p>
<p>2.15am Strauss, Richard (1864-1949): Violin Sonata in E flat, Op 18 Thomas Zehetmair (violin) Kai Ito (piano)</p>	<p>6.21am Saint-Saens, Camille (1835-1921): Concerto No 1 in A minor for cello and orchestra, Op 33 Shauna Rolston (cello) Calgary Philharmonic Orchestra Mario Bernardi (conductor)</p>	<p>8:07</p>
<p>2.43am Bodinus, Sebastian (c.1700-1760): Trio in G Hildebrand'sche Hoboisten Compagnie</p>	<p>6.42am Zajc, Ivan (1832-1914): Eva and Zrinski's duet (Nikola Subic Zrinski - 1876) Eva Mirella Toic (soprano) Zrinski Ratomir Kliskic (baritone) Croatian Radio and Television Symphony Orchestra Pavle Despalj (conductor)</p>	<p>8:07</p>
<p>2.53am Fischer, Johann Caspar Ferdinand (c.1670-1746): Polymnia -</p>	<p>6.42am</p>	<p>8:07</p>

DEBUSSY

Claire de Lune (Suite Bergamasque)
Nelson Freire (piano)
DECCA 478 1111 Tr20

8:12

GRAINGER arr. Sousa
Country Gardens
University of Missouri Wind Ensemble
Thomas O'Neal (Conductor)
NAXOS 8.572108 T7

8:15

VIVALDI
L'Autunno (from the 4 Seasons)
Kathryn from Greater Manchester (piano)
BBC recording at the Pianothon

8:17

MOZART
C Minor Mass - Sanctus
Winchester Cathedral Choir
Winchester College Quiristers
Academy of Ancient Music
Christopher Hogwood
L'OISEAU LYRE 425 5282 tr 11

8:21

DVORAK
Slavonic Dance Op.46 No.4 in F
Berlin Philharmonic
Lorin Maazel (conductor)
EMI 5869872 tr 4

8:32

HANDEL
Orlando
Fammi combattere
Patricia Bardon (Orlando, soprano)
Les Arts Florissants
William Christie (conductor)
ERATO 0630 146362 CD1 TR 19

8:37

FIELD
Nocturne in B Flat
(slow movement of Piano Concerto No.3)
John O'Connor (piano)
Scottish Chamber Orchestra
Sir Charles Mackerras (conductor)
TELARC CD-80370 T5

8:41

ROTA
Concerto for Strings
Accademia Bizantina
Carlo Chiarappa (director)
DENON CO-78916 T11 – 14

8:56

SCHUMANN
Mein schöner Stern Op.101 No.4
Barbara Bonney (soprano)
Vladimir Ashkenazy (piano)
DECCA 452 898-2 T28

8:59

GABRIEL JACKSON
Creator of the Stars of Light
Choir of St Mary's Cathedral Edinburgh (Katy Thomson
(treble)
Matthew Owens (conductor)
DELPHIAN DCD 34027 T6

9:05

ANON.
Hora - On the Armenian Street
Sandor Lakatos and his Gypsy Band
WHITE LABEL HRC 068 tr4

9:07

MOZART
Sonata for Piano & Violin in E Minor K304
Mitsuko Uchida (piano)
Mark Steinberg (violin)
PHILIPS 475 6200 T6 & 7

9:23

WALDTEUFEL
Estudiantina Op.91:
Orchestra of the Vienna Volkoper,
Franz Bauer-Theussl (conductor)
PHILIPS 434 222 2 tr 2

9:30

BEETHOVEN
Elegischer Gesang Op. 118
Ambrosian Singers
London Symphony Orchestra
Michael Tilson Thomas (conductor)
CBS MK 76404 T10

9:39

FALCONIERI
Ciaccona
Daniel Hope (violin)
Soloists from the Chamber Orchestra of Europe
(from new CD entitled 'Daniel Hope: Air. A baroque Journey')
DEUTSCHE GRAMMOPHON 477 8094 tr1

9:42

BRITTEN
Four Sea Interludes (Peter Grimes)
Royal Liverpool Philharmonic Orchestra
Libor Pesek (conductor)
EMI 6 95579-2 CD2 T8 - 11

THU 10:00 Classical Collection (b00mm2mg)

James Jolly

With James Jolly.

10.00am

Rota: Love Theme (The Godfather)
Milan Philharmonic Orchestra
Carmine Coppola (conductor)
SILVA SCREEN FILM CD 077

10.03am

Faure: Cinq Melodies de Venise, Op 58
Sophie Koch (mezzo-soprano)
Sophie Raynaud (piano)
CHANT DU MONDE LDC 2781117

10.16am

Prokofiev: Lieutenant Kije - symphonic suite, Op 60
Chicago Symphony Orchestra
Fritz Reiner (conductor)
RCA 09026 61957-2

10.38am

Barber: Adagio for Strings, Op 11
Detroit Symphony Orchestra
Neeme Jarvi (conductor)
CHANDOS CHAN9169

10.46am

Wagner: Ride of the Valkyrie (Die Walkure - Act 3)
Berlin Philharmonic
Klaus Tennstedt (conductor)
EMI CDC 747007-2

10.51am

Albinoni, arr. Giazzotto: Adagio in G minor
Scottish Chamber Orchestra
Jaime Laredo (director/violin)
IMP PCD 802

11.02am

Telemann: Peter's Denial and Repentance (Brocks Passion - Part 1)
Peter Donat Havar (tenor)
Daughters of Zion Birgitte Christensen, Lydia Teuscher (soprano)
Evangelist Daniel Behle (tenor)
RIAS Chamber Choir
Akademie fur Alte Musik Berlin
Rene Jacobs (conductor)
HARMONIA MUNDI HMC 902013.4

11.18am

Rozsa: El Cid - Love Scene
City of Prague Philharmonic Orchestra
Kenneth Alwyn (conductor)
SILVA SCREEN FILM CD 170

11.23am

Albeniz: Cantos de Espana
Alicia de Larrocha (piano)
DECCA 433 923-2

11.37am

Walton, arr. Mathieson: A Shakespeare Suite from Richard III
Royal Liverpool Philharmonic Orchestra
Charles Groves (conductor)
EMI CDM7633692.

THU 12:00 Composer of the Week (b00mm2mn)

Heitor Villa-Lobos (1887-1959)

Sao Paulo: Convincing Brazilians

Sao Paulo was where Villa-Lobos first achieved fame - and where he later became a revered national educator. Donald Macleod looks at the Brazilian city that always celebrated his music.

String Quartet No 3 (excerpts)

Cuarteto Latinamericano
Saul Bitran (violin 1)
Aron Bitran (violin 2)
Javier Montiel (viola)
Alvaro Bitran (cello)
BRILLIANT CLASSICS 6634/2 Trs 1-4

Uma Camponeza Cantadeira (Suite Floral)

Alma Petchersky (piano)
ASV CD DCA 1149 Tr 12

Pequena Suite (excerpts)

David Apter (piano)
Rebecca Rust (cello)
MARCO POLO 8.223527 Trs 1 and 6

Guia Pratico, Volume One (excerpts)

Piano- Sonia Rubinsky
NAXOS 8.570504

Symphony No 10 (excerpts)

Santa Barbara Symphony Orchestra
Gisele Ben Dor (conductor)
KOCH 3-7488-2 HI Tr 5.

THU 13:00 Radio 3 Lunchtime Concert (b00mm2pd)

Welsh Festivals

Episode 3

Presented by Penny Gore.

A recital given in the spectacular setting of St David's Cathedral on Wales' western peninsula, where pilgrimage and worship date back at least 800 years.

Natalie Clein (cello)

Bach: Suite No 1 for cello solo, BWV 1007; Suite No 3 for cello solo, BWV 1009
Kodaly: Sonata for cello solo, Op 8.

THU 14:00 Afternoon Concert (b00mm2pg)

The Consolation of Philosophy

Handel: Orlando (Acts 1 and 2)

Handel Operas 2009

Radio 3's complete Handel opera cycle continues with a performance of Orlando, which has been described as one of the greatest operas he ever wrote.

The hero Orlando goes mad with jealousy as his beloved Angelica canoodles with Medoro; the philosopher-cum-magician Zoroastro helps Orlando find the right path through life; and the shepherdess Dorinda - who's also fallen for Medoro - faces up to it with courage and generosity. The moral? Love makes you selfish.

Presented by Penny Gore, with contributions from Handel expert Ruth Smith and the conductor of this recording, William Christie.

Handel: Orlando (Acts 1 and 2)

Orlando Patricia Bardon (mezzo-soprano)
Angelica Rosemary Joshua (soprano)
Medoro Hilary Summers (contralto)
Dorinda Rosa Mannion (soprano)
Zoroastro Harry van der Kamp (bass)
Les Arts Florissants
William Christie (conductor)

4.45pm

Another selection of highlights from Radio 3's Leeds Pianothon, a celebration of amateur piano playing which took place at the Clothworkers Concert Hall at the University of Leeds.

Martin Dodson from Otley, Leeds
Debussy: Serenade for the Doll from Children's Corner

Gillian Butcher from Leicester
Chaminade: L'Ondine (The Water Sprite) Op. 101

Will Hutchinson from Weymouth
Will Hutchinson: Final Variation from the collaborative piece
Dorset Sightings

THU 14:02 Handel Opera Cycle (b00mrgzp)
Orlando

Orlando (Acts 1 and 2)

Radio 3's complete Handel opera cycle continues with a performance of the first two acts of Orlando, a work which has been described as one of his greatest.

The hero Orlando goes mad with jealousy as his beloved Angelica canoodles with Medoro; the philosopher-cum-magician Zoroastro helps Orlando find the right path through life; and the shepherdess Dorinda - who's also fallen for Medoro - faces up to it with courage and generosity. The moral? Love makes you selfish.

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Angelica Rosemary Joshua (soprano)
Medoro Hilary Summers (contralto)
Dorinda Rosa Mannion (soprano)
Zoroastro Harry van der Kamp (bass)
Les Arts Florissants
William Christie (conductor).

THU 17:00 In Tune (b00mm2pj)

Sean Rafferty presents a selection of music and guests from the arts world.

With director Jonathan Miller and soprano Katherine Whyte in the studio ahead of the ENO performance of Rigoletto, and conductor Marin Alsop talks about her involvement as artistic director in the Leonard Bernstein Project at the Southbank Centre.

17:02

HAYDN
Overture in D major, Hob. 1a:7
Haydn Sinfonietta Wien
Manfred Huss (director)
BIS CD 1818
CD2 T1
4'12

17:07

RAVEL
Habanera (Sites auriculaires)
Vladimir & Volva Ashkenazy (pianos)
DECCA 478 1090
T9
2'33

17:10

VERDI
La donna e mobile (Rigoletto, Act 3)
Giuseppe di Stefano (Il Duca di Mantua)
Nicola Zaccaria (Sparafucile)
Tito Gobbi (Rigoletto)
Orchestra del Teatro alla Scala, Milano
Tullio Serafin (conductor)
EMI 747469-8
CD2 T11
3'12

17:21

VERDI
'Gualtier Malde! - caro nome (Rigoletto, Act 1)
Helen Field (Gilda)
English National Operas Orchestra
Mark Elder (conductor)
CHAN 3030(2)
CD1 T14
6'19

17:32

VERDI
Bella figlia dell'amore (Rigoletto, Act 3)
Arthur Davies (The 'Duke')
Jean Rigby (Maddalena)
Helen Field (Gilda)
John Rawnsley (Rigoletto)
English National Operas Orchestra

Mark Elder (conductor)

CHAN 3030(2)
CD2 T14
4'20

17:38

SCHUBERT
Allegro vivace (Sonata (Sonatina) in D major, D.384 (Op.137 No.1)
Julia Fischer (violin)
Martin Helmchen (piano)
PTC 5186 347
T3
3'55

17:42

VIVALDI
Oboe concerto in C major, RV.447
Albrecht Mayer (oboe & director)
New Seasons Ensemble
DECCA 478 0313
T2-4
13'09

17:57

HANDEL
Let God Arise: Chorus
Choir of Trinity College Cambridge
Academy of Ancient Music
Stephen Layton (conductor)
HYPERION CDA 67737
T10
2'47

18:03

COUPERIN
Le Toc-Toc-Choc our les Maillotins (18th Order, pieces de clavecin)
Olivier Baumont (harpichord)
WCJ 68966-3
T4
2'37

18:06

BERNSTEIN
Candide: Overture
New York Philharmonic
Leonard Bernstein (conductor)
CBS MK 42263
T1
4'09

18:16

BERNSTEIN
Agnus Dei (Mass, XV)
Jubliant Sykes (celebrant [baritone])
Peabody Children's Chorus
Morgan State University Choir (Street Chorus & Choir)
Baltimore Symphony Orchestra
Marin Alsop (conductor)
NAXOS 8.559622-23
CD2 T4
6'38

18:27

DVORAK
Moto vivace (3rd movement, Symphony No.9 in E minor, Op.95 'From the New World')
Baltimore Symphony Orchestra
Marin Alsop (conductor)
NAXOS 8.570714
T4
7'01

18:36

BACH
Andante (Sonata No.2 in A minor, BWV.1003)
Alina Ibragimova (violin)
HYPERION CDA 67691/2
CD1 T15
5'33

18:43

MARTUCCI
Novelletta, Op.82 No.2
Orchestra Sinfonica di Roma
Francesco La Vecchia (conductor)
NAXOS 8.570932
T5
5'55

18:51

BRAHMS
Von ewiger Liebe
Simon Keenlyside (baritone)
Malcolm Martineau (piano)
SONY 88697566892
T9
4'35

18:56

BRAHMS
Abenddaemmerung, Op.49 No.5
Simon Keenlyside (baritone)
Malcolm Martineau (piano)
SONY 88697566892
T16
4'16

THU 19:00 Performance on 3 (b00mm2pl)
Edinburgh International Festival 2009

Monteverdi Choir, English Baroque Soloists

Presented by Petroc Trelawny.

John Eliot Gardiner has been conducting the vocal works of Bach across the world for many years to great acclaim, and here he brings his choral and orchestral forces to the 2009 Edinburgh Festival.

With the sacred concerto by Johann Christoph Bach, a piece held in regard by his nephew Johann Sebastian, followed by the first Part of Handel's oratorio Israel in Egypt, which contains some moving choruses and highly descriptive depictions of the Plagues.

Bach's cantatas are some of his most dramatic sacred works, and the works which follow, composed for the Feast of St Michael and All Angels, are no exception.

Monteverdi Choir
English Baroque Soloists
John Eliot Gardiner (conductor)

Johann Christoph Bach: Es erhub sich ein Streit
Soloists: Katy Hill (soprano), David Bates (alto), Peter Davoren (tenor), Jonathan Sells, Stuart Young (basses)

Handel: Exodus (Israel in Egypt, Part 1)
Soloists: Meg Bragle, David Bates (altos), Peter Davoren (tenor)

Bach: Herr Gott, dich loben wir, BWV 130; Es erhub sich ein Streit, BWV 19; Nun ist das Heil und die Kraft, BWV 50
Soloists: Julia Doyle (soprano), Meg Bragle (mezzo), Nicholas Mulroy (tenor), Jonathan Sells (bass)

Followed by performances from the Gala recital at the Leeds International Piano Competition, where the finalists perform solo works from their competition repertoire.

Chopin: Polonaise in A flat op.53
Alexej Gorchach (piano)

Bach/Busoni: Chaconne
Sofya Gulyak (piano)

THU 21:15 Night Waves (b00mm2pn)

Eva Hoffman/Cornish Identity/The Catwalk/Words and History

Rana Mitter talks to Eva Hoffman about her new book Time and her relationship with this elusive concept. A writer and academic, Hoffman was born in Poland in 1945 to Jewish parents on the run from the Holocaust.

Rana and guests debate the current renaissance in Cornish identity, as moves are made to have 'Cornish' offered as a nationality in the 2011 census.

As London Fashion Week gets into gear, Rana discusses the iconic stage at the centre of the action - the catwalk.

And, marking the 300th anniversary of the birth of Samuel Johnson, Professor David Wootton talks about new ways in which words, and their development, are being used as tools to understand history.

THU 22:00 Composer of the Week (b00mm2mn)

[Repeat of broadcast at 12:00 today]

THU 23:00 The Essay (b00mm2q1)

Johnson Now

Johnson's Virtual Shadow

Four contemporary writers reflect on the mighty linguistic shadow cast by the compiler of the first great dictionary of the English language, Samuel Johnson. Johnson's monumental Dictionary set the standard; after Johnson had pronounced, English could never be the same again.

In this series four very different writers from across the world reflect on the Johnsonian linguistic heritage as it plays out in their own world and their own lives...

Pam Peters, eminent Australian lexicographer and Emeritus Professor of Linguistics at Macquarie University, reflects on the dictionary since Johnson, especially in the New World.

Producer: Marya Burgess
(repeat).

THU 23:15 Late Junction (b00mm2qf)

Late Junction Sessions

Tenth Anniversary Special

For the programme's tenth anniversary edition, Fiona Talkington and Verity Sharp host a studio concert, recorded at the BBC's Maida Vale Studios, featuring some favourite artists: pianist Huw Warren, members of The Roots Union, Max De Wardener playing Cloud Bows, plus the Norwegian duo of accordionist Stian Carstensen and violinist Ola Kvernberg.

FRIDAY 18 SEPTEMBER 2009

FRI 01:00 Through the Night (b00mm2qy)

1.00am

da Palestrina, Giovanni Pierluigi (c.1525-1594): O Emmanuel (Gregorian); Hodie Christus; Confitemini Domino; Victimae Paschali laudas (Gregorian); Sicut cervus; Exsultate Deo

1.15am

Victoria, Tomas Luis de (1548-1611): O Domine Jesu Christe for choir and ensemble

1.19am

Viadana, Ludovico (1560-1627): Exultate lusti

1.22am

Perosi, Lorenzo (1872-1956): Benedictus

1.26am

Bartolucci, Domenico (b.1918): O sacrum convivium

1.30am

Anon; Liberto, Giuseppe (b.1943): Ave Regina coelorum; Ave Regina coelorum

1.34am

Liberto, Giuseppe (b.1943): Te Deum Laudamus
Sistine Pontifical Music Chapel (choir), Mons Giuseppe Liberto (conductor)

1.45am

Brahms, Johannes (1833-1897): Piano Quintet in F minor, Op 34
Havard Gimse (piano)
Vertavo Quartet

2.30am

Mozart, Wolfgang Amadeus (1756-1791): Symphony No 38 in D, K504 (Prague)
Bergen Philharmonic Orchestra
Ivor Bolton (conductor)

3.01am

Haydn (Franz) Joseph (1732-1809): Symphony No 103 in E flat, H 1 103 (Drum Roll)
BBC Philharmonic
Gianandrea Noseda (conductor)

3.31am

Schumann, Robert (1810-1856), text: Heine, Heinrich (1797-1856): Dichterliebe for voice and piano, Op 48
Ronan Collett (baritone)
Christopher Glynn (piano)

4.01am

Grieg, Edvard (1843-1907): Two Lyric Pieces: Evening in the Mountains, Op 68, No 4; At the cradle, Op 68, No 5
CBC Vancouver Orchestra
Mario Bernardi (conductor)

4.10am

Pergolesi, Giovanni Battista (1710-1736): Sonata in G for violin and piano
Peter Michalica (violin)
Elena Michalicova (piano)

4.18am

Lassus, Orlande de (1532-1594): Pelli meae consumptis carnibus
The King's Singers

4.27am

Scarlatti, Domenico (1685-1757): Sonata in E, L23
Sae-Jung Kim (piano)

4.32am

Agay, Denes (1911-2007): Five Easy Dances for flute, oboe, clarinet in B flat, bassoon, horn
Tae-Won Kim (flute)
Hyong-Sup Kim (oboe)
Hyon-Kon Kim (clarinet)
Sang-Won Yoon (bassoon)
Kawng-Ku Lee (horn)

4.40am

Mozart, Wolfgang Amadeus (1756-1791), arr Grieg: Piano Sonata in C, K545
Julie Adam, Daniel Herscovitch (pianos)

4.50am

Fesch, Willem de (1687-1757): Concerto in B flat, Op 10, No 2
Manfred Kraemer, Laura Johnson (violins)
Musica ad Rhenum

5.01am

Piris, Bernard (b.1951): Deux Preludes
Heiki Matlik (guitar)

5.04am

Thrower, John (b.1951): Improvisation on a Blue Theme
Joaquin Valdepenas (clarinet)
CBC Vancouver Orchestra
Mario Bernardi (conductor)

5.21am

Merikanto, Oscar (1868-1924): Improvisation, Op 76, No 3
Eero Heinonen (piano)

5.28am

Maurice, Paule (1910-67): Tableaux de Provence (1954)
Julia Nolan (saxophone)
CBC Vancouver Orchestra
Mario Bernardi (conductor)

5.43am

Beethoven, Ludwig van (1770-1827): String Quartet in C, Op 59, No 3 (Rasumovsky)
Yggdrasil String Quartet

6.14am

Handel, Georg Friedrich (1685-1759): Concerto grosso in F, Op 6, No 9
Estonian Radio Chamber Orchestra
Paul Magi (conductor)

6.32am

Bellini, Vincenzo (1801-1835), arr. unknown: Concerto in E flat for oboe (arranged for trumpet)
Geoffrey Payne (trumpet)
Melbourne Symphony Orchestra
Michael Halasz (conductor)

6.40am

Rozycki, Ludomir (1884-1953): Cello Sonata in A minor, Op 10
Tomasz Strahl (cello)
Edward Wolanin (piano).

FRI 07:00 Breakfast (b00mm2t8)

Sara Mohr-Pietsch

07:02

DVORAK
Slavonic Dance, op.72, no.3 in F major
Budapest Festival Orchestra
Ivan Fischer (conductor)
PHILIPS 464 601-2, T.11

07:06

CHOPIN
Berceuse in D flat major, op.57
Maurizio Pollini (piano)
DEUTSCHE GRAMMOPHON 431 623-2, T.5

07:11

BACH
Coffee cantata, BWV 211. Chorus: "Die Katze läßt das Mäusen nicht."
Anne Grimm (soprano)
Paul Agnew (tenor)
Klaus Mertens (bass)
Amsterdam Baroque Orchestra & Choir
CHALLENGE CLASSICS CC72280, T.10

07:15

KORNGOLD
3rd movement from Concerto for violin and orchestra in D major, op.35
Matthew Trusler (violin)
Dusseldorf Symphony Orchestra
Yasuo Shinozaki (conductor)
ORCHID CLASSICS ORC100005, T.6

07:25

JOHN WARD
Fantasia No.12 a5 Leggiadra sei
Phantasm

LINN CKD 339, T.21

07:31

SMETANA
Polka in A major
András Schiff (piano)
WARNER CLASSICS 2564 69175-3, T.8

07:38

HANDEL
Sonata in B flat major, HWV 377
Michala Petri (recorder)
Academy of St. Martin-in-the-Fields' Chamber Ensemble
PHILIPS 4126022, T.18-20

07:45

SCHUBERT
Morgengruß from Die Schöne Müllerin
James Gilchrist (tenor)
Anna Tilbrook (piano)
ORCHID CLASSICS ORC100006, T.8

07:53

ELGAR
Sospiri, op.70
New Philharmonia Orchestra
Sir John Barbirolli (conductor)
EMI CLASSICS 3 67918 2, CD2/T.6

08:03

HANDEL
Hallelujah Chorus from Messiah
Les Arts Florissants
dir. William Christie
HARMONIA MUNDI HMC 901498.99 CD2 Tr.13

08:07

SHOSTAKOVICH
March from Jazz Suite No.2
Royal Concertgebouw Orchestra
Riccardo Chailly (conductor)
DECCA 475 9983, T.8

08:12

SCHUBERT transc. LISZT
Der Müller und der Bach from Die Schöne Müllerin
Elizabeth Wood from in Scotland
BBC RECORDING

08:18

CHABRIER
Fête polonaise (from Le Roi malgré lui)
Wiener Philharmoniker
John Eliot Gardiner (conductor)
DEUTSCHE GRAMMOPHON 447 751-2, T.10

08:27

ALFIO ANTICO
Luna Lunedda
L'Arpeggiata
ALPHA 503, T.6

08:32

SACCHINI
La Contadina in corte – Overture
English Chamber Orchestra
Richard Bonyng (conductor)
DECCA 466 434-2, CD2/T.11

08:38

SCHOENBERG
Die eiserne Brigade
London Sinfonietta
David Atherton (conductor)
DECCA 4256262, T.8

08:43

LEÓ WEINER
Pereg recruiting dance, Op.40
Hagai Shaham (violin)
Arnon Erez (piano)
HYPERION CDA67735, T.9

08:51

BERNSTEIN
Overture to Candide
Los Angeles Philharmonic Orchestra
Leonard Bernstein (conductor)
DEUTSCHE GRAMMOPHON 477 8168, CD1/T.13

<p>08:56</p> <p>MOZART Rondo in A minor, K.511 Vladimir Ashkenazy (piano) DECCA 4363832, CD1/T.4</p> <p>09:06</p> <p>HAYDN Agnus Dei from Nelson Mass in D minor, Hob.XXII:11 Luba Orgonasova (soprano) Elisabeth von Magnus (contralto) Deon van der Walt (tenor) Alastair Miles (baritone) Arnold Schoenberg Chor Concentus musicus Wien Nikolaus Harnoncourt (conductor) TELDEC 0630171292, T.6</p> <p>09:13</p> <p>STRAVINSKY Dumbarton Oaks (Concerto in E flat) Orchestra of St. Luke's Robert Craft (conductor) NAXOS 8.557507, T.4-6</p> <p>09:28</p> <p>SCHUBERT Wiegenlied, D.867 Brigitte Fassbaender (mezzo-soprano) Aribert Reimann (piano) DEUTSCHE GRAMMOPHON 429 766-2, T.4</p> <p>09:34</p> <p>BOYCE Symphony No.3 The Serenata of London Barry Wilde (director) CARLTON CLASSICS 3036701722, T.7-9</p> <p>09:39</p> <p>DUKE ELLINGTON A Little Max Duke Ellington (piano) Charlie Mingus (bass) Max Roach (drums) BLUE NOTE CDP 7 46398 2, T.2</p> <p>09:43</p> <p>RICHARD RODNEY BENNETT Murder on the Orient Express Hollywood Bowl Orchestra John Mauceri (conductor) DECCA 470 371-2, T.8</p> <p>09:48</p> <p>CHRISTOPHER TYE Omnes gentes, plaudite manibus The Choir of Westminster Abbey James O'Donnell (director) HYPERION CDA67704, T.1</p> <p>09:54</p> <p>LUTOSLAWSKI Variations on a Theme by Paganini Martha Argerich (piano) Nelson Freire (piano) PHILIPS 475 8520, T.6</p> <p>FRI 10:00 Classical Collection (b00mm2tb) James Jolly</p> <p>With James Jolly.</p> <p>10.00am Trad: Blow the wind southerly Kathleen Ferrier (contralto) DECCA 417 192-2</p> <p>10.03am Liszt: Consolation No 3 Daniel Barenboim (piano) DG 435 591-2 Tk 3</p> <p>10.07am Haydn: Symphony No 75 in D Stuttgart Chamber Orchestra Martin Sieghart (conductor) ORFEO C 253 931 A</p> <p>10.32am</p>	<p>Binge: Elizabethan Serenade BBC Concert Orchestra Vernon Handley (conductor) CLASSIC FM 75605570032</p> <p>10.35am Gurney: Elizabethan Songs (selection) Susan Bickley (mezzo-soprano) Iain Burnside (piano) NAXOS 8.572151</p> <p>10.43am Bruckner: Symphony No 8 in C minor Berlin Philharmonic Eugen Jochum (conductor) DG 429 079-2.</p> <p>FRI 12:00 Composer of the Week (b00mm2td) Heitor Villa-Lobos (1887-1959)</p> <p>New York: Wowing Americans</p> <p>It was in New York that global recognition came to Villa-Villa Lobos. Donald Macleod reflects on that city's devotion to the man and his music.</p> <p>New York Skyline Melody Alfred Heller (piano) ETCETERA KTC 1123 Tr 11</p> <p>Guitar concerto (excerpts) Northern Chamber Orchestra Nicholas Ward (director) Norbert Kraft (guitar) NAXOS 8.550729 Tr 5 (excerpt) and Tr 6</p> <p>Genesis Czecho-Slovak Radio Symphony Orchestra Roberto Duarte (conductor) MARCO POLO 8.223357 Tr 1</p> <p>Bendita Sabedoria Corydon Singers Matthew Best (conductor) HYPERION CDA66638 Tr 7-12</p> <p>Jet Whistle (Assobio a Jato) Rebecca Rust (cello) Emmanuel Pahud (flute) MARCO POLO 8.223527 Trs 14-16.</p> <p>FRI 13:00 Radio 3 Lunchtime Concert (b00mm2tg) Welsh Festivals</p> <p>James Gilchrist and the Carducci Quartet</p> <p>Presented by Penny Gore.</p> <p>In a concert given at St Andrew's Church, Presteigne, James Gilchrist (tenor) and the Carducci Quartet perform two classic works for string quartet and a recent setting of a poem by Dylan Thomas.</p> <p>James Gilchrist (tenor) Carducci Quartet</p> <p>Haydn: String Quartet in D, Op 20, No 4 Huw Watkins: In my craft or sullen art for tenor and string quartet Janacek: String Quartet No 1.</p> <p>FRI 14:00 Afternoon Concert (b00mm2tj) The Consolation of Philosophy</p> <p>Handel: Orlando (Act 3)</p> <p>Handel Operas 2009</p> <p>Penny Gore presents the final part of Orlando, a work about love and jealousy, and considered to be one of Handel's greatest operas.</p> <p>Handel: Orlando (Act 3)</p> <p>Orlando Patricia Bardon (mezzo-soprano) Angelica Rosemary Joshua (soprano) Medoro Hilary Summers (contralto) Dorinda Rosa Mannion (soprano) Zoroastro Harry van der Kamp (bass) Les Arts Florissants William Christie (conductor)</p> <p>Plus more music inspired by philosophy - including Finzi's setting of Wordsworth's great poem Intimations of Immortality.</p> <p>3.00pm</p>	<p>Bernstein: Serenade (after Plato's Symposium) Svetlin Rousseff (violin) Radio France Philharmonic Orchestra Myung-Whun Chung (conductor)</p> <p>Rubbra: Symphony No 8 (Hommage a Teilhard de Chardin) BBC National Orchestra of Wales Richard Hickox (conductor)</p> <p>4.00pm Finzi: Intimations of Immortality Andrew Kennedy (tenor) BBC Symphony Chorus BBC Concert Orchestra Paul Daniel (conductor)</p> <p>4.45pm A final selection of highlights from Radio 3's 2009 Leeds Pianothon, a celebration of amateur piano playing which took place at the Clothworkers Concert Hall at the University of Leeds.</p> <p>Peter Duffy from Silsden, Yorkshire Howells: Jackanapes, Op. 14 no. 3</p> <p>Noriko Moffat from near Carlisle Szymanowski: Prelude in C minor, Op. 1 no. 7</p> <p>James Bumstead from Nottingham Paul Harvey (adapted J. Bumstead): Rumba Toccata</p> <p>FRI 14:02 Handel Opera Cycle (b00mrh7r) Orlando</p> <p>Orlando (Act 3)</p> <p>Penny Gore presents the final part of Handel's opera Orlando, a work about love and jealousy.</p> <p>Handel: Orlando (Act 3)</p> <p>Orlando Patricia Bardon (mezzo-soprano) Angelica Rosemary Joshua (soprano) Medoro Hilary Summers (contralto) Dorinda Rosa Mannion (soprano) Zoroastro Harry van der Kamp (bass) Les Arts Florissants William Christie (conductor).</p> <p>FRI 17:00 In Tune (b00mm2tl) Sean Rafferty presents a selection of music and guests from the arts world.</p> <p>Conductor Valery Gergiev talks about the London Symphony Orchestra and performances of Dutilleux at the Barbican, and from Glasgow, Australian soprano Elena Xanthoubakis (Adina) and director Giles Havergal talk about the revival of the 1994 production of Donizetti's L'elisir d'amore, due to open there.</p> <p>17.02 DONIZETTI L'Elisir d'Amore: Prelude and opening chorus The Metropolitan Opera Chorus and Orchestra James Levine (conductor) Deutsche Grammophon 429 744-2 CD 1 Tracks 1-2 5'01</p> <p>17.08 RACHMANINOV Ne poy, krasavitsa, pri mne (Sing not to me), Op. 4 No. 4 Anna Netrebko (soprano) Orchestra of the Mariinsky Theatre Valery Gergiev (conductor) Deutsche Grammophon 4776384 Track 3 5'04</p> <p>17.14 RAVEL Concerto pour la main gauche (Concerto for the Left Hand) (extract) Jacques Février (piano) Orchestre National de la Radiodiffusion Française Georges Tzipine (conductor) EMI 5694642 CD 1 Track 1 2'44</p> <p>17.22 DUTILLEUX L'Arbre des songes: Concerto for Violin and Orchestra Isaac Stern (violin) Orchestre National de France Lorin Maazel (conductor) SMK64508 Track 7</p>
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<p>3'53</p> <p>17.31 MAHLER Symphony No. 8: Part 2, xii. Alles Vergänglichhe LSO Valery Gergiev (conductor) LSO LIVE LSO0669 Track 18 5'17</p> <p>17.37 BACH Ach Gott, wie manches Herzeleid, BWV 58 Carolyn Sampson (soprano) Peter Koopj (bass) Bach Collegium Japan Masaaki Suzuki (conductor) BIS SACD 1631 Tracks 17-21 13'50</p> <p>17.52 LISZT (after Schubert) Soirées de Vienne, S427 (No. 6) Patrick Rapold (piano) Sony 88697157942 Track 5 6'26</p> <p>18.03 HOLST Planets: Jupiter bringer of Jollity BBC NOW Mark Elder (conductor) BBCP 1003-2 Track 6 7'43</p> <p>18.12 CHOPIN Waltz for piano (Op. 69 No. 1) in A flat major 'L'Adieu' Ingrid Fliter (piano) EMI CDR 5099969835124 Track 9 3'25</p> <p>18.16 DONIZETTI L'Elisir d'amore: Benedette queste carte! Joan Sutherland (Adina) Luciano Pavarotti (Nemorino) Maria Casula (Ginaretta) Ambrosian Opera Chorus English Chamber Orchestra Richard Bonyng (conductor) DECCA 414461-2 CD 1 Track 4 5'00</p> <p>18.26 JANACEK The Makropulos Case: Act II: Janek, come on no-one here will see us. Elena Xantheadakis (Kristina) Thomas Walker (Janek) English National Opera Sir Charles Mackerras (conductor) CHANDOS CHAN3138 Track 9 2'58</p> <p>18.33 DONIZETTI L'Elisir d'amore: Prendi; per me sei libero Joan Sutherland (Adina) Luciano Pavarotti (Nemorino) English Chamber Orchestra Richard Bonyng (conductor) DECCA 414461-2 CD 2 Track 12 11'15</p> <p>18.45 GRIEG Anitra's Dance (Anitra's dance, from Peer Gynt, Op.23) Mie Miki (accordian) BIS-CD-1629 Track 1 2'59</p> <p>18.49 LISZT Hungarian State Orchestra Gyula Nemeth (conductor) HUNGAROTON HCD 12721-2 Track 5 10'32</p>	<p>FRI 19:00 Performance on 3 (b00mm2tn) Performance on 3: Beethoven, Mozart, Haydn</p> <p>Part 1</p> <p>From St David's Hall, Cardiff. Presented by Petroc Trelawny.</p> <p>The BBC National Orchestra of Wales opens its new season with a concert of masterpieces from Vienna, starting with the dramatic Leonore Overture No 3, one of Beethoven's four attempts at an opener for his opera Fidelio. It is followed by Mozart's sunny concerto, among the earlier concertos he wrote for the Vienna concert season. The soloist is one of the foremost interpreters of the Viennese classics, Paul Lewis.</p> <p>Paul Lewis (piano) Piia Komi (soprano) Isabelle Druet (mezzo-soprano) Hans Jorg Mammel (tenor) Matthew Rose (bass) BBC National Orchestra and Chorus of Wales Francois-Xavier Roth (conductor)</p> <p>Beethoven: Leonore Overture No 3 Mozart: Piano Concerto No 12 in A, K414.</p> <p>FRI 19:40 Twenty Minutes (b00mm2tq) From the foyer stage at St David's Hall, Cardiff, Petroc Trelawny discusses the art of 'period performance' on modern instruments.</p> <p>Plus news from the United States on ground-breaking research on the musicians who first performed Haydn's masses, a report from Eisenstadt on the work known originally as the Mass for Troubled Times, and how Lord Nelson made his mark on musical history.</p> <p>FRI 20:00 Performance on 3 (b00mm2ts) Performance on 3: Beethoven, Mozart, Haydn</p> <p>Part 2</p> <p>From St David's Hall, Cardiff. Presented by Petroc Trelawny.</p> <p>The BBC National Orchestra of Wales' concert concludes with the Nelson Mass, composed by Haydn around the time that Lord Nelson was engaged in fighting the French forces, and Vienna itself was under threat from Napoleon.</p> <p>Paul Lewis (piano) Piia Komi (soprano) Isabelle Druet (mezzo-soprano) Hans Jorg Mammel (tenor) Matthew Rose (bass) BBC National Orchestra and Chorus of Wales Francois-Xavier Roth (conductor)</p> <p>Haydn: Mass in D minor (Nelson Mass).</p> <p>FRI 21:15 The Verb (b00mm2w4) Don Paterson/Nick Harkaway/Nemo's Almanac/MacGillivray</p> <p>Ian McMillan presents the weekly cabaret of language, which features Don Paterson's new collection of poems, Rain, which asks questions about life and tries to answer them, paying tribute along the way to the late poet Michael Donaghy and the Origami master Akira Yoshizawa. Paterson's last collection of poetry, Landing Light, won the TS Eliot and Whitbread Prizes.</p> <p>Nick Harkaway, author of The Gone-Away World, presents a work in progress: Under Milky Way is a reimagining of Dylan Thomas's much-loved Under Milk Wood that sends the sleepy town of Llareggub and its inhabitants into space.</p> <p>Novelists Toby Litt and Alan Hollinghurst pay tribute to Nemo's Almanac, one of the most fiendish literary quizzes. Over 100 years old, the first version was compiled by a Victorian governess wishing to test and entertain her tiny charges during the school holidays. In its current incarnation, the quiz is a hotly-contested annual competition offering unattributed literary and poetic excerpts on a different theme each month. Competitors must turn literary detective and track down their source. Devotees call themselves Nemoniacs.</p> <p>With music from singer, songwriter, poet and artist MacGillivray, who won an award from the Slade school of art in 2003 for a unique and curious project which saw her carry a wolf carcass through the Nevada desert. Of Scottish descent, but fascinated by Native American and Inuit culture, MacGillivray sings haunting songs from the American frontier, of wolves and their hunters, love lost and lives lived in the wilderness. She's accompanied by the musician Gwalia on bass guitar.</p> <p>And there is a tribute to Scottish folk storyteller and living library of Scottish Traveller language and culture Stanley</p>	<p>Robinson who has died aged 69. Stanley was the nephew of Jeannie Robertson, herself a great folk singer and storyteller, and late in his life he was recognised for preserving and bringing to life a body of work that would otherwise have been lost.</p> <p>FRI 22:00 Composer of the Week (b00mm2td) [Repeat of broadcast at 12:00 today]</p> <p>FRI 23:00 The Essay (b00mq4j8) Johnson Now</p> <p>Post-Colonial Johnson</p> <p>Four contemporary writers reflect on the mighty linguistic shadow cast by the compiler of the first great dictionary of the English language, Samuel Johnson. Johnson's monumental Dictionary set the standard; after Johnson had pronounced, English could never be the same again.</p> <p>In this series four very different writers from across the world reflect on the Johnsonian linguistic heritage as it plays out in their own world and their own lives...</p> <p>Rudrangshu Mukherjee - Senior Editor of the Calcutta Telegraph - on how Johnson's shadow plays across Indian English.</p> <p>Producer: Marya Burgess (repeat).</p> <p>FRI 23:15 World on 3 (b00mq4k3) Charlie Gillett</p> <p>Charlie Gillett introduces a session by Anglo-Ethiopian band Dub Colossus, and interviews guitarist and leader Nick Page along with singer Tsedenia Gebremarkos. Plus new releases on CD from around the world.</p> <p>World on 3</p> <p>Presented by Charlie Gillett Produced by Felix Carey</p> <p>Tel 020 7765 4661 Fax 020 7765 5052 e-mail world.routes@bbc.co.uk</p> <p>Friday 18th September</p> <p>Moziki Staff Benda Bilili Album: Tres Tres Fort Crammed Discs CRAW 51</p> <p>Kada Manja The Very Best Album: Warm Heart of Africa Moshi Moshi Records</p> <p>The Great Pretender (Buck Ram) Lester Bowie (trumpet); Fontella Bass (vocal); David Peaston (vocal) Album: The Great Pretender ECM 8293692</p> <p>Toko Momo Wandel Soumah Album: Afro Swing Fonti Musicali FMD 217</p> <p>Live Session by Dub Colossus Tsedenia Gebremarkos Woldesilassie (vocals) Sintayehu 'Mimi' Zenebe (vocals) Teremage Woretaw (vocals/masinko) Feleke Hail Woldermarian (tenor sax) Samuel Yirga Mitiku (piano) Nick Page (guitar) Aniruddha Bas, aka Dr Das (bass) Nick van Gelder (drums)</p> <p>Seqota Dub Colossus BBC recording by engineers Michael Bacon and Chris Rouse at Broadcasting House, 2009</p> <p>Tizita Dub Dub Colossus BBC recording by engineers Michael Bacon and Chris Rouse at Broadcasting House, 2009</p> <p>Yene Konjo Aster Aweke Album: Aster's Ballads Kabu KV1NV0-CV</p>
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Abendigo

The Abyssinians

Album: Forward to Zion

Klik KLP 9023

Munit

Chalachew Ashenafi

Album: Ilita!: New Ethiopian Dance Music

Terp AS-15

Tezalègn Yètentu

Tlahoun Gèssèssè

Album: Ethiopiques 17

Buda 82266-2

Satta Massa Gana

The Abyssinians

Album: Tree of Life

Bloody & Fire BAFCD 045

Zomaye

Gigi

Single: Gigi

Palm Pictures PALMCD 2068-2

Live Session by Dub Colossus

Yeka Sub City Rockers

Dub Colossus

BBC recording by engineers Michael Bacon and Chris Rouse at

Broadcasting House, 2009

Asmari Dub

Dub Colossus

BBC recording by engineers Michael Bacon and Chris Rouse at

Broadcasting House, 2009

Lament 1: Bird's Lament

Moondog

Album: Moondog

Honest Jons HJRCD 18

Harom Kerom

DVA

Album: Fonok

Indies MAM435-2

Atabat

Omar Suleyman

Album: Highway to Hassake

Sublime Frequencies SF031

Jaco

Yasmin Levy

Album: Sentir

World Village 450010

Todos Mortales

Ojos de Brujo

Album: Aocana

Warner Spain 2564691346

La Perla

Calle 13, Ft. Ruben Blades

Album: Los De Atras Vienen Conmigo

Sony BMG 8869 736801 2

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Album: Quitapesares

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