

SATURDAY 05 SEPTEMBER 2009

SAT 01:00 Through the Night (b00mdn9n)

1.00am

Haydn, Joseph (1732-1809): Symphony No 47 in G, H I 47
Australian Chamber Orchestra
Richard Tognetti (conductor)

1.20am

Mozart, Wolfgang Amadeus (1756-1791): Concerto No 19 in F for piano and orchestra, K459
Melvyn Tan (piano)
Australian Chamber Orchestra
Richard Tognetti (conductor)

1.49am

Schubert, Franz (1797-1828), arr Richard Tognetti: String Quartet in G, D887
Australian Chamber Orchestra
Richard Tognetti (conductor)

2.32am

Palestrina, Giovanni Pierluigi da (c.1525-1594): Magnificat
Primi Toni

2.40am

Palestrina: Ascendo ad Patrem - Motet for five voices (1572)

2.44am

Palestrina: Quem vidistis, pastores
Elmer Iseler Singers
Elmer Iseler (conductor)

2.48am

Mendelssohn, Felix (1809-1847): The Hebrides Overture
Norwegian Radio Orchestra
Markus Lehtinen (conductor)

3.01am

Stravinsky, Igor (1882-1971): Pulcinella
Lynne Dawson (soprano)
Rolando Villazon (tenor)
Denis Sedov (baritone)
Radio France Philharmonic Orchestra
Marc Minkowski (conductor)

3.38am

Stradella, Alessandro (1639-1682): Sara ver ch'io mai disciolga; Fulmini quanto sa for voice and accompaniment
Emma Kirkby (soprano)
David Thomas (bass)
Alan Wilson (harpsichord)
Jakob Lindberg (lute)
Anthony Rooley (director/lute)

3.49am

Cavalli, Francesco (1602-1676): Sonata a 8
Concerto Palatino

3.54am

Boccherini, Luigi (1743-1805): Concerto in E flat for harpsichord and orchestra, G487
Eckart Sellheim (fortepiano)
Collegium Aureum
Franzjosef Meier (conductor)

4.10am

Kyurkchiiski, Krassimir (b.1936): A Little Bird is Singing

4.14am

Koutev, Philip (1903-1982): Dragana and the Nightingale
Sofia Chamber Choir
Vassil Arnaudov (conductor)

4.17am

Farkas, Ferenc (1905-2000): Five Ancient Hungarian Dances for wind quintet
Tae-Won Kim (flute)
Hyong-Sup Kim, Pil-Kwan Sung (oboes)
Hyon-Kon Kim (clarinet)
Sang-Won Yoon (bassoon)

4.27am

Bartok, Bela (1881-1945), arr Arthur Willner: Romanian folk dances, Sz.56
I Cameristi Italiani

4.35am

Ipavec, Benjamin (1829-1908): Maria the Gypsy
Ana Pusic Jeric (soprano)
Nataea Valant (piano)

4.39am

Rachmaninov, Sergey (1873-1943): Caprice bohemien, Op 12 (Capriccio on Gypsy Themes)
Queensland Symphony Orchestra
Vladimir Verbitsky (conductor)

5.01am

Stravinsky, Igor (1882-1971): Feu d'artifice, Op 4
Rotterdam Philharmonic Orchestra
Valery Gergiev (conductor)

5.05am

Gesualdo, Carlo (c.1560-1613): Ave, dulcissima Maria for five voices (1603a)
BBC Singers
Bo Holten (conductor)

5.10am

Parsons, Robert (c.1530-1570): Ave Maria for five voices
BBC Singers
Stephen Cleobury (conductor)

5.14am

Byrd, William (c.1543-1623): Agnus Dei (Mass for five voices)
BBC Singers
Bo Holten (director)

5.19am

Shostakovich, Dmitry (1906-1975): Concerto No 2 in F for piano and orchestra, Op 102
Patrik Jablonski (piano)
Polish Radio Orchestra of Warsaw
Wojciech Rajski (conductor)

5.40am

Moniuszko, Stanislaw (1819-1872): String Quartet No 1 in D minor (1837-1840)
Camerata Quartet

5.56am

Holmboe, Vagn (1909-1996): A Song at Sunset (Walt Whitman)
Camerata Chamber Choir
Michael Bojesen (conductor)

6.04am

Haydn, Joseph (1732-1809): String Quartet in G minor, Op 20, No 3
Quatuor Mosaïques

6.23am

Schubert, Franz (1797-1828): Piano Sonata in A minor, Op 42
Alfred Brendel (piano).

SAT 07:00 Breakfast (b00mj2p4)

Mary King

7:03

BERLIOZ

Hungarian March (Rakoczy March) – The Damnation of Faust
Hungarian State Symphony Orchestra
Matyas Antal (conductor)
NAXOS 8.550142 T11

7:09

Giovanni GABRIELI

Exaudi me Domine (16-part motet)
Huelgas Ensemble
Paul van Nevel (conductor)
SONY CLASSICAL SK 66 261 T6

7:15

MOZART

Sinfonia Concertante in E Flat K297B
3rd movement - Andantino with variations)
David Theodore (oboe), Robert Hill (clarinet), John Price (bassoon), Nicholas Busch (horn)
London Philharmonic Orchestra
Sir Charles Mackerras (conductor)
EMI CD-EMX 2181 T3

7:24

CHABRIER

Idylle (10 pieces pittoresques)
Angela Hewitt (piano)
HYPERION CDA 67515 T8

7:30:00

DVORAK

Legend in G Minor Op.59 No.3
Budapest Festival Orchestra
Ivan Fischer (conductor)
PHILIPS 464 647-2 T3

7:34

BERNSTEIN

A Quiet Girl (Wonderful Town)
Thomas Hampson (baritone)
London Voices,
Birmingham Contemporary Music Group
Sir Simon Rattle (conductor)
EMI CDCS 56753-2 T10

7:38

RODGERS & HART

Little Girl Blue
Oscar Peterson (piano)
MPS 821 843-2 T8 0:06:03

7:44

STENHAMMAR

Notturmo (Serenade)
Gothenburg Symphony Orchestra,
Neeme Jarvi (conductor)
DG 471 747-2 D1 T8

7:51

BRAHMS

Scherzo - Sonata in F minor for 2 pianos
Emanuel Ax & Yefim Bronfman (pianos)
SONY CLASSICAL SK 89868 T3

8:03

ELGAR

Pomp & Circumstance March No.4
London Philharmonic Orchestra
Vernon Handley (conductor)
CFP CD-CFP 9004 T4

8:08

CAMPION

Come Cheerful Day
The English Ayre, Nigel North (lute)
LINN CKD 105 T1

8:12

HANDEL

Concerto Grosso Op.6 No.9 in F
The Academy of Ancient Music
Andrew Manze (director)
HARMONIA MUNDI HMU 907229 (D2) T15 - 20

8:26

JANACEK arr. Talich

Suite: The Cunning Little Vixen
Vienna Philharmonic Orchestra
Sir Charles Mackerras
DECCA 417 129-2 D2 T11

8:37

MENDELSSOHN

Piano Trio in C Minor Op.66 (slow movement)
Joshua Bell (violin), Steven Isserlis, (cello), Dénes Várkony (piano)
BBC RECORDING (not commercially available)

8:44

DUPARC

Au pays ou se fait la guerre
Danielle Borst (soprano)
Jeff Cohen (piano)
REM 311049 T7

8:50

Carter PANN

Slalom
University of Kansas Wind Ensemble
John P. Lynch (conductor)
NAXOS 8.570074 T1

SAT 09:00 CD Review (b00mj7r9)

Andrew McGregor plays tracks from the following:

09.05am

SUK: Symphony No.2 in C minor, "Asrael"
Malaysian Philharmonic Orchestra, Claus Peter Flor (conductor)
BIS SACD-1776 (Hybrid SACD)

JANACEK arr. Breiner: "Orchestral Suites from the Operas Vol.3": The Cunning Little Vixen; From the House of the Dead
New Zealand Symphony Orchestra, Peter Breiner (conductor)
Naxos 8.570706 (CD, Budget Price)

09.40am

CHOPIN: 24 Preludes Op.28; Andante spianato and Grande Polonaise Op.22
Wojciech Switala (fortepiano)
NIFC CD 006 (CD)

CHOPIN: Etudes Opp.10 and 25
Tatiana Shebanova (fortepiano)
NIFC CD 007 (CD)

CHOPIN: Fantasia on Polish airs; Variations on "La ci darem";
Krakowiak; Andante spianato and Grande Polonaise
Nelson Goerner (fortepiano), Orchestra of the 18th Century;
Franz Bruggen (conductor)
NIFC CD 009 (CD)

CHOPIN: Piano concertos Nos. 1 and 2
Dang Thai Son (fortepiano), Orchestra of the 18th Century,
Franz Bruggen (conductor)
NIFC CD 004 (CD)

CHOPIN: Works including 4 Impromptus, Nocturnes Op.32,
Mazurkas Op.59
Kevin Kenner (fortepiano)
NIFC CD 010 (CD)

CHOPIN: Mazurkas (selection)
Fou Ts'ong (fortepiano)
NIFC CD 001 (CD)

CHOPIN: Ballades Nos.1-4; Nocturnes Opp.27 and 48/2
Nelson Goerner (fortepiano)
NIFC CD 003 (CD)

10.20am

HANDEL: Serse
Maureen Forrester (Serse), Maureen Lehane (Arsamene), Lucia
Popp (Romilda), Owen Brannigan (Elviro), Vienna Academy
Chorus and Radio Orchestra, Brian Priestman (conductor)
Deutsche Grammophon 477 8339 (3 CDs, Mid-Price)

HANDEL: Serse
Carolyn Watkinson (Serse), Paul Esswood (Arsamene), Barbara
Hendricks (Romilda), Ortrun Wenkel (Amastre), Ulrich Studer
(Elviro), La Grande Ecurie et la Chambre du Roy, Jean-Claude
Malgoire (conductor)
Sony Classical 88697527242 (3 CDs, Budget Price)

HANDEL: Serse
Judith Malafronte (Serse), Lisa Milne (Atalanta), Susan Bickley
(Amastre), David Thomas (Elviro), The Hanover Band and
Chorus, Nicholas McGegan (conductor)
Sony Music 88697 532062 (3 CDs, Budget Price)

HANDEL: "Between Heaven and Earth" – oratorio arias
Sandrine Piau (soprano), Accademia Bizantina, Stefano
Montanari (conductor)
Naïve OP 30484 (CD)
For more details see <http://www.naive.fr/#/work/handel-between-heaven-and-earth>

HANDEL: La Resurrezione
Camilla Tilling (Angelo), Luca Pisaroni (Lucifero), Kate Royal
(S. Maria Maddalena), Sonia Prina (S. Maria Cleofe), Toby
Spence (S. Giovanni Evangelista), Le Concert d'Astree,
Emmanuelle Haim (director)
Virgin Classics 50999 694567 (2 CDs)

11.10 am

SIBELIUS: Violin concerto; ELGAR: Violin concerto
Ida Haendel (violin), City of Birmingham Symphony Orchestra,
Simon Rattle (conductor)
Testament SBT 1444 (CD, Mid-Price)

MOZART: Divertimento K.287; STRAVINSKY: The Rite of
Spring
Berlin Philharmonic Orchestra, Herbert von Karajan
(conductor)
Testament SBT 1453 (CD, Mid-Price)

BEETHOVEN: Symphony No.6 "Pastoral"; STRAUSS: Ein
Heldenleben
Berlin Philharmonic Orchestra, Herbert von Karajan
(conductor)
Testament SBT 1452 (CD, Mid-Price)

BRAHMS: Symphonies Nos. 1-4
Berlin Philharmonic Orchestra, Simon Rattle (conductor)
EMI Classics 2 67254 2 (3 CDs, Mid-Price)

SAT 12:15 Music Feature (b00mly72)
Purcell and Dryden - A Professional Friendship

Alyn Shipton explores Dryden and Purcell's collaboration on
the semi-opera King Arthur, a work which is often regarded as
the first professional collaboration between librettist and
composer. He is joined by Purcell biographer Jonathan Keates,
who describes some of the sights, sounds and smell of the world
of Restoration theatre. It was a period in which people would
come in and out for single acts of an opera, jostle in the stalls
and swap seats in boxes, while the privileged would claim seats
on the stage.

There is a look at the latest scholarship on the genesis of the
opera, with Dryden's biographer, James Wynn, who traces the
origins of the collaboration between the two men in the preface
to Dioclesian, which was signed by Purcell but written by
Dryden. He explains that 17th-century authorship was a bit like
the teams of writers on a present-day sitcom.

Alyn also considers the origin of the Knights of the Garter, the
redecorating of Windsor Castle and the messy politics of
Jacobites supporting the ousted James II versus William III's
Orange and Protestant sympathies. This provides the
background to such remarkable musical treats as Purcell and
Dryden's Chorus of Cold People, the paeon of praise to St
George, and the best-known setting in the opera Fairest Isle.
With naked sylphs, ancient British battles and a drinking song
worthy of the terraces at an England game, Alyn sheds new light
on this most fascinating of operas.

SAT 13:00 The Early Music Show (b00mkv1)
Eustache du Caurroy

Andrew Carwood presents a programme of sacred music by the
little-known 16th century French composer Eustache du
Caurroy, recorded by the BBC Singers.

Du Caurroy was born in 1549 near Beauvais. Nothing is really
known about his childhood or musical education, but he
apparently declared that he had learned his trade 'by reading
good authors and imitating the ancients'. It is thought that some
of those 'good authors' and 'ancients' included composers such
as Josquin des Prez, Adrian Willaert and Gioseffo Zarlino, who
were among the leading lights of the generation before Caurroy.
Not a bad starting block, then, for a composer who was to
become one of the greatest musicians in Europe during his
lifetime.

Du Caurroy served the French royal court for his entire career
until his death in 1609. His legacy lived on long after his
passing, and in 1636 the philosopher Marin Mersenne wrote of
him 'Du Caurroy reigns supreme for the great harmoniousness
of his composition and his rich counterpoint...all the composers
of France hold him to be their master.' These are fine words
about a composer who seems to have all but disappeared from
our church repertoire today.

Playlist:

Vox Domini super aquas
BBC Singers
Andrew Carwood (conductor)
(BBC studio recording, made at St Paul's Knightsbridge,
London)

Qui paracletus
BBC Singers
Andrew Carwood (conductor)
(BBC studio recording, made at St Paul's Knightsbridge,
London)

Eustache du Caurroy - Alleuia, Alleluia
BBC Singers
Andrew Carwood (conductor)
(BBC studio recording, made at St Paul's Knightsbridge,
London)

Eustache du Caurroy - Missa pro defunctis
BBC Singers
Andrew Carwood (conductor)
(BBC studio recording, made at St Paul's Knightsbridge,
London).

SAT 14:00 BBC Proms (b00m81tp)
Proms Chamber Concerts

PCM 06 - Joshua Bell, Steven Isserlis and Denes Varjon
From Cadogan Hall, London. Presented by Louise Fryer.

Long-term chamber partners Joshua Bell and Steven Isserlis
join forces with a brilliant young Hungarian pianist for music of
poetry and drama. They perform Fantasistucke, Schumann's
four character pieces, which were the composer's first works
for piano trio, composed in 1842 when he was particularly
interested in the form.

These are followed by Mendelssohn's Piano Trio, Op 49, which
Schumann himself dubbed 'the master trio of our age'. It bears
the hallmarks of an expressive 'song without words' and a
fleeting 'scherzo', alongside the Romantic sweep and grandeur
of its outer movements.

Joshua Bell (violin)
Steven Isserlis (cello)
Denes Varjon (piano)

Schumann: Phantasistucke, Op 88
Mendelssohn: Piano Trio No 1 in D minor, Op 49.

SAT 15:00 World Routes (b00mkv1r)
Gnawa and World Music Festival 2009 Part 2

Lucy Duran presents highlights from the 2009 Gnawa and
World Music Festival in Essaouira on Morocco's Atlantic coast,
an annual free festival which celebrates the ancient tradition of
trance music. With performances by Braim El Belkani, a gnawa
master who once played with Led Zeppelin, and Morocco's
most celebrated band, the veterans Nass El Ghiwane.

Essaouira is an old stone town that is home to an even older
style of music which arrived in Morocco centuries ago with the
slaves who came from across the Sahara. It is a sacred music
which is traditionally heard at all-night 'lilas', where animal
sacrifices are made and people are healed from spiritual and
physical ailments.

The sound of the music is characterised by the bass thump of
the three-stringed gimbrì and the strident clatter of metal
castanets. The Gnawa and World Music Festival was established
12 years ago to celebrate the gnawa tradition, with concerts
featuring gnawa masters from all over Morocco, together with
events where gnawa musicians collaborate with artists from
across the globe.

WORLD ROUTES

Presented by Lucy Duran
Produced by Roger Short

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Saturday 5th September 2009

El Belkani: Baba l'Rouami
Maalem Brahim El Belkani
BBC Recording by Marvin Ware, at the Essaouira World Music
Festival 2009

Interview with Maalem Brahim El Belkani at the Essaouira
World Music Festival

El Belkani: Tramin
Maalem Brahim El Belkani
BBC Recording by Marvin Ware, at the Essaouira World Music
Festival 2009

Interview with Andre Azoulay at the Essaouira World Music
Festival

Lala Fatima
Blue Mogador
BBC Recording by Marvin Ware, at the Essaouira World Music
Festival 2009

Interview with Asdin and Marwan, members of Blue Mogador

Dimi Maak
Blue Mogador
BBC Recording by Marvin Ware, at the Essaouira World Music
Festival 2009

Omar Essayed: Fin Radi biya Khouya fin radi biya (where are
you going to take me my brother)
Nass El Ghiwane
BBC Recording by Marvin Ware, at the Essaouira World Music
Festival 2009

Interview with Omar Essayed from Nass El Ghiwane

Omar Essayed: Annahla Chama (the Queen Bee Chama)
Nass El Ghiwane
BBC Recording by Marvin Ware, at the Essaouira World Music
Festival 2009

SAT 16:00 Jazz Library (b00ml69c)
Hampton Hawes

In the 1950s, Hampton Hawes was the most exciting and
technically gifted pianist in Los Angeles. Pianist and author
Tim Richards guides Alyn Shipton through the highlights of
Hawes' trio recordings made with the likes of saxophonist Art
Pepper, works which are considered landmarks in the history of
jazz piano. After a period in prison, Hawes emerged a changed
man - Richards also selects the key recordings from his later
more contemplative years.

SAT 17:00 Jazz Record Requests (b00mj10f)
Jazz Record Requests
Presented by Geoffrey Smith
Saturday 5 September 2009 5pm-6pm

JRR Signature Tune:
Oh, but on the Third Day (Happy Feet Blues) (Wynton
Marsalis)

Performed by Wynton Marsalis (tp), Marcus Roberts (p), Todd Williams (ts), Dr Michael White (cl), Danny Barker (bj), Teddy Riley (tp), Freddie Lonzo (tb), Reginald Veal (b), Herlin Riley (d)
Recorded 28 October 1988
Taken from the album *The Majesty of the Blues*
1989 CD (CBS 465129 2)

It's Sand, Man (E. Lewis) (3:56)
Performed by J.J. Johnson (tb, arr) Kai Winding (tb) Dick Katz (p) Paul Chambers (b) Osie Johnson (d, perc)
Recorded 24 June 1955
Taken from the album *Complete Fifties Studio Recordings*
2005 CD (Lonehill Jazz LHJ10179 (1) Disc 1 Track 14)

In the Mood (Andy Razaf, Joe Garland) (3:37)
Performed by Henry 'Red' Allen (t) Kid Ory (tb) Bob McCracken (cl) Cedric Haywood (p) Frank Haggerty (g) Charles Oden (b) Alton Redd (d, v)
Recorded 19 July 1959, Los Angeles
Taken from the album *Kid Ory and his Creole Jazz Band* featuring Red Allen
LP (HMV CLP 1329 S1/1)

No Regrets (Tobias, Ingraham) (3:15)
Performed by Archie Semple (clt) Dickie Hawdon (tp) Dave Stevens (p) Bill Reid (b) Alan Ganley (d)
Recorded 1958
Taken from the album *The Clarinet of Archie Semple*
LP (Seventy-Seven 77LEU 12-6 S2/3)

Trees (Joyce Kilmer, Oscar Rasbach) (3:19)
Performed by Bunny Berigan And His Orchestra: Bunny Berigan, Irving Goodman, Steve Lipkins (tp) Al George, Sonny Lee (tb) Mike Doty, Joe Dixon (as, cl) Clyde Rounds, George Auld (ts) Joe Lipman (p) Tom Morgan (g) Hank Wayland (b) George Wettling (d)
Recorded 23 December 1937, New York
Taken from the album *The Pied Piper* (1934-40)
CD (Bluebird 07863666152(1) Track 16)

The Sheik of Araby (Ted Snyder, Harry B Smith, Francis Wheeler) (5:22)
Performed by Hot Lips Page (tp) Marion McPartland (p) Walter Yost (b) Mousie Alexander (d)
Recorded 27 May 1953
Taken from the album *Jazz Time USA*
LP (Coral LVA 9017, S2/5)

I'll Be Seeing You (Sammy Fain, Irving Kahal) (5:03)
Performed by Sarah Vaughan (v) Kirk Stuart (p) Buster Williams (b) George Hughes (d)
Recorded 18 - 20 July 1963, Copenhagen
Taken from the album *Compact Jazz: Sarah Vaughan Live*
1987 CD (Mercury 8325722 (1) Track 14)

Stomping Grounds (Fleck, Wooten) (5:25)
Performed by Béla Fleck (banjo) Future Man (synth-axe drumitar) Howard Levy (synthesizer, piano, harmonica) Victor Wooten (b) Jeff Coffin (sax) Sam Bush (mandolin) Paul McCandless (ss)
Recorded 1995
Taken from the album *Greatest Hits Of The 20th Century*
1999 CD (Warner 9362473012(1) Track 2)

Les (Eric Dolphy) (4:16)
Performed by Chris Biscoe (as, acl, afl) Tony Kofi (as) Larry Bartley (b) Stu Butterfield (d)
Recorded 10 December 2007, London
Taken from the album *Gone in the Air*
2008 CD (Trio TR578 (1) Track 2)

Autumn Leaves (Joseph Kosma, Jacques Prévert) (10:58)
Performed by Miles Davis (tp) Julian Cannonball Adderley (as) Hank Jones (p) Sam Jones (b) Art Blakey (d)
Recorded 9 March 1958
Taken from the album *Somethin' Else*
CD (Blue Note CDP77466382 (1) Track 1)

Four (Davis) (7:13)
Performed by Sonny Rollins (ts) Herbie Hancock (p) Bob Cranshaw (b) Roy McCurdy (d)
Recorded 1964 New York City
Taken from the album *Now's The Time*
LP (RCA LPM-2927 B4)

Don't forget, you can have your say on today's programme, or any aspect of jazz, by visiting the [Jazz Messageboard](#).

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SAT 18:00 New Generation Artists (b00mj11d)
Presented by Sarah Walker.

Radio 3's New Generation Artists scheme provides concert and recording opportunities for some of the finest young talent on the international music scene.

The first String Quartet of Pavel Haas is performed by the young quartet who adopted his name.

Austrian mezzo-soprano Daniela Lehner sings Schumann's *Maria Stuart* Songs, settings of poetry supposedly written by the ill-fated Mary Queen of Scots during her incarceration. The treatment of love and death reflected Schumann's own depression and illness at the time of writing this, his final song cycle.

Finally, Argentinian pianist Ingrid Fliter plays Chopin's *Sonata No 3* in B minor.

Haas: *String Quartet No 1* in C sharp minor, Op 3
Pavel Haas Quartet

Schumann: *Maria Stuart* Songs, Op 135
Daniela Lehner (mezzo-soprano)
Jose Luis Gayo (piano)

Chopin: *Sonata No 3* in B minor, Op 58
Ingrid Fliter (piano).

SAT 19:00 BBC Proms (b00mj213)
Prom 67: Janacek, McCabe, Dvorak

Part 1

From the Royal Albert Hall, London. Presented by Louise Fryer.

Forest life abounds in this concert. Janacek's opera *The Cunning Little Vixen* was based on a newspaper comic-strip adventure, a story of forest-dwellers both animal and human, and nature's ever-turning circle of life and death. Some of Janacek's most engaging and luminous music was selected by the Czech conductor Vaclav Talich and re-orchestrated to form this suite.

John McCabe celebrates his 70th birthday in 2009, and the Proms marks it with a performance of his *Horn Concerto*, commissioned by the BBC in 2007. The soloist is David Pyatt, a past principal horn with the BBC NOW. It is a work infused with the shifting moods and smoky lines of West Coast jazz, but there is also a contrast between urban up-tempo sections and the slower pace of the rainforest soundscapes that open and close the concerto.

David Pyatt (horn)
BBC National Orchestra of Wales
Jac van Steen (conductor)

Janacek, arr. Talich: *The Cunning Little Vixen* (suite)
John McCabe: *Horn Concerto* (Rainforest IV).

SAT 19:45 Twenty Minutes (b00mj2mb)
On Planet Hoffnung

Rainer Hersch, stand-up comedian and classical music specialist, remembers the brilliant and eccentric contribution to the comic side of classical music from Gerard Hoffnung.

Hoffnung, who died in 1959 at the age of 34, was a cartoonist and wit whose mocking of the solemn rituals of classical music created a sensation in the 1950s. At a time when the symphony concert was a matter of great seriousness for music-lovers, Hoffnung loved to see the funny side of those formalities. His famous cartoons took the instruments of the orchestra - and the characters of the people who played them - and sent them up mercilessly.

In 1956 Hoffnung had the idea of translating the cartoons into real life. With a combination of realisations of his weird cartoon instruments and suitably eccentric compositions to showcase them, the first Hoffnung Music Festival took place at the Royal Festival Hall in London.

Rainer Hersch delves into the BBC archives to meet Hoffnung and those who were part of those first concerts, while on the South Bank he encounters two musicians who had to grapple with these memorable, yet oddball orchestral occasions.

SAT 20:05 BBC Proms (b00mj215)
Prom 67: Janacek, McCabe, Dvorak

Part 2

From the Royal Albert Hall, London. Presented by Louise Fryer.

Dvorak wrote his Ninth Symphony during a three-year stay in New York during the 1890s. He wrote the title 'From the New World' himself on the front page of the score, and declared that it was in the spirit of Negro and Red Indian folk music. Dvorak stopped short of using any actual American melodies, but it is often said that the spiritual Swing low, sweet chariot appears

tantalisingly close on the flute in the first movement.

It is also undeniable that in his Ninth Symphony Dvorak is longing for his native Czech heritage and its Bohemian melodies.

BBC National Orchestra of Wales
Jac van Steen (conductor)

Dvorak: *Symphony No 9* (From the New World).

SAT 21:15 Drama on 3 (b0092c2w)
The Adding Machine

Elmer Rice's wildly imaginative Expressionist classic play from 1923.

Mr Zero has spent the last 25 years adding up columns of figures and dreaming of advancement. But when the boss finally calls him into his office, Zero does not get the promotion he was expecting - quite the opposite in fact.

Mr Zero Nathan Osgood
Mrs Zero Rebecca Front
Daisy Gina Bellman
Shrdlu John Rogan
Charles/The Head Danny Sapani
One/Boss Peter Marinker
Mrs One Liza Sadovy
Two/Joe Chris Pavlo
Mrs Two/Judy Liz Sutherland
Young Man/Policeman Ben Crowe

Produced by Steven Canny and Abigail le Fleming.

SAT 22:30 Hear and Now (b00mp35w)
Xenakis, Julian Anderson

In conversation with composer Julian Anderson, Ivan Hewett introduces recordings made at the 2009 Total Immersion days at the Barbican in London. Including a performance of Iannis Xenakis' *Persephassa* for percussion, and student works for octet inspired by Xenakis, Stockhausen and Tristan Murail. Plus a recording of Julian Anderson's Poetry Nearing Silence, inspired by a book of drawings and poems by artist Tom Phillips.

Xenakis: *Persephassa* 29:36
Guildhall Percussion Ensemble
Richard Benjafield (director)

Jane Heberd: *Schism* 5:52
Aaron Holloway-Nahum: as our shadows tremble on the walls... 7:53

Edward Nesbit: *Quartet for Eight* 6:05
Carol Ella (viola)
Anneke Hodnett (harp)
Tamsy Kaner (cello)
Nicholas Korth (horn)
Naomi Pitts (clarinet)
Hannah Stone (harp)
Alison Teale (cor anglais)
Kate Walter (flute)
Caz Wolfson (percussion)
Pierre-Andre Valade (conductor)

Julian Anderson: *Poetry Nearing Silence* 15:22
Birmingham Contemporary Music Group
Martyn Brabbins (conductor).

SUNDAY 06 SEPTEMBER 2009

SUN 00:00 The Early Music Show (b00fr76d)
Vivaldi Concertos

Catherine Bott talks to the violinist and director of the ensemble La Serenissima, Adrian Chandler, about his recordings of some of Antonio Vivaldi's lesser-known concertos. Vivaldi wrote over five hundred concertos, including many for his own instrument, the violin, along with some for larger and grander ensembles. Adrian Chandler has long been a champion of Vivaldi as a composer, and is keen to demonstrate some of his less popular works in the concerto idiom. The programme will include complete performances of the *Concerto for violin, 2 oboes, bassoon, 2 horns and timpani RV562a*, and the violin concerto in F major RV292.

Including:

VIVALDI *Concerto III con violino solo obbligato in G, Op.3 RV.310* (1st movement)
La Serenissima
Directed by Adrian Chandler
AVIE 2106
Track 34

VIVALDI Concerto senza cantin, for violin, strings and continuo RV.243 (1st movement)

La Serenissima
Directed by Adrian Chandler
AVIE 2128
Track 13

VIVALDI Concerto for violin, strings and continuo in E flat, RV.254 (2nd movement)

La Serenissima
Directed by Adrian Chandler
AVIE 2128
Track 19

VIVALDI Concerto for violin, 2 cellos, strings and continuo in C, RV.561 (1st movement)

La Serenissima
Directed by Adrian Chandler
AVIE 2128
Track 7

VIVALDI Concerto for violin, cello, organ, strings and continuo, RV.554a

La Serenissima
Directed by Adrian Chandler
AVIE 2063
Tracks 23-25

VIVALDI Concerto for violin, 2 oboes, bassoon, 2 horns, timpani, strings and continuo, RV.562a (3rd movement)

La Serenissima
Directed by Adrian Chandler
AVIE 2154
Track 20

VIVALDI Concerto for violin, strings and continuo in F, RV.292

La Serenissima
Directed by Adrian Chandler
AVIE 2063
Tracks 1-2

BYRD Venite from The Great Service
The Tallis Scholars

Directed by Peter Phillips
GIMELL CDGIM 011
Track 1

SUN 01:00 Through the Night (b00mj2nw)

1.00am

Brahms, Johannes (1833-1897): Nanie for chorus and orchestra, Op 82
Danish Radio Vocal Ensemble
Danish Radio Symphony Orchestra
Herbert Blomstedt (conductor)

1.13am

Brahms: Gesang des Parzen (song of the fates) for chorus and orchestra, Op 89
Danish Radio Vocal Ensemble
Danish Radio Symphony Orchestra
Herbert Blomstedt (conductor)

1.24am

Brahms: Schicksalslied (Song of destiny) for chorus and orchestra, Op 54
Danish Radio Vocal Ensemble
Danish Radio Symphony Orchestra
Herbert Blomstedt (conductor)

1.40am

Brahms: Symphony No 4 in E minor, Op 98
Danish Radio Symphony Orchestra
Herbert Blomstedt (conductor)

2.21am

Ravel, Maurice (1875-1937): Trio for piano and strings in A minor
Dumky Trio:
Pierre-Olivier Quayras (violin)
Veronique Marin (cello)
Frederic Lagarde (piano)

2.48am

Handel, George Frideric (1685-1759): Alpestre monte HWV 81, for soprano, two violins and basso continuo
Susie Le Blanc (soprano)
Ensemble Tempo rubato
Alexander Weimann (continuo and director)

3.01am

Mozart, Wolfgang Amadeus (1756-1791): Nine variations on a minuet by Duport for piano, K573
Bart van Oort (piano)

3.11am

Faure, Gabriel (1845-1924): Piano Trio in D minor, Op 120 (1923)

Grumiaux Trio

3.33am

Liszt, Franz (1811-1886): Prometheus - symphonic poem, S99
The Ukrainian Radio Symphony Orchestra
Volodymyr Sirenko (conductor)

3.47am

Wagner, Richard (1813-1883): Siegfried Idyll for small orchestra
Norwegian Radio Orchestra
Arvid Engegard (conductor)

4.07am

Bach, Johann Sebastian (1685-1750): Suite for Solo Cello No 6 in D, BWV 1012
Guy Fouquet (cello)

4.38am

Nardelli, Mario (1927-1993): Three pieces for guitar (1979)
Mario Nardelli (guitar)

4.48am

Martinu, Bohuslav (1890-1959): Sonatina for clarinet and piano (1956)
Timothy Lines (clarinet)
Philippe Cassard (piano)

5.01am

Weber, Carl Maria von (1786-1826): Invitation to the Dance - Rondo brillante in D flat, J260, for Piano, Op 65
Niklas Sivelov (piano)

5.10am

Rautavaara, Einojuhani (b.1928): With joy we go dancing
Finnish Radio Chamber Choir
Eric-Olof Soderstrom (conductor)

5.13am

Kuula, Toivo (1883-1918): South Ostrobothnian Dances 1-5, Op 17 (1909)
Finnish Radio Symphony Orchestra
Kari Tikka (conductor)

5.22am

Grieg, Edvard Hagerup (1843-1907): Norwegian Dance No 1, Op 35
Bergen Philharmonic Orchestra
Andrew Litton (conductor)

5.28am

Wingfield, Steven (b.1955): Three Bulgarian Dances, arr.
Wingfield for violin and guitar
Moshe Hammer (violin)
William Beauvais (guitar)

5.36am

Cossetto, Emil (b.1918): Two Dances from the cantata Zeleni Jura (Green George)
Pavica Gvozdic (piano)

5.45am

Trad. Hungarian, arr. unknown: Early 12th century Hungarian Dances
Bulgarian Academic Wind Quintet

5.55am

Bartok, Bela (1881-1945): Six Rumanian Dances
Miklos Szenthelyi (violin)
Zoltan Kocsis (piano)

6.01am

Infante, Manuel (1883-1958): Three Andalucian Dances
Aglika Genova and Liuben Dimitrov (pianos)

6.16am

Lopes-Graca, Fernando (1906-1994): Three Portuguese Dances, Op 32 (1941)
Portuguese Symphony Orchestra
Wolfgang Rennert (conductor)

6.23am

Forsyth, Malcolm (b.1936): The Kora Dances for two harps (1990)
Julia Shaw and Nora Bumanis (harps)

6.31am

Pezel, Johann Christoph (1639-1694): German Dance Suite
Canadian Brass

6.39am

Champagne, Claude (1891-1965): Danse villageoise
Peter Oundjian (violin)
William Tritt (piano)

6.42am

Turpin, Thomas Million (1873-1922): Harlem Rag (1897)
Donna Coleman (piano)

6.46am

Blockx, Jan (1851-1912): Flemish Dances
BRT Philharmonic Orchestra Brussels
Alexander Rahbari (conductor).

SUN 07:00 Breakfast (b00mj219)

Mary King

7:03

DVORAK

Slavonic Dance Op. 46 No.3 in A Flat
Prague Piano Duo (Zdenka & Martin Hrsel)
PRAGA DIGITALS HMCD 90 T3

7:08

Giovanni GABRIELI
Dulcis Jesu (a 20)
Taverner Choir, Consort & Players
Andrew Parrott (conductor)
EMI CDC7 54265-2 T1

7:16

DEBUSSY orch. Grainger
Pagodes (Estampes)
City of Birmingham Symphony Orchestra
Simon Rattle (conductor)
EMI CDC5 56412-2 T14

7:22

TCHAIKOVSKY

Scene and Waltz of the Snowflakes (Nutcracker)
Kirov Chorus & Orchestra
Valery Gergiev (conductor)
PHILIPS 462 114-2 T10

7:30

HOLST

Marching Song (2 Songs Without Words Op.22)
English Chamber Orchestra
Imogen Holst (conductor)
LYRITA SRCD 223 T2

7:34

SCHUBERT

Sehnsucht D656
Hilliard Ensemble
EMI CDC7 54017-2 T6

7:38

CATALANI

Scherzo
Filarmonica della Scala
Riccardo Muti (conductor)
SONY SK 63025 T2

7:43

PURCELL

Rejoice in the Lord Alway
Taverner Consort
Andrew Parrott
VIRGIN 5451162 tr 9

7:51

SCHUMANN

Alte Laute (from Lieders Op.35)
Christoph Pregardien (tenor)
Michael Gees (piano)
RCA RED SEAL 74321 732352 tr 21

7:54:

MULET

Carillon-Sortie
Christopher Herrick (organ of Turku Cathedral, Finland)
HYPERION CDA66676 T8

8:03

NIELSEN

Overture: Maskarade
Danish National Symphony Orchestra
Thomas Dausgaard (conductor)
DA CAPO 6.220518

<p>8:08</p> <p>HANDEL Behold, a virgin ... O thou that tellest Patricia Bardon (mezzo-sop) Choir of Clare College, Cambridge Freiburg Baroque Orchestra René Jacobs (conductor) HARMONIA MUNDI HMC 901928 (D1) T8</p>	<p>HAYDN Trumpet Concerto in E Flat Hob. VIIe.1 Markus Stockhausen (trumpet) Berlin Radio SO Karlheinz Stockhausen (conductor) ALLEGRIA 221089-205 tr 6</p> <p>9:53 MARTINU Shimmy Foxtrot Prague Symphony Orchestra Zbynek Vostrak (conductor) SUPRAPHON SU3058-2011 tr14</p>	<p>Kent Nagano (conductor) Erato 3984265392 Tr 7 Dur: 3m22s</p> <p>Mozart: Concerto in F for three pianos and orchestra, KV242 (excerpt) Andras Schiff, Zoltan Kocsis, Dezso Ranki (pianos) Hungarian State Orchestra Janos Ferencsik (conductor) Fidelio 1812 Tr 4 Dur: 7m44s</p>
<p>8:13</p> <p>CHOPIN Ballade No.3 Piotr Anderszewski (piano) VIRGIN VCS 45620-2 T7</p>	<p>9:55</p>	<p>Handel: Recitative and duet: Scherzando sul tuo volto (Rinaldo) Sandrine Piau (soprano) Sara Mingardo (contralto) Concerto Italiano Rinaldo Alessandrini (conductor) Naive OP 30483 Trs 14, 15 Durs: 1m08s, 3m22s</p>
<p>8:22</p> <p>PISTON Adagio - Symphony No.2 Boston Symphony Orchestra Michael Tilson Thomas (conductor) DG 429 860-2 T10</p>	<p>9:55</p> <p>BERNSTEIN Some Other Time (On the Town) Frederica von Stade Tyne Daly Kurt Ollman David Garrison London Symphony Orchestra Michael Tilson Thomas (conductor) DG 437 516-2 T22</p>	<p>Trad, arr Eri, Sipos, Hamar: Transdanubian fast czardas Mihaly Sipos, Laszlo Porteleki (violins) Peter Eri (viola) Daniel Hamar (dulcimer, double bass) Janos Kovacs (tambura) Hannibal HNCN 1439 Tr 1 Dur: 2m43s</p>
<p>8.33</p> <p>COPLAND Emily Dickinson Songs Nature, the Gentlest Mother Malena Erman (mezzo) Francisca Skoogh (piano) NYTORP MUSIK NYTORP6 tr5</p>	<p>SUN 10:00 Sunday Morning (b00mj2tc) Iain Burnside - Hungary</p> <p>Iain Burnside and his guest, violinist Gyorgy Pauk, take a musical look at Hungary - its composers, performers and its permeative influence. Music choices include works by Haydn, Beethoven and Bartok.</p>	<p>Traditional: Jocul barbatesc - original field recording Hannibal HNCN 1439 Tr 2 Dur: 34s</p> <p>Bartok: Violin Duo No 32 (Dance of Maramaros) Mihaly Sipos, Alexander Balanescu (violins) Hannibal HNCN 1439 Tr 3 Dur: 42s</p>
<p>8.37</p> <p>Billy MAYERL Shallow Waters Susan Tomes (piano) VIRGIN 5613232 tr 19</p>	<p>Playlist:</p> <p>Brahms arr. Lakatos: Hungarian Dance No 5 in G minor Roly Lakatos and his Band DG 4578792 Tr 1 Dur: 3m25s</p>	<p>Trad, arr Eri, Sipos, Hamar: Maramaros Dances Mihaly Sipos (violin) Peter Eri (guitar, percussion) Daniel Hamar (percussion) Zoltan Farkas (drum, dance) Marta Sebestyen (vocal) Hannibal HNCN 1439 Tr 3 Dur: 3m23s</p>
<p>8:42</p> <p>BRITTEN Variations and Fugue on a Theme of Purcell Bergen Philharmonic Orchestra Neeme Järvi (conductor) BIS CD-420 T1</p>	<p>Liszt: Hungarian Rhapsody No 6 Georges Cziffra (piano) EMI CZS7678882 CD1 Tr 6 Dur: 6m55s</p> <p>Ferenc Farkas: Early Hungarian Dances - Choreia, Leaping Dance, Shoulder-blade Dance Galliard Ensemble DEUX-ELLES DXL 1025 Trs 14, 15, 16 Durs: 1m56s, 1m34s, 1m32s</p>	<p>Dohnanyi: Sextet in C for piano, violin, viola, cello, clarinet and horn, Op 37 Nos 3 and 4 Endymion Ensemble ASV CDDCA943 Trs 3,4 Dur: 12m30s.</p>
<p>9:03</p> <p>D SCARLATTI Sonata in D K214 Mikhail Pletnev (piano) VIRGIN CLASSICS VBD5 61961-2 D1 T15</p>	<p>Haydn: Concerto in C for cello and orchestra in C, H VIIb 1 Jean-Guihen Queyras (cello) Freiburger Barockorchester Petra Müllejans (conductor) Harmonia Mundi Haydn Edition - HMX2961816 Tr 3 Dur: 6m08s</p>	<p>SUN 12:00 Private Passions (b00mjm7x) Anthony Bolton</p> <p>Michael Berkeley's guest is Anthony Bolton, one of the most respected British investment fund managers in recent years. For 28 years from December 1979, he managed the high-performing Fidelity Special Situations fund, and since the beginning of 2008 he has been President of Investments at Fidelity.</p>
<p>9:07</p> <p>LIGETI Idegen földön (Far from Home) London Sinfonietta Voices Terry Edwards (conductor) SONY SK 623505 D1 T3 - 6</p>	<p>Ligeti: Etudes: Cordes a vides, Der Zauberlehrling Pierre Laurent Aimard (piano) Teldec 0927 43088 2 Trs 8, 10 Durs: 2m51s, 2m</p>	<p>Anthony Bolton is passionate about music. He composes in his spare time, and cites Benjamin Britten as a major influence on his own work. His choices for Private Passions include the Elegy from Britten's Serenade for tenor, horn and strings, sung by Ian Bostridge. There is an opportunity to hear one of Bolton's own pieces, a newly-recorded carol called A Kiss for the Baby, sung by Oxford Voices, directed by Mark Shepherd.</p>
<p>9:12</p> <p>BRAHMS arr. Joachim / Parhamovsky Hungarian Dances Nos. 7 & 1 Maxim Vengerov (violin) Virtuosi EMI 7243 5 57164-2 T3 & 4</p>	<p>Bartok: Rhapsody No 2 for violin and piano, Sz89 Gyorgy Pauk (violin) Jeno Jando (piano) Naxos 8550886 Trs 3, 4 Dur: 10m56s</p>	<p>Bolton's selections begin with the gorgeous trio Soave sia il vento from Mozart's Così fan tutte, and end with the Act II love duet between Miranda and Ferdinand from Thomas Ades' opera The Tempest. In between he has chosen an extract from the Presentation of the Silver Rose scene from Strauss' Der Rosenkavalier, part of Mahler's Resurrection Symphony, and Joni Mitchell singing The Silky Veils of Ardor.</p>
<p>9:18</p> <p>TCHEREPNIN La Princesse lointaine Russian National Orchestra Mikhail Pletnev (conductor) DG 447 084-2 T4</p>	<p>Kodaly: Lentils, peas, porridge Canthemus Denes Szabo (conductor) Hungaraton/HCD31291 Tr 13 Dur: 32s</p>	<p>SUN 13:00 The Early Music Show (b00mjpm4) Stradivarius</p>
<p>9:28</p> <p>BACH Cantata BWV 77 Du sollt Gott, deinen Herren, lieben Detlef Bratschke (treble) Paul Esswood (counter-tenor) Adalbert Kraus (tenor) Max van Egmond (bass) Knabenchor Hannover Collegium Vocale, Gent Leonhardt Consort Gustav Leonhardt (conductor) TELDEC 2292 425762 CD1 trs 15-20</p>	<p>Kodaly: Allegro serioso (Duo for violin and cello, Op 7) Arnold Eidus (violin) Janos Starker (cello) Philips 422 302 2 Tr 4 Dur: 7m44s</p>	<p>Lucie Skeaping travels to Cremona in Italy to explore the place where the Amati, Guarneri and Stradivari families gave birth to a new instrument - the violin. She talks to luthier Christopher D'Guero about the craft of violin making, explores the Stradivari museum and meets Professor Andrea Mosconi, curator of Cremona's violin making heritage. All of the music featured is played on original instruments from Cremona's famous maker.</p>
<p>9:44</p>	<p>Miklos Rozsa: Pastorale (Three Hungarian Sketches, Op 14) BBC Philharmonic Rumon Gamba (conductor) Chandos 10488 Tr 3 Dur: 7m09s</p> <p>Puccini: Donde lieta uscì (La bohème) Kiri te Kanawa (soprano) Lyon Opera Orchestra</p>	<p>Playlist:</p> <p>Tartini: Sonata No 22 in A minor Andrea Cappelletti (violin) KOCH 311262 Trs 17-20</p> <p>Vivaldi: The Four Seasons - Concerto No 2 in G minor</p>

(L'estate) - excerpt
Nigel Kennedy (violin)
English Chamber Orchestra
EMI CDC 7495572 Tr 6

Vivaldi: The Four Seasons - Concerto No 2 in G minor
(L'estate) - complete
Nigel Kennedy (violin)
English Chamber Orchestra
EMI CDC 7495572 Trs 4-6

Bach: Partita No3 in E, BWV1006 (excerpts)
Arthur Grumiaux (violin)
PHILIPS 438 7362 Tr 15

Handel: Largetto
Ruggiero Ricci (violin)
Leon Pommers (piano)
BRUNSWICK AXA 4521 (LP) Side 2, Band 4

Bach: Partita No 3 in E, BWV1006 (Prelude)
Arthur Grumiaux (violin)
PHILIPS 438 7362 Tr 10

Corelli: Concerto grosso, Op 6 No 3 (excerpt); Concerto grosso,
Op 6 No 2 (excerpts from 1st mvt)
La Petite Bande
Sigiswald Kuijken (conductor)
DEUTSCHE HARMONIA MUNDI GD77007 CD1 Trs 10, 5

Bach: Partita No 3 in E, BWV1006 (Menuet I-II)
Arthur Grumiaux (violin)
PHILIPS 438 7362 Tr 13.

SUN 14:00 Radio 3 Requests (b00mp36f)
Chi-chi Nwanoku

Chi-chi Nwanoku introduces a selection of listeners requests, including Debussy's Clair de Lune, the evocative sounds of the Japanese traditional flute, the Shakuhachi, as well as a classic Dennis Brain recording of Mozart's Fourth Horn Concerto. The guest request comes from conductor Edward Gardner.

Japanese Traditional
Honshirabe
Kohachiro Miyata (shakuhachi)
Elektra Nonesuch 7559720762 Track 1

Gustav Holst
Mars (The Planets)
Berlin Philharmonic Orchestra, Simon Rattle (conductor)
EMI 3696902 Disc 1 Track 1

J.S. Bach
Coffee Cantata
Sibylla Rubens (soprano), Christine Schaefer (soprano), James Taylor (tenor), Thomas Quasthoff (bass), Bach-Collegium Stuttgart, Helmuth Rilling (conductor)
Hansler Classic 92066 Tracks 11-20

Frederic Chopin
Ballade No. 4
Murray Perahia (piano)
Sony Classical SK64399 Track 4

Alfred Hill
String Quartet No. 2 in G minor "A Maori Legend in Four Scenes"
Dominion String Quartet
NAXOS 8570491 Tracks 5-8

Sally Beamish
Kyle Song for piano solo
Sally Beamish (piano)
BIS CD1171 Track 8

W A Mozart
Horn Concerto No.4 in E flat
Dennis Brain (horn),
Philharmonia Orchestra, Herbert von Karajan (conductor)
EMI CDM5668982 Tracks 9-11

Miklos Rosza
Valse Crepusculaire
The City of Prague Philharmonic,
Crouch End Festival Chorus, Derek Wadsworth (conductor)
Silva Screen SILCD1207 CD3 Track 15

Ernesto De Curtis
Torna A Surriento
Tenor- Beniamino Gigli (tenor),
London Theatre Orchestra, Stanford Robinson (conductor)
Eclipse EKRCDD21

Claude Debussy arr. Leopold Stokowski
Clair de Lune
Berlin Philharmonic Orchestra, Leopold Stokowski (conductor)
EMI CDM7691162 Track 3

SUN 16:00 Choral Evensong (b00mdkqz)
From St Patrick's Church of Ireland Cathedral, Armagh and sung by members of the 2009 Charles Wood Summer School.

Introit: Hail, gladdening Light! (Wood)
Responses: Rose
Psalms: 12, 13 (Mann, Weldon, Ley)
First Lesson: Song of Solomon 5 v2 - 6 v3
Office Hymn: Be thou my vision (Slane)
Canticles: Collegium Regale (Howells)
Second Lesson: Mark 7 vv9-23
Anthem: Take him, earth for cherishing (Howells)
Final Hymn: All praise to thee (Engelberg)
Organ Voluntary: Paean (Howells)

Organist: Adrian Lucas
Director of Music: David Hill.

SUN 17:00 Discovering Music (b00mjnp)
Ligeti Piano Concerto

Composed between 1985 and 1988, Ligeti's Piano Concerto is one of the composer's most dynamic examples of music inspired by contemporary ideas about structure, pattern and rhythm. The mathematics of Fractals and Chaos Theory is one starting point in understanding this colourful and arresting work, as are some of the more individual and distinctive folk traditions of Africa, Indonesia and Eastern Europe.

Tom Service is joined by composer Julian Anderson, who is a great advocate of Ligeti's work, and a team of celebrated contemporary music specialists - pianist Rolf Hind, the Birmingham Contemporary Music Group (BCMG), and conductor Martyn Brabbins - for an exploration of the musical workings and ideas behind this virtuoso tour de force and one of the late 20th century's musical masterpieces.

SUN 18:30 BBC Proms (b00mj2tg)
Prom 68: Handel

Part 1

From the Royal Albert Hall, London. Presented by Penny Gore.

Baroque music specialist Nicholas McGegan is at the helm of this large-scale performance of Handel's most celebrated oratorio, Messiah. This is the climax of the Proms commemoration of the 250th anniversary of the composer's death. The Northern Sinfonia is joined by over 200 young voices from across the UK and a distinguished cast of soloists.

Handel: Messiah (Part 1)

Dominique Labelle (soprano)
Patricia Bardon (mezzo-soprano)
John Mark Ainsley (tenor)
Matthew Rose (bass)

City of Birmingham Symphony Youth Chorus
Halle Youth Choir
National Youth Choir of Great Britain
National Youth Choir of Wales
Quay Voices (The Sage Gateshead)
RSCM Millennium Youth Choir
Scunthorpe Co-operative Junior Choir
Northern Sinfonia
Nicholas McGegan (conductor).

SUN 19:25 Twenty Minutes (b00mj2tj)
Celebrated choral director Simon Halsey joins Penny Gore to talk about why singing matters. Georgia Mann reports from the Proms Singing Day and there's a chance to hear from singing enthusiasts of all shapes and sizes.

SUN 19:45 BBC Proms (b00mj36l)
Prom 68: Handel

Part 2

From the Royal Albert Hall, London. Presented by Penny Gore.

The second half of the large-scale performance of Handel's Messiah, directed by Nicholas McGegan.

Handel: Messiah (Parts 2 and 3)

Dominique Labelle (soprano)
Patricia Bardon (mezzo-soprano)
John Mark Ainsley (tenor)
Matthew Rose (bass)

City of Birmingham Symphony Youth Chorus
Halle Youth Choir
National Youth Choir of Great Britain
National Youth Choir of Wales

Quay Voices (The Sage Gateshead)
RSCM Millennium Youth Choir
Scunthorpe Co-operative Junior Choir
Northern Sinfonia
Nicholas McGegan (conductor).

SUN 21:45 Sunday Feature (b00mjrlg)
For the Islands I Sing

George Mackay Brown was one of the most important Scottish poets of the 20th century. He believed a poet was born, not made, and his gifts might either flourish or wither depending on circumstance. In his case he suspected that, had he grown up in a city, he might never have written a word. He lived in Orkney, and the islands for him became a place of order, a place of remembrance, a place of vision which sustained him throughout his life.

Poet Kenneth Steven travels to Stromness, where George Mackay Brown remained for almost his entire life, to speak to those who remember him and his influence in the community.

SUN 22:30 Words and Music (b00mjpr8)
Warriors

An exploration of the warrior in poetry and music, from classical heroes to more contemporary soldiers. These are fighting men and women, in their own words to their troops, in their quiet moments alone, and in the eyes of those who love them and sometimes lose them.

There is loss as well as triumph, but the only political protest is Bob Dylan's Masters of War. Queen Elizabeth I makes an appearance rousing her troops to repel the Spanish Armada. Hector of Troy leads his men into battle against the Greeks and is mourned later by his father. George Orwell shares his experiences of the Spanish Civil War, and Ivor Gurney's In Flanders aches for the hills of home. Tennyson's King Arthur is the elderly king at the end of his life.

Works also include Shakespeare, Christopher Logue, Michael Longley and UA Fanthorpe, with music from Beethoven, Purcell, June Tabor, Bob Dylan, Tchaikovsky and Berlioz.

Readings are by Deborah Findlay and Don Warrington.

SUN 23:30 Jazz Line-Up (b00mjpxp)
John Goldie/Empirical

Julian Joseph presents a session from guitarist John Goldie, given at the Recital Room, City Halls in Glasgow in May 2009, and a profile of the new album from London group Empirical, featuring an interview with band members Nathaniel Facey (alto sax) and Lewis Wright (vibes).

Scot John Goldie started playing guitar at around six years old, initially self-taught, gradually progressing to playing in rock and blues bands at around 12. Around this time, he studied music theory and harmony with a local tutor and also became involved with the dance band scene. Whilst playing a function gig, John was spotted by the musical director of a visiting Motown act from the USA and asked to be guitarist on their next UK tour.

London-based group Empirical have released their highly-anticipated second album Out 'n' In, which pays tribute to the great saxophonist Eric Dolphy through nine Dolphy-inspired original compositions and two new arrangements of his work - Hat and Beard and Gazzelloni.

Playlist:

Title: Ornate Bessie
Artist: Tom Bancroft Orchestro Interrupto
Album: The Ballad of Linda and Crawford
Label: Interrupto EIM 001
Track: 2
Comp: Tom Bancroft
Publ: Interrupto Music
Dur: 8m51s

Title: Out But In
Artist: Empirical
Album: Out 'n' In
Label: Naim Jazz NAIMCD 139
Track: 1
Comp: Thomas Walter Farmer
Publ: n/a
Dur: 5m12s

Title: Bowden Out
Artist: Empirical
Album: Out 'n' In
Label: Naim Jazz NAIMCD 139
Track: 11
Comp: Thomas Walter Farmer
Publ: n/a

Dur: 5m59s

Title: Syndicalism
 Artist: Empirical
 Album: Out 'n' In
 Label: Naim Jazz NAIMCD 139
 Track: 9
 Comp: Thomas Walter Farmer
 Publ: n/a
 Dur: 6m32s

Title: Sweet and Lovely
 Artist: Chick Corea and Gary Burton
 Album: The New Crystal Silence
 Label: Stretch 230 630
 Track: 3
 Comp: Gus Arnheim/charels Daniels
 Publ: n/a
 Dur: 6m55s

Title: Constellation
 Artist: Hal Galper/Rachied Ali/Reggie Workman
 Album: Art-Work
 Label: Origin ORIGIN 82524
 Track: 4
 Comp: Charlie Parker
 Publ: Atlantic
 Dur: 9m57s

Title: Refuge
 Artist: Gilad Atzmon
 Album: In Loving Memory of America
 Label: Enja Records ENJ 888 850 2
 Track: 11
 Comp: Gilad Atzmon
 Publ: Ed.MAWI (Gema)
 Dur: 3m14s

BBC Evesdrop recording, made at the Recital Room, City Halls, Glasgow, as part of the Glasgow International Jazz Festival 2009
 Title: Attention To Retail
 Artist: John Goldie
 Comp: John Goldie
 Dur: 4m34s

BBC Evesdrop recording, made at the Recital Room, City Halls, Glasgow, as part of the Glasgow International Jazz Festival 2009
 Title: Sweet Lorraine
 Artist: John Goldie
 Comp: John Goldie
 Dur: 4m44s

BBC Evesdrop recording, made at the Recital Room, City Halls, Glasgow, as part of the Glasgow International Jazz Festival 2009
 Title: Revelation
 Artist: John Goldie
 Comp: John Goldie
 Dur: 5m56s

BBC Evesdrop recording, made at the Recital Room, City Halls, Glasgow, as part of the Glasgow International Jazz Festival 2009
 Title: Drift to Me
 Artist: John Goldie
 Comp: John Goldie
 Dur: 3m22s

Title: Velera
 Artist: Roy Hargrove Big Band
 Album: Emergence
 Label: Groovin' High 06025 27079240
 Track: 1
 Comp: Roy Hargrove
 Publ: Melon Yellow Music Ltd/2nd Floor Music/BMI
 Dur: 1m14s.

MONDAY 07 SEPTEMBER 2009**MON 01:00 Through the Night (b00mj397)**

1.00am
 Chopin, Fryderyk (1810-1849): Three pieces for piano - Nocturne in C sharp minor for piano, Op posth; Berceuse in D flat for piano, Op 57; Fantaisie-impromptu in C sharp minor for piano, Op 66

1.16am
 Beethoven, Ludwig van (1770-1827): Sonata quasi una fantasia in C sharp minor for piano, Op 27, No 2 (Moonlight)
 Havard Gimse (piano)

1.31am
 Dvorak, Antonin (1841-1904): Song to the Moon from Rusalka, Op 114

1.37am
 Grieg, Edvard (1843-1907), arr. Reger, Max (1873-1916): I

Love Thee, No 3 from Hjertets melodier, Op 5

1.39am
 Coward, Noel (1899-1973): I'll follow my secret heart from Conversation Piece
 Yvonne Kenny (soprano)
 Melbourne Symphony Orchestra
 Vladimir Kamirski (conductor)

1.44am
 Strauss Jr, Johann (1825-1899): Wein, Weib und Gesang (Wine, Woman and Song) - waltz, arr. Berg
 Canadian Chamber Ensemble
 Raffi Armenian (conductor)

1.55am
 Kunzen, Friedrich (1761-1817): Overture to the singspiel Vinhoesten
 Danish Radio Concert Orchestra
 Peter Marschik (conductor)

2.00am
 Stenhammar, Wilhelm (1871-1927): Varnatt (Spring Night)
 Swedish Radio Choir
 Swedish Radio Symphony Orchestra
 Stefan Skold (conductor)

2.09am
 Giuliani, Mauro (1781-1829): Six Variations for violin and guitar, Op 81
 Laura Vadjon (violin)
 Romana Matanovac (guitar)

2.18am
 Bach, Johann Sebastian (1685-1750): Concerto No 1 in A minor for violin and string orchestra, BWV 1041
 La Petite Bande
 Sigiswald Kuijken (violin and conductor)

2.32am
 Mozart, Wolfgang Amadeus (1756-1791): Concerto No 21 in C for piano and orchestra, K457
 Havard Gimse (piano)
 Trondheim Symphony Orchestra
 Susanna Malkki (conductor)

3.01am
 Locatelli, Pietro Antonio (1695-1764): Sonata in D for violin and continuo, Op 8, No 2 from X Sonate
 Gottfried von der Goltz (violin)
 Torsten Johann (harpsichord and positive organ)
 Lee Santana (theorbo)

3.12am
 Poulenc, Francis (1899-1963): Sonata for oboe and piano (1962)
 Roger Cole (oboe)
 Linda Lee Thomas (piano)

3.26am
 Milhaud, Darius (1892-1974): Three Psalms de David for chorus, Op 339
 Elmer Iseler Singers
 Elmer Iseler (conductor)

3.35am
 Vivaldi, Antonio (1678-1741): Nisi Dominus - Psalm 127 (Vulgate 126) for voice and orchestra, RV 608
 Matthew White (countertenor)
 Arte dei Suonatori
 Eduardo Lopez (conductor)

3.55am
 Copi, Ambroz (b.1973): Psalm 108 - My heart is steadfast
 Chamber Choir AVE
 Andraz Hauptman (conductor)

4.00am
 Arnic, Blaz (1901-1970): Suita O Vodnjaku (Suite about the well), Op 5
 Slovenian Radio and Television Symphony Orchestra
 Lovrenc Arnic (conductor)

4.32am
 Paganini, Nicolo (1782-1840): Duetto amoroso for violin and guitar
 Tomaz Lorenz (violin)
 Jerko Novak (guitar)

4.42am
 Bellini, Vincenzo (1801-1835): Vanne o rosa fortunata (Go, fortunate rose) - arietta for voice and piano

4.44am
 Bellini, Vincenzo (1801-1835): Bella Nice, che d'amore (Beautiful Nice, who, of love...)
 Nicolai Gedda (tenor)
 Miguel Zanetti (piano)

4.48am
 Berlioz, Hector (1803-1869): Waverley (Overture), Op 1

The Radio Bratislava Symphony Orchestra
 Ondrej Lenard (conductor)

5.01am
 Bruhns, Nicolaus (1665-1697): Die Zeit meines Abschieds ist vorhanden (cantata)
 Greta De Reyghere (soprano)
 James Bowman (countertenor)
 Guy de Mey (tenor)
 Max van Egmond (bass)
 Ricercar Consort

5.08am
 Buxtehude, Dietrich (1637-1707): Canzona (fugue) in G for organ, BuxWV 175
 Bernard Lagace (organ)

5.12am
 Enna, August (1859-1939): Fem klaverstykker (Five piano pieces)
 Ida Cernecka (piano)

5.26am
 Nielsen, Carl (1865-1931): Quintet for wind, Op 43
 Cinque Venti

5.50am
 Trad. Swedish Folk Melody
 The Young Danish String Quartet

5.53am
 Boeck, August de (1865-1937): Fantasie on two Flemish folksongs for orchestra
 BRT Philharmonic Orchestra
 Alexander Rahbari (conductor)

6.01am
 Ysaye, Eugene (1858-1931): Sonata in D minor for violin solo No 3, Op 27 (Ballade)
 Ana Savicka (violin)

6.09am
 Ockeghem, Johannes (c.1410-1497): Salve Regina
 The Hilliard Ensemble
 Paul Hillier (bass/director)

6.20am
 Desprez, Josquin (c.1450/55-1521): In te Domine speravi (in four parts)
 Clare Wilkinson (mezzo-soprano)

6.23am
 Anonymous (c.1500): Zorzi, Giorgio (Salterello)

6.25am
 Anonymous (c.1500): Forte cose e la speranza (in five parts)
 Clare Wilkinson (mezzo-soprano)
 Musica Antiqua of London
 Philip Thorby (viola/director)

6.28am
 Brusselmans, Michel (1886-1960): Scenes Breugheliennes (Scenes after Breughel)
 Flemish Radio Orchestra
 Bjarte Engeset (conductor)

6.43am
 Gossec, Francois-Joseph (1734-1829): Symphony in D, Op 5, No 5 (Pastorella)
 Tafelmusik Orchestra
 Jeanne Lamon (conductor).

MON 07:00 Breakfast (b00mj399)
 Rob Cowan

7:03

KHACHATURIAN
 Waltz from Masquerade
 Russian Philharmonic Orchestra
 Sergei Skripka (conductor)
 BEL AIR MUSIC BAM 2003, Tr.2

7:08

ELGAR
 La Capricieuse
 James Ehnes (violin)
 Eduard Laurel (piano)
 ONYX 4038, Tr.8

7:13

BUXTEHUDE
 Herr, Ich lasse dich nicht
 (Lord, I will not let you go)
 La Capelle Ducale: Markus Brutscher (tenor) Wolf Mathias Friedrich (bass)
 Musica Fiata
 Roland Wilson (director)

CPO 777 318-2, Tr.6

7:21

CASTELNUOVO-TEDESCO
Golondrinas
Eliot Fisk (guitar)
NIMBUS NI 2536, Tr.4

7:26

ROSSINI
Allegretto (3rd movement) from String Sonata No.4 in B flat major
Elizabeth Wallfisch (violin)
Marshall Marcus (violin)
Richard Tunnicliffe (cello)
Chi-Chi Nwanoku (double bass)
HELIOS CDH55200, Tr.12

7:31

OFFENBACH
Le Roi Carotte – overture
Philharmonia Orchestra
Antonio De Almeida (conductor)
PHILIPS 422 057-2, Tr.17

7:38

GALUPPI
Sonata for piano in D minor
Andrea Bacchetti (piano)
RCA Red Seal 88697367932, Tr.4-5

7:47

MORLEY
Hard by a crystal fountain
The Consort of Musick
Anthony Rooley (director)
L'OISEAU LYRE 436 862-2, Tr.10

7:51

GLAZUNOV
Entr'acte and Valse fantastique
Philharmonia Orchestra
Lovro von Matačić (conductor)
EMI Classics 5 68739 2, CD1 Tr.25-26

8:03

MAHLER
Purgatorio from Symphony no.10
(Deryck Cooke version)
BBC Philharmonic
Gianandrea Noseda (conductor)
CHANDOS CHAN 10456, Tr.3

8:09

J S BACH
First movement (Allegro)
Concerto in the Italian style for keyboard (BWV.971)
Richard Egarr (harpisichord)
HARMONIA MUNDI HMU 907329, Tr.11

8:14

GLUCK
Dance of the Blessed Spirits from Orphée et Eurydice
Les Talens Lyriques
Christophe Rousset (conductor)
VIRGIN CLASSICS 216574 2, Tr.5

8:20

DOWLAND
Come again, sweet love
David Daniels (counter-tenor)
Craig Ogden (guitar)
VIRGIN CLASSICS 5 45601 2, Tr.8

8:24

SHOSTAKOVICH
Allegro non troppo from Symphony no.8 in C minor
Moscow Philharmonics Symphony Orchestra
Kirill Kondrashin (conductor)
MELODIYA MEL CD 10 01070, CD5 Tr.3

8:32

VILLA-LOBOS
As Três Marias (The Three Marys)
Marc-André Hamelin (piano)
HYPERION CDA67176, Tr.1-3

8:36

BIBER
Sanctus from Missa Christi resurgentis
The English Concert & The Choir of the English Concert
Andrew Manze (violin/director)
HARMONIA MUNDI HMU 907397, Tr.8

8:41

HERRMANN
A Portrait of 'Hitch'
(from The Trouble with Hary)
London Philharmonic Orchestra
Bernard Herrmann (conductor)
LONDON 443 895-2, Tr.5

8:50

BEETHOVEN
Aria: If you don't have any money from Fidelio
John Tomlinson (bass)
Philharmonia Orchestra
David Parry (conductor)
CHANDOS CHAN 3076, Tr.4

8:54

JS BACH
Brandenburg Concerto no.2 in F major
Soloists Ensemble of the Moscow Philharmonic Symphony Orchestra
Igor Oistrakh (violin/conductor)
MELODIYA MEL CD 1001448, CD1 Tr.5-7

9:06

CHOPIN
Rondo a la Mazur in F major, Op.5
Isaac Mikhnovsky (piano)
MELODIYA MEL CD 10 01150, Tr.2

9:15

BERLIN
Count your blessings
Sonny Rollins (tenor sax)
Richie Powell (piano)
George Morrow (bass)
Max Roach (drums)
PRESTIGE OJCCD-243-2, Tr.4

9:20

J HAYDN
Quartet for strings (Op.17 No.6) in D major
The London Haydn Quartet
HYPERION CDA67722, CD2 Tr.9-12

9:39

GLINKA
Polonaise from A Life for the Tsar
Bolshoi Chorus
Bolshoi Symphony Orchestra
Alexander Lazarev (conductor)
ERATO 4509-91723-2, Tr.7

9:45

KRAUS
Overture from Olympie
English Chamber Orchestra
Richard Bonyng (conductor)
DECCA 466 434-2, CD2 Tr.6

9:51

STRAVINSKY
Three Japanese Lyrics
Dawn Upshaw (soprano)
ELEKTRA NONESUCH 7559-79262-2, Tr.14-16

9:55

DANKWORTH
Picture of Jeannie
Emma Johnson (clarinet)
John Lenehan (piano)
NAXOS 8.572240, Tr.12

MON 10:00 Classical Collection (b00mj39c)
Sarah Walker

With Sarah Walker.

10.00am

Tveitt: Dan fagreste viso pao jorae/The most beautiful song on

earth (Folk tunes from Hardanger)

Reidun Horvei (vocal)
Geir Botnen (piano)
SIMAX PSC1132

10.04am

Gade: Echoes of Ossian Overture, Op 1
Danish National Radio Symphony Orchestra
Dmitri Kitajenko (conductor)
CHANDOS CHAN9422

10.21am

Mendelssohn: Sextet in D, Op 110
Bartholdy Piano Quartet
Andra Dazins (viola)
Wolfgang Wagner (double bass)
NAXOS 8.550966

10.52am

Sibelius: Luonnotar, Op 70
Soile Isokoski (soprano)
Gothenburg Symphony Orchestra
Neeme Jarvi (conductor)
DG 447 760-2

11.01am

Bach: Concerto in C minor, BWV 1060, trans. for two violins
Jaakko and Pekka Kuusisto (violins)
Tapiola Sinfonietta
ONDINE ODE980-2

11.14am

Alfven: Gladjens blomster (Flowers of Joy)
G Berg: Sa jag malar, donna Bianca (Thus I paint, Donna Bianca)
Bengt Forsberg (piano)
Uppsala University Chamber Choir
Stefan Parkman (director)
CHANDOS CHAN9543

11.19am

Tchaikovsky: Symphony No 2 in C minor, Op 17 (Little Russian)
Norwegian Radio Orchestra
Ari Rasilainen (conductor)
FINLANDIA 3984-22835-2.

MON 12:00 Composer of the Week (b00mj39f)

Bernard Herrmann (1911-1975)

Episode 1

Donald Macleod explores the life and work of Bernard Herrmann, best remembered for producing groundbreaking scores for film directors, ranging from Orson Welles and Alfred Hitchcock to Martin Scorsese. In his own eyes, though, Herrmann saw himself simply as a 'composer', rather than a film composer and his catalogue supports that claim, as it includes a full length opera, chamber and symphonic music. A brilliant and complex character, his formative years in New York helped establish a unique approach to music.

Donald focuses on Herrmann's early years, when, with his natural pushiness, coupled with a New York upbringing, he became known among the movers and shakers in the music business. Through Aaron Copland's Young Composers' Group, he first heard the music of Charles Ives, a composer for whom he would have a lifelong enthusiasm.

The Murder from Psycho (excerpt)
National Philharmonic Orchestra
Bernard Herrmann (conductor)
Unicorn Kanchana UKCD 2021 Tr 17

Prelude and Love Scene from Vertigo
London Philharmonic Orchestra
Bernard Herrmann (conductor)
London 443 895-2 Tr 4

Currier and Ives Suite
New Zealand Symphony Orchestra
James Sedares (conductor)
Koch 307224-2H1 Trs 8-12

Sinfonietta for String Orchestra
Berlin Symphony Orchestra
Isaiah Jackson (conductor)
Koch 3-7152-2H1 Trs 8-12

Theme and Variations and Aria from Salammbó (Citizen Kane)
Kiri te Kanawa (soprano)
National Philharmonic Orchestra
Charles Gerhardt (conductor)
RCA Victor GD 80707 Trs 3-4.

MON 13:00 BBC Proms (b00mkx7t)
Proms Chamber Concerts

PCM 07 - Purcell Tribute

From Cadogan Hall, London. Presented by Suzy Klein.

The 2009 Chamber Prom series concludes with a tribute to Henry Purcell in his 350th anniversary year. The programme includes a sequence of his solo songs and keyboard pieces, concluding with his powerful Evening Hymn. There is also John Blow's Ode on the Death of Mr Henry Purcell, a moving response to Purcell's genius.

Iestyn Davies (countertenor)
Simon Wall (tenor)
Members of the Academy of Ancient Music
Richard Egarr (harpsichord/director)

Purcell: Suite in D (excerpts); Hail, Bright Cecilia - Tis nature's voice; A New Ground; Music for a while; Suite in D (excerpts); Sweeter than roses
Blow: Ode on the Death of Mr Henry Purcell
Purcell: Evening Hymn.

MON 14:00 Afternoon Concert (b00mkx4z)
Prom 52/Schnittke, Shostakovich

Presented by Louise Fryer.

BBC Proms 2009:

A Prom featuring the LSO and its Russian conductor Valery Gergiev performing Shostakovich's wartime symphony No 8. It is paired with an early work by Schnittke, written in response to the atomic bombing of Nagasaki. Introduced by Suzy Klein.

Elena Zhidkova (mezzo-soprano)
London Symphony Chorus
London Symphony Orchestra
Valery Gergiev (conductor)

Schnittke: Nagasaki
Shostakovich: Symphony No 8 in C minor

4.00pm

Purcell and his forebears

Purcell: Suite from Dioclesian
Ars Nova Copenhagen
Concerto Copenhagen
Andrew Lawrence-King (conductor)

Tallis: Why Fum'th in Fight
Byrd: Vigilate
Stile Antico

Purcell: O sing unto the Lord, Psalm 96
Ars Nova Copenhagen
Concerto Copenhagen
Andrew Lawrence-King (conductor)

Tallis: Come Holy Ghost
Byrd: Spiritus Domini; Confirma hoc Deus; Factus est repente
Stile Antico.

MON 17:00 In Tune (b00mj4k7)

Sean Rafferty

Presented by Sean Rafferty.
With BBC Singers conductor David Hill before their appearance at the Proms.

Nicola Benedetti (violin) performs in the studio ahead of her appearance at Proms in the Park.

The Director of the Scottish Opera, Alex Reedjik, discusses their new 2009/2010 season.

17:03

SCHUBERT

Marche militaire in D, D733 No 1
Ykeda Duo
WCJ 2564 69074 4
TR 2
4'31

17:08

SAINT-SAENS

Introduction & Rondo Capriccioso
Nicola Benedetti (violin)
RLPO
Vasily Petrenko (conductor)
DG WHITE LABEL
TR 3
9'09

17:18

CARL RUTTI

Requiem: Sanctus

Olivia Robinson (soprano)

Edward Price (baritone)

Bach Choir

Southern Sinfonia

Jane Watts (organ)

David Hill (conductor)

NAXOS WHITE LABEL

Tr 4

6'00

17:30

MAXWELL DAVIES

A Hoy Calendar

BBC Singers

Simon Joly (conductor)

Collins Classics 14632

TR 7

4'27

17:38

HANDEL

Let the bright Seraphim; Let their celestial concerts all unite (Samson)

Carolyn Sampson (soprano)

Bach Choir

The English Concert

Conductor David Hill

BIS-SACD-1736

TR 6-7

5'55

17:45

MENDELSSOHN

String Symphony No 8 in D (4th movement: Allegro molto)

Leipzig Gewandhaus Orchestra

Kurt Masur (conductor)

Berlin BC 2107-2

TR 4

10'18

17:56

PUCCINI

La Rodine: Chi il bel sogno di Doretta

Angela Gheorghiu (soprano)

Nina Raultio (soprano)

Johan Botha (tenor)

Anythony Michaels-Moore (baritone)

Royal Opera House Orchestra

Royal Opera House Chorus

Sir Edward Downes (conductor)

Conifer 75605 55013 2

TR 12

3'00

18:03

LIVE

RAVEL

Tzigane

Nicola Benedetti (violin)

Alexei Grynyuk (piano)

9'24

18:19

LIVE

MASSENET

Meditation (Thais)

Nicola Benedetti (violin)

Alexei Grynyuk (piano)

5'01

18:30

SARASATE

Zigeunerweisen, Op 20

Nicola Benedetti (violin)

RLPO

Vasily Petrenko (conductor)

DG WHITE LABEL

TR 1

8'46

18:41

ARNOLD

The Padstow Lifeboat

Grimethorpe Colliery Band

Malcolm Arnold (conductor)

Conifer CDCF 222

TR 24

4'40

18:48

ROSSINI

Cruda sorte! Amor tiranno! (L'Italiana in

Algeri, Act I)

Agnes Baltsa (Isabella)

Vienna Philharmonic Orchestra

Claudio Abbado (conductor)

DG 427 331 2

CD 1 TR 7

4'47

18:58

DONIZETTI

Una furtiva lagrima (Act II, L'Elisir d'Amore)

Roberto Alagna (Nemorino)

English Chamber Orchestra

Marcello Viotti (conductor)

Erato 4509 91701 2

CD 2 TR 11

4'56

19:09

JANACEK

Katya Kabanova (end of Act III)

Elisabeth Soderstrom (Katya)

Nadezda Kniplova (Kabanicha)

Vienna State Opera Chorus

Vienna Philharmonic Orchestra

Charles Mackerras (conductor)

Decca 421 852 2

CD 2 TR 8

3'09

19:13

SCHUMANN

Arabeske in C Op. 18

Jonathan Biss (piano)

EMI Classics 50999 2 28537 2 1

TR 12

6'07

19:20

HANDEL

Water Music: Suite in D

Philharmonia Baroque Orchestra

Nicholas McGegan (conductor)

HMG 507010

TR 16-20

9'21

MON 19:30 BBC Proms (b00mj59g)

Prom 69: Mendelssohn, Mahler

Part 1

From the Royal Albert Hall, London. Presented by Donald Macleod.

Radio 3's 2009 Mendelssohn bicentenary celebrations continue with Riccardo Chailly conducting the orchestra of which the composer himself was music director for the last 12 years of his life. Palestinian-Israeli pianist Saleem Abboud Ashkar is soloist in Mendelssohn's youthful First Concerto which he completed in just three days at the age of 22.

Saleem Abboud Ashkar (piano)
Leipzig Gewandhaus Orchestra
Riccardo Chailly (conductor)

Mendelssohn: Piano Concerto No 1 in G minor, Op 25.

MON 19:55 BBC Proms (b00mly92)

Proms Plus

Proms Literary Festival - Sherlock Holmes

Author AN Wilson and BBC TV producer Steven Moffat talk to Matthew Sweet about the enduring appeal of Sherlock Holmes and his love of Mendelssohn.

MON 20:15 BBC Proms (b00mj59j)

Prom 69: Mendelssohn, Mahler

Part 2

From the Royal Albert Hall, London. Presented by Donald Macleod.

Riccardo Chailly conducts the Leipzig Gewandhaus Orchestra in Mahler's Tenth Symphony, left unfinished at his death but triumphantly premiered at the 1964 Proms in a 'performing version' prepared by musicologist Deryck Cooke and Berthold Goldschmidt.

Written in the shadow of failing health and a collapsing marriage to his young wife Alma, Mahler scribbled notes in the margins of the manuscript - at one point he wrote 'to live for you, to die for you' and over the tender, peaceful ending, when he seems to have come to some resolution, he wrote just one word 'Almschi' - his nickname for his wife.

Leipzig Gewandhaus Orchestra
Riccardo Chailly (conductor)

Mahler, compl. Cooke: Symphony No 10.

MON 21:45 The Lebrecht Interview (b00mj59l)

John Tomlinson

Norman Lebrecht talks to one of the most successful singers of his generation, John Tomlinson. The Lancashire-born bass is recognised as one of the finest performers on the international opera stage. He is particularly renowned for his Wagnerian roles: Wotan, Hagen and Hans Sachs, and also as Mussorgsky's Boris Godunov and Strauss' Baron Ochs.

Tomlinson learnt his craft singing in the chorus at Glyndebourne and as a member of the repertory company at English National Opera, where he worked with Reginald Goodall. In 1988 he made his debut at Bayreuth in the Barenboim/Kupfer Ring as Wotan, an experience he sees as one of the highlights of his career. He talks about his background, the success at Bayreuth and creating roles in operas by Birtwistle.

MON 22:30 New Generation Artists (b00ml38g)

Radio 3's New Generation Artists scheme exists to provide concert and recording opportunities to some of the finest young talent on the international music scene.

Beethoven's late enigmatic string quartet in F is performed by the Pavel Haas Quartet from Prague.

Beethoven: String Quartet in F, Op 135
Pavel Haas Quartet.

MON 23:00 The Essay (b00bg8t3)

New Archaeologies

New Archeologies

Series of personal essays about the archaeology of the recent past.

Dr Beth O'Leary from the University of New Mexico examines the role space archaeology has to play in preserving Tranquility Base - the site on the moon where Apollo 11 landed - for mankind as the first extraterrestrial heritage site.

MON 23:15 Jazz on 3 (b00ml0yr)

Martial Solal at Kings Place

Jez Nelson presents a solo concert by French pianist Martial Solal, recorded as part of Paris Jazz Week at London's Kings Place in 2009. Playing jazz standards in anything but a standard way, Solal playfully manipulates the jazz repertoire with counter-melodies, rhythmic juxtapositions and poised abstraction. The concert is drawn together with a narrative quality demonstrating Solal's vast encyclopaedic knowledge and a ceaseless ability to reinvent.

Born in Algeria, Solal moved to Paris aged 22 and over the last 60 years has built a reputation as a leading composer and pianist. He has recorded with many small ensembles including duos with Django Reinhardt, Lee Konitz and Dave Douglas. Solal has also written scores for over 40 feature films including Jean Luc Goddard's award-winning debut A bout de souffle.

Playlist:

Jazz on 3 signature tune:

Artist: Russell Gunn (Russell Gunn - trumpet, Gregory Tardy & Bruce Williams - reeds, Andre Heyward - trombone, Chieli Minucci - guitar, James Hurt - keyboards, Rodney Jordan - bass, Woody Williams - drums, Khalil Kwame Bell - percussion, DJ Apollo - turntables)

Track Title: Seventy Four Miles Away
Composer: Joe Zawinul
Album Title: Ethnomusicology Volume 1

CD track:

Artist: Led Bib
Track title: Call Centre Labyrinth
Composer: Mark Holub
Album title: Sensible Shoes
Label: Cuneiform

John Fordham joins Jez in the studio to discuss Led Bib, the Mercury Music Prize and Martial Solal.

Martial Solal recorded at King's Place on June 11, 2009

Line up:
Martial Solal (piano)

Set one list:

I've Got Rhythm (George Gershwin)
My Funny Valentine (Richard Rodgers)
Tea For Two (Vincent Youmans)
Round Midnight (Thelonious Monk)

Caravan (Juan Tizol)

Body and Soul (Edward Heyman, Robert Sour, Frank Eyton & Johnny Green)

What Is This Thing Called Love (Cole Porter)

John Fordham recommends some further listening for Martial Solal:

Artist: Martial Solal
Album title: At Newport '63
Label: RCA Victor
Released: 1963

Artist: Martial Solal & Dave Douglas
Album title: Rue De Seine
Label: Cam Jazz
Released: 2005

CD track played:

Artist: Martial Solal Trio
Track title: Gang of Five
Composer: Paul Motian
Album Title: Ballade du 10 Mars
Label: Soul Note
Released: 1999

Set two list:

Here's That Rainy Day (Jimmy Van Heusen)
Solitude, Take The A Train, Satin Doll medley (Duke Ellington)
Cherokee (Ray Noble)
Nobody's Perfect (unknown)
All the Things You Are (Jerome Kern)

CD track played in tribute to the saxophonist and educator Joe Maneri who passed away on 24 August:

Artist: Joe Maneri & Mat Maneri
Track title: Outside the Whole Thing
Composer: Joe Maneri & Mat Maneri
Album title: Blessed
Label: ECM.

TUESDAY 08 SEPTEMBER 2009**TUE 01:00 Through the Night (b00mj5b3)****1.00am**

Bach, Johann Sebastian (1685-1750): Herz und Mund und Tat und Leben, BWV 147 (cantata)
The Sixteen
Netherlands Radio Chamber Orchestra (Barockformation)
Ton Koopman (conductor)

1.32am

Haydn, Joseph (1732-1809): Symphony No 99 in E flat, H 1 99
Netherlands Radio Philharmonic Orchestra
Guido Ajjmone Marsan (conductor)

1.56am

Sibelius, Jean (1865-1957): Six Impromptus, Op 5
Juhani Lagerspetz (piano)

2.12am

Larsson, Lars-Erik (1908-1986): Violin Sonata (1928)
Arve Tellefsen (violin)
Lucia Negro (piano)

2.27am

Brahms, Johannes (1833-1897): Serenade No 2 in A, Op 16
Kitchener-Waterloo Symphony Orchestra
Raffi Armenian (conductor)

3.01am

Beethoven, Ludwig van (1770-1827): Piano Trio No 3 in C minor, Op 1
Katherine Gowers (violin)
Adrian Brendel (cello)
Paul Lewis (piano)

3.31am

Sullivan (Sir Arthur, 1842-1900): Suite from The Tempest, Op 1
BBC Philharmonic
Richard Hickox (conductor)

3.59am

Handel, George Frideric (1685-1759): Violin Sonata in A minor, Op 1, No 4, HWV 362
Tomaz Lorenz (violin)
Jerko Novak (guitar)

4.09am

Corelli, Arcangelo (1653-1713): Sonata da Chiesa in E minor, Op 1, No 2; Sonata da Chiesa in C, Op 1 No 7
London Baroque

4.19am

Webern, Anton (1883-1945): Passacaglia, Op 1
BBC Scottish Symphony Orchestra
Osmo Vanska (conductor)

4.31am

Corelli, Arcangelo (1653-1713): Sonata da Chiesa in G, Op 1, No 9; Sonata da Chiesa in G minor, Op 1, No 10
London Baroque

4.42am

Nielsen, Carl (1865-1931): Little suite for string orchestra in A minor, Op 1
CBC Vancouver Orchestra
Mario Bernardi (conductor)

5.01am

Britten, Benjamin (1913-1976): Variations on a theme by Frank Bridge, Op 10
The Royal Academy Soloists
Clio Gould (director)

5.27am

Goossens, (Aynsley) Eugene (1893-1962): Fantasy for nine wind instruments, Op 36 (1924)
Janet Webb (flute)
Guy Henderson (oboe)
Lawrence Dobell and Christopher Tingay (clarinets)
John Cran and Fiona McNamara (bassoons)
Robert Johnson and Clarence Mellor (horns)
Daniel Mendelow (trumpet)

5.37am

Brahms, Johannes (1833-1897): Sonata for violin and piano No 2 in A, Op 100
Ruggiero Ricci (violin)
Lili Popova (piano)

5.56am

Bach, Johann Sebastian (1685-1750): Lute Partita in C minor, BWV 997
Konrad Junghanel (lute)

6.19am

Gorecki, Henryk Mikolaj (b.1933): Salve Sidus Polonorum - Cantata in honour of St Wojciech (Adalbertus), Op 72
Warsaw Philharmonic Choir
Percussion Ensemble of the National Philharmonic Orchestra
National Polish Radio Symphony Orchestra
Wojciech Michniewski (conductor)

6.44am

Lassus, Orlande de (1532-1594): Plainchant - Praeter rerum seriem
The King's Singers

6.45am

Lassus: Chanter Je Veux
Banchieri Singers
Denes Szabo (conductor)

6.47am

Lassus: Ad te levavi oculos meos

6.54am

Lassus: Cantai hor piango
King's Singers.

TUE 07:00 Breakfast (b00mj5b5)

Rob Cowan

7.03

BARTOK
Romanian Folk Dances Sz 68
Orpheus Chamber Orchestra
DG 415 668 2 T 4

7.10

SCHUBERT
Impromptu D.935 No.4 in F minor
Alfred Brendel (piano)
PHILIPS 411 040-2 Tr 8

7.16

TELEMANN
Concerto in D major for four violins
Musica Antiqua Köln
Reinhard Goebel
ARCHIV 474 230 2 Tr 5-8

7.23

GERSHWIN
Girl Crazy Suite
Boston Pops Orchestra
Arthur Fiedler

DG 477 6115 CD2 Tr 4

7.31

VERDI
Otello - Ballabile (from Act 3)
The MET Orchestra
James Levine
SONY SK52489 Tr 7

7.38

BRAHMS
Piano Pieces Op.118, No.5
Romance in F major
Wilhelm Backhaus (piano)
DECCA 480 0800 CD2 Tr 9

7.43

LASSUS
Alma redemptoris mater
Ensemble Pro Cantione Antiqua
Bruno Turner
DEUTSCHE HARMONIA MUNDI 88697 281822 24 Tr 11

7. 48

RAVEL
Introduction and Allegro
James Galway (flute)
Richard Stoltzman (clarinet)
Heidi Lehwalder (harp)
Tokyo String Quartet
RCA 09026 662 552 2 Tr 9

8.03

SHOSTAKOVICH
Violin concerto No.1 in A minor Op.77
Second movement, Scherzo
Daniel Hope (violin)
BBC Symphony Orchestra
Maxim Shostakovich
WARNER 2564 625 462 Tr 2

08.12

DOWLAND
Flow, My Tears
Alfred Deller (counter-tenor)
Desmond Dupré (lute)
VANGUARD CLASSICS 08 5071 71 Tr 14

08.18

COPLAND
Danzón cubano
Mexico City Philharmonic Orchestra
Enrique Bátiz
EMI 695221 2 Tr 5

08.27

SCHUBERT
Heidenroslein D257
Barbara Hendricks (soprano)
Radu Lupu (piano)
EMI 504 670 2 CD2 Tr 16

8.31

TCHAIKOVSKY
Eugene Onegin - Polonaise
Orchestra of the Royal Opera House
Covent Garden
Sir Colin Davis
PHILIPS 422 845 2 Tr 1

8.36

HAYDN
Piano Trio in G major, "Gypsy Rondo"
Florestan Trio
HYPERION CDA 67719 Tr 4-6

8.51

PURCELL/MAXWELL DAVIES
Fantasia upon One Note
The Fires of London
Sir Peter Maxwell Davies
UNICORN-KANCHANA UKCD 2044 Tr 4

8.54

HANDEL
Concerto a due cori No.3 in F major
Zefiro

Alfredo Bernardini
DEUTSCHE HARMONIA MUNDI 88697367912 Tr 6-11

9.11

SCHUBERT
Erlkonig
Christa Ludwig (mezzo-soprano)
Geoffrey Parsons (piano)
EMI 562 896 2 Tr 15

9.18

BACEWICZ
Overture
Polish Radio Symphony Orchestra
Lukasz Borowicz
CHANDOS CHAN 10533 Tr 10

9.24

BACH/KURTAG
Gottes Zeit ist die allerbeste Zeit
Sonatina aus "Actus tragicus", BWV 106
Márta and György Kurtág (piano)
ECM 453 511 2 Tr 13

9.27

STRAVINSKY
Concerto in D for string orchestra
Orpheus Chamber Orchestra
DG 453 458 2 Tr 10-12

9.39

SCHUBERT
An die musik
Christa Ludwig (mezzo-soprano)
Geoffrey Parsons (piano)
EMI 562 896 2 Tr 4
9.44

STRAUSS
Aus Italien Op.16
Cleveland Orchestra
Vladimir Ashkenazy
DECCA 480 0406 CD2 Tr 4

9.52

GLUCK
Le Cinese – overture
Orchestra of the Schola Cantorum Basiliensis
Rene Jacobs
DEUTSCHE HARMONIA MUNDI 281822 Tr 1

TUE 10:00 Classical Collection (b00mj5s1)
Sarah Walker

With Sarah Walker.

10.00am

Lumbye: Salut for Auguste Bournonville Galop;
Drømmebilleder Fantasie (Pictures from a Dream); Champagne
Galop
Copenhagen Tivoli Orchestra
Lavard Friisholm (conductor)
EMI 268161-2

10.12am

Nielsen: Two Fantasy Pieces, Op 2
Albrecht Mayer (oboe)
Markus Becker (piano)
EMI 268161-2

10.18am

Schumann: Der Rose Pilgerfahrt Part II (conclusion), Op 112
Inga Nielsen (soprano)
Helle Hinz (soprano in duets)
Elizabeth Halling (alto)
Deon van der Walt (tenor)
Christian Christiansen (bass)
Danish National Radio Choir and Symphony Orchestra
Gustav Kuhn (conductor)
CHANDOS CHAN9350

10.37am

Buxtehude: Partita Auf meiner lieber Gott in E minor, BuxWV
179
Lars Ulrik Mortensen (harpsichord)
DACAPO 8.224116

10.43am

Nielsen: Symphony No 4 (Inextinguishable), Op 29
Royal Scottish Orchestra
Bryden Thomson (conductor)
CHANDOS CHAN9047

11.20am

Bach: Singet dem Herrn eines neues Lied, BWV 225
Stockholm Bach Choir
Vienna Concentus Musicus
Nicholas Harnoncourt (conductor)
TELDEC 8.42663

11.32am

Grainger: Danish Folk-Music Suite
English Sinfonia
Neville Dikkes (conductor)
EMI CDM7663520-2.

TUE 12:00 Composer of the Week (b00mj5s3)
Bernard Herrmann (1911-1975)

Episode 2

Donald Macleod explores the life and work of Bernard
Herrmann, surveying the years he spent at CBS as a radio and
TV composer and conductor.

Herrmann joined CBS in the 1930s, and as a relatively new
broadcasting organisation, it offered him an exciting platform
for his musical innovations. He was in his element and happily
met the challenges of live programming with startlingly original
scores for numerous radio and TV broadcasts, including classics
such as an adaptation of Aldous Huxley's Brave New World and
The Twilight Zone.

Exuberance from The Walt Whitman Suite
CBS Orchestra
Cerberus Records CST 0210 S1, B1

The Brave New World Suite
CBS Orchestra
Cerberus Records CST 0210 S2 B1

Little Girl Lost - Where are you? (The Twilight Zone)
Andy Findon, Jim Gregory (flute/alto/piccolo)
Anna Noakes (flute/alto/bass/piccolo)
Nina Roberson (flute/bass)
Helen Tunstall, Thelma Owen, Gillian Tingay, Fiona Hibbert
(harps)
Norbert Blume (viola d'amore)
Steve Henderson (percussion)
Joel McNeely (conductor)
Varese Sarabande VSD2 6087 CD2 Tr 2

Cantata Moby Dick (1940); Male Chorus: And God created
great whales
Ishmael John Amis (tenor)
The Aeolian Singers
London Philharmonic Orchestra
Bernard Herrmann (conductor)
UKCD CD 2061 Tr 1

The Devil and Daniel Webster
New Zealand Symphony Orchestra
James Sedares (conductor)
Koch 3-7224-2H1 Trs 1-5

Finale (Symphony No 1)
The Phoenix Symphony
James Sedares (conductor)
Koch 3-7609-2 Tr 10.

TUE 13:00 Radio 3 Lunchtime Concert (b00mky00)
Edinburgh International Festival 2009

Episode 9

Radio 3 at the Summer Festivals.

In a concert given at the historic Greyfriars Kirk as part of the
2009 Edinburgh International Festival, the Ricercar Consort,
directed from the viol by Philippe Pierlot, performs three of
Bach's earliest cantatas, all written when the composer was in
his 20s. It includes the punchy Lutheran funeral cantata Gottes
Zeit ist die allerbeste Zeit, also known as Actus tragicus.

Ricercar Consort:
Katharine Fuge (soprano)
Carlos Mena (countertenor)
Julian Podger (tenor)
Stephan MacLeod (bass)
Philippe Pierlot (violin/director)

Bach: Komm, du süsse Todesstunde, BWV 161; Christ lag in
Todesbanden, BWV 4; Gottes Zeit ist die allerbeste Zeit, BWV
106.

TUE 14:00 Afternoon Concert (b00mky9c)
Prom 53/Purcell, Handel, Haydn, Mendelssohn

Presented by Louise Fryer.

BBC Proms 2009:

Sir Roger Norrington leads a celebration of Radio 3's four Composers of the Year. Introduced by Sara Mohr-Pietsch.

Joyce DiDonato (mezzo-soprano)
Orchestra of the Age of Enlightenment
Sir Roger Norrington (conductor)

Purcell: Abdelazar - suite
Handel: Xerxes - Ombrà mai fu; Alcina - Ah, mio cor!; Water Music - Suite No 2 in D
Haydn: Scena di Berenice
Mendelssohn: Symphony No 3 in A minor (Scottish)

4.00pm

Purcell and his forebears.

Purcell: Triumphant Dance (Dido and Aeneas); Triumph, victorious love (Dioclesian)
Ars Nova Copenhagen
Concerto Copenhagen
Andrew Lawrence-King (conductor)

Tallis: Man Blest no Doubt
Byrd: Quis est homo
Stile Antico

Purcell: The Voice of the Turtle; A Scotch Tune (Amphitryon); My Beloved Spake (The Song of Songs); Thou Genius of this Isle; The Cold Genius (King Arthur); The Soldiers Song (The Knight of Malta); Wondrous Machine (Ode to St Cecilia)
Ars Nova Copenhagen
Concerto Copenhagen
Andrew Lawrence-King (conductor).

TUE 17:00 In Tune (b00mj5xn)

Sean Rafferty presents a selection of music and guests from the arts world.

American-Korean violinist Jennifer Koh comes into the studio ahead of her Proms debut with the BBC Symphony Orchestra, and Mark Elder talks to Sean about conducting a new concert performance of Donizetti's Linda di Chamounix at the Royal Opera House, Covent Garden, alongside the leading lady, Cuban-American soprano Eglise Gutierrez, who plays Linda in this her debut at the Royal Opera House.

17.02

GLINKA
Russlan and Ludmilla Overture
Baltimore Symphony Orchestra
David Zinman (conductor)
TELARC CD-80378
Track 1
4'48

17.08

PURCELL
Dido & Aeneas: 'Ah! Belinda I am prest with torment'
Sarah Connolly (Dido)
Orchestra of the Age of Enlightenment
Elizabeth Kenny / Steven Devine (directors)
CHACONNE CHAN 0757
Track 3
6'40

17.15

Augusta READ THOMAS
Pulsar
Jennifer Koh (violin)
Cedille CDR90000113
Track 6
5'31

17.27

Lou HARRISON
Grand Duo: Polka
Jennifer Koh (violin)
Reiko Uchida (piano)
Cedille CDR90000103
Track 11
3'16

17.33

LIVE MUSIC
BACH
Partita for Violin No. 2: Chaconne
Jennifer Koh (violin)
14'49

17.49

SCHUBERT
Impromptu No. 3 in G flat major D899
Daniel Barenboim (piano)
Decca 4780747
Track 7
6'18

17.57

LASSUS
Omnes de Saba
Westminster Cathedral Choir
Martin Baker (conductor)
Hyperion CDA67707
Track 21
2'47

18.00 NEWS

18.03

SULLIVAN
Pineapple Poll Suite: Opening Dance
Eastman Wind Ensemble
Frederick Fennell (conductor)
MERCURY 434322-2
Track 1
3'38

18.08

MENDELSSOHN orch Christian Voss
Opening sketch of "Scottish" Symphony (1829/30)
Gewandhausorchester Leipzig
Riccardo Chailly (conductor)
DECCA 4781525
Track 5
0'47

18.08

Peter MAXWELL-DAVIES
Farewell to Stromness (arr Tim Walker)
Graham Anthony Devine (guitar)
NAXOS 8.557040
Track 6
3'43

18.14

DONIZETTI
Linda di Chamounix: Act 1 – Linda's big aria "O luce di quest' anima"
(Oh! star that guid'st my fervent love)Eglise Gutierrez (Linda)
Orchestra of the Royal Opera House, Covent Garden
Mark Elder (conductor)
Recording by Opera Rara (Recorded at the Royal Opera House on 7th September 2009)
6'15

18.26

DONIZETTI
Linda di Chamounix: Act 3 Cavatina "E la Voce"
Stephen Costello (Carlo)
Orchestra of the Royal Opera House, Covent Garden
Mark Elder (conductor)
Recording by Opera Rara (Recorded at the Royal Opera House on 7th September 2009)
2'35

18.35

DONIZETTI
Linda di Chamounix Act 1 Finale –
Eglise Gutiérrez (Linda)
Stephen Costello (Carlo)
Orchestra of the Royal Opera House, Covent Garden
Mark Elder (conductor)
Recording by Opera Rara (Recorded at the Royal Opera House on 7th September 2009)
5'26

18.42

MOZART
Fugue in C minor for Two Pianos, K.426
Andras Schiff, Peter Serkin (pianos)
ECM 465062-2
CD 1 Track 1
4'08

18.46

MUSSORGSKY
Night on the bare mountain
Cleveland Orchestra
Christoph von Dohnanyi (conductor)
TELDEC
Track
12'33

TUE 19:00 BBC Proms (b00mj5xq)

Prom 70: Mendelssohn, Maxwell Davies, Sibelius

Part 1

From the Royal Albert Hall, London. Presented by Donald Macleod.

A long-time resident of the Orkney Islands, master of the Queen's music Peter Maxwell Davies celebrates his 75th birthday by conducting Mendelssohn's sea-sprayed Hebridean overture and the UK premiere of his own new violin concerto,

inspired by traditional Orkney folk and fiddle music. It was written for the soloist, Daniel Hope, and commissioned by Mendelssohn's own orchestra, the Leipzig Gewandhaus, who gave the work's premiere.

Daniel Hope (violin)
Royal Philharmonic Orchestra
Peter Maxwell Davies (conductor)

Mendelssohn: Overture (The Hebrides)
Peter Maxwell Davies: Violin Concerto No 2 (Fiddler on the Shore) - UK premiere.

TUE 19:35 BBC Proms (b00mj5xs)
Proms Plus

Sir Peter Maxwell Davies at 75

Celebrating his 75th birthday year in 2009, Sir Peter Maxwell Davies reflects on his career both as a composer and conductor. Hosted by Martin Handley.

TUE 19:55 BBC Proms (b00mj5xv)
Prom 70: Mendelssohn, Maxwell Davies, Sibelius

Part 2

From the Royal Albert Hall, London. Presented by Donald Macleod.

The Royal Philharmonic Orchestra's permanent guest conductor Garry Walker makes his debut at the Proms in a performance of Sibelius' surging 'swan hymn' symphony.

Royal Philharmonic Orchestra
Garry Walker (conductor)

Sibelius: Symphony No 5 in E flat.

TUE 21:00 Sunday Feature (b00fr76q)
Yiddish: A Struggle for Survival

Dennis Marks sets out to discover what has become of Yiddish, a language which at its height is estimated to have been spoken by more than ten million people. He travels to New York and hears from the publisher of The Forward, once the world's most popular Yiddish newspaper but now in seemingly terminal decline. And he explores the enormous influence of Yiddish culture on American life, its literature and comedic tradition.

TUE 22:00 BBC Proms (b00mj5xx)
2009

Prom 71

From the Royal Albert Hall, London. Presented by Martin Handley.

A performance of two of Peter Maxwell Davies' most important choral works.

Westerlings imagines the early Norse settlers colonising Orkney in the 8th century. In one of the most virtuosic works in the entire choral repertoire, George Mackay Brown's poems are set alongside wordless seascapes, creating an enormously atmospheric piece which vividly evokes the cold and wet and hardships endured by the settlers rowing their longboats across the waters from Scandinavia. Sightings of whales and fish, waves and birds, culminate at landfall in a haunting setting of the Lord's Prayer, sung in the old Norse of ancient Orkney.

This is followed by another piece with powerfully Orcadian roots - Solstice of Light, for chorus, organ and solo tenor - which sets more words by Brown, charting the whole history of the Orkney archipelago. It begins as the islands first emerge from seas and ice, then describes the prehistoric builders of cairns and stone circles; the Celtic men and women who bring a religion of dance and light; Viking marauders who murder the islands' own saint, Magnus; and finally the story is brought into our own times to those who would despoil the Orkneys in search of oil, minerals and uranium.

Ed Lyon (tenor)
David Goode (organ)
BBC Singers
David Hill (conductor)

Peter Maxwell Davies: Westerlings; Solstice of Light.

TUE 23:30 Late Junction (b00mj5sz)

To celebrate the 70th anniversary of Topic Records, Verity Sharp dips into its vast array of releases, including the mammoth 20 volume Voice of the People series, the early recordings of Martin Carthy, The Watsons, and AL Lloyd.

From the Topic World Series, music from Georgia, Bulgaria, Hungary and Zanzibar. Plus change ringing on handbells, and the Schoenberg Ensemble play Ruth Crawford Seeger's Andante for Strings.

Track List:

23:30

Nic Jones: The Flandyke Shore
Album: Penguin Eggs
Topic TSCD 411

23:34

Zakharev (gaida) & Ognyan Vasilev (tapan): Sitno Horo
Album: Folk Music of Bulgaria Collected by A L Lloyd
Topic TSCD 905

(Segue)

23:35

Ruska Bozhilova Nachalnichka (voice): Marko Iska Moravka Devoika
Album: Folk Music of Bulgaria collected by A L Lloyd
Topic TSCD 905

(Segue)

23:37

The Watsons: Country Life
Album: For Pence and Spicy Ale
Topic TSCD 462

23:40

The Old Swan Band: Walter Bulwer's Polkas No. 2 & 1
Album: Stepping Up
Topic TSCD 752

(Segue)

23:43

Lizzie Higgins: Lady Mary Ann
Album: Voice of the People Volume 17
Topic TSCD 667

(Segue)

23:45

Al-Ateuf: Recitation of Verses of the Qu'ran
Album: Music in the World of Islam
Topic TSCD 901

(Segue)

23:47

Bob & Ron Copper: Good Ale
Album: Early Recordings of the Copper Family of Rottingdean
Topic TSCD 534

(Segue)

23:50

Fanica Luca & His Orchestra: Sarba
Album: Blowers from the Balkans
Topic TSCD 928

23:55

Ewan McColl (voice); Peggy Seeger (music direction); Charles Parker, (actuality recordings): My Mother Said - I Am Tired of Always Having To Shift - Born In The Middle of the Afternoon
Album: The Travelling People - A Radio Ballad
Topic TSCD 808

(Segue)

00:05

Jacaszek-Treny: Powoli
Album: Jacaszek - Treny
Miasmah Recordings MIACD007

00:12

Ruth Crawford Seeger: Andante for Strings
Performed By Schönberg Ensemble
Album: Ruth Crawford Seeger, Portrait
Deutsche Grammophon 449 925 2

(Segue)

00:16

Culture Musical Club & Akhwani Safaa: Dhikrayat
Album: Zanzibar - Music of Celebration
Topic TSCD 917

00:23

Bert Lloyd (voice) & Dave Swarbrick (fiddle): Jack Orion
Album: Byker Hill
Topic TSCD 342

(Segue)

00:27

Muhammadvali Hasanov (voice); Nosir (violin); Davlat (doyra); Khayriddin (tablak); Mukhammasi Do'i Sherozi
Album: Falak - The Voice of Destiny
Topic World Series TSCD 932

(Segue)

00:29

June Tabor: Soldiers Three
Album: Apples
Topic TSCD 568

(Segue)

00:32

Louis Killen: Young Edwin in the Lowlands
Album: English Originals
Topic TSCD 706

(Segue)

00:35

Chanters of St Panteleimon: Aslanuri Mravaljamier
Album: Georgia, Songs of Survival
Topic TSCD 935D

(Segue)

00:38

Martin Carthy: John Barleycorn
Album: Sweet Wivelsfield
Topic TSCD 418

(Segue)

00:40

Eliza Carthy (fiddle); Saul Rose (melodeon); Ed Boyd (guitar); Lucy Adams (clogging): Commodore Moore - The Black Dance - A Andy O
Album: Rice
Topic TSCD 464

00:45

Unnamed Ensemble: Wadi Mawr Zar
Album: Yemen Tihama
Topic TSCD 920

(Segue)

00:48

Steve Reich: Clapping Music
Arranged and performed by Glenn Kotche (percussion)
Album: Mobile
Nonesuch 7559 79927 2

00:52

The Change Ringing Handbell Group: Bristol Surprise Maximus
Album: Change Ringing on Handbells
Saydisc CD SDL 310

WEDNESDAY 09 SEPTEMBER 2009

WED 01:00 Through the Night (b00mj63p)

1.00am

Mozart, Wolfgang Amadeus (1756-1791): Sonata No 27 in G for violin and keyboard, K379
Alexandru Tomescu (violin)
Dana Borsan (piano)

1.24am

Debussy, Claude (1862-1918): Trois Nocturnes (1892-9)
Tenebrae (women's voices)
Royal Concertgebouw Orchestra
Bernard Haitink (conductor)

1.51am

Mozart, Wolfgang Amadeus (1756-1791): Sonata No 26 in B flat for violin and keyboard, K378
Alexandru Tomescu (violin)
Dana Borsan (piano)

2.14am

Telemann, Georg Philipp (1681-1767): Trio in D for two flutes and continuo
Concerto Copenhagen
Monica Huggett (violin/director)

2.24am

Mozart, Wolfgang Amadeus (1756-1791): Sonata No 28 in E flat for violin and keyboard, K380
Alexandru Tomescu (violin)
Dana Borsan (piano)

2.51am

Rimsky-Korsakov, Nikolai (1844-1908): Salieri's Aria from Mozart and Salieri - Opera in 1 Act, Op 48
Robert Holl (bass)

Netherlands Radio Philharmonic
Kenneth Montgomery (conductor)

3.01am

Messiaen, Olivier (1908-1992): Theme and Variations
Peter Oundjian (violin)
William Tritt (piano)

3.10am

Grieg, Edvard (1843-1907): Wedding Day at Troldhaugen, No 6 from Lyric pieces, Op 65
Valerie Tryon (piano)

3.18am

Brahms, Johannes (1833-1897), orch. Schoenberg, Arnold in 1937: Piano Quartet in G minor, Op 25
Sydney Symphony Orchestra
Edo de Waart (conductor)

4.00am

Lindberg, Oskar (1887-1955): Piano Quartet (1928)
Marten Landstrom (piano)
Members of the Uppsala Chamber Soloists

4.25am

Vivaldi, Antonio (1678-1741): Concerto for bassoon and orchestra in A minor, RV 497
Ivan Pristas (bassoon)
Camerata Slovaca
Viktor Malek (conductor)

4.38am

Strauss Jr, Johann (1825-1899): Spanischer Marsch, Op 433
ORF Symphony Orchestra
Peter Guth (conductor)

4.44am

Dauvergne, Antoine (1713-1797): Ballet music from Les Troqueurs
Capella Coloniensis
William Christie (harpsichord and conductor)

5.01am

Arriaga, Juan Crisostomo (1806-1826): Los Esclavos Felices (Overture)
Bergen Philharmonic Orchestra
Juanjo Mena (conductor)

5.09am

Kuula, Toivo (1883-1918): The Son of the Slave, Op 14 (1910)
Suomen Laula Choir
The Finnish Radio Symphony Orchestra
Jussi Jalas (conductor)

5.34am

Sibelius, Jean (1865-1957): Violin Concerto in D minor, Op 47
Judy Kang (violin)
Orchestre Symphonique de Laval
Jean-Francois Rivest (conductor)

6.09am

Bach, Carl Philipp Emanuel (1714-1788): Trio sonata in B flat for flute, violin and continuo, Wq161/2
Les Coucoucs Benevoles

6.27am

Wolf, Cornelius de (1880-1935): Fantasia on Psalm 33
Cor Ardesch (organ)

6.36am

Beethoven, Ludwig van (1770-1827): Sonata No 4 in E flat for piano, Op 7
Alfred Hoehn (piano).

WED 07:00 Breakfast (b00mj63r)

Rob Cowan

7:02

BEETHOVEN
Grand Overture in C major 'Name Day'
Vienna Philharmonic
Claudio Abbado (conductor)
DEUTSCHE GRAMMOPHON 453 713-2, CD3 Tr.2

7:10

STRAVINSKY
Tango
Victor Sangiorgio (piano)
NAXOS 8.570377, Tr.10

7:14

BRIDGE
Canzonetta
Britten Sinfonia
Nicholas Cleobury (conductor)

<p>CONIFER CLASSICS 75605 51327 2, Tr.14</p> <p>7:18</p> <p>POULENC Exultate Deo Polyphony Stephen Layton (conductor) HYPERION CDA67623, Tr.16</p> <p>7:21</p> <p>CORELLI Sonata no.11 in E major from 12 violin sonatas (Op.5) Convivium: Elizabeth Wallfisch (violin) Richard Tunnicliffe (cello) Paul Nicholson (harpsichord) HYPERION CDD22047, CD2 Tr.18-22</p> <p>7:31</p> <p>ROSSINI Le Rendez-vous de chasse Budapest Festival Orchestra Ivan Fischer (conductor) CHANNEL CLASSICS CCS SA 27708, Tr.6</p> <p>7:35</p> <p>J S BACH Sarabande from the English Suite no.6 (BWV.811) in D minor Piotr Anderszewski (piano) VIRGIN CLASSICS 45632 2, Tr.4</p> <p>7:40</p> <p>TCHAIKOVSKY Waltz from The Sleeping Beauty (act I) Kirov Opera Orchestra, St. Petersburg Valery Gergiev (conductor) PHILIPS 442 775-2, CD2 Tr.8</p> <p>7:45</p> <p>MOZART arr. WENT Terzetto: Ah taci, ingiusto core & Aria: Vedrai, carino from Don Giovanni, arr. Johann Nepomuk Went for string quartet Artis-Quartett ORFEO C 664 061 A, Tr.10-11</p> <p>7:54</p> <p>SCHUBERT Die Taubenpost (The Pigeon Post) from Schwanengesang (Swan Song) Matthias Goerne (baritone) Alfred Brendel (piano) DECCA 475 6011, Tr.24</p> <p>8:03</p> <p>MENDELSSOHN Notturmo from A Midsummer Night's Dream: overture and incidental music Orchestre des Champs Elysées Philippe Herreweghe (conductor) HARMONIA MUNDI HMC 901502, Tr.6</p> <p>8:10</p> <p>NYMAN Chasing Sheep Is Best Left To Shepherds The Michael Nyman Band EMI promo, Tr.2 (also appears on VIRGIN DVEBN 55, Tr.1)</p> <p>8:14</p> <p>BOTTESINI Finale: Allegro from Concerto no.2 for double bass and piano Joel Quarrington (double bass) Andrew Burashko (piano) NAXOS 8.557042, Tr.5</p> <p>8:19</p> <p>GUASTAVINO Mi viña de Chapanay (Vine of Chapanay) Bernarda Fink (mezzo-soprano) Carmen Piazzini (piano) HARMONIA MUNDI HMC 901892, Tr.24</p> <p>8:22:42 CD</p> <p>D SCARLATTI Sonata for keyboard in D minor, K.32 Skip Sempé (harpsichord) PARADIZO PA 9003, Tr.17</p> <p>8:25</p>	<p>HERRMANN Themes from 'The Twilight Zone' The City of Prague Philharmonic Orchestra Nic Raine (conductor) SILVA SCREEN FILMXCD 308, Tr.16</p> <p>8:31</p> <p>CHABRIER orch. MOTTL Bourrée Fantasque orch. Felix Mottl (originally for piano) Detroit Symphony Orchestra Paul Paray (conductor) MERCURY LIVING PRESENCE 475 6183, Tr.10</p> <p>8:37</p> <p>BLOW God spake sometime in visions Choir of Westminster Abbey & Orchestra Simon Preston (conductor) ARCHIV Produktion 447 155-2, Tr.1</p> <p>8:50</p> <p>GLASS I.crotchet = 104: first movement from the Violin concerto, arr. for saxophone Amy Dickson (saxophone) Royal Philharmonic Orchestra (no conductor listed) RCA Red Seal promo, Tr.1</p> <p>8:57</p> <p>MOZART Theme and variations: Andante grazioso from Divertimento no.15 in B flat, K.287 Berlin Philharmonic Herbert von Karajan (conductor) TESTAMENT SBT.1453, Tr.3</p> <p>9:06</p> <p>JANÁČEK Overture: 'Žárlivost' Vienna Philharmonic Sir Charles Mackerras (conductor) DECCA 470 263-2, Tr.9</p> <p>9:13</p> <p>J C BACH Quintet in F major for flute, oboe, violin, viola and bc (Op.11 No.3) Andreas Staier (harpsichord) Les Adieux: DEUTSCHE HARMONIA MUNDI 82876 67374 2, CD3 Tr.7-8</p> <p>9:22</p> <p>DEBUSSY La Belle au bois dormant (The Sleeping Beauty) Véronique Gens (soprano) Roger Vignoles (piano) VIRGIN CLASSICS 5 45360 2, Tr.18</p> <p>9:26</p> <p>MAYERL Bats in the Belfry Leslie De'ath (piano) DUTTON CDLX 7229, Tr.20</p> <p>9:29</p> <p>BRAHMS Schicksalslied (Song of Destiny), Op.54 Ambrosian Singers The London Philharmonic Wolfgang Sawallisch (conductor) EMI CDC 7 54359 2, Tr.7-9</p> <p>9:48</p> <p>DVOŘÁK Allegretto from Symphony no.1 in C minor 'The Bells of Zlonice' Prague Radio Symphony Orchestra Vladimír Válek (conductor) SUPRAPHON SU 3802-2, CD1 Tr.3</p> <p>9:55</p> <p>SAINT-SAËNS Carnival of the Animals – Aquarium (arr. for 4 harps) 4 Girls 4 Harps ARTS IN FUSION AIF06, Tr.5</p>	<p>WED 10:00 Classical Collection (b00mj63t) Sarah Walker With Sarah Walker.</p> <p>10.00am Roman: Royal Wedding Music of Drottningholm (excerpts) Drottningholm Baroque Ensemble Nils-Erik Sparf (conductor) MUSICA SVECIAE MSCD 410</p> <p>10.10am Schubert: Im Fruhling, D882; Ertelied, D434; Standchen, D920 (Zogernd leise) Anne Sophie von Otter (mezzo-soprano) Ladies of the Swedish Radio Chorus Bengt Forsberg (piano) DG 453 481-2</p> <p>10.22am Stenhammer: Serenade for Strings, Op 31 Royal Stockholm Philharmonic Orchestra Bernt Lysell (violin) Andrew Davies (conductor) WARNER 0927 43075-2</p> <p>10.59am Verdi: Un Ballo in Maschera (opening of Act 2) Amelia Martina Arroyo (soprano) Riccardo Plácido Domingo (tenor) New Philharmonia Orchestra Riccardo Muti (conductor) EMI CMS 769576-2</p> <p>11.18am Peterson-Berger: Rentree; Sommarsang; Lawn Tennis (Frosoblomster), Op 16 Stig Ribbing (piano) EMI 268161-2</p> <p>11.28am Haydn: Symphony No 72 in D Capella Coloniensis Joshua Rifkin (conductor) NIMBUS NI5652/5.</p> <p>WED 12:00 Composer of the Week (b00mj63w) Bernard Herrmann (1911-1975) Episode 3 Donald Macleod explores the life and work of Bernard Herrmann, concentrating on the impact Great Britain's writers, culture and landscape had on the composer. He was a self-confessed Anglophile and numerous trips to England resulted in several important projects, including one of his most ambitious - an adaptation of Emily Bronte's novel Wuthering Heights.</p> <p>Prelude to The Ghost and Mrs Muir 20th Century Fox Studio Orchestra Bernard Herrmann (conductor) Varese Sarabande VSD 5850 Tr 2</p> <p>January (The Fantasticks) Michael Rippon (bass) National Philharmonic Orchestra Bernard Herrmann (conductor) UKCD 2063 Tr 5</p> <p>Rochester, Rochester's Past, the Fire, Duo - the Door, The Wedding - The Wife (Jane Eyre) Slovak Radio Symphony Orchestra Adriano (conductor) Naxos 8.223535 Trs 8, 10, 11, 18</p> <p>Nelly will you keep a secret... Isn't that Heathcliff? (Wuthering Heights, Act 2) Catherine Earnshaw Morag Beaton (soprano) Nelly Linton Elizabeth Bainbridge (mezzo-soprano) Joseph Michael Rippon (bass) Pro Arte Orchestra Bernard Herrmann (conductor) UKCD 2050/51/52 CD2 Trs 6, 7, 8</p> <p>Concerto Macabre (Hangover Square) Philip Fowke (piano) RTE Concert Orchestra Proinnsias O Duinn (conductor) Naxos 8.554323 Tr 7.</p> <p>WED 13:00 Radio 3 Lunchtime Concert (b00mky3r) Edinburgh International Festival 2009 Episode 10 Radio 3 at the Summer Festivals</p>
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Equally at home on the opera stage as on the recital platform, Argentinian-born mezzo-soprano Bernarda Fink performs a contrasting programme of Schubert and Dvorak songs at the Queen's Hall in Edinburgh, as part of the 2009 International Festival, with her frequent collaborator - American pianist Anthony Spiri.

WED 14:15 Afternoon Concert (b00mkznj)

Prom 54/Michael Nyman

Presented by Louise Fryer.

BBC Proms 2009.

Michael Nyman makes his Proms debut performing well known works from The Draughtman's Contract to The Cook, The Thief, His Wife and Her Lover. His band also gives the world premiere of The Musicologist Scores, specially commissioned by the BBC. Introduced by Fiona Talkington.

Anu Komsí (soprano)
Michael Nyman Band
Michael Nyman (director/piano)

Michael Nyman:
The Draughtsman's Contract (selection)
The Musicologist Scores (BBC commission)
Blume; Psalm (Six Celan Songs)
Memorial (The Cook, The Thief, His Wife and Her Lover).

WED 16:00 Choral Evensong (b00ml4qq)

From Neresheim Abbey, Germany, with the Royal Academy of Music Chamber Choir.

Organ Prelude: Praeludium in C (Bruckner)
Introit: Locus iste (Bruckner)
Initium: Deus in adiutorium (Croce)
Psalms: 110, 147 vv12-20 (Plainsong)
Lesson: Genesis 28 vv10-17
Responsorium: Allein Gott in der Hoh sei Ehr (Michael Praetorius)
Homily: The Rev Fr Gregor Hammes, OSB
Office Hymn: Blessed city, heavenly Salem (Urbs beata)
Magnificat for double choir (Palestrina)
Lord's Prayer (Nicolai Kedrov)
Anthem: O nata lux (Alexander Campkin)
Chorale: Lobe den Herrn
Organ Postlude: Toccata V (Georg Muffat)

Celebrant: The Very Rev Prior Fr Albert Knebel, OSB
Director of music: Patrick Russill
Organists: Richard Brasier, Pavla Bockova.

WED 17:00 In Tune (b00mj63y)

09/09/09 John Eliot Gardiner, Franz Welser-Most and Tamas Varga

Sean Rafferty presents a selection of music and guests from the arts world.

With conductor John Eliot Gardiner discussing the Monteverdi Choir's forthcoming performance at Cadogan Hall and cellist Tamas Varga playing in the studio.

Plus conductor Franz Welser-Most talking about his Prom with the Vienna Philharmonic.

17:02

JOHANN STRAUSS
Jabuka Op.456 (Zivio!)
Vienna Philharmonic
Zubin Mehta (conductor)
DG 477 622 5
CD 1, track 1
3'18

17:06

WIESS
Sonata no.39 in C (Courante)
Jakob Lindberg (lute)
BIS CD 1534
Track 2
5'08

17:12

HANDEL
Israel in Egypt, Part 2 (Moses and the children of Israel)
Monteverdi Choir
English Baroque Soloists
John Eliot Gardiner (conductor)
PHILIPS 432 110 2
CD 2, track 1
3'16

17:22

BRAHMS

Es tont ein voller Harfenklang Op 17 no.1
Monteverdi Choir
Anneke Scott (horn)
Nuala Herbert (harp)
John Eliot Gardiner (conductor)
SDG 704
Track 2
3'10

17:30

BACH
Brandenburg concerto no.2 in F, BWV 1047
Neil Brough (trumpet)
English Baroque Soloists
John Eliot Gardiner (conductor)
SDG (WHITE LABEL PRE-RELEASE)
CD 1, track 11 - 13
10'30

17:41

SCHUBERT arr. LISZT
Der Muller und der Bach (D.795)
Arcady Volodos (piano)
SONY SK 89647
Track 8
5'13

17:47

TCHAIKOVSKY
Swan lake (Valse)
Royal Liverpool Philharmonic Orchestra
Vassily Sinaisky (conductor)
AVIE AV 2139
Track 2
6'40

17:55

MENDELSSOHN
Sonata in F minor (final movement)
Roberto Prosseda (piano)
DECCA 476 5277
Track 3
3:22

18:03

PURCELL
Suite no.1 in G
Richard Egarr (harpsichord)
HARMONIA MUNDI HMU 907428
Track 1-4
3'58

18:08

GURNEY
The Latmian Shepherd
Susan Bickley (mezzo-soprano)
Iain Burnside (piano)
NAXOS 8 572151
Track 13
3'40

18:13

BRUCKNER
Symphony no.7 (3rd mvt - Scherzo excerpt)
Cleveland Orchestra
Franz Welser-Most (conductor)
ARTHAUS DVD PROMOTIONAL TRAILER
1'00

18:20

BEETHOVEN
Symphony no.9: Finale (excerpt)
Cleveland Orchestra and Chorus
Franz Welser-Most (conductor)
DG 477 7132
Track 5
3'35

18:29

SCHUBERT real. BRIAN NEWBOULD
Symphonic Fragment, D. 936A (andante)
Cleveland Orchestra
Franz Welser-Most (conductor)
EBU CONCERT, Recorded in Cleveland on 29/05/08, made available via the EBU.
10'22

18:40

VERDI
Forse la soglia attinse...Ma se m'e forza perdetti
Marcelo Alvarez (tenor)
Guiseppe Verdi Orchestra Milan
Daniel Oren (conductor)
DECCA 478 144 2
Track 3
5'54

18:48

CHOPIN

Nocturne in A flat, Op.32 no.2

Elizabeth Leonskaja (piano)
TELDEC 9031 72297 2
CD 1 track 10
6'40

18:55

LIVE
BACH
Suite No.1 in G major BWV 1007 (prelude)
Tamas Varga (cello)
2'34

19:05

MOZART
Sonatina No.2 in A major (extract)
Tamas Varga (cello)
Konstanze von Gutzeit (cello)
Christopher Hinterhuber (piano)
WHITE LABEL
Track 4
3'59

19:12

LIVE
Bach
Suite No.5 in C minor, BWV 1011 (sarabande)
Tamas Varga (cello)
4'19

19:17

DVORAK
Slavonic Dance in E minor, Op.46 nos.2 & 5
Berlin Philharmonic
Lorin Maazel (conductor)
EMI 586987 2
Tracks 2 & 5
9'04

19:26

REYNALDO HAHN
L'Heure exquise
Sarah Connolly (soprano)
Eugene Asti (piano)
SIGCD072
Track 12
2'30

WED 19:30 BBC Proms (b00mj640)

Prom 72: Mendelssohn, Read Thomas, Beethoven

Part 1

From the Royal Albert Hall, London. Presented by Andrew McGregor.

The BBC Symphony Orchestra performs Mendelssohn's magical overture that he wrote at the age of only 17, coupled with extracts from his later incidental music to Shakespeare's A Midsummer Night's Dream.

Augusta Read Thomas's new Violin Concerto No 3, subtitled Juggler in Paradise, is intended to suggest or invoke the image of the violin's role. The soloist plays a rhapsodic cadenza throughout, making a path through rich orchestral textures dominated by a pointillistic paradise of bell sounds.

Jennifer Koh (violin)
BBC Symphony Orchestra
Jiri Belohlavek (conductor)

Mendelssohn: A Midsummer Night's Dream - Overture and incidental music
Augusta Read Thomas: Violin Concerto No 3 - Juggler in Paradise (BBC co-commission).

WED 20:25 Twenty Minutes (b00mj642)

Twenty Minutes

The Visitors' Book, by Sophie Hannah.

WED 20:45 BBC Proms (b00mj644)

Prom 72: Mendelssohn, Read Thomas, Beethoven

Part 2

From the Royal Albert Hall, London. Presented by Andrew McGregor.

The BBC SO's chief conductor Jiri Belohlavek takes the orchestra on a Beethovenian tour of the Austrian countryside.

BBC Symphony Orchestra
Jiri Belohlavek (conductor)

Beethoven: Symphony No 6 in F (Pastoral).

WED 21:45 BBC Proms (b00mlyp2)

Proms Composer Portraits

Augusta Read Thomas

Andrew McGregor talks to American composer Augusta Read Thomas and introduces performances of her works.

Musicians from the Royal College of Music

...A Circle Around the Sun... for violin, cello, and piano; Invocations, from Sun Threads for string quartet; Passion Prayers for solo cello and ensemble.

WED 22:30 New Generation Artists (b00mj646)

Radio 3's New Generation Artists scheme exists to provide concert and recording opportunities to some of the finest young talent on the international music scene.

Austrian mezzo-soprano Daniela Lehner sings seasonal Mendelssohn songs, and viola player Maxim Rysanov performs Britten's Lachrymae, accompanied by pianist (and former New Generation Artist) Ashley Wass.

Mendelssohn: Frühlingslied, Op 19 No 1; Winterlied, Op 19 No 3; Neue Liebe, Op 19 No 4; Schlafloser Augen Leuchte Daniela Lehner (mezzo-soprano)
Oliver Davies (piano)

Britten: Lachrymae
Maxim Rysanov (viola)
Ashley Wass (piano).

WED 23:00 The Essay (b00bghkd)

New Archaeologies

New Archeologies

Series of personal essays about the archaeology of the recent past.

Archaeologist Laura McAtackney discusses her work at the Long Kesh/Maze prison near Belfast, and focuses on how emotional responses to physical remains can inform histories of place.

WED 23:15 Late Junction (b00mj648)

Verity Sharp presents a selection of music, including the experimental work of guitarist Derek Bailey and vocalist Keiji Haino alongside traditional Japanese music for shamisen and percussion, and the Arabic oud playing of Titi Robin. Paul Robeson sings Joe Hill, pianist Marc Andre Hamelin plays Frederic Rzewski's Winnsboro Cotton Mill Blues and Maddy Prior sings Dives and Lazarus.

Track List:

23:15

Vicki Swan (Scottish small pipes) & Jonny Dyer (guitar):
Gleowien
Album: Gleowien
Wild Goose WGS 363

23:21

Patrice Bianco (bagpipes) & Michel Hraismendy (hurdy-gurdy):
Rondo
Album: France: Landes de Gascogne, La Cornemuse
Ocora C 560051

23:24

Jean Le Meut: Pegours Émma Ur Plan Én Oed de Ziméin
Album: Chants du Pays Vannetais
Voix de Bretagne CD 993

(Segue)

23:26

Erik Marchand (voice); Rodolphe Burger (guitar); Mehdi Haddab (oud); Marco de Oliveira (bass); Hervé Loos (percussion): Montroulez
Album: Before Bach
Dernière Bande Music 2004

23:31

Titi Robin: Lila
Album: Ces Vagues que l'amour soulève
Naïve

(Segue)

23:34

Maddy Prior (voice); Giles Lewin (oud); Benji Kirkpatrick (guitar): Dives and Lazarus
Album: Seven for Old England
Park Records PRKCD100

23:39

Keiji Haino (voice) & Derek Bailey (guitar): Kotaer Arenai
Hazu Na No Ni
Album: Songs
Incus CD 40

(Segue)

23:43

Field Recording: Grey Seal Colony
Recorded at Donna Nook Lincolnshire, England
Album: Sounds of the British Coastline
British Library NSACD

(Segue)

23:46

Takahashi Yujiro (shakuhachi) & Kikuchi Tomojiro (voice):
Tsugaru Yamauta
Album: Min'yo: Folk Song from Japan
Nimbus NI5618

23:50

Jin Cheiko (voice); /Takahashi Yujiro (shamisen); Katakura Yukiji (percussion): Tsugaru Jongara Bushi
Album: Min'yo: Folk Song from Japan
Nimbus NI5618

(Segue)

23:53

Liam Kelly (flute); Michael Holmes (bouzouki); Donnchadh Gough (bodhrán): Larry's Favourite – Gan Ainn – Callaghan's
Album: Sweetwood
Cló Iar-Chonnachta LC 04986

23:58

Martin Simpson: Stagolee
Album: True Stories
Topic TSCD 578

(Segue)

00:02

Mike Seeger (guitar and vocals): John Henry
Album: Mike Seeger: Early Southern Guitar Sounds
Smithsonian Folkways SFW CD 40157

00:06

Rzewski: Winnsboro Cotton Mill Blues
Performed By Marc André Hamelin, piano
Album: The People United Will Never Be Defeated!
Hyperion CDA 67077

00:17

Paul Robeson (voice) & Alan Booth (piano): Joe Hill
Album: On My Journey - Paul Robeson's Independent Recordings
Smithsonian Folkways SFW CD 40178

(Segue)

00:20

Pasolini: Vermiglia
Performed By Con_Cetta
Album: Micro
Moteer OCVIVCD

(Segue)

00:24

Fever Ray: Keep the Streets Empty For Me
Album: Fever Ray
Rapid Records Rabid039

00:30

Field Recording: L.N.E.R Steam Locomotive No. 60089 'Felstead', recorded at Montrose
Album: Sounds of the Steam Age
ASV CDA TR7047

(Segue)

00:33

Umebayashi: 2046 Main Theme (With percussion, train remix)
2046 La Bande Originale du Film
Album: 2046
Virgin CDVIRX215

(Segue)

00:38

Orlando Cachaíto López: Tumbanga
Album: World Circuit Presents
World Circuit WLWCD 076

00:43

Mastapha Baqbou: Yumala
Album: World Circuit Presents

World Circuit WLWCD 076

00:51

Taylor Deupree: Northern
Album: Northern
12K 1037

THURSDAY 10 SEPTEMBER 2009**THU 01:00 Through the Night (b00mj68t)****1.00am**

Schumann, Robert (1810-1856): Symphony No 4 in D minor, Op 120 (1851)
Norwegian Radio Orchestra
Oleg Caetani (conductor)

1.32am

Mozart, Wolfgang Amadeus (1756-1791): Quartet in F for oboe and strings, K370
Peter Bree (oboe)
Amsterdam String Trio

1.45am

Obrecht, Jacob (c.1457-1505): Fuga

1.48am

Obrecht: J'ay pris amours
Amsterdam Loeki Stardust Quartet

1.54am

Josquin des Prez (c.1450/55-1521): Tu solus qui facis mirabilia
Netherlands Chamber Choir
Paul van Nevel (conductor)

2.00am

Telemann, Georg Philipp (1681-1767): Missa brevis for countertenor, two violins and continuo
David Cordier (countertenor)
Das Kleine Konzert
Hermann Max (conductor)

2.15am

Faure, Gabriel (1845-1924): Pavane for orchestra, Op 50
BBC National Orchestra of Wales
Grant Llewellyn (conductor)

2.23am

Faure, Gabriel (1845-1924): Nocturne No 6 in D flat for piano, Op 63
Jean-Yves Thibaudet (piano)

2.32am

Rachmaninov, Sergey (1873-1943): Piano Concerto No 4 in G minor, Op 40
Jean-Yves Thibaudet (piano)
San Francisco Symphony
Michael Tilson Thomas (conductor)

3.01am

Stenhammar, Wilhelm (1871-1927): String Quartet No 2 in C minor, Op 14
Yggdrasil String Quartet

3.31am

Dvorak, Antonin (1841-1904): Symphonic Variations, Op 78
BBC National Orchestra of Wales
Grant Llewellyn (Conductor)

3.57am

Byrd, William (c.1543-1623): Walsingham (Have with you to Walsingham) - variations for keyboard, MB 7 8
Aapo Hakkinen (harpsichord)

4.07am

Clerambault, Louis-Nicolas (1676-1749): Apollon et Doris (cantate profane)
Isabelle Poulenard (soprano)
Gilles Ragon (tenor)
Ensemble Amalia

4.25am

Saint-Saens, Camille (1835-1921): Etude in D flat, Op 52 No 6
Stefan Lindgren (piano)

4.33am

Sibelius, Jean (1865-1957): Valse Triste (Kuolemo, Op 44 No 1)
CBC Vancouver Orchestra
Mario Bernardi (conductor)

4.38am

Schreker, Franz (1878-1934): Valse lente
Symphony Nova Scotia
Georg Tintner (conductor)

4.43am

Vivaldi, Antonio (1678-1741): Concerto VII in F for four

violins and basso continuo RV567 (L'estro armonico, Op 3)
Paul Wright, Natsumi Wakamatsu, Sayuri Yamagata, Staas Swierstra (violins)
Hidemi Suzuki (cello)
Australian Brandenburg Orchestra
Paul Dyer (conductor)

4.52am

Forster, Kaspar (1616-1673): Jesu dulcis memoria
Dirk Snellings (bass)
Il Tempo

5.01am

Schubert, Franz (1797-1828): Hektors Abschied D312b, Op 58 No 1
Christoph Pregardien (tenor)
Andreas Staier (fortepiano)

5.06am

Mozart, Wolfgang Amadeus (1756-91): Flute Quartet in D, K285
Joanna G'Froerer (flute)
Martin Beaver (violin)
Pinchas Zukerman (viola)
Amanda Forsyth (cello)

5.21am

Le Febvre, Johannes (d.1609/12): Tanto tempore - motet

5.23am

Angelus ad pastores

5.26am

Viri sancti gloriosum sanguinem - motet

5.29am

Motet: Venit Michael archangelus
Herman Stinders (organ)
Currende
Erik van Nevel (conductor)

5.32am

Corelli, Arcangelo (1653-1713): Sonata da Chiesa in B minor, Op 1 No 6
London Baroque

5.38am

Corelli: Sonate da Chiesa in C, Op 1 No 7
London Baroque

5.43am

Chopin, Fryderyk (1810-1849): Preludes: No 16 in B flat minor; No 17 in A flat; No 18 in F minor; No 19 in E flat; No 20 in C minor (24 Preludes, Op 28)
Krzysztof Jablonski (piano)

5.51am

Chopin: Polonaise in A, Op 40 No 1 (arr. for orchestra)
Slovak Radio Symphony Orchestra in Bratislava
Oliver Dohnanyi (conductor)

5.57am

Ravel, Maurice (1875-1937): Gaspard de la nuit for piano
Nikita Magaloff (piano)

6.19am

Poulenc, Francis (1899-1963): Les Biches
Royal Concertgebouw Orchestra
Bernard Haitink (conductor)

6.39am

Mohrheim, Friedrich Christian (1718-1780): Trio No IV in A
Wolfgang Baumgratz (organ)

6.42am

Posch, Isaac (1580-1622/23): Selection from Harmonia Concertans I, Cantiones sacrae (1623)
Verena Krause (soprano)
Markus Forster (countertenor)
Martin Steffan (tenor)
Albert Hartinger (bass)
Salzburger Hofmusik

6.53am

Bach, Johann Sebastian (1685-1750): Fantasie in A minor, BWV 922
Wolfgang Gluxam (harpsichord).

THU 07:00 Breakfast (b00mj68w)

Rob Cowan

7.03

BACH
Capriccio from Partita for keyboard no2
BWV 826
Angela Hewitt (piano)
HYPERION CDA 67191 CD 1 Track 12

7:07

KHATCHATURIAN
Sabre Dance
Dance of the Highlanders
Leningrad Philharmonic Orchestra
Gennadi Rozhdstvensky
DG 477 6678 Tracks 19-20

7:11

CORNYSH
Ave Maria, Mater dei
The Cardinal's Musick
Andrew Carwood
ASV CD GAU 164 Track 2

7:15

ROSSINI
Overture L'italiana in Algieri
The London Classical Players
Roger Norrington
EMI CDC 7 54091 2 Track 3

7:24

RAMEAU
Gigues from Pieces de Clavecin
Sergio and Odair Assad (guitars)
ELEKTRA NONESUCH 7559 79292-2 Track3

7:31

VIVALDI
Concerto no 6 in C RV 180 Il piacere
I Musici, Mariana Sirbu (violin)
PHILIPS 446 699-2 Tracks 16-18

7:40

HAYDN
String Quartet in A major, Op 55 no 1 (2nd movement – Adagio only)
Meta 4
HANSSLER CLASSICS CD 98. 587 Track 2

7:46

SIBELIUS
Finlandia
Lahti Symphony Orchestra
Osma Vanska
BIS CD 190002 CD 3 Track 1

7:55

PURCELL
O all ye people clap your hands
Les Arts Florissants
William Christie VIRGIN 3951442 tr 10

8:04

SCHUBERT
Scherzo/Trio from Great C major Symphony Vienna
Philharmonic
John Eliot Gardiner
DG 4576482 Track 4

8:13

MARCELLO
Concerto no 2 in E major La Cetra
Collegium Musicum 90
Simon Standage
CHANDOS CHAN 0744X Tracks 4-6

8:21

MARTINI/BERLIOZ
Plaisir d'amour
Francois le Roux (baritone)
Montreal SO
Charles Dutoit
DECCA 475 097-2 Track 12

8:20

LEX van DELDEN
Nonet
Viotta Ensemble
MDG 603 1317-2 Track 14
8:25

SCARLATTI
Sonata K 141 Toccata
Sergio and Odair Assad (guitars)
ELEKTRA NONESUCH 7559 79292-2 T22

8.31

CHOPIN
Etudes Op 25 no 1 in A flat
Murray Perahia (piano)
SONY CLASSICAL SK 61885 Track 13

8:34

SMETANA
From my homeland, Duo for violin and piano
Cenek Pavlik (violin)
Ivan Klansky (piano)
SUPRAPHON 11 41 Track 6

8:39

IBERT
Divertissement from un chapeau de paille d'Italie
Philadelphia Orchestra
Eugene Ormandy (conductor)
SONY CLASSICAL SBK 62 644 Tracs 1-6

8:56

HANDEL
Qui d'amor (Ariodante)
Angelica Kirschlager (soprano)
Kammerorchester Basel
Laurence Cummings
SONY CLASSICAL 82876889522 Track 1

8:59

BRAHMS
Variations on a theme by Haydn (St Anthony Chorale)
Berlin Philharmonic
Nicklaus Harnoncourt (conductor)
TELDEC 0630-13136-2 Track 1-10

9:17

MENDELSSOHN
Variations concertantes Op 17
Julian Steckel (cello)
Paul Rivinius (piano)
AVI 8553139 Track 4

9:27

MONTEVERDI
Quel augellin che cante (fourth book)
Emma Kirkby, Evelyn Tubb, (sopranos)
Mary Nicholas (alto)
Joseph Cornwell, Andrew King (tenors)
Richard Wistreich bass
L'OISEAU LYRE 414 148-2 Track 14

9:30

DVORAK
Slavonic Dance no 8 in G major (Furiant)
Czech Philharmonic Orchestra
Vaclav Neumann (conductor)
TELDEC ZA 848270 CD 1 Track 8

9:37

BACH
Concerto for 2 violins, BWV 1043
Simon Standage, Elizabeth Wilcock (violins)
The English Concert
Trevor Pinnock
ARCHIV 4136342 CD 1 Tracks 7-9

9:53

ART TATUM
Body and Soul
Art Tatum (piano)
FORLANE UCD 19010 tr 7

THU 10:00 Classical Collection (b00mj68y)
Sarah Walker

With Sarah Walker.

10.00am

Kuusisto: Suomalainen rukous (Finnish Prayer)
Soile Isokoski (soprano)
Helsinki Philharmonic
John Storgards (conductor)
ONDINE ODE 1034-2

10.02am

Beethoven: Variations on Haibel's Menuet a la Viganò, WoO68
Olli Mustonen (piano)
DECCA 452 206-2

10.11am

Brahms: Concerto for violin, cello and orchestra, Op 102
Vadim Repin (violin)
Truls Mork (cello)
Leipzig Gewandhaus Orchestra
Riccardo Chailly (conductor)
DG 477 7470

10.44am

Kilpenen: Laululle (To the Song); Suvilaulu (Summer Song)
Trad, arr Gothani: Minun kultani kaunis on (My gal is so pretty)
Karita Mattila (soprano)
Ilmo Ranta (piano)
ONDINE ODE 892-2

10.52am

Sibelius: Symphony No 4 in A minor, Op 63
Lahti Symphony Orchestra
Osmo Vanska (conductor)
BIS-CD-861

11.30am

Jarnfelt: Præludium
Bournemouth Symphony Orchestra
Paavo Berglund (conductor)
EMI 268161-2

11.34am

Bach: Preludes and Fugues in D, BWV850 and 851 (Well-tempered Clavier, Book 1)
Olli Mustonen (piano)
RCA 74321 61446-2

11.42am

Alfven: Swedish Rhapsody No 1, Op 19 (Midsummer Vigil)
Bournemouth Symphony Orchestra
Paavo Berglund (conductor)
EMI 268161-2.

THU 12:00 Composer of the Week (b00mj690)

Bernard Herrmann (1911-1975)

Episode 4

Donald Macleod explores the fruitful years Bernard Herrmann spent in Hollywood. He worked with innovative sci-fi producer Ray Harryhausen and enjoyed a hugely successful collaboration with film director Alfred Hitchcock for 11 years - until its abrupt end over the music for Torn Curtain.

Main titles to North by Northwest
London Studio Symphony Orchestra
Laurie Johnson (conductor)
UKCD 2040 Tr 1

Outer Space (The Day the Earth Stood Still)
National Philharmonic Orchestra
Bernard Herrmann (conductor)
London 4438992
Track 11

A portrait of 'Hitch' (The Trouble with Harry)
London Philharmonic Orchestra
Bernard Herrmann (conductor)
London 4438952 Tr 5

Overture; The Duel with the Skeleton; Baghdad (The Seventh Voyage of Sinbad)
National Philharmonic Orchestra
Bernard Herrmann (conductor)
Track 2, Decca 421 266-2

Suite for Psycho
National Philharmonic Orchestra
Bernard Herrmann (conductor)
London 4438952 Tr 1

Prelude; The Radiogram/Hotel; Valse Lente (Torn Curtain)
The Royal Philharmonic Orchestra
Elmer Bernstein (conductor)
Warner BSK 3185 S1.

THU 13:00 Radio 3 Lunchtime Concert (b00mkyc7)

Edinburgh International Festival 2009

Episode 11

Radio 3 at the Summer Festivals.

A regular favourite at Edinburgh, Christian Zacharias performs a solo recital ranging across the centuries at the 2009 International Festival, from a selection of Scarlatti's many solo keyboard sonatas to ballades written by a young Brahms.

Christian Zacharias (piano)

Haydn: Sonata in F

Scarlatti: A selection of eight Keyboard Sonatas

Haydn: Sonata in B minor
Brahms: Four Ballades
Haydn: Sonata in D.

THU 14:30 Afternoon Concert (b00mkzvr)

Prom 55/Adams, Mozart, Strauss

Presented by Louise Fryer.

BBC Proms 2009.

The BBC SSO under chief conductor designate Donald Runnicles performs Richard Strauss' gargantuan orchestral canvas inspired by family life in the Strauss household. BBC Radio 3 New Generation Artist Shai Wosner joins the orchestra in Mozart's stormy D minor concerto, and the Prom opens with John Adams' witty tribute to the Russian polymath, Nicolas Slonimsky.

Shai Wosner (piano)
BBC Scottish Symphony Orchestra
Donald Runnicles (conductor)

John Adams: Slonimsky's Earbox
Mozart: Piano Concerto No 20 in D minor, K466
Strauss: Symphonia domestica

4.30pm

Purcell and his forebears.

Byrd: Infelix ego
Stile Antico.

THU 17:00 In Tune (b00mj692)

A celebration of the music of Henry Purcell from the Radio Theatre at Broadcasting House, marking the 350th anniversary of the composer's birth.

The Academy of Ancient Music play dance music from Purcell's opera The Fairy Queen and join forces with singers from Clare College, Cambridge for the Bell Anthem. Harpsichord player and Radio 3 New Generation Artist Mahan Esfahani plays some of Purcell's keyboard music and accompanies singer Thomas Hobbs in some Purcell songs.

The Rose Consort of Viols perform Fantazias and In Nomines, arguably containing some of Purcell's most beautiful music, while Sarah Connolly previews, in a chamber version, Dido's famous Lament, the work she sings with a full orchestra at 2009's Last Night of the Proms.

17:03

PURCELL
Dance of the Haymakers (Fairy Queen)
Academy of Ancient Music
Richard Egarr (director)
LIVE
0'53

17:04

PURCELL
O God Thou Art My God (Anthem)
David Bates (alto)
Simon Wall (tenor)
Christopher Webb (bass)
Richard Egarr (organ)
Clare College Choir
Tim Brown (director)
LIVE
3'20

17:12

PURCELL
Remember, Lord, our Offences (Anthem)
Clare College Choir
Richard Egarr (organ)
Tim Brown (director)
LIVE
2'24

17:29

PURCELL
Suite No 4 in A Minor: Z663 (Prelude – Almand – Courante – Sarabande)
Mahan Esfahani (harpsichord)
LIVE
5'58

17:39

PURCELL
Suite No 8 in F: Z669 (Prelude – Almand – Courante – Minuet)
Mahan Esfahani (harpsichord)
LIVE
5'40

17:45

PURCELL
Suite No 7 in D Minor: Z668 (Almand – Hornpipe)
Mahan Esfahani (harpsichord)
LIVE
3'26

17:51

PURCELL
Lament & Final Chorus (Dido & Aeneas)
Sarah Connolly (mezzo-soprano)
Clare College Choir
Academy of Ancient Music
Tim Brown (director)
LIVE
7'52

18:04

PURCELL
Chacony a 4 for Strings in G Minor: Z730
Academy of Ancient Music
Richard Egarr (director/harpsichord)
LIVE
4'21

18:10

PURCELL
Pavan in G Minor: Z751
Academy of Ancient Music
LIVE
4'39

18:20

PURCELL
Suite: The Fairy Queen
Academy of Ancient Music
Richard Egarr (director/harpsichord)
LIVE
7'13

18:33

PURCELL
Fantazia No 1 a3
Rose Consort of Viols
LIVE
2'43

18:35

PURCELL
In Nomine in 7 parts
Rose Consort of Viols
LIVE
3'47

18:43

PURCELL
Fantazia No 8 a4
Rose Consort of Viols
LIVE
3'40

18:47

PURCELL
Fantazia No 11 a4
Rose Consort of Viols
LIVE
3'10

18:50

PURCELL
In Nomine in 6 parts
Rose Consort of Viols
LIVE
2'04

18:58

PURCELL
I'll sail upon a dog-star
Thomas Hobbs (tenor)
Mahan Esfahani (harpsichord)
LIVE
1'12

18:59

PURCELL
If music be the food of love
Thomas Hobbs (tenor)
Mahan Esfahani (harpsichord)
LIVE
2'45

19:05

PURCELL
Music for a while
Thomas Hobbs (tenor)
Chris Glynn (piano)
LIVE
3'17

19:09

<p>PURCELL Sweeter than Roses Thomas Hobbs (tenor) Chris Glynn (piano) LIVE 3'39</p>	<p>contemplating composing an opera on Bomberg's work and its relationship to the First World War.</p>	<p>Album: Dreamt for Light Years in the Belly of A Mountain Capitol 0946 3 70946 2 4</p>
<p>19:18 PURCELL Hear my prayer (anthem) Richard Egarr (organ) Clare College Choir Tim Brown (director) LIVE 1'53</p>	<p>THU 22:15 New Generation Artists (b00ml5bx) Radio 3's New Generation Artists scheme exists to provide concert and recording opportunities to some of the finest young talent on the international music scene.</p>	<p>23:54 Shastriya Syndicate: A Meditative Midnight Album: Syndicated Sense World Music Sense CD 105</p>
<p>19:22 PURCELL Rejoice in the Lord alway Richard Egarr (organ) Clare College Choir Academy of Ancient Music Tim Brown (director) LIVE 7'08</p>	<p>Israeli pianist Shai Wosner performs Beethoven's Sonata in F minor, Op 57 (Appassionata).</p>	<p>00:04 Jagjit Singh: Main Aur Meri Tanhai Album: Main Aur Meri Tanahi Universal CDFNF 552</p>
<p>THU 19:30 BBC Proms (b00mj694) Prom 73: Haydn, Schubert</p>	<p>Beethoven: Sonata in F minor, Op 57 (Appassionata) Shai Wosner (piano).</p>	<p>(Segue)</p>
<p>Part 1</p>	<p>THU 23:00 The Essay (b00bghks) New Archaeologies</p>	<p>00:09 Rachmaninov: Romance in A minor Op. Post Performed By Hideko Udagawa (violin); Konstantin Lifschitz (piano) Album: Rachmaninov for Violin and Piano Signum Classics SIGCD 164</p>
<p>From the Royal Albert Hall, London. Presented by Petroc Trelawny.</p>	<p>Episode 3</p>	<p>(Segue)</p>
<p>Franz Welser-Most conducts the incomparable Vienna Philharmonic in the 2009 season's last symphony by the father of the form, 'Papa' Haydn. One of the first set of 12 London Symphonies, No 98 was composed and premiered during Haydn's first visit to England in 1791-2.</p>	<p>Archaeologist Jeff Oliver discusses how carvings incised upon trees can help archaeologists better understand how landscapes were populated in past times.</p>	<p>00:14 Astrud Gilberto: Tu Meu Delirio Album: A Certain Smile, A Certain Sadness Verve V6 8673</p>
<p>Vienna Philharmonic Orchestra Franz Welser-Most (conductor)</p>	<p>THU 23:15 Late Junction (b00mj6c8) Verity Sharp presents music from sitar player Purbayan Chatterjee's ensemble Shastriya Syndicate, the solo singing of Stephanie Hladowski, and the multiple voices of David Hyke's Harmonic Choir. Plus Sardinia's Tenores di Bitti and pianist Philip Mead plays Stephen Montague's Thanksgiving Hymn.</p>	<p>00:18 Stephanie Hladowski: Willie O'Winsbury Album: The Ballad Of Britain CDR</p>
<p>Haydn: Symphony No 98 in B flat.</p>	<p>Track List:</p>	<p>(Segue)</p>
<p>THU 20:00 Twenty Minutes (b00mj696) Farewell Symphony, by Stephen Wyatt</p>	<p>23:15 Odadewethu: Ontanga Yomnt Anami Album: Kuyoxaban' Amadoda Galio LC 14666</p>	<p>00:24 Rio En Medio: Everyone Is Someone's Album: The Bride of Dynamite Gnomosong GONG03</p>
<p>Richard Briers plays Haydn in a short play about the last days of the composer's life. In May 1809, as French troops take Vienna, Napoleon arranges for one of his officers to visit Joseph Haydn.</p>	<p>23:20 Samo Girls: Domon-Nye Album: Burkina Faso, Rhythms of the Grasslands Nonesuch Explorer Series 7559 79713 2</p>	<p>00:30 Field Recording: Bells of Saint Corentin, Quimper, Brittany</p>
<p>Joseph Haydn Richard Briers Johann Elssler Ben Askew Nannerl Annabelle Dowler French Officer Matt Addis</p>	<p>(Segue)</p>	<p>(Segue)</p>
<p>Written by Stephen Wyatt Directed by Jeremy Mortimer.</p>	<p>23:21 Unnamed Players: Marimba Album: East Africa, Witchcraft and Ritual Music Nonesuch Explorer Series 7559 79708 2</p>	<p>00:31 Hykes: Multiplying Voices at the Heart of the Body of Sound – Arc Descents Performed By The Harmonic Choir Album: The Harmonic Choir Signature SIG 11009</p>
<p>THU 20:20 BBC Proms (b00mj698) Prom 73: Haydn, Schubert</p>	<p>23:24 Golijov: Tancas Serradas a Muru Silk Road Ensemble Album: Off the Map World Village WV468095</p>	<p>00:43 Jean Le Meut: Mélab Holl Album: Chants du Pays Vannetais Voix de Bretagne CD 993</p>
<p>Part 2</p>	<p>23:28 Lucilla Galeazzi (voice): Stornelli A Saltarello Album: Trio Rouge Intuition INT 3353 2</p>	<p>(Segue)</p>
<p>From the Royal Albert Hall, London. Presented by Petroc Trelawny.</p>	<p>(Segue)</p>	<p>00:46 Erik Marchand (voice); Rodolphe Burger (guitar); Marco de Oliveira (bass); Hervé Loos (percussion); Poullaouen Blues Album: Before Bac'h Dernière Bande Music 2004</p>
<p>The Vienna Philharmonic under Franz Welser-Most performs Schubert's Great Symphony in C, which was only ever given a rough run-through in Vienna during the composer's all-too-short lifetime.</p>	<p>23:30 Lucilla Galeazzi (voice); Alfio Antico (voice and tambourine); Marco Beasley (voice); L'Arpeggiata: Luna Lunedda Album: La Tarantella Alpha 503</p>	<p>(Segue)</p>
<p>Vienna Philharmonic Orchestra Franz Welser-Most (conductor)</p>	<p>(Segue)</p>	<p>00:50 Grieg: Halling Op. 47 No. 4 Performed By Emil Gilels (piano) Album: Grieg, Lyric Pieces Deutsche Grammophon 4197492</p>
<p>Schubert: Symphony No 9 in C (Great).</p>	<p>23:33 Tenores di Bitti: Cantu a s'andira Album: Remunnu 'e Locu New Tone NT 6727</p>	<p>00:52 At Swim Two Birds: Intro – I Must Be Losing You Album: Before you Left V&S 102</p>
<p>THU 21:30 Sunday Feature (b00fd2tx) Rebellion and Fear: Artists in the Great War</p>	<p>(Segue)</p>	<p>FRIDAY 11 SEPTEMBER 2009</p>
<p>Richard Cork explores how the First World War figured powerfully, and in strikingly different ways, in the lives and work of the early avant-garde art movement in Europe.</p>	<p>23:37 Ay-Kherel : Kozhamyktar Album: The Music of Tuva Arc EUCD 1860</p>	<p>FR/ 01:00 Through the Night (b00mj6qz) 1.00am Schubert, Franz (1797-1828): Symphony No 4 in C minor (Tragic), D417 Danish National Symphony Orchestra Paul McCreesh (conductor)</p>
<p>We hear about Filippo Tommaso Marinetti, the founder of futurism, visiting industrial cities including London in 1912, urging artists to rally and embrace modernity. It moved artists such as Jacob Epstein and Wyndham Lewis as well as the poet Ezra Pound to create significant works celebrating industrialisation.</p>	<p>23:40 Montague: Thanksgiving Hymn Performed By Philip Mead Album: Northern Lament NMC D118</p>	<p>1.32am Brahms, Johannes (1833-1897): Ein Deutsches Requiem, Op 45 Inger Dam-Jensen (soprano) Roman Trekel (baritone) Danish National Vocal Ensemble Danish National Choir Danish National Symphony Orchestra Paul McCreesh (conductor)</p>
<p>Richard also talks to minimalist composer Michael Nyman about the work of David Bomberg another of the futurist artists influenced by Marinetti. A longtime admirer, Nyman is</p>	<p>(Segue)</p>	<p></p>
	<p>23:46 Sparklehorse: Morning Hollow</p>	

2.32am

Bach, Johann Sebastian (1685-1750): Sonata in E for flute and continuo, BWV 1035
 Lean Weman Ericsson (flute)
 Hans-Ola Ericsson (organ)

2.46am

Mendelssohn, Felix (1809-1847): Meeresstille und gluckliche Fahrt (Calm sea and a prosperous voyage) - Overture, Op 27
 Bergen Philharmonic Orchestra
 Simone Young (conductor)

3.01am

Spohr, Louis (1784-1859): Concerto in B minor for two violins and orchestra, Op 88
 Igor Ozim and Primoz Novsak (violins)
 Slovenian Radio and Television Symphony Orchestra
 Samo Hubad (conductor)

3.27am

Sibelius, Jean (1865-1957): Symphony No 6 in D minor, Op 104
 Netherlands Radio Philharmonic
 Bernhard Klee (conductor)

3.58am

Diamond, David (1915-2005): Rounds for string orchestra
 CBC Vancouver Orchestra
 Mario Bernardi (conductor)

4.13am

Debussy, Claude (1862-1918): Sonata in D minor for cello and piano
 Duo Krarup-Shirinyan: Johan Krarup (cello), Marianna Shirinyan (piano)

4.24am

Purcell, Henry (1659-1695): Ode for the birthday of Queen Mary (1694) Come, ye sons of Art, away, Z323
 Anna Mikolajczyk (soprano)
 Henning Voss (contralto)
 Robert Lawaty (countertenor)
 Mirosław Borczyk (bass)
 Sine Nomine Chamber Choir
 Concerto Polacco Baroque Orchestra
 Marek Toporowski (director)

4.48am

Easton, Michael J (b.1954): The Old Queen's Rag (1995 - for Donna Coleman)
 Donna Coleman (piano)

4.52am

Milhaud, Darius (1892-1974): Three Rag-Caprices, Op 78
 CBC Vancouver Orchestra
 Daniel Swift (conductor)

5.01am

Satie, Erik (1866-1925), arr Jorgen Jersild: Three melodies
 Hanne Hohwu, Merte Grosbol, Peter Lodahl (soloists)
 Merete Hoffmann (oboe)
 The Jutland Chamber Choir
 Mogens Dahl (conductor)

5.09am

Shostakovich, Dmitri (1906-1975): Piano concerto No 2 in F, Op 102
 Dmitri Shostakovich (piano)
 Sofia Philharmonic Orchestra
 Konstantin Iliev (conductor)

5.26am

Ravel, Maurice (1875-1937): Valses Nobles et Sentimentales
 Maurice Ravel (piano)

5.38am

Mozart, Wolfgang Amadeus (1756-1791): Symphony No 33 in B flat, K319
 Danish Radio Sinfonietta
 Adam Fischer (conductor)

6.00am

Scarlattini, Domenico (1685-1757), arr. Kain Timothy: Sonata in F, K518
 Guitar Trek

6.04am

Dvorak, Antonin (1841-1904): Serenade for wind instruments in D minor, Op 44
 Canadian Chamber Ensemble
 Raffi Armenian (conductor)

6.30am

Karłowicz, Mieczysław (1876-1909): Violin Concerto in A, Op 8
 Kaja Danczowska (violin)
 National Polish Radio Symphony Orchestra
 Antoni Wit (conductor).

FRI 07:00 Breakfast (b00mj6r1)

Rob Cowan

Radio 3's breakfast programme with Rob Cowan - a lively mix of music.

FRI 10:00 Classical Collection (b00mj6r3)

Sarah Walker

With Sarah Walker.

10.00am

Grieg: Peer Gynt Suite No 1, Op 46
 Berlin Philharmonic
 Herbert von Karajan (conductor)
 DG 423 208-2

10.15am

Ravel: Ma mere l'oye
 Louis Lortie and Helene Mercier (piano)
 CHANDOS CHAN8905

10.30am

Haydn: Symphony No 73 in D (La chasse)
 BBC Philharmonic
 Nicolas Kraemer (conductor)
 BBC recording

10.51am

Rangstrom: Den enda stunden (The Only Moment); Flickan under nymnen (The Girl Under the New Moon); Bon till natten (Prayer to the Night); Melodi (Melody)
 Solveig Kringsjorn (soprano)
 Malcolm Martineau (piano)
 VIRGIN CLASSICS VC 545273-2

11.01am

Mozart: Quartet in F for oboe and strings, K370
 Gregor Zubicky (oboe)
 Terje Tonnesen (violin)
 Lars Ander Tomter (viola)
 Truls Mork (cello)
 SIMAX PSC 1022

11.16am

O Bull: Et Saeterbesok (A Mountain Vision)
 Arve Tellefsen (violin)
 Trondheim Symphony Orchestra
 Eivind Aadland (conductor)
 SIMAX PSC 1261

11.24am

Schubert: Piano Sonata in C minor, D958
 Leif Ove Andsnes (piano)
 EMI 516448-2.

FRI 12:00 Composer of the Week (b00mj6r5)

Bernard Herrmann (1911-1975)

Episode 5

Donald Macleod's exploration of the life and work of Bernard Herrmann concludes with a look at the contradictory aspects of the composer's complex personality.

Herrmann was as complex as any of the characters in the films he wrote music for. His life was full of contradictions and tensions that were never fully resolved. He could be paranoid, irascible, abrasive and volatile but he remained a romantic at heart. He could also be generous and compassionate but as a perfectionist in his chosen art was perhaps doomed never to be satisfied.

Twisted Nerve

Uncredited performers
 A band apart/Maverick Wing soundtrack 9362-48588-2

Scherzo (Symphony No 1)
 National Philharmonic Orchestra
 Bernard Herrmann (conductor)
 UKDC 2063 Trs 2

Fahrenheit 451
 National Philharmonic Orchestra
 Bernard Herrmann (conductor)
 London 443 899-2 Trs 18-22

Souvenirs de Voyage for clarinet and strings (1st mvt)
 David Schifrin (clarinet)
 Walter Trampler, Paul Neubauer (violins)
 Hamilton Cheifetz, Warren Lash (cellos)
 Delos DE 3088 Tr 1

Scenes from Taxi Driver: Thank God for the Rain; Cleaning the Cab; I still can't sleep/They cannot touch her (Betsy's Theme)
 Arista 07822 190052 Trs 2, 3, 4

The Sea: The Lagoon; Descending; The Octopus: Homecoming (Beneath the 12-Mile Reef)
 National Philharmonic Orchestra
 Charles Gerhardt (conductor)
 BMG RCA Victor GD 80707 Trs 6, 7, 8.

FRI 13:00 Radio 3 Lunchtime Concert (b00mkyzc)

Edinburgh International Festival 2009

Emerson String Quartet

The multi-award winning Emerson String Quartet perform two Mendelssohn Quartets, the earliest and the final of his oeuvre for which the ensemble have been widely acclaimed. This is contrasted with Beethoven's radiant String Quartet No.10, nicknamed 'The Harp', reminiscent in some respects of the Fifth Symphony which was written around the same time.

Mendelssohn: String Quartet in E-flat
 Beethoven: String Quartet in E-flat 'The Harp'
 Mendelssohn: String Quartet in F minor

(rpt).

FRI 14:30 Afternoon Concert (b00ml06q)

Prom 57: Stravinsky, Tchaikovsky

Presented by Louise Fryer.

BBC Proms 2009:

The BBC Symphony Orchestra concludes the Proms survey of Stravinsky's ballets with the dazzling Agon. Stephen Hough completes his Proms marathon of Tchaikovsky's piano concertos with the curiously neglected Concerto Fantasia, and cellist Steven Isserlis returns to the Rocooco Variations. The concert ends with more Tchaikovsky - his dramatic tale of forbidden love and eternal punishment. Introduced by Penny Gore.

Stephen Hough (piano)
 Steven Isserlis (cello)
 BBC Symphony Orchestra
 David Robertson (conductor)

Stravinsky: Agon
 Tchaikovsky: Concerto Fantasia in G, Op 56; Variations on a Rocooco Theme; Francesca da Rimini

4.30pm

Purcell and his forebears.

Purcell: Blow up the trumpet; God is gone up; Blow up the trumpet in Sion; My heart is inditing
 Ars Nova Copenhagen
 Concerto Copenhagen
 Andrew Lawrence-King (conductor).

FRI 17:00 In Tune (b00mkwqh)

Sean Rafferty presents a series of music and guests from the arts world.

Brazilian pianist Marcelo Bratke performs in the studio ahead of his Purcell Room recital, and soprano and panellist for the Wigmore Hall Song Competition Dame Anne Evans joins the 2009 competition winner, baritone Marcus Farnsworth.

FRI 18:30 BBC Proms (b00mj6r7)

Prom 74: R Strauss, Brahms

Part 1

From the Royal Albert Hall, London. Presented by Petroc Trelawny.

The Vienna Philharmonic is conducted by its distinguished long-term associate and honorary member Zubin Mehta. Together they perform Webern's late Romantic-influenced Passacaglia before Strauss' quintessentially quixotic set of 'fantastic variations on a theme of knightly character'.

Christian Frohn (viola)
 Tamas Varga (cello)
 Vienna Philharmonic Orchestra
 Zubin Mehta (conductor)

Webern: Passacaglia, Op 1
 R Strauss: Don Quixote.

FRI 19:25 BBC Proms (b00mlybm)

Proms Plus

Proms Literary Festival: Ian McMillan on Don Quixote

Miguel de Cervantes' Don Quixote is one of fiction's best-loved characters and the hero of a book many consider a landmark of modern literature. The knight has featured in artworks by Dore, Dali and Picasso, and has been the inspiration for music by Telemann, Mendelssohn and Richard Strauss.

Actor Andrew Sachs offers his own dramatic version of Quixote, spurred on by Ian McMillan and literary critic John Mullan's reflections on the character and his followers in the world of letters.

FRI 19:45 BBC Proms (b00mj6r9)

Prom 74: R Strauss, Brahms

Part 2

From the Royal Albert Hall, London. Presented by Petroc Trelawny.

Zubin Mehta conducts the Vienna Philharmonic Orchestra in Brahms' final symphony, which ends in a vast set of variations - his gloriously late-Romantic take on a Baroque-style passacaglia, using a theme borrowed from a Bach cantata.

Vienna Philharmonic Orchestra
Zubin Mehta (conductor)

Brahms: Symphony No 4 in E minor.

FRI 20:45 Sunday Feature (b00c4cnn)

Flowers in the Backyard - China and its Minority Cultures

Isabel Hilton reports from China's capital, Beijing, on the country's uneasy relationship with its minority cultures, talking to writers and academics of the Han ethnic group, one which makes up over 90 per cent of the population. She finds out how they have found in minority cultures a way to broaden their own understanding of China and also meets cultural figures from within a variety of minorities who describe their experiences of living within such a massive majority.

Part of Radio 3's Focus on China season.

FRI 21:30 New Generation Artists (b00ml5n3)

Radio 3's New Generation Artists scheme exists to provide concert and recording opportunities to some of the finest young talent on the international music scene.

Jazz trumpeter Tom Arthurs and friends perform a variety of duo and group improvisations.

Tom Arthurs: Shambles/Potentials
Group improvisations
Tom Arthurs (flugelhorn and trumpet)
Petr Cancura (tenor saxophone)
Julie Sassoon (piano)
Rudi Fischerlehner (drums).

FRI 22:15 BBC Proms (b00mj6rc)

2009

Prom 75

From the Royal Albert Hall, London. Presented by Verity Sharp.

East meets West as cellist Yo-Yo Ma returns with his cross-cultural Silk Road Ensemble, after their successful Proms debut in 2004, with more from this truly mesmerising musical journey - a mix of traditional and contemporary flavours, inspired by the ancient trade route which united China and Europe.

Silk Road Ensemble with Yo-Yo Ma

Various composers: Silk Road Suite
Giovanni Sollima: The Taranta Project
Angel Lam: Empty Mountain, Spirit Rain
Trad, arr. Li Cang Sang and Wu Tong: Ambush from Ten Sides.