

## SATURDAY 29 AUGUST 2009

## SAT 01:00 Through the Night (b00m8q1t)

## 1.00am

Charpentier, Marc-Antoine (1643-1704) arr David Juna:  
Prelude (Te Deum)  
Carmen Daniela Sandulescu (piano)  
Dan Stoenescu (piano)

## 1.03am

Brahms, Johannes (1833-1897): Four Waltzes and two  
Hungarian Dances (Nos 4 and 17)

## 1.15am

Dvorak, Antonin (1841-1904): Slavonic Dances: No 2 in E  
minor (Dumka) and No 8 in G minor (Furiant)  
Carmen Daniela Sandulescu (piano)  
Dan Stoenescu (piano)

## 1.25am

Milhaud, Darius (1892-1974): Scaramouche: Suite for two  
pianos, Op 165b  
Carmen Daniela Sandulescu (piano)  
Dan Stoenescu (piano)

## 1.35am

Mayerl, Billy (1902-1959): Honky-Tonk (London Foxtrot)

## 1.38am

Monti, Vittorio (1868-1922) arr Dan Stoenescu (1960): Csardas

## 1.42am

Bartok, Bela (1881-1945): Romanian Dance No 1

## 1.43am

Dinicu, Grigoras (1889-1949) arr Pancho Vladigerov: Hora  
staccato

## 1.46am

Stravinsky, Igor (1882-1971) arr Stravinsky: The Rite of Spring  
2.12am  
Falla, Manuel de (1876-1946) arr Dan Stoenescu (1960): Fire  
Dance (El amor brujo)  
Carmen Daniela Sandulescu (piano)  
Dan Stoenescu (piano)

## 2.17am

Sibelius, Jean (1865-1957): Symphony No 2 in D, Op 43  
Royal Concertgebouw Orchestra  
George Szell (conductor)

## 3.01am

Holland, Jan David (1746-1827): Agatha, or the Arrival of the  
Master Opera (1784)

Agatka ..... Marta Roberska (soprano)

Antek ..... Calka Ryszard Minkiewicz (tenor)

Plociuchowa ..... Anna Mikolajczyk (soprano)

Pijasko ..... Miroslaw Borcynski (bass)

Obalski ..... Cezary Szyfman (bass)

Walenty ..... Bogdan Makal (bass)

Antek Gajdak ..... Piotr Zawistowski (bass)

Maciek ..... Piotr Maculewicz (tenor)

Stach ..... Alexander Kunach (tenor)

Pan ..... Wojciech Siemion (reciter)

Concerto Polacco

Marek Toporowski (director)

## 3.53am

Telemann, Georg Philipp (1681-1767): Sonata in B flat for  
oboe and basso continuo  
Camerata Koln

## 4.06am

Strauss, Richard (1864-1949): Mood Pictures, Op 9  
Ludmil Angelov (piano)

## 4.28am

Haydn, Joseph (1732-1809): Divertimento in G, H IV 4

(London Trio No 4)

Carol Wincenc (flute)

Philip Setzer (violin)

Carter Brey (cello)

## 4.32am

Tchaikovsky, Pyotr Il'yich (1840-1893): Concerto in D minor  
for violin and orchestra, Op 35 (3rd mvt)

Jana Vonaskova-Novakova (violin)

South Bohemian Chamber Philharmonic Orchestra

Zbynek Muller (conductor)

## 4.44am

Loeillet, Jean Baptiste 'Loeillet de Gant' (1688-1720): Sonata in  
G

Vladimir Jasko (trumpet)

Imrich Szabo (organ)

## 4.53am

Le Febure, Johannes (?-1609/12): Motet: O quam gloriosum  
Currende, Herman Stinders (organ)  
Erik van Nevel (conductor)

## 4.56am

Le Febure, Johannes (?-1609/12): Motet: Isti sunt viri sancti  
Currende, Herman Stinders (organ)

Erik van Nevel (conductor)

## 5.01am

Schumann, Robert (1810-1856): Overture (incidental music to  
Manfred, Op 115)  
Sofia Philharmonic Orchestra  
Rosen Milanov (conductor)

## 5.14am

Schubert, Francois (1808-1878) arr Casals: Die Biene or  
L'Abeille (12 Bagatelles, Op 13 No 9)  
Jan-Erik Gustafsson (cello)  
Heini Karkkainen (piano)

## 5.15am

Debussy, Claude (1862-1918) arr Grechaninov: Beau soir - arr  
for cello and piano  
Jan-Erik Gustafsson (cello)  
Heini Karkkainen (piano)

## 5.18am

Grechaninov, Alexandr Tikhonovich (1864-1956): Six Motets,  
Op 155  
Yves Castagnet (organ)  
Radio France Chorus  
Vladislav Chernuchenko (conductor)

## 5.37am

Buxtehude, Dietrich (1637-1707): Toccata in F, BuxWV 156  
Tong-Soon Kwak (organ)

## 5.46am

Mozetich, Marjan (b.1948): Affairs of the Heart: a concerto for  
violin and string orchestra (1997)

Juliette Kang (violin)

CBC Vancouver Orchestra

Mario Bernardi (conductor)

## 6.09am

Liszt, Franz (1811-1886): Sonetto 104 del Petrarca  
Yuri Boukoff (piano)

## 6.16am

Lassus, Orlande de (1532-1594): Motet: Praeter rerum seriem  
The King's Singers:  
Jeremy Jackson, Alastair Hume (countertenor)  
Robert Chilcott (tenor)  
Colin Mason, Simon Carrington (baritone)  
Stephen Connolly (bass)

## 6.20am

Svendsen, Johan (1840-1911): Norwegian Artists' Carnival, Op  
14  
Norwegian Radio Orchestra  
Ari Rasilainen (conductor)

## 6.27am

Mozart, Wolfgang Amadeus (1756-1791) transcr Petric: Adagio  
and Rondo in C minor for glass harmonica, flute, oboe, viola  
and cello, K617  
Joseph Petric (accordion)  
Moshe Hammer, Marie Berard (violins)  
Douglas Perry (viola)  
David Hetherington (cello)

## 6.38am

Frescobaldi, Girolamo (1583-1643), arr Eberhard Kraus:  
Madrigale  
Heinz della Torre (trumpet)  
Stefan Schlegel (trombone)  
Paolo D'Angelo (accordion)

## 6.39am

Frescobaldi, Girolamo (1583-1643): Canzona decimasettima,  
detta La Diodata, a due bassi for curtal, bass sackbut, organ and  
chitarraone (Il primo Libro delle Canzoni - Rome 1628)

## 6.44am

Frescobaldi: Canzona nona, detta La Gualterina a due Canti  
Musica Fiata, Koln  
Roland Wilson (director)

## 6.47am

Hurlebusch, Conrad Friedrich (1696-1765): Concerto in A  
minor for two oboes, solo violin, strings and basso continuo  
Paul van de Linden, Kristine Linde (oboes)  
Manfred Kraemer (violin)  
Musica ad Rhenum.

## SAT 07:00 Breakfast (b00md82m)

Martin Handley

## 7:04

## NICOLAI

Overture: The Merry Wives of Windsor  
London Philharmonic Orchestra  
Franz Welser-Möst (conductor)  
EMI CDC5 56465-2 T9

## 7:13

TCHAIKOVSKY arr. Pletnev  
Pas de deux (Nutcracker)  
Simon Trpecki (piano)  
EMI CDZ5 75202-2 T7

## 7:19

## GEMINIANI

Concerto Grosso No.6 in A Major (after Corelli Op.5)  
The Academy of Ancient Music  
Andrew Manze (director)  
HARMONIA MUNDI HMU 907261 (D1) T23 - 26

## 7:30

## VILLA-LOBOS

The Little Train of the Brazilian Countryman (Bachiana  
Brasileira No.2)  
Simon Bolivar Orchestra of Venezuela  
Eduardo Mata (conductor)  
DORIAN DOR-90179 T7

## 7:35

## MOZART arr. Hasel

Adagio & Rondeau in C minor K617 (originally for glass  
harmonica +)  
Stephen Hough (piano)  
Members of the Berlin Philharmonic Wind Quintet  
BIS CD-1132 T9 & 10

## 7:47

## York BOWEN

Romance in A Major  
Lawrence Power (viola), Simon Crawford-Phillips (piano)  
HYPERION CDA 67652 (D2) T4

## 7:54

## BLISS

Ceremony of the Red Bishops & Finale - Checkmate Suite  
Ulster Orchestra  
Vernon Handley (conductor)  
CHANDOS CHAN 8503 T9 & 10

## 8:04

## BEETHOVEN

Overture: The Creatures of Prometheus  
Zurich Tonhalle Orchestra  
David Zinman (conductor)  
ARTE NOVA 82876 57831-2 D1 T1

## 8:09

## COPLAND

Laurie's Song (The Tender Land)  
Dawn Upshaw (soprano)  
Orchestra of St. Luke's  
David Zinman (conductor)  
NONESUCH 7559-79458-2 T1

## 8:14

## DEBUSSY

Pour le piano  
Pascal Rogé (piano)  
DECCA 443 021-2 D2 T13 - 15

## 8:27

## Pierre VILLETTE

Hymne a la Vierge  
Cambridge Singers  
John Rutter (conductor)  
COLLEGIUM COLCD 116 T15

## 8:30

Paul-Bert 'Rossy' Rahasimanana Maki  
John Williams (requinto),  
Paul Clarvis (tea-bag, bongos, tumba),  
Chris Laurence (double-bass),  
Anthony Pleeth, Martin Loveday, Paul Kegg (cellos)  
SONY SK 89483 T3

## 8:37

## Trad. Arr Vignoles Lowlands Away

Frederick Keel Trade Winds  
Jonathan Lemalu (bass-baritone)  
Roger Vignoles (piano)  
EMI CDZ5 75203-2 T15 & 17

## 8:41

## RACHMANINOV

## Vocalise

Alison Balsom (trumpet)  
Gothenburg Symphony Orchestra  
Edward Gardner (conductor)  
EMI 0946 3 53255-2 T13

8:51

## TORKE

Bright Blue Music  
Baltimore Symphony Orchestra  
David Zinman (conductor)  
ARGO 452 101-2 T7

## SAT 09:00 CD Review (b00md82t)

Andrew McGregor introduces Radio 3's programme devoted to all that's new in the world of recorded music.

Including tracks from:

## 09.05am

## HANDEL: Organ Concertos Op.7

Richard Egarr (organ/director), Academy of Ancient Music  
Harmonia Mundi HMU 807447.48 (2 Hybrid SACDs, Mid Price)

VIVALDI: Opera arias from Tito Manlio, Judith Triumphans, La Verita in Cimento, Farnace, Arsilda, Orlando Furioso, Ottone in Villa, Griselda, L'Incoronazione di Dario, Orlando Finto Pazzo, L'Olimpiade  
Magdalena Kozena (mezzo-soprano), Venice Baroque Orchestra, Andrea Marcon (conductor)  
Archiv 477 8096 (CD)

## 09.30am

ADAMS: Doctor Atomic Symphony; Guide to Strange Places  
Saint Louis SO, David Robertson (conductor)  
Nonesuch 7559-79932-8 (CD)

DELIUS: Hiawatha (ed. Threlfall); Suite for violin and orchestra; Legende; Double concerto (arr. Tertis); Caprice and Elegy (arr. Tertis)  
Philippe Graffin (violin), Sarah-Jane Bradley (viola), BBC Concert Orchestra, David Lloyd-Jones (conductor)  
Dutton Epoch CDLX 7226 (CD, Mid Price)

GINASTERA: Complete string quartets  
Lucy Shelton (soprano), Enso Quartet  
Naxos 8.570780 (CD, Budget Price)

MAHLER: Symphony No.7  
Tonhalle Orchestra Zurich, David Zinman (conductor)  
RCA Red Seal 88697 50650 2 (Hybrid SACD)

## 10.35am

BEETHOVEN: Complete violin sonatas  
Isabelle Faust (violin), Alexander Melnikov (piano)  
Harmonia Mundi HMC 902025.27 (4 CDs + bonus "making of" DVD, Mid Price)

## SAT 11:00 BBC Proms (b00md832)

NGA Weekend

## PCM 07

BBC Proms 2009 New Generation Artists Celebration  
Weekend.

From Cadogan Hall, London. Presented by Catherine Bott.

A celebration of the 10th anniversary of BBC Radio 3's New Generation Artist scheme. Some of its young artists are joined by a starry line-up of performers who have benefited from it over the past decade and are now enjoying international careers.

Beethoven: String Quartet in C minor, Op 18 No 4  
Pavel Haas Quartet

Alexander Goehr: Since Brass, nor Stone...  
Colin Currie (percussion)  
Pavel Haas Quartet

Haydn: String Quartet in G, Op 77 No 1  
Jerusalem Quartet.

## SAT 12:30 New Generation Artists (b00md9hr)

Recent recordings by Radio 3's New Generation Artists.

## SAT 13:00 BBC Proms (b00md9j0)

NGA Weekend

Saturday - Part 2

BBC Proms 2009 New Generation Artists Celebration  
Weekend.

From Cadogan Hall, London. Presented by Catherine Bott.

Bach: Partita No 3 in E, BWV 1006  
Alina Ibragimova (violin)

Bartok: Sonata for solo violin  
Tai Murray (violin).

## SAT 14:05 New Generation Artists (b00mdbg3)

Recent recordings by Radio 3's New Generation Artists.

## SAT 14:30 BBC Proms (b00mdbg5)

NGA Weekend

PCM 09 - Kungsbacka Trio, Aronowitz Ensemble, Galliard Ensemble

BBC Proms 2009 New Generation Artists Celebration  
Weekend.

From Cadogan Hall, London. Presented by Sara Mohr-Pietsch.

Mozart: Piano Quartet in E flat, K493  
Lawrence Power (viola)  
Kungsbacka Trio

Spohr: Nonet  
Luis Cabrera (double bass)  
Aronowitz Ensemble  
Galliard Ensemble.

## SAT 15:45 New Generation Artists (b00mdcz2)

Recent recordings by Radio 3's New Generation Artists.

## SAT 16:30 BBC Proms (b00mdcz4)

NGA Weekend

PCM 10 - Natalie Clein, Andrew Kennedy, Jonathan Lemalu,  
Jennifer Pike

BBC Proms 2009 New Generation Artists Celebration  
Weekend.

From Cadogan Hall, London. Presented by Sara Mohr-Pietsch.

Delius: Cello Sonata  
Natalie Clein (cello)  
Tom Poster (piano)

Holst: Four Songs, Op 35  
Andrew Kennedy (tenor)  
Jennifer Pike (violin)

Holst: Six songs, Op 15 (selection)  
Jonathan Lemalu (baritone)  
Tom Poster (piano)

Elgar: Violin Sonata  
Jennifer Pike (violin)  
Tom Poster (piano).

## SAT 18:00 Jazz Record Requests (b00mdddy)

Jazz Record Requests  
Presented by Geoffrey Smith  
Saturday 29 August 2009 6pm-7pm

JRR Signature Tune:  
Oh, but on the Third Day (Happy Feet Blues) (Wynton Marsalis)

Performed by Wynton Marsalis (tp), Marcus Roberts (p), Todd Williams (ts), Dr Michael White (cl), Danny Barker (bj), Teddy Riley (tp), Freddie Lonzo (tb), Reginald Veal (b), Herlin Riley (d)

Recorded 28 October 1988  
Taken from the album The Majesty of the Blues  
1989 CD (CBS 465129 2)

Such Sweet Thunder (Duke Ellington, Billy Strayhorn) (3:22)  
Performed by Duke Ellington (p) Clark Terry, Ray Nance, Willie Cook, Cat Anderson (tp) Britt Woodman, John Sanders, Quentin Jackson (tb) Paul Gonsalves (ts) Jimmy Hamilton, Russell Procope (cl, ts) Johnny Hodges (as) Jimmy Woode (b) Sam Woodyard (d)  
Recorded 24 April 1957  
Taken from the album Such Sweet Thunder  
1999 CD (Columbia CK65568 Track 1)

High Society (Steele, Melrose) (3:11)  
Performed by Henry "Kid" Rena (tp) Jim Robinson (tb) "Big Eye" Louis Nelson, Alphonse Picou (cl) Willie Santiago (g)  
Albert Gleny (b) Joe Rena (d)

Recorded 21 August 1940  
Taken from the album Down on the Delta  
LP (Esquire ESQ 331. S2/5)

## Cool Blues (Parker) (3:06)

Performed by Charlie Parker Quartet: Charlie Parker (as) Erroll Garner (p) Red Callender (b) 'Doc' West (d)  
Recorded 19 February 1947, Hollywood  
Taken from the album A Proper Introduction to Charlie Parker  
2005 CD (Proper Intro CD 2077 Track 8)

## Blue Note (Barnes, Plater) (7:17)

Performed by Liz Fletcher (v) Bruce Adams (tp, flghn) Stan Sulzmann (ts, as, fl) Robert Fowler (ts, cl) Alan Barnes (as, bs, bcl) Mark Nightingale (tb) Brian Dee (p) Simon Thorpe (b, g) Clark Tracey (d)  
Recorded 13 January 2004, Sussex  
Taken from the album Songs for Unsung Heroes  
2004 CD (Woodville WVCD106 (1) Track 1)

## Boko's Bounce (Strange) (4:28)

Performed by John Barnes (as, ts, bs, cl) Collin Bates (p) Ian Scott Taylor (b) Eddie Taylor (d)  
Recorded 28 and 29 September 1988, London  
Taken from the album Fancy Our Meeting  
LP (Calligraph CLGLP 019. A3)

## Just in Time (Styne, Comden, Green) (3:03)

Performed by Shirley Horn (v, p) Charles Abels (bs) Steve Williams (d)  
Recorded 1985  
Taken from the album Our Favourite Things: 16 Classic Female Vocal Performances  
1997 CD (Spectrum 552 640-2 Track 15)

## West Coast Blues (Montgomery) (7:16)

Performed by Pat Martino (g) Dave Kikoski (p) John Patitucci (b) Scott Allan Robinson (d) Daniel Sadownick (perc)  
Recorded 9 & 10 August 2005  
Taken from the album Remember: A Tribute to Wes Montgomery  
2006 CD (Blue Note 3558852(1) Track 7)

## Joy of a Toy (Coleman) (4:55)

Performed by Ornette Coleman (as) Don Cherry (tp) Charlie Haden (b) Ed Blackwell (d)  
Recorded 26 July 1960, New York  
Taken from the album Twins  
LP (Atlantic K40278 S2/3)

## Things Change (Travis) (4:13)

Performed by Theo Travis (fl) Simon Colam (p) Andy Hamill (b) Marc Parnell (d) Richard Sinclair (v)  
Recorded 2004  
Taken from the album Earth to Ether  
2004 CD (33 33Jazz115 (1) Track 8)

## Summer Sequence (Burns) (11:54)

Performed by Stan Fishelson, Bernie Glow, Irving "Marky" Markowitz, Ernie Royal (tp) Shorty Rogers (tp,arr) Bill Harris, Earl Swope, Ollie Wilson, Bob Swift (tb) Woody Herman (cl, as) Sam Marowitz (as) Herbie Steward (as, ts) Flip Phillips, Stan Getz, Zoot Sims (ts) Sam Rubinowitch, Serge Chaloff (bar) Ralph Burns, Fred Otis (p) Chuck Wayne, Gene Sargent (g) Walter Yoder (b) Don Lamond (d)  
Recorded 1946 / 1947  
Taken from the album The Woody Herman Story  
CD (Proper P1159 Track 16)

Don't forget, you can have your say on today's programme, or any aspect of jazz, by visiting the Jazz Messageboard.

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## SAT 19:00 BBC Proms (b00mdmf)

Prom 59: Schubert, Mahler

Part 1

From the Royal Albert Hall, London. Presented by Rob Cowan.

David Zinman and his Tonhalle Orchestra Zurich open with the overture Schubert published as part of his incidental music to Helmina von Chezy's play Rosamunde.

American soprano Dawn Upshaw is the soloist in Osvaldo Golijov's She Was Here, an intense exploration of loss and consolation in which the Argentinian-born composer seeks to find a contemporary resonance within four iconic Schubert songs.

Dawn Upshaw (soprano)  
Tonhalle Orchestra Zurich  
David Zinman (conductor)

Schubert: Overture (Rosamunde)  
Schubert/Osvaldo Golijov: She Was Here (UK premiere).

**SAT 19:30 Twenty Minutes (b00mdfmh)**  
The Songs I Have Made for Thee

laire Tomalin discusses the recently re-discovered songs by her mother, Muriel Herbert, with composer, writer and director Jeremy Sams.

**SAT 19:50 BBC Proms (b00mdfmk)**  
Prom 59: Schubert, Mahler

Part 2

From the Royal Albert Hall, London. Presented by Rob Cowan.

Conductor David Zinman and the Tonhalle Orchestra Zurich portray an angel's-eye view of Heaven in Mahler's Fourth Symphony with soloist Dawn Upshaw.

Dawn Upshaw (soprano)  
Tonhalle Orchestra Zurich  
David Zinman (conductor)

Mahler: Symphony No 4 in G.

**SAT 21:15 Drama on 3 (b007gb2w)**  
Crossing the Bar

A headlong plunge into the sea-narratives of Alfred Lord Tennyson, with sea-songs from celebrated a cappella trio Coope, Boyes and Simpson, centred on his most popular work, Enoch Arden, written in the space of two weeks in 1864.

The Kraken, read by John Dougall.

The Sea Fairies, read by Rachel Bavidge and Jasmine Callan.

Enoch Arden, read by Sam Dale, Jasmine Callan, Stuart McLoughlin and Joseph Kloska.

The Voyage of Maeldune, read by John Dougall.

Crossing the Bar, read by Sam Dale.

With original music by Nicolai Abrahamson.

**SAT 22:45 Hear and Now (b00mdht7)**  
Ulster Orchestra

Sara Mohr-Pietsch introduces an intriguing selection of instrumental and electro-acoustic music recorded by the Ulster Orchestra in Belfast.

Michael Alcorn: Mambo (1998) **9:03**  
Ed Bennett: Bad Disco (2008) **6:43**  
Piers Hellawell: Degrees of Separation (2004) **10:52**  
Ulster Orchestra  
Fergus Shiell (conductor)

Michael Alcorn: Synapse (2003) **6:59**  
Andriessen: Dances (1991) **24:07**  
Marije van Stralen (soprano)  
Ulster Orchestra  
Gavin Maloney (conductor)

**SUNDAY 30 AUGUST 2009**

**SUN 00:00 The Early Music Show (b00hkc69)**  
Valentine's Music

Aspects of Love

Lucie Skeaping hosts a Valentine's special, with music encompassing both the disappointments and the more joyful aspects of love, and includes vocal works by Blow, Monteverdi and Solage.

Playlist:

Campion: A secret love or two  
Rachel Elliott, soprano  
Nigel North, lute  
Concordia  
Linn CKD 105 track 18

Charpentier: Medee (Act 1 Sc 3)  
Jason ..... Mark Padmore  
Arcas ..... Francois Bazola  
Les Arts Florissants  
William Christie (director)  
Erato 4509 96558-2 CD 1 Trs 12 and (part of) 13

Segue to:

Anon: La Louison

Le Poeme Harmonique  
Vincent Dumestre (director)  
Alpha 513 Tr 3

Anon: Pour vous servir  
Gothic Voices  
Christopher Page (conductor)  
Helios CDH 55295 Tr 1

Handel: Recit: Che sento? Oh Dio!; Aria: Se Pieta (Giulio Cesare in Egitto)  
Cleopatra ..... Sandrine Piau (soprano)  
Les Talens Lyriques  
Christophe Rousset (director)  
Naive E8894 Trs 3 and 4

Blow: Venus and Adonis (excerpt from Act 1)  
Venus ..... Emma Kirkby  
Adonis ..... Richard Wistreich  
The Consort of Musicke  
Anthony Rooley (conductor)  
Deutsche Harmonia Mundi GD 77117 CD 1 Tr 7

Solage: Joieux de cuer  
Gothic Voices  
Avie 2089 Tr 7

Rameau: Hippolyte et Aricie (Act 5 Sc 7; excerpt from Sc 8);  
Symphonie (Ou suis-je transporte?); Marche (Chantons sur la musette)  
Hippolyte ..... Mark Padmore  
Aricie ..... Anna-Maria Panzarella  
Diane ..... Eirain Jame  
Les Arts Florissants  
William Christie (conductor)  
Erato 0630 155172 CD 3 Trs 17 and 18

Monteverdi: L'Incoronazione di Poppea (Pur ti miro)  
Poppea ..... Sylvia McNair  
Nero ..... Dana Hanchard  
The English Baroque Soloists  
John Eliot Gardiner (conductor)  
Archiv 447 0882 CD 3 Tr 10.

**SUN 01:00 Through the Night (b00mdhwv)**

**1.00am**  
Buxtehude, Dietrich (1637-1707): Ihr lieben Christen, freut euch nun, BuxWV 51  
Marieke Steenhoek and Miriam Meyer (soprano)  
Bogna Bartosz (contralto)  
Marco van de Klundert (tenor)  
Klaus Merterns (bass)

**1.11am**  
Buxtehude: Missa brevis, BuxWV 114  
Marieke Steenhoek and Miriam Meyer (soprano)  
Bogna Bartosz (contralto)  
Marco van de Klundert (tenor)  
Klaus Merterns (bass)

**1.22am**  
Buxtehude: Jubilate Domino, omnis terra for alto, viola da gamba and continuo, BuxWV 64  
Bogna Bartosz (contralto)

**1.30am**  
Buxtehude: Magnificat, BuxWV Anh I  
Marieke Steenhoek, Miriam Meyer (soprano)  
Bogna Bartosz (contralto)  
Marco van de Klundert (tenor)  
Klaus Merterns (bass)

**1.37am**  
Buxtehude: Frohlocket mit Handen, BuxWV 29  
Marieke Steenhoek, Miriam Meyer (soprano)  
Bogna Bartosz (contralto)  
Marco van de Klundert (tenor)  
Klaus Merterns (bass)

**1.45am**  
Buxtehude: Alles, was ihr tut mit Worten oder mit Werken, BuxWV 4  
Marieke Steenhoek and Miriam Meyer (soprano)  
Bogna Bartosz (contralto)  
Marco van de Klundert (tenor)  
Klaus Merterns (bass)

**1.58am**  
Buxtehude: Ich bin die Auferstehung das Leben, BuxWV 44  
Klaus Merterns (bass)

**2.05am**  
Buxtehude: Jesu, meines Lebens Leben, BuxWV 62  
Marieke Steenhoek, Miriam Meyer (soprano)  
Bogna Bartosz (contralto)  
Marco van de Klundert (tenor)  
Klaus Merterns (bass)

**2.13am**  
Buxtehude: Benedicium in omni tempore, BuxWV 113  
Marieke Steenhoek, Miriam Meyer (soprano)  
Bogna Bartosz (contralto)  
Marco van de Klundert (tenor)  
Klaus Merterns (bass)  
Amsterdam Baroque Orchestra and Chorus  
Ton Koopman (conductor)

**2.25am**  
Vieuxtemps, Henri (1820-1881): Cello Concerto No 1 in A minor, Op 46  
Jan-Erik Gustafsson (cello)  
Swedish Radio Symphony Orchestra  
Paavo Berglund (conductor)

**2.54am**  
Lehar, Franz (1870-1948): Lippen schweigen (The Merry Widow - Act 3)  
Michelle Boucher (soprano)  
Mark DuBois (tenor)  
Kitchener-Waterloo Symphony Orchestra  
Raffi Armenian (conductor)

**3.00am**  
Bach, Johann Sebastian (1685-1750): Orchestral Suite No 4 in D, BWV1069  
La Petite Bande  
Sigiswald Kuijken (conductor)

**3.19am**  
Grieg, Edvard (1843-1907): Six Songs: Jeg giver mit digt til varen, Op 21 No 1; Det forste mote, Op 21 No 2; From Monte Pincio, Op 39 No 1; Med en Vandlilje, Op 25 No 4; Ved Rondane, Op 33 No 9; En fugleweise, Op 25 No 6  
Randi Stene (mezzo-soprano)  
Leif Ove Andsnes (piano)

**3.38am**  
Mozart, Wolfgang Amadeus (1756-1791): Piano Sonata No 12 in F, K332  
Kevin Kenner (piano)

**3.57am**  
Hasse, Johann Adolfe (1699-1783): Overture (Arminio - 1745)  
Ekkehard Hering and Wolfgang Kube (oboes)  
Andrew Joy and Rainier Jurkiewicz (horns)  
Akademie fur Alte Musik Berlin  
Stephan Mai (director)

**4.04am**  
Bruckner, Anton (1824-1896): Ave Maria; Christus factus est; Locus iste  
The Sokkelund Choir  
Morten Schuldt Jensen (conductor)

**4.17am**  
Groneman, Johannes Fredericus (1710-1778): Flute Sonata in G  
Jed Wentz (flute)  
Balazs Mate (cello)  
Marcelo Bussi (harpsichord)

**4.30am**  
Schubert, Franz (1797-1828): Notturmo in E flat for piano and strings, D897  
Vadim Repin (violin)  
Jan-Erik Gustafsson (cello)  
Leif Ove Andsnes (piano)

**4.40am**  
Chopin, Fryderyk (1810-1849): Rondo in C, Op 7  
Ludmil Angelov (piano)

**4.48am**  
Kuula, Toivo (1883-1918): Prelude and Fugue for orchestra, Op 10 (1909)  
The Finnish Radio Symphony Orchestra  
Pertti Pekkanen (conductor)

**5.00am**  
Wiren, Dag (1905-1986): Serenade for Strings, Op 11  
Swedish Radio Symphony Orchestra  
Niklas Willen (conductor)

**5.15am**  
Moniuszko, Stanislaw (1819-1872): Four Choral Songs  
Polish Radio Choir  
Marek Kluzo (director)

**5.23am**  
Brahms, Johannes (1833-1897): Hungarian dances for piano duet (Nos 1, 11, 13, 17, 8)  
Noel Lee and Christian Ivaldi (pianos)

**5.37am**  
Gossec, Francois-Joseph (1734-1829): Symphony in D, Op 5 No 5  
Tafelmusik Orchestra  
Jeanne Lamon (conductor)

**5.53am**

Janacek, Leos (1854-1928): String Quartet No 2 (Listy duverne/Intimate letters)  
Orlando Quartet:  
Istvan Parkanyi and Heinz Oberdorfer (violins)  
Ferdinand Erblich (viola)  
Michael Muller (cello)

**6.19am**

Kuhlau, Friedrich (1786-1832): Grand Quartet in E minor for four flutes, Op 103  
Valentinas Kazlauskas, Albertas Stupakas, Lina Baublyte and Giedrius Gelgoras (flutes)

**6.41am**

Haydn, Joseph (1732-1809): Missa Brevis Sancti Joannis de Deo, H XXII 7 (Kleine Orgelmesse)  
Henriette Schellenberg (soprano)  
Laverne G'Froerer (mezzo-soprano)  
Keith Boldt (tenor)  
George Roberts (baritone)  
Vancouver Chamber Choir  
CBC Vancouver Orchestra  
Jon Washburn (conductor).

**SUN 07:00 Breakfast (b00mdhwx)**

Martin Handley

**7:04:00****SUPPÉ**

Overture: Morning, Noon and Night in Vienna  
Montreal Symphony Orchestra, Guy Fouquet (cello solo)  
Charles Dutoit (conductor)  
DECCA 414 408-2 T3

**7:13:00****BEETHOVEN**

6 Variations on an Original Theme Op.34  
Mikhail Pletnev (piano)  
DG 457 493-2 D2 T8 - 14

**7:27:00****DOWLAND**

His goulden locks  
Hilliard Ensemble  
EMI CDC7 49805-2 T3

**7:31:****PROKOFIEV**

March & Scherzo (The Love of Three Oranges Suite)  
London Philharmonic Orchestra  
Walter Weller (conductor)  
DECCA 433 612-2 T13 & 14

**7:35****MUFFAT**

Chaconne in G Major  
Musica Antiqua Köln  
Reinhard Goebel (director)  
ARCHIV 453 418-2 T9

**7:52****Louise FARRENC**

Finale – Trio for Flute, Cello & Piano  
Emily Beynon (flute)  
Daniel Essler (cello)  
Sepp Grotenhuis (piano)  
CHANNEL CLASSICS CCS SA 26408 T8

**7:57****DEBUSSY**

Hommage a S Pickwick Esq (Preludes, Book 2)  
Steven Osborne (piano)  
HYPERION CDA 67530 D2 T21

**8:04****DVORAK**

Slavonic Dance in C major op.72 no.7  
Slovak Philharmonic Orchestra  
Zdenek Kosler (conductor)  
NAXOS 8.550143 T15

**8:07:00****RAVEL**

Scherzo (String Quartet)  
Belcea Quartet  
EMI CDZ5 74020-2 T18

**8:15****BACH**

Geist und Seele wird verwirret BWV 35(Part 1)  
Petra Noskaiova (alto)  
Ewald Demeyere (organ)  
La Petite Bande  
Sigiswald Kuijken (director)  
ACCENT ACC 25305 T7 - 10

**8:34****IBERT**

Aria  
Emmanuel Pahud (flute)  
Eric Le Sage (piano)  
EMI CDC5 56488-2 T15

**8:38**

Unto Mononen arr. Kalle Elkomaa  
Satumaa (The Happy Land)  
Tango for Four  
(Jaako Kuusisto (violin)  
Mika Värynen (accordion)  
Kalle Elkomaa (piano)  
Jaak Wessman (bass)  
FINLANDIA 8573-87781-2 T1

**8:43****Gwilym SIMCOCK**

Solo Piano Interlude  
Gwilym Simcock (piano)  
AUDIO-B ABCD 5017 T7

**8:47****FRANCK**

Chorale No.3  
Peter Hurford (organ of the Basilica of St.-Sermin, Toulouse)  
DECCA 466 742-2 D2 T8

**9:03****DUKAS**

Fanfare from 'La Peri'  
Philip Jones Brass Ensemble  
DECCA 289 467 746-2 D2 T17

**9:06****FUCIK**

The Bear with a Sore Head  
Alan Pendlebury (bassoon)  
Royal Liverpool Philharmonic Orchestra  
Libor Pesek (conductor)  
VIRGIN VC7 59285-2 T11

**9:11****IVES**

The Circus Band  
Jan DeGaetani (soprano)  
Gilbert Kalish (piano)  
NONESUCH 7559 71325-2 T7

**9:14:00****SHOSTAKOVICH**

Concertino for Two Pianos  
Martha Argerich & Lilya Zilberstein (pianos)  
EMI 50999 5 04504-2 T5

**9:25****BACH**

Geist und Seele wird verwirret BWV 35 (Part 2)  
Petra Noskaiova (alto)  
Ewald Demeyere (organ)  
La Petite Bande  
Sigiswald Kuijken (director)  
ACCENT ACC 25305 T11 - 13

**9:35****ERNST**

Elegy  
Ilya Gingolts (violin)  
Ashley Wass (piano)  
HYPERION CDA 67619 T13

**9:44****MAHLER**

Nich widersehen (Des knaben Wunderhorn)  
Ich atmet' einen linden Duft (Rückertlieder)  
Alice Coote (mezzo-soprano)  
Julius Drake (piano)

EMI 7243 5 85559-2 T2 & 21

9:51:00

**HONEGGER**

Dies Irae (Symphony No.3)  
Royal Concertgebouw Orchestra  
Mariss Jansons (conductor)  
RCO 06003 T9

**SUN 10:00 Sunday Morning (b00mdhwx)**

Questions

Iain Burnside asks a number of musical questions and presents music including Beethoven, Wagner and Charles Ives.

Playlist:

Pete Seeger arr Bacharach: Where have all the Flowers Gone?  
Marlene Dietrich  
EMI CDP 796 450 2 Tr 20  
Dur: 3m33s

Beethoven: String Quartet, Op 135 (finale)  
Emerson Quartet  
DG 447 080 2 CD6 Tr 9  
Dur: 6m19s

Bach: Sehet, Jesus hat die Hand uns zu fassen ungespannt (St Matthew Passion)  
Claudia Schubert  
Netherlands Chamber Choir  
Orchestra of the 18th Century  
Franz Bruggen (conductor)  
Philips 454 434 2 CD3 Tr 8  
Dur: 3m06s

Mahler, compl D Cooke: Symphony No 10 (3rd, 4th mvts)  
Bournemouth Symphony Orchestra  
Simon Rattle (conductor)  
EMI CDC7544062 Trs 3,4  
Dur: 15m47s

Schumann: Warum?, Op 12 No 3  
Artur Rubinstejn (piano)  
RCA 09026630712 Tr 7  
Dur: 2m56s

Tarik O'Regan: Scattered Rhymes 111  
Orlando Consort  
Estonian Chamber Choir  
Paul Hillier (conductor)  
Harmonia Mundi HMU 807469 Tr 3  
Dur: 5m27s

Rozsa: Three Hungarian Sketches No 1 (Capriccio)  
BBC Philharmonic  
Rumon Gamba (conductor)  
CHAN 10488 Tr 2  
Dur: 5m

Tchaikovsky: Why?  
Joan Rodgers (soprano)  
Roger Vignoles (piano)  
Hyperion CDA66617 Tr 21  
Dur: 3m

Shakespeare: Hamlet's Soliloquy: To Be or Not to Be (Hamlet - Act 3, Sc 1)  
Kenneth Branagh (Hamlet)  
Renaissance Theatre Company  
RC101 CD2 Tr 2 (excerpt)  
Dur: 2m36s

Clarke: Am I Blue?  
Billie Holliday  
PLATCD 254 Tr 12  
Dur: 2m47s.

**SUN 11:00 BBC Proms (b00mdhx1)**

NGA Weekend

PCM 11 - Meta4, Psophos String Quartet, Royal String Quartet, Pavel Haas Quartet

BBC Proms 2009 New Generation Artists Celebration Weekend.

From Cadogan Hall, London. Presented by Catherine Bott.

Haydn: String Quartet in D, Op 20 No 4  
Meta4

Debussy: String Quartet  
Psophos Quartet

Szymanowski: String Quartet No 1 in C, Op 37

<p>Royal String Quartet</p> <p>Bree: Allegro for four string quartets Meta4 Psophos Quartet Royal String Quartet Pavel Haas Quartet.</p> <p><b>SUN 12:30 New Generation Artists (b00mdhz9)</b> Recent recordings by Radio 3's New Generation Artists.</p> <p><b>SUN 13:00 BBC Proms (b00mdhzc)</b> NGA Weekend</p> <p>PCM 12 - Maxim Rysanov, Danjulo Ishizaka</p> <p>BBC Proms 2009 New Generation Artists Celebration Weekend.</p> <p>From Cadogan Hall, London. Presented by Catherine Bott.</p> <p>Bach: Suite No 4 in E flat for solo cello, BWV 1010 (transcribed for viola) Maxim Rysanov (viola)</p> <p>Kodaly: Sonata for solo cello Danjulo Ishizaka (cello).</p> <p><b>SUN 14:05 New Generation Artists (b00mdhzf)</b> Recent recordings by Radio 3's New Generation Artists.</p> <p><b>SUN 14:30 BBC Proms (b00mdhzh)</b> NGA Weekend</p> <p>PCM 13 - Antoine Tamestit, Daniela Lehner, Shai Wosner, Emily Beynon, Tai Murray</p> <p>BBC Proms 2009 New Generation Artists Celebration Weekend.</p> <p>From Cadogan Hall, London. Presented by Sara Mohr-Pietsch.</p> <p>Schumann: Adagio and Allegro in A flat, Op 70 Antoine Tamestit (viola) Shai Wosner (piano)</p> <p>Brahms: Two songs for alto, viola and piano Daniela Lehner (mezzo-soprano) Antoine Tamestit (viola) Shai Wosner (piano)</p> <p>Martini: Promenades for flute, violin and harpsichord Emily Beynon (flute) Tai Murray (violin) Mahan Esfahani (harpsichord)</p> <p>Mahler: Songs from Des Knaben Wunderhorn - Rheinlegendchen; Das irdische Leben; Wo die schonen Trompeten blasen; Urlicht Alice Coote (mezzo-soprano) Steven Osborne (piano).</p> <p><b>SUN 15:45 New Generation Artists (b00mdhzk)</b> Recent recordings by Radio 3's New Generation Artists.</p> <p><b>SUN 16:30 BBC Proms (b00mdhzm)</b> NGA Weekend</p> <p>PCM 14 - Elizabeth Watts, Daniela Lehner, Allan Clayton, Alison Balsom</p> <p>BBC Proms 2009 New Generation Artists Celebration Weekend.</p> <p>From Cadogan Hall, London. Presented by Sara Mohr-Pietsch and featuring Radio 3's 2009 Composers of the Year, with vocal works by Purcell, Handel and Haydn, and the Piano Trio No 2 by Mendelssohn.</p> <p>Purcell: Sound the trumpet, beat the drum; King Arthur Suite: Trumpet Tune; Symphony; Song Tune 1 (Round the Shores); Warlike Consort</p> <p>Handel: Oh Sleep, why dost thou leave me?: Tirsi amato (Lung) da me pensier tiranno!); Sono liete fortunate (Semele) Elizabeth Watts (soprano) Daniela Lehner (mezzo-soprano) Alison Balsom (trumpet) Mahan Esfahani (harpsichord)</p> <p>Haydn: Fidelity; The Spirit's Song and O Tuneful Voice (Six Original Canzonettas) Allan Clayton (tenor) Mahan Esfahani (fortepiano)</p>	<p>Mendelssohn: Piano Trio No 2 in C minor, Op 66 Tai Murray (violin) Andreas Brantelid (cello) Shai Wosner (piano).</p> <p><b>SUN 17:45 Drama on 3 (b00hr4hq)</b> The Time Machine</p> <p>Robert Glenister stars in Philip Osment's dramatisation of HG Wells's classic story of a time-traveller's journey to the future, where mankind has diverged into two species - the Eloi and the Morlocks.</p> <p>Time traveller ..... Robert Glenister HG Wells ..... William Gaunt Young Wells ..... Gunnar Cauthery Martha ..... Donnlá Hughes Filby ..... Stephen Critchlow Bennett ..... Chris Pavlo Mrs Watchett ..... Manjeet Mann Weena ..... Jill Cardo Other parts played by Robert Lonsdale, Inam Mirza and Dan Starkey</p> <p>Music by John Nicholls Directed by Jeremy Mortimer.</p> <p><b>SUN 19:30 BBC Proms (b00mdj08)</b> Prom 60: Vivier, Ravel, Prokofiev, Mussorgsky</p> <p>Part 1</p> <p>From the Royal Albert Hall, London. Presented by Donald Macleod.</p> <p>The programme begins with an exotic work composed in 1979 by the Frenchman Claude Vivier. Huge orchestral forces conjure up the immensity of the cosmos, and the piece suggests that human nature is just as vast and unfathomable.</p> <p>The brilliant, mercurial pianist Martha Argerich returns to the Proms, playing Ravel's jazz-inspired concerto.</p> <p>Martha Argerich (piano) Royal Philharmonic Orchestra Charles Dutoit (conductor)</p> <p>Vivier: Orion Ravel: Piano Concerto in G.</p> <p><b>SUN 20:15 Twenty Minutes (b00mdj28)</b> Pictures Re-arranged</p> <p>Composer and producer Gabriel Prokofiev looks at arrangements of Mussorgsky's Pictures at an Exhibition.</p> <p>The original piano suite has been arranged hundreds of times, not just for classical orchestra but for a wide range of instruments and ensembles including accordion, double bass, brass, harpsichord, heavy metal band, prog-rock band, organ, percussion and synthesiser.</p> <p>Gabriel comes from a family that has a close association with the piece: his grandfather, the composer Sergei Prokofiev, regularly played the original version in his piano recitals.</p> <p>Gabriel looks at the enduring appeal of Pictures at an Exhibition for the composer/arranger, and considers some of the many and varied arrangements that have been made.</p> <p>Playlist:</p> <p>All original pieces composed by Modest Mussorgsky for piano.</p> <p>Excerpts as follows:</p> <p>Promenade (original version) Sviatoslav Richter (piano) The Sofia Recital Philips 454 167-2 Tr 1</p> <p>Catacombs (original version) Alfred Brendel (piano) Philips 420 156-2 Tr 13</p> <p>Catacombs arr. Ravel: Berlin Philharmonic Herbert von Karajan (conductor) DG 469 626-2 Tr 12</p> <p>Promenade (original version) Vladimir Ashkenazy (piano) Decca 414 386-2 Tr 1</p> <p>Promenade arr. Stokowski BBC Philharmonic Matthias Bamert (conductor)</p>	<p>Chandos CHAN 9445 Tr 9</p> <p>Promenade arr. Ravel Berlin Philharmonic Herbert von Karajan (conductor) DG 469 626-2 Tr 1</p> <p>Promenade arr. Ashkenazy Philharmonia Orchestra Vladimir Ashkenazy (conductor) Decca 414 386-2 Tr 7</p> <p>Promenade arr. Ralf Hubert and Uwe Baltrusch Mekong Delta Zardo Music 200212 Tr 1</p> <p>Promenade arr. Isao Tomita The Best of Tomita RCA PD89381 Tr 7</p> <p>Promenade arr. Emerson Lake and Palmer Emerson Lake and Palmer Victory 828 466-2 Tr 3</p> <p>The Great Gate of Kiev arr. Douglas Gamley BBC Symphony Orchestra Leonard Slatkin (conductor) BBC recording</p> <p>The Gnome arr. Emerson Lake and Palmer Emerson Lake and Palmer Victory 828 466-2 Tr 2</p> <p>Gnomus arr. James Crabb and Geir Draugsvoll James Crabb and Geir Draugsvoll (accordions) EMI classics 7243 5 69705 2 6 Tr 7</p> <p>Bydlo arr. Elgar Howarth The Wallace Collection John Wallace (conductor) Collins Classics 12272 Tr 8</p> <p>Ballet of the Unhatched Chicks original version Sergei Prokofiev - piano (piano roll) Laserlight 14 203 Tr 11</p> <p>Ballet of the Unhatched Chicks arr. Lucien Cailliet BBC Symphony Orchestra Leonard Slatkin (conductor) BBC recording</p> <p>Ballet of the Unhatched Chicks arr. Kazuhito Yamashita Kazuhito Yamashita (guitar) RCA RCD14203 Tr 12</p> <p>Ballet of the Unhatched Chicks arr. Ralf Hubert and Uwe Baltrusch Mekong Delta Zardo Music 200212 Tr 9</p> <p>Ballet of the Unhatched Chicks arr. Arthur Wills Arthur Wills (organ) Helios CDH88017 Tr 9</p> <p>Ballet of Unhatched Chicks arr. Elgar Howarth The Wallace Collection John Wallace (conductor) Collins Classics 12272 Tr 10</p> <p>Ballet of Unhatched Chicks arr. Isao Tomita The Best of Tomita RCA PD89381 Tr 9</p> <p>The Old Castle arr. Ravel Berlin Philharmonic Herbert von Karajan (conductor) DG 469 626-2 Tr 4.</p> <p><b>SUN 20:35 BBC Proms (b00mdj2b)</b> Prom 60: Vivier, Ravel, Prokofiev, Mussorgsky</p> <p>Part 2</p> <p>From the Royal Albert Hall, London.</p> <p>Donald Macleod presents the Royal Philharmonic Orchestra conducted by Charles Dutoit.</p> <p>Royal Philharmonic Orchestra Charles Dutoit (conductor)</p> <p>Prokofiev: Suite (The Love for Three Oranges) Mussorgsky, orch. Ravel: Pictures at an Exhibition.</p> <p><b>SUN 21:45 Sunday Feature (b00mdj5m)</b> Smashing the Idols</p>
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Writer Andrew Brown explores the controversial cultural and theological legacy of Calvinism. Perhaps nobody has ever looked at death, hell, human nature and God quite so uncompromisingly as the lawyer born in Noyon in 1509, who gave his name to one of the fiercest and most influential forms of Protestantism.

John Calvin believed in a world where God controlled all, and who went to heaven and who went to hell was predestined - Christ died for only a select few. Nothing except the Bible was tolerated in church which led to Calvinism's terrible reputation as a destroyer of art.

It is argued that Calvinism influenced many aspects of our modern society - science, economics, philosophy, democracy - but such claims are considered by historians to be overblown. They instead highlight the strangely paradoxical qualities of a faith which fuelled both the religious wars of the 17th century and the enlightenment which followed.

Moving from Geneva to Scotland, and talking to historians Diarmaid MacCulloch and Bill Naphy, as well as novelists Marilynne Robinson and James Robertson, Andrew explores the sometimes unexpected legacies of this extraordinarily polarising system of belief. With works by Calvin read by John Sessions and music by Cappella Nova.

#### SUN 22:30 Words and Music (b007hpzq)

Russian Dreams

A journey to Russia, as imagined by poets and musicians: natives, exiles and foreigners.

Music by French composer Tournemire conjures up the bells of Moscow, while verses by Marina Tsvetaeva give a Russian literary slant on the same subject. Stravinsky depicts his homeland from the perspective of both resident and emigre, one in an unabashedly Russian vein, the other unmistakably coloured by his exposure to American jazz.

Including poems by Anna Akhmatova, Mikhail Lermontov and Osip Mandelstam, and music by Borodin, John Field and Schnittke. Readings by Andrew Sachs and Siobhan Redmond.

#### SUN 23:30 Jazz Line-Up (b00mdj5r)

Mark Murphy and the Frankfurt Big Band/Joe Zawinul Profile

Julian Joseph presents a European Broadcasting Union concert set from vocalist Mark Murphy and The Frankfurt Big Band, performed at Broadcasting Hall at HR Radio House, Frankfurt on March 9, 2007, with repertoire by French composer Michel le Grand.

He is also joined by author Brian Glasser to discuss the music of Joe Zawinul. Glasser's book *In a Silent Way: A Biography of Joe Zawinul* profiles the late composer/keyboardist who was famous for his work with Miles Davis and with his progressive jazz group Weather Report.

Playlist:

Title: No Worries  
Artist: Robert Glasper  
Album: Double-Booked  
Label: Blue Note 509996 97134 2 2  
Track: 2  
Comp: Robert Glasper  
Publ: Copyright Control  
Dur: 6m40s

Title: Wandering Star  
Artist: Quantic & His Combo Barbaro  
Album: Thu Thoughts Covers  
Label: Unfold Records UNFOLD CD 007  
Track: 2  
Comp: Beth Gibbons/Geoff Barrow/Gerald Goldstein/Thomas Sylvester/Harold Brown/Morris Dickerson/Lonnie Jordan Le Roy/Lee Oskar/Howard Scott/Charles Miller  
Publ: Chrysalis Music/Universal Music Publishing  
Dur: 4m2s

Title: In A Silent Way  
Artist: Joe Zawinul  
Album: Zawinul  
Label: Atlantic Jazz 1579-2  
Track: 2  
Comp: Joe Zawinul  
Publ: Zawinul Music/BMI  
Dur: 4m44s

Title: Birdland  
Artist: Weather Report  
Album: Punk Jazz  
Label: Castle CCSCD 244  
Track: 1  
Comp: Joe Zawinul  
Publ: MCA Music

Dur: 3m43s

Title: Arrival in New York  
Artist: Joe Zawinul  
Album: Zawinul  
Label: Atlantic Jazz 1579-2  
Track: 5  
Comp: Joe Zawinul  
Publ: Zawinul Music/BMI  
Dur: 1m57s

Title: Cannonball  
Artist: Klaus Paier Radio.String.Quartet.Vienna  
Album: Radiotree  
Label: Act ACT 9473-2  
Track: 5  
Comp: Joe Zawinul, arr. Bernie Mallinger  
Publ: Act Music  
Dur: 4m41s

Title: In A Silent Way  
Artist: Joe Zawinul and the Zawinul Syndicate feat. Wayne Shorter  
Album: 75th  
Label: BHM Productions BHM 4002-2  
Track: 5 (CD2)  
Comp: Joe Zawinul  
Publ: Zawinul Music/BMI  
Dur: 9m35s

Title: Square Dance for Eight Egyptian Mummies  
Artist: Su Brown's Raymond Scott Project  
Album: Twisted Toons  
Label: Lickety-Plat Music LS 001  
Track: 1  
Comp: Raymond Scott  
Publ: Basta/Gateway Music  
Dur: 2m57s

European Broadcast Union Concert Set, recorded at the Broadcasting Hall, HR Radio House, Frankfurt in 2007  
Title: You Must Believe in Spring  
Artist: Mark Murphy & The Frankfurt Big Band  
Comp: Michel Legrand/Alan & Marilyn Bergman  
Dur: 4m56s

European Broadcast Union Concert Set, recorded at the Broadcasting Hall, HR Radio House, Frankfurt in 2007  
Title: His Eyes, Her Eyes  
Artist: Mark Murphy & The Frankfurt Big Band  
Comp: Michel Legrand/ Alan & Marilyn Bergman  
Dur: 5m34s

European Broadcast Union Concert Set, recorded at the Broadcasting Hall, HR Radio House, Frankfurt in 2007  
Title: I Will Wait For You  
Artist: Mark Murphy & The Frankfurt Big Band  
Comp: Michel Legrand/Norman Gimbel  
Dur: 4m23s

European Broadcast Union Concert Set, recorded at the Broadcasting Hall, HR Radio House, Frankfurt in 2007  
Title: Once Upon a Summertime  
Artist: Mark Murphy & The Frankfurt Big Band  
Comp: Michel Legrand/Eddie Barclay/Johnny Mercer  
Dur: 4m56s

Title: The Reluctant Saxophonist  
Artist: Jan Garbarek  
Album: Dresden  
Label: ECM 06025 270 9575 (2)  
Track: 2 (CD2)  
Comp: Jan Garbarek  
Publ: ECM Records GmbH  
Dur: 4m47s.

#### MONDAY 31 AUGUST 2009

##### MON 01:00 Through the Night (b00mdj7t)

**1.00am**  
Svendsen, Johan (1840-1911): Romeo and Juliet (fantasy), Op 18  
Stavanger Symphony Orchestra  
John Storgards (conductor)

**1.15am**  
Tchaikovsky, Pyotr Ilyich (1840-1893): Concerto No 1 in B flat minor for piano and orchestra, Op 23  
Stephen Hough (piano)  
Stavanger Symphony Orchestra  
John Storgards (conductor)

**1.48am**  
Nielsen, Carl (1865-1931): Symphony No 5, Op 50  
Stavanger Symphony Orchestra  
John Storgards (conductor)

**2.24am**

Nielsen: Chaconne for piano, Op 32  
Anders Kilstrom (piano)

**2.33am**

Schumann, Robert (1810-1856): Piano Sonata No 3 in F minor, Op 14 (Concert sans orchestre)  
Aldo Ciccolini (piano)

**3.01am**

Benoit, Peter (1834-1901): Magnificat  
Joris Verdin (organ Aristide Cavaille-Coll 1880)  
Jan Busschaert (five string double bass)  
The Flemish Radio Choir (women's voices only)  
Vic Nees (conductor)

**3.06am**

Hoof, Jef Van (1886-1959): Symphony No 1 in A (1938)  
Belgian Radio and Television Philharmonic Orchestra  
Fernand Terby (conductor)

**3.39am**

Maldere, Pierre van (1729-1768): Sinfonia in A (viola obligata)  
Pavlo Beznosniuk and Pauline Nobes (violins)  
Rachel Byrt (viola)  
Thomas Pitt (cello)  
Paula Chateaufort (theorbo)  
The Academy of Ancient Music  
Filip Braal (conductor)

**3.52am**

Brunel, Antoine (c.1460-c.1512): Agnus Dei - Et ecce terrae motus (for 12 voices)  
Huelgas Ensemble  
Paul van Nevel (director)

**3.58am**

Obrecht, Jacob (c.1457-1505): Omnes spiritus laudet  
Daedalus

**4.05am**

Bach, Johann Sebastian (1685-1750): Singet dem Herrn ein neues Lied, BWV225  
Tafelmusik Chamber Choir  
Tafelmusik Baroque Orchestra  
Ivars Taurins (conductor)

**4.18am**

Albinoni, Tomaso (1671-c.1750): Concerto a 5 in D minor for oboe and strings, Op 9 No 2  
Frank de Bruine (oboe)  
The King's Consort  
Robert King (director)

**4.31am**

Rossini, Gioachino (1792-1868): Sonata No 1 in G for strings  
Sofia Soloists  
Plamen Djourov (conductor)

**4.45am**

Boieldieu, Francois-Adrien (1775-1834): Aria - Viens, gentille dame (La dame blanche)  
Mark DuBois (tenor)  
Kitchener-Waterloo Symphony Orchestra  
Raffi Armenian (conductor)

**4.52am**

Dukas, Paul (1865-1935): Villanelle for horn and orchestra  
Esa Tuukia (horn)  
Finnish Radio Symphony Orchestra  
Michael Adelson (conductor)

**5.01am**

Auber, Daniel-Francois-Esprit (1782-1871): Overture (Fra Diavolo)  
Slovak Radio Symphony Orchestra  
Ondrej Lenard (conductor)

**5.10am**

Bizet, Georges (1838-1875) (compiled by Ernest Guiraud): L'Arlesienne - Suite No 2  
Slovenian Radio and Television Symphony Orchestra  
Marko Munih (conductor)

**5.24am**

Sarasate, Pablo de (1844-1908): Concerto fantasy on Carmen for violin and orchestra, Op 25  
Julia Fischer (violin)  
Bergen Philharmonic Orchestra  
Christopher Warren-Green (conductor)

**5.38am**

Brahms, Johannes (1833-1897): Rhapsody in B minor for piano, Op 79 No 1  
Steven Osborne (piano)

**5.47am**

Chabrier, Emmanuel (1841-1894): Espana - rhapsody  
Toronto Symphony Orchestra

Andrew Davis (conductor)

**5.54am**

Granados, Enrique (1867-1916), text Fernando Periquet (1873-1940): Four Tonadillas (Coleccion de tonadillas escritas en estilo antiguo)

Isabel Bayrakdarian (soprano)  
James Parker (piano)

**6.03am**

Yuste, Miguel (1870-1947): Estudio melodico for clarinet and piano, Op 33

Cristo Barrios (clarinet)  
Lila Gailing (piano)

**6.11am**

Crusell, Bernhard Henrik (1775-1838): Concertino in B flat for bassoon and orchestra

Juhani Tapaninen (bassoon)  
Finnish Radio Symphony Orchestra  
Jukka-Pekka Saraste (conductor)

**6.30am**

Traditional Swedish arr. David Wikander (1884-1955): Jag unnar dig anda allt gott

**6.31am**

Trad. Swedish arr. Wikander: En gang I bredd med mig (Side by side one day)

**6.33am**

Trad. Swedish arr. Wikander: Om alla berg och dalar (If all the hills and valleys)

**6.33am**

Trad. Swedish arr. Wikander: Dar sitter en fagel pa liljorna (There is a bird sitting on the lilies)

Swedish Radio Choir  
Eric Ericson (conductor)

**6.36am**

Berwald, Franz (1796-1868): Septet in B flat (1828)

Niklas Andersson (clarinet)  
Henrik Blixt (bassoon)  
Hans Larsson (horn)  
Jannica Gustafsson (violin)  
Hakan Olsson (viola)  
Jan-Erik Gustafsson (cello)  
Maria Johansson (double bass).

**MON 07:00 Breakfast (b00mdj7w)**

Rob Cowan

Radio 3's breakfast programme with Rob Cowan. Music to discover, rediscover and lift the spirits.

**7.03am**

Wagner: Overture: Das Liebesverbot

Malaga Philharmonic Orchestra  
Alexander Rahbari (conductor)  
Naxos 8.557055 T3

**7.11am**

Chopin: Berceuse  
Maria Joao Pires (piano)  
DG 457 585-2 T6

**7.17am**

Monteverdi: Beatus Vir  
Emma Kirkby (soprano)  
Nigel Rogers (tenor)  
David Thomas (bass)  
Taverner Consort & Players  
Andrew Parrott (director)  
EMI CDC7 47016-2 T3

**7.27am**

Elgar: Salut d'Amour  
Natalie Clein (cello)  
Royal Liverpool Philharmonic Orchestra  
Vernon Handley (conductor)  
EMI 50999 5 01409-2 T8

**7.32am**

Grainger: Over the Hills and Far Away - Children's March  
'The President's Own' United States Marine Band  
Lt Col Michael J Colburn (conductor)  
Naxos 8.570243 T9

**7.40am**

Mendelssohn: Psalm 114 (for double choir & orchestra)  
Stuttgart Chamber Choir  
Deutsche Kammerphilharmonie  
Frieder Bernius (conductor)  
Carus 83.202 T1

**7.51am**

Glinka: Jota Aragonesa  
Hollywood Bowl Symphony Orchestra  
Carmen Dragon (conductor)  
EMI CDM7 3734-2 T4

**8.04am**

Handel: Concerto Grosso, Op 6, No 5 in D  
Academy of St Martin in the Fields  
Iona Brown (violin/director)  
Philips 476 5312 D2 T1 - 6

**8.21am**

Elgar: In Moonlight (Canto popolare)  
Christine Rice (mezzo-sop)  
Mark Elder (piano)  
Hallé CD HLL 7500 T6

**8.23am**

Elgar: Dream Children  
Ashley Wass (piano)  
Naxos 8.570166 T3 & 4

**8.33am**

Walton: Fanfare, Scotch Rhapsody & Valse (Facade Suites)  
City of Birmingham Symphony Orchestra  
Louis Frémaux (conductor)  
EMI CDM7 64201-2 T1 - 3

**8.39am**

Villa-Lobos: Bachiana Brasileira No 5  
Renée Fleming (soprano)  
8 Cellos from the New World Symphony 'led' by Kenneth Freudigman  
Michael Tilson Thomas (conductor)  
RCA 09026 68538-2 T5

**8.46am**

Martini: Sextet for Piano & Wind  
Jan Panenka (piano)  
Prague Wind Quintet  
Supraphon SU 3058-2 011 T9 - 13

**9.01am**

Rodrigo: Adela  
Plácido Domingo (tenor)  
Manuel Barrueco (guitar)  
EMI CDC5 56175-2 T7

**9.04am**

Bridge: Threads  
Britten Sinfonia  
Nicholas Cleobury (conductor)  
RCA 74321 987082 D2 T11 & 12

**9.13am**

Schmelzer: Sonata in G for 7 Recorders  
Flanders Recorder Quartet  
Musica Antiqua Köln  
Archiv 453 442-2 T10

**9.20am**

Saint-Saens: Le Rouet d'Omphale  
Paris Conservatoire Orchestra  
Jean Martinon (conductor)  
Decca 448 571-2 T13

**9.28am**

Duparc: Phidylé  
Francois le Roux (baritone)  
Jeff Cohen (piano)  
REM 311049 T12

**9.35am**

Lalo: Intermezzo (Symphonie Espagnole)  
Itzhak Perlman (violin)  
London Symphony Orchestra  
André Previn (conductor)  
RCA 8869 7217412 D8 T3

**9.42am**

Harris: Symphony No 3  
Dallas Symphony Orchestra  
Eduardo Mata (conductor)  
Dorian DOR-90170 T2.

**MON 10:00 Composer of the Week (b00mdj7y)**

Antonio Salieri (1750-1825)

Episode 1

The much maligned Antonio Salieri, mainly remembered today for supposedly poisoning Mozart through jealousy of the younger composer's talent, is the focus for this week's Composer of the Week. This rumour of murder has travelled over two hundred years, inspiring verse by Alexander Pushkin, an opera by Rimsky-Korsakov, to Peter Shaffer's film "Amadeus". But is it right that this once highly celebrated composer should be remembered for an unsubstantiated rumour? Salieri was at one time the most famous composer in all Europe, with the Holy Roman Emperor Joseph II as his patron. He received offers of work from the King of Sweden, and even dedicated one of his works to Marie Antoinette. He composed over forty operas, including a work premiered for the

official opening in Milan of La Scala opera house. Amongst Salieri's students, which he always taught for free unless they came from wealthy backgrounds, were Beethoven, Schubert, Liszt and even Mozart's son Franz Xaver.

In the first programme, Donald Macleod looks at Salieri's formative years, including the loss of his parents early on, and the miracle when he was discovered by the composer Florian Leopold Gassmann, and taken from Venice to Vienna. We hear a specially made recording by the BBC Singers of the Missa stylo a cappella, documented as being one of Salieri's first compositions - and one which was never performed in the composer's lifetime.

**MON 11:00 BBC Proms (b00mdj7f)**

NGA Weekend

PCM 15 - Simon Trpceski, Simon Crawford-Phillips, Ashley Wass

From Cadogan Hall, London. Presented by Louise Fryer.

BBC Proms 2009 New Generation Artists Celebration Weekend

Chopin: Four Mazurkas, Op 24; Mazurka in A minor, Op 17 No 4

Mendelssohn: Songs Without Words (selection)  
Simon Trpceski (piano)

Stravinsky: The Rite of Spring (two-piano version)  
Simon Crawford-Phillips and Ashley Wass (pianos).

**MON 12:30 New Generation Artists (b00mdj5v)**

Recent recordings by Radio 3's New Generation Artists.

**MON 13:00 BBC Proms (b00mdj5x)**

NGA Weekend

PCM 16 - Sharon Bezaly, Mahan Esfahani, Ashley Wass, Ailish Tynan

From Cadogan Hall, London. Presented by Louise Fryer.

BBC Proms 2009 New Generation Artists Celebration Weekend

Bach: Sonata in E flat for flute and keyboard, BWV 1031; Suite No 2 in B minor, BWV 1067 (Badinerie)  
Sharon Bezaly (flute)  
Mahan Esfahani (harpsichord)  
Tim Smedley (cello continuo)

John McCabe: Study No 12 - Sonata (BBC commission)  
Ashley Wass (piano)

Bach arr. Villa-Lobos: Preludes and Fugues (selection) arr. for eight cellos

Villa-Lobos: Bachiana Brasileira No 5

Ailish Tynan (soprano)  
Claudio Bohorquez, Andreas Brantelid, Natalie Clein, Danjulo Ishizaka, Guy Johnston, Li-Wei, Marie Macleod, Christian Poltera (cellos).

**MON 14:00 New Generation Artists (b00mdj5z)**

Recent recordings by Radio 3's New Generation Artists.

**MON 14:30 BBC Proms (b00mdj1t)**

NGA Weekend

PCM 17 - Christian Poltera, Szymanowski Quartet, Claudio Bohorquez

From Cadogan Hall, London. Presented by Suzy Klein.

BBC Proms 2009 New Generation Artists Celebration Weekend

Britten: Cello Suite No 3  
Christian Poltera (cello)

Schubert: String Quintet in C, D956  
Claudio Bohorquez (cello)  
Szymanowski Quartet.

**MON 16:00 New Generation Artists (b00mdj13)**

Recent recordings by Radio 3's New Generation Artists.

**MON 16:30 BBC Proms (b00mdj15)**

NGA Weekend

PCM 18 - Ronald van Spaendonck, Ilya Gringolts, Llyr Williams, Tom Arthurs

From Cadogan Hall, London. Presented by Suzy Klein.

BBC Proms 2009 New Generation Artists Celebration Weekend

Stravinsky: The Soldier's Tale (Suite)  
Ronald van Spaendonck (clarinet)  
Ilya Gringolts (violin)  
Llyr Williams (piano)

Tom Arthurs: And Distant Shore (BBC co-commission with the Royal Philharmonic Society)  
Tom Arthurs and Giuliano Sommerhalder (trumpets)  
Richard Fairhurst (piano)

Gwilym Simcock: Contours  
Gwilym Simcock (piano)  
Aronowitz Ensemble

Martinu: La revue de cuisine  
Giuliano Sommerhalder (trumpet)  
Ilya Gringolts (violin)  
Helen Simons (bassoon)  
Li-Wei (cello)  
Llyr Williams (piano).

**MON 17:45 In Tune (b00mdjt7)**  
Sean Rafferty

Presented by Sean Rafferty.  
Sean talks to Australian conductor Simone Young live from Edinburgh as she brings the Hamburg State Opera to the Festival for a performance of Wagner's The Flying Dutchman. Main news headlines today at 5.45  
E-mail: in.tune@bbc.co.uk

**17.50**  
SMETANA  
Prague carnival  
BBC Philharmonic  
Gianandrea Noseda (conductor)  
CHANDOS CHAN 10413  
Track 6  
6'10

**17.57**  
MAZZOCHI  
Lauda Jerusalem  
Cantus Cölln  
Concerto Palatino  
Konrad Junghänel (director)  
HARMONIA MUNDI HMC902001  
Track 9  
5'40

**18.03**  
WAGNER  
Rheingold!, Rheingold! Reines Gold! (from Das Rheingold)  
Ha Young Lee (Woglinde)  
Gabriele Rossmann (Wellgune)  
Ann-Beth Solvang (Flosshilde)  
Falk Struckmann (Wotan)  
Peter Galliard (Loge)  
Hamburg Philharmonic Orchestra  
Simone Young (conductor)  
OEHMS CLASSICS OC 925  
CD 2 Track 23  
3'39

**18.13**  
WAGNER  
Traume (Wesendonck Lieder, Op.91)  
John Harding (violin)  
West Australian Symphony Orchestra  
Simone Young (conductor)  
ABC CLASSICS ABC 4766811  
Track 6  
5'20

**18.27**  
BRUCKNER  
Symphony no.8: Scherzo (2nd half of the movement)  
Hamburg Philharmonic  
Simone Young (conductor)  
OEHMS CLASSICS OC 638  
CD 1, Track 2  
5'13

**18.34**  
JC BACH  
Sonata in B flat, Op.5 no.1  
Sophie Yates (harpsichord)  
CHANDOS CHAN 0762  
Tracks 1-2  
8'25

**18.45**  
TRADITIONAL  
Giralda de Sevilla  
Paco Pena (guitar) & his group  
DECCA 443 902 2  
Track 3  
3'00

**18.48**  
THOMAS  
Connais-tu le pays (Mignon)  
Magdalena Kozena (mezzo-soprano)  
Mahler Chamber Orchestra  
Marc Minkowski (conductor)  
DG 474 214 2  
Track 10  
5'19

**18.54**  
KREISLER  
Shön Rasmarin  
Itzhak Perlman (violin)  
The Abbey Road Ensemble  
Lawrence Foster (conductor)  
EMI CDC5554752  
Track 11  
1'46

**18.57**  
MOERAN  
Bank Holiday  
Eric Parkin (piano)  
J MARTIN STAFFORD JM5CD2  
Track 18  
2'12

**MON 19:00 BBC Proms (b00mdjt9)**  
Prom 61: Sibelius, Duparc, Ravel

Part 1

From the Royal Albert Hall, London. Presented by Petroc Trelawny.

Mariss Jansons conducts the Royal Concertgebouw Orchestra in Sibelius's Symphony No 1. Sibelius stopped composing decades before his death. However, the seven symphonies he left place him securely among the greatest symphonists of the 20th century.

Royal Concertgebouw Orchestra  
Mariss Jansons (conductor)

Sibelius: Symphony No 1 in E minor.

**MON 19:40 Twenty Minutes (b00mdjtc)**  
The Annual General Boiled Egg Panic

A specially-commissioned memoir from comedian and author Alexei Sayle, in celebration of bank holidays.

As the son of a train guard and union official, the Liverpool-raised Alexei has more reason than most to remember the bank holiday. It meant that the Sayle family could travel all over Europe by rail for free. But it also meant that often holidays were spent in the English seaside town that was hosting the Annual General Meeting of the National Union of Railwaymen, and the only foreign interest was provided by fraternal delegates sent from SNCF, the French railway.

Alexei recalls the cherished passes that allowed him in to all the local attractions free. He remembers the strange nature of the meetings themselves - like rock festivals 'where the stars...were balding alcoholics in ill-fitting suits, talking gibberish'. But come the annual dinner dance, they revealed themselves as sharp and fluent, masters of the jive and the waltz.

But at the age of 14, Alexei wasn't so keen on the meetings anymore, especially when the union meeting was in Southport, just a few miles from home. So he committed a daring, meaningless and highly significant act.

**MON 20:00 BBC Proms (b00mdjtf)**  
Prom 61: Sibelius, Duparc, Ravel

Part 2

From the Royal Albert Hall, London. Presented by Petroc Trelawny.

Mariss Jansons conducts the Royal Concertgebouw Orchestra in some of Duparc's finest songs. Upon his death Duparc left just 13 songs, yet each is a gem of textual subtlety and melodic inspiration; lustrous-toned Czech mezzo-soprano Magdalena Kozena sings her own selection.

Ravel's pastoral ballet Daphnis et Chloe, commissioned by Diaghilev in 1909, the year he met Stravinsky, is based on an ancient erotic novel. The second suite begins with a sunrise and ends in an orgy.

Magdalena Kozena (mezzo-soprano)  
Royal Concertgebouw Orchestra  
Mariss Jansons (conductor)

Duparc: L'invitation au voyage; Extase (orch. Pierre de Breville); Le manoir de Rosemonde; Chanson triste; Phidyle  
Ravel: Daphnis et Chloe Suite No 2.

**MON 21:15 The Lebrecht Interview (b00mdjth)**  
Jonathan Miller

Norman Lebrecht talks to Jonathan Miller, a high-profile figure in British arts and intellectual circles whose work over the years has embraced medicine, satire, religion, television, theatre and opera direction.

Coming from a London Jewish background with a father who was a psychiatrist and a mother who was a writer, Miller initially went into medicine before becoming involved in the 60s satirical movement along with Peter Cook and Alan Bennett. This led to an invitation to work in television and then the theatre before he made his debut in the 70s directing opera. But Miller never left medicine behind, working on TV series like the Body in Question and Madness which reached large audiences in the UK and America.

Miller reflects on the way his career has been borne out of a series of invitations, his feelings about his Jewish upbringing, the world of opera and his atheism.

**MON 22:00 Night Music (b00mj511)**  
Telemann Paris Quartets

Musica ad Rhenum, led by flautist Jed Wentz, perform music for flute, violin, viola da gamba and basso continuo from the Nouveaux quatuors en six suites, which Telemann published in 1738 during a visit to Paris.

**MON 23:00 The Essay (b00mdjtm)**  
Secret Places in the Four Quartets

Episode 1

Poet Craig Raine investigates the mystical dimension of TS Eliot's Four Quartets, visiting the key locations of the poems. With readings by Ralph Fiennes.

This episode is available until **11.00pm** on 10th September as part of the Series Catch-up Trial.

**MON 23:15 Jazz on 3 (b00mdjv0)**  
Steve Williamson, Roy Campbell, Roger Turner and Pat Thomas

Jez Nelson presents a gig by four pioneers of free jazz and improvisation: saxophonist Steve Williamson, drummer Roger Turner, keyboard player Pat Thomas and trumpeter Roy Campbell. The show features the first set from their London Jazz Festival gig in 2008, when the quartet played together for the very first time.

Williamson, Turner and Thomas are stalwarts of the British avant-garde music scene, with over a hundred years of collective experience in improvised music. Campbell is based in New York and has collaborated with David Murray, Sun Ra, Cecil Taylor and John Zorn.

Playlist:

Jazz on 3 signature tune:

Artist: Russell Gunn (Russell Gunn - trumpet, Gregory Tardy, Bruce Williams - reeds, Andre Heyward - trombone, Chieli Minucci - guitar, James Hurt - keyboards, Rodney Jordan - bass, Woody Williams - drums, Khalil Kwame Bell - percussion, DJ Apollo - turntables)  
Track Title: Seventy Four Miles Away  
Composer: Joe Zawinul  
Album Title: Ethnomusicology Volume 1

Kevin Le Gendre joins Jez in the studio for a CD round-up of the latest releases

CD tracks played:

Artist: Nicole Mitchell's Black Earth Strings  
Track title: No Matter What  
Composer: Nicole Mitchell  
Album title: Renegades  
Label: Delmark



Released: 15 June 2009

Artist: Kairos 4tet  
Track title: Russell's Resurgence  
Composer: Adam Waldman  
Album title: Kairos Moment  
Label: Kairos Records  
Released: 6 June 2009

Artist: Trio 3 + Geri Allen  
Track title: Tey  
Composer: Andrew Cyrille  
Album title: At This Time  
Label: Intakt  
Released: 1 June 2009

Artist: Alexander Hawkins Ensemble  
Track title: Love in Outer Space  
Composer: Sun Ra  
Album title: No Now Is So  
Label: FMR  
Released: 10 August 2009

Artist: John Surman  
Track title: Chelsea Bridge  
Composer: Billy Strayhorn  
Album title: Brewster's Rooster  
Label: ECM  
Released: 3 August 2009

John Surman celebrates his 65th birthday at the London Jazz Festival in November 2009. For details of the concert visit [www.southbankcentre.co.uk](http://www.southbankcentre.co.uk)

Artist: Tony Malaby  
Track title: Obambo  
Composer: Tony Malaby  
Album title: Paloma Recio  
Label: New World Records  
Released: 14 April 2009

Artist: Jason Yarde  
Track title: Where Will It Take You?  
Composer: Jason Yarde  
Album title: Now's The Time II: The Best in Contemporary Jazz  
Label: Babel  
Released: July 2009

Links:  
<http://www.babellabel.co.uk>

Steve Williamson, Roy Campbell, Roger Turner and Pat Thomas' first set recorded at Charlie Wright's, London in November 2008

Line up:  
Roy Campbell (flute, trumpet, flugelhorn)  
Pat Thomas (keyboards)  
Roger Turner (drums)  
Steve Williamson (tenor and soprano saxophones)

This set is entirely improvised.

**TUESDAY 01 SEPTEMBER 2009****TUE 01:00 Through the Night (b00mdk4q)**

**1.00am**  
Beethoven, Ludwig van (1770-1827): Piano Sonata No 29 in B flat, Op 106 (Hammerklavier)

**1.44am**  
Debussy, Claude (1862-1918): Suite Bergamasque for piano

**2.01am**  
Chopin, Fryderyk (1810-1849): 12 Etudes, Op 10 Nos 5, 6, 10, 11, 12 (excerpts)

**2.14am**  
Stravinsky, Igor (1882-1971): Four Etudes in F sharp, Op 7 No 4

**2.16am**  
Schumann, Robert (1810-1856): Arabesque in C, Op 18  
Jean-Frederic Neuberger (piano)

**2.23am**  
Chausson, Ernest (1855-1899): Symphony in B flat, Op 20  
Oslo Philharmonic  
Michel Plasson (conductor)

**3.01am**  
Bach, Johann Sebastian (1685-1750): Brandenburg concerto No 5 in D, BWV1050  
Per Flemstrom (flute)  
Andrew Manze (violin)  
Andreas Staier (harpsichord)  
Risor Festival Strings

**3.22am**  
Mendelssohn, Felix (1809-1847): Fantasy on an Irish song - The Last Rose of Summer, Op 15

Sylviane Deferne (piano)

**3.31am**  
Mozart, Wolfgang Amadeus (1756-1791): Quartet in G, K387  
Quatuor Mosaïques

**4.00am**  
Fesch, Willem de (1687-1757): Concerto in E, Op 5 No 6  
Manfred Kramer (violin)  
Musica ad Rhenum

**4.11am**  
Bruhns, Nicolaus (1665-1697): Cantata - Paratum cor meum  
Guy de Mey and Ian Honeyman (tenor)  
Max van Egmond (bass)  
Ricerca Consort

**4.25am**  
Haydn, Joseph (1732-1809): Keyboard Sonata in G, H XVI 39  
Andreas Staier (fortepiano)

**4.39am**  
Norgard, Per (b 1932): Pastorale for string trio (from the film Babette's Feast)  
Trio Aristos

**4.45am**  
Holst, Gustav (1874-1934): St Paul's Suite, Op 29 No 2  
Seoul Chamber Orchestra  
Yong-Yun Kim (conductor)

**5.01am**  
Borodin, Alexander (1833-1887): Overture (Prince Igor)  
Vancouver Symphony Orchestra  
Bramwell Tovey (conductor)

**5.12am**  
Poulenc, Francis (1899-1963): Quatre motets pour le temps de Noel  
Talinn Music High School Chamber Choir  
Evi Eespero (director)

**5.22am**  
Molique, Bernhard (1802-1869) transcr. Regondi, Giulio, arr. Petric and Goodman: Six Songs without Words - If o'er the boundless sky; Fair Annie; When the moon is brightly shining; Come all ye glad and free; Come Dearest, come (by Prince Albert); O that my woes were distant  
Joseph Petric (accordion)  
Erica Goodman (harp)

**5.35am**  
Bach, Carl Philipp Emanuel (1714-1788): Trio Sonata in A minor, Wq148  
Les coucous benevoles

**5.48am**  
Goleminov, Marin (1908-2000): Five Sketches for Strings (1952)  
Sofia Soloists Chamber Ensemble  
Vassil Kazandjiev (conductor)

**6.04am**  
Kraus, Joseph Martin (1756-1792): Sinfonie in E flat  
Concerto Koln

**6.25am**  
Dvorak, Anton (1841-1904): Piano Trio No 4 in E minor, Op 90 (Dumky)  
Beaux Arts Trio.

**TUE 07:00 Breakfast (b00mdk4s)**  
Rob Cowan

**7.03**  
WAGNER  
Ride of the Valkyries  
Oslo Philharmonic Orchestra,  
Mariss Jansons  
EMI CDC7545832 Track 6

**7.08**  
BACH  
Two part invention no 6 BWV 777 in E major  
Andras Schiff (piano)  
DECCA 411 974-2 Track 6

**7:12**  
DEBUSSY  
Nuages (Nocturnes)  
Philharmonia,  
Carlo Maria Guilini  
EMI 7243 5 62746 2 Track 4

**7:21**

CHESNOKOV  
Beneath your tenderness of heart  
St Petersburg Chamber Choir  
Nikolai Korniev  
PHILIPS 473 742 CD 6 Track 6  
**7:26**

COATES  
Valse from the Three Bears  
BBC Concert Orchestra  
John Wilson  
DUTTON CDLX 7198 Track 11

**7:31**

BRAHMS  
Hungarian Dance no 20 in E minor  
Vienna Philharmonic  
Claudio Abbado  
DG 4106152 Track 20

**7:34**

VIVALDI  
L'Olimpiade, Sinfonia in C major TV 75  
L'Arte dell'Arco  
Christopher Hogwood  
DHM 74321 935602

**7:42**

RAVEL  
Ondine (Gaspard de la nuit)  
Vladimir Ashkenazy (piano)  
DECCA 425 081-2 Track 1

**7:49**

PERGOLESI  
Salve Regina (largo)  
Daniel Taylor (counter-tenor )  
Theatre of Early Music  
BIS SACD 1546 Track 11

**7:53**

LALO  
Parades de foire  
Detroit Symphony Orchestra,  
Paul Paray MERCURY 434 389-2 Track 5

**8.04**

HAYDN  
Symphony no 100 Military (last movement) London Classical Players,  
Roger Norrington  
EMI CDC5551922 Track 8

**8:09**

CHARLES TRENET (arr Weissenberg)  
En Avril a Paris  
Marc-Andre Hamelin (piano)  
DACOCD 689 Track 19

**8:15**

SCHUMANN  
String Quartet no 1 in A minor Op 41 (1st movement)  
Zehetmair Quartet  
ECM 4721692 Track 1

**8:25**

J-B ARBAN  
Variations on a Tyrolean Theme  
Philip Brass Ensemble  
CLAVES CD508503 Track 9

**8.31**

HANDEL  
Lascia ch'io pianga  
Cecilia Bartoli (mezzo),  
Academy of Ancient Music,  
Christopher Hogwood  
DECCA 473 380-2 Track 1

**8:37**

STRAUSS  
Dance of the Seven Veils  
Vienna Philharmonic  
Herbert von Karajan  
DECCA 478 0155 CD 8 Track 9

**8:47**

**BERNSTEIN**  
Mass – Gospel-Sermon  
Baltimore Symphony Orchestra  
Jubilant Sykes (celebrant)  
Morgan State University Choir  
Marin Alsop  
NAXOS 8 55962 CD 1 Track 19

8:53

**VERDI**  
Nabucco Overture  
Orchestra of La Scala  
Riccardo Muti  
SONY CLASSICAL SK68468 Track 3

9:02

**SCHUBERT**  
Der Jungling an der Quelle  
Der Musensohn  
Elly Ameling (soprano)  
Jorg Demus (fortepiano)  
BMG 74321 266162 Track 8/9

9:06

**VIVALDI**  
Concerto Op 8 no 7 in D minor  
Alison Bury (violin)  
Academy of Ancient Music,  
Christopher Hogwood  
OISEAU LYRE 415152 CD 2 Tracks 1-3

9:16

**SCHUMANN**  
Kreisleriana Op 16 Vivace  
Martha Argerich (piano)  
DG 4106532 Track 21

9:20

**MALCOLM ARNOLD**  
Tom O'Shanter Overture, Op 55  
New Symphony Orchestra of London  
Sir Alexander Gibson  
DECCA 442 9985 Track 1

9:31

**BACH**  
Toccatina in E minor BWV 914  
Bob van Asperen (harpichord)  
VIRGIN CLASSIC 5099 6 03198 2 Track 2

9:38

**BRITTEN**  
A Simple Symphony  
Northern Sinfonia  
Stuart Bedford  
COLLINS CLASSICS 15262 Tracks 1-4

9:53

**TOLSTYAKOV**  
Come to me, all you who labour:  
"Priidite ko mne"  
St Petersburg Chamber Choir  
Nikolai Korniev  
PHILIPS 473 068-2 CD 7 Track 1

**TUE 10:00 Classical Collection (b00mdk4v)**  
James Jolly

With James Jolly.

10.00am

Bach, orch. Holst: Fugue a la gigue, BWV577  
BBC Philharmonic  
Leonard Slatkin (conductor)  
CHANDOS CHAN9835

10.03am

Prince Johann Ernst of Saxe-Weimar: Violin Concerto in B flat,  
Op 1 No 1  
Stanley Ritchie (violin)  
Bach Ensemble  
Joshua Rifkin (director/harpichord)  
L'OISEAU-LYRE 421 442-2

10.11am

Shostakovich: Funeral March (The Great Citizen)  
Royal Concertgebouw Orchestra  
Riccardo Chailly (conductor)  
DECCA 460 792-2

10.18am

Franck: Violin Sonata in A  
James Galway (flute)  
Martha Argerich (piano)  
RCA 09026 61615-2

10.46am

Dowland: Can she excuse my wrongs  
Daniel Taylor (countertenor)  
Les Voix Humaines  
Andreas Martin (lute)  
ATMA ACD 2 2151

10.51am

Bach, arr. Kempff: Sinfonia in D (from Cantata No 29 (Wir danken dir Gott, wir danken dir), which is a reworking of the Prelude from Partita in E, BWV1006)  
Angela Hewitt (piano)  
HYPERION CDA67309

10.55am

Bach, arr. Kempff: Siciliano in G minor (Flute Sonata in E flat, BWV1031)  
Angela Hewitt (piano)  
HYPERION CDA67309

10.58am

Bach, arr. Kempff: Nun komm, der heiden Heiland, BWV659  
Angela Hewitt (piano)  
HYPERION CDA67309

11.05am

Puccini: Crisantemi  
London Symphony Orchestra  
Antonio Pappano (conductor)  
EMI CDC 5571159-2

11.13am

Beethoven, arr. Pletnev: Violin Concerto, Op 61  
Michael Collins (clarinet)  
Russian National Orchestra  
Mikhail Pletnev (conductor)  
DG 457 652-2.

**TUE 12:00 Composer of the Week (b00mdk4x)**  
Antonio Salieri (1750-1825)

Episode 2

In the second programme Donald Macleod surveys Salieri's beginnings as a composer in Vienna. Whilst employed as Composer for the Imperial Chamber, Salieri would have been responsible for writing suitable chamber music, and we hear the Cassazione that was likely to have been performed during royal banquets. Salieri, working with his mentor Gassmann at Vienna's opera house, was also offered the opportunity to compose an opera. Opera was to be the arena in which he made his biggest mark, and we hear two extracts from his early works Armida, and La fiera di Venezia.

**TUE 13:00 Radio 3 Lunchtime Concert (b00mdk4z)**  
Edinburgh International Festival 2009

Episode 5

Radio 3 at the Summer Festivals

From the Usher Hall, Edinburgh, as part of the 2009 International Festival, Welsh superstar bass-baritone Bryn Terfel is joined by pianist Malcolm Martineau to perform a typically eclectic programme. It includes songs from the romantic idylls of pre-war England by Ireland, Warlock, Keel, Vaughan Williams and Quilter, opera arias and Schubert lieder, Faure miniatures, as well as folk songs of the British Isles dearest to Terfel's heart.

**TUE 14:30 Afternoon Concert (b00mdk51)**  
Prom 46/Glanert, Rachmaninov, Shostakovich

Presented by Ian Skelly.

BBC Proms 2009

A Prom featuring the BBC Symphony Orchestra performing a new piece by Detlev Glanert, which offers a foretaste of his opera The Wooden Ship. Denis Matsuev, winner of the 1998 Moscow Tchaikovsky Competition makes his Proms debut in Rachmaninov's variations of Paganini's famous Caprice.

The programme concludes with celebrated Shostakovich interpreter Semyon Bychkov conducting the BBC Symphony Orchestra in Shostakovich's Symphony No 11. Written in 1957, the work ostensibly commemorates the failed anti-Tsarist uprising of 1905, but under the surface it rages at the Soviet authorities.

Denis Matsuev (piano)

BBC Symphony Orchestra  
Semyon Bychkov (conductor)

Detlev Glanert: Shoreless River  
Rachmaninov: Rhapsody on a Theme of Paganini  
Shostakovich: Symphony No 11 (The Year 1905)

4.30pm

Mozart: Variations on Unser dummer Pobel meint, K455  
Eduard Kunz (piano).

**TUE 17:00 In Tune (b00mdk53)**

Sean Rafferty presents a selection of music and guests from the arts world.

With members of the Chelsea Schubert Festival. Directors Andrew O'Brien and Marc Verter discuss the event, accompanied by performance from soprano Anna Devin and pianist Simon Lepper.

Plus French pianist Pierre-Laurent Aimard in the studio ahead of his Prom, and baritone Leigh Melrose performing a preview of his appearance at the Proms.

17:02

**GABRIELI**  
Canzon Septimi Toni a 8  
London Brass  
Philip Pickett (conductor)  
APEX 0927408232  
Tr 13  
3'20

17:06

**SCHUMANN**  
Symphonic Studies, op.13: No.12 Allegro Brillante  
Pierre Laurent Aimard (piano)  
WARNER 256463426-2  
Tr 18  
6'44

17:13

**SCHUBERT**  
Die Manner sind Mechant D.886/3  
Anna Devin (soprano)  
Simon Lepper (piano)  
LIVE  
2'23

17:22

**SCHUBERT**  
Lied eines Schiffers an die Dioskuren, D.360  
An den mond, D.193  
Andrew O'Brien (tenor)  
Marc Verter (piano)  
LIVE  
6'09

17:34

**SCHUBERT**  
Du bist die Ruh D.776  
Anna Devin (soprano)  
Simon Lepper (piano)  
LIVE  
3'59

17:39

**RIMSKY KORSAKOV**  
Sheherazade: The Festival At Baghdad  
Boston Symphony Orchestra  
Seiji Ozawa  
DG 469659-2  
Tr 4  
12'15

17:54

**HANDEL**  
Ezio HWV 29: Libretto Gia risonar d'intorno  
Ildebrando D'Arcangelo (bass-baritone)  
Modo Antiquo  
Federico Maria Sardelli (conductor)  
DG CD 477 8361 9  
Tr 15  
5'29

18:03

**MOZART**  
Don Giovanni, KV 527: overture  
Royal Concertgebouw Orchestra  
Kurt Sanderling (conductor)  
RCO 08005  
Cd 5 Tr 1  
6'05

18:10

**WARD**  
Fantasia No.1 a6 (VdGS 1)  
Phantasm

LINN CKD 339

Tr 1  
3'24**18:14**

MOZART

Piano Sonata No. 6 in D major, K. 284: Rondo & Polonaise  
Pierre-Laurent Aimard (piano)

LIVE

3'45

**18:24**

BARTOK

Concerto for 2 pianos, percussion and orchestra: III Allegro non troppo

Pierre-Laurent Aimard, Tamara Stefanovich (pianos)

Neil Percy, Nigel Thomas (percussion)

London Symphony Orchestra

Pierre Boulez (conductor)

DG 4778125

CD 4 Tr 3

6'17

**18:35**

MOZART

Concerto for piano and orchestra no. 27 (K.595) in B flat major  
Allegro

Pierre Laurent Aimard (piano)

WARNER 2564622592

Tr 9

9'21

**18:45**

PERGOLESI

L'Olimpiade: Mentre dormi amor fomenti

Simone Kermes (soprano)

Le Musiche Nove

Claudio Osele (conductor)

DHM CD88697 541212

Tr 12

5'10

**18:51**

COPLAND

Rodeo - Buckaroo Holiday

Saint Louis Symphony Orchestra

Leonard Slatkin (conductor)

EMI 3814982

CD 2 Tr 2

7'11

**19:01**

XENAKIS

Ais (opening)

Spyros Sakkas (baritone)

Bavarian Radio Symphony

COL LEGNO WVE 1CD 20086

Tr 5

3'21

**19:11**

KORNGOLD

Die Tote Stadt: Fritz's Aria

Act II: Mein Sehnen, mein Wahren

Leigh Melrose (baritone)

TBC (piano)

LIVE

4'26

**19:19**

LISZT

Via Crucis: Station XII – Jesus dies on the cross

Leigh Melrose (baritone)

Corydon Singers

Thomas Trotter (organ)

Matthew Best (conductor)

HYPERION CDA67199

Tr 19

7'07

**19:27**

SCHUBERT

Die schöne Müllerin Op. 25 D 795: Das Wandern

James Gilchrist (tenor)

Anna Tilbrook (piano)

ORC 100006

Tr 1

2'27

**TUE 19:30 BBC Proms (b00mdk55)**

Prom 62: Haydn, Shostakovich

Part 1

From the Royal Albert Hall, London. Presented by Petroc Trelawny.

Mariss Jansons and his Dutch orchestra perform Haydn's

Military Symphony, composed on his second visit to London in 1794-95, at a time when England and Holland were allied with Austria against republican France.

According to an early review, the slow movement - graphically portraying 'the hellish roar of war increase to a climax of horrid sublimity' - was greeted with repeated cries of 'Encore! in which the Ladies themselves could not forbear to join.'

Royal Concertgebouw Orchestra

Mariss Jansons (conductor)

Haydn Symphony No 100 in G (Military).

**TUE 19:55 Twenty Minutes (b00mdk57)**

Oblomov

Ivan Goncharov's novel "Oblomov" was published in 1859 and depicted, in its hero, the greatest couch-potato in literature. So appealing is Oblomov's habit of never really getting up that his name has become synonymous with a sort of fatalistic laziness. So prevalent a character trope did Oblomovism become in Russia that Lenin said that three revolutions had not been able to defeat it. Lesley Chamberlain explores the book and its legacy.

Producer Tim Dee (rpt).

**TUE 20:15 BBC Proms (b00mdk59)**

Prom 62: Haydn, Shostakovich

Part 2

From the Royal Albert Hall, London. Presented by Petroc Trelawny.

The Royal Concertgebouw Orchestra's second Prom of the 2009 season concludes with a performance of Shostakovich's Tenth, one of the composer's most popular symphonies, and a favourite of conductor Mariss Jansons. The work intertwines the composer's personal motto theme with that of a student with whom he was infatuated.

Royal Concertgebouw Orchestra

Mariss Jansons (conductor)

Shostakovich: Symphony No 10 in E minor.

**TUE 21:30 Sunday Feature (b00drwe0)**

Hark: An Acoustic Archaeology of Elizabethan England

Chris Brookes and Alan Hall sift the sound-worlds of two contemporary English environments in search of evidence of the vivid aural landscapes inhabited by Shakespeare and Elizabeth I. With contributions from bell-ringer Simon Meyer, Shakespearean voice coach Stewart Pearce, historian Elizabeth Goldring, retired river-man Gordon Dickens, acoustic archaeologist Bruce Smith and musician Anthony Rooley.

**TUE 22:15 New Generation Artists (b00mgvr4)**

Elizabeth Watts and Mahan Esfahani

Series of chamber performances from the 2008-2010 intake of BBC Radio 3 New Generation Artists.

Soprano Elizabeth Watts, with Mahan Esfahani accompanying on the fortepiano, performs a collection of Haydn songs.

Elizabeth Watts (soprano)

Mahan Esfahani (fortepiano)

Haydn: Recollection; Despair; Fidelity; The Wanderer; Sympathy; She never told her love.

**TUE 23:00 The Essay (b00mdk6g)**

Secret Places in the Four Quartets

Episode 2

Poet Craig Raine investigates the mystical dimension of TS Eliot's Four Quartets. He discusses the 'poem of place' and how earlier examples influenced Eliot's masterpiece. With readings by Ralph Fiennes.

This episode is available until **11.00pm** on 10th September as part of the Series Catch-up Trial.**TUE 23:15 Late Junction (b00mdk6j)**

Verity Sharp

Verity Sharp returns from a recent trip to Brittany with recordings by Breton singers Ifig Flatres, Louise Ebrel, Manu Kerjean and Eric Marchand. Plus the sound of the ancient

Welsh crwth played by Cass Meurig, music by Alexander Knaifel performed by the Callino quartet with soprano Patricia Rozario, electronica from Tarwater and a track from Malian singer Afel Bocoum's latest album.

Track List:

**23:15**

Frédéric Paris (clarinet); Gilles Chabenet (hurdy-gurdy);

Maarten Decombel (mandola) Wim Claeys (accordion): 1/11

Album: Live En Flandres

Wild Boar Music WBM 21070

**23:20**

Louise Ebrel &amp; Ifig Flatres: Pierig Ha Frañsoazig

Album: Tre Tavrin Ha Sant Voran

Coop Breizh CD 955

(Segue)

**23:23**

Erik Marchand: Before Bach

Rodolphe Burger (guitar); Mehdi Haddab (oud); Marco de

Oliveira (bass); Hervé Loos (percussion):

Album: Before Bach

Dernière Bande Music 2004

**23:29**

Manu Kerjean &amp; Eric Marchand: Pa Basean E-barzh Ar Gër-

mañ

Album: Manu Kerjean: Chanteur du Centre-Bretagne

Dastum DAS 153

(Segue)

**23:33**

Tarwater: Station

Album: Donne-Moi La Main (Original Soundtrack)

Gusstaff Records GRAM 0901

(Segue)

**23:36**

Rick Ward: Soldier &amp; The Lady

Album: Mountain Memories

Bomber Records

**23:40**

Bayraktar: Cok Muhabbet Tez Ayrilik Getirir

Bengi Baglama Trio

Album Günes Bahçesinden Ezgiler

Kalan CD 119

(Segue)

**23:45**

Jesse Fuller: Move On Down the Line

Album: Move On Down The Line

Fledging FLED 3074

(Segue)

**23:50**

Afel Bocoum &amp; Alkibar: Fina Tawa

Album: Tabital Pulaaku

Contre Jour

**23:56**

Cass Meurig (crwth) &amp; Nial Cain (guitar): Tair Meillionen

(three clovers)

Album: Deuawd

Fflach Tradd CD323H

(Segue)

**23:58**

Trad arr. Simpson: Sir Patrick Spens

Martin Simpson

Album True Stories

Topic TSCD 578

**00:03**

Hildegard von Bingen arr. Pfau: O Virtus Sapientie

Kronos Quartet

Album: Early Music

Nonesuch 79457

(Segue)

**00:07**

Orla Wren: Two Note Winter

Album: The One Two Bird and the Half House

Flau 11

(Segue)

**00:10**

Knaifel: O Heavenly King

Callino Quartet with Patricia Rozario &amp; Michael McHale

Album: A Place Between  
Louth Contemporary Music Society LCMS901

(Segue)

**00:15**

Thompson: The Great Valerio  
Richard & Linda Thompson  
Album: Walking On A Wire 1968-2009  
Shout Factory

**00:22**

Jean Zuibona (gbeya xylophone): Boy Kom  
Album: Central Africa: Xylophones of L'Ouham-Pendé  
Ocora C560094

(Segue)

**00:26**

Zap Mama: Brrrlak!  
Album: The World According To Crammed  
Crammed Discs CRAM 087

(Segue)

**00:29**

Morales: Africa Lando  
Novalima  
Album: Otro Mundo  
Warner Classics & Jazz 518654 3652

**00:33**

Cem Güney: A Phonetics Theme  
Album: Praxis  
Cronica Electronica 034 2008

(Segue)

**00:37**

Captain Beefheart: The Dust Blows Forward 'n the Dust Blows  
Back  
Album: Trout Mask Replica  
Reprise 20272

**00:40**

Trad: Edi Beo Thu, Hevene Queene  
The English Ayre  
Album: The Ballad of Britain  
Heron Recordings

(Segue)

**00:43**

Daniel Bachele: En Me Revenant  
Performed By Paul O'Dette  
Album: Daniel Bachele - The Bachelor's Delight  
Harmonia Mundi 907389

(Segue)

**00:45**

Carr: A Day On The River  
Ian Carr (guitar) & Niklas Roswall (nyckelharpa)  
Album: Step On It!  
Drone DRO CD035

**00:52**

Ifig Flatrès (voice); Philippe Gloaguen (guitar); Pierrick  
Tardivel (bass); Intafévez He Daou Bried  
Album: Tre Tavrin Ha Sant Voran  
Coop Breizh CD 955

**WEDNESDAY 02 SEPTEMBER 2009**

**WED 01:00 Through the Night (b00mdk73)**

**1.00am**

Martín, Bohuslav (1890-1959): Symphony No 5, H310 (1946)

**1.35am**

Martín: Symphony No 6, H343 (1953)  
Prague Radio Symphony Orchestra  
Vladimir Valek (conductor)

**2.05am**

Dvorak, Antonin (1841-1904): Trio No 3 in F minor for piano  
and strings, Op 65  
Grieg Trio

**2.45am**

Szymanowski, Karol (1882-1937): 12 Etudes, Op 33  
Jerzy Godziszewski (piano)

**3.01am**

Beethoven, Ludwig van (1770-1827): String Quartet in C sharp  
minor, Op 131  
Paizo Quartet

**3.42am**

Brahms, Johannes (1833-1897): Abendstandchen, Op 42 No 1  
The Hungarian Radio Chorus  
Ferenc Sapszon (conductor)

**3.44am**

Mozart, Wolfgang Amadeus (1756-1791): Concerto in E flat  
for two pianos and orchestra, K365  
Jon Parker and James Kimura Parker (pianos)  
CBC Radio Orchestra  
Mario Bernardi (conductor)

**4.09am**

Verdi, Giuseppe (1813-1901): Patria oppressa... (Macbeth, Act  
IV) - sung in Hungarian  
Hungarian Radio Chorus  
Hungarian Radio Orchestra  
Tamas Pal (conductor)

**4.16am**

Leclair, Jean-Marie (1697-1764): Violin Concerto in D, Op 10  
No 3  
Simon Standage (violin)  
Il Tempo Ensemble

**4.31am**

Chopin, Fryderyk (1810-1849): Impromptu in F sharp, Op 36  
Krzysztof Jablonski (piano)

**4.37am**

Elsner, Jozef Antoni Franciszek (1769-1854): Overture (Sultan  
Vampum, 1800)  
Polish Radio Symphony Orchestra  
Andrzej Straszynski (conductor)

**4.42am**

Liszt, Franz (1811-1886): Sonetto 123 di Petrarca, S158 No 3  
Janina Fialkowska (piano)

**4.49am**

Schreker, Franz (1878-1934): Fantastic Overture, Op 15  
BBC Philharmonic Orchestra  
Vassily Sinaisky (conductor)

**5.01am**

Rossini, Gioacchino (1792-1868): Overture (The Barber of  
Seville)  
Polish Radio Orchestra  
Wojciech Rajski (conductor)

**5.08am**

Bach, Johann Sebastian (1685-1750): Concerto No 1 in A  
minor for violin and string orchestra, BWV 1041  
Musica Antiqua Kohn  
Reinhard Goebel (violin/conductor)

**5.19am**

Schubert, Franz (1797-1828) transcr. Liszt, Franz: Standchen  
arr. for piano (Schwanengesang), D957  
Simon Trpceski (piano)

**5.26am**

Weiner, Leo (1885-1960): Serenade in F minor for small  
orchestra, Op 3 (1906)  
Hungarian Radio Orchestra  
Miklos Erdelyi (conductor)

**5.48am**

Mozart, Wolfgang Amadeus (1756-1791): Ave verum corpus -  
motet for chorus and strings, K618  
BBC Singers  
BBC Concert Orchestra  
Stephen Cleobury (conductor)

**5.52am**

Bach, Johann Sebastian (1685-1750), orch. Webern, Anton  
(1883-1945): Fuga ricercata No 2 (Musikalischen Opfer), BWV  
1079  
Saarbrücken Radio Symphony Orchestra  
Wolfgang Fortner (conductor)

**6.03am**

Lipatti, Dinu (1917-1950): Concertino for piano and chamber  
orchestra, Op 3 (en style ancien)  
Horia Mihail (piano)  
Romanian Radio Chamber Orchestra  
Horia Andreescu (conductor)

**6.19am**

Hummel, Johann Nepomuk (1778-1837): Piano Quintet in E  
flat major/minor, Op 87 (1825)  
Tobias Ringborg (violin)  
Ingegard Kierkegaard (viola)  
John Ehde (cello)  
Hakan Ehren (double bass)  
Stefan Lindgren (piano)

**6.39am**

Visee, Robert de (c.1655-c.1723/3): Logistille de Roland de Mr

JB Lully (1685)  
Yasunori Imamura (theorbe)

**6.45am**

Browne, John (fl.1490): O Maria salvatoris mater, a 8  
BBC Singers  
Stephen Cleobury (conductor).

**WED 07:00 Breakfast (b00mdk75)**

Rob Cowan

**7:02**

DELIUS  
La Calinda  
Academy of St Martin-in-the-Fields  
Neville Marriner (conductor)  
DECCA 452 707-2, CD2 Tr.6

**7:07**

EAST  
Verse Pastorals: Sweet Muses / Aye Me / My peace and my  
pleasure  
Else Torp (soprano)  
Clara Sanabras (mezzo-soprano 'echo')  
Theatre of Voices  
Fretwork  
HARMONIA MUNDI HMU 907214, Tr.9

**7:12**

HAYDN  
Menuetto and Allegro assai (last 2 movements) from Symphony  
no.59 in A major, 'Fire'  
The English Concert  
Trevor Pinnock (conductor)  
ARCHIV PRODUKTION 427 661-2, Tr.15-16

**7:20**

KREISLER  
Praeludium and Allegro in the style of Gaetano Pugnani  
Joshua Bell (violin)  
Paul Coker (piano)  
DECCA 444 409-2, Tr.1

**7:26**

KOCH  
Cantilena for saxophone quartet  
Rascher Saxophone Quartet  
CALA CACD77003, Tr.5

**7:31**

TCHAIKOVSKY  
Sérénade mélancolique, Op.26  
Maxim Vengerov (violin)  
London Symphony Orchestra  
Mstislav Rostropovich (conductor)  
EMI CLASSICS 5 56966 2, Tr.8  
**7:43**

**SCHUBERT**

Impromptu No.2: Allegro, from Impromptus D.899  
Elisabeth Leonskaja (piano)  
TELDEC 4509-98438-2, Tr.2

**7:49**

GESUALDO  
Deh, se già fu crudele  
Gesualdo Consort  
Gerald Place (director)  
ASV CD QS 6210, Tr.8

**7:51**

ELGAR  
Triumphal March from Caractacus (Op.35)  
London Philharmonic Orchestra  
Sir Adrian Boult (conductor)  
EMI Classics 5 65584 2, Tr.9

**8:03**

SHOSTAKOVICH  
Presto (3rd movement) from Symphony no.9 in E flat major  
Kirov Orchestra, Mariinsky Theatre, St Petersburg  
Valery Gergiev (conductor)  
PHILIPS 470 651-2, Tr.7

**8:06**

SALIERI  
Renoppia's Aria: Son qual lacera tartana from La secchia rapita  
Cecilia Bartoli (mezzo-soprano)

Orchestra of the Age of Enlightenment  
Adam Fischer (conductor)  
DECCA 475 100-2, Tr.1

8:10

SCHUMANN  
Variations on a theme by Clara Wieck ('Quasi variations')  
Byron Janis (piano)  
MERCURY 475 6607, Tr.8

8:18

REBEL  
L'Immortelle in G minor  
Ensemble Rebel  
DEUTSCHE HARMONIA MUNDI 281822 / 41, Tr.6

8:25

BOULANGER  
Hymne au soleil  
Jeanette Ager (mezzo-soprano)  
New London Chamber Choir  
Andrew Ball (piano)  
Ian Townsend (piano third hand)  
HELIOS CDH55153, Tr.16

8:31

PONCHIELLI  
Dance of the Hours from La Gioconda (Act 3 scene II)  
Hallé Orchestra  
Sir John Barbirolli (conductor)  
DUTTON LABORATORIES CDSJB 1006, Tr.3

8:41

D SCARLATTI  
Sonata for keyboard (K.454) in G major  
Andreas Staier (harpsichord)  
DEUTSCHE HARMONIA MUNDI 82876 67375 2, CD1 Tr.4

8:46

CUI  
Velichit dusha moya Gospoda, Op.93  
Olga Borodina (mezzo-soprano)  
St Petersburg Chamber Choir  
Nikolai Korniev (conductor)  
PHILIPS 473 073-2, CD5 Tr.7

8:59

SIBELIUS  
Valse Triste, Op.44  
West-Eastern Divan Orchestra  
Daniel Barenboim (conductor)  
WARNER CLASSICS 2564 62190-5, Tr.6

9:05

MOZART  
Fantasia in C minor, K.396  
Alfred Brendel (piano)  
PHILIPS 475 6199, Tr.10

9:19

J E HARTMANN  
Menuetto from Symphony no.1 in D major  
Concerto Copenhagen  
Lars Ulrik Mortensen (director/harpsichord)  
CPO 777 060-2, Tr.3

9:25

SCHUBERT arr. REGER  
Litane auf das Fest Aller Seelen  
Klaus Mertens (baritone)  
Radio-Philharmonie Hannover des NDR  
Werner Andreas Albert (conductor)  
CPO 999 510-2, Tr.10

9:30

SILVER  
The Preacher  
Horace Silver (piano)  
Kenny Dorham (trumpet)  
Hank Mobley (tenor sax)  
Doug Watkins (bass)  
Art Blakey (drums)  
EMI 724357606325, Tr.2

9:35

MASSENET arr. LUCAS  
Manon – ballet, Act 3 Scene III

Orchestra of the Royal Opera House, Covent Garden  
Richard Bonyng (conductor)  
DECCA 470 525-2, CD3 Tr.5

9:46

GRIEG  
Ave Maris Stella (2 Religious Choruses)  
Danish National Radio Choir  
Jesper Grove Jørgensen (director)  
CHANDOS CHAN 9767, Tr.6

9:50

LEIGH  
Romance for 2 violins, viola, cello & piano (Andante molto espressivo)  
Locrian Ensemble  
DUTTON LABORATORIES CDLX 7143, Tr.1

9:55

SARASATE  
Zapateado, Op.23 No.2  
Paul Tortelier (cello)  
Shuku Iwasaki (piano)  
EMI CDM 7 69456 2, Tr.8

WED 10:00 Classical Collection (b00mdk77)

James Jolly

With James Jolly.

10.00am

Bizet: Pres des remparts de Seville (Carmen, Act 1)  
Maurice Andre (trumpet)  
Toulouse Capitole Orchestra  
Michel Plasson (conductor)  
EMI CDC 749219-2

10.03am

Avison: Concerto grosso No 11 in G  
Brandenburg Consort  
Roy Goodman (director/violin)  
HYPERION CDA66891/2

10.21am

Scarlatti: Sonata in D, K359  
Teodoro Anzellotti (accordion)  
WINTER & WINTER 910 062-2

10.25am

Bernstein, arr. Crees: West Side Story Suite  
Philip Jones Brass Ensemble  
DECCA 417 354-2

10.48am

Mozart, transcr. Triebensee: Presto presto pria ch'ei venga (Don Giovanni)  
Maurice Bourgue Wind Band  
PIERRE VERNAY PV.787033

10.56am

Beethoven, arr. Liszt: Allegro ma non troppo, un poco maestoso (Symphony No 9)  
Cyprien Katsaris (piano)  
TELEDEC 8.42956ZK

11.10am

Dvorak, arr. Russell Davies: Bagatelles, Op 47  
Orchestra of the Beethovenhalle, Bonn  
Dennis Russell Davies (conductor)  
KOCH SCHWANN CD 311 116 H1

11.30am

Castelnuovo-Tedesco: Tonadilla on the name of Andres Segovia  
Andreas Segovia (guitar)  
DG 471 697-2

11.36am

Haydn: Symphony No 70 in D  
BBC Philharmonic  
Nicholas Kraemer (conductor)  
BBC recording.

WED 12:00 Composer of the Week (b00mdkqj)

Antonio Salieri (1750-1825)

Episode 3

Donald Macleod in this third programme traces Salieri's highly successful career in the world of opera. On the recommendation of Gluck, Salieri was invited to Milan to compose L'Europa riconosciuta for the official opening of La Scala. During his tour around Italy, he also got time to compose other works, and we'll hear his Piccola Serenata written at this time. Later, Salieri was offered another notable opera commission, again on the

advice of Gluck - a work for the Paris Opera. Once in Paris, he journeyed to Versailles to perform for Marie Antoinette. The programme ends with part of the final act of Les Danaïdes, which was dedicated to the French Queen.

WED 13:00 Radio 3 Lunchtime Concert (b00mdkql)  
Edinburgh International Festival 2009

Elisabeth Leonskaya

EDINBURGH INTERNATIONAL FESTIVAL 2009

Distinguished pianist Elisabeth Leonskaya recreates one of the final concerts that Chopin himself performed on his fated visit to Scotland in 1848.

Chopin: Nocturne Op 55, No.2  
Chopin: Sonata in B-flat minor  
Chopin: Nocturne in E Flat Op 55, No 1  
Chopin: Ballade in F major  
Chopin: Ballade No 3 in A Flat Major  
Chopin: Nocturne in C Minor  
Chopin: Nocturne in F# minor  
Chopin: Polonaise Fantasy in A flat.

WED 14:30 Afternoon Concert (b00mdkqn)

Prom 49/Mendelssohn, Berg

Presented by Ian Skelly.

BBC Proms 2009

A Prom in which members of the West-Eastern Divan Orchestra perform Mendelssohn's Octet and Berg's musical monument to friendship. Among the Arab and Israeli musicians playing side-by-side in the ensemble are Daniel Barenboim's violinist son Michael and his pianist protégé Karim Said, a relative of the orchestra's co-founder, the late Edward Said.

Michael Barenboim (violin)

Karim Said (piano)

Members of the West-Eastern Divan Orchestra  
Daniel Barenboim (conductor)

Mendelssohn: Octet

Berg: Chamber Concerto.

WED 16:00 Choral Evensong (b00mdkqz)

From St Patrick's Church of Ireland Cathedral, Armagh and sung by members of the 2009 Charles Wood Summer School.

Introit: Hail, gladdening Light! (Wood)

Responses: Rose

Psalms: 12, 13 (Mann, Weldon, Ley)

First Lesson: Song of Solomon 5 v2 - 6 v3

Office Hymn: Be thou my vision (Slane)

Canticles: Collegium Regale (Howells)

Second Lesson: Mark 7 vv9-23

Anthem: Take him, earth for cherishing (Howells)

Final Hymn: All praise to thee (Engelberg)

Organ Voluntary: Paean (Howells)

Organist: Adrian Lucas

Director of Music: David Hill.

WED 17:00 In Tune (b00mdkrr)

Sean Rafferty

17:02

STRAVINSKY

Danse russe (Petrushka)

Katia &amp; Marielle Labeque (pianos)

Philips 420 822 2

Track 5

2.27

17:06

JOHANN STRAUSS II

Wiener Blut, Op 354

Vienna Philharmonic Orchestra

Conductor Zubin Mehta

Sony CD45808

Track 7

8.58

17:15

HANDEL

But who may abide the day of His coming (Messiah, Part 1)

Iestyn Davies (countertenor)

Academy of Ancient Music

Edward Higginbottom (conductor)

Naxos 8.570131-32

CD 1 Track 6

4.28

<p><b>17:24</b> LIVE MUSIC PURCELL Music for a While Iestyn Davies (countertenor) John Reid (piano) <b>3.46</b></p>	<p>BACH Chorus: Gottes Zeit ist die allerbeste Zeit Nancy Argenta (soprano) Anthony Rolfe Johnson (tenor) Stephen Varcoe (bass) Monteverdi Choir English Baroque Soloists Conductor John Eliot Gardiner Archiv 463 581 2 Track 2 <b>7.53</b></p>	<p>'plundering' of European museums' treasures for oil money. Fears of censorship have also been raised. But is this prejudice or justified fear?</p>
<p><b>17:33</b> LIVE MUSIC PURCELL Sweeter than Roses Iestyn Davies (countertenor) John Reid (piano) <b>2.56</b></p>	<p><b>19:26</b> BACH Glorie, Lob, Ehr und Herrlichkeit (Gottes Zeit ist die allerbeste Zeit, BWV 106 "Actus tragicus") Monteverdi Choir English Baroque Soloists John Eliot Gardiner (conductor) Archiv 463 581 2 Track 4 <b>2.26</b></p>	<p><b>WED 22:30 New Generation Artists (b00mdmdd)</b> Tai Murray, Elizabeth Watts</p> <p>Series of chamber performances from the 2008-2010 intake of BBC Radio 3 New Generation Artists.</p>
<p><b>17:37</b> TIPPETT Fantasia Concertante on a Theme of Corelli BBC Symphony Orchestra Andrew Davis (conductor) Teldec 4509-94542-2 Tracks 4-5 <b>17.29</b></p>	<p><b>WED 19:30 BBC Proms (b00mdkrt)</b> Prom 63: Xenakis, Rachmaninov, Shostakovich</p> <p>Part 1</p> <p>From the Royal Albert Hall, London. Presented by Christopher Cook.</p>	<p>American violinist Tai Murray performs Ysaye's Sonata No 5 for solo violin and British soprano Elizabeth Watts sings Poulenc's La courte paille, accompanied by Paul Turner.</p> <p>Ysaye: Sonata No 5 for solo violin Tai Murray (violin)</p> <p>Poulenc: La courte paille Elizabeth Watts (soprano) Paul Turner (piano).</p>
<p><b>17:57</b> MENDELSSOHN Lieder ohne Worte (Op. 62 No. 4) Daniel Bambaïm (pianos) DG 453 061-2 CD 2 Track 4 DUR: 2.01</p>	<p>The BBC Symphony Orchestra perform Xenakis's Nomos Gamma, with 98 players dispersed among the audience in the arena, including eight percussionists. The transience of life and the finality of death are then confronted in Rachmaninov's evocative Stygian tone poem The Isle of the Dead, composed in 1909.</p>	<p><b>WED 23:00 The Essay (b00mdmdg)</b> Secret Places in the Four Quartets</p> <p>Episode 3</p> <p>Poet Craig Raine investigates the mystical dimension of TS Eliot's Four Quartets. He identifies the agenda to represent the more elusive areas of emotion. With readings by Ralph Fiennes.</p>
<p><b>18:03</b> OFFENBACH Overture (La Vie Parisienne) Cincinnati Pops Orchestra Erich Kunzel (Conductor) MMG MWCD7119 Track 1 <b>2.18</b></p>	<p>Leigh Melrose (baritone) Colin Currie (percussion) BBC Symphony Orchestra David Robertson (conductor)</p> <p>Xenakis: Nomos Gamma Rachmaninov: The Isle of the Dead.</p>	<p>This episode is available until <b>11.00pm</b> on 10th September as part of the Series Catch-up Trial.</p> <p>Please see 'Service updates' on iPlayer Message Board if the wrong edition of this programme plays in iPlayer.</p>
<p><b>18:06</b> VIVALDI Concerto in C for mandolin, RV425 Ugo Orlandi (mandolin) I solisti Veneti Director Claudio Scimone Apex 2564 61264-2 Tracks 4-6 <b>8.20</b></p>	<p><b>WED 20:15 BBC Proms (b00mdkrw)</b> Proms Plus</p> <p>Xenakis</p>	<p><b>WED 23:15 Late Junction (b00mdmdq)</b> Verity Sharp</p> <p>Verity Sharp's choices include old-time fiddler Tommy Jarrell, ambience from Lawrence English and a recording of Silva Caledonia by Gavin Bryars sung by the Estonian National Male Choir. Plus the traditional music of Puglia performed by Nistanimera and Syran Mbenza singing the music of Congolese musical giant Franco.</p>
<p><b>18:15</b> CHOPIN Scherzo No 2 in B flat minor Martha Argerich (piano) DG 469 127 2 CD 1 Track 2 <b>8.50</b></p>	<p><b>WED 20:35 BBC Proms (b00mdkry)</b> Prom 63: Xenakis, Rachmaninov, Shostakovich</p> <p>Part 2</p> <p>From the Royal Albert Hall, London. Presented by Christopher Cook.</p>	<p>Track List:</p> <p><b>23:15</b> Bua: Johnny Henry's – Martin Wynne's No. 4 – Miss MacDonald Album: An Spealadóir Mad River MRCD 1016</p>
<p><b>18:25</b> STRAVINSKY Fete populaire de la semaine grasse (Petrushka) CBSO Conductor Simon Rattle EMI 7 49053 2 Track 1 <b>7.17</b></p>	<p><b>WED 20:35 BBC Proms (b00mdkry)</b> Prom 63: Xenakis, Rachmaninov, Shostakovich</p> <p>Part 2</p> <p>From the Royal Albert Hall, London. Presented by Christopher Cook.</p> <p>The BBC Symphony Orchestra perform Xenakis's Ais, a work confronting the transience of life and the finality of death. A searing setting of ancient Greek texts by Homer and Sappho, with a wildly wide-ranging vocal line of powerful elemental utterances, it features a solo percussionist pitted against the orchestra. The concert concludes with Shostakovich's Ninth Symphony from 1945, a work that seems almost to laugh off the horrors of war.</p>	<p><b>23:20</b> Helga Olsen: Skrådderen Og Soen Album: Danmark Ocora C600002</p> <p>(Segue)</p>
<p><b>18:39</b> BERIO Duetti for two violins – Pierre (Boulez) Igor (Stravinsky) Lorin (Maazel) Alexander Bulov &amp; Ilya Gringolts (violins) BIS-CD-1047 Tracks 14, 28 &amp; 33 <b>3.38</b></p>	<p>Leigh Melrose (baritone) Colin Currie (percussion) BBC Symphony Orchestra David Robertson (conductor)</p> <p>Xenakis: Ais Shostakovich: Symphony No 9 in E flat.</p>	<p><b>23:22</b> Frank Hinchliffe: The Pear Tree Album: A Century of Song EFDSS CD002</p> <p>(Segue)</p>
<p><b>18:48</b> TCHAIKOVSKY Valse des fleurs (The Nutcracker) RLPO Conductor Vasily Petrenko Avie AV2139 Track 20 <b>6.51</b></p>	<p><b>WED 21:45 Sunday Feature (b00fmbbz)</b> Buying a Culture in Abu Dhabi</p> <p>As a centre with vast new museums and performance spaces grows out of the dust in Abu Dhabi, Anthony Sattin investigates the attempts of the oil-rich rulers to 'buy culture'.</p>	<p><b>23:24</b> Christine Cooper (violin &amp; voice): Colli'r Eos (Loosing the Nightingale) Album: Blodeugerdd Smithsonian Folkways SFW CD 40552</p>
<p><b>18:58</b> SCHUMANN Phantasiestücke, Op 73 Martin Frost (clarinet) Roland Pontinen (piano) BIS-CD-944 Tracks 11-13 <b>10.37</b></p>	<p>The ambitious project, called Sadiyaat, involves the creation from scratch of a 'culture island', created by superstar architects Frank Gehry, Norman Foster, Zaha Hadid and Jean Nouvel. It involves expertise brought in from the Guggenheim and the Louvre as well as liberal arts teaching from the Sorbonne and New York University.</p>	<p><b>23:29</b> Zephyrus: Slow Five Album: Halfe Hannikin Rocke Records ROCCD 3</p>
<p><b>19:12</b></p>	<p>But the plans have bought protests, with objections to the</p>	<p><b>23:34</b> Erik Marchand (voice); Rodolphe Burger (guitar); Mehdi Haddab (oud); Marco de Oliveira (bass); Hervé Loos (percussion): 1932 Album: Before Bac'h Dernière Bande Music 2004</p>

Rahvusmeeskoor  
Album: Silva Caledonia  
GB Records BCGD CD11

**23:51**

Richard Thompson: She Sang Angels To Rest  
Album: Walking On A Wire 1968-2009  
Shout Factory

(Segue)

**23:54**

Toumani Diabate (kora) & Ali Farka Touré (guitar): Mamadou Boutiquier  
Album: In the Heart of the Moon  
World Circuit WCD072

**00:00**

Nistanimèra: Ta Sulavracia – O Turco  
Album: Chorè!  
Alfa Music AFMCD112

(Segue)

**00:04**

Tommy Jarrell: Cluck Old Hen  
Album: The Legacy of Tommy Jarrell  
County CD 2724

**00:09**

The Rosemarie Band: Mabe Cloud  
Album: The Ballad of Britain  
Heron Recordings

**00:16**

Balla et ses Balladins: N'na Soba  
Album: The Syliphone Years  
Sterns Music STCD 3035-38

(Segue)

**00:20**

Syran Mbenza & Ensemble Rumba Kongo: Liyanzi Ekoti Ngai Na Motema (Mouzi)  
Album: Immortal Franco  
Riverboat Records TUGCD1050

**00:26**

Phillip Henry (dobro) & Martyn Hutchings (acoustic guitar): Reverence  
Album: Dragonfly  
Pure Definition Records

(Segue)

**00:32**

Kieron Means (voice & guitar): One Day  
Album: Far As My Eyes Can See  
Fellside Recordings RECD 195

**00:37**

Morales: Parce Mihi Domine  
Performed By The Monteverdi Choir  
Album: Pilgrimage to Santiago  
Soli Deo Gloria SDG701

(Segue)

**00:43**

Kernis: Musica Celestis  
Minnesota Orchestra & Truls Mørk (cello)  
Album: Aaron Jay Kernis Colored Field etc  
Virgin Classics 7243 5 45464 2 6

**00:56**

Korean Enka Singer  
CDR

**THURSDAY 03 SEPTEMBER 2009****THU 01:00 Through the Night (b00mdmz9)****1.00am**

Schreker, Franz (1878-1934): Vorspiel zu einem Drama (1914)  
Royal Concertgebouw Orchestra  
Friedrich Cerha (conductor)

**1.21am**

Hindemith, Paul (1895-1963): Concerto for clarinet and orchestra (1947)  
George Pieterston (clarinet)  
Royal Concertgebouw Orchestra  
Kirill Kondrashin (conductor)

**1.44am**

Sibelius, Jean (1865-1957): Symphony No 6 in D minor, Op 104  
Royal Concertgebouw Orchestra

Colin Davis (conductor)

**2.11am**

Sibelius: The broken voice No 7 of 9 Partsongs, Op 18  
Finnish Radio Chamber Choir  
Eric-Olof Soderstrom (conductor)

**2.12am**

Sibelius: O Love, your realm is limitless, Op 23 No 7  
Pirkko Tonquvist (soprano)  
Finnish Radio Chamber Choir  
Eric-Olof Soderstrom (conductor)

**2.14am**

Sibelius: As a swift current, Op 26 No 8  
Finnish Radio Chamber Choir  
Eric-Olof Soderstrom (conductor)

**2.17am**

Sibelius: Finlandia - hymn tune arranged for chamber choir  
Finnish Radio Chamber Choir  
Jukka-Pekka Saraste (conductor)

**2.19am**

Kaski, Heino (1885-1957): Symphony in B minor, Op 16 (1918/19)  
Finnish Radio Symphony Orchestra  
Ilpo Mansnerus (conductor)

**2.46am**

Bergman, Erik (b.1911): Aubade for Orchestra (1958)  
Finnish Radio Symphony Orchestra  
Kari Tikka (conductor)

**3.01am**

Haydn, Joseph (1732-1809): Missa in tempore belli, H XXII 9 (Paukenmesse)  
Hilde Haraldsen Sveen (soprano)  
Marianne Beate Kielland (mezzo-soprano)  
Jonas Degerfeldt (tenor)  
Gabriel Suovanen (baritone)  
Oslo Philharmonic Choir and Orchestra  
Manfred Honeck (conductor)

**3.41am**

Beethoven, Ludwig van (1770-1827): Piano Sonata No 18 in E flat, Op 31  
Shai Wosner (piano)

**4.04am**

Britten, Benjamin (1913-1976): Canadian Carnival, Op 19  
Edmonton Symphony Orchestra  
Uri Mayer (conductor)

**4.18am**

Jarzebski, Adam (1590-1649): Sentinella  
Simon Standage (violin)  
Il Tempo:  
Agata Sapiecha, Maria Dudzik (violins)  
Marcin Zalewski (viola da gamba)  
Liliana Stawarz (chamber organ)

**4.22am**

Bach, Johann Sebastian (1685-1750): Air (Suite in D, BWV 1068)  
Barbara Jane Gilbey and Peter Edwards (violins)  
Janet Rutherford (viola)  
Sue-Ellen Paulsen (cello)  
Michael Fortescue (double bass)

**4.27am**

Smetana, Bedrich (1824-1884): Vltava/Moldau (Ma Vlast)  
Stavanger Symphony Orchestra  
Markus Foremny (conductor)

**4.39am**

Corelli, Arcangelo (1653-1713): Trio sonata in C, Op 3 No 8  
Il Seminario Musicale  
Gerard Lesne (director)

**4.47am**

Mozart, Wolfgang Amadeus (1756-1791): Divertimento in D, KV136  
Slovak Chamber Orchestra  
Bohdan Warchal (director)

**5.01am**

Brahms, Johannes (1833-1897): Variations on a theme of Haydn, Op 56a (St Antoni Chorale)  
Royal Philharmonic Orchestra  
Gennadi Rozhdestvensky (conductor)

**5.21am**

Corelli, Arcangelo (1653-1713): Sonata in F, Op 5 No 4  
Hans-Ola Ericsson (harpsichord)  
Lena Weman Ericsson (viola da gamba)  
Kerstin Frodin (recorder)

**5.32am**

Elgar, Edward (1857-1934): Give unto the Lord (Psalm 29), Op 74 - vers for chorus and organ  
Iain Farrington (organ)  
BBC Symphony Chorus  
Stephen Jackson (conductor)

**5.41am**

Handel, George Frideric (1685-1759): Music for the Royal Fireworks  
Orchestra of the Age of Enlightenment  
Freiburg Baroque Orchestra  
Rachel Podger (violin/director)  
Gottfried von der Goltz (violin/director)

**6.02am**

Mozart, Wolfgang Amadeus (1756-1791): Exsultate, jubilate - motet for soprano and orchestra, K165  
Gail Pearson (soprano)  
BBC National Orchestra of Wales  
Richard Hickox (conductor)

**6.16am**

Schubert, Franz (1797-1828): Symphony No 5 in B flat, D485 (1816)  
Vienna Philharmonic  
Daniel Barenboim (conductor)

**6.44am**

Pachelbel, Johann (1653-1706): Canon and Gigue in D  
Concerto Copenhagen  
Lars Ulrik Mortensen (director)

**6.50am**

Milhaud, Darius (1892-1974): Suite for clarinet, violin and piano, Op 157b  
James Campbell (clarinet)  
Moshe Hammer (violin)  
Andre Laplante (piano).

**THU 07:00 Breakfast (b00mdmz)**

Rob Cowan

The full Breakfast playlist is posted after the programme is broadcast.

**07:02**

## DEBUSSY

Passepied from Suite bergamasque  
Alain Planes (piano)  
HARMONIA MUNDI HMC901893, T.4

**07:07**

## MARAIS

Les Fêtes Champêtres, IV.61  
Jordi Savall (viol)  
Ton Koopman (harpsichord)  
Hopkinson Smith (theorbo)  
ASTREE E7727, T.3

**07:12**

## ARNE

Overture in A major  
The Academy of Ancient Music  
Christopher Hogwood (director)  
OISEAU LYRE 4368592, T.3

**07:19**

## HERBERT

Festival March  
Cincinnati Pops Orchestra  
Erich Kunzel (conductor)  
VOXBOX CD3X 3035, CD3/T.5

**07:26**

## KREISLER

Schön Rosmarin  
Gidon Kremer (violin)  
Martha Argerich (piano)  
EMI CLASSICS 6 93399 2, CD2/T.18

**07:31**

## VIVALDI

Concerto in F major, op.7/10  
Salvatore Accardo (violin)  
I Musici  
PENTATONE CLASSICS 5186 130, T.22-24

**07:41**

## SCHUBERT

Der Fischer, D.225  
Christoph Prégardien (tenor)  
Andreas Staier (fortepiano)

DEUTSCHE HARMONIA MUNDI 05472773422, T.11

**07:44**

BOYCE

Symphony No.5 in D major  
Academy of St Martin-in-the-Fields  
Neville Marriner (conductor)  
DECCA 444 523-2, T.5**07:52**

SMETANA

Capriccio & Finale from Melodien Schatz  
Jitka Cechova (piano)  
SUPRAPHON SU 3844-2, T.25 & 26**08:03**

BRAHMS

3rd movement of Symphony No.1 in C minor, op.68  
The London Philharmonic  
Klaus Tennstedt (conductor)  
EMI CDEM2160, T.3**08:08**

PALESTRINA

Benedicta es  
Tallis Scholars  
Peter Phillips (director)  
GIMMEL CDGIMB 400 / A-D, CD1/T.2**08:15**

KHACHATURIAN

The Young Men's Dance & Dance of Nune and the Girls  
(from Gayane - ballet in 3 Acts)  
All-Union Radio and Television Bolshoi Symphony Orchestra  
Dzhansug Kakhidze (conductor)  
MEL CD 10 01599, CD1/T.6&7**08:22**

BACH

From "Goldberg Variations", BWV 988  
(Variations 3, 18, 9, 24, 10 & 30)  
Glenn Gould (piano)  
MEL CD 10 01606, T.9**08:31**

BEETHOVEN

2nd Movement from Symphony No.9 in D minor, op.125  
West-Eastern Divan Orchestra  
Daniel Barenboim (conductor)  
WARNER 2564639272, T.2**08:44**

ACHRON

Les Sylphides, op.18  
Hagai Shaham (violin)  
Arnon Erez (piano)  
BIDDULPH LAW 021, T.9**08:47**

SALIERI

Sinfonia Veneziana  
London Mozart Players  
Matthias Bamert (conductor)  
CHANDOS CHAN 9877, T.4-6**08:59**

CHOPIN

Fantaisie-Impromptu, op.66  
Allan Schiller (piano)  
ASV CDQ56032, T.6**09:04**

BORODIN

Polovtsian dances  
London Symphony Orchestra Chorus  
London Symphony Orchestra  
Sir Georg Solti (conductor)  
DECCA 460 977-2, T.5**09:19**

ERROLL GARNER

Misty  
Amsterdam Loeki Stardust Quartet  
DECCA 4252222, T.1**09:24:**

BIZET

Roma - Carnaval  
Royal Philharmonic OrchestraSir Thomas Beecham (conductor)  
EMI CLASSICS 3 79986 2, T.16**09:33:**

PUCCINI

E lucevan le stele  
Placido Domingo (tenor)  
Philharmonia Orchestra  
James Levine (conductor)  
EMI BBC7678862, T.10**09:38**

BEETHOVEN

Piano Sonata No.9 in E major  
Gerhard Oppitz (piano)  
HANSSLER CLASSIC CD 98.203, T.5-7**09:52**

MONTEVERDI

Quel augellin che canta  
Emma Kirkby (soprano)  
Evelyn Tubb (soprano)  
Mary Nichols (alto)  
Joseph Cornwell (tenor)  
Andrew King (tenor)  
Richard Wistreich (bass)  
OISEAU LYRE 4141482, T.14**09:55**

MARTINU

Le Jazz  
Lubomir Pánek Singers  
Prague Symphony Orchestra  
Zbynek Vostrak (conductor)  
SUPRAPHON SU30582, T.15.**THU 10:00 Classical Collection (b00mdmzf)**

James Jolly

With James Jolly.

**10.00am**Rachmaninov: Suite from Bach's Partita in E  
Vladimir Ashkenazy (piano)  
DECCA 470 291-2**10.08am**Cornelius: Drei Psalmlieder, Op 13  
Polyphony  
Stephen Layton (conductor)  
HYPERION CDA67206**10.16am**Brahms, orch. Schoenberg: Piano Quartet in G minor, Op 25  
Houston Symphony Orchestra  
Christoph Eschenbach (conductor)  
RCA 09026 68658-2**11.00am****11.00am**Rameau, transcr. Heifetz: Rigaudon  
Itzhak Perlman (violin)  
Samuel Sanders (piano)  
EMI CDC 746604-2**11.03am**Achron, transcr. Heifetz: Hebrew Melody  
Itzhak Perlman (violin)  
Samuel Sanders (piano)  
EMI CDC 746604-2**11.08am**Paradies, transcr. Heifetz: Toccata (Sonata in A)  
Itzhak Perlman (violin)  
Samuel Sanders (piano)  
EMI CDC 746604-2**11.12am**Scriabin/Presson: Preuve par la neige  
Accentus  
Laurence Equilbey (director)  
NAIVE V5048**11.16am**J Strauss II: Liebeslieder-Waltzer, Op 114  
Gaudier Ensemble  
HYPERION CDA67169**11.24am**Schubert, arr. Liszt: Wanderer-Fantasie  
Jorge Bolet (piano)  
London Philharmonic Orchestra  
Georg Solti (conductor)  
DECCA 425 689-2.**THU 12:00 Composer of the Week (b00mdmzh)**

Antonio Salieri (1750-1825)

Episode 4

In the fourth episode Donald Macleod discusses Salieri's first public competition against Mozart, initiated by Joseph II. Both composers had to write a short opera in their own language, and these would be presented side by side as part of the 1786 carnival season in Vienna. Salieri's work *Prima la Musica, Poi le Parole*, won favour over Mozart's composition. In addition to this, there was another opportunity to travel back to Paris to compose two more works, where he collaborated with the notorious Beaumarchais. Back in Vienna, Salieri was appointed Director of Music to the Imperial Chapel. He was the most influential composer in all Europe, and with this came a change in direction from opera, to sacred music and teaching. To end the programme we hear his Twenty-six Variations on *La Folia di Spagna*, which could be seen as an instructive guide to orchestration for his students.

**THU 13:00 Radio 3 Lunchtime Concert (b00mdmzk)**

Edinburgh International Festival 2009

Christoph Pregardien, Andreas Staier

In a recital from the Queen's Hall in Edinburgh, tenor Christoph Pregardien and Andreas Staier, fortepiano, perform songs by Chopin and Schubert along with Schumann's late Lenau Lieder, Op 90. Plus a selection of rarely performed settings by the eccentric prodigy and friend of Mendelssohn, Norbert Burgmüller, who drowned at the Aachen Baths at the age of 26.

**THU 14:30 Afternoon Concert (b00mdmzm)**

Prom 48/Liszt, Wagner, Berlioz

Presented by Ian Skelly.

BBC Proms 2009:

The West-Eastern Divan Orchestra, bringing together young Arab and Israeli musicians in what conductor Daniel Barenboim calls 'an orchestra against ignorance', celebrates its tenth birthday with a two-day Proms residency. The ensemble was founded in Weimar, taking its name from a poetry collection by Goethe, and this concert revisits those roots with music by Liszt, Wagner and Berlioz.

West-Eastern Divan Orchestra

Daniel Barenboim (conductor)

Liszt: Les Preludes

Wagner: Prelude and Liebestod (Tristan und Isolde)  
Berlioz: Symphonie fantastique**4.30pm**Barber: Cello Sonata, Op 6  
Claudio Bohorquez (cello)  
Simon Crawford-Phillips (piano).**THU 17:00 In Tune (b00mdmzp)**

Sean Rafferty presents a selection of music and guests from the arts world.

Choral conductor Simon Halsey talks to Sean about his involvement with the performance of Handel's *Messiah* in Prom 68 and Jac van Steen, principal guest conductor of the BBC National Orchestra of Wales speaks about conducting them at Prom 67.

**THU 19:00 BBC Proms (b00mdmzr)**

Prom 64: Ibert, Debussy, Mozart, Zimmermann, Brahms

Part 1

From the Royal Albert Hall, London. Presented by Sara Mohr-Pietsch.

A mixed programme of colourful orchestral works and brilliant piano showpieces, featuring Ibert's *Bacchanale* followed by Debussy's *Jeux* - depicting a game of tennis.

Pierre-Laurent Aimard, Tamara Stefanovich (pianos)

London Philharmonic Orchestra  
Vladimir Jurowski (conductor)Ibert: *Bacchanale*Debussy: *Jeux*.**THU 19:30 BBC Proms (b00mdmzt)**

Proms Plus

Prom 64 Talk



Sara Mohr-Pietsch, with conductor Vladimir Jurowski and pianist Tamara Stefanovich, discusses Prom 64, which includes multiple piano works by Mozart and Zimmermann.

**THU 19:50 BBC Proms (b00mdmzw)**

Prom 64: Ibert, Debussy, Mozart, Zimmermann, Brahms

Part 2

From the Royal Albert Hall, London. Presented by Sara Mohr-Pietsch.

A mixed programme of colourful orchestral works and brilliant piano showpieces continues with Pierre-Laurent Aimard and Tamara Stefanovich joining forces to perform Mozart's Sonata and Zimmermann's Dialogue.

Pierre-Laurent Aimard, Tamara Stefanovich (pianos)  
London Philharmonic Orchestra  
Vladimir Jurowski (conductor)

Mozart: Sonata in D for two pianos, K448  
Zimmerman: Dialogue.

**THU 20:40 Twenty Minutes (b00mdmzy)**

Kenny Taylor - My Northern Lights

A programme following Kenny Taylor, a Highland-based writer, musician and broadcaster as he sits outside his house, watching the night sky, contemplating the science, myth and magic of the Northern Lights.

Kenny is passionate about natural history but is also obsessive about auroras. He has travelled from Alaska to Scandinavia to seek them, but enjoys a huge northern view from his highland garden, which boosts the chances of dancing sky appreciation at home.

**THU 21:00 BBC Proms (b00mdn00)**

Prom 64: Ibert, Debussy, Mozart, Zimmermann, Brahms

Part 3

From the Royal Albert Hall, London. Presented by Sara Mohr-Pietsch.

A mixed programme of colourful orchestral works and brilliant piano showpieces concludes with Brahms' First Symphony, a work composed under the shadow of Beethoven.

London Philharmonic Orchestra  
Vladimir Jurowski (conductor)

Brahms: Symphony No 1 in C minor.

**THU 22:00 Sunday Feature (b00h8zjv)**

Dr Rowan Williams

Dr Rowan Williams, the Archbishop of Canterbury, explores the realms of silence, its spiritual qualities and significance in human life. In conversation with people of different backgrounds and experience, the Archbishop reveals the elusive state of silence, with its risks, fears and rewards. Featuring Evelyn Glennie, Sara Maitland, the Chief Rabbi, Sir Jonathan Sacks, and Zen Buddhist John Crook.

**THU 23:00 The Essay (b00mdn01)**

Secret Places in the Four Quartets

Episode 4

Poet Craig Raine investigates the mystical dimension of TS Eliot's Four Quartets. He describes how Eliot, dealing with obscure areas of feeling, set about expressing the inexpressible in his great work. With readings by Ralph Fiennes.

This episode is available until **11.00pm** on 10th September as part of the Series Catch-up Trial.

**THU 23:15 Late Junction (b00mdn0n)**

Verity Sharp

Verity Sharp's varied musical selection includes Sufi devotional song from Abida Parveen alongside the voice of Norfolk fisherman Sam Lerner. Plus a duet for hang and bass clarinet from Manu Delago and Christoph Pepe Auer, and accordionist Sylvie Jobard playing Bach.

Track List:

**23:15**

Phillip Henry (dobro): Sheebeg Sheemoor  
Album: Dragonfly

Pure Definition

**23:18**

Beam: Arms of a Thief  
Iron & Wine  
Album: Around the Well  
Sub Pop SpCD 808

(Segue)

**23:21**

Afel Bocoum & Alkibar: Soko Sondu  
Album: Tabital Pulaaku  
Contre Jour

**23:26**

Raushan Orazbaeva (akku): Togys Tarau  
Album: Akku - Kazakhstan  
Felmay FY8076

(Segue)

**23:30**

Abida Parveen: Lakh Naz Si Kho  
Album: Ishq  
Accords Croisés AC 109

**23:39**

Bach: Prelude (BWV 543)  
Performed By Syvie Jobard  
Album: Bach Played on the Accordion  
Quantum QM6993

(Segue)

**23:42**

Tony Murena and his Ensemble: Pepee  
Album: Cafe de Paris  
Music Club MCCD 096

**23:46**

Denis Pépin (accordion); Yvan Brault (piano); Lisa Ornstein (violin): Polkas – Gagnon: Le Reel de la Bourgeoise  
Album: Les Danseries de Québec...de l'Autre Bord de l'Eau

(Segue)

**23:49**

Wade Hemsworth: The Blackfly Song  
Album: Rough Guide to the Music of Canada  
World Music Network LC11067

**23:53**

Stan Rogers: Northwest Passage  
Album: Rough Guide to the Music of Canada  
World Music Network LC11067

(Segue)

**23:58**

Sam Lerner: The Bold Princess Royal  
Album: Now Is the Time for Fishing  
Topic TSCD511

**00:02**

Pimmon: Come Join the Choir Invisible!  
Album: Smudge Another Yesterday  
Preservation Music PRE021

(Segue)

**00:05**

Lauridsen: Ov'è, Lass', Il Bel Viso?  
Performed By Nordic Chamber Choir  
Album: O Magnum Mysterium  
Bayer Records BR 100 305

**00:09**

Ensemble of the Tibetan Institute of Performing Arts: Ba-shey Kel-sang-la  
Album: Dhama Suna  
Erato 063019 0642

(Segue)

**00:14**

Harrison: Solo to Anthony Ciron  
Performed By William Winant (tenor bells)  
Album: Drums Along The Pacific  
New Albion Records NA122

(Segue)

**00:16**

Ljiljana Buttler: Sonja  
Album: Frozen Roses  
Snail Records

(Segue)

**00:23**

Manu Delago (hang) & Christoph Pepe Auer (bass clarinet):  
Turntabla vs. Bassklappernetze  
Album: Living Room  
Sessionwork Records SWR 02/07

**00:28**

Nolüen de Buhé: Pa Oan Me Bihan Bihannig  
Album: Komz a Raer Din...  
Coop Breizh CD 891

(Segue)

**00:33**

John Wynne (flute): The Dawn – The Navy on the Line – The London Lassies  
Album: Ar Nós Na Gaoithe  
Cló Iar-Chomnachta LC 04986

**00:38**

Robin Williamson: The Yellow Snake  
Album: The Iron Stone  
ECM 987 6441

(Segue)

**00:40**

Phillip Henry (chaturangui & stompbox): Dragonfly  
Album: Dragonfly  
Pure Definition

**00:46**

Richard Thompson: Waltzing's for Dreamers  
Album: Walking on a wire 1968-2009  
Shout Factory

(Segue)

**00:50**

Con Cetta: Mentis  
Album: Micro  
Moteer OCXIV CD

**FRIDAY 04 SEPTEMBER 2009**

**FR/ 01:00 Through the Night (b00mdn7r)**

**1.00am**

Mozart, Wolfgang Amadeus (1756-1791): Mass in C minor, K427 (Great)  
Olivia Robinson (soprano)  
Elizabeth Poole (mezzo-soprano)  
Christopher Bowen (tenor)  
Stuart MacIntyre (baritone)  
BBC Singers  
BBC Concert Orchestra  
Stephen Cleobury (conductor)

**1.52am**

Brahms, Johannes (1833-1897): Viola Sonata in F minor, Op 120, No 1  
Ilari Angervo (viola)  
Konstantin Bogino (piano)

**2.14am**

Gilse, Jan van (1881-1944): Trio for flute, violin and viola (1927)  
Viotta Ensemble

**2.29am**

Thrower, John (b.1951): Improvisation on a Blue Theme  
Joaquin Valdepenas (clarinet)  
CBC Vancouver Orchestra  
Mario Bernardi (conductor)

**2.46am**

Bach, Johann Sebastian (1685-1750): Prelude, Fugue and Allegro in E flat, BWV 998  
Konrad Junghanel (lute)

**3.01am**

Madetoja, Leevi (1887-1947): Overture, Op 7 (1911)  
Finnish Radio Symphony Orchestra  
John Storgards (conductor)

**3.11am**

Melartin, Erkki (1875-1937): Violin Concerto in D minor, Op 60  
Hannu Lintu (violin)  
Finnish Radio Symphony Orchestra  
John Storgards (conductor)

**3.40am**

Klami, Uno (1900-1961): Kalevala Suite, Op 23  
Finnish Radio Symphony Orchestra  
Mikko Franck (conductor)

**4.18am**

Schumann, Robert (1810-1856): Liederkreis, Op 24  
Allan Clayton (tenor)  
Roger Vignoles (piano)

**4.39am**

Bakfark, Balint (c.1526-1576): Lute Fantasy No 1  
Daniel Benko (lute)

**4.43am**

Bach, Johann Sebastian (1685-1750): French Suite No 5 in G,  
BWV 816  
Jevgeny Rivkin (piano)

**5.01am**

Beethoven, Ludwig van (1770-1827): Overture (incidental  
music from Egmont), Op 84  
Bergen Philharmonic Orchestra  
Arthur Fagan (conductor)

**5.10am**

Schubert, Franz (1797-1828): Wer sich der Einsamkeit ergibt,  
D478 (Three Songs of the Harpist, Op12, No1)

**5.14am**

Schubert: An die Turen will ich schleichen, D480 (Three Songs  
of the Harpist, Op 12, No 1)

**5.16am**

Schubert: Die Liebe, D210

**5.18am**

Schubert: Nahe des Geliebten, D162 (Op 5, No 2)  
Christoph Pregardien (tenor)  
Andreas Staier (fortepiano)

**5.22am**

Dowland, John (1563-1626): Lamentatio Henrici Noel (1597)  
Angharad Gruffydd Jones (soprano)  
Concordia  
Mark Levy (conductor)

**5.27am**

Bach, Carl Philipp Emanuel (1714-1788): Trio Sonata in G,  
Wq144/H568  
Les Coucoucs Benevoles

**5.41am**

Petrali, Vincenzo (1832-1889): Organ Sonata per flauto

**5.46am**

Petrali: Organ Sonata finale  
Cor van Wageningen (organ)

**5.51am**

Josquin des Prez (c.1450-1521): La deploration de Johan  
Okeghem  
Netherlands Chamber Choir  
Paul van Nevel (conductor)

**5.56am**

Josquin des Prez: Plaine de dueil  
Ensemble Daedalus  
Roberto Festa (director)

**6.02am**

Klint, Fredrik Wilhelm (1811-1894): Piano Sonata in D minor  
Anders Wadenberg (piano)

**6.21am**

Madetoja, Leevi (1887-1947): The Ostrobothnians - Suite for  
Orchestra, Op 52 (1923)  
Finnish Radio Symphony Orchestra  
Jorma Panula (conductor)

**6.37am**

Sibelius, Jean (1865-1957): Rondine for violin and piano, Op  
81, No2  
Reka Szilvay (violin)  
Naoko Ichihashi (piano)

**6.40am**

Linko, Ernst (1889-1960): Concerto No 2 for piano and  
orchestra, Op 10  
Raija Kerpo (piano)  
Finnish Radio Symphony Orchestra  
Osmo Vanska (conductor).

**FRI 07:00 Breakfast (b00mdn7t)**

Rob Cowan

**7:03**

BACH/STOKOWSKI  
Sheep may safely Graze  
Philadelphia Orchestra/Wolfgang Sawallisch  
EMI CDC 5555922 Track 1

**7:09**

DEBUSSY  
Deux Arabesques  
Jean Yves Thibaudet (piano)

DECCA 4520222 CD 1 Tracks16-17

**7:16**

MOZART (arr Jan Vent)  
Overture to Marriage of Figaro  
The English Concert Winds  
HELIOS CDH 55092 Track 1

**7:21**

HANSEN  
Symphony no 2, Op 30 slow movement "Romantic"  
Eastman-Rochester Orchestra  
Howard Hanson  
MERCURY 432 008-2 Track 5

**7:26**

FRIEDMAN  
Prelude Op 96 no 3  
Peter Froundjian (piano)  
DACODD 689 Track 14

**7.31**

HANDEL  
Samson Sinfonia  
The English Concert  
Trevor Pinnock  
ARCHIV 4192192 Tracks 15-17

**7:39**

FAURE  
Berceuse and Mi-a-ou from Dolly Suite  
Katia and Marielle Labèque  
PHILIPS 4201592 Tracks 13-14

**7:45**

MENDELSSOHN  
War March of the Priests from Athalia  
Philadelphia Orchestra  
Eugene Ormandy  
SONY SB2K 63251 CD 1 Track 10

**7:50**

ALTNIKOL  
Non danket alle Gott BWV 164  
Walsfelder Vokalensemble  
Wolfgang Helbich  
CPO 999 235-2 Track 5

**8.03**

MAHLER  
Kindertotenlieder  
– Off denk'ich, sie sind nur ausgegangen  
Brigitte Fassbaender (mezzo)  
Deutsches Symphonie-Orchester Berlin,  
Riccardo Chailly (conductor)  
DECCA 4257902 Track 16

**8:07**

VIVALDI  
Concerto in B flat Op 4 no 1 La Stravaganza  
Arte Suanatori Baroque Orchestra,  
Rachel Podger (violin)  
CHANNEL CLASSICS CCS19598 Tracks 1-3

**8:15**

MOSZKOWSKI  
Caprice Espagnol  
Stephen Hough (piano)  
NIMBUS NI 2540 Track 20

**8:21**

SIBELIUS  
Lemminkäinen's Return (from Op 22)  
Helsinki Philharmonic Orchestra  
Leif Segerstam  
ONDINE ODE 852-2 Track 4

**8.31**

MOZART  
Symphony no 24 K182  
Moscow Virtuosi  
Vladimir Spivakov  
RD 60715 Tracks 9-11

**8:40**

SCHUBERT  
Das Lied im Grunen, D 917  
Dietrich Fischer-Dieskau (bass)  
Gerald Moore (piano)  
EMI CMS 7 63566 2 CD 2 Track 2

**8:45**

LECLAIR  
Violin Sonata in C major Op 1 no 2, Gavotta  
Adrian Butterfield (violin)  
Alison McGillivray (viola da gamba)  
Laurence Cummings (Harpischord)  
NAXOS 8.570888Track 3

**8:50**

WAGNER  
Lohengrin Prelude Act 3  
Vienna Philharmonic  
Rudolf Kempe  
TESTAMENT SBT 1274 Track 2

**8:56**

BACH  
Orchestral Suite no 2 in B minor for flute and orchestra  
Irena Grafenauer (flute)  
Kammerorchester Carl Philipp Emmanuel Bach  
Peter Schreier (conductor)  
PHILIPS 432 969-2 CD 1 Tracks 8-14

**9:21**

POULENC  
Sinfonietta 2nd movement  
Orchestre de Paris  
Georges Pretre (conductor)  
EMI 7243 5 66840 2 Track 2

**9:25**

SCHUBERT  
Auf dem Wasser zu singen, D 744  
Janet Baker (mezzo)  
Geoffrey Parsons (piano)  
EMI CDC-7 47861 Track 3

**9:30**

MENDELSSOHN  
Piano Quartet no 3 in B minor  
The Schubert Ensemble  
CD RSN 3081 Track 1

**9:39**

MOZART  
Ach, ich fühl's from Die Zauberflote  
Diana Damrau (Pamina)  
Le Cercle de l'harmonie  
Jeremie Rhorer  
VIRGIN CLASSICS 50999 212023 22 Track 2

**9:44**

DEBUSSY/RAVEL  
Danse  
Ulster Orchestra  
Yan Pascal Tortelier  
CHANDOS CHAN 9129 Track 7

**9:50**

PURCELL  
Beati omnes qui timent Dominum  
The Sixteen  
Harry Christophers  
CORO 16069 Track 1

**9:53**

BIZET arr. Barney Kessel  
Carmen Viva el Toro! (Toreadors' March)  
André Previn, Shelly Manne,  
Buddy Collette, Ray Linn, Victor Feldman  
Joe Mondragon, Harry Betts, Herb Geller, Chuck Gentry, Justin  
Gordon,  
Jules Jacob, Bill Smith, Pete Terry  
CONTEMPORARY OJCCD 269 2 tr5

**FRI 10:00 Classical Collection (b00mdn7w)**

James Jolly

With James Jolly.

**10.00am**

Bach, transcr. Sitkovetsky: Goldberg Variations, BWV 988

(opening)  
NES Chamber Orchestra  
Dmitry Sitkovetsky (conductor)  
ELEKTRA NONESUCH 7559 793412

**10.11am**

Beethoven: Symphony No 7, Op 92, for nine-part Harmonie (Allegretto)  
Octophoros  
ACCENT ACC 48434D

**10.18am**

Elgar, arr. Tertis/Carpenter: Cello Concerto in E minor, Op 85  
David Aaron Carpenter (viola)  
Philharmonia Orchestra  
Christoph Eschenbach (conductor)  
ONDINE ODE 1153-2

**10.52am**

Haydn: Symphony No 71 in B flat  
Hanover Band  
Roy Goodman (conductor)  
HYPERION CDH55120

**11.26am**

Janacek: The Vixen's Courtship (The Cunning Little Vixen, Act 2)  
Vixen ..... Lucia Popp (soprano)  
Fox ..... Eva Randova (mezzo-soprano)  
Owl ..... Eva Zikmundova (mezzo-soprano)  
Jay ..... Gertrude Jahn (contralto)  
Woodpecker ..... Ivana Mixova (soprano)  
Vienna State Opera Chorus  
Vienna Philharmonic  
Sir Charles Mackerras (conductor)  
DECCA 417 129-2

**11.44am**

Bach, arr. Finch: Goldberg Variations, BWV988 (conclusion)  
Catrin Finch (harp)  
DG 477 8097.

**FRI 12:00 Composer of the Week (b00mdn7y)**

Antonio Salieri (1750-1825)

Episode 5

In the final programme, we follow the last years of Salieri's life, when sick in body and mind he confessed to killing Mozart. Donald Macleod discusses whether there is any truth in the rumour, and traces the impact Salieri had on the world of music. The Requiem composed by Salieri, has been specially recorded by the BBC Singers and BBC Concert Orchestra for this programme. It was first heard at Salieri's own funeral, where the entire musical establishment turned out to pay homage to the great man.

**FRI 13:00 Radio 3 Lunchtime Concert (b00mdn80)**

Edinburgh International Festival 2009

Scottish Ensemble and Tenebrae

The Scottish Ensemble team up with the British chamber choir Tenebrae to perform James MacMillan's masterpiece, the Seven Last Words from the Cross which was originally commissioned by the BBC for holy week and written specially for the Scottish Ensemble. The programme also features an arrangement for string ensemble by Soviet viola player Rudolf Barshai of Ravel's String Quartet.

Ravel: Petite Symphonie à Cordes  
MacMillan: Seven Last Words from the Cross.

**FRI 14:15 Afternoon Concert (b00mdn82)**

Prom 51/Haydn, Szymanowski, Brahms

Presented by Ian Skelly.

BBC Proms 2009:

A Prom in which Osmo Vanska conducts Haydn's 'Clock' Symphony as part of a bicentenary celebration of the 'father' of the form. It is followed by Szymanowski's serene Stabat mater, partly inspired by the tragic death of his teenage niece, and Brahms' Hungarian-accented Violin Concerto, featuring American virtuoso Joshua Bell.

Helena Juntunen (soprano)  
Monica Groop (mezzo-soprano)  
Scott Hendricks (baritone)  
Joshua Bell (violin)  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Osmo Vanska (conductor)

Haydn: Symphony No 101 in D (Clock)

Szymanowski: Stabat mater  
Brahms: Violin Concerto in D

**4.30pm**

Strauss: Das Rosenband; Liebesbrymnus; Morgen; Ich wollt' ein Strausslein binden; Muttertandelei  
Elizabeth Watts (soprano)  
Gary Matthewman (piano).

**FRI 17:00 In Tune (b00mdn84)**

Sean Rafferty

Presented by Sean Rafferty.

With composer George Crumb and conductor Diego Mason, ahead of tonight's Prom with the Nash Ensemble to celebrate the composer's 80th birthday and the Gewandhaus Orchestra's conductor Riccardo Chailly in Leipzig as they prepare to perform at the Proms next week.

**17:02**

VIVALDI  
The Chase from The Nightmare Concerto RV 439  
Red Priest  
Piers Adams [recorder]  
DORIAN DOR 90305  
Track 6  
2'21

**17:05**

WOLF (orch Wolf)  
Harfenspieler-Lieder (We sich der Einsamkeit ergibt)  
Matthias Goerne [baritone]  
Royal Concertgebouw Orchestra  
Riccardo Chailly [conductor]  
DECCA 458 189-2  
Track 1  
4'23

**17:10**

TRADITIONAL (arr George Crumb)  
American Songbook IV (Shenandoah from The Winds of Destiny)  
Barbara Ann Martin [soprano]  
Orchestra 2001  
James Freeman [conductor]  
BRIDGE 9275A/B  
CD 2 Track 9  
3'53

**17:21**

GEORGE CRUMB  
Proterozoic from Vox Balaenae (Voice of the Whale)  
Claire Chase [flute]  
Kivie Cahn-Lipman [cello]  
Jacob Greenberg [piano]  
BRIDGE 9261  
Track 16  
2'09

**17:28**

BERIO  
Folksongs (Black is the colour, Azerbaijan Love Song)  
Linda Hirst [mezzo soprano]  
London Sinfonietta  
Diego Masson [conductor]  
VIRGIN VC790704-2  
Tracks 1,2 & 11  
5'11

**17:34**

MOZART  
Piano Concerto NO 23 in A major K488 (final movement)  
Mitsuko Uchida [piano and director]  
The Cleveland Orchestra  
DECCA 478 1524  
Track 6  
8'07

**17:44**

HANDEL  
Ode for the Birthday of Queen Anne (Eternal Source of Light Devine & The day that gave great Anna birth)  
Susan Gritton [soprano]  
Robin Blaze [countertenor]  
Michael George [bass]  
Choir of King's College, Cambridge  
The Academy of Ancient Music  
Stephen Cleobury  
EMI 7243 5 57140 2 2  
Tracks 16 and 17  
5'52

**17:50**

WALTON  
Spitefire Prelude and Fugue  
Academy of St Martin in the Fields  
Sir Neville Marriner  
CHANDOS 8870

Tracks 1-2  
8'33

**18:03**

LIEGETI  
Romanian Concerto (Final mvmt – Molto vivace)  
Berlin Philharmonic  
Jonathan Nott  
TELDEC 8573 88261-2  
Track 9  
4'56

**18:08**

RIMSKY KORSAKOV  
Flight of the Bumble Bee  
Christian Lindberg [trombones]  
Roland Pöntinen [piano]  
BIS  
Track 1  
1'07

**18.10**

Sound of the Bumwa, the Assamese woodworm; Ceremonial chant from Fiji (Yangonna, recorded Fiji, 1957)  
It's a Long way to Tipperary (recorded in Newcastle, 1979)  
From the British Library Sound Archive

**18:15**

GRAINGER  
Brigg Fair (Folk song from Lincolnshire)  
English Country Gardiner Orchestra  
John Eliot Gardiner  
PHILIPS 446 657-2  
Track 2  
3'03

**18:19**

MENDELSSOHN  
A Midsummer Night's Dream (Overture)  
Leipzig Gewandhaus Orchestra  
Ricardo Chailly  
DECCA 475 6939  
Track 1  
11'55

**18:37**

MENDELSSOHN  
Piano Concerto No 3 in E minor (Final movement)  
Roberto Prosseda [piano]  
Leipzig Gewandhaus Orchestra  
Ricardo Chailly  
DECCA 478 1525  
Track 8  
4'39

**18:47**

BRAHMS  
Concerto for Violin and Orchestra in D major Op 77  
Vadim Repin [violin]  
Leipzig Gewandhaus Orchestra  
Ricardo Chailly  
DG 477 7470  
Track 3  
7'47

**18:56'15**

DAVE BRUBECK  
History of a Boy Scout  
Dave Brubeck Quartet  
PHILIPS BBE 12188  
3'23

**FRI 19:00 BBC Proms (b00mdn86)**

Prom 65: Ligeti, Mahler, Schoenberg, Strauss

Part 1

From the Royal Albert Hall, London. Presented by Martin Handley.

Rising star conductor Jonathan Nott and one of the world's top youth orchestras, the Gustav Mahler Jugendorchester, in Ligeti's haunting Atmospheres - a work made famous by Stanley Kubrick's film 2001: A Space Odyssey. It is followed by Mahler's poignant Kindertotenlieder (Songs on the Death of Children), featuring baritone Matthias Goerne, and Schoenberg's ground-breaking Five Orchestral Pieces, premiered at the Proms in 1912 by Henry Wood.

Matthias Goerne (baritone)  
Gustav Mahler Jugendorchester  
Jonathan Nott (conductor)

Ligeti: Atmospheres  
Mahler: Kindertotenlieder  
Schoenberg: Five Orchestral Pieces, Op 16.

**FRI 20:05 BBC Proms (b00mdn88)**

Proms Plus

Proms Literary Festival: Music and Philosophy in Fin de Siecle Vienna

Susan Hitch invites philosophers Roger Scruton and AC Grayling to consider how iconoclastic thought found an echo in groundbreaking music in fin de siecle Vienna and how it resonates even today.

What did Mahler owe to his study of Nietzsche? Were there many musicians who knew of and were inspired by Freud's Interpretation of Dreams when it appeared in 1899? And how did Wittgenstein respond to the music of late 19th century Vienna? The Austrian capital was a place of challenge and iconoclasm during this period and the boundaries between concert hall and study were blurring as thinkers and musicians re-evaluated the nature of human experience.

**FRI 20:25 BBC Proms (b00mdn8b)**

Prom 65: Ligeti, Mahler, Schoenberg, Strauss

Part 2

From the Royal Albert Hall, London. Presented by Martin Handley.

Jonathan Nott conducts one of the world's top youth orchestras, the Gustav Mahler Jugendorchester, in Richard Strauss' Also sprach Zarathustra, a work inspired by the philosophical writings of Friedrich Nietzsche, and famously, used by Stanley Kubrick to accompany images of space in his film 2001: A Space Odyssey.

Matthias Goerne (baritone)  
Gustav Mahler Jugendorchester  
Jonathan Nott (conductor)

Strauss: Also sprach Zarathustra.

**FRI 21:30 Sunday Feature (b00j41j)**

From Ecstasy to Infinity

Mathematician Marcus du Sautoy explores the role of science and mathematics in the arts of the baroque. From Bernini's architecture and sculpture in Rome, the playful gardens at Versailles, to the grand dome of St Paul's Cathedral and the music of Monteverdi and Bach, he discovers that new ideas about perspective, capturing movement and the infinite all play a part in the baroque vision.

'The Baroque was always a style I'd associated with vulgarity and excess. But in this programme I've discovered how much control and structure underpins the spectacle of the baroque. The dramatic and sensational effects of the greatest baroque architects like Borromini and Bernini are founded on sound mathematical principles. Painters like Caravaggio and Rubens are battling with the same problems as Newton and Leibniz in their attempt to capture bodies in motion. And the extravagant sounds of Monteverdi and Bach would not be possible without the mathematical development of new ideas of temperament. It is my world of mathematics and science which allows the artist and musician to play with your emotions. Join me on my journey to the conversion of the delights of the baroque.'

Marcus Du Sautoy

**FRI 22:15 BBC Proms (b00mdn8z)**

2009

Prom 66 - Nash Ensemble

From the Royal Albert Hall, London. Presented by Verity Sharp.

The Nash Ensemble and Diego Masson celebrate the 80th birthday of American composer George Crumb with three hauntingly beautiful pieces.

To mark the 40th anniversary of the first manned mission to the moon, mezzo-soprano Hilary Summers sings Night of the Four Moons, a work composed by Crumb during the Apollo 11 flight. Crumb often incorporates theatre into his work and Vox balaenae (Voice of the Whale) draws inspiration from the songs of humpback whales for which the three performers on stage are required to wear masks to efface their human presence. Soprano Claire Booth leads a septet of performers in Ancient Voices of Children, a highly expressive cycle set to verses by Federico Garcia Lorca.

Claire Booth (soprano)  
Hilary Summers (mezzo-soprano)  
Nash Ensemble  
Diego Masson (conductor)

George Crumb: Night of the Four Moons; Vox balaenae (Voice

of the Whale); Ancient Voices of Children.

**FRI 23:30 World on 3 (b00mdn9f)**

Lopa Kothari

Presented by Lopa Kothari  
Produced by James Parkin

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Friday 4th September 2009

T Mazwai: Thongo Lam (Iyeza)  
Thandiswa Mazwai  
Album: Iboqwe  
Gallo Records CDGRUB 122

Ramon Perez-Prieto/Rafael Morales/J.M. Cotito/Chris Franck:  
Tumbala  
Novalima; remixed by Chris Franck  
Album: Coba Coba remixed  
Cumbancha CMB-CD-11

Pepo Sanchez/Elfren Lopez: Darne a la vida  
La Banda del Pepo  
Album: Tanto por hacer  
Nufolk Records/Galileo NF011

Shantel: Citizen of Planet Paprika  
Shantel  
Album: Planet Paprika  
Crammed Discs CRAW54-P

Groanbox boys: Pigman's Dog  
Groanbox Boys  
Album: Gran Bwa  
Groanbox Records GBR-003

Katalena: Dober Večer, mamica  
Katalena  
Album: Z'godbe  
Szas 107177

Trad/Asik Dertli: Beni beni  
Niyaz  
Album: Nine heavens  
Six Degrees Records 657036 1150-2

Jose Luis Gordo/Custodio Castelo: Sete pedaços de vento  
Cristina Branco  
Album: Fado Anthologia  
Wrasse Records 602517859562

Graham: Angi  
Davy Graham  
Album: Three Score & Ten -Topic Records  
Topic70

Ghost Town  
Zeep  
Album: People & Things  
Crammed Discs CRAW 148-P

Rene Perez/Eduardo Cabra: Ven Y Criticame  
Calle 13  
Album: Los de Atras -Vienen conmigo  
Norte 8869 736801 2

Shobenu Zwelabantu Mayise: Ngiyagula  
Odadewethu  
Album: Kuyozaban' Amadoda  
Gallo Records/WCJ 5186517455

Listen to me  
Rock with the Hot 8  
Album: Rock with the Hot 8  
True Thoughts Recordings TRUCD141

Egbuna: Suffri  
Nneka  
Album: No Longer at Ease  
Yo mama's recordings YPS 88697334582

Bona: Souleyman  
Richard Bona  
Album: The Ten shades of Blue  
Wrasse Records WRASS 246

Crooked Legs  
The Acorn  
Album: Glory Hope Mountain  
Bella Union Promo CD

White: Diamonds to Coal  
Jim White  
Album: The sound of Sound

Luaka Bop VVR1048822

Kouyate: Senufo Junter  
Bassekou Kouyate, Ft. Draman ze Keita  
Album: I Speak Fula  
Out here Records OH 013

Khan: Nothing without you (Tery Bina)  
Nusrat Fateh Ali Khan  
Album: Mustt Mustt  
Real World Record 7862212