

SATURDAY 29 AUGUST 2009**SAT 01:00 Through the Night (b00m8q1t)****1.00am**

Charpentier, Marc-Antoine (1643-1704) arr David Juna: Prelude (Te Deum)

Carmen Daniela Sandulescu (piano)

Dan Stoenescu (piano)

1.03am

Brahms, Johannes (1833-1897): Four Waltzes and two Hungarian Dances (Nos 4 and 17)

1.15am

Dvorak, Antonin (1841-1904): Slavonic Dances: No 2 in E minor (Dumka) and No 8 in G minor (Furiant)

Carmen Daniela Sandulescu (piano)

Dan Stoenescu (piano)

1.25am

Milhaud, Darius (1892-1974): Scaramouche: Suite for two pianos, Op 165b

Carmen Daniela Sandulescu (piano)

Dan Stoenescu (piano)

1.35am

Mayerl, Billy (1902-1959): Honky-Tonk (London Foxtrot)

1.38am

Monti, Vittorio (1868-1922) arr Dan Stoenescu (1960): Csardas

1.42am

Bartok, Bela (1881-1945): Romanian Dance No 1

1.43am

Dinicu, Grigoraş (1889-1949) arr Pancho Vladigerov: Hora staccato

1.46am

Stravinsky, Igor (1882-1971) arr Stravinsky: The Rite of Spring

2.12am

Falla, Manuel de (1876-1946) arr Dan Stoenescu (1960): Fire Dance (El amor brujo)

Carmen Daniela Sandulescu (piano)

Dan Stoenescu (piano)

2.17am

Sibelius, Jean (1865-1957): Symphony No 2 in D, Op 43

Royal Concertgebouw Orchestra

George Szell (conductor)

3.01am

Holland, Jan David (1746-1827): Agatha, or the Arrival of the Master Opera (1784)

Agatka Marta Roberska (soprano)

Antek Calka Ryszard Minkiewicz (tenor)

Plociuchowa Anna Mikolajczyk (soprano)

Pijasko Miroslaw Borcynski (bass)

Obalski Cezary Szyfman (bass)

Walenty Bogdan Makal (bass)

Antek Gajdak Piotr Zawistowski (bass)

Maciek Piotr Maculewicz (tenor)

Stach Alexander Kunach (tenor)

Pan Wojciech Siemion (reciter)

Concerto Polacco

Marek Toporowski (director)

3.53am

Telemann, Georg Philipp (1681-1767): Sonata in B flat for oboe and basso continuo

Camerata Koln

4.06am

Strauss, Richard (1864-1949): Mood Pictures, Op 9

Ludmil Angelov (piano)

4.28am

Haydn, Joseph (1732-1809): Divertimento in G, H IV 4 (London Trio No 4)

Carol Wincenc (flute)

Philip Setzer (violin)

Carter Brey (cello)

4.32am

Tchaikovsky, Pyotr Il'yich (1840-1893): Concerto in D minor for violin and orchestra, Op 35 (3rd mvt)

Jana Vonaskova-Novakova (violin)

South Bohemian Chamber Philharmonic Orchestra

Zbynek Muller (conductor)

4.44am

Loeillet, Jean Baptiste 'Loeillet de Gant' (1688-1720): Sonata in G

Vladimir Jasko (trumpet)

Imrich Szabo (organ)

4.53am

Le Febure, Johannes (?-1609/12): Motet: O quam gloriosum

Currende, Herman Stinders (organ)

Erik van Nevel (conductor)

4.56am

Le Febure, Johannes (?-1609/12): Motet: Isti sunt viri sancti

Currende, Herman Stinders (organ)

Erik van Nevel (conductor)

5.01am

Schumann, Robert (1810-1856): Overture (incidental music to Manfred, Op 115)

Sofia Philharmonic Orchestra

Rosen Milanov (conductor)

5.14am

Schubert, Francois (1808-1878) arr Casals: Die Biene or

L'Abeille (12 Bagatelles, Op 13 No 9)

Jan-Erik Gustafsson (cello)

Heini Karkkainen (piano)

5.15am

Debussy, Claude (1862-1918) arr Grechaninov: Beau soir - arr for cello and piano

Jan-Erik Gustafsson (cello)

Heini Karkkainen (piano)

5.18am

Grechaninov, Alexandr Tikhonovich (1864-1956): Six Motets, Op 155

Yves Castagnet (organ)

Radio France Chorus

Vladislav Chernuchenko (conductor)

5.37am

Buxtehude, Dietrich (1637-1707): Toccata in F, BuxWV 156

Tong-Soon Kwak (organ)

5.46am

Mozetich, Marjan (b.1948): Affairs of the Heart: a concerto for violin and string orchestra (1997)

Juliette Kang (violin)

CBC Vancouver Orchestra

Mario Bernardi (conductor)

6.09am

Liszt, Franz (1811-1886): Sonetto 104 del Petrarca

Yuri Boukoff (piano)

6.16am

Lassus, Orlande de (1532-1594): Motet: Praeter rerum seriem

The King's Singers:

Jeremy Jackson, Alastair Hume (countertenor)

Robert Chilcott (tenor)

Colin Mason, Simon Carrington (baritone)

Stephen Connolly (bass)

6.20am

Svendsen, Johan (1840-1911): Norwegian Artists' Carnival, Op 14
Norwegian Radio Orchestra
Ari Rasilainen (conductor)

6.27am

Mozart, Wolfgang Amadeus (1756-1791) transcr Petric: Adagio and Rondo in C minor for glass harmonica, flute, oboe, viola and cello, K617
Joseph Petric (accordion)
Moshe Hammer, Marie Berard (violins)
Douglas Perry (viola)
David Hetherington (cello)

6.38am

Frescobaldi, Girolamo (1583-1643), arr Eberhard Kraus: Madrigale
Heinz della Torre (trumpet)
Stefan Schlegel (trombone)
Paolo D'Angelo (accordion)

6.39am

Frescobaldi, Girolamo (1583-1643): Canzona decimasettima, detta La Diodata, a due bassi for curtal, bass sackbut, organ and chitarrone (Il primo Libro delle Canzoni - Rome 1628)

6.44am

Frescobaldi: Canzona nona, detta La Gualterina a due Canti Musica Fiata, Koln
Roland Wilson (director)

6.47am

Hurlebusch, Conrad Friedrich (1696-1765): Concerto in A minor for two oboes, solo violin, strings and basso continuo
Paul van de Linden, Kristine Linde (oboes)
Manfred Kraemer (violin)
Musica ad Rhenum.

SAT 07:00 Breakfast (b00md82m)

Martin Handley

7:04

NICOLAI
Overture: The Merry Wives of Windsor
London Philharmonic Orchestra
Franz Welser-Möst (conductor)
EMI CDC5 56465-2 T9

7:13

TCHAIKOVSKY arr. Pletnev
Pas de deux (Nutcracker)
Simon Trpceski (piano)
EMI CDZ5 75202-2 T7

7:19

GEMINIANI
Concerto Grosso No.6 in A Major (after Corelli Op.5)
The Academy of Ancient Music
Andrew Manze (director)
HARMONIA MUNDI HMU 907261 (D1) T23 - 26

7:30

VILLA-LOBOS
The Little Train of the Brazilian Countryman (Bachiana Brasileira No.2)
Simon Bolivar Orchestra of Venezuela
Eduardo Mata (conductor)
DORIAN DOR-90179 T7

7:35

MOZART arr. Hasel
Adagio & Rondeau in C minor K617 (originally for glass harmonica +)
Stephen Hough (piano)
Members of the Berlin Philharmonic Wind Quintet
BIS CD-1132 T9 & 10

7:47

York BOWEN
Romance in A Major
Lawrence Power (viola), Simon Crawford-Phillips (piano)
HYPERION CDA 67652 (D2) T4

7:54

BLISS
Ceremony of the Red Bishops & Finale - Checkmate Suite
Ulster Orchestra
Vernon Handley (conductor)
CHANDOS CHAN 8503 T9 & 10

8:04

BEETHOVEN
Overture: The Creatures of Prometheus
Zurich Tonhalle Orchestra
David Zinman (conductor)
ARTE NOVA 82876 57831-2 D1 T1

8:09

COPLAND
Laurie's Song (The Tender Land)
Dawn Upshaw (soprano)
Orchestra of St. Luke's
David Zinman (conductor)
NONESUCH 7559-79458-2 T1

8:14

DEBUSSY
Pour le piano
Pascal Rogé (piano)
DECCA 443 021-2 D2 T13 - 15

8:27

Pierre VILLETTE
Hymne a la Vierge
Cambridge Singers
John Rutter (conductor)
COLLEGIUM COLCD 116 T15

8:30

Paul-Bert 'Rossy' Rahasimanana Maki
John Williams (requinto),
Paul Clarvis (tea-bag, bongos, tumba),
Chris Laurence (double-bass),
Anthony Pleeth, Martin Loveday, Paul Kegg (cellos)
SONY SK 89483 T3

8:37

Trad. Arr Vignoles Lowlands Away
Frederick Keel Trade Winds
Jonathan Lemalu (bass-baritone)
Roger Vignoles (piano)
EMI CDZ5 75203-2 T15 & 17

8:41

RACHMANINOV

Vocalise

Alison Balsom (trumpet)

Gothenburg Symphony Orchestra

Edward Gardner (conductor)

EMI 0946 3 53255-2 T13

8:51

TORKE

Bright Blue Music

Baltimore Symphony Orchestra

David Zinman (conductor)

ARGO 452 101-2 T7

SAT 09:00 CD Review (b00md82t)

Andrew McGregor introduces Radio 3's programme devoted to all that's new in the world of recorded music.

Including tracks from:

09.05am

HANDEL: Organ Concertos Op.7

Richard Egarr (organ/director), Academy of Ancient Music

Harmonia Mundi HMU 807447.48 (2 Hybrid SACDs, Mid Price)

VIVALDI: Opera arias from Tito Manlio, Judith Triumphans, La Verita in Cimento, Farnace, Arsilda, Orlando Furioso, Ottone in Villa, Griselda, L'Incoronazione di Dario, Orlando Finto Pazzo, L'Olimpiade

Magdalena Kozena (mezzo-soprano), Venice Baroque

Orchestra, Andrea Marcon (conductor)

Archiv 477 8096 (CD)

09.30am

ADAMS: Doctor Atomic Symphony; Guide to Strange Places

Saint Louis SO, David Robertson (conductor)

Nonesuch 7559-79932-8 (CD)

DELIUS: Hiawatha (ed. Threlfall); Suite for violin and orchestra; Legende; Double concerto (arr. Tertis); Caprice and Elegy (arr. Tertis)

Philippe Graffin (violin), Sarah-Jane Bradley (viola), BBC Concert

Orchestra, David Lloyd-Jones (conductor)

Dutton Epoch CDLX 7226 (CD, Mid Price)

GINASTERA: Complete string quartets

Lucy Shelton (soprano), Enso Quartet

Naxos 8.570780 (CD, Budget Price)

MAHLER: Symphony No.7

Tonhalle Orchestra Zurich, David Zinman (conductor)

RCA Red Seal 88697 50650 2 (Hybrid SACD)

10.35am

BEETHOVEN: Complete violin sonatas

Isabelle Faust (violin), Alexander Melnikov (piano)

Harmonia Mundi HMC 902025.27 (4 CDs + bonus "making of" DVD, Mid Price)

SAT 11:00 BBC Proms (b00md832)

NGA Weekend

PCM 07

BBC Proms 2009 New Generation Artists Celebration Weekend.

From Cadogan Hall, London. Presented by Catherine Bott.

A celebration of the 10th anniversary of BBC Radio 3's New Generation Artist scheme. Some of its young artists are joined by a starry line-up of performers who have benefited from it over the past decade and are now enjoying international careers.

Beethoven: String Quartet in C minor, Op 18 No 4

Pavel Haas Quartet

Alexander Goehr: Since Brass, nor Stone...

Colin Currie (percussion)

Pavel Haas Quartet

Haydn: String Quartet in G, Op 77 No 1

Jerusalem Quartet.

SAT 12:30 New Generation Artists (b00md9hr)

Recent recordings by Radio 3's New Generation Artists.

SAT 13:00 BBC Proms (b00md9j0)

NGA Weekend

Saturday - Part 2

BBC Proms 2009 New Generation Artists Celebration Weekend.

From Cadogan Hall, London. Presented by Catherine Bott.

Bach: Partita No 3 in E, BWV 1006

Alina Ibragimova (violin)

Bartok: Sonata for solo violin

Tai Murray (violin).

SAT 14:05 New Generation Artists (b00mdbg3)

Recent recordings by Radio 3's New Generation Artists.

SAT 14:30 BBC Proms (b00mdbg5)

NGA Weekend

PCM 09 - Kungsbacka Trio, Aronowitz Ensemble, Galliard Ensemble

BBC Proms 2009 New Generation Artists Celebration Weekend.

From Cadogan Hall, London. Presented by Sara Mohr-Pietsch.

Mozart: Piano Quartet in E flat, K493

Lawrence Power (viola)

Kungsbacka Trio

Spohr: Nonet

Luis Cabrera (double bass)

Aronowitz Ensemble

Galliard Ensemble.

SAT 15:45 New Generation Artists (b00mdcz2)

Recent recordings by Radio 3's New Generation Artists.

SAT 16:30 BBC Proms (b00mdcz4)

NGA Weekend

PCM 10 - Natalie Clein, Andrew Kennedy, Jonathan Lemalu, Jennifer Pike

BBC Proms 2009 New Generation Artists Celebration Weekend.

From Cadogan Hall, London. Presented by Sara Mohr-Pietsch.

Delius: Cello Sonata
Natalie Clein (cello)
Tom Poster (piano)

Holst: Four Songs, Op 35
Andrew Kennedy (tenor)
Jennifer Pike (violin)

Holst: Six songs, Op 15 (selection)
Jonathan Lemalu (baritone)
Tom Poster (piano)

Elgar: Violin Sonata
Jennifer Pike (violin)
Tom Poster (piano).

SAT 18:00 Jazz Record Requests (b00mddy)

Jazz Record Requests
Presented by Geoffrey Smith
Saturday 29 August 2009 **6pm-7pm**

JRR Signature Tune:

Oh, but on the Third Day (Happy Feet Blues) (Wynton Marsalis)
Performed by Wynton Marsalis (tp), Marcus Roberts (p), Todd Williams (ts), Dr Michael White (cl), Danny Barker (bj), Teddy Riley (tp), Freddie Lonzo (tb), Reginald Veal (b), Herlin Riley (d)
Recorded 28 October 1988
Taken from the album The Majesty of the Blues
1989 CD (CBS 465129 2)

Such Sweet Thunder (Duke Ellington, Billy Strayhorn) **(3:22)**
Performed by Duke Ellington (p) Clark Terry, Ray Nance, Willie Cook, Cat Anderson (tp) Britt Woodman, John Sanders, Quentin Jackson (tb) Paul Gonsalves (ts) Jimmy Hamilton, Russell Procope (cl, ts) Johnny Hodges (as) Jimmy Woode (b) Sam Woodyard (d)
Recorded 24 April 1957
Taken from the album Such Sweet Thunder
1999 CD (Columbia CK65568 Track 1)

High Society (Steele, Melrose) **(3:11)**
Performed by Henry "Kid" Rena (tp) Jim Robinson (tb) "Big Eye" Louis Nelson, Alphonse Picou (cl) Willie Santiago (g) Albert Gleny (b) Joe Rena (d)
Recorded 21 August 1940
Taken from the album Down on the Delta
LP (Esquire ESQ 331. S2/5)

Cool Blues (Parker) **(3:06)**
Performed by Charlie Parker Quartet: Charlie Parker (as) Erroll Garner (p) Red Callender (b) 'Doc' West (d)
Recorded 19 February 1947, Hollywood
Taken from the album A Proper Introduction to Charlie Parker
2005 CD (Proper Intro CD 2077 Track 8)

Blue Note (Barnes, Plater) **(7:17)**
Performed by Liz Fletcher (v) Bruce Adams (tp, flghn) Stan Sulzmann (ts, as, fl) Robert Fowler (ts, cl) Alan Barnes (as, bs, bcl) Mark Nightingale (tb) Brian Dee (p) Simon Thorpe (b, g) Clark Tracey (d)
Recorded 13 January 2004, Sussex
Taken from the album Songs for Unsung Heroes
2004 CD (Woodville WVCD106 (1) Track 1)

Boko's Bounce (Strange) **(4:28)**
Performed by John Barnes (as, ts, bs, cl) Collin Bates (p) Ian Scott Taylor (b) Eddie Taylor (d)
Recorded 28 and 29 September 1988, London
Taken from the album Fancy Our Meeting
LP (Calligraph CLGLP 019. A3)

Just in Time (Styne, Comden, Green) **(3:03)**
Performed by Shirley Horn (v, p) Charles Abels (bs) Steve

Williams (d)
Recorded 1985
Taken from the album Our Favourite Things: 16 Classic Female Vocal Performances
1997 CD (Spectrum 552 640-2 Track 15)

West Coast Blues (Montgomery) **(7:16)**
Performed by Pat Martino (g) Dave Kikoski (p) John Patitucci (b) Scott Allan Robinson (d) Daniel Sadowick (perc)
Recorded 9 & 10 August 2005
Taken from the album Remember: A Tribute to Wes Montgomery
2006 CD (Blue Note 3558852(1) Track 7)

Joy of a Toy (Coleman) **(4:55)**
Performed by Ornette Coleman (as) Don Cherry (tp) Charlie Haden (b) Ed Blackwell (d)
Recorded 26 July 1960, New York
Taken from the album Twins
LP (Atlantic K40278 S2/3)

Things Change (Travis) **(4:13)**
Performed by Theo Travis (flt) Simon Colam (p) Andy Hamill (b) Marc Parnell (d) Richard Sinclair (v)
Recorded 2004
Taken from the album Earth to Ether
2004 CD (33 33Jazz115 (1) Track 8)

Summer Sequence (Burns) **(11:54)**
Performed by Stan Fishelson, Bernie Glow, Irving "Marky" Markowitz, Ernie Royal (tp) Shorty Rogers (tp,arr) Bill Harris, Earl Swope, Ollie Wilson, Bob Swift (tb) Woody Herman (cl, as) Sam Marowitz (as) Herbie Steward (as, ts) Flip Phillips, Stan Getz, Zoot Sims (ts) Sam Rubinowitch, Serge Chaloff (bar) Ralph Burns, Fred Otis (p) Chuck Wayne, Gene Sargent (g) Walter Yoder (b) Don Lamond (d)
Recorded 1946 / 1947
Taken from the album The Woody Herman Story
CD (Proper P1159 Track 16)

Don't forget, you can have your say on today's programme, or any aspect of jazz, by visiting the Jazz Messageboard.

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SAT 19:00 BBC Proms (b00mdmf)

Prom 59: Schubert, Mahler

Part 1

From the Royal Albert Hall, London. Presented by Rob Cowan.

David Zinman and his Tonhalle Orchestra Zurich open with the overture Schubert published as part of his incidental music to Helmina von Chezy's play Rosamunde.

American soprano Dawn Upshaw is the soloist in Osvaldo Golijov's She Was Here, an intense exploration of loss and consolation in which the Argentinian-born composer seeks to find a contemporary resonance within four iconic Schubert songs.

Dawn Upshaw (soprano)
Tonhalle Orchestra Zurich
David Zinman (conductor)

Schubert: Overture (Rosamunde)
Schubert/Osvaldo Golijov: She Was Here (UK premiere).

SAT 19:30 Twenty Minutes (b00mdmfh)

The Songs I Have Made for Thee

laire Tomalin discusses the recently re-discovered songs by her mother, Muriel Herbert, with composer, writer and director Jeremy Sams.

SAT 19:50 BBC Proms (b00mdfmk)

Prom 59: Schubert, Mahler

Part 2

From the Royal Albert Hall, London. Presented by Rob Cowan.

Conductor David Zinman and the Tonhalle Orchestra Zurich portray an angel's-eye view of Heaven in Mahler's Fourth Symphony with soloist Dawn Upshaw.

Dawn Upshaw (soprano)
Tonhalle Orchestra Zurich
David Zinman (conductor)

Mahler: Symphony No 4 in G.

SAT 21:15 Drama on 3 (b007gb2w)

Crossing the Bar

A headlong plunge into the sea-narratives of Alfred Lord Tennyson, with sea-songs from celebrated a cappella trio Coope, Boyes and Simpson, centred on his most popular work, Enoch Arden, written in the space of two weeks in 1864.

The Kraken, read by John Dougall.

The Sea Fairies, read by Rachel Bavidge and Jasmine Callan.

Enoch Arden, read by Sam Dale, Jasmine Callan, Stuart McLoughlin and Joseph Kloska.

The Voyage of Maeldune, read by John Dougall.

Crossing the Bar, read by Sam Dale.

With original music by Nicolai Abrahamsen.

SAT 22:45 Hear and Now (b00mdht7)

Ulster Orchestra

Sara Mohr-Pietsch introduces an intriguing selection of instrumental and electro-acoustic music recorded by the Ulster Orchestra in Belfast.

Michael Alcorn: Mambo (1998) **9:03**
Ed Bennett: Bad Disco (2008) **6:43**
Piers Hellowell: Degrees of Separation (2004) **10:52**
Ulster Orchestra
Fergus Shiel (conductor)

Michael Alcorn: Synapse (2003) **6:59**
Andriessen: Dances (1991) **24:07**
Marije van Stralen (soprano)
Ulster Orchestra
Gavin Maloney (conductor)

SUNDAY 30 AUGUST 2009

SUN 00:00 The Early Music Show (b00hkc69)

Valentine's Music

Aspects of Love

Lucie Skeaping hosts a Valentine's special, with music

encompassing both the disappointments and the more joyful aspects of love, and includes vocal works by Blow, Monteverdi and Solage.

Playlist:

Campion: A secret love or two
Rachel Elliott, soprano
Nigel North, lute
Concordia
Linn CKD 105 track 18

Charpentier: Medee (Act 1 Sc 3)
Jason Mark Padmore
Arcas Francois Bazola
Les Arts Florissants
William Christie (director)
Erato 4509 96558-2 CD 1 Trs 12 and (part of) 13

Segue to:

Anon: La Louison
Le Poeme Harmonique
Vincent Dumestre (director)
Alpha 513 Tr 3

Anon: Pour vous servir
Gothic Voices
Christopher Page (conductor)
Helios CDH 55295 Tr 1

Handel: Recit: Che sento? Oh Dio!; Aria: Se Pieta (Giulio Cesare in Egitto)
Cleopatra Sandrine Piau (soprano)
Les Talens Lyriques
Christophe Rousset (director)
Naive E8894 Trs 3 and 4

Blow: Venus and Adonis (excerpt from Act 1)
Venus Emma Kirkby
Adonis Richard Wistreich
The Consort of Musicke
Anthony Rooley (conductor)
Deutsche Harmonia Mundi GD 77117 CD 1 Tr 7

Solage: Joieux de cuer
Gothic Voices
Avie 2089 Tr 7

Rameau: Hippolyte et Aricie (Act 5 Sc 7; excerpt from Sc 8);
Symphonie (Ou suis-je transporte?); Marche (Chantons sur la musette)
Hippolyte Mark Padmore
Aricie Anna-Maria Panzarella
Diane Eirain Jame
Les Arts Florissants
William Christie (conductor)
Erato 0630 155172 CD 3 Trs 17 and 18

Monteverdi: L'Incoronazione di Poppea (Pur ti miro)
Poppea Sylvia McNair
Nero Dana Hanchard
The English Baroque Soloists
John Eliot Gardiner (conductor)
Archiv 447 0882 CD 3 Tr 10.

SUN 01:00 Through the Night (b00mdhvw)
1.00am

Buxtehude, Dietrich (1637-1707): Ihr lieben Christen, freut euch nun, BuxWV 51
Marieke Steenhoek and Miriam Meyer (soprano)
Bogna Bartosz (contralto)
Marco van de Klundert (tenor)

Klaus Merterns (bass)

1.11am

Buxtehude: Missa brevis, BuxWV 114
 Marieke Steenhoek and Miriam Meyer (soprano)
 Bogna Bartosz (contralto)
 Marco van de Klundert (tenor)
 Klaus Merterns (bass)

1.22am

Buxtehude: Jubilate Domino, omnis terra for alto, viola da gamba and continuo, BuxWV 64
 Bogna Bartosz (contralto)

1.30am

Buxtehude: Magnificat, BuxWV Anh I
 Marieke Steenhoek, Miriam Meyer (soprano)
 Bogna Bartosz (contralto)
 Marco van de Klundert (tenor)
 Klaus Merterns (bass)

1.37am

Buxtehude: Frohloeket mit Handen, BuxWV 29
 Marieke Steenhoek, Miriam Meyer (soprano)
 Bogna Bartosz (contralto)
 Marco van de Klundert (tenor)
 Klaus Merterns (bass)

1.45am

Buxtehude: Alles, was ihr tut mit Worten oder mit Werken, BuxWV 4
 Marieke Steenhoek and Miriam Meyer (soprano)
 Bogna Bartosz (contralto)
 Marco van de Klundert (tenor)
 Klaus Merterns (bass)

1.58am

Buxtehude: Ich bin die Auferstehung das Leben, BuxWV 44
 Klaus Merterns (bass)

2.05am

Buxtehude: Jesu, meines Lebens Leben, BuxWV 62
 Marieke Steenhoek, Miriam Meyer (soprano)
 Bogna Bartosz (contralto)
 Marco van de Klundert (tenor)
 Klaus Merterns (bass)

2.13am

Buxtehude: Benedicium in omni tempore, BuxWV 113
 Marieke Steenhoek, Miriam Meyer (soprano)
 Bogna Bartosz (contralto)
 Marco van de Klundert (tenor)
 Klaus Merterns (bass)
 Amsterdam Baroque Orchestra and Chorus
 Ton Koopman (conductor)

2.25am

Vieuxtemps, Henri (1820-1881): Cello Concerto No 1 in A minor, Op 46
 Jan-Erik Gustafsson (cello)
 Swedish Radio Symphony Orchestra
 Paavo Berglund (conductor)

2.54am

Lehar, Franz (1870-1948): Lippen schweigen (The Merry Widow - Act 3)
 Michelle Boucher (soprano)
 Mark DuBois (tenor)
 Kitchener-Waterloo Symphony Orchestra
 Raffi Armenian (conductor)

3.00am

Bach, Johann Sebastian (1685-1750): Orchestral Suite No 4 in D, BWV1069

La Petite Bande
 Sigiswald Kuijken (conductor)

3.19am

Grieg, Edvard (1843-1907): Six Songs: Jeg giver mit digt til varen, Op 21 No 1; Det forste mote, Op 21 No 2; From Monte Pincio, Op 39 No 1; Med en Vandlilje, Op 25 No 4; Ved Rondane, Op 33 No 9; En fugleweise, Op 25 No 6
 Randi Stene (mezzo-soprano)
 Leif Ove Andsnes (piano)

3.38am

Mozart, Wolfgang Amadeus (1756-1791): Piano Sonata No 12 in F, K332
 Kevin Kenner (piano)

3.57am

Hasse, Johann Adolfe (1699-1783): Overture (Arminio - 1745)
 Ekkehard Hering and Wolfgang Kube (oboes)
 Andrew Joy and Rainier Jurkiewicz (horns)
 Akademie fur Alte Musik Berlin
 Stephan Mai (director)

4.04am

Bruckner, Anton (1824-1896): Ave Maria; Christus factus est; Locus iste
 The Sokkelund Choir
 Morten Schuldt Jensen (conductor)

4.17am

Groneman, Johannes Fredericus (1710-1778): Flute Sonata in G Jed Wentz (flute)
 Balazs Mate (cello)
 Marcelo Bussi (harpsichord)

4.30am

Schubert, Franz (1797-1828): Notturmo in E flat for piano and strings, D897
 Vadim Repin (violin)
 Jan-Erik Gustafsson (cello)
 Leif Ove Andsnes (piano)

4.40am

Chopin, Fryderyk (1810-1849): Rondo in C, Op 7
 Ludmil Angelov (piano)

4.48am

Kuula, Toivo (1883-1918): Prelude and Fugue for orchestra, Op 10 (1909)
 The Finnish Radio Symphony Orchestra
 Pertti Pekkanen (conductor)

5.00am

Wiren, Dag (1905-1986): Serenade for Strings, Op 11
 Swedish Radio Symphony Orchestra
 Niklas Willen (conductor)

5.15am

Moniuszko, Stanislaw (1819-1872): Four Choral Songs
 Polish Radio Choir
 Marek Kluza (director)

5.23am

Brahms, Johannes (1833-1897): Hungarian dances for piano duet (Nos 1, 11, 13, 17, 8)
 Noel Lee and Christian Ivaldi (pianos)

5.37am

Gossec, Francois-Joseph (1734-1829): Symphony in D, Op 5 No 5
 Tafelmusik Orchestra
 Jeanne Lamon (conductor)

5.53am

Janacek, Leos (1854-1928): String Quartet No 2 (Listy duverne/Intimate letters)
Orlando Quartet:
Istvan Parkanyi and Heinz Oberdorfer (violins)
Ferdinand Erbllich (viola)
Michael Muller (cello)

6.19am

Kuhlau, Friedrich (1786-1832): Grand Quartet in E minor for four flutes, Op 103
Valentinas Kazlauskas, Albertas Stupakas, Lina Baublyte and Giedrius Gelgoras (flutes)

6.41am

Haydn, Joseph (1732-1809): Missa Brevis Sancti Joannis de Deo, H XXII 7 (Kleine Orgelmesse)
Henriette Schellenberg (soprano)
Laverne G'Froerer (mezzo-soprano)
Keith Boldt (tenor)
George Roberts (baritone)
Vancouver Chamber Choir
CBC Vancouver Orchestra
Jon Washburn (conductor).

SUN 07:00 Breakfast (b00mdhwx)

Martin Handley

7:04:00

SUPPÉ

Overture: Morning, Noon and Night in Vienna
Montreal Symphony Orchestra, Guy Fouquet (cello solo)
Charles Dutoit (conductor)
DECCA 414 408-2 T3

7:13:00

BEETHOVEN

6 Variations on an Original Theme Op.34
Mikhail Pletnev (piano)
DG 457 493-2 D2 T8 - 14

7:27:00

DOWLAND

His goulden locks
Hilliard Ensemble
EMI CDC7 49805-2 T3

7:31:

PROKOFIEV

March & Scherzo (The Love of Three Oranges Suite)
London Philharmonic Orchestra
Walter Weller (conductor)
DECCA 433 612-2 T13 & 14

7:35

MUFFAT

Chaconne in G Major
Musica Antiqua Köln
Reinhard Goebel (director)
ARCHIV 453 418-2 T9

7:52

Louise FARRENC

Finale - Trio for Flute, Cello & Piano
Emily Beynon (flute)
Daniel Essler (cello)
Sepp Grotenhuis (piano)
CHANNEL CLASSICS CCS SA 26408 T8

7:57

DEBUSSY

Hommage a S Pickwick Esq (Preludes, Book 2)
Steven Osborne (piano)
HYPERION CDA 67530 D2 T21

8:04

DVORAK

Slavonic Dance in C major op.72 no.7
Slovak Philharmonic Orchestra
Zdenek Kosler (conductor)
NAXOS 8.550143 T15

8:07:00

RAVEL

Scherzo (String Quartet)
Belcea Quartet
EMI CDZ5 74020-2 T18

8:15

BACH

Geist und Seele wird verwirret BWV 35(Part 1)
Petra Noskaiová (alto)
Ewald Demeyere (organ)
La Petite Bande
Sigiswald Kuijken (director)
ACCENT ACC 25305 T7 - 10

8:34

IBERT

Aria
Emmanuel Pahud (flute)
Eric Le Sage (piano)
EMI CDC5 56488-2 T15

8:38

Unto Mononen arr. Kalle Elkomaa
Satumaa (The Happy Land)
Tango for Four
(Jaako Kuusisto (violin)
Mika Värynen (accordion)
Kalle Elkomaa (piano)
Jaen Wessman (bass)
FINLANDIA 8573-87781-2 T1

8:43

Gwilym SIMCOCK

Solo Piano Interlude
Gwilym Simcock (piano)
AUDIO-B ABCD 5017 T7

8:47

FRANCK

Chorale No.3
Peter Hurford (organ of the Basilica of St.-Sernin, Toulouse)
DECCA 466 742-2 D2 T8

9:03

DUKAS

Fanfare from 'La Peri'
Philip Jones Brass Ensemble
DECCA 289 467 746-2 D2 T17

9:06

FUCIK

The Bear with a Sore Head
 Alan Pendlebury (bassoon)
 Royal Liverpool Philharmonic Orchestra
 Libor Pesek (conductor)
 VIRGIN VC7 59285-2 T11

9:11

IVES

The Circus Band
 Jan DeGaetani (soprano)
 Gilbert Kalish (piano)
 NONESUCH 7559 71325-2 T7

9:14:00

SHOSTAKOVICH

Concertino for Two Pianos
 Martha Argerich & Lilya Zilberstein (pianos)
 EMI 50999 5 04504-2 T5

9:25

BACH

Geist und Seele wird verwirret BWV 35
 (Part 2)
 Petra Noskaiová (alto)
 Ewald Demeyere (organ)
 La Petite Bande
 Sigiswald Kuijken (director)
 ACCENT ACC 25305 T11 - 13

9:35

ERNST

Elegy
 Ilya Gingolts (violin)
 Ashley Wass (piano)
 HYPERION CDA 67619 T13

9:44

MAHLER

Nich widersehen (Des knaben Wunderhorn)
 Ich atmet' einen linden Duft (Rückertlieder)
 Alice Coote (mezzo-soprano)
 Julius Drake (piano)
 EMI 7243 5 85559-2 T2 & 21

9:51:00

HONEGGER

Dies Irae (Symphony No.3)
 Royal Concertgebouw Orchestra
 Mariss Jansons (conductor)
 RCO 06003 T9

SUN 10:00 Sunday Morning (b00mdhwz)

Questions

Iain Burnside asks a number of musical questions and presents music including Beethoven, Wagner and Charles Ives.

Playlist:

Pete Seeger arr Bacharach: Where have all the Flowers Gone?
 Marlene Dietrich
 EMI CDP 796 450 2 Tr 20
 Dur: 3m33s

Beethoven: String Quartet, Op 135 (finale)

Emerson Quartet

DG 447 080 2 CD6 Tr 9
 Dur: 6m19s

Bach: Sehnet, Jesus hat die Hand uns zu fassen ungespannt (St Matthew Passion)

Claudia Schubert
 Netherlands Chamber Choir
 Orchestra of the 18th Century
 Franz Bruggen (conductor)
 Philips 454 434 2 CD3 Tr 8
 Dur: 3m06s

Mahler, compl D Cooke: Symphony No 10 (3rd, 4th mvts)
 Bournemouth Symphony Orchestra
 Simon Rattle (conductor)
 EMI CDC7544062 Trs 3,4
 Dur: 15m47s

Schumann: Warum?, Op 12 No 3
 Artur Rubinstein (piano)
 RCA 09026630712 Tr 7
 Dur: 2m56s

Tarik O'Regan: Scattered Rhymes 111
 Orlando Consort
 Estonian Chamber Choir
 Paul Hillier (conductor)
 Harmonia Mundi HMU 807469 Tr 3
 Dur: 5m27s

Rozsa: Three Hungarian Sketches No 1 (Capriccio)
 BBC Philharmonic
 Rumon Gamba (conductor)
 CHAN 10488 Tr 2
 Dur: 5m

Tchaikovsky: Why?
 Joan Rodgers (soprano)
 Roger Vignoles (piano)
 Hyperion CDA66617 Tr 21
 Dur: 3m

Shakespeare: Hamlet's Soliloquy: To Be or Not to Be (Hamlet - Act 3, Sc 1)
 Kenneth Branagh (Hamlet)
 Renaissance Theatre Company
 RC101 CD2 Tr 2 (excerpt)
 Dur: 2m36s

Clarke: Am I Blue?
 Billie Holiday
 PLATCD 254 Tr 12
 Dur: 2m47s.

SUN 11:00 BBC Proms (b00mdhx1)

NGA Weekend

PCM 11 - Meta4, Psophos String Quartet, Royal String Quartet, Pavel Haas Quartet

BBC Proms 2009 New Generation Artists Celebration Weekend.

From Cadogan Hall, London. Presented by Catherine Bott.

Haydn: String Quartet in D, Op 20 No 4
 Meta4

Debussy: String Quartet
 Psophos Quartet

Szymanowski: String Quartet No 1 in C, Op 37
 Royal String Quartet

Bree: Allegro for four string quartets
Meta4
Psophos Quartet
Royal String Quartet
Pavel Haas Quartet.

SUN 12:30 New Generation Artists (b00mdhz9)

Recent recordings by Radio 3's New Generation Artists.

SUN 13:00 BBC Proms (b00mdhzc)

NGA Weekend

PCM 12 - Maxim Rysanov, Danjulo Ishizaka

BBC Proms 2009 New Generation Artists Celebration Weekend.

From Cadogan Hall, London. Presented by Catherine Bott.

Bach: Suite No 4 in E flat for solo cello, BWV 1010 (transcribed for viola)
Maxim Rysanov (viola)

Kodaly: Sonata for solo cello
Danjulo Ishizaka (cello).

SUN 14:05 New Generation Artists (b00mdhzf)

Recent recordings by Radio 3's New Generation Artists.

SUN 14:30 BBC Proms (b00mdhzh)

NGA Weekend

PCM 13 - Antoine Tamestit, Daniela Lehner, Shai Wosner, Emily Beynon, Tai Murray

BBC Proms 2009 New Generation Artists Celebration Weekend.

From Cadogan Hall, London. Presented by Sara Mohr-Pietsch.

Schumann: Adagio and Allegro in A flat, Op 70
Antoine Tamestit (viola)
Shai Wosner (piano)

Brahms: Two songs for alto, viola and piano
Daniela Lehner (mezzo-soprano)
Antoine Tamestit (viola)
Shai Wosner (piano)

Martini: Promenades for flute, violin and harpsichord
Emily Beynon (flute)
Tai Murray (violin)
Mahan Esfahani (harpsichord)

Mahler: Songs from Des Knaben Wunderhorn -
Rheinlegendchen; Das irdische Leben; Wo die schonen
Trompeten blasen; Urlicht
Alice Coote (mezzo-soprano)
Steven Osborne (piano).

SUN 15:45 New Generation Artists (b00mdhzk)

Recent recordings by Radio 3's New Generation Artists.

SUN 16:30 BBC Proms (b00mdhzm)

NGA Weekend

PCM 14 - Elizabeth Watts, Daniela Lehner, Allan Clayton, Alison Balsom

BBC Proms 2009 New Generation Artists Celebration Weekend.

From Cadogan Hall, London. Presented by Sara Mohr-Pietsch and featuring Radio 3's 2009 Composers of the Year, with vocal works by Purcell, Handel and Haydn, and the Piano Trio No 2 by Mendelssohn.

Purcell: Sound the trumpet, beat the drum; King Arthur Suite: Trumpet Tune; Symphony; Song Tune 1 (Round the Shores); Warlike Consort
Handel: Oh Sleep, why dost thou leave me?; Tirsi amato (Lungi da me pensier tiranno!); Sono liete fortunate (Semele)
Elizabeth Watts (soprano)
Daniela Lehner (mezzo-soprano)
Alison Balsom (trumpet)
Mahan Esfahani (harpsichord)

Haydn: Fidelity; The Spirit's Song and O Tuneful Voice (Six Original Canzonettas)
Allan Clayton (tenor)
Mahan Esfahani (fortepiano)

Mendelssohn: Piano Trio No 2 in C minor, Op 66
Tai Murray (violin)
Andreas Brantelid (cello)
Shai Wosner (piano).

SUN 17:45 Drama on 3 (b00hr4hq)

The Time Machine

Robert Glenister stars in Philip Osment's dramatisation of HG Wells's classic story of a time-traveller's journey to the future, where mankind has diverged into two species - the Eloi and the Morlocks.

Time traveller Robert Glenister
HG Wells William Gaunt
Young Wells Gunnar Cauthery
Martha Donnla Hughes
Filby Stephen Critchlow
Bennett Chris Pavlo
Mrs Watchett Manjeet Mann
Weena Jill Cardo
Other parts played by Robert Lonsdale, Inam Mirza and Dan Starkey

Music by John Nicholls
Directed by Jeremy Mortimer.

SUN 19:30 BBC Proms (b00mdj08)

Prom 60: Vivier, Ravel, Prokofiev, Mussorgsky

Part 1

From the Royal Albert Hall, London. Presented by Donald Macleod.

The programme begins with an exotic work composed in 1979 by the Frenchman Claude Vivier. Huge orchestral forces conjure up the immensity of the cosmos, and the piece suggests that human nature is just as vast and unfathomable.

The brilliant, mercurial pianist Martha Argerich returns to the Proms, playing Ravel's jazz-inspired concerto.

Martha Argerich (piano)
Royal Philharmonic Orchestra
Charles Dutoit (conductor)

Vivier: Orion
Ravel: Piano Concerto in G.

SUN 20:15 Twenty Minutes (b00mdj28)

Pictures Re-arranged

Composer and producer Gabriel Prokofiev looks at arrangements of Mussorgsky's Pictures at an Exhibition.

The original piano suite has been arranged hundreds of times, not just for classical orchestra but for a wide range of instruments and ensembles including accordion, double bass, brass, harpischord, heavy metal band, prog-rock band, organ, percussion and synthesiser.

Gabriel comes from a family that has a close association with the piece: his grandfather, the composer Sergei Prokofiev, regularly played the original version in his piano recitals.

Gabriel looks at the enduring appeal of Pictures at an Exhibition for the composer/arranger, and considers some of the many and varied arrangements that have been made.

Playlist:

All original pieces composed by Modest Mussorgsky for piano.

Excerpts as follows:

Promenade (original version)
Sviatoslav Richter (piano)
The Sofia Recital
Philips 454 167-2 Tr 1

Catacombs (original version)
Alfred Brendel (piano)
Philips 420 156-2 Tr 13

Catacombs arr. Ravel: Berlin Philharmonic
Herbert von Karajan (conductor)
DG 469 626-2 Tr 12

Promenade (original version)
Vladimir Ashkenazy (piano)
Decca 414 386-2 Tr 1

Promenade arr. Stokowski
BBC Philharmonic
Matthias Bamert (conductor)
Chandos CHAN 9445 Tr 9

Promenade arr. Ravel
Berlin Philharmonic
Herbert von Karajan (conductor)
DG 469 626-2 Tr 1

Promenade arr. Ashkenazy
Philharmonia Orchestra
Vladimir Ashkenazy (conductor)
Decca 414 386-2 Tr 7

Promenade arr. Ralf Hubert and Uwe Baltrusch
Mekong Delta
Zardo Music 200212 Tr 1

Promenade arr. Isao Tomita
The Best of Tomita
RCA PD89381 Tr 7

Promenade arr. Emerson Lake and Palmer
Emerson Lake and Palmer
Victory 828 466-2 Tr 3

The Great Gate of Kiev arr. Douglas Gamley
BBC Symphony Orchestra
Leonard Slatkin (conductor)
BBC recording

The Gnome arr. Emerson Lake and Palmer
Emerson Lake and Palmer
Victory 828 466-2 Tr 2

Gnomus arr. James Crabb and Geir Draugsvoll
James Crabb and Geir Draugsvoll (accordions)
EMI classics 7243 5 69705 2 6 Tr 7

Bydlo arr. Elgar Howarth
The Wallace Collection
John Wallace (conductor)
Collins Classics 12272 Tr 8

Ballet of the Unhatched Chicks original version
Sergei Prokofiev - piano (piano roll)
Laserlight 14 203 Tr 11

Ballet of the Unhatched Chicks arr. Lucien Cailliet
BBC Symphony Orchestra
Leonard Slatkin (conductor)
BBC recording

Ballet of the Unhatched Chicks arr. Kazuhito Yamashita
Kazuhito Yamashita (guitar)
RCA RCD14203 Tr 12

Ballet of the Unhatched Chicks arr. Ralf Hubert and Uwe
Baltrusch
Mekong Delta
Zardo Music 200212 Tr 9

Ballet of the Unhatched Chicks arr. Arthur Wills
Arthur Wills (organ)
Helios CDH88017 Tr 9

Ballet of Unhatched Chicks arr. Elgar Howarth
The Wallace Collection
John Wallace (conductor)
Collins Classics 12272 Tr 10

Ballet of Unhatched Chicks arr. Isao Tomita
The Best of Tomita
RCA PD89381 Tr 9

The Old Castle arr. Ravel
Berlin Philharmonic
Herbert von Karajan (conductor)
DG 469 626-2 Tr 4.

SUN 20:35 BBC Proms (b00mdj2b)

Prom 60: Vivier, Ravel, Prokofiev, Mussorgsky

Part 2

From the Royal Albert Hall, London.

Donald Macleod presents the Royal Philharmonic Orchestra conducted by Charles Dutoit.

Royal Philharmonic Orchestra
Charles Dutoit (conductor)

Prokofiev: Suite (The Love for Three Oranges)
Mussorgsky, orch. Ravel: Pictures at an Exhibition.

SUN 21:45 Sunday Feature (b00mdj5m)

Smashing the Idols

Writer Andrew Brown explores the controversial cultural and theological legacy of Calvinism. Perhaps nobody has ever looked at death, hell, human nature and God quite so uncompromisingly as the lawyer born in Noyon in 1509, who

gave his name to one of the fiercest and most influential forms of Protestantism.

John Calvin believed in a world where God controlled all, and who went to heaven and who went to hell was predestined - Christ died for only a select few. Nothing except the Bible was tolerated in church which led to Calvinism's terrible reputation as a destroyer of art.

It is argued that Calvinism influenced many aspects of our modern society - science, economics, philosophy, democracy - but such claims are considered by historians to be overblown. They instead highlight the strangely paradoxical qualities of a faith which fuelled both the religious wars of the 17th century and the enlightenment which followed.

Moving from Geneva to Scotland, and talking to historians Diarmaid MacCulloch and Bill Naphy, as well as novelists Marilynne Robinson and James Robertson, Andrew explores the sometimes unexpected legacies of this extraordinarily polarising system of belief. With works by Calvin read by John Sessions and music by Cappella Nova.

SUN 22:30 Words and Music (b007hpzq)
Russian Dreams

A journey to Russia, as imagined by poets and musicians: natives, exiles and foreigners.

Music by French composer Tournemire conjures up the bells of Moscow, while verses by Marina Tsvetaeva give a Russian literary slant on the same subject. Stravinsky depicts his homeland from the perspective of both resident and emigre, one in an unabashedly Russian vein, the other unmistakably coloured by his exposure to American jazz.

Including poems by Anna Akhmatova, Mikhail Lermontov and Osip Mandelstam, and music by Borodin, John Field and Schnittke. Readings by Andrew Sachs and Siobhan Redmond.

SUN 23:30 Jazz Line-Up (b00mdj5r)
Mark Murphy and the Frankfurt Big Band/Joe Zawinul Profile

Julian Joseph presents a European Broadcasting Union concert set from vocalist Mark Murphy and The Frankfurt Big Band, performed at Broadcasting Hall at HR Radio House, Frankfurt on March 9, 2007, with repertoire by French composer Michel le Grand.

He is also joined by author Brian Glasser to discuss the music of Joe Zawinul. Glasser's book *In a Silent way: A Biography of Joe Zawinul* profiles the late composer/keyboardist who was famous for his work with Miles Davis and with his progressive jazz group Weather Report.

Playlist:

Title: No Worries
Artist: Robert Glasper
Album: Double-Booked
Label: Blue Note 509996 97134 2 2
Track: 2
Comp: Robert Glasper
Publ: Copyright Control
Dur: 6m40s

Title: Wandering Star
Artist: Quantic & His Combo Barbaro
Album: Thu Thoughts Covers
Label: Unfold Records UNFOLDCD 007
Track: 2
Comp: Beth Gibbons/Geoff Barrow/Gerald Goldstein/Thomas

Sylvester/Harold Brown/Morris Dickerson/Lonnie Jordan Le Roy/Lee Oskar/Howard Scott/Charles Miller
Publ: Chrysalis Music/Universal Music Publishing
Dur: 4m2s

Title: In A Silent Way
Artist: Joe Zawinul
Album: Zawinul
Label: Atlantic Jazz 1579-2
Track: 2
Comp: Joe Zawinul
Publ: Zawinul Music/BMI
Dur: 4m44s

Title: Birdland
Artist: Weather Report
Album: Punk Jazz
Label: Castle CCSCD 244
Track: 1
Comp: Joe Zawinul
Publ: MCA Music
Dur: 3m43s

Title: Arrival in New York
Artist: Joe Zawinul
Album: Zawinul
Label: Atlantic Jazz 1579-2
Track: 5
Comp: Joe Zawinul
Publ: Zawinul Music/BMI
Dur: 1m57s

Title: Cannonball
Artist: Klaus Paier Radio.String.Quartet.Vienna
Album: Radiotree
Label: Act ACT 9473-2
Track: 5
Comp: Joe Zawinul, arr. Bernie Mallinger
Publ: Act Music
Dur: 4m41s

Title: In A Silent Way
Artist: Joe Zawinul and the Zawinul Syndicate feat. Wayne Shorter
Album: 75th
Label: BHM Productions BHM 4002-2
Track: 5 (CD2)
Comp: Joe Zawinul
Publ: Zawinul Music/BMI
Dur: 9m35s

Title: Square Dance for Eight Egyptian Mummies
Artist: Su Brown's Raymond Scott Project
Album: Twisted Toons
Label: Lickety-Plat Music LS 001
Track: 1
Comp: Raymond Scott
Publ: Basta/Gateway Music
Dur: 2m57s

European Broadcast Union Concert Set, recorded at the Broadcasting Hall, HR Radio House, Frankfurt in 2007
Title: You Must Believe in Spring
Artist: Mark Murphy & The Frankfurt Big Band
Comp: Michel Legrand/Alan & Marilyn Bergman
Dur: 4m56s

European Broadcast Union Concert Set, recorded at the Broadcasting Hall, HR Radio House, Frankfurt in 2007
Title: His Eyes, Her Eyes
Artist: Mark Murphy & The Frankfurt Big Band
Comp: Michel Legrand/ Alan & Marilyn Bergman
Dur: 5m34s

European Broadcast Union Concert Set, recorded at the Broadcasting Hall, HR Radio House, Frankfurt in 2007

Title: I Will Wait For You

Artist: Mark Murphy & The Frankfurt Big Band

Comp: Michel Legrand/Norman Gimbel

Dur: 4m23s

European Broadcast Union Concert Set, recorded at the Broadcasting Hall, HR Radio House, Frankfurt in 2007

Title: Once Upon a Summertime

Artist: Mark Murphy & The Frankfurt Big Band

Comp: Michel Legrand/Eddie Barclay/Johnny Mercer

Dur: 4m56s

Title: The Reluctant Saxophonist

Artist: Jan Garbarek

Album: Dresden

Label: ECM 06025 270 9575 (2)

Track: 2 (CD2)

Comp: Jan Garbarek

Publ: ECM Records GmbH

Dur: 4m47s.

MONDAY 31 AUGUST 2009

MON 01:00 Through the Night (b00mdj7t)

1.00am

Svendsen, Johan (1840-1911): Romeo and Juliet (fantasy), Op 18

Stavanger Symphony Orchestra

John Storgards (conductor)

1.15am

Tchaikovsky, Pyotr Il'yich (1840-1893): Concerto No 1 in B flat minor for piano and orchestra, Op 23

Stephen Hough (piano)

Stavanger Symphony Orchestra

John Storgards (conductor)

1.48am

Nielsen, Carl (1865-1931): Symphony No 5, Op 50

Stavanger Symphony Orchestra

John Storgards (conductor)

2.24am

Nielsen: Chaconne for piano, Op 32

Anders Kilstrom (piano)

2.33am

Schumann, Robert (1810-1856): Piano Sonata No 3 in F minor, Op 14 (Concert sans orchestre)

Aldo Ciccolini (piano)

3.01am

Benoit, Peter (1834-1901): Magnificat

Joris Verdin (organ Aristide Cavaille-Coll 1880)

Jan Busschaert (five string double bass)

The Flemish Radio Choir (women's voices only)

Vic Nees (conductor)

3.06am

Hoof, Jef Van (1886-1959): Symphony No 1 in A (1938)

Belgian Radio and Television Philharmonic Orchestra

Fernand Terby (conductor)

3.39am

Maldere, Pierre van (1729-1768): Sinfonia in A (viola obligata)

Pavlo Beznosniuk and Pauline Nobes (violins)

Rachel Byrt (viola)

Thomas Pitt (cello)

Paula Chateauneuf (theorbo)

The Academy of Ancient Music

Filip Bral (conductor)

3.52am

Brumel, Antoine (c.1460-c.1512): Agnus Dei - Et ecce terrae motus (for 12 voices)

Huelgas Ensemble

Paul van Nevel (director)

3.58am

Obrecht, Jacob (c.1457-1505): Omnes spiritus laudet

Daedalus

4.05am

Bach, Johann Sebastian (1685-1750): Singet dem Herrn ein neues Lied, BWV225

Tafelmusik Chamber Choir

Tafelmusik Baroque Orchestra

Ivars Taurins (conductor)

4.18am

Albinoni, Tomaso (1671-c.1750): Concerto a 5 in D minor for oboe and strings, Op 9 No 2

Frank de Bruine (oboe)

The King's Consort

Robert King (director)

4.31am

Rossini, Gioachino (1792-1868): Sonata No 1 in G for strings

Sofia Soloists

Plamen Djourov (conductor)

4.45am

Boieldieu, Francois-Adrien (1775-1834): Aria - Viens, gentille dame (La dame blanche)

Mark DuBois (tenor)

Kitchener-Waterloo Symphony Orchestra

Raffi Armenian (conductor)

4.52am

Dukas, Paul (1865-1935): Villanelle for horn and orchestra

Esa Tukia (horn)

Finnish Radio Symphony Orchestra

Michael Adelson (conductor)

5.01am

Auber, Daniel-Francois-Esprit (1782-1871): Overture (Fra Diavolo)

Slovak Radio Symphony Orchestra

Ondrej Lenard (conductor)

5.10am

Bizet, Georges (1838-1875) (compiled by Ernest Guiraud):

L'Arlesienne - Suite No 2

Slovenian Radio and Television Symphony Orchestra

Marko Munih (conductor)

5.24am

Sarasate, Pablo de (1844-1908): Concert fantasy on Carmen for violin and orchestra, Op 25

Julia Fischer (violin)

Bergen Philharmonic Orchestra

Christopher Warren-Green (conductor)

5.38am

Brahms, Johannes (1833-1897): Rhapsody in B minor for piano, Op 79 No 1

Steven Osborne (piano)

5.47am

Chabrier, Emmanuel (1841-1894): Espana - rhapsody

Toronto Symphony Orchestra

Andrew Davis (conductor)

5.54am

Granados, Enrique (1867-1916), text Fernando Periquet (1873-1940): Four Tonadillas (Coleccion de tonadillas escritas en estilo antiguo)
Isabel Bayrakdarian (soprano)
James Parker (piano)

6.03am

Yuste, Miguel (1870-1947): Estudio melodico for clarinet and piano, Op 33
Cristo Barrios (clarinet)
Lila Gailing (piano)

6.11am

Crusell, Bernhard Henrik (1775-1838): Concertino in B flat for bassoon and orchestra
Juhani Tapaninen (bassoon)
Finnish Radio Symphony Orchestra
Jukka-Pekka Saraste (conductor)

6.30am

Traditional Swedish arr. David Wikander (1884-1955): Jag unnar dig anda allt gott

6.31am

Trad. Swedish arr. Wikander: En gang I bredd med mig (Side by side one day)

6.33am

Trad. Swedish arr. Wikander: Om alla berg och dalar (If all the hills and valleys)

6.33am

Trad. Swedish arr. Wikander: Dar sitter en fagel pa liljorna (There is a bird sitting on the lilies)
Swedish Radio Choir
Eric Ericson (conductor)

6.36am

Berwald, Franz (1796-1868): Septet in B flat (1828)
Niklas Andersson (clarinet)
Henrik Blixt (bassoon)
Hans Larsson (horn)
Jannica Gustafsson (violin)
Hakan Olsson (viola)
Jan-Erik Gustafsson (cello)
Maria Johansson (double bass).

MON 07:00 Breakfast (b00mdj7w)

Rob Cowan

Radio 3's breakfast programme with Rob Cowan. Music to discover, rediscover and lift the spirits.

7.03am

Wagner: Overture: Das Liebesverbot
Malaga Philharmonic Orchestra
Alexander Rahbari (conductor)
Naxos 8.557055 T3

7.11am

Chopin: Berceuse
Maria Joao Pires (piano)
DG 457 585-2 T6

7.17am

Monteverdi: Beatus Vir
Emma Kirkby (soprano)
Nigel Rogers (tenor)
David Thomas (bass)
Taverner Consort & Players
Andrew Parrott (director)
EMI CDC7 47016-2 T3

7.27am

Elgar: Salut d'Amour
Natalie Clein (cello)

Royal Liverpool Philharmonic Orchestra
Vernon Handley (conductor)
EMI 50999 5 01409-2 T8

7.32am

Grainger: Over the Hills and Far Away - Children's March
'The President's Own' United States Marine Band
Lt Col Michael J Colburn (conductor)
Naxos 8.570243 T9

7.40am

Mendelssohn: Psalm 114 (for double choir & orchestra)
Stuttgart Chamber Choir
Deutsche Kammerphilharmonie
Frieder Bernius (conductor)
Carus 83.202 T1

7.51am

Glinka: Jota Aragonese
Hollywood Bowl Symphony Orchestra
Carmen Dragon (conductor)
EMI CDM7 3734-2 T4

8.04am

Handel: Concerto Grosso, Op 6, No 5 in D
Academy of St Martin in the Fields
Iona Brown (violin/director)
Philips 476 5312 D2 T1 - 6

8.21am

Elgar: In Moonlight (Canto popolare)
Christine Rice (mezzo-sop)
Mark Elder (piano)
Hallé CD HLL 7500 T6

8.23am

Elgar: Dream Children
Ashley Wass (piano)
Naxos 8.570166 T3 & 4

8.33am

Walton: Fanfare, Scotch Rhapsody & Valse (Facade Suites)
City of Birmingham Symphony Orchestra
Louis Frémaux (conductor)
EMI CDM7 64201-2 T1 - 3

8.39am

Villa-Lobos: Bachiana Brasileira No 5
Renée Fleming (soprano)
8 Cellos from the New World Symphony 'led' by Kenneth Freudigman
Michael Tilson Thomas (conductor)
RCA 09026 68538-2 T5

8.46am

Martinu: Sextet for Piano & Wind
Jan Panenka (piano)
Prague Wind Quintet
Supraphon SU 3058-2 011 T9 - 13

9.01am

Rodrigo: Adela
Placido Domingo (tenor)
Manuel Barrueco (guitar)
EMI CDC5 56175-2 T7

9.04am

Bridge: Threads
Britten Sinfonia
Nicholas Cleobury (conductor)
RCA 74321 987082 D2 T11 & 12

9.13am

Schmelzer: Sonata in G for 7 Recorders

Flanders Recorder Quartet
Musica Antiqua Köln
Archiv 453 442-2 T10

9.20am

Saint-Saens: Le Rouet d'Omphale
Paris Conservatoire Orchestra
Jean Martinon (conductor)
Decca 448 571-2 T13

9.28am

Duparc: Phidylé
Francois le Roux (baritone)
Jeff Cohen (piano)
REM 311049 T12

9.35am

Lalo: Intermezzo (Symphonie Espagnole)
Itzhak Perlman (violin)
London Symphony Orchestra
André Previn (conductor)
RCA 8869 7217412 D8 T3

9.42am

Harris: Symphony No 3
Dallas Symphony Orchestra
Eduardo Mata (conductor)
Dorian DOR-90170 T2.

MON 10:00 Composer of the Week (b00mdj7y)

Antonio Salieri (1750-1825)

Episode 1

The much maligned Antonio Salieri, mainly remembered today for supposedly poisoning Mozart through jealousy of the younger composer's talent, is the focus for this week's Composer of the Week. This rumour of murder has travelled over two hundred years, inspiring verse by Alexander Pushkin, an opera by Rimsky-Korsakov, to Peter Shaffer's film "Amadeus". But is it right that this once highly celebrated composer should be remembered for an unsubstantiated rumour? Salieri was at one time the most famous composer in all Europe, with the Holy Roman Emperor Joseph II as his patron. He received offers of work from the King of Sweden, and even dedicated one of his works to Marie Antoinette. He composed over forty operas, including a work premiered for the official opening in Milan of La Scala opera house. Amongst Salieri's students, which he always taught for free unless they came from wealthy backgrounds, were Beethoven, Schubert, Liszt and even Mozart's son Franz Xaver.

In the first programme, Donald Macleod looks at Salieri's formative years, including the loss of his parents early on, and the miracle when he was discovered by the composer Florian Leopold Gassmann, and taken from Venice to Vienna. We hear a specially made recording by the BBC Singers of the Missa stylo a cappella, documented as being one of Salieri's first compositions - and one which was never performed in the composer's lifetime.

MON 11:00 BBC Proms (b00mdjf7)

NGA Weekend

PCM 15 - Simon Trpceski, Simon Crawford-Phillips, Ashley Wass

From Cadogan Hall, London. Presented by Louise Fryer.

BBC Proms 2009 New Generation Artists Celebration Weekend

Chopin: Four Mazurkas, Op 24; Mazurka in A minor, Op 17 No 4
Mendelssohn: Songs Without Words (selection)

Simon Trpceski (piano)

Stravinsky: The Rite of Spring (two-piano version)
Simon Crawford-Phillips and Ashley Wass (pianos).

MON 12:30 New Generation Artists (b00mdj5v)

Recent recordings by Radio 3's New Generation Artists.

MON 13:00 BBC Proms (b00mdj5x)

NGA Weekend

PCM 16 - Sharon Bezaly, Mahan Esfahani, Ashley Wass, Ailish Tynan

From Cadogan Hall, London. Presented by Louise Fryer.

BBC Proms 2009 New Generation Artists Celebration Weekend

Bach: Sonata in E flat for flute and keyboard, BWV1031; Suite No 2 in B minor, BWV1067 (Badinerie)
Sharon Bezaly (flute)
Mahan Esfahani (harpsichord)
Tim Smedley (cello continuo)

John McCabe: Study No 12 - Sonata (BBC commission)
Ashley Wass (piano)

Bach arr. Villa-Lobos: Preludes and Fugues (selection) arr. for eight cellos

Villa-Lobos: Bachiana Brasileira No 5

Ailish Tynan (soprano)

Claudio Bohorquez, Andreas Brantelid, Natalie Clein, Danjulo Ishizaka, Guy Johnston, Li-Wei, Marie Macleod, Christian Poltera (cellos).

MON 14:00 New Generation Artists (b00mdj5z)

Recent recordings by Radio 3's New Generation Artists.

MON 14:30 BBC Proms (b00mdjt1)

NGA Weekend

PCM 17 - Christian Poltera, Szymanowski Quartet, Claudio Bohorquez

From Cadogan Hall, London. Presented by Suzy Klein.

BBC Proms 2009 New Generation Artists Celebration Weekend

Britten: Cello Suite No 3

Christian Poltera (cello)

Schubert: String Quintet in C, D956

Claudio Bohorquez (cello)

Szymanowski Quartet.

MON 16:00 New Generation Artists (b00mdjt3)

Recent recordings by Radio 3's New Generation Artists.

MON 16:30 BBC Proms (b00mdjt5)

NGA Weekend

PCM 18 - Ronald van Spaendonck, Ilya Gringolts, Llyr Williams, Tom Arthurs

From Cadogan Hall, London. Presented by Suzy Klein.

BBC Proms 2009 New Generation Artists Celebration Weekend

Stravinsky: The Soldier's Tale (Suite)
 Ronald van Spaendonck (clarinet)
 Ilya Gringolts (violin)
 Llyr Williams (piano)

Tom Arthurs: And Distant Shore (BBC co-commission with the Royal Philharmonic Society)
 Tom Arthurs and Giuliano Sommerhalder (trumpets)
 Richard Fairhurst (piano)

Gwilym Simcock: Contours
 Gwilym Simcock (piano)
 Aronowitz Ensemble

Martini: La revue de cuisine
 Giuliano Sommerhalder (trumpet)
 Ilya Gringolts (violin)
 Helen Simons (bassoon)
 Li-Wei (cello)
 Llyr Williams (piano).

MON 17:45 In Tune (b00mdjt7)

Sean Rafferty

Presented by Sean Rafferty.
 Sean talks to Australian conductor Simone Young live from Edinburgh as she brings the Hamburg State Opera to the Festival for a performance of Wagner's The Flying Dutchman.
 Main news headlines today at **5.45**
 E-mail: in.tune@bbc.co.uk

17.50

SMETANA
 Prague carnival
 BBC Philharmonic
 Gianandrea Noseda (conductor)
 CHANDOS CHAN 10413
 Track 6
 6'10

17.57

MAZZOCHI
 Lauda Jerusalem
 Cantus Cölln
 Concerto Palatino
 Konrad Junghänel (director)
 HARMONIA MUNDI HMC902001
 Track 9
 5'40

18.03

WAGNER
 Rheingold!, Rheingold! Reines Gold! (from Das Rheingold)
 Ha Young Lee (Woglinde)
 Gabriele Rossmanith (Wellgune)
 Ann-Beth Solvang (Flosshilde)
 Falk Struckmann (Wotan)
 Peter Galliard (Loge)
 Hamburg Philharmonic Orchestra
 Simone Young (conductor)
 OEHMS CLASSICS OC 925
 CD 2 Track 23
 3'39

18.13

WAGNER
 Traume (Wesendonck Lieder, Op.91)
 John Harding (violin)
 West Australian Symphony Orchestra
 Simone Young (conductor)
 ABC CLASSICS ABC 4766811
 Track 6
 5'20

18.27

BRUCKNER
 Symphony no.8: Scherzo (2nd half of the movement)
 Hamburg Philharmonic
 Simone Young (conductor)
 OEHMS CLASSICS OC 638
 CD 1, Track 2
 5'13

18.34

JC BACH
 Sonata in B flat, Op.5 no.1
 Sophie Yates (harpsichord)
 CHANDOS CHAN 0762
 Tracks 1- 2
 8'25

18.45

TRADITIONAL
 Giralda de Sevilla
 Paco Pena (guitar) & his group
 DECCA 443 902 2
 Track 3
 3'00

18.48

THOMAS
 Connais-tu le pays (Mignon)
 Magdalena Kozena (mezzo-soprano)
 Mahler Chamber Orchestra
 Marc Minkowski (conductor)
 DG 474 214 2
 Track 10
 5'19

18.54

KREISLER
 Schön Rasmarin
 Itzhak Perlman (violin)
 The Abbey Road Ensemble
 Lawrence Foster (conductor)
 EMI CDC5554752
 Track 11
 1'46

18.57

MOERAN
 Bank Holiday
 Eric Parkin (piano)
 J MARTIN STAFFORD JMSCD2
 Track 18
 2'12

MON 19:00 BBC Proms (b00mdjt9)

Prom 61: Sibelius, Duparc, Ravel

Part 1

From the Royal Albert Hall, London. Presented by Petroc Trelawny.

Mariss Jansons conducts the Royal Concertgebouw Orchestra in Sibelius's Symphony No 1. Sibelius stopped composing decades before his death. However, the seven symphonies he left place him securely among the greatest symphonists of the 20th century.

Royal Concertgebouw Orchestra
 Mariss Jansons (conductor)

Sibelius: Symphony No 1 in E minor.

MON 19:40 Twenty Minutes (b00mdjtc)

The Annual General Boiled Egg Panic

A specially-commissioned memoir from comedian and author Alexei Sayle, in celebration of bank holidays.

As the son of a train guard and union official, the Liverpool-raised Alexei has more reason than most to remember the bank holiday. It meant that the Sayle family could travel all over Europe by rail for free. But it also meant that often holidays were spent in the English seaside town that was hosting the Annual General Meeting of the National Union of Railwaymen, and the only foreign interest was provided by fraternal delegates sent from SNCF, the French railway.

Alexei recalls the cherished passes that allowed him in to all the local attractions free. He remembers the strange nature of the meetings themselves - like rock festivals 'where the stars...were balding alcoholics in ill-fitting suits, talking gibberish'. But come the annual dinner dance, they revealed themselves as sharp and fluent, masters of the jive and the waltz.

But at the age of 14, Alexei wasn't so keen on the meetings anymore, especially when the union meeting was in Southport, just a few miles from home. So he committed a daring, meaningless and highly significant act.

MON 20:00 BBC Proms (b00mdjtf)

Prom 61: Sibelius, Duparc, Ravel

Part 2

From the Royal Albert Hall, London. Presented by Petroc Trelawny.

Mariss Jansons conducts the Royal Concertgebouw Orchestra in some of Duparc's finest songs. Upon his death Duparc left just 13 songs, yet each is a gem of textual subtlety and melodic inspiration; lustrous-toned Czech mezzo-soprano Magdalena Kozena sings her own selection.

Ravel's pastoral ballet Daphnis et Chloe, commissioned by Diaghilev in 1909, the year he met Stravinsky, is based on an ancient erotic novel. The second suite begins with a sunrise and ends in an orgy.

Magdalena Kozena (mezzo-soprano)
Royal Concertgebouw Orchestra
Mariss Jansons (conductor)

Duparc: L'invitation au voyage; Extase (orch. Pierre de Breville);
Le manoir de Rosemonde; Chanson triste; Phidyle
Ravel: Daphnis et Chloe Suite No 2.

MON 21:15 The Lebrecht Interview (b00mdjth)

Jonathan Miller

Norman Lebrecht talks to Jonathan Miller, a high-profile figure in British arts and intellectual circles whose work over the years has embraced medicine, satire, religion, television, theatre and opera direction.

Coming from a London Jewish background with a father who was a psychiatrist and a mother who was a writer, Miller initially went into medicine before becoming involved in the 60s satirical movement along with Peter Cook and Alan Bennett. This led to an invitation to work in television and then the theatre before he made his debut in the 70s directing opera. But Miller never left medicine behind, working on TV series like the Body in Question and Madness which reached large audiences in the UK and America.

Miller reflects on the way his career has been borne out of a series of invitations, his feelings about his Jewish upbringing, the world of opera and his atheism.

MON 22:00 Night Music (b00mj5l1)

Telemann Paris Quartets

Musica ad Rhenum, led by flautist Jed Wentz, perform music for flute, violin, viola da gamba and basso continuo from the Nouveaux quatuors en six suites, which Telemann published in 1738 during a visit to Paris.

MON 23:00 The Essay (b00mdjtm)

Secret Places in the Four Quartets

Episode 1

Poet Craig Raine investigates the mystical dimension of TS Eliot's Four Quartets, visiting the key locations of the poems. With readings by Ralph Fiennes.

This episode is available until **11.00pm** on 10th September as part of the Series Catch-up Trial.

MON 23:15 Jazz on 3 (b00mdjv0)

Steve Williamson, Roy Campbell, Roger Turner and Pat Thomas

Jez Nelson presents a gig by four pioneers of free jazz and improvisation: saxophonist Steve Williamson, drummer Roger Turner, keyboard player Pat Thomas and trumpeter Roy Campbell. The show features the first set from their London Jazz Festival gig in 2008, when the quartet played together for the very first time.

Williamson, Turner and Thomas are stalwarts of the British avant-garde music scene, with over a hundred years of collective experience in improvised music. Campbell is based in New York and has collaborated with David Murray, Sun Ra, Cecil Taylor and John Zorn.

Playlist:

Jazz on 3 signature tune:

Artist: Russell Gunn (Russell Gunn - trumpet, Gregory Tardy, Bruce Williams - reeds, Andre Heyward - trombone, Chieli Minucci - guitar, James Hurt - keyboards, Rodney Jordan - bass, Woody Williams - drums, Khalil Kwame Bell - percussion, DJ Apollo - turntables)
Track Title: Seventy Four Miles Away
Composer: Joe Zawinul
Album Title: Ethnomusicology Volume 1

Kevin Le Gendre joins Jez in the studio for a CD round-up of the latest releases

CD tracks played:

Artist: Nicole Mitchell's Black Earth Strings
Track title: No Matter What
Composer: Nicole Mitchell
Album title: Renegades
Label: Delmark
Released: 15 June 2009

Artist: Kairos 4tet
Track title: Russell's Resurgence
Composer: Adam Waldman
Album title: Kairos Moment
Label: Kairos Records
Released: 6 June 2009

Artist: Trio 3 + Geri Allen
Track title: Tey
Composer: Andrew Cyrille
Album title: At This Time
Label: Intakt
Released: 1 June 2009

Artist: Alexander Hawkins Ensemble
Track title: Love in Outer Space
Composer: Sun Ra
Album title: No Now Is So
Label: FMR
Released: 10 August 2009

Artist: John Surman
Track title: Chelsea Bridge
Composer: Billy Strayhorn
Album title: Brewster's Rooster
Label: ECM
Released: 3 August 2009

John Surman celebrates his 65th birthday at the London Jazz Festival in November 2009. For details of the concert visit www.southbankcentre.co.uk

Artist: Tony Malaby
Track title: Obambo
Composer: Tony Malaby
Album title: Paloma Recio
Label: New World Records
Released: 14 April 2009

Artist: Jason Yarde
Track title: Where Will It Take You?
Composer: Jason Yarde
Album title: Now's The Time II: The Best in Contemporary Jazz
Label: Babel
Released: July 2009

Links:
<http://www.babellabel.co.uk>

Steve Williamson, Roy Campbell, Roger Turner and Pat Thomas' first set recorded at Charlie Wright's, London in November 2008

Line up:
Roy Campbell (flute, trumpet, flugelhorn)
Pat Thomas (keyboards)
Roger Turner (drums)
Steve Williamson (tenor and soprano saxophones)

This set is entirely improvised.

TUESDAY 01 SEPTEMBER 2009

TUE 01:00 Through the Night (b00mdk4q)

1.00am
Beethoven, Ludwig van (1770-1827): Piano Sonata No 29 in B flat, Op 106 (Hammerklavier)

1.44am
Debussy, Claude (1862-1918): Suite Bergamasque for piano

2.01am
Chopin, Fryderyk (1810-1849): 12 Etudes, Op 10 Nos 5, 6, 10, 11, 12 (excerpts)

2.14am
Stravinsky, Igor (1882-1971): Four Etudes in F sharp, Op 7 No 4

2.16am
Schumann, Robert (1810-1856): Arabesque in C, Op 18
Jean-Frederic Neuburger (piano)

2.23am
Chausson, Ernest (1855-1899): Symphony in B flat, Op 20

Oslo Philharmonic
Michel Plasson (conductor)

3.01am
Bach, Johann Sebastian (1685-1750): Brandenburg concerto No 5 in D, BWV1050
Per Flemstrom (flute)
Andrew Manze (violin)
Andreas Staier (harpsichord)
Risor Festival Strings

3.22am
Mendelssohn, Felix (1809-1847): Fantasy on an Irish song - The Last Rose of Summer, Op 15
Sylviane Deferne (piano)

3.31am
Mozart, Wolfgang Amadeus (1756-1791): Quartet in G, K387
Quatuor Mosaïques

4.00am
Fesch, Willem de (1687-1757): Concerto in E, Op 5 No 6
Manfred Kramer (violin)
Musica ad Rhenum

4.11am
Bruhns, Nicolaus (1665-1697): Cantata - Paratum cor meum
Guy de Mey and Ian Honeyman (tenor)
Max van Egmond (bass)
Ricerca Consort

4.25am
Haydn, Joseph (1732-1809): Keyboard Sonata in G, H XVI 39
Andreas Staier (fortepiano)

4.39am
Norgard, Per (b 1932): Pastorale for string trio (from the film Babette's Feast)
Trio Aristos

4.45am
Holst, Gustav (1874-1934): St Paul's Suite, Op 29 No 2
Seoul Chamber Orchestra
Yong-Yun Kim (conductor)

5.01am
Borodin, Alexander (1833-1887): Overture (Prince Igor)
Vancouver Symphony Orchestra
Bramwell Tovey (conductor)

5.12am
Poulenc, Francis (1899-1963): Quatre motets pour le temps de Noel
Tallinn Music High School Chamber Choir
Evi Eespere (director)

5.22am
Molique, Bernhard (1802-1869) transcr. Regondi, Giulio, arr. Petric and Goodman: Six Songs without Words - If o'er the boundless sky; Fair Annie; When the moon is brightly shining; Come all ye glad and free; Come Dearest, come (by Prince Albert); O that my woes were distant
Joseph Petric (accordion)
Erica Goodman (harp)

5.35am
Bach, Carl Philipp Emanuel (1714-1788): Trio Sonata in A minor, Wq148
Les coucous benevoles

5.48am
Goleminov, Marin (1908-2000): Five Sketches for Strings (1952)
Sofia Soloists Chamber Ensemble
Vassil Kazandjiev (conductor)

6.04am

Kraus, Joseph Martin (1756-1792): Sinfonie in E flat
Concerto Koln

6.25am

Dvorak, Anton (1841-1904): Piano Trio No 4 in E minor, Op 90
(Dumky)
Beaux Arts Trio.

TUE 07:00 Breakfast (b00mdk4s)

Rob Cowan

7.03

WAGNER
Ride of the Valkyries
Oslo Philharmonic Orchestra,
Mariss Jansons
EMI CDC7545832 Track 6

7:08

BACH
Two part invention no 6 BWV 777 in E major
Andras Schiff (piano)
DECCA 411 974-2 Track 6

7:12

DEBUSSY
Nuages (Nocturnes)
Philharmonia,
Carlo Maria Guilini
EMI 7243 5 62746 2 Track 4

7:21

CHESNOKOV
Beneath your tenderness of heart
St Petersburg Chamber Choir
Nikolai Korniev
PHILIPS 473 742 CD 6 Track 6

7:26

COATES
Valse from the Three Bears
BBC Concert Orchestra
John Wilson
DUTTON CDLX 7198 Track 11

7:31

BRAHMS
Hungarian Dance no 20 in E minor
Vienna Philharmonic
Claudio Abbado
DG 4106152 Track 20

7:34

VIVALDI
L'Olimpiade, Sinfonia in C major TV 725
L'Arte dell'Arco
Christopher Hogwood
DHM 74321 935602

7:42

RAVEL
Ondine (Gaspard de la nuit)
Vladimir Ashkenazy (piano)
DECCA 425 081-2 Track 1

7:49

PERGOLESI
Salve Regina (largo)
Daniel Taylor (counter-tenor)
Theatre of Early Music
BIS SACD 1546 Track 11

7:53

LALO
Parades de foire
Detroit Symphony Orchestra,
Paul Paray MERCURY 434 389-2 Track 5

8.04

HAYDN
Symphony no 100 Military (last movement) London Classical
Players,
Roger Norrington
EMI CDC5551922 Track 8

8:09

CHARLES TRENET (arr Weissenberg)
En Avril a Paris
Marc-Andre Hamelin (piano)
DACOCD 689 Track 19

8:15

SCHUMANN
String Quartet no 1 in A minor Op 41
(1st movement)
Zehetmair Quartet
ECM 4721692 Track 1

8:25

J-B ARBAN
Variations on a Tyrolean Theme
Philip Brass Ensemble
CLAVES CD508503 Track 9

8.31

HANDEL
Lasica ch'io pianga
Cecilia Bartoli (mezzo),
Academy of Ancient Music,
Christopher Hogwood
DECCA 473 380-2 Track 1

8:37

STRAUSS
Dance of the Seven Veils
Vienna Philharmonic
Herbert von Karajan
DECCA 478 0155 CD 8 Track 9

8:47

BERNSTEIN
Mass - Gospel-Sermon
Baltimore Symphony Orchestra
Jubliant Sykes (celebrant)
Morgan State University Choir
Marin Alsop
NAXOS 8 55962 CD 1 Track 19

8:53

VERDI
Nabucco Overture
Orchestra of La Scala
Riccardo Muti
SONY CLASSICAL SK68468 Track 3

9:02

SCHUBERT
Der Jungling an der Quelle
Der Musensohn
Elly Ameling (soprano)
Jorg Demus (fortepiano)
BMG 74321 266162 Track 8/9

9:06

VIVALDI
Concerto Op 8 no 7 in D minor
Alison Bury (violin)
Academy of Ancient Music,
Christopher Hogwood
OISEAU LYRE 415152 CD 2 Tracks 1-3

9:16

SCHUMANN
Kreisleriana Op 16 Vivace
Martha Argerich (piano)
DG 4106532 Track 21

9:20

MALCOLM ARNOLD
Tom O'Shanter Overture, Op 55
New Symphony Orchestra of London
Sir Alexander Gibson
DECCA 442 9985 Track 1

9:31

BACH
Toccatà in E minor BWV 914
Bob van Asperen (harpsichord)
VIRGIN CLASSIC 5099 6 03198 2 Track 2

9:38

BRITTEN
A Simple Symphony
Northern Sinfonia
Steuart Bedford
COLLINS CLASSICS 15262 Tracks 1-4

9:53

TOLSTYAKOV
Come to me, all you who labour:
"Priidite ko mne"
St Petersburg Chamber Choir
Nikolai Korniev
PHILIPS 473 068-2 CD 7 Track 1

TUE 10:00 Classical Collection (b00mdk4v)

James Jolly

With James Jolly.

10.00am

Bach, orch. Holst: Fugue a la gigue, BWV577
BBC Philharmonic
Leonard Slatkin (conductor)
CHANDOS CHAN9835

10.03am

Prince Johann Ernst of Saxe-Weimar: Violin Concerto in B flat,
Op 1 No 1
Stanley Ritchie (violin)
Bach Ensemble
Joshua Rifkin (director/harpsichord)
L'OISEAU-LYRE 421 442-2

10.11am

Shostakovich: Funeral March (The Great Citizen)
Royal Concertgebouw Orchestra
Riccardo Chailly (conductor)
DECCA 460 792-2

10.18am

Franck: Violin Sonata in A
James Galway (flute)
Martha Argerich (piano)
RCA 09026 61615-2

10.46am

Dowland: Can she excuse my wrongs
Daniel Taylor (countertenor)
Les Voix Humaines
Andreas Martin (lute)
ATMA ACD 2 2151

10.51am

Bach, arr. Kempff: Sinfonia in D (from Cantata No 29 (Wir danken dir Gott, wir danken dir), which is a reworking of the Prelude from Partita in E, BWV1006)
Angela Hewitt (piano)
HYPERION CDA67309

10.55am

Bach, arr. Kempff: Siciliano in G minor (Flute Sonata in E flat, BWV1031)
Angela Hewitt (piano)
HYPERION CDA67309

10.58am

Bach, arr. Kempff: Nun komm, der heiden Heiland, BWV659
Angela Hewitt (piano)
HYPERION CDA67309

11.05am

Puccini: Crisantemi
London Symphony Orchestra
Antonio Pappano (conductor)
EMI CDC 5571159-2

11.13am

Beethoven, arr. Pletnev: Violin Concerto, Op 61
Michael Collins (clarinet)
Russian National Orchestra
Mikhail Pletnev (conductor)
DG 457 652-2.

TUE 12:00 Composer of the Week (b00mdk4x)

Antonio Salieri (1750-1825)

Episode 2

In the second programme Donald Macleod surveys Salieri's beginnings as a composer in Vienna. Whilst employed as Composer for the Imperial Chamber, Salieri would have been responsible for writing suitable chamber music, and we hear the Cassazione that was likely to have been performed during royal banquets. Salieri, working with his mentor Gassmann at Vienna's opera house, was also offered the opportunity to compose an opera. Opera was to be the arena in which he made his biggest mark, and we hear two extracts from his early works Armida, and La fiera di Venezia.

TUE 13:00 Radio 3 Lunchtime Concert (b00mdk4z)

Edinburgh International Festival 2009

Episode 5

Radio 3 at the Summer Festivals

From the Usher Hall, Edinburgh, as part of the 2009 International Festival, Welsh superstar bass-baritone Bryn Terfel is joined by pianist Malcolm Martineau to perform a typically eclectic programme. It includes songs from the romantic idylls of pre-war England by Ireland, Warlock, Keel, Vaughan Williams and Quilter, opera arias and Schubert lieder, Faure miniatures, as well as folk songs of the British Isles dearest to Terfel's heart.

TUE 14:30 Afternoon Concert (b00mdk51)

Prom 46/Glanert, Rachmaninov, Shostakovich

Presented by Ian Skelly.

BBC Proms 2009

A Prom featuring the BBC Symphony Orchestra performing a new piece by Detlev Glanert, which offers a foretaste of his opera *The Wooden Ship*. Denis Matsuev, winner of the 1998 Moscow Tchaikovsky Competition makes his Proms debut in Rachmaninov's variations of Paganini's famous *Caprice*.

The programme concludes with celebrated Shostakovich interpreter Semyon Bychkov conducting the BBC Symphony Orchestra in Shostakovich's *Symphony No 11*. Written in 1957, the work ostensibly commemorates the failed anti-Tsarist uprising of 1905, but under the surface it rages at the Soviet authorities.

Denis Matsuev (piano)
BBC Symphony Orchestra
Semyon Bychkov (conductor)

Detlev Glanert: *Shoreless River*
Rachmaninov: *Rhapsody on a Theme of Paganini*
Shostakovich: *Symphony No 11 (The Year 1905)*

4.30pm

Mozart: *Variations on Unser dummer Pobel meint*, K455
Eduard Kunz (piano).

TUE 17:00 In Tune (b00mdk53)

Sean Rafferty presents a selection of music and guests from the arts world.

With members of the Chelsea Schubert Festival. Directors Andrew O'Brien and Marc Verter discuss the event, accompanied by performance from soprano Anna Devin and pianist Simon Lepper.

Plus French pianist Pierre-Laurent Aimard in the studio ahead of his Prom, and baritone Leigh Melrose performing a preview of his appearance at the Proms.

17:02

GABRIELI
Canzon Septimi Toni a 8
London Brass
Philip Pickett (conductor)
APEX 0927408232
Tr 13
3'20

17:06

SCHUMANN

Symphonic Studies, op.13: No.12 Allegro Brillante
Pierre Laurent Aimard (piano)
WARNER 256463426-2
Tr 18
6'44

17:13

SCHUBERT
Die Manner sind Mechant D.886/3
Anna Devin (soprano)
Simon Lepper (piano)
LIVE
2'23

17:22

SCHUBERT
Lied eines Schiffers an die Dioskuren, D.360
An den mond, D.193
Andrew O'Brien (tenor)
Marc Verter (piano)
LIVE
6'09

17:34

SCHUBERT
Du bist die Ruh D.776
Anna Devin (soprano)
Simon Lepper (piano)
LIVE
3'59

17:39

RIMSKY KORSAKOV
Sheherazade: The Festival At Baghdad
Boston Symphony Orchestra
Seiji Ozawa
DG 469659-2
Tr 4
12'15

17:54

HANDEL
Ezio HWV 29: *Libretto Gia risonar d'intorno*
Ildebrando D'Arcangelo (bass-baritone)
Modo Antiquo
Federico Maria Sardelli (conductor)
DG CD 477 8361 9
Tr 15
5'29

18:03

MOZART
Don Giovanni, KV 527: overture
Royal Concertgebouw Orchestra
Kurt Sanderling (conductor)
RCO 08005
Cd 5 Tr 1
6'05

18:10

WARD
Fantasia No.1 a6 (VdGS 1)
Phantasm
LINN CKD 339
Tr 1
3'24

18:14

MOZART
Piano Sonata No. 6 in D major, K. 284: Rondo & Polonaise
Pierre-Laurent Aimard (piano)
LIVE
3'45

18:24

BARTOK

Concerto for 2 pianos, percussion and orchestra: III Allegro non troppo

Pierre-Laurent Aimard, Tamara Stefanovich (pianos)

Neil Percy, Nigel Thomas (percussion)

London Symphony Orchestra

Pierre Boulez (conductor)

DG 4778125

CD 4 Tr 3

6'17

18:35

MOZART

Concerto for piano and orchestra no. 27 (K.595) in B flat major Allegro

Pierre Laurent Aimard (piano)

WARNER 2564622592

Tr 9

9'21

18:45

PERGOLESI

L'Olimpiade: Mentre dormi amor fomenti

Simone Kermes (soprano)

Le Musiche Nove

Claudio Osele (conductor)

DHM CD88697 541212

Tr 12

5'10

18:51

COPLAND

Rodeo - Buckaroo Holiday

Saint Louis Symphony Orchestra

Leonard Slatkin (conductor)

EMI 3814982

CD 2 Tr 2

7'11

19:01

XENAKIS

Ais (opening)

Spyros Sakkas (baritone)

Bavarian Radio Symphony

COL LEGNO WWE 1CD 20086

Tr 5

3'21

19:11

KORNGOLD

Die Tote Stadt :Fritz's Aria

Act II: Mein Sehnen, mein Wahnen

Leigh Melrose (baritone)

TBC (piano)

LIVE

4'26

19:19

LISZT

Via Crucis: Station XII - Jesus dies on the cross

Leigh Melrose (baritone)

Corydon Singers

Thomas Trotter (organ)

Matthew Best (conductor)

HYPERION CDA67199

Tr 19

7'07

19:27

SCHUBERT

Die schöne Müllerin Op. 25 D 795: Das Wandern

James Gilchrist (tenor)

Anna Tilbrook (piano)

ORC 100006

Tr 1

2'27

TUE 19:30 BBC Proms (b00mdk55)

Prom 62: Haydn, Shostakovich

Part 1

From the Royal Albert Hall, London. Presented by Petroc Trelawny.

Mariss Jansons and his Dutch orchestra perform Haydn's Military Symphony, composed on his second visit to London in 1794-95, at a time when England and Holland were allied with Austria against republican France.

According to an early review, the slow movement - graphically portraying 'the hellish roar of war increase to a climax of horrid sublimity' - was greeted with repeated cries of 'Encore! in which the Ladies themselves could not forbear to join.'

Royal Concertgebouw Orchestra

Mariss Jansons (conductor)

Haydn Symphony No 100 in G (Military).

TUE 19:55 Twenty Minutes (b00mdk57)

Oblomov

Ivan Goncharov's novel "Oblomov" was published in 1859 and depicted, in its hero, the greatest couch-potato in literature. So appealing is Oblomov's habit of never really getting up that his name has become synonymous with a sort of fatalistic laziness. So prevalent a character trope did Oblomovism become in Russia that Lenin said that three revolutions had not been able to defeat it. Lesley Chamberlain explores the book and its legacy.

Producer Tim Dee (rpt).

TUE 20:15 BBC Proms (b00mdk59)

Prom 62: Haydn, Shostakovich

Part 2

From the Royal Albert Hall, London. Presented by Petroc Trelawny.

The Royal Concertgebouw Orchestra's second Prom of the 2009 season concludes with a performance of Shostakovich's Tenth, one of the composer's most popular symphonies, and a favourite of conductor Mariss Jansons. The work intertwines the composer's personal motto theme with that of a student with whom he was infatuated.

Royal Concertgebouw Orchestra

Mariss Jansons (conductor)

Shostakovich: Symphony No 10 in E minor.

TUE 21:30 Sunday Feature (b00drwc0)

Hark: An Acoustic Archaeology of Elizabethan England

Chris Brookes and Alan Hall sift the sound-worlds of two contemporary English environments in search of evidence of the vivid aural landscapes inhabited by Shakespeare and Elizabeth I. With contributions from bell-ringer Simon Meyer, Shakespearean voice coach Stewart Pearce, historian Elizabeth Goldring, retired river-man Gordon Dickens, acoustic

archaeologist Bruce Smith and musician Anthony Rooley.

TUE 22:15 New Generation Artists (b00mgvr4)

Elizabeth Watts and Mahan Esfahani

Series of chamber performances from the 2008-2010 intake of BBC Radio 3 New Generation Artists.

Soprano Elizabeth Watts, with Mahan Esfahani accompanying on the fortepiano, performs a collection of Haydn songs.

Elizabeth Watts (soprano)
Mahan Esfahani (fortepiano)

Haydn: Recollection; Despair; Fidelity; The Wanderer; Sympathy; She never told her love.

TUE 23:00 The Essay (b00mdk6g)

Secret Places in the Four Quartets

Episode 2

Poet Craig Raine investigates the mystical dimension of TS Eliot's Four Quartets. He discusses the 'poem of place' and how earlier examples influenced Eliot's masterpiece. With readings by Ralph Fiennes.

This episode is available until **11.00pm** on 10th September as part of the Series Catch-up Trial.

TUE 23:15 Late Junction (b00mdk6j)

Verity Sharp

Verity Sharp returns from a recent trip to Brittany with recordings by Breton singers Ifig Flatres, Louise Ebreil, Manu Kerjean and Eric Marchand. Plus the sound of the ancient Welsh crwth played by Cass Meurig, music by Alexander Knaifel performed by the Callino quartet with soprano Patricia Rozario, electronica from Tarwater and a track from Malian singer Afel Bocoum's latest album.

Track List:

23:15

Frédéric Paris (clarinet); Gilles Chabenet (hurdy-gurdy); Maarten Decombel (mandola) Wim Claeys (accordion): 1/11
Album: Live En Flandres
Wild Boar Music WBM 21070

23:20

Louise Ebreil & Ifig Flatres: Pierig Ha Frañsoazig
Album: Tre Tavrin Ha Sant Voran
Coop Breizh CD 955

(Segue)

23:23

Erik Marchand: Before Bach
Rodolphe Burger (guitar); Mehdi Haddab (oud); Marco de Oliveira (bass); Hervé Loos (percussion):
Album: Before Bach
Dernière Bande Music 2004

23:29

Manu Kerjean & Eric Marchand: Pa Basean E-barzh Ar Gêr-mañ
Album: Manu Kerjean: Chanteur du Centre-Bretagne
Dastum DAS 153

(Segue)

23:33

Tarwater: Station

Album: Donne-Moi La Main (Original Soundtrack)
Gusstaff Records GRAM 0901

(Segue)

23:36

Rick Ward: Soldier & The Lady
Album: Mountain Memories
Bomber Records

23:40

Bayraktar: Cok Muhabbet Tez Ayrilik Getirir
Bengi Baglama Trio
Album Günes Bahçesinden Ezgiler
Kalan CD 119

(Segue)

23:45

Jesse Fuller: Move On Down the Line
Album: Move On Down The Line
Fledging FLED 3074

(Segue)

23:50

Afel Bocoum & Alkibar: Fina Tawa
Album: Tabital Pulaaku
Contre Jour

23:56

Cass Meurig (crwth) & Nial Cain (guitar): Tair Meillionen (three clovers)
Album: Deuawd
Fflach Tradd CD323H

(Segue)

23:58

Trad arr. Simpson: Sir Patrick Spens
Martin Simpson
Album True Stories
Topic TSCD 578

00:03

Hildegard von Bingen arr. Pfau: O Virtus Sapientie
Kronos Quartet
Album: Early Music
Nonesuch 79457

(Segue)

00:07

Orla Wren: Two Note Winter
Album: The One Two Bird and the Half House
Flau 11

(Segue)

00:10

Knaifel: O Heavenly King
Callino Quartet with Patricia Rozario & Michael McHale
Album: A Place Between
Louth Contemporary Music Society LCMS901

(Segue)

00:15

Thompson: The Great Valerio
Richard & Linda Thompson
Album: Walking On A Wire 1968-2009
Shout Factory

00:22

Jean Zuibona (gbeya xylophone): Boy Kom
Album: Central Africa: Xylophones of L'Ouham-Pendé
Ocora C560094

(Segue)

00:26

Zap Mama: Brrrlak!
Album: The World According To Crammed
Crammed Discs CRAM 087

(Segue)

00:29

Morales: Africa Lando
Novalima
Album: Otro Mundo
Warner Classics & Jazz 518654 3652

00:33

Cem Güney: A Phonetics Theme
Album: Praxis
Cronica Electronica 034 2008

(Segue)

00:37

Captain Beefheart: The Dust Blows Forward 'n the Dust Blows Back
Album: Trout Mask Replica
Reprise 20272

00:40

Trad: Edi Beo Thu, Hevene Queene
The English Ayre
Album: The Ballad of Britain
Heron Recordings

(Segue)

00:43

Daniel Bacheler: En Me Revenant
Performed By Paul O'Dette
Album: Daniel Bacheler - The Bachelor's Delight
Harmonia Mundi 907389

(Segue)

00:45

Carr: A Day On The River
Ian Carr (guitar) & Niklas Roswall (nyckelharpa)
Album: Step On It!
Drone DRO CD035

00:52

Ifig Flatrès (voice); Philippe Gloaguen (guitar); Pierrick Tardivel (bass): Intañvez He Daou Bried
Album: Tre Tavrin Ha Sant Voran
Coop Breizh CD 955

WEDNESDAY 02 SEPTEMBER 2009**WED 01:00 Through the Night (b00mdk73)****1.00am**

Martinu, Bohuslav (1890-1959): Symphony No 5, H310 (1946)

1.35am

Martinu: Symphony No 6, H343 (1953)
Prague Radio Symphony Orchestra
Vladimir Valek (conductor)

2.05am

Dvorak, Antonin (1841-1904): Trio No 3 in F minor for piano and strings, Op 65
Grieg Trio

2.45am

Szymanowski, Karol (1882-1937): 12 Etudes, Op 33
Jerzy Godziszewski (piano)

3.01am

Beethoven, Ludwig van (1770-1827): String Quartet in C sharp minor, Op 131
Paizo Quartet

3.42am

Brahms, Johannes (1833-1897): Abendstandchen, Op 42 No 1
The Hungarian Radio Chorus
Ferenc Sapszon (conductor)

3.44am

Mozart, Wolfgang Amadeus (1756-1791): Concerto in E flat for two pianos and orchestra, K365
Jon Parker and James Kimura Parker (pianos)
CBC Radio Orchestra
Mario Bernardi (conductor)

4.09am

Verdi, Giuseppe (1813-1901): Patria oppressa... (Macbeth, Act IV) - sung in Hungarian
Hungarian Radio Chorus
Hungarian Radio Orchestra
Tamas Pal (conductor)

4.16am

Leclair, Jean-Marie (1697-1764): Violin Concerto in D, Op 10 No 3
Simon Standage (violin)
Il Tempo Ensemble

4.31am

Chopin, Fryderyk (1810-1849): Impromptu in F sharp, Op 36
Krzysztof Jablonski (piano)

4.37am

Elsner, Jozef Antoni Franciszek (1769-1854): Overture (Sultan Vampum, 1800)
Polish Radio Symphony Orchestra
Andrzej Straszynski (conductor)

4.42am

Liszt, Franz (1811-1886): Sonetto 123 di Petrarca, S158 No 3
Janina Fialkowska (piano)

4.49am

Schreker, Franz (1878-1934): Fantastic Overture, Op 15
BBC Philharmonic Orchestra
Vassily Sinaisky (conductor)

5.01am

Rossini, Gioachino (1792-1868): Overture (The Barber of Seville)
Polish Radio Orchestra
Wojciech Rajski (conductor)

5.08am

Bach, Johann Sebastian (1685-1750): Concerto No 1 in A minor for violin and string orchestra, BWV 1041
Musica Antiqua Koln
Reinhard Goebel (violin/conductor)

5.19am

Schubert, Franz (1797-1828) transcr. Liszt, Franz: Standchen arr. for piano (Schwanengesang), D957
Simon Trpceski (piano)

5.26am

Weiner, Leo (1885-1960): Serenade in F minor for small orchestra, Op 3 (1906)
Hungarian Radio Orchestra
Miklos Erdelyi (conductor)

5.48am

Mozart, Wolfgang Amadeus (1756-1791): Ave verum corpus - motet for chorus and strings, K618
BBC Singers
BBC Concert Orchestra
Stephen Cleobury (conductor)

5.52am

Bach, Johann Sebastian (1685-1750), orch. Webern, Anton (1883-1945): Fuga ricercata No 2 (Musikalischen Opfer), BWV 1079
Saarbrücken Radio Symphony Orchestra
Wolfgang Fortner (conductor)

6.03am

Lipatti, Dinu (1917-1950): Concertino for piano and chamber orchestra, Op 3 (en style ancien)
Horia Mihail (piano)
Romanian Radio Chamber Orchestra
Horia Andreescu (conductor)

6.19am

Hummel, Johann Nepomuk (1778-1837): Piano Quintet in E flat major/minor, Op 87 (1825)
Tobias Ringborg (violin)
Ingegård Kierkegaard (viola)
John Ehde (cello)
Hakan Ehren (double bass)
Stefan Lindgren (piano)

6.39am

Visee, Robert de (c.1655-c.1723/3): Logistille de Roland de Mr JB Lully (1685)
Yasunori Imamura (theorbe)

6.45am

Browne, John (fl.1490): O Maria salvatoris mater, a 8
BBC Singers
Stephen Cleobury (conductor).

WED 07:00 Breakfast (b00mdk75)

Rob Cowan

7:02

DELIUS
La Calinda
Academy of St Martin-in-the-Fields
Neville Marriner (conductor)
DECCA 452 707-2, CD2 Tr.6

7:07

EAST
Verse Pastorals: Sweet Muses / Aye Me / My peace and my pleasure
Else Torp (soprano)
Clara Sanabras (mezzo-soprano 'echo')
Theatre of Voices
Fretwork
HARMONIA MUNDI HMU 907214, Tr.9

7:12

HAYDN
Menuetto and Allegro assai (last 2 movements) from Symphony no.59 in A major, 'Fire'

The English Concert
Trevor Pinnock (conductor)
ARCHIV PRODUKTION 427 661-2, Tr.15-16

7:20

KREISLER
Praeludium and Allegro in the style of Gaetano Pugnani
Joshua Bell (violin)
Paul Coker (piano)
DECCA 444 409-2, Tr.1

7:26

KOCH
Cantilena for saxophone quartet
Rascher Saxophone Quartet
CALA CACD77003, Tr.5

7:31

TCHAIKOVSKY
Sérénade mélancolique, Op.26
Maxim Vengerov (violin)
London Symphony Orchestra
Mstislav Rostropovich (conductor)
EMI CLASSICS 5 56966 2, Tr.8

7:43

SCHUBERT
Impromptu No.2: Allegro, from Impromptus D.899
Elisabeth Leonskaja (piano)
TELDEC 4509-98438-2, Tr.2

7:49

GESUALDO
Deh, se già fu crudele
Gesualdo Consort
Gerald Place (director)
ASV CD QS 6210, Tr.8

7:51

ELGAR
Triumphal March from Caractacus (Op.35)
London Philharmonic Orchestra
Sir Adrian Boult (conductor)
EMI Classics 5 65584 2, Tr.9

8:03

SHOSTAKOVICH
Presto (3rd movement) from Symphony no.9 in E flat major
Kirov Orchestra, Mariinsky Theatre, St Petersburg
Valery Gergiev (conductor)
PHILIPS 470 651-2, Tr.7

8:06

SALIERI
Renoppia's Aria: Son qual lacera tartana from La secchia rapita
Cecilia Bartoli (mezzo-soprano)
Orchestra of the Age of Enlightenment
Adam Fischer (conductor)
DECCA 475 100-2, Tr.1

8:10

SCHUMANN
Variations on a theme by Clara Wieck ('Quasi variations')
Byron Janis (piano)
MERCURY 475 6607, Tr.8

8:18

REBEL
L'Immortelle in G minor
Ensemble Rebel
DEUTSCHE HARMONIA MUNDI 281822 / 41, Tr.6

8:25

BOULANGER
Hymne au soleil
Jeanette Ager (mezzo-soprano)
New London Chamber Choir
Andrew Ball (piano)
Ian Townsend (piano third hand)
HELIOS CDH55153, Tr.16

8:31

PONCHIELLI
Dance of the Hours from La Gioconda (Act 3 scene II)
Hallé Orchestra
Sir John Barbirolli (conductor)
DUTTON LABORATORIES CDSJB 1006, Tr.3

8:41

D SCARLATTI
Sonata for keyboard (K.454) in G major
Andreas Staier (harpsichord)
DEUTSCHE HARMONIA MUNDI 82876 67375 2, CD1 Tr.4

8:46

CUI
Velichit dusha moya Gospoda, Op.93
Olga Borodina (mezzo-soprano)
St Petersburg Chamber Choir
Nikolai Korniev (conductor)
PHILIPS 473 073-2, CD5 Tr.7

8:59

SIBELIUS
Valse Triste, Op.44
West-Eastern Divan Orchestra
Daniel Barenboim (conductor)
WARNER CLASSICS 2564 62190-5, Tr.6

9:05

MOZART
Fantasia in C minor, K.396
Alfred Brendel (piano)
PHILIPS 475 6199, Tr.10

9:19

J E HARTMANN
Menuetto from Symphony no.1 in D major
Concerto Copenhagen
Lars Ulrik Mortensen (director/harpsichord)
CPO 777 060-2, Tr.3

9:25

SCHUBERT arr. REGER
Litaney auf das Fest Aller Seelen
Klaus Mertens (baritone)
Radio-Philharmonie Hannover des NDR
Werner Andreas Albert (conductor)
CPO 999 510-2, Tr.10

9:30

SILVER
The Preacher
Horace Silver (piano)
Kenny Dorham (trumpet)
Hank Mobley (tenor sax)
Doug Watkins (bass)
Art Blakey (drums)
EMI 724357606325, Tr.2

9:35

MASSENET arr. LUCAS
Manon - ballet, Act 3 Scene III
Orchestra of the Royal Opera House, Covent Garden
Richard Bonyngue (conductor)
DECCA 470 525-2, CD3 Tr.5

9:46

GRIEG
Ave Maris Stella (2 Religious Choruses)
Danish National Radio Choir
Jesper Grove Jørgensen (director)
CHANDOS CHAN 9767, Tr.6

9:50

LEIGH
Romance for 2 violins, viola, cello & piano (Andante molto espressivo)
Locrian Ensemble
DUTTON LABORATORIES CDLX 7143, Tr.1

9:55

SARASATE
Zapateado, Op.23 No.2
Paul Tortelier (cello)
Shuku Iwasaki (piano)
EMI CDM 7 69456 2, Tr.8

WED 10:00 Classical Collection (b00mdk77)

James Jolly

With James Jolly.

10.00am

Bizet: Pres des remparts de Seville (Carmen, Act 1)
Maurice Andre (trumpet)
Toulouse Capitole Orchestra
Michel Plasson (conductor)
EMI CDC 749219-2

10.03am

Avison: Concerto grosso No 11 in G
Brandenburg Consort
Roy Goodman (director/violin)
HYPERION CDA66891/2

10.21am

Scarlatti: Sonata in D, K359
Teodoro Anzellotti (accordion)
WINTER & WINTER 910 062-2

10.25am

Bernstein, arr. Crees: West Side Story Suite
Philip Jones Brass Ensemble
DECCA 417 354-2

10.48am

Mozart, transcr. Triebensee: Presto presto pria ch'ei venga (Don Giovanni)
Maurice Bourgue Wind Band

PIERRE VERNAY PV.787033

10.56am

Beethoven, arr. Liszt: Allegro ma non troppo, un poco maestoso (Symphony No 9)
Cyprien Katsaris (piano)
TELDEC 8.42956ZK

11.10am

Dvorak, arr. Russell Davies: Bagatelles, Op 47
Orchestra of the Beethovenhalle, Bonn
Dennis Russell Davies (conductor)
KOCH SCHWANN CD 311 116 H1

11.30am

Castelnuovo-Tedesco: Tonadilla on the name of Andres Segovia
Andreas Segovia (guitar)
DG 471 697-2

11.36am

Haydn: Symphony No 70 in D
BBC Philharmonic
Nicholas Kraemer (conductor)
BBC recording.

WED 12:00 Composer of the Week (b00mdkqj)

Antonio Salieri (1750-1825)

Episode 3

Donald Macleod in this third programme traces Salieri's highly successful career in the world of opera. On the recommendation of Gluck, Salieri was invited to Milan to compose L'Europa riconosciuta for the official opening of La Scala. During his tour around Italy, he also got time to compose other works, and we'll hear his Piccola Serenata written at this time. Later, Salieri was offered another notable opera commission, again on the advice of Gluck - a work for the Paris Opera. Once in Paris, he journeyed to Versailles to perform for Marie Antoinette. The programme ends with part of the final act of Les Danaïdes, which was dedicated to the French Queen.

WED 13:00 Radio 3 Lunchtime Concert (b00mdkql)

Edinburgh International Festival 2009

Elisabeth Leonskaya

EDINBURGH INTERNATIONAL FESTIVAL 2009

Distinguished pianist Elisabeth Leonskaya recreates one of the final concerts that Chopin himself performed on his fated visit to Scotland in 1848.

Chopin: Nocturne Op 55, No.2
Chopin: Sonata in B-flat minor
Chopin: Nocturne in E Flat Op 55, No 1
Chopin: Ballade in F major
Chopin: Ballade No 3 in A Flat Major
Chopin: Nocturne in C Minor
Chopin: Nocturne in F# minor
Chopin: Polonaise Fantasy in A flat.

WED 14:30 Afternoon Concert (b00mdkqn)

Prom 49/Mendelssohn, Berg

Presented by Ian Skelly.

BBC Proms 2009

A Prom in which members of the West-Eastern Divan Orchestra perform Mendelssohn's Octet and Berg's musical monument to

friendship. Among the Arab and Israeli musicians playing side-by-side in the ensemble are Daniel Barenboim's violinist son Michael and his pianist protégé Karim Said, a relative of the orchestra's co-founder, the late Edward Said.

Michael Barenboim (violin)
Karim Said (piano)
Members of the West-Eastern Divan Orchestra
Daniel Barenboim (conductor)

Mendelssohn: Octet
Berg: Chamber Concerto.

WED 16:00 Choral Evensong (b00mdkqz)

From St Patrick's Church of Ireland Cathedral, Armagh and sung by members of the 2009 Charles Wood Summer School.

Introit: Hail, gladdening Light! (Wood)
Responses: Rose
Psalms: 12, 13 (Mann, Weldon, Ley)
First Lesson: Song of Solomon 5 v2 - 6 v3
Office Hymn: Be thou my vision (Slane)
Canticles: Collegium Regale (Howells)
Second Lesson: Mark 7 vv9-23
Anthem: Take him, earth for cherishing (Howells)
Final Hymn: All praise to thee (Engelberg)
Organ Voluntary: Paeon (Howells)

Organist: Adrian Lucas
Director of Music: David Hill.

WED 17:00 In Tune (b00mdkrr)

Sean Rafferty

17:02

STRAVINSKY
Danse russe (Petrouchka)
Katia & Marielle Labeque (pianos)
Philips 420 822 2
Track 5
2.27

17:06

JOHANN STRAUSS II
Wiener Blut, Op 354
Vienna Philharmonic Orchestra
Conductor Zubin Mehta
Sony CD45808
Track 7
8.58

17:15

HANDEL
But who may abide the day of His coming (Messiah, Part I)
Iestyn Davies (countertenor)
Academy of Ancient Music
Edward Higginbottom (conductor)
Naxos 8.570131-32
CD 1 Track 6
4.28

17:24

LIVE MUSIC
PURCELL
Music for a While
Iestyn Davies (countertenor)
John Reid (piano)
3.46

17:33

LIVE MUSIC
PURCELL

Sweeter than Roses
Iestyn Davies (countertenor)
John Reid (piano)
2.56

17:37
TIPPETT
Fantasia Concertante on a Theme of Corelli
BBC Symphony Orchestra
Andrew Davis (conductor)
Teldec 4509-94542-2
Tracks 4-5
17.29

17:57
MENDELSSOHN
Lieder ohne Worte (Op. 62 No. 4)
Daniel Barnboim (pianos)
DG 453 061-2
CD 2 Track 4
DUR: **2.01**

18:03
OFFENBACH
Overture (La Vie Parisienne)
Cincinnati Pops Orchestra
Erich Kunzel (Conductor)
MMG MWCD7119
Track 1
2.18

18:06
VIVALDI
Concerto in C for mandolin, RV425
Ugo Orlandi (mandolin)
I solisti Veneti
Director Claudio Scimone
Apex 2564 61264-2
Tracks 4-6
8.20

18:15
CHOPIN
Scherzo No 2 in B flat minor
Martha Argerich (piano)
DG 469 127 2
CD 1 Track 2
8.50

18:25
STRAVINSKY
Fete populaire de la semaine grasse (Petrushka)
CBSO
Conductor Simon Rattle
EMI 7 49053 2
Track 1
7.17

18:39
BERIO
Duetti for two violins -
Pierre (Boulez)
Igor (Stravinsky)
Lorin (Maazel)
Alexander Bulov & Ilya Gringolts (violins)
BIS-CD-1047
Tracks 14, 28 & 33
3.38

18:48
TCHAIKOVSKY
Valse des fleurs (The Nutcracker)
RLPO
Conductor Vasily Petrenko

Avie AV2139
Track 20
6.51

18:58
SCHUMANN
Phantasiestucke, Op 73
Martin Frost (clarinet)
Roland Pontinen (piano)
BIS-CD-944
Tracks 11-13
10.37

19:12
BACH
Chorus: Gottes Zeit ist die allerbeste Zeit
Nancy Argenta (soprano)
Anthony Rolfe Johnson (tenor)
Stephen Varcoe (bass)
Monteverdi Choir
English Baroque Soloists
Conductor John Eliot Gardiner
Archiv 463 581 2
Track 2
7.53

19:26
BACH
Glorie, Lob, Ehr und Herrlichkeit (Gottes Zeit ist die allerbeste
Zeit, BWV106 "Actus tragicus")
Monteverdi Choir
English Baroque Soloists
John Eliot Gardiner (conductor)
Archiv 463 581 2
Track 4
2.26

WED 19:30 BBC Proms (b00mdkrt)
Prom 63: Xenakis, Rachmaninov, Shostakovich

Part 1

From the Royal Albert Hall, London. Presented by Christopher Cook.

The BBC Symphony Orchestra perform Xenakis's Nomos Gamma, with 98 players dispersed among the audience in the arena, including eight percussionists. The transience of life and the finality of death are then confronted in Rachmaninov's evocative Stygian tone poem The Isle of the Dead, composed in 1909.

Leigh Melrose (baritone)
Colin Currie (percussion)
BBC Symphony Orchestra
David Robertson (conductor)

Xenakis: Nomos Gamma
Rachmaninov: The Isle of the Dead.

WED 20:15 BBC Proms (b00mdkrw)
Proms Plus

Xenakis

Martin Handley discusses Iannis Xenakis with the composer's friend and biographer Nouritza Matossian, and percussionist Colin Currie.

WED 20:35 BBC Proms (b00mdkry)
Prom 63: Xenakis, Rachmaninov, Shostakovich

Part 2

From the Royal Albert Hall, London. Presented by Christopher Cook.

The BBC Symphony Orchestra perform Xenakis's Ais, a work confronting the transience of life and the finality of death. A searing setting of ancient Greek texts by Homer and Sappho, with a wildly wide-ranging vocal line of powerful elemental utterances, it features a solo percussionist pitted against the orchestra. The concert concludes with Shostakovich's Ninth Symphony from 1945, a work that seems almost to laugh off the horrors of war.

Leigh Melrose (baritone)
Colin Currie (percussion)
BBC Symphony Orchestra
David Robertson (conductor)

Xenakis: Ais
Shostakovich: Symphony No 9 in E flat.

WED 21:45 Sunday Feature (b00fmdbz)

Buying a Culture in Abu Dhabi

As a centre with vast new museums and performance spaces grows out of the dust in Abu Dhabi, Anthony Sattin investigates the attempts of the oil-rich rulers to 'buy culture'.

The ambitious project, called Sadiyaat, involves the creation from scratch of a 'culture island', created by superstar architects Frank Gehry, Norman Foster, Zaha Hadid and Jean Nouvel. It involves expertise brought in from the Guggenheim and the Louvre as well as liberal arts teaching from the Sorbonne and New York University.

But the plans have bought protests, with objections to the 'plundering' of European museums' treasures for oil money. Fears of censorship have also been raised. But is this prejudice or justified fear?

WED 22:30 New Generation Artists (b00mdmdd)

Tai Murray, Elizabeth Watts

Series of chamber performances from the 2008-2010 intake of BBC Radio 3 New Generation Artists.

American violinist Tai Murray performs Ysaye's Sonata No 5 for solo violin and British soprano Elizabeth Watts sings Poulenc's La courte paille, accompanied by Paul Turner.

Ysaye: Sonata No 5 for solo violin
Tai Murray (violin)

Poulenc: La courte paille
Elizabeth Watts (soprano)
Paul Turner (piano).

WED 23:00 The Essay (b00mdmdg)

Secret Places in the Four Quartets

Episode 3

Poet Craig Raine investigates the mystical dimension of TS Eliot's Four Quartets. He identifies the agenda to represent the more elusive areas of emotion. With readings by Ralph Fiennes.

This episode is available until **11.00pm** on 10th September as part of the Series Catch-up Trial.

Please see 'Service updates' on iPlayer Message Board if the

wrong edition of this programme plays in iPlayer.

WED 23:15 Late Junction (b00mdmdq)

Verity Sharp

Verity Sharp's choices include old-time fiddler Tommy Jarrell, ambient from Lawrence English and a recording of Silva Caledonia by Gavin Bryars sung by the Estonian National Male Choir. Plus the traditional music of Puglia performed by Nistanimera and Syran Mbenza singing the music of Congolese musical giant Franco.

Track List:

23:15

Bua: Johnny Henry's - Martin Wynne's No. 4 - Miss MacDonald
Album: An Spealadóir
Mad River MRCD 1016

23:20

Helga Olsen: Skrædderen Og Soen
Album: Danmark
Ocora C600002

(Segue)

23:22

Frank Hinchliffe: The Pear Tree
Album: A Century of Song
EFDSS CD002

(Segue)

23:24

Christine Cooper (violin & voice): Colli'r Eos (Loosing the Nightingale)
Album: Blodeugerdd
Smithsonian Folkways SFW CD 40552

23:29

Zephyrus: Slow Five
Album: Halfe Hannikin
Rocke Records ROCCD 3

23:34

Erik Marchand (voice); Rodolphe Burger (guitar); Mehdi Haddab (oud); Marco de Oliveira (bass); Hervé Loos (percussion): 1932
Album: Before Bac'h
Dernière Bande Music 2004

23:40

Lawrence English: The Surface Of Everything
Album: A Colour for Autumn
12K 12K 1052

(Segue)

23:45

Gavin Bryars: Silva Caledonia
Performed By Estonian National Male Choir, directed by Eesti Rahvusmeeskoor
Album: Silva Caledonia
GB Records BCGD CD11

23:51

Richard Thompson: She Sang Angels To Rest
Album: Walking On A Wire 1968-2009
Shout Factory

(Segue)

23:54

Toumani Diabate (kora) & Ali Farka Touré (guitar): Mamadou

Boutiquier

Album: In the Heart of the Moon
World Circuit WCD072

00:00

Nistanimèra: Ta Sulavrucia - O Turco
Album: Chorè!
Alfa Music AFMCD112

(Segue)

00:04

Tommy Jarrell: Cluck Old Hen
Album: The Legacy of Tommy Jarrell
County CD 2724

00:09

The Rosemarie Band: Mabe Cloud
Album: The Ballad of Britain
Heron Recordings

00:16

Balla et ses Balladins: N'na Soba
Album: The Syliphone Years
Sterns Music STCD 3035-38

(Segue)

00:20

Syran Mbenza & Ensemble Rumba Kongo: Liyanzi Ekoti Ngai Na Motema (Mouzi)
Album: Immortal Franco
Riverboat Records TUGCD1050

00:26

Phillip Henry (dobro) & Martyn Hutchings (acoustic guitar):
Reverence
Album: Dragonfly
Pure Definition Records

(Segue)

00:32

Kieron Means (voice & guitar): One Day
Album: Far As My Eyes Can See
Fellside Recordings RECD 195

00:37

Morales: Parce Mihi Domine
Performed By The Monteverdi Choir
Album: Pilgrimage to Santiago
Soli Deo Gloria SDG701

(Segue)

00:43

Kernis: Musica Celestis
Minnesota Orchestra & Truls Mørk (cello)
Album: Aaron Jay Kernis Colored Field etc
Virgin Classics 7243 5 45464 2 6

00:56

Korean Enka Singer
CDR

THURSDAY 03 SEPTEMBER 2009

THU 01:00 Through the Night (b00mdmz9)

1.00am

Schreker, Franz (1878-1934): Vorspiel zu einem Drama (1914)
Royal Concertgebouw Orchestra
Friedrich Cerha (conductor)

1.21am

Hindemith, Paul (1895-1963): Concerto for clarinet and orchestra (1947)
George Pieteron (clarinet)
Royal Concertgebouw Orchestra
Kirill Kondrashin (conductor)

1.44am

Sibelius, Jean (1865-1957): Symphony No 6 in D minor, Op 104
Royal Concertgebouw Orchestra
Colin Davis (conductor)

2.11am

Sibelius: The broken voice No 7 of 9 Partsongs, Op 18
Finnish Radio Chamber Choir
Eric-Olof Soderblom (conductor)

2.12am

Sibelius: O Love, your realm is limitless, Op 23 No 7
Pirkko Tonqvist (soprano)
Finnish Radio Chamber Choir
Eric-Olof Soderstrom (conductor)

2.14am

Sibelius: As a swift current, Op 26 No 8
Finnish Radio Chamber Choir
Eric-Olof Soderstrom (conductor)

2.17am

Sibelius: Finlandia - hymn tune arranged for chamber choir
Finnish Radio Chamber Choir
Jukka-Pekka Saraste (conductor)

2.19am

Kaski, Heino (1885-1957): Symphony in B minor, Op 16 (1918/19)
Finnish Radio Symphony Orchestra
Ilpo Mansnerus (conductor)

2.46am

Bergman, Erik (b.1911): Aubade for Orchestra (1958)
Finnish Radio Symphony Orchestra
Kari Tikka (conductor)

3.01am

Haydn, Joseph (1732-1809): Missa in tempore belli, H XXII 9 (Paukenmesse)
Hilde Haraldsen Sveen (soprano)
Marianne Beate Kielland (mezzo-soprano)
Jonas Degerfeldt (tenor)
Gabriel Suovanen (baritone)
Oslo Philharmonic Choir and Orchestra
Manfred Honeck (conductor)

3.41am

Beethoven, Ludwig van (1770-1827): Piano Sonata No 18 in E flat, Op 31
Shai Wosner (piano)

4.04am

Britten, Benjamin (1913-1976): Canadian Carnival, Op 19
Edmonton Symphony Orchestra
Uri Mayer (conductor)

4.18am

Jarzebski, Adam (1590-1649): Sentinella
Simon Standage (violin)
Il Tempo:
Agata Sapięcha, Maria Dudzik (violins)
Marcin Zalewski (viola da gamba)
Liliaana Stawarz (chamber organ)

4.22am

Bach, Johann Sebastian (1685-1750): Air (Suite in D, BWV1068)

Barbara Jane Gilbey and Peter Edwards (violins)
Janet Rutherford (viola)
Sue-Ellen Paulsen (cello)
Michael Fortescue (double bass)

4.27am

Smetana, Bedrich (1824-1884): Vltava/Moldau (Ma Vlast)
Stavanger Symphony Orchestra
Markus Foremny (conductor)

4.39am

Corelli, Arcangelo (1653-1713): Trio sonata in C, Op 3 No 8
Il Seminario Musicale
Gerard Lesne (director)

4.47am

Mozart, Wolfgang Amadeus (1756-1791): Divertimento in D,
KV136
Slovak Chamber Orchestra
Bohdan Warchal (director)

5.01am

Brahms, Johannes (1833-1897): Variations on a theme of
Haydn, Op 56a (St Antoni Chorale)
Royal Philharmonic Orchestra
Gennadi Rozhdestvensky (conductor)

5.21am

Corelli, Arcangelo (1653-1713): Sonata in F, Op 5 No 4
Hans-Ola Ericsson (harpsichord)
Lena Weman Ericsson (viola da gamba)
Kerstin Frodin (recorder)

5.32am

Elgar, Edward (1857-1934): Give unto the Lord (Psalm 29), Op
74 - vers for chorus and organ
Iain Farrington (organ)
BBC Symphony Chorus
Stephen Jackson (conductor)

5.41am

Handel, George Frideric (1685-1759): Music for the Royal
Fireworks
Orchestra of the Age of Enlightenment
Freiburg Baroque Orchestra
Rachel Podger (violin/director)
Gottfried von der Goltz (violin/director)

6.02am

Mozart, Wolfgang Amadeus (1756-1791): Exsultate, jubilate -
motet for soprano and orchestra, K165
Gail Pearson (soprano)
BBC National Orchestra of Wales
Richard Hickox (conductor)

6.16am

Schubert, Franz (1797-1828): Symphony No 5 in B flat, D485
(1816)
Vienna Philharmonic
Daniel Barenboim (conductor)

6.44am

Pachelbel, Johann (1653-1706): Canon and Gigue in D
Concerto Copenhagen
Lars Ulrik Mortensen (director)

6.50am

Milhaud, Darius (1892-1974): Suite for clarinet, violin and piano,
Op 157b
James Campbell (clarinet)
Moshe Hammer (violin)
Andre Laplante (piano).

THU 07:00 Breakfast (b00mdmzc)

Rob Cowan

The full Breakfast playlist is posted after the programme is
broadcast.

07:02

DEBUSSY
Passepied from Suite bergamasque
Alain Planes (piano)
HARMONIA MUNDI HMC901893, T.4

07:07

MARAIS
Les Fêtes Champestres, IV.61
Jordi Savall (viol)
Ton Koopman (harpsichord)
Hopkinson Smith (theorbo)
ASTREE E7727, T.3

07:12

ARNE
Overture in A major
The Academy of Ancient Music
Christopher Hogwood (director)
OISEAU LYRE 4368592, T.3

07:19

HERBERT
Festival March
Cincinnati Pops Orchestra
Erich Kunzel (conductor)
VOXBOX CD3X 3035, CD3/T.5

07:26

KREISLER
Schön Rosmarin
Gidon Kremer (violin)
Martha Argerich (piano)
EMI CLASSICS 6 93399 2, CD2/T.18

07:31

VIVALDI
Concerto in F major, op.7/10
Salvatore Accardo (violin)
I Musici
PENTATONE CLASSICS 5186 130, T.22-24

07:41

SCHUBERT
Der Fischer, D.225
Christoph Prégardien (tenor)
Andreas Staier (fortepiano)
DEUTSCHE HARMONIA MUNDI 05472773422, T.11

07:44

BOYCE
Symphony No.5 in D major
Academy of St Martin-in-the-Fields
Neville Marriner (conductor)
DECCA 444 523-2, T.5

07:52

SMETANA
Capriccio & Finale from Melodien Schatz
Jitka Cechova (piano)

SUPRAPHON SU 3844-2, T.25 & 26

08:03

BRAHMS

3rd movement of Symphony No.1 in C minor, op.68
The London Philharmonic
Klaus Tennstedt (conductor)
EMI CDEM2160, T.3

08:08

PALESTRINA

Benedicta es
Tallis Scholars
Peter Phillips (director)
GIMELL CDGIMB 400 / A-D, CD1/T.2

08:15

KHACHATURIAN

The Young Men's Dance & Dance of Nune and the Girls
(from Gayane - ballet in 3 Acts)
All-Union Radio and Television Bolshoi Symphony Orchestra
Dzhansug Kakhidze (conductor)
MEL CD 10 01599, CD1/T.6&7

08:22

BACH

From "Goldberg Variations", BWV 988
(Variations 3, 18, 9, 24, 10 & 30)
Glenn Gould (piano)
MEL CD 10 01606, T.9

08:31

BEETHOVEN

2nd Movement from Symphony No.9 in D minor, op.125
West-Eastern Divan Orchestra
Daniel Barenboim (conductor)
WARNER 2564639272, T.2

08:44

ACHRON

Les Sylphides, op.18
Hagai Shaham (violin)
Arnon Erez (piano)
BIDDULPH LAW 021, T.9

08:47

SALIERI

Sinfonia Veneziana
London Mozart Players
Matthias Bamert (conductor)
CHANDOS CHAN 9877, T.4-6

08:59

CHOPIN

Fantaisie-Impromptu, op.66
Allan Schiller (piano)
ASV CDQS6032, T.6

09:04

BORODIN

Polovtsian dances
London Symphony Orchestra Chorus
London Symphony Orchestra
Sir Georg Solti (conductor)
DECCA 460 977-2, T.5

09:19

ERROLL GARNER

Misty
Amsterdam Loeki Stardust Quartet
DECCA 4252222, T.1

09:24:

BIZET

Roma - Carnaval
Royal Philharmonic Orchestra
Sir Thomas Beecham (conductor)
EMI CLASSICS 3 79986 2, T.16

09:33:

PUCCINI

E lucevan le stele
Placido Domingo (tenor)
Philharmonia Orchestra
James Levine (conductor)
EMI BBC7678862, T.10

09:38

BEETHOVEN

Piano Sonata No.9 in E major
Gerhard Oppitz (piano)
HANSSLER CLASSIC CD **98.203**, T.5-7

09:52

MONTEVERDI

Quel augellin che canta
Emma Kirkby (soprano)
Evelyn Tubb (soprano)
Mary Nichols (alto)
Joseph Cornwell (tenor)
Andrew King (tenor)
Richard Wistreich (bass)
OISEAU LYRE 4141482, T.14

09:55

MARTINU

Le Jazz
Lubomír Pánek Singers
Prague Symphony Orchestra
Zbynek Vostrak (conductor)
SUPRAPHON SU30582, T.15.

THU 10:00 Classical Collection (b00mdmzf)

James Jolly

With James Jolly.

10.00am

Rachmaninov: Suite from Bach's Partita in E
Vladimir Ashkenazy (piano)
DECCA 470 291-2

10.08am

Cornelius: Drei Psalmlieder, Op 13
Polyphony
Stephen Layton (conductor)
HYPERION CDA67206

10.16am

Brahms, orch. Schoenberg: Piano Quartet in G minor, Op 25
Houston Symphony Orchestra
Christoph Eschenbach (conductor)
RCA 09026 68658-2

11.00am

11.00am

Rameau, transcr. Heifetz: Rigaudon
Itzhak Perlman (violin)
Samuel Sanders (piano)
EMI CDC 746604-2

11.03am

Achron, transcr. Heifetz: Hebrew Melody
Itzhak Perlman (violin)
Samuel Sanders (piano)
EMI CDC 746604-2

11.08am

Paradies, transcr. Heifetz: Toccata (Sonata in A)
Itzhak Perlman (violin)
Samuel Sanders (piano)
EMI CDC 746604-2

11.12am

Scriabin/Presson: Preuve par la neige
Accentus
Laurence Equilbey (director)
NAIVE V5048

11.16am

J Strauss II: Liebeslieder-Waltzer, Op 114
Gaudier Ensemble
HYPERION CDA67169

11.24am

Schubert, arr. Liszt: Wanderer-Fantasie
Jorge Bolet (piano)
London Philharmonic Orchestra
Georg Solti (conductor)
DECCA 425 689-2.

THU 12:00 Composer of the Week (b00mdmzh)

Antonio Salieri (1750-1825)

Episode 4

In the fourth episode Donald Macleod discusses Salieri's first public competition against Mozart, initiated by Joseph II. Both composers had to write a short opera in their own language, and these would be presented side by side as part of the 1786 carnival season in Vienna. Salieri's work *Prima la Musica, Poi le Parole*, won favour over Mozart's composition. In addition to this, there was another opportunity to travel back to Paris to compose two more works, where he collaborated with the notorious Beaumarchais. Back in Vienna, Salieri was appointed Director of Music to the Imperial Chapel. He was the most influential composer in all Europe, and with this came a change in direction from opera, to sacred music and teaching. To end the programme we hear his Twenty-six Variations on *La Folia di Spagna*, which could be seen as an instructive guide to orchestration for his students.

THU 13:00 Radio 3 Lunchtime Concert (b00mdmzk)

Edinburgh International Festival 2009

Christoph Pregardien, Andreas Staier

In a recital from the Queen's Hall in Edinburgh, tenor Christoph Pregardien and Andreas Staier, fortepiano, perform songs by Chopin and Schubert along with Schumann's late Lenau Lieder, Op 90. Plus a selection of rarely performed settings by the eccentric prodigy and friend of Mendelssohn, Norbert Burgmüller, who drowned at the Aachen Baths at the age of 26.

THU 14:30 Afternoon Concert (b00mdmzm)

Prom 48/Liszt, Wagner, Berlioz

Presented by Ian Skelly.

BBC Proms 2009:

The West-Eastern Divan Orchestra, bringing together young Arab and Israeli musicians in what conductor Daniel Barenboim calls 'an orchestra against ignorance', celebrates its tenth birthday with a two-day Proms residency. The ensemble was founded in Weimar, taking its name from a poetry collection by Goethe, and this concert revisits those roots with music by Liszt, Wagner and Berlioz.

West-Eastern Divan Orchestra
Daniel Barenboim (conductor)

Liszt: Les Preludes
Wagner: Prelude and Liebestod (Tristan und Isolde)
Berlioz: Symphonie fantastique

4.30pm

Barber: Cello Sonata, Op 6
Claudio Bohorquez (cello)
Simon Crawford-Phillips (piano).

THU 17:00 In Tune (b00mdmzp)

Sean Rafferty presents a selection of music and guests from the arts world.

Choral conductor Simon Halsey talks to Sean about his involvement with the performance of Handel's *Messiah* in Prom 68 and Jac van Steen, principal guest conductor of the BBC National Orchestra of Wales speaks about conducting them at Prom 67.

THU 19:00 BBC Proms (b00mdmzr)

Prom 64: Ibert, Debussy, Mozart, Zimmermann, Brahms

Part 1

From the Royal Albert Hall, London. Presented by Sara Mohr-Pietsch.

A mixed programme of colourful orchestral works and brilliant piano showpieces, featuring Ibert's *Bacchanale* followed by Debussy's *Jeux* - depicting a game of tennis.

Pierre-Laurent Aimard, Tamara Stefanovich (pianos)
London Philharmonic Orchestra
Vladimir Jurowski (conductor)

Ibert: *Bacchanale*
Debussy: *Jeux*.

THU 19:30 BBC Proms (b00mdmzt)

Proms Plus

Prom 64 Talk

Sara Mohr-Pietsch, with conductor Vladimir Jurowski and pianist Tamara Stefanovich, discusses Prom 64, which includes multiple piano works by Mozart and Zimmerman.

THU 19:50 BBC Proms (b00mdmzw)

Prom 64: Ibert, Debussy, Mozart, Zimmermann, Brahms

Part 2

From the Royal Albert Hall, London. Presented by Sara Mohr-Pietsch.

A mixed programme of colourful orchestral works and brilliant piano showpieces continues with Pierre-Laurent Aimard and Tamara Stefanovich joining forces to perform Mozart's Sonata and Zimmermann's Dialogue.

Pierre-Laurent Aimard, Tamara Stefanovich (pianos)
London Philharmonic Orchestra
Vladimir Jurowski (conductor)

Mozart: Sonata in D for two pianos, K448
Zimmerman: Dialogue.

THU 20:40 Twenty Minutes (b00mdmzy)

Kenny Taylor - My Northern Lights

A programme following Kenny Taylor, a Highland-based writer, musician and broadcaster as he sits outside his house, watching the night sky, contemplating the science, myth and magic of the Northern Lights.

Kenny is passionate about natural history but is also obsessive about auroras. He has travelled from Alaska to Scandinavia to seek them, but enjoys a huge northern view from his highland garden, which boosts the chances of dancing sky appreciation at home.

THU 21:00 BBC Proms (b00mdn00)

Prom 64: Ibert, Debussy, Mozart, Zimmermann, Brahms

Part 3

From the Royal Albert Hall, London. Presented by Sara Mohr-Pietsch.

A mixed programme of colourful orchestral works and brilliant piano showpieces concludes with Brahms' First Symphony, a work composed under the shadow of Beethoven.

London Philharmonic Orchestra
Vladimir Jurowski (conductor)

Brahms: Symphony No 1 in C minor.

THU 22:00 Sunday Feature (b00h8zjv)

Dr Rowan Williams

Dr Rowan Williams, the Archbishop of Canterbury, explores the realms of silence, its spiritual qualities and significance in human life. In conversation with people of different backgrounds and experience, the Archbishop reveals the elusive state of silence, with its risks, fears and rewards. Featuring Evelyn Glennie, Sara Maitland, the Chief Rabbi, Sir Jonathan Sacks, and Zen Buddhist John Crook.

THU 23:00 The Essay (b00mdn01)

Secret Places in the Four Quartets

Episode 4

Poet Craig Raine investigates the mystical dimension of TS Eliot's Four Quartets. He describes how Eliot, dealing with obscure areas of feeling, set about expressing the inexpressible in his great work. With readings by Ralph Fiennes.

This episode is available until **11.00pm** on 10th September as part of the Series Catch-up Trial.

THU 23:15 Late Junction (b00mdn0n)

Verity Sharp

Verity Sharp's varied musical selection includes Sufi devotional song from Abida Parveen alongside the voice of Norfolk fisherman Sam Lerner. Plus a duet for hang and bass clarinet from Manu Delago and Christoph Pepe Auer, and accordionist Sylvie Jobard playing Bach.

Track List:

23:15

Phillip Henry (dobro): Sheebeg Sheemoor
Album: Dragonfly
Pure Definition

23:18

Beam: Arms of a Thief
Iron & Wine
Album: Around the Well
Sub Pop SpCD 808

(Segue)

23:21

Afel Bocoum & Alkibar: Soko Sondu
Album: Tabital Pulaaku
Contre Jour

23:26

Raushan Orazbaeva (akku): Togys Tarau
Album: Akku - Kazakhstan
Felmay FY8076

(Segue)

23:30

Abida Parveen: Lakh Naz Si Kho
Album: Ishq
Accords Croisés AC 109

23:39

Bach: Prelude (BWV 543)
Performed By Sylvie Jobard
Album: Bach Played on the Accordion
Quantum QM6993

(Segue)

23:42

Tony Murena and his Ensemble: Pepee
Album: Cafe de Paris
Music Club MCCD 096

23:46

Denis Pépin (accordion); Yvan Brault (piano); Lisa Ornstein (violin): Polkas - Gagnon: Le Reel de la Bourgeoise
Album: Les Danseries de Québec...de l'Autre Bord de l'Eau

(Segue)

23:49

Wade Hemsworth: The Blackfly Song
Album: Rough Guide to the Music of Canada
World Music Network LC11067

23:53

Stan Rogers: Northwest Passage
Album: Rough Guide to the Music of Canada
World Music Network LC11067

(Segue)

23:58

Sam Lerner: The Bold Princess Royal
Album: Now Is the Time for Fishing
Topic TSCD511

00:02

Pimmon: Come Join the Choir Invisible!
Album: Smudge Another Yesterday
Preservation Music PRE021

(Segue)

00:05

Lauridsen: Ov'è, Lass', Il Bel Viso?
Performed By Nordic Chamber Choir
Album: O Magnum Mysterium
Bayer Records BR 100 305

00:09

Ensemble of the Tibetan Institute of Performing Arts: Ba-shey
Kel-sang-la
Album: Dhama Suna
Erato 063019 0642

(Segue)

00:14

Harrison: Solo to Anthony Cirone
Performed By William Winant (tenor bells)
Album: Drums Along The Pacific
New Albion Records NA122

(Segue)

00:16

Ljiljana Buttler: Sonja
Album: Frozen Roses
Snail Records

(Segue)

00:23

Manu Delago (hang) & Christoph Pepe Auer (bass clarinet):
Turntabla vs. Bassklappernette
Album: Living Room
Sessionwork Records SWR 02/07

00:28

Nolùen de Buhé: Pa Oan Me Bihan Bihannig
Album: Komz a Raer Din...
Coop Breizh CD 891

(Segue)

00:33

John Wynne (flute): The Dawn – The Navvy on the Line – The
London Lassies
Album: Ar Nós Na Gaoithe
Cló Iar-Chonnachta LC 04986

00:38

Robin Williamson: The Yellow Snake
Album: The Iron Stone
ECM 987 6441

(Segue)

00:40

Phillip Henry (chaturangui & stompbox): Dragonfly
Album: Dragonfly
Pure Definition

00:46

Richard Thompson: Waltzing's for Dreamers
Album: Walking on a wire 1968-2009
Shout Factory

(Segue)

00:50

Con Cetta: Mentis
Album: Micro
Moteer OXCIV CD

FRIDAY 04 SEPTEMBER 2009**FRI 01:00 Through the Night (b00mdn7r)****1.00am**

Mozart, Wolfgang Amadeus (1756-1791): Mass in C minor, K427
(Great)
Olivia Robinson (soprano)
Elizabeth Poole (mezzo-soprano)
Christopher Bowen (tenor)
Stuart MacIntyre (baritone)
BBC Singers
BBC Concert Orchestra
Stephen Cleobury (conductor)

1.52am

Brahms, Johannes (1833-1897): Viola Sonata in F minor, Op
120, No 1
Ilari Angervo (viola)
Konstantin Bogino (piano)

2.14am

Gilse, Jan van (1881-1944): Trio for flute, violin and viola (1927)
Viotta Ensemble

2.29am

Thrower, John (b.1951): Improvisation on a Blue Theme
Joaquin Valdepenas (clarinet)
CBC Vancouver Orchestra
Mario Bernardi (conductor)

2.46am

Bach, Johann Sebastian (1685-1750): Prelude, Fugue and
Allegro in E flat, BWV 998
Konrad Junghanel (lute)

3.01am

Madetoja, Leevi (1887-1947): Overture, Op 7 (1911)
Finnish Radio Symphony Orchestra
John Storgards (conductor)

3.11am

Melartin, Erkki (1875-1937): Violin Concerto in D minor, Op 60
Hannu Lintu (violin)
Finnish Radio Symphony Orchestra
John Storgards (conductor)

3.40am

Klami, Uuno (1900-1961): Kalevala Suite, Op 23
Finnish Radio Symphony Orchestra
Mikko Franck (conductor)

4.18am

Schumann, Robert (1810-1856): Liederkreis, Op 24
Allan Clayton (tenor)
Roger Vignoles (piano)

4.39am

Bakfark, Balint (c.1526-1576): Lute Fantasy No 1
Daniel Benko (lute)

4.43am

Bach, Johann Sebastian (1685-1750): French Suite No 5 in G,
BWV 816
Jevgeny Rivkin (piano)

5.01am

Beethoven, Ludwig van (1770-1827): Overture (incidental music)

from Egmont), Op 84

Bergen Philharmonic Orchestra

Arthur Fagan (conductor)

5.10am

Schubert, Franz (1797-1828): Wer sich der Einsamkeit ergibt, D478 (Three Songs of the Harpist, Op12, No1)

5.14am

Schubert: An die Turen will ich schleichen, D480 (Three Songs of the Harpist, Op 12, No 1)

5.16am

Schubert: Die Liebe, D210

5.18am

Schubert: Nahe des Geliebten, D162 (Op 5, No 2)

Christoph Pregardien (tenor)

Andreas Staier (fortepiano)

5.22am

Dowland, John (1563-1626): Lamentatio Henrici Noel (1597)

Angharad Gruffydd Jones (soprano)

Concordia

Mark Levy (conductor)

5.27am

Bach, Carl Philipp Emanuel (1714-1788): Trio Sonata in G, Wq144/H568

Les Coucoux Benevoles

5.41am

Petralli, Vincenzo (1832-1889): Organ Sonata per flauto

5.46am

Petralli: Organ Sonata finale

Cor van Wageningen (organ)

5.51am

Josquin des Prez (c.1450-1521): La deploration de Johan Okeghem

Netherlands Chamber Choir

Paul van Nevel (conductor)

5.56am

Josquin des Prez: Plaine de dueil

Ensemble Daedalus

Roberto Festa (director)

6.02am

Klint, Fredrik Wilhelm (1811-1894): Piano Sonata in D minor

Anders Wadenberg (piano)

6.21am

Madetoja, Leevi (1887-1947): The Ostrobothnians - Suite for Orchestra, Op 52 (1923)

Finnish Radio Symphony Orchestra

Jorma Panula (conductor)

6.37am

Sibelius, Jean (1865-1957): Rondine for violin and piano, Op 81, No2

Reka Szilvay (violin)

Naoko Ichihashi (piano)

6.40am

Linko, Ernst (1889-1960): Concerto No 2 for piano and orchestra, Op 10

Raija Kerpo (piano)

Finnish Radio Symphony Orchestra

Osmo Vanska (conductor).

FRI 07:00 Breakfast (b00mdn7t)

Rob Cowan

7:03

BACH/STOKOWSKI

Sheep may safely Graze

Philadelphia Orchestra/Wolfgang Sawallisch

EMI CDC 5555922 Track 1

7:09

DEBUSSY

Deux Arabesques

Jean Yves Thibaudet (piano)

DECCA 4520222 CD 1 Tracks16-17

7:16

MOZART (arr Jan Vent)

Overture to Marriage of Figaro

The English Concert Winds

HELIOS CDH 55092 Track 1

7:21

HANSEN

Symphony no 2, Op 30 slow movement "Romantic"

Eastman-Rochester Orchestra

Howard Hanson

MERCURY 432 008-2 Track 5

7:26

FRIEDMAN

Prelude Op 96 no 3

Peter Froundjian (piano)

DACOC D 689 Track 14

7:31

HANDEL

Samson Sinfonia

The English Concert

Trevor Pinnock

ARCHIV 4192192 Tracks 15-17

7:39

FAURE

Berceuse and Mi-a-ou from Dolly Suite

Katia and Marielle Labeque

PHILIPS 4201592 Tracks 13-14

7:45

MENDELSSOHN

War March of the Priests from Athalie

Philadelphia Orchestra

Eugene Ormandy

SONY SB2K 63251 CD 1 Track 10

7:50

ALTNIKOL

Non danket alle Gott BWV 164

Walsfelder Vokalensemble

Wolfgang Helbich

CPO 999 235-2 Track 5

8.03

MAHLER

Kindertotenlieder

- Off denk'ich, sie sind nur ausgegangen

Brigitte Fassbaender (mezzo)

Deutsches Symphonie-Orchester Berlin,

Riccardo Chailly (conductor)

DECCA 4257902 Track 16

8:07

VIVALDI
Concerto in B flat Op 4 no 1 La Stravaganza
Arte Suanatori Baroque Orchestra,
Rachel Podger (violin)
CHANNEL CLASSICS CCS19598 Tracks 1-3

8:15

MOSZKOWSKI
Caprice Espagnol
Stephen Hough (piano)
NIMBUS NI 2540 Track 20

8:21

SIBELIUS
Lemminkainen's Return (from Op 22)
Helsinki Philharmonic Orchestra
Leif Segerstam
ONDINE ODE 852-2 Track 4

8:31

MOZART
Symphony no 24 K182
Moscow Virtuosi
Vladimir Spivakov
RD 60715 Tracks 9-11

8:40

SCHUBERT
Das Lied im Grunen, D 917
Dietrich Fischer-Dieskau (bass)
Gerald Moore (piano)
EMI CMS 7 63566 2 CD 2 Track 2

8:45

LECLAIR
Violin Sonata in C major Op 1 no 2, Gavotta
Adrian Butterfield (violin)
Alison McGillivray (viola da gamba)
Laurence Cummings (Harpichord)
NAXOS 8.570888Track 3

8:50

WAGNER
Lohengrin Prelude Act 3
Vienna Philharmonic
Rudolf Kempe
TESTAMENT SBT 1274 Track 2

8:56

BACH
Orchestral Suite no 2 in B minor for flute and orchestra
Irena Grafenauer (flute)
Kammerorchester Carl Philipp Emmanuel Bach
Peter Schreier (conductor)
PHILIPS 432 969-2 CD 1 Tracks 8-14

9:21

POULENC
Sinfonietta 2nd movement
Orchestre de Paris
Georges Pretre (conductor)
EMI 7243 5 66840 2 Track 2

9:25

SCHUBERT
Auf dem Wasser zu singen, D 744
Janet Baker (mezzo)
Geoffrey Parsons (piano)
EMI CDC-7 47861 Track 3

9:30

MENDELSSOHN
Piano Quartet no 3 in B minor
The Schubert Ensemble
CD RSN 3081 Track 1

9:39

MOZART
Ach, ich fühl's from Die Zauberflote
Diana Damrau (Pamina)
Le Cercle de l'harmonie
Jeremie Rhorer
VIRGIN CLASSICS 50999 212023 22 Track 2

9:44

DEBUSSY/RAVEL
Danse
Ulster Orchestra
Yan Pascal Tortelier
CHANDOS CHAN 9129 Track 7

9:50

PURCELL
Beati omnes qui timent Dominum
The Sixteen
Harry Christophers
CORO 16069 Track 1

9:53

BIZET arr. Barney Kessel
Carmen Viva el Toro! (Toreadors' March)
André Previn, Shelly Manne,
Buddy Collette, Ray Linn, Victor Feldman
Joe Mondragon, Harry Betts, Herb Geller, Chuck Gentry, Justin
Gordon,
Jules Jacob, Bill Smith, Pete Terry
CONTEMPORARY OJCCD 269 2 tr5

FRI 10:00 Classical Collection (b00mdn7w)

James Jolly

With James Jolly.

10.00am

Bach, transcr. Sitkovetsky: Goldberg Variations, BWV 988
(opening)
NES Chamber Orchestra
Dmitry Sitkovetsky (conductor)
ELEKTRA NONESUCH 7559 793412

10.11am

Beethoven: Symphony No 7, Op 92, for nine-part Harmonie
(Allegretto)
Octophoros
ACCENT ACC 48434D

10.18am

Elgar, arr. Tertis/Carpenter: Cello Concerto in E minor, Op 85
David Aaron Carpenter (viola)
Philharmonia Orchestra

Christoph Eschenbach (conductor)
ONDINE ODE 1153-2

10.52am

Haydn: Symphony No 71 in B flat
Hanover Band
Roy Goodman (conductor)
HYPERION CDH55120

11.26am

Janacek: The Vixen's Courtship (The Cunning Little Vixen, Act 2)
Vixen Lucia Popp (soprano)
Fox Eva Randova (mezzo-soprano)
Owl Eva Zikmundova (mezzo-soprano)
Jay Gertrude Jahn (contralto)
Woodpecker Ivana Mixova (soprano)
Vienna State Opera Chorus
Vienna Philharmonic
Sir Charles Mackerras (conductor)
DECCA 417 129-2

11.44am

Bach, arr. Finch: Goldberg Variations, BWV988 (conclusion)
Catrin Finch (harp)
DG 477 8097.

FRI 12:00 Composer of the Week (b00mdn7y)

Antonio Salieri (1750-1825)

Episode 5

In the final programme, we follow the last years of Salieri's life, when sick in body and mind he confessed to killing Mozart. Donald Macleod discusses whether there is any truth in the rumour, and traces the impact Salieri had on the world of music. The Requiem composed by Salieri, has been specially recorded by the BBC Singers and BBC Concert Orchestra for this programme. It was first heard at Salieri's own funeral, where the entire musical establishment turned out to pay homage to the great man.

FRI 13:00 Radio 3 Lunchtime Concert (b00mdn80)

Edinburgh International Festival 2009

Scottish Ensemble and Tenebrae

The Scottish Ensemble team up with the British chamber choir Tenebrae to perform James MacMillan's masterpiece, the Seven Last Words from the Cross which was originally commissioned by the BBC for holy week and written specially for the Scottish Ensemble. The programme also features an arrangement for string ensemble by Soviet viola player Rudolf Barshai of Ravel's String Quartet.

Ravel: Petite Symphonie à Cordes
MacMillan: Seven Last Words from the Cross.

FRI 14:15 Afternoon Concert (b00mdn82)

Prom 51/Haydn, Szymanowski, Brahms

Presented by Ian Skelly.

BBC Proms 2009:

A Prom in which Osmo Vanska conducts Haydn's 'Clock' Symphony as part of a bicentenary celebration of the 'father' of the form. It is followed by Szymanowski's serene Stabat mater, partly inspired by the tragic death of his teenage niece, and Brahms' Hungarian-accented Violin Concerto, featuring American virtuoso Joshua Bell.

Helena Juntunen (soprano)
Monica Groop (mezzo-soprano)
Scott Hendricks (baritone)
Joshua Bell (violin)
BBC Symphony Chorus
BBC Symphony Orchestra
Osmo Vanska (conductor)

Haydn: Symphony No 101 in D (Clock)
Szymanowski: Stabat mater
Brahms: Violin Concerto in D

4.30pm

Strauss: Das Rosenband; Liebeshymnus; Morgen; Ich wollt' ein Strausslein binden; Muttertandelei
Elizabeth Watts (soprano)
Gary Matthewman (piano).

FRI 17:00 In Tune (b00mdn84)

Sean Rafferty

Presented by Sean Rafferty.
With composer George Crumb and conductor Diego Mason, ahead of tonight's Prom with the Nash Ensemble to celebrate the composer's 80th birthday and the Gewhandaus Orchestra's conductor Riccardo Chailly in Leipzig as they prepare to perform at the Proms next week.

17:02

VIVALDI

The Chase from The Nightmare Concerto RV 439

Red Priest

Piers Adams [recorder]

DORIAN DOR 90305

Track 6

2'21

17:05

WOLF (orch Wolf)

Harfenspieler-Lieder (We sich der Einsamkeit ergibt)

Matthias Goerne [baritone]

Royal Concertgebouw Orchestra

Riccardo Chailly [conductor]

DECCA 458 189-2

Track 1

4'23

17:10

TRADITIONAL (arr George Crumb)

American Songbook IV (Shenandoah from The Winds of Destiny)

Barbara Ann Martin [soprano]

Orchestra 2001

James Freeman [conductor]

BRIDGE 9275A/B

CD 2 Track 9

3'53

17:21

GEORGE CRUMB

Proterozoic from Vox Balaenae (Voice of the Whale)

Claire Chase [flute]

Kivie Cahn-Lipman [cello]

Jacob Greenberg [piano]

BRIDGE 9261

Track 16

2'09

17:28

BERIO

Folksongs (Black is the colour, Azerbaijan Love Song)

Linda Hirst [mezzo soprano]

London Sinfonietta

Diego Masson [conductor]

VIRGIN VC790704-2

Tracks 1,2 & 11

5'11

17:34

MOZART

Piano Concerto NO 23 in A major K488 (final movement)

Mitsuko Uchida [piano and director]

The Cleveland Orchestra

DECCA 478 1524

Track 6

8'07

17:44

HANDEL

Ode for the Birthday of Queen Anne (Eternal Source of Light

Devine & The day that gave great Anna birth)

Susan Gritton [soprano]

Robin Blaze [countertenor]

Michael George [bass]

Choir of King's College, Cambridge

The Academy of Ancient Music

Stephen Cleobury

EMI 7243 5 57140 2 2

Tracks 16 and 17

5'52

17:50

WALTON

Spitfire Prelude and Fugue

Academy of St Martin in the Fields

Sir Neville Marriner

CHANDOS 8870

Tracks 1-2

8'33

18:03

LIEGETI

Romanian Concerto (Final mvt - Molto vivace)

Berlin Philharmonic

Jonathan Nott

TELDEC 8573 88261-2

Track 9

4'56

18:08

RIMSKY KORSAKOV

Flight of the Bumble Bee

Christian Lindberg [trombones]

Roland Pöntinen [piano]

BIS

Track 1

1'07

18.10

Sound of the Bumwa, the Assamese woodworm; Ceremonial chant from Fiji (Yangonna, recorded Fiji, 1957)

It's a Long way to Tipperary (recorded in Newcastle, 1979)

From the British Library Sound Archive

18:15

GRAINGER

Brigg Fair (Folk song from Lincolnshire)

English Country Gardiner Orchestra

John Eliot Gardiner

PHILIPS 446 657-2

Track 2

3'03

18:19

MENDELSSOHN

A Midsummer Night's Dream (Overture)

Leipzig Gewandhaus Orchestra

Ricardo Chailly

DECCA 475 6939

Track 1

11'55

18:37

MENDELSSOHN

Piano Concerto No 3 in E minor (Final movement)

Roberto Prosseda [piano]

Leipzig Gewandhaus Orchestra

Ricardo Chailly

DECCA 478 1525

Track 8

4'39

18:47

BRAHMS

Concerto for Violin and Orchestra in D major Op 77

Vadim Repin [violin]

Leipzig Gewandhaus Orchestra

Ricardo Chailly

DG 477 7470

Track 3

7'47

18:56'15

DAVE BRUBECK

History of a Boy Scout

Dave Brubeck Quartet

PHILIPS BBE 12188

3'23

FRI 19:00 BBC Proms (b00mdn86)

Prom 65: Ligeti, Mahler, Schoenberg, Strauss

Part 1

From the Royal Albert Hall, London. Presented by Martin Handley.

Rising star conductor Jonathan Nott and one of the world's top youth orchestras, the Gustav Mahler Jugendorchester, in Ligeti's haunting Atmospheres - a work made famous by Stanley Kubrick's film 2001: A Space Odyssey. It is followed by Mahler's poignant Kindertotenlieder (Songs on the Death of Children), featuring baritone Matthias Goerne, and Schoenberg's groundbreaking Five Orchestral Pieces, premiered at the Proms in 1912 by Henry Wood.

Matthias Goerne (baritone)
Gustav Mahler Jugendorchester
Jonathan Nott (conductor)

Ligeti: Atmospheres
Mahler: Kindertotenlieder
Schoenberg: Five Orchestral Pieces, Op 16.

FRI 20:05 BBC Proms (b00mdn88)

Proms Plus

Proms Literary Festival: Music and Philosophy in Fin de Siecle Vienna

Susan Hitch invites philosophers Roger Scruton and AC Grayling to consider how iconoclastic thought found an echo in groundbreaking music in fin de siecle Vienna and how it resonates even today.

What did Mahler owe to his study of Nietzsche? Were there many musicians who knew of and were inspired by Freud's Interpretation of Dreams when it appeared in 1899? And how did Wittgenstein respond to the music of late 19th century Vienna? The Austrian capital was a place of challenge and

iconoclasm during this period and the boundaries between concert hall and study were blurring as thinkers and musicians re-evaluated the nature of human experience.

FRI 20:25 BBC Proms (b00mdn8b)

Prom 65: Ligeti, Mahler, Schoenberg, Strauss

Part 2

From the Royal Albert Hall, London. Presented by Martin Handley.

Jonathan Nott conducts one of the world's top youth orchestras, the Gustav Mahler Jugendorchester, in Richard Strauss' Also sprach Zarathustra, a work inspired by the philosophical writings of Friedrich Nietzsche, and famously, used by Stanley Kubrick to accompany images of space in his film 2001: A Space Odyssey.

Matthias Goerne (baritone)
Gustav Mahler Jugendorchester
Jonathan Nott (conductor)

Strauss: Also sprach Zarathustra.

FRI 21:30 Sunday Feature (b00j4j1j)

From Ecstasy to Infinity

Mathematician Marcus du Sautoy explores the role of science and mathematics in the arts of the baroque. From Bernini's architecture and sculpture in Rome, the playful gardens at Versailles, to the grand dome of St Paul's Cathedral and the music of Monteverdi and Bach, he discovers that new ideas about perspective, capturing movement and the infinite all play a part in the baroque vision.

'The Baroque was always a style I'd associated with vulgarity and excess. But in this programme I've discovered how much control and structure underpins the spectacle of the baroque. The dramatic and sensational effects of the greatest baroque architects like Borromini and Bernini are founded on sound mathematical principles. Painters like Caravaggio and Rubens are battling with the same problems as Newton and Leibniz in their attempt to capture bodies in motion. And the extravagant sounds of Monteverdi and Bach would not be possible without the mathematical development of new ideas of temperament. It is my world of mathematics and science which allows the artist and musician to play with your emotions. Join me on my journey to the conversion of the delights of the baroque.' Marcus Du Sautoy

FRI 22:15 BBC Proms (b00mdn8z)

2009

Prom 66 - Nash Ensemble

From the Royal Albert Hall, London. Presented by Verity Sharp.

The Nash Ensemble and Diego Masson celebrate the 80th birthday of American composer George Crumb with three hauntingly beautiful pieces.

To mark the 40th anniversary of the first manned mission to the moon, mezzo-soprano Hilary Summers sings Night of the Four Moons, a work composed by Crumb during the Apollo 11 flight. Crumb often incorporates theatre into his work and Vox balaenae (Voice of the Whale) draws inspiration from the songs of humpback whales for which the three performers on stage are required to wear masks to efface their human presence. Soprano Claire Booth leads a septet of performers in Ancient Voices of Children, a highly expressive cycle set to verses by

Federico Garcia Lorca.

Claire Booth (soprano)
Hilary Summers (mezzo-soprano)
Nash Ensemble
Diego Masson (conductor)

George Crumb: Night of the Four Moons; Vox balaenae (Voice of the Whale); Ancient Voices of Children.

FRI 23:30 World on 3 (b00mdn9f)

Lopa Kothari

Presented by Lopa Kothari
Produced by James Parkin

Tel 020 7765 4661
Fax 020 7765 5052
e-mail worldon3@bbc.co.uk

Friday 4th September 2009

T Mazwai: Thongo Lam (Iyeza)
Thandiswa Mazwai
Album: Iboqwe
Gallo Records CDGRUB 122

Ramon Perez-Prieto/Rafael Morales/J.M. Cotito/Chris Franck:
Tumbala
Novalima; remixed by Chris Franck
Album: Coba Coba remixed
Cumbancha CMB-CD-11

Pepo Sanchez/Elfren Lopez: Darne a la vida
La Banda del Pepo
Album: Tanto por hacer
Nufolk Records/Galileo NF011

Shantel: Citizen of Planet Paprika
Shantel
Album: Planet Paprika
Crammed Discs CRAW54-P

Groanbox boys: Pigman's Dog
Groanbox Boys
Album: Gran Bwa
Groanbox Records GBR-003

Katalena: Dober Večer, mamica
Katalena
Album: Z'godbe
Sazas 107177

Trad/Asik Dertli: Beni beni
Niyaz
Album: Nine heavens
Six Degrees Records 657036 1150-2

Jose Luis Gordo/Custodio Castelo: Sete pedaços de vento
Cristina Branco
Album: Fado Anthologia
Wrasse Records 602517859562

Graham: Angi
Davy Graham
Album: Three Score & Ten -Topic Records
Topic70

Ghost Town
Zeep
Album: People & Things
Crammed Discs CRAW 148-P

Rene Perez/Eduardo Cabra: Ven Y Criticame
Calle 13
Album: Los de Atras -Vienen conmigo
Norte 8869 736801 2

Shobenu Zwelabantu Mayise: Ngiyagula
Odadewethu
Album: Kuyozaban' Amadoda
Gallo Records/WCJ 5186517455

Listen to me
Rock with the Hot 8
Album: Rock with the Hot 8
True Thoughts Recordings TRUCD141

Egbuna: Suffri
Nneka
Album: No Longer at Ease
Yo mama's recordings YPS 88697334582

Bona: Souleyman
Richard Bona
Album: The Ten shades of Blue
Wrasse Records WRASS 246

Crooked Legs
The Acorn
Album: Glory Hope Mountain
Bella Union Promo CD

White: Diamonds to Coal
Jim White
Album: The sound of Sound
Luaka Bop VVR1048822

Kouyate: Senufo Junter
Bassekou Kouyate, Ft. Draman ze Keita
Album: I Speak Fula
Out here Records OH 013

Khan: Nothing without you (Tery Bina)
Nusrat Fateh Ali Khan
Album: Mustt Mustt
Real World Record 7862212