

## SATURDAY 22 AUGUST 2009

## SAT 01:00 Through the Night (b00m6ztp)

## 1.00am

Svendsen, Johan (1840-1911): Carnival in Paris - Overture/Episode for orchestra, Op 9  
Bergen Philharmonic Orchestra  
Ole Kristian Ruud (conductor)

## 1.14am

Mozart, Wolfgang Amadeus (1756-1791): Symphony No 38 in D, K504 (Prague)  
Oslo Philharmonic  
Manfred Honeck (conductor)

## 1.44am

Addinsell, Richard (1904-1977): Warsaw concerto for piano and orchestra  
Patrik Jablonski (piano)  
Polish Radio Orchestra in Warsaw  
Wojciech Rajski (conductor)

## 1.54am

Haydn, (Franz) Joseph (1732-1809): Symphony No 104 in D, H I 104 (London)  
Hungarian Radio Symphony Orchestra  
Tamas Vasary (conductor)

## 2.19am

Grunfeld, Alfred (1852-1924): Soirees de Vienne for piano, Op 56  
Dennis Hennig (piano)

## 2.26am

Mozart, Wolfgang Amadeus (1756-1791): Symphony No 36 in C, K425 (Linz)  
Stavanger Symphony Orchestra  
Fabio Biondi (conductor)

## 2.56am

Arlen, Harold (1905-1986): Somewhere over the Rainbow  
I Cameristi Italiani

## 3.01am

Stoyanov, Veselin (1902-1969): Suite No 2 (Papessa Joanna)  
Bulgarian National Radio Symphony Orchestra  
Boris Hinchev (conductor)

## 3.44am

Vivaldi, Antonio (1678-1741): Concerto da camera in C, RV 87  
Camerata Koln

## 3.52am

Piazzolla, Astor Pantaleon (1921-1992): Adios Nonino  
Ingrid Fliter (piano)

## 3.59am

Gershwin, George (1898-1937): Three Songs: The Man I Love; I Got Rhythm; Someone to Watch Over Me  
Annika Skoglund (soprano)  
Bengt-Ake Lundin (piano)  
Staffan Sjöholm (double bass)

## 4.09am

Meder, Johann Valentin (1649-1719): Wie murren denn die Leut (Dialogo a doi voci)  
La Cappella Ducale:  
David Corder (countertenor)  
Harry van der Kamp (bass)  
Musica Fiata  
Roland Wilson (director)

## 4.20am

Mozart, Wolfgang Amadeus (1756-1791): Symphony No 16 in C, K128  
The Amadeus Polish Radio Chamber Orchestra in Poznan  
Agnieszka Duczmal (conductor)

## 4.33am

Weber, Carl Maria von (1786-1826): Variationen uber ein Zigeunerlied for piano, J219  
Niklas Sivelov (piano)

## 4.39am

Purcell, Henry (1659-1695): Suite (Dido and Aeneas)  
Concerto Copenhagen  
Lars Ulrik Mortensen (director)

## 4.47am

Stenhammar, Wilhelm (1871-1927): Excelsior! - symphonic overture, Op 13  
Oslo Philharmonic  
Vassily Sinaisky (conductor)

## 5.01am

Boulogne, Joseph - Chevalier de Saint-Georges (c.1748-1799): Ballet music (L'amant anonyme - 1780)  
Tafelmusik Orchestra  
Jeanne Lamon (conductor)

## 5.08am

Haydn, Joseph (1732-1809): Divertimento in C, H IV 1  
Carol Wincenc (flute)  
Philip Setzer (violin)  
Carter Brey (cello)

## 5.17am

Schumann, Robert (1810-1856): Fantasiestucke, Op 73  
Aljaz Begus (clarinet)  
Svjatoslav Presnjakov (piano)

## 5.28am

Dauvergne, Antoine (1713-1797): Ballet music (Les Troqueurs)  
Capella Coloniensis  
William Christie (harpsichord/conductor)

## 5.44am

Bach, Johann Sebastian (1685-1750): Singet dem Herrn ein neues Lied, BWV 225  
Roberta Inverizi (soprano)  
Annemieke Cantor (alto)  
Gerhard Nennemann (tenor)  
Furio Zanasi (bass)  
Chorus of Swiss-Italian Radio and Ensemble Vanitas, Lugano  
Diego Fasolis (conductor)

## 5.57am

Wieniawski, Henryk (1835-1880): Lrgende, for violin and piano, Op 17  
Slawomir Tomasik (violin)  
Izabela Tomasik (piano)

## 6.06am

Verdi, Giuseppe (1813-1901): Ballet music (Otello - Act 3)  
Netherlands Radio Symphony Orchestra  
Antoni Ros-Marba (conductor)

## 6.12am

Shchedrin, Rodion Konstantinovich (b.1932): Carmen - ballet suite for strings and percussion (after Bizet)  
Bulgarian National Radio Symphony Orchestra  
Milen Nachev (conductor)

## 6.53am

Grieg, Edvard (1843-1907): Last Spring, orig song, Op 33, No 2  
Camerata Bern  
Thomas Furi (leader/concertmaster).

## SAT 07:00 Breakfast (b00m891z)

Martin Handley

With Martin Handley.

## 7.03am

Couperin: Le tic-toe-choc  
Alexandre Tharaud (piano)  
HARMONIA MUNDI HMC901956 Tr 2

## 7.06am

Debussy: Le matin d'un jour de fete (Iberia)  
Chicago Symphony Orchestra  
Fritz Reiner (conductor)  
RCA GD60179 Tr 17

## 7.11am

Brahms: In stiller Nacht  
Rias-Kammerchor  
Marcus Creed (director)  
HARMONIA MUNDI HMC901592 Tr 20

## 7.14am

Cyril Scott, arr. Kreisler: Lotus Land  
Leonidas Kavakos (violin)  
Peter Nagy (piano)  
BIS CD11196 Tr 3

## 7.19am

Mozart: Andantino con variazioni (Sinfonia concertante in E flat)  
Mohamed Saleh (oboe)  
Kinan Azmeh (clarinet)  
Mor Biron (bassoon)  
Sharon Polyak (horn)  
West-Eastern Divan Orchestra  
Daniel Barenboim (conductor)  
WARNER CLASSICS 2564 62791-2 Tr 3

## 7.28am

Scriabin: Etude in C sharp minor, Op 2 No 1  
Piers Lane (piano)  
HYPERION CDA66607 Tr 1

## 7.33am

Bach: Nichts kann mich ...  
Anne Sofie von Otter (mezzo-soprano)  
Concerto Copenhagen  
Lars Ulrik Mortensen (conductor)  
ARCHIV PRODUKTION 00289 477 7467 Tr 7

## 7.39am

Poulenc: Sonata for flute and piano  
Wolfgang Schulz (flute)  
James Levine (piano)  
DEUTSCHE GRAMMOPHON 4276392 Trs 8-10

## 7.53am

Delius: On Hearing the First Cuckoo in Spring  
Bournemouth Sinfonietta  
Norman Del Mar (conductor)  
CHANDOS CHAN 241-37, CD2 Tr 1

## 8.03am

Beethoven: Vile murderer! Sadistic swine!: Come hope, you faint and distant star (Fidelio Act I, Scene 2)  
Christine Brewer (soprano)  
Philharmonia Orchestra  
David Parry (conductor)  
CHANDOS CHAN 3123 (2), CD1 Trs 10-11)

## 8.11am

Tobias Hume: A Souldiers Resolution  
Jordi Savall (bass viol)  
ASTREE E7723 Tr 12

## 8.15am

Brahms: Intermezzo, Op 117 No 1  
Llyr Williams (piano)  
BBC recording

## 8.22am

Sibelius: Valse lyrique, Op 96 No 1  
Lahti Symphony Orchestra  
Osmo Vanska (conductor)  
BIS-CD-1921/23, CD5 Tr 1

## 8.27am

Strauss: Gefunden (Found); Erschaffen und Beleben (Creation and animation)  
Christopher Maltman (baritone)  
Alastair Miles (bass)  
Roger Vignoles (piano)  
HYPERION CDA67667, Trs 13, 17

## 8.33am

Handel: Concerto No 5 in F, HWV 293 Op 4  
Ottavio Dantone (organ/director)  
Academia Bizantina  
L'OISEAU-LYRE Trs 13-16

## 8.45am

Billy Taylor: At La Carousel  
Stanley Turrentine (tenor saxophone)  
Billy Taylor (piano)  
Christian McBride (bass)  
Marvin "Smitty" Smith (drums)  
GRP GRP97562 Tr 1

## 8.52am

Sibelius: Karelia, Tableau 5  
Lahti Symphony Orchestra  
Osmo Vanska (conductor)  
BIS CD 1921/23, CD1 Trs 9-10.

## SAT 09:00 CD Review (b00m8921)

DISCS PLAYED & REVIEWED ON SUMMER CD REVIEW:  
Saturday 22 August 2009,  
09.00 – 12.15, BBC Radio 3

Presenter: Andrew McGregor

All CDs are Full Price unless otherwise stated.

NB Timings are approximate

## 09.05 am

VIVALDI: The Four Seasons; TARTINI: "Devi's Trill" sonata  
Joshua Bell (violin), Academy of St Martin in the Fields  
Sony Classical 88697 11013 2 (CD)

VIVALDI arr. Biegel: The Four Seasons etc.  
Jeffrey Biegel (piano)  
Naxos 8570031 (CD, Budget Price)

"Vespro per la Vergine"  
VIVALDI: Nisi Dominus, Magnificat and other sacred vocal and choral works  
Musica Fiata, La Capella Ducale, Roland Wilson (conductor)  
Deutsche Harmonia Mundi 88697 318702 (CD)

"Sacred Garland – Devotional chamber music from the age of Monteverdi"  
Inc. CORRADINI: Spargite flores  
The Gonzaga Band  
Chandos CHAN 0761 (CD)

## "Sweet Torment"

MONTEVERDI: Zefiro torna (two settings) and other madrigals  
I Fagiolini, Barokksolistene, Robert Hollingworth (director)  
Chandos CHAN 0760 (CD)

MONTEVERDI: Scherzi Musicali, 1632  
Emanuela Galli (soprano), La Venexiana, Claudio Cavina (director)  
Glossa GCD 920915 (CD)

**09.50 am**

SZYMANOWSKI: Songs of a Fairy-tale Princess; Harnasie Op. 55 - ballet pantomime; Love Songs of Hafiz; Violin Concertos Nos. 1 & 2; Symphony Nos. 3 & 4; King Roger; Stabat Mater; Litanía do Marii Panny  
City of Birmingham Symphony Orchestra, Sir Simon Rattle (conductor)  
EMI 5145762

SZYMANOWSKI: Symphonies Nos. 1 and 4 etc.  
Warsaw Philharmonic Orchestra, Antoni Wit (conductor)  
Naxos 8570722 (CD, Budget Price)

SZYMANOWSKI: Symphonies Nos. 2 and 3  
Warsaw Philharmonic Choir and Orchestra, Antoni Wit (conductor)  
Naxos 8570721 (CD, Budget Price)

SZYMANOWSKI: Masques; Piano Sonata No.3; Metopes  
Piotre Anderszewski (piano)  
Virgin Classics 5457302 (CD)

SZYMANOWSKI: String Quartets Nos. 1 and 2; ROZYCKI: String Quartet  
Royal String Quartet  
Hyperion CDA 67684 (CD)

SZYMANOWSKI: Complete works for violin and piano  
Alina Ibragimova (violin), Cedric Tiberghien (piano)  
Hyperion CDA67703 (CD)

SZYMANOWSKI: Violin Concertos Nos. 1 and 2; BRITTEN: Violin concerto  
Frank Peter Zimmermann (violin), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)  
Sony Classical 88697439992 (CD)

**10.35am**

HAYDN: String Quartets Op.17  
The London Haydn Quartet  
Hyperion CDA67722 (CD)

HAYDN: String Quartets vol.2: Opp.64/6, 77/1, 20/4  
The Amsterdam String Quartet  
Channel Classics CCS SA 28209 (Hybrid SACD)

HAYDN: Complete string quartets vol.4: Opp.33, 42  
Festetics Quartet  
Arcana A 414 (2 CD)

HAYDN: Scottish Songs Hob.XXXIa; Piano Trios Hob.XV.25 and 27; Canzonettas Hob.XXVIa.25-30  
Julie Kaufmann (soprano), Munich Piano Trio  
Orfeo C642091A (CD)

HAYDN: Piano Trios Hob.XV.12, 25, 27, 29  
Vienna Piano Trio  
MDG 342 1556-2 (CD)

## "Haydn in London"

HAYDN: Piano Trios Hob.XV.15-17; Symphony No.94  
"Surprise" arr. Lachnith  
La Gaia Scienza  
Winter & Winter 910 156-2 (CD)

HAYDN: Violin Concerto in F; Cello Concerto in C;  
HOFMANN: Flute Concerto in D  
Julien Chauvin (violin), Atsushi Sakai (cello), Alexis Kosenko (flute), Le Cercle de l'Harmonie  
Eloquentia EL0917 (CD)

HAYDN: Cello Concertos in C and D; ZUMSTEEG: Cello Concerto in A  
Sebastian Comberti (cello), Orchestra of the Age of Enlightenment  
Cello Classics CC1023 (CD)

**11.50 am**

BARTOK: Bluebeard's Castle  
Elena Zhidkova (mezzo), Willard White (bass-baritone), London Symphony Orchestra, Valery Gergiev (conductor)  
LSO Live SACD LSO0685 (Hybrid SACD, Mid Price)

SAT 12:15 Music Feature (b00hwwjp)

## The Daffodil Maiden

Anne Sebba tells the story of celebrated concert pianist Harriet Cohen, considered to be one of the most intriguing musical figures of the 20th century. A musician with a vast repertoire, she had more first performances of works than any other pianist of her day, but is scarcely known today.

Long-fascinated by Cohen's story, Anne has read the 3,000 letters bequeathed to the British library to try to understand how Cohen's tempestuous private life impacted on her public performing life. Some music critics believe she was the inspiration for much of Bax's finest music. Others claim that she was jealous and possessive and responsible for preventing many of his pieces becoming better known.

SAT 13:00 The Early Music Show (b00m897v)  
Thomas Ravenscroft - Harmony to please, varietie to delight

In 1609, one of the "most eccentric characters in an age of professed eccentrics", one Thomas Ravenscroft edited Pammelia, the earliest English printed collection of rounds and catches. Lucie Skeaping explores the life and music of the man who wanted to produce "Harmony to please, varietie to delight".

SAT 14:00 BBC Proms (b00m5613)  
Proms Chamber Concerts

PCM 05 - Llyr Williams

From Cadogan Hall, London. Presented by Suzy Klein.

Welsh pianist and former Radio 3 New Generation Artist Llyr Williams performs a recital of Baroque Reflections, inspired by Brahms' Variations and Fugue on a Theme by Handel. Williams complements Brahms with works by composers who reinvented Bach for their own times - Busoni, with his transcription of Bach's Chorale Preludes and Mendelssohn, with his fresh take on the Prelude and Fugue.

Llyr Williams (piano)

Mendelssohn: Prelude and Fugue in E minor, Op 35 No 1  
Bach, transcr Busoni: Chorale Preludes: Wachet auf, ruft uns die Stimme; Nun freut euch, lieben Christen g'mein; Ich ruf zu dir, Herr Jesu Christ  
Brahms: Variations and Fugue on a Theme by Handel.

SAT 15:00 World Routes (b00m89cj)  
Gnawa and World Music Festival 2009

Lucy Duran visits the 2009 Gnawa and World Music Festival in Essaouira on Morocco's Atlantic coast. An annual free event attended by some 400,000 people, it celebrates the ancient tradition of trance music and is thought to have the power of spiritual healing. With music by Berber singer Brahim Assli and an improvised collaborative concert by New Orleans jazz band Congo Nation and local musicians Agadir Gnawa.

## WORLD ROUTES

Presented by Lucy Duran  
Produced by Roger Short

Tel. 020 7765 4661  
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Saturday 22nd August 2009

Raouf Bekkari: Baniya  
Agadir Gnawa  
BBC Recording by Marvin Ware, at the Essaouira World Music Festival 2009

Interview with Neila Tazi, Director of Essaouira World Music Festival

Assli: Yan gir Isagsan  
Assli: Awdi Ayahbibawa  
Assli: Ghar sigl Maghtssat  
Rais Braim Assli & Ensemble  
BBC Recording by Marvin Ware, at the Essaouira World Music Festival 2009

Interview with Braim Assli

Assli: Irbi Ayasyakh  
Assli: Wim nga Wink  
Rais Braim Assli & Ensemble  
BBC Recording by Marvin Ware, at the Essaouira World Music Festival 2009

Interview with Donald Harrison

Improvised piece

Congo Nation & Agadir Gnawa  
BBC Recording by Marvin Ware, at the Essaouira World Music Festival 2009

Improvised piece  
Congo Nation & Agadir Gnawa  
BBC Recording by Marvin Ware, at the Essaouira World Music Festival 2009

SAT 16:00 Jazz Library (b00m89cg)  
Billy Taylor

Although he is not as well known in the UK as in America, where he is the best-known broadcaster on jazz, pianist Dr Billy Taylor is a hugely influential musical figure. He joins Alyn Shipton to select highlights of a recording career that includes work with Dizzy Gillespie and Charlie Parker, backing the great saxophonist Ben Webster and leading a widely celebrated trio.

SAT 17:00 Jazz Record Requests (b00m8b65)  
Jazz Record Requests  
Presented by Geoffrey Smith  
Saturday 22 August 2009 5pm-6pm

JRR Signature Tune:  
Oh, but on the Third Day (Happy Feet Blues) (Wynton Marsalis)  
Performed by Wynton Marsalis (tp), Marcus Roberts (p), Todd Williams (ts), Dr Michael White (cl), Danny Barker (bj), Teddy Riley (tp), Freddie Lonzo (tb), Reginald Veal (b), Herlin Riley (d)  
Recorded 28 October 1988  
Taken from the album The Majesty of the Blues  
1989 CD (CBS 465129 2)

I've Found a New Baby (Palmer, Williams) (3:12)  
Performed by Benny Goodman All Star Sextet: Benny Goodman (cl) John Haley 'Zoot' Sims (sax) Bill McGuffie (p) John 'Bucky' Pizzarelli (g) Harold Gaylord (b) Elmer 'Mousey' Alexander (d) Peter Appleyard (vb)  
Recorded 1972, Live in Copenhagen  
Taken from the album On Stage with Benny Goodman & His Sextet  
LP (Decca DKL 4/B S1/2)

Let Me off Uptown (Bostic, Evans) (3:02)  
Performed by Gene Krupa and his Orchestra: Roy Eldridge (v) Anita O'Day (v) Graham Young, Torg Haltan, Norm Murphy (tp) Babe Wagner, Jay Kelliher, John Grassi (tb) Mascagni Ruffo, Clint Neagley (as) Sam Musiker, Walter Bates (ts) Bob Kitsis (p) Ray Biondi (g) Bidly Bastien (b) Gene Krupa (d)  
Recorded 8 May 1941  
Taken from the album The Big Sound of Little Jazz  
1995 CD (Topaz TPZ 1021 Track 17)

Sugar Blues (Clarence Williams, Lucy Fletcher) (4:52)  
Performed by Kid Ory (tb) Alvin Alcorn (tp) Phil Gomez (cl) Lionel Reason (p) Julian Davidson (g) Wellman Braud (b) Minor Hall (d)  
Recorded 22, 23 and 25 November 1955, Los Angeles  
Taken from the album The Legendary 'Kid'  
LP (Vogue LAG 12084 S1/2)

Ask Me Now (Monk) (3:13)  
Performed by Thelonious Monk (p) Al McKibbon (b) Art Blakey (d) Sahib Shihab (as) Milt Jackson (vb)  
Recorded 2 July 1948, New York  
Taken from the album The Best of Thelonious Monk  
1991 CD (Blue Note CDP7956362 Track 15)

Brother, Can You Spare a Dime? (E.Y. Harburg, J. Gorney) (3:00)  
Performed by Sonny Criss (as) Dolo Coker (p) Larry Gales (b) Jimmie Smith (d)  
Recorded 20 October 1975, Los Angeles  
Taken from the album Out of Nowhere  
LP (Muse MR 5089 B3)

E.S.P (Wayne Shorter) (5:29)  
Performed by Miles Davis (tp) Wayne Shorter (ts) Herbie Hancock (p) Ron Carter (b) Tony Williams (d)  
Recorded 20 January 1965  
Taken from the album Cool & Collected  
2006 CD (Columbia/Legacy 82876847842/UK Track 11)

Both Sides Now (Joni Mitchell) (7:33)  
Performed by Herbie Hancock (p) Wayne Shorter (ss, ts) Dave Holland (b) Vinnie Colaiuta (d) Lionel Loueke (g)  
Recorded 2006 - 2007  
Taken from the album River: The Joni Letters  
2008 CD (Verve 0602517448261 Track 3)

Every Tub (Count Basie) (3:17)  
Performed by Count Basie & his Orchestra: Harry Edison, Buck Clayton, Ed Lewis (tp) Eddie Durham, George Hunt, Dan Minor (tb) Earl Warren (as) Herschel Evans, Lester Young (ts) Jack Washinton (bs) Count Basie (p) Freddy Green (g) Walter

Page (b) Jo Jones (d)  
Recorded 16 February 1938  
Taken from the album The Lester Young Story  
2000 CD (Proper P1129 Disc 1 Track 9)

The Very Thought of You (R Noble) (2:44)  
Performed by Billie Holiday & Her Orchestra: Buck Clayton  
(tp) Lester Young (cl. ts) Margaret 'Countless' Johnson (p)  
Freddie Green (g) Walter Page (b) Jo Jones (d)  
Recorded 15 September 1938  
Taken from the album Lady Day: The Best of Billie Holiday  
2001 (Columbia/Legacy COL5047222 Disc 2 Track 2)

Blue Lester (Lester Young) (3:24)  
Performed by Lester Young Quintet: Lester Young (ts) Count  
Basie (p) Freddy Green (g) Rodney Richardson (b) Shadow  
Wilson (d)  
Recorded 1 May 1944, New York  
Taken from the album The Lester Young Story  
2000 CD (Proper P1131 Disc 3 Track 10)

Three Little Words (Kalmar, Ruby) (2:51)  
Performed by Kansas City Six: Bill Coleman (tp) Dickie Wells  
(tb) Lester Young (ts) Joe Bushkin (p) John Simmons (b) Jo  
Jones (d)  
Recorded 28 March 1944  
Taken from the album Kansas City 5, 6 & 7  
CD (Classics 912 Track14)

You Can Depend on Me (Earl Hines, Charles Carpenter, Louis  
Dunlap) (9:05)  
Performed by Lester Young (ts) Roy Eldridge (tp) Vic  
Dickenson (tb) Teddy Wilson (p) Freddie Green (g) Gene  
Ramey (b) Jo Jones (d)  
Recorded 12 January 1956, New York  
Taken from the album The Jazz Giants  
1990 CD (Verve 8256722 Track 5)

Don't forget, you can have your say on today's programme, or  
any aspect of jazz, by visiting the Jazz Messageboard.

The BBC is not responsible for the content of external internet  
sites.

**SAT 18:00 Words and Music (b007rww9)**  
Iberia

A sequence of poetry and music inspired by the sights and  
sounds of the Iberian Peninsula.

Music by Granados, Falla and Miles Davis is combined with  
examples of the flamenco and fado traditions, while Andrew  
Wincott and Yolanda Vazquez read work by Portuguese and  
Spanish writers such as Lorca and Fernando Pessoa.

This is complemented by atmospheric writing by outsiders such  
as Byron, Washington Irving and Ted Hughes.

**SAT 19:30 BBC Proms (b00m8b67)**  
Prom 50: Fidelio

Part 1

From the Royal Albert Hall, London. Presented by Christopher  
Cook.

Daniel Barenboim conducts his West-Eastern Divan Orchestra  
in a German version of Beethoven's only opera, Fidelio,  
featuring an English narration devised by the co-founder of the  
orchestra - scholar and historian Edward Said.

The work's themes are given a particular poignancy by the  
participation of Barenboim and Said's ground-breaking group,  
which was founded in 1999 to bring together young Israeli and  
Arab musicians, and continues to serve as a beacon of trust,  
understanding and dialogue between nations in conflict.

Fidelio, first performed in 1805, is an impassioned defence of  
freedom and justice and a celebration of the power of love as  
its heroine, Leonore, rescues her falsely incarcerated husband  
from imprisonment and execution.

Beethoven: Fidelio (Part 1) - concert performance; sung in  
German, with English narration by Edward Said

Leonore/narrator ..... Waltraud Meier (mezzo-soprano)  
Florestan ..... Simon O'Neill (tenor)  
Don Pizarro ..... Gerd Grochowski (bass-baritone)  
Rocco ..... John Tomlinson (bass)  
Marzelline ..... Adriana Kucerova (soprano)  
Jacquino ..... Stephen Rugamer  
Don Fernando ..... Viktor Rud  
BBC Singers  
Geoffrey Mitchell Choir  
West-Eastern Divan Orchestra  
Daniel Barenboim (conductor).

**SAT 20:50 BBC Proms (b00m8b69)**  
Proms Plus

Middle-Eastern Literature

Edward Stourton talks to Rana Mitter about how the literature  
of the Middle East has informed his understanding of the region  
- and selects his personal choice of readings.

**SAT 21:10 BBC Proms (b00m8qp0)**  
Prom 50: Fidelio

Part 2

From the Royal Albert Hall, London. Presented by Christopher  
Cook.

Daniel Barenboim conducts his West-Eastern Divan Orchestra  
in the conclusion of a German version of Beethoven's only  
opera Fidelio, featuring an English narration devised by the co-  
founder of the orchestra - scholar and historian Edward Said.

A work first performed in 1805, Fidelio is an impassioned  
defence of freedom and justice, and a celebration of the power  
of love as its heroine, Leonore, rescues her falsely incarcerated  
husband from imprisonment and execution.

Beethoven: Fidelio (Part 2) - concert performance; sung in  
German, with English narration by Edward Said

Leonore/narrator ..... Waltraud Meier (mezzo-soprano)  
Florestan ..... Simon O'Neill (tenor)  
Don Pizarro ..... Gerd Grochowski (bass-baritone)  
Rocco ..... John Tomlinson (bass)  
Marzelline ..... Adriana Kucerova (soprano)  
Jacquino ..... Stephen Rugamer  
Don Fernando ..... Viktor Rud  
BBC Singers  
Geoffrey Mitchell Choir  
West-Eastern Divan Orchestra  
Daniel Barenboim (conductor).

**SAT 22:30 Hear and Now (b00m8b6f)**  
Michael Finnissy

Ivan Hewett presents the world premiere performance of a  
work by Michael Finnissy given at the 2009 Spitalfields  
Festival, as well as conversation with the composer. Between  
the two halves of the piece, composer Alwynne Pritchard gives  
an appreciation of this work in relation to Finnissy's substantial  
oeuvre.

The Transgressive Gospel follows the story of Christ's Passion,  
using passages from Tyndale's English translation of the Gospel  
of St Mark, interspersed with blues-inflected settings of George  
Herbert's metaphysical poems and texts by Rimbaud and others.

Michael Finnissy: The Transgressive Gospel (world premiere)  
Kate Westbrook and Richard Jackson (vocals)  
Ixion  
Kirsten LeStrange (violin)  
Daniel Palmizio (viola)  
Michael Finnissy (conductor)

**SUNDAY 23 AUGUST 2009**

**SUN 01:00 Through the Night (b00m8gkm)**

**1.00am**  
Monteverdi, Claudio (1567-1643): Amor che deggio far?  
**1.05am**  
Monteverdi: Io son pur vezzosetta pastorella  
**1.08am**  
Monteverdi: Augellin che la voce al canto spiegghi  
**1.12am**  
Castello, Dario (1590-1644): Sonate Decima a 3  
**1.19am**  
Monteverdi: Lettera amorosa (Se i languidi miei sguardi)  
Gianluca Ferrarini (tenor)

**1.26am**  
Monteverdi: Chi vol haver felice e lieto il core  
**1.29am**  
Monteverdi: Lamento della ninfa  
**1.35am**  
Monteverdi: Chiome d'oro, bel thesoro  
**1.38am**  
Uccellini, Marco (c.1603-1680): Sonata sopra la Bergamasca  
**1.42am**  
Monteverdi: Vaga su spin'ascosa  
**1.46am**  
Monteverdi: O come, sei gentile, caro augellino  
**1.50am**  
Monteverdi: Tirsi e Clori  
**1.58am**  
Monteverdi: Lasciate I monti

Concerto Italiano  
Rinaldo Alessandrini (harpsichord/director)

**2.02am**  
Strauss, Richard (1864-1949): Symphonia Domestica, Op 53  
National Polish Radio Symphony Orchestra of Katowice  
Jerzy Salwarowski (conductor)

**2.45am**  
Hartmann, Johan Peter Emilius (1805-1900): Sechs Tonstucke  
in Liederform, Op 37  
Nina Gade (piano)

**3.01am**  
Ibert, Jacques (1890-1962): Trio for violin, cello and harp  
Andras Ligeti (violin)  
Idilko Radi (cello)  
Eva Maros (harp)

**3.16am**  
Beethoven, Ludwig van (1770-1827): Symphony No 1 in C, Op  
21  
BBC Scottish Symphony Orchestra  
Donald Runnicles (conductor)

**3.42am**  
Prokofiev, Sergey (1891-1953): Symphony No 1 in D, Op 25  
Royal Concertgebouw Orchestra  
Karel Ancerl (conductor)

**3.56am**  
Stravinsky, Igor (1882-1971): Suite italienne for violin and  
piano  
Alena Baeva (violin)  
Giuzai Karieva (piano)

**4.13am**  
Bach, Johann Sebastian (1685-1750): Herz und Mund und Tat  
und Leben, BWV147  
The Sixteen  
Netherlands Radio Chamber Orchestra (Barockformation)  
Ton Koopman (conductor)

**4.44am**  
Tartini, Giuseppe (1692-1770): Concerto in D minor for violin  
and strings, D45  
Carlo Parazzoli (violin)  
I Cameristi Italiani

**5.01am**  
Stradella, Alessandro (c.1642-c.1682): Sinfonia in D minor  
The Private Music

**5.08am**  
Mozart, Wolfgang Amadeus (1756-1791): Flute Quartet No 4  
in A, K298  
Tom Ottar Andreassen (flute)  
Frode Larsen (violin)  
Jon Sonstebo (viola)  
Emery Cardas (cello)

**5.20am**  
Schuncke, Ludwig (1810-1834): Grande Sonata in G minor, Op  
3  
Sylviane Deferne (piano)

**5.43am**  
Schumann, Robert (1810-1856): Symphony No 3 in E flat, Op  
97  
BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor)

**6.14am**  
Warlock, Peter (1894-1930): Serenade for Strings (1921-22)  
Manitoba Chamber Orchestra  
Roy Goodman (conductor)

**6.21am**  
Deliuss, Frederick (1862-1934): Violin Concerto  
Philippe Djokic (violin)  
Symphony Nova Scotia  
Georg Tintner (conductor)

**6.49am**  
Poulenc, Francis (1899-1963): Litanies a la Vierge Noire  
Maitrise de Radio France  
Orchestre National de France  
George Pretre (conductor).

**SUN 07:00 Breakfast (b00m8gkp)**  
Martin Handley

Martin Handley starts the day with a refreshing mix of music.

**7.03am**  
Beethoven: 7 Variations on God Save the King, WoO 78  
Cédric Tiberghien (piano)  
HARMONIA MUNDI HMC901775, T.7

**7.12am**

Mozart: Venite populi, K260  
 Concentus Musicus Wien  
 Nikolaus Harnoncourt (conductor)  
 TELDEC 3984-21885-2, CD10/T.1

**7.18am**

Boccherini: Menuetto  
 Mischa Maisky (cello)  
 Members of the Orpheus Chamber Orchestra  
 DEUTSCHE GRAMMOPHON 477 7442, CD1/T.2

**7.23am**

Strauss: An der schonen, blauen Donau  
 Vienna Philharmonic Orchestra  
 Lorin Maazel (conductor)  
 DEUTSCHE GRAMMOPHON 4394392, T.12

**7.34am**

Faure: Barcarolle No 2 in G, Op 41  
 Kathryn Stott (piano)  
 HYPERION CDA66911/4, CD2/T.2

**7.41am**

Praetorius: Magnificat secundi toni  
 The Cardinal's Musick  
 Andrew Carwood (director)  
 HYPERION CDA67669, T.6

**7.51am**

Satie: La belle excentrique  
 Orchestre du Capitole de Toulouse  
 Michel Plasson (conductor)  
 EMI CLASSICS 3 41444 2M T.16-19

**8.03am**

Brahms: Adagio from Violin Concerto in D, Op 77  
 Joshua Bell (violin)  
 The Cleveland Orchestra  
 Christoph von Dohnányi (conductor)  
 DECCA 4756175, T.7

**8.13am**

Pierre Francisque Caroubel: Bransle simple 1 & 2, Bransle de Poitou; Bransle de Montirande 1 & 2 (from Praetorius: Terpsichore, 1612)  
 Michel Piguet, Ricard Erig, Renate Hildebrand, Käthe Wagner, Charlotte Joss (flutes)  
 Anthony Bailes (lute)  
 Dieter Dyk (percussion)  
 EMI CDM7631442, T.8

**8.19am**

Albeniz: Navarra  
 Marc-André Hamelin (piano)  
 HYPERION CDA674767, CD2/T.9

**8.28am**

Handel: Alexander's Feast, concerto grosso  
 Akademie für Alte Musik Berlin  
 HARMONIA MUNDI HMX2901685, T.21-24

**8.43am**

Schumann: Mit Myrten und Rosen (Liederkreis, Op 24, No 9)  
 Thomas Hampson (baritone)  
 Wolfgang Sawallisch (piano)  
 EMI CDC5555982, CD1/T.9

**8.47am**

Nicolai Miaskovsky: Moderato (from Two Pieces for String Orchestra, Op 46/1)  
 St Petersburg Chamber Ensemble  
 Roland Melia (conductor)  
 ASV CDDCA928, T.6

**8.55am**

John Ireland: Sea Fever  
 Jonathan Lemalu (bass baritone)  
 Roger Vignoles (piano)  
 EMI CLASSICS 5 75203 2, T.16

**8.57am**

Shostakovich: Romance from The Gadfly Suite  
 Janine Jansen (violin)  
 Royal Philharmonic Orchestra  
 Barry Wordsworth (conductor)  
 DECCA 475 011-2, T.5

**9.04am**

Johann Heinrich Schmelzer: Sonata in seven parts  
 The Dolmetsch Ensemble  
 FIDELIS FIDCD101, T.13

**9.08am**

Edgar Meyer: Concerto Duo Movement 4  
 Joshua Bell (violin)  
 Edgar Meyer (bass)  
 SONY CLASSICAL SK60864, T.13

**9.13am**

Verdi: Gia nella notte densa (Act I duet from Otello)  
 Katia Ricciarelli (soprano)  
 Placido Domingo (tenor)  
 Orchestra of the National Academy of Santa Cecilia  
 Gianandrea Gavazzeni (conductor)  
 RCA GD86534, T.9

**9.24am**

Gurney: The Singer  
 Susan Bickley (mezzo-soprano)  
 Iain Burnside (piano)  
 NAXOS 8.572151, T.20

**9.29am**

Gershwin: Rhapsody in Blue  
 Peter Donohoe (piano)  
 London Sinfonietta  
 Simon Rattle (conductor)  
 EMI CDC7479912, T.2

**9.46am**

Poulenc: Chanson a boire, pour voix d'hommes a cappella  
 Groupe Vocal de France  
 John Alldis (director)  
 EMI CDC7490862, T.28

**9.51am**

Beethoven: Bagatelle in A minor 'Für Elise', WoO 59  
 Alfred Brendel (piano)  
 PHILIPS 00289 475 8511, CD2/T.4

**9.55am**

Antonio De LITERES: El ayre soy; Surque halaguena  
 Al Ayre Espanol  
 Eduardo Lopez Banzo (director)  
 DEUTSCHE HARMONIA MUNDI 88697 281822, CD25/T.7.

**SUN 10:00 Sunday Morning (b00m8gkr)**

Pastoral Pleasures  
 With Suzy Klein.

Shepherds, nymphs and fauns cavort in idyllic surroundings as Suzy is joined by writer and philosopher Roger Scruton for a programme focusing on pastoral pleasures in music. With works by Beethoven, Debussy, Schubert and Strauss.

Rameau: Diane et Acteon, Air Gai; Fuyez, fuyez, faune sauvage  
 Hugues Cuénod (tenor)  
 Robert Brink (violin)  
 Alfred Zighera (viola da gamba)  
 Daniel Pinkham (director/harp/sichord)  
 LYS 140-141, CD2 Tr 2  
 Duration: 2m30s

Strauss: Vars II and III from Don Quixote, Op 35  
 Milton Preves (viola)  
 Antonio Janigro (cello)  
 Chicago Symphony Orchestra  
 Fritz Reiner (conductor)  
 RCA RD85734 Trs 4-5  
 Duration: 1m51s; 8m38s

Schubert: Wohin? (Die Schöne Mullerin, D795)  
 Peter Schreier (tenor)  
 Walter Olbertz (piano)  
 Berlin Classics 0092842BC Tr 2  
 Duration: 2m16s

Fisher: Whispering Grass (Don't tell the Trees), Inkspots  
 EMI CD MFP 6064 Tr 4  
 Duration: 2m44s

Corelli: Concerto grosso, Op 6 No 8 (Fatto per la notte di Natale)  
 Collegium Musicum 90  
 Simon Standage (conductor)  
 CHAN 0754 X Trs 18-23  
 Duration: 14m27s

Bach, arr. Friedmann: Wachet auf, ruft uns die Stimme, BWV645  
 Piers Lane (piano)  
 CHAN 9493 Tr 9  
 Duration: 3m36s

Berlioz: Serenade of a mountaineer of the Abruzzi to his mistress (Harold in Italy, Op 16)  
 Yehudi Menuhin (viola)  
 Philharmonia Orchestra  
 Colin Davis (conductor)  
 EMI CDM 7635302 Tr 3  
 Duration: 6m26s

Brahms: Geistliches Wiegenlied, Op 91 No 2  
 Brigitte Fassbaender (mezzo)  
 Thomas Riebl (viola)

Irwin Gage (piano)  
 Acanta 43507 Tr 13  
 Duration: 6m13s

Bach: Cantata No 104 (Du Hirte Israel, hore)  
 Bach Collegium Japan  
 Masaaki Suzuki (conductor)  
 BIS CD 1261 Trs 13-18  
 Duration: 17m50s

Three Tales: Dolly  
 Steve Reich Ensemble  
 Synergy Vocals  
 Nonesuch 7559798352 Tr 15  
 Duration: 1m53s

Handel: Du roter als die Kirsche (Acis and Galatea)  
 John Tomlinson (baritone)  
 English Concert  
 Trevor Pinnock (conductor)  
 DG 447700, CD2 Tr 4  
 Duration: 3m6s

Beethoven: Sonata in D, Op 28 (Rondo: Allegro ma non troppo)  
 Alfred Brendel (piano)  
 Philips 446624-2 Tr 8  
 Duration: 5m36s

Earl Robinson and Alfred Hayes: Joe Hill  
 Joan Baez (guitar and vocal)  
 Europe 260 001, CD1 Tr 9  
 Duration: 2m40s

Vaughan Williams: Pastoral Symphony (Symphony No 3) (3rd mvt: Moderato pesante)  
 London Philharmonic Orchestra  
 Bernard Haitink (conductor)  
 EMI 7423 5565642 1 Tr 3  
 Duration: 7m20s

Debussy: Prelude a l'apres-midi d'un faune  
 Cleveland Orchestra  
 Pierre Boulez (conductor)  
 DG 435766-2 Tr 1  
 Duration: 8m52s.

**SUN 12:00 Private Passions (b00g3tzb)**

Michael Berkeley talks to comedian Sue Perkins, who is one half of comedy duo Mel and Sue and stars with Giles Coren in the BBC2 series The Supersizers Go. She revealed a totally new area of expertise when she won the BBC's Maestro conducting competition in 2008. Her great passion is the music of Benjamin Britten, and her other choices include a Mozart aria, excerpts from Pergolesi's Stabat mater and the finale from Stravinsky's The Firebird.

M Berkeley The Wakeful Poet (Music from Chaucer) (pub OUP)  
 Beaux-Arts Brass Quintet  
 BBQ BBQ 003 T10 00 25

Britten Sunday Morning and The Storm (from the 4 Sea Interludes from Peter Grimes)  
 LSO/André Previn  
 Benjamin Britten EMI 764736-2 T14 [03 47] & 16 [04 25] 08 12

Mozart Ach ich fühls...(Pamina's aria from The Magic Flute, Act 2)  
 Ruth Ziesack (Pamina), Vienna PO/Georg Solti  
 Mozart DECCA 433 210-2 CD2 T8 03 55

Britten Dies Irae (from the Sinfonia da Requiem)  
 CBSO/Simon Rattle  
 Benjamin Britten EMI CDC 555394-2 T24 05 22

Stravinsky Finale from The Firebird Suite  
 Israel PO/Leonard Bernstein  
 Leonard Bernstein DG 477 5193 CD1 T7 03 25

Britten Interlude and Balulalow (from A Ceremony of Carols, Op.28)  
 Orlando Silkstone Carter (treble), Victoria Davies (harp), Choir of Christ Church Cathedral, Oxford/Stephen Darlington  
 Britten LAMMAS LAMM 146D T9 [04 31] T6 [01 15] 05 46

Pergolesi Stabat Mater and Quando Corpus (from the Stabat Mater)  
 Emma Kirkby (soprano), James Bowman (counter tenor), Academy of Ancient Music/Christopher Hogwood  
 Pergolesi Stabat Mater OISEAU LYRE 425 692-2 T1 [04 28] T12 [04 22] 08 50

**SUN 13:00 The Early Music Show (b00d9wpk)**

Ich bin ein Hamburger  
 Ich bin ein Hamburger

Catherine Bott presents a programme of music written by composers who were native to, or resident of the German city of Hamburg. Pieces include works by Praetorius, Weckmann, Scheidemann, Conradi, Handel, Telemann and C.P.E. Bach.

Producer: Les Pratt  
BBC Manchester

Playlist:

H. Praetorius – Joseph lieber, Joseph mein  
The Tallis Scholars  
Directed by Peter Phillips  
GIMELL CDGIM 010  
Track 14

J Praetorius – Magnificat Primi Toni (first part)  
Kristian Olesen (organ)  
PRIORY PRCD 444  
Track 6 (excerpt)  
segue  
Scheidemann – Pavana Lachrymae in D minor  
Andreas Staier (harpichord)  
HARMONIA MUNDI HMC 901898  
Track 18

Weckmann – Canzon in D  
Jan Katschke (harpichord)  
CPO 777 185-2  
Track 9

Conradi – “Gute Nacht, ihr Anverwandten”; “Geneigte Liebe beglücke die Lust” (Ariadne)  
Karina Gauvin (soprano – Ariadne) / Barbara Borden (soprano – Phaedra) /  
Matthew White (countertenor – Evanthes) / Jan Kobow (tenor - Pamphilus) /  
James Taylor (tenor – Theseus) / Julian Podger (tenor – Pirithous)  
The Orchestra of the Boston Early Music Festival  
Directed by Paul O’Dette and Stephen Stubbs  
CPO 777 073-2  
CD2 Tracks 25-26

Mattheson – Der Ober-Classe Dreizehntes Prob-Stuck  
Andreas Staier (harpichord)  
HARMONIA MUNDI HMC 901898  
Track 18

Handel – Oboe Concerto in G minor HWV 287  
Frank de Bruine (oboe)  
The Parley of Instruments  
Directed by Peter Holman  
HYPERION CDA 67053  
Tracks 14-17

Telemann – Der Geduldige Socrates  
Jozsef Gregor (bass – Socrates)  
Capella Savaria  
Conducted by Nicholas McGegan  
HUNGAROTON HCD 12957-60  
CD1 Tracks 1-2

C.P.E. Bach – Mein Heiland, meine Zuversicht H.830  
Himlische Cantorey / Les Amis de Philippe  
Conducted by Ludger Remy  
CPO 777 108-2  
Track 16

C.P.E. Bach – Leite mich nach deinem Willen H.835  
Himlische Cantorey / Les Amis de Philippe  
Conducted by Ludger Remy  
CPO 777 108-2  
Track 1

**SUN 14:00 Radio 3 Requests (b00m8gkw)**  
Fiona Talkington

Fiona Talkington presents Radio 3 listeners' requests, including Herold's La fille mal gardee, as well as works by Brahms and Schubert. The guest request comes from Anna Maria Friman from Trio Mediaeval.

Clog Dance from La fille mal gardée (excerpt)  
Orchestra of the Royal Opera House, Covent Garden, John Lanchbery (conductor)  
Decca 430 196-2 t4

Brahms  
Contemplation (Wie melodien zieht es mir)  
Nicola Benedetti, (violin), London Symphony Orchestra, Daniel Harding (conductor)  
Deutsche Grammophon 987 057 7 t7

Coro di Neoneli with Luigi Lai  
(Sardinian Launeddas)  
Aninnia  
World Network 58.393 t15

Schubert  
Rondo in A for violin and string orchestra  
Gidon Kremer (violin), Chamber Orchestra of Europe  
Deutsche Grammophon 437 535-2 t7

Khachaturian  
Piano Concerto  
Constantine Orbelian (piano)  
Scottish National Orchestra, Neeme Järvi (conductor)  
Chandos Chan 8542 t1-3

Trad  
I mine kǎŕte ungomsdagar  
Trio Mediaeval  
ECM 476 6179 t6  
Sibelius  
Luonnatar Op 70  
Soile Isokoski (soprano)  
Helsinki Philharmonic Orchestra, Leif Segerstam (conductor)  
Ondine ODE 1080-5 t2

Ante Mikkel Gaup  
Cuikka luhti/Myggens joik  
FÄ\_rde Internasjonale Folkemusikkfestival  
Heilo HCD7154 t21

HÄ©rold arr. Lanchbery  
La Fille mal gardée (excerpt from Act 1)  
Nos 1 to 3 introduction, Dance of the Cock and Hens, Lise and the Ribbon  
No 13 to 16, Picnic, Flute Dance, Quarrel, The Fanny Eissler pas de deux  
Nos 17 to 19, Simone, Clog Dance, Maypole Dance, Storm and Finale  
Orchestra of the Royal Opera House, Covent Garden, John Lanchbery (conductor)  
Decca 430 196-2 t1-4

Korngold  
Die tote stadt ä€“ GIÄ¼ck, das mir verblieb (Mariettaä€™s song)  
Renee Fleming (soprano), English Chamber Orchestra, Jeffrey Tate (conductor)  
Track 12, Decca B0001024-02 t12

**SUN 16:00 Choral Evensong (b00m5rdn)**  
From St Mary's Episcopal Cathedral, during the 2009 Edinburgh International Festival.

Introit: Sing joyfully (Byrd)  
Responses: Reading  
Office Hymn: Glory to thee my God this night (Tallis's Canon)  
Psalms: 98, 99, 100, 101 (Garrett, Russell, Ouseley, Brewer)  
First Lesson: 1 Samuel 28 vv3-25  
Magnificat quinti toni (Praetorius)  
Second Lesson: Acts 4 vv13-31  
Nunc Dimittis (Victoria)  
Anthem: Jubilate Deo (Giovanni Gabrieli)  
Final Hymn: Ye that know the Lord is gracious (Rustington)  
Organ Voluntary: Praeludium in D, BuxWV 139 (Buxtehude)

Assistant Organist: Nicholas Wearne  
Organist and Master of the Music: Duncan Ferguson.

**SUN 17:00 Discovering Music (b00m8gky)**  
Verdi's Otello

Stephen Johnson is joined by the BBC Symphony Orchestra and Chorus, conducted by Lawrence Renes, to unpick and explain some of the many ingredients that make Verdi's opera Otello arguably as equal an achievement in the art of theatre as the Shakespeare play on which it is based. How does the composer suggest the complex psychology of his characters through his music? How does he use the orchestra to evoke the poetic equivalent of Shakespeares verse?

Otello is one of two great masterpieces of the operatic repertory that Verdi composed in the eighth decade of his life. Written in 1887, it was followed six years later by his final opera, Falstaff. The two works were the fruits of his association with librettist and composer Arrigo Boito, both taking as their inspiration plays by Shakespeare.

With relevant excerpts performed by a cast of leading singers, including Amanda Roocroft as Desdemona, Anthony Michaels-Moore as Iago and David Rendall as Otello. The programme also features appearances from Edward Price as Montano, Edward Goater as Cassio and Christopher Bowen as Rodrigo.

**SUN 18:30 BBC Proms (b00m8gl0)**  
Prom 51: Haydn, Szymanowski, Brahms

Part 1

From the Royal Albert Hall, London. Presented by Penny Gore.

Osmo Vanska returns to the Proms to conduct the first Haydn symphony in a celebration of the 'father' of the form. With its tick-tocking slow movement, the Clock was one of the 12 'London' Symphonies that Haydn wrote for his two extended visits to the capital in the early 1790s.

It is followed by Szymanowski's devotional and serene Stabat mater, which was partly inspired by the tragic death of his teenage niece. The BBC Symphony Chorus and three international soloists join the BBC Symphony Orchestra.

Helena Juntunen (soprano)  
Monica Groop (mezzo-soprano)  
Scott Hendricks (baritone)  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Osmo Vanska (conductor)

Haydn: Symphony No 101 in D (Clock)  
Szymanowski: Stabat mater (sung in Polish).

**SUN 19:30 BBC Proms (b00m8gl2)**  
Proms Plus

Literary Composers

Critic Richard Coles and author Janice Galloway choose extracts from the diaries and letters of their favourite composers and discuss whether their literary works shed any light on their music. Presented by Susan Hitch.

**SUN 19:50 BBC Proms (b00m8gl4)**  
Prom 51: Haydn, Szymanowski, Brahms

Part 2

From the Royal Albert Hall, London. Presented by Penny Gore.

Osmo Vanska returns to the Proms to conduct the BBC Symphony Orchestra in Brahms's Hungarian-accented violin concerto, featuring American virtuoso Joshua Bell.

Joshua Bell (violin)  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Osmo Vanska (conductor)

Brahms: Violin Concerto in D.

**SUN 20:45 Drama on 3 (b00m8gl6)**  
The Hybernaculum

By Yolanda Pupo-Thompson.

A play depicting a summer's day at The Wakes, the house of 18th-century amateur naturalist the Rev Gilbert White, when White, awaiting the final proofs of his book, is tormented by a form of tinnitus which he calls 'obsessive ruminations'. He is also distraught at the disappearance of his pet tortoise Timothy and, during the course of the search for his old friend, he is forced to emerge from his secluded hybernaculum and confront the fact that his days as a naturalist and active clergyman are nearly at an end.

Rev Gilbert White ..... John Bett  
Molly White ..... Madeleine Worrall  
John Mulso ..... Simon Scott  
Dr Chandler/Thomas Hoare ..... Crawford Logan  
Hecky Chaponé ..... Hilary Neville  
Tom White ..... William Neville-Towle  
Bee Boy ..... Carlos Williams

Music by Joe Acheson  
Directed by Matt Thompson.

**SUN 22:15 Words and Music (b00m8gl8)**  
Full of Noises

A sequence of poetry, prose and music exploring the distinction between listening and hearing, with readings by John Paul Connolly and Rebecca Hall.

Including writings by EM Forster, PG Wodehouse, Ian McEwan, Frances Hodgson Burnett, Jane Austen, Thomas Hardy and Walt Whitman, as well as music from Shostakovich, Tallis, Ravel, Sciarrino, Bach and Part.

**SUN 23:30 Jazz Line-Up (b00m8glb)**  
Kind of Blue Celebration

Julian Joseph presents a celebration of the Miles Davis album Kind of Blue, in the company of trumpeter Henry Lowther. Henry toured and performed with Davis's regular collaborator/arranger Gil Evans. Lowther also met Miles whilst

playing in Hollywood, as well as seeing him perform in England not long after the release of Kind Of Blue. He talks about the impact the album has had on his own playing, and provides musical insights and illustrations highlighting the importance of this landmark recording.

Title: Galang (Trio Riot Version)  
Artist: Vijay Iyer Trio  
Album: Historicity  
Label: The Act Company ACT 9489 2  
Track: 3  
Comp: Maya Arulpragasam/Ross Orton/Justine Frischmann/Steve Mackey  
Publ: Gemma  
Dur: 2m35s

Title: Rosa  
Artist: Paul Towndrow  
Album: Newology  
Label: Keywork Records KWRC0 009  
Track: 7  
Comp: Paul Towndrow  
Publ: Keywork Records  
Dur: 8m59s

Title: So What  
Artist: Miles Davis/John Coltrane/Bill Evans/Cannonball Adderley/Paul Chambers/Jimmy Cobb  
Album: Kind of Blue  
Label: Legacy 8869 733552  
Track: 1  
Comp: Miles Davis  
Publ: Sony  
Dur: 8m45s

Title: Freddie Freeloader (studio Sequence 1)  
Artist: Miles Davis/John Coltrane/Bill Evans/Cannonball Adderley/Paul Chambers/Jimmy Cobb  
Album: Kind of Blue  
Label: Legacy 8869 733552  
Track: 7  
Comp: Miles Davis  
Publ: Sony  
Dur: 30s

Title: Freddie Freeloader  
Artist: Miles Davis/John Coltrane/Bill Evans/Cannonball Adderley/Paul Chambers/Jimmy Cobb  
Album: Kind of Blue  
Label: Legacy 8869 733552  
Track: 2  
Comp: Miles Davis  
Publ: Sony  
Dur: 9m32s

Title: Blue in Green  
Artist: Miles Davis/John Coltrane/Bill Evans/Cannonball Adderley/Paul Chambers/Jimmy Cobb  
Album: Kind of Blue  
Label: Legacy 8869 733552  
Track: 3  
Comp: Miles Davis  
Publ: Sony  
Dur: 5m23s

Title: All Blues  
Artist: Miles Davis/John Coltrane/Bill Evans/Cannonball Adderley/Paul Chambers/Jimmy Cobb  
Album: Kind of Blue  
Label: Legacy 8869 733552  
Track: 4  
Comp: Miles Davis  
Publ: Sony  
Dur: 11m27s

Title: Flamenco Sketches (Alternate Take)  
Artist: Miles Davis/John Coltrane/Bill Evans/Cannonball Adderley/Paul Chambers/Jimmy Cobb  
Album: Kind of Blue  
Label: Legacy 8869 733552  
Track: 5  
Comp: Miles Davis  
Publ: Sony  
Dur: 9m29s

Title: Cajoch  
Artist: Troyka (Chris Montague/Kit Downes/Joshua Blackmore)  
Album: Troyka  
Label: Edition Records EDN 1014  
Track: 6  
Comp: Chris Montague  
Publ: Edition  
Dur: 2m35s

Title: Con Alma  
Artist: Scotty Barnhart feat. Wynton Marsalis  
Album: Say It Plain  
Label: Dig Music DIG 137  
Track: 7

Comp: John Birks Gillespie  
Publ: Dizlo Music/EMI Music Publ  
Dur: 1m46s.

#### MONDAY 24 AUGUST 2009

##### MON 01:00 Through the Night (b00m8lt3)

**1.00am**  
Mahler, Gustav (1860-1911): Das Lied von der Erde  
Robert Dean Smith (tenor)  
Anna Larsson (contralto)  
DR Symphony Orchestra  
Thomas Dausgaard (conductor)

**2.07am**  
Haydn, Joseph (1732-1809): Symphony No 45 in F sharp minor, H I 45 (Farewell)  
DR Symphony Orchestra  
Thomas Dausgaard (conductor)

**2.38am**  
Mozart, Wolfgang Amadeus (1756-1791): Minuet in D for piano, K355  
Murray Perahia (piano)

**2.41am**  
Mozart, Wolfgang Amadeus (1756-1791): Gigue in G for piano, K574 (Eine kleine Gigue)  
Andras Schiff (piano)

**2.43am**  
Bartok, Bela (1881-1945): Had I never seen you!, Sz 103 No 23  
BBC Singers  
Bob Chilcott (conductor)

**2.46am**  
Bach, Johann Sebastian (1685-1750): Dies sind die heil'gen zeh'n Gebot, BWV678  
David Goode (organ)

**2.52am**  
Beethoven, Ludwig van (1770-1827): Overture: Coriolan, Op 62 (appl)  
Leipzig Gewandhaus Orchestra  
Riccardo Chailly (conductor)

**3.01am**  
Szymanowski, Karol (1882-1937): String Quartet No 2, Op 56  
Royal String Quartet

**3.19am**  
Rimsky-Korsakov, Nikolai (1844-1908): Le coq d'or  
Edmonton Symphony Orchestra  
Uri Mayer (conductor)

**3.45am**  
Schumann, Robert (1810-1856): Fantasy in C, Op 17 (1838)  
Bruno Lukk (piano)

**4.15am**  
Liadov, Anatoly (1855-1914): The Enchanted Lake, Op 62  
Bergen Philharmonic Orchestra  
Dmitri Kitaenko (conductor)

**4.23am**  
Schubert, Franz (1797-1828): Die Gotter Griechenlands, D677b  
Christoph Pregardien (tenor)  
Andreas Staier (fortepiano)

**4.28am**  
Mozetich, Marjan (b.1948): El dorado (1981) - for harp and strings  
Erica Goodman (harp)  
Amadeus Ensemble

**4.45am**  
Peerson, Martin (c.1572-1651): The Fall of the leaf  
Colin Tilney (harpichord)

**4.46am**  
Picchi, Giovanni (fl.1612): Ballo alla polacha  
Ton Koopman (harpichord)

**4.49am**  
Telemann, Georg Philipp (1681-1767): Trio No 2 (Essercizii Musici, for viola da gamba, harpsichord obligato and continuo)  
Camerata Koln

**5.01am**  
Mortelmans, Lodewijk (1868-1952): Solemn Procession to Gethsemani  
Flemish Radio Orchestra  
Jan Latham-Koenig (conductor)

**5.05am**  
Frescobaldi, Girolamo (1583-1643): Messa Della Madonna (four excerpts)

Liuwe Tamminga (organ)

**5.18am**  
Leo, Leonardo (Ortenio Salvatore de) (1694-1744): Miserere mei Deus  
Ensemble William Byrd  
Graham O'Reilly (director)

**5.36am**  
Hellendaal, Pieter (1721-1799): Sonata for cello and continuo, Op 5 No 5  
Jaap ter Linden (cello)  
Ton Koopman (harpichord)  
Ageet Zweistra (cello continuo)

**5.48am**  
Raitio, Vaino (1891-1945): Serenade for Orchestra  
Finnish Radio Symphony Orchestra  
Jukka-Pekka Saraste (conductor)

**5.53am**  
Viotti, Giovanni Battista (1755-1824): Serenade No 1 in A, Op 23  
Angel Stankov, Yossif Radionov (violins)

**6.02am**  
Weber, Carl Maria von (1786-1826): Sonatina, Romance and Menuet, Op 3 Nos 1, 2 and 3

**6.09am**  
Poulenc, Francis (1899-1963): Capriccio for two pianos  
Antra Viksne, Normunds Viksne (piano duo)

**6.14am**  
Prokofiev, Sergey (1891-1953): Three Dances (Romeo and Juliet)  
Saarbrücken Radio Symphony Orchestra  
Myung-Whun Chung (conductor)

**6.29am**  
Torelli, Giuseppe (1658-1725): Sinfonia con tromba in D, G8  
Blagoj Angelovski (trumpet)  
Velin Iliev (organ)

**6.35am**  
Bach, Carl Philipp Emanuel (1714-1788): Sonata in C for flute and harpsichord, Wq 73  
Konrad Hunteler (flute)  
Ton Koopman (harpichord)

**6.49am**  
Lisinski, Vatroslav (1819-1854): Overture: Porin  
Zagreb Philharmonic Orchestra  
Kazushi Ono (conductor).

##### MON 07:00 Breakfast (b00m8lt5)

Rob Cowan

Rob Cowan presents great pieces, great performances and a few surprises.

**7.02am**  
Rossini: Overture - The Barber of Seville  
Philharmonia Orchestra  
Carlo Maria Giulini (conductor)  
HMV5867592 Tr 2

**7.11am**  
Chopin, transe Liszt: Pierscieri (The Ring) Op 74, No 14;  
Hulanka (A Drinking Song) No 4  
Luiza Borac (piano)  
AVIE AV2161 T5-6

**7.16am**  
Telemann: Cantata - Erwachtet zum Kriegen  
Franz Vitzthum (countertenor)  
Bergen Barokk  
Toccata Classics TOCC0057 T1-3

**7.25am**  
Delius: Finale from Suite for Violin & Orchestra  
Philippe Graffin (violin)  
BBC Concert Orchestra  
David Lloyd-Jones (conductor)  
Dutton CDLX7226 T6

**7.31am**  
Dubois: Toccata  
Marie-Claire Alain (organ)  
Erato ECD88195 Tr 3

**7.39am**  
Richter: Sinfonia VIII in B flat from Six Grandes Symphonies  
Helsinki Baroque Orchestra  
Aapo Hakkinen (conductor)  
NAXOS 8.570597 Tr 4-6

**7.49am**  
Handel: Cara speme from Julius Ceasar

Joyce DiDonato (mezzo)  
Julius Drake (piano)  
Wigmore Hall WHLive0009 Tr 18

**7.55am**

Grainger: Mock Morris  
Eastman-Rochester Pops Orchestra  
Frederick Fennell (conductor)  
Mercury 434 330-2 T6

**8.03am**

Shostakovich: Allegretto from Symphony No 8 in C minor, Op 65

London Symphony Orchestra  
Andre Previn (conductor)  
DG 437 819-2 Tr 2

**8.10am**

Merula: Gaudeamus omnes  
Faye Newton (soprano)  
Jamie Savan (cornett)  
Richard Sweeney (theorbo)  
Steven Divine (harpischord)  
(The Gonzaga Band)  
CHANDOS CHAN 0761 Tr 17

**8.14am**

Strauss: Romance for Cello and Orchestra in F  
Steven Isserlis (cello)  
Bayerischen Radio Symphony Orchestra  
Lorin Maazel (conductor)  
RCA 74321753982 Tr 14

**8.24am**

Paganini, arr Hunsberger: Moto Perpetuo, Op 11  
Wynton Marsalis (cornet)  
Eastman Wind Ensemble  
Donald Hunsberger (director)  
CBS MK42137 T5

**8.31am**

Tchaikovsky: Swan Lake: Pas de deux Black Swan  
Kirill Terentiev (violin)  
Orchestra of the Mariinsky Theatre, St Petersburg  
Valery Gergiev (conductor)  
Decca 4757669 CD 2T9-13

**8.42am**

Trad Georgian, arr Bregovic: Tale III  
Zdravo (singer)  
The Georgian Male Choir  
The Wedding and Funeral Band  
Goran Bregovic (director)  
Wrasse 241 Tr 1

**8.44am**

Faure: Apres un reve  
Joshua Bell (violin)  
Orchestra of St Luke's  
Michael Stern (conductor)  
Sony 82876872762 Tr 4

**8.48am**

Paderewski: Minuet in G  
Stephen Hough (piano)  
Nimbus NI2540 T6

**8.53am**

Charpentier: Gloria from Mass for Four Choirs  
Ex Cathedral  
Jeffrey Skidmore (conductor)  
Hyperion CDA67435 T3

**9.00am**

Dvorak, orch Smetacek: Humoresque, Op 101, No 7  
Prague Symphony Orchestra  
Vaclav Smetacek (conductor)  
Supraphon DC-8064 Tr 3

**9.04am**

Vivaldi: Concerto in G minor, RV 105  
The Chandos Baroque Players  
Helios CDH55102 Tr 1-3

**9.13am**

Mahler: Lieder eines fahrenden Gesellen  
Dietrich Fischer-Dieskau (baritone)  
Bavarian Radio Symphony Orchestra  
Rafael Kubelik (conductor)  
DG 449 735-2 T5-8

**9.31am**

Mayerl: Mistletoe  
Leslie De'ath (piano)  
Dutton CDLX7229 T4

**9.35am**

Mozart: Flute Concerto No 2 in D, KV 314  
Andre Pepin (flute)

Suisse Romande Orchestra  
Ernest Ansermet  
DECCA 480 0379 CD1 T4-6

**9.54am**

Schubert: No 5 from 5 German Dances, D89  
The Chamber Orchestra of Europe  
Gidon Kremer (director)  
DG 437 535-2 T6.

**MON 10:00 Classical Collection (b00m8ltc)**

James Jolly

With James Jolly.

**10.00am**

Josef Strauss: Waldroslein  
Slovak State Philharmonic Orchestra  
John Georgiadis (conductor)  
MARCO POLO **8.223566**

**10.05am**

Glazunov: Fantasia for Symphony Orchestra, Op 19 (The Forest)  
Moscow State Symphony Orchestra  
Veronika Dudarova (conductor)  
ICONE ICN94242

**10.26am**

Dowland: O Sweet woods, the delight of solitarienesse  
Paul Agnew (tenor)  
Christopher Wilson (lute)  
METRONOME MET1006

**10.36am**

Bantock: The Witch of Atlas  
Royal Philharmonic Orchestra  
Vernon Handley (conductor)  
HYPERION CDA66450

**10.52am**

Schumann: Waldszenen, Op 82  
Maria Joao Pires (piano)  
ERATO ECD88092

**11.13am**

Schubert: Symphony No 6 in C  
London Classical Players  
Roger Norrington (conductor)  
EMI CDC 7542102

**11.46am**

J Strauss II: Tales from the Vienna Woods  
Philadelphia Orchestra  
Eugene Ormandy (conductor)  
CBS MBK 44892.

**MON 12:00 Composer of the Week (b00m8lth)**

Nicolay Yakovlevich Myaskovsky (1881-1950)

**Episode 1**

Donald Macleod explores the life and work of Nicolay Myaskovsky, focusing on the composer's childhood. His father's army career impacted upon the young and reserved child, as did the extreme religious mania of his aunt, who lived with the family once Myaskovsky's mother died.

Featuring the Cello Concerto, Romantic in origin, which displays Myaskovsky's passion for Tchaikovsky and Rimsky-Korsakov, yet is one of the works denounced under the Stalin regime as 'formalist'. There is also the final movement of his Symphony No 1, which started the composer off on his long career of symphonic writing.

Napeve  
St Petersburg Chamber Ensemble  
Roland Melia (conductor)  
ASV CD DCA 928 Tr 7

Her Picture (To a Portrait), Op 40 No 4 (1935-6)  
Mary King (mezzo-soprano)  
Andrew Ball (piano)  
BBC Recording

Song-Idyll: Sonata No 8 in D minor, Op 83 (1949) - 2nd mvt  
Murray McLachlan (piano)  
Olympia OCD704 disc 3 Tr 3

Cello Concerto in C minor, Op 66 (1944)  
Truls Mork (cello)  
City of Birmingham Symphony Orchestra  
Paavo Jarvi (conductor)  
Virgin Classics 5 45282 2 disc 1 Trs 4-5

Allegro assai e molto risoluto (Symphony No 1 in C minor, Op 3 (1908) - 3rd mvt

State Symphony Orchestra of the Russian Federation  
Evgeny Svetlanov (conductor)  
Warner 2564 69689-8 disc 1 Tr 3.

**MON 13:00 BBC Proms (b00m8ltp)**

Proms Chamber Concerts

PCM 06 - Joshua Bell, Steven Isserlis and Denes Varjon

From Cadogan Hall, London. Presented by Louise Fryer.

Long-term chamber partners Joshua Bell and Steven Isserlis join forces with a brilliant young Hungarian pianist for music of poetry and drama. They perform Fantasiestucke, Schumann's four character pieces, which were the composer's first works for piano trio, composed in 1842 when he was particularly interested in the form.

These are followed by Mendelssohn's Piano Trio, Op 49, which Schumann himself dubbed 'the master trio of our age'. It bears the hallmarks of an expressive 'song without words' and a fleeting 'scherzo', alongside the Romantic sweep and grandeur of its outer movements.

Joshua Bell (violin)  
Steven Isserlis (cello)  
Denes Varjon (piano)

Schumann: Phantasiestucke, Op 88  
Mendelssohn: Piano Trio No 1 in D minor, Op 49.

**MON 14:00 Afternoon Concert (b00m8lth)**

Prom 39/Greenwood, Stravinsky, Birtwistle

Presented by Jonathan Swain.

BBC Proms 2009:

A Prom featuring a work composed by Jonny Greenwood, a member of the rock band Radiohead and the BBC composer-in-residence. Popcorn Superhet Receiver is a gritty work scored for strings, which was inspired by the medium of radio.

It is followed by the central act of Harrison Birtwistle's complex opera The Mask of Orpheus, performed by the BBC Symphony Orchestra in celebration of the composer's 75th birthday, which is then contrasted with the classically-poised Stravinsky ballet Apollo.

Jonny Greenwood: Popcorn Superhet Receiver  
Stravinsky: Apollo  
Birtwistle: The Arches (The Mask of Orpheus)

Orpheus (the man) ..... Alan Oke (tenor)  
Orpheus (myth/puppet) ..... Thomas Walker (tenor)  
Euridice (the woman) ..... Christine Rice (mezzo-soprano)  
Euridice (the myth)/Persephone ..... Anna Stephany (mezzo-soprano)

Hecate ..... Claron McFadden (soprano)  
Charon/Caller/Hades ..... Andrew Slater (bass-baritone)  
Fury 1/Woman 1 ..... Rachel Nicolls (soprano)  
Fury 2/Woman 2 ..... Anna Dennis (soprano)  
Fury 3/Woman 3 ..... Louise Poole (mezzo-soprano)  
Judge 1 ..... Christopher Gillett (tenor)  
Judge 2 ..... Hakan Vramsmo (baritone)  
Judge 3 ..... Tim Mirfin (bass)

BBC Singers  
BBC Symphony Orchestra  
Martyn Brabbins (conductor)  
Ryan Wigglesworth (2nd conductor)  
Tim Hopkins (director)

**4.30pm**

Radio 3 New Generation Artists

Music from soprano Elizabeth Watts, including:

Debussy: Ariettes oubliées for voice and piano  
Elizabeth Watts (soprano)  
Gary Matthewman (piano).

**MON 17:00 In Tune (b00m8lty)**

Petroc Trelawny presents a selection of music and guests from the arts world.

With Ricerarc Consort conductor Philippe Pierlot discussing the group's Edinburgh International Festival appearance, which involves a collaboration with William Kentridge in a performance of Il Ritorno d'Ulisse using puppetry.

Deborah Meaden, more commonly associated with Dragon's Den, discusses her involvement with the Play the Field Festival.

Plus composer Michael Nyman and soprano Anu Komsa in the studio ahead of their late-night Prom.

**17:02**  
 NYMAN  
 Chasing sheep is best left to shepherds from The Draftsman's Contract  
 The Michael Nyman Band  
 DVEBN 55  
 Track 1  
 2'34

**17:06**  
 HANDEL  
 Overture: Music for the Royal Fireworks  
 Le Concert Spirituel  
 Hervé Niquet (director)  
 Glossa GCD 921606  
 Tracks 19-20  
 7'18

**17:14**  
 MONTEVERDI  
 Il ritorno d'Ulisse in patria: Prologue  
 Sven Olof Eliasson (Human frailty)  
 Walker Wyatt (time)  
 Margaret Baker-Genovesi (Fortune)  
 Concentus Musicus Wien  
 Nikolaus Harnoncourt (conductor)  
 Teldec 2292 42496-2  
 CD 1 Track 1  
 4'41

**17:24**  
 LOUIS DECAIX D'HERVELOIS  
 La Guitare from Suite  
 Philippe Pierlot [Bass Viol]  
 Rauber Zipperking / Sophie Watillon [bass viols]  
 Robert Kohlen [harpsichord]  
 RIC 129121  
 Track 20  
 2'02

**17:32**  
 BACH  
 "Israel hoffe auf den Herrn" from Aus der Tieffn ruffe ich, Herr, zu dir  
 (Out of the depths I call until thee, I Lord) BWV 131  
 Katherine Fuge (soprano)  
 Carlos Mena (counter tenor)  
 Hans Jörg Mammel (tenor)  
 Stephan MacLeod (bass)  
 Ricercar Consort  
 Philippe Pierlot (director)  
 Mirare MIR 057  
 Track 5  
 3'36

**17:37**  
 BEETHOVEN  
 Scherzo from Symphony No 3 in E flat major Op 55 'Eroica'  
 Philharmonia Orchestra  
 Christoph von Dohnányi (conductor)  
 Signum SIGCD169  
 Track 3  
 5'41

**17:45**  
 STEPHEN HOUGH  
 Valse Enigmatique Nos. 1 & 2  
 Stephen Hough (piano)  
 Hyperion CDA67267  
 Track 7-8  
 4'40

**17:51**  
 PERCY GRAINGER  
 From Lincolnshire Posy  
 Dublin Bay  
 Harkstow Grange  
 The Brisk Young Sailor  
 The Lost Lady Found  
 Royal Northern College of Music Wind Orchestra  
 Timothy Reynish (conductor).  
 CHAN 9549  
 Tracks 12, 13, 15, 17  
 8'19

**18:03**  
 MUSSORGSKY ORCH LYADOV  
 Gopak from Sorochintsy Fair  
 Vienna Philharmonic  
 Valery Gergiev (conductor)  
 Philips 468 526-2  
 Track 18  
 1'38

**18:05**  
 HAYDN  
 Symphony No 6 'le Matin' 1st mvt  
 Freiburg Baroque Orchestra  
 Harmonia Mundi HMC 901767

Track 1  
 6'05

**18:16**  
 JOHN ADAMS  
 Short ride in a fast machine  
 CBSO  
 Sir Simon Rattle (conductor)  
 HMV 5 74315 2  
 Track 12  
 4'12

**18:21**  
 MORTEN LAURIDSEN  
 Sure on this shining night  
 Polyphony  
 Morten Lauridsen (piano)  
 Stephen Layton (conductor)  
 Hyperion CDA 67580  
 Track 16  
 4'51

**18:28**  
 BACH  
 Brandenburg Concerto No 2 BWV 1047  
 Munich Bach Orchestra  
 Karl Richter (conductor)  
 Archiv 463 657-2  
 CD 1 Tracks 5-7  
 11'05

**18:40**  
 NYMAN  
 Musique à Grand Vitesse – 5th Region  
 Michael Nyman Band and Orchestra  
 MNRDC115  
 Track 5  
 4'47

**18:53**  
 LIVE  
 NYMAN  
 From Six Celan Songs  
 Anu Komsí (soprano)  
 Michael Nyman (piano)  
 2'41

**19:05**  
 HANDEL  
 Concerto Grosso in G – 1st mvt  
 The English Concert  
 Trevor Pinnock (conductor)  
 Archiv 410 897-2  
 Tracks 1-2  
 3'44

**19:10**  
 CHOPIN  
 Prelude in C sharp minor op 45  
 Maurizio Pollini (piano)  
 DG 459 683-2  
 Track 5  
 4'29

**19:15**  
 PUCCINI  
 Gianni Schicchi: O mio babbino caro  
 Ana María Martínez (soprano)  
 Prague Philharmonia  
 Steven Mercurio (conductor)  
 8.557827  
 Track 3  
 2'39

**19:18**  
 BOCCHERINI ARR. STAIER AND SCHORNSHEIM  
 Fandango from Quintet G448  
 Andreas Staier and Christiner Schornsheim (harpsichords)  
 Andela González Cárpa (castanets)  
 Teldec 3984 21468 2  
 Track 14  
 10'56

**MON 19:30 BBC Proms (b00m8lv2)**  
 Prom 52: Schnittke, Shostakovich

Part 1

From the Royal Albert Hall, London. Presented by Suzy Klein.

The London Symphony Orchestra and its mercurial Russian conductor Valery Gergiev perform the belated UK premiere of an early work by Alfred Schnittke, written in response to the atomic bombing of the city of Nagasaki.

Elena Zhidkova (mezzo-soprano)  
 London Symphony Chorus  
 London Symphony Orchestra

Valery Gergiev (conductor)

Schnittke: Nagasaki (UK premiere).

**MON 20:10 BBC Proms (b00m8p01)**  
 Proms Plus

Schnittke and Shostakovich

Suzy Klein discusses Schnittke and Shostakovich with composer, writer and broadcaster Gerard McBurney, and Russian music expert Dr Marina Frolova-Walker.

**MON 20:30 BBC Proms (b00m8p03)**  
 Prom 52: Schnittke, Shostakovich

Part 2

From the Royal Albert Hall, London. Presented by Suzy Klein.

The London Symphony Orchestra and its mercurial Russian conductor Valery Gergiev perform Shostakovich's wartime symphony, written at the time of the Battle of Stalingrad.

Elena Zhidkova (mezzo-soprano)  
 London Symphony Chorus  
 London Symphony Orchestra  
 Valery Gergiev (conductor)

Shostakovich: Symphony No 8 in C minor.

**MON 21:45 The Lebrecht Interview (b00m8q26)**  
 Stephen Hough

The pianist Stephen Hough is regarded as one of the most exciting British musicians of his generation. His career takes him around the world and he has won many awards for his recordings. His compositions include a Cello Concerto and a Mass for Westminster Cathedral. But music is just one part of his life. Hough is a Roman Catholic who converted while in his teens having been brought up in a Protestant family. Religion plays a major part in his life and he has published one book *The Bible As Prayer* and numerous articles on theological issues. He also regularly discusses the issues of being a gay Catholic. In this interview with Norman Lebrecht Stephen Hough talks about these issues and about repertoire, his early life and his near death experience in a car accident.

**MON 22:30 New Generation Artists (b00m9xyb)**  
 Elizabeth Watts, Mahan Esfahani

Series of chamber performances from the 2008-2010 intake of BBC Radio 3 New Generation Artists.

With soprano Elizabeth Watts performing Purcell songs accompanied by fellow New Generation Artist Mahan Esfahani on harpsichord.

Elizabeth Watts (soprano)  
 Mahan Esfahani (harpsichord)

Purcell: Epithalamium; Purcell: Sweeter than roses; From rosy bowers; Not all my torments; The Blessed Virgin's Expostulation; If Music be the food of love (2nd setting); Twas within a mile of Edinburgh Town.

**MON 23:00 The Essay (b00ctkn)**  
 The Future's Not What it Used to Be

Broken Dreams

Richard Foster investigates two contrasting utopian worlds in novels from the 1880s: caring capitalism in *Looking Backward* by American author Edward Bellamy and communitarian socialism in William Morris's *News from Nowhere*.

**MON 23:15 Jazz on 3 (b00m8p0m)**  
 Bill Frisell at the 2008 Cheltenham Jazz Festival

Jez Nelson presents a gig by arguably one of jazz guitar's greatest living exponents, Bill Frisell. It was hailed as a highlight of the 2008 Cheltenham Jazz Festival, and the show features three previously un-broadcast tracks recorded with his quintet. Famed for his unique sound world that blends blues and country influences with jazz harmonies and electronics, Frisell is joined in this line-up by reedsman Chris Cheek and cornet player Ron Miles, with Larry Grenadier on bass and Rudy Royston on drums.

Frisell's first major break came in 1982 when he filled in for Pat Metheny on Paul Motian's ECM recording *Psalm*. He moved to New York in the 80s where he worked with many creative musicians including John Zorn and Joe Lovano, honing



in his celebrated individual sound. In 2005 he was awarded the 'Best Contemporary Jazz Album' Grammy for his disc *Unspeakable*, and has released *Disfarmer* on Nonesuch Records.

**Playlist:**

Excerpt from CD track Peter Miller's *Discovery* by Bill Frisell (details below)

Bemsha Swing by Elliott Sharp recorded in an exclusive session for Jazz on 3 on October 19, 2008

Line up:  
Elliott Sharp (acoustic guitar)

Recommended further listening for Elliott Sharp:

Artist: Terraplane  
Album title: *Forgery*  
Label: Intuition  
Released: August 2008

Bill Frisell speaks to Jez at the 2008 Cheltenham Jazz Festival

Bill Frisell Quintet recorded at the Everyman Theatre, Cheltenham on May 4, 2008

Line up:  
Bill Frisell (guitar)  
Chris Cheek (tenor sax, clarinet)  
Ron Miles (trumpet)  
Larry Grenadier (bass)  
Rudy Royston (drums)

Set-list:  
Monroe (Frisell)  
Probability Cloud (Frisell)  
Subconscious Lee (Lee Konitz)  
Sweet Rain (Mike Gibbs)  
Keep Your Eyes Open (Frisell)  
A Change Is Gonna Come (Sam Cooke)

Bill Frisell in conversation with Jez about his new commission for the 2009 London Jazz Festival and his new album *Disfarmer*

**CD tracks:**

Artist: Bill Frisell  
Track title: Peter Miller's *Discovery*  
Composer: Bill Frisell  
Album title: *Disfarmer*  
Label: Nonesuch

Artist: Bill Frisell  
Track title: *That's Alright Mama*  
Composer: Arthur Crudup  
Album title: *Disfarmer*  
Label: Nonesuch

For London Jazz Festival listings (13 - 22 November 2009) visit <http://www.londonjazzfestival.org.uk>

Interview with Rashied Ali about his work with John Coltrane. Played in tribute to Rashied Ali who died on 12 August 2009.

**CD Track:**

Artist: John Coltrane and Rashied Ali  
Track title: *Venus*  
Composer: John Coltrane/Rashied Ali  
Album title: *Interstella Space*  
Label: Impulse!

**TUESDAY 25 AUGUST 2009**

**TUE 01:00 Through the Night (b00m8p6k)**

**1.00am**

Handel, Georg Frideric (1685-1759): *Il Trionfo del Tempo e del Disinganno*, HWV46a  
Bellezza ..... Christine Wolff (soprano)  
Piacere ..... Salome Haller (soprano)  
Disinganno ..... Renata Pokupic (mezzo-soprano)  
Tempo ..... Emiliano Gonzales Toro (tenor)  
Akademie für Alte Musik Berlin  
Georg Kallweit (director/violin)  
Jan Freiheit (director/cello)

**3.23am**

Schubert, Franz (1797-1828): *Sonata in D*, Op 53, D850  
Alfred Brendel (piano)

**4.01am**

Tchaikovsky, Pyotr Il'yich (1840-1893): *Slavonic March in B flat minor*, Op 31 (*Marche slave*)  
BBC Philharmonic  
Rumon Gamba (conductor)

**4.11am**

Bach, Johann Sebastian (1685-1750): *Sonata in G for flute, violin and bass continuo*, BWV525  
Musica Petropolitana

**4.22am**

Debussy, Claude (1862-1918): *Sonata in D minor for cello and piano*  
Elizabeth Dolin (cello)  
Francine Kay (piano)

**4.34am**

Pranzer, Joseph (early 19th century): *Concert Duo No 4*  
Alojz and Andrej Zupan (clarinets)

**4.47am**

Dvorak, Antonin (1841-1904): *Scherzo capriccioso*, Op 66  
BBC National Orchestra of Wales  
Richard Hickox (conductor)

**5.01am**

Fesch, Willem de (1687-c.1757): *Concerto in D*, Op 5 No 1  
Musica ad Rhenum

**5.09am**

Carniolus, Iacobus Gallus (1550-1591): *Two Motets: Pater noster, qui es in coelis*, OM I 69; *Ave verum corpus*, OM III 25  
Ljubljanski madrigalisti  
Matjaz Scek (director)

**5.16am**

Scarlatti, Domenico (1685-1757): *Sonata in D minor*, Kk 9 (*Pastorale*); *Sonata in D*, Kk 29  
Angela Hewitt (piano)

**5.24am**

Schubert, Franz (1797-1828): *Five German dances*, D90  
Zagreb Soloists

**5.40am**

Respighi, Ottorino (1879-1936): *Ancient airs and dances for lute*  
I Cameristi Italiani

**5.59am**

Schumann, Robert (1810-1856): *Kinderszenen for piano*, Op 15  
Eun-Soo Son (piano)

**6.18am**

Liszt, Franz (1811-1886): *Concerto Pathétique*, S365  
Viktor Chuchkov (piano)  
Bulgarian National Radio Symphony Orchestra  
Vassil Stefanov (conductor)

**6.38am**

Attr Mozart, Wolfgang Amadeus (1756-1791): *Partita in E flat*, K Anh C XVII 1  
The Festival Winds.

**TUE 07:00 Breakfast (b00m8p6m)**

Rob Cowan

The complete Breakfast playlist is posted online after the programme has been broadcast.

**7:03**

MONTEVERDI  
Chione d'Oro  
Emma Kirkby & Evelyn Tubb (sopranos)  
Consort of Musicke  
Anthony Rooley (director)  
PICKWICK PCD 881 T1

**7:06**

SCHUBERT  
Ballet (Rosamunde)  
Dresden Staatskapelle  
Willi Boskovsky (conductor)  
BERLIN CLASSICS 0090042BC T11

**7:14**

LECLAIR  
Sonata for Two Violins Op.3 No.4  
Itzhak Perlman & Pinchas Zukerman (violins)  
BMG CLASSICS 60735-2 T7 - 9

**7:24**

Richard STRAUSS  
Andante for Horn & Piano  
Radovan Vlatkovic (horn)  
Jeffrey Tate (piano)  
EMI CDC7 49867-2 T5

**7:31**

**SUPPÉ**

Overture - *Die Frau Meisterin*  
Academy of St. Martin in the Fields  
Neville Marriner (conductor)  
EMI 50999 5 09029-2 T4

**7:42**

HAYDN  
With Joy the Impatient Husbandman (*Spring - The Seasons*)  
John Shirley-Quirk (baritone)  
BBC Symphony Orchestra  
Colin Davis (conductor)  
PHILIPS 434 169-2 D1 T4

**7:47**

HANDEL  
Organ Concerto Op.4 No.2 in B Flat Major  
Accademia Bizantina  
Ottavio Dantone (organ / director)  
DECCA 478 1465 T5 - 8

**8:03**

J Strauss II  
Unter Donner und Blitz  
Vienna Philharmonic Orchestra  
Carlos Kleiber (conductor)  
Sony SK 48376 T11

**8:07**

MAHLER  
Wer hat dies Liedlein erdacht?  
Lob des hohen Verstands (*Des Knaben Wunderhorn*)  
Sarah Connolly (mezzo-soprano)  
Dietrich Henschel (baritone)  
Orchestre des Champs-Élysées  
Philippe Herreweghe (conductor)  
HARMONIA MUNDI HMC 901920 T7 & 8

**8:12:00**

Nigel WESTLAKE  
Wooden Ships (*Antarctica - Suite for Guitar & Orchestra*)  
John Williams (guitar)  
London Symphony Orchestra  
Paul Daniel (conductor)  
SONY SK 53361 T3

**8:17**

RAMEAU  
Contre-danse, Entrée, Rigaudons, Menuets un peu lents avec Tambourin, Menuets (*Acante et Cephise*)  
Orchestra of the 18th Century  
Frans Brüggen (conductor)  
GLOSSA GCD 921103 T12 - 16

**8:31**

BACH  
Prelude & Fugue in G major BWV541  
Ton Koopman (organ of the Basilica, Ottobeuren)  
INTERDISC 97440/4 T1

**8:39**

SCHUMANN  
Konzertstück (*Introduction & Allegro Appassionato*) Op.92  
Murray Perahia (piano)  
Berlin Philharmonic Orchestra  
Claudio Abbado (conductor)  
SONY SK 64577 T4

**8:56**

MOZART  
Ein musikalischer Spass K522 (4th movement)  
The English Concert  
Andrew Manze (director)  
HARMONIA MUNDI HMU 907280 T14

**9:00**

BRITTEN  
Hymn to St. Cecilia  
Cambridge Singers  
John Rutter (conductor)  
COLLEGIUM COLCD 119 T1

**9:11**

PURCELL  
Fantasia in five parts 'upon one note'  
Fretwork  
VIRGIN VC5 45062-2 T14

9:17

PROKOFIEV  
Russian Overture Op.72  
Paris Conservatoire Orchestra  
Jean Martinon (conductor)  
DECCA 475 7209 D6 T1

9:31

MENDELSSOHN  
Finale (Incidental music for A Misummer Night's Dream)  
Sandrine Piau (soprano), Choir of La Chapelle Royale & Collegium Vocale  
Orchestre des Champs-Élysées  
Philippe Herreweghe (conductor)  
HARMONIA MUNDI HMC 901502 T11

9:36

DVORAK  
Symphony No.3 (1st movement)  
Prague Symphony Orchestra  
Vaclav Smetacek (conductor)  
SUPRAPHON SU 3968-2 T1

9:48

NYMAN  
Skating (Monsieur Hire)  
The Michael Nyman Band  
VENTURE CDVED 957 D1 T11

9:50

WAGNER-LISZT  
Liebestod  
Byron Janis (piano)  
EMI CDC5 56780-2 T11

**TUE 10:00 Classical Collection (b00m8p6p)**

James Jolly

With James Jolly.

10.00am

Bax: The Happy Forest  
BBC Philharmonic  
Vernon Handley (conductor)  
CHANDOS CHAN10446

10.12am

Brahms: In Waldeseinsamkeit, Op 85 No 6  
Hans Hotter (baritone)  
Gerald Moore (piano)  
EMI 7631982

10.14am

Korngold: Waldeseinsamkeit (Zwolf Lieder, Op 5 No 11)  
Dietrich Henschel (baritone)  
Helmut Deutsch (piano)  
HARMONIA MUNDI HMC901780

10.16am

Schreker: Waldeinsamkeit (2 Liebeslieder)  
Andras Schmidt (baritone)  
Adrian Baianu (piano)  
ARTE NOVA 74321 72126 2

10.20am

Brahms: String Quintet No 1 in F, Op 88  
Hagen Quartet  
DG 453 420-2

10.50am

Purcell: Scene of the Drunken Poet (The Fairy Queen - Act 1)  
Blindfolded Poet ..... Richard Suart (bass)  
Fairies ..... Gillian Fisher, Lorna Anderson (sopranos)  
The Sixteen Choir and Orchestra  
Harry Christophers (conductor)  
COLLINS 70132 (2 CDs)

10.59am

Dvorak: From the Bohemian Woods, Op 68 (Nos 1, 4, 5, 6)  
Duo Crommelynck  
CLAVES 509106

11.16am

Boris Tchaikovsky: Murmuring Forest Suite  
Saratov Conservatory Symphony Orchestra  
Kirilil Ershov (conductor)  
NAXOS 8.570195

11.30am

Verdi: Don Carlo (Act 1) - original version  
Carlo ..... Plácido Domingo (tenor)  
Tebaldo ..... Delia Wallis (soprano)  
Elisabetta ..... Montserrat Caballe (soprano)

Conte di Lerma ..... Ryland Davies (tenor)  
Ambrosian Opera Chorus  
Orchestra of the Royal Opera House  
Carlo Maria Giulini (conductor)  
EMI CDS 747701 8 (3 CDs).

**TUE 12:00 Composer of the Week (b00m8p6r)**

Nicolay Yakovlevich Myaskovsky (1881-1950)

Episode 2

Donal Macleod surveys Myaskovsky's life at the St Petersburg Conservatory, under the tutelage of Rimsky-Korsakov, and Glazunov. He introduces part of the composer's String Quartet No 3, which includes a disguised snub at his tutor Lyadov, spelling out the theme 'Beware of Lyadov'.

Whilst at the Conservatoire, Myaskovsky met Prokofiev, who would become a lifelong friend and champion. After graduation, Myaskovsky established himself as a music critic, writing notable articles on composers such as Beethoven and Medtner.

The Moon and the Mist, Op 4 No 13 (1905)  
Nicolai Gedda (tenor)  
Erik Werba (piano)  
EMI 5653522 Tr 16

Reminiscences, Op 29 (1927) - excerpts  
Murray McLachlan (piano)  
Olympia OCD704 disc 3 Trs 8-11

String Quartet No 3 in D minor, Op 33 (1930) - 1st mvt  
Taneyev Quartet  
Russian Disc RD CD 11 032 Tr 1

Alastor in C minor, Op 14 after Shelley (1912)  
State Symphony Orchestra of the Russian Federation  
Evgeny Svetlanov (conductor)  
Warner 2564 69689-8 disc 16 Tr 10.

**TUE 13:00 Radio 3 Lunchtime Concert (b00m8pd5)**

Edinburgh International Festival 2009

Episode 1

Radio 3 at the Summer Festivals

Former Radio 3 New Generation Artist Alexei Ogrintchouk makes his Edinburgh Festival debut in a varied programme featuring two masterworks for oboe quartet alongside duos for strings by Mozart and Ravel. He is joined in this recital by fellow soloists and friends, cellist Boris Andrianov, violinist Boris Brovstyn and viola player Maxim Rysanov.

Alexei Ogrintchouk (oboe)  
Boris Andrianov (cello)  
Boris Brovstyn (violin)  
Maxim Rysanov (viola)

Britten: Phantasy Quartet for oboe and strings  
Mozart: Duo in G, K423  
attr Haydn: Quartet in B flat, H II B4  
Ravel: Sonata for violin and cello  
Mozart: Oboe Quartet in F.

**TUE 14:30 Afternoon Concert (b00m8pd7)**

Prom 40/Stravinsky, Beethoven

Presented by Jonathan Swain.

BBC Proms 2009:

A Prom featuring Stravinsky's Orpheus, as part of a series of the composer's ballets, followed by the annual performance of Beethoven's Choral Symphony, with by Ilan Volkov in his last Proms appearance as the BBC Scottish Symphony Orchestra's chief conductor.

Rebecca Evans (soprano)  
Caitlin Hulcup (mezzo-soprano)  
Anthony Dean Griffey (tenor)  
James Rutherford (bass)  
City of Birmingham Symphony Chorus  
BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor)

Stravinsky: Orpheus  
Beethoven: Symphony No 9 (Choral)

4.30pm

Performances by Radio 3 New Generation Artists:

Haydn: String Quartet in D minor, Op 42  
Pavel Haas Quartet.

**TUE 17:00 In Tune (b00m8pd9)**

Petroc Trelawny presents a selection of music and guests from the arts world.

Ahead of their Edinburgh Festival performances Petroc talks to Nicholas McGegan, who conducts Handel's Acis and Galatea and Admeto Rei Di Tessaglia, and Hopkinson Smith, giving a recital at the Queen's Hall.

17.02

SMETANA  
Polka: To Our Lasses (Nasim devam)  
Prague Symphony Orchestra  
Vaclav Smetacek (conductor)  
SUPRAPHON 10 1429  
Track 1  
3'56

17.07

FRANCISCO GUERAO  
Canarios  
Hopkinson Smith, baroque guitar  
NAÏVE E8908  
Track 18  
2'24

17.10

HANDEL  
Overture; O the pleasure of the plains! (Acis & Galatea)  
NDR Choir  
Gottingen Festival Orchestra  
Nicholas McGegan (director)  
CARUS 83.420  
Tracks 1-2  
8'54

17.26

HANDEL  
Cangio d'aspetto (Admeto, Act 1 Sc.6)  
René Jacobs, counter-tenor (Admeto)  
Il Complesso Barocco  
Alan Curtis (conductor)  
VIRGIN VMT561369 2  
CD1 Track 16  
5'07

17.38

HANDEL  
Hallelujah chorus (Messiah)  
U.C. Berkeley Chamber Chorus  
Philharmonia Baroque Orchestra  
Nicholas McGegan, director  
Harmonia Mundi 907050.52  
CD 2 Track 12  
3'19

17.42

MICHAEL NYMAN  
Out of the Ruins  
The Holy Echiadzin Chorus  
Khoren Meykhanjian, conductor  
SILVA SCREEN FILMCD 063  
Track 1  
11'30

17.57

KAPSPERGER  
Gagliarda  
Hopkinson Smith (lute)  
Naïve E8908  
Track 14  
1'58

18.03

ROSSINI  
The Thieving Magpie (Overture)  
London Classical Players  
Roger Norrington (conductor)  
VIRGIN 7243 5 61900 2 3  
Track 5  
9'37

18.14

BACH  
Prelude, Partita no.3 in E major, BWV.1006  
Hopkinson Smith, 13 course (24 string) lute  
NAÏVE E8908  
Track 21  
4'47

18.25

BERNARD JOACHIM HAGEN  
Largo (Lute Concerto in A)  
Hopkinson Smith (lute)  
Chiara Banchini, David Plantier (violins)  
Dauid Courviosier (viola)  
Roel Dielkens (cello)  
NAÏVE E8908  
Track 12

4:27

**18.34**

GASPAR SANZ  
Marizapalo; La Tarantela  
Hopkinson Smith (baroque guitar)  
NAÏVE E8908  
Tracks 8-9  
6:22

**18.43**

WALTON arr Mathieson  
Suite from Henry V  
Royal Philharmonic Orchestra  
André Previn (conductor)  
CARL 30367 01862  
Tracks 10-14  
15:40

**TUE 19:00 BBC Proms (b00m8pdc)**

Prom 53: Purcell, Handel, Haydn, Mendelssohn

Part 1

From the Royal Albert Hall, London. Presented by Sara Mohr-Pietsch.

Roger Norrington conducts a programme of popular works, celebrating Radio 3's Composers of the Year 2009. It begins with Purcell's suite *Abdelazar*, with its famous tune later used by Britten in his *Young Person's Guide to the Orchestra*. American mezzo-soprano Joyce DiDonato then joins one of the world's leading period instrument orchestras for famous arias by Handel and a dramatic scena by Haydn.

Joyce DiDonato (mezzo-soprano)  
Orchestra of the Age of Enlightenment  
Roger Norrington (conductor)

Purcell: Suite: *Abdelazar*  
Handel: *Ombra mai fu* (*Xerxes*); *Ah, mio cor!* (*Alcina*); Suite No 2 in D (*Water Music*)  
Haydn: *Scena di Berenice*.

**TUE 20:00 BBC Proms (b00m8pdf)**

Proms Plus

Proms Anniversary Composers

Sara Mohr-Pietsch hosts a discussion at the Royal College of Music about Radio 3's four anniversary composers in 2009 - Purcell, Handel, Haydn and Mendelssohn - with members of the Orchestra of the Age of Enlightenment. Conductor Roger Norrington is joined by the OAE's principal oboist, Anthony Robson, and viola player Nicholas Logi.

**TUE 20:20 BBC Proms (b00m8pdh)**

Prom 53: Purcell, Handel, Haydn, Mendelssohn

Part 2

From the Royal Albert Hall, London. Presented by Sara Mohr-Pietsch.

Roger Norrington and the OAE's celebration of Radio 3's four Composers of the Year in 2009 concludes with Mendelssohn's evocative *Scottish Symphony*.

Orchestra of the Age of Enlightenment  
Roger Norrington (conductor)

Mendelssohn: *Symphony No 3 in A minor* (Scottish).

**TUE 21:30 Music Feature (b00m8pdk)**

The Art of Noises

One hundred years after the founding manifesto of Futurism, Robert Worby examine the least-documented aspect of Italy's most audacious art movement: the Art of Noises.

The most influential futurist musician was Luigi Russolo who argued for a complete reappraisal of classical orchestras to include sounds of the modern world. He designed and built early mechanical synthesisers, or *intonarumori*, to recreate the sounds of factories, cars and whistles.

Robert travels to Milan, the birthplace of Futurism, to visit reconstructions of the *intonarumori* - a collection of instruments invented by Russolo - and re-imagine the sounds of the trams and the mighty railway station which inspired them. With all but a few shards of Russolo's music lost or destroyed, why do the Art of Noises continue to resonate for many musicians and artists today?

**TUE 22:15 BBC Proms (b00m8pdm)**

2009

Prom 54 - Michael Nyman

From the Royal Albert Hall, London. Presented by Fiona Talkington.

Now best known for his soundtracks to such movies as *The Piano*, *Gattaca* and *Wonderland*, Michael Nyman started out as a musicologist, editing scores by Handel and Purcell. Nyman makes his Proms debut with his band performing selections from some of his best-known scores and the world premiere of a piece specially commissioned by the BBC for this concert.

Anu Komi (soprano)  
Michael Nyman Band  
Michael Nyman (director/piano)

Michael Nyman: *The Draughtsman's Contract* (excerpts); *The Musicologist Scores* (BBC commission: world premiere); Blume; *Psalm* (Six Celan Songs); *Memorial* (*The Cook, The Thief, His Wife and Her Lover*).

**TUE 23:45 Late Junction (b00m8pdp)**

Fiona Talkington

Fiona Talkington's varied selection includes Ian Boddy and Markus Reuter playing electronic music inspired by Messiaen, *Le Mystere des Voix Bulgares* singing in the open-throated Bulgarian folk style and the hypnotic fiddle playing of Hllce Kirkeboen.

Track List:

**23:45**  
Lars Hollmer: *Augustins Tema*  
Album: *Utsikter*  
Krax 11

**23:49**  
Piney Gir & The Age Of Reason: *Blixa Bargeld's Bicycle*  
Album: *The Yearling*  
Hotel Records Room 003

(Segue)

**23:50**  
Tango Crash: *Bailá Querida*  
Album: *Bailá Querida*  
Galileo GMC028

(Segue)

**23:54**  
Nashville Mandolin Ensemble: *My Last Days On Earth*  
Album: *Plectrasonics*  
CMH Records CMH-8010

**23:59**  
*Le Mystere Des Voix Bulgares*: *Pilentze Pee* (*Pilentze Chante*)  
Album: *Le Mystere Des Voix Bulgares*  
Editions Disques Celier 22190 4311

(Segue)

**00:00**  
Janacek: *The Barn Owl Has Not Flown & Words Fail*  
Performed By Andras Schiff  
Album: *Janacek - On An Overgrown Path*  
BMG Classics RD60147

**00:07**  
Hilde Kirkeboen: *Tjednbalen*  
Album: *Tjednbalen*  
Etisk Musikkklubb EM 41

(Segue)

**00:10**  
David Holland Quartet: *Conference Of The Birds*  
Album: *Conference Of The Birds*  
ECM 829 373 2

**00:16**  
James Olsen: *Chameleon Concerto*  
Performed By The London Sinfonietta  
Album: *The Jerwood Series 6*  
SINF CD2 2009

**00:28**  
Sidsel Endresen: *So I Write*  
Album: *So I Write*  
ECM 841 776 2

(Segue)

**00:36**

Hildur Guðnadóttir: *Elevation*

Album: *Without Sinking*  
Touch TO:70

**00:43**

Messiaen: *O Sacrum Convivium*  
Performed By RIAS Chamber Choir Conducted by Daniel Reuss  
Album: *Messiaen/ RIAS Choir*  
Harmonia Mundi 901834

**00:48**

Markus Reuter & Ian Boddy: *Spiral Manoeuvre*  
With SiRenéé (voice)  
Album: *Dervish*  
DiN33

**WEDNESDAY 26 AUGUST 2009****WED 01:00 Through the Night (b00m8pg1)****1.00am**

Mendelssohn, Felix (1809-1847): *Overture: Meeresstille und gluckliche Fahrt* (*Calm sea and a prosperous voyage*), *Op 27*  
Bergen Philharmonic Orchestra  
Simone Young (conductor)

**1.15am**

Mendelssohn: *Concerto in D minor for violin, piano and string orchestra*  
Leonidas Kavakos (violin)  
Enrico Pace (piano)  
Risor Festival Strings

**1.52am**

Mendelssohn: *Overture: St Paul*, *Op 36*  
Rietze Smits (organ)

**2.01am**

Mendelssohn: *Three Psalms*, *Op 78*  
Chamber Choir AVE  
Andraz Hauptman (conductor)

**2.22am**

Mendelssohn: *Symphony No 5 in D*, *Op 107* (*Reformation*)  
Norwegian Radio Orchestra  
Vytautas Lukocius (conductor)

**2.51am**

Mendelssohn: *Three Etudes*, *Op 104* (1834-1838)  
Sylviane Deferne (piano)

**3.01am**

Brahms, Johannes (1833-1897): *Clarinet Quintet in B minor*, *Op 115*  
Thomas Friedli (clarinet)  
Quartet Sine Nomine

**3.38am**

Schumann, Clara (1819-1896): *4 Pieces fugitives for piano*, *Op 15*  
Angela Cheng (piano)

**3.52am**

Schoenberg, Arnold (1874-1951): *Friede auf Erden for chorus*, *Op 13*  
Erik Westbergs Vocal Ensemble

**4.02am**

Mozart, Wolfgang Amadeus (1756-1791): *Symphony No 17 in G*, *K129*  
The Amadeus Polish Radio Chamber Orchestra in Poznan  
Agnieszka Duczmal (conductor)

**4.20am**

Chopin, Fryderyk (1810-1849): *Waltz in A minor*, *Op 34 No 2*  
Sergei Terentjev (piano)

**4.26am**

Tchaikovsky, Pyotr Ilyich (1840-1893): *Introduction and waltz* (*Eugene Onegin*, *Op 24*)  
BBC Philharmonic  
Vassily Sinaisky (conductor)

**4.34am**

Sweelinck, Jan Pieterszoon (1562-1621): *Psalm 110: Le Toutpuissant a mon Seigneur et maistre*  
Netherlands Chamber Choir  
Peter Phillips (conductor)

**4.42am**

Svensden, Johan (1840-1911): *Romance in G for violin and orchestra*, *Op 26*  
Julia Fischer (violin)  
Bergen Philharmonic Orchestra  
Christopher Warren-Green (conductor)

**4.51am**

Chopin (1810-1849): Rondo a la Mazur in F for piano, Op 5  
Ludmil Angelov (piano)

**5.01am**

Muffat, Georg (1653-1704): Sonata  
L'Orfeo Barockorchester  
Michi Gaigg (director)

**5.07am**

Moniuszko, Stanislaw (1819-1872) orch Noskowski: Polonaise  
in E flat  
Polish Radio Symphony Orchestra  
Jerzy Katlewicz (conductor)

**5.14am**

Handel, Georg Frideric (1685-1759): Aria with variations  
(Piano Suite No 5 in E, HWV 430 - The Harmonious  
Blacksmith)  
Marian Pivka (piano)

**5.19am**

Part, Arvo (b.1935): The Woman with the Alabaster box for  
chorus  
Erik Westbergs Vocal Ensemble

**5.26am**

Schenck, Johann (1660-c.1712): Sonata in F sharp minor, Op 9  
No 3  
Berliner Konzert:  
Hartwig Groth (viola da gamba)  
Christoph Lehmann (harpsichord)

**5.43am**

Granados, Enrique (1867-1916), arr Chris Paul Harman: The  
Maiden and the Nightingale  
Isabel Bayrakdarian (soprano)  
Bryan Epperson, Maurizio Baccante, Roman Borys, Simon  
Fryer, David Hetherington, Roberta Jansen, Paul Widner,  
Thomas Wiebe, Winona Zelenka (cellos)

**5.50am**

Bizet, Georges (1838-1875): Carmen Suite No 2  
Slovenian Radio and Television Symphony Orchestra  
Marko Munih (conductor)

**6.07am**

Bach, Johann Sebastian (1685-1750) arr Mozart: Adagio and  
Fugue in G minor (after BWV883)  
Benjamin Nabarro (violin)  
Simon Crawford-Phillips (piano)  
Leopold String Trio:  
Marianne Thorsen (violin)  
Lawrence Power (viola)  
Kate Gould (cello)

**6.13am**

Mozart, Wolfgang Amadeus (1756-1791), arr Franz Danzi:  
Duos from Don Giovanni arranged for two cellos  
Duo Fouquet

**6.19am**

Ravel, Maurice (1875-1937): Piano Trio in A minor (1914)  
Bernt Lysell (violin)  
Mats Rondin (cello)  
Bengt-Ake Lundin (piano)

**6.46am**

Torres, Jose de (c.1670-1738): Cantata al Santissimo (Afectos  
amantes)  
Marta Almanjano (soprano)  
Al Ayre Espanol  
Eduardo Lopez Banzo (conductor).

**WED 07:00 Breakfast (b00m8pg3)**

Rob Cowan

The complete Breakfast playlist is posted online after the  
programme has been broadcast.

**7:03am**

SCHUBERT  
Marche militaire no.3 in E flat major (D.733 No.3)  
Ykeda Duo  
Lontano 2564 69074-4 Tr 4

**7:09am**

SIBELIUS  
Khadra's Dance from Belshazzar's Feast - suite  
Finnish Radio Symphony Orchestra  
Jukka-Pekka Saraste (conductor)  
RCA Victor Red Seal 09026-60434-2 Tr 7

**7:15am**

PURCELL  
Sonata no.2 in E flat major from 10 sonatas in IV parts

Ricercar Consort  
Ricercar RIC 217, CD2 Tr 9

**7:22am**

TAILLEFERRE  
Pastorale  
Emily Beynon (flute)  
Andrew West (piano)  
Hyperion CDA67204 Tr 5

**7:27am**

LULLY  
Domine Salvum Regem  
Monique Zanetti (soprano)  
Arlette Steyer (soprano)  
Marie Boyer (mezzo)  
Les Arts Florissants  
William Christie (director)  
Harmonia Mundi HMC 901274 Tr 11

**7:31am**

BEETHOVEN  
Fidelio Overture (Op.72b)  
Chicago Symphony Orchestra  
Fritz Reiner (conductor)  
RCA Victor 09026 68976 2 Tr 10

**7:38am**

COUPERIN  
Les Baricades Mistérieuses  
Les Tours de Passe-passe  
Alexandre Tharaud (piano)  
Harmonia Mundi HMC 901956 Trs 1, 13

**7:45am**

MENDELSSOHN  
No.14: Aria (Elijah): Lord God of Abraham, Isaac and Israel  
No.15: Quartet (Angels): Cast thy burden upon the Lord  
Bryn Terfel (bass: Elijah)  
Quartet not identified  
Orchestra of the Age of Enlightenment  
Paul Daniel (conductor)  
Decca 455 688-2, CD1 Tr 16, 17

**7:50am**

R STRAUSS arr. PRIHODA  
Der Rosenkavalier - Waltz  
Renaud Capuçon (violin)  
Jérôme Ducros (piano)  
Virgin Classics 374087 2 Tr 16

**7:58am**

SCHUBERT arr. WILHELM  
The Bee (Op.13 No.9)  
Renaud Capuçon (violin)  
Jérôme Ducros (piano)  
Virgin Classics 374087 2 Tr 2

**8:03am**

MOZART  
Finale: Allegro assai from Concerto for piano and orchestra  
no.20 (K.466) in D minor  
(cadenza by Beethoven)  
Martha Argerich (piano)  
Teldec 4509-98407-2 Tr 3

**8:11am**

HANDEL  
Sonata for transverse flute and basso continuo (HWV.376) in B  
minor  
Barthold Kuijken (transverse flute)  
Wieland Kuijken (viola da gamba)  
Robert Kohlen (harpsichord)  
Accent ACC 10080 Trs 29-32

**8:20am**

TCHAIKOVSKY  
Polonaise from Cherevichki  
The USSR Academic Symphony Orchestra  
Yevgeny Svetlanov (conductor)  
Olympia OCD 136 Tr 4

**8:26am**

HAYDN  
The Mermaid's Song  
Lisa Milne (soprano)  
Roger Vignoles (piano)  
Hyperion CDA 67174 Tr 16

**8:32am**

SULLIVAN  
Overture to the Mikado  
Academy of St. Martin-in-the-Fields  
Neville Marriner (conductor)  
Philips 411 450-2 Tr 6

**8:41am**

CHOPIN  
Scherzo: Allegro con brio - 2nd movement from the Cello  
sonata in G minor, Op.65  
Alban Gerhardt (cello)  
Steven Osborne (piano)  
Hyperion CDA67624 Tr 6

**8:47am**

D'INDIA  
Vostro fui  
Cristiana Presutti (mezzo soprano)  
Ensemble Poésis  
Aeon AECD 0869 Tr 13

**8:52am**

COATES  
Halcyon Days from The Three Elizabeths  
London 'Pops' Orchestra  
Frederick Fennell (conductor)  
Mercury 434 330-2 Tr 12

**9:01am**

BEETHOVEN  
12 Variations in A major on the Russian Dance from Paul  
Wrantitzky's ballet Das Waldmädchen (WoO.71)  
Vladimir Ashkenazy (piano)  
Decca 475 8401 Tr 34

**9:13am**

MYASKOVSKY  
Allegro burlando from Symphony no.5 in D major, Op.18  
Russian Federation Academic Symphony Orchestra  
Evgeny Svetlanov (conductor)  
Olympia OCD 735 Tr 3

**9:18am**

PALESTRINA  
Sicut cervus desiderat  
Choir of Westminster Cathedral  
James O'Donnell (conductor)  
Hyperion CDA66490 Tr 7

**9:25am**

TARTINI / KREISLER  
Variations on a theme by Corelli  
Nicola Loud (violin)  
Elizabeth Burley (piano)  
Chandos CHAN 8769 Tr 14

**9:31am**

MENDELSSOHN  
No.42: Chorus: And then shall your light break forth (final  
chorus)  
Edinburgh Festival Chorus  
Orchestra of the Age of Enlightenment  
Paul Daniel (conductor)  
Decca 455 688-2, CD2 Tr 22

**9:37am**

RAVEL  
Rapsodie Espagnole (vers. for orchestra)  
Boston Symphony Orchestra  
Seiji Ozawa (conductor)  
Deutsche Grammophon 476 8501 Trs 12-15

**9:53am**

VERDI  
Vieni a mirar from Simon Boccanegra (Act I)  
Richard Tucker (tenor)  
Eileen Farrell (soprano)  
Columbia Symphony Orchestra  
Fausto Cleva (conductor)  
Sony Classical MHK 62357 Tr 5.

**WED 10:00 Classical Collection (b00m8pg5)**  
James Jolly

With James Jolly.

**10.00am**

Humperdinck: Overture (Hansel und Gretel)  
Bavarian Radio Symphony Orchestra  
Donald Runnicles (conductor)  
TELDEC 4509-94549-2 (2 CDs)

**10.10am**

Tchaikovsky: Sleeping Beauty (end of Act 2)  
BBC Symphony Orchestra  
Gennady Rozhdestvensky (conductor)  
BBC ARTUIM BBCCD3003 (2 CDs)

**10.32am**

Ketelbey: In the Woodlands  
Rosemary Tuck (piano)  
NAXOS 8.223699

**10.35am**

Haydn: Symphony, No 68  
Royal Concertgebouw Orchestra  
Nicholas Harnoncourt (conductor)  
TELDEC 9031-74859-2

**11.05am**

Mahler: Das Klagende Lied (Waldmarchen)  
Marina Shaguch (soprano)  
Michelle DeYoung (mezzo-soprano)  
Thomas Moser (tenor)  
Sergei Leiferkus (baritone)  
San Francisco Symphony Orchestra and Chorus  
Michael Tilson Thomas (conductor)  
RCA 09026 68599 2

**11.37am**

Gibbons: The Woods so Wild  
John Toll (harpichord)  
LINN CKD125

**11.43am**

Vaughan Williams: Willow-Wood  
Roderick Williams (baritone)  
Royal Liverpool Philharmonic Orchestra  
David Lloyd-Jones (conductor)  
NAXOS 8.557798.

**WED 12:00 Composer of the Week (b00m8pg7)**

Nicolay Yakovlevich Myaskovsky (1881-1950)

## Episode 3

Donald Macleod traces Myaskovsky's time serving as an army officer in the First World War, during which he composed his fourth and fifth symphonies. Shell shock, and the horrors of war would greatly influence Myaskovsky, who subsequently suffered a breakdown. His music from this point starts to incorporate aspects of political and social change in Soviet Russia, with his Fourth Piano sonata featuring angry clashes and dissonance.

During this period of change, Myaskovsky's father is torn to pieces by a revolutionary mob, and his aunt also later dies. Myaskovsky pours his feelings into his Sixth Symphony, combining French revolutionary themes with images of the migration of the soul from the body.

Romance (You are leaving for the wars), Op 40 No 8 (1935-6)  
Mary King (mezzo-soprano)  
Andrew Ball (piano)  
BBC Recording

Symphony No 5 in D, Op 18 (1918) - 1st mvt  
Russian Federation Academic Symphony Orchestra  
Evgeny Svetlanov (conductor)  
Olympia OCD735 Tr 1

Piano Sonata No 4 in C minor, Op 27 (1924-5) - 1st mvt  
Murray McLachlan (piano)  
Regis RRC1245 Tr 1

Symphony No 6 in E flat minor, Op 23 (1921-3) - 4th mvt  
Gothenburg Symphony Chorus and Orchestra  
Neeme Jarvi (conductor)  
DG 4716552 Tr 4.

**WED 13:00 Radio 3 Lunchtime Concert (b00m8pjw)**

Edinburgh International Festival 2009

## Episode 2

Radio 3 at the Summer Festivals

Scottish soprano Lisa Milne and pianist Malcolm Martineau explore subjects as diverse as love, Mary Queen of Scots and monkeys in a recital inspired by Scottish literature. With music by Schubert, Schumann, Mendelssohn and Borders-born Francis George Scott, setting texts by Walter Scott and Robert Burns among others.

**WED 14:15 Afternoon Concert (b00m8pjj)**

Prom 38/Ravel, Unsuk Chin, Stravinsky

Presented by Jonathan Swain.

BBC Proms 2009:

A Prom featuring Ravel's La valse, a work begun as a homage to the Viennese waltz but which was twisted by the composer's wartime experiences into a darker vision of a society whirling to disaster.

It is followed by Stravinsky's seminal, riot-inducing ballet The Rite of Spring, and Unsuk Chin's new Cello Concerto, which was written specially for Alban Gerhardt, an early member of Radio 3's New Generation Artists scheme.

Alban Gerhardt (cello)  
BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor)

Ravel: La valse  
Unsuk Chin: Cello Concerto (BBC commission)  
Stravinsky: The Rite of Spring.

**WED 16:00 Choral Evensong (b00m8pk0)**

From the Priory Church, Edington, Wiltshire, during the 2009 Festival of Music within the Liturgy.

Responses: Gibbons and Barnard  
Office Hymn: Lucis Creator optime (Plainsong)  
Psalms: 42, 43 (Wesley)  
First Lesson: Genesis 22 vv1-18  
Magnificat for double choir (Stanford)  
Second Lesson: Romans 8 vv28-39  
Nunc Dimittis for double choir (Wood)  
Anthem: Most glorious Lord of Lyfe (Francis Jackson) - Festival commission  
Final Hymn: Love's redeeming work is done (Savannah)  
Organ Voluntary: Chorale Prelude on Croft's 136th (Parry)

Organist: Ashley Grote  
Conductors: Andrew Carwood, Matthew Martin, Jeremy Summerly.

**WED 17:00 In Tune (b00m8pk2)**

Petec Trelawny presents a selection of music and guests from the arts world, including baritone Michael Volle who joins him in the studio ahead of his recital at the 2009 Edinburgh Festival.

Conductor David Zinman appears ahead of performances with the Tonhalle-Orchester Zurich at Edinburgh and the Proms, and conductor Fabio Luisi discusses his forthcoming Prom with Staatskapelle Dresden.

**17:02**

BELLINI  
Overture (I Capuleti e I Montecchi)  
Vienna Symphony Orchestra  
Fabio Luisi (conductor)  
DG 477 8031  
CD 1 Track 1  
4'33

**17:07**

HAYDN  
Presto (Trio in C, Hob.XV:27)  
Vienna Piano Trio  
MDG 342 1556 2  
Track 6  
4'57

**17:14**

STRAUSS  
Introduction (Don Quixote)  
Dresden Staatskapelle  
Fabio Luisi (conductor)  
SONY 88697435542  
CD 2 Tracks 1-2  
(Extract) 5'45

**17:25**

BRUCKNER  
Scherzo (Symphony no.9)  
Dresden Staatskapelle  
Fabio Luisi (conductor)  
SONY 88697 29964 2  
Track 2  
10'59

**17:38**

VICTORIA  
Incipit oratio Jeremiae Prophetae (Lamentations of Jeremiah)  
Nordic Voices  
CHANDOS CHAN 0763  
Track 1  
6'29

**17:48**

ELGAR  
Serenade for strings in E minor, Op.20  
Baltimore Symphony Orchestra  
David Zinman (conductor)  
TELARC CD 80192  
Track 3-5  
11'47

**18:03**

STRAVINSKY  
Jeu de cartes (Deal 3)  
BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor)  
HYPERION CDA 67698  
Track 3  
7'28

**18:11**

SCARLATTI  
Sonata in F sharp, Kk.319  
Christian Zacharias (piano)  
EMI CMS 763940 2  
CD 2 Track 9  
3'55

**18:16**

TELEMANN  
Sonata in F minor  
Matthew Wilkie (bassoon)  
Neal Peres da Costa (harpichord)  
Kees Boersma (double bass)  
MELBA MR 301124  
Tracks 16-19  
10'29

**18:28**

MENDELSSOHN  
Deposuit potentes (Magnificat)  
Deutsche Kammerphilharmonie, Bremen  
Frieder Bernius (conductor)  
CARUS 83216  
Track 4  
3'18

**18:38**

ZEMLINSKY  
Erkenntnis (Disillusion) (Symphonic Songs, Op.20)  
Michael Volle (baritone)  
Gurzenich Orchestra of Cologne  
James Conlon (conductor)  
EMI CDC 557024 2  
Track 15  
2'42

**18:45**

Schubert  
Abschied (Schwanengesang)  
Michael Volle (baritone)  
Ulrich Eisenlohr (piano)  
NAXOS 8 554663  
Track 10  
4'40

**18:52**

FALLA  
Danza de los Vecinos (El Sombrero de Tres Picos)  
Katona Twins  
David Garcia Mir (percussion)  
CHANNEL CLASSICS CCSSA 28809  
Track 15  
3'12

**18:55**

MAHLER  
Symphony no.7: 1st mvt (adagio & opening of the allegro)  
Zurich Tonhalle Orchestra  
David Zinman (conductor)  
RCA 88697 50650 2  
Track 1  
(Extract) 4'39

**19:05**

GORECKI  
Symphony no.3 'Symphony of sorrowful songs: 2nd mvt (extract)  
Dawn Upshaw (soprano)  
London Sinfonietta  
David Zinman (conductor)  
NONESUCH 7559 792822  
Track 2  
(Extract) 4'06

**19:15**

Mahler  
Symphony no.4: Finale  
Zurich Tonhalle Orchestra  
David Zinman (conductor)  
RCA 88697 16852 2

Track 4  
9'33

**19:25**  
Debussy  
Poissons d'or: Anime (Images, Book II)  
Simon Trpceski (piano)  
EMI 50999 5 00272 2 4  
Track 14  
3'44

**WED 19:30 BBC Proms (b00m8pk4)**  
Prom 55: Adams, Mozart, Strauss

Part 1

From the Royal Albert Hall, London. Presented by Louise Fryer.

Edinburgh-born Donald Runnicles, the BBC Scottish Symphony Orchestra's chief conductor-designate conducts John Adams's colourful, energetic and witty tribute to the Russian polymath Nicolas Slonimsky, plus Mozart's stormy D minor Piano Concerto, with Radio 3 New Generation Artist Shai Wosner making his Proms debut.

Shai Wosner (piano)  
BBC Scottish Symphony Orchestra  
Donald Runnicles (conductor)

Adams: Slonimsky's Earbox  
Mozart: Piano Concerto No 20 in D minor, K466.

**WED 20:20 Twenty Minutes (b00m8pk6)**  
Wunderkind

In Wunderkind, her classic coming-of-age story, written when she was only 19, Carson McCullers explores the pressures and angsts of life as a child prodigy. Frances, a fifteen-year-old pianist, who for her whole childhood has been considered a shining musical prodigy, arrives for her lesson at her teacher's studio. Her playing has been faltering recently, while Heime, her fellow student and now rival, seems to be on the verge of an illustrious concert career. As the lesson progresses, the emotions spiral, until Frances has to face up to the fact that she might be only ordinary after all.

Carson McCullers was one of the great writers of the American South. As a child she trained as a classical pianist but gave up her ambitions for a musical career after an emotional break in her relationship with a beloved piano teacher. In this highly autobiographical story, McCullers looks not only at the troubled life of the child prodigy, but also at the pressures and isolation of adolescence.

The reader is Madeleine Potter.  
Producer: Justine Willett (Rpt).

**WED 20:40 BBC Proms (b00m8pk8)**  
Prom 55: Adams, Mozart, Strauss

Part 2

From the Royal Albert Hall, London. Presented by Louise Fryer.

Edinburgh-born Donald Runnicles, the BBC SSO's chief conductor-designate, leads his players in Richard Strauss's gargantuan and virtuosic orchestral canvas inspired by family life in the Strauss household - including bathtime and a vivid bedroom scene.

BBC Scottish Symphony Orchestra  
Donald Runnicles (conductor)

Strauss: Symphonia domestica.

**WED 21:45 Sunday Feature (b00sq8n)**  
Creating Burns's Reputation

Poet and Burns scholar Professor Robert Crawford of St Andrews University, examines how Robert Burns became a sensation at home and abroad. With contributions from Douglas Dunn, who considers the strength of Burns's verse, Professor Fiona Stafford, who discusses whether Burns was the first romantic poet and David Hopes, who asks whether Burns's image is going to be renewed again in the making of the new birthplace museum.

There is also debate on Burns's newest scholarly incarnation as a radical, and Dr Leith Davies looking at how the once very male and clubbable world of the 'Burns club' and Burns Supper now contends with new cultural fusion such as Gung Haggis Fat Choy, which melds Burns night with the Chinese New Year celebrations.

**WED 22:30 New Generation Artists (b00m9y17)**  
Shai Wosner

Series of chamber performances from the 2008-2010 intake of BBC Radio 3 New Generation Artists. Israeli pianist Shai Wosner performs Schubert's Moments Musicaux, D780.

**WED 23:00 The Essay (b00ctkws)**  
The Future's Not What it Used to Be

Trust Me, I'm a Scientist

Richard Foster looks at how, in the 1930s, when capitalism and communism appeared unable to deliver utopia, HG Wells in *The Shape of Things to Come* and Aldous Huxley in *Brave New World* asked the next big question: can science mend our broken dreams, or will they just become nightmares?

**WED 23:15 Late Junction (b00m8pmg)**  
Fiona Talkington

Fiona Talkington's varied musical selection includes the voice of Bente Kahan, Sylvain Chauveau's band O playing Morton Feldman and a lullaby from Wibutee with Anja Garbarek.

Track List:

**23:15**  
17 Hippies: Atchafalaya  
Album: El Dorado  
Hipster Records HIP 0123

**23:19**  
Joshua Goldman: Language  
Album: Electronic Music Vol. III  
Misomusic 016.07

**23:26**  
Gillian Welch: Rock Of Ages  
Album: Hell Among The Yearlings  
Acony 0102

(Segue)

**23:29**  
Brian Dewan: Rock of Ages  
With The Liverpool Cathedral Bell Ringers  
Album: Ringing At The Speed Of Prayer  
Innova 725

(Segue)

**23:34**  
Alan Hovhaness: Prayer of Saint Gregory, Op. 62b (version for trumpet and wind band)  
Performed By John Wallace (trumpet); Royal Scottish Academy of Music and Drama Wind Orchestra, directed By Keith Brion  
Album: Hovhaness - Symphonies Nos. 4, 20 and 53  
Naxos 8.559207

**23:38**  
David Rothenberg: One Lone Maui Humpback Whale  
Album: Whale Music Remixed  
Terranova TN 0906

(Segue)

**23:42**  
O: Maryann's Theme  
Morton Feldman Arr. Joel Merah  
3" CD

**23:48**  
Hått: Århunderts Mazurka  
Album: B-Burger  
Ta:lik TA 73CD

(Segue)

**23:50**  
Hått: Influentaen  
Album: B-Burger  
Ta:lik TA73CD

**23:53**  
Andrew Cronshaw (zither) & Abdullah Chhadeh (qanun): The Colour Of The Rose  
Album: Ochre  
Cloud Valley CV2008

**00:06**  
Vladislav Delay: Musta Planeetta (Black Planet)  
Album: Tummaa  
Leaf BAY 72CD

(Segue)

**00:12**  
Hitte: Karjankutsu  
Sanne Tschirpke (voice & cattle calls)  
Album: Maamo  
Aania 13

**00:15**  
Bente Kahan: Der Filosof/Romenye, Romenye  
With Gjertrud's Gipsy Orchestra  
Album: Jiddischkeit  
Victoria VCD 19064

(Segue)

**00:22**  
Richard Cooke: Kwenja Kwenja  
Album: Music From Objects  
CDR  
<http://rcooke.free.fr>

**00:25**  
Habib Yammine: Dabké (Danse Libanaise)  
Album: Thurraa Pleiades  
Le Chant Du Monde 274 1550

(Segue)

**00:32**  
Jon Hassell: Courtrais  
With Peter Freeman (bass); Jan Bang (live sampling); Steve Shehan (percussion)  
Album: Last Night The Moon Came Dropping Its Clothes In The Street  
ECM B0012573 02

**00:39**  
O: Mouvement De Neige  
Maitane Sebastian  
3" CD

(Segue)

**00:43**  
Wibutee with Anja Garbarek: The Ball  
Album: Sweet Mental  
Sonme Disk Son 001

**00:48**  
Robert Hampson: Ahead – Only The Stars  
Album: Vectors  
Touch TO:71

**THURSDAY 27 AUGUST 2009**

**THU 01:00 Through the Night (b00m8ptm)**

**1.00am**  
Bach, Johann Sebastian (1685-1750): The Art of Fugue, BWV1080 - arr for string quartet (excerpt)

**1.10am**  
Beethoven, Ludwig van (1770-1827): String Quartet No 12 in E flat, Op 127

**1.51am**  
Mozart, Wolfgang Amadeus (1756-1791): String Quintet No 4 in G minor, K516  
Huang Hsin-Yun (viola)

**2.28am**  
Haydn, (Franz) Joseph (1732-1809): Finale (String Quartet in D, H III 79  
Brentano Quartet

**2.32am**  
Byrd, William (c.1543-1623): In Fields abroad  
Emma Kirkby (soprano)  
The Rose Consort of Viols

**2.39am**  
Hummel, Johann Nepomuk (1778-1837): Rondo brillant in A for piano and orchestra, Op 56  
Rudolf Macudzinski (piano)  
Slovak Radio Symphony Orchestra  
Ludovit Rajter (conductor)

**3.01am**  
Rachmaninov, Sergei (1873-1943): The Bells, Op 35  
Roumiana Baveva (soprano)  
Pavel Kourchoumov (tenor)  
Stoyan Popov (baritone)  
'Sons de la mer' Mixed Choir Varna  
Bulgarian National Radio Symphony Orchestra  
Vassil Stefanov (conductor)

**3.39am**  
Bizet, Georges (1838-1875): L'Arlesienne Suite No 1  
Slovenia Radio and Television Symphony Orchestra  
Marko Munih (conductor)

<p><b>3.57am</b> Vallet, Nicolas (c.1583-c.1645): Carillon de village Toyohiko Satoh (lute)</p> <p><b>4.00am</b> Rung, Henrik (1807-1871): Chime, you bells Fionian Chamber Choir Alice Granum (director)</p> <p><b>4.02am</b> Cantieni, Robert: The Evening Bell Suraua Mixed Chorus Ruedi Collenberg (director)</p> <p><b>4.04am</b> Sibelius, Jean (1865-1957): The Bells of Kallio Church, Op 56b Finnish Radio Chamber Choir Eric-Olof Soderstrom (conductor)</p> <p><b>4.07am</b> Purcell, Henry (1659-1695): Rejoice in the Lord alway, Z49 (Bell anthem) Robert Lawaty (countertenor) Robert Pozarski (tenor) Mirosław Borczynski (bass) Sine Nomine Chamber Choir Concerto Polacco Baroque Orchestra Marek Toporowski (director)</p> <p><b>4.15am</b> Delibes, Leo (1836-1891): Bell Song: Ou va la jeune Hindoue? (Lakme - Act 2) Lakme ..... Tracy Dahl (soprano) Calgary Philharmonic Orchestra Mario Bernardi (conductor)</p> <p><b>4.24am</b> Saint-Saens, Camille (1835-1921): Danse macabre, Op 40 - transcr Saint-Saens for two pianos Ouellet-Murray Duo: Claire Ouellet, Sandra Murray (pianos)</p> <p><b>4.31am</b> Debussy, Claude (1862-1918): La cathedrale engloutie (Preludes: Book 1 - 1910) Philippe Cassard (piano)</p> <p><b>4.37am</b> Prokofiev, Sergey (1891-1953): Lieutenant Kije - suite for orchestra, Op 60 Queensland Symphony Orchestra Vladimir Verbitsky (conductor)</p> <p><b>5.01am</b> Praetorius, Michael (1571-1621): Renaissance concerto for brass ensemble Hungarian Brass Ensemble</p> <p><b>5.05am</b> Wagenseil, Georg Christoph (1715-1777): Concerto in E flat for trombone and orchestra Warwick Tyrrell (trombone) Adelaide Symphony Orchestra Nicholas Braithwaite (conductor)</p> <p><b>5.15am</b> Mozart, Wolfgang Amadeus (1756-1791): Adagio and Fugue in C for strings, K546 Risor Festival Strings</p> <p><b>5.23am</b> Hidas, Frigyes (1928-2007): Adagio for orchestra Hungarian Radio Orchestra Gyorgy Lehel (conductor)</p> <p><b>5.35am</b> Kodaly, Zoltan (1882-1967): Four Italian madrigals for female chorus Jutland Chamber Choir Mogens Dahl (director)</p> <p><b>5.47am</b> Byrd, William (c.1540-1623): Pavana lachrimae for keyboard (after John Dowland) for keyboard, MB XXVIII 54 Aapo Hakkinen (harpsichord)</p> <p><b>5.55am</b> Handel, Georg Frideric (1685-1759): Music for the Royal Fireworks Collegium Aureum</p> <p><b>6.17am</b> Pacius, Fredrik (1809-1891): Overture (The Hunt of King Charles - 1852) The Finnish Radio Symphony Orchestra Jukka-Pekka Saraste (conductor)</p> <p><b>6.25am</b> Sibelius, Jean (1865-1957): 10 Pensees lyriques for piano, Op</p>	<p>40 Eero Heinonen (piano)</p> <p><b>6.44am</b> Hummel, Johann Nepomuk (1778-1837): Trio in G for violin, viola and cello Viktor Simcisko (violin) Alzbeta Plazkurova (viola) Jozef Sikora (cello).</p> <p><b>THU 07:00 Breakfast (b00m8ptp)</b> Rob Cowan</p> <p>Rob Cowan presents a wide range of music, from Elgar to Ellington, and Mozart to Makeba.</p> <p><b>THU 10:00 Classical Collection (b00m8ptr)</b> James Jolly</p> <p>With James Jolly.</p> <p><b>10.00am</b> Wagner: Forest Murmurs (Siegfried) London Symphony Orchestra Leopold Stokowski (conductor) DECCA 421 020-2</p> <p><b>10.11am</b> Vivaldi: Concerto in E flat, Op 8 No 5 (La tempesta di mare) Academy of Ancient Music Andrew Manze (director) HARMONIA MUNDI HMU 907230</p> <p><b>10.21am</b> Sibelius: The Wood Nymph Anne Sofe von Otter (mezzo-soprano) Bengt Forsberg (piano) BIS CD 757</p> <p><b>10.28am</b> Antonio Caprioli: Una leggiadra nimpha Hilliard Ensemble VIRGIN 5616712 (2 CDs)</p> <p><b>10.31am</b> Handel: The Melancholy Nymph (The What d'ye Call it?) Catherine Bott (soprano) Mark Caudle (cello) Peter Holman (harpsichord) HYPERION CDA67115</p> <p><b>10.35am</b> Bax: November Woods London Philharmonic Orchestra Adrian Boult (conductor) LYRITA SRCD231</p> <p><b>10.55am</b> Mozart: String Quartet No 19, K458 (The Hunt) Alban Berg Quartet TELDEC 4509954952 (4 CDs)</p> <p><b>11.24am</b> Ireland: We'll to the woods no more Roderick Williams (baritone) Iain Burnside (piano) NAXOS 8.570467</p> <p><b>11.32am</b> Korngold: Robin Hood (excerpt) Moscow Symphony Orchestra William Stromberg (conductor) MARCO POLO 8.225268</p> <p><b>11.54am</b> Sondheim: Any Moment; Moments in the Woods (Into the Woods) Cinderella Prince ..... Gregg Edelman Baker's Wife ..... Kerry O'Malley Orchestra Paul Gemignani (conductor) NONESUCH 7559 79686-2.</p> <p><b>THU 12:00 Composer of the Week (b00m8ptt)</b> Nicolay Yakovlevich Myaskovksy (1881-1950)</p> <p>Episode 4</p> <p>Donald Macleod explores the turbulent times before the Second World War, with Stalin attacking cultural figures and organisations. The Moscow Conservatoire where Myaskovksy was professor of composition, was renamed the Felix Kon School of Higher Musical Education, with the likes of Myaskovksy himself, Gliere and Gnesin being dismissed. Reading the signs Myaskovksy composed music more in line with Stalin's wishes, such as his village concertos, the</p>	<p>'Collective Farm' symphony, and the 19th Symphony, composed for the popular Red Army Band.</p> <p>Lyric Concertino for flute, clarinet, horn, bassoon, harp and string orchestra, Op 32 No 3 (1929) - 1st mvt The Moscow New Opera Orchestra Yevgeny Samoilov (conductor) Olympia OCD528 Tr 7</p> <p>Symphony No 12 in G minor, Op 35 (1931-2) - 3rd mvt Russian Federation Academic Symphony Orchestra Evgeny Svetlanov (conductor) Olympia OCD735 Tr 7</p> <p>Violin Concerto in D minor Op 44 (1938) - 2nd mvt Vadim Repin (violin) Kirov Orchestra Valery Gergiev (conductor) Philips 473343-2 Tr 5</p> <p>Symphony No 19 in E flat for wind orchestra, Op 46 (1939) - 3rd, 4th mvts Stockholm Concert Band Gennady Rozhdestvensky (conductor) Chandos CHAN9444 Trs 9-10</p> <p>String Quartet No 5 in E minor, Op 47 (1938-9) - 4th mvt Taneyev Quartet Russian Disc RC CD 11 032 Tr 6.</p> <p><b>THU 13:00 Radio 3 Lunchtime Concert (b00m8ptw)</b> Edinburgh International Festival 2009</p> <p>Episode 3</p> <p>Radio 3 at the Summer Festivals</p> <p>Countertenor Bejun Mehta returns to the Edinburgh Festival with pianist Julius Drake for a concert of English settings by Purcell and Haydn, Beethoven's only song cycle, An die ferne Geliebte, and a variety of romantic English songs by Vaughan Williams, Berkeley, Warlock, Howells and Gurney.</p> <p><b>THU 14:15 Afternoon Concert (b00m8pty)</b> Prom 43/Falla, Andriessen, Ravel</p> <p>Presented by Jonathan Swain.</p> <p>BBC Proms 2009:</p> <p>A Prom in which Esa-Pekka Salonen makes his first appearance at the Royal Albert Hall as the Philharmonia's new principal Conductor. It features Falla's El amor brujo, a fiery flamenco vision of a midnight exorcism, the Labeque sisters giving the UK premiere of radical Dutch composer Louis Andriessen's new concerto, plus Ravel's magical fairy-tale evocations of Mother Goose and the relentless crescendo of his Bolero.</p> <p>Katia and Marielle Labeque (pianos) Philharmonia Orchestra Esa-Pekka Salonen (conductor)</p> <p>Falla: El amor brujo Louis Andriessen: The Hague Hacking Ravel: Mother Goose; Bolero</p> <p><b>4.00pm</b> Performances by Radio 3 New Generation Artists, including:</p> <p>Franck: Violin Sonata in A Jennifer Pike (violin) Tom Blach (piano)</p> <p>Milhaud: Sonatina for flute and piano, Op 76 Sharon Bezaly (flute) Love Derwinger (piano)</p> <p>Beethoven: 12 Variations on Ein Madchen oder Weibchen for cello and piano, Op 66 Danjulo Ishizaka (cello) Jose Gallardo (piano).</p> <p><b>THU 17:00 In Tune (b00m8pv0)</b> Petroc Trelawny</p> <p>Presented by Petroc Trelawny. Lucas Vis and Bart Schneemann from the Netherlands Wind Ensemble talk about their ensemble's Prom. Jamaican jazz pianist Monty Alexander performs live in the studio ahead of his three day residency at Ronnie Scott's jazz club in London and NGA Artists Andreas Brantlied, Shai Wosner and Tai Murray give a taste of the upcoming NGA Chamber Proms. Main news headlines are at <b>5.00</b> and <b>6.00</b> E-mail: in.tune@bbc.co.uk</p> <p><b>17.02</b></p>
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<p>COATES Calling all Workers Royal Philharmonic Orchestra Barry Wordsworth (conductor) WARNER 2564 61438-2 Track 2 3'04</p> <p><b>17.06</b> CHOPIN Nocturne in D flat major, op.27 No.2 Lang Lang (piano) DG 474820-2 Track 18 6'07</p> <p><b>17.13</b> DE BONDT De deuren Gesloten/ The Doors Closed (extract) Netherlands Wind Ensemble DONEMUS CV70/71 Track 2 5'00</p> <p><b>17.24</b> ANDRIESEN De Staat (extract) Netherlands Wind Ensemble NBEC022 Track 1 4'37</p> <p><b>17.37</b> MARTLAND Beat the Retreat – Extract Netherlands Wind Ensemble NBEC018 Track 9 3'44</p> <p><b>17.43</b> BACH Double Concerto in C minor, BWV 1060 Bradley Creswick (violin) Tim Garland (soprano saxophone) ABCD 5025 Tracks 12-14 13'24</p> <p><b>17.57</b> TRADITIONAL arr. BRITTEN How sweet the summer Ann Murray (mezzo-soprano) Graham Johnson (piano) Helios CDH55210 Track 26 2'02</p> <p><b>18.03</b> STRAUSS Im Fluge, Polka Schnell Op.230 Vienna Philharmonic Daniel Barenboim (conductor) DG 0002894763475 Track 10 1'50</p> <p><b>18.06</b> Don Carlo GESUALDO, Principe de Venosa Responsorium II, FERIA V in CENA DOMINI. Tristis est anima mea. Nordic Voices CHACONNE CHAN 0763 Track 5 5'42</p> <p><b>18.13</b> LIVE MUSIC Eleuthera Monty Alexander (piano) 3'19</p> <p><b>18.20</b> LIVE MUSIC No woman, no cry Monty Alexander (piano) 2'57</p> <p><b>18.31</b> LIVE MUSIC Hurricane Monty Alexander (piano) 4'08</p> <p><b>18.36</b> STRAUSS Don Juan, Op.20 Zurich Tonhalle Orchestra David Zinman</p>	<p>ARTE NOVA 7432198495 Track 1 16'50</p> <p><b>18.54</b> SCHNABEL Dance Suite: Foxtrot (encounter) Geoffrey Tozer (piano) CHANDOS CHAN 9673 Track 1 2'47</p> <p><b>18.58</b> LIVE MUSIC BRAHMS Trio for piano and strings no. 1 (Op.8) in B major vers. revised 1889: I: Allegro con brio Tai Murray (violin) Andreas Brantelid (cello) Shai Wosner (piano) 9'47</p> <p><b>19.16</b> LIVE MUSIC BRAHMS Trio for piano and strings no. 1 (Op.8) in B major vers. revised 1889: III: Adagio Tai Murray (violin) Andreas Brantelid (cello) Shai Wosner (piano) 8'30</p> <p><b>19.26</b> PUCCINI Ed ora bello all'amor from La Rondine Violeta Urmana (Soprano) Stefano Secco (Tenor) Anna Maria dell'Oste (Soprano) Plácido Domingo (Tenor) Vienna Philharmonic Orchestra Alberto Veronesi (conductor) Deutsche Grammophon 477 7455 Track 2 3'14</p> <p><b>THU 19:30 BBC Proms (b00m8pv2)</b> Prom 56: Saunders, Chopin, Strauss</p> <p>Part 1</p> <p>From the Royal Albert Hall, London. Presented by Martin Handley.</p> <p>Under the baton of chief conductor Fabio Luisi, making his Proms debut, the Dresden Staatskapelle performs a revised, expanded version of a 2006 work by British-born, Berlin-based composer Rebecca Saunders, followed by Chopin's virtuosic and poetic Piano Concerto No 2, featuring Royal Albert Hall favourite Lang Lang.</p> <p>Lang Lang (piano) Staatskapelle Dresden Fabio Luisi (conductor)</p> <p>Rebecca Saunders: traces (UK premiere of revised version) Chopin: Piano Concerto No 2 in F minor.</p> <p><b>THU 20:25 BBC Proms (b00m8pv4)</b> Proms Plus</p> <p>Proms Literary Festival - Mountain Writing</p> <p>Proms Literary Festival</p> <p>Stephen Venables, the first Briton to climb Everest without supplementary oxygen, and Chris Smith, mountaineering enthusiast as well as former Secretary of State for Culture, Media and Sport, talk to Ian McMillan about their favourite mountain writing.</p> <p><b>THU 20:45 BBC Proms (b00m8pv6)</b> Prom 56: Saunders, Chopin, Strauss</p> <p>Part 2</p> <p>From the Royal Albert Hall, London. Presented by Martin Handley.</p> <p>The Dresden Staatskapelle under chief conductor Fabio Luisi, making his Proms debut, performs a symphony inspired by an eventful mountain climb. Strauss dedicated it to the Staatskapelle, which premiered no fewer than nine of his fifteen operas.</p> <p>Staatskapelle Dresden Fabio Luisi (conductor)</p>	<p>Strauss: An Alpine Symphony.</p> <p><b>THU 22:15 Sunday Feature (b00bg4q3)</b> Paradise or Nightmare - DH Lawrence in Cornwall</p> <p>DH Lawrence biographer John Worthen discusses DH Lawrence's retreat to Cornwall following the controversy over his novel <i>The Rainbow</i> and the horrors of the First World War. Worthen talks to fellow Lawrence scholars Fiona Becket, Mark Kinkead-Weekes, and Christopher Pollnitz about the impact of this period on Lawrence's life and work.</p> <p>Lawrence may have loved Cornwall, and completed <i>Women in Love</i> - one of his best novels - there, but the violence of the war eventually caught up with him, and he and his wife were expelled on suspicion of spying in October 1917. This experience surfaced in his later Novel <i>Kangaroo</i> - in a chapter which he called <i>The Nightmare</i>.</p> <p><b>THU 23:00 The Essay (b00ct129)</b> The Future's Not What it Used to Be</p> <p>Be Afraid, Be Very Afraid</p> <p>Richard Foster investigates the threat of nuclear and environmental holocaust, explored in novels such as Neville Shute's <i>On the Beach</i> and John Christopher's <i>The Death of Grass</i>. Is the appetite for apocalypse - religious or scientific - now fed by ecological concern and terrorism? Must we always live in fear, or is it a potent political tool?</p> <p><b>THU 23:15 Late Junction (b00m8pwt)</b> Fiona Talkington</p> <p>Track List:</p> <p><b>23:15</b> Griff: Leksand Album: Griff Appel Records APR 1304</p> <p><b>23:19</b> David Ferrard: Pretty Saro Album: Across The Troubled Wave Alter Toad Records ARRC0 001</p> <p>(Segue)</p> <p><b>23:24</b> Abigail Washburn and the Shanghai Restoration Project: Song For Mama With the voice of Cheng Hong Lin Album: Afterquake www.afterquakemusic.com</p> <p>(Segue)</p> <p><b>23:27</b> Nils Økland: Snor Album: Monograph ECM 179 2432</p> <p><b>23:35</b> Torstein Laux (organ) &amp; Uwe Steinmetz (sax): Fantasie for Organ and Saxophone Album: Organ Improvisations on JS Bach Toccata and Fugue in D Minor OP 8004</p> <p>(Segue)</p> <p><b>23:41</b> Alvin Curran: Strum City III Performed By Seth Joel (electric guitar) Album: The Stroke That Kills New World 80661 2</p> <p>(Segue)</p> <p><b>23:44</b> Ken Nordine: Grey Album: Colors Asphodel ASP 0954</p> <p><b>23:46</b> The Art of Sound: The Ghost In The Oak (John Law, Sam Burgess &amp; Asaf Sirkis) Album: Congregation The Art Of Sound Vol. 4 33 Jazz 193</p> <p><b>23:57</b> Alessandro Striggio: Ecce Beatam Lucem Performed By Huelgas Ensemble Directed by Paul Van Nevel Album: 40 Voix Harmonia Mundi HMC 801954</p> <p><b>00:06</b></p>
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Håkon Kornstad: Oslo  
Album: Dwell Time  
Jazzland 0025270 97107

(Segue)

**00:11**

Tom Waits: No One Knows I'm Gone  
Album: Alice  
Anti 6632 2

(Segue)

**00:13**

Christian Wallumrød Trio: She Passes The House Of Her Grandmother  
With Arve Henriksen (trumpet) & Hans-Kristian Kjos Sørensen (percussion)  
Album: No Birch  
ECM 537 344 2

(Segue)

**00:19**

Debussy: Des Pas Sur La Neige (footsteps in the snow)  
Performed By Jacques Rouvier  
Album: Debussy - Préludes - Books 1 & 2 (24, complete)  
Dal Segno DSPR CD043

**00:24**

Ustad Nishat Khan (sitar) & Ensemble Gilles Binchois: Introit - Dominus Illuminatio Mea  
Album: Meeting Of Angels  
Amiata Records

**00:31**

Egberto and Alexandre Gismonti: Dois Violoes  
Album: Saudacoes  
ECM 179 7280

(Segue)

**00:36**

Dock Boggs: Sugar Baby  
Album: Classic Mountain Songs  
Smithsonian Folkways SFW 40094

**00:39**

Sweet Billy Pilgrim: Kalypso  
Album: Twice Born Men  
Samadhisound SS015

(Segue)

**00:45**

Kilby Snow: Wildwood Flower  
Album: Classic Mountain Songs  
Smithsonian Folkways SFW 40094

**00:47**

Ivor Cutler: High Is The Wind  
Album: Jammy Smears  
Virgin CDV 2065

(Segue)

**00:48**

John Butcher: Wind Piece/ Sympathetic Magic (metal)  
Album: Resonant Spaces  
Confront 17

**FRIDAY 28 AUGUST 2009**

**FRI 01:00 Through the Night (b00m8pxx)**

**1.00am**

Tchaikovsky, Pyotr Il'yich (1840-1893): Fantasy Overture (Romeo and Juliet)

**1.22am**

Tchaikovsky: Variations on a Rococo Theme for cello and orchestra, Op 33

**1.41am**

Tchaikovsky: Symphony No 4 in F minor, Op 36  
Romanian National Radio Orchestra  
Alexander Rudin (cello/conductor)

**2.23am**

Debussy, Claude (1862-1918): Estampes  
Hinko Haas (piano)

**2.38am**

Mozart, Wolfgang Amadeus (1756-1791): Concerto No 1 in B flat for violin and orchestra, K207  
Mozart Anniversary Orchestra  
James Ehnes (violin/director)

**3.01am**

Bach, Johann Sebastian (1685-1750): Orchestral Suite No 1 in

C, BWV1066  
Norwegian Chamber Orchestra

**3.21am**

Tubin, Eduard (1905-1982): Sonata for violin and piano in the Phrygian Mode  
Ulrika Kristian (violin)  
Marje Lohuaru (piano)

**3.42am**

Haydn, Joseph (1732-1809): String Quartet D, Op 64 No 5 (Lark)  
Tilev String Quartet

**4.00am**

Larsson, Lars-Erik (1908-1986): Pastoral Suite, Op 19 (1938)  
CBC Vancouver Orchestra  
Mario Bernardi (conductor)

**4.14am**

Weckmann, Matthias (1616-1674): Wenn der Herr die Gefangenen zu Zion erlosen wird - Concerto for four voices, strings and continuo  
Soloists from Rheinsche Kantorei  
Musica Alta Ripa  
Hermann Max (conductor)

**4.24am**

Liszt, Franz (1811-1886): Hungarian Rhapsody No 2 in C sharp minor, S244  
Jeno Jando (piano)

**4.35am**

Marson, John (1932-2007): Waltzes and Promenades for two harps  
Julia Shaw, Nora Bumanis (harps)

**4.48am**

Handel, Georg Frideric (1685-1759): Three Airs from Vauxhall Gardens, arranged by Steele-Perkins  
Crispian Steele-Perkins (trumpet)  
The King's Consort  
Robert King (director)

**5.01am**

Geminiani, Francesco (1687-1762): Sonata in D, Op 1 No 1  
Pierre Pitzl, Mary Jean Bolli (violas da gamba)  
Luciano Contini (archlute)  
Augusta Campagne (harpsichord)

**5.11am**

Lechner, Leonhardt (c.1553-1606): Deutsche Spruche von Leben und Tod  
Danish National Radio Choir  
Stefan Parkman (conductor)

**5.21am**

Saint-Saens, Camille (1835-1921): Morceau de Concert in G for harp and orchestra, Op 154  
Suzanna Klintcharova (harp)  
Sofia Philharmonic Orchestra  
Dimitar Manolov (conductor)

**5.36am**

Enna, August (1859-1939): Sketch Book  
Ida Cernecka (piano)

**5.52am**

Vaughan Williams, Ralph (1872-1958): The Wasps - Overture from the Incidental Music  
BBC Philharmonic  
Yan Pascal Tortelier (conductor)

**6.01am**

Boccherini, Luigi (1743-1805): Quintet No 2 in E flat for two violins, viola and two cellos, G266  
Andreia Potroschko (double bass)  
Zagreb String Quartet

**6.21am**

Kraus, Joseph Martin (1756-1792): Symphony in C minor  
Concerto Koln

**6.42am**

Bach, Carl Philipp Emanuel (1714-1788): Sonata in B minor for violin and harpsichord in B minor, H512  
Les Adieux.

**FRI 07:00 Breakfast (b00m8pxz)**

Rob Cowan

The complete Breakfast playlist is posted online after the programme has been broadcast.

**07:03am**

**FUCIK**

Einzug der Gladiatoren, Marsch, op.68

Tschechische Philharmonie  
Václav Neumann (conductor)  
TELDEC 8.42337 Tr 4

**07:06am**

RACHMANINOV  
Valse from Suite No.2 (for 2 pianos)  
Martha Argerich (piano)  
Nelson Freire (piano)  
PHILIPS 475 8520 Tr 2

**07:12am**

THOMAS TOMKINS  
Of all the birds that I do know  
The King's Singers  
Anthony Rooley (lute)  
EMI CLASSICS 2 07063 2, CD4 Tr 10

**07:14am**

BRAHMS  
Rondo from Serenade No.1 in D major, Op 11  
London Symphony Orchestra  
István Kertész (conductor)  
DECCA 4216282 Tr 6

**07:21am**

DEBUSSY  
Clair de Lune from Suite Bergamasque  
Renaud Capuçon (violin)  
Jerôme Ducros (piano)  
VIRGIN CLASSICS 00946 374087 2 Tr 10

**07:26am**

TELEMANN  
Menuet I & II from Overture in D major to Ino  
Musica Antiqua Köln  
Reinhard Goebel (director)  
ARCHIV PRODUKTION 429 772-2 Tr 7

**07:32am**

COPLAND  
Fanfare for the Common Man  
Netherlands Wind Ensemble  
Richard Dufallo (conductor)  
CHANDOS CHAN9210 Tr 1

**07:36am**

JOSEF SUK  
Burleska op.17, no.4  
Itzhak Perlman (violin)  
Samuel Sanders (piano)  
EMI CLASSICS 4 76957 2, CD1 Tr 3

**07:39am**

MOZART  
Rondo - Non piu di fiori vaghe catene (No more shall Hymen descend)  
(from La clemenza di Tito, K.621)  
Magdalena Kozena (mezzo-soprano)  
Orchestra of the Age of Enlightenment  
Simon Rattle (conductor)  
ARCHIV 00289 477 5799 Tr 7

**07:47am**

MARTINU  
Divertimento (Serenade No.4)  
Oldrich Vlcek (violin)  
Sdenek Zindel (viola)  
Prague Chamber Orchestra  
SUPRAPHON SU36432031 Trs 9-11

**07:53am**

JOPLIN  
The Easy Winners  
Boston Pops Orchestra  
Arthur Fiedler (conductor)  
DEUTSCHE GRAMMOPHON 00289 477 6115, CD2 Tr 14

**08:03am**

TCHAIKOVSKY  
Variations on a Rococo Theme, op.33 (Theme & variations 1 & 2)  
Stephen Isserlis (cello)  
The Chamber Orchestra of Europe  
John Eliot Gardiner (conductor)  
VIRGIN CLASSICS VC7911342 Trs 2-4

**08:12am**

MOZART  
Allegro from Piano Trio No.5 in C major, K.548  
Kungsbacka Piano Trio  
NAXOS 8.570519 Tr 6

**08:09am**

HAYDN  
Aria (Hanne): Welche Labung fur die Sinne! (O how pleasing to the senses)  
(from The Seasons)  
Gundula Janowitz (soprano)  
Wiener Symphoniker  
Karl Böhm (conductor)  
DEUTSCHE GRAMMOPHON 4239222, CD1 Tr 16

**08:22am**

SCHUBERT  
Impromptu No.4, D.899  
Imogen Cooper (piano)  
OTTAVO OTRC78923 Tr 8

**08:31am**

DEBUSSY  
Trois Melodies (Paul Verlaine)  
Christopher Maltman (baritone)  
Malcolm Martineau (piano)  
HYPERION CDA67357 Trs 13-15

**08:39am**

JENKINS  
Fantasy 11 in g (six-part consort)  
Phantasms  
AVIE AV2099 Tr 7

**08:45am**

GRIEG  
Symphonic Dances, op.64, no.4  
Halle orchestra  
Sir John Barbirolli (conductor)  
DUTTON LABORATORIES CDSJB 1012 Tr 12

**08:57am**

WALTER LEIGH  
Allegro from Trio for flute, oboe & piano  
Locrian Ensemble  
EPOCH CDLX 7143 Tr 10

**09:00am**

TCHAIKOVSKY  
Valse-Scherzo, op.34  
Boris Belkin (violin)  
New Philharmonia Orchestra  
Vladimir Ashkenazy (conductor)  
DECCA ELOQUENCE 476 7488 Tr 7

**09:09am**

ARVO PART  
I am the true vine  
Theatre of Voices  
The Pro Arte Singers  
Paul Hillier (director)  
HARMONIA MUNDI HMU 907242 Tr 2

**09:17am**

FRANZ XAVER RICHTER  
String Quartet in Bb major  
Concentus musicus Wien  
Nikolaus Harnoncourt (director)  
TELDEC 2564 69852-6 Trs 11-13

**09:31am**

BEETHOVEN  
Sonata No.22, op.54 in F major  
Sviatoslav Richter (piano)  
RCA RED SEAL 82876 59421 2 Trs 4-5

**09:44am**

MAHLER  
Scherzo: Schattenhaft - Trio Fließend, aber nicht schnell  
Tonhalle Orchestra Zurich  
David Zinman (conductor)  
RCA RED SEAL 88697 50650 2 Tr 3

**09:55am**

HAMELIN  
Etude No.9 (d'après Rossini)  
Marc-Andre Hamelin (piano)

HYPERION CDA 67050 Tr 3.

**FRI 10:00 Classical Collection (b00m8py1)**  
James Jolly

With James Jolly.

**10.00am**  
Smetana: From Bohemia's Woods and Fields (Ma Vlast)  
Czech Philharmonic Orchestra  
Rafael Kubelik (conductor)  
SUPRAPHON 11 1208-2

**10.15am**  
Dvorak: Waldesruhe, Op 68 No 5  
Steven Isserlis (cello)  
Stephen Hough (piano)  
HYPERION CDA67529

**10.21am**  
Schoenberg: Lied der Waldtaube  
Jessye Norman (mezzo-soprano)  
Members of Ensemble Intercontemporain  
Pierre Boulez (conductor)  
SONY SMK48466

**10.35am**  
Haydn: Symphony, No 69  
Nicolaus Esterhazy Sinfonia Budapest  
Bela Drahos (conductor)  
NAXOS 8.550769

**10.56am**  
Warlock: The Frostbound Wood  
Ian Partridge (tenor)  
Jennifer Partridge (piano)  
ETCETERA KTC1078

**11.00am**  
Warlock: Walking the Woods  
Benjamin Luxon (baritone)  
David Willison (piano)  
CHANDOS CHAN8643

**11.03am**  
Delius: Violin Sonata in B  
Tasmin Little (violin)  
Piers Lane (piano)  
CONIFER 75605 51315 2

**11.29am**  
Takemitsu: In the Woods (Rosedale)  
Franz Halasz (guitar)  
BIS CD1075

**11.33am**  
Villa-Lobos: First Bird Song - Twilight Song (Forest of the Amazon)  
Renee Fleming (soprano)  
Moscow Radio Symphony Orchestra  
Chorus of the Moscow Physics and Engineering Institute  
Alfred Heller (conductor)  
DELOS DE1037

**11.58am**  
Jankowski: A Walk in the Black Forest  
Herb Alpert and the Tijuana Brass  
HIGH COIN SABRECD2009.

**FRI 12:00 Composer of the Week (b00m8py3)**  
Nicolay Yakovlevich Myaskovsky (1881-1950)

Episode 5

Donald Macleod discusses Myaskovsky's final years, when he not only suffered with stomach cancer, but also with bitterness and resentment induced by a second wave of persecution during Stalin's cultural attacks. Some of the composer's final works - the Second Cello Sonata, the 13th String Quartet and the 27th Symphony - each won him a Stalin Prize. Having asked Shostakovich whether his life's work was pointless, the composer died a few days later in 1950.

Sonata No 5 in B, Op 64 (1944) - 3rd mvt  
Murray McLachan (piano)  
Olympia OCD704 disc 2 Tr 9

Symphony No 21 in F sharp minor, Op 51 (1940) - excerpt  
State Symphony Orchestra of the Russian Federation  
Evgeny Svetlanov (conductor)  
Warner 2564 69689-8 disc 14 Tr 1

Sonata No 2 in A minor for cello and piano, Op 81 (1948-9) - 2nd mvt  
Yuli Turovsky (cello)  
Luba Edlina (piano)  
Chandos CHAN8523 Tr 6

String Quartet No 13 in A minor, Op 86 (1949) - 2nd, 3rd mvts  
The Kopelman Quartet  
Nimbus NI5827 Trs 2-3

Symphony No 27 in C minor, Op 85 (1949)  
Russian State Symphony Orchestra  
Valeri Polyansky (conductor)  
Chandos CHAN10025 Tr 3.

**FRI 13:00 Radio 3 Lunchtime Concert (b00m8pzl)**  
Edinburgh International Festival 2009

Hebrides Ensemble, Christopher Maltman

Radio 3 at the Summer Festivals

Scotland's Hebrides Ensemble with baritone Christopher Maltman present chamber arrangements made by Schoenberg and his students of contemporary orchestral works, including Berg's trio version of his own Chamber Concerto.

Christopher Maltman (baritone)  
Hebrides Ensemble

Debussy, arr Sachs: Prelude a l'apres-midi d'un faune  
Berg: Adagio (Chamber Concerto) arr for violin, piano and clarinet  
Mahler, arr Schoenberg: Lieder eines fahrenden Gesellen  
Schoenberg, arr Webern: Chamber Symphony No 1  
J Strauss II, arr Schoenberg: Rosen aus dem Suden.

**FRI 14:15 Afternoon Concert (b00m8pzn)**  
Prom 44/Prokofiev, Bartok, Dvorak

Presented by Jonathan Swain.

BBC Proms 2009:

A Prom in which Hungary's leading orchestra makes a welcome return to the Royal Albert Hall, under principal conductor Ivan Fischer. With Prokofiev's klezmer-tinged Overture on Hebrew Themes, Bartók's expansive Second Violin Concerto, with the dynamic Leonidas Kavakos, and Dvorak's most darkly dramatic and passionate symphony - the Seventh.

Leonidas Kavakos (violin)  
Budapest Festival Orchestra  
Ivan Fischer (conductor)

Prokofiev: Overture on Hebrew Themes  
Bartok: Violin Concerto No 2  
Dvorak: Symphony No 7 in D minor

**4.15pm**

Performances by Radio 3 New Generation Artists, including:

Brahms: Clarinet Trio in A minor, Op 114  
Claudio Bohorquez (cello)  
Ronald van Spaendonck (clarinet)  
Simon Crawford-Phillips (piano)

Haydn: Piano Sonata in E minor, H XVI 34  
Ingrid Fliter (piano).

**FRI 17:00 In Tune (b00m8pzz)**

Petroc Trelawny presents a selection of music and guests from the arts world, with performances from three members of the Radio 3 New Generation Artists scheme appearing in a series of special concerts at the Cadogan Hall, London.

Including a recital by jazz flugelhornist/trumpeter Tom Arthurs and pianist Richard Fairhurst, plus Israeli-Swedish flautist Sharon Bezaly playing in the studio.

**17:02**  
KHACHATURIAN  
Galop from Masquerade  
London Symphony Orchestra  
Stanley Black  
Decca 478 1847  
CD 13 Track 8  
2'36

**17:06**  
TELEMANN  
Vivace – 1st mvt – from Sonata in F major for flute and continuo  
Sharon Bezaly (flute)  
Terence Charlston (harpsichord)  
Charles Medlam (bass viol)  
BIS CD 1689  
Track 22  
2'08

**17:09**  
MARTINU

Les Fresques de Piero della Francesca  
Prague Radio Symphony Orchestra  
Sir Charles Mackerras (conductor)  
Supraphon 10 3393-2  
Track 6  
5'00

**17:15**

LIVE

TOM ARTHURS

Postcard from Pushkin  
Tom Arthurs (flugelhorn)  
Richard Fairhurst (piano)  
BBC Commission  
6'04

**17:29**

LIVE

TOM ARTHURS

Teeth  
Tom Arthurs (trumpet)  
Richard Fairhurst (piano)  
6'47

**17:37**

STRAVINSKY

Rite of Spring: Dance of the Young Girls (extract)  
Philharmonia Orchestra  
Esa-Pekka Salonen  
1'05

**17:42**

BYRD

Libera me, Domine, de morte aeterna

The Cardinal's Musick  
Andrew Carwood (director)  
ASV CD GAU 197  
Track 15  
3'57

**17:47**

TCHAIKOVSKY

Marche Slave Op 31  
Royal Philharmonic Orchestra  
Yuri Temirkanov (conductor)  
RCA 82876 55781-2  
CD 3 Track 6  
8'59

**17:58**

LIVE

BACH

Suite No 2 in B minor: Badinerie  
Sharon Bezaly (flute)  
0'50

**18:03**

BRAHMS

Fantasien Op 116 – No 7 Capriccio  
Imogen Cooper (piano)  
Ottavo OTR C39027  
Track 26  
2'10

**18:06**

GRAINGER

Scotch Strathspey and Reel  
Monteverdi Choir  
English Country Gardiner Orchestra  
John Eliot Gardiner  
Philips 446 657-2  
Track 10  
6'52

**18:13**

BACH

Sonata in E flat major for Flute and harpsichord BWV 1031  
Sharon Bezaly (flute)  
Terence Charlston (harpsichord)  
BIS CD 1689  
Track 19  
3'32

**18:21**

LIVE

DEBUSSY

Syrinx  
Sharon Bezaly (flute)  
3'05

**18:27**

DENG YU-XIAN arr. QU CHUNQUAN

Longing for the Sea Breeze  
Sharon Bezaly (flute)  
Taipei Chinese Orchestra  
Chung Yiu-Kwong (conductor)  
BIS SACD 1759  
Track 10  
1'53

**18:31**

MOZART

Rondo in D major K184  
Sharon Bezaly (flute)  
Ostrobothnian Chamber Orchestra  
Juha Kangas (conductor)  
BIS SACD 153901  
Track 5  
5'46

**18:38**

LENNON/MCCARTNEY

Fool on the Hill  
The Swingle Singers  
Virgin 50999 966956 2 3  
CD 3 Track 6  
4'51

**18:42**

DEBUSSY

The girl with the flaxen hair  
Noriko Ogawa (piano)  
BIS CD 1205  
Track 8  
2'40

**18:46**

HANDEL

Hallelujah Chorus (extract)  
ECO and Chorus  
Raymond Leppard  
WCJ 2564 69283-5  
CD2 Track 20  
0'34

**18:48**

MISCHA SPOLIANSKY ORCH. ZALVA

Dedication from Idol of Paris  
Roderick Elms (piano)  
BBC Concert Orchestra  
Rumon Gamba (conductor)  
Chandos 10543  
Track 16  
7'10

**18:56**

TRAD ARR STEPHEN HOUGH

Matilda's Waltz  
Stephen Hough (piano)  
Hyperion CDA 67686  
Track 12  
2'45

**FRI 19:00 BBC Proms (b00m8pzs)**

Prom 57: Stravinsky, Tchaikovsky

Part 1

From the Royal Albert Hall, London. Presented by Penny Gore.

The BBC Symphony Orchestra and principal guest conductor David Robertson complete the Proms's survey of Stravinsky's ballets with Agon. It is a dazzling set of 12 dances for as many dancers that the septuagenarian composer based on material taken from a 17th-century dance manual and re-energised using his own unique 20th-century viewpoint.

And Stephen Hough completes his Proms one-man piano marathon of Tchaikovsky's concertante works with the curiously neglected Concert Fantasia.

Stephen Hough (piano)  
Steven Isserlis (cello)  
BBC Symphony Orchestra  
David Robertson (conductor)

Stravinsky: Agon  
Tchaikovsky: Concert Fantasia in G, Op 56.

**FRI 20:00 BBC Proms (b00m8pzz)**

Proms Plus

Agon

As part of a series celebrating Stravinsky's ballets, Louise Fryer is joined by composer Julian Anderson and Stravinsky biographer Stephen Walsh to discuss the composer's final example, Agon.

**FRI 20:20 BBC Proms (b00m8pzz)**

Prom 57: Stravinsky, Tchaikovsky

Part 2

From the Royal Albert Hall, London. Presented by Penny Gore.

The BBC Symphony Orchestra under principal guest conductor David Robertson are joined by cellist Steven Isserlis for a performance of Tchaikovsky's 18th-century Rococo Variations, followed by Francesca da Rimini, his tale of forbidden love and eternal punishment inspired by a story in Dante's Inferno.

Steven Isserlis (cello)  
BBC Symphony Orchestra  
David Robertson (conductor)

Tchaikovsky: Variations on a Rococo Theme; Francesca da Rimini.

**FRI 21:30 Sunday Feature (b00dp1ph)**

The First War on Terror

Novelist Hari Kunzru explores how pulp fiction writers and great novelists got to grips with the UK's first major 'war on terror' - against the Anarchists of Victorian and Edwardian times. These 'scare novels' responded to the Anarchists' wish to abolish the State by depicting outlandish scenarios such as political assassinations and large-scale bombings.

He also explores the world of the real anarchists in London's immigrant communities - most of whom were peaceful and cultured East End Jewish activists, trying to improve conditions in the garment trade - in contrast to these terrorists the novelists imagined and the popular press feared.

Bringing the programme up to date, Hari and literary scholars Laurence Davies and Deaglan O'Donoghue also briefly consider the modern response to 9/11, asking whether novels on terrorism ever get it right.

**FRI 22:15 BBC Proms (b00m8q1k)**

2009

Prom 58 - Andriessen, Martland, de Bondt

From the Royal Albert Hall, London. Presented by Tom Service.

A high-intensity Prom featuring some of the world's best wind players, including the Netherlands Wind Ensemble, who celebrates the music of iconoclastic Dutch composer Louis Andriessen's with his minimalist masterpiece De Staat (The State). It is preceded by a work from Andriessen's English pupil Steve Martland, written for the last big Purcell anniversary in 1995.

The concert ends with Doors Closed, a belated London premiere of a 1980s classic by a leading Dutch pupil of Andriessen's, Cornelis de Bondt. It is a musical ritual of death superimposing the funeral march from Beethoven's Eroica Symphony on the famous Lament from Purcell's Dido and Aeneas.

Netherlands Wind Ensemble  
Lucas Vis (conductor)  
Bart Schneemann (conductor)

Steve Martland: Beat the Retreat  
Louis Andriessen: De staat  
Cornelis de Bondt: Doors Closed (London premiere).

**FRI 23:45 World on 3 (b00m8q1m)**

Mary Ann Kennedy

World on 3

Presented by Mary Ann Kennedy  
Produced by Felix Carey

Tel 020 7765 4661  
Fax 020 7765 5052  
e-mail worldon3@bbc.co.uk

Friday 28th August

Linden/Janice Powers: Smoke em all  
Colin Linden  
Album: From the Water  
True North Records TND 526

Trad, Arr. Caitro Soto/Rafael Morales: Camote  
Novalima  
Album: Coba Coba  
Cumbancha CMBCD9

Spasiuk: Tierra Colorada  
Chango Spasiuk  
Album: Otro Mundo  
WCJ 5186543652

Studio session

Groanbox Boys  
Cory Sez nec (banjo/guitar/harmonica/vocals)  
Michael Ward-Bergeman (accordion, shackles, vocals)  
Paul Clifford (calabash/percussion/vocals)

Groanbox: Fences  
BBC recording by James Birtwistle 2009

Groanbox: Spiders and stones  
BBC recording by James Birtwistle 2009

Trad: An Long Eirennach  
John Mulhearn, Ft. Bannal  
Album: The extraordinary little cough  
John Mulhearn self label 880992149242

João Linhared Barbosa/Alfredo Duarte: Mocita dos Caracois  
Alfredo Marceneiro  
Album: Fado Anthologia  
Emarcy 0602517859562

Anon: Aminata Santoro  
Toumani Diabate  
Album: King of the kora - an introduction  
Nascente NSDCCD006

San Vicente/Otxoa: Lauhazka  
Oreka Tx  
Album: Nomadak Tx  
World Village 468085

Studio session

Groanbox: Hobo Heaven  
BBC recording by James Birtwistle 2009

Groanbox: Where are you now  
BBC recording by James Birtwistle 2009

Wood: The Mari Llwyd  
Chris Wood; Rob Harbron; John Dipper  
Album: Albion - an anthology  
Navigator 29

Willie Colon: La Murga de panama  
Papi Brandao y su conjunto aires Tablenos  
Album: Panama! 2  
Soundway SNDWCD013