

**SATURDAY 15 AUGUST 2009****SAT 01:00 Through the Night (b00m38p9)****1.00am**

Schumann, Robert (1810-1856): Kreisleriana, Op 16

**1.33am**

Auerbach, Lera (b.1973): 24 Preludes, Op 41 (excerpts)

**1.40am**

Brahms, Johannes (1833-1897): Seven Fantasies for piano, Op 116

**2.04am**

Chopin, Fryderyk (1810-1849): Etude No 1 in C for piano, Op 10

**2.06am**

Ravel, Maurice (1875-1937): Pavane pour une infante defunte Anna Vinnitskaya (piano)

**2.13am**

Glazunov, Alexander Konstantinovich (1865-1936): Concerto in E flat for saxophone and orchestra, Op 109

Virgo Veldi (saxophone)

Tallinn Chamber Orchestra

Tarmo Leinatamm (conductor)

**2.27am**

Borodin, Alexander (1833-1887), ed Glazunov: Symphony No 3

Vancouver Symphony Orchestra

Bramwell Tovey (conductor)

**2.45am**

Haydn, Joseph (1732-1809): Two Marches in E flat for wind

Bratislava Chamber Harmony

Justus Pavlik (director)

**2.52am**

Verdi, Giuseppe (1813-1901): Giovanna D'Arco - Sinfonia

Canadian Opera Company Orchestra

Richard Bradshaw (conductor)

**3.01am**

Dvorak, Antonin (1841-1904): Slavonic Dance No 8 in G minor, Op 46

Norwegian Radio Orchestra

Ari Rasilainen (conductor)

**3.05am**

Dvorak, Antonin (1841-1904): Symphony No 5 in F, Op 76

Rotterdam Philharmonic Orchestra

James Conlon (conductor)

**3.45am**

Janacek, Leos (1854-1928): The Fiddler's child

BBC Symphony Orchestra

Jiri Belohlavek (conductor)

**3.58am**

Morawetz, Oskar (1917-2007): Overture on a Fairy Tale

Edmonton Symphony Orchestra

Uri Mayer (conductor)

**4.10am**

Dussek, Jan Ladislav (1760-1812): Piano Sonata in B flat, Op 35, No 1

Andreas Staier (fortepiano)

**4.30am**

Bach, Johann Sebastian (1685-1750): Fantasia (and unfinished fugue) in C minor for keyboard, BWV 906

Andreas Staier (harpsichord)

**4.38am**

Bach: Prelude and fugue in A minor for organ, BWV 561

Norbert Bartelmann (organ)

**4.47am**

Gorczycki, Grzegorz Gerwazy (c.1665-1734): Laetatus sum for four voices, two violins, two trumpets and organ

Ecce nunc benedicite

Olga Pasiecznik (soprano)

Piotr Lykowski (countertenor)

Wojciech Parchem (tenor)

Miroslaw Borzynski (bass)

Sine Nomine Chamber Choir

Concerto Polacco

Marek Toporowski (chamber organ/director)

**4.55am**

Bacewicz, Grazyna (1909-1969): Folk sketches for small orchestral ensemble (1948)

Polish Radio Symphony Orchestra

Jan Krenz (conductor)

**5.01am**

Boccherini, Luigi (1743-1805): Minuet for strings (Quintet, G275)

Varazdin Chamber Orchestra

David Geringas (conductor)

**5.05am**

Hartmann, Johan Peter Emilius (1805-1900): 6 Charakterstykker med indledende Smaavers af HC Andersen, Op 50

Nina Gade (piano)

**5.18am**

Riisager, Knudage (1897-1974): Little Overture

CBC Vancouver Orchestra

Mario Bernardi (conductor)

**5.24am**

Frumerie, Gunnar de (1908-1987): Pastoral Suite for flute, harp and strings, Op 13b (originally for flute and piano)

Kathleen Rudolph (flute)

CBC Vancouver Orchestra

Mario Bernardi (conductor)

**5.37am**

Frumerie, Gunnar de (1908-1987), text Lagerkvist: The Lament

Christina Billing, Carina Morling, Aslog Rosen (soprano soloists)

Swedish Radio Choir

Eric Ericson (conductor)

**5.41am**

Handel, Georg Frideric (1685-1759): E vivo ancora...Scherza infida: Dopo notte (Ariodante)

Anne Sofie von Otter (mezzo-soprano)

Les Musiciens du Louvre

Marc Minkowski (conductor)

**6.01am**

Handel, Georg Frideric (1685-1759): Sonata in B flat for two violins and basso continuo, Op 2, No 3

Musica Alta Ripa

**6.12am**

Doppler, Franz (1821-1883): Bird in the woods, Op 21

Janos Balint (flute)

Jeno Kevehazi, Peter Fuzes, Sandor Endrodi, Tibor Maruzsa (horns)

**6.18am**

Schickhardt, Johann Christian (c.1681-c.1762): Concerto in G minor for flute, two oboes, strings and basso continuo

Musica Ad Rhenum

**6.35am**

Weber, Carl Maria von (1786-1826): Quintet in B flat for clarinet and strings, Op 34 (1815)

Lena Jonhall (clarinet)

Zetterqvist String Quartet.

**SAT 07:00 Breakfast (b00m51gz)**

Martin Handley

The complete Breakfast playlist is posted after the programme has been broadcast.

**7.03am**

BACH

Allemande from French Suite no 5 in G BWV 816

James Rhodes

SIGCD153 Track 1

**7:07am**

HANDEL

Zadok the Priest HWV 258

Tallis Chamber Choir

Royal Academy Consort

Jeremy Summerly

NAXOS 8.557003 Tracks 1-3

**7:14am**

MENDELSSOHN

String Quartet no 2 in A minor 1st movement

Elias Quartet

ASV GLD 4025 Track 1

**7:23am**

VIVALDI

Concerto for cello and orchestra RV 421 in A

Il Giardino Armonico

Christoph Coin (cello)

directed by Giovanni Antonini

NAÏVE OP 30426 Tracks 19-21

**7:32am**

BRAHMS

Academic Festival Overture Op 80

Vienna Symphony Orchestra

Wolfgang Sawallisch

PHILIPS 438 760-2 CD 2 Track 1

**7:42am**

GABRIELI

Sonata Octavi toni a 12

London Cornett and Sackbut Ensemble

Andrew Parrott  
ARCHIV 437 073-2 Track 3**7:47am**

CHOPIN

Etude in A flat major Op 25 no 1

Aeolian

Vladimir Horowitz (piano)

SONY 518801 2 Track 19

**7:55am**

PARRY

Poet's Song

Stephen Varcoe (baritone)

Clifford Benson (piano)

HYPERION CDA 67044 Track 1

**8:03am**

STRAVINSKY

Pulcinella - Overture

Northern Sinfonia/Rattle

HMV 5 73551 2 Track 1

**8.06am**

ROSSINI

Overture: La Cenerentola

LSO/Abbado

DG 4198692 Track 2

**8:15am**

BEETHOVEN

Sonata for piano no 25 Op 79 in G

Arthur Schnabel

DANTE HPC 107120 CD 8 Tracks 1-3

**8:25am**

VAUGHAN WILLIAMS

Fantasia on a theme by Thomas Tallis

Royal Liverpool Philharmonic Orchestra

Vernon Handley

EMI CDEM5 2179 Track 8

**8:43am**

BACH

Brandenburg Concerto no 6 BWV 1051

Academy of Ancient Music

directed by Richard Egarr

HMU 807461.62 CD2 Tracks 7-9.

**SAT 09:00 CD Review (b00m74zb)**

Martinu, Purcell, Arensky

Andrew McGregor introduces Radio 3's weekly programme devoted to all that's new in the world of recorded music.

Including:

**9.00am**

Martinu: Jazz Suite

Orchestre de Picardie

Pascal Verrot (conductor)

Purcell: Suite - The Prophetess

Le Concert des Nations

Jordi Savall (conductor)

Arensky: Violin Concerto in A minor, Op 54

Ilya Gringolts (violin)

BBC Scottish Symphony Orchestra

Ilan Volkov (conductor)

**10.00am**

Recent song recitals, including Ravel from Gerald Finley and Britten from Mark Padmore

**10.45am**

Andrew talks to conductor Marin Alsop about recent recordings of Dvorak, Bartok and Bernstein

**11.15am**

Recent discs of Vaughan Williams' haunting Mass in G minor, from the UK, Germany and Australia

**11.45am**

Mendelssohn: Piano Trio No 2 in C minor, Op 66

Leonidas Kavakos (violin)

Patrick Demenga (cello)

Enrico Pace (piano).

**SAT 12:15 Music Feature (b00h9wpl)**

Giovanni's House

Martin Handley explores the importance of the famous Italian music publishing firm Casa Ricordi. Throughout most of the 19th and 20th centuries, the history of Italian opera was directly tied to the fortunes of this single family publishing house, based in Milan.

The company was founded in 1808 by Giovanni Ricordi, a violinist who led the orchestra in a small Milanese theatre. From very small beginnings, the business grew rapidly and in 1814 he won the exclusive right to publish all the music performed at La Scala, where he was a prompter. Ten years later he purchased the venue's entire archive, and by 1835 Ricordi boasted a catalogue of 10,000 publications. These included most of the operas of Rossini, Bellini and Donizetti.

But the company's special relationship with Verdi and Puccini was especially significant. Giovanni's grandson Giulio persuaded Verdi to come out of retirement in 1880 and later played a vital role in Puccini's artistic career, publishing all his works. Casa Ricordi was also the first to come up with the 'royalty' concept and successfully lobbied for one of the first laws to protect composers' (and publishers') copyright. But was the firm always rigorous in its production standards?

The music includes many important operas from the 19th century, including Rossini, Bellini, Verdi and Puccini. Contributors include Simonetta Puccini, Ricordi family members, Ricordi managing director Tino Cenamo, former Ricordi director of publishing Gabrielle Dotto, music historian Philip Gossett and Verdi expert Cormac Newark.

Including:

Rossini: Barber of Seville  
Orchestra e Coro del Teatro alla Scala, Milano, Riccardo Chailly (conductor)  
SONY S3K 37862/A-C

Verdi: Don Carlo  
Orchestra e Coro del Teatro alla Scala, Milano, Riccardo Muti (conductor)  
EMI CDC 7 54868-70 2

Mehul: Horatius Cocles  
Orchestre de Bretagne, Stefan Sanderling (conductor)  
ASV CD DCA 1140

Rossini: La Pietra del Paragone  
Czech Chamber Chorus, Czech Chamber Soloists, Brno, Alessandro de Marchi (conductor)  
NAXOS 8.660093-95

Bellini: Norma  
Maria Callas (soprano)  
Orchestra e Coro del Teatro alla Scala, Milano, Tullino Serafin (conductor)  
EMI 5 56271 2

Liszt: Preludio from 12 Etudes D'Execution Transcendante  
Francois-Rene Duchable  
EMI 5 56684 2

Verdi: Nabucco  
Orchestra e Coro del Teatro alla Scala, Milano, Claudio Abbado (conductor)  
DG 413 448-2

Rossini: Bianca  
Katia Ricciarelli, soprano (Bianca)  
London Sinfonietta Opera Orchestra, Donato Renzetti (conductor)  
RICORDI RFCD 2008

Verdi: Macbeth  
New Philharmonia Orchestra, Riccardo Muti (conductor)  
EMI 5 67128 2

Gounod: Romeo et Juliette  
Mirella Freni, soprano (Juliette)  
Orchestre du Theatre National de l'Opera de Paris, Alain Lombard (conductor)  
EMI 5 65290 2

Verdi: Simon Boccanegra  
Mirella Freni, soprano (Maria Boccanegra)  
Coro e Orchestra del Teatro alla Scala, Claudio Abbado (conductor)  
DG 449 752-2

Verdi: Othello  
Orchestra e Coro del Teatro alla Scala, Milano, Lorin Maazel (conductor)  
EMI CDC 747450/51 2

Verdi: Falstaff  
Chor Der Wiener Staatsoper, Wiener Philharmoniker, Leonard Bernstein (conductor)  
CBS M2K 42535

Puccini: Madam Butterfly  
Renata Tebaldi, soprano (Madama Butterfly); Carlo Bergonzi, tenor (B.F. Pinkerton)  
Orchestra dell'Accademia di Santa Cecilia Roma, Tullio Serafin (conductor)  
DECCA 411 635-2 & 636-2

Puccini: La Boheme  
Mirella Freni, soprano (Mimi)  
Schoneberger Sangerknaben, Chor der Deutschen Oper Berlin, Berlin Philharmonic, Herbert von Karajan (conductor)  
DECCA 421 050-2 & 051-2

Puccini: Turandot  
Mario del Monaco, tenor (Calaf)  
Orchestra e coro dell'Accademia di Santa Cecilia Roma, Alberto Erede (conductor)  
DECCA 433 761-2

Donizetti: L'elisir d'amore  
Enrico Caruso  
MCCD086

Stockhausen: Donnerstag Aus Licht  
DG 423 380-2 to 383-2  
Karlheinz Stockhausen (conductor)

Puccini: Madam Butterfly  
Renata Tebaldi, soprano (Madama Butterfly)  
Orchestra dell'Accademia di Santa Cecilia Roma, Tullio Serafin (conductor)  
DECCA 411 635-2 & 636-2

Verdi: Falstaff  
Chor Der Wiener Staatsoper, Wiener Philharmoniker, Leonard Bernstein (conductor)  
CBS M2K 42535

**SAT 13:00 The Early Music Show (b00m513f)**  
David McGuinness at the 2009 Mananan Festival

Catherine Bott presents a concert of French and Scottish keyboard music, given by harpsichordist David McGuinness at the 2009 Mananan International Festival of Music and the Arts, in Port Erin, on the Isle of Man.

The programme includes works by well-known composers such as Rameau and Couperin, as well as some intriguing lesser-known musicians like Alexander Reinagle, Jacques Duphy, Duncan Burnett and Christoph Schetky.

Playlist:

Duncan Burnett: Pavin

Rameau: La Poulle

Claude Balbastre: Suite de clavecin - Book 1 (excerpt)

Jacques Duphy: La De Drummond (Pièces de clavecin - Book 4)

Johan Christoph Schetky: Sonata in D, Op 9, No 1

Couperin: La Passacaille (Pieces de clavecin - Book 8)

Alexander Reinagle: The East nook of Fife

Rameau: Gavotte avec 6 doubles (Nouvelles Suite de pieces de clavecin ou 2nd livre)

Jacques Duphy: Rondo (Pièces de clavecin - Book 1).

**SAT 14:00 BBC Proms (b00m0dtr)**  
Proms Chamber Concerts

PCM 04 - Scottish Ensemble

From Cadogan Hall, London. Presented by Louise Fryer.

The Scottish Ensemble is directed by Jonathan Morton in a rich variety of string music spanning three centuries.

At the programme's heart is a new piece by John Woolrich, framed by classic works by Mozart and Purcell. Stravinsky's mercurial Concerto of 1946 casts an ironic eye back to the musical past as it extracts every ounce of colour and contrast from the strings. With its disjointed motor rhythms, the music twists and turns, alternately maladroit and elegant, high-spirited and nostalgic.

Scottish Ensemble  
Jonathan Morton (violin/director)

Purcell: Chacony  
Mozart: Divertimento in F, K138  
John Woolrich: Capriccio (world premiere)  
Stravinsky: Concerto in D for strings.

**SAT 15:00 World Routes (b00m51fy)**  
Lopa Kothari

Lopa Kothari explores some of the different vocal traditions in

India, from Bollywood soundtracks to the virtuoso Varanasi style of the Misra Brothers. Her guests include director of the Asian Music Network Viram Jasanji, writer and broadcaster Jameela Siddiqi, and singer Jayasree Sengupta.

WORLD ROUTES

Presented by Lopa Kothari  
Produced by Felix Carey

Tel. 020 7765 4661  
Fax. 020 7765 5052  
e-mail world.routes@bbc.co.uk

Saturday 15th August 2009

A. R. Rahman: Chaiya Chaiya  
Sukhvinder Singh; Sapna Awasthi  
Album: OST from the motion film Dil Se  
Universal CDF12

Rajan Mishra: Thumri composition in Jhaptal  
Mishra Brothers  
BBC Recording by James Parkin, on location in India 2003

Trad: Khayal in Tintal  
Mishra Brothers  
BBC Recording by James Parkin, on location in India 2003

In Session:

Jayasree Sangupta (vocals)  
Fida Hussein (harmonium)  
Hanif Khan (tabla)

Trad/Ustaad Bahadur Hussain Khan: Tarana  
(Raag Yaman, Teen taal)  
Jayasree Sangupta, Fida Hussein; Hanif Khan  
BBC Recording by sound engineer James Birtwistle, Broadcasting House, 2009

Sangupta: Kajri  
(Raag Mishra Pilu, Dadra taal)  
Jayasree Sangupta, Fida Hussein; Hanif Khan  
BBC Recording by sound engineer James Birtwistle, Broadcasting House, 2009

Shakeel Badayani: Madhuban Mein Radhika  
Mohammed Rafi  
Album: The Last Journey of Mohammed Rafi  
Navras Records NRCD 2001 ADD

Salil Chowdhary/Shailendra: Aaja Re Pardesi  
Lata Mangeshkar  
Album: The greatest film songs of Lata Mangeshkar  
Nascente NSCD 088

C. Ramchandra/Rajendra Kirshan: Ina Mina Deeka  
Asha Bhosle  
Album: Rough Guide to Bollywood Legends  
World Music Network RGN1131

**SAT 16:00 Jazz Library (b00m4rsn)**  
George Shearing

Pianist Sir George Shearing died on 14th February 2011. In an archive interview, he joins Alyn Shipton to look back over the highlights of his recording career, from early triumphs in London to the debut of his famous quintet in America, as well as his long-running partnership with Mel Torme.

**SAT 17:00 Jazz Record Requests (b00m51mq)**  
Jazz Record Requests  
Presented by Geoffrey Smith  
Saturday 15 August 2009 **5pm-6pm**

JRR Signature Tune:  
Oh, but on the Third Day (Happy Feet Blues) (Wynton Marsalis)  
Performed by Wynton Marsalis (tp), Marcus Roberts (p), Todd Williams (ts), Dr Michael White (cl), Danny Barker (bj), Teddy Riley (tp), Freddie Lonzo (tb), Reginald Veal (b), Herlin Riley (d)  
Recorded 28 October 1988  
Taken from the album The Majesty of the Blues  
1989 CD (CBS 465129 2)

Cakewalking Babies from Home (Williams, Smith, Troy) (2:59)  
Performed by Clarence Williams' Blue Five: Eva Taylor (v) Louis Armstrong (tp) Sidney Bechet (ss) Clarence Williams (p) Buddy Christian (bj) Charlie Irvis (tb)  
Recorded 8 January 1925  
Taken from the album Eva Taylor - Not Just the Blues  
1996 CD (Topaz TPZ 1044 Track 5)

Too Young to Know (Morganfield) (3:11)

Performed by Muddy Waters (v, g) Little Walter (hca) Big Crawford (b)  
Recorded 23 January 1951  
Taken from the album *The Chronological Muddy Waters 1950 - 1952*  
2004 CD (Classics 5109 Track 8)

Crazy Rhythm (Mayer) (1:32)  
Performed by Max Geldray (harmonica) with the Wally Stott Orchestra  
Recorded 1959  
Taken from the album *Goon With the Wind*  
LP (Parlophone GEP 8764, S1/2)

Cheek to Cheek (Irving Berlin) (3:50)  
Performed by Jazz Couriers: Ronnie Scott (ts) Tubby Hayes (ts) Terry Shannon (p) Phil Bates (b) Bill Eyden (d)  
Recorded 16 February 1958  
Taken from the album *The Jazz Couriers in Concert*  
LP (Music for Pleasure MFP 1072, S2/4)

I Remember Clifford (Benny Golson) (5:35)  
Performed by J.R. Monterose (ts) Tommy Flanagan (p) Jimmy Garrison (b) Pete La Roca (d)  
Recorded 24 November 1959  
Taken from the album *Straight Ahead*  
1986 CD (DIW 32DIW303CD (1) Track 4)

Wabash Blues (Meinken, Ringle) (6:22)  
Performed by Harry Edison (tp) Johnny Hodges (as) Duke Ellington (p) Leslie Spann (g) Al Hall (b) Jo Jones (d)  
Recorded 20 February 1959  
Taken from the album *Play the Blues Back to Back*  
CD (Polydor 8236372 (1) Track 1)

I Thought About You (Jimmy Van Heusen, Johnny Mercer) (2:47)  
Performed by Billie Holiday (v) Bobby Tucker (p)  
Recorded 1956  
Taken from the album *Lady Sings the Blues*  
LP (Verve UMW 2047 B6)

Test Pilot Pts 1 & 2 (Thompson, Smith) (6:14)  
Performed by Lucky Thompson All Stars: Lucky Thompson (ts) Stuff Smith (violin) Erroll Garner (p) George Wettling (d)  
Recorded 26 December 1944  
Taken from the album *Onyx Club Spree*  
1997 CD (Topaz TPZ 1061 Track 23)

The Way You Look Tonight (Jerome Kern, Dorothy Fields) (8:24)  
Performed by Gwilym Simcock (p) Phil Donkin (b) Martin France (d)  
Recorded 10, 11, 12 June 2007  
Taken from the album *Perception*  
2007 CD (Basho SRCDD 24-2 Track 9)

All About Rosie (George Russell) (10:41)  
Performed by John LaPorta (as) Hal McKusick (ts) Robert DiDomenica (ft) Manuel Ziegler (bassoon) Louis Mucci, Art Farmer (tp) Jimmy Knepper (tb) Jim Buffington (fhn) Bill Evans (p) Teddy Charles (vb) Barry Galbraith (g) Joe Benjamin (b) Teddy Sommer (d) Margaret Ross (harp) George Russell (conductor)  
Recorded 10 & 20 June 1957  
Taken from the album *The Birth of the Third Stream*  
CD (Columbia/Legacy, COL4851032 Track 3)

Don't forget, you can have your say on today's programme, or any aspect of jazz, by visiting the [Jazz Messageboard](#).

The BBC is not responsible for the content of external internet sites.

**SAT 18:00 Words and Music (b009py3w)**  
The Geography of a Home

Belinda Lang and David Bamber read poems on the theme of houses and homes. Celebrating the idea of the physical building of a home, and the lives that change within it, poetry comes from WH Auden, Philip Larkin, Robert Service and Ivor Gurney. Music by Sibelius, Chopin, Holst, Copland, Chris Rea and The Beatles.

**SAT 19:30 BBC Proms (b00m4sws)**  
Prom 40: Stravinsky, Beethoven

Part 1

From the Royal Albert Hall, London. Presented by Louise Fryer.

Ilan Volkov, making his last Proms appearance as the BBC Scottish Symphony Orchestra's chief conductor, leads the SSO in a performance of Stravinsky's lesser-known work *Orpheus*, a continuation of the series of Stravinsky's eleven ballet scores. Dating from 1947, it is both abstract and beautiful, and

ritualises the familiar story of Orpheus whilst harking back to the music of early European composers.

BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor)

Stravinsky: *Orpheus*.

**SAT 20:05 BBC Proms (b00m6zzl)**  
Proms Plus

The *Orpheus Myth*

In front of an audience at the Proms Literary Festival, Susan Hitch is joined by award-winning writer Philip Pullman to discuss the powerful legend of Orpheus, exploring the influence of myth as a subject for fiction.

The classical tale of Orpheus has influenced musicians and writers from Igor Stravinsky to John Milton to Nick Cave. Orpheus, whose lyre and songs could charm even Hades, king of the underworld, journeys into the kingdom of the dead to plead for the release of his wife Eurydice. Succeeding where all others have failed, he is offered a deal. He can take his wife with him, but only if he makes his return journey without turning to look at her as she walks behind him back into the land of the living. Where his heroism and charm have succeeded, his human flaw of curiosity proves his undoing.

**SAT 20:25 BBC Proms (b00m4sxy)**  
Prom 40: Stravinsky, Beethoven

Part 2

From the Royal Albert Hall, London. Presented by Louise Fryer.

Ilan Volkov's final Prom as BBC Scottish Symphony Orchestra chief conductor concludes with the annual performance of Beethoven's great masterwork and homage to universal brotherhood, his *Symphony No 9* (Choral). He is joined by the massed forces of the City of Birmingham Symphony Chorus and a line up of leading soloists.

Beethoven: *Symphony No 9* (Choral)

Rebecca Evans (soprano)  
Caitlin Hulcup (mezzo-soprano)  
Anthony Dean Griffey (tenor)  
James Rutherford (bass)  
City of Birmingham Symphony Chorus  
BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor).

**SAT 21:45 Between the Ears (b00mb0cr)**  
Tennyson in Skegness

An exploration of a little-known connection between Tennyson, one of our greatest poets, and the brash and brassy seaside town of Skegness in Lincolnshire. Tennyson spent much time on the coast there, with its landscape providing a good source of inspiration.

The programme combines the sounds of Skegness with the voices of local readers interpreting a range of Tennyson's works and features excerpts from *Charge Of The Light Brigade*, *Maud*, *The Miller's Daughter* and *Break, Break, Break*.

**SAT 22:30 Hear and Now (b00kh0w6)**  
BBC Philharmonic/MacMillan

Robert Worby presents the BBC Philharmonic conducted by James MacMillan in works by young composers selected by the Society for the Promotion of New Music, as well as one of MacMillan's own pieces.

Oliver Waespi: *Viaduct* (13:54)  
BBC Philharmonic  
James MacMillan (conductor)

Elizabeth Winters: *The Serious Side of Madness* (12:00)  
BBC Philharmonic  
James MacMillan (conductor)

MacMillan: *A Deep but Dazzling Darkness* for violin and orchestra (22:36)  
Chantal Juillet (violin)  
BBC Philharmonic  
James MacMillan (conductor)

Louis Johnson: *Swinside Study* (11:16)  
BBC Philharmonic  
James MacMillan (conductor)

Maxim Bendall: *The Circumference of the Ocean* (12:38)

BBC Philharmonic  
James MacMillan (conductor)

**SUNDAY 16 AUGUST 2009**

**SUN 00:00 The Early Music Show (b00jkskx)**  
Philip II and Mary Tudor

Lucie Skeaping presents music from both the courts of King Philip II of Spain and Mary Tudor. Although their marriage was unsuccessful, the musical legacy of this union was more fruitful.

Playlist:

Guerrero: *Ave Virgo Sanctissima*  
Choir of Westminster Cathedral  
David Hill (Master of the Music)  
HYPERION CDA 66168, Tr 5

John Sheppard: *Gloria* (Cantate Mass)  
The Sixteen  
Harry Christophers (conductor)  
HYPERION CDD 22021 CD2, Tr 5

Cabezón: *Diferencias sobre La dama le demanda*  
Silas Standage (organ)  
GLOSSA GCD P31401, Tr 11

Segue:

Morales: *Regina Caeli* 6-part  
The Brabant Ensemble  
Stephen Rice (director)  
HYPERION CDA 67694, Tr 7

De Monte: *In via hac, qua ambulabam*  
(Instrumental motet)  
Huelgas Ensemble  
Paul Van Nevel (conductor)  
SONY CLASSICAL SBK 60704, Tr 4

Sheppard: *Salvator mundi*  
The Sixteen  
Harry Christophers (conductor)  
HYPERION CDD 22021 CD2, Tr 9

Cabezón: *Diferencias sobre las vacas*  
Concordia  
METRONOME METCD 1012, Tr 12

Manichourt: *Ne reminiscaris, Domine*  
The Brabant Ensemble  
Stephen Rice (director)  
HYPERION CDA 67604, Tr 10

Tallis: *Agnus Dei* (Mass puer natus est)  
The Tallis Scholars  
Peter Phillips (director)  
GIMELL 454 9342, Tr 3.

**SUN 01:00 Through the Night (b00m5q82)**  
1.00am

Mozart, Wolfgang Amadeus (1756-1791): *Symphony No 38* in D, K504 (Prague)  
Freiburg Barockorchester  
Rene Jacobs (conductor)

**1.31am**  
Mozart: *Basta vincesti* (recit); *Aria: Ah, non lasciami*, K486a  
**1.37am**  
Mozart: *Misera, dove son!* (scena); *Aria: Ah! non son'io che parlo*, K369  
Rosemary Joshua (soprano)  
Freiburg Barockorchester  
Rene Jacobs (conductor)

**1.44am**  
Mozart: *Symphony No 41* in C, K551 (Jupiter)  
Freiburg Barockorchester  
Rene Jacobs (conductor)

**2.18am**  
Mozart: *Batti, batti, bel Masetto* - recit and aria (Don Giovanni - Act 1)  
Rosemary Joshua (soprano)  
Freiburg Barockorchester  
Rene Jacobs (conductor)

**2.22am**  
Janacek, Leos (1854-1928): *Sonata for violin and piano*, JW VII 7  
Erik Heide (violin)  
Martin Qvist Hansen (piano)

**2.39am**

Tchaikovsky, Pyotr Ilyich (1840-1893): The Sleeping beauty suite, Op 66a

The Radio Bratislava Symphony Orchestra  
Ondrej Lenard (conductor)

**3.01am**

Brahms, Johannes (1833-1897): Quartet No 1 in G minor for piano and strings, Op 25  
Laurence Power (viola)  
Kungsbacka Trio

**3.43am**

Anon (17th century): Ave Potentissima - Geistliches Konzert for soprano, two violins and basso continuo (Ms Podolinec 1696)

Kamila Zajickova (soprano)  
Musica Aeterna Bratislava  
Peter Zajicek (director)

**3.51am**

Bree, Johannes Bernardus van (1801-1857): Concert Overture in B minor  
Netherlands Radio Symphony Orchestra  
Jac van Steen (conductor)

**4.02am**

Mozart, Wolfgang Amadeus (1756-1791): Adagio in E, K261  
Mozart Anniversary Orchestra  
James Ehnes (violin/director)

**4.11am**

Schumann, Robert (1810-1856): Overture (Genoveva, Op 81)  
Orchestre Nationale de France  
Heinz Wallberg (conductor)

**4.21am**

Chausson, Ernest (1855-1899): Paysage, Op 38  
Benget Ake-Lundin (piano)

**4.26am**

Lindblad, Adolf Fredrik (1801-1878): Dreams  
Swedish Radio Choir  
Swedish Radio Symphony Orchestra  
Gustaf Sjökvist (conductor)

**4.43am**

Pez, Johann Christoph (1664-1716): Passacaglia and Aria - presto (Concerto Pastorella in F for two recorders, strings and continuo)

Carin van Heerden, Ales Rypan (recorders)  
L'Orfeo Barockorchester  
Michi Gaigg (director)

**4.51am**

Beethoven, Ludwig van (1770 -1827): Finale from the ballet music to Prometheus  
Slovak Radio Symphony Orchestra in Bratislava  
Ludovit Rajter (conductor)

**5.01am**

Schubert, Franz (1797-1828): Gesang der Geister über den Wassern, Op 167  
Estonian National Male Choir  
Estonian National Symphony Orchestra  
Juri Alperden (director)

**5.11am**

Haydn, (Franz) Joseph (1732-1809): Trio in B flat for strings, Op 53, No 2  
Leopold String Trio

**5.19am**

Wanski, Jan (1762-1821): Symphony in D on themes from the opera Pasterz nad Wisla  
Polish Radio Symphony Orchestra  
Andrzej Mysinski (conductor)

**5.33am**

Doppler, Franz (1821-1883): Andante and Rondo for two flutes and piano, Op 25  
Karolina Santl-Zupan, Matej Zupan (flutes)  
Dijana Tanovic (piano)

**5.43am**

Gounod, Charles (1818-1893): Faust's aria: Salut, demeure chaste et pure (Faust)  
Peter Dvorsky (tenor)  
Slovak Radio Symphony Orchestra Bratislava  
Ondrej Lenard (conductor)

**5.48am**

Gluck, Christoph Willibald (1714-1787): Dances of the Blessed Spirits (Orpheus et Euridice)  
Australian Brandenburg Orchestra  
Paul Dyer (conductor)

**5.55am**

Bach, Johann Christoph Friedrich (1732-1795): Trio in C for flute, violin and continuo

Musica Petropolitana

**6.07am**

Bach, Johann Sebastian (1685-1750): Magnificat in D, BWV 243

Antonella Balducci (soprano)  
Ulrike Clausen (alto)  
Frieder Lang (tenor)  
Fulvio Bettini (baritone)  
Chorus of Swiss-Italian Radio and Ensemble Vanitas, Lugano  
Diego Fasolis (conductor)

**6.34am**

Flury, Richard (1896-1967): Three pieces for violin and piano  
Sibylle Tschopp (violin)  
Isabel Tschopp (piano)

**6.42am**

Beethoven, Ludwig van (1770-1827): Rondo in C, Op 51, No 1  
Andreas Staier (fortepiano)

**6.48am**

Wegelius, Martin (1846-1906): Rondo quasi fantasia for piano and orchestra (1872)  
Margit Rahkonen (piano)  
Finnish Radio Symphony Orchestra  
Petri Sakari (conductor).

**SUN 07:00 Breakfast (b00m4rnc)**

Martin Handley

The complete Breakfast playlist is posted after the programme has been broadcast.

**7.03am**

CHABRIER/RAVEL  
Menuet Pompeux  
Orchestre National de Lyon/Emmanuel Krivine  
DENON C078929 Track 18

**7:11am**

VIVALDI  
Concerto RV 570 La tempesta di mare  
Europa Galante/Fabio Biondi  
VIRGIN 7243 5 45424 2 Tracks 8-10

**7:17am**

SCHUBERT  
String Trio in B flat major D471  
Leopold String Trio  
HYPERION CDA 67527 Track 1

**7:26am**

ALLEGRI  
Miserere  
Tenebrae/Nigel Short  
SIGNUM CLASSICS CD085 Track 9

**7:39am**

BEETHOVEN  
Egmont Overture, Op 84  
Vienna Philharmonic/Abbado  
DG 429 762-2 CD 2 Track 7

**BILL EVANS**

Peri's Scope  
Bill Evans Trio  
Riverside RLP 1161 OJCCD 088-2 Track 6

**7:51am**

MENDELSSOHN  
A Midsummer Night's Dream  
Scherzo, Mechanicals Dance  
Chamber Orchestra of Europe  
conducted by Nicholas Harnoncourt  
CD TELDEC 9031- 74882-2 Track 2 and 7

**8.03am**

DUPRE  
Prelude and Fugue in G minor  
Robert Quinney (organ)  
SIGNUM CLASSICS SIGCD089 CD 2 Tracks 5 & 6

**8:12am**

MOZART  
Rondo in D Kochei 382  
Andras Schiff, Camerata academica des mozarteums  
Salzburg/Sandor Vegh  
DECCA 430 517-2 Track 7

**8:23am**

BRITTEN  
O Waly Waly  
Ian Bostridge, Britten Sinfonia/Daniel Harding  
EMI CLASSICS 7243 5 56534 2 Track 1

**8:27am**

SCARLATTI  
Sonata K13 in G major  
Ivo Pogorelich (piano)  
DG 435 855-2 Track 8

**8:32am**

ELGAR  
Introduction and Allegro for Strings Op 47  
Halle with Mark Elder  
CD HLL 7505 Track 1

**8:49am**

JENKINS  
Pavan 3 in F  
Phantasm  
AVIE 2120 Track 20

**8:55am**

SIBELIUS  
Fragment from Suite for Orchestra  
Lahti Symphony Orchestra, Osmo Vanska  
BIS CD 1445 Track 3

**9:03am**

RAVEL  
Mother Goose Suite arr. Peter Sadlo  
Martha Argerich and Nelson Friere (piano)  
Peter Sadlo, Edgar Guggeis, percussion  
DG 4398672 Tracks 4-8

**9:20am**

MENDELSSOHN  
Aria: Es is genug (Elijah)  
Quasthoff/Staatskapelle Dresden/Sebastian Weigle  
DG 00289 4776230 Track 11

**9:25am**

JS BACH  
Suite Overture no 1 in C BWV 1066  
Boston Early Music Festival Orchestra/Andrew Parrott  
EMI 0777 7 54653 2 7 CD1 Track 1

**9:35am**

CHOPIN  
Fantaisie-Impromptu, no 4 in C sharp minor, Op 66  
Claudio Arrau (piano)  
PHILIPS 4220382 Disc 1 Track 30

**9:42am**

BIZET  
L'Arlesienne Suite no 1  
Orchestre Symphonique de Montreal/Charles Dutoit  
DECCA 417 839-2 Tracks 1-4

**10:03am**

RAGA BAIRAGI-BHAIRAV  
Drut tin-tal  
Ram Narayan (sarangi)  
Suresh Talwalkar (tabla)  
Francois Auboux (tampura)  
OCORA C580067 Track 3

**10:06am**

DEBUSSY  
Jeux  
Halle Orchestra/ Mark Elder  
CD HLL 7518 Track 1

**10:26am**

NIKOLAI KAPUSTIN: Toccatina Op 36  
Marc Andre Hamelin (piano)  
HYPERION CDA 67275 Track 20.

**SUN 10:30 BBC Proms (b00m53jb)**

Prom 41: Indian Voices Day - Khyal and Kerala

Part 1

From the Royal Albert Hall, London. Presented by Fiona Talkington.

Indian Voices Day begins with a selection of music from the north of India, with inspiring singing including the classical style known as Khyal, as well as the virtuoso vocal style from Varanasi.

Among the artists featured are traditional singer Manjiri Asnare Kelkar and superstar Pandit Ram Narayan, considered the greatest living player of the sarangi, the short-necked fiddle. There is also a performance by Asima, a ground-breaking young vocal ensemble from Kerala, in the south of India.

Asima  
Pandit Ram Narayan  
Manjiri Asnare Kelkar  
Pandit Ram Narayan (sarangi)  
Manjiri Asnare Kelkar, Pandits Rajan, Sajan Mishra (vocals)  
Aruna Narayan (sarangi)  
Akbar Latif, Babar Latif (tablas)  
Sudhir Nayak (harmonium).

**SUN 11:50 Twenty Minutes (b00cq3mk)**

On Life and Picnics

A Taste of Heaven, by Jane Feather

A specially-commissioned short story by novelist Jane Feather, exploring the disintegration of a family as seen through the eyes of a teenage girl during a long, uncomfortable summer holiday in the 1970s.

Sent to spend the holidays with her grandparents while her mother has a baby, the narrator both relishes and feels trapped by the orderly life which her grandparents lead. After their picnic by a river, a dare almost leads to disaster. Scotch eggs will never taste the same again and the first phase of childhood is left behind forever.

**SUN 12:10 BBC Proms (b00m53ln)**

Prom 41: Indian Voices Day - Khyal and Kerala

Part 2

From the Royal Albert Hall, London.

Fiona Talkington presents the conclusion of an Indian Voices Prom, with more music from the north of India, inspiring singing including the classical style known as Khyal, as well as the virtuoso vocal style from Varanasi.

Featuring performances from traditional singers Pandits Rajan and Sajan Mishra, enhanced by Asima, a ground-breaking young vocal ensemble from Kerala, in the south of India.

Pandits Rajan and Sajan Mishra  
Asima  
Pandit Ram Narayan (sarangi)  
Manjiri Asnare Kelkar, Pandits Rajan, Sajan Mishra (vocals)  
Aruna Narayan (sarangi)  
Akbar Latif, Babar Latif (tablas)  
Sudhir Nayak (harmonium).

**SUN 14:00 Radio 3 Requests (b00m53r9)**

Fiona Talkington

Fiona Talkington introduces a selection of Radio 3 listeners' requests, including Mozart's Overture to The Magic Flute and a Trio Sonata that was possibly written by Handel. There's Vaughan Williams' setting of Robert Louis Stevenson's Songs of Travel, sung by notable interpreter Thomas Allen, and contralto Kathleen Ferrier's classic recording of Mahler. The guest request is made by RSC actor Greg Hicks.

Mozart

Die Zauberflöte: Overture  
Orchestra of Bavarian State Opera, Wolfgang Sawallisch (conductor)  
EMI CDS 7478278, CD1 t1

Philip Glass/Ravi Shankar  
Sadhanipa  
Chamber ensemble  
Private Music 2074-2-P t2

Mascagni  
Cavalleria Rusticana: Intermezzo  
Philharmonia Orchestra, Riccardo Muti (conductor)  
EMI CMS 7 63650 2, CD1 t16

Handel

Sonata in G minor, Op 2 no 8 for 2 violins and piano  
ASMF Chamber Ensemble  
Kenneth Sillito (violin), Malcolm Latchem (violin), Alan Cuckston (keyboard)

Philips 412 5952, CD2 t12-15

Vaughan Williams  
Songs of Travel  
Thomas Allen (baritone), City of Birmingham Symphony Orchestra, Simon Rattle (conductor)  
EMI CDC7472202 t7-15

Mhlongo  
Yaphi!Mali Yami (My money is gone)  
Busi Mhlongo (singer)  
CD African Classics  
SHEER 150 t7

Berlioz  
Symphonie Fantastique  
1. Réveries, Passions  
Royal Concertgebouw Orchestra, Mariss Jansons (conductor)  
EMI 5 85041 2 t1+2

Bernardo Storace  
Ciaccona  
Annamari Pölho (harpsichord), Ensemble Ballo della Battalia  
ALBA ABCD150 t10

Goldmark  
Rustic Wedding Symphony op.26  
1. Wedding March  
Los Angeles Philharmonic Orchestra, Jesús López-Cobos (conductor)  
Decca 448 991-2 t1

Mahler  
Um mitternacht (Rückert Lieder)  
Kathleen Ferrier (contralto), Vienna Philharmonic Orchestra, Bruno Walter (conductor)  
Decca 421 299-2 t3

Gade  
Jalousie, Tango Tsigane  
Odense Symphony Orchestra, Matthias Aeschbacher (conductor)  
Da Capo 6620509 t1

**SUN 16:00 Choral Evensong (b00m0ffhr)**

From the Three Choirs Festival at Hereford Cathedral.

Introit: Ave Maria (Bruckner)  
Responses: Leighton  
Psalm: 66 (Crotch)  
First Lesson: 1 Samuel 20 vv18-42  
Canticles: Jesus College Service (Mathias)  
Second Lesson: Acts 2 vv1-21  
Anthem: Warum toben die Heiden (Mendelssohn)  
Hymn: O Holy Ghost, thy people bless (Kingsfold)  
Organ Voluntary: Sonata No 1 in F minor - 1st mvt (Mendelssohn)

Organist: Peter Dyke  
Director of Music: Geraint Bowen.

**SUN 17:00 Discovering Music (b00m53sb)**

Warlock

Radio 3 at the Summer Festivals

From the 2009 Mananan International Festival of Music and the Arts, in Port Erin on the Isle of Man, Stephen Johnson explores the nuances and intricacies of the music of Peter Warlock.

Warlock, who was born Philip Heseltine in 1894, was an eccentric musician, and in the 1920s edited the wonderfully combative music magazine The Sackbut. He was renowned as a hellraiser - a riotous prankster and great drinker, whose circle included fellow musicians such as Moeran, Constant Lambert and, occasionally, William Walton.

But this was just one side to the man - Heseltine could also be a man of intense melancholy, and his behaviour has been the subject of much conjecture since his death (most likely by his own hand) in 1930. Stephen asks questions about Warlock's perceived bipolarity and the duality of his personality which may have led to the diversity in his songs.

Tenor Michael Slattery and pianist Stephen Coombs help to uncover the genius behind some of Warlock's most beautiful songs, with reference to the many intriguing and diverse influences behind Warlock's unique sound palette. Warlock's lush harmonies and skill at word painting stem from his absorption in the music of the Tudor and Restoration periods, as well as his childhood obsession with Delius, and his friendship and admiration for Bartok and Bernard van Dieren.

The programme also features a detailed look at Warlock's magnum opus The Curlew, a chamber song-cycle setting of words by WB Yeats, for tenor voice, flute, cor anglais and string quartet, performed by Michael Slattery and The Doric

Quartet, with flautist Adam Walker and cor anglais player Daniel Bates.

**SUN 18:30 New Generation Artists (b00m6dzf)**  
Danjulo Ishizaka/Shai Wosner/Elizabeth Watts/Mahan Eshfahani/Meta4

Series of chamber performances from the 2008-2010 intake of BBC Radio 3 New Generation Artists.

With cellist Danjulo Ishizaka accompanied by pianist Shai Wosner in a Beethoven sonata, soprano Elizabeth Watts and keyboard player Mahan Eshfahani in Mozart songs and Finnish string quartet Meta4 in Haydn's Quartet in D.

Beethoven: Cello Sonata in C, Op 102, No 1  
Danjulo Ishizaka (cello)  
Shai Wosner (piano)

Mozart: Abendempfindung, K523; Wie unglückliche bin ich nit, K125g; Das Lied der Trennung, K519; Als Luise, K520; Das Veilchen, K476; Der Zauberer, K472  
Elizabeth Watts (soprano)  
Mahan Eshfahani (fortepiano)

Haydn: String Quartet in D, Op 20, No 4  
Meta4.

**SUN 19:30 BBC Proms (b00m53ww)**

Prom 42: Indian Voices Day - Bollywood

Part 1

From the Royal Albert Hall, London. Presented by Fiona Talkington.

The Proms Indian Voices Day concludes with the first-ever Bollywood Prom, an all-singing, all-dancing extravaganza fronted by Shaan, one of the most versatile artists of the younger generation, and featuring performances from Shaan's own band and dancers from Honey's Academy.

Shaan (vocalist)  
Honey's Dance Academy  
The Groove.

**SUN 20:15 BBC Proms (b00m75ps)**

Proms Plus

Proms Literary Festival: Great Bollywood Stories

In a discussion in front of an audience as part of the Proms Literary Festival 2009, Rana Mitter is joined by writer Jamila Gavin and theatre director Jatinder Verma to discuss the appeal of the stories at the heart of Bollywood cinema, how they have changed over the years and their impact on rival film industries.

**SUN 20:35 BBC Proms (b00m53yp)**

Prom 42: Indian Voices Day - Bollywood

Part 2

From the Royal Albert Hall, London.

Fiona Talkington presents the conclusion of the first-ever Bollywood Prom, an all-singing, all-dancing extravaganza fronted by Shaan, one of the most versatile artists of the younger generation. With performances from Shaan's own band and dancers from Honey's Academy.

Shaan (vocalist)  
Honey's Dance Academy  
The Groove.

**SUN 22:15 Words and Music (b00m759q)**

All India Radio

A sequence of poetry, prose and music celebrating literature and song from the Asian subcontinent. With readings from Meera Syal and Art Malik, and featuring ragas to rap, from Kerala to Calcutta.

**SUN 23:30 Jazz Line-Up (b00m54zv)**

Andy Sheppard

Julian Joseph talks to saxophonist Andy Sheppard, who has released his debut recording, Movements in Colour, on European record label ECM. It sees him collaborating with the cream of musicians from the European jazz scene - tabla player/percussionist Kuljit Bhamra, bassist Alriid Andersen, and guitarists John Paricelli and Eivind Aarset. Together they create a fusion of African, Latin and Indian styles, combining electronic sounds and treatments with organic and natural

elements.

Sheppard has made a significant impact on the international jazz scene over the years, playing and writing for settings from solo to big band and chamber orchestra. Since the late 1980s, he has composed over 300 works that incorporate a strong and characteristic sense of lyricism alongside a very personal use of rhythms from Asia, Africa and South America. Sheppard can also be heard on an equally eclectic range of recordings - as well as featuring on CDs with Carla Bley and George Russell. He has also played on sessions with dub poet Benjamin Zephaniah, John Martyn, Baaba Maal, Basia, Nigel Kennedy, Bristol indie band Blue Aeroplanes - and even turned up on a tribute album to punk group The New York Dolls.

Julian also pays tribute to the late American composer, drummer, theorist and conductor George Russell. Russell played drums with Benny Carter and later wrote for Dizzy Gillespie. His musical theories went on to influence the modal music of Miles Davis and John Coltrane, and he also developed the Lydian concept in 1953, credited as the first theoretical contribution from jazz.

The programme contains archive clips from an interview conducted by Julian Joseph with George Russell for Radio 3's Jazz Legends, which was originally transmitted on January 20, 2006.

Playlist:

Title: Twitter & Bisted  
Artist: Alyn Cosker Trio  
Album: Lyn's Une  
Label: Linn  
Track: 8  
Comp: Alyn Cosker  
Publ: MCPS/PRS  
Dur: 5m18s

Title: Bing  
Artist: Andy Sheppard (saxes), John Parricelli (guitars), Eivind Aarset (electric guitar and electronics), Arild Anderson (double bass and electronics), Kuljit Bhamra (tabla and percussion)  
Album: Movements in Colour  
Label: ECM 2062  
Track: 2  
Comp: Andy Sheppard  
Publ: Big Life Music Ltd/In All Seriousness Music Ltd  
Dur: 5m56s

Title: We Shall Not Go to Market Today  
Artist: Andy Sheppard (saxes), John Parricelli (guitars), Eivind Aarset (electric guitar and electronics), Arild Anderson (double bass and electronics), Kuljit Bhamra (tabla and percussion)  
Album: Movements in Colour  
Label: ECM 2062  
Track: 6  
Comp: Andy Sheppard  
Publ: Big Life Music Ltd/In All Seriousness Music Ltd  
Dur: 7m53s

Title: May Song  
Artist: Andy Sheppard (saxes), John Parricelli (guitars), Eivind Aarset (electric guitar and electronics), Arild Anderson (double bass and electronics), Kuljit Bhamra (tabla and percussion)  
Album: Movements in Colour  
Label: ECM 2062  
Track: 5  
Comp: Andy Sheppard  
Publ: Big Life Music Ltd/In All Seriousness Music Ltd  
Dur: 6m41s

Title: Hilltop Dancer  
Artist: John Surman (sax), John Abercrombie (guitar), Drew Gress (double bass), Jack DeJohnette (drums)  
Album: Brewster's Rooster  
Label: ECM 2046 270 1112  
Track: 2  
Comp: John Surman  
Publ: ECM Records  
Dur: 7m20s

Title: Take Five  
Artist: Sachal Studios Orchestra  
Album: Take Five  
Label: Sachal Music SM 005  
Track: 2  
Comp: Brubeck  
Publ: Derry Music Company/Valentine Music Ltd  
Dur: 3m13s

Title: St Louis Blues  
Artist: Dave Brubeck (piano), Joe Morello (drums), Eugene Wright (bass), Paul Desmond (alto sax)  
Album: Time Out - 50th Anniversary Legacy Edition  
Label: Legacy/Sony Music 8869 7398522  
Track: 1 (CD2)  
Comp: WC Handy  
Publ: Sony Music

Dur: 5m16s

Title: Boogie Stop Shuffle  
Artist: Charles Mingus (bass/piano), John Handy (alto sax), Booker Ervin (tenor sax), Shafi Hadi (tenor sax), Willie Dennis (trombone), Jimmy Knepper (trombone), Horace Parlan (piano), Dannie Richmond (drums)  
Album: Mingus Ah Um - 50th Anniversary Legacy Edition  
Label: Legacy/Sony Music 8869 740102  
Track: 3 (CD1)  
Comp: Charles Mingus  
Publ: Sony Music  
Dur: 5m12s

Title: Concerto de Aranjuez  
Artist: Miles Davis  
Album: Sketches of Spain - 50th Anniversary Legacy Edition  
Label: Legacy/Sony Music 8869 743 9492  
Track: 4 (CD2)  
Comp: Rodrigo  
Publ: Sony  
Dur: 3m24s

Title: Witch Hunt  
Artist: George Russell Smalltet (Paul Motian - drums, Hal McKusick - alto sax, Art Farmer - trumpet, Bill Evans - piano, Barry Galbraith - guitar, Milt Hilton - bass)  
Album: Jazz Workshop  
Label: Bluebird/RCA ND 86467  
Track: n/a  
Comp: George Russell  
Publ: Russ-Hix Music/BMI  
Dur: 4m20s

Title: Prelude to a Kiss  
Artist: Tommy Smith/Arild Andersen/Paolo Vinaccia  
Album: Live at Belleville  
Label: ECM 001 221 502  
Track: 5  
Comp: Duke Ellington  
Publ: LaFleur Music Ltd  
Dur: 3m05s.

#### MONDAY 17 AUGUST 2009

##### MON 01:00 Through the Night (b00m0d19)

**1.00am**  
Wagner, Richard (1813-1883): Tristan and Isolde (Prelude; Act 2)  
Isolde ..... Nina Stemme  
Brangane ..... Katarina Karneus  
Tristan ..... Peter Seifert  
King Mark ..... Brindley Sherratt  
Melot ..... Daniel Johanson  
Swedish Radio Symphony Orchestra  
Daniel Harding (conductor)

**2.28am**  
Mielczewski, Marcin (1600-1651): Missa Super O Gloriosa  
Domina  
Il Canto

**2.46am**  
Rosenmuller, Johann (c.1619-1684): Sinfonia Quinta  
Tafelmusik Baroque Soloists

**2.56am**  
Weiss, Silvius Leopold (1686-1750): Prelude-Fantasia in D  
Hopkinson Smith (baroque lute)

**3.01am**  
Brahms, Johannes (1833-1897): String Quintet No 2 in G, Op 111  
Bartok Quartet  
Laszlo Barsony (viola)

**3.26am**  
Kuhlau, Friedrich (1786-1832): Variations on the old Swedish air Och liten Karin tjente in E minor, Op 91  
Folmer Jensen (piano)

**3.41am**  
Haydn, Joseph (1732-1809): Symphony No 73 in D (La chasse, H I 73)  
Romanian National Chamber Orchestra  
Horia Andreescu (conductor)

**4.03am**  
Haydn, Johann Michael (1737-1806): Missa Tempore Quadragesimae for choir and basso continuo, MH 553  
Marian Minnen (cello)  
Elise Christiaens (violone)  
David Van Bouwel (organ)  
Ex Tempore  
Florian Heyerick (director)

**4.17am**

Scarlatti, Domenico (1685-1757): Sonata in G, Kk 146  
Ivetta Irkha

**4.19am**  
Rameau, Jean-Philippe (1683-1764): Le rappel des oiseaux in E minor (Pieces de clavecin)  
Ivetta Irkha

**4.23am**  
Ravel, Maurice (1875-1937): Le tombeau de Couperin  
Norwegian Radio Orchestra  
Antoni Ros-Marba (conductor)

**4.41am**  
Traditional Swedish (before 1800): Ack Varmeland, du Skona, du harliga land  
The Young Danish String Quartet  
Danish National Symphony Orchestra/DR  
Thomas Dausgaard (conductor)

**4.46am**  
Bach, Johann Sebastian (1685-1750): Concerto in G minor for oboe and strings (reconstructed from BWV 1056)  
Hans-Peter Westermann (oboe)  
Camerata Koln

**4.56am**  
Gigout, Eugene (1844-1925): Toccata  
David Drury (William Hill and Son organ of Sydney Town Hall, Australia)

**5.01am**  
Bach, Carl Philipp Emanuel (1714-1788): Cantata: Heilig, Heilig, Wq 217  
The Netherlands Chamber Choir  
Amsterdam Baroque Orchestra  
Ton Koopman (conductor)

**5.08am**  
Jarnovic, Ivan Mane (?-1804): Fantasia and Rondo in G  
Vladimir Krpan (piano)

**5.13am**  
Schumann, Robert (1810-1856): Adagio and allegro in A flat for horn and piano, Op 70  
Danjulo Ishizaka (cello)  
Jose Gallardo (piano)

**5.22am**  
Delius, Frederick (1862-1934), arr Beecham: The Walk to the Paradise Garden (A Village Romeo and Juliet)  
BBC Concert Orchestra  
Barry Wordsworth (conductor)

**5.33am**  
Stanford, Charles Villiers (1852-1924): The Blue Bird (Eight Partsongs, Op 119, No 3)  
BBC Singers  
Stephen Cleobury (conductor)

**5.37am**  
Beethoven, Ludwig van (1770 -1827): Piano Sonata No 7 in D, Op 10  
Ingrid Fliter (piano)

**5.59am**  
Pearson, Leslie (b.1931): Dance Suite - after Arbeau (Allemande; Galliard; Rigaudon; Basse Dance)  
The Graham Ashton Brass Ensemble

**6.09am**  
Fodor, Carolus Antonius (1768-1846): Symphony No 2 in G, Op 13  
Netherlands Radio Chamber Orchestra  
Anthony Halstead (conductor)

**6.34am**  
Niewiadomski, Stanislaw (1859-1936), lyrics Adam Asnyk:  
You Grey Horse  
Polish Radio Choir  
Marek Kluza (director)

**6.37am**  
Karlłowicz, Mieczyslaw (1876-1909): Happiness  
Polish Radio Choir  
Marek Kluza (director)

**6.39am**  
Schoeck, Othmar (1886-1957): Zwei Klavierstucke, Op 29  
Desmond Wright (piano)

**6.47am**  
Enescu, George (1881-1955): Romanian Rhapsody No 1 in A, Op 11  
Romanian National Radio Orchestra  
Horia Andreescu (conductor).

MON 07:00 Breakfast (b00m54xb)

Rob Cowan

The complete Breakfast playlist is posted after the programme has been broadcast.

**7:03am**

BRUCH

Allegro Vivace in B major from 8 pieces for clarinet, viola and piano (Op.83 No.7)  
Walter Boeykens (clarinet)  
Thérèse-Marie Gilissen (viola)  
Rober Groslot (piano)  
Harmonia Mundi HMC 901371, Tr.7

**7:07am**

PACHELBEL

Jauchzet dem Herrn  
Cantus Cölln  
Konrad Junghänel (director)  
Deutsche Harmonia Mundi 05472 77305 2, Tr.1

**7:13am**

LISZT

Chasse-neige - Transcendental Study no.12  
Evgeny Kissin (piano)  
RCA Red Seal 09026 68262 2, Tr.4

**7:19am**

DVOŘÁK

Moderato (alla pollacca) from Suite in A major 'American Suite'  
Rochester Philharmonic Orchestra  
David Zinman (conductor)  
Warner Classics 2564 61530-2, CD2 Tr.11

**7:25am**

MARAIS

Sarabande: Piece for viol in G major from the third book  
Jérôme Hantaï & Alix Verzier (bass viols)  
Pierre Hantaï (harpsichord)  
Virgin Veritas 6 93213 2, CD2 Tr.19-20

**7:31am**

BOCCHERINI

Minuetto from the Quintet for strings Op.11 No.5  
Europa Galante  
Virgin Veritas 5 45421 2, Tr.13

**7:35am**

PEEL

In summertime on Bredon  
Frederick Harvey (baritone)  
Philharmonia Orchestra  
George Weldon (conductor)  
EMI Classics 5 85896 2, CD3 Tr.25

**7:39am**

HAYDN

Scherzando no.1 in F major (H.2.33)  
Emmanuel Pahud (flute)  
Haydn-Ensemble Berlin  
EMI Classics 5 56577 2, Tr.4-7

**7:45am**

ELGAR arr. TERTIS / CARPENTER

Cello concerto in E minor, Op.85 arr. for viola  
David Aaron Carpenter (viola)  
Philharmonia Orchestra  
Christoph Eschenbach (conductor)  
Ondine ODE 1153-2, Tr.2

**7:49am**

PROKOFIEV

Kijé's Wedding from Lieutenant Kijé: Symphonic Suite (Op.60)  
London Symphony Orchestra  
Sir Neville Marriner (conductor)  
Philips 442 278-2, CD2 Tr.3

**7:52am**

J E BACH

Unser Wandel ist im Himmel (BWV Anh.165)  
Alsfelder Vokalensemble  
Wolfgang Helbich (director)  
CPO 999 235-2, Tr.4

**8:04am**

LISZT

Allegro animato from Concerto for Piano and Orchestra no.2 in A major  
Emanuel Ax  
The Philharmonia  
Esa-Pekka Salonen (conductor)  
Sony Classical SK 53289, Tr.8

**8:06am**

RAVEL

Interlude: Le Jardin féérique from Ma Mère l'Oye (Mother Goose)  
City of Birmingham Symphony Orchestra  
Simon Rattle (conductor)  
EMI Classics CDC 7 54204 2, Tr.13

**8:12am**

A SCARLATTI

Motet: Justitiae Domini  
The Choir of Christ's College, Cambridge  
David Rowland (director)  
Regent REGCD283, Tr.7

**8:16am**

HARTY arr. BROPHY

Fantasy in Ireland  
Triocca:  
Ríona Ó Duinnín (flute)  
Nancy Johnson (viola)  
Geraldine O'Doherty (harp)  
RTÉ Lyric fm CD122, Tr.11

**8:26am**

RESPIGHI

La Nascita di Venere from Three Botticelli Pictures  
I Solisti Veneti  
Claudio Scimone (director)  
Erato 4509-92187-2, Tr.12

**8:33am**

RAMEAU

Aria: Dans cette fête from Plâtée  
Jean-Paul Fouchécourt (tenor)  
Opera Lafayette  
Ryan Brown (conductor)  
Naxos 8.557993, Tr.4

**8:37am**

ANDRIESEN

Lied (1993)  
Ralph Van Raat (piano)  
Attacca 2598, CD1 Tr.11

**8:41am**

DVOŘÁK

Sousedská (No.6) & Furiant (No.8) from Slavonic Dances, Op.46  
New York Philharmonic Orchestra  
Kurt Masur (conductor)  
Apex 8573 89085 2, Tr.6-7

**8:52am**

SCHUBERT

Scherzo: Allegro vivace; Trio: Un poco più lento from Piano sonata in A major, D.959  
Jonathan Biss (piano)  
Wigmore Hall Live WHLive0030, Tr.6

**8:58am**

WAGNER

Trauermarsch from Götterdämmerung  
The MET Orchestra  
James Levine (conductor)  
Deutsche Grammophon 447 764-2, Tr.4

**9:12am**

SANDERSON

Devonshire Cream and Cider  
Frederick Harvey (baritone)  
Philharmonia Orchestra  
George Weldon (conductor)  
EMI Classics 5 85896 2, CD3 Tr.26

**9:16am**

HUME

A French Air: The Duke of Lenox delight  
Les Voix Humaines: Susie Napper & Margaret Little (violas da gamba)

Paul Audet &amp; Stephen Stubbs (lutes)

Naxos 8.554126, Tr.12

**9:21am**

TRADITIONAL IRISH arr. HUNSBERGER

'Tis the Last Rose of Summer  
Wynton Marsalis (cornet)  
Eastman Wind Ensemble  
Donald Hunsberger (director)

**9:23am**

FAURÉ

Sonata for violoncello and piano (Op.109) in D minor  
Paul Tortelier (cello)  
Eric Heidsieck (piano)  
EMI Classics 5 74333 2, CD2 Tr.8-10

**9:43am**

MOZART

Aria: Aer tranquillo from Il Re pastore  
Rita Streich (soprano)  
Camerata Academica des Salzburger Mozarteums  
Sir Charles Mackerras (conductor)  
Deutsche Grammofon 459 020-2, Tr.7

**9:53am**

VIVALDI

Concerto for 2 flutes, 2 salmoe, 2 violins 'in tromba marina', 2 mandolins, 2 theorbos and cello (RV.558) in C major  
Clementine Hoogendoorn Scimone & Mario Folena (flutes)  
Nina Stern & Lisa Klevitz (salmoe)  
Marco Fornaciari & Bettina Mussumeli (violins)  
Ugo Orlandi & Dorina Frati (mandolins)  
Robin Jeffrey & Andrea Damiani (theorbos)  
Susan Moses (cello)  
I solisti Veneti  
Claudio Scimone (conductor)  
Apex 2564 61264-2, Tr.9

**9:56am**

FALLA

Jota from 7 Popular Spanish Songs  
Angèle Dubeau (violin)  
La Pietà  
Analekta AN 2 8724, Tr.8.

**MON 10:00 Classical Collection (b00m6f1x)**

Sarah Walker

With Sarah Walker.

**10.00am**

Haydn: Sinfonia Concertante in B flat, H I 105  
Jurg Schaefflein (oboe)  
Leo Cermak (bassoon)  
Michael Schnizler (violin)  
Wolfgang Herzer (cello)  
Vienna Radio Orchestra  
Hermann Scherchen (conductor)  
WESTMINSTER MVCW 18019

**10.23am**

Liszt: Grande Marche caracteristique (after Schubert)  
Marc-Andre Hamelin (piano)  
HYPERION CDA 67370

**10.34am**

Barber: Dover Beach, Op 3  
Thomas Allen (baritone)  
Endellion String Quartet  
EMI 6952322

**10.44am**

Martinu: Concerto for string quartet and orchestra  
Endellion String Quartet  
City of London Sinfonia  
Richard Hickox (conductor)  
VIRGIN VC 7910992

**11.03am**

Gershwin, arr. Jeanneau: Blue Monday - Has anyone seen Joe  
Barbara Hendricks (soprano)  
Katia and Marielle Labèque (pianos)  
PHILIPS 4341582

**11.16am**

Reger: Suite in E minor for solo viola, Op 131D, No 3  
Tabea Zimmermann (viola)  
MYRIOS MYR 003

**11.27am**

Mendelssohn: Concerto in A flat for two pianos  
Gold and Fizzdale (pianos)

Philadelphia Orchestra  
Eugene Ormandy (conductor)  
CBS M2YK 45675 (2 CDs).

**MON 12:00 Composer of the Week (b009pyc7)**  
Court of King James I/VI

The Ruthven Raid

Donald Macleod explores the music and musicians of James' time through five key moments in his reign.

The programme focuses on the aftermath of the young Scottish monarch's imprisonment at Ruthven Castle and James' determination to put his kingdom on a firmer political and cultural footing.

Anon: O Lusty May  
Custer LaRue (soprano)  
Baltimore Consort  
DORIAN DOR90139, Tr 19

Hume: A Souldiers Resolution  
Paolo Pandolfo (viola da gamba)  
GLOSSA GCD920402, Tr 12

Hume: A Jigge  
Paolo Pandolfo (viola da gamba)  
GLOSSA GCD920402, Tr 11

Hume: A Spanish Humor  
The Harp Consort  
Andrew Lawrence-King (harp/director)  
DHM 05472775162 t8

Black: Report upon When shall my sorrowful sighing slake  
Amsterdam Loeki Stardust Quartet  
OISEAU LYRE 414 277-2, Tr 14

Peebles: Psalm 107  
Capella Nova, Alan Tavener (director)  
ASV CD GAU 136, Tr 7 (CD note)

Kinloch: His Pasmessour  
John Kitchen (harpsichord)  
ASV CD GAU 134, Tr 8

Anon: Lyk as the dum Solsequium  
Paul Rendall (tenor)  
Rob Mackillop (lute)  
ASV CD GAY 249, Tr 6

Tomkins: Be strong  
The Sixteen  
Harry Christophers (conductor)  
CORO CORSACD16016, Tr 8

Arr Playford: Scotch Cap  
anon: The Gypsy Lilt (Rowallan MS)  
arr Playford: A new Scotch Jig  
The Harp Consort, Andrew Lawrence-King (harp, director)  
DHM 05472775162 1, 2, 4.

**MON 13:00 BBC Proms (b00m5613)**  
Proms Chamber Concerts

PCM 05 - Llyr Williams

From Cadogan Hall, London. Presented by Suzy Klein.

Welsh pianist and former Radio 3 New Generation Artist Llyr Williams performs a recital of Baroque Reflections, inspired by Brahms' Variations and Fugue on a Theme by Handel. Williams complements Brahms with works by composers who reinvented Bach for their own times - Busoni, with his transcription of Bach's Chorale Preludes and Mendelssohn, with his fresh take on the Prelude and Fugue.

Llyr Williams (piano)

Mendelssohn: Prelude and Fugue in E minor, Op 35 No 1  
Bach, transcr Busoni: Chorale Preludes: Wachet auf, ruft uns die Stimme; Nun freut euch, lieben Christen g'mein; Ich ruf zu dir, Herr Jesu Christ  
Brahms: Variations and Fugue on a Theme by Handel.

**MON 14:00 Afternoon Concert (b00m56f1)**  
Prom 31

Presented by Penny Gore.

BBC Proms 2009:

Another chance to hear the National Youth Orchestra of Great Britain's annual Proms visit with their new principal conductor, Vasily Petrenko. Stephen Hough plays Tchaikovsky's most

famous Piano Concerto, the First, before the young players of the NYO perform multi-coloured orchestral showpieces by Lutoslawski and Respighi.

National Youth Orchestra of Great Britain  
Vasily Petrenko (conductor)

Tchaikovsky: Piano Concerto No 1 in B flat minor  
Lutoslawski: Concerto for Orchestra  
Respighi: Roman Festivals  
Stephen Hough (piano)

**4.00pm**  
BBC Orchestras  
Arnell: Harlequin in April, Op 63  
BBC Concert Orchestra  
Martin Yates (conductor)

Elgar: Song Cycle, Op 59  
Susan Gritton (soprano)  
BBC Concert Orchestra  
Martyn Brabbins (conductor).

**MON 17:00 In Tune (b00m70w9)**  
17/08/09 Edinburgh Festival, Philippe Herreweghe

Presented by Petroc Trelawny. A special edition live from the heart of the 2009 Edinburgh Festival, featuring music and interviews from the very best of music and theatre from the festival. Including an interview with conductor Philippe Herreweghe.

**17:03**  
THOMAS ERSKINE, 6TH Earl of Kellie  
Allegro, Overture in C op.1 no.2  
Concerto Caldeonia  
David McGuinness (conductor)  
LINN CKD 240  
Track 1  
3'22"

**17:17**  
VERDI  
Macbeth (Pieta, rispetto, amore)  
Sherill Milnes (baritone)  
New Philharmonia Orchestra  
Riccardo Muti (conductor)  
DG 415 688 2  
CD.3, tracks 8-9  
5'19"

**17:30**  
BACH  
Cantata No 106 God's Time Is The Best of All (Actus Tragicus)  
Michael Chance (counter tenor)  
Stephen Varcoe (bass)  
Monteverdi Choir  
English Baroque Soloists  
John Eliot Gardiner (conductor)  
ARCHIV 463 581 2  
Tracks 3-4  
5'43"

**17:36**  
MENDELSSOHN  
A Midsummer Night's Dream (Scherzo)  
Orchestra of the Champs Elysees  
Philippe Herreweghe (director)  
HARMONIA MUNDI HMC901502  
Track 2  
4'55"

**17:48**  
MENDELSSOHN  
Elijah (Ja Es sollen wohl Berge weichen)  
Petteri Salomaa (bass)  
Orchestre des Champs Elysees  
Philippe Herreweghe (director)  
HARMONIA MUNDI HMC 90146364  
CD 2, track 13  
2'20"

**17:55**  
MENDELSSOHN  
Elijah (Final Chorus: Alsdann wird euer Licht...)  
La Chapelle Royale  
Collegium Vocale  
Orchestra des Champs Elysees  
Philippe Herreweghe (director)  
HARMONIA MUNDI HMC 90146364  
CD 2, track 13  
2'47"

**18:04**  
LIVE  
JACQUES BREL  
Ay Marieke!  
Camille O'Sullivan

4'24"

**18:12**  
LIVE  
NICK CAVE  
The Water Song  
Camille O'Sullivan  
Feargal Murray (keyboard)  
5'49"

**18:19**  
CHOPIN  
Polonaise in A flat, op.53  
Elisabeth Leonskaja (piano)  
TELDEC 4509 96532 2  
Track 6  
7'25"

**18:35**  
BERNSTEIN  
The Best of All Possible Worlds  
John Lankston (Pangloss)  
David Eisler (Candide)  
Erie Mills (Cunegonde)  
Maris Clement (Paquette)  
Scott Reeve (Maximilian)  
New York City Opera Orchestra  
John Mauceri (conductor)  
NEW WORLD NW 340  
CD 1, track 3  
2'47"

**18:44**  
D:REAM  
Things Can Only Get Better  
EMI 5099923532328  
CD3, track 3  
0'19

**18:48**  
LIVE  
MOZART  
Flute Quartet (final movement)  
Laura Lucas (flute)  
Jamie Campbell (violin)  
Megan Cassidy (viola)  
Gregor Ridell (cello)  
4'13"

**18:56**  
MORVEN  
Psalm 103: 13-14 (extract)  
Lewis Psalm Singers  
RIDGE RR031  
Track 12  
0'30

**18:57**  
MONTROSE  
Psalm 9: 10-11 (extract)  
Lewis Psalm Singers  
0'53

**19:00**  
EVAN  
Psalm 86: 15-16  
Lewis Psalm Singers  
RIDGE RR031  
Track 9  
2'47

**19:03**  
BACH  
St Matthew Passion (opening chorus)  
Dunedin Consort and Players  
John Butt (director)  
LINN CKD  
Track 1  
6'33

**19:25**  
THOMAS ERSKINE, 6TH Earl of Kellie  
Quartet in A (last movement)  
Concerto Caldeonia  
David McGuinness (conductor)  
LINN CKD 240  
Track 14  
4'06

**MON 19:30 BBC Proms (b00m5qhy)**  
Prom 43: Falla, Andriessen, Ravel

Part 1

From the Royal Albert Hall, London. Presented by Andrew McGregor.

Esa-Pekka Salonen makes his first Proms appearance as the



Philharmonia's new principal conductor. The orchestra performs Falla's fiery flamenco vision of a midnight exorcism, and is then joined by the Labeque sisters for the UK premiere of the new concerto by radical Dutch composer Louis Andriessen.

Katia Labeque (piano)  
Marielle Labeque (piano)  
Philharmonia Orchestra  
Esa-Pekka Salonen (conductor)

Falla: El amor brujo  
Louis Andriessen: The Hague Hacking (UK premiere).

**MON 20:05 Twenty Minutes (b00m5r2f)**  
Our Lady of Paris

By Daniyal Mueenuddin and abridged by Richard Hamilton.

This love story about bridging the cultural divide, set mainly in Paris, centres on Sohail, the young heir to an industrial empire in Pakistan, and his American girlfriend. Helen, brought up by her single mother, is working her way through university. Although the pair are deeply in love, they are culturally and socially poles apart, and when Sohail's elegant and chic mother Rafia meets Helen for the first time, a power struggle ensues.

Read by Shiv Patel.

**MON 20:25 BBC Proms (b00m5qt3)**  
Prom 43: Falla, Andriessen, Ravel

Part 2

From the Royal Albert Hall, London.

Andrew McGregor presents the conclusion of Esa-Pekka Salonen's first Prom as the Philharmonia Orchestra's principal conductor, which pairs Ravel's magical fairy-tale evocations in his Mother Goose Suite and the relentless crescendo of his Bolero.

Katia and Marielle Labeque (piano)  
Philharmonia Orchestra  
Esa-Pekka Salonen (conductor)

Ravel: Mother Goose Suite; Bolero.

**MON 21:45 BBC Proms (b00m6bj8)**  
Proms Composer Portraits

Louis Andriessen

Andrew McGregor talks to Dutch composer Louis Andriessen and introduces performances of his chamber works.

Andriessen: A Very Sharp Trumpet Sonata; A Very Sad Trumpet Sonata (UK premiere); Image de Moreau, for solo piano; Xenia, for solo violin; Bells for Haarlem (UK premiere)

With musicians from the Guildhall School of Music and Drama.

**MON 22:30 New Generation Artists (b00m6bh1)**  
Giuliano Sommerhalder

Series of chamber performances from the 2008-2010 intake of BBC Radio 3 New Generation Artists.

With trumpet player Giuliano Sommerhalder performing Vladimir Peskin's First Trumpet Concerto.

Giuliano Sommerhalder (trumpet)  
Roberto Arosio (piano)

Vladimir Peskin: Trumpet Concerto No 1.

**MON 23:00 The Essay (b00cm0dc)**  
When Writers Play

Episode 1

Series in which writers are invited to muse on their alternative talents as musicians.

Novelist and journalist Terence Blacker discusses the guitar. His playing took him everywhere. He sees his strumming life appear before him...

**MON 23:15 Jazz on 3 (b00m69zh)**  
Herbie Hancock at the 2008 London Jazz Festival

Jez Nelson presents another chance to hear the famous Herbie

Hancock gig at the 2008 London Jazz Festival. Featuring the previously un-broadcast Lionel Loueke solo, plus music from Hancock's back catalogue of classic albums with a stellar line-up of musicians: New Orleans trumpeter Terence Blanchard, Benin born guitarist and vocalist Lionel Loueke, Gregoire Maret on harmonica, bassist James Genus and talented young drummer Kendrick Scott.

Since Herbie Hancock's emergence on the scene as part of Donald Byrd's band in 1961, he has been at the forefront of almost every major development in modern jazz. Whether it be joining Miles Davis' second classic quintet, adopting the electronic piano as his instrument of choice or going platinum with the funk-jazz fusion of his Headhunters album, Hancock has always pushed the boundaries and been a true musical trailblazer.

Playlist:

Excerpt from Chameleon by Herbie Hancock Sextet (details below)

Excerpt from Electronic Sonata for Souls Loved by Nature by George Russell's Living Time Orchestra recorded at the Barbican on Jun 16, 2003. Played in tribute to George who sadly died on July 27, 2009.

Line up:  
George Russell (conductor)  
Palle Mikkelborg (trumpet/electronics)  
Stanton Davis, Stuart Brooks (trumpet)  
Dave Barger (trombone)  
Richard Henry (bass trombone)  
Hiroaki Honshuku (flute/electronics)  
Andy Sheppard (soprano and tenor saxophones)  
Chris Biscoe (alto saxophone)  
Pete Hurt (baritone saxophone and bass clarinet)  
Steve Lodder, Bradley Hatfield (keyboards)  
Mike Walker (guitar)  
Bill Urmsom (electric bass)  
Richie Morales (drums)  
Pat Hollenbeck (percussion and assistant conductor)

Recommended further listening:

Artist: George Russell and The Living Time Orchestra  
Album title: The 80th Birthday Concert  
Label: Concept Publishing  
Released: 2005

Herbie Hancock Sextet recorded at the Barbican on November 19, 2008 during the London Jazz Festival

Line up:  
Herbie Hancock (piano, keyboards, electronics)  
Terence Blanchard (trumpet)  
Lionel Loueke (guitar)  
Gregoire Maret (harmonica)  
James Genus (bass)  
Kendrick Scott (drums)

Track list:  
Actual Proof (Herbie Hancock)  
Virgin Forest (Lionel Loueke)  
Stella by Starlight (Victor Young)  
Cantaloupe Island (Herbie Hancock)  
Chameleon (Herbie Hancock).

**TUESDAY 18 AUGUST 2009**

**TUE 01:00 Through the Night (b00m670t)**

**1.00am**  
Prokofiev, Sergey (1891-1963): Concerto No 3 in C for piano and orchestra, Op 26  
Cedric Tiberghien (piano)  
Hong Kong Sinfonietta  
Yip Wing-Sie (conductor)

**1.30am**  
Franck, Cesar (1822-1890): Symphony in D minor, M48  
Hong Kong Sinfonietta  
Yip Wing-Sie (conductor)

**2.12am**  
Sjogren, Emil (1853-1918): Cello Sonata in A, Op 58 (1912)  
Mats Rondin (cello)  
Bengt Forsberg (piano)

**2.29am**  
Vivaldi, Antonio (1678-1741): Dixit Dominus in D for soloists, double choir and orchestra, RV 595  
Unidentified soloists  
Choir of Latvian Radio and the Riga Chamber Players  
Sigvard Klava (conductor)

**3.01am**  
Verdi, Giuseppe (1813-1901): String Quartet in E minor

Vertavo Quartet

**3.25am**  
Mozart, Wolfgang Amadeus (1756-1791): Sonata in A, K331 (Rondo alla turca)  
Andras Schiff (piano)

**3.50am**  
Sibelius, Jean (1865-1957): Rakastava - suite for string orchestra, Op 14  
Danish Radio Concert Orchestra  
Hannu Koivula (conductor)

**4.03am**  
Bruckner, Anton (1824-1896): Ave Maria; Christus factus est; Locust iste  
The Sokkelund Choir  
Morten Schuldt Jensen (conductor)

**4.16am**  
Ravel, Maurice (1875-1937): Tzigane  
Janine Jansen (violin)  
Kathryn Stott (piano)

**4.26am**  
Wagenseil, Georg Christoph (1715-1777): Concerto in E flat for trombone and orchestra  
Warwick Tyrrell (trombone)  
Adelaide Symphony Orchestra  
Nicholas Braithwaite (conductor)

**4.36am**  
Lorenzo, Leonardo de (20th century): Capriccio brillante for three flutes, Op 31  
Vladislav Brunner, Juraj Brunner, Milan Brunner (flutes)

**4.46am**  
Bach, Carl Philipp Emanuel (1714-1788): Symphony in E flat, Wq 179  
Akademie fur Alte Musik Berlin

**5.01am**  
Beethoven, Ludwig van (1770-1827): Coriolan Overture in C minor, Op 62  
Swedish Radio Symphony Orchestra  
Manfred Honeck (conductor)

**5.09am**  
Desprez, Josquin (1440-1521): Qui habitat in adjutorio Altissimi, for 24 voices  
BBC Singers  
Stephen Cleobury (conductor)

**5.17am**  
Haydn, Joseph (1732-1809): Piano Sonata in E minor, H XVI 34  
Ingrid Fliter (piano)

**5.28am**  
Gilse, Jan van (1881-1944): Trio for flute, violin and viola (1927)  
Viotta Ensemble

**5.42am**  
Haydn, Joseph (1732-1809): Trumpet Concerto in E flat, H VIIe 1  
Ole Edvard Antonsen (trumpet)  
Norwegian Radio Orchestra  
Nicolae Moldoveanu (conductor)

**5.59am**  
Thomas, John (1826-1913): Grand Duet in E flat minor for two harps  
Myong-ja Kwan, Hyon-son La (harps)

**6.14am**  
Liszt, Franz (1811-1886): Piano Concerto No 2 in A, S125  
Sveinung Bjelland (piano)  
Norwegian Radio Orchestra  
Stefan Asbury (conductor)

**6.37am**  
Bach, Johann Sebastian (1685-1750): Suite No 3 in D for orchestra, BWV 1068  
Erik Niord Larsen, Roar Brostrom (oboes)  
Ole Edvard Antonsen, Lasse Rossing, Jens Petter Antonsen (trumpets)  
Rolf Cato Raade (timpani)  
Risor Festival Strings  
Andrew Manze (conductor).

**TUE 07:00 Breakfast (b00m54xx)**  
**07:03**

DEBUSSY  
Reflets dans l'eau (Images Book 1)  
Moura Lympany (piano)  
EMI CDZ672042, T.6

07:09

STRAUSS  
The Gypsy Baron (March)  
Vienna Philharmonic Orchestra  
Lorin Maazel (conductor)  
DEUTSCHE GRAMMOPHON 4394392, T.11

07:13

BERNERS  
Red roses and red noses  
Felicity Lott (soprano)  
Peter Lawson (piano)  
ALBANY TROY290, T.26

07:16

ARNE  
Overture No.6 in Bb major  
The Academy of Ancient Music  
Christopher Hogwood (director)  
OISEAU LYRE 4368592, T.6

07:22

EMIL NIKOLAUS REZNICEK  
Donna Diana – Overture  
Orchestre de la Cociete des Concerts du Conservatoire  
Albert Wolff (conductor)  
TESTAMENT SBT 1308, T.12

07:31

JEROME KERN  
Overture to Showboat  
London Sinfonietta  
John McGlinn (conductor)  
EMI CDS7491082, CD1/T.1

07:37

SCHUBERT\*  
Allegretto in C minor  
Fou Ts'ong (piano)  
MERIDIAN CDE 84390, T.25

07:43

RAMEAU \*  
Les Incas du Perou from Les Indes Galantes  
Orchestra of the 18th Century  
Frans Bruggen (conductor)  
PHILIPS 475 7780, T.13-16

07:53

TOBY SCADDING  
Chiarascuro  
Aurora Orchestra  
Nicholas Collon (conductor)  
BBC RECORDING

08:03 DVORAK

Legend No.4 in C major  
Budapest Festival Orchestra  
Ivan Fischer (conductor)  
PHILIPS 4646472, T.4

08:10

RAVEL  
Tzigane  
Leonidas Kavakos (violin)  
Peter Nagy (piano)  
ECM 4760532, T.6

08:21

NIELSEN \*  
Andante lamentoso  
Danish Radio Symphony Orchestra  
Herbert Blomstedt (conductor)  
EMI CLASSICS 5 00829 2, CD2/T.9

08:25

SCHUBERT  
Die Liebe hat gelongen, D751  
Barbara Hendricks (soprano)  
Radu Lupu (piano)  
EMI CLASSICS 5 04670 2, CD2/T.11

08:31

HINCHCLIFFE / LUX  
Antiphon  
The Ukulele Orchestra of Great Britain  
LONGMAN LONGMAN038CD, T.9

08:33

HUMMEL \*  
Twelve Waltzes and Coda  
London Mozart Players  
Howard Shelley (piano/director)  
CHANDOS CHAN 10415, T.14-26

08:45

HANNAH YIP  
Sonata around D "Bells"  
John Reid (piano)  
BBC RECORDING

08:52

GERSHWIN \*  
Excerpts from "Catfish Row"  
Andre Kostelanetz & his orchestra  
CBS RECORDS MBK 46270, T.5

09:04:

MAHLER  
Ich bin der Welt abhanden gekommen (from Ruckertlieder)  
Alice Coote (mezzo-soprano)  
Julius Drake (piano)  
EMI CLASSICS 5 85559 2, T.23

09:11

KABALEVSKY \*  
The Comedians, op.26  
RCA Victor Symphony Orchestra  
Kiril Kondrashin (conductor)  
RCA VICTOR 09026 63302 2, T.6-15

09:26

JOHAN HALVORSEN  
Torgiers Sang (Andante) / Fanitullen (Allegro con fuoco)  
Arve Moen Bergset (hardanger fiddle, t.14)  
Latvian National Symphony Orchestra  
Terje Mikkelsen (conductor)  
SIMAX PSC 1207, T.6 & 14

09:31

BEETHOVEN  
Fantasy in G minor, op.77  
Jonathan Biss (piano)  
EMI CLASSICS 5 85894 2, T.1

09:42

COATES  
By the sleepy lagoon  
East of England Orchestra  
Malcolm Nabarro (conductor)  
ASV CDWHL2053, T.5

09:47

HANDEL  
Organ Concerto in B-flat major, op.7, no.6  
Richard Egarr (organ / director)  
Academy of Ancient Music  
HARMONIA MUNDI HMU 807447.48, CD2/T.5-7

09:56

WEELKES  
Gloria in excelsis Deo  
Winchester Cathedral Choir  
David Hill (conductor)  
HYPERION CDA66477, T.15

TUE 10:00 Classical Collection (b00m6fns)

Sarah Walker

With Sarah Walker.

10.00am

Bach: Brandenburg Concerto No 5 in D, BWV 1050  
Karlheinz Zoeller (flute)  
Michel Schwalbe (violin)  
Edith Picht-Axenfeld (harp/sichord)  
Berlin Philharmonic Orchestra  
Herbert von Karajan (conductor)  
DG 4232022

10.24am

Telemann: Fantasia No 10 in F sharp minor  
Marion Verbruggen (recorder)  
HARMONIA MUNDI HMU 907158

10.31am

Holst: Four Songs for voice and violin, Op 35  
Susan Gritton (soprano)  
Louisa Fuller (violin)  
COLLINS 15322

10.39am

Blacher: Paganini Variations, Op 26  
Berlin Radio Symphony Orchestra  
Ferenc Fricsay (conductor)  
DG 4454042

10.53am

Thalben-Ball: Variations on a Theme of Paganini  
Thomas Trotter (organ)  
REGENT REGCD 265

11.00am

Paganini: Caprice in A minor, Op 1, No 24  
Thomas Zehetmair (violin)  
TELDEC 4509945272

11.05am

Brahms: Fantasiens, Op 116 - Book I  
Helene Grimaud (piano)  
WARNER 2564608052

11.15am

Tavener: Thrinos  
Steven Isserlis (cello)  
VIRGIN VC 7914742

11.22am

Beethoven: Triple Concerto in C, Op 56  
Kyung-Wha Chung (violin)  
Myung-Wha Chung (cello)  
Philharmonia Orchestra  
Myung-Whun Chung (piano/conductor)  
DG 4534882.

TUE 12:00 Composer of the Week (b009q51w)

Court of King James I/VI

Gunpowder and Tobacco

Donald Macleod explores the music and musicians of James' time through key moments in his reign.

On 5 November 1605, Guy Fawkes' terrorist outrage shook the foundations of Parliament, if only metaphorically. Donald Macleod explores how James' musicians responded to the event and includes a song by a tobacco lover, church music by an alcoholic and keyboard music from the most respected organist of the age.

Hume: Tobacco, tobacco  
Paul Hillier (baritone)  
Rosemary Thorndycraft (bass viol)  
HYPERION CDA66003, Tr 8

Weelkes: O Lord, grant the king a long life  
Oxford Camerata  
Jeremy Summerly (director)  
NAXOS 8553209

Richard Allison: Goe from my window  
De la Tromba Pavan  
Dowland Consort  
Jakob Lindberg (director)  
BIS CD451, Trs 16-17

Weelkes: Magnificat (Service for Trebles)  
Winchester Cathedral Choir  
Timothy Byram-Wigfield (organ)  
HELIOS CDH55259, Tr 8

Hume: Cease leaden slumber  
Suzie le Blanc (soprano)  
Les Voix Humaines  
ATMA ACD22136, Tr 10

Gibbons: Song I  
A Fancy for Double Organ  
Choir of Magdalen College, Oxford  
Jonathan Hardy (organ)  
Bill Ives (director)  
HARMONIA HUNDI HMU907337, Trs 6-7

Gibbons: Te Deum (Second Service)  
The King's Consort  
Robert King (director)  
HYPERION CDA67286 CD2, Tr 9.

**TUE 13:00 Radio 3 Lunchtime Concert (b00m71bc)**

West Cork Chamber Music Festival 2009

Episode 1

Radio 3 at the Summer Festivals.

Jonathan Swain presents a concert given at the 2009 West Cork Chamber Music Festival, with young Irish group the Callino Quartet and the RTE Vanbrugh Quartet performing quartets by Haydn and Beethoven.

Haydn: Quartet in C, Op 9, No 1  
Callino Quartet

Beethoven: Quartet No 13 in B flat, Op 30; Grosse Fugue, Op 133 (Finale)  
RTE Vanbrugh Quartet.

**TUE 14:00 Afternoon Concert (b00m56k8)**

Prom 33

Presented by Jonathan Swain.

BBC Proms 2009:

Another chance to hear the grand finale of the Piano Day at the Proms. A plethora of pianists join forces for some of the most striking multiple-keyboard music in the repertoire by Antheil, Adams and Bartok, ending with Stravinsky's visceral portrayal of Russian peasant wedding celebrations.

Tatiana Monogarova (soprano)  
Elena Manistina (mezzo-soprano)  
Vsevolod Grivnov (tenor)  
Kostas Smoriginas (bass)  
John Constable, Alissa Firsova, Rolf Hind, Tom Poster, Ashley Wass and Llyr Williams (pianos)  
Philip Moore and Simon Crawford-Phillips (pianos)  
Colin Currie and Sam Walton (percussion)  
BBC Singers  
Synergy Vocals  
London Sinfonietta  
Edward Gardner (conductor)

Antheil: Ballet mecanique  
John Adams: Grand Pianola Music  
Bartok: Sonata for two pianos and percussion  
Stravinsky: Les noces (sung in Russian)

**4.00pm**

BBC Orchestras

Delius: Hiawatha - tone poem  
BBC Concert Orchestra  
David Lloyd-Jones (conductor)

Judith Bingham: Ghost Towns of the American West  
BBC Singers  
David Hill (conductor).

**TUE 17:00 In Tune (b00m71g3)**

Petroc Trelawny presents a selection of music and guests from the arts world, including Russian pianist Denis Matsuev and conductor Semyon Bychkov ahead of their performance in Prom 46 with the BBC Symphony Orchestra.

**17:02**

WAGNER  
Lohengrin: Prelude  
WDR Sinfonie-Orchester Koln  
Semyon Bychkov (conductor)  
HANSSLER PH09004  
CD 1 Tr 1  
8'18

**17:12**

CHOPIN  
Waltz, E flat major Op.18 'Grande valse brillante'  
Moura Lympny (piano)  
DUTTON 2CDBP9715  
CD 2 Tr 6  
4'59

**17:19**

SCHUBERT  
Ständchen (Schwanengesang, D.957)  
Ian Bostridge (tenor)  
Antonio Pappano (piano)  
EMI 2426392  
Tr 7  
3'58

**17:28**

BACH  
Suite no 1 in G major: Prelude  
Steven Isserlis (cello)

## HYPERION CDA67541

Tr 1  
2'20

**17:31**

STRAVINSKY  
Suite Italienne  
Leonidas Kavakos (violin)  
Peter Nagy (piano)  
ECM 4727672  
Tr 14-19  
16'33

**17:48**

VIVALDI  
Farnace: Forse, o caro, in questi accenti  
Magdalena Kozena (mezzo-soprano)  
The Venice Baroque Orchestra  
Andrea Marcon  
477 8096  
Tr. 9  
7'22

**17:56**

GEORGE FORMBY  
My little stick of Blackpool rock  
George Formby  
CDP 7 97725 2  
Tr 7  
3'00

**18:03**

GLUCK  
Don Juan: Dance of the spectres and the furies  
Il Giardino Armonico  
Giovanni Antonini (conductor)  
NAÏVE OP 30399  
Tr 1  
4'05

**18:08**

GOUNOD  
Faust: "Le veau d'or est toujours debout!"  
Bryn Terfel (bass-baritone)  
Swedish Radio Choir  
Swedish Radio Symphony Orchestra  
Paul Daniel (conductor)  
DG 4778091  
Tr 14  
1'58

**18:10**

GLANERT  
Theatrum bestiarium (A Theatrical Bestiary)  
Songs and Dances for Large Orchestra: Part 1  
WDR Sinfonie-Orchester Koln  
Semyon Bychkov (conductor)  
AVIE AV 2137  
Tr 5  
7'53

**18:26**

LIVE  
Serge RACHMANINOFF  
Prelude in G Minor Op.23 #5 (2'44)  
Prelude G sharp minor Op. 32, #12 (3'48)  
Denis Matsuev (piano)  
6'32

**18:42**

SHOSTAKOVICH  
Symphony No.11 (The Year)  
WDR Sinfonie-Orchester Koln  
Semyon Bychkov (conductor)  
AVIE AV 2062  
Tr 4  
13'57

**18:57**

MOZART  
Das Veilchen, K. 476  
Werner Güra (tenor)  
Christoph Berner (piano)  
HMC 901979  
Tr 11  
2'31

**TUE 19:00 BBC Proms (b00m5r6c)**

Prom 44: Prokofiev, Bartok, Dvorak

Part 1

From the Royal Albert Hall, London. Presented by Martin Handley.

Hungary's leading orchestra returns to the Proms, under principal conductor Ivan Fischer, to perform Prokofiev's klezmer-tinged overture and Bartok's expansive Second Violin

Concerto, with dynamic soloist Leonidas Kavakos.

Leonidas Kavakos (violin)  
Budapest Festival Orchestra  
Ivan Fischer (conductor)

Prokofiev: Overture on Hebrew Themes  
Bartok: Violin Concerto No 2.

**TUE 19:50 Twenty Minutes (b00m70zz)**

Miklos Radnoti: Poet of My Heart

Actress and writer Mia Nadasi discusses the life and work of celebrated Hungarian poet Miklos Radnoti, who died in 1944. His life ended tragically when he was killed by the Nazis as his labour unit was driven on a forced march from a camp in Serbia to Austria. When his body was later exhumed, a notebook of poems was found hidden in his clothing containing some of his greatest and most memorable poems.

Like most Hungarians of her generation, Mia remembers studying Radnoti's poems at school, and her imagination being fired both by the story of his sad and premature death and by the revolutionary, tender lyricism of his writing.

The talk includes readings of some of Radnoti's most moving poetry.

**TUE 20:10 BBC Proms (b00m5r87)**

Prom 44: Prokofiev, Bartok, Dvorak

Part 2

From the Royal Albert Hall, London. Presented by Martin Handley.

The Prom concludes with Hungary's leading orchestra, the Budapest Festival Orchestra, under principal conductor Ivan Fischer performing Dvorak's most darkly dramatic and passionate symphony.

Budapest Festival Orchestra  
Ivan Fischer (conductor)

Dvorak: Symphony No 7 in D minor.

**TUE 21:15 The Lebrecht Interview (b00m5rqr)**

Ian Bostridge

Norman Lebrecht talks to tenor Ian Bostridge. Originally an academic specialising in English witchcraft in the 17th and 18th centuries, Bostridge burst onto the music scene in 1995 at the age of 30, rapidly becoming one of the most sought-after voices in the business. Celebrated on the operatic stage for Mozart, Monteverdi and Britten, in recital he is widely regarded as one of the great exponents of the German lied, particularly Schubert and Wolf.

In a wide-ranging and penetrating interview, Bostridge reveals the soul-searching behind his decision to leave academia behind in favour of music, his anxiety about acting on stage and why he nearly abandoned his role in Thomas Ades' opera The Tempest because he found it so difficult.

**TUE 22:00 BBC Proms (b00m68x7)**

2009

Prom 45 - Ukelele Orchestra of Great Britain

From the Royal Albert Hall, London. Presented by Verity Sharp.

The all-singing, all strumming players of the Ukelele Orchestra of Great Britain make their Proms debut with a specially-devised programme including a rendition of the Last Night favourite, Jerusalem, by Parry, plus Wagner's Ride of the Valkyries and the March from The Dambusters. During Ode to Joy from Beethoven's Ninth Symphony, they invite ukelele playing members of the audience at the Royal Albert Hall and at home to join in.

Listeners can prepare for this by playing along with the tutorials at [bbc.co.uk/proms](http://bbc.co.uk/proms).

Ukelele Orchestra of Great Britain.

**TUE 23:30 Late Junction (b00m68st)**

Fiona Talkington

Fiona Talkington's varied musical selection includes a piece by Arve Henriksen inspired by the poetry of Elling Vanberg, Indian slide guitarist Debashish Bhattacharya and David Rothenberg's whale music remix.

## Track List:

**23:30**  
Trilok Gurtu: Dive In  
With Carlo Cantini (violin, glockenspiel); Dilshad Khan (sarangi)  
Album: Massical  
BHM 1037 2

**23:36**  
David Rothenberg and Scanner: The Far Field (WYNC Remix)  
Album: Whale Music Remixed  
Terranova TN 0906

**23:41**  
Debashish Bhattacharya: Shringar (courtship)  
Album: O Shakuntala!  
World Music Network/Riverboat TUGCD 1053

**23:51**  
Arve Henriksen & Elling Vanberg: Skulptur  
Album: Ellivan  
NORCD 0979

**23:56**  
Arvo Pärt: Hymn To A Great City  
Performed By Michael McHale  
Album: A Place Between  
Louth Contemporary Music Society LCMS 901

(Segue)

**23:59**  
Hildur Guðnadóttir: Aether  
Album: Without Sinking  
Touch TO70

(Segue)

**00:04**  
Rachel Harrington: Old Time Religion/Working on a Building  
Album: City of Refuge  
Skinny Dennis Records SDR001

**00:08**  
Rakotzafy: O Zaza Ny Fandeha Diasa  
Album: Valiha Malaza/Famous Valiha  
Ace Records

(Segue)

**00:11**  
Leonardo Martinelli: Savart - Para Esencia De Guitarra  
Album: Defecto Primario – Suite Para Esencias Instrumentals  
www.leonardomartinelli.com

**00:15**  
Piazzolla: Invierno Porteno  
Performed By Lara St John (violin) & Simon Bolivar Youth Orchestra, conducted by Eduardo Marturet  
Album: The Four Seasons Of Buenos Aires  
Ancalagon ANC 134

**00:22**  
David Rothenberg remixed Lukas Ligeti: cAChALotic Triologue  
Album: Whale Music Remixed  
Terranova TN 0906

(Segue)

**00:25**  
Keith Tippett & Andy Sheppard: Shade 12  
Album: 66 Shades Of Lipstick  
Editions EG EEGCD64

**00:30**  
Arve Henriksen: Ukjend Katedral  
With Elling Vanbert, Anna Maria Friman & Jan Bang  
Album: Ellivan  
NORCD 0979

(Segue)

**00:33**  
Arve Henriksen: Ellivals  
With Elling Vanbert, Anna Maria Friman & Jan Bang  
Album: Ellivan  
NORCD 0979

(Segue)

**00:36**  
Ketil Bjørnstad, David Darling, Terje Rypdal & Jon Christensen: Laila  
Album: The Sea II  
ECM 537 341 2

**00:42**

Susanna and the Magical Orchestra: Another Day  
Album: 3  
Rune Grammofon RCD 2090

**00:47**  
Egberto Gismonti and Alexandre Gismonti (guitars): Danca Dos Escravos  
Album: Saudações  
ECM 179 7280

(Segue)

**00:55**  
Lokai: Roads  
Album: Transition  
Thrill Jockey 219

## WEDNESDAY 19 AUGUST 2009

## WED 01:00 Through the Night (b00m67k5)

## 1.00am

Beethoven, Ludwig van (1770-1827): Sonata in F for violin and piano, Op 24 (Spring)  
Corina Belcea-Fisher (violin)  
Dragos Mihailescu (piano)

## 1.25am

Debussy, Claude (1862-1918): Sonata in G minor for violin and piano

## 1.39am

Prokofiev, Sergey (1891-1953): Sonata in C for two violins, Op 56

## 1.56am

Brahms, Johannes (1833-1897): Sonata No 1 in G for violin and piano, Op 78  
Corina Belcea-Fisher (violin)  
Dragos Mihailescu (piano)

## 2.22am

Mozart, Wolfgang Amadeus (1756-1791): Symphony No 34 in C, K338  
Oslo Philharmonic  
Herbert Blomstedt (conductor)

## 2.44am

Bach, Johann Sebastian (1685-1750): Motet - Singet dem Herrn ein neues Lied, BWV 225  
The Sixteen  
Netherlands Radio Chamber Orchestra  
Ton Koopman (conductor)

## 3.01am

Lhotka, Fran (1883-1962): Frescoes - three symphonic movements  
Martina Gojceta Silic, Gordana Seb, Martina Matic Borse (voices)  
Nikola Fabijanic (saxophone solo)  
Croatian Radio Symphony Orchestra  
Mladen Tarbuk (conductor)

## 3.49am

Haydn, Joseph (1732-1809): Symphony No 7 in C, H 17  
National Arts Centre Orchestra  
Gabriel Chmura (conductor)

## 4.09am

Chopin, Fryderyk (1810-1849): Nocturne in C minor, Op 48, No 1  
Llyr Williams (piano)

## 4.16am

Vivaldi, Antonio (1678-1741): Concerto da camera in G minor, RV 107  
Camerata Koln

## 4.26am

Verdi, Giuseppe (1813-1901): Gilda's aria - Caro nome (Rigoletto)  
Inesa Galante (soprano)  
Latvian National Symphony Orchestra  
Aleksandrs Vilumanis (conductor)

## 4.32am

Berlioz, Hector (1803-1869): Hungarian March (The Damnation of Faust)  
Melbourne Symphony Orchestra  
Jorge Mester (conductor)

## 4.37am

Rachmaninov, Sergey (1873-1943): Romance and Waltz  
The Dutch Pianists' Quartet

## 4.44am

Bertali, Antonio (1605-1669): Sonata Prima a 3 for two recorders, bass viol and bass continuo  
Le Nouveau Concert

## 4.51am

Stainov, Petko (1896-1977): A bright sun has risen  
Petko Stainov Mixed Choir Kazanlak  
Petya Pavlovich (conductor)

## 4.56am

Stainov, Petko (1896-1977): A fir tree is bending  
Vassil Arnaudov Sofia Chamber Choir  
Theodora Pavlovitch (conductor)

## 5.01am

Brahms, Johannes (1833-1897): Tragic Overture, Op 81 (appl)  
Norwegian Radio Orchestra  
Eivind Aadland (conductor)

## 5.15am

Britten, Benjamin (1913-1976): Choral Dances (Gloriana - Coronation opera for Elizabeth II, Op 53)  
The King's Singers

## 5.21am

Mozart, Wolfgang Amadeus (1756-1791): Concert aria: Bella mia fiamma...Resta, O cara, K528  
Andrea Rost (soprano)  
Hungarian National Philharmonic Orchestra  
Zoltan Kocsis (conductor)

## 5.33am

Puccini, Giacomo (1858-1924): Intermezzo (Manon Lescaut)  
BBC Philharmonic  
Gianandrea Noseda (conductor)

## 5.39am

Schubert, Franz (1797-1828): Piano Sonata in A minor, D784  
Christian Ihle Hadland (piano)

## 5.58am

Gombert, Nicolas (c.1495-c.1560): Musae Jovis a6  
BBC Singers  
Bo Holten (conductor)

## 6.06am

Bach, Johann Sebastian (1685-1750): Sonata No 3 in G minor for viola da gamba and keyboard, BWV 1029  
Paolo Pandolfo (viola da gamba)  
Mitzi Meyerson (harpisichord)

## 6.21am

Bergh, Gertrude van den (1793-1840): Rondeau, Op 3  
Frans van Ruth (piano)

## 6.29am

Reinecke, Carl (1824-1910): Flute Concerto in D minor, Op 283  
Matej Zupan (flute)  
Slovenian National Radio Symphony Orchestra  
David de Villiers (conductor)

## 6.50am

Dvorak, Antonin (1841-1904): Carnival overture, Op 92  
Slovenian Radio and Television Symphony Orchestra  
Samo Hubad (conductor).

## WED 07:00 Breakfast (b00m54yk)

Rob Cowan

The complete Breakfast playlist is posted after the programme has been broadcast.

## 7.03am

COPLAND  
Hoe Down from Rodeo  
London Symphony Orchestra  
Aaron Copland (conductor)  
CBS MLK 39443 Track 4

## 7:07am

CHOPIN  
Study for piano, Op 10 No 5 (black keys)  
Murray Perahia (piano)  
SONY CLASSICAL SK61885 CD 1 Track 5

## 7:08am

HANDEL  
Suite in F major HWV 348 (Minuet only)  
English Concert/Trevor Pinnock  
ARCHIV 423 1492 Track 4

## 7:11am

TALLIS  
O nata lux de lumine  
The Clerkes of Oxenford/David Wulstan  
CLASSICS FOR PLEASURE CDCFP4638 Track 2

<p><b>7:13am</b></p> <p>MOZART Piano Quartet in G minor K478 (Rondo) Leopold String Trio/Paul Lewis HYPERION CDA67373 Track 3</p> <p><b>7:25am</b></p> <p>CHRISTOPHER BOWMAN Up the river (junior highly commended) Aurora Orchestra (BBC Proms Inspire Young Composers Competition) BBC Recording</p> <p><b>7:31am</b></p> <p>DEBUSSY La Danse de Puck/Minstrels (Book 1 Preludes) Krystian Zimerman (piano) DG 4357732 CD1 Tracks 11 &amp; 12</p> <p><b>7:37am</b></p> <p>BERLIOZ Hungarian March Detroit Symphony Orchestra/Paul Paray MERCURY 475 6622 Track 6</p> <p><b>7:42am</b></p> <p>HANDEL Care speme (Giulio Cesare) Angelika Kirchslager/Kammerorchester Basel/Laurence Cummings SONY 82876889522 Track 6</p> <p><b>7:47am</b></p> <p>SIBELIUS Serenade no 2 in G minor Bournemouth Symphony Orchestra/Paavo Berglund/Ida Haendel EMI 50999 2 17674 2 5 CD 2 Track 8</p> <p><b>7:54am</b></p> <p>JOHN WILLIAMS STAR WARS Theme Tune Boston Pops Orchestra conducted by John Williams CD PHILIPS 475 6177 Track 1</p> <p><b>8.03am</b></p> <p>RACHMANINOV Prelude no 6 in G minor, Op 23 no 5 Sviatoslav Richter (piano) DG 477 8122 CD 3 Track 8</p> <p><b>8:08am</b></p> <p>BACH Trio Sonata no 1 in E flat (Allegro- 3rd movement only) Thomas Trotter (organs) The Mander east organ of St Giles Cripplegate REGCD302 Track 13</p> <p><b>8.12am</b></p> <p>GRIEG Rigaudon from Holberg Suite Bergen Philharmonic Orchestra/Ole Kristian Ruud BIS BISSACD 1491 Track 5</p> <p><b>8:17am</b></p> <p>COUPERIN La Superbe Capriccio Stravagante/Skip Sempe DHM 05472 77315 2 Track 14</p> <p><b>8:25am</b></p> <p>BRAHMS Nicholas Angelich/Frank Braley Hungarian Dance no 3 in F major VIRGIN CLASSICS 50999 518998 2 Track 6</p> <p><b>8.31am</b></p> <p>SCHUMANN Marches des Davidsbundler contre les Philistins (Carnaval Op 9) Claudio Arrau (piano) PHILIPS 4209712 Track 20</p> <p><b>8:36am</b></p> <p>VIVALDI Concerto in A major, RV 335 (The Cuckoo)</p>	<p>Andrew Manze, The Academy of Ancient Music/Christopher Hogwood DECCA 4556532 Tracks 19-21</p> <p><b>8:47am</b></p> <p>FAURE Pavane Op 50 BBC Philharmonic/Yan Pascal Tortelier CHANDOS CHAN 9416 Track 6</p> <p><b>8:54am</b></p> <p>LLOYD COLEMAN String Quartet no 1 2nd movement BBC Proms Inspire Young Composers' competition BBC Recording</p> <p><b>9:01am</b></p> <p>BACH Brandenburg Concert no 3 in G major BWV 1048 Akademie fur Alte Musik HARMONIA MUNDI HMX29016345 Tracks 5-7</p> <p><b>9:13am</b></p> <p>KODALY Jezuz es a kufarok Hungarian Radio and Television Chorus conducted by Janos Ferencsik HUNGARATON HCD 12352 Track 2</p> <p><b>9:20am</b></p> <p>SAINT-SAENS Cello Concerto no 2, Op 119 NDR Sinfonie Orchester/Christoph Eschenbach CLASSICAL LIBRARY 82876 65845 2 Track 4-5</p> <p><b>9:40am</b></p> <p>MAURICE JARRE Lawrence of Arabia Overture London Philharmonic Orchestra/Maurice Jarre CD VSD 5263 Track 1</p> <p><b>9:48am</b></p> <p>DEBUSSY/STOKOWSKI L'apres midi d'un faune Leopold Stokowski conducting his symphony orchestra EMI 7243 5 65614 2 7 Track 12</p> <p><b>9:57am</b></p> <p>ENNIO MORRICONE Cinema Paradiso Itzak Perlman, Pittsburgh Symphony Orchestra CD PHILIPS 475 6176 Track 1.</p> <p><b>WED 10:00 Classical Collection (b00m6gks)</b> Sarah Walker</p> <p>With Sarah Walker.</p> <p><b>10.00am</b></p> <p>Bach: Fantasy on Valet will ich dir geben, BWV 735 Michael Murray (organ) TELARC CD 80385</p> <p><b>10.06am</b></p> <p>CPE Bach: Double Concerto in E flat, Wq 47 Eric Lynn Kelley (harpsichord) Jos van Immerseel (fortepiano) Collegium Aureum DHM 05472774102</p> <p><b>10.26am</b></p> <p>Oswald von Wolkenstein: Es nahent Karl-Heinz Klein (baritone) EMI 7630692</p> <p><b>10.30am</b></p> <p>Shostakovich: Seven Romances on Verses by Alexander Blok, Op 127 Joan Rodgers (soprano) Beaux Arts Trio WARNER 2564625142</p> <p><b>10.56am</b></p> <p>Haydn: Symphony No 66 in B flat Academy of Ancient Music Christopher Hogwood (conductor) OISEAU LYRE 4607762</p> <p><b>11.25am</b></p> <p>Chopin: Fantaisie in F minor, Op 49</p>	<p>Van Cliburn (piano) RCA 09026688132</p> <p><b>11.38am</b></p> <p>Schumann: Konzertstück for four horns in F, Op 86 Roger Montgomery, Gavin Edwards, Susan Dent, Robert Maskell (horns) Orchestre Revolutionnaire et Romantique John Eliot Gardiner (conductor) ARCHIV 4575912 (3 CDs).</p> <p><b>WED 12:00 Composer of the Week (b009q51z)</b> Court of King James I/VI</p> <p>The Prince's Tunes</p> <p>Donald Macleod explores the music and musicians of James' time through key moments in his reign.</p> <p>Prince Henry, James' ill-fated eldest son, followed in his father's footsteps when he employed a court of his own, using many of the leading musicians of the age.</p> <p>Robert Johnson: Courant VIRGIN VC 759321 2, Tr 20</p> <p>Tallis: Sing and Glorify The Sixteen Harry Christophers (director) CORO CORSACD 16016, Tr 9</p> <p>Alfonso Ferrabosco II: Dovehouse Pavan Hespèrion XXI Jordi Savall (director) ALIA VOX AV9832, Tr 1</p> <p>Almaine Hespèrion XXI Jordi Savall (director) ALIA VOX AV9832, Tr 2</p> <p>Johnson: The Fairies' Dance (The Masque of Oberon) A Ferrabosco II: The Solemn Rites are Well Begun Johnson: The First of the Princes The Musicians of the Globe Philip Pickett (director) PHILIPS 4462172 t16-18</p> <p>Thomas Lupo: Ardo, Si (1st part); Ardi et Gela (2nd part) The English Fantasy ASV CD GAU 149, Trs 1-2</p> <p>Campion: All Looks be Pale Michael Chance (countertenor) Nigel North (lute) LINN CKD105, Tr 11</p> <p>Coperario: Suite No 12 in D minor Le Concert Francais ASTRÉE AUVIDIS E8504, Trs 22-24</p> <p>Alfonso Ferrabosco II: Four-note Pavan Connor Burrowes (treble) Amsterdam Loeki Stardust Quartet CHANNEL CLASSICS CCS 9196, Tr 18.</p> <p><b>WED 13:00 Radio 3 Lunchtime Concert (b00m711b)</b> West Cork Chamber Music Festival 2009</p> <p>Episode 1</p> <p>Radio 3 at the Summer Festivals.</p> <p>Jonathan Swain presents a concert given at the West Cork Chamber Music Festival 2009, featuring Shostakovich's quartet written in memory of his first wife, as well as a work for winds by Mozart.</p> <p>Shostakovich: Quartet No 7 in F sharp minor, Op 108 Danel Quartet</p> <p>Haydn: Piano Trio in G, H XV 25 (Gypsy Rondo) Storioni Trio</p> <p>Mozart: Serenade in E flat, K375 Nora Cismondì, Emma Schied (oboes) Romain Guyot, Jerome Laferrière (clarinets) Herve Joulain, Jean-Philippe Chavey (horns) Laurent Lefevre, Chiara Santi (bassoons).</p> <p><b>WED 14:00 Afternoon Concert (b00m56v5)</b> Prom 32</p> <p>Presented by Jonathan Swain.</p> <p>BBC Proms 2009:</p>
-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Another chance to hear a Prom from the 2009 season's Piano Day with the Britten Sinfonia joined by three piano duos to play Faure's Dolly suite, followed by Mozart's playful and intimate Double Concerto. Plus Saint-Saens' zoological suite contrasted with Lutoslawski's virtuosic reworking of Paganini's famous Caprice, as well as a new work for two pianos by Anna Meredith.

Katia and Marielle Labeque (pianos)  
Philip Moore, Simon Crawford-Phillips (pianos)  
Lidija and Sanja Bizjak (pianos)  
Britten Sinfonia  
Ludovic Morlot (conductor)

Faure, orch Rabaud: Dolly (suite)  
Mozart: Concerto in E flat for two pianos, K365  
Anna Meredith: Left Light (BBC commission)  
Lutoslawski: Variations on a Theme by Paganini for two pianos  
Saint-Saens: The Carnival of the Animals.

#### WED 16:00 Choral Evensong (b00m5rdn)

From St Mary's Episcopal Cathedral, during the 2009 Edinburgh International Festival.

Introit: Sing joyfully (Byrd)  
Responses: Reading  
Office Hymn: Glory to thee my God this night (Tallis's Canon)  
Psalms: 98, 99, 100, 101 (Garrett, Russell, Ouseley, Brewer)  
First Lesson: 1 Samuel 28 vv3-25  
Magnificat quinti toni (Praetorius)  
Second Lesson: Acts 4 vv13-31  
Nunc Dimittis (Victoria)  
Anthem: Jubilate Deo (Giovanni Gabrieli)  
Final Hymn: Ye that know the Lord is gracious (Rustington)  
Organ Voluntary: Praeludium in D, BuxWV 139 (Buxtehude)

Assistant Organist: Nicholas Wearne  
Organist and Master of the Music: Duncan Ferguson.

#### WED 17:00 In Tune (b00m71dt)

Petroc Trelawny

Presented by Petroc Trelawny.  
Broadway star Kim Criswell talks about Bernstein tribute concerts she's performing in and conductor David Robertson and choreographer Christian Spuck come live from studios in Scotland to discuss their respective Edinburgh festival performances, Verdi's Macbeth and The Royal Ballet of Flanders' The Return of Ulysses.  
Main news headlines are at **5.00** and **6.00**  
E-mail: in.tune@bbc.co.uk

#### 17.02

MANUEL DE FALLA  
The Three Cornered Hat Suite No 2 (Jota)  
Simón Bolívar Orchestra of Venezuela  
Eduardo Mata (conductor)  
Dorian DOR 90210  
Track 28  
6'12

#### 17.09

MEL TORME / PURCELL  
Ben Tucker / Bob Dorough  
Comin' home baby  
Mel Torme [vocals]  
Edlee Young [bass]  
Ramsey Lewis [piano]  
Redd Holt [Drums]  
UCJ 9821027  
Track 12  
0'27

Segues into:

Purcell  
Frost Scene from King Arthur  
Les Arts Florissants  
William Christie [director]  
Erato 4509985352  
CD 1, Track 23  
1'27

#### 17.12

BERNSTEIN  
Trouble in Tahiti (Scene VI)  
Kim Criswell [Dinah]  
Munich Radio Orchestra  
Ulf Schirmer [conductor]  
BR Klassik 403571900300  
Track 18  
4'49  
Available for sale 18th September 2009

#### 17.21

LIVE MUSIC

BERNSTEIN  
'100 Easy Ways' from Wonderful Town  
Kim Criswell [vocals]  
John Gladstone Smith [piano]  
3'04

#### 17.30

LIVE MUSIC  
BERNSTEIN  
'Some other time' from On the Town  
Kim Criswell [vocals]  
John Gladstone Smith [piano]  
4'41

#### 17.33

BRAHMS  
Symphony No. 2 (final movement)  
Berlin Philharmoniker  
Sir Simon Rattle  
EMI 50999 2 67254 2 0  
CD 2 Track 4  
9'16

#### 17.45

BACH  
Cantata BWV 35 'Geist und Seele wird verwirret' (Aria 'Gott hat alles Wohlgemacht')  
Ostrobothnian Chamber Orchestra  
Juha Kangas (conductor)  
Finlandia Records 3984253252  
Track 9  
3'28

#### 17.51

RACHMANINOV  
Prelude G sharp minor Op. 32 No.12  
Denis Matsuev [piano]  
2'41  
BBC Recording - from In Tune, 18th August 2009

#### 17.55

NICOLA MATTEIS  
Bizzarie all'imor Scozzeze  
Pamela Thorby [recorder]  
The Palladian Ensemble  
Linn CKD 321  
CD 1 Track 23  
4'12

#### 18.03

BACH / STOKOWSKI  
Toccatina and Fugue in D minor BWV 565  
Boston Symphony Orchestra  
Seiji Ozawa  
Philips 432 092-2  
Track 1  
9'03

#### 18.12

ZBIGNIEW PREISNER  
A Good Morning Melody  
Leszek Mozdzier [piano]  
EMI 7243 5 56971 2 7  
Track 1  
4'09

#### 18.17

VERDI  
Macbeth - opera in 4 acts  
Act 3; Tre volte miagola [witches' chorus]  
Chorus and Orchestra of La Scala  
Claudio Abbado  
DG 415 688-2  
CD 2 Track 8  
3'46

#### 18.27

STRAVINSKY  
Symphonies of Wind Instruments  
BBC Symphony Orchestra  
David Robertson [conductor]  
BBC Recording from the 2005 Proms  
2'20

#### 18.36

JOHN ADAMS  
Doctor Atomic Symphony (Final movement - Trinity)  
Saint Louis Symphony Orchestra  
David Robertson [conductor]  
Nonesuch 7559 79932-8  
Track 3  
7'07

#### 18.44

JOHN WARD  
Fantasia No 1  
Phantasm  
Linn CKD 339

Track 1  
3'20

#### 18.49

GEORGI VASILIEVICH SVIRIDOV  
From Petersburg, a vocal Poem: Petersburg Song (December 7 1906)  
Dmitri Hvorostovsky [baritone]  
Mikhail Arkadiev [piano]  
Delos CD 3311  
Track 7  
3'57

#### 18.54

PURCELL  
The Fairy Queen - Act IV - Symphony in D  
Les Arts Florissants  
William Christie [director]  
Harmonia Mundi 901308.09  
CD 2 Track 1  
6'17

#### 19.04

BACHARACH / PURCELL  
Burt Bacharach  
Magic Moments  
Perry Como  
Sony STVCD185  
CD 1 Track 5  
0'59

Segues into:

Purcell  
Dido and Aeneas: Overture  
The English Concert  
Trevor Pinnock  
Archiv 427 624-2  
Track 1  
2'07

#### 19.12

PURCELL / TRENET  
Purcell  
Dido's Lament from Dido and Aeneas  
Elin Manahan Thomas (soprano)  
The Orchestra of the Age of Enlightenment  
Harry Christophers  
UCJ 4765970  
Track 14  
4'40

Segues into:

Trenet  
La Mer  
Charles Trenet  
EMI CDP7906672  
Track 1  
3'17

#### 19.21

WAGNER  
Senta's Ballad  
Munich Radio Orchestra  
Peter Schneider  
EMI CDC 7 47436 2  
Track 3  
7'49

#### WED 19:30 BBC Proms (b00m5rmd)

Prom 46: Glanert, Rachmaninov, Shostakovich

Part 1

From the Royal Albert Hall, London. Presented by Andrew McGregor.

Semyon Bychkov conducts the BBC Symphony Orchestra in German composer Detlev Glanert's new piece, Shoreless River, which is a foretaste of his forthcoming opera, Das Holzschiff (The Wooden Ship).

Denis Matsuev, winner of the 1998 Moscow Tchaikovsky Competition and a virtuoso in the grand Russian tradition, makes his Proms debut in Rachmaninov's demanding set of variations on Paganini's Caprice.

Denis Matsuev (piano)  
BBC Symphony Orchestra  
Semyon Bychkov (conductor)

Detlev Glanert: Shoreless River (UK premiere)  
Rachmaninov: Rhapsody on a Theme of Paganini.

#### WED 20:20 BBC Proms (b00m713b)

Proms Plus

Shostakovich

Andrew McGregor discusses Shostakovich with musicologist David Nice and lecturer Dr Philip Ross Bullock.

**WED 20:40 BBC Proms (b00m5rp9)**

Prom 46: Glanert, Rachmaninov, Shostakovich

Part 2

From the Royal Albert Hall, London. Presented by Andrew McGregor.

The Prom concludes with renowned Shostakovich interpreter Semyon Bychkov conducting the BBC Symphony Orchestra in the powerful and strikingly cinematic Symphony No 11, written in 1957. On the surface the work commemorates the failed anti-Tsarist uprising of 1905, but deep down it rages at the Soviet authorities.

BBC Symphony Orchestra  
Semyon Bychkov (conductor)

Shostakovich: Symphony No 11 (The Year 1905).

**WED 22:00 BBC Proms (b00m5rw5)**  
2009

BBC Proms Inspire Young Composers' Competition 2009

Sara Mohr-Pietsch and composer Fraser Trainer, one of the judges, present a guide to 2009's BBC Proms Inspire Young Composers' Competition.

They track how winners were selected, through visiting workshops and group sessions. There's a report on the premieres of the resulting works at the Royal College of Music with the Aurora Orchestra, conducted by Nicholas Collon. For 2009, the winners have the added challenge of composing a new work for the Last Night of the Proms.

## JUNIOR WINNERS

Eoin ROE  
Virtual Pets  
Nicholas Collon (conductor)  
Aurora Orchestra  
2'55

Julia BARBOUR  
After the Shock  
Alexandra Wood (violin)  
Jonathan Green (electronics)  
1'58

Joseph DAVIES  
The story that told my life  
Charmian Bedford (soprano)  
Nicholas Collon (conductor)  
Aurora Orchestra  
6'35

## SENIOR WINNERS

Sakura TANAKA  
Piece For Violin And Piano  
Alexandra Wood (violin)  
John Reid (piano)  
8'03

Lawrence DUNN  
Oy for six clarinets and almglocken  
Nicholas Collon (conductor)  
Aurora Orchestra  
5'10

Aaron PARKER  
Rio de la Plata  
Nicholas Collon (conductor)  
Aurora Orchestra  
4'37

**WED 23:00 The Essay (b00cm5w6)**  
When Writers Play

Episode 2

Poet Ruth Padel recalls her role as a viola player, which won out over piano-playing and singing. She came to it through countless family promptings.

**WED 23:15 Late Junction (b00m69vc)**  
Fiona Talkington

Fiona Talkington's varied musical selection includes guitarist

Stian Westerhus, Sweet Billy Pilgrim and a setting of Dona Nobis Pacem by Peteris Vasks.

Track List:

**23:15**  
Laurie Anderson: Cunningham Stories  
Album: The John Cage Tribute  
Koch 3-7238 2

**23:18**  
John Cage: In A Landscape  
Performed By Michael McHale (piano)  
Album: A Place Between  
Louth Contemporary Music Society LCMS 901

(Segue)

**23:27**  
Nils Økland: Pas De Deux  
Album: Monograph  
ECM 179 2432

**23:32**  
The Masai Kenya/Tanzania  
Album: Disappearing World  
Saydisc CDSDL 376

(Segue)

**23:34**  
Gyorgy Ligeti: String Quartet No. 2, 3rd Movement  
Performed By LaSalle Quartet  
Album: Ligeti, Chamber Concert/String Quartet No. 2  
Deutsche Grammophon DG423 244 2

(Segue)

**23:37**  
Mark Hollis: A Life (1895-1915)  
Album: Mark Hollis  
Polydor 537 688 2

**23:47**  
John Surman: Brewster's Rooster  
With John Abercrombie (guitar); Jack de Johnette (Drums); &  
Drew Gress (double bass)  
Album: Brewster's Rooster  
ECM 270 1112

(Segue)

**23:53**  
Chemirani Trio: Molla Nasr'din  
Album: Trio de Zarb  
Al Sur ASCD 013

**23:58**  
Diamanda Galas: Amazing Grace  
Album: Vena Cava  
CDSTUMM119

(Segue)

**00:01**  
Raz 3: I Frattini  
Album: Raz 3  
RAZCD008

**00:04**  
Stian Westerhus: Aurora  
Album: Galore  
Thelastrecordcompany

(Segue)

**00:15**  
Sweet Billy Pilgrim: Longshore Drift  
Album: Twice Born Men  
Samadhisound SS015

**00:20**  
Fatma Mint Seyid: Instrumental Prelude & Beyt Biedh (White Chant)  
With Ensemble El Moukhardrami  
Album: Marutania Songs of the Griots  
Institut Du Monde Arabe 321004

**00:26**  
Jono McCleery: Darkest Light  
Album: Darkest Light  
www.jonomccleery.com

(Segue)

**00:30**  
Sytyke: Miete  
Album: Tulipunapalsami  
Aania 8

**00:39**

Peteris Vasks: Dona Nobis Pacem  
Performed By Latvian Radio Choir Directed By Sigvards Klava  
With Aivars Kalejs (organ)  
Album: Vasks  
Bis CD 1145

**00:54**  
CjC: Distant  
Album: Form  
Forwind FWD00

## THURSDAY 20 AUGUST 2009

**THU 01:00 Through the Night (b00m67lv)**  
**1.00am**

Mahler, Gustav (1860-1911): Das Klagende Lied  
Alessandra Marc (soprano)  
Susanne Resmark (mezzo-soprano)  
Arnold Bezuyen (tenor)  
Andreas Schmidt (baritone)  
Alexander Kalbitz (boy soprano)  
Georg Drexel (boy alto)  
Netherlands Radio Choir  
Netherlands Radio Philharmonic Orchestra  
Jaap van Zweden (conductor)

**2.06am**  
Olsson, Otto (1879-1964): Gregorian melodies for organ, Op 30  
Anders Bondemans (organ)

**2.25am**  
Power, Leonel (d.1445): Salve Regina  
The Hilliard Ensemble

**2.32am**  
Pejacevic, Dora (1885-1923): Piano Quintet in B minor, Op 40 (1915-18)  
Ida Gamulin (piano)  
Zagreb Quartet

**3.01am**  
Fux, Johann Joseph (1660-1741): Julius Ascanius, King of Alba, K304  
Emilia ..... Radu Marian (soprano)  
Carmen ..... Maria Cristina Kiehr (soprano)  
Ascanio ..... Markus Forster (alto)  
Teucro ..... Daniel Johannsen (tenor)  
Euandro ..... Andreas Lebeda (bass)  
Ars Antiqua Austria  
Günar Letzbor (director/solo violin)

**4.20am**  
Glazunov, Alexander Konstantinovich (1865-1936): Reverie in D flat for horn and piano, Op 24  
Mindaugas Gecevicus (horn)  
Ala Bendoraitiene (piano)

**4.23am**  
Erkel, Ferenc (1810-1893): Swan Song - Hunyadi Laszlo  
Istvan Kassai (piano)

**4.31am**  
Telemann, Georg Philipp (1681-1767): Concerto in E minor for recorder, transverse flute, strings and continuo  
La Stagione Frankfurt

**4.45am**  
Prokofiev, Sergey (1891-1953): Symphony No 1 in D, Op 25  
Norwegian Radio Orchestra  
Michel Tabachnik (conductor)

**5.01am**  
Viotti, Giovanni Battista (1755-1824): Duo concertante in D  
Alexandar Avramov, Ivan Peev (violins)

**5.08am**  
Mozart, Wolfgang Amadeus (1756-1791): String Quartet in D, K155  
Australian String Quartet

**5.18am**  
Schumann, Robert (1810-1856): 6 Gesänge, Op 89  
Ruud van der Meer (baritone)  
Rudolf Jansen (piano)

**5.30am**  
Liszt, Franz (1811-1886): Concerto No 2 in A for piano and orchestra, S125  
Gabrielius Alekna (piano)  
Lithuanian National Symphony Orchestra  
Juozas Domarkas (conductor)

**5.52am**  
Pachelbel, Johann (1653-1706): Der Herr ist König (darum toben die Volker)  
Jauchzet dem Herrn

Cantus Colln  
Konrad Junghanel (director)

**6.02am**

Tobias, Rudolf (1873-1918): Sonatina No 1 in A flat  
Vardo Rumessen (piano)

**6.11am**

Britten, Benjamin (1913-1976): Six Metamorphoses after Ovid  
for oboe solo, Op 49  
Owen Dennis (oboe)

**6.24am**

Strauss, Richard (1864-1949): Metamorphosen for 23 solo  
strings, AV 142  
Risor Festival Strings  
Christian Tetzlaff (conductor)

**6.53am**

Handel, Georg Frideric (1685-1759): Prelude (Rinaldo - Act 1,  
Sc 7)  
Australian Brandenburg Orchestra  
Paul Dyer (artistic director)

**6.54am**

Handel, Georg Friedrich (1685-1759): Almirena's aria: Lascia  
ch'io pianga (Rinaldo, HWV 7)  
Marita Kvarving Solberg (soprano)  
Norwegian Radio Orchestra  
Kjetil Haugsand (conductor).

**THU 07:00 Breakfast (b00m54z6)**

Rob Cowan

The complete Breakfast playlist is posted after the programme  
has been broadcast.

**7.00am**

BACH  
Sinfonia (Cantata BWV 146)  
Christoph Lehmann (organ)  
La Stravaganza Köln  
Andrew Manze (director)  
Brilliant Classics 92721 D2 T6

**7:12am**

KODALY  
Kyrie & Gloria (Missa Brevis)  
Choir of King's College, Cambridge  
Stephen Cleobury (conductor)  
EMI CDC7 49092-2 T2 & 3

**7:18am**

KARAS  
The Harry Lime Theme  
Anton Karas (zither)  
Decca 421 264-2 T1

**7:23am**

BRAHMS  
Serenade No.2 in A Op.16 (Finale)  
London Symphony Orchestra  
Istvan Kertesz (conductor)  
Decca 421 628-2 T11

**7:33am**

MARINI  
Sinfonia (Terzo Tuono)  
MONTEVERDI  
Currite Populi  
Maria Cristina Kiehr (soprano)  
Concerto Soave  
Jean-Marc Aymes (director)  
Harmonia Mundi 901680 T2 & 3

**7:37am**

ELGAR  
Mina  
Northern Sinfonia  
Neville Marriner (conductor)  
EMI CDM5 65593-2 T19

**7:41am**

GRIEG  
Berceuse Op.38 No.1 / Schmetterling (Butterfly) Op.43 No.1  
Emil Gilels (piano)  
DG 449 721-2 T2 & 3

**7:46am**

BLISS

March (Things to Come)  
London Symphony Orchestra  
Sir Arthur Bliss (conductor)  
Premier Soundtracks PRDFCD1 D1 T1

**7:50am**

RICHARD STRAUSS  
Trio & final waltz sequence (Der Rosenkavalier Suite)  
Vienna Philharmonic Orchestra  
Christian Thielemann (conductor)  
DG 469 519-2 T21 & 22

**8:07am**

HANDEL  
Total Eclipse (Samson)  
Anthony Rolfe-Johnson (tenor)  
Concentus Musicus of Vienna  
Nikolaus Harnoncourt (conductor)  
Telarc 9031 74871-2 D1 T8

**8:11am**

COPLAND  
A Letter from Home  
St. Louis Symphony Orchestra  
Leonard Slatkin (conductor)  
EMI CDC7 49766-2 T3

**8:19am**

ARNOLD ARR PALMER (ED.LANE)  
Comedy Suite (Exploits for Orchestra) from 'The Belles of St.  
Trinians  
Paul Janes (piano)  
BBC Philharmonic Orchestra  
Rumon Gamba (conductor)  
Chandos CHAN 9851 T18 - 22

**8:27am**

STRAUSS ARR GODOWSKY  
Ständchen  
Jorge Bolet (piano)  
Decca 480 1138 T14

**8:33am**

LEHAR  
Waltz: Gold & Silver  
Vienna Philharmonic Orchestra  
Rudolf Kempe (conductor)  
EMI CZS5 68736-2 D1 T5

**8:43am**

BARBER  
Sure On This Shining Night  
Felicity Lott (soprano), Graham Johnson (piano)  
Black Box BBM 3007 T2

**8:46am**

RAMEAU  
3rd Concert (Pieces de Clavecin en Concerts)  
Trevor Pinnock (harpichord), Rachel Podger (violin), Jonathan  
Manson (viola da gamba)  
Channel Classics CCS 19098 T8 - 10

**9:01am**

RODGERS & HART  
Falling in Love with Love  
Marian McPartland & Oscar Peterson (pianos)  
Jazz Alliance TJA 12028 T13

**9:07am**

ENESCU  
Romanian Rhapsody No.1  
Romanian Broadcasting Orchestra  
Iosif Conta (conductor)  
Stradivari Classics SCD 6038 T2

**9:20am**

CANTELOUBE  
La pastrouletta e lou chibalié / Bailero / Postouro, se tu m'aymo  
(Songs of the Auvergne)  
Arleen Auger (soprano)  
English Chamber Orchestra  
Yan-Pascal Tortelier (conductor)  
Virgin CUV5 61120-2 T9 - 11

**9:31am**

SARASATE ORCH BARIL  
Navarra

Angèle Dubeau & Marcelle Mallette (violin)  
La Pieta  
Analekta AN 28724 T12

**9:39am**

TELEMANN  
Trio No.12 for Oboe, Harpsichord & Continuo (Essercizii  
Musici)  
Michel Piguet (oboe), Andreas Staier (harpichord), Imke  
David (viola da gamba), Jesper Christensen (continuo  
harpichord)  
Deutsche Harmonia Mundi 05472 77169-2 T11 - 14

**9:51am**

M JARRE  
Lara's Theme (Doctor Zhivago)  
Orchestra conducted by Maurice Jarre  
Premier Soundtracks PRDFCD1 D2 T1

**9:55am**

SIBELIUS  
Lemminkäinen's Return (4 Legends)  
Philharmonia Orchestra  
Paavo Berglund (conductor)  
EMI CDC7 47484.

**THU 10:00 Classical Collection (b00m6qyl)**

Sarah Walker

With Sarah Walker.

**10.00am**

Clementi: Sonata in G minor, Op 8, No 1  
Maria Tipo (piano)  
WARNER FONIT 8573871312 (2 CDs)

**10.14am**

Michael Haydn: Duo Concertante  
Simon Preston (organ)  
Stephen Shingles (viola)  
Academy of St Martin in the Fields  
Neville Marriner (conductor)  
WARNER FONIT 8573871312 (2 CDs)

**10.46am**

Debussy: Sonata for flute, viola and harp  
Mobius  
EMI 5731622

**11.05am**

Anon: Samson dux fortissime  
Sequentia  
DHM 05472773472

**11.17am**

Saint-Saens: Bacchanale (Samson et Dalila)  
New York Philharmonic  
Leonard Bernstein (conductor)  
SONY SMK 47600

**11.24am**

Gershwin: Sam and Delilah (Girl Crazy)  
Ella Fitzgerald (vocal)  
Orchestra  
Nelson Riddle (conductor)  
VERVE 8250242 (2 CDs)

**11.27am**

Kurtag: Signs, Games and Messages  
Beate Altenburg (cello)  
ARTE NOVA 82876581422

**11.34am**

Kodaly: Concerto for Orchestra  
Budapest Philharmonic Orchestra  
Zoltan Kodaly (conductor)  
DG 4274082.

**THU 12:00 Composer of the Week (b009q521)**

Court of King James I/VI

Poison and Cakes

Donald Macleod explores the music and musicians of James'  
time through five key moments in his reign.

In April 1613, the King elects to take a more relaxed attitude to  
life, putting on entertainments such as banquets, lavish masques  
and elegant dances.

Campion: Fain would I wed  
Rachel Elliott (soprano)  
Mark Levy (bass viol)  
LINN CKD105, Tr 14



Campion: Break now, my heart  
Mark Padmore (tenor)  
Nigel North (lute)  
LINN CKD105, Tr 6

Campion: Fire! Fire! Fire! Fire!  
Michael Chance (countertenor)  
Nigel North (lute)  
LINN CKD105, Tr 10

Bull: The King's Hunt  
Bob van Asperen (harpsichord)  
TELDEC 4509955322, Tr 2

Hume: The King of Denmark's Health  
Les Voix Humaines  
NAXOS 8.554127, Tr 9

The Masque of Oberon (opening fanfares and entry musics)  
The Musicians of the Globe  
Philip Pickett (director)  
PHILIPS 4462172, Trs 1-7

Nicholas Lanier: Love and I of late did part; I was not wearier  
Julia Gooding (soprano)  
Christopher Wilson (lute or theorbo?)  
METRONOME METCD1051, Trs 11-12

Copriario: Fantasie VII (RC 11); Almaine III (RC U 8)  
Jordi Savall, Christopher Coin, Sergi Casdemunt (lyra viols)  
ASTREE ES9923, Trs 2, 15

The Masque of Oberon (excerpts)  
Meredith Hall (soprano)  
Joseph Cornwell (tenor)  
The Musicians of the Globe  
Philip Pickett (director)  
PHILIPS 4462172, Trs 27-end.

**THU 13:00 Radio 3 Lunchtime Concert (b00m71fj)**  
West Cork Chamber Music Festival 2009

Episode 3

Radio 3 at the Summer Festivals.

Jonathan Swain presents performances from the West Cork Chamber Music Festival 2009, featuring music by Debussy and Faure, as well as Janacek's Pohadka, which was inspired by Zhukovsky's epic poem The Tale of Tsar Berendyey.

Debussy: Violin Sonata in G minor  
Hagai Shaham (violin)  
Jeremy Menuhin (piano)

Janacek: Pohadka  
David Geringas (cello)

Faure: Piano Quartet in C minor, Op 15  
Hagai Shaham (violin)  
Jennifer Stumm (viola)  
Anne Gastinel (cello)  
Jeremy Menuhin (piano).

**THU 14:00 Afternoon Concert (b00m5700)**  
Prom 34

Presented by Jonathan Swain.

BBC Proms 2009:

Another chance to hear a Prom in which the Bournemouth Symphony Orchestra under its new principal conductor Kirill Karabits perform ballet music by Stravinsky and Khachaturian. Talented Lithuanian-born violinist Julian Rachlin joins them in Tchaikovsky's Violin Concerto.

Stravinsky: The Fairy's Kiss  
Tchaikovsky: Violin Concerto  
Khachaturian: Spartacus (excerpts)  
Khachaturian: Hopak (Gayane)

Julian Rachlin (violin)  
Bournemouth Symphony Orchestra  
Kirill Karabits (conductor).

**THU 17:00 In Tune (b00m713x)**

Petroc Trelawny presents a selection of music and guests from the arts world, including Finnish conductor Osmo Vanska ahead of his performance at the Proms with the BBC Symphony Orchestra and Chorus.

Plus violinist Michael Barenboim and pianist Karim Said talking in the studio before their Proms appearance with the West-Eastern Divan Orchestra.

**17:02**  
BEETHOVEN  
Rondo a capriccio in G major, Op.129 'Rage over a Lost Penny'  
Dame Moura Lympany (piano)  
EMI 695445-2  
CD1 T11  
5'57

**17:09**  
HANDEL  
To fleeting pleasures make your court (Samson)  
Renee Fleming (soprano)  
Orchestra of the Age of Enlightenment  
Harry Bicket (director)  
DECCA 475 6186  
T6  
1'31

**17:11**  
SIBELIUS  
Valse chevaleresque, Op.96 No.3  
Lahti Symphony Orchestra  
Osmo Vanska (conductor)  
BIS CD 1485  
T9  
4'02

**17:21**  
MUSGRAVE  
Summer's a pleasant time (Songs for a Winter's Evening)  
Lisa Milne (soprano)  
BBC Scottish Symphony Orchestra  
Osmo Vanska (conductor)  
NMC NMC D153  
T8  
2'59

**17:32**  
BEETHOVEN  
Finale. Adagio – Allegro moto e vivace (Symphony No.1 in C major, Op.2)  
Minnesota Orchestra  
Osmo Vanska (conductor)  
BIS SACD 1716  
T4  
5'38

**17:39**  
WAGNER, transcr. LISZT  
Spinnerlied, S.440  
Daniel Barenboim (piano)  
DG 415 957-2  
T2  
5'57

**17:45**  
HANDEL  
Water Music Suite 1: Alla Hornpipe  
Le Concert des Nations  
Manfredo Kraemer (violin)  
Jordi Savall (director)  
AVSA 9860  
T12  
4'06

**17:50**  
DONIZETTI  
Sinfonia (Parisina d'Este)  
London Philharmonic Orchestra  
David Parry (conductor)  
OPERA RARA ORC40  
CD1 T1  
8'07

**18:03**  
LIVE  
BRAHMS  
3rd Movement (Sonata No.2 in A major, Op.100)  
Michael Barenboim (violin)  
Karim Said (piano)  
5'36

**18:15**  
BERG  
Ritmico (Chamber Concerto – 3rd movement)  
Daniel Barenboim (piano)  
Pinchas Zukerman (violin)  
Ensemble InterContemporain  
Pierre Boulez (conductor)  
DG 423 237-2  
T1  
1'34

**18:22**  
ELGAR  
Nimrod (Enigma Variations, Op.36)  
West-Eastern Divan Orchestra  
Daniel Barenboim (conductor)  
WARNER 62791-2

T9  
3'38

**18:26**  
HERBERT HUGHES  
Irish Songs: She moved thro' the fair  
Ailish Tynan (soprano)  
Iain Burnside (piano)  
SIGCD106  
Tr15  
3'00

**THU 18:30 BBC Proms (b00m5spm)**  
Prom 47: Samson

Act 1

From the Royal Albert Hall, London. Presented by Catherine Bott.

A cast of leading Handel singers and players - with tenor Mark Padmore in the title role - perform the tragic story of Samson, the Israelite hero cut off in his prime after falling for the wrong woman.

Handel: Samson (Act 1)

Dalila ..... Susan Gritton (soprano)  
Micah ..... Iestyn Davies (countertenor)  
Samson ..... Mark Padmore (tenor)  
Manoa ..... Neal Davies (bass)  
Harapha ..... Christopher Purves (bass)  
Israelite Woman/Philistine Woman/Virgin ..... Lucy Crowe (soprano)  
Israelite Man/Philistine Man/Messenger ..... Ben Johnson (tenor)  
The Choir of the English Concert  
The New Company  
The English Concert  
Harry Bicket (conductor).

**THU 19:25 BBC Proms (b00m7156)**  
Proms Plus

Handel's Samson

Catherine Bott is joined by conductor Harry Bicket and musicologist Dr Berta Joncas for an introduction to Handel's oratorio Samson.

**THU 19:45 BBC Proms (b00m5swn)**  
Prom 47: Samson

Act 2

From the Royal Albert Hall, London. Presented by Catherine Bott.

A cast of leading Handel singers and players - with tenor Mark Padmore in the title role - perform the tragic story of Samson, the Israelite hero cut off in his prime after falling for the wrong woman.

Handel: Samson (Act 2)

Dalila ..... Susan Gritton (soprano)  
Micah ..... Iestyn Davies (countertenor)  
Samson ..... Mark Padmore (tenor)  
Manoa ..... Neal Davies (bass)  
Harapha ..... Christopher Purves (bass)  
Israelite Woman/Philistine Woman/Virgin ..... Lucy Crowe (soprano)  
Israelite Man/Philistine Man/Messenger ..... Ben Johnson (tenor)  
The Choir of the English Concert  
The New Company  
The English Concert  
Harry Bicket (conductor).

**THU 20:55 Twenty Minutes (b00m5xc9)**  
Total Eclipse

Simon Heighes is joined by Professor Daniel M Albert, an ophthalmic surgeon with a special interest in the history of medicine, to discover the story of the flamboyant English doctor who blinded the two greatest figures in Baroque music - Bach and Handel.

John Taylor was a charlatan - a charismatic, womanising practitioner who lied his way to treat popes, royalty and anyone else who could afford his high fees. He treated Bach, after the composer's failing sight prevented him from continuing to work on The Art of Fugue, performing a procedure known as 'couching' - using a needle to pierce the composer's eyes and displace his cataracts. Some months after his operation - after

days filled with pain, fever and vivid hallucinations - Bach died, leaving his great work incomplete.

When Taylor was called upon to treat the eyes of London's foremost musical celebrity, Handel, he completely blinded him and the composer never wrote music again.

**THU 21:15 BBC Proms (b00m5swq)**

Prom 47: Samson

Act 3

From the Royal Albert Hall, London. Presented by Catherine Bott.

A cast of leading Handel singers and players - with tenor Mark Padmore in the title role - perform the tragic story of Samson.

Handel: Samson (Act 3)

Dalila ..... Susan Gritton (soprano)  
Micah ..... Iestyn Davies (countertenor)  
Samson ..... Mark Padmore (tenor)  
Manoa ..... Neal Davies (bass)  
Harapha ..... Christopher Purves (bass)  
Israelite Woman/Philistine Woman/Virgin ..... Lucy Crowe (soprano)  
Israelite Man/Philistine Man/Messenger ..... Ben Johnson (tenor)  
The Choir of the English Concert  
The New Company  
The English Concert  
Harry Bicket (conductor).

**THU 22:30 New Generation Artists (b00m6gh2)**

Andreas Brantelid

The series of chamber performances from the 2008-2010 intake of BBC Radio 3 New Generation Artists features Danish cellist Andreas Brantelid.

Andreas Brantelid (cello)  
Niklas Sivelov (piano)

Manuel de Falla: Seven Spanish Popular Songs.

**THU 23:00 The Essay (b00cm67t)**

When Writers Play

Episode 3

Novelist Jonathan Coe recalls his piano playing days, which led to forming a band at the wrong time for his sort of 'sound'. But he played on, it seems.

**THU 23:15 Late Junction (b00m69x5)**

Fiona Talkington

Fiona Talkington's varied musical selection features a new CD from jazz-rocktronica collective Jaga Jazzist, Messiaen's organ music, word-jazz from Ken Nordine and Lee Paterson's recording of burning hazelnuts.

Track List:

**23:15**

Ken Nordine & The Fred Katz Group: Hunger Is From  
Album: Son Of Word Jazz  
Rhino R270773

**23:19**

MacGillivray: My Heart Lies Sore  
CDR

(Segue)

**23:24**

ZED-U: The Forest  
Album: Night Time On The Middle Passage  
Babel BDV 2982

**23:29**

Lee Patterson: Three Hazelnuts Burn  
Album: Seven Vignettes  
Shadazz SHA07

(Segue)

**23:35**

Zap Mama: Paroles, Paroles  
Album: ReCreation  
Heads Up HUCD 3159

**23:40**

Ken Nordine & Richard Marx and His Orchestra: Bury-It-

Yourself Time Capsules

Album: Son Of Word Jazz  
Rhino R2 70773

(Segue)

**23:43**

Jaga Jazzist: Kitty Wu  
Album: The Six  
Smalltownsupersound ZENCD01

**23:49**

Israel M: Riaiah  
Album: Nareah  
Aagoo Records AGO019

(Segue)

**23:56**

Berio: Wasserklavier  
Performed By David Arden  
Album: Complete Works For Solo Piano  
New Albion NA089CD

**23:58**

Alela Diane: The Ocean  
Album: To Be Still  
Names Records NAMES33CD

(Segue)

**00:02**

Jaga Jazzist: I Could Have Killed Him In The Sauna  
Album: The Six  
Smalltownsupersound ZENCD01

(Segue)

**00:07**

Messiaen: Joie Et Clarté des Corps Glorieux From Les Corps Glorieux  
Performed By Timothy Byram-Wigfield  
Album: Corps Glorieux. Byram-Wigfield  
Delphian DCD 34024

**00:14**

Gundecha Brothers: Bandish In Fast Sultal – Murat Man Bhaye  
Sundara Saloni  
Album: Temple Voices  
Sense World 103

(Segue)

**00:21**

Galuppi: Sonata In B Flat  
Performed By Alessandra Celletti (piano)  
Album: Alessandra Celletti Playes Baldassarre Galuppi  
Transparency

**00:26**

Igor Nikolaeich Bisarkin: AJ Seman  
Album: The Great Awakening – Music of the Eastern Khanty  
Global Music Centre GMCD 0107

(Segue)

**00:31**

Semen Timofeevich Kechimov: Instrumental  
Album: The Great Awakening – Music of the Eastern Khanty  
Global Music Centre GMCD 0107

(Segue)

**00:32**

Nyckelharporkestern: Storpolskan  
Album: Byss-Calle  
Drone DROCD 022

**00:36**

Stravinsky: Ave Maria  
Performed By Gabrieli Consort, directed By Paul McCreesh  
Album: A Spotless Rose  
Deutsche Grammophon 4777 635

(Segue)

**00:38**

Bugge Wesseltoft: Playing  
Album: Playing  
Jazzland Recordings

(Segue)

**00:44**

Iro Haarla (piano & harp): Yarra, Yarra  
With Uffe Krokfos (double bass); Seim (sax); Jon Christensen (drums); Matthias Eick (trumpet): Yarra, yarra  
Album: Northbound  
ECM 987 0377

**00:54**

Isnaj Dui: Norite  
Album: Patterns In Rocks  
The Box Factory FBOPX CD003

(Segue)

**00:58**

Mosolov: The Iron Foundry  
Performed By The Ex-Orkest  
Album: Een Rondje Holland  
EX 086D

**FRIDAY 21 AUGUST 2009**

**FRI 01:00 Through the Night (b00m6h1z)**

**1.00am**

Mendelssohn, Felix (1809-1847): String Quartet No 2 in A minor, Op 13

**1.31am**

Mozart, Wolfgang Amadeus (1756-1791): String Quartet in D minor, K421  
Biava Quartet

**2.00am**

Zarebski, Juliusz (1854-1885), orch Maklakiewicz: Dances polonaises  
National Polish Radio Symphony Orchestra  
Janusz Powlony (conductor)

**2.25am**

Gorecki, Henryk Mikolaj (b.1933): Miserere, Op 44  
Danish National Radio Choir  
Jesper Grove Jorgensen (conductor)

**3.01am**

Schobert, Johann (c.1735-1767): Keyboard Concerto in G  
Eckart Sellheim (fortepiano)  
Collegium Aureum  
Franzjosef Meier (conductor)

**3.24am**

Ziani, Pietro Andrea (c.1616-1684): Sonata XI in G minor for two violins and two violas  
Musica Antiqua Koln  
Reinhard Goebel (conductor)

**3.34am**

Carniolus, Iacobus Gallus (1550-1591): Missa super Adesto dolori meo a 5, SQM III 9  
Madrigal Quintett Brno  
Roman Valek (leader)

**3.56am**

Telemann, Georg Philipp (1681-1767): Fantasia No 2 in A minor, TWV XL 3  
Matej Sarc (oboe)

**4.02am**

Madetoja, Leevi (1887-1947): Elegia (Symphonic suite, Op 4)  
Arto Noras (cello)  
Tapani Valsta (piano)

**4.08am**

Schroter, Corona (1751-1802): Overture (Die Fischerin)  
Michael Freimuth (guitar)  
Gerald Hambitzer (fortepiano)

**4.11am**

Schroter, Corona (1751-1802): Oh Mutter, guten Rat mir leiht (Niklaus); Es war ein Ritter  
Niklaus ..... Markus Schafer (tenor)  
Dortchen ..... Ulrike Staude (soprano)  
Dortchen's father ..... Ekkehard Abele (bass)  
Gerald Hambitzer (fortepiano)

**4.18am**

Franck, Cesar Auguste (1822-1890): Final in B flat, Op 21  
Leo van Doeselaar (organ)

**4.31am**

Poulenc, Francis (1899-1963): Sinfonietta for orchestra  
CBC Vancouver Orchestra  
Mario Bernardi (conductor)

**5.01am**

Mozart, Wolfgang Amadeus (1756-1791): Overture (Die Zauberflöte, K620)  
BBC Philharmonic  
Gianandrea Noseda (conductor)

**5.08am**

Sibelius, Jean (1865-1957): Masonic ritual music, Op 113  
Risto Saarman (tenor)  
Finnish Radio Symphony Orchestra  
Jukka-Pekka Saraste (conductor)

**5.30am**

Haydn, Joseph (1732-1809): Variations about the hymn Gott erhalte  
Andreas Staier (fortepiano)

**5.37am**

Bach, Carl Philipp Emanuel (1714-1788): Concerto in F for two harpsichords, Wq 46  
Alan Curtis, Gustav Leonhardt (harpsichords)  
Collegium Aureum

**6.01am**

Liszt, Franz (1811-1886): Vergiftet Sind Meiner Lieder, S309  
Kevin McMillan (baritone)  
Michael McMahon (piano)

**6.03am**

Hummel, Johann Neopumuk (1778-1837): Un Poco Andante in A flat  
Rob Nederlof (organ)

**6.06am**

Wesley, Samuel Sebastian (1810-1876): Andante in E  
Kees van Eersel (organ)

**6.11am**

Boildieu, Francois (1775-1834): Harp Concerto in C  
Xavier de Maistre (harp)  
Indiana University Orchestra  
Gerhard Samuel (conductor)

**6.34am**

Lortzing, Albert (1801-1851): Heiterkeit und Fröhlichkeit (Der Wildschutz - Act 3)  
Brett Polegato (baritone)  
Canadian Opera Company Orchestra  
Richard Bradshaw (conductor)

**6.40am**

Sullivan, Arthur (1842-1900): In memoriam - overture in C  
BBC Philharmonic  
Richard Hickox (conductor)

**6.51am**

Litolf, Henry (Charles) (1818-1891): Scherzo (Concerto Symphonique No 4, Op 102)  
Arthur Ozolins (piano)  
Toronto Symphony  
Mario Bernardi (conductor).

**FRI 07:00 Breakfast (b00m5507)**

Rob Cowan

The complete Breakfast playlist is posted after the programme has been broadcast.

**7.02am**

HOLST  
A Fugal Overture, Op.40, No.1  
London Symphony Orchestra/Richard Hickox  
CHANDOS CHAN9420 Tr 1

**7.55am**

GESUALDO  
Io tacero  
La Venexiana/Claudio Cavina  
GLOSSA GCD920907 Tr 3

**7.13am**

HANDEL  
Organ Concerto No.6 in B flat major HWV 294  
Ton Koopman (organ)  
Amsterdam Baroque Orchestra  
APEX 2564 62760 2 CD2 Tr 8-10

**7.25am**

GLAZUNOV  
Raymonda - Entr'acte  
Philharmonia Orchestra/Lovro von Matačić  
EMI 568 739 2 CD1 Tr 25

**7.31am**

STRAVINSKY  
Fireworks  
London Symphony Orchestra/Antál Doráti  
MERCURY 470 643-2 Tr 1

**7.36am**

BACH  
Cantata, Erfreut euch, ihr Herzen, BWV 66  
Aria, Lassen dem Höchstein ein Danklied erschallen  
'Let a song of thanksgiving resound unto the Almighty'

## Peter Kooy (bass)

Collegium Vocale/Philippe Herreweghe  
HARMONIA MUNDI HMC901513 Tr 14

**7.43am**

DVORAK  
Scherzo capriccioso, Op.66  
London Symphony Orchestra/István Kertész  
DECCA 425 060-2 Tr 4

**7.55am**

BARBER  
Excursions, Op.20 No.1  
John Browning (piano)  
NIMBUS NI 2528 Tr 8

**8.03am**

MENDELSSOHN  
Octet - third movement, Scherzo  
Academy of St Martin in the Fields  
DECCA 421637 2 Tr 3

**8.09am**

MOZART  
Cosi fan tutte  
Act 2 - No.25 Rondo, Per pietà, ben mio, perdona  
In pity's name, my dearest, forgive the misdeed of a loving soul  
Karita Mattila (Fiordiligi)  
Academy of St Martin in the Fields/Marriner  
DECCA 478 0329 CD2 Tr 15

**8.17am**

SMETANA  
Bartered Bride - Overture  
Cleveland Orchestra/Christoph von Dohnányi  
DECCA 444 867 2 Tr 6

**8.24am**

MARTIN-BLAINE  
The Trolley Song  
London Horn Sound Big Band  
CALA CACD0117 Tr 5

**8.31am**

SCARLATTI  
Sonata K 212  
Murray Perahia (piano)  
SONY SK 62785 Tr 22

**8.34am**

BERLIOZ  
Roman Carnival Overture  
London Symphony Orchestra/Colin Davis  
PHILIPS 422 253 2 Tr 1

**8.44am**

ELGAR  
Sea Pictures Op.37 No.3 - Sabbath Morning at Sea  
Janet Baker (mezzo-soprano)  
London Symphony Orchestra/John Barbiroli  
EMI 562 886 2 Tr 8

**8.50am**

VIVALDI  
Concerto for 2 violins in G major  
The English Concert/Trevor Pinnock  
ARCHIV 415674 2 Tr 10-12

**9.00am**

SAINT-SAENS  
Danse macabre  
Philharmonia Orchestra/Charles Dutoit  
DECCA 425 021 2 Tr 1

**9.08am**

SCHUBERT  
Magnificat D 486  
Concentus musicus Wien/Nikolaus Harnoncourt  
TELDEC 3984260942 CD1 Tr 1-3

**9.17am**

BULL  
The King's Hunt  
Gustav Leonhardt (harpsichord)  
EDITO CLASSICA 05472 77191 2 Tr 2

**9.21am**

ELMER BERNSTEIN  
The Magnificent Seven - soundtrack  
Orchestra/Elmer Bernstein  
EMI 837843 CD1 Tr 12

**9.24am**

TCHAIKOVSKY  
Symphony No.1 in G minor 'Winter Daydreams' - Scherzo  
Prague Symphony Orchestra/Václav Smetáček  
SUPRAPHON SU 3895-2 Tr 4

**9.33am**

BRUCKNER  
Tota pulchra es  
Philharmonia Vocalensemble Stuttgart/Hans Zanotelli  
Manfred Hug (organ)  
PROFIL PH07002 Tr 10

**9.38am**

RAVEL  
Sonatine  
Jean-Philippe Collard (piano)  
EMI 586061 2 CD1 Tr 5-7

**9.50am**

HEROLD  
Zampa - Overture  
Orchestre de la Société des Concerts du Conservatoire/Albert Wolff  
TESTAMENT SBT 1308 Tr 11.

**FRI 10:00 Classical Collection (b00m6x1q)**

Sarah Walker

With Sarah Walker.

**10.00am**

Turina: Concerto without orchestra, Op 88  
Jordi Maso (piano)  
NAXOS 8557438

**10.12am**

Bacalov: Triple Concerto  
Juanjo Mosalini (bandoneon)  
Virginia Tola (soprano)  
Luis Bacalov (piano)  
Santa Barbara Symphony Orchestra  
Gisele Ben-Dor (conductor)  
DELLOS DE 3345

**10.42am**

Beethoven: Rondino in E flat, WoO 25  
Mozzafiato  
Charles Neidich (clarinet/director)  
SONY SK 5367

**10.50am**

Haydn: Symphony No 67 in F  
Vienna Symphony Orchestra  
Paul Sacher (conductor)  
HAYDN HOUSE SDA 2009-071 (2 CDs)

**11.13am**

Wolf: Nun bin ich dein; Nun wandre, Maria; Die ihr Schwebet (Spanisches Liederbuch)  
Anne Sofie von Otter (mezzo-soprano)  
Olaf Bar (baritone)  
Geoffrey Parsons (piano)  
EMI 5553252 (2 CDs)

**11.26am**

Mozart: Sinfonia Concertante in E flat, K297b  
Mohammed Saleh (oboe)  
Kinan Azmeh (clarinet)  
Mor Biron (bassoon)  
Sharon Polyak (horn)  
West-Eastern Divan Orchestra  
Daniel Barenboim (conductor)  
WARNER 2564627912.

**FRI 12:00 Composer of the Week (b009tvhq)**

Court of King James I/VI

Episode 5

Donald Macleod explores the music and musicians of James' time through key moments in his reign.

A look at how James' musicians responded to his final years in power, when Parliament was in a mood for war and thoughts were beginning to turn to life under the future King Charles.

Tomkins: When David Heard  
I Fagiolini  
Robert Hollingworth (director)  
CHANDOS CHAN 0680, Tr 24

Tomkins Sing unto God  
Richard Wistreich (bass)  
Rose Consort of Viols  
Red Byrd  
AMON RA CDSAR62, Tr 7

Robert Johnson: The Satyrs Dance  
Alfonso Ferrabosco II: Alman  
Joseph Shirley: The Princes Courant  
The Parley of Instruments  
Peter Holman (director)  
HYPERION CDA66435, Trs 9, 10, 12

Anon: Rownde Scottishe Tune (Dean Higgin's Commonplace Book)  
The Harp Consort  
Andrew Lawrence-King (harp/director)  
DHM 05472775162, Tr 15

Dowland: Can She Excuse  
Dowland Consort, Jakob Lindberg (director)  
BIS CD451, Tr 22

Dowland: Pavan Lachrimae Gementes  
Fretwork  
VIRGIN VC7907952, Tr 6

Tomkins: Woe is Me  
Fretwork  
HARMONIA MUNDI HMU907320, Tr 14

Gibbons: O all true, faithful hearts  
Choir of Trinity College Cambridge  
Richard Marlow (director)  
CONIFER 75605512312, Tr 3

Bull: In Nomine (MB No 4)  
Pierre Hantaï (harpsichord)  
ASTRÉE AUVIDIS E8543, Tr 14

Attrib Rory Dall O' Cathain: Limerick's Lamentation/Give me your Hand  
Eileen Monger (Celtic harp)  
SAYDISC CDS DLC362, Tr 11.

**FRI 13:00 Radio 3 Lunchtime Concert (b00m71gf)**  
West Cork Chamber Music Festival 2009

Episode 4

Radio 3 at the Summer Festivals.

In a concert given at the West Cork Chamber Music Festival 2009, Alina Ibragimova performs one of Bach's most popular violin concertos, and Alexander Melnikov performs Shostakovich's Preludes and Fugues - works influenced by Bach's musical form.

Bach: Violin Concerto in E, BWV 1042  
Alina Ibragimova (violin)  
Sarah Sexton, Michaela Girardi (violins)  
Rebecca Jones (viola)  
Sarah McMahon (cello)  
Niek de Groot (double bass)  
Malcolm Proud (harpsichord)

Shostakovich: Preludes and Fugues  
Alexander Melnikov (piano).

**FRI 14:00 Afternoon Concert (b00m5ppv)**  
Prom 36

Presented by Jonathan Swain.

BBC Proms 2009:

Another chance to hear a Prom in which The Sixteen perform some of Handel's greatest choral works. The Royal Albert Hall has been transformed into Westminster Abbey for a concert which features the four anthems that Handel wrote for George II's coronation in 1727, including the famous Zadok The Priest.

Carolyn Sampson (soprano)  
Alastair Ross (organ)  
The Sixteen  
Harry Christophers (conductor)

Handel: The Arrival of the Queen of Sheba (Solomon);  
Coronation anthem: Let thy hand be strengthened; Semele (excerpts); Coronation anthem: My heart is inditing; Coronation anthem: The King shall rejoice; Motet: Salve Regina; Organ Concerto in F, Op 4, No 4 (original version); Coronation

anthem: Zadok the Priest

**4:00pm**  
BBC Orchestras

David Matthews: Symphony No 3  
BBC National Orchestra of Wales  
Jac van Steen (conductor)

Elgar: The Sun Goeth Down  
Susan Gritton (soprano)  
BBC Concert Orchestra  
Martyn Brabbins (conductor).

**FRI 17:00 In Tune (b00m71jk)**  
Petroc Trelawny presents a selection of music and guests from the arts world.

Artistic director George Vass joins Petroc in the studio to talk about the Presteigne Festival, with performances from composer and pianist Huw Watkins, and the Zephrus Saxophone Quartet.

Plus tenor Simon O'Neill talking about his forthcoming Prom - Beethoven's Fidelio, conducted by Daniel Barenboim.

**17:02**  
VERDI  
La Forza del destino (overture)  
West-Eastern Divan Orchestra  
Daniel Barenboim (conductor)  
WARNER 2564 62190 5  
Track 5  
7:57\*

**17:11**  
PUCCINI  
TURANDOT (nessun dorma)  
Simon O'Neill (tenor)  
Auckland Philharmonia  
Julian Reynolds (conductor)  
EMI 557976 2  
Track 11  
3:00

**17:15**  
HANDEL  
Suite no.8 in F minor (Gigue)  
Angela Hewitt (piano)  
HYPERION CDA 67736  
Track 10  
2:19\*

**17:19**  
BEETHOVEN  
Fidelio (Act 1: Komm, Hoffnung, lass den letzten Stern -Come hope, let your last star)  
Waltraud Meier (soprano)  
Berlin Staatskapelle  
Daniel Barenboim (conductor)  
TELDEC 3984 25249 2  
CD 1, track 11  
5:04\*

**17:31**  
WAGNER  
Parsifal (Act 2: Parsifal! Weile! - Parsifal, Stay!)  
Waltraud Meier (soprano)  
Orchestra of Vienna State Opera  
Christian Thielemann (conductor)  
DG 477 6006  
CD 3, track 6  
2:30

**17:42**  
BEETHOVEN  
Fidelio (Act 2: In dens Lebens Fruhlingstagen)  
Plácido Domingo (tenor)  
Berlin Staatskapelle  
Daniel Barenboim (conductor)  
TELDEC 3984 25249 2  
CD 2, track 2  
4:58\*

**17:48**  
SCHUBERT  
Quartettsatz in C minor, D.703  
Jerusalem Quartet  
HARMONIA MUNDI HMC 901990  
Track 1  
8:48"

**17:57**  
SCHUMANN  
Dichterliebe op.48 (Am leuchtenden Sommermorgen)  
Christoph Pregardien (tenor)  
Andreas Stailer (fortepiano)  
DHM 05472 77319 2

Track 12  
2:13

**18:03**  
BACH (transc. Godowsky Siciliana & Presto)  
Violin sonata no.1 in G minor  
Alessio Bax (piano)  
SIGNUM SIGCD 156  
Tracks 3-4  
6:58\*

**18:11**  
GLUCK  
Orfeo-ed Euridice (Che faro senza Euridice)  
Janet Baker (mezzo-soprano)  
English Chamber Orchestra  
Raymond Leppard (conductor)  
PHILIPS 465253 2  
Track 3  
3:44\*

**18:15**  
LIVE  
FRANÇAIX  
Serenade Comique (3rd mvt : Petit Quatuor)  
Zephrus Saxophone Quartet:  
2:03

**18:24**  
LIVE  
HUW WATKINS  
4 Spenser Pieces: 4th piece, plus Postlude  
Huw Watkins (piano)  
3:51

**18:33**  
LIVE  
RICHARD RODNEY BENNETT  
Saxophone Quartet (Andante Lento)  
Zephrus Saxophone Quartet  
5:31

**18:39**  
SAINT-SAENS  
La muse et la poete, op.132  
Joshua Bell (violin)  
Steven Isserlis (cello)  
NDR Symphony Orchestra, Hamburg  
Christoph Eschenbach (conductor)  
RCA 09026 63518 2  
Track 3  
15:42\*

**18:57**  
BACH  
The Well-tempered Clavier Book 2  
Prelude and Fugue No.3 in C sharp (fugue)  
Daniel Barenboim (piano)  
WARNER 2564619402  
Track 6  
2:23

**FRI 19:00 BBC Proms (b00lqb9l)**  
Prom 48: West-Eastern Divan Orchestra

Part 1

From the Royal Albert Hall, London. Presented by Sara Mohr-Pietsch.

As part of a two-day Proms residency, Daniel Barenboim's West-Eastern Divan Orchestra performs a concert in which it revisits its roots in Weimar and the poetry of Goethe. Franz Liszt led music in Weimar for a decade in the mid-19th century, and Barenboim conducts one of his ground-breaking symphonic poems alongside a masterpiece by a composer he controversially championed - Wagner.

West-Eastern Divan Orchestra  
Daniel Barenboim (conductor)

Liszt: Les Preludes  
Wagner: Prelude and Liebestod (Tristan und Isolde).

**FRI 19:40 Twenty Minutes (b00m6fv4)**  
The Keyed Serpent

James Jolly explores the troubled history of the ophicleide, one of the most idiosyncratic brass instruments ever invented. From the Greek Ophis - a serpent and Kleis - the ophicleide became popular in military bands in the late 19th century, and was utilised by Berlioz and Mendelssohn in works such as Symphonie fantastique and Midsummer Night's Dream.

Now enjoying a revival in orchestras seeking a historically accurate approach, it still divides the opinions of two Berlioz interpreters, Colin Davis and John Eliot Gardiner. Would they

have it in their orchestra? With contributions and demonstrations from ophicleidists Tony George and Stephen Wick.

**FRI 20:00 BBC Proms (b00m68h7)**

Prom 48: West-Eastern Divan Orchestra

Part 2

From the Royal Albert Hall, London. Presented by Sara Mohr-Pietsch.

As part of a two-day Proms residency, Daniel Barenboim's West-Eastern Divan Orchestra performs a concert in which it revisits its roots in Weimar and the poetry of Goethe. It concludes with a performance of music by Berlioz, a composer whom Barenboim championed.

West-Eastern Divan Orchestra  
Daniel Barenboim (conductor)

Berlioz: Symphonie fantastique.

**FRI 21:30 Sunday Feature (b00gh4gz)**

Inside the Art Schools

Michael Bracewell immerses himself in the febrile atmosphere of our art schools to discover the sources of the students' inspiration. In a world flooded with visual imagery, today's fine art students are bombarded with stimuli from all sides and can struggle to find their own creative path. Bracewell hears how they wrestle with their artistic ambitions and uses their work to assess the likely future of contemporary art in this country.

He also talks to one of Goldsmith College's most high-profile alumni, Damien Hirst, who reveals how deconstructing a tomato plant with fellow students inspired him to approach art in a different way.

**FRI 22:15 BBC Proms (b00m853b)**

2009

Prom 49 - West-Eastern Divan Orchestra

From the Royal Albert Hall, London. Presented by Sara Mohr-Pietsch.

Members of the West-Eastern Divan Orchestra play Mendelssohn's Octet and Berg's musical monument to friendship. The ensemble includes Daniel Barenboim's violinist son Michael and his pianist protege Karim Said, a relative of the orchestra's co-founder, the late Edward Said.

Michael Barenboim (violin)  
Karim Said (piano)  
Members of the West-Eastern Divan Orchestra  
Daniel Barenboim (conductor)

Mendelssohn: Octet  
Berg: Chamber Concerto.

**FRI 23:45 World on 3 (b00m6g05)**

Mary Ann Kennedy

Mary Ann Kennedy introduces a session and interview with Tuareg group Tinariwen, performing music from their new album Imidiwan: Companions. Plus new releases on CD from around the globe.

World on 3

Presented by Mary Ann Kennedy  
Produced by Felix Carey

Tel 020 7765 4661  
Fax 020 7765 5052  
e-mail worldon3@bbc.co.uk

Friday 21st August

Kertesz  
A Hawk & A Hacksaw  
Album: Deliverance  
Leaf Dock 53CDP

Trad: Rande-Ambjor, laus  
Olaf Luksengard Mjelva (hardanger fiddle)  
Album: Fele/hardingfele  
Etnisk Muusikklubb EM40

Studio session

Tinariwen  
Ibrahim Ag Alhabib (acoustic guitar/vocals)  
Eyadou Ag Leche (acoustic guitar/vocals)

Said Ag Ayad (percussion/vocals)

Abdallah Ag Al Housseyni: Tenert  
Tinariwen  
BBC recording by James Birtwistle and Chris Rouse, 2009

Interview with Abdallah Ag Al Housseyni and Andy Morgan

Abdallah Ag Al Housseyni: Chet Boghassa  
Tinariwen  
BBC recording by James Birtwistle and Chris Rouse, 2009

Alekperzadeh: Almani Atdim Xarala  
Sevda  
Album: Sevdali Dunya - Worlds of Love  
Network 495125

Veloso: Incompatibilidade de genios  
Caetano Veloso  
Album: Zii e zie  
Wrasse WRASS 240

Kruskal: Music Box  
Jody Kruskal  
Album: Gamelan Son of Lion  
Innova 718

Lage: The Informant  
Julian Lage  
Album: Sounding Point  
UJC PROMO

Grant: Noche de Ronda  
Donald Grant  
Album: The Way Home  
Glen Roy Records

Abdallah Ag Al Housseyni: Tenere Bous  
Tinariwen  
BBC recording by James Birtwistle and Chris Rouse, 2009

Interview with Abdallah Ag Al Housseyni and Andy Morgan

Abdallah Ag Al Housseyni: Kel Tamashek  
Tinariwen  
BBC recording by James Birtwistle and Chris Rouse, 2009

Khaled: Maghoun  
Khaled  
Album: Rebel of Rai  
Nascente NSDCD007