

SATURDAY 15 AUGUST 2009**SAT 01:00 Through the Night (b00m38p9)****1.00am**

Schumann, Robert (1810-1856): Kreisleriana, Op 16

1.33am

Auerbach, Lera (b.1973): 24 Preludes, Op 41 (excerpts)

1.40am

Brahms, Johannes (1833-1897): Seven Fantasies for piano, Op 116

2.04am

Chopin, Fryderyk (1810-1849): Etude No 1 in C for piano, Op 10

2.06amRavel, Maurice (1875-1937): Pavane pour une infante defunte
Anna Vinnitskaya (piano)**2.13am**

Glazunov, Alexander Konstantinovich (1865-1936): Concerto in E flat for saxophone and orchestra, Op 109

Virgo Veldi (saxophone)

Tallinn Chamber Orchestra

Tarmo Leinatamm (conductor)

2.27am

Borodin, Alexander (1833-1887), ed Glazunov: Symphony No 3

Vancouver Symphony Orchestra

Bramwell Tovey (conductor)

2.45am

Haydn, Joseph (1732-1809): Two Marches in E flat for wind

Bratislava Chamber Harmony

Justus Pavlík (director)

2.52am

Verdi, Giuseppe (1813-1901): Giovanna D'Arco - Sinfonia

Canadian Opera Company Orchestra

Richard Bradshaw (conductor)

3.01am

Dvorak, Antonin (1841-1904): Slavonic Dance No 8 in G minor, Op 46

Norwegian Radio Orchestra

Ari Rasilainen (conductor)

3.05am

Dvorak, Antonin (1841-1904): Symphony No 5 in F, Op 76

Rotterdam Philharmonic Orchestra

James Conlon (conductor)

3.45am

Janacek, Leos (1854-1928): The Fiddler's child

BBC Symphony Orchestra

Jiri Belohlavek (conductor)

3.58am

Morawetz, Oskar (1917-2007): Overture on a Fairy Tale

Edmonton Symphony Orchestra

Uri Mayer (conductor)

4.10am

Dussek, Jan Ladislav (1760-1812): Piano Sonata in B flat, Op 35, No 1

Andreas Staier (fortepiano)

4.30am

Bach, Johann Sebastian (1685-1750): Fantasia (and unfinished fugue) in C minor for keyboard, BWV 906

Andreas Staier (harpsichord)

4.38am

Bach: Prelude and fugue in A minor for organ, BWV 561

Norbert Bartelsman (organ)

4.47am

Gorczycki, Grzegorz Gerwazy (c.1665-1734): Laetatus sum for four voices, two violins, two trumpets and organ

Ecce nunc benedicite

Olga Pasiecznik (soprano)

Piotr Lykowski (countertenor)

Wojciech Parchem (tenor)

Miroslaw Borzynski (bass)

Sine Nomine Chamber Choir

Concerto Polacco

Marek Toporowski (chamber organ/director)

4.55am

Bacewicz, Grazyna (1909-1969): Folk sketches for small orchestral ensemble (1948)

Polish Radio Symphony Orchestra

Jan Krenz (conductor)

5.01am

Boccherini, Luigi (1743-1805): Minuet for strings (Quintet, G275)

Varazdin Chamber Orchestra

David Geringas (conductor)

5.05am

Hartmann, Johan Peter Emilius (1805-1900): 6

Characteerstykker med indledende Smaaavers af HC Andersen, Op 50

Nina Gade (piano)

5.18am

Riisager, Knudage (1897-1974): Little Overture

CBC Vancouver Orchestra

Mario Bernardi (conductor)

5.24am

Frumerie, Gunnar de (1908-1987): Pastoral Suite for flute, harp and strings, Op 13b (originally for flute and piano)

Kathleen Rudolph (flute)

CBC Vancouver Orchestra

Mario Bernardi (conductor)

5.37am

Frumerie, Gunnar de (1908-1987), text Lagerkvist: The Lament

Christina Billing, Carina Morling, Aslog Rosen (soprano soloists)

Swedish Radio Choir

Eric Ericson (conductor)

5.41am

Handel, Georg Frideric (1685-1759): E vivo ancora...Scherza infida; Dopo notte (Ariodante)

Anne Sofie von Otter (mezzo-soprano)

Les Musiciens du Louvre

Marc Minkowski (conductor)

6.01am

Handel, Georg Frideric (1685-1759): Sonata in B flat for two violins and basso continuo, Op 2, No 3

Musica Alta Ripa

6.12am

Doppler, Franz (1821-1883): Bird in the woods, Op 21

Janos Balint (flute)

Jeno Kevehazi, Peter Fuzes, Sandor Endrodi, Tibor Maruzsa (horns)

6.18am

Schickhardt, Johann Christian (c.1681-c.1762): Concerto in G minor for flute, two oboes, strings and basso continuo

Musica Ad Rhenum

6.35am

Weber, Carl Maria von (1786-1826): Quintet in B flat for clarinet and strings, Op 34 (1815)

Lena Jonhall (clarinet)

Zetterqvist String Quartet.

SAT 07:00 Breakfast (b00m51gz)

Martin Handley

The complete Breakfast playlist is posted after the programme has been broadcast.

7.03am

BACH

Allemande from French Suite no 5 in G BWV 816

James Rhodes

SIGCD153 Track 1

7:07am

HANDEL

Zadok the Priest HWV 258

Tallis Chamber Choir

Royal Academy Consort

Jeremy Summerly

NAXOS 8.557003 Tracks 1-3

7:14am

MENDELSSOHN

String Quartet no 2 in A minor 1st movement

Elias Quartet

ASV GLD 4025 Track 1

7:23am

VIVALDI

Concerto for cello and orchestra RV 421 in A

Il Giardino Armonico

Christoph Coin (cello)

directed by Giovanni Antonini

NAÏVE OP 30426 Tracks 19-21

7:32am

BRAHMS

Academic Festival Overture Op 80

Vienna Symphony Orchestra

Wolfgang Sawallisch

PHILIPS 438 760-2 CD 2 Track 1

7:42am

GABRIELI

Sonata Octavi toni a 12

London Cornett and Sackbut Ensemble

Andrew Parrott

ARCHIV 437 073-2 Track 3

7:47am

CHOPIN

Etude in A flat major Op 25 no 1

Aeolian

Vladimir Horowitz (piano)

SONY 518801 2 Track 19

7.55am

PARRY

Poet's Song

Stephen Varcoe (baritone)

Clifford Benson (piano)

HYPERION CDA 67044 Track 1

8:03am

STRAVINSKY

Pulcinella - Overture

Northern Sinfonia/Rattle

HMV 5 73551 2 Track 1

8.06am

ROSSINI

Overture: La Cenerentola

LSO/Abbado

DG 4198692 Track 2

8:15am

BEETHOVEN

Sonata for piano no 25 Op 79 in G

Arthur Schnabel

DANTE HPC 107120 CD 8 Tracks 1-3

8:25am

VAUGHAN WILLIAMS

Fantasia on a theme by Thomas Tallis

Royal Liverpool Philharmonic Orchestra

Vernon Handley

EMI CDEM 2179 Track 8

8:43am

BACH

Brandenburg Concerto no 6 BWV 1051

Academy of Ancient Music

directed by Richard Egarr

HMU 807461.62 CD2 Tracks 7-9.

SAT 09:00 CD Review (b00m74zb)

Martinu, Purcell, Arensky

Andrew McGregor introduces Radio 3's weekly programme devoted to all that's new in the world of recorded music.

Including:

9.00am

Martinu: Jazz Suite

Orchestre de Picardie

Pascal Verrot (conductor)

Purcell: Suite - The Prophetess

Le Concert des Nations

Jordi Savall (conductor)

Arensky: Violin Concerto in A minor, Op 54

Ilya Gringolts (violin)

BBC Scottish Symphony Orchestra

Ilan Volkov (conductor)

10.00am

Recent song recitals, including Ravel from Gerald Finley and

Britten from Mark Padmore

10.45am

Andrew talks to conductor Marin Alsop about recent recordings

of Dvorak, Bartok and Bernstein

11.15am

Recent discs of Vaughan Williams' haunting Mass in G minor,

from the UK, Germany and Australia

11.45am

Mendelssohn: Piano Trio No 2 in C minor, Op 66

Leonidas Kavakos (violin)

Patrick Demenga (cello)

Enrico Pace (piano).

SAT 12:15 Music Feature (b00h9wfp)

Giovanni's House

Martin Handley explores the importance of the famous Italian music publishing firm Casa Ricordi. Throughout most of the 19th and 20th centuries, the history of Italian opera was directly tied to the fortunes of this single family publishing house, based in Milan.

The company was founded in 1808 by Giovanni Ricordi, a violinist who led the orchestra in a small Milanese theatre. From very small beginnings, the business grew rapidly and in 1814 he won the exclusive right to publish all the music performed at La Scala, where he was a prompter. Ten years later he purchased the venue's entire archive, and by 1835 Ricordi boasted a catalogue of 10,000 publications. These included most of the operas of Rossini, Bellini and Donizetti.

But the company's special relationship with Verdi and Puccini was especially significant. Giovanni's grandson Giulio persuaded Verdi to come out of retirement in 1880 and later played a vital role in Puccini's artistic career, publishing all his works. Casa Ricordi was also the first to come up with the 'royalty' concept and successfully lobbied for one of the first laws to protect composers' (and publishers') copyright. But was the firm always rigorous in its production standards?

The music includes many important operas from the 19th century, including Rossini, Bellini, Verdi and Puccini. Contributors include Simonetta Puccini, Ricordi family members, Ricordi managing director Tino Cenamo, former Ricordi director of publishing Gabrielle Dotto, music historian Philip Gossett and Verdi expert Cormac Newark.

Including:

Rossini: Barber of Seville
Orchestra e Coro del Teatro alla Scala, Milano, Riccardo Chailly (conductor)
SONY S3K 37862/A-C

Verdi: Don Carlo
Orchestra e Coro del Teatro alla Scala, Milano, Riccardo Muti (conductor)
EMI CDC 7 54868-70 2

Mehul: Horatius Cocles
Orchestre de Bretagne, Stefan Sanderling (conductor)
ASV CD DCA 1140

Rossini: La Pietra del Paragone
Czech Chamber Chorus, Czech Chamber Soloists, Brno, Alessandro de Marchi (conductor)
NAXOS 8.660093-95

Bellini: Norma
Maria Callas (soprano)
Orchestra e Coro del Teatro alla Scala, Milano, Tullino Serafin (conductor)
EMI 5 56271 2

Liszt: Preludio from 12 Etudes D'Execution Transcendante
Francois-Rene Duchable
EMI 5 56684 2

Verdi: Nabucco
Orchestra e Coro del Teatro alla Scala, Milano, Claudio Abbado (conductor)
DG 413 448-2

Rossini: Bianca
Katia Ricciarelli, soprano (Bianca)
London Sinfonietta Opera Orchestra, Donato Renzetti (conductor)
RICORDI RFCD 2008

Verdi: Macbeth
New Philharmonia Orchestra, Riccardo Muti (conductor)
EMI 5 67128 2

Gounod: Romeo et Juliette
Mirella Freni, soprano (Juliette)
Orchestre du Theatre National de l'Opera de Paris, Alain

Lombard (conductor)
EMI 5 65290 2

Verdi: Simon Boccanegra
Mirella Freni, soprano (Maria Boccanegra)
Coro e Orchestra del Teatro alla Scala, Claudio Abbado (conductor)
DG 449 752-2

Verdi: Othello
Orchestra e Coro del Teatro alla Scala, Milano, Lorin Maazel (conductor)
EMI CDC 747450/51 2

Verdi: Falstaff
Chor Der Wiener Staatsoper, Wiener Philharmoniker, Leonard Bernstein (conductor)
CBS M2K 42535

Puccini: Madam Butterfly
Renata Tebaldi, soprano (Madama Butterfly); Carlo Bergonzi, tenor (B.F. Pinkerton)
Orchestra dell'Accademia di Santa Cecilia Roma, Tullio Serafin (conductor)
DECCA 411 635-2 & 636-2

Puccini: La Boheme
Mirella Freni, soprano (Mimi)
Schoneberger Sangerknaben, Chor der Deutschen Oper Berlin, Berlin Philharmonic, Herbert von Karajan (conductor)
DECCA 421 050-2 & 051-2

Puccini: Turandot
Mario del Monaco, tenor (Calaf)
Orchestra e coro dell'Accademia di Santa Cecilia Roma, Alberto Erede (conductor)
DECCA 433 761-2

Donizetti: L'elisir d'amore
Enrico Caruso
MCCD086

Stockhausen: Donnerstag Aus Licht
DG 423 380-2 to 383-2
Karlheinz Stockhausen (conductor)

Puccini: Madam Butterfly
Renata Tebaldi, soprano (Madama Butterfly)
Orchestra dell'Accademia di Santa Cecilia Roma, Tullio Serafin (conductor)
DECCA 411 635-2 & 636-2

Verdi: Falstaff
Chor Der Wiener Staatsoper, Wiener Philharmoniker, Leonard Bernstein (conductor)
CBS M2K 42535

SAT 13:00 The Early Music Show (b00m513f)
David McGuinness at the 2009 Mananan Festival

Catherine Bott presents a concert of French and Scottish keyboard music, given by harpsichordist David McGuinness at the 2009 Mananan International Festival of Music and the Arts, in Port Erin, on the Isle of Man.

The programme includes works by well-known composers such as Rameau and Couperin, as well as some intriguing lesser-known musicians like Alexander Reinagle, Jacques Duphy, Duncan Burnett and Christoph Schetky.

Playlist:

Duncan Burnett: Pavin

Rameau: La Poule

Claude Balbastre: Suite de clavecin - Book 1 (excerpt)

Jacques Duphly: La De Drummond (Pièces de clavecin - Book 4)

Johan Christoph Schetky: Sonata in D, Op 9, No 1

Couperin: La Passacaille (Pieces de clavecin - Book 8)

Alexander Reinagle: The East nook of Fife

Rameau: Gavotte avec 6 doubles (Nouvelles Suite de pieces de clavecin ou 2nd livre)

Jacques Duphly: Rondo (Pièces de clavecin - Book 1).

SAT 14:00 BBC Proms (b00m0dtr)

Proms Chamber Concerts

PCM 04 - Scottish Ensemble

From Cadogan Hall, London. Presented by Louise Fryer.

The Scottish Ensemble is directed by Jonathan Morton in a rich variety of string music spanning three centuries.

At the programme's heart is a new piece by John Woolrich, framed by classic works by Mozart and Purcell. Stravinsky's mercurial Concerto of 1946 casts an ironic eye back to the musical past as it extracts every ounce of colour and contrast from the strings. With its disjointed motor rhythms, the music twists and turns, alternately maladroit and elegant, high-spirited and nostalgic.

Scottish Ensemble

Jonathan Morton (violin/director)

Purcell: Chacony

Mozart: Divertimento in F, K138

John Woolrich: Capriccio (world premiere)

Stravinsky: Concerto in D for strings.

SAT 15:00 World Routes (b00m51fy)

Lopa Kothari

Lopa Kothari explores some of the different vocal traditions in India, from Bollywood soundtracks to the virtuoso Varanasi style of the Misra Brothers. Her guests include director of the Asian Music Network Viram Jasani, writer and broadcaster Jameela Siddiqi, and singer Jayasree Sengupta.

WORLD ROUTES

Presented by Lopa Kothari

Produced by Felix Carey

Tel. 020 7765 4661

Fax. 020 7765 5052

e-mail world.routes@bbc.co.uk

Saturday 15th August 2009

A. R. Rahman: Chaiya Chaiya

Sukhvinder Singh; Sapna Awasthi

Album: OST from the motion film Dil Se

Universal CDF12

Rajan Mishra: Thumri composition in Jhaptal

Mishra Brothers

BBC Recording by James Parkin, on location in India 2003

Trad: Khayal in Tintal

Mishra Brothers

BBC Recording by James Parkin, on location in India 2003

In Session:

Jayasree Sangupta (vocals)

Fida Hussein (harmonium)

Hanif Khan (tabla)

Trad/Ustaad Bahadur Hussain Khan: Tarana

(Raag Yaman, Teen taal)

Jayasree Sangupta, Fida Hussein; Hanif Khan

BBC Recording by sound engineer James Birtwistle, Broadcasting House, 2009

Sangupta: Kajri

(Raag Mishra Pilu, Dadra taal)

Jayasree Sangupta, Fida Hussein; Hanif Khan

BBC Recording by sound engineer James Birtwistle, Broadcasting House, 2009

Shakeel Badayani: Madhuban Mein Radhika

Mohammed Rafi

Album: The Last Journey of Mohammed Rafi

Navras Records NRCD 2001 ADD

Salil Chowdhary/Shailendra: Aaja Re Pardesi

Lata Mangeshkar

Album: The greatest film songs of Lata Mangeshkar

Nascente NSCD 088

C. Ramchandra/Rajendra Kirshan: Ina Mina Deeka

Asha Bhosle

Album: Rough Guide to Bollywood Legends

World Music Network RGN1131

SAT 16:00 Jazz Library (b00m4rsn)

George Shearing

Pianist Sir George Shearing died on 14th February 2011. In an archive interview, he joins Alyn Shipton to look back over the highlights of his recording career, from early triumphs in London to the debut of his famous quintet in America, as well as his long-running partnership with Mel Torme.

SAT 17:00 Jazz Record Requests (b00m51mq)

Jazz Record Requests

Presented by Geoffrey Smith

Saturday 15 August 2009 5pm-6pm

JRR Signature Tune:

Oh, but on the Third Day (Happy Feet Blues) (Wynton Marsalis)

Performed by Wynton Marsalis (tp), Marcus Roberts (p), Todd Williams (ts), Dr Michael White (cl), Danny Barker (bj), Teddy Riley (tp), Freddie Lonzo (tb), Reginald Veal (b), Herlin Riley (d)

Recorded 28 October 1988

Taken from the album The Majesty of the Blues

1989 CD (CBS 465129 2)

Cakewalking Babies from Home (Williams, Smith, Troy) (2:59)

Performed by Clarence Williams' Blue Five: Eva Taylor (v) Louis Armstrong (tp) Sidney Bechet (ss) Clarence Williams (p) Buddy Christian (bj) Charlie Irvis (tb)

Recorded 8 January 1925

Taken from the album Eva Taylor - Not Just the Blues

1996 CD (Topaz TPZ 1044 Track 5)

Too Young to Know (Morganfield) (3:11)

Performed by Muddy Waters (v, g) Little Walter (hca) Big Crawford (b)

Recorded 23 January 1951

Taken from the album The Chronological Muddy Waters 1950 - 1952

2004 CD (Classics 5109 Track 8)

Crazy Rhythm (Mayer) (1:32)

Performed by Max Geldray (harmonica) with the Wally Stott Orchestra

Recorded 1959

Taken from the album Goon With the Wind

LP (Parlophone GEP 8764. S1/2)

Cheek to Cheek (Irving Berlin) (3:50)

Performed by Jazz Couriers: Ronnie Scott (ts) Tubby Hayes (ts) Terry Shannon (p) Phil Bates (b) Bill Eyden (d)

Recorded 16 February 1958

Taken from the album The Jazz Couriers in Concert

LP (Music for Pleasure MFP 1072. S2/4)

I Remember Clifford (Benny Golson) (5:35)

Performed by J.R. Monterose (ts) Tommy Flanagan (p) Jimmy Garrison (b) Pete La Roca (d)

Recorded 24 November 1959

Taken from the album Straight Ahead

1986 CD (DIW 32DIW303CD (1) Track 4)

Wabash Blues (Meinken, Ringle) (6:22)

Performed by Harry Edison (tp) Johnny Hodges (as) Duke Ellington (p) Leslie Spann (g) Al Hall (b) Jo Jones (d)

Recorded 20 February 1959

Taken from the album Play the Blues Back to Back

CD (Polydor 8236372 (1) Track 1)

I Thought About You (Jimmy Van Heusen, Johnny Mercer) (2:47)

Performed by Billie Holiday (v) Bobby Tucker (p)

Recorded 1956

Taken from the album Lady Sings the Blues

LP (Verve UMV 2047 B6)

Test Pilot Pts 1 & 2 (Thompson, Smith) (6:14)

Performed by Lucky Thompson All Stars: Lucky Thompson (ts) Stuff Smith (violin) Erroll Garner (p) George Wettling (d)

Recorded 26 December 1944

Taken from the album Onyx Club Spree

1997 CD (Topaz TPZ 1061 Track 23)

The Way You Look Tonight (Jerome Kern, Dorothy Fields) (8:24)

Performed by Gwilym Simcock (p) Phil Donkin (b) Martin France (d)

Recorded 10, 11, 12 June 2007

Taken from the album Perception

2007 CD (Basho SRCD 24-2 Track 9)

All About Rosie (George Russell) (10:41)

Performed by John LaPorta (as) Hal McKusick (ts) Robert DiDomenica (ft) Manuel Ziegler (bassoon) Louis Mucci, Art Farmer (tp) Jimmy Knepper (tb) Jim Buffington (fhn) Bill Evans (p) Teddy Charles (vb) Barry Galbraith (g) Joe Benjamin (b) Teddy Sommer (d) Margaret Ross (harp) George Russell (conductor)

Recorded 10 & 20 June 1957

Taken from the album The Birth of the Third Stream

CD (Columbia/Legacy. COL4851032 Track 3)

Don't forget, you can have your say on today's programme, or any aspect of jazz, by visiting the Jazz Messageboard.

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SAT 18:00 Words and Music (b009py3w)

The Geography of a Home

Belinda Lang and David Bamber read poems on the theme of

houses and homes. Celebrating the idea of the physical building of a home, and the lives that change within it, poetry comes from WH Auden, Philip Larkin, Robert Service and Ivor Gurney. Music by Sibelius, Chopin, Holst, Copland, Chris Rea and The Beatles.

SAT 19:30 BBC Proms (b00m4sws)

Prom 40: Stravinsky, Beethoven

Part 1

From the Royal Albert Hall, London. Presented by Louise Fryer.

Ilan Volkov, making his last Proms appearance as the BBC Scottish Symphony Orchestra's chief conductor, leads the SSO in a performance of Stravinsky's lesser-known work Orpheus, a continuation of the series of Stravinsky's eleven ballet scores. Dating from 1947, it is both abstract and beautiful, and ritualises the familiar story of Orpheus whilst harking back to the music of early European composers.

BBC Scottish Symphony Orchestra

Ilan Volkov (conductor)

Stravinsky: Orpheus.

SAT 20:05 BBC Proms (b00m6zzl)

Proms Plus

The Orpheus Myth

In front of an audience at the Proms Literary Festival, Susan Hitch is joined by award-winning writer Philip Pullman to discuss the powerful legend of Orpheus, exploring the influence of myth as a subject for fiction.

The classical tale of Orpheus has influenced musicians and writers from Igor Stravinsky to John Milton to Nick Cave. Orpheus, whose lyre and songs could charm even Hades, king of the underworld, journeys into the kingdom of the dead to plead for the release of his wife Eurydice. Succeeding where all others have failed, he is offered a deal. He can take his wife with him, but only if he makes his return journey without turning to look at her as she walks behind him back into the land of the living. Where his heroism and charm have succeeded, his human flaw of curiosity proves his undoing.

SAT 20:25 BBC Proms (b00m4sxy)

Prom 40: Stravinsky, Beethoven

Part 2

From the Royal Albert Hall, London. Presented by Louise Fryer.

Ilan Volkov's final Prom as BBC Scottish Symphony Orchestra chief conductor concludes with the annual performance of Beethoven's great masterwork and homage to universal brotherhood, his Symphony No 9 (Choral). He is joined by the massed forces of the City of Birmingham Symphony Chorus and a line up of leading soloists.

Beethoven: Symphony No 9 (Choral)

Rebecca Evans (soprano)

Caitlin Hulcup (mezzo-soprano)

Anthony Dean Griffey (tenor)

James Rutherford (bass)

City of Birmingham Symphony Chorus

BBC Scottish Symphony Orchestra

Ilan Volkov (conductor).

SAT 21:45 Between the Ears (b00mb0cr)

Tennyson in Skegness

An exploration of a little-known connection between Tennyson, one of our greatest poets, and the brash and brassy seaside town of Skegness in Lincolnshire. Tennyson spent much time on the coast there, with its landscape providing a good source of inspiration.

The programme combines the sounds of Skegness with the voices of local readers interpreting a range of Tennyson's works and features excerpts from Charge Of The Light Brigade, Maud, The Miller's Daughter and Break, Break, Break.

SAT 22:30 Hear and Now (b00kh0w6)

BBC Philharmonic/MacMillan

Robert Worby presents the BBC Philharmonic conducted by James MacMillan in works by young composers selected by the Society for the Promotion of New Music, as well as one of MacMillan's own pieces.

Oliver Waespi: Viaduct (13:54)

BBC Philharmonic

James MacMillan (conductor)

Elizabeth Winters: The Serious Side of Madness (12:00)

BBC Philharmonic

James MacMillan (conductor)

MacMillan: A Deep but Dazzling Darkness for violin and orchestra (22:36)

Chantal Juillet (violin)

BBC Philharmonic

James MacMillan (conductor)

Louis Johnson: Swinside Study (11:16)

BBC Philharmonic

James MacMillan (conductor)

Maxim Bendall: The Circumference of the Ocean (12:38)

BBC Philharmonic

James MacMillan (conductor)

SUNDAY 16 AUGUST 2009**SUN 00:00 The Early Music Show (b00jkskx)**

Philip II and Mary Tudor

Lucie Skeaping presents music from both the courts of King Philip II of Spain and Mary Tudor. Although their marriage was unsuccessful, the musical legacy of this union was more fruitful.

Playlist:

Guerrero: Ave Virgo Sanctissima

Choir of Westminster Cathedral

David Hill (Master of the Music)

HYPERION CDA 66168, Tr 5

John Sheppard: Gloria (Cantate Mass)

The Sixteen

Harry Christophers (conductor)

HYPERION CDD 22021 CD2, Tr 5

Cabezón: Diferencias sobre La dama le demanda

Silas Standage (organ)

GLOSSA GCD P31401, Tr 11

Segue:

Morales: Regina Caeli 6-part

The Brabant Ensemble

Stephen Rice (director)

HYPERION CDA 67694, Tr 7

De Monte: In via hac, qua ambulabam

(Instrumental motet)

Huelgas Ensemble

Paul Van Nevel (conductor)

SONY CLASSICAL SBK 60704, Tr 4

Sheppard: Salvator mundi

The Sixteen

Harry Christophers (conductor)

HYPERION CDD 22021 CD2, Tr 9

Cabezón: Diferencias sobre las vacas

Concordia

METRONOME METCD 1012, Tr 12

Manchicourt: Ne reminiscaris, Domine

The Brabant Ensemble

Stephen Rice (director)

HYPERION CDA 67604, Tr 10

Tallis: Agnus Dei (Mass puer natus est)

The Tallis Scholars

Peter Phillips (director)

GIMELL 454 9342, Tr 3.

SUN 01:00 Through the Night (b00m5q82)**1.00am**

Mozart, Wolfgang Amadeus (1756-1791): Symphony No 38 in D, K504 (Prague)

Freiburg Barockorchester

Rene Jacobs (conductor)

1.31am

Mozart: Basta vincesti (recit); Aria: Ah, non lasciarmi, K486a

1.37am

Mozart: Misera, dove son! (scena); Aria: Ah! non son'io che parlo, K369

Rosemary Joshua (soprano)

Freiburg Barockorchester

Rene Jacobs (conductor)

1.44am

Mozart: Symphony No 41 in C, K551 (Jupiter)

Freiburg Barockorchester

Rene Jacobs (conductor)

2.18am

Mozart: Batti, batti, bel Masetto - recit and aria (Don Giovanni - Act 1)

Rosemary Joshua (soprano)

Freiburg Barockorchester

Rene Jacobs (conductor)

2.22am

Janacek, Leos (1854-1928): Sonata for violin and piano, JW VII 7

Erik Heide (violin)

Martin Qvist Hansen (piano)

2.39am

Tchaikovsky, Pyotr Il'yich (1840-1893): The Sleeping beauty suite, Op 66a

The Radio Bratislava Symphony Orchestra

Ondrej Lenard (conductor)

3.01am

Brahms, Johannes (1833-1897): Quartet No 1 in G minor for piano and strings, Op 25

Laurence Power (viola)

Kungsbacka Trio

3.43am

Anon (17th century): Ave Potentissima - Geistliches Konzert for soprano, two violins and basso continuo (Ms Podolinec 1696)

Kamila Zajickova (soprano)

Musica Aeterna Bratislava

Peter Zajicek (director)

3.51am

Bree, Johannes Bernardus van (1801-1857): Concert Overture in B minor

Netherlands Radio Symphony Orchestra

Jac van Steen (conductor)

4.02am

Mozart, Wolfgang Amadeus (1756-1791): Adagio in E, K261

Mozart Anniversary Orchestra

James Ehnes (violin/director)

4.11am

Schumann, Robert (1810-1856): Overture (Genoveva, Op 81)

Orchestre Nationale de France

Heinz Wallberg (conductor)

4.21am

Chausson, Ernest (1855-1899): Paysage, Op 38

Bengt Ake-Lundin (piano)

4.26am

Lindblad, Adolf Fredrik (1801-1878): Dreams

Swedish Radio Choir

Swedish Radio Symphony Orchestra

Gustaf Sjokvist (conductor)

4.43am

Pez, Johann Christoph (1664-1716): Passacaglia and Aria - presto (Concerto Pastorella in F for two recorders, strings and continuo)

Carin van Heerden, Ales Rypan (recorders)

L'Orfeo Barockorchester

Michi Gaigg (director)

4.51am

Beethoven, Ludwig van (1770 -1827): Finale from the ballet music to Prometheus

Slovak Radio Symphony Orchestra in Bratislava

Ludovit Rajter (conductor)

5.01am

Schubert, Franz (1797-1828): Gesang der Geister über den Wassern, Op 167

Estonian National Male Choir

Estonian National Symphony Orchestra

Juri Alperen (director)

5.11am

Haydn, (Franz) Joseph (1732-1809): Trio in B flat for strings, Op 53, No 2

Leopold String Trio

5.19am

Wanski, Jan (1762-1821): Symphony in D on themes from the opera Pasterz nad Wisla

Polish Radio Symphony Orchestra

Andrzej Mysinski (conductor)

5.33am

Doppler, Franz (1821-1883): Andante and Rondo for two flutes and piano, Op 25

Karolina Santl-Zupan, Matej Zupan (flutes)

Dijana Tanovic (piano)

5.43am

Gounod, Charles (1818-1893): Faust's aria: Salut, demeure chaste et pure (Faust)

Peter Dvorsky (tenor)

Slovak Radio Symphony Orchestra Bratislava

Ondrej Lenard (conductor)

5.48am

Gluck, Christoph Willibald (1714-1787): Dances of the Blessed Spirits (Orphee et Euridice)

Australian Brandenburg Orchestra

Paul Dyer (conductor)

5.55am

Bach, Johann Christoph Friedrich (1732-1795): Trio in C for flute, violin and continuo

Musica Petropolitana

6.07am

Bach, Johann Sebastian (1685-1750): Magnificat in D, BWV 243

Antonella Balducci (soprano)

Ulrike Clausen (alto)

Frieder Lang (tenor)

Fulvio Bettini (baritone)

Chorus of Swiss-Italian Radio and Ensemble Vanitas, Lugano

Diego Fasolis (conductor)

6.34am

Flury, Richard (1896-1967): Three pieces for violin and piano

Sibylle Tschopp (violin)

Isabel Tschopp (piano)

6.42am

Beethoven, Ludwig van (1770-1827): Rondo in C, Op 51, No 1

Andreas Staier (fortepiano)

6.48am

Wegelius, Martin (1846-1906): Rondo quasi fantasia for piano and orchestra (1872)

Margit Rahkonen (piano)

Finnish Radio Symphony Orchestra

Petri Sakari (conductor).

SUN 07:00 Breakfast (b00m4rmc)

Martin Handley

The complete Breakfast playlist is posted after the programme has been broadcast.

7.03am

CHABRIER/RAVEL

Menuet Pompeux

Orchestre National de Lyon/Emmanuel Krivine

DENON C078929 Track 18

7:11am

VIVALDI

Concerto RV 570 La tempesta di mare

Europa Galante/Fabio Biondi

VIRGIN 7243 5 45424 2 Tracks 8-10

7:17am

SCHUBERT

String Trio in B flat major D471

Leopold String Trio

HYPERION CDA 67527 Track 1

7:26am

ALLEGRI

Miserere

Tenebrae/Nigel Short
SIGNUM CLASSICS CD085 Track 9

7:39am

BEETHOVEN
Egmont Overture, Op 84
Vienna Philharmonic/Abbado
DG 429 762-2 CD 2 Track 7

BILL EVANS
Peri's Scope
Bill Evans Trio
Riverside RLP 1161 0JCCD 088-2 Track 6

7:51am

MENDELSSOHN
A Midsummer Night's Dream
Scherzo, Mechanicals Dance
Chamber Orchestra of Europe
conducted by Nicholas Harnoncourt
CD TELDEC 9031- 74882-2 Track 2 and 7

8.03am

DUPRE
Prelude and Fugue in G minor
Robert Quinney (organ)
SIGNUM CLASSICS SIGCD089 CD 2 Tracks 5 & 6

8:12am

MOZART
Rondo in D Koche 382
Andras Schiff, Camerata academica des mozarteums
Salzburg/Sandor Vegh
DECCA 430 517-2 Track 7

8:23am

BRITTEN
O Waly Waly
Ian Bostridge, Britten Sinfonia/Daniel Harding
EMI CLASSICS 7243 5 56534 2 Track 1

8:27am

SCARLATTI
Sonata K13 in G major
Ivo Pogorelich (piano)
DG 435 855-2 Track 8

8:32am

ELGAR
Introduction and Allegro for Strings Op 47
Halle with Mark Elder
CD HLL 7505 Track 1

8:49am

JENKINS
Pavan 3 in F
Phantasm
AVIE 2120 Track 20

8:55am

SIBELIUS
Fragment from Suite for Orchestra
Lahti Symphony Orchestra, Osmo Vanska
BIS CD 1445 Track 3

9:03am

RAVEL
Mother Goose Suite arr. Peter Sadlo
Martha Argerich and Nelson Friere (piano)
Peter Sadlo, Edgar Guggeis, percussion
DG 4398672 Tracks 4-8

9:20am

MENDELSSOHN
Aria: Es is genug (Elijah)
Quasthoff/Staatskapelle Dresden/Sebastian Weigle
DG 00289 4776230 Track 11

9:25am

JS BACH
Suite Overture no 1 in C BWV 1066
Boston Early Music Festival Orchestra/Andrew Parrott
EMI 0777 7 54653 2 7 CD1 Track 1

9:35am

CHOPIN
Fantaisie-Impromptu, no 4 in C sharp minor, Op 66
Claudio Arrau (piano)
PHILIPS 4220382 Disc 1 Track 30

9:42am

BIZET
L'Arlesienne Suite no 1
Orchestre Symphonique de Montreal/Charles Dutoit
DECCA 417 839-2 Tracks 1-4

10:03am

RAGA BAIRAGI-BHAIRAV
Drut tin-tal
Ram Narayan (sarangi)
Suresh Talwalkar (tabla)
Francois Auboux (tampura)
OCORA C580067 Track 3

10:06am

DEBUSSY
Jeux
Halle Orchestra/ Mark Elder
CD HLL 7518 Track 1

10:26am

NIKOLAI KAPUSTIN: Toccata Op 36
Marc Andre Hamelin (piano)
HYPERION CDA 67275 Track 20.

SUN 10:30 BBC Proms (b00m53jb)

Prom 41: Indian Voices Day - Khyal and Kerala

Part 1

From the Royal Albert Hall, London. Presented by Fiona Talkington.

Indian Voices Day begins with a selection of music from the north of India, with inspiring singing including the classical style known as Khyal, as well as the virtuoso vocal style from Varanasi.

Among the artists featured are traditional singer Manjiri Asnare Kelkar and superstar Pandit Ram Narayan, considered the

greatest living player of the sarangi, the short-necked fiddle. There is also a performance by Asima, a ground-breaking young vocal ensemble from Kerala, in the south of India.

Asima

Pandit Ram Narayan

Manjiri Asnare Kelkar

Pandit Ram Narayan (sarangi)

Manjiri Asnare Kelkar, Pandits Rajan, Sajan Mishra (vocals)

Aruna Narayan (sarangi)

Akbar Latif, Babar Latif (tablas)

Sudhir Nayak (harmonium).

SUN 11:50 Twenty Minutes (b00cq3mk)

On Life and Picnics

A Taste of Heaven, by Jane Feather

A specially-commissioned short story by novelist Jane Feather, exploring the disintegration of a family as seen through the eyes of a teenage girl during a long, uncomfortable summer holiday in the 1970s.

Sent to spend the holidays with her grandparents while her mother has a baby, the narrator both relishes and feels trapped by the orderly life which her grandparents lead. After their picnic by a river, a dare almost leads to disaster. Scotch eggs will never taste the same again and the first phase of childhood is left behind forever.

SUN 12:10 BBC Proms (b00m53ln)

Prom 41: Indian Voices Day - Khyal and Kerala

Part 2

From the Royal Albert Hall, London.

Fiona Talkington presents the conclusion of an Indian Voices Prom, with more music from the north of India, inspiring singing including the classical style known as Khyal, as well as the virtuoso vocal style from Varanasi.

Featuring performances from traditional singers Pandits Rajan and Sajan Mishra, enhanced by Asima, a ground-breaking young vocal ensemble from Kerala, in the south of India.

Pandits Rajan and Sajan Mishra

Asima

Pandit Ram Narayan (sarangi)

Manjiri Asnare Kelkar, Pandits Rajan, Sajan Mishra (vocals)

Aruna Narayan (sarangi)

Akbar Latif, Babar Latif (tablas)

Sudhir Nayak (harmonium).

SUN 14:00 Radio 3 Requests (b00m53r9)

Fiona Talkington

Fiona Talkington introduces a selection of Radio 3 listeners' requests, including Mozart's Overture to The Magic Flute and a Trio Sonata that was possibly written by Handel. There's Vaughan Williams' setting of Robert Louis Stevenson's Songs of Travel, sung by notable interpreter Thomas Allen, and contralto Kathleen Ferrier's classic recording of Mahler. The guest request is made by RSC actor Greg Hicks.

Mozart

Die Zauberflöte: Overture

Orchestra of Bavarian State Opera, Wolfgang Sawallisch (conductor)

EMI CDS 7478278, CD1 t1

Philip Glass/Ravi Shankar

Sadhanipa

Chamber ensemble

Private Music 2074-2-P t2

Mascagni

Cavalleria Rusticana: Intermezzo

Philharmonia Orchestra, Riccardo Muti (conductor)

EMI CMS 7 63650 2, CD1 t16

Handel

Sonata in G minor, Op 2 no 8 for 2 violins and piano

ASMF Chamber Ensemble

Kenneth Sillito (violin), Malcolm Latchem (violin), Alan Cuckston (keyboard)

Philips 412 5952, CD2 t12-15

Vaughan Williams

Songs of Travel

Thomas Allen (baritone), City of Birmingham Symphony

Orchestra, Simon Rattle (conductor)

EMI CDC7472202 t7-15

Mhlongo

Yaphi'Imali Yami (My money is gone)

Busi Mhlongo (singer)

CD African Classics

SHEER 150 t7

Berlioz

Symphonie Fantastique

1. Rêveries, Passions

Royal Concertgebouw Orchestra, Mariss Jansons (conductor)

EMI 5 85041 2 t1+2

Bernardo Storace

Ciaconna

Annamari Pölho (harpsichord), Ensemble Ballo della Battalia

ALBA ABCD150 t10

Goldmark

Rustic Wedding Symphony op.26

1. Wedding March

Los Angeles Philharmonic Orchestra, Jesús López-Cobos

(conductor)

Decca 448 991-2 t1

Mahler

Um mitternacht (Rückert Lieder)

Kathleen Ferrier (contralto), Vienna Philharmonic Orchestra,

Bruno Walter conductor)

Decca 421 299-2 t3

Gade

Jalousie, Tango Tsigane

Odense Symphony Orchestra, Matthias Aeschbacher

(conductor)

Da Capo 6620509 t1

SUN 16:00 Choral Evensong (b00m0fhr)

From the Three Choirs Festival at Hereford Cathedral.

Introit: Ave Maria (Bruckner)

Responses: Leighton

Psalm: 66 (Crotch)

First Lesson: 1 Samuel 20 vv18-42

Canticles: Jesus College Service (Mathias)

Second Lesson: Acts 2 vv1-21

Anthem: Warum toben die Heiden (Mendelssohn)

Hymn: O Holy Ghost, thy people bless (Kingsfold)

Organ Voluntary: Sonata No 1 in F minor - 1st mvt

(Mendelssohn)

Organist: Peter Dyke
Director of Music: Geraint Bowen.

SUN 17:00 Discovering Music (b00m53sb)

Warlock

Radio 3 at the Summer Festivals

From the 2009 Mananan International Festival of Music and the Arts, in Port Erin on the Isle of Man, Stephen Johnson explores the nuances and intricacies of the music of Peter Warlock.

Warlock, who was born Philip Heseltine in 1894, was an eccentric musician, and in the 1920s edited the wonderfully combative music magazine *The Sackbut*. He was renowned as a hellraiser - a riotous prankster and great drinker, whose circle included fellow musicians such as Moeran, Constant Lambert and, occasionally, William Walton.

But this was just one side to the man - Heseltine could also be a man of intense melancholy, and his behaviour has been the subject of much conjecture since his death (most likely by his own hand) in 1930. Stephen asks questions about Warlock's perceived bipolarity and the duality of his personality which may have led to the diversity in his songs.

Tenor Michael Slattery and pianist Stephen Coombs help to uncover the genius behind some of Warlock's most beautiful songs, with reference to the many intriguing and diverse influences behind Warlock's unique sound palette. Warlock's lush harmonies and skill at word painting stem from his absorption in the music of the Tudor and Restoration periods, as well as his childhood obsession with Delius, and his friendship and admiration for Bartok and Bernard van Dieren.

The programme also features a detailed look at Warlock's magnum opus *The Curlew*, a chamber song-cycle setting of words by WB Yeats, for tenor voice, flute, cor anglais and string quartet, performed by Michael Slattery and The Doric Quartet, with flautist Adam Walker and cor anglais player Daniel Bates.

SUN 18:30 New Generation Artists (b00m6dzf)

Danjulo Ishizaka/Shai Wosner/Elizabeth Watts/Mahan Esfahani/Meta4

Series of chamber performances from the 2008-2010 intake of BBC Radio 3 New Generation Artists.

With cellist Danjulo Ishizaka accompanied by pianist Shai Wosner in a Beethoven sonata, soprano Elizabeth Watts and keyboard player Mahan Esfahani in Mozart songs and Finnish string quartet Meta4 in Haydn's Quartet in D.

Beethoven: Cello Sonata in C, Op 102, No 1
Danjulo Ishizaka (cello)
Shai Wosner (piano)

Mozart: Abendempfindung, K523; Wie ungluckliche bin ich nit, K125g; Das Lied der Trennung, K519; Als Luise, K520; Das Veilchen, K476; Der Zauberer, K472
Elizabeth Watts (soprano)
Mahan Esfahani (fortepiano)

Haydn: String Quartet in D, Op 20, No 4
Meta4.

SUN 19:30 BBC Proms (b00m53ww)

Prom 42: Indian Voices Day - Bollywood

Part 1

From the Royal Albert Hall, London. Presented by Fiona Talkington.

The Proms Indian Voices Day concludes with the first-ever Bollywood Prom, an all-singing, all-dancing extravaganza fronted by Shaan, one of the most versatile artists of the younger generation, and featuring performances from Shaan's own band and dancers from Honey's Academy.

Shaan (vocalist)
Honey's Dance Academy
The Groove.

SUN 20:15 BBC Proms (b00m75p5)

Proms Plus

Proms Literary Festival: Great Bollywood Stories

In a discussion in front of an audience as part of the Proms Literary Festival 2009, Rana Mitter is joined by writer Jamila Gavin and theatre director Jatinder Verma to discuss the appeal of the stories at the heart of Bollywood cinema, how they have changed over the years and their impact on rival film industries.

SUN 20:35 BBC Proms (b00m53yp)

Prom 42: Indian Voices Day - Bollywood

Part 2

From the Royal Albert Hall, London.

Fiona Talkington presents the conclusion of the first-ever Bollywood Prom, an all-singing, all-dancing extravaganza fronted by Shaan, one of the most versatile artists of the younger generation. With performances from Shaan's own band and dancers from Honey's Academy.

Shaan (vocalist)
Honey's Dance Academy
The Groove.

SUN 22:15 Words and Music (b00m759q)

All India Radio

A sequence of poetry, prose and music celebrating literature and song from the Asian subcontinent. With readings from Meera Syal and Art Malik, and featuring ragas to rap, from Kerala to Calcutta.

SUN 23:30 Jazz Line-Up (b00m54vz)

Andy Sheppard

Julian Joseph talks to saxophonist Andy Sheppard, who has released his debut recording, *Movements in Colour*, on European record label ECM. It sees him collaborating with the cream of musicians from the European jazz scene - tabla player/percussionist Kuljit Bhamra, bassist Alriid Andersen, and guitarists John Paricelli and Eivind Aarset. Together they create a fusion of African, Latin and Indian styles, combining electronic sounds and treatments with organic and natural elements.

Sheppard has made a significant impact on the international jazz scene over the years, playing and writing for settings from solo to big band and chamber orchestra. Since the late 1980s, he has composed over 300 works that incorporate a strong and characteristic sense of lyricism alongside a very personal use of rhythms from Asia, Africa and South America. Sheppard can also be heard on an equally eclectic range of recordings - as well as featuring on CDs with Carla Bley and George Russell. He

has also played on sessions with dub poet Benjamin Zephaniah, John Martyn, Baaba Maal, Basia, Nigel Kennedy, Bristol indie band Blue Aeroplanes - and even turned up on a tribute album to punk group The New York Dolls.

Julian also pays tribute to the late American composer, drummer, theorist and conductor George Russell. Russell played drums with Benny Carter and later wrote for Dizzy Gillespie. His musical theories went on to influence the modal music of Miles Davis and John Coltrane, and he also developed the Lydian concept in 1953, credited as the first theoretical contribution from jazz.

The programme contains archive clips from an interview conducted by Julian Joseph with George Russell for Radio 3's Jazz Legends, which was originally transmitted on January 20, 2006.

Playlist:

Title: Twitter & Bisted
Artist: Alyn Cosker Trio
Album: Lyn's Une
Label: Linn
Track: 8
Comp: Alyn Cosker
Publ: MCPS/PRS
Dur: 5m18s

Title: Bing
Artist: Andy Sheppard (saxes), John Parricelli (guitars), Eivind Aarset (electric guitar and electronics), Arild Anderson (double bass and electronics), Kuljit Bhamra (tabla and percussion)
Album: Movements in Colour
Label: ECM 2062
Track: 2
Comp: Andy Sheppard
Publ: Big Life Music Ltd/In All Seriousness Music Ltd
Dur: 5m56s

Title: We Shall Not Go to Market Today
Artist: Andy Sheppard (saxes), John Parricelli (guitars), Eivind Aarset (electric guitar and electronics), Arild Anderson (double bass and electronics), Kuljit Bhamra (tabla and percussion)
Album: Movements in Colour
Label: ECM 2062
Track: 6
Comp: Andy Sheppard
Publ: Big Life Music Ltd/In All Seriousness Music Ltd
Dur: 7m53s

Title: May Song
Artist: Andy Sheppard (saxes), John Parricelli (guitars), Eivind Aarset (electric guitar and electronics), Arild Anderson (double bass and electronics), Kuljit Bhamra (tabla and percussion)
Album: Movements in Colour
Label: ECM 2062
Track: 5
Comp: Andy Sheppard
Publ: Big Life Music Ltd/In All Seriousness Music Ltd
Dur: 6m41s

Title: Hilltop Dancer
Artist: John Surman (sax), John Abercrombie (guitar), Drew Gress (double bass), Jack DeJohnette (drums)
Album: Brewster's Rooster
Label: ECM 2046 270 1112
Track: 2
Comp: John Surman
Publ: ECM Records
Dur: 7m20s

Title: Take Five
Artist: Sachal Studios Orchestra

Album: Take Five
Label: Sachal Music SM 005
Track: 2
Comp: Brubeck
Publ: Derry Music Company/Valentine Music Ltd
Dur: 3m13s

Title: St Louis Blues
Artist: Dave Brubeck (piano), Joe Morello (drums), Eugene Wright (bass), Paul Desmond (alto sax)
Album: Time Out - 50th Anniversary Legacy Edition
Label: Legacy/Sony Music 8869 7398522
Track: 1 (CD2)
Comp: WC Handy
Publ: Sony Music
Dur: 5m16s

Title: Boogie Stop Shuffle
Artist: Charles Mingus (bass/piano), John Handy (alto sax), Booker Ervin (tenor sax), Shafi Hadi (tenor sax), Willie Dennis (trombone), Jimmy Knepper (trombone), Horace Parlan (piano), Dannie Richmond (drums)
Album: Mingus Ah Um - 50th Anniversary Legacy Edition
Label: Legacy/Sony Music 8869 740102
Track: 3 (CD1)
Comp: Charles Mingus
Publ: Sony Music
Dur: 5m12s

Title: Concerto de Aranjuez
Artist: Miles Davis
Album: Sketches of Spain - 50th Anniversary Legacy Edition
Label: Legacy/Sony Music 8869 743 9492
Track: 4 (CD2)
Comp: Rodrigo
Publ: Sony
Dur: 3m24s

Title: Witch Hunt
Artist: George Russell Smalltet (Paul Motian - drums, Hal McKusick - alto sax, Art Farmer - trumpet, Bill Evans - piano, Barry Galbraith - guitar, Milt Hilton - bass)
Album: Jazz Workshop
Label: Bluebird/RCA ND 86467
Track: n/a
Comp: George Russell
Publ: Russ-Hix Music/BMI
Dur: 4m20s

Title: Prelude to a Kiss
Artist: Tommy Smith/Arild Andersen/Paolo Vinaccia
Album: Live at Belleville
Label: ECM 001 221 502
Track: 5
Comp: Duke Ellington
Publ: LaFleur Music Ltd
Dur: 3m05s.

MONDAY 17 AUGUST 2009

**MON 01:00 Through the Night (b00m0d19)
1.00am**

Wagner, Richard (1813-1883): Tristan and Isolde (Prelude; Act 2)
Isolde Nina Stemme
Brangane Katarina Karneus
Tristan Peter Seifert
King Mark Brindley Sherratt
Melot Daniel Johansson
Swedish Radio Symphony Orchestra
Daniel Harding (conductor)

2.28am

Mielczewski, Marcin (1600-1651): Missa Super O Gloriosa
Domina
Il Canto

2.46am

Rosenmuller, Johann (c.1619-1684): Sinfonia Quinta
Tafelmusik Baroque Soloists

2:56am

Weiss, Silvius Leopold (1686-1750): Prelude-Fantasia in D
Hopkinson Smith (baroque lute)

3.01am

Brahms, Johannes (1833-1897): String Quintet No 2 in G, Op
111
Bartok Quartet
Laszlo Barsony (viola)

3.26am

Kuhlau, Friedrich (1786-1832): Variations on the old Swedish air
Och liten Karin tjente in E minor, Op 91
Folmer Jensen (piano)

3.41am

Haydn, Joseph (1732-1809): Symphony No 73 in D (La chasse,
H I 73)
Romanian National Chamber Orchestra
Horia Andreescu (conductor)

4.03am

Haydn, Johann Michael (1737-1806): Missa Tempore
Quadragesimae for choir and basso continuo, MH 553
Marian Minnen (cello)
Elise Christiaens (violone)
David Van Bouwel (organ)
Ex Tempore
Florian Heyerick (director)

4.17am

Scarlatti, Domenico (1685-1757): Sonata in G, Kk 146
Ivetta Irkha

4.19am

Rameau, Jean-Philippe (1683-1764): Le rappel des oiseaux in E
minor (Pieces de clavecin)
Ivetta Irkha

4.23am

Ravel, Maurice (1875-1937): Le tombeau de Couperin
Norwegian Radio Orchestra
Antoni Ros-Marba (conductor)

4.41am

Traditional Swedish (before 1800): Ack Varmeland, du Skona,
du harliga land
The Young Danish String Quartet
Danish National Symphony Orchestra/DR
Thomas Dausgaard (conductor)

4.46am

Bach, Johann Sebastian (1685-1750): Concerto in G minor for
oboe and strings (reconstructed from BWV 1056)
Hans-Peter Westermann (oboe)
Camerata Koln

4.56am

Gigout, Eugene (1844-1925): Toccata
David Drury (William Hill and Son organ of Sydney Town Hall,
Australia)

5.01am

Bach, Carl Philipp Emanuel (1714-1788): Cantata: Heilig, Heilig,
Wq 217

The Netherlands Chamber Choir
Amsterdam Baroque Orchestra
Ton Koopman (conductor)

5.08am

Jarnovic, Ivan Mane (?-1804): Fantasia and Rondo in G
Vladimir Krpan (piano)

5.13am

Schumann, Robert (1810-1856): Adagio and allegro in A flat for
horn and piano, Op 70
Danjulo Ishizaka (cello)
Jose Gallardo (piano)

5.22am

Delius, Frederick (1862-1934), arr Beecham: The Walk to the
Paradise Garden (A Village Romeo and Juliet)
BBC Concert Orchestra
Barry Wordsworth (conductor)

5.33am

Stanford, Charles Villiers (1852-1924): The Blue Bird (Eight
Partsongs, Op 119, No 3)
BBC Singers
Stephen Cleobury (conductor)

5.37am

Beethoven, Ludwig van (1770 -1827): Piano Sonata No 7 in D,
Op 10
Ingrid Fliter (piano)

5.59am

Pearson, Leslie (b.1931): Dance Suite - after Arbeau
(Allemande; Galliard; Rigaudon; Basse Dance)
The Graham Ashton Brass Ensemble

6.09am

Fodor, Carolus Antonius (1768-1846): Symphony No 2 in G, Op
13
Netherlands Radio Chamber Orchestra
Anthony Halstead (conductor)

6.34am

Niewiadomski, Stanislaw (1859-1936), lyrics Adam Asnyk: You
Grey Horse
Polish Radio Choir
Marek Kluza (director)

6.37am

Karłowicz, Mieczyslaw (1876-1909): Happiness
Polish Radio Choir
Marek Kluza (director)

6.39am

Schoeck, Othmar (1886-1957): Zwei Klavierstucke, Op 29
Desmond Wright (piano)

6.47am

Enescu, George (1881-1955): Romanian Rhapsody No 1 in A,
Op 11
Romanian National Radio Orchestra
Horia Andreescu (conductor).

MON 07:00 Breakfast (b00m54xb)

Rob Cowan

The complete Breakfast playlist is posted after the programme
has been broadcast.

7:03am

BRUCH
Allegro Vivace in B major from 8 pieces for clarinet, viola and

piano (Op.83 No.7)
Walter Boeykens (clarinet)
Thérèse-Marie Gilissen (viola)
Rober Groslot (piano)
Harmonia Mundi HMC 901371, Tr.7

7:07am

PACHELBEL
Jauchzet dem Herrn
Cantus Cölln
Konrad Junghänel (director)
Deutsche Harmonia Mundi 05472 77305 2, Tr.1

7:13am

LISZT
Chasse-neige - Transcendental Study no.12
Evgeny Kissin (piano)
RCA Red Seal 09026 68262 2, Tr.4

7:19am

DVOŘÁK
Moderato (alla pollacca) from Suite in A major 'American Suite'
Rochester Philharmonic Orchestra
David Zinman (conductor)
Warner Classics 2564 61530-2, CD2 Tr.11

7:25am

MARAIS
Sarabande: Piece for viol in G major from the third book
Jérôme Hantaï & Alix Verzier (bass viols)
Pierre Hantaï (harpsichord)
Virgin Veritas 6 93213 2, CD2 Tr.19-20

7:31am

BOCCHERINI
Minuetto from the Quintet for strings Op.11 No.5
Europa Galante
Virgin Veritas 5 45421 2, Tr.13

7:35am

PEEL
In summertime on Bredon
Frederick Harvey (baritone)
Philharmonia Orchestra
George Weldon (conductor)
EMI Classics 5 85896 2, CD3 Tr.25

7:39am

HAYDN
Scherzando no.1 in F major (H.2.33)
Emmanuel Pahud (flute)
Haydn-Ensemble Berlin
EMI Classics 5 56577 2, Tr.4-7

7:45am

ELGAR arr. TERTIS / CARPENTER
Cello concerto in E minor, Op.85 arr. for viola
David Aaron Carpenter (viola)
Philharmonia Orchestra
Christoph Eschenbach (conductor)
Ondine ODE 1153-2, Tr.2

7:49am

PROKOFIEV
Kijé's Wedding from Lieutenant Kijé: Symphonic Suite (Op.60)

London Symphony Orchestra
Sir Neville Marriner (conductor)
Philips 442 278-2, CD2 Tr.3

7:52am

J E BACH
Unser Wandel ist im Himmel (BWV Anh.165)
Alsfelder Vokalensemble
Wolfgang Helbich (director)
CPO 999 235-2, Tr.4

8:04am

LISZT
Allegro animato from Concerto for Piano and Orchestra no.2 in A major
Emanuel Ax
The Philharmonia
Esa-Pekka Salonen (conductor)
Sony Classical SK 53289, Tr.8

8:06am

RAVEL
Interlude: Le Jardin féérique from Ma Mère l'Oye (Mother Goose)
City of Birmingham Symphony Orchestra
Simon Rattle (conductor)
EMI Classics CDC 7 54204 2, Tr.13

8:12am

A SCARLATTI
Motet: Justitiae Domini
The Choir of Christ's College, Cambridge
David Rowland (director)
Regent REGCD283, Tr.7

8:16am

HARTY arr. BROPHY
Fantasy in Ireland
Triocca:
Ríona Ó Duinnín (flute)
Nancy Johnson (viola)
Geraldine O'Doherty (harp)
RTÉ Lyric fm CD122, Tr.11

8:26am

RESPIGHI
La Nascita di Venere from Three Botticelli Pictures
I Solisti Veneti
Claudio Scimone (director)
Erato 4509-92187-2, Tr.12

8:33am

RAMEAU
Aria: Dans cette fête from Platée
Jean-Paul Fouchécourt (tenor)
Opera Lafayette
Ryan Brown (conductor)
Naxos 8.557993, Tr.4

8:37am

ANDRIESEN
Lied (1993)
Ralph Van Raat (piano)
Attacca 2598, CD1 Tr.11

8:41am

DVOŘÁK
Sousedská (No.6) & Furiant (No.8) from Slavonic Dances, Op.46
New York Philharmonic Orchestra
Kurt Masur (conductor)
Apex 8573 89085 2, Tr.6-7

8:52am

SCHUBERT
Scherzo: Allegro vivace; Trio: Un poco più lento from Piano sonata in A major, D.959
Jonathan Biss (piano)
Wigmore Hall Live WHLive0030, Tr.6

8:58am

WAGNER
Trauermarsch from Götterdämmerung
The MET Orchestra
James Levine (conductor)
Deutsche Grammophon 447 764-2, Tr.4

9:12am

SANDERSON
Devonshire Cream and Cider
Frederick Harvey (baritone)
Philharmonia Orchestra
George Weldon (conductor)
EMI Classics 5 85896 2, CD3 Tr.26

9:16am

HUME
A French Air: The Duke of Lenox delight
Les Voix Humaines: Susie Napper & Margaret Little (violins da gamba)
Paul Audet & Stephen Stubbs (lutes)
Naxos 8.554126, Tr.12

9:21am

TRADITIONAL IRISH arr. HUNSBERGER
'Tis the Last Rose of Summer
Wynton Marsalis (cornet)
Eastman Wind Ensemble
Donald Hunsberger (director)

9:23am

FAURÉ
Sonata for violoncello and piano (Op.109) in D minor
Paul Tortelier (cello)
Eric Heidsieck (piano)
EMI Classics 5 74333 2, CD2 Tr.8-10

9:43am

MOZART
Aria: Aer tranquillo from Il Re pastore
Rita Streich (soprano)
Camerata Academica des Salzburger Mozarteums
Sir Charles Mackerras (conductor)
Deutsche Grammophon 459 020-2, Tr.7

9:53am

VIVALDI
Concerto for 2 flutes, 2 salmoe, 2 violins 'in tromba marina', 2 mandolins, 2 theorbos and cello (RV.558) in C major
Clementine Hoogendoorn Scimone & Mario Folena (flutes)
Nina Stern & Lisa Klevitz (salmoe)
Marco Fornaciari & Bettina Musumeli (violins)
Ugo Orlandi & Dorina Frati (mandolins)

Robin Joffrey & Andrea Damiani (theorbos)
Susan Moses (cello)
I solisti Veneti
Claudio Scimone (conductor)
Apex 2564 61264-2, Tr.9

9:56am

FALLA
Jota from 7 Popular Spanish Songs
Angèle Dubeau (violin)
La Pietà
Analekta AN 2 8724, Tr.8.

MON 10:00 Classical Collection (b00m6f1x)

Sarah Walker

With Sarah Walker.

10.00am

Haydn: Sinfonia Concertante in B flat, H I 105
Jurg Schaefflein (oboe)
Leo Cermak (bassoon)
Michael Schnizler (violin)
Wolfgang Herzer (cello)
Vienna Radio Orchestra
Hermann Scherchen (conductor)
WESTMINSTER MVCW 18019

10.23am

Liszt: Grande Marche caracteristique (after Schubert)
Marc-Andre Hamelin (piano)
HYPERION CDA 67370

10.34am

Barber: Dover Beach, Op 3
Thomas Allen (baritone)
Endellion String Quartet
EMI 6952322

10.44am

Martini: Concerto for string quartet and orchestra
Endellion String Quartet
City of London Sinfonia
Richard Hickox (conductor)
VIRGIN VC 7910992

11.03am

Gershwin, arr. Jeanneau: Blue Monday - Has anyone seen Joe
Barbara Hendricks (soprano)
Katia and Marielle Labeque (pianos)
PHILIPS 4341582

11.16am

Reger: Suite in E minor for solo viola, Op 131D, No 3
Tabea Zimmermann (viola)
MYRIOS MYR 003

11.27am

Mendelssohn: Concerto in A flat for two pianos
Gold and Fisdale (pianos)
Philadelphia Orchestra
Eugene Ormandy (conductor)
CBS M2YK 45675 (2 CDs).

MON 12:00 Composer of the Week (b009pyc7)

Court of King James I/VI

The Ruthven Raid

Donald Macleod explores the music and musicians of James' time through five key moments in his reign.

The programme focuses on the aftermath of the young Scottish monarch's imprisonment at Ruthven Castle and James' determination to put his kingdom on a firmer political and cultural footing.

Anon: O Lusty May
Custer LaRue (soprano)
Baltimore Consort
DORIAN DOR90139, Tr 19

Hume: A Souldiers Resolution
Paolo Pandolfo (viola da gamba)
GLOSSA GCD920402, Tr 12

Hume: A Jigge
Paolo Pandolfo (viola da gamba)
GLOSSA GCD920402, Tr 11

Hume: A Spanish Humor
The Harp Consort
Andrew Lawrence-King (harp/director)
DHM 05472775162 t8

Black: Report upon When shall my sorrowful sighing slake
Amsterdam Loeki Stardust Quartet
OISEAU LYRE 414 277-2, Tr 14

Peebles: Psalm 107
Capella Nova, Alan Tavener (director)
ASV CD GAU 136, Tr 7 (CD note)

Kinloch: His Pasmessour
John Kitchen (harpsichord)
ASV CD GAU 134, Tr 8

Anon: Lyk as the dum Solsequium
Paul Rendall (tenor)
Rob Mackillop (lute)
ASV CD GAY 249, Tr 6

Tomkins: Be strong
The Sixteen
Harry Christophers (conductor)
CORO CORSACD16016, Tr 8

Arr Playford: Scotch Cap
anon: The Gypsy Lilt (Rowallan MS)
arr Playford: A new Scotch Jig
The Harp Consort, Andrew Lawrence-King (harp, director)
DHM 05472775162 1, 2, 4.

MON 13:00 BBC Proms (b00m5613)

Proms Chamber Concerts

PCM 05 - Llyr Williams

From Cadogan Hall, London. Presented by Suzy Klein.

Welsh pianist and former Radio 3 New Generation Artist Llyr Williams performs a recital of Baroque Reflections, inspired by Brahms' Variations and Fugue on a Theme by Handel. Williams complements Brahms with works by composers who reinvented Bach for their own times - Busoni, with his transcription of Bach's Chorale Preludes and Mendelssohn, with his fresh take on the Prelude and Fugue.

Llyr Williams (piano)

Mendelssohn: Prelude and Fugue in E minor, Op 35 No 1
Bach, transcr Busoni: Chorale Preludes: Wachtet auf, ruft uns die Stimme; Nun freut euch, lieben Christen g'mein; Ich ruf zu dir, Herr Jesu Christ
Brahms: Variations and Fugue on a Theme by Handel.

MON 14:00 Afternoon Concert (b00m56f1)

Prom 31

Presented by Penny Gore.

BBC Proms 2009:

Another chance to hear the National Youth Orchestra of Great Britain's annual Proms visit with their new principal conductor, Vasily Petrenko. Stephen Hough plays Tchaikovsky's most famous Piano Concerto, the First, before the young players of the NYO perform multi-coloured orchestral showpieces by Lutoslawski and Respighi.

National Youth Orchestra of Great Britain
Vasily Petrenko (conductor)

Tchaikovsky: Piano Concerto No 1 in B flat minor
Lutoslawski: Concerto for Orchestra
Respighi: Roman Festivals
Stephen Hough (piano)

4.00pm

BBC Orchestras
Arnell: Harlequin in April, Op 63
BBC Concert Orchestra
Martin Yates (conductor)

Elgar: Song Cycle, Op 59
Susan Gritton (soprano)
BBC Concert Orchestra
Martyn Brabbins (conductor).

MON 17:00 In Tune (b00m70w9)

17/08/09 Edinburgh Festival, Philippe Herreweghe

Presented by Petroc Trelawny. A special edition live from the heart of the 2009 Edinburgh Festival, featuring music and interviews from the very best of music and theatre from the festival. Including an interview with conductor Philippe Herreweghe.

17:03

THOMAS ERSKINE, 6TH Earl of Kellie
Allegro, Overture in C op.1 no.2
Concerto Caldeonia
David McGuinness (conductor)
LINN CKD 240
Track 1
3'22"

17:17

VERDI
Macbeth (Pieta, rispetto, amore)
Sherill Milnes (baritone)
New Philharmonia Orchestra
Riccardo Muti (conductor)
DG 415 688 2
CD.3, tracks 8-9
5'19"

17:30

BACH
Cantata No 106 God's Time Is The Best of All (Actus Tragicus)
Michael Chance (counter tenor)
Stephen Varcoe (bass)
Monteverdi Choir
English Baroque Soloists
John Eliot Gardiner (conductor)
ARCHIV 463 581 2
Tracks 3-4
5'43"

17:36

MENDELSSOHN
A Midsummer Night's Dream (Scherzo)
Orchestra of the Champs Elysees
Philippe Herreweghe (director)
HARMONIA MUNDI HMC901502
Track 2
4'55"

17:48

MENDELSSOHN
Elijah (Ja Es sollen wohl Berge weichen)
Petteri Salomaa (bass)
Orchestre des Champs Elysees
Philippe Herreweghe (director)
HARMONIA MUNDI HMC 90146364
CD 2, track 13
2'20"

17:55

MENDELSSOHN
Elijah (Final Chorus: Alsdann wird euer Licht...)
La Chapelle Royale
Collegium Vocale
Orchestra des Champs Elysees
Philippe Herreweghe (director)
HARMONIA MUNDI HMC 90146364
CD 2, track 13
2'47"

18:04

LIVE
JACQUES BREL
Ay Marieke!
Camille O'Sullivan
4'24"

18:12

LIVE
NICK CAVE
The Water Song
Camille O'Sullivan
Feargal Murray (keyboard)
5'49"

18:19

CHOPIN
Polonaise in A flat, op.53
Elisabeth Leonskaja (piano)
TELDEC 4509 96532 2
Track 6
7'25"

18:35

BERNSTEIN
The Best of All Possible Worlds
John Lankston (Pangloss)
David Eisler (Candide)
Erie Mills (Cunegonde)
Maris Clement (Paquette)
Scott Reeve (Maximilian)
New York City Opera Orchestra
John Mauceri (conductor)
NEW WORLD NW 340
CD 1, track 3
2'47"

18:44

D:REAM
Things Can Only Get Better
EMI 5099923532328
CD3, track 3
0'19"

18:48

LIVE
MOZART
Flute Quartet (final movement)
Laura Lucas (flute)
Jamie Campbell (violin)
Megan Cassidy (viola)
Gregor Ridell (cello)
4'13"

18:56

MORVEN
Psalm 103: 13-14 (extract)
Lewis Psalm Singers
RIDGE RR031
Track 12
0'30"

18:57

MONTROSE
Psalm 9: 10-11 (extract)
Lewis Psalm Singers
0'53"

19:00

EVAN
Psalm 86: 15-16
Lewis Psalm Singers
RIDGE RR031
Track 9
2'47"

19:03

BACH
St Matthew Passion (opening chorus)
Dunedin Consort and Players
John Butt (director)
LINN CKD
Track 1
6'33"

19:25

THOMAS ERSKINE, 6TH Earl of Kellie
Quartet in A (last movement)
Concerto Caldeonia
David McGuinness (conductor)
LINN CKD 240
Track 14
4'06"

MON 19:30 BBC Proms (b00m5qhy)

Prom 43: Falla, Andriessen, Ravel

Part 1

From the Royal Albert Hall, London. Presented by Andrew McGregor.

Esa-Pekka Salonen makes his first Proms appearance as the Philharmonia's new principal conductor. The orchestra performs Falla's fiery flamenco vision of a midnight exorcism, and is then joined by the Labeque sisters for the UK premiere of the new concerto by radical Dutch composer Louis Andriessen.

Katia Labeque (piano)
Marielle Labeque (piano)
Philharmonia Orchestra
Esa-Pekka Salonen (conductor)

Falla: El amor brujo
Louis Andriessen: The Hague Hacking (UK premiere).

MON 20:05 Twenty Minutes (b00m5r2f)

Our Lady of Paris

By Daniyal Mueenuddin and abridged by Richard Hamilton.

This love story about bridging the cultural divide, set mainly in Paris, centres on Sohail, the young heir to an industrial empire in Pakistan, and his American girlfriend. Helen, brought up by her single mother, is working her way through university. Although the pair are deeply in love, they are culturally and socially poles apart, and when Sohail's elegant and chic mother Rafia meets Helen for the first time, a power struggle ensues.

Read by Shiv Patel.

MON 20:25 BBC Proms (b00m5qt3)

Prom 43: Falla, Andriessen, Ravel

Part 2

From the Royal Albert Hall, London.

Andrew McGregor presents the conclusion of Esa-Pekka Salonen's first Prom as the Philharmonia Orchestra's principal conductor, which pairs Ravel's magical fairy-tale evocations in his Mother Goose Suite and the relentless crescendo of his Bolero.

Katia and Marielle Labeque (piano)
Philharmonia Orchestra
Esa-Pekka Salonen (conductor)

Ravel: Mother Goose Suite; Bolero.

MON 21:45 BBC Proms (b00m6bj8)

Proms Composer Portraits

Louis Andriessen

Andrew McGregor talks to Dutch composer Louis Andriessen and introduces performances of his chamber works.

Andriessen: A Very Sharp Trumpet Sonata; A Very Sad Trumpet Sonata (UK premiere); Image de Moreau, for solo piano; Xenia, for solo violin; Bells for Haarlem (UK premiere)

With musicians from the Guildhall School of Music and Drama.

MON 22:30 New Generation Artists (b00m6bh1)

Giuliano Sommerhalder

Series of chamber performances from the 2008-2010 intake of BBC Radio 3 New Generation Artists.

With trumpet player Giuliano Sommerhalder performing Vladimir Peskin's First Trumpet Concerto.

Giuliano Sommerhalder (trumpet)
Roberto Arosio (piano)

Vladimir Peskin: Trumpet Concerto No 1.

MON 23:00 The Essay (b00cm0dc)

When Writers Play

Episode 1

Series in which writers are invited to muse on their alternative talents as musicians.

Novelist and journalist Terence Blacker discusses the guitar. His playing took him everywhere. He sees his strumming life appear before him...

MON 23:15 Jazz on 3 (b00m69zh)

Herbie Hancock at the 2008 London Jazz Festival

Jez Nelson presents another chance to hear the famous Herbie Hancock gig at the 2008 London Jazz Festival. Featuring the previously un-broadcast Lionel Loueke solo, plus music from Hancock's back catalogue of classic albums with a stellar line-up of musicians: New Orleans trumpeter Terence Blanchard, Benin born guitarist and vocalist Lionel Loueke, Gregoire Maret on harmonica, bassist James Genus and talented young drummer Kendrick Scott.

Since Herbie Hancock's emergence on the scene as part of Donald Byrd's band in 1961, he has been at the forefront of almost every major development in modern jazz. Whether it be joining Miles Davis' second classic quintet, adopting the electronic piano as his instrument of choice or going platinum with the funk-jazz fusion of his *Headhunters* album, Hancock has always pushed the boundaries and been a true musical trailblazer.

Playlist:

Excerpt from *Chameleon* by Herbie Hancock Sextet (details below)

Excerpt from *Electronic Sonata for Souls Loved by Nature* by George Russell's Living Time Orchestra recorded at the Barbican on Jun 16, 2003. Played in tribute to George who sadly died on July 27, 2009.

Line up:

George Russell (conductor)
Palle Mikkelborg (trumpet/electronics)
Stanton Davis, Stuart Brooks (trumpet)
Dave Barger (trombone)
Richard Henry (bass trombone)
Hiroaki Honshuku (flute/electronics)
Andy Sheppard (soprano and tenor saxophones)
Chris Biscoe (alto saxophone)
Pete Hurt (baritone saxophone and bass clarinet)
Steve Lodder, Bradley Hatfield (keyboards)
Mike Walker (guitar)
Bill Urmson (electric bass)
Richie Morales (drums)
Pat Hollenbeck (percussion and assistant conductor)

Recommended further listening:

Artist: George Russell and The Living Time Orchestra
Album title: *The 80th Birthday Concert*
Label: Concept Publishing
Released: 2005

Herbie Hancock Sextet recorded at the Barbican on November 19, 2008 during the London Jazz Festival

Line up:

Herbie Hancock (piano, keyboards, electronics)
Terence Blanchard (trumpet)
Lionel Loueke (guitar)
Gregoire Maret (harmonica)
James Genus (bass)
Kendrick Scott (drums)

Track list:

Actual Proof (Herbie Hancock)
Virgin Forest (Lionel Loueke)
Stella by Starlight (Victor Young)

Cantaloupe Island (Herbie Hancock)
Chameleon (Herbie Hancock).

TUESDAY 18 AUGUST 2009**TUE 01:00 Through the Night (b00m670t)****1.00am**

Prokofiev, Sergey (1891-1963): Concerto No 3 in C for piano and orchestra, Op 26
Cedric Tiberghien (piano)
Hong Kong Sinfonietta
Yip Wing-Sie (conductor)

1.30am

Franck, Cesar (1822-1890): Symphony in D minor, M48
Hong Kong Sinfonietta
Yip Wing-Sie (conductor)

2.12am

Sjogren, Emil (1853-1918): Cello Sonata in A, Op 58 (1912)
Mats Rondin (cello)
Bengt Forsberg (piano)

2.29am

Vivaldi, Antonio (1678-1741): Dixit Dominus in D for soloists, double choir and orchestra, RV 595
Unidentified soloists
Choir of Latvian Radio and the Riga Chamber Players
Sigvards Klava (conductor)

3.01am

Verdi, Giuseppe (1813-1901): String Quartet in E minor
Vertavo Quartet

3.25am

Mozart, Wolfgang Amadeus (1756-1791): Sonata in A, K331 (Rondo alla turca)
Andras Schiff (piano)

3.50am

Sibelius, Jean (1865-1957): Rakastava - suite for string orchestra, Op 14
Danish Radio Concert Orchestra
Hannu Koivula (conductor)

4.03am

Bruckner, Anton (1824-1896): Ave Maria; Christus factus est; Locus iste
The Sokkelund Choir
Morten Schuldt Jensen (conductor)

4.16am

Ravel, Maurice (1875-1937): Tzigane
Janine Jansen (violin)
Kathryn Stott (piano)

4.26am

Wagenseil, Georg Christoph (1715-1777): Concerto in E flat for trombone and orchestra
Warwick Tyrrell (trombone)
Adelaide Symphony Orchestra
Nicholas Braithwaite (conductor)

4.36am

Lorenzo, Leonardo de (20th century): Capriccio brillante for three flutes, Op 31
Vladislav Brunner, Juraj Brunner, Milan Brunner (flutes)

4.46am

Bach, Carl Philipp Emanuel (1714-1788): Symphony in E flat, Wq 179
Akademie fur Alte Musik Berlin

5.01am

Beethoven, Ludwig van (1770-1827): Coriolan Overture in C minor, Op 62
Swedish Radio Symphony Orchestra
Manfred Honeck (conductor)

5.09am

Desprez, Josquin (1440-1521): Qui habitat in adjutorio Altissimi, for 24 voices
BBC Singers
Stephen Cleobury (conductor)

5.17am

Haydn, Joseph (1732-1809): Piano Sonata in E minor, H XVI 34
Ingrid Fliter (piano)

5.28am

Gilse, Jan van (1881-1944): Trio for flute, violin and viola (1927)
Viotta Ensemble

5.42am

Haydn, Joseph (1732-1809): Trumpet Concerto in E flat, H VIIe 1
Ole Edvard Antonsen (trumpet)
Norwegian Radio Orchestra
Nicolae Moldoveanu (conductor)

5.59am

Thomas, John (1826-1913): Grand Duet in E flat minor for two harps
Myong-ja Kwan, Hyon-son La (harps)

6.14am

Liszt, Franz (1811-1886): Piano Concerto No 2 in A, S125
Sveinung Bjelland (piano)
Norwegian Radio Orchestra
Stefan Asbury (conductor)

6.37am

Bach, Johann Sebastian (1685-1750): Suite No 3 in D for orchestra, BWV 1068
Erik Niord Larsen, Roar Brostrom (oboes)
Ole Edvard Antonsen, Lasse Rossing, Jens Petter Antonsen (trumpets)
Rolf Cato Raade (timpani)
Risor Festival Strings
Andrew Manze (conductor).

TUE 07:00 Breakfast (b00m54xx)
07:03

DEBUSSY
Reflets dans l'eau (Images Book 1)
Moura Lympany (piano)
EMI CDZ672042, T.6

07:09

STRAUSS
The Gypsy Baron (March)
Vienna Philharmonic Orchestra
Lorin Maazel (conductor)
DEUTSCHE GRAMMOPHON 4394392, T.11

07:13

BERNERS
Red roses and red noses
Felicity Lott (soprano)
Peter Lawson (piano)
ALBANY TROY290, T.26

07:16

ARNE
Overture No.6 in Bb major
The Academy of Ancient Music
Christopher Hogwood (director)
OISEAU LYRE 4368592, T.6

07:22

EMIL NIKOLAUS REZNICEK
Donna Diana - Overture
Orchestre de la Cociete des Concerts du Conservatoire
Albert Wolff (conductor)
TESTAMENT SBT 1308, T.12

07:31

JEROME KERN
Overture to Showboat
London Sinfonietta
John McGlenn (conductor)
EMI CDS7491082, CD1/T.1

07:37

SCHUBERT*
Allegretto in C minor
Fou Ts'ong (piano)
MERIDIAN CDE 84390, T.25

07:43

RAMEAU *
Les Incas du Perou from Les Indes Galantes
Orchestra of the 18th Century
Frans Bruggen (conductor)
PHILIPS 475 7780, T.13-16

07:53

TOBY SCADDING
Chiarascuro
Aurora Orchestra
Nicholas Collon (conductor)
BBC RECORDING

08:03 DVORAK

Legend No.4 in C major
Budapest Festival Orchestra
Ivan Fischer (conductor)
PHILIPS 4646472, T.4

08:10

RAVEL
Tzigane
Leonidas Kavakos (violin)
Peter Nagy (piano)
ECM 4760532, T.6

08:21

NIELSEN *
Andante lamentoso
Danish Radio Symphony Orchestra
Herbert Blomstedt (conductor)
EMI CLASSICS 5 00829 2, CD2/T.9

08:25

SCHUBERT
Die Liebe hat gelungen, D751
Barbara Hendricks (soprano)
Radu Lupu (piano)
EMI CLASSICS 5 04670 2, CD2/T.11

08:31

HINCHCLIFFE / LUX
Antiphon
The Ukulele Orchestra of Great Britain
LONGMAN LONGMAN038CD, T.9

08:33

HUMMEL *
Twelve Waltzes and Coda
London Mozart Players
Howard Shelley (piano/director)
CHANDOS CHAN 10415, T.14-26

08:45

HANNAH YIP
Sonata around D "Bells"
John Reid (piano)
BBC RECORDING

08:52

GERSHWIN *
Excerpts from "Catfish Row"
Andre Kostelanetz & his orchestra
CBS RECORDS MBK 46270, T.5

09:04:

MAHLER
Ich bin der Welt abhanden gekommen (from Ruckertlieder)
Alice Coote (mezzo-soprano)
Julius Drake (piano)
EMI CLASSICS 5 85559 2, T.23

09:11

KABALEVSKY *
The Comedians, op.26
RCA Victor Symphony Orchestra
Kiril Kondrashin (conductor)
RCA VICTOR 09026 63302 2, T.6-15

09:26

JOHAN HALVORSEN
Torgiers Sang (Andante) / Fanitullen (Allegro con fuoco)
Arve Moen Bergset (hardanger fiddle, t.14)
Latvian National Symphony Orchestra
Terje Mikkelsen (conductor)
SIMAX PSC 1207, T.6 & 14

09:31

BEETHOVEN
Fantasy in G minor, op.77
Jonathan Biss (piano)
EMI CLASSICS 5 85894 2, T.1

09:42

COATES
By the sleepy lagoon
East of England Orchestra
Malcolm Nabarro (conductor)
ASV CDWHL2053, T.5

09:47

HANDEL

Organ Concerto in B-flat major, op.7, no.6
 Richard Egarr (organ / director)
 Academy of Ancient Music
 HARMONIA MUNDI HMU 807447.48, CD2/T.5-7

09:56

WEELKES

Gloria in excelsis Deo
 Winchester Cathedral Choir
 David Hill (conductor)
 HYPERION CDA66477, T.15

TUE 10:00 Classical Collection (b00m6fns)

Sarah Walker

With Sarah Walker.

10.00am

Bach: Brandenburg Concerto No 5 in D, BWV 1050
 Karlheinz Zoeller (flute)
 Michel Schwalbe (violin)
 Edith Picht-Axenfeld (harpsichord)
 Berlin Philharmonic Orchestra
 Herbert von Karajan (conductor)
 DG 4232022

10.24am

Telemann: Fantasia No 10 in F sharp minor
 Marion Verbruggen (recorder)
 HARMONIA MUNDI HMU 907158

10.31am

Holst: Four Songs for voice and violin, Op 35
 Susan Gritton (soprano)
 Louisa Fuller (violin)
 COLLINS 15322

10.39am

Blacher: Paganini Variations, Op 26
 Berlin Radio Symphony Orchestra
 Ferenc Fricsay (conductor)
 DG 4454042

10.53am

Thalben-Ball: Variations on a Theme of Paganini
 Thomas Trotter (organ)
 REGENT REGCD 265

11.00am

Paganini: Caprice in A minor, Op 1, No 24
 Thomas Zehetmair (violin)
 TELDEC 4509945272

11.05am

Brahms: Fantasien, Op 116 - Book I
 Helene Grimaud (piano)
 WARNER 2564608052

11.15am

Tavener: Thrinos
 Steven Isserlis (cello)
 VIRGIN VC 7914742

11.22am

Beethoven: Triple Concerto in C, Op 56
 Kyung-Wha Chung (violin)
 Myung-Wha Chung (cello)
 Philharmonia Orchestra
 Myung-Whun Chung (piano/conductor)
 DG 4534882.

TUE 12:00 Composer of the Week (b009q51w)

Court of King James I/VI

Gunpowder and Tobacco

Donald Macleod explores the music and musicians of James' time through key moments in his reign.

On 5 November 1605, Guy Fawkes' terrorist outrage shook the foundations of Parliament, if only metaphorically. Donald Macleod explores how James' musicians responded to the event and includes a song by a tobacco lover, church music by an alcoholic and keyboard music from the most respected organist of the age.

Hume: Tobacco, tobacco
 Paul Hillier (baritone)
 Rosemary Thorndycraft (bass viol)
 HYPERION CDA66003, Tr 8

Weelkes: O Lord, grant the king a long life
 Oxford Camerata
 Jeremy Summerly (director)
 NAXOS 8553209

Richard Allison: Goe from my window
 De la Tromba Pavan
 Dowland Consort
 Jakob Lindberg (director)
 BIS CD451, Trs 16-17

Weelkes: Magnificat (Service for Trebles)
 Winchester Cathedral Choir
 Timothy Byram-Wigfield (organ)
 HELIOS CDH55259, Tr 8

Hume: Cease leaden slumber
 Suzie le Blanc (soprano)
 Les Voix Humaines
 ATMA ACD22136, Tr 10

Gibbons: Song I
 A Fancy for Double Organ
 Choir of Magdalen College, Oxford
 Jonathan Hardy (organ)
 Bill Ives (director)
 HARMONIA HUNDI HMU907337, Trs 6-7

Gibbons: Te Deum (Second Service)
 The King's Consort
 Robert King (director)
 HYPERION CDA67286 CD2, Tr 9.

TUE 13:00 Radio 3 Lunchtime Concert (b00m71bc)

West Cork Chamber Music Festival 2009

Episode 1

Radio 3 at the Summer Festivals.

Jonathan Swain presents a concert given at the 2009 West Cork Chamber Music Festival, with young Irish group the Callino Quartet and the RTE Vanbrugh Quartet performing quartets by Haydn and Beethoven.

Haydn: Quartet in C, Op 9, No 1
 Callino Quartet

Beethoven: Quartet No 13 in B flat, Op 30; Grosse Fugue, Op 133 (Finale)
 RTE Vanbrugh Quartet.

TUE 14:00 Afternoon Concert (b00m56k8)

Prom 33

Presented by Jonathan Swain.

BBC Proms 2009:

Another chance to hear the grand finale of the Piano Day at the Proms. A plethora of pianists join forces for some of the most striking multiple-keyboard music in the repertoire by Antheil, Adams and Bartok, ending with Stravinsky's visceral portrayal of Russian peasant wedding celebrations.

Tatiana Monogarova (soprano)
Elena Manistina (mezzo-soprano)
Vsevolod Grivnov (tenor)
Kostas Smoriginas (bass)
John Constable, Alissa Firsova, Rolf Hind, Tom Poster, Ashley Wass and Llyr Williams (pianos)
Philip Moore and Simon Crawford-Phillips (pianos)
Colin Currie and Sam Walton (percussion)
BBC Singers
Synergy Vocals
London Sinfonietta
Edward Gardner (conductor)

Antheil: Ballet mecanique
John Adams: Grand Pianola Music
Bartok: Sonata for two pianos and percussion
Stravinsky: Les noces (sung in Russian)

4.00pm

BBC Orchestras

Delius: Hiawatha - tone poem
BBC Concert Orchestra
David Lloyd-Jones (conductor)

Judith Bingham: Ghost Towns of the American West
BBC Singers
David Hill (conductor).

TUE 17:00 In Tune (b00m71g3)

Petroc Trelawny presents a selection of music and guests from the arts world, including Russian pianist Denis Matsuev and conductor Semyon Bychkov ahead of their performance in Prom 46 with the BBC Symphony Orchestra.

17:02

WAGNER

Lohengrin: Prelude
WDR Sinfonie-Orchester Koln
Semyon Bychkov (conductor)
HANSSLER PH09004
CD 1 Tr 1
8'18

17:12

CHOPIN

Waltz, E flat major Op.18 'Grande valse brillante'
Moura Lympany (piano)
DUTTON 2CDBP9715
CD 2 Tr 6
4'59

17:19

SCHUBERT

Ständchen (Schwanengesang, D.957)
Ian Bostridge (tenor)
Antonio Pappano (piano)
EMI 2426392
Tr 7
3'58

17:28

BACH

Suite no 1 in G major: Prelude
Steven Isserlis (cello)
HYPERION CDA67541
Tr 1
2'20

17:31

STRAVINSKY

Suite Italienne
Leonidas Kavakos (violin)
Peter Nagy (piano)
ECM 4727672
Tr 14-19
16'33

17:48

VIVALDI

Farnace: Forse, o caro, in questi accenti
Magdalena Kozena (mezzo-soprano)
The Venice Baroque Orchestra
Andrea Marcon
477 8096
Tr. 9
7'22

17:56

GEORGE FORMBY

My little stick of Blackpool rock
George Formby
CDP 7 97725 2
Tr 7
3'00

18:03

GLUCK

Don Juan: Dance of the spectres and the furies
Il Giardino Armonico
Giovanni Antonini (conductor)
NAÏVE OP 30399
Tr 1
4'05

18:08

GOUNOD

Faust: "Le veau d'or est toujours debout!"
Bryn Terfel (bass-baritone)
Swedish Radio Choir
Swedish Radio Symphony Orchestra
Paul Daniel (conductor)
DG 4778091
Tr 14
1'58

18:10

GLANERT

Theatrum bestiarum (A Theatrical Bestiary)
Songs and Dances for Large Orchestra: Part 1
WDR Sinfonie-Orchester Koln
Semyon Bychkov (conductor)
AVIE AV 2137
Tr 5
7'53

18:26

LIVE

Serge RACHMANINOFF
Prelude in G Minor Op.23 #5 (2'44)
Prelude G sharp minor Op. 32, #12 (3'48)
Denis Matsuev (piano)
6'32

18:42

SHOSTAKOVICH

Symphony No.11 (The Year)
WDR Sinfonie-Orchester Koln
Semyon Bychkov (conductor)
AVIE AV 2062
Tr 4
13'57

18:57

MOZART
Das Veilchen, K. 476
Werner Gura (tenor)
Christoph Berner (piano)
HMC 901979
Tr 11
2'31

TUE 19:00 BBC Proms (b00m5r6c)

Prom 44: Prokofiev, Bartok, Dvorak

Part 1

From the Royal Albert Hall, London. Presented by Martin Handley.

Hungary's leading orchestra returns to the Proms, under principal conductor Ivan Fischer, to perform Prokofiev's klezmer-tinged overture and Bartok's expansive Second Violin Concerto, with dynamic soloist Leonidas Kavakos.

Leonidas Kavakos (violin)
Budapest Festival Orchestra
Ivan Fischer (conductor)

Prokofiev: Overture on Hebrew Themes
Bartok: Violin Concerto No 2.

TUE 19:50 Twenty Minutes (b00m70zz)

Miklos Radnoti: Poet of My Heart

Actress and writer Mia Nadasi discusses the life and work of celebrated Hungarian poet Miklos Radnoti, who died in 1944. His life ended tragically when he was killed by the Nazis as his labour unit was driven on a forced march from a camp in Serbia to Austria. When his body was later exhumed, a notebook of poems was found hidden in his clothing containing some of his greatest and most memorable poems.

Like most Hungarians of her generation, Mia remembers studying Radnoti's poems at school, and her imagination being fired both by the story of his sad and premature death and by the revolutionary, tender lyricism of his writing.

The talk includes readings of some of Radnoti's most moving poetry.

TUE 20:10 BBC Proms (b00m5r87)

Prom 44: Prokofiev, Bartok, Dvorak

Part 2

From the Royal Albert Hall, London. Presented by Martin Handley.

The Prom concludes with Hungary's leading orchestra, the Budapest Festival Orchestra, under principal conductor Ivan Fischer performing Dvorak's most darkly dramatic and passionate symphony.

Budapest Festival Orchestra
Ivan Fischer (conductor)

Dvorak: Symphony No 7 in D minor.

TUE 21:15 The Lebrecht Interview (b00m5rqr)

Ian Bostridge

Norman Lebrecht talks to tenor Ian Bostridge. Originally an academic specialising in English witchcraft in the 17th and 18th centuries, Bostridge burst onto the music scene in 1995 at the age of 30, rapidly becoming one of the most sought-after voices in the business. Celebrated on the operatic stage for Mozart, Monteverdi and Britten, in recital he is widely regarded as one of the great exponents of the German lied, particularly Schubert and Wolf.

In a wide-ranging and penetrating interview, Bostridge reveals the soul-searching behind his decision to leave academia behind in favour of music, his anxiety about acting on stage and why he nearly abandoned his role in Thomas Ades' opera *The Tempest* because he found it so difficult.

TUE 22:00 BBC Proms (b00m68x7)

2009

Prom 45 - Ukelele Orchestra of Great Britain

From the Royal Albert Hall, London. Presented by Verity Sharp.

The all-singing, all strumming players of the Ukulele Orchestra of Great Britain make their Proms debut with a specially-devised programme including a rendition of the Last Night favourite, *Jerusalem*, by Parry, plus Wagner's *Ride of the Valkyries* and the *March from The Dambusters*. During *Ode to Joy* from Beethoven's Ninth Symphony, they invite ukulele playing members of the audience at the Royal Albert Hall and at home to join in.

Listeners can prepare for this by playing along with the tutorials at bbc.co.uk/proms.

Ukulele Orchestra of Great Britain.

TUE 23:30 Late Junction (b00m68st)

Fiona Talkington

Fiona Talkington's varied musical selection includes a piece by Arve Henriksen inspired by the poetry of Elling Vanberg, Indian slide guitarist Debashish Bhattacharya and David Rothenberg's whale music remix.

Track List:

23:30

Trilok Gurtu: *Dive In*
With Carlo Cantini (violin, glockenspiel); Dilshad Khan (sarangi)
Album: *Massical*
BHM 1037 2

23:36

David Rothenberg and Scanner: *The Far Field* (WYNC Remix)
Album: *Whale Music Remixed*
Terranova TN 0906

23:41

Debashish Bhattacharya: *Shringar* (courtship)
Album: *O Shakuntala!*
World Music Network/Riverboat TUGCD 1053

23:51

Arve Henriksen & Elling Vanberg: *Skulptur*
Album: *Ellivan*
NORCD 0979

23:56

Arvo Pärt: Hymn To A Great City
 Performed By Michael McHale
 Album: A Place Between
 Louth Contemporary Music Society LCMS 901

(Segue)

23:59

Hildur Gudnadóttir: Aether
 Album: Without Sinking
 Touch TO70

(Segue)

00:04

Rachel Harrington: Old Time Religion/Working on a Building
 Album: City of Refuge
 Skinny Dennis Records SDR001

00:08

Rakotazafy: O Zaza Ny Fandeha Diasa
 Album: Valiha Malaza/Famous Valiha
 Ace Records

(Segue)

00:11

Leonardo Martinelli: Savart - Para Esencia De Guitarra
 Album: Defecto Primario - Suite Para Esencias Instrumentals
 www.leonardomartinelli.com

00:15

Piazzolla: Invierno Porteno
 Performed By Lara St John (violin) & Simon Bolivar Youth
 Orchestra, conducted by Eduardo Marturet
 Album: The Four Seasons Of Buenos Aires
 Ancalagon ANC 134

00:22

David Rothenberg remixed Lukas Ligeti: cAChALotic Triologue
 Album: Whale Music Remixed
 Terranova TN 0906

(Segue)

00:25

Keith Tippett & Andy Sheppard: Shade 12
 Album: 66 Shades Of Lipstick
 Editions EG EEGCD64

00:30

Arve Henriksen: Ukjend Katedral
 With Elling Vanbert, Anna Maria Friman & Jan Bang
 Album: Ellivan
 NORCD 0979

(Segue)

00:33

Arve Henriksen: Ellivals
 With Elling Vanbert, Anna Maria Friman & Jan Bang
 Album: Ellivan
 NORCD 0979

(Segue)

00:36

Ketil Bjørnstad, David Darling, Terje Rypdal & Jon Christensen:
 Laila
 Album: The Sea II
 ECM 537 341 2

00:42

Susanna and the Magical Orchestra: Another Day
 Album: 3
 Rune Grammofon RCD 2090

00:47

Egberto Gismonti and Alexandre Gismonti (guitars): Danca Dos
 Escravos
 Album: Saudações
 ECM 179 7280

(Segue)

00:55

Lokai: Roads
 Album: Transition
 Thrill Jockey 219

WEDNESDAY 19 AUGUST 2009**WED 01:00 Through the Night (b00m67k5)****1.00am**

Beethoven, Ludwig van (1770-1827): Sonata in F for violin and
 piano, Op 24 (Spring)
 Corina Belcea-Fisher (violin)
 Dragos Mihailescu (piano)

1.25am

Debussy, Claude (1862-1918): Sonata in G minor for violin and
 piano

1.39am

Prokofiev, Sergey (1891-1953): Sonata in C for two violins, Op
 56

1.56am

Brahms, Johannes (1833-1897): Sonata No 1 in G for violin and
 piano, Op 78
 Corina Belcea-Fisher (violin)
 Dragos Mihailescu (piano)

2.22am

Mozart, Wolfgang Amadeus (1756-1791): Symphony No 34 in C,
 K338
 Oslo Philharmonic
 Herbert Blomstedt (conductor)

2.44am

Bach, Johann Sebastian (1685-1750): Motet - Singet dem Herrn
 ein neues Lied, BWV 225
 The Sixteen
 Netherlands Radio Chamber Orchestra
 Ton Koopman (conductor)

3.01am

Lhotka, Fran (1883-1962): Frescoes - three symphonic
 movements
 Martina Gojceta Silic, Gordana Seb, Martina Matic Borse
 (voices)
 Nikola Fabijanic (saxophone solo)
 Croatian Radio Symphony Orchestra
 Mladen Tarbuk (conductor)

3.49am

Haydn, Joseph (1732-1809): Symphony No 7 in C, H I 7
 National Arts Centre Orchestra
 Gabriel Chmura (conductor)

4.09am

Chopin, Fryderyk (1810-1849): Nocturne in C minor, Op 48, No
 1
 Llyr Williams (piano)

4.16am

Vivaldi, Antonio (1678-1741): Concerto da camera in G minor,

RV 107
Camerata Koln

4.26am

Verdi, Giuseppe (1813-1901): Gilda's aria - Caro nome (Rigoletto)
Inesa Galante (soprano)
Latvian National Symphony Orchestra
Aleksandrs Vilumanis (conductor)

4.32am

Berlioz, Hector (1803-1869): Hungarian March (The Damnation of Faust)
Melbourne Symphony Orchestra
Jorge Mester (conductor)

4.37am

Rachmaninov, Sergey (1873-1943): Romance and Waltz
The Dutch Pianists' Quartet

4.44am

Bertali, Antonio (1605-1669): Sonata Prima a 3 for two recorders, bass viol and bass continuo
Le Nouveau Concert

4.51am

Stainov, Petko (1896-1977): A bright sun has risen
Petko Stainov Mixed Choir Kazanlak
Petya Pavlovich (conductor)

4.56am

Stainov, Petko (1896-1977): A fir tree is bending
Vassil Arnaudov Sofia Chamber Choir
Theodora Pavlovitch (conductor)

5.01am

Brahms, Johannes (1833-1897): Tragic Overture, Op 81 (appl)
Norwegian Radio Orchestra
Eivind Aadland (conductor)

5.15am

Britten, Benjamin (1913-1976): Choral Dances (Gloriana - Coronation opera for Elizabeth II, Op 53)
The King's Singers

5.21am

Mozart, Wolfgang Amadeus (1756-1791): Concert aria: Bella mia fiamma...Resta, O cara, K528
Andrea Rost (soprano)
Hungarian National Philharmonic Orchestra
Zoltan Kocsis (conductor)

5.33am

Puccini, Giacomo (1858-1924): Intermezzo (Manon Lescaut)
BBC Philharmonic
Gianandrea Noseda (conductor)

5.39am

Schubert, Franz (1797-1828): Piano Sonata in A minor, D784
Christian Ihle Hadland (piano)

5.58am

Gombert, Nicolas (c.1495-c.1560): Musae Jovis a6
BBC Singers
Bo Holten (conductor)

6.06am

Bach, Johann Sebastian (1685-1750): Sonata No 3 in G minor for viola da gamba and keyboard, BWV 1029
Paolo Pandolfo (viola da gamba)
Mitzi Meyerson (harpsichord)

6.21am

Bergh, Gertrude van den (1793-1840): Rondeau, Op 3

Frans van Ruth (piano)

6.29am

Reinecke, Carl (1824-1910): Flute Concerto in D minor, Op 283
Matej Zupan (flute)
Slovenian National Radio Symphony Orchestra
David de Villiers (conductor)

6.50am

Dvorak, Antonin (1841-1904): Carnival overture, Op 92
Slovenian Radio and Television Symphony Orchestra
Samo Hubad (conductor).

WED 07:00 Breakfast (b00m54yk)

Rob Cowan

The complete Breakfast playlist is posted after the programme has been broadcast.

7.03am

COPLAND
Hoe Down from Rodeo
London Symphony Orchestra
Aaron Copland (conductor)
CBS MLK 39443 Track 4

7:07am

CHOPIN
Study for piano, Op 10 No 5 (black keys)
Murray Perahia (piano)
SONY CLASSICAL SK61885 CD 1 Track 5

7:08am

HANDEL
Suite in F major HWV 348 (Minuet only)
English Concert/Trevor Pinnock
ARCHIV 423 1492 Track 4

7:11am

TALLIS
O nata lux de lumine
The Clerkes of Oxenford/David Wulstan
CLASSICS FOR PLEASURE CDCFP4638 Track 2

7:13am

MOZART
Piano Quartet in G minor K478 (Rondo)
Leopold String Trio/Paul Lewis
HYPERION CDA67373 Track 3

7:25am

CHRISTOPHER BOWMAN
Up the river (junior highly commended)
Aurora Orchestra
(BBC Proms Inspire Young Composers Competition)
BBC Recording

7.31am

DEBUSSY
La Danse de Puck/Minstrels (Book 1 Preludes)
Krystian Zimerman (piano)
DG 4357732 CD1 Tracks 11 & 12

7:37am

BERLIOZ

Hungarian March
Detroit Symphony Orchestra/Paul Paray
MERCURY 475 6622 Track 6

7:42am

HANDEL
Care speme (Guilio Cesare)
Angelika Kirchlager/Kammerorchester Basel/Laurence
Cummings
SONY 82876889522 Track 6

7:47am

SIBELIUS
Serenade no 2 in G minor
Bournemouth Symphony Orchestra/Paavo Berglund/Ida Haendel
EMI 50999 2 17674 2 5 CD 2 Track 8

7:54am

JOHN WILLIAMS
STAR WARS Theme Tune
Boston Pops Orchestra conducted by John Williams
CD PHILIPS 475 6177 Track 1

8.03am

RACHMANINOV
Prelude no 6 in G minor, Op 23 no 5
Sviatoslav Richter (piano)
DG 477 8122 CD 3 Track 8

8:08am

BACH
Trio Sonata no 1 in E flat (Allegro- 3rd movement only)
Thomas Trotter (organs) The Mander east organ of St Giles
Cripplegate
REGCD302 Track 13

8.12am

GRIEG
Rigaudon from Holberg Suite
Bergen Philharmonic Orchestra/Ole Kristian Ruud
BIS BISSACD 1491 Track 5

8:17am

COUPERIN
La Superbe
Cappricio Stravagante/Skip Sempe
DHM 05472 77315 2 Track 14

8:25am

BRAHMS
Nicholas Angelich/Frank Braley
Hungarian Dance no 3 in F major
VIRGIN CLASSICS 50999 518998 2 Track 6

8.31am

SCHUMANN
Marches des Davidsbundler contre les Philistins (Carnaval Op 9)
Claudio Arrau (piano)
PHILIPS 4209712 Track 20

8:36am

VIVALDI
Concerto in A major, RV 335 (The Cuckoo)
Andrew Manze, The Academy of Ancient Music/Christopher
Hogwood

DECCA 4556532 Tracks 19-21

8:47am

FAURE
Pavane Op 50
BBC Philharmonic/Yan Pascal Tortelier
CHANDOS CHAN 9416 Track 6

8:54am

LLOYD COLEMAN
String Quartet no 1 2nd movement
BBC Proms Inspire Young Composers' competition
BBC Recording

9:01am

BACH
Brandenburg Concert no 3 in G major BWV 1048
Akademie fur Alte Musik
HARMONIA MUNDI HMX29016345 Tracks 5-7

9:13am

KODALY
Jezuz es a kufarok
Hungarian Radio and Television Chorus conducted by Janos
Ferencsik
HUNGARATON HCD 12352 Track 2

9:20am

SAINT-SAENS
Cello Concerto no 2, Op 119
NDR Sinfonie Orchester/Christoph Eschenbach
CLASSICAL LIBRARY 82876 65845 2 Track 4-5

9:40am

MAURICE JARRE
Lawrence of Arabia Overture
London Philharmonic Orchestra/Maurice Jarre
CD VSD 5263 Track 1

9:48am

DEBUSSY/STOKOWSKI
L'apres midi d'un faune
Leopold Stokowski conducting his symphony orchestra
EMI 7243 5 65614 2 7 Track 12

9:57am

ENNIO MORRICONE
Cinema Paradiso
Itzak Perlman, Pittsburg Symphony Orchestra
CD PHILIPS 475 6176 Track 1.

WED 10:00 Classical Collection (b00m6gks)

Sarah Walker

With Sarah Walker.

10.00am

Bach: Fantasy on Valet will ich dir geben, BWV 735
Michael Murray (organ)
TELARC CD 80385

10.06am

CPE Bach: Double Concerto in E flat, Wq 47
Eric Lynn Kelley (harpsichord)
Jos van Immerseel (fortepiano)

Collegium Aureum
DHM 05472774102

10.26am

Oswald von Wolkenstein: Es nahent
Karl-Heinz Klein (baritone)
EMI 7630692

10.30am

Shostakovich: Seven Romances on Verses by Alexander Blok,
Op 127
Joan Rodgers (soprano)
Beaux Arts Trio
WARNER 2564625142

10.56am

Haydn: Symphony No 66 in B flat
Academy of Ancient Music
Christopher Hogwood (conductor)
OISEAU LYRE 4607762

11.25am

Chopin: Fantaisie in F minor, Op 49
Van Cliburn (piano)
RCA 09026688132

11.38am

Schumann: Konzertstück for four horns in F, Op 86
Roger Montgomery, Gavin Edwards, Susan Dent, Robert Maskell
(horns)
Orchestre Revolutionnaire et Romantique
John Eliot Gardiner (conductor)
ARCHIV 4575912 (3 CDs).

WED 12:00 Composer of the Week (b009q51z)

Court of King James I/VI

The Prince's Tunes

Donald Macleod explores the music and musicians of James' time through key moments in his reign.

Prince Henry, James' ill-fated eldest son, followed in his father's footsteps when he employed a court of his own, using many of the leading musicians of the age.

Robert Johnson: Courant
VIRGIN VC 759321 2, Tr 20

Tallis: Sing and Glorify
The Sixteen
Harry Christophers (director)
CORO CORSACD 16016, Tr 9

Alfonso Ferrabosco II: Dovehouse Pavan
Hespèrion XXI
Jordi Savall (director)
ALIA VOX AV9832, Tr 1

Almaine
Hespèrion XXI
Jordi Savall (director)
ALIA VOX AV9832, Tr 2

Johnson: The Fairies' Dance (The Masque of Oberon)
A Ferrabosco II: The Solemn Rites are Well Begun
Johnson: The First of the Princes
The Musicians of the Globe
Philip Pickett (director)
PHILIPS 4462172 t16-18

Thomas Lupo: Ardo, Si (1st part); Ardi et Gela (2nd part)
The English Fantasy

ASV CD GAU 149, Trs 1-2

Campion: All Looks be Pale
Michael Chance (countertenor)
Nigel North (lute)
LINN CKD105, Tr 11

Coperario: Suite No 12 in D minor
Le Concert Francais
ASTRÉE AUVIDIS E8504, Trs 22-24

Alfonso Ferrabosco II: Four-note Pavan
Connor Burrowes (treble)
Amsterdam Loeki Stardust Quartet
CHANNEL CLASSICS CCS 9196, Tr 18.

WED 13:00 Radio 3 Lunchtime Concert (b00m711b)

West Cork Chamber Music Festival 2009

Episode 1

Radio 3 at the Summer Festivals.

Jonathan Swain presents a concert given at the West Cork Chamber Music Festival 2009, featuring Shostakovich's quartet written in memory of his first wife, as well as a work for winds by Mozart.

Shostakovich: Quartet No 7 in F sharp minor, Op 108
Danel Quartet

Haydn: Piano Trio in G, H XV 25 (Gypsy Rondo)
Storioni Trio

Mozart: Serenade in E flat, K375
Nora Cismondi, Emma Schied (oboes)
Romain Guyot, Jerome Laferriere (clarinets)
Herve Joulain, Jean-Philippe Chavey (horns)
Laurent Lefevre, Chiara Santi (bassoons).

WED 14:00 Afternoon Concert (b00m56v5)

Prom 32

Presented by Jonathan Swain.

BBC Proms 2009:

Another chance to hear a Prom from the 2009 season's Piano Day with the Britten Sinfonia joined by three piano duos to play Faure's Dolly suite, followed by Mozart's playful and intimate Double Concerto. Plus Saint-Saens' zoological suite contrasted with Lutoslawski's virtuosic reworking of Paganini's famous Caprice, as well as a new work for two pianos by Anna Meredith.

Katia and Marielle Labeque (pianos)
Philip Moore, Simon Crawford-Phillips (pianos)
Lidija and Sanja Bizjak (pianos)
Britten Sinfonia
Ludovic Morlot (conductor)

Faure, orch Rabaud: Dolly (suite)
Mozart: Concerto in E flat for two pianos, K365
Anna Meredith: Left Light (BBC commission)
Lutoslawski: Variations on a Theme by Paganini for two pianos
Saint-Saens: The Carnival of the Animals.

WED 16:00 Choral Evensong (b00m5rdrn)

From St Mary's Episcopal Cathedral, during the 2009 Edinburgh International Festival.

Introit: Sing joyfully (Byrd)
 Responses: Reading
 Office Hymn: Glory to thee my God this night (Tallis's Canon)
 Psalms: 98, 99, 100, 101 (Garrett, Russell, Ouseley, Brewer)
 First Lesson: 1 Samuel 28 vv3-25
 Magnificat quinti toni (Praetorius)
 Second Lesson: Acts 4 vv13-31
 Nunc Dimittis (Victoria)
 Anthem: Jubilate Deo (Giovanni Gabrieli)
 Final Hymn: Ye that know the Lord is gracious (Rustington)
 Organ Voluntary: Praeludium in D, BuxWV 139 (Buxtehude)

Assistant Organist: Nicholas Wearne
 Organist and Master of the Music: Duncan Ferguson.

WED 17:00 In Tune (b00m71dt)

Petroc Trelawny

Presented by Petroc Trelawny.
 Broadway star Kim Criswell talks about Bernstein tribute concerts she's performing in and conductor David Robertson and choreographer Christian Spuck come live from studios in Scotland to discuss their respective Edinburgh festival performances, Verdi's Macbeth and The Royal Ballet of Flanders' The Return of Ulysses.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk

17.02

MANUEL DE FALLA
 The Three Cornered Hat Suite No 2 (Jota)
 Simón Bolívar Orchestra of Venezuela
 Eduardo Mata (conductor)
 Dorian DOR 90210
 Track 28
 6'12

17.09

MEL TORME / PURCELL
 Ben Tucker / Bob Dorough
 Comin' home baby
 Mel Torme [vocals]
 Edlee Young [bass]
 Ramsey Lewis [piano]
 Redd Holt [Drums]
 UCJ 9821027
 Track 12
 0'27

Segues into:

Purcell
 Frost Scene from King Arthur
 Les Arts Florissants
 William Christie [director]
 Erato 4509985352
 CD 1, Track 23
 1'27

17.12

BERNSTEIN
 Trouble in Tahiti (Scene VI)
 Kim Criswell [Dinah]
 Munich Radio Orchestra
 Ulf Schirmer [conductor]
 BR Klassik 403571900300
 Track 18
 4'49
 Available for sale 18th September 2009

17.21

LIVE MUSIC

BERNSTEIN
 '100 Easy Ways' from Wonderful Town
 Kim Criswell [vocals]
 John Gladstone Smith [piano]
 3'04

17.30

LIVE MUSIC
 BERNSTEIN
 'Some other time' from On the Town
 Kim Criswell [vocals]
 John Gladstone Smith [piano]
 4'41

17.33

BRAHMS
 Symphony No. 2 (final movement)
 Berlin Philharmoniker
 Sir Simon Rattle
 EMI 50999 2 67254 2 0
 CD 2 Track 4
 9'16

17.45

BACH
 Cantata BWV 35 'Geist und Seele wird verwirret' (Aria 'Gott hat alles Wohlgemacht')
 Ostrobothnian Chamber Orchestra
 Juha Kangas (conductor)
 Finlandia Records 3984253252
 Track 9
 3'28

17.51

RACHMANINOV
 Prelude G sharp minor Op. 32 No.12
 Denis Matsuev [piano]
 2'41
 BBC Recording - from In Tune, 18th August 2009

17.55

NICOLA MATTEIS
 Bizzarie all'imor Scozzeze
 Pamela Thorby [recorder]
 The Paddian Ensemble
 Linn CKD 321
 CD 1 Track 23
 4'12

18.03

BACH / STOKOWSKI
 Toccata and Fugue in D minor BWV 565
 Boston Symphony Orchestra
 Seiji Ozawa
 Philips 432 092-2
 Track 1
 9'03

18.12

ZBIGNIEW PREISNER
 A Good Morning Melody
 Leszek Mozdzier [piano]
 EMI 7243 5 56971 2 7
 Track 1
 4'09

18.17

VERDI
 Macbeth - opera in 4 acts
 Act 3; Tre volte miagola [witches' chorus]
 Chorus and Orchestra of La Scala
 Claudio Abbado
 DG 415 688-2

CD 2 Track 8
3'46

18.27

STRAVINSKY
Symphonies of Wind Instruments
BBC Symphony Orchestra
David Robertson [conductor]
BBC Recording from the 2005 Proms
2'20

18.36

JOHN ADAMS
Doctor Atomic Symphony (Final movement - Trinity)
Saint Louis Symphony Orchestra
David Robertson [conductor]
Nonesuch 7559 79932-8
Track 3
7'07

18.44

JOHN WARD
Fantasia No 1
Phantasm
Linn CKD 339
Track 1
3'20

18.49

GEORGI VASILIEVICH SVIRIDOV
From Petersburg, a vocal Poem: Petersburg Song (December 7 1906)]
Dmitri Hvorostovsky [baritone]
Mikhail Arkadiev [piano]
Delos CD 3311
Track 7
3'57

18.54

PURCELL
The Fairy Queen – Act IV – Symphony in D
Les Arts Florissants
William Christie [director]
Harmonia Mundi 901308.09
CD 2 Track 1
6'17

19.04

BACHARACH / PURCELL
Burt Bacharach
Magic Moments
Perry Como
Sony STVCD185
CD 1 Track 5
0'59

Segues into:

Purcell
Dido and Aeneas: Overture
The English Concert
Trevor Pinnock
Archiv 427 624-2
Track 1
2'07

19.12

PURCELL / TRENET
Purcell
Dido's Lament from Dido and Aeneas
Elin Manahan Thomas (soprano)
The Orchestra of the Age of Enlightenment
Harry Christophers
UCJ 4765970

Track 14
4'40

Segues into:

Trenet
La Mer
Charles Trenet
EMI CDP7906672
Track 1
3'17

19.21

WAGNER
Senta's Ballad
Munich Radio Orchestra
Peter Schneider
EMI CDC 7 47436 2
Track 3
7'49

WED 19:30 BBC Proms (b00m5rmd)

Prom 46: Glanert, Rachmaninov, Shostakovich

Part 1

From the Royal Albert Hall, London. Presented by Andrew McGregor.

Semyon Bychkov conducts the BBC Symphony Orchestra in German composer Detlev Glanert's new piece, Shoreless River, which is a foretaste of his forthcoming opera, Das Holzschiff (The Wooden Ship).

Denis Matsuev, winner of the 1998 Moscow Tchaikovsky Competition and a virtuoso in the grand Russian tradition, makes his Proms debut in Rachmaninov's demanding set of variations on Paganini's Caprice.

Denis Matsuev (piano)
BBC Symphony Orchestra
Semyon Bychkov (conductor)

Detlev Glanert: Shoreless River (UK premiere)
Rachmaninov: Rhapsody on a Theme of Paganini.

WED 20:20 BBC Proms (b00m713b)

Proms Plus

Shostakovich

Andrew McGregor discusses Shostakovich with musicologist David Nice and lecturer Dr Philip Ross Bullock.

WED 20:40 BBC Proms (b00m5rp9)

Prom 46: Glanert, Rachmaninov, Shostakovich

Part 2

From the Royal Albert Hall, London. Presented by Andrew McGregor.

The Prom concludes with renowned Shostakovich interpreter Semyon Bychkov conducting the BBC Symphony Orchestra in the powerful and strikingly cinematic Symphony No 11, written in 1957. On the surface the work commemorates the failed anti-Tsarist uprising of 1905, but deep down it rages at the Soviet authorities.

BBC Symphony Orchestra
Semyon Bychkov (conductor)

Shostakovich: Symphony No 11 (The Year 1905).

WED 22:00 BBC Proms (b00m5rw5)

2009

BBC Proms Inspire Young Composers' Competition 2009

Sara Mohr-Pietsch and composer Fraser Trainer, one of the judges, present a guide to 2009's BBC Proms Inspire Young Composers' Competition.

They track how winners were selected, through visiting workshops and group sessions. There's a report on the premieres of the resulting works at the Royal College of Music with the Aurora Orchestra, conducted by Nicholas Collon. For 2009, the winners have the added challenge of composing a new work for the Last Night of the Proms.

JUNIOR WINNERS

Eoin ROE
Virtual Pets
Nicholas Collon (conductor)
Aurora Orchestra
2'55

Julia BARBOUR
After the Shock
Alexandra Wood (violin)
Jonathan Green (electronics)
1'58

Joseph DAVIES
The story that told my life
Charmian Bedford (soprano)
Nicholas Collon (conductor)
Aurora Orchestra
6'35

SENIOR WINNERS

Sakura TANAKA
Piece For Violin And Piano
Alexandra Wood (violin)
John Reid (piano)
8'03

Lawrence DUNN
Oy for six clarinets and almglocken
Nicholas Collon (conductor)
Aurora Orchestra
5'10

Aaron PARKER
Rio de la Plata
Nicholas Collon (conductor)
Aurora Orchestra
4'37

WED 23:00 The Essay (b00cm5w6)

When Writers Play

Episode 2

Poet Ruth Padel recalls her role as a viola player, which won out over piano-playing and singing. She came to it through countless family promptings.

WED 23:15 Late Junction (b00m69vc)

Fiona Talkington

Fiona Talkington's varied musical selection includes guitarist Stian Westerhus, Sweet Billy Pilgrim and a setting of Dona Nobis Pacem by Peteris Vasks.

Track List:

23:15

Laurie Anderson: Cunningham Stories
Album: The John Cage Tribute
Koch 3-7238 2

23:18

John Cage: In A Landscape
Performed By Michael McHale (piano)
Album: A Place Between
Louth Contemporary Music Society LCMS 901

(Segue)

23:27

Nils Økland: Pas De Deux
Album: Monograph
ECM 179 2432

23:32

The Masai Kenya/Tanzania
Album: Disappearing World
Saydisc CDSDL 376

(Segue)

23:34

Gyorgy Ligeti: String Quartet No. 2, 3rd Movement
Performed By LaSalle Quartet
Album: Ligeti, Chamber Concert/String Quartet No. 2
Deutsche Grammophon DG423 244 2

(Segue)

23:37

Mark Hollis: A Life (1895-1915)
Album: Mark Hollis
Polydor 537 688 2

23:47

John Surman: Brewster's Rooster
With John Abercombe (guitar); Jack de Johnette (Drums); & Drew Gress (double bass)
Album: Brewster's Rooster
ECM 270 1112

(Segue)

23:53

Chemirani Trio: Molla Nasr'din
Album: Trio de Zarb
Al Sur ASCD 013

23:58

Diamanda Galas: Amazing Grace
Album: Vena Cava
CDSTUMM119

(Segue)

00:01

Raz 3: I Frattini
Album: Raz 3
RAZCD008

00:04

Stian Westerhus: Aurora
Album: Galore
TheLastRecordCompany

(Segue)

00:15

Sweet Billy Pilgrim: Longshore Drift
Album: Twice Born Men
Samadhisound SS015

00:20

Fatma Mint Seyid: Instrumental Prelude & Beyt Biedh (White Chant)
With Ensemble El Moukhardrami
Album: Maruitania Songs of the Griots
Institut Du Monde Arabe 321004

00:26

Jono McCleery: Darkest Light
Album: Darkest Light
www.jonomccleery.com

(Segue)

00:30

Sytyke: Miete
Album: Tulipunapalsami
Aania 8

00:39

Peteris Vasks: Dona Nobis Pacem
Performed By Latvian Radio Choir Directed By Sigvards Klava
With Aivars Kalejs (organ)
Album: Vasks
Bis CD 1145

00:54

CJC: Distant
Album: Form
Forwind FWD00

THURSDAY 20 AUGUST 2009**THU 01:00 Through the Night (b00m67lv)****1.00am**

Mahler, Gustav (1860-1911): Das Klagende Lied
Alessandra Marc (soprano)
Susanne Resmark (mezzo-soprano)
Arnold Bezuyen (tenor)
Andreas Schmidt (baritone)
Alexander Kalbitz (boy soprano)
Georg Drexel (boy alto)
Netherlands Radio Choir
Netherlands Radio Philharmonic Orchestra
Jaap van Zweden (conductor)

2.06am

Olsson, Otto (1879-1964): Gregorian melodies for organ, Op 30
Anders Bondemans (organ)

2.25am

Power, Leonel (d.1445): Salve Regina
The Hilliard Ensemble

2.32am

Pejacevic, Dora (1885-1923): Piano Quintet in B minor, Op 40 (1915-18)
Ida Gamulin (piano)
Zagreb Quartet

3.01am

Fux, Johann Joseph (1660-1741): Julius Ascanius, King of Alba, K304
Emilia Radu Marian (soprano)
Carmenta Maria Cristina Kiehr (soprano)

Ascanio Markus Forster (alto)
Teucro Daniel Johannsen (tenor)
Euandro Andreas Lebeda (bass)
Ars Antiqua Austria
Gunar Letzbor (director/solo violin)

4.20am

Glazunov, Alexander Konstantinovich (1865-1936): Reverie in D flat for horn and piano, Op 24
Mindaugas Gecevicius (horn)
Ala Bendoraitiene (piano)

4.23am

Erkel, Ferenc (1810-1893): Swan Song - Hunyadi Laszlo
Istvan Kassai (piano)

4.31am

Telemann, Georg Philipp (1681-1767): Concerto in E minor for recorder, transverse flute, strings and continuo
La Stagione Frankfurt

4.45am

Prokofiev, Sergey (1891-1953): Symphony No 1 in D, Op 25
Norwegian Radio Orchestra
Michel Tabachnik (conductor)

5.01am

Viotti, Giovanni Battista (1755-1824): Duo concertante in D
Alexandar Avramov, Ivan Peev (violins)

5.08am

Mozart, Wolfgang Amadeus (1756-1791): String Quartet in D, K155
Australian String Quartet

5.18am

Schumann, Robert (1810-1856): 6 Gesange, Op 89
Ruud van der Meer (baritone)
Rudolf Jansen (piano)

5.30am

Liszt, Franz (1811-1886): Concerto No 2 in A for piano and orchestra, S125
Gabrielius Alekna (piano)
Lithuanian National Symphony Orchestra
Juozas Domarkas (conductor)

5.52am

Pachelbel, Johann (1653-1706): Der Herr ist Konig (darum toben die Volker)
Jauchzet dem Herrn
Cantus Colln
Konrad Junghanel (director)

6.02am

Tobias, Rudolf (1873-1918): Sonatina No 1 in A flat
Vardo Rumessen (piano)

6.11am

Britten, Benjamin (1913-1976): Six Metamorphoses after Ovid for oboe solo, Op 49
Owen Dennis (oboe)

6.24am

Strauss, Richard (1864-1949): Metamorphosen for 23 solo strings, AV 142
Risor Festival Strings
Christian Tetzlaff (conductor)

6.53am

Handel, Georg Frideric (1685-1759): Prelude (Rinaldo - Act 1, Sc 7)
Australian Brandenburg Orchestra
Paul Dyer (artistic director)

6.54am

Handel, Georg Friedrich (1685-1759): Almirena's aria: Lascia ch'io pianga (Rinaldo, HWV 7)
Marita Kvarving Solberg (soprano)
Norwegian Radio Orchestra
Kjetil Haugsand (conductor).

THU 07:00 Breakfast (b00m54z6)

Rob Cowan

The complete Breakfast playlist is posted after the programme has been broadcast.

7.00am

BACH
Sinfonia (Cantata BWV 146)
Christoph Lehmann (organ)
La Stravaganza Köln
Andrew Manze (director)
Brilliant Classics 92721 D2 T6

7:12am

KODALY
Kyrie & Gloria (Missa Brevis)
Choir of King's College, Cambridge
Stephen Cleobury (conductor)
EMI CDC7 49092-2 T2 & 3

7:18am

KARAS
The Harry Lime Theme
Anton Karas (zither)
Decca 421 264-2 T1

7:23am

BRAHMS
Serenade No.2 in A Op.16 (Finale)
London Symphony Orchestra
Istvan Kertesz (conductor)
Decca 421 628-2 T11

7:33am

MARINI
Sinfonia (Terzo Tuono)
MONTEVERDI
Currite Populi
Maria Cristina Kiehr (soprano)
Concerto Soave
Jean-Marc Aymes (director)
Harmonia Mundi 901680 T2 & 3

7:37am

ELGAR
Mina
Northern Sinfonia
Neville Marriner (conductor)
EMI CDM5 65593-2 T19

7:41am

GRIEG
Berceuse Op.38 No.1 / Schmetterling (Butterfly) Op.43 No.1
Emil Gilels (piano)
DG 449 721-2 T2 & 3

7:46am

BLISS

March (Things to Come)
London Symphony Orchestra
Sir Arthur Bliss (conductor)
Premier Soundtracks PRDFCD1 D1 T1

7:50am

RICHARD STRAUSS
Trio & final waltz sequence (Der Rosenkavalier Suite)
Vienna Philharmonic Orchestra
Christian Thielemann (conductor)
DG 469 519-2 T21 & 22

8:07am

HANDEL
Total Eclipse (Samson)
Anthony Rolfe-Johnson (tenor)
Concentus Musicus of Vienna
Nikolaus Harnoncourt (conductor)
Telarc 9031 74871-2 D1 T8

8:11am

COPLAND
A Letter from Home
St. Louis Symphony Orchestra
Leonard Slatkin (conductor)
EMI CDC7 49766-2 T3

8:19am

ARNOLD ARR PALMER (ED.LANE)
Comedy Suite (Exploits for Orchestra) from 'The Belles of St. Trinians
Paul Janes (piano)
BBC Philharmonic Orchestra
Rumon Gamba (conductor)
Chandos CHAN 9851 T18 - 22

8:27am

STRAUSS ARR GODOWSKY
Ständchen
Jorge Bolet (piano)
Decca 480 1138 T14

8:33am

LEHAR
Waltz: Gold & Silver
Vienna Philharmonic Orchestra
Rudolf Kempe (conductor)
EMI CZS5 68736-2 D1 T5

8:43am

BARBER
Sure On This Shining Night
Felicity Lott (soprano), Graham Johnson (piano)
Black Box BBM 3007 T2

8:46am

RAMEAU
3rd Concert (Pieces de Clavecin en Concerts)
Trevor Pinnock (harpsichord), Rachel Podger (violin), Jonathan Manson (viola da gamba)
Channel Classics CCS 19098 T8 - 10

9:01am

RODGERS & HART

Falling in Love with Love
Marian McPartland & Oscar Peterson (pianos)
Jazz Alliance TJA 12028 T13

9:07am

ENESCU
Romanian Rhapsody No.1
Romanian Broadcasting Orchestra
Iosif Conta (conductor)
Stradivari Classics SCD 6038 T2

9:20am

CANTELOUBE
La pastrouletta e lou chibalié / Bailero / Postouro, se tu m'aymo
(Songs of the Auvergne)
Arleen Auger (soprano)
English Chamber Orchestra
Yan-Pascal Tortelier (conductor)
Virgin CUV5 61120-2 T9 - 11

9:31am

SARASATE ORCH BARIL
Navarra
Angèle Dubeau & Marcelle Mallette (violin)
La Pieta
Analekta AN 28724 T12

9:39am

TELEMANN
Trio No.12 for Oboe, Harpsichord & Continuo (Essercizii Musici)
Michel Pigué (oboe), Andreas Staier (harpsichord), Imke David
(viola da gamba), Jesper Christensen (continuo harpsichord)
Deutsche Harmonia Mundi 05472 77169-2 T11 - 14

9:51am

M JARRE
Lara's Theme (Doctor Zhivago)
Orchestra conducted by Maurice Jarre
Premier Soundtracks PRDFCD1 D2 T1

9:55am

SIBELIUS
Lemminkäinen's Return (4 Legends)
Philharmonia Orchestra
Paavo Berglund (conductor)
EMI CDC7 47484.

THU 10:00 Classical Collection (b00m6qyl)

Sarah Walker

With Sarah Walker.

10.00am

Clementi: Sonata in G minor, Op 8, No 1
Maria Tipo (piano)
WARNER FONIT 8573871312 (2 CDs)

10.14am

Michael Haydn: Duo Concertante
Simon Preston (organ)
Stephen Shingles (viola)
Academy of St Martin in the Fields
Neville Marriner (conductor)
WARNER FONIT 8573871312 (2 CDs)

10.46am

Debussy: Sonata for flute, viola and harp

Mobius
EMI 5731622

11.05am

Anon: Samson dux fortissime
Sequentia
DHM 05472773472

11.17am

Saint-Saens: Bacchanale (Samson et Dalila)
New York Philharmonic
Leonard Bernstein (conductor)
SONY SMK 47600

11.24am

Gershwin: Sam and Delilah (Girl Crazy)
Ella Fitzgerald (vocal)
Orchestra
Nelson Riddle (conductor)
VERVE 8250242 (2 CDs)

11.27am

Kurtag: Signs, Games and Messages
Beate Altenburg (cello)
ARTE NOVA 82876581422

11.34am

Kodaly: Concerto for Orchestra
Budapest Philharmonic Orchestra
Zoltan Kodaly (conductor)
DG 4274082.

THU 12:00 Composer of the Week (b009q521)

Court of King James I/VI

Poison and Cakes

Donald Macleod explores the music and musicians of James' time through five key moments in his reign.

In April 1613, the King elects to take a more relaxed attitude to life, putting on entertainments such as banquets, lavish masques and elegant dances.

Campion: Fain would I wed
Rachel Elliott (soprano)
Mark Levy (bass viol)
LINN CKD105, Tr 14

Campion: Break now, my heart
Mark Padmore (tenor)
Nigel North (lute)
LINN CKD105, Tr 6

Campion: Fire! Fire! Fire! Fire!
Michael Chance (countertenor)
Nigel North (lute)
LINN CKD105, Tr 10

Bull: The King's Hunt
Bob van Asperen (harpsichord)
TELDEC 4509955322, Tr 2

Hume: The King of Denmarkes Health
Les Voix Humaines
NAXOS 8.554127, Tr 9

The Masque of Oberon (opening fanfares and entry musics)
The Musicians of the Globe
Philip Pickett (director)
PHILIPS 4462172, Trs 1-7

Nicholas Lanier: Love and I of late did part; I was not wearier

Julia Gooding (soprano)
Christopher Wilson (lute or theorbo?)
METRONOME METCD1051, Trs 11-12

Coprario: Fantasie VII (RC 11); Almaine III (RC U 8)
Jordi Savall, Christopher Coin, Sergi Casdemunt (lyra viols)
ASTREE ES9923, Trs 2, 15

The Masque of Oberon (excerpts)
Meredith Hall (soprano)
Joseph Cornwell (tenor)
The Musicians of the Globe
Philip Pickett (director)
PHILIPS 4462172, Trs 27-end.

THU 13:00 Radio 3 Lunchtime Concert (b00m71fj)
West Cork Chamber Music Festival 2009

Episode 3

Radio 3 at the Summer Festivals.

Jonathan Swain presents performances from the West Cork Chamber Music Festival 2009, featuring music by Debussy and Faure, as well as Janacek's Pohadka, which was inspired by Zhukovsky's epic poem The Tale of Tsar Berendyey.

Debussy: Violin Sonata in G minor
Hagai Shaham (violin)
Jeremy Menuhin (piano)

Janacek: Pohadka
David Geringas (cello)

Faure: Piano Quartet in C minor, Op 15
Hagai Shaham (violin)
Jennifer Stumm (viola)
Anne Gastinel (cello)
Jeremy Menuhin (piano).

THU 14:00 Afternoon Concert (b00m5700)
Prom 34

Presented by Jonathan Swain.

BBC Proms 2009:

Another chance to hear a Prom in which the Bournemouth Symphony Orchestra under its new principal conductor Kirill Karabits perform ballet music by Stravinsky and Khachaturian. Talented Lithuanian-born violinist Julian Rachlin joins them in Tchaikovsky's Violin Concerto.

Stravinsky: The Fairy's Kiss
Tchaikovsky: Violin Concerto
Khachaturian: Spartacus (excerpts)
Khachaturian: Hopak (Gayane)

Julian Rachlin (violin)
Bournemouth Symphony Orchestra
Kirill Karabits (conductor).

THU 17:00 In Tune (b00m713x)

Petroc Trelawny presents a selection of music and guests from the arts world, including Finnish conductor Osmo Vanska ahead of his performance at the Proms with the BBC Symphony Orchestra and Chorus.

Plus violinist Michael Barenboim and pianist Karim Said talking in the studio before their Proms appearance with the West-Eastern Divan Orchestra.

17:02

BEETHOVEN
Rondo a capriccio in G major, Op.129 'Rage over a Lost Penny'
Dame Moura Lympany (piano)
EMI 695445-2
CD1 T11
5'57

17:09

HANDEL
To fleeting pleasures make your court (Samson)
Renee Fleming (soprano)
Orchestra of the Age of Enlightenment
Harry Bicket (director)
DECCA 475 6186
T6
1'31

17:11

SIBELIUS
Valse chevaleresque, Op.96 No.3
Lahti Symphony Orchestra
Osmo Vanska (conductor)
BIS CD 1485
T9
4'02

17:21

MUSGRAVE
Summer's a pleasant time (Songs for a Winter's Evening)
Lisa Milne (soprano)
BBC Scottish Symphony Orchestra
Osmo Vanska (conductor)
NMC NMC D153
T8
2'59

17:32

BEETHOVEN
Finale. Adagio – Allegro moto e vivace (Symphony No.1 in C major, Op.2)
Minnesota Orchestra
Osmo Vanska (conductor)
BIS SACD 1716
T4
5'38

17:39

WAGNER, transcr. LISZT
Spinnerlied, S.440
Daniel Barenboim (piano)
DG 415 957-2
T2
5'57

17:45

HANDEL
Water Music Suite 1: Alla Hornpipe
Le Concert des Nations
Manfredo Kraemer (violin)
Jordi Savall (director)
AVSA 9860
T12
4'06

17:50

DONIZETTI
Sinfonia (Parisina d'Este)
London Philharmonic Orchestra
David Parry (conductor)
OPERA RARA ORC40
CD1 T1
8'07

18:03

LIVE
BRAHMS
3rd Movement (Sonata No.2 in A major, Op.100)
Michael Barenboim (violin)
Karim Said (piano)
5'36

18:15

BERG
Ritmico (Chamber Concerto – 3rd movement)
Daniel Barenboim (piano)
Pinchas Zukerman (violin)
Ensemble InterContemporain
Pierre Boulez (conductor)
DG 423 237-2
T1
1'34

18:22

ELGAR
Nimrod (Enigma Variations, Op.36)
West-Eastern Divan Orchestra
Daniel Barenboim (conductor)
WARNER 62791-2
T9
3'38

18:26

HERBERT HUGHES
Irish Songs: She moved thro' the fair
Ailish Tynan (soprano)
Iain Burnside (piano)
SIGCD106
Tr15
3'00

THU 18:30 BBC Proms (b00m5spm)

Prom 47: Samson

Act 1

From the Royal Albert Hall, London. Presented by Catherine Bott.

A cast of leading Handel singers and players - with tenor Mark Padmore in the title role - perform the tragic story of Samson, the Israelite hero cut off in his prime after falling for the wrong woman.

Handel: Samson (Act 1)

Dalila Susan Gritton (soprano)
Micah Iestyn Davies (countertenor)
Samson Mark Padmore (tenor)
Manoa Neal Davies (bass)
Harapha Christopher Purves (bass)
Israelite Woman/Philistine Woman/Virgin Lucy Crowe (soprano)
Israelite Man/Philistine Man/Messenger Ben Johnson (tenor)
The Choir of the English Concert
The New Company
The English Concert
Harry Bicket (conductor).

THU 19:25 BBC Proms (b00m7156)

Proms Plus

Handel's Samson

Catherine Bott is joined by conductor Harry Bicket and musicologist Dr Berta Joncas for an introduction to Handel's

oratorio Samson.

THU 19:45 BBC Proms (b00m5swn)

Prom 47: Samson

Act 2

From the Royal Albert Hall, London. Presented by Catherine Bott.

A cast of leading Handel singers and players - with tenor Mark Padmore in the title role - perform the tragic story of Samson, the Israelite hero cut off in his prime after falling for the wrong woman.

Handel: Samson (Act 2)

Dalila Susan Gritton (soprano)
Micah Iestyn Davies (countertenor)
Samson Mark Padmore (tenor)
Manoa Neal Davies (bass)
Harapha Christopher Purves (bass)
Israelite Woman/Philistine Woman/Virgin Lucy Crowe (soprano)
Israelite Man/Philistine Man/Messenger Ben Johnson (tenor)
The Choir of the English Concert
The New Company
The English Concert
Harry Bicket (conductor).

THU 20:55 Twenty Minutes (b00m5xc9)

Total Eclipse

Simon Heighes is joined by Professor Daniel M Albert, an ophthalmic surgeon with a special interest in the history of medicine, to discover the story of the flamboyant English doctor who blinded the two greatest figures in Baroque music - Bach and Handel.

John Taylor was a charlatan - a charismatic, womanising practitioner who lied his way to treat popes, royalty and anyone else who could afford his high fees. He treated Bach, after the composer's failing sight prevented him from continuing to work on The Art of Fugue, performing a procedure known as 'couching' - using a needle to pierce the composer's eyes and displace his cataracts. Some months after his operation - after days filled with pain, fever and vivid hallucinations - Bach died, leaving his great work incomplete.

When Taylor was called upon to treat the eyes of London's foremost musical celebrity, Handel, he completely blinded him and the composer never wrote music again.

THU 21:15 BBC Proms (b00m5swq)

Prom 47: Samson

Act 3

From the Royal Albert Hall, London. Presented by Catherine Bott.

A cast of leading Handel singers and players - with tenor Mark Padmore in the title role - perform the tragic story of Samson.

Handel: Samson (Act 3)

Dalila Susan Gritton (soprano)
Micah Iestyn Davies (countertenor)
Samson Mark Padmore (tenor)
Manoa Neal Davies (bass)
Harapha Christopher Purves (bass)

Israelite Woman/Philistine Woman/Virgin Lucy Crowe (soprano)
 Israelite Man/Philistine Man/Messenger Ben Johnson (tenor)
 The Choir of the English Concert
 The New Company
 The English Concert
 Harry Bicket (conductor).

THU 22:30 New Generation Artists (b00m6gh2)

Andreas Brantelid

The series of chamber performances from the 2008-2010 intake of BBC Radio 3 New Generation Artists features Danish cellist Andreas Brantelid.

Andreas Brantelid (cello)
 Niklas Sivelov (piano)

Manuel de Falla: Seven Spanish Popular Songs.

THU 23:00 The Essay (b00cm67t)

When Writers Play

Episode 3

Novelist Jonathan Coe recalls his piano playing days, which led to forming a band at the wrong time for his sort of 'sound'. But he played on, it seems.

THU 23:15 Late Junction (b00m69x5)

Fiona Talkington

Fiona Talkington's varied musical selection features a new CD from jazz-rocktronica collective Jaga Jazzist, Messiaen's organ music, word-jazz from Ken Nordine and Lee Paterson's recording of burning hazelnuts.

Track List:

23:15

Ken Nordine & The Fred Katz Group: Hunger Is From
 Album: Son Of Word Jazz
 Rhino R270773

23:19

MacGillivray: My Heart Lies Sore
 CDR

(Segue)

23:24

ZED-U: The Forest
 Album: Night Time On The Middle Passage
 Babel BDV 2982

23:29

Lee Patterson: Three Hazelnuts Burn
 Album: Seven Vignettes
 Shadazz SHA07

(Segue)

23:35

Zap Mama: Paroles, Paroles
 Album: ReCreation
 Heads Up HUCD 3159

23:40

Ken Nordine & Richard Marx and His Orchestra: Bury-It-Yourself
 Time Capsules
 Album: Son Of Word Jazz

Rhino R2 70773

(Segue)

23:43

Jaga Jazzist: Kitty Wu
 Album: The Stix
 Smalltownsupersound ZENCD01

23:49

Israel M: Riaiah
 Album: Nareah
 Aagoo Records AGO019

(Segue)

23:56

Berio: Wasserklavier
 Performed By David Arden
 Album: Complete Works For Solo Piano
 New Albion NA089CD

23:58

Alela Diane: The Ocean
 Album: To Be Still
 Names Records NAMES33CD

(Segue)

00:02

Jaga Jazzist: I Could Have Killed Him In The Sauna
 Album: The Stix
 Smalltownsupersound ZENCD01

(Segue)

00:07

Messiaen: Joie Et Clarté des Corps Glorieux From Les Corps Glorieux
 Performed By Timothy Byram-Wigfield
 Album: Corps Glorieux. Byram-Wigfield
 Delphian DCD 34024

00:14

Gundecha Brothers: Bandish In Fast Sultal – Murat Man Bhaye
 Sundara Saloni
 Album: Temple Voices
 Sense World 103

(Segue)

00:21

Galuppi: Sonata In B Flat
 Performed By Alessandra Celletti (piano)
 Album: Alessandra Celletti Playes Baldassarre Galuppi
 Transparency

00:26

Igor Nikolaevich Bisarkin: AJ Seman
 Album: The Great Awakening – Music of the Eastern Khanty
 Global Music Centre GMCD 0107

(Segue)

00:31

Semen Timofeevich Kechimov: Instrumental
 Album: The Great Awakening – Music of the Eastern Khanty
 Global Music Centre GMCD 0107

(Segue)

00:32

Nyckelharporkestern: Storpolskan
 Album: Byss-Calle

Drone DROCD 022

00:36

Stravinsky: Ave Maria
 Performed By Gabrieli Consort, directed By Paul McCreech
 Album: A Spotless Rose
 Deutsche Grammophon 4777 635

(Segue)

00:38

Bugge Wesseltoft: Playing
 Album: Playing
 Jazzland Recordings

(Segue)

00:44

Iro Haarla (piano & harp): Yarra, Yarra
 With Uffe Krokfos (double bass); Seim (sax); Jon Christensen
 (drums); Matthias Eick (trumpet): Yarra, yarra
 Album: Northbound
 ECM 987 0377

00:54

Isnaj Dui: Norite
 Album: Patterns In Rocks
 The Box Factory FBOPX CD003

(Segue)

00:58

Mosolov: The Iron Foundry
 Performed By The Ex-Orkest
 Album: Een Rondje Holland
 EX 086D

FRIDAY 21 AUGUST 2009**FRI 01:00 Through the Night (b00m6h1z)****1.00am**

Mendelssohn, Felix (1809-1847): String Quartet No 2 in A minor,
 Op 13

1.31am

Mozart, Wolfgang Amadeus (1756-1791): String Quartet in D
 minor, K421
 Biava Quartet

2.00am

Zarebski, Juliusz (1854-1885), orch Maklakiewicz: Dances
 polonaises
 National Polish Radio Symphony Orchestra
 Janusz Powolny (conductor)

2.25am

Gorecki, Henryk Mikolaj (b.1933): Miserere, Op 44
 Danish National Radio Choir
 Jesper Grove Jorgensen (conductor)

3.01am

Schobert, Johann (c.1735-1767): Keyboard Concerto in G
 Eckart Sellheim (fortepiano)
 Collegium Aureum
 Franzjosef Meier (conductor)

3.24am

Ziani, Pietro Andrea (c.1616-1684): Sonata XI in G minor for two
 violins and two violas
 Musica Antiqua Koln
 Reinhard Goebel (conductor)

3.34am

Carniolus, Iacobus Gallus (1550-1591): Missa super Adesto
 dolori meo a 5, SQM III 9
 Madrigal Quintett Brno
 Roman Valek (leader)

3.56am

Telemann, Georg Philipp (1681-1767): Fantasia No 2 in A minor,
 TWV XL 3
 Matej Sarc (oboe)

4.02am

Madetoja, Leevi (1887-1947): Elegia (Symphonic suite, Op 4)
 Arto Noras (cello)
 Tapani Valsta (piano)

4.08am

Schroter, Corona (1751-1802): Overture (Die Fischerin)
 Michael Freimuth (guitar)
 Gerald Hambitzer (fortepiano)

4.11am

Schroter, Corona (1751-1802): Oh Mutter, guten Rat mir leiht
 (Niklaus); Es war ein Ritter
 Niklaus Markus Schafer (tenor)
 Dortchen Ulrike Staude (soprano)
 Dortchen's father Ekkehard Abele (bass)
 Gerald Hambitzer (fortepiano)

4.18am

Franck, Cesar Auguste (1822-1890): Final in B flat, Op 21
 Leo van Doeselaar (organ)

4.31am

Poulenc, Francis (1899-1963): Sinfonietta for orchestra
 CBC Vancouver Orchestra
 Mario Bernardi (conductor)

5.01am

Mozart, Wolfgang Amadeus (1756-1791): Overture (Die
 Zauberflote, K620)
 BBC Philharmonic
 Gianandrea Noseda (conductor)

5.08am

Sibelius, Jean (1865-1957): Masonic ritual music, Op 113
 Risto Saarman (tenor)
 Finnish Radio Symphony Orchestra
 Jukka-Pekka Saraste (conductor)

5.30am

Haydn, Joseph (1732-1809): Variations about the hymn Gott
 erhalte
 Andreas Staier (fortepiano)

5.37am

Bach, Carl Philipp Emanuel (1714-1788): Concerto in F for two
 harpsichords, Wq 46
 Alan Curtis, Gustav Leonhardt (harpsichords)
 Collegium Aureum

6.01am

Liszt, Franz (1811-1886): Vergiftet Sind Meiner Lieder, S309
 Kevin McMillan (baritone)
 Michael McMahon (piano)

6.03am

Hummel, Johann Neopumuk (1778-1837): Un Poco Andante in A
 flat
 Rob Nederlof (organ)

6.06am

Wesley, Samuel Sebastian (1810-1876): Andante in E
 Kees van Eersel (organ)

6.11am

Boildieu, Francois (1775-1834): Harp Concerto in C
Xavier de Maistre (harp)
Indiana University Orchestra
Gerhard Samuel (conductor)

6.34am

Lortzing, Albert (1801-1851): Heiterkeit und Fruhlichkeit (Der Wildschutz - Act 3)
Brett Polegato (baritone)
Canadian Opera Company Orchestra
Richard Bradshaw (conductor)

6.40am

Sullivan, Arthur (1842-1900): In memoriam - overture in C
BBC Philharmonic
Richard Hickox (conductor)

6.51am

Litolff, Henry (Charles) (1818-1891): Scherzo (Concerto Symphonique No 4, Op 102)
Arthur Ozolins (piano)
Toronto Symphony
Mario Bernardi (conductor).

FRI 07:00 Breakfast (b00m5507)

Rob Cowan

The complete Breakfast playlist is posted after the programme has been broadcast.

7.02am

HOLST
A Fugal Overture, Op.40, No.1
London Symphony Orchestra/Richard Hickox
CHANDOS CHAN9420 Tr 1

7.55am

GESUALDO
Io tacerò
La Venexiana/Claudio Cavina
GLOSSA GCD920907 Tr 3

7.13am

HANDEL
Organ Concerto No.6 in B flat major HWV 294
Ton Koopman (organ)
Amsterdam Baroque Orchestra
APEX 2564 62760 2 CD2 Tr 8-10

7.25am

GLAZUNOV
Raymonda - Entr'acte
Philharmonia Orchestra/Lovro von Matačić
EMI 568 739 2 CD1 Tr 25

7.31am

STRAVINSKY
Fireworks
London Symphony Orchestra/Antál Doráti
MERCURY 470 643-2 Tr 1

7.36am

BACH
Cantata, Erfreut euch, ihr Herzen, BWV 66
Aria, Lassen dem Höchstein ein Danklied erschallen
'Let a song of thanksgiving resound unto the Almighty'

Peter Kooy (bass)
Collegium Vocale/Philippe Herreweghe
HARMONIA MUNDI HMC901513 Tr 14

7.43am

DVORAK
Scherzo capriccioso, Op.66
London Symphony Orchestra/István Kertész
DECCA 425 060-2 Tr 4

7.55am

BARBER
Excursions, Op.20 No.1
John Browning (piano)
NIMBUS NI 2528 Tr 8

8.03am

MENDELSSOHN
Octet - third movement, Scherzo
Academy of St Martin in the Fields
DECCA 421637 2 Tr 3

8.09am

MOZART
Cosi fan tutte
Act 2 - No.25 Rondo, Per pietà, ben mio, perdona
In pity's name, my dearest, forgive the misdeed of a loving soul
Karita Mattila (Fiordiligi)
Academy of St Martin in the Fields/Marriner
DECCA 478 0329 CD2 Tr 15

8.17am

SMETANA
Bartered Bride - Overture
Cleveland Orchestra/Christoph von Dohnányi
DECCA 444 867 2 Tr 6

8.24am

MARTIN-BLAINE
The Trolley Song
London Horn Sound Big Band
CALA CACD0117 Tr 5

8.31am

SCARLATTI
Sonata K 212
Murray Perahia (piano)
SONY SK 62785 Tr 22

8.34am

BERLIOZ
Roman Carnival Overture
London Symphony Orchestra/Colin Davis
PHILIPS 422 253 2 Tr 1

8.44am

ELGAR
Sea Pictures Op.37 No.3 - Sabbath Morning at Sea
Janet Baker (mezzo-soprano)
London Symphony Orchestra/John Barbirolli
EMI 562 886 2 Tr 8

8.50am

VIVALDI

Concerto for 2 violins in G major
The English Concert/Trevor Pinnock
ARCHIV 415674 2 Tr 10-12

9.00am

SAINT-SAENS
Danse macabre
Philharmonia Orchestra/Charles Dutoit
DECCA 425 021 2 Tr 1

9.08am

SCHUBERT
Magnificat D 486
Concentus musicus Wien/Nikolaus Harnoncourt
TELDEC 3984260942 CD1 Tr 1-3

9.17am

BULL
The King's Hunt
Gustav Leonhardt (harpsichord)
EDITO CLASSICA 05472 77191 2 Tr 2

9.21am

ELMER BERNSTEIN
The Magnificent Seven - soundtrack
Orchestra/Elmer Bernstein
EMI 837843 CD1 Tr 12

9.24am

TCHAIKOVSKY
Symphony No.1 in G minor 'Winter Daydreams' - Scherzo
Prague Symphony Orchestra/Václav Smetáček
SUPRAPHON SU 3895-2 Tr 4

9.33am

BRUCKNER
Tota pulchra es
Philharmonia Vocalensemble Stuttgart/Hans Zanotelli
Manfred Hug (organ)
PROFIL PH07002 Tr 10

9.38am

RAVEL
Sonatine
Jean-Philippe Collard (piano)
EMI 586061 2 CD1 Tr 5-7

9.50am

HEROLD
Zampa - Overture
Orchestre de la Société des Concerts du Conservatoire/Albert Wolff
TESTAMENT SBT 1308 Tr 11.

FRI 10:00 Classical Collection (b00m6x1q)

Sarah Walker

With Sarah Walker.

10.00am

Turina: Concerto without orchestra, Op 88
Jordi Maso (piano)
NAXOS 8557438

10.12am

Bacalov: Triple Concerto
Juanjo Mosalini (bandoneon)
Virginia Tola (soprano)
Luis Bacalov (piano)
Santa Barbara Symphony Orchestra
Gisele Ben-Dor (conductor)
DELOS DE 3345

10.42am

Beethoven: Rondino in E flat, WoO 25
Mozzafiato
Charles Neidich (clarinet/director)
SONY SK 5367

10.50am

Haydn: Symphony No 67 in F
Vienna Symphony Orchestra
Paul Sacher (conductor)
HAYDN HOUSE SDA 2009-071 (2 CDs)

11.13am

Wolf: Nun bin ich dein; Nun wandre, Maria; Die ihr Schwebet
(Spanisches Liederbuch)
Anne Sofie von Otter (mezzo-soprano)
Olaf Bar (baritone)
Geoffrey Parsons (piano)
EMI 5553252 (2 CDs)

11.26am

Mozart: Sinfonia Concertante in E flat, K297b
Mohammed Saleh (oboe)
Kinan Azmeh (clarinet)
Mor Biron (bassoon)
Sharon Polyak (horn)
West-Eastern Divan Orchestra
Daniel Barenboim (conductor)
WARNER 2564627912.

FRI 12:00 Composer of the Week (b009tvhq)

Court of King James I/VI

Episode 5

Donald Macleod explores the music and musicians of James' time through key moments in his reign.

A look at how James' musicians responded to his final years in power, when Parliament was in a mood for war and thoughts were beginning to turn to life under the future King Charles.

Tomkins: When David Heard
I Fagiolini
Robert Hollingworth (director)
CHANDOS CHAN 0680, Tr 24

Tomkins Sing unto God
Richard Wistreich (bass)
Rose Consort of Viols
Red Byrd
AMON RA CDSAR62, Tr 7

Robert Johnson: The Satyrs Dance
Alfonso Ferrabosco II: Alman
Joseph Shirley: The Princes Courant
The Parley of Instruments
Peter Holman (director)
HYPERION CDA66435, Trs 9, 10, 12

Anon: Rownde Scottishe Tune (Dean Higgin's Commonplace Book)
The Harp Consort
Andrew Lawrence-King (harp/director)
DHM 05472775162, Tr 15

Dowland: Can She Excuse
Dowland Consort, Jakob Lindberg (director)
BIS CD451, Tr 22

Dowland: Pavan Lachrimae Gementes
Fretwork
VIRGIN VC7907952, Tr 6

Tomkins: Woe is Me
Fretwork
HARMONIA MUNDI HMU907320, Tr 14

Gibbons: O all true, faithful hearts
Choir of Trinity College Cambridge
Richard Marlow (director)
CONIFER 75605512312, Tr 3

Bull: In Nomine (MB No 4)
Pierre Hantaï (harpsichord)
ASTRÉE AUVIDIS E8543, Tr 14

Attrib Rory Dall O'Cathain: Limerick's Lamentation/Give me
your Hand
Eileen Monger (Celtic harp)
SAYDISC CDS DLC362, Tr 11.

FRI 13:00 Radio 3 Lunchtime Concert (b00m71gf)
West Cork Chamber Music Festival 2009

Episode 4

Radio 3 at the Summer Festivals.

In a concert given at the West Cork Chamber Music Festival 2009, Alina Ibragimova performs one of Bach's most popular violin concertos, and Alexander Melnikov performs Shostakovich's Preludes and Fugues - works influenced by Bach's musical form.

Bach: Violin Concerto in E, BWV 1042
Alina Ibragimova (violin)
Sarah Sexton, Michaela Girardi (violins)
Rebecca Jones (viola)
Sarah McMahon (cello)
Niek de Groot (double bass)
Malcolm Proud (harpsichord)

Shostakovich: Preludes and Fugues
Alexander Melnikov (piano).

FRI 14:00 Afternoon Concert (b00m5ppv)
Prom 36

Presented by Jonathan Swain.

BBC Proms 2009:

Another chance to hear a Prom in which The Sixteen perform some of Handel's greatest choral works. The Royal Albert Hall has been transformed into Westminster Abbey for a concert which features the four anthems that Handel wrote for George II's coronation in 1727, including the famous Zadok The Priest.

Carolyn Sampson (soprano)
Alastair Ross (organ)
The Sixteen
Harry Christophers (conductor)

Handel: The Arrival of the Queen of Sheba (Solomon);
Coronation anthem: Let thy hand be strengthened; Semele
(excerpts); Coronation anthem: My heart is inditing; Coronation
anthem: The King shall rejoice; Motet: Salve Regina; Organ

Concerto in F, Op 4, No 4 (original version); Coronation anthem:
Zadok the Priest

4.00pm
BBC Orchestras

David Matthews: Symphony No 3
BBC National Orchestra of Wales
Jac van Steen (conductor)

Elgar: The Sun Goeth Down
Susan Gritton (soprano)
BBC Concert Orchestra
Martyn Brabbins (conductor).

FRI 17:00 In Tune (b00m71jk)

Petroc Trelawny presents a selection of music and guests from the arts world.

Artistic director George Vass joins Petroc in the studio to talk about the Presteigne Festival, with performances from composer and pianist Huw Watkins, and the Zephyrus Saxophone Quartet.

Plus tenor Simon O'Neill talking about his forthcoming Prom - Beethoven's Fidelio, conducted by Daniel Barenboim.

17:02

VERDI
La Forza del destino (overture)
West-Eastern Divan Orchestra
Daniel Barenboim (conductor)
WARNER 2564 62190 5
Track 5
7'57*

17:11

PUCCINI
TURANDOT (nessun dorma)
Simon O'Neill (tenor)
Auckland Philharmonia
Julian Reynolds (conductor)
EMI 557976 2
Track 11
3'00

17:15

HANDEL
Suite no.8 in F minor (Gigue)
Angela Hewitt (piano)
HYPERION CDA 67736
Track 10
2'19*

17:19

BEETHOVEN
Fidelio (Act 1: Komm, Hoffnung, lass den letzten Stern -Come
hope, let your last star)
Waltraud Meier (soprano)
Berlin Staatskapelle
Daniel Barenboim (conductor)
TELDEC 3984 25249 2
CD 1, track 11
5'04*

17:31

WAGNER
Parsifal (Act 2: Parsifal! Weile! - Parsifal, Stay!)
Waltraud Meier (soprano)
Orchestra of Vienna State Opera
Christian Thielemann (conductor)
DG 477 6006
CD 3, track 6

2'30

17:42

BEETHOVEN

Fidelio (Act 2: In dens Lebens Fruhlingstagen)

Placido Domingo (tenor)

Berlin Staatskapelle

Daniel Barenboim (conductor)

TELDEC 3984 25249 2

CD 2, track 2

4'58*

17:48

SCHUBERT

Quartettsatz in C minor, D.703

Jerusalem Quartet

HARMONIA MUNDI HMC 901990

Track 1

8'48"

17:57

SCHUMANN

Dichterliebe op.48 (Am leuchtenden Sommermorgen)

Christoph Pregardien (tenor)

Andreas Staier (fortepiano)

DHM 05472 77319 2

Track 12

2'13

18:03

BACH (transc. Godowsky Siciliana & Presto)

Violin sonata no.1 in G minor

Alessio Bax (piano)

SIGNUM SIGCD 156

Tracks 3-4

6'58*

18:11

GLUCK

Orfeo-ed Euridice (Che faro senza Euridice)

Janet Baker (mezzo-soprano)

English Chamber Orchestra

Raymond Leppard (conductor)

PHILIPS 465253 2

Track 3

3'44*

18:15

LIVE

FRANÇAIX

Serenade Comique (3rd mvt : Petit Quatuor)

Zephyrus Saxophone Quartet:

2'03

18:24

LIVE

HUW WATKINS

4 Spenser Pieces: 4th piece, plus Postlude

Huw Watkins (piano)

3'51

18:33

LIVE

RICHARD RODNEY BENNETT

Saxophone Quartet (Andante Lento)

Zephyrus Saxophone Quartet

5'31

18:39

SAINT-SAENS

La muse et la poete, op.132

Joshua Bell (violin)

Steven Isserlis (cello)

NDR Symphony Orchestra, Hamburg

Christoph Eschenbach (conductor)

RCA 09026 63518 2

Track 3

15'42*

18:57

BACH

The Well-tempered Clavier Book 2

Prelude and Fugue No.3 in C sharp (fugue)

Daniel Barenboim (piano)

WARNER 2564619402

Track 6

2'23

FRI 19:00 BBC Proms (b00lqb9l)

Prom 48: West-Eastern Divan Orchestra

Part 1

From the Royal Albert Hall, London. Presented by Sara Mohr-Pietsch.

As part of a two-day Proms residency, Daniel Barenboim's West-Eastern Divan Orchestra performs a concert in which it revisits its roots in Weimar and the poetry of Goethe. Franz Liszt led music in Weimar for a decade in the mid-19th century, and Barenboim conducts one of his ground-breaking symphonic poems alongside a masterpiece by a composer he controversially championed - Wagner.

West-Eastern Divan Orchestra

Daniel Barenboim (conductor)

Liszt: Les Preludes

Wagner: Prelude and Liebestod (Tristan und Isolde).

FRI 19:40 Twenty Minutes (b00m6fv4)

The Keyed Serpent

James Jolly explores the troubled history of the ophicleide, one of the most idiosyncratic brass instruments ever invented. From the Greek Ophis - a serpent and Kleis - the ophicleide became popular in military bands in the late 19th century, and was utilised by Berlioz and Mendelssohn in works such as Symphonie fantastique and Midsummer Night's Dream.

Now enjoying a revival in orchestras seeking a historically accurate approach, it still divides the opinions of two Berlioz interpreters, Colin Davis and John Eliot Gardiner. Would they have it in their orchestra? With contributions and demonstrations from ophicleidists Tony George and Stephen Wick.

FRI 20:00 BBC Proms (b00m68h7)

Prom 48: West-Eastern Divan Orchestra

Part 2

From the Royal Albert Hall, London. Presented by Sara Mohr-Pietsch.

As part of a two-day Proms residency, Daniel Barenboim's West-Eastern Divan Orchestra performs a concert in which it revisits its roots in Weimar and the poetry of Goethe. It concludes with a performance of music by Berlioz, a composer whom Barenboim championed.

West-Eastern Divan Orchestra

Daniel Barenboim (conductor)

Berlioz: Symphonie fantastique.

FRI 21:30 Sunday Feature (b00gh4gz)

Inside the Art Schools

Michael Bracewell immerses himself in the febrile atmosphere of our art schools to discover the sources of the students' inspiration. In a world flooded with visual imagery, today's fine art students are bombarded with stimuli from all sides and can struggle to find their own creative path. Bracewell hears how they wrestle with their artistic ambitions and uses their work to assess the likely future of contemporary art in this country.

He also talks to one of Goldsmith College's most high-profile alumni, Damien Hirst, who reveals how deconstructing a tomato plant with fellow students inspired him to approach art in a different way.

FRI 22:15 BBC Proms (b00m853b)

2009

Prom 49 - West-Eastern Divan Orchestra

From the Royal Albert Hall, London. Presented by Sara Mohr-Pietsch.

Members of the West-Eastern Divan Orchestra play Mendelssohn's Octet and Berg's musical monument to friendship. The ensemble includes Daniel Barenboim's violinist son Michael and his pianist protege Karim Said, a relative of the orchestra's co-founder, the late Edward Said.

Michael Barenboim (violin)
Karim Said (piano)
Members of the West-Eastern Divan Orchestra
Daniel Barenboim (conductor)

Mendelssohn: Octet
Berg: Chamber Concerto.

FRI 23:45 World on 3 (b00m6g05)

Mary Ann Kennedy

Mary Ann Kennedy introduces a session and interview with Tuareg group Tinariwen, performing music from their new album Imidiwan: Companions. Plus new releases on CD from around the globe.

World on 3

Presented by Mary Ann Kennedy
Produced by Felix Carey

Tel 020 7765 4661
Fax 020 7765 5052
e-mail worldon3@bbc.co.uk

Friday 21st August

Kertesz
A Hawk & A Hacksaw
Album: Deliverance
Leaf Dock 53CDP

Trad: Rande-Ambjor, laus
Olaf Luksengard Mjelva (hardanger fiddle)
Album: Fele/hardingfele
Etnisk Muusikkluubb EM40

Studio session

Tinariwen
Ibrahim Ag Alhabib (acoustic guitar/vocals)
Eyadou Ag Leche (acoustic guitar/vocals)

Said Ag Ayad (percussion/vocals)

Abdallah Ag Al Housseyni: Tenert
Tinariwen
BBC recording by James Birtwistle and Chris Rouse, 2009

Interview with Abdallah Ag Al Housseyni and Andy Morgan

Abdallah Ag Al Housseyni: Chet Boghassa
Tinariwen
BBC recording by James Birtwistle and Chris Rouse, 2009

Alekperzadeh: Almani Atdim Xarala
Sevda
Album: Sevdali Dunya - Worlds of Love
Network 495125

Veloso: Incompatibilidade de genios
Caetano Veloso
Album: Zii e zie
Wrasse WRASS 240

Kruskal: Music Box
Jody Kruskal
Album: Gamelan Son of Lion
Innova 718

Lage: The Informant
Julian Lage
Album: Sounding Point
UJC PROMO

Grant: Noche de Ronda
Donald Grant
Album: The Way Home
Glen Roy Records

Abdallah Ag Al Housseyni: Tenere Bous
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Interview with Abdallah Ag Al Housseyni and Andy Morgan

Abdallah Ag Al Housseyni: Kel Tamashek
Tinariwen
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Khaled: Maghboun
Khaled
Album: Rebel of Rai
Nascente NSDCD007