

## SATURDAY 01 AUGUST 2009

## SAT 01:00 Through the Night (b00lv7hf)

Including:

## 1.00am

Bartok, Bela (1881-1945): Four duos for two violins  
Philippe Graffin (violin)  
Per Enoksson (violin)

## 1.06am

Schumann, Robert (1810-1856): Adagio and Allegro in A flat, Op 70  
Christer Johnsson (saxophone)  
Peter Friis Johansson (piano)

## 1.16am

Haydn, Joseph (1732-1809): String Quartet No 59 in G minor, Op 74 No 3  
Quiroga Quartet

## 1.36am

Ravel, Maurice (1875-1937): Sonata for violin and cello (1920-22)  
Philippe Graffin (violin)  
Jakob Koranyi (cello)

## 1.57am

Shostakovich, Dmitri (1906-1975): Seven Romances on poems of Alexandr Blok for soprano and piano trio, Op 127  
Miomira Vitas (soprano)  
Per Enoksson (violin)  
Jakob Koranyi (cello)  
Konstantin Bogino (piano)

## 2.24am

Muffat, Georg (1653-1704)/Lully, Jean-Baptiste (1632-1687): Suite for orchestra  
Armonico Tributo Austria  
Lorenz Dufschmid (director)

## 2.36am

Dvorak, Antonin (1841-1904): Serenade in D minor, Op 44 I  
Solisti del Vento  
Etienne Siebens (conductor)

## 3.01am

Chopin, Fryderyk (1810-1849): Piano Concerto No 2 in F minor, Op 21  
Artur Rubinstein (piano)  
National Philharmonic Symphony Orchestra  
Witold Rowicki (conductor)

## 3.31am

Liszt, Franz (1811-1886): Reminiscences de Don Juan for piano, S418  
Shura Cherkassky (piano)

## 3.48am

Madetoja, Leevi (1887-1947): Okon Fuoco, Op 58  
Finnish Radio Symphony Orchestra  
Jorma Panula (conductor)

## 4.00am

Rameau, Jean-Philippe (1683-1764): Les Indes galantes (excerpts)  
Norwegian Chamber Orchestra  
Terje Tonnesen (conductor)

## 4.13am

Perlea, Ionel (1900-1970): Lullaby  
Remus Manoleanu (piano)

## 4.18am

Mozart, Wolfgang Amadeus (1756-1791): 12 Variations in B flat for piano, K500  
Simon Crawford-Phillips (piano)

## 4.28am

Martini, Bohuslav (1890-1959): Sonatina for clarinet and piano (1956)  
Timothy Lines (clarinet)  
Philippe Cassard (piano)

## 4.39am

Rimsky-Korsakov, Nikolai (1844-1908): The Three Wonders (The Tale of Tsar Saltan)  
BBC Philharmonic  
Vassily Sinaisky (conductor)

## 4.47am

Solnitz, Anton Wilhelm (c.1708-c.1752-3): Sinfonia in A for strings and continuo, Op 3 No 4  
Musica ad Rhenum

## 5.01am

Kocsar, Miklos (b.1933): Scale, tear!  
Hungarian Radio Choir  
Peter Erdei (conductor)

## 5.07am

Haydn, Joseph (1732-1809): Piano Sonata in D, H XVI 37  
Paul Lewis (piano)

## 5.16am

Weber, Carl Maria von (1786-1826): Overture (Peter Schmoll und sein Nachbarn, J8)  
Netherlands Radio Chamber Orchestra  
Antoni Ros-Marba (conductor)

## 5.26am

Stenhammar, Wilhelm (1871-1927): Three choral songs  
Swedish Radio Choir  
Gustaf Sjokvist (conductor)

## 5.33am

Salmenhaara, Erkki (1941-2002): Concerto for two violins and orchestra (1980)  
Paivyt Rajamaki, Maarit Rajamaki (violins)  
Finnish Radio Symphony Orchestra  
Juhani Lamminmaki (conductor)

## 5.51am

Bree, Johannes Bernardus van (1801-1857): Allegro in D minor for four string quartets (1845)  
Viotta Ensemble  
Viktor Liberman (conductor)

## 6.02am

Bach, Johann Sebastian (1685-1750): Cantata No 54 (Widerstehe doch der Sunde)  
Jadwiga Rappe (contralto)  
Concerto Avenna  
Andrzej Mysinski (conductor)

## 6.14am

Schubert, Franz (1797-1828): Symphony No 2 in B flat, D125  
Stavanger Symphony Orchestra  
Staffan Larson (conductor)

## 6.46am

Soderman, Johann August (1832-1876): Domine - No 4  
Vilnius Choir  
Tamara Blaziene (conductor)

## 6.49am

Telemann, Georg Philipp (1681-1767): Trio No 4 for transverse flute, harpsichord obligato and continuo (Essercizii Musici)  
Camerata Koln.

## SAT 07:00 Breakfast (b00ly0rw)

Martin Handley

The complete Breakfast playlist is posted online after the programme is broadcast.

## 07:03

## BACH

Prelude and Fugue No.2 in C minor, BWV 847  
From The Well-Tempered Clavier, Book I  
Daniel Barenboim (piano)  
WARNER CLASSICS 2564 61553-2, CD1/T.3+4

## 07:08

## SCHUBERT

Die Freunde von Salamanka (The Friends from Salamanca), D.326  
Prague Sinfonia  
Christian Benda (conductor)  
NAXOS 8.570328, T.8

## 07:14

## Reynaldo HAHN

L'Heure exquise  
Susan Graham (mezzo-soprano)  
Roger Vignoles (piano)  
SONY CLASSICAL SK60168, T.22

## 07:17

## JENKINS

Fantasy a 4 in F major  
Fretwork  
VIRGIN CLASSICS VC5452302, T.11

## 07:21

## HOLMBOE

Song at Sunset  
Camerata  
Michael Bojesen (conductor)  
DANICA DCD8154, T.1

## 07:30

## SCHOENBERG

Die eiserne Brigade  
London Sinfonietta  
David Atherton (conductor)  
DECCA 4256262, T.8

## 07:35

## TELEMANN

Concerto in E minor TWV 51:e1  
For Oboe, Strings and B.c.  
Martin Stadler (oboe)  
La Stagione Frankfurt  
Michael Schneider (conductor)  
CPO 777 400-2, T.17-20

## 07:48

## NIELSEN

6 Humoresque-Bagatelles, op.11  
Leif Ove Andsnes (piano)  
EMI CLASSICS 2 68161 2, CD3/T.1-6

## 07:52

## STRAUSS

Morgen  
Kate Royal (soprano)  
Academy of St Martin in the Fields  
Edward Gardner (conductor)  
EMI CLASSICS 3 94419 2, T.13

## 08:03

## BROWN / FREED

Singin' in the Rain  
Gene Kelly  
MGM Studio Orchestra  
Lennie Hayton (conductor)  
MGM CDP7933002, T.1

## 08:07

## BACH arr. Rachmaninov

Suite from J.S. Bach: Partita in E major for solo violin  
Vladimir Ashkenazy (piano)  
DECCA 470 2912, T.1-3

## 08:16

## Johann STRAUSS II

Ballsträußchen, Polka schnell, op.280  
Baden-Badener Philharmonie  
Werner Stiefel (director)  
STERLING CDS-1062-2

## 08:18

## MONTEVERDI

Damigella tutta bella from Scherzi Musicali  
Maria Cristina Kiehr (soprano)  
Stephan MacLeod (bass-baritone)  
Concerto Soave  
HARMONIA MUNDI HMC901855, T.4

## 08:22

## Leopold MOZART

Concerto in D major for Alto Trombone  
Christian Lindberg (alto trombone)  
Australian Chamber Orchestra  
Richard Tognetti (director)  
BIS CD1248, T.9-11

## 08:36

## Thomas "Fats" WALLER

Honeysuckle Rose  
André Previn (piano)  
Joe Pass (guitar)  
Ray Brown (bass)  
TELARC CD83302, T.6

## 08:43

## STRAVINSKY

Petrushka (piano duet)  
Philip Moore  
Simon Crawford-Phillips  
DEUX-ELLES DXL1081, T.4-6

## SAT 09:00 CD Review (b00lkg9)

Andrew McGregor introduces the summer edition of Radio 3's weekly programme devoted to all that's new in the world of recorded music.

Including:

**09.05 am**

SCHUMANN: Liederkreis Op.39; Die lowenbraut; Frauenliebe und -leben; Der Nussbaum; Er ist's; Loreley; Widmung Marie-Nicole Lemieux (contralto), Daniel Blumenthal (piano) Naïve V5159 (CD)

SCHUMANN arr ISSERLIS: Fantasiestücke; Adagio and Allegro; Violin Sonata No.3; Abendlied; 3 Romanzen; 5 Stücke im Volkston  
Steven Isserlis (cello), Denes Varjon (piano)  
Hyperion CDA67661 (CD)

CLARA SCHUMANN: 3 Romanzen; HOLLIGER: Romances; Gesänge der Frühe  
Christoph Richter (cello), Denes Varjon (piano), SWR Vokalensemble Stuttgart, SWR Radio Symphony Orchestra Stuttgart, Heinz Holliger (conductor)  
ECM 4763255 (CD)

SCHUMANN: Davidsbündlertanze; Arabeske; Gesänge der Frühe  
Paolo Giacometti (piano)  
Channel Classics CCSSA 28709 (CD)

SCHUMANN: 12 vierhändige Klavierstücke für kleine und große Kinder; Ball-Scenen; Kinderball; Album für die Jugend  
Eric Le Sage, Frank Braley, Denis Pascal (piano)  
Alpha 145 (2 CDs)

SCHUMANN: Papillons; Waldszenen; BRAHMS: Klavierstücke Op.118  
Dejan Lazić (piano)  
Channel Classics CCSSA 27609 (CD)

**10.20 am**

THE NMC SONGBOOK: Songs commissioned for NMC's 20th anniversary by nearly 100 different composers from Julian Anderson to John Woolrich, interspersed with instrumental interludes from versions of a Galliard by Thomas Morley arranged by Colin Matthews.

Claire Booth, Ailish Tynan, Elizabeth Atherton (soprano), Susan Bickley, Lore Lixenberg, Jean Rigby (mezzo-soprano), James Bowman, Michael Chance, Andrew Watts (counter-tenor), Andrew Kennedy, Daniel Norman, Benjamin Hulett (tenor), Stefan Loges, Roderick Williams, George Mosley, Richard Jackson, David Stout (baritone), Andrew Swait, Sam Harris (treble), Iain Burnside, Andrew Ball, Andrew Plant, Andrew West, Michael Finnis, Huw Watkins, Jonathan Powell (piano), Lucy Wakeford (harp) Jane Chapman (harp/sichord), Owen Gunnell (percussion), Antonis Hatzinikolaou (guitar)  
NMC D150 (4 CDs, Mid Price)

**11.05 am**

MESSIAEN: Canteyodjaya; Prelude; Petites esquisses d'oiseaux; La fauvette des jardins  
Louise Bessette (piano)  
Analekta AN 29960 (CD)

MESSIAEN: La Nativité du Seigneur; Offrande au Saint Sacrement; Prelude; L'Ascension; Diptyque; Messe de la Pentecôte; Verset pour la Fête de la Dédicace  
Timothy Byram-Wigfield (organ of St George's Chapel, Windsor)  
Delphian DCD34078 (2 CDs)

MESSIAEN: Oiseaux exotiques; AGAARD-NILSEN: Winds of Changes; BUENE: Topographics  
Hakan Austbo (piano), Eirik Raude (percussion), The Norwegian Army Band Bergen, Peter Szilway (conductor)  
Aurora ACD 5057 (CD)

**11.30 am**

LISZT: Dante Symphony; 2 Legendes  
Gillian Keith (soprano), Ladies Voices of the City of Birmingham Symphony Chorus, BBC Philharmonic Orchestra, Gianandrea Noseda (conductor)  
Chandos CHAN 10524 (CD)

**SAT 12:15 Music Feature (b00f4py2)**

Water Music

Dr Ian Bradley travels to Baden in Austria and Baden-Baden in Germany to discover how in the 18th and 19th centuries, amidst the fountains and cascades, the Kurparks and casinos, these European spa towns inspired serious composition from the likes of Mozart, Beethoven, Brahms and Berlioz.

In conversation with local guides and on location in casinos, parks and even taking a dip in the spas, Bradley traces notable stories behind the music.

Including Mozart climbing through windows to visit his ailing wife and his musical gift to the local church organist. Then Beethoven and his disagreements with the Baden landlords, his spa cures and inspiring walks in the countryside.

He also looks at Berlioz's neuralgia and his commissions from the aspiring local casino owner; as well as Brahms' love for Clara Schumann and the blue composing room in his little white-shingled house.

**SAT 13:00 The Early Music Show (b00lxw3j)**

La Ciaccona/York Early Music Festival Young Artists

Catherine Bott introduces highlights of a concert given in the Castle in Grandson, Switzerland, by recorder ensemble La Ciaccona. It features music by Vivaldi, Merula, Albinoni and Veracini.

The programme also includes a feature showcasing some of the finalists in the Young Artists' Competition at the York Early Music Festival 2009.

Playlist:

Vivaldi: Concerto in G minor for recorder, oboe, bassoon and continuo - arranged for recorder, violin, cello and harpsichord

Merula: La Pighetta, canon for recorder and continuo; La Ciaccona, for recorder, violin and continuo (Canzoni overo sonate concertate per chiesa e camera, a 2-3 - libro terzo)

Albinoni: Balletto No 3 in G for recorder, violin and continuo (Balletti a tre)

Veracini: Sonata No 1 in G minor (12 sonatas for violin and continuo), arranged for A minor recorder and continuo

Fasch: Sonata a 4 in B flat (excerpt)

Telemann: Paris Quartet No 6 in E minor (excerpt)

Telemann: Vivace (Trio in F)

Ensemble Meridiana

(recorded at the York Early Music Young Artists Competition final on 18th July 2009)

Anon: Stetit Jesu

Anon: Ic heb gheiaecht mijn leven lang

Anon: Verblit uw lieve susterky

Grand Desir

(recorded at the York Early Music Young Artists Competition final on 18th July 2009).

**SAT 14:00 BBC Proms (b00ls4tf)**

Proms Chamber Concerts

PCM 02 - Susan Graham, Malcolm Martineau

From Cadogan Hall, London.

Louise Fryer presents a French song recital by American mezzo-soprano Susan Graham and her duo partner Malcolm Martineau.

Susan Graham (mezzo-soprano)

Malcolm Martineau (piano)

Bizet: Chanson d'avril

Franck: Nocturne

Chabrier: Les cigales

Bachelet: Chère nuit

Duparc: Au pays où se fait la guerre

Ravel: Le Paon (Histoires naturelles)

Caplet: Le corbeau et le renard

Roussel: Réponse d'une épouse sage

Debussy: Colloque sentimental (Fêtes galantes)

Honegger: Trois chansons de la petite sirène

Rosenthal: La souris d'Angleterre (Chansons du monsieur Bleu)

Poulenc: La dame de Monte-Carlo.

**SAT 15:00 World Routes (b00lxwlc)**

World Routes at WOMAD 2009

Rokia Traoré

Lucy Duran presents highlights from a set by Malian singer and guitarist Rokia Traoré, recorded at the 2009 WOMAD Festival at Charlton Park in Wiltshire. Traoré performs material from her most recent album Tchamanchite - songs inspired by the sound of old Gretsche guitar.

**SAT 16:00 Jazz Library (b00lxqp6)**

Joe Pass

Guitarist Joe Pass recovered from narcotic addiction to launch a stellar international career as arguably one of the finest exponents of his instrument in jazz history. Alyn Shipton is

joined by guitarist John Etheridge to select highlights from Pass' voluminous catalogue, including his work with Oscar Peterson and his multi-volume series entitled Virtuoso.

**SAT 17:00 Jazz Record Requests (b00lxqp8)**

Jazz Record Requests

Presented by Geoffrey Smith

Saturday 1 August 2009 1700 - 1800

JRR Signature Tune:

Oh, but on the Third Day (Happy Feet Blues) (Wynton Marsalis)

Performed by Wynton Marsalis (tp), Marcus Roberts (p), Todd Williams (ts), Dr Michael White (cl), Danny Barker (bj), Teddy Riley (tp), Freddie Lonzo (tb), Reginald Veal (b), Herlin Riley (d)

Recorded 28 October 1988

Taken from the album 'The Majesty of the Blues'

1989 CD (CBS 465129 2)

Chasin' with Chase (Neal, Shivers) (2:59)

Performed by Lionel Hampton and His Sextet: Lionel Hampton (d) Karl George (tp) Marshal Royal (cl, vcl) Sir Charles Thompson (p) Ray Perry (as) Irving Ashby (el-g) Vernon Alley (b)

Recorded 8 April 1941, Chicago

Taken from the album 'Flying Home'

1995 CD (Empress RAJCD858 Track 8)

Baby Doll (Bessie Smith) (2:57)

Performed by Bessie Smith (v) Joe Smith (cnt) Fletcher Henderson (p)

Recorded 4 May 1926, New York

Taken from the album 'Sings the Jazz'

CD (Jazz Archives 157902(1) Track 7)

Since the Fire Started (Smith) (3:22)

Performed by Mahalia Jackson (v) Players Unknown

Recorded c1947

Taken from the album 'I Believe'

LP (Pye GGL 0367 S2/4)

Sing On (Trad) (4:58)

Performed by Paul Barbarin and his New Orleans Jazz: John Brunious (tp) Willie Humphreys (cl) Bob Thomas (tb) Lester Santiago (p) Danny Barker (bj) Milt Hinton (b) Paul Barbarin (d)

Recorded 7 January 1955, New York City

Taken from the album 'Paul Barbarin and his New Orleans Jazz'

LP (London LTZ-K 15032)

Blues for Alvina (Willie Wilson, Alvina Wilson) (7:11)

Performed by Duke Pearson (p) Freddie Hubbard (tp) Willie Wilson (tb) Pepper Adams (bs) Thomas Howard (b) Lex Humphries (d)

Recorded 2 August 1961, New York

Taken from the album 'Dedication!'

2000 CD (Prestige OJCCD19392 (1) Track 6)

April in Paris (V Duke) (5:03)

Performed by Wynton Marsalis (tp) Marcus Roberts (p)

Roberts Leslie Hurst III (b) Jeff 'Tain' Watts (d)

Recorded 1986

Taken from the album 'Marsalis Standard Time Vol. 1'

1987 CD (CBS 4510392(1) Track 2)

The Shadow of Your Smile (Johnny Mandel, Paul Francis Webster) (4:05)

Performed by Blossom Dearie (p,v) Jeff Clyne (b) Johnny Butts (d)

Recorded London, 1966

Taken from the album 'Blossom Dearie at Ronnie Scott's Club'

London

1998 CD (Redial 5586832 (1) Track 4)

12th Street Rag (Euday L Bowman) (2:56)

Performed by Barney Kessel (guitar) Al Hendrickson (rhythm guitar)

Bill Perkins (ts) Georgie Auld (ts) Harry "Sweets" Edison (tp)

Jimmy Rowles (p) Red Mitchell (b) Shelly Manne (d) Irving Cottler (d)

Recorded 26 July 1955

Taken from the album 'To Swing or Not to Swing'

1987 CD (Contemporary OJCCD3172 (1) Track 11)

Dancy Dancy (John Handy) (2:53)

Performed by John Handy (as, ts) Jerry Hahn (g) Mike White (v) Don Thompson (b) Terry Clarke (d)

Recorded 1966

Taken from the album 'The 2nd John Handy Album'

LP (BPG 62881 S1/1)

U.M.M.G. (Billy Strayhorn) (4:30)

Performed by Duke Ellington and his Orchestra: Cat Anderson, Shorty Baker, Andrew "Fats" Ford, Andres Forda, Dizzy Gillespie, Ray Nance, Clark Terry (tp) Quentin Jackson, John Sanders, Britt Woodman (tb) Harry Carney, Paul Gonsalves, Jimmy Hamilton, Johnny Hodges, Russell Procope (sax) Elden

C. Bailey, Harry Breuer, George Gaber, Morris Goldenberg, Chauncey Morehouse, Walter Rosenberg, Bobby Rosengarden, Milton Schlesinger, Brad Spinney (perc) Jimmy Jones (p) Jimmy Rushing (v) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d)  
Recorded 19 February 1959  
Taken from the album Ellington Jazz Party LP (Philips BBL 7324 S2/1)

St. Louis Blues (W.C. Handy) (9:00)  
Performed by Dave Brubeck (p) Paul Desmond (as) Gene Wright (b) Joe Morello (d)  
Recorded 1960  
Taken from the album The Quartet 1985 CD (LRC C387681 Track 3)

Don't forget, you can have your say on today's programme, or any aspect of jazz, by visiting the Jazz Messageboard.

The BBC is not responsible for the content of external internet sites.

**SAT 18:00 Words and Music (b00cbbpf)**  
Italian Fantasy

A sequence of poetry, prose and music inspired by travellers to Italy.

Actors Emily Bruni and Benedict Cumberbatch read poetry, including works by Byron, arch-Italophile Robert Browning and EE Cummings, who depicts numberless hordes of tourists to Italy clutching cameras. With prose from Henry James, explaining Wordsworth's enthusiasm for a particular Italian pine tree, cookery writer Elizabeth David on white truffles and American writer Eleanor Clark, who found the fountains of Rome surprisingly shocking.

The music includes Berlioz's Harold in Italy inspired by Byron, Bob Dylan's When I paint my masterpiece, Respighi's depictions of the pines and fountains of Rome and the vocal sound of the Italian trallalero team Vagabondo.

**SAT 19:30 BBC Proms (b00lxqpd)**  
2009

Prom 22 - MGM Musicals

From the Royal Albert Hall, London. Presented by Petroc Trelawny.

John Wilson and his hand-picked Orchestra celebrate the MGM musical with songs from unforgettable movie classics, including The Wizard of Oz, Meet Me in St Louis, Seven Brides for Seven Brothers, High Society, Gigi and Singin' in the Rain.

Remarkably, although the original orchestral parts were lost when the studio destroyed its music library to make way for a car park, Wilson has succeeded in reconstructing the scores by painstakingly transcribing each soundtrack by ear. He is joined by starry singers from the classical and musical theatre worlds, as well as by the elite Maida Vale Singers

Kim Criswell (singer)  
Sarah Fox (soprano)  
Thomas Allen (baritone)  
Curtis Stigers (singer)  
Seth MacFarlane (singer)  
The John Wilson Orchestra  
Maida Vale Singers  
John Wilson (conductor).

**SAT 21:45 The Wire (b00hlcscr)**  
Nina Black

Drama-documentary by Melanie Harris - winner of the 2009 New York Festivals Gold World Medal for Best Drama Special.

Nina has to get to Glasgow but she has no money, no minder and no sense of time or place. She falls in with a boy and his dog, but is he really her friend?

A mix of drama and interviews with the real-life Nina Black - a Swede with severe attention-deficit hyperactivity disorder - creates a complex portrait of living with ADHD.

Nina ..... Bonnie Engstrom  
Boy ..... Ashley Gerlach  
Sophie ..... Sophie Dow  
Guard ..... Charles Swift  
Woman ..... Caitlin Thorburn  
Man ..... Colin Warner  
Girl ..... Georgia Keatley-Barclay

Music by Leafcutter John and Rupert Shean  
Directed and produced by Melanie Harris.

**SAT 22:30 Hear and Now (b00lxqq5)**  
New Italian Music

Tom Service explores new Italian music with Ed McKeon, featuring recent performances of Gervasoni, Sciarrino and Casale by the BBC Symphony Orchestra, and Nono and Castiglioni by vocal ensemble Exaudi.

Music includes:

Gervasoni: Sensibile  
BBC Symphony Orchestra  
Tito Ceccherini (conductor)

Nono: Sara dolce tacere  
Exaudi  
James Weeks (director)

Casale: A Victor Hugo Daza  
BBC Symphony Orchestra  
Tito Ceccherini (conductor)

Castiglioni: Hymne  
Exaudi  
James Weeks (director)

Sciarrino: I fuochi oltre la ragione  
BBC Symphony Orchestra  
Tito Ceccherini (conductor).

**SUNDAY 02 AUGUST 2009**

**SUN 00:00 The Early Music Show (b00jdjhm)**  
Phantasm Profile

Lucie Skeaping talks to Laurence Dreyfus, the founder and director of the viol consort Phantasm. They discuss among other things the group's distinctive expressive sound, and some of their arrangements of keyboard works by JS Bach, and sacred vocal music by Byrd. Music in the programme is a selection from Phantasm's recordings, including works by Jenkins, Lawes, Gibbons and Purcell. (Repeat)

**SUN 01:00 Through the Night (b00lxrmd)**

**1.00am**  
Haydn, Franz Joseph (1732-1809): Symphony No 60 in C, H I 60 (Il distratto)  
Radio France Philharmonic Orchestra  
Paul McCreech (conductor)

**1.30am**  
Chopin, Fryderyk (1810-1849): Variations on La ci darem la mano, Op 2  
Abdel Rahman El Bacha (piano)  
Radio France Philharmonic Orchestra  
Paul McCreech (conductor)

**1.48am**  
Chopin, Fryderyk (1810-1849): Nocturne in C minor, Op 48, No 1  
Abdel Rahman El Bacha (piano)

**1.55am**  
Schubert, Franz (1797-1828): Symphony No 8 in B minor, D759  
Radio France Philharmonic Orchestra  
Paul McCreech (conductor)

**2.21am**  
Rheinberger, Josef (1839-1901): Sonata in E flat for horn and piano, Op 178  
Martin Van der Merwe (horn)  
Huib Christiaan (piano)

**2.43am**  
Bach, Johann Sebastian (1685-1750): Concerto in D minor for two violins, BWV 1043  
Espen Lilleslatten, Renata Arado (violins)  
Bergen Philharmonic Orchestra  
Ivor Bolton (conductor)

**3.01am**  
Dütsch, Otto (c.1823-1863): Overture (The Croatian Girl)  
Danish Radio Concert Orchestra  
Hannu Koivula (conductor)

**3.13am**  
Rachmaninov, Sergei (1873-1943): Sonata No 2 in B flat minor, Op 36  
Aldo Ciccolini (piano)

**3.32am**  
Ebner, Leopold (1769-1830): Trio in B flat  
Zagreb Woodwind Trio:  
Branko Mihanovic (oboe)  
Andelko Ramuscak (clarinet)

Zvonimir Stanislav (bassoon)

**3.39am**  
Rubbra, Edmund (1901-1986): Trio in one movement, Op 68  
The Hertz Trio

**4.00am**  
Bach, Johann Sebastian (1685-1750): Keyboard Concerto in F minor, BWV 1056  
Angela Hewitt (piano)  
Norwegian Chamber Orchestra

**4.10am**  
Mozart, Wolfgang Amadeus (1756-1791): Ch'io mi scordi di te...? Non temer, amato bene, K505  
Andrea Rost (soprano)  
Zoltan Kocsis (piano)  
Hungarian National Philharmonic Orchestra

**4.21am**  
Durante, Francesco (1684-1755): Concerto per quartetto No 4 in E minor for strings  
Concerto Koln

**4.32am**  
Schumann, Robert (1810-1856): Fantasiestücke, Op 73  
Claudio Bohorquez (cello)  
Marcus Groh (piano)

**4.43am**  
Lassus, Orlande de (1532-1594): Pelli meae consumptis carnibus  
The King's Singers

**4.51am**  
Vivaldi, Antonio (1678-1741): Concerto in F for treble recorder, RV 442  
Michael Schneider (recorder)  
Camerata Koln

**5.01am**  
Rathaus, Karol (1895-1954): Prelude and Gigue in A for orchestra, Op 44  
Polish Radio National Symphony Orchestra in Katowice  
Joel Stuben (conductor)

**5.09am**  
Sweelinck, Jan Pieterszoon (1562-1621): Psalm 23 (5 Psalms of David - 1604)  
Netherlands Chamber Choir  
Philippe Herreweghe (conductor)

**5.17am**  
Mozart, Wolfgang Amadeus (1756-1791): Sonata in G for violin and keyboard, K301  
Julie Eskaer (violin)  
Janjz Zapolsky (piano)

**5.31am**  
Rossini, Gioachino (1792-1868): Sonata No 1 in G for string orchestra  
Romanian National Chamber Orchestra  
Ludovic Bacs (conductor)

**5.44am**  
Liszt, Franz (1811-1886): Rhapsodie Espagnole, S254  
Richard Raymond (piano)

**5.59am**  
Williams, Grace (1906-1977): Sea Sketches  
Manitoba Chamber Orchestra  
Roy Goodman (conductor)

**6.18am**  
Dvorak, Antonin (1841-1904): String Quartet No 12 in F, Op 96  
Prague Quartet

**6.41am**  
Bach, Johann Sebastian (1685-1750): Suite No 2 in B minor, BWV 1067  
Rachael Brown (flute)  
Concerto Copenhagen  
Lars Ulrich Mortensen (director).

**SUN 07:00 Breakfast (b00lxrng)**  
Martin Handley

The complete Breakfast playlist is posted online after the programme has been broadcast.

**07:03**

MENDELSSOHN  
Rondo capriccioso, op.14  
Jean-Yves Thibaudet (piano)  
DECCA 4686002, T.5

07:10

HAYDN  
Allegro con brio from Symphony No.44 "Trauer"  
The Amsterdam Baroque Orchestra  
Ton Koopman (director)  
ERATO ECD75524, T.8

07:17

Anton KARAS  
The Third Man Theme  
Anton Karas (zither)  
NAXOS 8.120880, T.6

07:20

SIBELIUS  
Suite for violin and string orchestra, JS 185  
Dong-Suk Kang (violin)  
Lahti Symphony Orchestra  
Osmo Vanska (conductor)  
BIS CD 1921/23, CD5/T.14-16

07:29

BEETHOVEN  
Sonata No.24 in F sharp major, op.78  
Daniel Barenboim (piano)  
EMI CLASSICS 5 72912 2, CD8/T.1-2

07:37

ROSSINI  
Concedi, amor pietoso (Grant, o merciful love)  
From L'italiana in Algeri  
Juan Diego Florez (tenor)  
Orchestra Sinfonica e Coro di Milano Giuseppe Verdi  
Riccardo Chailly (conductor)  
DECCA 4700242, T.5

07:43

PATÍÑO  
Nevando está  
Göran Sölscher (guitar)  
DEUTSCHE GRAMMOPHON 477 7582, T.11

07:47

BRAHMS arr. Rysanov  
Sonatensatz  
Maxim Rysanov (viola)  
Evelyn Chang (piano)  
AVIE AV2111, T.1

07:53

ARNE  
Overture no.7 in D major  
The Academy of Ancient Music  
Christopher Hogwood (director)  
OISEAU LYRE 4368592, T.7

08:03

BERLIOZ  
Christe, rex gloriae  
From Te Deum, op.22  
London Symphony Orchestra & Chorus  
Sir Colin Davis (conductor)  
PHILIPS 4166602, T.4

08:10

GRANADOS  
Valses Poéticos  
Alicia de Larrocha (piano)  
RCA 09026681842, T.13

08:24

Ralph VAUGHAN WILLIAMS  
Bredon Hill  
From On Wenlock Edge  
James Gilchrist (tenor)  
Anna Tilbrook (piano)  
The Fitzwilliam String Quartet  
LINN RECORDS CKD 296, T.5

08:32

HANDEL  
Concerto grosso in A major, op.6, no.11  
Il Giardino Armonico  
Giovanni Antonini (director)  
L'OISEAU-LYRE 478 0319, CD3/T.7-11

08:51

CHOPIN  
Polonaise in A flat major, op.53 "Heroic"  
Evgeny Kissin (piano)  
SONY BMG 88697301102, CD1/T12

09:03

DEBUSSY  
Feux d'artifice from Preludes, Book 2  
Pascal Rogé (piano)  
ONYX 4004, T.24

09:08

VIVALDI  
'Paris' Concerto 1 for strings & continuo in g minor, RV 157  
La Serenissima  
Adrian Chandler (director)  
AVIE AV 2178, T.14-16

09:15

Florent SCHMITT  
Suite en rocaille, op.84, movements 1 & 2  
Mirage Quintet  
NAXOS 8.570444, T.5-6

09:23

SCHUBERT  
Sei mir gegrüßt, D741 (I Greet You)  
Ian Bostridge (tenor)  
Julius Drake (piano)  
EMI 5 03424 2, T.19

09:29

GERSHWIN  
An American in Paris  
Royal Philharmonic Orchestra  
John Baltimore (conductor)  
RPO 019 CD, T.1

09:50

HAHN  
Fetes galantes  
Philippe Jaroussky (counter-tenor)  
Jerome Ducros (piano)  
VIRGIN CLASSICS 216621 2, T.8

09:52

MENDELSSOHN arr. W.T. Best  
The War March of the Priests (from 'Athalie')  
Thomas Trotter (organ)  
HYPERION CDA66216, T.4

SUN 10:00 Sunday Morning (b00lxrjn)

Food

Suzu Klein explores food and drink in music, and presents pieces by Rossini, Schubert, Matthew Herbert, Strauss and Bach.

Playlist:

Martinu: Charleston (La Revue de Cuisine)  
Dartington Ensemble  
HYPERION CDA 66084 Tr 9  
Dur: 2m52a

Handel: Overture: Alexander's feast  
The Sixteen  
Harry Christophers  
COLLINS CLASSICS 70162 DISC 1 Tr 1  
Dur: 6m20s

Schubert: Theme and variations (Quintet in A, D 667 - Trout)  
Trio Fontenay  
Nobuko Imai (viola)  
Chi-chi Nwanoku (bass)  
TELDEC 0630 13153 2 Tr 4  
Dur: 7m25s

Kirkeby/Waller: All that meat and no potatoes  
Fats Waller and his rhythm  
CLASSICS 1030 Tr 22  
Dur: 2m44s

Strauss: Le diner (Suite: Le Bourgeois Gentilhomme)  
Academy of St Martin In the Fields  
Neville Marriner (conductor)  
PHILIPS 446 696 2 Tr 9  
Dur: 10m37s

Matthew Herbert: An apple a day (3255 people eating an apple...)  
ACCIDENTAL AC9CD Tr 7  
Dur: 1m33s

Rossini: Les Figues seches (Peches de vieillesse, Book 4: Quatre mendians)  
Marco Sollini (piano)  
CHANDOS CHAN 10319 Tr 1  
Dur: 4m53s

Charles Trenet/Breton: Mam'zelle Cléo  
Charles Trenet (voice)  
Wal-Berg's Orchestra  
ASV CD AJA 5166 Tr 12  
Dur: 2m41s

Telemann: Conclusion in D (Tafel Musik, Production II)  
Concerto Amsterdam  
Frans Bruggen (director)  
WARNER CLASSICS 2564 69457 2 DISC 3 Trs 16-18  
Dur: 6m39s

Prokofiev: March: The Love for Three Oranges  
Monte Carlo Philharmonic Orchestra  
Lawrence Foster (conductor)  
WARNER CLASSICS 0927 49636 2 DISC 6 Tr 3  
Dur: 1m30s

Bach: Ei! wie schmeckt der Coffee susse (Schweig stille, plaudert nicht - Coffee Cantata, BWV211 No 4)  
Carolyn Sampson (soprano)  
Liliko Maeda (flute)  
Bach Collegium Japan  
Masaaki Susuki (director)  
BIS CD 1411 Tr 14  
Dur: 4m42s.

SUN 11:00 BBC Proms (b00lxrnl)

Prom 23: Evolution

Part 1

From the Royal Albert Hall, London. Presented by Sarah Walker.

Evolution!

As part of 2009's Darwin celebrations CBBC presenters Gemma Hunt and Barney Harwood, with special guest David Attenborough, host this family Prom inspired by the natural world.

Gemma Hunt (presenter)  
Barney Harwood (presenter)  
David Attenborough (guest presenter)  
London Philharmonic Choir  
BBC Concert Orchestra  
Charles Hazlewood (conductor)

Improvisation: Big Bang

Britten: Storm (Peter Grimes)

Leifs: Hekla

John Williams: Jurassic Park - theme

James Brett: Walking with Dinosaurs (excerpts).

SUN 11:40 Twenty Minutes (b00lxrnm)

Beastly London

Richard Foster explores the exotic animals of London's past, including lions in the Tower, an elephant with toothache in the Strand and a camel dancing on London Bridge.

In Darwin's day, before the roar of traffic drowned the streets of London, it might well have been possible to hear the roar of jungle animals. From medieval times, the city has been home to exotic captive creatures from around the world. Many were presented to kings and queens as symbols of royal power, while others were tortured and killed for the entertainment of a bloodthirsty public.

SUN 12:00 BBC Proms (b00lxrnq)

Prom 23: Evolution

Part 2

From the Royal Albert Hall, London. Presented by Sarah Walker.

As part of 2009's Darwin celebrations CBBC presenters Gemma Hunt and Barney Harwood, with special guest David Attenborough, host the conclusion of a family Prom inspired by the natural world.

DJ and drum and bass producer Goldie renews his acquaintance with the BBC Concert Orchestra after 2008's BBC TWO

Maestro conducting competition, this time though as composer. His Darwin-inspired BBC commission, *Sine tempore*, is his first ever work for classical orchestra.

Gemma Hunt (presenter)  
Barney Harwood (presenter)  
David Attenborough (guest presenter)  
London Philharmonic Choir  
BBC Concert Orchestra  
Charles Hazlewood (conductor)

Goldie: *Sine tempore* (BBC commission: world premiere)  
Arvo Part: *If Bach had been a Beekeeper*  
Delius: *On Hearing the First Cuckoo in Spring*  
Koechlin: *The Law of the Jungle*  
Copland: *Fanfare for the Common Man*  
John Williams: *Star Wars* - main theme.

**SUN 13:00 The Early Music Show (b00lxrns)**  
Ton Koopman

Lucie Skeaping presents a concert of organ music recorded at Stift Zwettl Abbey in Lower Austria. Ton Koopman performs solo works by Bach and Spanish composer Pablo Bruna, as well as two concertos by Handel and Haydn, with the orchestral accompaniment provided by Koopman's own ensemble - Amsterdam Baroque.

Stift Zwettl Abbey is part of a sprawling Medieval Cistercian monastery that nestles in the bend of the river Kamp. Over the centuries it's been plundered and rebuilt many times, and now houses a huge collection of manuscripts and artefacts looked after by the 23 or so monks who live there, and who still manage the surrounding agricultural land, fish farm and vineyards. Each summer they play host to an annual organ festival - the occasion for this recording.

In the second part of the programme, Catherine Bott presents the second of her features from the Young Artists' Showcase at the 2009 York Early Music Festival.

Playlist:

Bach: *In dulce Jubilo*  
Pablo Bruna: *Tiento sobre la letanía del la Virgen*  
Ton Koopman (organ)

Handel: *Organ Concerto in G minor, HWV289 No 1*  
Haydn: *Keyboard Concerto in C, H XVIII 1*  
Ton Koopman (organ)  
Amsterdam Baroque Orchestra

Louis-Antoine Travenol: *Sonata No 3 in D (excerpts)*  
Michele Mascitti: *Sonata No 3 in G minor (excerpt)*  
*Le Tic Toc Choc*  
(recorded at the York Early Music Festival's Young Artists competition final on 18th July 2009)

Tarquini Merula: *La Lusignuola*  
Sweetlinck: *Mein junges Leben hat ein End*  
Anon (14th century): *Estampie (Robertsbridge Codex)*  
Purcell: *Abubu*  
(recorded at the York Early Music Festival's Young Artists competition final on 18th July 2009).

**SUN 14:00 Radio 3 Requests (b00lxrnx)**  
Chi-chi Nwanoku

Chi-chi Nwanoku introduces a selection of Radio 3 listeners' requests including Mendelssohn's *Sextet*, astonishingly written when the composer was still in his teens, Rodrigo's *Cello Concerto* in a recording made by Julian Lloyd-Webber, who commissioned the work, and Nigel Kennedy's take on Chopin. Percussionist Chris Brannick makes a guest request.

Elgar  
*Salut d'Amour*  
Itzhak Perlman (violin), Samuel Sanders (piano)  
EMI CDC 7548822 t2

Gilbert & Sullivan  
*Ruddigore* or "The Witch's Curse" (excerpt)  
*Hornpipe*: "My boy you may take it from me"  
Robin - Gordon Sandison (baritone)  
New Sadlers Well Opera Chorus and Orchestra,  
Simon Phipps (conductor)  
That's Entertainment CDTER 21128 CD1 t7 + 8

Golijov  
*Lullaby and Doina* for flute, clarinet, double bass and string quartet  
Tara Helen O'Connor (flute), Todd Palmer (clarinet), Mark Dresser (double bass), St. Lawrence String Quartet  
EMI 5 57356 2 t3-5

Mendelssohn  
*Sextet in D major* for violin, 2 violas, cello, double bass and

piano, op.110  
Bartholdy Piano Quartet with Andra Darzins (2nd viola),  
Wolfgang Wagner (double bass)  
Naxos 8.550966 t1-4

Messiaen  
*Turangalila* (excerpt)  
Jardin du sommeil d'amour  
Finale  
Pierre-Laurent Aimard (piano)  
Dominique Kim (ondes martenot)  
Berlin Philharmonic, Kent Nagano (conductor)  
Teldec 8573820432 t6 + 10

Rutland Boughton  
*The Immortal Hour* (excerpt)  
Act 2: *The Faery Song*  
Yvonne Kenny (soprano), Philharmonia Orchestra, David Parry (conductor)  
Chandos CHAN 3035 t18

Rodrigo  
*Concierto Como un Divertimento*  
Julian Lloyd-Webber (cello),  
London Philharmonic Orchestra, Jesús López-Cobos (conductor)  
BMG 74321 8412 2 t1-3

Rameau  
*Hippolyte et Aricie*  
Act 3, Scenes 8 and 9  
Thésée - Laurent Nauri (bass), une matelote - Gaëlle Mechaly (soprano),  
Les Arts Florissants, William Christie (conductor)  
Erato 0630155172 CD2 t19-22

Chopin  
*Nocturne op 9 no 2 andante arr.* Krzesimir Debski for violin and orchestra  
Nigel Kennedy (violin), Polish Chamber Orchestra, Jacek Kasprzyk (conductor)  
EMI 3799342 t8

**SUN 16:00 Choral Evensong (b00lv2mq)**  
Choral Evening Prayer, from Buckfast Abbey, Devon, during the 2009 Exon Singers Festival.

Introit: *Companions of the Lord (Philip Wilby)* (first performance)  
Responses: *Plainsong*  
Office Hymn: *Creator of the earth and sky (Deus creator)*  
Psalms: 11, 12, 13 (Plainsong)  
First Lesson: *I Samuel 11*  
Anthem: *Insanae et vanae curae (Haydn)*  
Second Lesson: *Luke 22 vv39-46*  
Homily: *The Very Rev John Clarke, Dean of Wells*  
Canticle: *Magnificat from the Fauxbourdon Service (Jeremy Woodside)* (first broadcast)  
*The Lord's Prayer (Richard Allain)*  
Motet: *Ave Maria (Philip Wilby)*  
Final Hymn: *As we remember, Lord, thy faithful handmaid (Christe sanctorum)*  
Organ Voluntary: *Con moto maestoso (Sonata No 3 in A, Op 65) (Mendelssohn)*

Organist: Jeffrey Makinson  
Director of music: Matthew Owens.

**SUN 17:00 Discovering Music (b00lxrnx)**  
Rossini

Charles Hazlewood and the BBC Concert Orchestra are joined by mezzo-soprano Liora Grodnikaite for an exploration of some of the workings of Rossini's opera buffa - comic opera - style, focusing on *The Italian Girl in Algiers*. They explain and demonstrate operatic terms such as *cavatina*, *cabaletta* and *cavata*, as well as considering the impact that Rossini's ideas made on some of his contemporaries, examining Rossini's influence on Schubert's *Overture in C (In the Italian Style)*.

Gioacchino Rossini was one of the most successful composers of the first half of the 19th century. In particular, he became the foremost creator of comic opera, producing such masterpieces as *The Barber of Seville*, *La Cenerentola* and *The Italian Girl in Algiers*, providing mezzo-sopranos with some of their finest leading operatic roles.

**SUN 18:30 New Generation Artists (b00lxrnx)**  
Jennifer Pike and Tom Blach/Pavel Haas Quartet

Series of chamber performances from the 2008-2010 intake of Radio 3 New Generation Artists.

Sarah Walker presents former BBC Young Musician of the Year Jennifer Pike performing Janacek's *Violin Sonata*, and the Pavel Haas Quartet from Prague with Smetana's *String Quartet*

No 1 in E minor.

Janacek: *Violin Sonata*  
Jennifer Pike (violin)  
Tom Blach (piano)

Smetana: *String Quartet No 1 in E minor (From My Life)*  
Pavel Haas Quartet.

**SUN 19:30 BBC Proms (b00lxrpl)**  
Prom 24: Foskett, Beethoven, Berlioz

Part 1

From the Royal Albert Hall, London. Presented by Penny Gore.

Susanna Malkki conducts a Prom featuring a new work, *From Trumpet*, by young Paris-based British composer Ben Foskett. It precedes Beethoven's *Fourth Symphony* in which, after the great leap forward of the *Eroica*, the composer took a last look back at the more serene, Classical style of Haydn.

Simon Preston (organ)  
Jorg Schneider (tenor)  
Choristers of St Paul's Cathedral  
Trinity Boys Choir  
BBC Symphony Chorus  
The Bach Choir  
Crouch End Festival Chorus  
BBC Symphony Orchestra  
Susanna Malkki (conductor)

Ben Foskett: *From Trumpet* (BBC commission; world premiere)  
Beethoven: *Symphony No 4 in B flat*.

**SUN 20:20 BBC Proms (b00lxrps)**  
Proms Plus

Proms Literary Festival - Tennyson

Proms Literary Festival

Watch a webcast of the discussion - the link is below

Former poet laureate Andrew Motion introduces a personal choice of poems by another poet Laureate, Alfred Tennyson. Actress Fiona Shaw performs Andrew's choices, including excerpts from *In Memoriam* and *The Lady of Shallot* in front of an audience at the Royal College of Music.

Andrew also talks to Matthew Sweet about Tennyson, revealing him to be a much stranger poet than is generally believed - a troubled figured, rhapsodic in his poetry, both antiquated and modern. In his life he was touched by great joy and tragedy, yet was always willing to grasp the great issues of the Victorian Age, of history, faith and evolution.

**SUN 20:40 BBC Proms (b00lxrps)**  
Prom 24: Foskett, Beethoven, Berlioz

Part 2

From the Royal Albert Hall, London. Presented by Penny Gore.

The Prom concludes with Susanna Malkki conducting Berlioz's spectacular and gargantuan *Te Deum* in which she marshals vast massed choirs of adults and children, the BBC Symphony Orchestra and organist Simon Preston. At its 1855 Paris premiere, the work involved almost 1,000 performers.

Simon Preston (organ)  
Jorg Schneider (tenor)  
Choristers of St Paul's Cathedral  
Trinity Boys Choir  
BBC Symphony Chorus  
The Bach Choir  
Crouch End Festival Chorus  
BBC Symphony Orchestra  
Susanna Malkki (conductor)

Berlioz: *Te Deum*.

**SUN 21:45 Sunday Feature (b00lxrpt)**  
Searching for Alfred in the Shadow of Tennyson

To many people today Alfred, Lord Tennyson is an iconic image of the Victorian era. We know him as Queen Victoria's Poet Laureate, an imposing figure with a beard and cape and the author of long poems often based on myths and legends. But this image hides other facets of Tennyson and obscures the fact that many creative artists today are drawing on his work.

In this programme the poet and writer Ruth Padel goes in search of the real Tennyson, championing him as a poet for our

times as well as his own. In conversation with figures as diverse as the poet and former Laureate Andrew Motion, the novelists Andrew O' Hagan and Adam Foulds, the poet Jo Shapcott, the rock musician Dani Filth and academics Robert Douglas-Fairhurst and Angela Leighton, she hears how the figure of Tennyson has been an inspiration to them.

Ruth also investigates the real Alfred behind the image of grandeur. She finds out about his preoccupation with what he called the "black blood" of his family, whose members were prone to break-downs, alcoholism and madness. And she hears how these concerns led to Tennyson's ability to articulate neurosis and loss in his work even though, as Poet Laureate, he became an establishment figure.

This programme was first broadcast in 2009 to mark the 200th anniversary of Tennyson's birth.

#### SUN 22:30 Words and Music (b00k4gc6)

The Double

A sequence of poetry, prose and music exploring the disturbing world of shadows and ghostly doubles, with readings by Janie Dee and Nicholas Farrell.

With works by Edgar Allan Poe, Robert Louis Stevenson, Dostoevsky, Heine, Wilde, Robert Lowell and Khalil Ghبران, interspersed with music by Bach, Boulez, Schubert and Steve Reich.

#### SUN 23:35 Jazz Line-Up (b00lxrcp)

Christian McBride/European Jazz Orchestra

Julian Joseph talks to in-demand bassist Christian McBride about his new band's first album, *Inside Straight*. A musician who has long played with an acoustic line-up, McBride has united pianist Eric Reed, alto saxophonist Steve Wilson, drummer Carl Allen, and vibraphonist and former pupil of his Warren Woolf for an album of hard swing jazz and blues groove.

Plus a concert given by the European Jazz Orchestra, one of the most ambitious musical projects that the European Broadcasting Union has created. A minimum of 19 players from as many European countries assemble under the direction of a host nation (this year Romania) who appoint a musical director and commission music for the band. The musicians then tour around Europe for two weeks ending with one concert that is recorded for European Radio broadcast. The musical director is Romanian-born Peter Herbolzheimer, who has for the first time introduced Latin percussion and three vocalists to the line-up.

Playlist:

Title: The Breeze and I  
Artist: The Edie Thompson Trio (Eddie Thompson - piano, Len Skeat - bass, Jim Hall - drums)  
Album: The Unforgettable 1982 Concert  
Label: HEP CD 2094  
Track: 1  
Comp: Lucuona/Stillman  
Publ: MCPS  
Dur: 6m44s

Title: Brother Mister  
Artist: Christian McBride (Christian McBride - bass, Carl Allen - drums, Eric Scott Reed - piano, Steve Wilson, saxophone, Warren Wolf, Jr - vibes)  
Album: Kind of Brown  
Label: Mack Avenue MAC 1047  
Track: 1  
Comp: Christian McBride  
Publ: Tonic Music (BMI)  
Dur: 4m51s

Title: Starbeam  
Artist: Christian McBride (Christian McBride - bass, Carl Allen - drums, Eric Scott Reed - piano, Steve Wilson - saxophone, Warren Wolf, Jr - vibes)  
Album: Kind of Brown  
Label: Mack Avenue MAC 1047  
Track: 4  
Comp: Christian McBride  
Publ: Tonic Music (BMI)  
Dur: 6m28s

Title: Theme from Kareem  
Artist: Christian McBride (Christian McBride - bass, Carl Allen - drums, Eric Scott Reed - piano, Steve Wilson - saxophone, Warren Wolf, Jr - vibes)  
Album: Kind of Brown  
Label: Mack Avenue MAC 1047  
Track: 2  
Comp: Freddy Hubbard  
Publ: Hubtones Music Co.(BMI)  
Dur: 7m52s

Title: Uncle James  
Artist: Christian McBride Christian McBride (Christian McBride - bass, Carl Allen - drums, Eric Scott Reed - piano, Steve Wilson - saxophone, Warren Wolf, Jr - vibes)  
Album: Kind of Brown  
Label: Mack Avenue MAC 1047  
Track: 8  
Comp: Christian McBride  
Publ: Tonic Music (BMI)  
Dur: 5m20s

European Broadcast Union Concert Set, recorded at the A-Trane Jazz Club in Bucharest on May 7th 2009:

Jacek Onuszkiewicz (lead trumpet) - Sweden  
Jurgen Martl (lead trumpet) - Austria  
Neyko Bodurov (trumpet) - Bulgaria  
Tobias Wiklund (trumpet) - Denmark  
Zvonimir Bajevic (trumpet) - Croatia  
Lovro Ravbar (lead alto saxophone) - Slovenia  
Manuel Gesseny (alto saxophone) - Switzerland  
Alexandru Simu (lead tenor saxophone) - Romania  
Frederick Menzies (tenor saxophone) - Denmark  
Andre Roligheten (baritone saxophone) - Norway  
Jan Jirucha (lead trombone) - Czech Republic  
Stephan Ringmeyer (trombone) - Norway  
Bastien Ballaz (trombone) - France  
Andre Jensen (bass trombone) - Denmark  
Max Frankl (guitar) - Germany  
Kristjan Randalu (piano) - Estonia  
Brandi Disterheft (bass) - Canada  
Hanne Pulli (drums) - Finland  
Farouk Gomati (percussion) - Germany  
Maaike den Dunnen (vocals) - The Netherlands  
Marina Satti (vocals) - Greece

Title: Neilsson Cadenza Blues  
Artist: European Jazz Orchestra 2009  
Comp: Eddie Daniels/Peter Herbolzheimer  
Dur: 5m52s

Title: The Duke  
Artist: European Jazz Orchestra 2009  
Comp: Dave Brubeck, arr Herbolzheimer  
Dur: 5m13s

Title: In the Wee Small Hours of the Morning  
Artist: European Jazz Orchestra 2009  
Comp: Dave Mann  
Dur: 3m45s

Title: Nefertiti  
Artist: European Jazz Orchestra 2009  
Comp: Wayne Shorter, arr Peter Herbolzheimer  
Dur: 8m41s

Title: Mixolydian Highlander  
Artist: European Jazz Orchestra 2009  
Comp: Peter Herbolzheimer (arr PH)  
Dur: 6m

Title: If There's a Sky Above  
Artist: Alan Barnes (Alan Barnes - saxes, Harry Allen - Sax, John Pearce - piano, Dave Chamberlain - double bass, Bobby Worth - drums)  
Album: Barnestorming  
Label: Woodville Records WBVCD 115  
Track: 4  
Comp: Harry Allen  
Publ: Woodville Records  
Dur: 4m56s.

#### MONDAY 03 AUGUST 2009

**MON 01:00 Through the Night (b00lxrzd)**  
**1.00am**  
Schumann, Robert (1810-1856): Symphony No 1 in B flat, Op 38  
Royal Concertgebouw Orchestra  
Bernard Haitink (conductor)

**1.35am**  
Beethoven, Ludwig van (1770-1827): Concerto No 2 in B flat for piano and orchestra, Op 19  
Martha Argerich (piano)  
Royal Concertgebouw Orchestra  
Neeme Järvi (conductor)

**2.05am**  
Pisendel, Johann Georg (1687-1755): Sonata in C minor for violin and basso continuo  
Barbara Jane Gilbey (violin)  
Sue-Ellen Paulsen (cello)  
Geoffrey Lancaster (harpsichord)

**2.20am**  
Ockeghem, Johannes (c.1410-1497): Intemerata Dei mater

Ave Maria  
The Hilliard Ensemble

**2.33am**  
Jenner, Gustav Uwe (1865-1920): Trio in E flat for clarinet, horn and piano  
James Campbell (clarinet)  
Martin Hackleman (horn)  
Jane Coop (piano)

**3.01am**  
Quinault, Jean-Baptiste (1687-1745): Overture and Dances (Le nouveau monde)  
Arion

**3.10am**  
Urbaitis, Mindaugas (b.1952): Lacrimosa  
Lithuanian State Chamber Choir  
Sigitas Vaiculionis (conductor)

**3.15am**  
Eckhard, Johann Gottfried (1735-1809): Sonata in F, Op 2, No 1  
Arthur Schoonderwoerd (fortepiano)

**3.30am**  
Schubert, Franz (1797-1828): Quintet in C, D956  
Artemis Quartet

**4.21am**  
Prokofiev, Sergey (1891-1953): Symphony No 1 in D, Op 25  
Royal Concertgebouw Orchestra  
Karel Ancerl (conductor)

**4.35am**  
Cabezon, Antonio de (1510-1566): Duvincela. Chanson-Intavolierung  
Roland Gotz (spinet)

**4.38am**  
Monteverdi, Claudio (1567-1643): Magnificat II  
Choir of Swiss Radio, Lugano  
Diego Fasolis (conductor)

**4.49am**  
Deliuss, Frederick (1862-1934) ed Eric Fenby: La Calinda  
BBC Concert Orchestra  
Stephen Cleobury (conductor)

**4.53am**  
Zarzycki, Aleksander (1834-1895): Mazurka in G for violin and piano, Op 26  
Monika Jarecka (violin)  
Krystyna Makowska (piano)

**5.01am**  
Abel, Carl Friedrich (1723-1787): Symphony, Op 10, No 2  
La Stagione Frankfurt  
Michael Schneider (conductor)

**5.12am**  
Desprez, Josquin (ca.1440-1521): Absolve, quaesumus, Domine/Requiem aeternam  
Huelgas Ensemble  
Paul Van Nevel (conductor)

**5.17am**  
Rachmaninov, Sergey (1873-1943): Piano Concerto No 1 in F sharp minor, Op 1  
Arthur Ozolins (piano)  
Toronto Symphony Orchestra  
Mario Bernardi (conductor)

**5.45am**  
Irgens-Jensen, Ludvig (1894-1969): Japanischer Fruhling  
Ragnhild Heiland Sorensen (soprano)  
Stavanger Symphony Orchestra  
Steven Sloane (conductor)

**6.09am**  
Aufschnaiter, Benedict Anton (1665-1742): Overture and Entree (Serenade No 3 in G minor); Menuett, Gavotta and Menuett (Serenade No 3 in G minor)  
L'Orfeo Barockorchester  
Michi Gaigg (director)

**6.17am**  
Nauss, Johann Xaver (c.1690-1764): Praeludium Terti Toni  
Jaroslav Tuma (organ)

**6.31am**  
Hakanson, Knut (1887-1929): Starboys, Op 39  
Swedish Radio Choir  
Eric Ericson (conductor)

**6.33am**  
Enna, August (1859-1939): Klaverstykker  
Ida Cernecka (piano)

<p><b>6.41am</b> Novacek, Ottokar Eugen (1866-1900): Perpetuum Mobile Moshe Hammer (violin) Valerie Tryon (piano)</p>	<p>BIZET Orchestral Suite No.2 – Farandole Les Musiciens du Louvre Marc Minkowski NAÏVE V5130 tr 20</p>	<p>London Symphony Orchestra Istvan Kertesz (conductor) DECCA 425 0442 tr 8</p>
<p><b>6.44am</b> Rossi, Salomone (c.1570-1630): Rimanti in pace for five voices Katelijnje van Laethem (soprano) Pascal Bertin (alto) Eitan Sorek, Josep Benet (tenor) Josep Cabre (baritone) Daedalus Roberto Festa (conductor)</p>	<p><b>8.04</b> HAYDN Menuetto: String Quartet in F # Minor op.50 no.4 The Lindsays ASV GOLD GLD 4008 tr 3</p>	<p><b>9.31</b> MENDELSSOHN Organ sonata op.65 no.5 William Whitehead (organ of Ball Room, Buckingham Palace) CHANDOS CHAN 10532 trs 15-17</p>
<p><b>6.51am</b> Improvisation on Guardame las vacas; Two Improvisations on La Folia and Passamezzo moderno Labyrinth.</p>	<p><b>8.08</b> SUPPE Light Cavalry Overture Berlin Philharmonic Herbert von Karajan (conductor) DG 415 377 2 Tr 6</p>	<p><b>9.42</b> SAINT-SAENS Septet in E flat major (op.65) The Nash Ensemble HYPERION CDA67431/2 CD1 trs 1-4</p>
<p><b>MON 07:00 Breakfast (b00lxrjz)</b> Sara Mohr-Pietsch</p>	<p><b>8.16</b> RAMEAU Suite in G minor (L'enharmonique) Angela Hewitt (piano) HYPERION CDA 67597 tr 16</p>	<p><b>MON 10:00 Classical Collection (b00lxrjz)</b> Sarah Walker</p>
<p>The complete Breakfast playlist is posted online after the programme has been broadcast.</p>	<p><b>8.24</b> CORELLI Una Giga de Corelli Paul O'Dette (baroque guitar) Andrew Lawrence-King (harp and psaltery) HARMONIA MUNDI HMX 2907212 tr 8</p>	<p>With Sarah Walker.</p>
<p><b>7.03</b></p>	<p><b>8.26</b> SOMERVELL Come into the Garden Maud David Wilson Johnson (baritone) David Owen Norris (piano) HELIOS CDH 55089 tr 9</p>	<p><b>10.00am</b> Haydn: Symphony No 102 English Chamber Orchestra Jeffrey Tate (conductor) EMI CDC 747 462</p>
<p>BERLIOZ Le Corsaire Overture Baltimore Symphony Orchestra David Zinman (cond) TELARC CD 80164 T.6</p>	<p><b>8.32</b> BEETHOVEN Symphony no.3 (Scherzo) Vienna Philharmonic Claudio Abbado (conductor) DG 419 597 2 tr 3</p>	<p><b>10.26am</b> John Stafford Smith: Horrible is the end of th'unrighteous generation Timothy Kenworthy-Brown (alto) Patrick McCarthy, Toby Parr (tenors) Tom Cogan (baritone) Adrian Peacock (bass) Psalmody The Parley of Instruments Peter Holman (director) HYPERION CDA 67150</p>
<p><b>7.12</b></p>	<p><b>8.39</b> CHOPIN Scherzo no.4 in E (op.54) Simon Trpcski (piano) EMI 3755862 tr 8</p>	<p><b>10.39am</b> Walter Leigh: Concertino for harpsichord and strings George Malcolm (harpsichord) Academy of St Martin-in-the-Fields Neville Marriner (conductor) BBC BBCM50152</p>
<p>BACH Prelude and Fugue in D BWV 850 (WTC book 1) Martin Stadtfeld (piano) SONY 88697423712 CD1 Trs. 9 &amp; 10</p>	<p><b>8.52</b> HANDEL Anthem for the Foundling Hospital Martyn Hill (tenor) The Academy of Ancient Music Simon Preston L'OISEAU LYRE 421 654 2 tr 8</p>	<p><b>10.50am</b> JC Bach: Sextet in C for oboe, two horns, violin, cello and keyboard The English Concert Trevor Pinnock (director) ARCHIV 423 385 2</p>
<p><b>7.15</b></p>	<p><b>8.56</b> OFFENBACH Barbe-bleue City Of Birmingham Symphony Orchestra Louis Fremaux (conductor) EMI 7630242 tr 15</p>	<p><b>11.08am</b> Ireland: A London Overture The Philharmonia Owain Arwel Hughes (conductor) ASV CDDCA 634</p>
<p>VIVALDI Cello Concerto in A minor (RV 422) Peter Wispelwey (cello) Florilegium CHANNEL CLASSICS CCS 10097 Trs 20-22</p>	<p><b>9.03</b> ELGAR Serenade for Strings Philharmonia Orchestra Andrew Davis (conductor) SIGNUM CLASSICS SIGCD168 trs</p>	<p><b>11.22am</b> Schumann: Three Fantasy Pieces, Op 73 Heinz Holliger (oboe d'amore) Alfred Brendel (piano) PHILIPS 426 386 2</p>
<p><b>7.22</b></p>	<p><b>9.16</b> MacMILLAN The Gallant Weaver Laudibus Mike Brewer (cond) DELPHIAN DCD34060 tr 11</p>	<p><b>11.35am</b> Janacek: Sinfonietta Philharmonia Orchestra Simon Rattle (conductor) EMI CDC 747 048 2.</p>
<p>SCHUMANN 2nd of 3 Romances for Oboe &amp; Piano op.94 Francois Leleux (oboe) Eric le Sage (piano) ALPHA 121 CD.1 Tr.2</p>	<p><b>9.22</b> MOZART Rondo in A major K.386 Vladimir Ashkenazy (piano)</p>	<p><b>MON 12:00 Composer of the Week (b008h5ym)</b> Pyotr Ilyich Tchaikovsky (1840-1893)</p>
<p><b>7.26</b></p>	<p><b>9.22</b> MOZART The Marriage of Figaro - Porgi, amor Elizabeth Schwarzkopf (soprano) Philharmonia Orchestra Carlo Maria Giulini CLASSICS FOR PLEASURE 3826082 tr 1</p>	<p>Episode 1</p>
<p>BRITTEN Jubilate Deo in C Choir of Kings College Cambridge James Lancelot (organ) Philip Ledger (conductor) EMI 7646532 Tr 16</p>	<p><b>9.22</b> MOZART The Marriage of Figaro - Porgi, amor Elizabeth Schwarzkopf (soprano) Philharmonia Orchestra Carlo Maria Giulini CLASSICS FOR PLEASURE 3826082 tr 1</p>	<p>Donald Macleod takes a series of snapshots of a period that lay at the centre of Tchaikovsky's creative life, from 1876 to 1890.</p>
<p><b>7.31</b></p>	<p><b>9.22</b> MOZART The Marriage of Figaro - Porgi, amor Elizabeth Schwarzkopf (soprano) Philharmonia Orchestra Carlo Maria Giulini CLASSICS FOR PLEASURE 3826082 tr 1</p>	<p>He begins with an exploration of music written and performed in 1876, the year before Tchaikovsky's short and catastrophic marriage.</p>
<p>MUSSORGSKY Promenade and Gnomus from Pictures at an Exhibition Oslo Philharmonic Mariss Jansons (cond) EMI 575172 2 CD 1 trs 1-2</p>	<p><b>9.22</b> MOZART The Marriage of Figaro - Porgi, amor Elizabeth Schwarzkopf (soprano) Philharmonia Orchestra Carlo Maria Giulini CLASSICS FOR PLEASURE 3826082 tr 1</p>	<p>Swan Lake (Act 1 Waltz) Montreal Symphony Orchestra Charles Dutoit (conductor) Decca 436 212-2 CD1, Tr 2</p>
<p><b>7.36</b></p>	<p><b>9.22</b> MOZART The Marriage of Figaro - Porgi, amor Elizabeth Schwarzkopf (soprano) Philharmonia Orchestra Carlo Maria Giulini CLASSICS FOR PLEASURE 3826082 tr 1</p>	<p>String Quartet No 3 (excerpt, 3rd mvmt) Borodin Quartet Teldec 4509 90433-3 CD2, Tr 7</p>
<p>LISZT Hungarian Rhapsody no.15 "Rakocsy March" Alfred Brendel (piano) VANGUARD CLASSICS 084024 7 1 Tr 1</p>	<p><b>9.22</b> MOZART The Marriage of Figaro - Porgi, amor Elizabeth Schwarzkopf (soprano) Philharmonia Orchestra Carlo Maria Giulini CLASSICS FOR PLEASURE 3826082 tr 1</p>	<p>Cherevichki (Act 1 Sc 2) Oskana ..... Ekaterina Morozova (soprano) Vakula ..... Valery Popov (tenor)</p>
<p><b>7.42</b></p>	<p><b>9.22</b> MOZART The Marriage of Figaro - Porgi, amor Elizabeth Schwarzkopf (soprano) Philharmonia Orchestra Carlo Maria Giulini CLASSICS FOR PLEASURE 3826082 tr 1</p>	<p>Cherevichki (Act 1 Sc 2) Oskana ..... Ekaterina Morozova (soprano) Vakula ..... Valery Popov (tenor)</p>
<p>HANDEL Violin Sonata in A major (op.1 no.10) Pavlo Beznosiuk (violin) Richard Egarr (harpsichord) HARMONIA MUNDI HMU 907466 CD2 TRS 20-23</p>	<p><b>9.22</b> MOZART The Marriage of Figaro - Porgi, amor Elizabeth Schwarzkopf (soprano) Philharmonia Orchestra Carlo Maria Giulini CLASSICS FOR PLEASURE 3826082 tr 1</p>	<p>Cherevichki (Act 1 Sc 2) Oskana ..... Ekaterina Morozova (soprano) Vakula ..... Valery Popov (tenor)</p>
<p><b>7.51</b></p>	<p><b>9.22</b> MOZART The Marriage of Figaro - Porgi, amor Elizabeth Schwarzkopf (soprano) Philharmonia Orchestra Carlo Maria Giulini CLASSICS FOR PLEASURE 3826082 tr 1</p>	<p>Cherevichki (Act 1 Sc 2) Oskana ..... Ekaterina Morozova (soprano) Vakula ..... Valery Popov (tenor)</p>
<p>MOZART The Marriage of Figaro - Porgi, amor Elizabeth Schwarzkopf (soprano) Philharmonia Orchestra Carlo Maria Giulini CLASSICS FOR PLEASURE 3826082 tr 1</p>	<p><b>9.22</b> MOZART The Marriage of Figaro - Porgi, amor Elizabeth Schwarzkopf (soprano) Philharmonia Orchestra Carlo Maria Giulini CLASSICS FOR PLEASURE 3826082 tr 1</p>	<p>Cherevichki (Act 1 Sc 2) Oskana ..... Ekaterina Morozova (soprano) Vakula ..... Valery Popov (tenor)</p>
<p><b>7.55</b></p>	<p><b>9.22</b> MOZART The Marriage of Figaro - Porgi, amor Elizabeth Schwarzkopf (soprano) Philharmonia Orchestra Carlo Maria Giulini CLASSICS FOR PLEASURE 3826082 tr 1</p>	<p>Cherevichki (Act 1 Sc 2) Oskana ..... Ekaterina Morozova (soprano) Vakula ..... Valery Popov (tenor)</p>

Orchestra of the Cagliari Lyric Theatre  
Gennady Rozhdestvensky (conductor)  
CDS 287/1-3 CD1, Tr 5

Francesca da Rimini  
London Symphony Orchestra  
Igor Markevitch (conductor)  
BBCL 4053-2, Tr 1.

**MON 13:00 BBC Proms (b00lxrzi)**  
Proms Chamber Concerts

PCM 03 - The Belcea Quartet

From Cadogan Hall, London.

Suzy Klein presents a chamber Prom in which former Radio 3 New Generation Artists the Belcea Quartet pay homage to Haydn and Britten. The former's Quartet comes from a period in the 1780s when he declared that he was writing 'in a new and special way', and the second-movement set of variations is characteristically unexpected and quirky in its shifting contrasts of mood.

Britten's atmospheric and evocative Second Quartet was composed in 1945 to celebrate the 250th anniversary of the death of Henry Purcell, and the finale is an extended set of variations which offers an extraordinary glimpse of Purcell's sound world refracted through the imagination of a composer who loved his music.

Belcea Quartet

Haydn: String Quartet in F sharp minor, Op 50, No 4  
Britten: String Quartet No 2.

**MON 14:00 Afternoon Concert (b00lxrzn)**  
Prom 16/Andris Nelsons, Stephen Hough

Presented by Louise Fryer.

BBC Proms 2009

Another chance to hear the City of Birmingham Symphony Orchestra's new music director Andris Nelsons making his debut. The programme celebrates John Casken's birthday with his evocative Orion over Farne, transporting us to the night sky.

Plus Stephen Hough continuing his exploration of Tchaikovsky's Piano Concertos with the neglected No 2, and Stravinsky's first commission for Diaghilev's Ballets Russes, The Firebird.

Stephen Hough (piano)  
City of Birmingham Symphony Orchestra  
Andris Nelsons (conductor)

John Casken: Orion over Farne  
Tchaikovsky: Piano Concerto No 2 in G  
Stravinsky: The Firebird

**4.15pm**  
Piano Music  
Schubert: Sonata for piano in C minor, D958  
Cedric Tiberghien (piano)

Gwilym Simcock: Fun and games  
Gwilym Simcock (piano).

**MON 17:00 In Tune (b00lxrzq)**

Petroc Trelawny presents a selection of music and guests from the arts world, including leading German violinist Isabelle Faust, who talks about her Proms debut and Scottish folk group Blazin' Fiddles, who perform a set in the studio ahead of their Snape Proms concert at the 2009 Aldeburgh Festival.

**17:02**  
TRADITIONAL  
Donald Ridell Set  
Blazin' Fiddles  
BFCD001  
Track 4  
0'23

**17:03**  
LALO  
Scherzo for Orchestra  
Suisse Romande Orchestra  
Ernest Ansermet (conductor)  
DECCA 433 720 2  
Track 10  
4'39

**17:08**  
GERHSHWIN  
I got rhythm

Ethel Merman, singer  
NAXOS 8.120873-74  
CD 2, Track 1  
2'56

**17.12**  
LIVE MUSIC  
BACH  
Solo Partita in D minor (for solo violin) BWV1004 (Allemande)  
Isabelle Faust (violin)  
4'55

**17.24**  
LIVE MUSIC  
BACH  
Solo Partita in D minor (for solo violin) BWV1004 (Sarabande)  
Isabelle Faust (violin)  
3'54

**17.35**  
BEETHOVEN  
Sonata no.9 op.47 in A "Kreutzer Sonata" (3rd movement)  
Isabelle Faust (violin)  
Harmonia Mundi HMC902025  
CD 4, Track 3  
8'11

**17.45**  
DVORAK  
Prague Waltzes  
Budapest Festival Orchestra  
Ivan Fischer (conductor)  
PHILIPS 464 647 2  
Track 16  
7'29

**17.54**  
CHOPIN  
Prelude No. 13 in F sharp major Op. 28  
Vladimir Ashkenazy (piano)  
DECCA 436 821-2  
Track 13  
3'18

**17.58**  
CHOPIN  
Prelude No. 14 in E flat major Op. 28  
Vladimir Ashkenazy (piano)  
DECCA 436 821-2  
Track 14  
0'30

**18.03**  
HÉROLD  
Zampa  
NBC Symphony Orchestra  
Arturo Toscanini (conductor)  
RCA GD60310  
Track 1  
7'40

**18.11**  
LIVE MUSIC  
Fashion o the lasses  
Blazin' Fiddles  
4'10

**18.22**  
LIVE MUSIC  
Murdoch of the moon  
Blazin' Fiddles  
4'57

**18.33**  
LIVE MUSIC  
Polkas  
Blazin' Fiddles  
3'33

**18.38**  
DELIUS  
In a Summer Garden  
BBC Symphony Orchestra  
Andrew Davis (conductor)  
TELDEC 4509 90845 2  
Track 2  
15'07

**18.55**  
ROSSINI  
Cruda sorte! Amor tiranno! (L'italiana in Algeri)  
Vivica Genaux (mezzo-soprano)  
Ensemble Orchestral de Paris  
John Nelson (conductor)  
VIRGIN 5 45615 2  
Track 2  
4'03

**MON 19:00 BBC Proms (b00lxrzs)**  
Prom 25: Berlioz, Jarrell, Beethoven

Part 1

From the Royal Albert Hall, London. Presented by Tom Service.

Principal conductor Thierry Fischer brings the BBC National Orchestra of Wales to the Proms to perform music by Berlioz as well as the premiere of a new triple concerto by his Swiss compatriot, Michael Jarrell. Co-commissioned by the Orchestre de la Suisse Romande, it brings together a trio of the finest woodwind players. Sillages refers to the wake a ship makes through water, and likewise the lines of the three soloists leave a trail of orchestra sound behind them.

Emmanuel Pahud (flute)  
Francois Leleux (oboe)  
Paul Meyer (clarinet)  
BBC National Orchestra of Wales  
Thierry Fischer (conductor)

Berlioz: Overture (Les francs-juges)  
Michael Jarrell: Sillages (BBC co-commission; world premiere).

**MON 19:45 Twenty Minutes (b00lxrzw)**  
Two Welsh Hills

Horatio Clare

A new piece of writing, recorded on location, exploring features of great significance to the landscape, wildlife and psyche of Wales - hills.

Horatio Clare climbs from the bottom (where his mother now lives) to the top of the hill in Cwmdu, in the Black Mountains, where he grew up on a sheep farm. As Horatio climbs, he describes the geology, the flora and fauna, even the smell of this wild place - telling the stories of its people, and reflecting on how it formed him.

**MON 20:05 BBC Proms (b00lxrzs)**  
Prom 25: Berlioz, Jarrell, Beethoven

Part 2

From the Royal Albert Hall, London. Presented by Tom Service.

The BBC National Orchestra of Wales' Prom continues, as the Royal Albert Hall is filled with 33 wind players, 36 brass and 20 percussionists to give full dramatic effect to Berlioz's Symphonie funebre et triomphale. Written to commemorate the fallen heroes of the French Revolution of 1830, Berlioz himself conducted it with a military band of 200 (though that was for the open air). It begins with a funeral march followed by a funeral oration given by a solo trombone, before the final hymn of praise.

Emmanuel Pahud (flute)  
Francois Leleux (oboe)  
Paul Meyer (clarinet)  
BBC National Orchestra of Wales  
Thierry Fischer (conductor)

Berlioz: Symphonie funebre et triomphale.

**MON 20:45 Twenty Minutes (b00lzmh7)**  
Two Welsh Hills

Osi Rhys Osmond

A new piece of writing, recorded on location, exploring features of great significance to the landscape, wildlife and psyche of Wales - hills.

Painter and writer Osi Rhys Osmond walks around and up Mynydd Machen, to where spoil from the Risca colliery was hauled more than 1,000 feet up and then dumped. He explores how, as the coal industry disappeared, many such tips were flattened in a three-dimensional airbrushing of history, or possibly because they were too painful a memory. But some were fought for and have remained. He reflects on how the Mynydd Machen tip is being reclaimed by plants, animals and birds - and by people too.

**MON 21:05 BBC Proms (b00lzmh9)**  
Prom 25: Berlioz, Jarrell, Beethoven

Part 3

From the Royal Albert Hall, London.

Tom Service presents the conclusion of the BBC National



Orchestra of Wales' Prom, featuring a performance of Beethoven's Eroica, which was initially inspired by the composer's hero, Napoleon, directing world events at the forefront of the French Revolution. The composer balked at giving it the title Bonaparte when Napoleon proclaimed himself Emperor, but the idea of celebrating great revolutionary ideals lived on.

Emmanuel Pahud (flute)  
Francois Leleux (oboe)  
Paul Meyer (clarinet)  
BBC National Orchestra of Wales  
Thierry Fischer (conductor)

Beethoven: Symphony No 3 (Eroica).

**MON 22:15 BBC Proms (b00lxs1n)**  
Proms Composer Portraits

Michael Jarrell

Presented by Tom Service.

In a programme recorded at the Royal Northern College of Music, Swiss composer Michael Jarrell discusses his new Proms co-commission and introduces performances of some of his chamber works given by students from the Royal Northern College of Music.

Michael Jarrell: Nachlese II, for violin and cello  
Michael Gurevich (violin)  
Philip Higham (cello)

Michael Jarrell: Assonances VII, for solo percussion  
Toby Kearney (percussion).

**MON 23:00 The Essay (b00lxs1q)**  
Tennyson 200

Vicki Feaver on Ulysses

Series in which contemporary British poets choose a single poem or extract by Tennyson and give a personal account of why it means so much to them.

Vicki Feaver talks about Tennyson's long poem Ulysses, about the aged hero of Greek myth, driven to travel onwards even after reaching his home on Ithaca and his long-suffering wife Penelope. Tennyson was only 24 when he wrote it, soon after hearing of the death of his dear friend Arthur Hallam.

Feaver believes the poem is about far more than physical travel or coping with grief. For her, Ulysses is about the need of the artist always to move forward - not, in her case, to succumb to benign pressure to tend her garden or be a good grandmother but to pursue her art and to follow Tennyson's rallying cry 'to strive, to seek, to find and not to yield'.

Reader: Simon Russell Beale.

**MON 23:15 Jazz on 3 (b00lxs1s)**  
Bobo Stenson Trio

Jez Nelson presents another chance to hear Swedish pianist Bobo Stenson's trio recorded at the Royal Northern College of Music in October in 2008. The trio play music from their album Cantando including compositions by Argentinian tango master Astor Piazzolla and British baroque composer Henry Purcell. Joining Stenson on stage are Anders Jormin on bass and Jon Fält on drums.

Bobo Stenson was born in Stockholm in 1944 and has built a reputation as a highly regarded figure with a distinctly European sound. His 38-year relationship with leading jazz label ECM has produced a number of piano trio albums, often drawing inspiration from various folk and classical music.

Playlist:

Excerpt from Ray's Face by the Bobo Stenson Trio (details below)

Ginga Carioca composed by Hermeto Pascoal, performed by Huw Warren and his band and recorded at Turner Sims, Southampton on May 7, 2009

Line up:  
Huw Warren (piano)  
Dudley Philips (double bass)  
Iain Ballamy (saxophone)  
Martin France (drums)  
Maria Pia De Vito (vocals)

<http://website.lineone.net/~huw.warren/>

Bobo Stenson Trio recorded at the Royal Northern College of

Music, Manchester on October 25, 2008

Line up:  
Bobo Stenson (piano)  
Anders Jormin (double bass)  
Jon Fält (drums)

Set one:  
1) Seli (Anders Jormin)  
2) El Mayor (Silvio Rodríguez)  
3) M (Anders Jormin)  
4) A Fixed Goal (Ornette Coleman)

Peggy Sutton in conversation with Bobo Stenson

Set two:  
5) Olivia (Silvio Rodríguez)  
6) Chiquilin de Bachin (Astor Piazzolla/Horacio Ferrer)  
7) Music For A While (Henry Purcell)  
8) Ray's Face (Ornette Coleman)

[www.myspace.com/bobostenson](http://www.myspace.com/bobostenson)

Recommended further listening:

Artist: Bobo Stenson Trio  
Album: Cantando  
Label: ECM (2008)

Shortform composed by Martin Speake and recorded in an exclusive Jazz on 3 session by his Change of Heart group.

Line up:  
Martin Speake (saxophone)  
Bobo Stenson (piano)  
Steve Watts (bass)  
Jeff Williams (drums)

<http://www.martinspeake.co.uk/>

## TUESDAY 04 AUGUST 2009

**TUE 01:00 Through the Night (b00lxskd)**

**1.00am**

Lasso, Orlando di (1532-1594): Ecce dies veniet

**1.05am**

de Rore, Cipriano (~1516-1565): Calami sonum ferentes

**1.08am**

Mayone, Ascanio (1565-1627): Toccata Quinta

**1.12am**

Senfl, Ludwig (~1486-1543): At trepida et coetpis

**1.13am**

Arcadelt, Jacques (~1505-1568): Hic, postquam Iliacas

**1.14am**

Willaert, Adrian (~1490-1562): Dulces exuviae

**1.18am**

Vicentino, Nicola: Laura che il verde lauro

**1.23am**

Costeley, Guillaume (~1530-1606): Seigneur Dieu, ta pitie

**1.26am**

Tritonius, Petrus (1465-1525): Poscimus, siquid vacui

**1.27am**

Arcadelt, Jacques (~1505-1568): Liberum et Musas

**1.29am**

Isaac, Heinrich (~1450-1517): Quis dabit pacem

**1.34am**

Gallus, Jacobus (1550-1591): Mirabile mysterium

**1.37am**

Scheidt, Samuel (1587-1654): Chorale and Variations (Da Jesus an dem Creutze stund)

**1.40am**

Hassler, Hans Leo (1564-1612): Ad Dominum cum tribularer

**1.44am**

da Venosa, Carlo Gesualdo (1560-1613): Gagliarda del Principe; O dolorosa gioia; Merce grido piangendo; Sparge la morte; Langueise al fin; Qual fora, donna

**2.01am**

Froberger, Johann Jacob (1616-1667): Toccata seconda

**2.05am**

Frescobaldi, Girolamo (1583-1643): Ricercare cromatico; Wann unsre Augen schlafen ein; Wie lieblich sind deine Wohnungen (choir, harp, organ and viols)  
Weser Renaissance, Bremen

**2.11am**

Brahms, Johannes (1833-1897): Symphony No 3 in F, Op 90  
Bergen Philharmonic Orchestra  
Simone Young (conductor)

**3.01am**

Schumann, Robert (1810-1856): Waldszenen - Nine pieces for piano, Op 82  
Stefan Bojsten (piano)

**3.26am**

Karłowicz, Mieczysław (1876-1909): Serenade in G for strings,

Op 2

Polish Radio Chamber Orchestra  
Agnieszka Duczmal (conductor)

**3.48am**

Tippett, Michael (1905-1998): Five Spirituals (A Child of our Time)  
BBC Singers  
Stephen Cleobury (conductor)

**4.00am**

Torelli, Giuseppe (1658-1709): Concerto a quattro in forma Pastorale per il Santo Natale, Op 8, No 6  
Tafelmusik Baroque Orchestra  
Jeanne Lamon (director)

**4.07am**

Forqueray, Jean-Baptiste (1699-1782): La D'aubone  
Pierre Pitzl, Mary Jean Bolli (violas da gamba)  
Luciano Contini (archlute)

**4.12am**

Chopin, Fryderyk (1810-1849): Scherzo No 2 in B flat minor, Op 31  
Valerie Tryon (piano)

**4.22am**

Lipinski, Karol Jozef (1790-1861): Overture in D (1814)  
Polish Radio Symphony Orchestra in Cracow  
Szymon Kawalla (conductor)

**4.31am**

Froberger, Johann Jakob (1616-1667): Capriccio III, FBWV 503  
Pavao Masic (organ)

**4.36am**

Debussy, Claude (1862-1918): Premiere rapsodie for clarinet and orchestra  
Jozef Luptacik (clarinet)  
Slovak Radio Symphony Orchestra in Bratislava  
Ludovit Rajter (conductor)

**4.45am**

Mozart, Wolfgang Amadeus (1756-1791): Recit and aria (Dove Sono) - Le nozze di Figaro, K492  
Charlotte Margiono (soprano)  
Netherlands Radio Philharmonic  
Kenneth Montgomery (conductor)

**4.51am**

Arnold, Malcolm (b.1921): Little Suite No1 for brass band, Op 80  
Edmonton Wind Ensemble  
Harry Pinchin (conductor)

**5.01am**

Grossman, Ludwik (1835-1915): Csardas (The Ghost of Voyvode)  
Polish Radio Symphony Orchestra, Katowice  
Miroslaw Blaszyk (conductor)

**5.10am**

Bolcom, William Elden (b.1938): The Graceful Ghost  
Donna Coleman (piano)

**5.16am**

Bach, Johann Sebastian (1685-1750): Jesu, meine Freude, BWV 610  
Dick Koomans (organ)

**5.19am**

Bach, Johann Michael (1648-1694): Halt, was du hast  
Cantus Colln  
Konrad Junghanel (director)

**5.24am**

Dane Skerl, Danijel (b.1931): Terzo Concerto - Intonazioni  
Concertanti  
Slovenian Philharmonic  
Niklaj Aleksejev (conductor)

**5.39am**

Brahms, Johannes (1833-1897): Trio No 3 in C minor for piano and strings, Op 101  
Tamas Major (violin)  
Peter Szabo (cello)  
Zoltan Kocsis (piano)

**5.57am**

Purcell, Henry (1659-1695): See, see, even Night herself is here, Z62, No 11 (The Fairy Queen)  
Nancy Argenta (soprano)  
CBC Vancouver Orchestra  
Monica Huggett (conductor)

**6.03am**

Szymanowski, Karol (1882-1937): Metopes - three poems for piano, Op 29

Jerzy Godziszewski (piano)

**6.20am**

Bach, Johann Sebastian (1685-1750): Jesu, meine Freude - motet, BWV 227  
 Danish National Radio Choir  
 Stefan Parkman (conductor)

**6.42am**

Haydn, Joseph (1732-1809): Symphony No 64 in A  
 Budapest Strings  
 Botvay Karoly (conductor).

**TUE 07:00 Breakfast (b00lxskg)**

Sara Mohr-Pietsch

The complete Breakfast playlist is posted online after the programme has been broadcast.

**07:03**

KREISLER transcr. Rachmaninov  
 Liebesleid  
 Freddy Kempf (piano)  
 BIS CD1042, T.13

**07:09**

LASSUS  
 Timor et tremor  
 The Choir of Trinity College, Cambridge  
 Richard Marlow (director)  
 SONY MUSIC 88697532092, T.12

**07:16**

JOHANN STRAUSS  
 Overture to Die Fledermaus  
 Chicago Symphony Orchestra  
 Daniel Barenboim (conductor)  
 ERATO 2292459982, T.1

**07:26**

ANON.  
 Si de vos mi bien (villancico)  
 Hesperion XX  
 Jordi Savall (director)  
 ALIA VOX AVSA 9864, CD1/T.11

**07:32**

FAURE  
 Impromptu No.2 in F minor,op.31  
 Kathryn Stott (piano)  
 HYPERION CDA669114, CD1/T.2

**07:36**

HARRIS  
 Faire is the heaven  
 Choir of King's College, Cambridge  
 Stephen Cleobury (director)  
 EMI CLASSICS 2 28944 0, CD1/T.17

**07:42**

BRAHMS  
 Hungarian Dance No.10 in F major  
 Budapest Festival Orchestra  
 Ivan Fischer (conductor)  
 PHILIPS 462 589-2, T.10

**07:46**

COPLAND  
 Letter from Home  
 Saint Louis Symphony Orchestra  
 Leonard Slatkin (conductor)  
 EMI CDC7497662, T.3

**07:53**

LISZT  
 Rigoletto (Verdi)  
 Jorge Bolet (piano)  
 DECCA 467 801-2, CD1/T.5

**08:04**

MENDELSSOHN  
 Lift thine eyes  
 BBC Singers  
 David Hill (director)  
 BBC RECORDING

**08:07**

PROKOFIEV  
 Morning dance from Romeo and Juliet, op.64  
 Kirov Orchestra, Leningrad  
 Valery Gergiev (conductor)  
 PHILIPS 4321662, CD1/T.3&4

**08:12**

MOZART  
 Allegretto con variazioni from Quintet in A, K.581  
 Jack Brymer (clarinet)  
 Allegri Quartet  
 PHILIPS 442 390-2, T.7

**08:23**

SCHUBERT  
 Ständchen (Serenade), op.135, D.920 (Grillparzer)  
 Sibylla Rubens (soprano)  
 Silke Schwarz (soprano)  
 Regina Jakobi (soprano)  
 Ingeborg Danz (alto)  
 Hildegard Wiedemann (alto)  
 Ulrich Eisenlohr (piano)  
 NAXOS 8.570962, T.17

**08:32**

LANGGAARD  
 Concerto for violin and orchestra, BVN 82  
 Christina Åstrand (violin)  
 Tampere Philharmonic Orchestra  
 John Storgårds (conductor)  
 DACAPO 6.220562, T.7

**08:43**

HANDEL  
 Zadok the Priest  
 Monteverdi Choir  
 English Baroque Soloists  
 John Eliot Gardiner (conductor)  
 DECCA 478 1374, CD2/T.15

**08:51**

MENDELSSOHN  
 Sinfonia VIII in D major (1st mvt)  
 Concerto Köln  
 TELDEC 4509945652, T.1

**09:01**

T.C. STERNDAL BENNETT  
 The Songs of Today  
 Sir Thomas Allen (baritone)  
 Malcolm Martineau (piano)  
 HYPERION CDA67374, T.21

**09:04**

TRAD. + WILLIAM MARSHALL  
 Hard is my Fate + Chapel Keithack  
 Jordi Savall (viol)  
 Andrew Lawrence-King (harp)  
 ALIA VOX AVSA 9865, T.9 + 10

**09:11**

TCHAIKOVSKY  
 Romeo and Juliet – Fantasy Overture  
 Bamberg Symphony Orchestra  
 José Serebrier (conductor)  
 BIS CD 1073, T.3

**09:34**

BACH  
 Prelude and Fugue in G major  
 Christopher Herrick (organ)  
 HYPERION CDD22062, T.10&11

**09:42**

MARTINU  
 The Little Lullaby, H.122  
 Giorgio Koukl (piano)  
 NAXOS 8.572025, T.13

**09:45**

TRAD. arr. Marjory Kennedy-Fraser  
 A fairy's love song  
 Marie McLaughlin (soprano)  
 Isobel Frayling-Cork (clarsach)  
 HELIOS CDH55336, T.10

**09:52**

BERNSTEIN  
 Prelude, Fugue & Riffs  
 London Sinfonietta  
 Simon Rattle (conductor)  
 EMI CDC 7 47991 2, T.13

**09:57**

RACHMANINOV  
 Prelude No.9 in E flat minor, op.23  
 Steven Osborne (piano)  
 HYPERION CDA67700, T.10

**TUE 10:00 Classical Collection (b00lxskj)**

Sarah Walker

With Sarah Walker.

**10.00am**

Elgar: Overture Cockaigne (In London Town)  
 London Philharmonic Orchestra  
 Georg Solti (conductor)  
 LONDON 421 387 2

**10.15am**

Trad, arr. Hughes: I know where I'm going  
 Walton: Wapping Old Stairs (A Song for the Lord Mayor's Table)  
 Felicity Lott (soprano)  
 Graham Johnson (piano)  
 WIGMORE HALL WHLIVE 0004

**10.20am**

Handel: Water Music Suite in D  
 London Classical Players  
 Roger Norrington (conductor)  
 VIRGIN CLASSICS VC5452652

**10.43am**

Debussy: Romance; Les cloches; Mandoline  
 Christopher Maltman (baritone)  
 Julius Drake (piano)  
 WIGMORE HALL WHLIVE 0020

**10.50am**

Haydn Wood: The Horse Guards, Whitehall (London Landmarks)

**10.53am**

Farnon: The Westminster Waltz

**10.56am**

Coates: Knightsbridge March (London Suite)  
 The New London Orchestra  
 Ronald Corp (conductor)  
 HYPERION CDA 66968

**11.01am**

Haydn: London Trio in C, H IV 1  
 Barthold Kuijken/Marc Hantai (flutes)  
 Wieland Kuijken (cello)  
 ACCENT ACC9284D

**11.13am**

Walton: Symphony No 1  
 London Symphony Orchestra  
 Andre Previn (conductor)  
 RCA 74321 925752.

**TUE 12:00 Composer of the Week (b008h6k7)**

Pyotr Ilyich Tchaikovsky (1840-1893)

Episode 2

Donald Macleod takes a series of snapshots of a period that lay at the centre of Tchaikovsky's creative life, from 1876 to 1890.

In 1877, Tchaikovsky took a sudden decision to get married. He wasn't the first or last homosexual man to do so, but the repercussions were calamitous, and the event triggered a crisis from which some believe Tchaikovsky never fully recovered. However, this was also the year of two superlative pieces of music, both awash with references that listeners have since interpreted as autobiographical.

Eugene Onegin (excerpt from the Introduction)  
 Orchestre de Paris  
 Semyon Bychkov (conductor)  
 Philips 438 235-2 CD1, Tr 1

Eugene Onegin (excerpt from the Letter Scene, Act 1)  
 Tatyana ..... Nuccia Focile (soprano)  
 Orchestre de Paris  
 Semyon Bychkov (conductor)  
 Philips 438 235-2 CD1, Tr 11

Eugene Onegin (excerpt from Act 1 conclusion)

Tatyana ..... Nuccia Focile (soprano)  
Eugene Onegin ..... Dmitri Hvorostovsky (baritone)  
St Petersburg Chamber Choir  
Orchestre de Paris  
Semyon Bychkov (conductor)  
Philips 438 235-2 CD1, Trs 14-15

Symphony No 4 in F minor (excerpt from 1st mvt)  
Leningrad Philharmonic Orchestra  
Evgeny Mravinsky (conductor)  
DG 419 745-2 CD1, Tr 1

Eugene Onegin (excerpt from Act 3 conclusion)  
Tatyana ..... Nuccia Focile (soprano)  
Eugene Onegin ..... Dmitri Hvorostovsky (baritone)  
St Petersburg Chamber Choir  
Orchestre de Paris  
Semyon Bychkov (conductor)  
Philips 438 235-2 CD2, Tr 15.

**TUE 13:00 Radio 3 Lunchtime Concert (b00lyf15)**  
Hay Festival 2009

Thomas Allen/Gary Matthewman

Radio 3 at the Summer Festivals.

In a concert given at St Mary's Church, Hay-on-Wye, British baritone Thomas Allen is accompanied by Gary Matthewman as he performs American songs by Copland, Ives and Barber, African-American spirituals, as well as a selection of Haydn and Beethoven songs.

Thomas Allen (baritone)  
Gary Matthewman (piano)

Haydn: Piercing Eyes; Sympathy; She never told her love; The Wanderer; Sailor's Song (6 Original canzonettas)  
Beethoven: La Partenza; In questa tomba oscura; L'amante Impatiente  
Ives: The Children's Hour; Tom Sails Away; The Things our Fathers Loved; Evening  
Barber: Nocturne; Solitary Hotel; The Daisies; I Hear an Army  
Copland: Long time ago; Simple Gifts; The Dodger; The Boatmen's Dance  
Spirituals (arr HT Burleigh): By an' by; 'Tis me o Lord; Steal Away; I got a robe.

**TUE 14:00 Afternoon Concert (b00lxskl)**  
Prom 18/Bamberg Symphony Orchestra

Presented by Louise Fryer.

BBC Proms 2009

Another chance to hear the Bamberg Symphony Orchestra's return to the Proms under its British-born principal conductor Jonathan Nott.

The programme features Jorg Widmann's Con brio, inspired by Beethoven, Mozart's Third Violin Concerto, featuring young German soloist Arabella Steinbacher making her Proms debut, and Bruckner's Third Symphony, which was dedicated to Wagner.

Arabella Steinbacher (violin)  
Bamberg Symphony Orchestra  
Jonathan Nott (conductor)

Jorg Widmann: Con brio (UK premiere)  
Mozart: Violin Concerto No 3 in G, K216  
Bruckner: Symphony No 3 in D minor

**4.15pm**  
Piano Music

Rachmaninov: Variations on a Theme of Corelli  
Freddy Kempf (piano)  
Recorded at the 2009 Mananan Festival

Liszt: Les jeux d'eau a la Villa d'Este (Annees de pelerinage - 3me Annee)  
Philippe Cassard (piano).

**TUE 17:00 In Tune (b00lxskq)**  
Petroc Trelawny presents a selection of music and guests from the arts world.

Director and violinist Jonathan Morton joins Petroc in the studio ahead of his performance with the Scottish Ensemble in the 2009 Proms Chamber Concerts series.

Plus Alaskan mezzo-soprano Vivica Genaux and Spanish pianist Carlos de Aragon performing in the studio before Vivica's Proms debut.

**17:02**  
DONIZETTI  
Il segreto per esser felici (Lucrezia Borgia)  
Vivica Genaux (Orsini)  
Ensemble Orchestral de Paris  
Conductor John Nelson  
VC 545615 2  
TR 5  
3'14

**17:06**  
IBERT  
Trois Pieces Breves  
Danish National Symphony Orchestra Wind Quintet  
Naxos 8.557356  
TR 4-6  
6'48

**17:14**  
BRITTEN  
Fanfare (Les Illuminations, Op. 18)  
Toby Spence (tenor)  
Scottish Ensemble  
Clio Gould (director)  
Linn CKD 226  
TR 1  
1'54

**17:21**  
RAVEL  
Petite Symphonie a cordes (2nd movement)  
Scottish Ensemble  
Clio Gould (director)  
Linn CKD 215  
TR 2  
6'12

**17:32**  
BACH  
Brandenburg Concerto No 6 in B Flat BWV  
Scottish Ensemble  
Jonathan Rees (director)  
VC CUV5611142  
CD 2  
TR 7-9  
16'45

**17:51**  
SCHUBERT  
Marche militaire in G, D733 No 2 Op. 51  
Ykeda Duo  
WCJ 2564 69074-4  
TR 2  
3'28

**17:56**  
LIVE  
VIARDOT  
Floris  
Vivica Genaux (mezzo-soprano)  
Carlos de Aragon (piano)  
2'55

**18:03**  
MENDELSSOHN  
Herr! Der du bist der Gott (Paulus, Op 36)  
BBC National Orchestra of Wales  
BBC National Chorus of Wales  
Richard Hickox (conductor)  
CHAN 9882  
CD 1  
TR 2  
4'09

**18:08**  
LIVE  
RICCI  
O Rondinella  
Vivica Genaux (mezzo-soprano)  
Carlos de Aragon (piano)  
2'37

**18:18**  
LIVE  
ROSSINI  
La veuve andalouse  
Vivica Genaux (mezzo-soprano)  
Carlos de Aragon (piano)  
5'55

**18:27**  
LIVE  
GIMENEZ  
Zapateado  
Vivica Genaux (mezzo-soprano)  
Carlos de Aragon (piano)  
1'26

**TUE 18:30 BBC Proms (b00lxskx)**  
Prom 26: Mendelssohn, Holliger, Prokofiev

Part 1

From the Royal Albert Hall, London.

Martin Handley presents a Prom which brings together works from opposite ends of Mendelssohn's life - his early first symphony, written when he was only 15, and his lyrical Violin Concerto. The soloist is the exciting German violinist Isabelle Faust, making her Proms debut.

Isabelle Faust (violin)  
BBC National Orchestra of Wales  
Thierry Fischer (conductor)

Mendelssohn: Symphony No 1 in C minor; Violin Concerto in E minor.

**TUE 19:35 BBC Proms (b00lxskv)**  
Proms Plus

The Victorian Novel

Proms Literary Festival

As part of the festival's Victorian season, Matthew Sweet is joined by Roy Hattersley and Valentine Cunningham as they champion the Victorian novel in all its forms. From the elegance of Jane Austen and the thrilling sensation novels of Wilkie Collins to the stately realism of George Eliot and the bleakness of Thomas Hardy, the Victorian novel is a treasure trove of literary riches.

Roy and Valentine argue that these should still be seen as pinnacles of English literature and their mix of character, social upheaval, storytelling, melodrama, malign fate and high style demonstrate a commitment to portray the whole of life that is as relevant today as it has ever been.

**TUE 19:55 BBC Proms (b00lxskx)**  
Prom 26: Mendelssohn, Holliger, Prokofiev

Part 2

From the Royal Albert Hall, London. Presented by Martin Handley.

The Prom concludes with Thierry Fischer and the BBC National Orchestra of Wales performing music by Swiss composer Heinz Holliger. (S)irato is an anguished lament for Holliger's Hungarian teacher Sandor Veress, to whom the piece is dedicated. Fragments of Hungarian folk songs (collected by Bartok) revolve around a slowly evolving mass of orchestral sound. There's even a part for that most Hungarian of all instruments, the cimbalom.

It is followed by Prokofiev's ballet score for Romeo and Juliet, revealing all the intimacy, tragedy and tenderness of Shakespeare's drama, and which was selected by the concert's conductor.

BBC National Orchestra of Wales  
Thierry Fischer (conductor)

Heinz Holliger: (S)irato (UK premiere)  
Prokofiev: Romeo and Juliet (excerpts).

**TUE 21:15 The Lebrecht Interview (b007mmj)**  
Michael Kaiser

Norman Lebrecht talks to president of the John F Kennedy Center for the Performing Arts, Michael Kaiser. Known as 'the turnaround king' of performing arts, Kaiser has saved numerous artistic organisations from closure. The American describes himself as 'very gloomy' about the effect of the current economic situation on the creative world and says a lot more damage will be done to many more artistic companies by the recession.

Advocating spending more money on the arts in time of economic difficulty, he also reflects on the turbulent years he spent rebuilding the Royal Opera House over a decade ago, on how he struggled to get the support of the New Labour government and how time working in Britain was the biggest challenge of his career.

**TUE 22:00 BBC Proms (b00lxskl)**  
2009

Prom 27 - Harrison Birtwistle celebration

From the Royal Albert Hall, London. Presented by Verity Sharp.

The London Sinfonietta and Harrison Birtwistle have formed a close bond over the last four decades. Under the baton of their co-founder David Atherton, Sinfonietta revisit three of the composer's early works - all of which the ensemble originally premiered. One of the themes of this year's season is 1934, England at the Crossroads, the year Birtwistle was born, and a turning point for British music in the 20th century.

Verses for Ensemble showcases the virtuosity of the ensemble with brass, wind and percussion all vying for the listener's attention. In Silbury Air and Carmen arcadiae mechanicae perpetuum, Birtwistle explores the mysterious and the mechanical with imaginary landscapes and colliding musical ideas.

London Sinfonietta  
David Atherton (conductor)

Harrison Birtwistle: Carmen arcadiae mechanicae perpetuum;  
Silbury Air; Verses for Ensembles.

**TUE 23:30 Late Junction (b00lksl3)**  
Max Reinhardt

Max Reinhardt presents a varied selection of music including Ruth Wall performing harp music by Graham Fitkin, two pieces by Seaworthy that have been recorded in and around a decommissioned ammunition bunker, and the ethereal clarinet of Arun Ghosh.

Track List:

**23:30**  
Arun Ghosh: Deshkar (Love in the Morning)  
Album: Northern Namaste  
Camoci Records CAMOCI001

**23:35**  
Seaworthy: Outside  
Album: 1897  
12K 1053

(Segue)

**23:36**  
Graham Fitkin: Skirting  
Performed By Ruth Wall  
Album: The Uncommon Harp  
GFR GFCD 041105

**23:45**  
Carlos Puebla: Un Hombre  
Album: Hasta Siempre Comandante  
Tumi CD 077

**23:48**  
Sister Fleeta Mitchell and Rev. Wille Mae Eberhard: Satan,  
Your Kingdom Must Come Down  
Album: Art of Field Recording  
Dust To Digital DTD 07

(Segue)

**23:51**  
Fennesz: City Of Light  
Album: Venice  
Touch TO:53

**23:56**  
Josquin: Missa Malheur Me Bat - Sanctus & Benedictus  
Performed By Tallis Scholars Directed by Peter Phillips  
Album: Josquin - Missa Malheur Me Bat & Missa Fortuna  
Desperata  
Gimell CDGIM 042

**00:07**  
Vinicius Cantuária: Ordinária  
Album: Vinicius  
Transparent Music 500052

(Segue)

**00:12**  
Aja Addy: Ballophone Sound  
Album: Power and Patience  
Weltwunder No. 103-2

**00:17**  
Eddie Bowles: Blues  
Album: Art of Field Recording  
Dust To Digital DTD 07

**00:21**  
Tsegué-Maryam Guébrou: Ballad of the Spirits  
Album: Ethiopiques Vol 21  
Buda Musique 860 122

**00:28**

Ark: Pesah Ala Mano  
Album: Il Bastidor  
Snail Records SR 66012

**00:31**  
Epifanio Sanchez And Group: Carabina Treinta-Treinta (30-30  
Rifle)  
Album: Art of Field Recording  
Dust To Digital DTD 07

(Segue)

**00:34**  
Grupo Tabacalero: Comandante Che Guevara  
Album: Hasta Siempre Comandante  
Tumi CD 077

(Segue)

**00:35**  
Seaworthy: Ammunition 2  
Album: 1897  
12K 1053

**00:41**  
Dirty Projectors: Two Doves  
Album: Bitte Orca  
Domino WIGCD 229P

**00:45**  
Ljiljana Buttler: Ne Kuni Me, Ne Ruz'i Me Majko  
Album: Frozen Roses  
Snail Records SN 66011

**00:51**  
Gyorgy Ligeti: Lux Aeterna  
Performed By Musica Sacra, conducted by Richard Westenburg  
Album: Of Eternal Light - Musica Sacra  
Catalyst 0926 61822

### WEDNESDAY 05 AUGUST 2009

**WED 01:00 Through the Night (b00lxsxr)**

**1.00am**  
Wagner, Richard (1813-1883): Wesendonck-Lieder for voice  
and orchestra  
Jane Eaglen (soprano)  
Bergen Philharmonic Orchestra  
Juanjo Mena (conductor)

**1.23am**  
Faure, Gabriel (1845-1924): La Bonne Chanson, Op 61  
Barbara Hendricks (soprano)  
Staffan Scheja (piano)  
Vertavo String Quartet

**1.47am**  
Mahler, Gustav (1860-1911): Symphony No 5 in C sharp minor  
Bergen Philharmonic Orchestra  
Juanjo Mena (conductor)

**3.01am**  
Brahms, Johannes (1833-1897): String Quartet No 1 in C  
minor, Op 51, No 1  
Karol Szymanowski Quartet

**3.33am**  
Brahms, Johannes (1833-1897), arr Rubbra: 25 Variations and  
fugue on a theme by GF Handel, Op 24  
Norwegian Radio Orchestra  
Johannes Fritsch (conductor)

**4.01am**  
Handel, Georg Frideric (1685-1759): Sonata in A minor for  
recorder/oboe and continuo, HWV 362  
Louise Pellerin (oboe)  
Dom Andre Laberge (organ)

**4.08am**  
Pylkkanen, Tauno (1918-1980): Suite for oboe and strings, Op  
32  
Aale Lindgren (oboe)  
Finnish Radio Orchestra  
Petri Sakari (conductor)

**4.17am**  
Palmgren, Selim (1878-1951): Exotic March  
Finnish Radio Symphony Orchestra  
George de Godzinsky (conductor)

**4.23am**  
Klami, Uno (1900-1961): Helsinki March (1930)  
Finnish Radio Symphony Orchestra  
George de Godzinsky (conductor)

**4.29am**  
Stenhammar, Wilhelm (1871-1927) text: Bo Bergman - Four

Stockholm poems, Op 38  
Karl-Magnus Fredriksson (baritone)  
Stefan Nilsson (piano)

**4.40am**  
Eklund, Hans (1927-1999): Tre dikter om havet  
Swedish Radio Choir  
Gustaf Sjkovist (conductor)

**4.46am**  
Zelenski, Wladyslaw (1837-1921): Overture (In the Tatras, Op  
27, 1871)  
Sinfonia Varsovia  
Grzegorz Nowak (conductor)

**5.01am**  
Vaszy, Viktor (1903-1979): Comedy Overture  
Hungarian Radio Orchestra  
Viktor Vaszy (conductor)

**5.07am**  
Bakfark, Valentin (c.1526/30-1576): Fantasia and Je prens en  
gre for lute  
Jacob Heringman (lute)

**5.13am**  
Goldmark, Karl (1830-1915): Night on the lake with moonlight,  
Op 52, No 5  
Ilona Prunyi (piano)

**5.17am**  
Csiky, Boldizsar (b.1937): Divertimento for wind ensemble  
Budapest Wind Ensemble  
Kalman Berkes (leader)

**5.30am**  
Mozart, Wolfgang Amadeus (1756-1791): Divertimento in D,  
K136  
National Arts Centre Orchestra  
Pinchas Zukerman (conductor)

**5.45am**  
Schumann, Robert (1810-1856): Marchenbilder for viola and  
piano, Op 113  
Pinchas Zukerman (viola)  
Marc Neikrug (piano)

**6.01am**  
Abel, Carl Friedrich (1723-1787): Sonata in A for cello and  
continuo  
La Stagione Frankfurt:  
Rainer Zipperling (cello)  
Harald Hoeren (harpisichord)

**6.09am**  
Bach, Johann Michael (1648-1694): Liebster Jesu, hor mein  
Flehen  
Maria Zedelius (soprano)  
David Cordier (alto)  
Paul Elliott, Hein Meens (tenor)  
Michael Schopper (bass)  
Musica Antiqua Koln  
Reinhard Goebel (director)

**6.17am**  
Pachelbel, Johann (1653-1706): Jauchzet Gott, alle Lande  
Cantus Colln

**6.24am**  
Durufle, Maurice (1902-1986): Quatre motets sur des themes  
Gregoriens for a capella choir, Op 10  
BBC Singers  
Stephen Cleobury (conductor)

**6.32am**  
Anon: Gregorian chant - Lux vera Lucis  
Schola Gregoriana Pragensis  
David Eben (conductor)

**6.34am**  
Respighi, Ottorino (1879-1936): Vetrata di chiesa  
Orchestra of London Canada  
Uri Mayer (conductor).

**WED 07:00 Breakfast (b00lxswt)**  
Sara Mohr-Pietsch

The complete Breakfast playlist is posted online after the  
programme has been broadcast.

0702

SMETANA  
Dance of the Comedians from The Bartered Bride  
BBC Philharmonic  
Gianandrea Noseda, conductor  
CHANDOS 10518 Tr 4

0709	0836	Sarah Walker
SCHUMANN Nos 21, 26 & 30 from Album for the Young Stephen Hough, piano VIRGIN 5909969947025 Tr 19-21	BERLIOZ Reverie et Caprice, op 8 Chantal Juillet, violin Orchestre Symphonique de Montreal Charles Dutoit, conductor DECCA 458143-2 T 5	With Sarah Walker.  <b>10.00am</b> Wagner: Siegfried's Funeral Music (Gotterdammerung) Orchestra of the Royal Opera House, Covent Garden Georg Solti (conductor) BBC LEGENDS BBCL 4239
0717	0844	<b>10.08am</b> Beethoven: Trio for clarinet, cello and piano, Op 11 Nash Ensemble CRD CRD3345
MONTEVERDI Venite, sitientes ad aquas Faye Newton, soprano Jamie Savan, cornett Richard Sweeney, theorbo Steven Devine, continuo (The Gonzaga Band) CHANDOS 076 Tr 2	SCRIABIN Presto from Piano Sonata no 2 in G sharp minor Boris Giltburg, piano EMI 3532322 T 18	<b>10.31am</b> Coleridge-Taylor: Hiawatha Overture, Op 30 RTE Concert Orchestra, Dublin Adrian Leaper (conductor) MARCO POLO 8223516
0722	0849	<b>10.43am</b> Dussek: Fantasia and Fugue, Op 55 Andreas Staier (fortepiano) DEUTSCHE HARMONIA MUNDI 05472773342
SALIERI Overture from Les Danaides Mannheimer Mozartorchester Thomas Fey, conductor Hansler CD98.506 T.9	DE CARVALHO Meu Fado Meu Mariza EMARCY 0602517859562 T 5	<b>10.56am</b> Haydn: Symphony No 62 in D Philharmonia Hungarica Antal Dorati (conductor) DECCA 425 920 2
0731	0853	<b>11.17am</b> Strauss: Suite in B flat, Op 4 London Winds Michael Collins (clarinet/director) HYPERION CDA 667312
SAINT-SAENS Danse macabre, op 40 Herman Krebbers, violin Concertgebouw Orchestra Bernard Haitink, conductor PHILIPS 422 273-2 Tr 3	BACH Vergnugte Ruh from Cantata No 170 Angelika Kirchschrager, mezzo Venice Baroque Orchestra Andrea Marcon, director Sony SK89924 T.2	<b>11.40am</b> Purcell: King Arthur, Act I Julia Gooding (soprano) Jamie MacDougall and Mark Tucker (tenors) Gerald Finley (baritone) Choir of the English Concert The English Concert Trevor Pinnock (director) ARCHIV 435 490 2.
0738	0900	<b>WED 12:00 Composer of the Week (b008h6nw)</b> Pyotr Ilyich Tchaikovsky (1840-1893)  Episode 3  Donald Macleod takes a series of snapshots of a period that lay at the centre of Tchaikovsky's creative life, from 1876 to 1890.
BACH Sarabande from French Suite No 5 in G major, BWV816 Trevor Pinnock, harpsichord ARCHIV 435795-2 T. 17	GRAINGER The Gum-suckers March BBC Philharmonic Richard Hickox, conductor CHANDOS 9493 T.14	1877 had been a wretched year for Tchaikovsky. His marriage had gone hideously wrong in a matter of days and had left deep emotional scars. But the following year, things began to look up. He left his job at the Moscow Conservatoire, which had been a millstone around his neck, and correspondence now flourished between Tchaikovsky and his 'best friend', the wealthy widow Nadhezda von Meck. The fact that he was now solvent, owing to a monthly allowance from her, must have helped.
0745	0906	Liturgy of St John Chrysostom (excerpt, The Lord's Prayer) St Petersburg Chamber Choir Nikolai Korniev (conductor) Philips 473 069-2 CD1, Tr 8
MOZART String Quartet, K155 Hagen Quartet DG 431645-2 CD 1 Tr 14-16	GRIEG Morning from Peer Gynt Suite No 1, op 46 San Francisco Symphony Herbert Blomstedt, conductor DECCA 425 857-2 Tr 2	Maid of Orleans (excerpt from Act 1 conclusion) Joan of Arc ..... Sofia Preobrazhenskaya (soprano) Orchestra and Chorus of the Kirov Boris Khaikin (conductor) MYTO 992.H028 CD1, Trs 8-10
0755	0911	Violin Concerto in D, Op 35 Gidon Kremer (violin) Berlin Philharmonic Lorin Maazel (conductor) DG 459 043-2, Trs 1-3
DVORAK Slavonic Dance No 5 in A, op 46 Concertgebouw Orchestra, Amsterdam Bernard Haitink, conductor PHILIPS 422 477-2 T.15	STANLEY Suite from Ten Voluntaris, op 6 Michael Laird Brass Ensemble Peter Hurford, organ ARGO 4334512 Tr 17-20	Amid the din of the ball; It was in the early spring, Op 38 Joan Rodgers (soprano) Roger Vignoles (piano) Hyperion CDA 66617, Tr 5.
0803	0922	<b>WED 13:00 Radio 3 Lunchtime Concert (b00lxswy)</b> Hay Festival 2009  Boris Giltburg  Radio 3 at the Summer Festivals.  In a concert given at St Mary's Church, Hay-on-Wye as part of the 2009 Hay Festival, Russian-Israeli pianist Boris Giltburg performs music by Bach, Grieg and Rachmaninov.
HUMMELL Rondo from Grand Concerto for Bassoon & Orchestra Karen Geoghegan, bassoon Orchestra of Opera North Benjamin Wallfisch, conductor CHANDOS 10477 T.3	ANON Alleluia: Hic est vere martir The Hilliard Ensemble Harmonia Mundi HMA1951106 T.1	
0811	0927	
TCHAIKOVSKY August from The Seasons Luba Edlina, piano CHANDOS 9309 T.8	PART Fratres Gidon Kremer, violin Keith Jarrett, piano ECM 1275 Tr 1	
0815	0939	
PACHELBEL Canon & Gigue Taverner Players Andrew Parrott, director EMI CDM 7698532 T.10-11	HAYDN Kyrie from Missa Sanctae Caeciliae Charles Daniels, tenor Chorus & Orchestra of the Gulbenkian Fundation Lisbon Michel Corboz, director VIRGIN 5099926635729 CD 3 Tr 1-3	
0822	0950	
BEETHOVEN Overture: King Stephen London Symphony Orchestra Michael Tilson Thomas, conductor CBS MK76404 T.1	DVORAK Slavonic Dances, op 46: No 2 in E minor The Labeque Sisters, piano duet DECCA 4735822 CD 2Tr 2	
0831	0955	
HANDEL Chorus: Hallelujah! The Sixteen Choir & Orchestra Harry Christophers, conductor CORO COR16062 CD2 T 21	LANDI Homo fugit velut umbra Marco Beasley, tenor L'Arpeggiata Christina Pluhar, director ALPHA 020 T.1	
	<b>WED 10:00 Classical Collection (b00lxsww)</b>	

Boris Gilbert (piano)

Bach-Busoni: Chaconne  
Grieg: Sonata, Op 7

Rachmaninov: Piano Sonata No 2, Op 36 (1931 version).

**WED 14:00 Afternoon Concert (b00lxx0)**

Prom 19/Berlioz, Mendelssohn

Presented by Louise Fryer.

BBC Proms 2009

Another chance to hear a Prom featuring Berlioz's Benvenuto Cellini overture and la mort de Cleopatre, followed by Mendelssohn's triumphant Hymn of Praise. Wildly popular with Victorian audiences, it's not often heard today, and the Halle under music director Mark Elder, revive the work as part of 2009's Mendelssohn celebrations.

Susan Graham (mezzo-soprano)  
Sally Matthews (soprano)

Sarah Castle (mezzo-soprano)  
Steve Davislim (tenor)

Halle Choir  
Halle Youth Choir  
Halle Orchestra  
Mark Elder (conductor)

Berlioz: Overture (Benvenuto Cellini); La mort de Cleopatre  
Mendelssohn: Symphony No 2 in B flat (Lobgesang).

**WED 16:00 Choral Evensong (b00lxx2)**

St Endellion Summer Festival of Music 2009

From the St Endellion Summer Festival of Music 2009 in the Collegiate Church of St Endelienta, St Endellion, Cornwall.

Introit: Verleih uns Frieden (Mendelssohn)

Hymn: All my hope on God is founded (Michael)

Responses: Rose

Psalm: 148 (Holst)

First Lesson: Exodus 24 vv12-18

Office Hymn: 'Tis good, Lord, to be here (Carlisle)

Canticles: Collegium Regale (Howells arr Stephen Jackson)

Second Lesson: John 12 vv27-36a

Homily: Canon John May

Anthem: Hear my prayer (Mendelssohn)

Final Hymn: Immortal, invisible, God only wise (St Denio)

Organ Voluntary: Touch her soft lips and part (from Henry V suite - Walton)

Organist: William Whitehead

With the St Endellion Festival Choir and Orchestra directed by Aidan Oliver.

**WED 17:00 In Tune (b00lxxzc)**

Petroc Trelawny

**17:02**

HOLST, arr. STEPHEN ROBERTS

Jupiter (The Planets)

Black Dyke Band

Nicholas Childs (director)

NAXOS 8.570726

Track 9

7:40

**17:10**

LIVE

RHEINHARDT & GRAPELLI

Sweet Chorus

John Etheridge (guitar)

Dave Kelbie (rhythmic guitar)

2:32

**17:14**

WOLF-FERRARI

Suite-Concertino in F major, Op.16 (2nd movement:

Strimpellata)

Karen Geoghegan (bassoon)

BBC Philharmonic

Gianandrea Noseda (conductor)

CHAN 10511

Track 8

2:09

**17:17**

LIVE

LOUIS ARMSTRONG

Do you know what I mean to miss Orleans?

John Etheridge (guitar)

Dave Kelbie (rhythmic guitar)

2:29

**17:26**

LIVE

CHARLES MINGUS

Goodbye Pork Pie Hat

John Etheridge (guitar)

4:08

**17:35**

SHAY/GOODMAN/FISHER

When you're smiling

John Etheridge (guitar)

Chris Garrick (violin)

Dave Kelbie (rhythmic guitar)

Andy Crowdy (double bass)

DYAD DYO27

Track 3

2:54

**17:39**

BACH

Violin Concerto in A minor, BWV.1041

Julia Fischer (violin)

Academy of St Martin in the Fields

DECCA 478 0650

Tracks 4-6

13:15

**17:54**

MASSENET

Herodiade: Vision Fugitive

Simon Keenlyside (baritone)

Munchner Rundfunkorchester

Ulf Schirmer (conductor)

SONY BMG 82876884822

Track 3

4:19

**18:03**

HAYDN

Fantasia (Capriccio) in C major, Hob.17:4

Marc-Andre Hamelin (piano)

HYPERION CDA 67710

CD1, track 15

5:38

NEW RELEASE

**18:09**

STANFORD

Jubilate in B-flat

The Choir of Hereford Cathedral

Roy Massey (director)

Geraint Bowen (organ)

PRIORY PRCD 507

Track 2

3:27

**18:19**

JOHN McCABE

Songs of the Garden (extract)

Selwyn College Choir

NOVELLO CD

Track 1

5:29

**18:30**

HOWELLS

Nunc dimittis (Hereford Series)

The Choir of Hereford Cathedral

Geraint Bowen (director)

Peter Dyke (organ)

REGENT REGCD316

Track 8

3:31

NEW RELEASE

**18:34**

C. P. E. BACH

Symphonic in E minor, Wq.178

Akademie fur Alte Musik Berlin

HMC 901711

Track 7-9

10:55

**18:46**

Jerry Herman's Hello Dolly (It only takes a moment).

Carol Channing (Mrs. Dolly Gallagher Levi)

Original Broadcast

Directed by: Gower Champion

RCA 3814-2

Track 10

5:41

**18:52**

RAVEL

Entre cloches (Sites auriculaires)

Vladimir Ashkenazy & Vovka Ashkenazy (pianos)

DECCA 478 1090

Track 6

2:33

**18:56**

SIBELIUS

Andante festivo for string orchestra

Gothenburg Symphony Orchestra

Neeme Jarvi (conductor)

DG 477 7129

CD 5

Track 5

4:49

**17:35**

LIVE

JERRY HERMAN

Hello Dolly (It only takes a moment)

Josefina Gabrielle (Irene Molloy)

Daniel Crossley (Cornelius Hackl)

Phil Bateman (piano)

2:21

**19:13**

LIVE

JERRY HERMAN

Hello Dolly (So Long, Dearie)

Samantha Spiro (Dolly)

Phil Bateman (piano)

2:13

**19:16**

HANDEL

Suite No 8 in F minor

Angela Hewitt (piano)

HYPERION CDA 67736

Track 6-10

12:41

NEW RELEASE

**WED 19:30 BBC Proms (b00lxxzf)**

Prom 28: Stravinsky, Mozart, Mahler

Part 1

From the Royal Albert Hall, London.

Rob Cowan presents the first of two Proms with the BBC Philharmonic under their chief conductor Gianandrea Noseda. Joining them is brilliant young Scottish bassoonist Karen Geoghegan, who makes her Proms debut with Mozart's concerto, written when the composer was just 18. Continuing the Proms survey of the complete Stravinsky ballets is his 'featherweight and sugared' - as he called it - score commissioned for a 1944 Broadway revue.

Karen Geoghegan (bassoon)

BBC Philharmonic

Gianandrea Noseda (conductor)

Stravinsky: Scenes de ballet

Mozart: Bassoon Concerto in B flat, K191.

**WED 20:10 BBC Proms (b00lxt1z)**

Proms Plus

Proms Literary Festival - Fin-de-Siecle Vienna

Proms Literary Festival

Susan Hitch presents a programme recorded in front of an audience in which writer and film-maker Dennis Marks, and professor of modern German literature Karen Leeder, explore the literary legacy of fin-de-siecle Vienna - the world that surrounded Gustav Mahler.

**WED 20:30 BBC Proms (b00lxt21)**

Prom 28: Stravinsky, Mozart, Mahler

Part 2

From the Royal Albert Hall, London. Presented by Rob Cowan.

The Prom featuring the BBC Philharmonic under Gianandrea Noseda concludes with Mahler's powerful and tragic Sixth Symphony, a record of one man's heroic struggle against the repeated hammer-blows of fate.

BBC Philharmonic

Gianandrea Noseda (conductor)

Mahler: Symphony No 6 in A minor.

**WED 22:15 Sunday Feature (b00c8p1y)**

Ideas - The British Version

Episode 1

In a programme exploring the origins of British intellectual

traditions and their subsequent influence in the UK and abroad, historian and broadcaster Tristram Hunt examines the English philosopher John Locke's Letter Concerning Toleration and follows its influence across history and the world.

Written in 1689 at a time of Protestant persecution, Locke's work called for a new understanding of the relationship between religion and the state. Tristram visits Holland - where Locke wrote the Letter in exile - to hear about religious tolerance there and how it compared with contemporary England. Many Huguenots had fled religious persecution in France and he also visits one of their churches in London - which now functions as a mosque - to see what effect Locke's thinking had on the English establishment and faith communities of the 17th century as well as assessing its relevance today in multi-faith Britain.

**WED 23:00 The Essay (b00lxtlm)**  
Tennyson 200

The Kraken

Another chance to hear a series celebrating the 200th anniversary of the birth of poet Alfred Tennyson - 6th August 1809. Three contemporary British poets each choose a single poem or extract by Tennyson and give a personal account of why it means so much to them.

The Welsh poet Gwyneth Lewis thought she had outgrown Tennyson around the time she did her O Levels. In fact, she was slightly embarrassed by her youthful rapture for what she considered his shallow Arthurian romances. Then, living on a boat off a small Spanish town, she was unexpectedly re-introduced to Tennyson by a local swimming pool attendant, and newly discovered his hidden depths. Her chosen poem is The Kraken - a legendary sea-monster inhabiting the "ancient, dreamless, uninvaded sleep" of the un-chartered ocean, which, when ultimately it rises to the surface, is destined to die.

Gwyneth Lewis finds surprising poetic inspiration in this short, intense and unforgettable poem.

Reader: Simon Russell Beale.

**WED 23:15 Late Junction (b00lxtlp)**  
Max Reinhardt

Max Reinhardt presents a varied selection of music. Featuring The Epstein Variations MBE 69A, popularly known as Hold Me Tight, played by Murray the Klavierkitzler.

Also The Bill, as re-imagined by Derek Bailey; plus Tony Bevan, Paul Hession and Otomo Yoshihide; and Your Mother Eats Like a Platypus, a string quartet piece by Jono El Grande, a self-taught Norwegian composer who cites Captain Beefheart as his major inspiration.

Track List:

**23:15**  
Tom Zé: Amar  
Album: The Hips Of Tradition  
Luaka Bop/ Warner Bros. 9362 45118 2

(Segue)

**23:18**  
Jono El Grande: Your Mother Eats Like A Platypus  
Album: Neo Dada  
Rune Grammofon RCD 2084

**23:24**  
Lennon/McCartney arr. Joshua Rifkind: Epstein Variations, MBE 69a (Hold Me Tight)  
Performed By Murray the Klavier Kitzler  
Album: The Baroque Beatles Book  
Nonesuch 517 948

(Segue)

**23:28**  
Mohamed Ilyas: Moyoni Sina Nafasi  
With Nyota Zameremeta Orchestra of Zanzibar  
Album: Taarab  
Chiku Taku Recording Company CHITA 01

**23:35**  
Laura Toxvaerd: Spine Side  
Album: Laura Toxvaerd - No 1  
ILK Music

(Segue)

**23:37**  
Jez Riley French: "...Audible Silence - Enter (Kettle's Yard, Cambridge)" (Extract)  
Album: Audible Silence

Engraved Glass

(Segue)

**23:40**  
Implosion Quintet: Nuve Creep  
Album: The Future Sound Of Yesterday  
Commodity Records/Kudos CKSCD 05

**23:43**  
Du Caurroy: Heureux Le Siècle Premier  
Performed By Denis Raisin-Dadre & Douce Mémoire  
Album: Les Meslanges  
Naïve E8900

(Segue)

**23:47**  
Orbina: Jeagge-Jussá  
Album: Orbina 2  
DAT CD 34

**23:52**  
Debashish Bhattacharya: Sparsh  
Album: O Shakuntala!  
Riverboat Records /World Music Network TUGCD 1053CD

**23:57**  
Alasdair Roberts: Ned Ludd's Rant (For A World Rebarbarised)  
Album: Spoils  
Drag City DC 392

**00:02**  
Malouma: Yarab  
Album: Desert Blues 3 - Entre Dunes Et Savanes  
Network 495122

(Segue)

**00:07**  
Derek Bailey, Tony Bevan, Paul Hession, Otomo Yoshihide:  
The Bill  
Album: Good Cop Bad Cop  
No-Fi NEU 011

**00:15**  
Bruch: Kol Nidrei  
Performed By Pablo Casals & London Symphony Orchestra  
Conducted by Sir Landon Ronald  
Album: Pablo Casals - The Complete Published EMI  
Recordings 1926-55  
EMI Classics 6 94942 2

**00:27**  
Led Bib: 2.4:1(Still Equals More)  
Album: Sensible Shoes  
Cuneiform Records Rune 283

**00:33**  
Susumu Yokota: A Ray Of Light (Oen Sujet Remix)  
Album: A Flower White EP  
LO Recordings LODOWN 004

**00:37**  
Blue Roses: Imaginary Flights  
Album: Blue Roses  
Salvia XLCD 411

(Segue)

**00:40**  
Cassie Franklin: Lady Margret  
Album: Cold Mountain (Soundtrack)  
Sony

(Segue)

**00:43**  
Du Caurroy: Susanne Un Jour  
Performed By Denis Raisin-Dadre & Douce Mémoire  
Album: Les Meslanges  
Naïve E8900

**00:50**  
Stella Chiweshe: Vana Varikuchema  
Album: Double Check  
Piranha DCD PIR 1900

**THURSDAY 06 AUGUST 2009**

**THU 01:00 Through the Night (b00lxtn7)**

**1.00am**  
Kodaly, Zoltan (1882-1967): A Beautiful Prayer  
The Hungarian Radio and Television Choir  
Ferenc Sapszon (conductor)

Kodaly: To Ferenc Liszt

The Hungarian Radio and Television Choir  
Janos Ferencsik (conductor)

**1.14am**  
Schubert, Franz (1797-1828): Three Works for Choir, Op 112  
Istvan Antal (piano)  
The Hungarian Radio and Television Choir  
Zoltan Vasarhelyi (conductor)

**1.26am**  
Schumann, Robert (1810-1856): Spanisches Liederspiel, Op 74  
Margit Laszlo (soprano)  
Jozsef Reti (tenor)  
Zsolt Bende (bass)  
Istvan Antal (piano)  
The Hungarian Radio and Television Choir  
Zoltan Vasarhelyi (conductor)

**1.50am**  
Schubert, Franz (1797-1828): Symphony No 5 in B flat, D485 (1816)  
Hungarian State Orchestra  
Janos Ferencsik (conductor)

**2.20am**  
Pandolfi Mealli, Giovanni Antonio (fl.1660-1669): Sonata No 6 for violin and continuo, Op 3 (La Sabbatina)  
Andrew Manze (violin)  
Richard Egarr (harpsichord)

**2.29am**  
Dvorak, Antonin (1841-1904): Piano Trio in E minor, Op 90 (Dumky)  
Suk Trio

**3.01am**  
Cherubini, Luigi (1760-1842): Requiem Mass No 1 in C minor for chorus and orchestra  
Radio Belgrad Choir  
Slovenian Radio and Television Symphony Orchestra  
Marko Munih (conductor)

**3.45am**  
Boulogne, Joseph - Chevalier de Saint-Georges (c.1748-1799):  
Symphony in G, Op 11, No 1 (1779)  
Tafelmusik Orchestra  
Jeanne Lamon (conductor)

**4.00am**  
Wagenaar, Johan (1862-1941): Concert Overture (Frühlingsgewalt, Op 11)  
Netherlands Radio Symphony Orchestra  
Jac van Steen (conductor)

**4.08am**  
Groneman, Albertus (1710-1778): Concerto in G for solo flute, two flutes, viola and basso continuo  
Jed Wentz (solo flute)  
Marion Moonen, Cordula Breuer (flutes)  
Musica ad Rhenum

**4.17am**  
Liszt, Franz (1811-1886): Reminiscences on Bellini's Norma  
Ferruccio Busoni (piano)

**4.30am**  
Larsen, Tore Bjorn (b.1957): Tre rosetter  
Fionian Chamber Choir  
Alice Granum (director)

**4.44am**  
Falla, Manuel de (1876-1946): Nana; Polo; Jota (siete canciones populares españolas)  
Moshe Hammer (violin)  
William Beauvais (guitar)

**4.51am**  
Albicastro, Henricus (fl.1700-06): Concerto a 4, Op 7, No 2  
Ensemble 415  
Chiara Banchini (violin/director)

**5.01am**  
Vivaldi, Antonio (1678-1741): Concerto in C for violin, strings and continuo, Op 8, No 12  
Europa Galante  
Fabio Biondi (violin/director)

**5.10am**  
Beethoven, Ludwig van (1770-1827): Piano Sonata No 30 in E, Op 109  
Cedric Tiberghien (piano)

**5.29am**  
Kunzen, Friedrich Ludwig Aemilius (1761-1817): Symphony in G minor  
Danish Radio Concert Orchestra  
Peter Marschik (conductor)

**5.48am**

Mozart, Wolfgang Amadeus (1756-1791): Flute Quartet No 1 in D, K285  
Dae-Won Kim (flute)  
Yong-Woo Chun (violin)  
Myung-Hee Cho (viola)  
Jink-Yung Chee (cello)

**6.03am**

Janacek, Leos (1854-1928): Suite for Orchestra, Op 3  
Slovak Radio Symphony Orchestra  
Ondrej Lenard (conductor)

**6.17am**

Haydn, Joseph (1732-1809): Keyboard Sonata in C minor, H XVI 20  
Andreas Staier (fortepiano)

**6.35am**

Bach, Johann Sebastian (1685-1750): Cantata No 35, BWV 35  
Jadwiga Rappe (alto)  
Concerto Avenna  
Andrzej Mysinski (conductor).

**THU 07:00 Breakfast (b00lxtn9)**

Sara Mohr-Pietsch

The complete Breakfast playlist is posted online after the programme has been broadcast.

**07.02**

JANACEK  
Sinfonietta – first movement  
Philharmonia Orchestra  
Simon Rattle  
EMI 237 606 2 Tr 1

**07.05**

BYRD  
Ave verum corpus  
King's College Choir, Cambridge  
David Willcocks  
DECCA 430 092-2 Tr 6

**07.10**

RIMSKY-KORSAKOV  
Sadko Op.5  
Rotterdam Philharmonic Orchestra  
David Zinman  
PHILIPS 411 446 2 Tr 3

**07.22**

HANDEL  
Künft'ger Zeiten eitler Kummer HWV202  
Carolyn Sampson (soprano)  
The King's Consort  
Robert King  
HYPERION CDA67627 Tr 8

**07.32**

SULLIVAN  
Pineapple Poll - Overture  
Pro Arte Orchestra/  
John Hollingsworth  
EMI CDM 763 961 2 Tr 1

**07.36**

SCHUMANN  
Scherzo from Piano Quintet  
Alicia de Larrocho (piano)  
Tokyo String Quartet  
RCA 09026 612 792 Tr 3

**07.42**

STRAVINSKY  
Dumbarton Oaks  
Orpheus Chamber Orchestra  
DG 419 628 2 Tr 9-11

**07.57**

FOREMAN/SMYTH arr Ades  
Cardiac Arrest  
Composers Ensemble  
Thomas Ades  
EMI 557610 2 Tr 13

**08.04**

ROSSINI

Una voce poco fa  
Vivica Genaux (mezzo-soprano)  
Ensemble Orchestral de Paris  
John Nelson  
VIRGIN CLASSICS 545 615 2 Tr 10

**08.11**

RAVEL  
Alborada del gracioso  
Orchestre de la Suisse Romande  
Armin Jordan  
RCA VD60017 Tr 6

**08.18**

TELEMANN  
Quartet in F major for treble recorder, oboe, violin and continuo  
Chandos Baroque Players  
HYPERION CDA66195 Tr 9-11

**08.25**

BRAHMS  
Intermezzo in B flat major Op.76 No.4  
Wilhelm Kempff (piano)  
BBC BBCL 4114-2 Tr 14

**08.31**

JS BACH  
Unser Mund sei voll Lachens – Chorus from Cantata BWV 110  
Monteverdi Choir; English Baroque Soloists  
John Eliot Gardiner  
SDG 113 Tr 21

**08.38**

TCHAIKOVSKY  
Capriccio Italien Op.45  
Berlin Philharmonic  
Herbert von Karajan  
DG 463 614 2 Tr 5

**08.55**

GRIEG  
Lyric Pieces Op.47 No.3: Melodie  
Emil Gilels (piano)  
DG 419 749 2 Tr 6

**09.00**

ANON  
La quinte estampie real  
David Munrow (oriental shawm)  
James Blades (nakers)  
DECCA 430 264-2 Tr 1

**09.02**

DVORAK  
Romantic Piece Op.75 No.1  
Gil Shaham (violin)  
Orli Shaham (piano)  
DG 449 820 2 Tr 4

**09.06**

MOZART  
Horn Concerto No.3 K447 in E flat major  
Timothy Brown (horn)  
Academy of St Martin in the Fields  
Iona Brown  
HANSSLER D 98.316 Tr 7-9

**09.21**

BIZET  
Carmen - L'amour est un oiseau rebelle from Bizet  
Oralia Dominguez (mezzo-soprano)  
Choir and Orchestra of Bavarian State Opera  
Janos Kulka  
DG 477 6614 Tr 8

**09.26**

PURCELL  
Fantazia No.9 in A minor  
Rose Consort of Viols  
NAXOS 8.553957 Tr 12

**09.31**

KODALY  
Dances of Galánta

Montreal Symphony Orchestra  
Charles Dutoit  
DECCA 444 322 2 Tr 14-18

**09.48**

COPLAND  
Long Time Ago  
Nathan Gunn (baritone)  
Kevin Murphy (piano)  
EMI 695 226 2 Tr 20

**09.51**

GEMINIANI  
Concerto No.11  
Academy of Ancient Music  
Andrew Manze (director)  
HARMONIA MUNDI HMX 2907262 Tr 18-22

**THU 10:00 Classical Collection (b00lxtnc)**

Sarah Walker

With Sarah Walker.

**10.00am**

Mozart: Divertimento in F, K213  
London Wind Soloists  
Jack Brymer (clarinet/director)  
DECCA 455 794 2

**10.09am**

Abel: Allegro  
Paolo Pandolfo (viola da gamba)  
GLOSSA GCD920403

**10.14am**

Pleyel: Symphony in D minor, B147  
London Mozart Players  
Matthias Bamert (conductor)  
CHANDOS CHAN 9525

**10.37am**

Ives: Crossing the Bar  
New Amsterdam Singers  
Elizabeth Rodgers (piano)  
Clara Longstreth (director)  
ALBANY TROY 108

**10.41am**

Quilter: Now sleeps the crimson petal  
Robert White (tenor)  
Stephen Hough (piano)  
HYPERION CDA 66818

**10.43am**

Holst: The splendour falls (The Princess)  
The Holst Singers  
Stephen Layton (conductor)  
HYPERION CDA 66705

**10.46am**

Cramer: Homage to Mozart  
Stephen Hough (piano)  
HYPERION CDA 67598

**10.49am**

Liszt/Busoni: Fantasia on two themes from Mozart's The Marriage of Figaro  
Stephen Hough (piano)  
HYPERION CDA 67598

**11.05am**

Vaughan Williams: A London Symphony  
London Philharmonic Orchestra  
Bernard Haitink (conductor)  
EMI CDC 749 394 2.

**THU 12:00 Composer of the Week (b008h6x9)**

Pyotr Ilyich Tchaikovsky (1840-1893)

Episode 4

Donald Macleod takes a series of snapshots of a period that lay at the centre of Tchaikovsky's creative life, from 1876 to 1890.

'I don't think the piece has any serious merits, and I shan't be the slightest bit surprised or offended if you find it unsuitable for concert performance,' said Tchaikovsky of his 1812 Overture.

Donald considers how the 1880s began for Tchaikovsky, with this outlandish piece of Russian pomp and circumstance - it was brash, vulgar and militaristic, but popular with British audiences, possibly owing to the musical dispatching of Napoleon's armies.



But there were also with more refined masterpieces such as the Serenade for Strings and a look further back into Russian history through his opera Mazeppa.

1812 Overture  
Chicago Symphony Orchestra  
Georg Solti (conductor)  
Decca 417 400-2

Serenade for Strings  
USSR State Symphony Orchestra  
Evgeny Svetlanov (conductor)  
Scribendum SC 024 CD5, Trs 5-8

Mazeppa (Mazeppa's aria from Act 2)  
Mazeppa ..... Sergei Leiferkus (baritone)  
Gothenburg Symphony Orchestra  
Neeme Jarvi (conductor)  
DG 439 906-2 CD2, Tr 3.

**THU 13:00 Radio 3 Lunchtime Concert (b00lxtpq)**  
Hay Festival 2009

Tai Murray/Gilles Vonsattel

Radio 3 at the Summer Festivals.

In a concert given at St Mary's Church, Hay-on-Wye as part of the 2009 Hay Festival, rising young American violinist and Radio 3 New Generation artist Tai Murray, accompanied by Gilles Vonsattel, perform music by Dvorak, Stravinsky and Suk.

Tai Murray (violin)  
Gilles Vonsattel (piano)

Dvorak: Sonata in F, Op 57  
Stravinsky: Divertimento  
Suk: Four Pieces, Op 17.

**THU 14:00 Afternoon Concert (b00lxtps)**  
Proms 2009: Prom 20 (Repeat)

Presented by Louise Fryer.

BBC Proms 2009

Another chance to hear a Prom in which the Scottish Chamber Orchestra continue their Stravinsky ballet series with the complete choral version of the neo-Classical Pulcinella, and the bicentenary survey of Mendelssohn's symphonies with the Reformation. Young French-Canadian maestro Yannick Nezet-Seguin makes his Proms debut, as does prize-winning American pianist Nicholas Angelich in Schumann's popular Concerto in A minor.

Nicholas Angelich (piano)  
Karen Cargill (mezzo-soprano)  
Andrew Staples (tenor)  
Brindley Sherratt (bass)  
Scottish Chamber Orchestra  
Yannick Nezet-Segun (conductor)

Stravinsky: Pulcinella  
Schumann: Piano Concerto in A minor  
Mendelssohn: Symphony No 5 in D (Reformation)

**4.15pm**  
Piano Music:

Beethoven: Piano Sonata in E flat, Op 31, No 3  
Shai Wosner (piano).

**THU 17:00 In Tune (b00lxtpv)**  
Petroc Trelawny presents a selection of music and guests from the arts world.

Chaconne Brass ensemble give a taste of their Lake District Summer Music Festival 2009 programme, and composer Anna Meredith and conductor Ludovic Morlot talk about their Prom featuring the world premiere of Left Light, Anna's BBC commission for two pianos.

**17.02**  
SULLIVAN  
Princess Ida: Overture  
Scottish Chamber Orchestra  
Alexander Faris (conductor)  
NIMBUS NIM5066  
Track 2  
4'09

**17.07**  
MOZART  
L'amerò , saro costante (Il re pastore)  
Danielle De Niese (soprano)

Orchestra of the Age of Enlightenment  
Sir Charles Mackerras (conductor)  
DECCA 4781511  
Track 10  
6'24

**17.14**  
MENDELSSOHN  
Symphony for string orchestra no. 2 in D major  
Concerto Koln  
TELDEC 0630131382  
Tracks 9-11  
10'20

**17.25**  
STRAVINSKY arr Babin  
Tango (2 pianos)  
Katia and Marielle Labeque  
KML1112  
Track 25  
3'17

**17.29**  
LIVE MUSIC  
Torbjörn HULTMARK  
An Iberian Draft  
(after the 2nd movement of Rodrigo's Concierto de Aranjuez)  
Chaconne Brass  
5'16

**17.41**  
LIVE MUSIC  
Vagn HOLMBOE  
Last (4th) movement from Quintet No 1 Op 79  
Chaconne Brass  
4'26

**17.51**  
LIVE MUSIC  
Ben CASTLE  
Birthday Blues  
Chaconne Brass  
4'00

**17.56**  
MONTEVERDI  
Com'è dolce oggi l'auretta (from 9th Book of Madrigals)  
La Venexiana  
Glossa GCD920921  
Track 24  
2'40

**18.03**  
PIAZZOLLA  
Fuga Y Misterio  
Artemis Quartet  
Jacques Ammon (piano)  
VIRGIN 5099926729206  
Track 6  
4'25

**18.08**  
BALFE  
Come into the Garden Maud  
Robert Tear (tenor)  
Andre Previn (piano)  
HMV 7678082  
Track 9  
4'02

**18.13**  
ELGAR  
Alassio (in the South), op.50  
Halle  
Mark Elder (conductor)  
HALLE CDHLL7500  
Track 5  
20'49

**18.34**  
Anna MEREDITH  
Fin like a flower  
Michael Chance (counter-tenor)  
Lucy Wakeford (harp)  
NMC  
CD 1 Track 15  
2'07

**18.37**  
BACH  
Mass in B minor: Sanctus  
Collegium Vocale Ghent  
Phillipe Herreweghe (director)  
VIRGIN 6931972  
CD 2 Track 9  
4'46

**18.43**  
BEETHOVEN

String Quartet in E minor, Op.59 No.2: Finale Presto  
Wihan Quartet  
NIMBUS NI6109  
CD 2 Track 4  
5'19

**18.49**  
RACHMANINOV  
Symphony (Youth Symphony) (1891)  
BBC Philharmonic  
Gianandrea Noseda (conductor)  
CHANDOS CHAN 10475  
Track 2  
10'11

**19.01**  
MOZART

Concerto for 2 pianos and orchestra (K.365) in E flat major: III. Rondo  
Daniel Barenboim (piano)  
Sir Georg Solti (piano)  
English Chamber Orchestra  
DECCA 430232-2  
Track 3  
6'32

**19.13**  
LUTOSLAWSKI  
Variations on a theme by Paganini  
Martha Argerich + Nelson Freire (pianos)  
EMI 5629702  
CD 2 Track 5  
5'12

**19.25**  
Anna MEREDITH  
Flak (excerpt)  
London Sinfonietta  
Ryan Wigglesworth (conductor)  
London Sinfonietta SINF CD1-2009  
Track 4  
4'30

**THU 19:30 BBC Proms (b00lxtpx)**  
Prom 29: Mendelssohn, Maxwell Davies, Respighi

Part 1

From the Royal Albert Hall, London. Presented by Martin Handley.

The BBC Philharmonic's Italian-born chief conductor Gianandrea Noseda pays tribute to his native land - and continues the Proms cycle of Mendelssohn symphonies - with the sun-drenched work that the 21-year-old Mendelssohn composed while holidaying in Rome. And American mezzo-soprano Vivica Genaux joins the orchestra for Rossini's operatic retelling of the Cinderella story, his third stage-work for Rome's Teatro Valle.

Vivica Genaux (mezzo-soprano)  
BBC Philharmonic  
Gianandrea Noseda (conductor)

Mendelssohn: Symphony No 4 in A (Italian)  
Rossini: Mura felice (La donna del lago); Rossini: Nacqui all'affanno e al pianto...Non piu mesta (La Cenerentola).

**THU 20:25 BBC Proms (b00lxtsr)**  
Proms Plus

Gianandrea Noseda/Richard Wigley

Conductor Gianandrea Noseda and Richard Wigley, general manager of the BBC Philharmonic join Martin Handley to talk about their Italian-themed Prom.

**THU 20:45 BBC Proms (b00lxtst)**  
Prom 29: Mendelssohn, Maxwell Davies, Respighi

Part 2

From the Royal Albert Hall, London. Presented by Martin Handley.

The BBC Philharmonic's tribute to Italy concludes with Peter Maxwell Davies' palindromically entitled Roma amor, which is a serenade to the city, and begin a cycle of Respighi's Roman trilogy with his vivid tableaux celebrating the capital's famous pines.

Vivica Genaux (mezzo-soprano)  
BBC Philharmonic  
Gianandrea Noseda (conductor)

Peter Maxwell Davies: Roma amor

Respighi: Pines of Rome.

**THU 22:00 Sunday Feature (b00cd9q7)**  
Ideas - The British Version

Episode 2

Historian and broadcaster Tristram Hunt explores how the rise of Socialism in the early 20th century prompted liberal British thinkers to develop a 'middle way' between the red-blooded Left and unfettered capitalism.

**THU 23:00 The Essay (b00lxtsw)**  
Tennyson 200

Come into the Garden, Maud

Series in which contemporary British poets choose a single poem or extract by Tennyson and give a personal account of why it means so much to them.

Brian Patten traces his complex relationship with the poetry of Tennyson, discussing the poem Come into the Garden, Maud. He recalls a mocking hostility to Tennyson during his schooldays in bomb-damaged Liverpool and an early attempt at parody with a poem called Come into the City, Maud. He then describes his later, thrilling discovery of one of Tennyson's little-known sources and his deep respect for the poet today.

Weaving together readings from Maud and Now Sleeps the Crimson Petal with his own poems inspired by Tennyson, Patten pays an honest and witty homage to Tennyson, giving an insider's guide to poetic inspiration across continents and centuries.

Reader: Simon Russell Beale.

**THU 23:15 Late Junction (b00lxtsy)**  
Max Reinhardt

Max Reinhardt presents an eclectic playlist. Featuring new music from North America, including Canadian ambient trio Tornat; Fire by Fire, an acoustic trio who began without a name in a warm kitchen in Maine; and Tremolo Audio, a side project of Jorge Verdin (otherwise known as Clorofila from Mexico's Nortec Collective).

Track List:

**23:15**  
Fire On Fire: Assanine Race  
Album: The Orchard  
Young God Records YG 38

**23:21**  
Los Andariegos: La Juanita  
Album: Rough Guide to the Music of Mexico  
World Music Network RGNET 1098

(Segue)

**23:24**  
Lester Bowie: Rose Drop  
Album: The Great Pretender  
ECM 1209 829 3692

**23:32**  
DJ Nez: Two Step - Inform Your Grandma  
Album: Smithsonian/Folkways  
Koch International 343 072

(Segue)

**23:34**  
Ivey Memorial Singing: Idumea, 47b  
Album: Awake, My Soul, Help Me To Sing - The Original Soundtrack  
Awake Productions 2008

(Segue)

**23:37**  
Doc Watson And Gaither Carlton: And Am I Born to Die?  
(Idumea, 47b)  
Album: Awake, My Soul, Help Me To Sing - The Original Soundtrack  
Awake Productions 2008

(Segue)

**23:42**  
La Monte Young: On Remembering A Naiad - Five Small Pieces for String Quartet  
Performed By Arditti Quartet  
Album: USA  
Disques Montaigne 782 010

(Segue)

**23:49**  
Allen Ginsberg: A Supermarket In California  
Album: Howl And Other Poems  
Fantasy FCD 7713 2

(Segue)

**23:51**  
Chicago Underground Trio: Pear  
Album: Slon  
Thrill Jockey Thrill 136

**23:55**  
Najma Akhtar & Gary Lucas: Daaya  
Album: Rishite  
World Village 450008 (S)

**00:00**  
Instrumental Pieces from Ungava Bay: Qanirvaluutik & 'Now Go and Clean the Seal Skin' for violin  
Album: Inuit Games And Songs  
Unesco D8032

(Segue)

**00:02**  
Henagar-Union Sacred Harp Convention: Panting For Heaven, 384  
Album: Awake, My Soul, Help Me To Sing - The Original Soundtrack  
Awake Productions 2008

**00:05**  
Christina Courtin: Green Jay  
Album: Christina Courtin  
Nonesuch 400077

(Segue)

**00:09**  
Tornat: La Petite Nicole  
Album: La Petite Nicole  
Alien 8 ALIEN CD83

**00:15**  
John Cage: Suite For Toy Piano  
Performed By Joshua Pierce  
Album: John Cage - Works For Piano, Toy Piano & Prepared Piano: Vol. III (1944-1960)Wergo WER 61582

(Segue)

**00:21**  
La Negra Graciana: La Guacamaya  
Album: Rough Guide to Music of Mexico  
World Music Network RGNET 1098

**00:27**  
Sun Ra: We Travel The Spaceways  
Album: Spaceways  
Freedom CD 741047

(Segue)

**00:29**  
Louie Gonnie: Water, The Rain And The Oceans Of Time  
Album: Think Global: Native America  
World Music Network 2008

**00:37**  
Los Hermanos Molina: El Pajarillo Jilguero  
Album: Rough Guide to Music of Mexico  
World Music Network RGNET 1098

(Segue)

**00:40**  
Decil Barfield: Georgia Blues  
Album: Art of Field Recording  
Dust to Digital DTD 07

(Segue)

**00:45**  
Tremolo Audio: Taxi Negro (Black Cab remix by Belbury Poly)  
Album: Visitas  
Mil Records MRCD 009

**00:50**  
Tim Eriksen, Riley Baugus & Tim O'Brien: I Wish My Baby Was Born  
Album: Cold Mountain - Soundtrack  
Columbia COL 515 1192

(Segue)

**00:54**

Shaman Song from Ungava Bay  
Album: Inuit Games And Songs  
Unesco D8032

**00:56**

Kate & Anna McGarrigle: Heart Like A Wheel  
Album: Kate & Anna McGarrigle  
Hannibal HNCD 4401

**FRIDAY 07 AUGUST 2009**

**FRI 01:00 Through the Night (b00lxtwk)**  
**1.00am**

Auerbach, Lera (b.1973): Lonely Suite, Op 70  
Vadim Gluzman (violin)

**1.09am**

Dohnanyi, Erno (1877-1960): Quintet No 2 in E flat minor for piano and strings, Op 26  
RTE Vanbrugh Quartet  
Antii Siirala (piano)

**1.34am**

Schubert, Franz (1797-1828): Quintet in C for two violins, viola and two cellos, D956  
Rosamunde Quartet  
Sol Gabetta (cello)

**2.22am**

Schubert, Franz (1797-1828): Overture (Rosamunde, D644)  
Orchestre National de France  
Emmanuel Krivine (conductor)

**2.33am**

Telemann, Georg Philipp (1681-1767): Trio No 7 (Essercizii Musici - for recorder, viola da gamba and continuo)  
Camerata Koln

**2.40am**

Beethoven, Ludwig van (1770-1827): Fantasia in C minor for piano, chorus and orchestra in C minor, Op 80  
Anton Kuerti (piano)  
Toronto Mendelssohn Choir  
Toronto Symphony Orchestra  
Andrew Davis (conductor)

**3.01am**

Attr Mozart, Wolfgang Amadeus (1756-1791): Partita in E flat, K Anh C XVII 03  
The Festival Winds

**3.24am**

Byrd, William (c.1543-1623): Pavan and galliard in G for keyboard, MB XXVIII 70  
Aapo Hakkinen (harpichord)

**3.38am**

Faure, Gabriel (1845-1924): Pavane for orchestra, Op 50  
BBC National Orchestra of Wales  
Grant Llewellyn (Conductor)

**3.46am**

Britten, Benjamin (1913-1976): Sacred and profane - eight medieval lyrics, Op 91  
BBC Singers  
Stephen Cleobury (conductor)

**4.02am**

Haydn, Joseph (1732-1809): Piano Sonata D, H XVI 33  
Andreas Staier (fortepiano)

**4.19am**

Prokofiev, Sergey (1891-1953): Cinderella's waltz - suite No 1, Op 107  
BBC Philharmonic  
Vassily Sinaisky (conductor)

**4.24am**

Geijer, Erik Gustaf (1783-1847): Midnight Fantasy  
Stefan Bojsten (piano)

**4.30am**

Sibelius, Jean (1865-1957): Pohjola's daughter - symphonic fantasia, Op 49  
Swedish Radio Symphony Orchestra  
Paavo Berglund (conductor)

**4.44am**

Hildegard of Bingen (1098-1179): O clarissima Mater (respond)  
Rondellus

**4.54am**

Handel, Georg Frideric (1685-1759): Aria with variations (Piano Suite No 5 in E, HWV 430)  
Marian Pivka (piano)

**5.01am**

Durufle, Maurice (1902-1986): Quatre motets sur des themes gregoriens, Op 10  
Talinn Music High School Chamber Choir  
Evi Eespere (director)

**5.09am**

Scarlatti, Domenico (1685-1757): Sonata in G, Kk 146  
Ivetta Irkha (piano)

**5.12am**

Schubert, Franz (1797-1828): String Quartet No 2 in C, D32

**5.31am**

Liszt, Franz (1811-1886): Hungarian Rhapsody No 1 in F minor for orchestra  
Vancouver Symphony Orchestra  
Sergiu Comissiona (conductor)

**5.44am**

Duparc, Henri (1848-1933): L'invitation au voyage: La vie anterieure (The Former Life) - for voice and piano (1884); La vague et la cloche  
Gerald Finley (baritone)  
Stephen Ralls (piano)

**5.59am**

Vivaldi, Antonio (1678-1741): Concerto in A, RV 335  
Elizabeth Wallfisch (baroque violin)  
Australian Brandenburg Orchestra  
Paul Dyer (director)

**6.09am**

Kodaly, Zoltan (1882-1967): Summer evening  
Hungarian Radio Orchestra  
Gyorgy Lehel (conductor)

**6.27am**

Ligeti, Gyorgy (1923-2006): Six Bagatelles for wind quintet  
Cinque Venti

**6.39am**

Bach, Johann Sebastian (1685-1750): Partita No 5 in G for keyboard, BWV 829  
Glenn Gould (piano)

**6.53am**

Grieg, Edvard Hagerup (1843-1907): Norwegian Dance No 1, Op 35  
Bergen Philharmonic Orchestra  
Andrew Litton (conductor).

**FRI 07:00 Breakfast (b00lxtwm)**

Sara Mohr-Pietsch

The complete Breakfast playlist is posted after the programme has been broadcast.

**07:03****BEETHOVEN**

5 Variations on "Rule Britannia"  
Cédric Tiberghien (piano)  
HARMONIA MUNDI HMC 901775, T.3

**07:08****MORALES**

Parce mihi domine  
The Hilliard Ensemble  
ECM NEW SERIES 1525 445 369-2, T.8

**07:15****LOCATELLI**

Concerto Grosso No.1 in F major  
The Raglan Baroque Players  
Elizabeth Wallfisch & Nicholas Kraemer (directors)  
HYPERION CDA669812, CD1/T.1-3 (Missing final mvt)

**07:21****SCHUMANN**

Widmung / Freisinn / Der Nußbaum  
From Myrten  
Dietrich Fischer-Dieskau (baritone)  
Christoph Eschenbach (piano)  
DEUTSCHE GRAMMOPHON 415 190-2, T.29/30/31

**07:28****WALTON**

Alla cubana (from 5 Bagatelles)  
Julian Bream (guitar)  
SONY RCA RED SEAL 88697214422, T.10

**07:32****DEBUSSY**

Syrinx for flute solo  
Gunilla von Bahr (flute)  
BIS CD 28, T.1

**07:35****BERLIOZ**

Te Deum (Hymne)  
From Te Deum, op.22  
London Symphony Chorus  
London Philharmonic Choir  
Wooburn Singers  
St. Alban's School Choir  
Haberdashers' Aske's School Choir  
The Southend Boys' Choir  
Desborough School Choir  
The Choir of Forest School, Winnersh  
The Choirboys of High Wycombe Parish Church  
European Community Youth Orchestra  
Claudio Abbado (conductor)  
DEUTSCHE GRAMMOPHON 410 696-2, T.1

**07:43****PURCELL**

Fantazia V  
Fretwork  
HARMONIA MUNDI HMU 907502, T.5

**07:48****ROSSINI**

Robert Bruce: Overture  
Orchestra Sinfonica di Milano Giuseppe Verdi  
Riccardo Chailly (conductor)  
DECCA 470 298-2, T.1

**07:54****CHOPIN**

Nocturne  
Academy of St. Martin in the Fields  
Michael Stern (conductor)  
SONY CLASSICAL SK 87894, T.3

**08:03****FAURE**

Berceuse (from Dolly, op.56)  
Kathryn Stott (piano)  
Martin Roscoe (piano)  
HYPERION CDA669114, CD4/T.1

**08:10****RESPIGHI**

Circenses from Feste romane  
Philadelphia Orchestra  
Riccardo Muti (conductor)  
EMI CLASSICS 2 37676 2, CD1/T.10

**08:16****HAYDN**

Chi nel cammin d'onore  
From L'Isola Disabitata  
Thomas Quathoff (bass-baritone)  
Freiburger Barockorchester  
Gottfried von der Goltz (conductor)  
DEUTSCHE GRAMMOPHON 477 7469, T.6

**08:20****BALAKIREV**

Islamey – Oriental Fantasy (for piano)  
Boris Berezovsky (piano)  
TELDEC 4509-69516-2, T.14

**08:31****BACH**

Was Gott tut, das ist wohlgetan, BWV 99  
Bach Collegium Japan (chorus and orchestra)  
Masaaki Suzuki (director)  
BIS CD1361, T.8

**08:36****MENDELSSOHN**

Overture for Wind Instruments, op.24  
London Symphony Orchestra  
Claudio Abbado (conductor)  
DEUTSCHE GRAMMOPHON 423 104-2, T.4

**08:47****BRITTEN**

Corpus Christi Carol  
Jeff Buckley (vocal / electric guitar)  
COLUMBIA 475928 2, T.8

**08:51****GLAZUNOV**

Romantic Intermezzo, op.69  
Russian Philharmonic Orchestra  
Dmitry Yablonsky  
NAXOS 8.570211, T.30

**09:03****GERSHWIN**

Rhapsody in Blue (arr. Adler)  
Larry Adler (harmonica)  
George Gershwin (player piano)  
DECCA 4661332, T.11

**09:09****MAHLER**

Ich bin der Welt abhanden gekommen  
From 3 Rückert-Lieder  
Kathleen Ferrier (contralto)  
Wiener Philharmoniker  
Bruno Walter (conductor)  
DECCA 433 477-2, T.1

**09:15****VIVALDI**

Cello concerto in F major, RV.411  
Christophe Coin (cello)  
Il Giardino Armonico  
Giovanni Antonini (director)  
NAÏVE OP 30457, T.1-3

**09:22****SHOSTAKOVICH**

Allegretto from String Quartet No.3, op.73  
Fitzwilliam String Quartet  
DECCA 4330782, CD2, T.1

**09:30****FEDERICO MORENO TORROBA**

Sonatina in A major  
Rolando Saad (guitar)  
Royal Philharmonic Orchestra  
Fuat Mansurov (conductor)  
RPO SP 015, T.12-14

**09:43****GODOWSKY**

Alt-Wien (arr. Heifetz)  
Itzhak Perlman (violin)  
Samuel Sanders (piano)  
EMI CLASSICS 4 76957 2, CD2/T.8

**09:46****RAMEAU**

Rosignols amoureux  
Carolyn Sampson (soprano)  
Ex Cathedra  
Jeffrey Skidmore (conductor)  
HYPERION CDA67477, T.14

**09:51****MOZART**

Rondeau from Violin Concerto No.5 in A major, K.219  
Gidon Kremer (violin)  
Kremerata Baltica  
NONESUCH 7559-79886-3, CD2/T.6

**FRI 10:00 Classical Collection (b00lxtwp)**

Sarah Walker

With Sarah Walker.

**10.00am**

Grieg: Holberg Suite  
Academy of St Martin in the Fields  
Neville Marriner (conductor)  
HANSSLER CLASSIC 98995

**10.20am**

Clementi: Piano Sonata in B flat, Op 12, No 1  
Arturo Benedetti Michelangeli (piano)

BBC BBCL41282

**10.37am**

Holst: Hammersmith (Prelude and Scherzo), Op 52  
Eastman Wind Ensemble  
Frederick Fennell (conductor)  
MERCURY 4320092

**10.52am**

Haydn: Symphony No 63 in C (La Roxelane)  
Orpheus Chamber Orchestra  
DG 427 337 2

**11.14am**

G Sammartini: Sonata in G, Op 13, No 4  
Camerata Koln  
DEUTSCHE HARMONIA MUNDI 05472772832

**11.25am**

Bernstein: Prelude, Fugue and Riffs  
Michael Collins (clarinet)  
Peter Donohoe (piano)  
London Sinfonietta  
Simon Rattle (conductor)  
EMI CDC 747991 2

**11.34am**

Poulenc: Three Nocturnes  
Paul Crossley (piano)  
CBS M3K 44921

**11.42am**

Delius: Two Aquarelles  
Royal Philharmonic Orchestra  
Eric Fenby (conductor)  
UNICORN-KANCHANA UKCD2077

**11.49am**

Berlioz: Le Corsaire  
Royal Philharmonic Orchestra  
Thomas Beecham (conductor)  
EMI CDM 763 407 2.

**FRI 12:00 Composer of the Week (b008h6zr)**

Pyotr Ilyich Tchaikovsky (1840-1893)

## Episode 5

Donald Macleod takes a series of snapshots of a period that lay at the centre of Tchaikovsky's creative life, from 1876 to 1890.

For Tchaikovsky, who was not the most prolific composer, 1890 was an astonishing year. A few days after the premiere of Sleeping Beauty, he set off for Florence, where he completed his opera Queen of Spades at breakneck speed in just 43 days. Donald Macleod dips into the opera and also enjoys Tchaikovsky's other Souvenir of Florence.

## Queen of Spades (excerpt from Overture)

Kirov Orchestra, St Petersburg  
Valery Gergiev (conductor)  
Philips 438 141-2 CD1, Tr 1

## Souvenir de Florence

Yuri Yurov (viola)  
Mikhail Milman (cello)  
Borodin Quartet  
Teldec 4509 90422-2 CD1, Trs 6-9

## Queen of Spades (Act 3, Sc 2)

Liza ..... Maria Gulegina (soprano)  
Herman ..... Gegam Grigorian (tenor)  
Kirov Chorus and Orchestra, St Petersburg  
Valery Gergiev (conductor)  
Philips 438 141-2 CD3, Trs 6-7

## Sleeping Beauty (Waltz)

Philharmonia Orchestra  
Herbert von Karajan (conductor)  
EMI 476 899-2, Tr 8.

**FRI 13:00 Radio 3 Lunchtime Concert (b00lxv9l)**

Hay Festival 2009

## Meta4

Radio 3 at the Summer Festivals.

In a concert given at St Mary's Church, Hay-on-Wye as part of the 2009 Hay Festival, Young Finnish string quartet and Radio 3 New Generation Artists Meta4 perform music by Beethoven and Shostakovich.

## Meta4:

Antti Tikkanen, Minna Pensola (violins)  
Atte Kilpeläinen (viola)  
Tomas Djupsjobacka (cello)

Beethoven: String Quartet, Op 18, No 1  
Shostakovich: String Quartet No 3.

**FRI 14:00 Afternoon Concert (b00lxv9n)**

Proms 2009: Prom 24 (Repeat)

Presented by Louise Fryer.

BBC Proms 2009

Another chance to hear a Prom including a new work, From Trumpet, by young Paris-based British composer Ben Foksett, followed by Beethoven's Fourth Symphony. In Berlioz's spectacular Te Deum, conductor Susanna Malkki marshalls massed choirs, the BBC Symphony Orchestra and the mighty Royal Albert Hall organ.

Simon Preston (organ)  
Jörg Schneider (tenor)  
Choristers of St Paul's Cathedral  
Trinity Boys Choir  
BBC Symphony Chorus  
The Bach Choir  
Crouch End Festival Chorus  
BBC Symphony Orchestra  
Susanna Malkki (conductor)

Ben Foksett: From Trumpet (BBC commission)

Beethoven: Symphony No 4 in B flat  
Berlioz: Te Deum

**4.15pm**

Piano Music

Haydn: Sonata for piano in F, H XVI 23  
Marc-Andre Hamelin (piano)

Mozart: Piano Sonata in C minor, K457  
Cedric Tiberghien (piano).

**FRI 17:00 In Tune (b00lxv9q)**

Petroc Trelawny

Petroc Trelawny's guests include Ukrainian conductor Kirill Karabits ahead of his performance in Prom 34 with the Bournemouth Symphony Orchestra, and Russian conductor Vasily Petrenko in advance of his performance in Prom 31.

Siblings Errollyn Wallen (composer/singer/pianist) and Byron Wallen (composer/jazz trumpet) talk about their upcoming performance of Wallen in the Tete a Tete Opera Festival alongside Sally Burgess who has her directional debut with Ula.

**17:02**

TCHAIKOVSKY  
Waltz (The Sleeping Beauty, Op 66)  
RLPO  
Vasily Petrenko (Conductor)  
Avie AV2139  
Track 13  
4'30

**17:08**

FRANZ STRAUSS  
Notturmo, Op 7  
David Pyatt (horn)  
Martin Jones (piano)  
Erato 3984-21632-2  
Track 4  
5'38

**17:14**

BRITTEN  
Four Sea Interludes from "Peter Grimes"  
Bournemouth Symphony Orchestra  
Kirill Karabits (conductor)  
BBC recording  
3'48

**17:24**

SHOSTAKOVICH  
Symphony No 11 "The Year 1905"  
(2nd movement: January 9th)  
Moscow Philharmonic Orchestra  
Kirill Kondrashin (conductor)  
Melodiya 73421198432  
Track 2  
3'50

**17:31**

SHCHEDRIN  
Concerto for Orchestra No 4, "Khorovody" (extract)  
Bournemouth Symphony Orchestra  
Kirill Karabits (conductor)  
NAXOS WHITE LABEL  
6'28

**17:41**

DEBUSSY  
Petite Suite  
Katia & Marielle Labeque (piano duet)  
Philips 454471 2  
Tracks 4-7  
10'37

**17:53**

MARTIN Y SOLER  
Una cosa rara (finale)  
Moonwinds  
Joan Enric Lluna (clarinet/director)  
HMC 902010  
Track 10  
6'21

**18:03**

WOLF  
Italian Serenade  
Takacs Quartet  
Decca 460034 2  
Track 6  
6'34

**18:11**

LIVE  
Wallen's Home Truths... My Hitler  
Byron Wallen (trumpet)  
Errollyn Wallen (piano)  
4'05

**18:21**

LIVE  
Wallen's You Struck Me Dumb  
Byron Wallen (trumpet)  
Errollyn Wallen (piano)  
2'12

**18:24**

LIVE  
Wallen's You Struck Me Dumb  
Byron Wallen (trumpet)  
Errollyn Wallen (piano)  
2'24

**18:31**

MARK GLENWORTH  
Ula  
Mark Richardson (vocals)  
Jane Beament (piano)  
5'43

**18:39**

VIVALDI  
Concerto in G minor, RV315 "Summer" (The Four Seasons)  
Il Giardino Armonico  
Giovanni Antonini (violin/director)  
WCJ 4721-2-4  
Tracks 4-6  
10'26

**18:50**

SHOSTAKOVICH  
Symphony No 11 "The Year 1905"  
RLPO  
Vasily Petrenko (conductor)  
Naxos 8.572082  
Track 4  
5'49

**19:04**  
TAVENER  
Kyrie eleison (Requiem)  
Josephine Knight (cello)  
Elin Manahan Thomas (soprano)  
Andrew Kennedy (tenor)  
Royal Liverpool Philharmonic Choir  
RLPO  
Vasily Petrenko (conductor)  
EMI 2 35134 2  
Track 2  
3'48

**19:12**

TCHAIKOVSKY  
The Voyevoda, Op 78  
RLPO  
Vasily Petrenko (conductor)  
Naxos 8570568  
Track 5  
10'47

**19:25**

SULLIVAN  
The Long Day Closes  
The King's Singers  
Signum SIGCD150  
TR 20

407

**FRI 19:30 BBC Proms (b00lxv9s)**

Prom 30: Respighi, Grime, Stravinsky, Knussen, Balakirev

Part 1

From the Royal Albert Hall, London. Presented by Andrew McGregor.

Oliver Knussen, the BBC Symphony Orchestra's new artist-in-association, conducts a programme of music which demonstrates perfect mastery of the orchestra by the featured composers.

With the second part of Respighi's Roman trilogy, there is a dawn-to-dusk tour of the city's most famous fountains. Then there's the first Proms performance of Helen Grime's dramatic evocation of the electric atmosphere before a storm. They are followed by Stravinsky's 1936, ballet *Jeu de cartes*, a musical poker game in three 'deals', ending with the Joker trounced by a royal flush.

Martin Owen (horn)  
BBC Symphony Orchestra  
Oliver Knussen (conductor)

Respighi: Fountains of Rome  
Helen Grime: *Virga*  
Stravinsky: *Jeu de Cartes*.

**FRI 20:20 Twenty Minutes (b00m4qwx)**

Viva la Musica! Viva il Duce!

William Ward, an authority on 20th-century Italian politics and culture, talks to historians and musicians to ask if Respighi's famously colourful Fountains of Rome, Pines of Rome and Roman Festivals are just a series of picture postcards designed to please any tourist? Or do they reflect a proto-fascist and fascist agenda?

Illuminating this little-known corner of European cultural history from the 1920s, 30s and 40s, William makes some surprising discoveries, such as the contrast between Nazi and fascist policy, and the baleful shadow fascism's legacy still casts over contemporary Italian musical life.

**FRI 20:40 BBC Proms (b00lxv9v)**

Prom 30: Respighi, Grime, Stravinsky, Knussen, Balakirev

Part 2

From the Royal Albert Hall, London.

Andrew McGregor presents the conclusion of the Prom, with Oliver Knussen conducting the BBC Symphony Orchestra in his own Horn Concerto, followed by Balakirev's 'oriental fantasy' inspired by the Caucasus. Casella's arrangement of it propelled an already virtuosic keyboard piece into even more exotic extremes, using a large orchestra.

Martin Owen (horn)  
BBC Symphony Orchestra  
Oliver Knussen (conductor)

Oliver Knussen: Horn Concerto  
Balakirev orch Casella: *Islamey*.

**FRI 21:45 Sunday Feature (b00cj828)**

Ideas - The British Version

The Free Market

Exploring the origins of British liberalism, historian and broadcaster Tristram Hunt looks at the economist Adam Smith's theories of the free market and sees how they have shaped modern economic thinking.

**FRI 22:30 New Generation Artists (b00lxv9x)**

Meta4

In Radio 3's series of chamber performances from the 2008-2010 intake of Radio 3 New Generation Artists, Finnish String Quartet Meta4 perform Ligeti's String Quartet No 1.

**FRI 23:00 The Essay (b00lxv9z)**

Tennyson 200

Tears, Idle Tears

Series in which contemporary British poets choose a single poem or extract by Tennyson and give a personal account of why it means so much to them.

Kit Wright is often thought of as a poet for children or of light verse, but in a celebration of one of Tennyson's most poignant lyric poems, *Tears, Idle Tears*, he reflects in a moving and scholarly way on the poet's ability to capture the very essence of the human condition. In defending the poem, he challenges the common notion that Tennyson's gifts were no more than a supremely facile mastery of the English language

Reader: Simon Russell Beale.

**FRI 23:15 World on 3 (b00lxvb1)**

Charlie Gillett

Charlie Gillett presents an eclectic mix of world sounds and a specially recorded session from the annual world music festival WOMAD, which took place in Charlton Park in July 2009.

World on 3

Presented by Charlie Gillett  
Produced by James Parkin

Tel 020 7765 4661  
Fax 020 7765 5052  
e-mail world.routes@bbc.co.uk

Friday 7th August

De Thelo Pia Na Xanarthis  
Imam Baildi  
Album: Imam Baildi  
Capitol 509992 3680425

Rojas: Pajarillo  
Cimmarón  
Album: Quitapesares  
Astar Records

Burkina Mouso  
Victor Démé  
Album: Victor Démé  
Chapa Blues CPCD01

Parni Luludji  
Mec Yek  
Album: Antikrisis  
Choux de Bruxelles CHOUX0802

WOMAD highlights

Mahmoud Ahmed: Bemen Sebeb Letlash  
Ethiopiennes Ft. Mahmoud Ahmed  
BBC Recording from the WOMAD festival, 2009

Alèmayèhu Eshèté: Addis Ababa Bete  
Ethiopiennes Ft. Alèmayèhu Eshèté  
BBC Recording from the WOMAD festival, 2009

Gétatchèw Mèkurya: Shellela  
Ethiopiennes Ft. Gétatchèw Mèkurya  
BBC Recording from the WOMAD festival, 2009

Mahmoud Ahmed: Hullum  
Ethiopiennes Ft. Eric Menneteau & Badume's Band  
BBC Recording from the WOMAD festival, 2009

K Warsame: Fatima  
K'naan  
Album: Troubadour  
A&M/Octone B0012479-02

Esau Mwamwaya/Radioclit: Warm Heart of Africa  
Warm Heart of Africa Ft. Ezra Koenig  
Album: Warm Heart Of Africa  
Moshi Moshi Records  
Kouyate: Torin Torin  
Bassekou Kouyate & Ngoni Ba, Ft. Harouna Samake  
Album: I Speak Fula  
Out Here Records OH013

Page: Tizita Dub  
Dub Colossus  
Album: A Town Called Addis  
Real World Records CDRW155

WOMAD highlights

Shellie Morris: Swept Away  
Black Arm Band (Shellie Morris and Lou Bennett)  
BBC Recording from the WOMAD festival, 2009

Lou Bennett: Our Home Our Land featuring  
Black Arm Band (Lou Bennett with Shellie Morris and Mark Atkins)  
BBC Recording from the WOMAD festival, 2009

Atkins: Chin Wag  
Black Arm Band (Mark Atkins)

BBC Recording from the WOMAD festival, 2009

Gulaguajira (I, The Dissolute Prisoner)  
Les Triaboliques  
Album: rivermudtwilight  
World Village 468088

Josef Svarec/Suzanne Schulz-Jungheim: Dua Dua  
DVA  
Album: Fonok  
Indies MAM435-2

Cissoko: Séno  
Ba Cissoko  
Album: Séno  
Sterns STCD1108

Traore: Kounandi  
Rokia Traore  
Album: Tchamantché  
Nonesuch 530 785 7

Son Mystère  
17 Hippies  
Album: Heimlich  
Hipster HIP 012 LTD