

SATURDAY 25 JULY 2009**SAT 01:00 Through the Night (b00lrsq2)**

Including:

1.00am

Alpaerts, Flor (1876-1954): Capriccio - Luim; Pallieter; Bruilofstfeest: Romanza for Violin and Orchestra; Summer Idyll; James Ensor Suite
 Guido De Neve (violin)
 Flemish Radio Orchestra
 Michel Tabachnik (conductor)

2.08am

Guilain, Jean-Adam (c.1680-1739): Suite du premier ton
 Norbert Bartelsman (organ)

2.17am

Grechaninov, Alexandr Tikhonovich (1864-1956): Missa Festiva, Op 154
 Yves Castagnet (organ)
 Radio France Chorus
 Vladislav Chernuchenko (conductor)

2.40am

Vladigerov, Pancho (1899-1978): Sonatina concertante, Op 28
 Ivan Eftimov (piano)

3.01am

Anon., attrib. Bach, Johann Sebastian (1685-1750): Ich lasse dich nicht
 Cantus Colln

3.05am

Bach, Carl Philipp Emanuel (1714-1788): Der Herr lebet, Wq251
 Barbara Schlick (soprano)
 Hilke Helling (contralto)
 Wilfried Jochens (tenor)
 Gotthold Schwarz (bass)
 Das Kleine Konzert
 Rheinische Kantorei
 Hermann Max (conductor)

3.42am

Haydn, Joseph (1732-1809): Quartet in B flat, Op 64 No 3
 Talisker Quartet

4.02am

Haydn, Joseph (1732-1809); text: Peter Pindar (1738-1819): Der Sturm
 Netherlands Radio Choir
 Netherlands Chamber Orchestra
 Antoni Ros-Marba (conductor)

4.13am

Hellendaal, Pieter (1721-1799): Sonata in G for cello and continuo, Op 5
 Jaap ter Linden (cello)
 Ton Koopman (harpsichord)
 Ageet Zweistra (cello continuo)

4.23am

Kuyper, Elisabeth (1877-1953): Der Pfeil und das Lied; Marienlied; Ich komme heim aus dem Sonnenland; Zwischen dir und mir; Herzendiebchen, Op 17 Nos 1-5
 Irene Maessen (soprano)
 Rachel Ann Morgan (mezzo-soprano)
 Frans van Ruth (piano)

4.36am

Andriessen, Hendrik (1892-1981): Miroir de Peine
 Roberta Alexander (soprano)
 Netherlands Radio Chamber Orchestra
 David Porcelijn (conductor)

4.50am

Schubert, Franz (1797-1828): Overture (Fierrabras)
 Netherlands Radio Chamber Orchestra
 Hans Zender (conductor)

5.01am

Poulenc, Francis (1899-1963): Capriccio
 Wyneke Jordans, Leo van Doesselar (pianos)

5.06am

Bersa, Blagoje (1873-1934): Capriccio-Scherzo, Op 25c
 Croatian Radio Symphony Orchestra
 Mladen Tarbuk (conductor)

5.15am

Merula, Tarquinio (1594-1665): Capriccio cromatico in G
 Rinaldo Alessandrini (harpsichord)

5.19am

Ponchielli, Amilcare (1834-1886): Capriccio for oboe and piano, Op 80
 Wan-Soo Mok (oboe)
 Hyun-Soo Chi (piano)

5.30am

Lorenzo, Leonardo de (1875-1962): Capriccio brillante, Op 31
 Vladislav Brunner, Jura J Brunner, Milan Brunner (flutes)

5.40am

Frescobaldi, Girolamo (1583-1643): Capriccio sopra la bassa fiamenga
 Musica Fiata Koln
 Roland Wilson (director)

5.45am

Tchaikovsky, Pyotr Il'yich (1840-1893): Capriccio Italien
 Oslo Philharmonic Orchestra
 Andrey Boreyko (conductor)

6.01am

Marais, Marin (1656-1728): Caprice ou Sonate
 Pierre Pitzl, Marcy Jean Brenner (violas da gamba)
 Augusta Campagne (harpsichord)

6.07am

Roukens, Joey (b.1982): Un cuadro de Yucatan
 Janine Jansen (violin)

6.12am

Saint-Saens, Camille (1835-1921): Introduction and Rondo capriccioso, Op 28
 Moshe Hammer (violin)
 Winnipeg Symphony Orchestra
 Kazuhiro Koizumi (conductor)

6.21am

Milhaud, Darius (1892-1974): Three Rag Caprices, Op 78
 CBC Vancouver Orchestra
 Daniel Swift (conductor)

6.29am

Rachmaninov, Sergei (1873-1943): Caprice bohémien, Op 12
 Queensland Symphony Orchestra
 Vladimir Verbitsky (conductor)

6.49am

Glinka, Mikhail Ivanovich (1804-1857): Capriccio brillante
 Slovak Radio Symphony Orchestra
 Ondrej Lenard (conductor).

SAT 07:00 Breakfast (b00lwf54)

Alistair Appleton

The complete Breakfast playlist is posted online after the programme has been broadcast.

07:03**LULLY**

Marche pour la cérémonie des Turcs
 Le Concert des Nations
 Jordi Savall (bass viol/director)
 AliaVox AV9821, Tr 1

07:06**CHOPIN**

Waltz for piano (Op.64 No.2) in C sharp minor, 'Tempo giusto'
 Ingrid Fliter (piano)
 EMI Classics 5 14899 2, Tr 11

07:10**SCHUBERT**

Tantum Ergo (D.962) in E flat major
 Barbara Bonney (soprano)
 Dalia Schaechter (alto)
 Jorge Antonio Pita (tenor)
 Andreas Schmidt (bass)
 The Chamber Orchestra of Europe
 Claudio Abbado (conductor)
 Deutsche Grammophon 435 486-2, Tr 7

07:17**TCHAIKOVSKY**

Nocturne in D minor for cello and small orchestra (Op.19 No.4)
 Zuill Bailey (cello)
 San Francisco Ballet Orchestra
 Martin West (conductor)
 Telarc CD-80724, Tr 11

07:22**PAGANINI**

Tarantella for violin and orchestra
 Franco Mezzena (violin)
 Orchestra da Camera di Genova
 Antonio Plotino (conductor)
 Dynamic CDS622, CD5 Tr 3

07:28**CORELLI**

Ciaccona from Sonata Op.2 No.12
 La Risonanza
 Fabio Bonizzoni (director)
 Rec. Sunday 12 July 2009 at the Sir Jack Lyons Concert Hall, York University, as part of York Early Music Festival

07:33**PRIORIS**

Dulcis Amica
 Alamire
 David Skinner (director)
 Gift of Music CDG1148, Tr 8

CORNYSH

Adieu mes amours
 Alamire
 David Skinner (director)
 Gift of Music CDG1148, Tr 25

07:38**DELIBES**

Sylvia (ballet suite)
 The Philadelphia Orchestra
 Eugene Ormandy
 Duet 10 CD, CD2 Tr 1

07:53**JC BACH**

Quintet for flute, oboe, violin, viola and continuo in G major
 Les Adieux
 Andreas Staier (fortepiano/director)
 Deutsche Harmonia Mundi 82876 67374 2, CD3, Trs 18-19

08:03**ELGAR**

As torrents in summer
 BBC Singers
 BBC Recording

08:06**HOLST**

A Fugal Concerto
 The St. Paul Chamber Orchestra
 Christopher Hogwood (conductor)
 Decca 470 191-2, CD1, Trs 18-20

08:14**JS BACH arr. SEGOVIA**

Gavotte I & II from the suite for violoncello solo no.6 (BWV.1012)
 Andrés Segovia (guitar)
 Deutsche Grammophon 471 434-2, CD4, Tr 14

08:19**FAURÉ**

Jardin nocturne from Mirages (Op.113)
 Stephen Varcoe (tenor)
 Graham Johnson (piano)
 Hyperion CDA67333, Tr 20

08:23**MOZART**

Rondo concertante (K.269) in B flat major
 The Scottish Chamber Orchestra
 Alexander Janiczek (violin/director)
 Linn CKD 287, Tr 11

08:32**RAHIS BHARTI**

Double Flute (Algoza)
 The Dhoad Gypsies from Rajasthan
 ARC Music EUCD 1939, Tr 3

08:38**MARTUCCI**

Allegro con moto 'Sul mar la navicella' from La canzone dei ricordi
 Mirella Freni (soprano)
 Orchestra Filarmonica della Scala
 Riccardo Muti (conductor)
 Sony Classical SK 64 582, Tr 4

08:41**ELGAR**

Three Bavarian Dances (Op.27)
 English String Orchestra
 William Boughton (conductor)

Nimbus NI 1769, CD4, Trs 12-14

08:53

BRAHMS

Trio for horn, violin and piano (Op.40) in E flat major
 Stephen Stirling (horn)
 Anthony Marwood (violin)
 Susan Tomes (piano)
 Hyperion CDS44331/42, CD7, Tr 8.

SAT 09:00 CD Review (b00ls286)

Recent releases of Bach, Bruckner and Delius

Welcome to Summer CD Review with Andrew McGregor,
 Radio 3's regular look at all that's new in the world of recorded music.

In this week's programme (timings are approximate):

09.05 am

MARTUCCI: Symphony No.2; Theme and Variations*;
 Gavotta; Tarantella
 Lya De Barberiis (piano)*, Orchestra Sinfonica di Roma,
 Francesco La Vecchia (conductor)
 Naxos 8.570930 (CD, Budget Price)

BACH: The complete transcriptions for piano by REGER
 Markus Becker (piano)
 Hyperion CDA 67683 (2 CDs – "2 for the price of 1")

BACH: Cantatas: Es ist das Heil uns kommen her BWV9;
 Vergnugte Ruh, beliebte Seelenlust BWV170; Argre dich, o Seele, nicht BWV186; Was willst du dich betruben BWV107;
 Es wartet alles auf dich BWV187
 BACH/KUHNAU (attrib.): Der Gerechte kommt um
 Joane Lunn, Katharine Fuge (soprano), Michael Chance,
 Richard Wyn Roberts (alto), James Gilchrist, Kobie van Rensburg (tenor), Stephen Varcoe, Stephan Loges (bass),
 Monteverdi Choir, English Baroque Soloists, John Eliot Gardner (conductor)
 SDG 156 (2 CDs, Mid Price)

BACH: Violin Sonata in G minor trans. Godowsky; Sheep may safely graze trans. Petri; Air from Orch. Suite No.3 trans. Siloti; Gavotte from Violin Partita in B minor trans. Saint-Saens; Andante from Violin Sonata in A minor trans. Siloti; Siciliano from Flute Sonata in E flat trans. Siloti; Zion hort die Wachter singen trans. Kempff; Largo from Keyboard Concerto in F trans Bax; Bouree from Cello Suite in C trans. Godowsky; Chaconne from Violin Partita in D minor trans. Busoni Alessio Bax (piano)
 Signum Classics SIGCD 156 (CD)

BACH: Mass in B minor
 Lucy Crowe, Julia Lezhneva, Joanne Lunn, Blandine Staskiewicz (soprano), Nathalie Stutzmann, Terry Wey (alto), Colin Balzer, Markus Brutscher (tenor), Christian Immler, Luca Tittoto (bass), Les Musiciens du Louvre Grenoble, Marc Minkowski (conductor)
 Naïve V 5145 (2CDs)

10.00 am

BRUCKNER: Symphony No.3 in D minor
 Salzburg Mozarteum Orchestra, Ivor Bolton (conductor)
 Oehms Classics OC 722 (CD)

BRUCKNER: Symphony No.4 in E flat
 Bavarian State Orchestra, Kent Nagano (conductor)
 Sony Classical 88697368812 (Hybrid SACD)

BRUCKNER: Symphony No.5 in B flat
 Orchestre des Champs-Elysees, Philippe Herreweghe (conductor)
 Harmonia Mundi HMC 902011 (CD)

BRUCKNER: Symphony No.9 in D minor
 Dresden Staatskapelle, Fabio Luisi (conductor)
 Sony Classical 88697299642 (Hybrid SACD)

10.45 am

WAGNER: Faust Overture; SCHUMANN: Symphony No.2;
 MARTUCCI: La canzone dei ricordi*; TOMMASINI: Carnival of Venice
 Bruna Castagna (mezzo)*, NBC Symphony Orchestra, Arturo Toscanini (conductor)
 Naxos 8.110836-37 (2 CDs, Budget Price)

MARTUCCI: Complete Orchestra Works
 George Ives (cello), James Clark (violin), Francesco Caramiello (piano), Rachel Yakar (soprano), Philharmonia Orchestra,
 Francesco D'Avalos (conductor)
 Brilliant Classics 93439 (4 CDs, Budget Price)

MARTUCCI: Symphony No.1; Giga; Canzonetta; Andante*;

Nocturne
 Andrea Noferini (cello)*, Orchestra Sinfonica di Roma,
 Francesco La Vecchia (conductor)
 Naxos 8.570929 (CD, Budget Price)

MARTUCCI: Symphony No.2; Theme and Variations*;
 Gavotta; Tarantella
 Lya De Barberiis (piano)*, Orchestra Sinfonica di Roma,
 Francesco La Vecchia (conductor)
 Naxos 8.570930 (CD, Budget Price)

MARTUCCI: Piano Quintet; Piano Trio
 Mario Borciani (piano) Giovane Quartetto Italiano
 Claves CD 509210 (CD)

MARTUCCI: Piano Concerto No.1*; La canzone dei ricordi**
 Gesualdo Coggi (piano)*, Silvia Pasini (mezzo)***, Orchestra Sinfonica di Roma, Francesco La Vecchia (conductor)
 Naxos 8.570931 (CD, Budget Price)

MARTUCCI: La canzone dei ricordi*; Notturmo; RESPIGHI: Il tramonto*
 Brigitte Balleys (mezzo)*, Lausanne Chamber Orchestra, Jesus Lopez-Cobos (conductor)
 Claves CD 509807 (CD)

11.35 am

DELIUS: Violin Sonatas Nos.1-3; Violin Sonata in B
 Susanne Stanzeleit (violin), Gustav Fenyo (piano)
 Naxos 8.572261 (CD, Budget Price)

DELIUS: Violin Sonatas Nos. 1-3; Violin Sonata in B
 Tasmin Little (violin), Piers Lane (piano)
 Sony Classical 88697532142 (CD, Budget Price)

BRITTEN: Double concerto (ed. Matthews)*; Variations on a Theme of Frank Bridge; Les Illuminations**
 Pieter Schoeman (violin)*, Alexander Zemtsov (viola)*, Sally Matthews (soprano)***, London Philharmonic Orchestra,
 Vladimir Jurowski (conductor)
 LPO 0037 (CD, Mid Price)

DELIUS: Hiawatha; Suite for violin and orch.; Legende;
 Double concerto; Caprice and Elegy
 Philippe Graffin (violin), Sarah-Jane Bradley (viola), BBC Concert Orchestra, David Lloyd-Jones (conductor)
 Dutton CDLX 7226 (CD)

SAT 12:15 Music Feature (b00ls288)

Novelist and guitar enthusiast Louis de Bernieres and classical guitar virtuoso Craig Ogden travel to Linares in Andalusia to visit the museum established in honour of its most famous son, Andres Segovia, and to discover more about the man regarded as the greatest guitarist of the 20th century.

Albeniz: Granada
 DG 471430-2

Granados: Spanish Dance No 10 (Danse triste)
 DG 471430-2

Granados: Spanish Dance No 5 (Andaluza)
 DG 471430-2

Granados: El Maja de Goya
 DG 471430-2

Bach: Gavotte en rondeau (Lute Suite No 4)
 DG 471430-2

Frescobaldi: Air
 DG 471699-22

Tarrega: Estudio in A
 EMI R6104720

Sor: Study in D
 DG 471430-2

Sor: Variations on a Theme by Mozart
 Naxos 8.111090

Debussy: La fille aux cheveux de lin
 DG 471699-22

Torroba: Torija (Castles of Spain)
 DG 471430-2

Tedesco: Sonata (Omaggio a Boccherini) (finale)
 DG 471430-2

Llobet: El noi de la mare
 Naxos 8.111087

Falla: Homenaje
 DG 471698-22

Ponce: Concierto del Sur (1st mv't)
 DG 471430-2

Ponce: Sonatina
 Naxos 8.111088

Chopin: Prelude No 7 in A
 DG 471699-22

Albeniz: Sevilla
 EMI R6104720

Mompou: Muneira (Suite Compostelana)
 DG 471430-2

Villa-Lobos: Study No 1
 Naxos 8.111088

Segovia: Estudio sin luz
 DG 471699-22

Torroba: Fandanguillo (Suite Castellana)
 EMI R6104720

Torroba: Los Mayos
 DG 471430-2

Tarrega: Recuerdos de la Alhambra
 DG 471698-22

Rodrigo: Fandango
 DG 471430-2

Albeniz: Granada
 DG 471430-2.

SAT 13:00 The Early Music Show (b00ls7hq)

Catherine Bott presents highlights of a concert in the Sir Jack Lyons Concert Hall in the University of York, given as part of the York Early Music Festival 2009.

Fabio Bonizzoni directs La Risonanza in a programme of music by Handel and his Italian contemporaries including Stradella, Marchitelli and Porpora.

Playlist:

Alessandro Stradella: Sistine sidersa
 Emanuela Galli (soprano)

Pietro Marchitelli: Sonata No 2 a 3 violini e basso

Niccolo Porpora: Or si m'avveggio, oh Amore
 Emanuela Galli (soprano)

Handel: Armida Abbandonata, HWV105
 Emanuela Galli (soprano).

SAT 14:00 BBC Proms (b00lqycc)

Proms Chamber Concerts

PCM 01 - Henry VIII Anniversary

From Cadogan Hall, Andrew Carwood directs The Cardinal's Musick in a programme marking the 500th anniversary of the coronation of Henry VIII.

Richly sonorous and grand in design, the music of the time combines massive choral writing with a complex layering of solo lines. The mix of sacred and secular includes songs by King Henry himself and settings of texts in his honour by leading composers of the day.

Henry VIII: Pastyme with good companye
 Fayrfax: Gloria (Missa Regali ex progenie)
 W Cornysh: Ah, Robin, gentle Robin
 Henry VIII: Helas, madame
 Fayrfax: Benedicte! What dreamed I?
 Sampson: Psallite felices
 Taverner: Christe Jesu, pastor bone
 Tallis: Sancte Deus, sancte fortis
 Ludford: Domine Jesu Christe.

SAT 15:00 World Routes (b00lvf15)

World Routes at WOMAD 2009

Gochaq Askerov and Cimarron

From Radio 3's stage in Charlton Park's arboretum, Lucy Duran presents the WOMAD debut of one of the great voices of Central Asia, Azerbaijani singer Gochaq Askerov, as well as highlights from a set by Cimarron, a Colombian seven-piece band who play the fiercely virtuosic Joropo folk style.

WOMAD 2009

Presented by Lucy Duran
Produced by Felix Carey

Tel 020 7765 4661
Fax 020 7765 5052
e-mail Worldroutes@bbc.co.uk

Saturday 25th July 2009, **3.00pm**

Trad: Murqi Seher (7:16)
Gochag Askerov & Ensemble Khari Bulbul
Broadcast live from WOMAD 2009

Trad: Garabaq Shokestesi
Gochag Askerov & Ensemble Khari Bulbul
Broadcast live from WOMAD 2009

Trad: Bayaty-Sharaz Tasnuf
Gochag Askerov & Ensemble Khari Bulbul
Broadcast live from WOMAD 2009

Ntege: Whatsoever god gives you
Seby Ntege (endongo); Helen Leibling (endongo); Julia Higgins (nsasi)
Broadcast live from WOMAD 2009

Ntege: Maria
Seby Ntege (endongo); Helen Leibling (endongo); Julia Higgins (nsasi)
Broadcast live from WOMAD 2009

Roja: Orinoco
Cimarron
Recorded at WOMAD 2009

SAT 16:00 Jazz Library (b00ls7hs)
Shelly Manne

Alyn Shipton is joined by drum expert Richard Pite to select highlights from Shelly Manne's prolific recording career, showing his total mastery of percussion in any idiom. Manne spanned more different styles of jazz than almost any musician, ranging from the swing genres of Coleman Hawkins to the free jazz of Ornette Coleman.

SAT 17:00 BBC Proms (b00ls7hw)
2009

Prom 11: David Titterington

David Titterington takes to the Royal Albert Hall's Willis organ to perform Elgar's grand sonata composed in 1895 for Worcester Cathedral's new organist Hugh Blair to play for a group of visiting Americans.

The so-called Second Sonata is in fact a free transcription by Ivor Atkins, Blair's successor, of the Severn Suite, compiled from youthful sketches by the elderly Elgar in 1930.

The transatlantic connection is continued in Peter Dickinson's Blue Rose Variations, in which the British composer, born in the year of Elgar's death, takes a famous tune by Edward MacDowell and gives it a blues and ragtime spin.

David Titterington (organ)

Elgar, arr. Atkins: Organ Sonata No 2
Peter Dickinson: Blue Rose Variations
Elgar: Organ Sonata No 1 in G.

SAT 18:15 Jazz Record Requests (b00ls28b)
Jazz Record Requests
Presented by Geoffrey Smith
Saturday 25 July 2009 1815 - 1930

JRR Signature Tune:

Oh, but on the Third Day (Happy Feet Blues) (Wynton Marsalis)

Performed by Wynton Marsalis (tp), Marcus Roberts (p), Todd Williams (ts), Dr Michael White (cl), Danny Barker (bj), Teddy Riley (tp), Freddie Lonzo (tb), Reginald Veal (b), Herlin Riley (d)

Recorded 28 October 1988
Taken from the album The Majesty of the Blues
1989 CD (CBS 465129 2)

Parkway Stomp (Albert Wynn, Thomas A. Dorsey) (3:16)
Performed by Dolphin Jazz Band: Peter Treger (cnt) Brian Towers (tb) Chris Watford (cl, as) Jon Collinson (p) Ted Bishop (bj) Johnny Griffiths (b) Alan Whitmore (d)
Recorded 17 December 1961, Middlesex, England
Taken from the album Vintage Jazz BBC the Dolphin Jazz Band LP (VJM VEP 12. S2/2)

St. Louis Blues (Handy) (2:36)
Performed by Art Tatum (p)

Recorded 21 March 1933, New York City
Taken from the album Piano Grand Master
2003 CD (Proper P1337 Disc 1, Track 3)

Happy Blues (Larkin) (2:58)
Performed by The Hollywood Hucksters: Charlie Shavers (tp) Benny Goodman (cl, v) Benny Carter (as) Dave Cavanaugh (ts, as) Joe Koch (bs) Red Norvo (vb, xyl) Jimmy Rowles (p) Irving Ashby (g) Red Callender (b) Lee Young (d) Stan Kenton (v)
Recorded 29 May 1947, Los Angeles
Taken from the album Benny Goodman and his Orchestra 1947 2005 CD (Classics1396 (1) Track 16)

This is Always (H Warren, M Gordon) (4:19)
Performed by Annie Ross (vcl) Gerry Mulligan (bs) Art Farmer (tp) Bill Crow (b) Dave Bailey (d) Bob Burns (cl) Tony Crombie (p) Roy Plummer (b) Lennie Rush (d)
Recorded 1957, New York
Taken from the album Annie Ross Sings a Song with Mulligan 1988 CD (Manhattan CDP7468522 (1) Track 5)

Jeruvian (David Van Kriedt) (3:35)
Performed by Dick Collins (tp) Paul Desmond (as) David Van Kriedt (ts) Bob Bates (b) Joe Dodge (d)
Recorded San Francisco, CA, October, 1954
Taken from the album The Paul Desmond Quintet/Quartet Featuring Don Elliott 1992 CD (Original Jazz Classics OJCCD7122 (1) Track 1)

'S Wonderful (George Gershwin) (4:57)
Performed by Johnny Smith (g) Johnny Rae (vb) George Roumanis (b) Johnny Lee (d)
Recorded 1956
Taken from the album Johnny Smith and his New Quartet LP (Vogue LAE 12202 S1/5)

Alice in Wonderland Take 2 (Fain, Hilliard) (8:04)
Performed by Bill Evans (p) Scott LaFaro (b) Paul Motian (d)
Recorded 25 June 1961, New York
Taken from the album Sunday at the Village Vanguard CD (Riverside OJCCD1402 (1) Track 5)

Victor (Ganley) (6:33)
Performed by The Allan Ganley Jazz Legacy: Andy Mackintosh, Julian Siegel, Alan Barnes, Roy Willox, Jimmy Hastings (sax) Simon Gardner, Tony Fisher, Henry Lowther, Martin Shaw, Mike Lovatt (tp) Mark Nightingale, Cliff Hardie, Gordon Campbell, Bill Geldard, Ashley Horton (tb) John Horler (p) Phil Lee (g) Malcolm Creese (b) Mike Smith (d)
Recorded 17 March 2009, Buckinghamshire, England
Taken from the album June Time 2009 CD (Vocalion CDSML8454 Track 1)

Pavane (Ian Carr, Trevor Tomkins) (6:44)
Performed by Don Rendell Quartet: Don Rendell (ts) Ian Carr (fln) John Mealing (p) Michael Garrick (p) Dave Green (b) Trevor Tomkins (d)
Recorded 23 July 1968
Taken from the album Don Rendell 4/5 plus Rendell – Carr Quintet CD (Spotlite SPJCD566 Track 14)

Twins (Johnny Griffin, Eddie Davis) (6:26)
Performed by Eddie "Lockjaw" Davis, Johnny Griffin (ts) Junior Mance (p) Larry Gales (b) Ben Riley (d)
Recorded 4 & 10 November 1960, New York
Taken from the album Tough Tenors LP (Jazzland JLP31 S1/3)

If I Only Had a Brain (Harold Arlen) (5:28)
Performed by Abbey Lincoln (vcl) Marc Cary (p) John Ormond (b) Alvester Garnett (d)
Recorded June 1998, New York
Taken from the album Get Happy: The Harold Arlen Centennial Celebration 2005 CD (Verve 0602498267301 Track 10)

Oh, Lady Be Good (Jam session) (George Gershwin) (10:20)
Performed by Members of The Count Basie Orchestra and the Benny Goodman Sextet, Solos in order: 1st and 2nd Chorus Count Basie, 3rd and 4th Lester Young, 5th Meade Lux Lewis, 6th and 7th Albert Ammons, 8th 9th and 10th Charlie Christian, 11th and 12th Harry "Sweets" Edison, 13th Fletcher Henderson, 14th and 15th Walter page, 16th and 17th ensemble, Joe Jones (d)
Recorded 24 December 1939
Taken from the album From Spirituals to Swing 1999 CD (Vanguard 3VCD16971-2 Disc 3, Track 20)

Don't forget, you can have your say on today's programme, or any aspect of jazz, by visiting the Jazz Messageboard.

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SAT 19:30 BBC Proms (b00ls7hy)
Prom 12: Elgar/Delius/Holst

Part 1

As part of a celebration of the musical legacy of Elgar, Holst and Delius, who all died in 1934, Charles Mackerras contrasts Elgar's salute to the indomitable Cockney spirit of London with Delius's poetical evocation of the mountains.

Rebecca Evans (soprano)
Toby Spence (tenor)
BBC Singers
BBC Philharmonic
Charles Mackerras (conductor)

Elgar: Cockaigne (In London Town)
Delius: The Song of the High Hills.

SAT 20:20 Twenty Minutes (b00l1f11)
In Memoriam 1934

David Owen Norris looks through the newspapers of 1934 to find out how obituary writers and the public responded to deaths of Elgar, Holst and Delius.

Much was made of the importance of Elgar's contribution to English music. Henry Wood wrote to The Times, saying 'he was the greatest loss to music that could have possibly happened, and a loss from which this country will take many years to recover, for there is no one else to touch him'. A telegram was also sent by the King and Queen to Elgar's daughter proclaiming their 'true sympathy in your bereavement'.

The deaths of Holst and Delius later in the year attracted far fewer newspaper inches but Delius's death did make the front page of the Daily Express, unlike Elgar's. Opinion at the time was divided over Holst and Delius's contribution to British music and in Delius's case, much was made of his blindness and loneliness. The tabloids at the time reported that 'tragic' Delius was buried without a funeral but when David explores contemporary accounts, he reveals that even back in 1934, one shouldn't always believe what one reads in the newspapers.

SAT 20:40 BBC Proms (b00ls7j0)
Prom 12: Elgar/Delius/Holst

Part 2

In the second part of a concert celebrating the musical legacy of the three great British composers who died in 1934, Charles Mackerras ventures across the solar system in a performance of Gustav Holst's ever-popular suite.

BBC Singers
BBC Philharmonic
Charles Mackerras (conductor)

Holst: The Planets.

SAT 21:45 The Wire (b00j1517)
The Meek

Crime novelist and Hellblazer comic contributor Denise Mina's dark and surreal drama about a mother coming to terms with her child's disability.

Newborn Simone has Down's syndrome but her mother is convinced she has extraordinary powers. Is this complete fantasy or is Simone really in a world where superheroes exist and are being hunted down?

Mum Meg Fraser
Simone Sarah Gordy
Social Worker Lucy Paterson
Doctor/Telegenetic Boy's Mum Louise Ludgate
Telegenetic Boy Robert Softley
Francis/Soldier 1 Ben Lewis
Receptionist/Soldier 2 Nick Underwood

Sound design: Paul Wilson and Dan Lyth.

SAT 22:30 WOMAD (b00ls2kp)
WOMAD Live 2009

Oumou Sangare/Kamel El Harrachi/Jim Moray

Andrew McGregor is joined by Lopa Kothari and Lucy Duran for more from the leading festival of world music, from the festival site in Charlton Park in Wiltshire.

There are highlights from performances by Malian diva Oumou Sangare, with songs from her critically praised new album Seya, and by Algerian star Kamel El Harrachi, who sings the popular Chaabi style that's heard all across North Africa. And from BBC Radio 3's own stage, the UK's Jim Moray, winner of the 2008 iRoots Album of the Year.

SUNDAY 26 JULY 2009

SUN 01:00 Through the Night (b00lslqy)
Including:

1.00am

Mendelssohn, Felix (1809-1847): String Quartet in D, Op 44 No 1

1.28am

Beethoven, Ludwig van (1770-1827): String Quartet in F, Op 59 No 1 (Rasumovsky)
Tankstream Quartet

2.09am

Faure, Gabriel (1845-1924): Le papillon et la fleur; Les roses d'Ispahan; En Sourdine; Apres un reve; Rencontre; Au bord de l'eau; Nell
Paula Hoffman (mezzo-soprano)
Bengt-Ake Lundin (piano)

2.28am

Scriabin, Alexander (1872-1915): Piano Concerto in F sharp minor
Anatol Ugorski (piano)
New Zealand Symphony Orchestra
Gunther Schuller (conductor)

3.01am

Telemann, Georg Philipp (1681-1767): Suite in E minor
Douglas Mackie, Jane Dickie (flutes)
Barbara Jane Gilbey, Imogen Lidgett (solo violins)
Sue-Ellen Paulsen (cello)
Tasmanian Symphony Orchestra
Geoffrey Lancaster (conductor/harpsichord)

3.34am

Fault, Francois du (1604-c.1670): L'offrande
Konrad Junghanel (lute)

3.41am

Schubert, Franz (1797-1828): Symphony No 9 in C (Great)
Stavanger Symphony Orchestra
Paul McCreesh (conductor)

4.41am

Ravel, Maurice (1875-1937): 3 Chansons for unaccompanied chorus
BBC Singers
Stephen Cleobury (conductor)

4.48am

Sibelius, Jean (1865-1957): Romance in D flat, Op 24 No 9
Liisa Pohjola (piano)

4.52am

Sibelius, Jean (1865-1957): Polonaise in C, Op 40 No 10 (Alla Polacca)
Eero Heinonen (piano)

4.55am

Kalnins, Alfred (1879-1951): My Homeland
Riga Chamber Musicians Orchestra
Normunds Sne (conductor)

5.01am

Anon. (16th century): Corten espadas afiladas; Aquella voz de Cristo; Diferencias sobre las Vacas
Montserrat Figueras (soprano)
Lambert Climent, Francesc Garrigosa (tenors)
Jordi Ricart (baritone)
Luiz Alves da Silva, Paolo Costa (countertenors)
Hesperion XX
Jordi Savall (director)

5.11am

Leo, Leonardo (1694-1744): Cello Concerto in D minor
Werner Matzke (cello)
Concerto Koln

5.24am

Marais, Marin (1656-1728): La Paraza
Vittorio Ghielmi (viola da gamba)
Luca Pianca (lute)

5.27am

Haydn, Joseph (1732-1809): Divertimento in E flat, H II 21
St Christopher Chamber Orchestra, Vilnius
Donatas Katkus (conductor)

5.43am

Lassus, Orlande de (1532-1594): Miser, chi speme in cose mortal pone
Banchieri Singers
Denes Szabo (conductor)

5.46am

Clemens non Papa (c.1510-c.1556): Chanson languir me fais
Banchieri Singers
Denes Szabo (conductor)

5.48am

Josquin Desprez (c.1455-1521): Chanson vous l'airez
Banchieri Singers
Denes Szabo (conductor)

5.51am

Willaert, Adrian (c.1490-1562): A la fontaine du prez
Hollander, Christian (1510/15-1569): Ave Maria
Amsterdam Loeki Stardust Quartet

5.59am

Vivaldi, Antonio (1678-1741): Violin Concerto in A
Mincho Minchev (violin)
Studio Concertante Instrumental Ensemble
Vasil Kazandjiev (conductor)

6.13am

Szymanowski, Karol (1882-1937): Preludes, Op 1
Jerzy Godziszewski (piano)

6.33am

Grieg, Edvard (1843-1907), orch. Hans Sitt: 4 Norwegian Dances, Op 35
Slovak Radio Symphony Orchestra
Robert Stankovsky (conductor)

6.53am

Beethoven, Ludwig van (1770-1827), arr. Duncan Craig: Romance in G, Op 40
Gyozo Mate (viola)
Balazs Szokolay (piano).

SUN 07:00 Breakfast (b00lwpwl)

Alistair Appleton

The complete Breakfast playlist is posted online after the programme has been broadcast.

07:03**WEBER**

Menuetto: Capriccio presto from Quintet for clarinet and strings (Op.34) in B flat major
Eduard Brunner (clarinet)
Hagen Quartet
Deutsche Grammofon 463 599-2, Tr 5

07:09**DVOŘAK**

Allegro Moderato (Op.75 No.1) from 4 Romantic Pieces
Anthony Marwood (violin)
Susan Tomes (piano)
Hyperion CDA66934, Tr 6

07:12**GLUCK**

Air des Furies from Orphée et Eurydice
Les Talens Lyriques
Christophe Rousset (conductor)
Virgin Classics 216574 2, Tr 6

07:17**BEETHOVEN**

Variations on a Swiss song for harp
Marisa Robles (harp)
Decca 433 869-2, Tr 6

07:23**FASCH**

Sinfonia for Strings in A major from the Dresden Sinfonias and concertos
Les Amis de Philippe
Ludger Rémy (harpsichord/director)
CPO 777 424-2, Trs 4-6

07:33**DUNSTABLE**

Motet: Alma Redemptoris Mater
The Hilliard Ensemble
Paul Hillier (director)
EMI CDC 7 49002 2, Tr 2

07:38**GRIEG**

Peer Gynt: Suite no.1
Gothenburg Symphony Orchestra
Neeme Järvi (conductor)
Deutsche Grammofon 445 604-2, Trs 6-9

07:54**SCHUBERT**

Impromptu for piano (D.899 No.2) in E flat major
Alfred Brendel (piano)
Philips 426 128-2, Tr 2

08:03**PURCELL**

Rondeau from Abdelazar
English Baroque Soloists
John Eliot Gardiner
Erato 0630-10700-2, Tr 17

08:05**HOLST**

I love my love
BBC Singers
BBC Recording

08:10**BACH**

Aria from Partita for keyboard no.4 (BWV.828) in D major
Trevor Pinnock (harpsichord)
Hänssler 115, CD2, Tr 11

08:13**WAGNER**

Good Friday Music Spell from Parsifal
The MET Orchestra
James Levine (conductor)
Deutsche Grammofon 447 764-2, Tr 7

08:24**SACCHINI**

Antigone's aria: Dieux, ce n'est pas pour moi que ma voix vous implore from
Oedipe a Colone
Véronique Gens (soprano)
Les Talens Lyriques
Christophe Rousset (conductor)
Virgin Classics 216574 2, Tr 7

08:27**KOUSSEVITSKY**

Valse Miniature (Op.1 No.2)
Eugene Levinson (double bass)
Gina Levinson (piano)
Cala CACD0507, Tr 10

08:30**COPLAND**

The Gift from The Red Pony - Film Suite for Orchestra
New Philharmonia Orchestra
Aaron Copland (conductor)
Sony Classical SM2K 47236, CD1 Tr 2

08:36**BEETHOVEN**

Sonata for piano no.26 (Op.81a) in E flat major, 'Les Adieux'
Nelson Freire (piano)
Decca 475 8155, Trs 4-6

08:51**HANDEL**

Aria: Va tacito e nascosto from Giulio Cesare in Egitto
Axel Köhler (counter-tenor)
Händelfestspielorchester des Opernhauses Halle
Howard Armon (conductor)
Capriccio 71 024, Tr 10

09:03**TCHAIKOVSKY**

March from the Nutcracker Suite
Berlin Philharmonic
Mstislav Rostropovich (conductor)
Deutsche Grammofon 449 726-2, Tr 13

09:06**MENDELSSOHN**

Concert piece for clarinet, basset horn and piano no.2 (Op.114) in D minor
Rudolf Piehlmayr (clarinet)
Otto Kronthaler (basset horn)
Maria-Barbara Nytsch (piano)
Ambitus amb 97 875, Tr 4

09:15**BAX**

Tintagel - Symphonic poem
Royal Scottish National Orchestra
David Lloyd-Jones (conductor)
Naxos 8.557599

09:30

DEBUSSY
Cloches à travers les feuilles (bells through the leaves) from
Images, série 2
Jean-Yves Thibaudet (piano)
Decca 460 247-2, CD1 Tr 4

TRADITIONAL
Evening Bells
Vasilij Larin (soloist)
The Red Army Choir
ARC Music EUCD 2217, Tr 16

09:40

VIVALDI
Violin concerto (RV.343) in A major from 6 concertos for
Anna Maria
L'Arte dell'Arco
Federico Guglielmo (violin/director)
CPO 777 078-2, Tr 4-6

09:50

MAMER/FLECK
Celebration
Mamer (dombra)
Béla Fleck (banjo)
RealWorld CDRW165, Tr 4

09:55

BRAHMS
Scherzo (Allegro) from Piano Quartet no.3 in C minor
Leopold String Trio
Marc-André Hamelin (piano)
Hyperion CDS44331/42, CD5 Tr 6.

SUN 10:00 Sunday Morning (b00ls4gk)
The Devil in Music

Tartini, Schubert and Mahler are on the playlist as Suzy Klein considers the diabolical in music and asks whether the Devil really does have all the good tunes.

Charles Williams: Devil's Galop
New London Orchestra
Ronald Corp (conductor)
Hyperion CDA66868, Tr 9
Dur: 3m11s

Schubert: Gretchen am spinnrade, D 118
Felicity Lott (soprano)
Graham Johnson (piano)
IMP PCD 2016, Tr 13
Dur: 3m42s

Tartini: Sonata in G minor (La Sonata del Diavolo) - 4th mvt
Andrew Manze (violin)
Harmonia Mundi HMU907213, Tr3
Dur: 6m17s

Mahler: Symphony No 4 in G
Rudolf Koeckert (solo violin)
Bavarian Radio Symphony Orchestra
Rafael Kubelik (conductor)
DG 459 030 2, Tr 2
Dur: 9m6s

Danny Elfman: The Simpsons' theme
(no orchestra credited)
Steve Bartek (conductor)
MCA MCD 10065, Tr 12
Dur: 1m28s

Liszt: Mephisto Waltz No 2, S515
Leslie Howard (piano)
Hyperion CDA66201, Tr 2
Dur: 9m42s

Trad. arr. Bratsch: Hora Roumaine
Bratsch
NIG 88001, Tr 11
Dur: 1m28s

Hildegard of Bingen: Ordo virtutum, Part V
Vox Animae
Michael Fields, Evelyn Tubb (directors)
Etcetera KTC1203, Tr 5
Dur: 4m54s

Mussorgsky: St John's Night on Bald Mountain (original 1867

version)
London Symphony Orchestra
Claudio Abbado (conductor)
RCA 70405, Tr 1
Dur: 11m50s.

SUN 11:00 BBC Proms (b00lslr0)
Prom 13: Family Prom

Part 1
From the Royal Albert Hall, London.

Sarah Walker presents the first part of a family concert devised to give new and younger audiences a first taste of classical music and a flavour of the music to be heard throughout the season.

Jennifer Pike (violin)
BBC Philharmonic
Tecwyn Evans (conductor)

Khachaturian: Sabre Dance (Gayaneh)
Chopin, orch. Stravinsky: Waltz in E flat, Op 18 (Grande valse brillante)
Richard Rodney Bennett: Lilliburlero Variations (world premiere of the orchestral version)
Holst: A Song of the Night
Elgar: Pomp and Circumstance March No 4.

SUN 11:40 Twenty Minutes (b00lsgww)
The Musicians of Ingo

A reading of author Helen Dunmore's atmospheric Cornish tale that will grip both adults and children, written specially to accompany 2009's Family Prom.

Inspired by the world Dunmore created in her celebrated Ingo series, the story is set on a remote Cornish island, where tales of King Arthur, ghostly lost souls and musical mer people have become part of the folklore. Music, too, is a big part of the close-knit community, with the Cornish bodhran, harp and penny whistle at the heart of its unearthly sound. One day, one of the villagers, a gifted young violinist, disappears. He is usually to be found on the beach, where he seems to take inspiration from the sea itself. When the villagers find him standing at the water's edge, his haunting violin is not the only instrument piercing the night sky - he seems to be being accompanied by the waves, or perhaps something in them.

SUN 12:00 BBC Proms (b00lslr2)
Prom 13: Family Prom

Part 2
From the Royal Albert Hall, London, Sarah Walker presents the conclusion of a free family concert devised to give new and younger audiences a first taste of classical music and a flavour of the music to be heard throughout the season.

Saint-Saens: Introduction and Rondo capriccioso
Britten: The Young Person's Guide to the Orchestra
Jennifer Pike (violin)
BBC Philharmonic
Tecwyn Evans (conductor)

New collaborative work: The Rough Guide to the Proms Family Orchestra (world premiere)
BBC Proms Family Orchestra
Lincoln Abbotts (director).

SUN 13:00 WOMAD (b00lvf59)
WOMAD Live 2009

Mamer/The Dhoad Gypsies

Lucy Duran presents more coverage from the leading festival of world music, including a performance from BBC Radio 3's own stage by the Chinese singer and two-string lute player Mamer, and highlights from a set by the Dhoad Gypsies of Rajasthan.

SUN 14:00 Radio 3 Requests (b00lxbw4)
Fiona Talkington

Fiona Talkington presents a selection of BBC Radio 3 listeners' requests, which include a leading pianist trying his hand at composition and a piano concerto from a non-pianist composer.

Plus an oblique take on Mozart for winds, haunting sounds for the traditional Armenian duduk and cellist Steven Isserlis on the music an international soloist turns to for recuperation.

Playlist:

Smetana: Polka in A major
Andras Schiff (piano)
Teldec 3984 21261 2 t8

Handel: Susanna - Crystal Streams in murmurs flowing
Lorraine Hunt (Susanna - soprano)
Philharmonia Baroque Orchestra
Nicholas McGegan (director)
Harmonia Mundi 907030.32 CD2 t4

Rimsky-Korsakov: Piano Concerto Op.30
Geoffrey Tozer (piano)
Bergen Philharmonic Orchestra
Dmitri Kitajenko (conductor)
Chandos CHAN7029 CD2 t7

Francaix: Mozart new-look
Blaser Ensemble Mainz
Klaus Rainer Schöll (director)
Wergo WER 6014350 t2

Berlioz: Ballet des ombres
Choeur de Chambre de L'Orchestre National de Lyon
Noel Lee (piano)
Bernard Tétu (conductor)
Harmonia Mundi HMA1951293 t1

Saint-Saëns: Une Nuit a Lisbonne
Ensemble Orchestral de Paris
Kean-Jacques Kantorow (conductor)
EMI CDC7549132 t11

Fauré: Maria Mater Gratiae
Westminster Cathedral Choir
Iain Simcock (organ)
James O'Donnell (conductor)
Hyperion CDA66669 t9

Tchaikovsky: Overture from The Nutcracker
Calefax Reed Quintet
MDG 6191043 2 t1 .

Duke Ellington/Ben Webster: Jump for Joy
MDG 6191043 2 t12

Reinecke: Serenade in G minor - Marcia; Arioso
Chamber Orchestra Kremlin
Misha Rachlevsky (conductor)
Claves CD502107 t1-2

Mendelssohn: Symphony No 1 in C minor Op 11
Leipzig Chamber Orchestra
Morten-Shuldt Jensen (conductor)
Thorofon CTH2496 t7

Armand Amar: Hovern ' engan / The Winds have Dropped
Lévon Minassian (duduk)
Bulgarian Symphony Orchestra
Deyan Pavlov (conductor)
Long Distance (distributed by Harmonia Mundi) t1

Wagner: The Flying Dutchman: Senta's aria 'Spinning Song'
Hildegard Behrens (Senta)
Vienna State Opera Chorus
Vienna Philharmonic
Christoph von Dohnányi (conductor)
Decca 436 419-2 CD1 t11

Pletnev: Fantasia elvetica (2006)
Martha Argerich, Alexander Mogilevsky (pianos)
Orchestra della Svizzera Italiana
Mikhail Pletnev (conductor)
EMI 2670512 CD3 t9-12.

SUN 16:00 Choral Evensong (b00lrxp)

Live from the Parish Church of St Mary of Charity, Faversham, with the second of this year's Eton Choral Courses.

Introit: When Mary thro' the garden went (Stanford)
Responses: Byrd
Psalms: 30, 32, 63 (Parratt, Hurford, Bevan)
First Lesson: Zephaniah 3 vv14-20
Office Hymn: Mary weep not, weep no longer (Tantum ergo)
Canticles: The Great Service (Parry)
Second Lesson: Mark 15 v40 - 16 v7
Anthem: Dum transisset sabbatum (Taverner)
Final Hymn: Jesu, lover of my soul (Aberystwyth)
Organ Voluntary: Nun danket alle Gott, BWV 657 (Bach)

Director of music: Ralph Allwood
Organist: Oliver Lallemand.

SUN 17:00 Discovering Music (b00lslr4)
Bach's Partita No 4 in D

Stephen Johnson and pianist Leon McCawley examine JS Bach's Partita No 4. The Sarabande and Gigue are A /AS Level

Set Works for Edexcel in 2011. JS Bach composed six keyboard Partitas, or suites of dances, that have become a landmark of the pianist's repertory, even though the music was probably originally conceived for the harpsichord. The Fourth Partita, in D major, is arguably the most cohesive in the collection, and it also demonstrates Bach's unfailing imagination and skill with its rich variety of styles and moods. Stephen Johnson, alongside the pianist Leon McCawley examine the background and the workings of this keyboard masterpiece, in a programme that was recorded before an audience at the 2009 Manchester Piano Festival.

As well as the Partita, they also consider Bach on the piano, and examine a transcription by one of Bach's greatest 20th Century advocates, Ferruccio Busoni: his piano adaptation of Bach's Chaconne for solo violin.

SUN 18:30 New Generation Artists (b00lvsk)
Elizabeth Watts/Allan Clayton

Series of chamber performances from the 2008-2010 intake of BBC Radio 3 New Generation Artists.

Sarah Walker presents soprano Elizabeth Watts and tenor Allan Clayton performing songs by Quilter and Britten.

Quilter: Love's Philosophy
Britten: Early one morning; The last rose of summer; Oliver Cromwell
Elizabeth Watts (soprano)
Paul Turner (piano)

Britten: Canticle III (Still falls the rain)
Allan Clayton (tenor)
Angela Barnes (horn)
Christopher Glynn (piano).

SUN 19:00 BBC Proms (b00lsr6)
Prom 14: Holst, Delius, Elgar

Part 1

From the Royal Albert Hall. Presented by Christopher Cook.

David Atherton conducts the first Proms performance of Holst's ecstatic choral setting of poems by Keats.

Susan Gritton (soprano)
BBC National Chorus of Wales
BBC Symphony Chorus
BBC National Orchestra of Wales
David Atherton (conductor)

Holst: First Choral Symphony.

SUN 19:45 BBC Proms (b00lvf5c)
Proms Plus

Proms Literary Festival - Cultural Events of 1934

Proms Literary Festival

Rector of the Royal College of Art and former head of the Arts Council Christopher Frayling joins novelist DJ Taylor to discuss the wider importance of key cultural events in the year 1934, which saw the death of Holst and Delius, and the birth of Harrison Birtwistle and Peter Maxwell Davies. Among the topics they discuss are HG Wells's futuristic novel *The Shape of Things to Come* and the arrival of the Bauhaus designer emigres in Britain.

SUN 20:05 BBC Proms (b00lsr8)
Prom 14: Holst, Delius, Elgar

Part 2

From the Royal Albert Hall, London.

Christopher Cook presents the conclusion of a concert featuring the music of Elgar, Holst and Delius, who all died in 1934. Delius's *Brigg Fair* took an old Lincolnshire folk song and distilled it into an idyll of nostalgia for England's rural past, while Elgar took the very essence of friendship and poured it into a dazzlingly inventive set of variations, whose 1899 premiere transformed him overnight into England's foremost composer.

BBC National Orchestra of Wales
David Atherton (conductor)

Delius: *Brigg Fair*
Elgar: *Enigma Variations*.

SUN 21:30 Sunday Feature (b00lsmc7)

Simone Weil

The poet Michael Symmons Roberts examines the brilliant and perplexing short life of the French philosopher Simone Weil, born in 1909.

Weil's commitment to direct action, her mystical experiences and her exacting and fatal asceticism mark her out from her contemporaries. Albert Camus and TS Eliot championed her writings and Rowan Williams is among her admirers.

Reader: Julia Rounthwaite.

SUN 22:15 Words and Music (b00lwr97)
Cymru Fach

In the run up to the 2009 National Eisteddfod of Wales, the annual festival of Welsh culture and language, Words and Music celebrates the land famous for its poetry and song - from the (Anglo-Welsh) lyrical verse of Dylan Thomas to the Welsh poetry of Gwyneth Lewis.

With the haunting sound of the male voice choir, Wales's leading classical musicians Bryn Terfel and Robert Tear and some of Wales' most successful pop artists. Poems are read by Ruth Madoc and Owen Teale.

SUN 23:30 WOMAD (b00m4ssp)
WOMAD Live 2009

Youssou N'Dour/Black Arm Band/Deaf Shepherd

Andrew McGregor is joined by Lopa Kothari and Lucy Duran for more from the leading festival of world music, from the festival site in Charlton Park in Wiltshire.

With music from Senegalese great Youssou N'Dour, Australian Aboriginal sounds from The Black Arm Band, as well as Scottish folk from Deaf Shepherd, and interviews and specially recorded truck sessions.

MONDAY 27 JULY 2009

MON 01:00 Through the Night (b00lspb5)
Including:

1.00am
Ferguson, Howard (1908-1999): Partita, Op 5a
Ulster Orchestra
Celso Antunes (conductor)

1.23am
Ferguson, Howard (1908-1999): Piano Concerto, Op 12
Hugh Tinney (piano)
Ulster Orchestra
Celso Antunes (conductor)

1.50am
Messiaen, Olivier (1908-1992): O sacrum convivium!
BBC Singers
Stephen Cleobury (conductor)

1.55am
Bach, Johann Sebastian (1685-1750): Prelude in D, BWV925 (attrib. WF Bach)
Christophe Bossert (organ)

1.57am
Schubert, Franz (1797-1828): Piano Quintet in A, D667 (Trout)
Elisabeth Leonskaja (piano)
Alban Berg Quartet

2.35am
Purcell, Henry (1659-1695): Ground in D minor, Z222
Pedro Memelsdorff (recorder)
Andreas Staier (harpsichord)

2.38am
Purcell, Henry (1659-1695): Chaconne (Two in One upon a Ground) (Dioclesian)
Rachel Beckett, Marion Scott (recorders)
Jakob Lindberg (lute)
John Eliot Gardiner (conductor)

2.42am
Bach, Carl Philipp Emanuel (1714-1788): Sonata in B minor for violin and harpsichord, H512
Les Adieux:
Mary Utiger (violin)
Andreas Staier (harpsichord)

3.01am
Mendelssohn, Felix (1809-1847): Sonata in A, Op 65 No 3
Martti Miettinen (organ)

3.12am

Haydn, Joseph (1732-1809): Symphony No 88 in G
Swedish Radio Symphony Orchestra
Manfred Honeck (conductor)

3.33am

Ravel, Maurice (1875-1937): Sonata in G for violin and piano
Peter Oundjian (violin)
William Tritt (piano)

3.51am

Moniuszko, Stanislaw (1819-1872): String Quartet No 1 in D minor
Camerata Quartet

4.07am

Mussorgsky, Modest (1839-1881), orch. Rimsky-Korsakov: Dance of the Persian Slaves
Slovenian Radio and Television Symphony Orchestra
Samo Hubad (conductor)

4.14am

Enescu, George (1881-1955): Sonata for violin and piano (Torsio)
Clara Cernat (violin)
Thierry Huillet (piano)

4.29am

Mozart, Wolfgang Amadeus (1756-1791): Regina coeli in C, K276
Olivia Robinson (soprano)
Sian Menna (mezzo)
Christopher Bowen (tenor)
Stuart MacIntyre (baritone)
BBC Singers
BBC Concert Orchestra
Stephen Cleobury (conductor)

4.36am

Tchaikovsky, Piotr Ilyich (1840-1893): Waltz (Sleeping Beauty)
Oslo Philharmonic Orchestra
Arvid Engegard (conductor)

4.41am

Mendelssohn, Felix (1809-1847), arr. Rachmaninov: Scherzo (A Midsummer Night's Dream)
Valerie Tryon (piano)

4.46am

Allegrì, Gregorio (1582-1652): Miserere mei Deus (Psalm 51)
Camerata Silesia
Anna Szostak (conductor)

5.01am

Wert, Giacches de (1535-1596): Ascendente Jesu in naviculam - motet
Studio de Musique Ancienne de Montreal
Christopher Jackson (director)

5.07am

Bjelinski, Bruno (1909-1992): Toccata
Antonia Geiger-Eichorn (piano)

5.11am

Antonello da Caserta: Dame d'onour
Mala Punica

5.25am

Mozart, Wolfgang Amadeus (1756-1791): Piano Trio in C, K548
Kungsbacka Trio

5.44am

Forster, Kaspar (1616-1673): Vanitas vanitatum
La Capelle Ducale
Roland Wilson (conductor)

5.55am

Hofmann, Jozef Kazimierz (1876-1957): Kaleidoskop, Op 40 No 4
Shura Cherkassky (piano)

6.00am

Debussy, Claude (1862-1918) orch. Henri Busser: Printemps - suite symphonique
Bergen Philharmonic Orchestra
Jun Markl (conductor)

6.19am

Beethoven, Ludwig van (1770-1827): Sonata in F, Op 24 (Spring)
Mats Zetterqvist (violin)
Mats Widlund (piano)

6.43am

Telemann, Georg Philipp (1681-1767): Trio No 6 (Essercizii Musici)
Camerata Koln

6.51am

Weber, Carl Maria von (1786-1826): Wie nahte mir der Schlummer; Leise, Leise, fromme Weise (Der Freischutz)
Joanne Kolomyjec (soprano)
Calgary Philharmonic Orchestra
Mario Bernardi (conductor).

MON 07:00 Breakfast (b00lwq9m)

Rob Cowan

The complete Breakfast playlist is posted online after the programme has been broadcast.

07:03

SCARLATTI
Sonata in G major
Vladimir Horowitz (piano)
SONY SMK90435, T.13

07:07

PROKOFIEV
Juliet as a young girl: Vivace
From Romeo and Juliet, op.64 (highlights)
Berlin Philharmonic
Esa-Pekka Salonen (conductor)
SONY CLASSICAL 88697529912, T.4

07:11

FARINEL
Faronell's Ground
Trio Sonnerie
APEX 0927 49976 2, T.19

07:17

MENDELSSOHN
Song with Chorus: 'Ye spotted snakes with double tongues' & Intermezzo
From Incidental music to A Midsummer Night's Dream
Lynne Dawson (soprano)
Frauenchor des Rundfunk, Berlin
Deutsches Symphonie-Orchester Berlin (RSO)
Vladimir Ashkenazy (conductor)
DECCA ELOQUENCE 480 1279, T.4-5

07:25

RACHMANINOV
Prelude no.3, op.23, no.2
Sviatoslav Richter (piano)
DEUTSCHE GRAMMOPHON 00289 477 8122, CD3/T.6

07:31

SCHUBERT
Auf der Bruck, D853 (At Bruck - a resort overlooking Göttingen)
Simon Keenlyside (baritone)
Malcolm Martineau (piano)
EMI CDEMXX2224, T.15

07:36

ANTONIN VRANICKÝ
Finale from Concerto for Violin and Orchestra in C major
Gabriela Demeterová (violin)
Prague Chamber Orchestra
SUPRAPHON SU 3977-2, T.9

07:43

VIVALDI
Gaude mater Ecclesia, RV613 (Rejoice Mother Church)
Susan Gritton (soprano)
The King's Consort
Robert King (director)
HYPERION CDA66839, T.19

07:48

BRAHMS
Lerchengesang & Wie Melodien zieht es
Mischa Maisky (cello)
Pavel Gililov (piano)
DEUTSCHE GRAMMOPHON 453 424-2, T.1 + 3

07:55

JULIUS FUCIK
Fanfare Sounds; march, op.278
Czech Philharmonic Orchestra
Vaclav Neumann (conductor)
SUPRAPHON CO 2112, T.7

08:04

MAURICE YVAIN
Yes
Susan Graham (mezzo-soprano)
City of Birmingham Symphony Orchestra
Yve Abel (conductor)
ERATO 0927421062, T.3

08:10

MARTINU
Finale from Concerto for Two Pianos and Orchestra
Agilka Genova (piano)
Liuben Dimitrov (piano)
Radio-Philharmonie Hannover des NDR
Eiji Oue (conductor)
CPO 9998042, T.3

08:18

LOUIS MARIE EUGÈNE JANCOURT
Nocturne (d'après John Field), op.124
Karen Geoghegan (bassoon)
Philip Fisher (piano)
CHANDOS CHAN 10521, T.14

08:23

BACH
Aria (Basso). Wacht auf, ihr Adern und ihr Glieder ...
(Wake up, ye veins and limbs)
From Cantata: Unser Mund sei voll Lachens, BWV 110
Peter Kooij (bass)
Bach Collegium Japan
Masaaki Suzuki (director)
BIS SACD 1761, T.6

08:27

HOLST (arr. Mayor)
Ostinato from St Paul's Suite
Simon Mayor (mandolin)
ACOUSTICS CDACS 025, T.2

08:31

TCHAIKOVSKY
Scherzo (Souvenir d'un lieu cher, op.42, no.2)
Maxim Vengerov (violin)
Itamar Golan (piano)
WARNER CLASSICS 2564 63780-2, CD3/T.6

08:35

HOLST
The Ballet from 'The Perfect Fool', Op.39
BBC National Orchestra of Wales
Richard Hickox (conductor)
CHANDOS CHSA 5069, T.1-4

08:47

BUSONI
Turandots Frauengemach from Elegien, no.4
Roland Pöntinen (piano)
CPO 9998532, T.4

08:51

FALLA
The neighbours' dance / The miller's dance / Final dance
From The Three-Cornered Hat, part 2
Philharmonia Orchestra
Rafael Frühbeck de Burgos (conductor)
EMI CLASSICS 5 67587 2, CD2/T.10 + 11 + 17

09:06

BEETHOVEN
Final movement from Quartet in C major, op.59, no.3
Takács Quartet
DECCA 470 847-2, CD2/T.8

09:12

HARRY 'SWEETS' EDISON
Nasty
Harry "Sweets" Edison (trumpet)
Jimmy Forrest (tenor saxophone)
Jimmy Jones (piano)
Freddie Green (guitar)
Joe Benjamin (bass)
Charli Persip (drums)
VERVE 5598682, CD1/T.3

09:18

SAINT-SAENS
Triptyque, op.136
Philippe Graffin (violin)
Pascal Devoyon (piano)

HYPERION CDA67100, T.9-11

09:32

KODALY
Theatre Overture
BBC Philharmonic
Yan Pascal Tortelier
CHANDOS CHAN 9811, T.1

09:47

MOZART
Adagio from Piano Concerto No.23 in A major, K.488
Clara Haskil (piano)
Orchestra della Radio Svizzera Italiana
Otmarr Nussio (conductor)
ANDROMEDA ANDRCD 9050, CD3/T.1

09:54

RAMEAU
Chaconne
Philharmonia Baroque Orchestra
Nicholas McGegan (director)
DEUTSCHE HARMONIA MUNDI 88697 281822, CD39/T.17.

MON 10:00 Classical Collection (b00lwrlj)

Sarah Walker

With Sarah Walker.

10.00am

Elgar: Introduction and Allegro for strings
BBC Symphony Orchestra
Andrew Davis (conductor)
Teldec 9031-73279-2

10.15am

Anon: The Irish Ho-Hoane (The Fitzwilliam Virginals Book - 1610)
Playford: An Ayre called Corke; Sarabande to Corke (Musick's Hand-Maid, 1663)
The Harp Consort
Andrew Lawrence-King (director)
BMG 05472 77516 2

10.24am

Weber: 10 Scottish National Songs
Robert White (tenor)
Ransom Wilson (flute)
Mark Peskanov (violin)
Nathaniel Rosen (cello)
Samuel Sanders (piano)
EMI CDC-7 47420 2

10.52am

Bruch: Adagio on Celtic Themes, Op 56
Ofra Harnoy (cello)
London Philharmonic Orchestra
Charles Mackerras (conductor)
BMG RD60757

11.01am

Lloyd: Royal Parks
Black Dyke Mills Band
Major Peter Parkes (conductor)
CHAN 4509

11.16am

Sullivan: Symphony in E (Irish)
Royal Liverpool Philharmonic Orchestra
David Lloyd-Jones (conductor)
Naxos 8.570351.

MON 12:00 Composer of the Week (b007fmzq)

Zoltan Kodaly (1882-1967)

The Mission

Donald Macleod explores the music of Hungarian composer Zoltan Kodaly.

He traces the composer's early life, and how his experiences growing up in the Hungarian countryside and as a young man in Budapest, as well as his friendship with Bela Bartok, shaped his desire to change Hungarian music for ever.

Evening Song

Ars Nova Kamarakorus
Katalin Kiss (conductor)
Private recording - not commercially available

Dances of Galanta

Budapest Festival Orchestra
Ivan Fischer (conductor)

Philips 462 824-2, Tr 1

Evening
Chamber Choir of Pecc
Aurel Tillai (conductor)
Hungaroton Classic HCD 31524, Tr 14

Lovely is the Forest
Maria Basilides (mezzo-soprano)
Bela Bartok (piano)
Hungaroton HCD12327 CD1, Tr 8

Nine Piano Pieces (excerpts)
Adam Fellegi (piano)
Hungaroton Classic 31540-41, CD1 Trs 8-11, 14

String Quartet No 1 (1st mvt)
Kodaly Quartet
Hungaroton HCD 12362-2, Tr 1.

MON 13:00 BBC Proms (b00ls4tf)
Proms Chamber Concerts

PCM 02 - Susan Graham, Malcolm Martineau

From Cadogan Hall, London.

Louise Fryer presents a French song recital by American mezzo-soprano Susan Graham and her duo partner Malcolm Martineau.

Susan Graham (mezzo-soprano)
Malcolm Martineau (piano)

Bizet: Chanson d'avril
Franck: Nocturne
Chabrier: Les cigales
Bachelet: Chere nuit
Duparc: Au pays ou se fait la guerre
Ravel: Le Paon (Histoires naturelles)
Caplet: Le corbeau et le renard
Roussel: Reponse d'une epouse sage
Debussy: Colloque sentimental (Fetes galantes)
Honegger: Trois chansons de la petite sirene
Rosenthal: La souris d'Angleterre (Chansons du monsieur Bleu)
Poulenc: La dame de Monte-Carlo.

MON 14:00 Afternoon Concert (b00lvysn)
Prom 9/Craig Ogden

Presented by Penny Gore.

BBC Proms 2009

Vassily Sinaisky conducts the BBC Philharmonic in some lesser-known works of the the English repertoire.

EJ Moeran's Symphony, introduced to the Proms in 1938 by Henry Wood, was written partly in Norfolk and partly in County Kerry, and seems to evoke the landscapes, seashores and folk idioms of both locations. Finzi's neo-Classical Grand Fantasia caps an unaccompanied and clearly Bach-inspired piano solo with a jaunty Toccata. This is followed by a performance of Elgar's Second Symphony, which was partly written on the Cornish coast at Tintagel.

Leon McCawley (piano)
BBC Philharmonic
Vassily Sinaisky (conductor)

Moeran: Symphony in G
Finzi: Grand Fantasia and Toccata
Elgar: Symphony No 2 in E flat

4.15pm
Highlights from a recital given by Craig Ogden at the 2008 Cheltenham Festival.

Craig Ogden (guitar)

Bach: Prelude, Fugue and Allegro in E flat, BWV998
Tippett: The Blue Guitar
Piazzolla: La Muerte del Angel - tango.

MON 17:00 In Tune (b00lwm78)
Sean Rafferty

Presented by Sean Rafferty.
Irish folk singer Cara Dillon sings in the studio with husband Sam Lakeman, Red Priest's Angela East and others perform music from her latest CD Baroque Cello Illuminations and the Rosamunde Trio give a taste of their programme at Cambridge Summer Music Festival.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk

17:02
SMETANA
Polka: To Our Girls (Nasim devam)
Prague Symphony Orchestra
Jiri Belohlavek, conductor
SUPRAPHON 10 1429
Track 1
4'18

17:08
Henry ECCLES Junior
Sonata No.11 in g minor, second movement (transcribed from Francesco Antonio BONPORTI)
Angela East (cello)
Ruth Alford (cello)
Howard Beach (harpischord)
Red Priest RPR RP005
Track 1
7'26

17.16
LIVE MUSIC
The Verdant Braes of Screen
Cara Dillon (vocals)
Sam Lakeman (piano)
3'37

17.24
LIVE MUSIC
Jimmy Mo Mhile Stor
Cara Dillon (vocals)
Sam Lakeman (guitar)
3'52

17.31
LIVE MUSIC
The Parting Glass
Cara Dillon (vocals)
Sam Lakeman (piano)
3'26

17.38
MOZART
Exsultate, Jubilate, K.165
Daniele de Niese (soprano)
Orchestra of the Age of Enlightenment
Sir Charles Mackerras (conductor)
DECCA 478 1511
Tracks 1-3
13'32

17.57
CAGE
Roaratorium
John Cage (voice), Joe Heaney (vocals),
Paddy Glackin (fiddle), Peadar Mercier (Bodhran), Mel Mercier (Bodhran), Matt Malloy (Flute), Seamus Ennis (Uilleann Pipes)
Wergo WER 6303-2
Track 1
1'27

18.00 NEWS

18.03
BRAHMS
Rhapsodie in E flat major, op.119 no.4
Nicholas Angelich, piano
VIRGIN 379302 2
CD 2 Track 13
5'13

18.09
BRAHMS
Intermezzo in A minor, op.116 no.2
Nicholas Angelich, piano
VIRGIN 379302 2
CD 1 Track 2
4'32

18.15
LIVE MUSIC
BACH
Prelude, Solo Cello Suite no.1 in G, BWV.1007
Angela East, cello
3'51

18.25
LIVE MUSIC
COUPERIN
Pieces en Concert from Les Gouts Reunis:
La Tromba; Plainte; Air de Diable
Angela East (cello)
Ruth Alford (cello)
Howard Beach (harpischord)
4'54

18.37
LIVE MUSIC

VIVALDI
Sonata No 5 in E minor RV 40 (Largo and Allegro)
Angela East (cello)
Ruth Alford (cello)
Howard Beach (harpischord)
6'56

18.46
SCHUMANN
Overture, Scherzo, Finale, Op.52
Orchestre Revolutionnaire et Romantique
John Eliot Gardiner, conductor
Archiv 4575912
CD 1 Tracks 7-9
16'42

19.05
LIVE MUSIC
SHOSTAKOVICH
Piano Trio Op.67 (2nd movement (Scherzo))
Rosamunde Trio
2'55

19.11
LIVE MUSIC
DVORAK
Piano Trio Op.90 'Dumky' (the last of the 6 'Dumkas')
4'59

19.20
LIVE MUSIC
SCHUBERT
Piano Trio in B flat D898 (slow movement)
8'45

MON 19:30 BBC Proms (b00lsqtq)
Prom 15: Smetana, Bartok, Martinu, Stravinsky

Part 1

From the Royal Albert Hall, London. Presented by Fiona Talkington.

A performance of Smetana's rustic Bohemian comedy The Bartered Bride, which is set at a Slavic fair and known for its high-spirited overture, followed by Bartok's Dance Suite, which incorporates folk themes from Hungary, Romania and as far afield as Africa.

There is also Martinu's Concerto for two pianos, composed just after his First Symphony in 1943, and which betrays some of the tensions of two years earlier when Martinu, like Bartok, was forced to flee to America. The piece ultimately finds release in an outpouring of the composer's characteristically effervescent vitality.

Jaroslava Pechocova, Vaclav Macha (pianos)
BBC Symphony Orchestra
Jiri Belohlavek (conductor)

Smetana: Overture (The Bartered Bride)
Bartok: Dance Suite
Martinu: Concerto for two pianos.

MON 20:15 Twenty Minutes (b00lsqts)
The Flirt

A short story by the emigre Russian satirist Nadezhda Teffi. A secret rendezvous aboard a Volga steamboat has unexpected consequences. Read by Lindsay Duncan.

MON 20:35 BBC Proms (b00lsqtv)
Prom 15: Smetana, Bartok, Martinu, Stravinsky

Part 2

From the Royal Albert Hall, London.

A season of Stravinsky ballets opens with the colourful tale of the puppet Petrushka, whose tragedy is played out at St Petersburg's Shrovetide fair.

BBC Symphony Orchestra
Jiri Belohlavek (conductor)

Stravinsky: Petrushka (1947 version).

MON 21:45 The Lebrecht Interview (b007mmg)
Hilary Hahn

Norman Lebrecht talks to Grammy Award-winning violinist Hilary Hahn. Born in Lexington, Virginia, Hahn was a child prodigy who made her major orchestral debut while still in her early teens. Now celebrated for her captivating stage presence and deeply felt interpretations, Hahn's international career

embraces everything from concerto appearances (playing classic and new repertoire), to recitals, recordings for Deutsche Grammophon, and collaborations with singer-songwriter Tom Brosseau and folk-based singer-songwriter Josh Ritter. She tells Norman about the - sometimes harsh - realities of life on the road, the challenges of sustaining relationships, busking and the effects of the credit crunch on the classical music industry.

MON 22:30 New Generation Artists (b00lvnkd)

Pavel Haas Quartet

As part of a series of chamber performances from the 2008-2010 BBC Radio 3 New Generation Artists, the Pavel Haas Quartet perform Dvorak's String Quartet in F, Op 96 (American).

MON 23:00 The Essay (b00c8prs)

Doctoring Philosophy

Health

To mark the sixtieth anniversary of the founding of the National Health Service in 1949, Prof Jonathan Wolff asks whether health really is an intrinsic good and can be measured and quantified as well as charting changing definitions of sickness and health, from Descartes to RD Laing.

MON 23:15 Jazz on 3 (b00lwrmf)

The Claudia Quintet at the Barbican

Jez Nelson presents a gig by drummer and composer John Hollenbeck's group the Claudia Quintet. Renowned for their eclectic twists through free-jazz, post-bop and spatial minimalism, the quintet features top names from the New York scene: Trevor Dunn (double bass), Matt Moran (vibraphone/percussion), Ted Reichman (accordion) and Chris Speed (clarinet/tenor sax).

Formed in 1997, the Claudia Quintet have released four albums of originals by Grammy-nominated composer John Hollenbeck. Hailed as one of the most exciting bands in contemporary jazz, it draws on a range of modern musical influences, from klezmer to hip hop and rock.

Playlist:

Excerpt from Opening by Claudia Quintet (details below)

CD tracks:

Artist: EJ Strickland (EJ Strickland - drums, Jaleel Shaw - alto sax, Hans Glawischnig - bass, Luis Perdomo - piano, Pedro Martinex - congas and djembe)

Track title: Eternal

Composer: Enoch Jamal Strickland

Album title: In This Day

Label: Strick Muzik

Artist: Steve Lehman Octet (Steve Lehman - alto sax, Mark Shim - tenor sax, Jonathan Finlayson - trumpet, Tim Albright - trombone, Chris Dingman - vibraphone, Jose Davila - tuba, Drew Gress - bass, Tyshawn Sorey - drums)

Track title: No Neighbourhood Rough Enough

Composer: Steve Lehman

Album title: Travail, Transformation and Flow

Label: Pi Recordings

Artist: Robert Glasper (Robert Glasper - piano and Rhodes, Vincente Archer - bass, Chris Dave - drums)

Track title: No Worries

Composer: Robert Glasper

Album title: Double-Booked

Label: Blue Note

British summer festival highlights:

Edinburgh Jazz and Blues Festival 2009

Friday 31st July - Roy Hargrove Quintet @ Queens Hall

Friday 31st July - Atomic @ Bosco Theatre

Sunday 1st August - The Thing @ The Lot

Ronnie Scott's British Jazz Festival 2009 @ Ronnie Scott's, London

Tuesday 4th August - Nucleus Revisited and Michael Garrick Quartet

Wednesday 5th August - Evan Parker Trio and The London Jazz Collective

Monday 10th August - Kinch and Tom Cawley's Curios

Wednesday 12th August - Bear and Get the Blessing

Thursday 13th August - Iain Ballamy and The James Pearson Trio

Jez interviews John Hollenbeck, composer and leader of Claudia Quintet

Claudia Quintet recorded at the Barbican on July 8, 2009

Line up:

John Hollenbeck (drums)
Trevor Dunn (electric bass)
Chris Speed (reeds)
Matt Moran (vibes)
Ted Reichman (accordion)

Set list:

Opening
Arabic
Jazz Envy
Point
This Too Shall Pass
Be Happy

All tracks composed by John Hollenbeck.

TUESDAY 28 JULY 2009

TUE 01:00 Through the Night (b00lsr58)

Including:

1.00am

Bach, Johann Sebastian (1685-1750): Chaconne in D minor (Partita No 2, BWV1004)
Hiro Kurosaki (violin)

1.14am

Bach, Johann Sebastian (1685-1750) arr. Mendelssohn, Felix (1809-1847): Chaconne in D minor
Hiro Kurosaki (violin)
Linda Nicholson (fortepiano)

1.25am

Bach, Johann Sebastian (1685-1750), arr. Brahms, Johannes (1833-1897): Chaconne in D minor
Linda Nicholson (fortepiano)

1.39am

Bach, Johann Sebastian (1685-1750) arr. Schumann, Robert (1810-1856): Chaconne in D minor
Hiro Kurosaki (violin)
Linda Nicholson (fortepiano)

1.52am

Brahms, Johannes (1833-1897): Ein Deutsches Requiem, Op 45
Barbara Bonney (soprano)
David Wilson-Johnson (baritone)
Oslo Philharmonic Orchestra
Andre Previn (conductor)

3.01am

Haydn, Joseph (1732-1809): Sinfonia (L'isola disabitata)
Norwegian Radio Orchestra
Rolf Gupta (conductor)

3.09am

Lilburn, Douglas (1915-2001): Diversions for strings
Symphony Nova Scotia
Georg Tintner (conductor)

3.26am

Suk, Josef (1874-1935): Un poco triste, Op 17 No 3
Uros Prevorsek (violin)
Marjan Vodopivec (piano)

3.30am

Loewe, Carl (1796-1869): 8 Lieder
Elisabeth Schwarzkopf (soprano)
Michael Raucheisen (piano)

3.51am

Granados, Enrique (1867-1916): The Lover and the Nightingale; El pelele (Goyescas)
Angela Hewitt (piano)

4.03am

Albeniz, Isaac (1860-1909), orch. Arbos: Iberia
West Australian Symphony Orchestra
Jorge Mester (conductor)

4.34am

Muffat, Georg (1653-1704): Toccata XI
Nikiforos Klironomos (organ)

4.41am

Andriessen, Hendrik (1892-1981): Qui habitat
Netherlands Chamber Choir
Uwe Gronostay (director)

4.50am

Vivaldi, Antonio (1678-1741): Concerto in G minor, RV577 (per l'Orchestra di Dresda)
Cappella Coloniensis
Hans-Martin Linde (conductor)

5.01am

Shostakovich, Dmitri (1906-1975): Festive Overture
BBC Symphony Orchestra
Leonard Slatkin (conductor)

5.08am

Rangstrom, Ture (1884-1947): Suite No 2 for violin and piano
Tale Olsson (violin)
Mats Jansson (piano)

5.19am

Bach, Johann Sebastian (1685-1750): Concerto No 4 in A, BWV1055
Kalin Panayotov (oboe d'amore)
Ars Barocca

5.34am

Morley, Thomas (c.1557-1602): Hard by a crystal fountain
Talbot, Joby (b.1971): The wishing tree (2002)
The King's Singers

5.41am

Kelemen, Milko (b. 1924): Variations for piano
Ivo Pogorelic (piano)

5.53am

Smetana, Bedrich (1824-1884): Piano Trio in G minor, Op 15
Suk Trio

6.21am

Brahms, Johannes (1833-1897), arr. Dvorak: Hungarian Dances, Nos 17-21
Oslo Philharmonic Orchestra
Eivind Aadland (conductor)

6.33am

Purcell, Henry (1659-1695): 4 Dances (Abdelazer)
Tafelmusik
Jeanne Lamon (director)

6.37am

Banchieri, Adriano (1568-1634): Cor mio, deh non languire
D'India, Sigismondo (c.1582-c.1629): Cor mio, deh, non languire
Pallavicino, Benedetto (c.1551-1601): Cor mio, deh non languire
The Consort of Musicke
Anthony Rooley (director)

6.48am

Petralli, Vincenzo (1832-1889): Versetti per il Gloria (Nos 1, 2, 3 and 6)
Leo van Doeselaar (organ of S Corona, Vicenza).

TUE 07:00 Breakfast (b00lwgq4)

Rob Cowan

The complete Breakfast playlist is posted online after the programme has been broadcast.

07.03

RIMSKY-KORSAKOV
Procession of the Nobles 'Mlada'
Royal Scottish National Orchestra
Neemi Jarvi (conductor)
CHANDOS CHAN 10369 (2) x CD1 tr 10

07.09

BACH
Concerto in A Minor after Vivaldi BWV 593
Daniel Chorzempa (organ - Silbermann of the Domstiftskirche, Arlesheim - Switzerland)
PHILIPS 412 1162 tr 2

07.14

John TAVERNER
Leroy Kyrle
The Sixteen
Harry Christophers (conductor)
HELIOS CDH5054 tr 2

07.21

SCHUBERT
Fantasie in G Minor D 9
Yaara Tal & Andreas Groethuysen (piano duo)
SONY SK 68243 tr 2

07.27

MILHAUD
Brazileira
Arabella Steinbacher (violin)
Peter von Wienhardt (piano)
ORFEO C 686061 A tr 11

<p>07.31</p> <p>GABRIELI Canzon duodecimi toni a 10 c.179 His Majesty's Sagbutts and Cornetts Timothy Roberts (moderator) HYPERION CDA 66908 (CD) tr 5</p> <p>07.36</p> <p>BIZET Carmen 'La Fleur que tu m'avais jetée' Jonas Kaufman (tenor) Prague Philharmonic Orchestra Marco Armiliato (conductor) DECCA 475 9966 tr 2</p> <p>07.42</p> <p>BELLINI Oboe Concerto in E Flat Heinz Holliger (oboe) Frankfurt Radio SO Eliahu Inbal (conductor) PENTATONE CLASSICS PTC 5186 129 trs 1-2</p> <p>07.49</p> <p>THUILLE Sextet in B Flat Op.6 finale Chantily Quintet NAXOS 8.570790 tr 4</p> <p>07.55</p> <p>SWEELINCK Variations on 'Fortune my Foe' Glen Wilson (harpischord) NAXOS 8.570894 tr 9</p> <p>08.04</p> <p>TCHAIKOVSKY Piano Concerto No.2 in G Major, Op.44 final Allegro con fuoco Mikhail Pletnev (piano) The Philharmonia Vladimir Fedoseyev VIRGIN VC7912022 tr 3</p> <p>08.11</p> <p>HAYDN Welsh Songs Folksongs for Voice, Violin, Cello & Piano Blodau's Grug & Tros y Garreg Martina Janková (soprano) Gauthier Burgunder (violin), Gunta Abele (cello) SUPRAPHON SU 4005 2 trs 16 & 17</p> <p>08.16</p> <p>PROKOFIEV March in B Flat Major op.99 The Chamber Orchestra of Europe Claudio Abbado (conductor) DG 429 3962 tr 1</p> <p>08.19</p> <p>KODALY Missa Brevis – Credo Choir of King's College, Cambridge Stephen Layton (organ), Stephen Cleobury (conductor) EMI 5655872 tr 4</p> <p>08.25</p> <p>DEBUSSY Masques Jean-Efflam Bavouzet (piano) CHANDOS CHAN 10443 tr 13</p> <p>08.32</p> <p>CHARPENTIER Te Deum – Prelude Les Arts Florissants William Christie (director) HARMONIA MUNDI HMC 901298 tr 2</p> <p>08.34</p> <p>WIDOR Introduction and Rondo Op.72 Maximiliano Martln (clarinet) Scott Mitchell (piano)</p>	<p>LINN CKD 331 tr 8</p> <p>08.45</p> <p>BACH Toccatà & Fugue in D Minor BWV 565 Franz Hauk (organ of Ingolstadt Minster) GUILD GMCD 7217 trs 1-2</p> <p>08.54</p> <p>BRAHMS 5 Waltzes, Op.39 Guher & Suher Pekinel (pianos) WARNER CLASSICS 2564 619592 trs 5-9</p> <p>09.01</p> <p>Fritz KREISLER Concerto in One Movement Benjamin Schmid (violin) Camerata Salzburg, Hubert Soudant (conductor) OEHMS Classics OC 303 tr 13</p> <p>09.19</p> <p>SCHUMANN Novelette in F Major Op.21 No.1 Sviatoslav Richter (piano) DG 477 8122 CD4 tr 5</p> <p>09.25</p> <p>VAUGHAN WILLIAMS Prelude on the Welsh Hymn Tune 'Rhosymedre' (Orch. Foster) Northern Sinfonia of England Richard Hickox (conductor) EMI CDC 7497452 tr 9</p> <p>09.32</p> <p>VIVALDI Concerto in D Minor for viola d'amore, Lute & strings Academia Montis Regalis Alessandro De Marchi BERLIN CLASSICS 0017882BC trs 10-12</p> <p>09.46</p> <p>MENDELSSOHN Athalia, Op.74 Bamberg Symphony Orchestra Claus Peter Flor (conductor) RCA 07863 579052 tr 5</p> <p>09.55</p> <p>ELLINGTON It don't mean a thing Teddy Wilson (piano) Jo Jones (drums) Al Lucas (bass) ESSENTIAL JAZZ CLASSICS EJC55408 CD3 tr 8</p> <p>TUE 10:00 Classical Collection (b00lw7b) Sarah Walker</p> <p>With Sarah Walker.</p> <p>10.00am Spohr: Nonet in F, Op 31 Gaudier Ensemble Hyperion CDA66699</p> <p>10.33am Holst: Mae 'nghariad I'n Fenws (My Sweetheart's like Venus); O Spiritual Pilgrim; Swansea Town The Holst Singers Stephen Layton (conductor) Hyperion CDA66705</p> <p>10.40am Chopin: Nocturnes, Op 55 Maria Joao Pires (piano) DG 447 096-2</p> <p>10.50am Khatchaturian: Violin Concerto Arabella Steinbacher (violin) City of Birmingham Symphony Orchestra Sakari Oramo (conductor) Orfeo C623041A</p> <p>11.28am Clemens Non Papa: O Maria vernans rosa Monteverdi Choir John Eliot Gardiner (conductor)</p>	<p>Soli Deo Gloria SDG701</p> <p>11.33am Trad., arr. Britten: O the sight entrancing Trad., arr. Stanford: Song of the battle eve Trad., arr. Stevenson: After the battle Trad., arr. Stanford: Weep on, weep on Trad., arr. Fleishmann: Marbhna Eoghain Ruaidh Uí Neill (Lament for Owen O'Neill) Kathleen Tynan (soprano) Dearbhla Collins (piano) Black Box BBM1022.</p> <p>TUE 12:00 Composer of the Week (b007fn04) Zoltan Kodaly (1882-1967)</p> <p>War and Revolution</p> <p>Donald Macleod examines how the First World War and the subsequent traumatic events in Hungary led to a time of compositional silence in the career of Kodaly in the early 1920s, a period that signalled a complete transformation of his musical output.</p> <p>A Red Apple Smiles (Two Folk Songs from Zobor) Gyor Girls' Choir Miklos Szabo (conductor) Hungaroton HCD 12948</p> <p>Cello Sonata, Op 8 Janos Starker (cello) Philips 422 302-2, Trs 1-3</p> <p>Psalmus Hungaricus, Op 13 Andras Molnar (tenor) Hungarian State Chorus Bela Bartok Children's Chorus of Gyor Budapest Festival Orchestra Ivan Fischer (conductor) Hungaroton SLPD 31324, Tr 1.</p> <p>TUE 13:00 Radio 3 Lunchtime Concert (b00lw2vj) East Neuk Festival 2009</p> <p>Doric Quartet/Maximiliano Martin</p> <p>Radio 3 at the Summer Festivals</p> <p>Penny Gore presents a series of chamber concerts from the award-winning East Neuk Festival in Fife, taking place in one of the many magical churches nestled along the coast or in inland villages.</p> <p>The young Doric Quartet team up with the Scottish Chamber Orchestra's principal clarinetist Maximiliano Martin.</p> <p>Doric String Quartet Maximiliano Martin (clarinet)</p> <p>Haydn: String Quartet in B flat, Op 50 No 1 Mozart: Clarinet Quintet in A, K581.</p> <p>TUE 14:00 Afternoon Concert (b00lv2b) Prom 10/Pierre-Laurent Aimard, Tabea Zimmermann</p> <p>Presented by Penny Gore.</p> <p>BBC Proms 2009</p> <p>Another chance to hear a Prom tracing the musical cross-fertilisation between East and West, and France and Spain with a leading French orchestra conducted by Jun Markl. Takemitsu's Ceremonial showcases the Japanese sho, a bamboo-piped mouth organ, which also features in Hosokawa's recent Cloud and Light, inspired by an image of the Buddha.</p> <p>Bizet never visited Spain but even Spaniards, such as Sarasate, adored his Carmen. Ravel, by contrast, imbibed a love of Spain from his Basque mother, though the gypsy in his Tzigane is probably Hungarian.</p> <p>Akiko Suwanai (violin) Mayumi Miyata (sho) Orchestre National de Lyon Jun Markl (conductor)</p> <p>Takemitsu: Ceremonial: An Autumn Ode Debussy, orch Caplet: Pagodes (Estampes) Ravel: Rapsodie espagnole Takemitsu: Green Sarasate: 'Carmen' Fantasy Ravel: Tzigane Hosokawa: Cloud and Light Debussy: La mer</p> <p>4.15pm</p>
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Highlights from the 2008 Aldeburgh Festival, including:

Schumann: Marchenbilder for viola and piano, Op 113
 Pierre-Laurent Aimard (piano)
 Tabea Zimmermann (viola).

TUE 17:00 In Tune (b00lwq9)
 Suzy Klein

Presented by Suzy Klein.
 German violinist Arabella Steinbacher in the studio, with Jonathan Nott (conductor) alongside her ahead of their performance at Prom 18.

Chlöe Hanslip (violin) playing live in the studio with pianist Ashley Wass.

Main news headlines are at **5.00** and **6.00**
 E-mail: in.tune@bbc.co.uk

17:02
VIVALDI
 Combatta un gentil cor (Tito Manlio)
 Simone Kermes (soprano)
 Gabriele Cassone (trumpet)
 Venice Baroque Orchestra
 Andrea Marcon (director)
 ARCHIV 477 6618
 T14
 4'28

17:08
MAHLER
 Symphony No.9 in D major
 Im Tempo eines gemächlichen Ländlers – extract
 Bamberg Symphony Orchestra
 Jonathan Nott (conductor)
 TUDOR 7162
 CD1 T2
 5'07

17:19
KREISLER
 La Gitana
 Arabella Steinbacher (violin)
 Peter von Wienhardt (piano)
 ORFEO C 686 061 A
 T5
 3'26

17:29
BEETHOVEN
 Violin Concerto in D Major, Op. 61
 Arabella Steinbacher (violin)
 WDR Sinfonieorchester Köln
 Andris Nelsons (conductor)
 ORFEO C 778 091 A
 T5
 10'58

17:40
BACH, transcr. **GODOWSKY**
 Cello Suite No.3 in C major, BWV.1009: Bourree
 Alessio Bax (piano)
 SIGNUM SIGCD156
 T12
 4'21

17:47
HUBAY
 Scenes de la Csarda: No.4 Herjre Kati, Op.32
 Chloe Hanslip (violin)
 Bournemouth Symphony Orchestra
 Andrew Mogrelia (conductor)
 NAXOS 8.572078
 T5
 6'11

17:54
BACH
 Canata BWV 99: Opening Chorus
 Coro: Was Gott tut, das ist wohlgetan
 The Monteverdi Chorus
 The English Baroque Soloists
 John Elliot Gardiner (conductor)
 SDG 104
 T8
 4'12

18:02
DVORAK
 Waltz in D major, Op.54 No.2
 Zemlinsky Quartet
 PRAGA PRD 350 028
 CD1 T10
 2'58

18:06

MONTEVERDI
 Venite, sitientes ad aquas
 The Gonzaga Band
 CHAN 0761
 T2
 4'07

18:11
LIVE
BEETHOVEN
 Violin Sonata in F major, Op.24 'Spring': Allegro (Un poco presto e con sentimento)
 Chloe Hanslip (violin)
 Ashley Wass (piano)
 7'03

18:24
LIVE
SZYMANOWSKI/PAGANINI
 Caprice No 21
 Chloe Hanslip (violin)
 Ashley Wass (piano)
 2'23

18:35
LIVE
BRAHMS
 Violin Sonata No 3: 3rd Movement (Un poco presto e con sentimento)
 Chloe Hanslip (violin)
 Ashley Wass (piano)
 2'43

18:38
MARCELLO
 Canzona: Se morto mi brami perche non m'uccidi
 Albrecht Mayer (oboe)
 New Seasons Ensemble
 Dg 478 0313
 T11
 3'52

18:44
RODGERS AND HART
 With A Song In My Heart
 John Wilson Orchestra
 John Wilson (conductor)
 VOCALION CDSA 6803
 T16
 3'38

18:49
MEDTNER
 Canzona serenata in F minor
 Nickolai Demidenko (piano)
 HYPERION CDH55315
 T1
 5'06

18:54
DE MONTE
 Frates, ego enim accipi
 Cinquecento
 HYPERION CDA67658
 T9
 4'51

TUE 19:00 BBC Proms (b00lsrnn)
 Prom 16: Casken, Tchaikovsky, Stravinsky

Part 1

From the Royal Albert Hall, London. Presented by Donald Macleod

Andris Nelsons, the CBSO's new Music Director, makes his Proms debut. This concert celebrates both the 2009 International Year of Astronomy and John Casken's birthday with the Barnsley-born composer's evocation of Orion the hunter ever journeying towards the unknown across the Northumbrian night sky.

Stephen Hough continues his exploration of the complete Tchaikovsky piano concertos with the unfairly neglected Concerto No 2, whose middle movement unexpectedly flowers into a minor triple concerto for piano, violin and cello.

Stephen Hough (piano)
 City of Birmingham Symphony Orchestra
 Andris Nelsons (conductor)

John Casken: Orion over Fame
 Tchaikovsky: Piano Concerto No 2 in G.

TUE 20:00 BBC Proms (b00lwrvl)
 Proms Plus

The Firebird/Petrushka

Christopher Cook is joined by Stephanie Jordan, research professor of dance at Roehampton University, and writer and musicologist David Nice for a talk celebrating Stravinsky's ballets The Firebird and Petruska.

TUE 20:20 BBC Proms (b00lsrnq)
 Prom 16: Casken, Tchaikovsky, Stravinsky

Part 2

From the Royal Albert Hall, London.

Donald Macleod presents the conclusion of a Prom in which Andris Nelsons, the CBSO's music director, makes his Proms debut. The exploration of the complete Stravinsky ballets continues with the magical fairy-tale score he wrote for his first commission from Diaghilev's Ballets Russes.

City of Birmingham Symphony Orchestra
 Andris Nelsons (conductor)

Stravinsky: The Firebird.

TUE 21:30 Sunday Feature (b009md7r)
 Homer's Landscapes

The Poet and His World

Adam Nicolson travels along the eastern Mediterranean, from the Ionian Sea to the western coast of Turkey to trace the origins of the poems at the root of modern European thought.

Visiting the island of Chios, where Homer might have come from, and then travelling on to Troy and Ithaca and sailing the Aegean, Adam reads The Iliad and The Odyssey, to explore their landscapes and world from which these important epic poems emerged.

TUE 22:15 BBC Proms (b00lsrns)
 2009

Prom 17: Bach Motets

From the Royal Albert Hall, London.

Petroc Trelawny introduces John Eliot Gardiner and his hand-picked choir and ensemble performing a selection of Bach motets.

Monteverdi Choir
 English Baroque Soloists
 John Eliot Gardiner (conductor)

Bach; Komm, Jesu, Komm!, BWV229; Furchte dich nicht, BWV228; Jesu, meine Freude, BWV227; Singet dem Herrn ein neues Lied, BWV225.

TUE 23:30 Late Junction (b00lvss4)
 Fiona Talkington

Fiona Talkington's varied music mix includes highlights from the 2009 WOMAD Festival, with performances from Senegal's new singing star Malick Pathé Sow and Corsican a capella group A Filetta. Plus tracks from the new album by Scottish folk singer James Yorkston.

Track List:

23:30
 Terem Quartet: Quick Dance
 Album: WOMAD Anniversary CD
 WOMAD 25

23:32
 James Yorkston & the Big Eye Family Players: Martinmas Time
 Album: Martinmas Time
 Domino RUG 332

(Segue)

23:37
 Väsen: Hagsåtra Brudmarsch
 Album: Väsen Street
 Northside NSD 6096

23:41
 A Filetta: Monodic, Dies Irae, Violetta, Sumiglia
 Recorded at WOMAD 2009 from the Siam Tent

23:56
 The Frogs of Agadir
 Recorded by Roger Short, July 2009

(Segue)

23:59

John Dowland: The Frog Galliard
 Performed By Nigel North (lute)
 Album: Lute Lessons
 Arcana A36

00:02

Gary Burton, Pat Metheny, Steve Swallow, Antonio Sanchez: B and G (Midwestern Night's Dream)
 Album: Quartet Live
 Concord Jazz 723 1303

00:09

Robert Wyatt: Sea Song
 Album: Rock Bottom
 Domino 40

(Segue)

00:16

May Monday: Hope
 (Karen Tweed, Timo Alakotila with Emma Reid & Roger Tallroth)
 Album: Midnight May Monday
 May Monday Adventures MMA 6327001

00:25

Juan Battista Cabanilles: Symphonia Tiento de Falsas de Primer Tono
 Performed By Al Ayre Espanol directed by Eduardo Lopez Banzo
 Harmonia Mundi HMA 1957053

(Segue)

00:29

Alela Diane: Dusty Attic
 Album: To Be Still
 Names Records names38cd

00:33

Genticorum: Le Pommeau
 Album: La Bibournoise
 Roues Et Archets RA012

(Segue)

00:37

Max Eastley: Svalbard
 Album: Arctic On Cape Farewell
 Cape Farewell 2007
 Songlines CD 59

(Segue)

00:41

Tinashe Chidanyika (mbira): Mugara Ndenga Urombo
 Album: African Mbira
 ARC EUCD 2233

00:46

Mallick Pathé Sow: Jaliibe Dumya, Fantang
 Recorded at WOMAD 2009 from the Radio 3 Stage

WEDNESDAY 29 JULY 2009**WED 01:00 Through the Night (b00lsrnx)**

Including:

1.00am

Franceschini, Petronio (1650-1680): Sonata in D for two trumpets, strings and basso continuo
 Yordan Kojuharov, Petar Ivanov (trumpets)
 Teodor Moussev (organ)
 Sofia Philharmonic Orchestra
 Yordan Dafov (conductor)

1.09am

Saint-Saens, Camille (1835-1921): Symphony No 3 in C minor (Organ)
 Teodor Moussev (organ)
 Bulgarian National Radio Symphony Orchestra
 Vassil Stefanov (conductor)

1.47am

Bach, Carl Philipp Emanuel (1714-1788): Die Auferstehung und Himmelfahrt Jesu, Wq240
 Barbara Schlick (soprano)
 Christoph Pregardien (tenor)
 Stephen Varcoe (bass)
 Rheinische Kantorei
 Das Kleine Konzert
 Hermann Max (director)

3.01am

Weber, Carl Maria von (1786-1826): Overture (Der Freischutz)
 Netherlands Radio Philharmonic
 Kenneth Montgomery (conductor)

3.11am

Prokofiev, Sergei (1891-1953): Violin Concerto No 2
 Anatoli Bazhenov (violin)
 NRCU Symphony Orchestra
 Vyacheslav Blinov (conductor)

3.39am

Mendelssohn, Felix (1809-1847): Symphony No 3 in A minor
 BBC Symphony Orchestra
 Jiri Belohlavek (conductor)

4.18am

Elgar, Edward (1857-1934): 4 Choral Songs, Op 53
 BBC Symphony Chorus
 Stephen Jackson (conductor)

4.33am

Bacewicz, Grazyna (1909-1969): Concerto for String Orchestra
 Slovak Radio Symphony Orchestra
 Oliver Dohnanyi (conductor)

4.48am

Bach, Johann Sebastian (1685-1750): Concerto No 1 in A minor, BWV1041
 Musica Antiqua Koln
 Reinhard Goebel (violin/conductor)

5.01am

Fasch, Johann Friedrich (1688-1758): Sonata in D minor
 Amsterdam Bach Soloists
 Wim ten Have (conductor)

5.11am

Poulenc, Francis (1899-1963): 7 Chansons for choir
 Jutland Chamber Choir
 Mogens Dahl (conductor)

5.24am

Faure, Gabriel (1845-1924): Dolly Suite, Op 56
 Erzsébet Tusa, Istvan Lantos (pianos)

5.38am

Cabezon, Antonio de (1510-1566): Fantasia
 Hesperion XX
 Jordi Savall (director)

5.41am

Rimsky-Korsakov, Nikolai (1844-1908): Capriccio espagnole
 Stavanger Symphony Orchestra
 Alexander Dmitriev (conductor)

5.57am

Haydn, Joseph (1732-1809): Trio for keyboard and strings in G, H XV 25
 Kungsbacka Trio

6.12am

Bach, Johann Sebastian (1685-1750): Jesu, meine Freude, BWV227
 Tafelmusik Chamber Choir
 Tafelmusik
 Ivars Taurins (conductor)

6.34am

Schubert, Franz (1797-1828): 3 pieces, D946
 Alfred Brendel (piano).

WED 07:00 Breakfast (b00lwqzb)

Rob Cowan

The complete Breakfast playlist is posted online after the programme has been broadcast.

7.03

JS BACH

Allemande from Partita no 1 in B flat major BWV 825
 Angela Hewitt (piano)
 HYPERION CDA671912 CD 1 Track 2

7:06

MOZART

Divertimento in E flat K 113
 Scottish Chamber Orchestra
 Alexander Janiczek
 LINN CKD 287 Tracks 12-15

7:17

BYRD

Gloria from Mass for Five Voices
 The Cardinal's Musick
 Andrew Carwood

ASV CDGAU206 Track 15

7:22

RIMSKY-KORSAKOV

Le Coq d'Or Suite – Wedding Procession, Death of King
 Dodon Finale
 Russian National Orchestra
 Mikhail Pletnev
 DG 447 084-2 Track 9

7.31

HANDEL

Concerto no 2 in B flat major
 Academy of Ancient Music
 Richard Egarr
 HARMONIA MUNDI 807415 Tracks 4-8

7:43

MENDELSSOHN

Tu es Petrus
 CARUS 83216 Track 9

7:51

HANDEL

Arrival of Queen of Sheba
 Stephen Cleobury (organ)
 PRIORY PRVD 3 Track 5

7:55

Karol POSPISIL

Baj- Kaj –Laj Old Czech March,
 Czech Philharmonic Orchestra
 Vaclav Neumann
 SUPRAPHON CD 2112 Track 3

8.03

ALBENIZ

Navarra
 Orchestra of the Suisse Romande
 Ernest Ansermet
 DECCA 433 905-2 Track 6

8:10

PURCELL

Hark! Hark! How all things
 Crown the altar, deck the shrine
 Emma Kirkby
 Anthony Rooley lute
 DECCA 476 7467 Tracks 1 & 2

8:14

SMETANA

Rhapsodie
 Jitka Cechova (piano)
 SUPRAPHON SU 3844-2 Track 20

8:18

ELGAR

Sospiri
 New Philharmonia Orchestra
 Barbirolli
 EMI CDC7475372 Track 6

8:24

QUILTER

Now sleeps the crimson petal
 Kathleen Ferrier (contralto)
 Phyllis Spurr (piano)
 NAXOS 8111081 Track 13

8.31

Johann Friedrich FASCH

Concerto in C minor for bassoon, 2 oboes, strings and basso continuo
 Zefiro
 HARMONIA MUNDI 88697367922 Tracks 4-6

8:40

DVORAK

Zigeunderlieder Op 55
 Jan Vogler (cello)
 Helmut Deutsch (piano)
 SONY CLASSICAL 82876737162 Tracks 8-14

8:53

VAUGHAN WILLIAMS

Come Love, come Lord, Evening Hymn (Four Hymns)
Philip Langridge (tenor)
Rusen Gunes (viola)
EMI 7243 5 851552-2 Tracks 16-17

9:00

MOZART
Eine kleine Nachtmusik
The English Concert
Andrew Manze
HARMONIA MUNDI HMX 2967280 Tracks 1-4

9:24

CHOPIN
Prelude no 15 in d flat (Raindrop)
Alexander Tharaud (piano)
HARMONIA MUNDI HMC 901982 Track 15

9:30

BACH
Schlafert allen Sorgenkummer (Cantata BWV 99)
Anne Sofie Otter
Concerto Copenhagen
Lars Ulrik Mortensen, conductor/organ
ARCHIV 00289 477 7467 Track 2

9:39

SCHUMANN
String Quartet no 1 in a minor, Op 41 no 1 (Presto)
Zehetmair Quartet
ECM 4721692 Track 4

9:45

PURCELL
Evening Hymn
Lawrence Zazzo (countertenor)
Paragon Saxophone Quartet
LANDOR LAN 280 Track 24

9:52

SCHUBERT
Impromptu no 2 in A flat, D935
Alfred Brendel (piano)
PHILIPS 4425432 Track 6

WED 10:00 Classical Collection (b00lws61)
Sarah Walker

With Sarah Walker.

10.00am
Schumann: Manfred Overture
Cleveland Orchestra
George Szell (conductor)
Sony 5160272

10.12am
Koechlin: Chansons Bretonnes, Book III
Mats Lidstrom (cello)
Bengt Forsberg (piano)
Hyperion CDA67244

10.24am
Haydn: Symphony No 60 (Il distratto)
City of Birmingham Symphony Orchestra
Simon Rattle (conductor)
EMI CDC 754297 2

10.48am
Warlock: The Curlew
John Mark Ainsley (tenor)
Nash Ensemble
Hyperion CDA66938

11.11am
Telemann: Concerto in E flat for two horns (Tafelmusik, Production III)
Musica Antiqua, Koln
Reinhard Goebel (director)
Archiv 427 619-2

11.25am
Liszt: Piano Concerto No 2
Sviatoslav Richter (piano)
London Symphony Orchestra
Kirill Kondrashin (conductor)
Philips 412 006-2.

WED 12:00 Composer of the Week (b007fn0m)
Zoltan Kodaly (1882-1967)

International Acclaim

Donald Macleod explores how, despite intense criticism in his native Hungary, Zoltan Kodaly began to receive an increasingly favourable reception abroad, thanks in part to the attention of conductors such as Arturo Toscanini and Willem Mengelberg. He also considers Kodaly's relationship with Britain.

Meditation on a Theme by Claude Debussy
Adam Fellegi (piano)
Hungaroton Classic 31540-41, CD2 Tr 9

Summer Evening - revised version
Philharmonia Hungarica
Antal Dorati (conductor)
Decca 443007-2 and 008-2, CD2 Tr 3

Chi d'amor sente (Four Italian Madrigals)
Gyor Girls' Choir
Miklos Szabo (conductor)
Hungaroton SLPPD 12948, Tr 9

Concerto for Orchestra
BBC Philharmonic
Yan Pascal Tortelier (conductor)
Chandos CHAN 9811, Tr 2

Fancy
Gyor Girls' Choir
Miklos Szabo (conductor)
Hungaroton SLPPD 12948, Tr 5

Ode to Music
BBC Singers
Stephen Cleobury (conductor)
BBC recording - not commercially available.

WED 13:00 Radio 3 Lunchtime Concert (b00lw43c)
East Neuk Festival 2009

Leopold String Trio

Radio 3 at the Summer Festivals

Penny Gore presents a series of chamber concerts from the award-winning East Neuk Festival in Fife, taking place in one of the many magical churches nestled along the coast or in inland villages.

The Leopold Trio perform Beethoven's early masterwork for trio alongside the effervescent Madrigals by Martinu for violin and viola duo.

Leopold String Trio

Martinu: Three Madrigals for violin and viola (1947)
Beethoven: String Trio in E flat, Op 3.

WED 14:00 Afternoon Concert (b00lvyyd)
Prom 15

Presented by Penny Gore.

BBC Proms 2009

A Prom featuring Smetana's rustic Bohemian comedy The Bartered Bride, set at a Slavic fair, and Bartok's Dance Suite, which incorporates folk themes from Hungary, Romania and as far afield as Africa.

These works are followed by Martinu's Concerto for two pianos, composed just after his First Symphony in 1943, and which betrays some of the tensions of two years earlier when he, like Bartok, was forced to flee to America. The piece ultimately finds release in an outpouring of the composer's characteristically effervescent vitality.

Smetana: Overture (The Bartered Bride)
Bartok: Dance Suite
Martinu: Concerto for two pianos
Stravinsky: Petrushka (1947 version)

Jaroslava Pechocova, Vaclav Macha (pianos)
BBC Symphony Orchestra
Jiri Belohlavek (conductor).

WED 16:00 Choral Evensong (b00lv2mq)
Choral Evening Prayer, from Buckfast Abbey, Devon, during the 2009 Exon Singers Festival.

Introit: Companions of the Lord (Philip Wilby) (first performance)
Responses: Plainsong
Office Hymn: Creator of the earth and sky (Deus creator)
Psalms: 11, 12, 13 (Plainsong)
First Lesson: I Samuel 11

Anthem: Insanet et vanae curae (Haydn)
Second Lesson: Luke 22 vv39-46
Homily: The Very Rev John Clarke, Dean of Wells
Canticle: Magnificat from the Fauxbourdon Service (Jeremy Woodside) (first broadcast)
The Lord's Prayer (Richard Allain)
Motet: Ave Maria (Philip Wilby)
Final Hymn: As we remember, Lord, thy faithful handmaid (Christe sanctorum)
Organ Voluntary: Con moto maestoso (Sonata No 3 in A, Op 65) (Mendelssohn)

Organist: Jeffrey Makinson
Director of music: Matthew Owens.

WED 17:00 In Tune (b00lwr41)

Sean Rafferty presents a selection of music and guests from the arts world.

Conductor John Wilson talks about his MGM Musicals Prom and Sean joins Maestro Valery Gergiev with bass-baritone Evgeny Nikiitin at the Royal Opera House as the Mariinsky Opera production of Wagner's Ring Cycle opens in London.

Plus performance in the studio from Afro-Jazz ensemble Mali Latino.

17:02

IRELAND arr. Mackerras
Scherzo: The Brumbies (from The Overlanders Suite)
Halle Orchestra
John Wilson (conductor)
HALLE CDHLL 7523
Track 7
4'14

17:07

HAYDN
Piano Sonata No. 41 in B flat major, Hob. XVI.41
Marc-Andre Hamelin (piano)
Hyperion CDA67554
Tracks 9-10
9'42

17.17

Singin in the Rain: The Broadway Melody Ballet (excerpt)
Gene Kelly and the MGM Studio Orchestra
Turner 8522262
Track 23
4'16

17.25

Meet me in St. Louis: The Trolley Song
Judy Garland and the MGM Studio Orchestra and Chorus
Turner 8360212
Track 10
3'58

17.34

Brigadoon: Heather on the Hill
Gene Kelly and the MGM Studio Orchestra
Turner 8527652
Track 8
6'31

17.42

SCHUBERT
Sonatensatz in B flat Major
David Trio
ALTARA ALT1038
CD 1 Track 5
10'21

17.54

GRIEG
Den blonde Pige (The Fair-haired Maid) [first version], EG130
Monica Groop (mezzo-soprano)
Roger Vignoles (piano)
BIS-CD-1757
Track 5
4'15

18.00 NEWS

18.03

PURCELL
Welcome, welcome glorious morn
Rogers Covey Crump (tenor)
The King's Consort
Robert King (conductor)
Hyperion KING2
Track 1
3'57

18.07

BRUCKNER
Rondo in C major
Fine Arts Quartet

Naxos 8.570788

Track 10

5'52

18.15

WAGNER

Die Walkure: Ride of the Valkyries (Act 3 opening)

Bayreuth Festival Orchestra

Daniel Barenboim (conductor)

Warner 2564 620912

CD6 Track 1

4'49

18.26

WAGNER

Das Rheingold: Rheingold! Rheingold! (end)

John Tomlinson (Wotan)

Graham Clark (Loge)

Hilde Leidland, Annette Kuttentbaum, Jane Turner

(Rheinmaidens)

Bayreuth Festival Orchestra

Daniel Barenboim (conductor)

Warner 2564 62091-2

CD 2 Track 23

3'25

18.34

MUSSORGSKY

Boris Godunov (1872 version): Act 3 Scene 1

(Ah it's you my father / Captivate the pretender with your

beauty / Your eyes have started to sparkle with a hellish flame)

Evgeny Nikitin (Rangoni)

Olga Borodina (Marina)

Mariinsky

Valery Gergiev (conductor)

PHILIPS 462 2302

CD 4 Tracks 17-19

8'47

18.45

FASCH

Concerto in D

Giuliano Sommerhalder (trumpet)

Kammerorchester Basel

DHM 88697446412

Tracks 7-9

5'47

18.52

LIVE MUSIC

Voyage

Alex Wilson (piano)

Ahmed Fofana (balafon)

Madou Sidiki Diabaté (kora)

5'11

19.02

LIVE MUSIC

Solo Kora

Madou Sidiki Diabaté (kora)

1'53

19.09

LIVE MUSIC

Mali Gundo

Alex Wilson (piano)

Ahmed Fofana (balafon)

Madou Sidiki Diabaté (kora)

4'43

19.15

MOZART

Rondo in C major

Francois Leleux (oboe)

Camerata Salzburg

SONY 88697365482

Track 1

5'42

19.22

TCHAIKOVSKY

Valse de fleurs from The Nutcracker Op. 71

Royal Liverpool Philharmonic Orchestra

Vasily Petrenko (conductor)

AVIE AV2139

Track 20

7'08

WED 19:30 BBC Proms (b00lw5rz)

Prom 18: Widmann, Mozart and Bruckner

Part 1

From the Royal Albert Hall, London. Presented by Tom Service.

The Bamberg Symphony Orchestra returns to the Proms after its successful 2006 debut and is led again by its British-born

principal conductor Jonathan Nott.

In this compelling Austro-German programme stretching across two and-a-half-centuries, composers acknowledge their debt to older masters. With German composer Jorg Widmann's Con brio, a short orchestral showpiece inspired by Beethoven, followed by the third of Mozart's five violin concertos, featuring award-winning young German soloist Arabella Steinbacher, making her much-awaited Proms debut.

Arabella Steinbacher (violin)

Bamberg Symphony Orchestra

Jonathan Nott (conductor)

Jorg Widmann: Con brio (UK premiere)

Mozart: Violin Concerto No 3 in G, K216.

WED 20:05 Twenty Minutes (b00lv4nx)

Land of Music

To mark a Proms 2009 concert by the Bamberg Symphony Orchestra from Bavaria, Scottish-born horn player Fergus McWilliam reports on the respect classical music still commands in Germany, and on the riches of regional music-making in a country which still has around 130 symphony orchestras and numerous chamber ensembles.

After decades playing with the Berlin Philharmonic, where he also sits on the orchestra's board, Fergus is these days less surprised by the abundance of classical bands in Germany. And he says that still it's only the very best that boast the very best conductors and standards. Joining him to discuss the depth of talent and sheer exuberance of the country's classical output are the principal conductor of the Bamberg Symphony Orchestra Jonathan Nott and veteran Berlin music critic Klaus Geitel.

WED 20:25 BBC Proms (b00lw5z5)

Prom 18: Widmann, Mozart and Bruckner

Part 2

From the Royal Albert Hall, London

Tom Service presents the conclusion of this Austro-German Prom, with the Bamberg Symphony Orchestra performing Bruckner's Third Symphony, dedicated to Wagner, his revered master.

Bamberg Symphony Orchestra

Jonathan Nott (conductor)

Bruckner: Symphony No 3 in D minor.

WED 22:00 BBC Proms (b00lwrrc)

Proms Composer Portraits

Jorg Widmann

Presented by Tom Service.

In a discussion from the Royal College of Music, composer and clarinettist Jörg Widmann talks about his new orchestral work, given its UK premiere at the 2009 BBC Proms, and introduces performances of some of his chamber works given by musicians from the Royal Academy of Music.

Widmann: Air (UK premiere)

Michael Kidd (horn)

Widmann: Fünf Bruchstücke

Victoria Kerby (clarinet)

Timothy End (piano)

Widmann: Fantasie

Jörg Widmann (clarinet).

WED 23:00 The Essay (b00c8qzx)

Doctoring Philosophy

Entitlement

Prof Jonathan Wolff explores the consequences of the change in healthcare philosophy that the NHS has brought about, as charity was replaced by the concept of universal rights. He considers fears that a new culture of entitlement might undermine traditional values of self-help and self-sufficiency.

WED 23:15 Late Junction (b00lvsvv)

Fiona Talkington

Fiona Talkington's varied selection includes tracks from Karl Seglem's 25th album Norskjazz.no, plus highlights from the 2009 WOMAD festival, with performances from Malagasy singer and songwriter Nogabe Randriaharimalala and Belgium's

Mek Yek, who blend Eastern European gypsy traditions with Belgian folk.

Track List:

23:15

Lau: Stephen's

Album: Arc Light

Navigator Records 20

23:22

Karl Seglem: Året Hallar

with Andreas Ulvo, Sigurd Hole, Jonas Howden Sjøvaag

Album: Norskjazz.no

Ozella Z025

23:30

Nogabe Randriaharimalala: Mba Ho Aiza Hoa, Ianareo

Recorded at WOMAD 2009 on the Radio 3 Stage

23:41

Ljiljana Buttlar: Sumorna Nedelja (Gloomy Sunday)

Album: Frozen Roses

Coast To Coast

(Segue)

23:49

Synnøve Bjørset: Thomasklokkene (St Thomas Bells)

Album: Slåttar

Ta:lik TA77 CD

23:54

Keletigui et ses Tambourins: N'ndia

Album: The Slyphone Years

Sterns Africa STCD3031-32

23:59

Hyperborea: Jäänsärkijäpolska

Album: Perinnearkku

Lempi Records LEMP 1001

(Segue)

00:03

Kouame Sereba: Chemin Du Nord

Album: Dodo

KGSCD 00807

00:06

Arild Andersen: Hyperborean/Patch of Light II

Album: Hyperborean

ECM 537 342 2

(Segue)

00:14

Jacob Clemens (non Papa): Egos Flos Campi

Performed By Stile Antico

Album: Song Of Songs

Harmonia Mundi 807 489

00:21

Kim Djabaté: Djombé (Personality)

Album: Karam

Cumbancha CMB-CD12

00:25

Mek Yek: Shargo Tshizma, Nabikenan, Bashan Mange, Atsh

Mamo, Parni Luludzi, Luli Paraditshka

Recorded at WOMAD 2009 on Radio 3 Stage

00:47

Bhagavan Das: Jai Radhe Madhava

Album: Love Songs To The Dark Lord

Nutone 0 6700 30835 2 2

THURSDAY 30 JULY 2009**THU 01:00 Through the Night (b00lv6cg)**

Including:

1.01am

Debussy, Claude (1862-1918): Trois chansons de Charles d'Orleans

1.09am
Debussy, arr. Gottwald: Les Angluis**1.13am**
Trad., arr. Swingle, Ward (b.1952): L' amour de moi**1.17am**
Poulenc, Francis (1899-1963): Un soir de neige**1.26am**
Berlioz, Hector (1803-1869), arr. Gottwald: Sur les Lagunes (Les nuits d'ete, Op 7)**1.33am**
Jolivet, Andre (1905-1974): Epithalame after the Song of Songs
Swedish Radio Chorus

<p>Martina Batic (conductor)</p> <p>1.56am Kuula, Toivo (1883-1918): Wedding March, Op 3b No 2 Eero Heinonen (piano)</p> <p>2.00am Sibelius, Jean (1865-1957): Sonatina No 1 in F sharp minor, Op 67 Eero Heinonen (piano)</p> <p>2.08am Tchaikovsky, Piotr Il'yich (1840-1893): Symphony No 5 in E minor, Op 64 Bergen Philharmonic Orchestra Dmitri Kitajenko (conductor)</p> <p>3.01am Scarlatti, Domenico (1685-1757), arr. Timothy Kain: Sonata in F, K518 Bach, Johann Sebastian (1685-1750), arr. Fiona Walsh: Fugue in G minor, BWV542 Guitar Trek</p> <p>3.12am Merkel, Gustav (1827-1885): Wer nur den lieben Gott lasst walten (Choral-Studien, Op 116) Martin Poruba (organ)</p> <p>3.24am Power, Leonel (d.1445): Missa Alma redemptoris mater Hilliard Ensemble</p> <p>3.44am Fasch, Johann Friedrich (1688-1758): Overture a due chori in B flat Cappella Coloniensis Hans-Martin Linde (conductor)</p> <p>4.09am Haydn, Joseph (1732-1809): Quartet in C minor, Op 17 No 4 Quatuor Mosaïques</p> <p>4.27am Mozart, Wolfgang Amadeus (1756-1791): Symphony No 4 in D, K19 BBC Scottish Symphony Orchestra Osmo Vanska (conductor)</p> <p>4.40am Leclair, Jean-Marie (1697-1764): Violin Concerto in F, Op 10 No 4 (1745) (excerpt) Genevieve Gilardeau (violin) Tafelmusik Jeanne Lamon (conductor)</p> <p>4.48am Ketting, Piet (1905-1984): Deuntjen Netherlands Chamber Choir Hans van den Hombergh (conductor)</p> <p>4.54am Glinka, Mikhail Ivanovich (1804-1857): Overture (Ruslan and Lyudmila) Edmonton Symphony Orchestra Uri Mayer (conductor)</p> <p>5.01am Chopin, Fryderyk (1810-1849): Scherzo No 2 in B flat, Op 31 Ronald Brautigam (fortepiano)</p> <p>5.10am Fitelberg, Grzegorz (1879-1953): Rapsodja polska (Polish Rhapsody), Op 25 (1913) Polish National Radio Symphony Orchestra Jerzy Salwarowski (conductor)</p> <p>5.29am Mozart, Wolfgang Amadeus (1756-1791): Piano Concerto in C, K467 Mihaela Ursuleasa (piano) National Polish Radio Symphony Orchestra Gabriel Chmura (conductor)</p> <p>5.58am Beethoven, Ludwig van (1770-1827): Trio in B flat for clarinet, cello and piano, Op 11 Teodor Moussev (piano) Roussi Radev (clarinet) Tatyana Deneva (cello)</p> <p>6.22am Scarlatti, Alessandro (1660-1725): Toccata per cembalo in G minor/major Rinaldo Alessandrini (harpischord, Franciscus Debbonis, Roma 1678)</p> <p>6.30am Lassus, Orlande de (1532-1594): Domine Dominus noster;</p>	<p>Adoramus te Christe; In pace, in idipsum; Tibi laus, tibi gloria; Ad te levavi oculos meos The King's Singers</p> <p>6.45am Gabrieli, Andrea (1532/3-1585): Diminution on Orlando Lassus's Susanne un jour Anne-Catherine Bucher (organ)</p> <p>6.49am Vivaldi, Antonio (1678-1741): Concerto in C, RV444 Il Giardino Armonico.</p> <p>THU 07:00 Breakfast (b00lwr69) Rob Cowan</p> <p>The complete Breakfast playlist is posted online after the programme has been broadcast.</p> <p>07.03 PROKOFIEV Lieutenant Kije – Troika Scottish National Orchestra Neeme Jarvi (conductor) CHANDOS CHAN 8806 tr 4</p> <p>07.06 BEETHOVEN Rage over a lost Penny Rondo a capriccio, Op.12p Moura Lympany (Piano) EMI CDZ7672042 tr 5</p> <p>07.13 PURCELL Sonata VII in C Major Retrospect Trio - Sophie Gent (violin) Matthew Truscott (violin) Jonathan Manson (bass viol) LINN CKD 332 trs 28-33</p> <p>07.20 WALTON Coronation Te Deum Polyphony The Wallace Collection James Vivian (organ) Stephen Layton (conductor) HYPERION CDA 67330 tr 2</p> <p>07.32 VIVALDI Concerto for Strings in C RV 117 Concerto Italiano Rinaldo Alessandrini OPUS 111 OPS 30 -181 trs 1-3 07. 39</p> <p>SKALKOTTAS Characteristic Piece 'Nocturnal Amusement' For Xylophone and Orchestra Dimitris Desyllas (xylophone) Thessaloniki State SO Vassilis Christopoulos (conductor) BIS CD 1554 tr 7</p> <p>07.43 MOZART Variations in G K 501 Misha & Cipa Dichter (piano four hands) NIMBUS NI 2537/9 CD1 tr5</p> <p>07.51 Walter LEIGH Music for String Orchestra London Philharmonic Orchestra Nicholas Braithwaite (conductor) LYRITA SRC D 289 trs 5-8</p> <p>08.03 MENDELSSOHN Symphony No.2 Final Chorus – Ye peoples praise and magnify the Lord. Leipzig Radio Choir Leipzig Gewandhaus Orchestra Kurt Masur TELDEC 2441782 tr 14</p> <p>08.10</p>	<p>BRITTEN Young Apollo, Op.16 for piano, string 4qt & String Orchestra Steven Osborne (piano) BBC Scottish SO Ilan Volkov HYPERION CDA67625 tr 6</p> <p>08.17 GERSHWIN Bess, you is my woman now Isaac Stern (violin) Columbia SO Milton Katims (conductor) SONY SMK 64537 tr 14</p> <p>08.23 GIBBONS O Clap your Hands together The Choir of Magdalen College Oxford Bill Ives (conductor) HARMONIA MUNDI HMU907337 tr 11</p> <p>08.32 BRAHMS Klavierstucke Op.119 – Rhapsody in E Flat Nicholas Angelich (piano) VIRGIN 3793022 CD 2 tr 13</p> <p>08.38 TARTINI Violin Concerto in D Minor D45: Gordan Nikolitch (violin) Orchestre d'Auvergne Arie van Beek REGIS RRC 1283 trs 4-6</p> <p>08.51 CHABRIER España Orchestra of the RTV Spain Igor Markevitch (conductor) PHILIPS 432 8262 tr 1</p> <p>08.57 Down by the Sally Garden Mandolinquents – Simon Mayor, Gerald Garcia, Maartin Allcock, Hilary James, Richard Collins ACOUSTIC RECORDS CDACS 034 tr 6</p> <p>09.03 SCHUBERT Rosamunde Music for the Play Entre-Act 1 + Ballet 2 SWF Symphony Orchestra Michael Gielen (conductor) ARTE NOVA 74321 278012 trs 1 & 2</p> <p>09.15 DUPRÉ Prelude and Fugue in B Major Pierre Cochereau (organ of Notre Dame Cathedral Paris) SOLSTICE FYCD 020 tr1</p> <p>09.22 BRAHMS 3 Vocal Quartets Op.64 No.1 An die Heimat Edith Mathis (soprano) Brigitte Fassbaender (contralto) Peter Schreier (tenor) Dietrich Fischer-Dieskau (baritone) Karl Engel, Wolfgang Sawallisch (piano) DG 423 1332 tr 34</p> <p>09.27 SUPPE The Jolly Robbers Overture – Die Banditenstreich Halle, Sir John Barbirolli DUTTON CDSJB 1024 CD2 tr 3</p> <p>09.37 SOLER Fandango in D Minor Scott Ross (harpischord) ERATO 2292 454352 tr 1</p> <p>09.49</p>
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PART
Solfeggio
Estonian Philharmonic Chamber Choir
Tonu Kaljuste
VIRGIN 5452762

09.54

COPLAND
Music for the Movies – Barley Wagons + Sunday Traffic
Orchestra of St Lukes
Dennis Russell Davies (conductor)
NIMBUS NI 2522 trs 8 & 9

THU 10:00 Classical Collection (b00lws41)

Sarah Walker

With Sarah Walker.

10.00am

Wagner arr Moszkowski: Isolde's Death (Tristan und Isolde)
Michael Ponti (piano)
Vox Box 11 58462

10.08am

Hodinnott: Clarinet Concerto No 2
Janet Hilton (clarinet)
BBC Scottish Symphony Orchestra
Rumon Gamba (conductor)
Clarinet Classics CC0034

10.27am

Beethoven: The pulse of an Irishman
Richard Salter (baritone)
Christian Altenburger (violin)
Julius Berger (cello)
Helmut Deutsch (piano)
Sony SK64301, Tr 10

10.29am

Haydn: All through the night, or The Widow's Lament
Alison Pearce (soprano)
Susan Drake (harp)
Hyperion CDA66104

10.33am

Beethoven: Music, Love and Wine
Catrin Wynn Davies (soprano)
John Mark Ainsley (tenor)
Thomas Allen (baritone)
Elizabeth Layton (violin)
Ursula Smith (cello)
Malcolm Martineau (piano)
DG 453 786-2

10.36am

Brahms: String Quartet Op 67
Amadeus Quartet
DG 457 707-2

11.09am

Weir and Finnissy: Songs from the Exotic
Tapestry
BML 012

11.20am

Beethoven: Symphony No 8
London Classical Players
Roger Norrington (conductor)
EMI CDC7 47698-2.

THU 12:00 Composer of the Week (b007fn11)

Zoltan Kodaly (1882-1967)

A Patriot

Donald Macleod looks at Kodaly's efforts to create stage works, a choral tradition and orchestral pieces, as well as an educational method, all rooted in native Magyar folk music.

See the Gypsy Eats Cheese

Children's Choir Magnificat
Ivan Fischer (conductor)
Philips 462 824-2 DDD, Tr 10

Love duet and Recruiting Song (Hary Janos)

Sandor Solyom-Nagy (Hary)
Klara Takacs (Orzse)
Hungarian State Opera Chorus and Orchestra
Janos Ferencsik (conductor)
Hungaroton HCD 12837-38, CD1 Tr 6, CD2 Tr 5

St Gregory Procession

Children's Choir Miraculum
Ivan Fischer (conductor)
Philips 462 824-2 DDD, Tr 4

The Peacock
Hungarian Workers Choir
BBC recording - not commercially available

Variations on a Hungarian Folksong (The Peacock)
Hungarian State Symphony Orchestra
Adam Fischer (conductor)
Nimbus NI 5284, Tr 8.

THU 13:00 Radio 3 Lunchtime Concert (b00lw46x)
East Neuk Festival 2009

Leipzig Quartet

Radio 3 at the Summer Festivals

Penny Gore presents a series of chamber concerts from the award-winning East Neuk Festival in Fife, taking place in one of the many magical churches nestled along the coast or in inland villages.

The Leipzig Quartet perform music from their home town.

Schumann: String Quartet, Op 41 No 3
Mendelssohn: Quartet, Op 44 No 2.

THU 14:00 Afternoon Concert (b00lvz4k)

Prom 12/Calefax Ensemble at Cheltenham

Presented by Penny Gore.

BBC Proms 2009

A Prom by the BBC Philharmonic celebrating the music of three great British composers who died in 1934 - Edward Elgar, Frederick Delius and Gustav Holst.

Elgar's overture Cockaigne is a lively and colourful musical portrait of Edwardian London, with snapshots of cockneys, courting couples, church bells and a brass band playing in the park. Delius captures the sense of peace of the high Norwegian mountains, while Holst explores the peace (and war) of worlds much further afield in The Planets, with its mystical ending.

Elgar: Cockaigne (In London Town)

Delius: The Song of the High Hills
Holst: The Planets

Rebecca Evans (soprano)
Toby Spence (tenor)
BBC Singers
BBC Philharmonic
Charles Mackerras (conductor)

4.15pm

Highlights from a concert given by virtuoso Dutch wind ensemble Calefax at the 2008 Cheltenham Festival.

Including:

Anon., arr. Boekhoorn: Libre Vermell
Boccherini, arr. Berix: Fandango (String Quintet No 77)
Ravel, arr. Hekkema: Alborada del gracioso (Miroirs).

THU 17:00 In Tune (b00lwr7d)

Sean Rafferty presents a selection of music and guests from the arts world, including conductor Susanna Malkki, who joins Sean ahead of her Prom with the BBC Symphony Orchestra and organist Simon Preston.

With conductor Yannick Nezet-Seguin discussing his forthcoming Prom with the Scottish Chamber Orchestra and pianist Nicholas Angelich, and Nicholas Angelich performing the Allemande from Bach's Second Partita and Brahms's first Intermezzo, Op 117.

And Sean is joined by artistic director Ian Smith and performers from the 2009 International Gilbert and Sullivan Festival in Buxton.

17:02

BACH
Magnificat BWV 243 (Opening Chorus)
Gabielli Consort and Players
Paul McCreesh (conductor)
ARCHIV 469 531-2
Track 12
2'31

17:05

MENDELSSOHN
The Hebrides (Overture: Fingal's Cave)
Scottish Chamber Orchestra
Joseph Swensen (conductor)
LINN CKD 216
Track 1

9'49

17:16

BACH
Allemande, Courante and Sarabande from 2nd Partita BWV 826
Nicholas Angelich (piano)
11'09

17:32

BRAHMS
Intermezzo No.1 in E flat major Op 117
Nicholas Angelich (piano)
5'25

17:43

RAVEL
La Valse
Rotterdam Philharmonic Orchestra
Yannick Nézet-Séguin (conductor)
EMI 5099996634226
Track 12
12'20
WHITE LABEL

17:56

PETER WARLOCK
The Cricketers of Hambleton
Norman Bailey (bass baritone)
Geoffrey Parsons (piano)
English Gardiners Orchestra
DECCA 470 199-2
Track 34
2'10

18:03

MOZART
Violin Concerto No 4 in D major K218 (1st movement: allegro)
Kremerata Baltica
Gidon Kremer (violin)
NONESUCH 7559 79886-2
CD 2, track 1
7'57

18:11

SULLIVAN
The Mikado (Behold! the Lord High Executioner)
From the original soundtrack from Topsy Turvy, orchestra not listed.
SONY SK 61834
Track 1
2'50

18:19

LIVE
SULLIVAN
Iolanthe (The Century's Song)
Bruce Graham
David Barnard (piano)
3'26

18:29

LIVE
SULLIVAN
Princess Ida (A Lady Fair of Lineage High)
Lisa Anne Robinson (soprano)
David Barnard (piano)
2'50

18:32

BOCCHERINI
Quintet No 4 in D major G448 (Grave assai: Fandango)
Pepe Romero (guitar)
Academy of St Martin in the Fields Chamber Ensemble
ELOQUENCE 468 153-2
Track 6
7'23

18:40

TRADITIONAL arr. EDWARD T CHAPMAN
The Three Ravens
Nicholas Sears (baritone)
The Cambridge Singers
John Rutter (director)
COLLEGIUM CSCD 505
Track 12
4'51

Segue

18:45

MARTIN SIMPSON
A love letter
Martin Simpson (guitar and vocals)
Alistair Anderson (concertina)
Barry Philips (cello)
TOPIC RECORDS TSCD567
Track 8
3'10

<p>18:50 BERLIOZ Symphonie Fantastique (5th movement: Songe d'une nuit du Sabbat) Hallé Orchestra Susanna Mälkki (conductor) 3'59</p> <p>19:02 ULJAS PULKKIS Concerto for Flute and Orchestra (2nd movement) Sharon Bezaly (flute) Stavanger Symphony Orchestra Susanna Mälkki (conductor) BIS SACD 1339 Track 3 3'58</p> <p>19:08 WALTON Orb and Sceptre Bournemouth Symphony Orchestra Andrew Litton (conductor) DECCA 470 508-2 CD 4, Track 18 7'34</p> <p>19:16 JOHN CAGE In a Landscape Michael McHale (piano) LCMS901 Track 10 10'06</p> <p>19:26 LULLY Alceste (3rd suite: March des Combattans) Le Concert Des Nations Jordi Savall (direction) ALIA VOX AV9807 Track 20 2'36</p> <p>THU 19:30 BBC Proms (b00lvd66) Prom 19: Berlioz, Mendelssohn</p> <p>Part 1</p> <p>From the Royal Albert Hall, London. Presented by Martin Handley.</p> <p>The Halle under music director Mark Elder perform two radical masterpieces by Berlioz.</p> <p>Sally Matthews (soprano) Susan Graham, Sarah Castle (mezzo-sopranos) Steve Davislim (tenor) Halle Choir Halle Youth Choir Halle Orchestra Mark Elder (conductor)</p> <p>Berlioz: Overture (Benvenuto Cellini); La mort de Cleopatre.</p> <p>THU 20:00 Twenty Minutes (b00lwrsg) Mendelssohn</p> <p>Louise Fryer is joined by Prof John Deathridge and Mendelssohn's great-great-great-niece Sheila Hayman to discuss the composer's life and work.</p> <p>THU 20:20 BBC Proms (b00lwdrc) Prom 19: Berlioz, Mendelssohn</p> <p>Part 2</p> <p>From the Royal Albert Hall, London. Presented by Martin Handley.</p> <p>In a performance given as part of the 200th anniversary celebrations of Mendelssohn's birth, Mark Elder conducts the Halle in the rarely-heard Symphony No 2, which was wildly popular with the Victorians. Beethoven may have made the idea of a symphony with a choral finale famous, but Mendelssohn trumped him with his Hymn of Praise in 1840 - its choral finale so overwhelms the three preceding orchestral movements that Mendelssohn called the result a Symphony-Cantata.</p> <p>Sally Matthews (soprano) Susan Graham, Sarah Castle (mezzo-sopranos) Steve Davislim (tenor) Halle Choir Halle Youth Choir Halle Orchestra Mark Elder (conductor)</p>	<p>Mendelssohn: Symphony No 2 in B flat (Lobgesang).</p> <p>THU 22:00 Sunday Feature (b009qnx4) Homer's Landscapes</p> <p>Homer's Landscapes: The Iliad</p> <p>Adam Nicolson travels along the eastern Mediterranean, from the Ionian Sea to the western coast of Turkey to trace the origins of the poems at the root of modern European thought.</p> <p>Adam travels to Homer's Troy, walking the plains and visiting the ruins of its citadel, finding that although Homer is thought to have been blind, it is possible to directly map Homer's great poem of war onto the coastline of the Aegean, the beach of the Greek camp, the Scamander River and the hewn stone walls of Troy.</p> <p>THU 23:00 The Essay (b00c8r0m) Doctoring Philosophy</p> <p>Equality</p> <p>Prof Jonathan Wolff asks how successful the NHS has been in reducing health inequalities between different socio-economic groups as well as considering its philosophy of equality of care.</p> <p>THU 23:15 Late Junction (b00lvsy2) Fiona Talkington</p> <p>Fiona Talkington's varied musical selection includes plainchant from the time of the 12th-century French abbot Bernard de Clairvaux, plus highlights from the 2009 WOMAD festival, including performances by French singer and songwriter Hindi Zahra and Mercury-nominated ensemble the Portico Quartet.</p> <p>Track List:</p> <p>23:15 Huub de Lange: Gouwzee Serenade Album: Life and Death in a Street Organ PAN 154 CD</p> <p>23:18 Julie and Keith Tippett: Marching (We Shall Remember Them) Album: Couple In Spirit RG EEGCD 52</p> <p>(Segue)</p> <p>23:24 Håkon Kornstad: Mongrel Album: Dwell Time Jazzland Recordings 270 9710</p> <p>23:28 Portico Quartet: Knee Deep In The North Sea, Clipper, Line Recorded at WOMAD 2009</p> <p>23:44 Chris Wood: Albion Album: Albion Navigator 29</p> <p>(Segue)</p> <p>23:50 Arvo Pärt: I Am The True Vine Performed by Pro Arte Singers, directed by Paul Hillier Album: I Am The True Vine Harmonia Mundi 907 242</p> <p>23:59 Raga Adana & Raga Bengal Bhairav Performed by Ustad F Wasifuddin Dagar; Pandit Mohan Shyam Sharma (pakavaj); Qamar Dagar (tanpura) Laurence Basti (tanpura) Album: Dagar - The Pathway Navras Records NRCD 0241</p> <p>00:15 Triakel: Alla Gossar (All The Young Men) Album: Triakel Source 121</p> <p>(Segue)</p> <p>00:18 Liquid Clarinets: Tarantella Montemaranesa Album: Liquid Clarinets Felmay 2009</p> <p>00:26 Brian Eno: By The River With Christine Roedelius (voice) & Alessandra Celletti (piano) Album: Sustanza Di Cose Sperata</p>	<p>Transparency 0348</p> <p>(Segue)</p> <p>00:31 Carla Kihlstedt, Matthias Bossi, Dan Rathbun: The Good The Bad And The Beautiful Album: Ravish Twelvecuprecords</p> <p>(Segue)</p> <p>00:34 Coconami: Taiyo Ni Koishita Album: Coconami Trikont Records US0385</p> <p>00:38 Hindi Zahra: Beautiful Tango, Our Soul, Imik Si Mik, Broken Ones Recorded at WOMAD 2009 from the Radio 3 Stage</p> <p>00:57 Bernard de Clairvaux: Jubilus Rhythmicus Jesu Dulcis Memoria Performed By Nsemble Officium, directed by Wilfried Rombach Album: Medieval Music Of The Cistercians Christophorus CHR 77301</p> <p>FRIDAY 31 JULY 2009</p> <p>FRI 01:00 Through the Night (b00lv7gg) Including:</p> <p>1.00am Poppe, Enno (b.1969): Aufbau</p> <p>1.19am Brahms, Johannes (1833-1897): Concerto in D for violin and orchestra in, Op 77 Vadim Repin (violin)</p> <p>2.00am Dvorak, Antonin (1841-1904): Symphony No 8 in G, Op 8 DR Symphony Orchestra Michael Schoenwandt (conductor)</p> <p>2.36am Mozart, Wolfgang Amadeus (1756-1791): Trio in C for piano and strings, K548 Trio Orlando</p> <p>3.01am Bacewicz, Grazyna (1909-1969): Partita for orchestra Polish Radio National Symphony Orchestra Marek Pijarowski (conductor)</p> <p>3.15am Mozart, Wolfgang Amadeus (1756-1791): Piano Sonata No 12 in F, K332 Annie Fischer (piano)</p> <p>3.30am Respighi, Ottorino (1879-1936): Il Tramonto - poemetto lirico Andrea Trebnik (soprano) Borromeo String Quartet</p> <p>3.45am Handel, Georg Friedrich (1685-1759): Incidental music to The Alchemist CBC Vancouver Orchestra Monica Huggett (conductor)</p> <p>4.03am Spohr, Louis (1784-1859): String Sextet in C, Op 140 Wiener Streichsextet</p> <p>4.28am Holst, Gustav (1874-1934): Ave Maria Chamber Choir AVE Andraz Hauptman (conductor)</p> <p>4.34am Strauss, Richard (1864-1949): Suite in B flat for 13 wind instruments, Op 4 Ottawa Winds Michael Goodwin (conductor)</p> <p>5.01am Geminiani, Francesco (1687-1762): Concerto grosso in E minor, Op 3 No 6 Camerata Bern Thomas Furi (conductor)</p> <p>5.10am Debussy, Claude (1862-1918): Sonata in G minor for violin and piano Ruggiero Ricci (violin)</p>
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Lili Popova (piano)

5.21am

Moniuszko, Stanislaw (1819-1872): String Quartet No 2 in F (1837-40)
Camerata Quartet

5.39am

Bach, Johann Sebastian (1685-1750): Partita No 1 in B flat for keyboard, BWV825
Angela Hewitt (piano)

5.57am

Mendelssohn, Felix (1809-1847): Symphony No 4 in A, Op 90
Bergen Philharmonic Orchestra
Heinz Wallberg (conductor)

6.25am

Schumann, Robert (1810-1856): Piano Trio in D minor, Op 63 (1847)
Dan Almgren (violin)
Torleif Theden (cello)
Stefan Bojsten (piano).

FRI 07:00 Breakfast (b00lwr85)

Rob Cowan

Rob Cowan presents a refreshing choice of music.

FRI 10:00 Classical Collection (b00lwrxn)

Sarah Walker

With Sarah Walker.

10.00am

Haydn: Symphony No 61
Scottish Chamber Orchestra
Gerard Schwarz (conductor)
DE 3063

10.23am

Anon: A Scots Tune 1; Corn Yards; Gypsies Lilt; A Scots Tune 2; A Scots Tune 3 (The Rowallen Lute Book)
Ronn McFarlane (lute)
DOR-90129

10.32am

Wallace: La Cracovienne
Rosemary Tuck (piano)
Cala CACD88044

10.44am

Vaughan Williams: Three Preludes on Welsh Hymn Tunes
Nash Ensemble
Hyperion CDA67381/2

10.59am

Stuart Macrae: Motus
Birmingham Contemporary Music Group
Susanna Malkki (conductor)
NMC D115

11.19am

Grieg: Piano Concerto in A minor
Arturo Benedetti Michelangeli (piano)
New Philharmonic Orchestra
Rafael Fruhbeck de Burgos (conductor)
BBCL 40432.

FRI 12:00 Composer of the Week (b007fn1j)

Zoltan Kodaly (1882-1967)

The Final Years

Donald Macleod explores Kodaly's life in Hungary under communist rule following the Second World War - years in which the composer finally achieved the status of a cultural statesman in his own country.

Children's Dances (No 1)

Adam Fellegi (piano)
Hungaroton Classic 31540-41, CD2 Tr 10

Hymn of Zrinyi

Benjamin Luxon (baritone)
Brighton Festival Chorus
Laszlo Heltay (conductor)
Decca Ovation 421 810-2, CD2 Tr 8

Symphony in C

Philharmonia Hungarica
Antal Dorati (conductor)
Decca 443 006-2, Trs 4-6

King Laszlo's Men

Children's Choir Miraculum

Laszlo Durenyik

Private recording - not commercially available.

FRI 13:00 Radio 3 Lunchtime Concert (b00lw4m3)

East Neuk Festival 2009

Stefan Loges/Christian Zacharias

Penny Gore presents a series of chamber concerts from the award-winning East Neuk Festival in Fife, taking place in one of the many magical churches nestled along the coast or in inland villages.

Christian Zacharias, the cornerstone artist of the festival joins baritone Stefan Loges for a programme of late Schubert.

Stefan Loges (baritone)

Christian Zacharias (piano)

Schubert: Schwanengesang (excerpts); Sonata in A, D959.

FRI 14:00 Afternoon Concert (b00lw2gx)

Prom 14/Steven Isserlis and Thomas Ades

Presented by Penny Gore.

BBC Proms 2009

The first Proms performance of Holst's Choral Symphony, setting words by Keats, complemented by Delius's English Rhapsody, inspired by an old Lincolnshire folksong.

The concert ends with Elgar's ever-popular Enigma Variations, the work whose musical pictures of the composer and his friends (14 humans and one dog) finally brought him the recognition he deserved when it was premiered in 1899.

Susan Gritton (soprano)
BBC Symphony Chorus
BBC National Chorus of Wales
BBC National Orchestra of Wales
David Atherton (conductor)

Holst: Choral Symphony

Delius: Brigg Fair

Elgar: Enigma Variations

4.30pm

Highlights from a concert given by Steven Isserlis and Thomas Ades at the 2008 Aldeburgh Festival.

Including:

Steven Isserlis (cello)
Thomas Ades (piano)

Schumann: Violin Sonata No 3 in A minor.

FRI 17:00 In Tune (b00lwr8p)

Sean Rafferty presents a selection of music and guests from the arts world.

With performances from British cellist Raphael Wallfisch and Irish pianist Cathal Breslin, previewing their appearances in the 2009 Cambridge Summer Music Festival.

Plus soprano Anja Kampe and tenor Torsten Kerl discussing their roles in the upcoming Glyndebourne performances of Tristan and Isolde, and conductor Thierry Fischer talking to Sean in the studio ahead of his appearances in Proms 25 and 26.

17:02

BEETHOVEN
Polonaise in C, Op. 89
Julius Katchen (piano)
DECCA 478 1727
Tr. 35
5'02

17:08

BERKELEY/BRITTEN
Mont Juic Suite (selection)
English Chamber Orchestra
Stuart Bedford (conductor)
NAXOS 8 557198
Tr.5 & 8
5'18

17:14

LIVE
CHOPIN
Cello sonata in G minor, Op.65: 3rd mvt (Largo)
Raphael Wallfisch (cello)
Cathal Breslin (piano)
3'22

17:23

LIVE
MENDELSSOHN
Song without Words for Cello & Piano in D, Op 109
Raphael Wallfisch (cello)
Cathal Breslin (piano)
4'19

17:32

LIVE
CHOPIN
Cello sonata in G minor, Op.65: 2nd mvt (scherzo)
Raphael Wallfisch (cello)
Cathal Breslin (piano)
4'42

17:39

VERACINI
Overture no.1 in B flat
Musica Antiqua Koln
Reinhard Goebel (director)
ARCHIV 439 937 2
Tr. 1-4
13'51

17:54

RAVEL
Le cygne (Histoires naturelles)
Gerald Finley (baritone)
Julius Drake (piano)
HYPERION CDA 67728
Tr. 3
3'22

17:58

RAVEL
Chanson Populaires (Chanson francais)
Gerald Finley (baritone)
Julius Drake (piano)
HYPERION CDA 67728
Tr. 3
2'06

18:04

LISZT
Tarantella (Annees de Pelerinages – Venezia e Napoli)
Stephen Hough (piano)
VIRGIN VC 790700 2
Tr. 2
8'22

18:13

BEETHOVEN
O namenlose Freude! (Fidelio, Act 2)
Anja Kampe (soprano) as Leonore
Torsten Kerl (tenor) as Florestan
London Philharmonic Orchestra
conductor Mark Elder
GLYNDEBOURNE GFOCD 004 06
CD 2 Tr. 14
2'59

18:17

WAGNER
Tristan and Isolde: Act 1 Sc5
Margret Price (soprano) as Isolde
Rene Kollo (tenor) as Tristan
Dresden
Carlos Kleiber (conductor)
DG 413 315 2
CD 2 Tr. 1
6'48

18:29

WAGNER
Tristan and Isolde: Act 2 Love Duet
Margret Price (soprano) as Isolde
Rene Kollo (tenor) as Tristan
Dresden
Carlos Kleiber (conductor)
DG 413 315 2
CD 2 Tr. 4
3'08

18:39

TELEMANN
Sonata for bassoon in E minor
Matthew Wilkie (bassoon)
Neal Peres Da Costa (harpsichord)
Kees Boersma (double bass)
MELBA MR 301124
Tr. 1-4
7'36

18:48

WAGNER
Tristan and Isolde: Act 3 Isolde's Liebstod
Anja Kampe (soprano) as Isolde
Halle Orchestra

Mark Elder (conductor)
HALLE HLL 7517
Tr. 7
7'46

18:57

BEETHOVEN
Symphony no.3 'Eroica': 3rd mvt (Scherzo)
BBC National Orchestra of Wales
Thierry Fischer (conductor)
BBC Recording
5'43

19:10

STRAVINSKY
Firebird: Wedding and Coronation
BBC National Orchestra of Wales
Thierry Fischer (conductor)
SIGNUM SIGCD 165
TR.15
3'44

19:17

BERLIOZ
Les Francs Juges
BBC National Orchestra of Wales
Thierry Fischer (conductor)
BBC Recording
11'44

FRI 19:30 BBC Proms (b00lwpvg)

Prom 20: Stravinsky, Schumann, Mendelssohn

Part 1

From the Royal Albert Hall, London. Presented by Louise Fryer.

The Scottish Chamber Orchestra continues the Proms Stravinsky ballet series with the complete choral version of Pulcinella, the zany Neapolitan comedy in which the composer's reworkings of rediscovered 18th-century scores (reputedly by Pergolesi) resulted in the creation of a whole new - and wholly modern - neo-Classical style.

With young French-Canadian maestro Yannick Nézet-Séguin making his Proms debut as conductor.

Stravinsky: Pulcinella

Karen Cargill (mezzo-soprano)
Scottish Chamber Orchestra
Yannick Nézet-Séguin (conductor).

FRI 20:20 BBC Proms (b00lwrt3)

Proms Plus

Proms Literary Festival: Victorian Villains

Proms Literary Festival

In a programme recorded in front of an audience at the Royal College of Music, Matthew Sweet introduces dramatic readings celebrating the infamous villains from Victorian fiction. He is joined on stage by award-winning biographer Michael Holroyd and writer Elaine Showalter.

FRI 20:40 BBC Proms (b00lwq1k)

Prom 20: Stravinsky, Schumann, Mendelssohn

Part 2

From the Royal Albert Hall, London. Louise Fryer presents the conclusion of a Prom given by the Scottish Chamber Orchestra.

The bicentenary survey of Mendelssohn's symphonies continues with the SCO performing the one that quotes Luther's great Reformation hymn 'Ein feste Burg ist unser Gott'.

Young French-Canadian maestro Yannick Nézet-Séguin makes his Proms debut as does prize-winning American pianist Nicholas Angelich in Schumann's popular Piano Concerto in A minor.

Nicholas Angelich (piano)
Karen Cargill (mezzo-soprano)
Andrew Staples (tenor)
Brindley Sherratt (bass)
Scottish Chamber Orchestra
Yannick Nézet-Séguin (conductor)

Schumann: Piano Concerto in A minor
Mendelssohn: Symphony No 5 in D (Reformation).

FRI 21:45 Sunday Feature (b009tr8m)

Homer's Landscapes

The Odyssey

Adam Nicolson travels along the eastern Mediterranean, from the Ionian Sea to the western coast of Turkey to trace the origins of the poems at the root of modern European thought.

Adam concludes his exploration of the enduring grip of Homer's epic poems, beginning on a wooden sailing boat as he follows Odysseus on his long and adventure-strewn journey home from Troy.

FRI 22:30 New Generation Artists (b00lvsz3)

Pavel Haas Quartet

Series of chamber performances from the 2008-2010 intake of BBC Radio 3 New Generation Artists.

The Pavel Haas Quartet performs Prokofiev's String Quartet no. 2

FRI 23:00 The Essay (b00c8r1d)

Doctoring Philosophy

Utility

Prof Jonathan Wolff looks back at the philosopher Bentham's utilitarian principles and asks how an overstretched health service should prioritise when all needs cannot be met.

FRI 23:15 World on 3 (b00lvtw5)

Lopa Kothari

Lopa Kothari presents highlights from the 2009 WOMAD festival, including the Siam Tent set by Enkh Jargal, a singer and player of the Mongolian horse fiddle, and Victor Deme, a singer and songwriter from Burkina Faso performing on the BBC Radio 3 stage.

Presented by Lopa Kothari
Produced by Roger Short

Tel 020 7765 4661
Fax 020 7765 5052
e-mail worldon3@bbc.co.uk

Friday 31st July 2009

Trad: Estoy Como Nunca
Francisco Repilado: Chan Chan
Eliades Ochoa and ensemble, recorded at the WOMAD festival, 2009

Harrachi: Ila Tbghi
Harrachi: Ya Rayah
Kamel El Harrachi and ensemble, recorded at the WOMAD festival, 2009

Arr. Mahmoud Ahmed: Belomi Benna
Alemayehu Eshete: Kotuma Firqie
Mahmoud Ahmed: Ere Mela Mela
Ethiopiquest, recorded at the WOMAD festival, 2009

Mamer: Edil Jayek
Mamer: Antelope

Hassan: Yasar Geidu
Hassan: Jelefine Bi Salam
Mariem Hassan and ensemble, recorded at the WOMAD festival, 2009

N'Dour: Boul Baye Kou
N'Dour: Lima Wessu
N'Dour: Sama Gamou
Youssou N'Dour and ensemble, recorded at the WOMAD festival, 2009